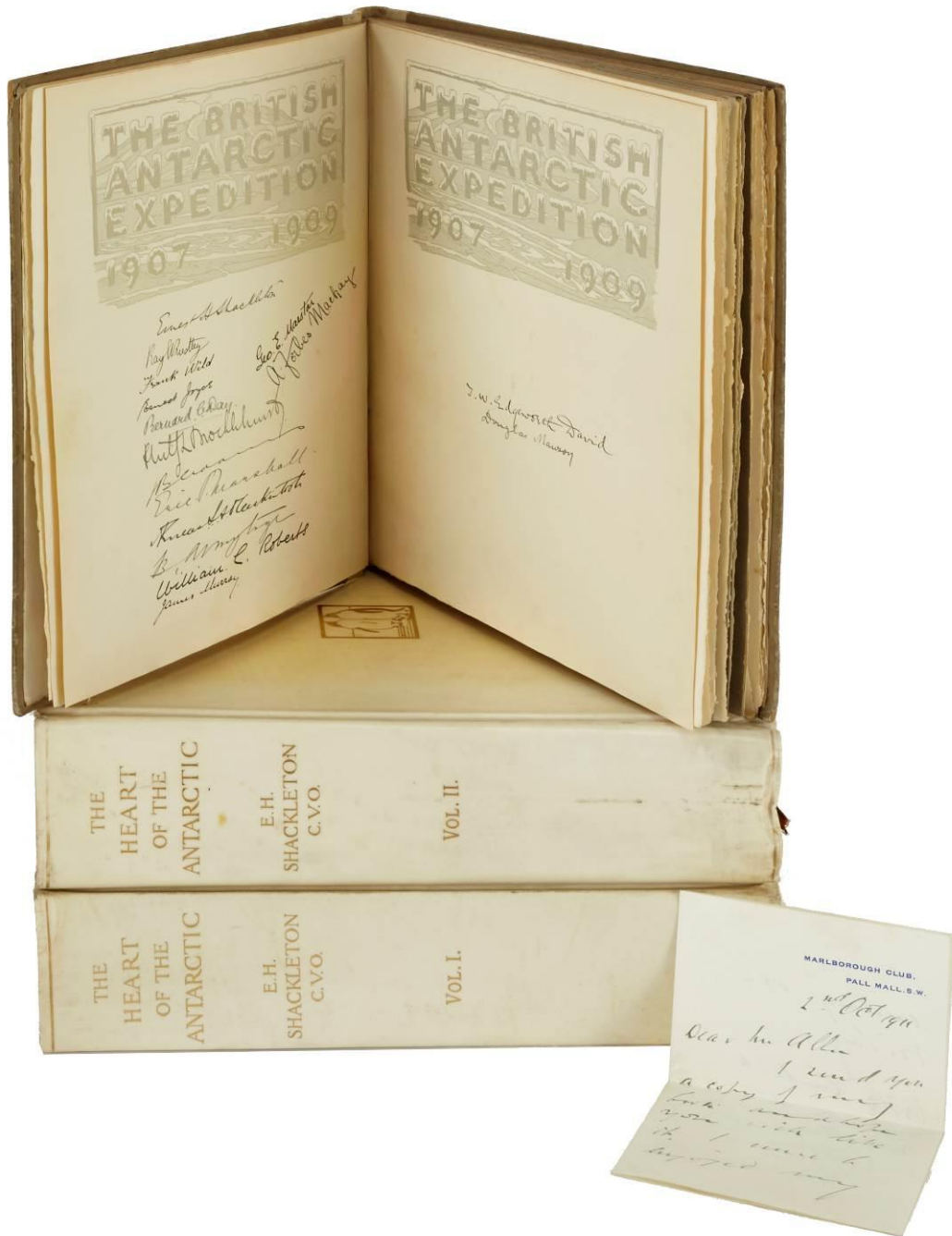


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1. **ABU 'L-FARAJ, Gregorius (Edward POCOCKE, editor).** *Historia compendiosa dynastiarum... historiam complectens universalem, a mundo condito, usque ad tempora authoris, res orientalium accuratissime describens. Oxford, Henry Hall, 1663.*

4to, pp. xi, 368, [79]; [x], 66, [2, blank], 565, text in Latin and Arabic; bound without the title to the second part (a repetition of the general title), small closed tear in B1 of second part with loss of a couple of letters on verso, repaired tear in final leaf (without loss); several early annotations and underlinings in ink, four leaves of notes in the same hand (in Latin, Arabic and Hebrew) bound in at the beginning; a good copy in contemporary vellum; spine soiled. **£2500**

First edition. During Edward Pococke's stay in Aleppo (1630–36) he acquired a manuscript of the "History of the Dynasties" of Gregorius Abū 'l-Faraj (also known as Bar Hebraeus), 'a Christian author of a late date (thirteenth century), but valuable because he used older Islamic sources, such as the Fihrist, which were then completely unknown in Europe. As an account of Islamic history, both political and literary, it is far superior to what was available in Europe at the time... Pococke was to spend much of the next twelve years working on his elucidations of Abū 'l-Faraj, work which was to culminate in his masterpiece, *Specimen historiae Arabum*, and eventually [in the present work] he would publish the whole text' (Toomer, *Eastern wisdom and learning. The study of Arabic in seventeenth-century England* p. 125).

2. **[ADDISON, Lancelot.]** *The first state of Mahumedism: or, an account of the author and doctrines of that imposture. By the author of The present state of the Jews. London, J. C. for W. Crooke, 1679.*

8vo, pp. [viii], 136; a very good, entirely unrestored copy in contemporary speckled sheep ruled in blind; spine and edges rubbed, small area of worm damage on upper cover. **£1600**

First edition. Also issued in the same year with the title *The life and death of Mahumed, the author of the Turkish religion* and naming Addison as author (priority not established: ESTC describes our issue as 'a reissue, with cancel title page' but we can find no evidence for this – it seems to be conjugate here).

ESTC R7110; Wing A 518.

3. **AINSWORTH, William Harrison.** *The Lord Mayor of London: or, City Life in the Last Century ... in three Volumes ... London, Chapman and Hall, 1862.*

3 vols., 8vo, no half-titles as issued; original magenta wavy-grain cloth, blocked in blind, with the civic arms of a shield and crest in gilt on front covers, spines gilt, evenly sunned, otherwise a firm, bright copy. **£750**

First edition.

Locke, p. 43; Sadleir 19; Wolff 58.

4. **IBN AL-BARRĀQ, [Abū-I-Qāsim Muhammad b. ‘Alī b. Muhammad al-Hamdani].** *Aflāh al-sūsan wa al-yāsmīn. [Perhaps Damascus], 690 AH [1291 AD].*

Arabic manuscript on thick paper; 20.2 x 13.75 cm; text area 15.25 x 9.5 cm; ff. i, 10, i; 15 lines of black *naskhī* per page; chapter headings supplied in a later hand; a handful of worm-tracks and some damp-staining, text affected in parts but legible, f. 10 with an internal tear, partially repaired; acephalous; title and author supplied in the colophon (f.10.v) and in a variant manner on the recto of the front fly-leaf by a later hand; extensive Turkic annotation to the verso of the rear fly-leaf; in sound, blind-ruled modern leather. **£8500**

An unrecorded botanical compilation by the twelfth-century Andalusian poet Ibn al-Barrāq, an example of the flowering of agricultural literature in Moorish Spain. With a glancing reference to the cultivation of saffron and a brief note on hashish, Ibn al-Barrāq's focus is the cultivation of ornamental plants, specifically the known variants of jasmine and lily.

5. **[ALMANACH] [PAPILLON, Jean-Michel].** *Almanach Catholique pour l'année 1808. Paris, Delance, [1808].*

16mo, pp. [194], 68; with 374 woodcuts showing scenes from the lives of saints throughout the years, and emblems; a very good copy in contemporary boards covered in green paper. **£750**

Very rare illustrated almanac. It contains 374 charming woodcuts, including 8 showing the movable Christian feasts and 366 scenes from the lives of saints, each to mark a day in the calendar, or Christian emblems to mark the end of the months.

See Grand-Carteret, *Les almanachs français: bibliographie-iconographie*, vol. 2. One copy only found in US institutions (Harvard, Houghton); none in the UK.

6. **[ANON].** *La négresse couronnée, ou, Les moeurs des peuples mises en action: histoire remplie d'événemens singuliers, amusans & curieux. 'A Tombut et à Paris', Cailleau ... 1786-1787.*

Two vols bound in one, 12mo, pp. xii, 251, [1, blank]; [iv], 270, 2 blank]; very light uniform browning, but a very good copy in contemporary half calf, flat spine filleted in gilt with gilt morocco lettering-piece; a portion of the spine cover worn off, corners bumped, extremities rubbed, a few scratches to sides. **£700**

First edition of this rare adventure novel, about a black queen who travels throughout Europe casting an ironic eye on the foibles of the age.

Not in Brunet. Worldcat finds 3 copies in the US (Penn State, Stanford, Yale).

7. **‘ATTAR, Mohammed bin Ibrahim Farid Al-Din, attributed to (John Haddon HINDLEY, editor).** *Pendeh-i-Attar. The Counsels of Attar. Edited from a Persian manuscript. London, W. Bulmer & Co. for Black, Parry and Kingsbury, 1809.*

12mo, pp. 10 (Western pagination); 8, 110 (Islamic pagination); text in English and Farsi; a few contemporary annotations in pencil and ink in English and Farsi; leaf tipped in after p. 88 containing a copy in manuscript of Sir William Ouseley’s English translation of ‘The Inhabitants of Paradise’; uncut in the original boards, paper spine; rubbed and slightly marked, rear free endpaper renewed. **£1800**

First edition of the *Pand-nama* of Farid al-Din ‘Attar and the first appearance of any of ‘Attar’s works in the original Farsi.

RARE ON DOUBLE-ENTRY BOOKKEEPING

8. **BARRÊME, François-Bertrand.** *Traité des parties doubles, ou, Methode aisée pour apprendre à tenir en parties doubles les livres du commerce & des finances: avec un traité de finance. Paris, J.-G. Nyon, 1721.*

8vo, pp. [viii], 300, [2]; with approbation and privilege; woodcut vignette to title, head- and tail-pieces; occasional light browning, but a very good copy, in contemporary catspaw sheep, panelled spine gilt, gilt morocco lettering-piece; spine extremities skilfully repaired. **£2000**

First edition of this important manual of double-entry bookkeeping by the first man to teach commercial arithmetic in France, a mathematician whose impact on accountancy has been acknowledged to this day. This book, now rare, was published posthumously by his son, who had helped his father run an academy of commerce. Its influence was immediate, lasting, and deep.

Historical Accounting Literature, p. 158; Herwood, 592.

BIBLE FOR HUGUENOTS IN ENGLAND

9. **[BIBLE.]** *La Bible, qui est toute la Sainte Escriture du Vieil et du Nouveau Testament. Autrement, l’ancienne et la nouvelle alliance. Le tout reveu et conferé sur les textes hebreux et grecs. Avec les Pseaumes de David, mis en rime françoise par Cl. Marot et Theod. de Beze. London, R. Everingham for R. Bentley and J. Hindmarsh, 1687.*

Small 8vo, pp. [1018], with an engraved additional title; bound without the Apocrypha (see below); manuscript hymns in German in an early hand on two blank leaves at end; contemporary English black morocco richly gilt, covers tooled with an attractive all-over design of drawer-handles, pansies and leaves, comb-marbled endleaves, gilt edges; minor wear, corners a little bumped, one or two tiny areas of retouching. **£5750**

First complete edition of the Bible in French to be printed in England, in a fine Restoration binding. This Bible, in the French Geneva version, was published less than two years after the Revocation of the Edict of Nantes (22 October 1685) which saw about 50,000 French Protestant refugees move to England (the word ‘refugee’ entered the English language at this time). The present copy is without the Apocrypha

sometimes found at the end of the Old Testament (as is the Bible Society copy; see Darlow & Moule).

Darlow & Moule 3771; Wing B2707A.

WITH A FRONTISPIECE BY HANS ARP

10. **BRZEKOWSKI, Jan.** Nuits végétales, avec un papier déchiré de Arp. [*Paris,*] *G L M* [i.e. *Guy Levis Mano*], 1938.

4to, pp. [24], including a frontispiece after a torn-paper design by Hans Arp (with tissue guard); a fine copy in the original pale blue printed wrappers. **£750**

First edition, a collection of 12 avant-garde poems, no. 12 of 20 copies on Normandy vellum from a total edition of 220.

PSEUDO-ARIOSTEAN VERNACULAR COMEDY WITH THREE LARGE WOODCUTS

11. [**BUZZACARINI, Antonio**]. **BERTEVELLO dale Brentelle.** Poesie in lingua rustica padouana. ... cioè Madrigali. Bradamante irata. Isabella, e Zerbino. Orlando addolorato. Lamenti raccolti, & imitati da' leggiadri Canti dell' Ariosto. *Venice, Daniele Bissuccio, 1612.*

4to, pp. [viii], 132, [2]; special title-page to each section; with printer's device on title, three full-page woodcuts, numerous six-line historiated or decorated woodcut initials, text printed in italics within ruled borders, many typographical head- and tail-pieces throughout; title-page lightly soiled with lower corner thumbled, very faint waterstaining in the outer lower portion of the last few quires, occasional light spots, but a very good copy in contemporary brown speckled paper-covered boards; a few chips to the spine, cover on the edges rubbed and worn, a few scratches to sides; early ownership inscription at foot of title (?Andrea di Cerenate). **£1750**

First edition, rare, of three literary comic paraphrases from Ariosto, with madrigals and other short compositions, in the Paduan vernacular. The three adaptations, 'Sbravamente Scorezza', 'Zerbin e la bella' and 'Rolando Fastubio', nod respectively to Ariosto's *Bramante irata*, *Isabella e Zerbino*, and *Orlando addolorato*. The reference is emphasized by the three full-page Renaissance woodcuts, copied from those employed by Valgrisi to illustrate his editions of *Orlando Furioso*; each illustrates a complete story by juxtaposing multiple scenes within a single frame.

Agnelli-Ravegnani, *Edizioni Ariostee*, II, 261: 'assai rara'; Melzi II, 218. Three copies in US libraries (Harvard, UC Davis, Yale), 2 in the UK (BL and V&A).

12. **CALBRIS, B.** *The Rational Guide to the French Tongue. Containing Tables, calculated to teach the Order of the French Syntax. Together with a Treatise for attaining the idiomatical French Elegance ... Part II. A French Plaidoyer between five young Ladies contending for a Prize; in the Course of which the French Syntax is elucidated ... London, Sold by Messrs. Debrett ... Hockham, Miller, and Clarke et al., 1797.*

12mo, pp. [4], iv, 195, [1], 166, [2], bound without a title-page to the second part (clearly never present) but with a terminal errata leaf not mentioned in ESTC (apparently printed with a stamp on the terminal blank, as it is heavily impressed); library stamps to title-page verso; and library bookplate (withdrawn stamp) to front endpapers, but a very good copy in contemporary speckled sheep, spine rubbed. **£650**

First and only edition, rare, of an advanced guide to idiomatic French for those who already have a strong grasp of the language. For his examples of idiomatic elegance, Calbris draws on Racine and Corneille; there are ten short fables at the end of the first part. In the second portion, the 'Plaidoyer', five young ladies have a rather unlikely conversation about grammar.

Alston XII, 607.

DEDICATED TO SIR WALTER RALEIGH

13. **CAREW, Richard.** *The Survey of Cornwall ... London, Printed by S. S. for John Jaggard, 1602.*

Small 4to, ff. [6], 159, [3]; top of title and leaf following dust-marked, bookplate removed from verso of title, sheets E-L a little browned, small burn hole touching two letters in O4; but a very good copy with generous margins; bound in eighteenth-century quarter calf and marbled boards, vellum tips, red morocco label, with a manuscript index (four leaves) probably added at the time of binding. **£1750**

First edition of this most delightful of Elizabethan topographical studies, a work dedicated to Sir Walter Raleigh and praised by Ben Jonson. Carew, a member of one of Cornwall's leading families, was assisted in his work by John Hooker and William Camden.

STC 4615. Not in Alden.

14. **DE CASTRO, Jacob.** *Grammatica Lusitano-Anglica, ou Portugueza, e Ingleza, a qual serve para instruir aos Portuguezes no Idioma Inglez ... Lisbon, Joaõ [sic] Joseph Bertrand, e Filhos, Mercadores de Libros, [1759?]*

16mo, pp. [8], 269, [1]; small portion cut away from upper outer corner of title-page, else a very good copy in contemporary mottled Portuguese calf, spine gilt, rubbed; bookplate of the Mount Street Jesuit Centre over an earlier bookplate. **£550**

First Portuguese (and first separate) edition, rare, comprising a dual-language grammar, 'Small dialogues for beginners', a thematic vocabulary, and sample 'Letters on business, or mercantile affairs'.

Alston II, 591.

15. **[CHINA. TRADE].** Estados del comercio que las naciones Europeas hacen en la China. [*Madrid or?Guangzhou, c. 1790*].

Manuscript on paper, folio, pp. [20]; with four double-spread commercial tables detailing items and figures of import and export, in a fine eighteenth-century cursive hand. **£1200**

A fine, well-preserved manuscript in Spanish documenting in detail the products and unit figures of trade between China and several countries in 1788-1790.

This rare and apparently unpublished survival offers a snapshot of the thriving material exchanges between Canton (now Guangzhou) and the trade representatives of England, America, Spain, France, Holland, Denmark, Sweden and India. A most interesting historical document.

16. **CLAUDET, Antoine.** ‘On the Progress and present State of the Daguerreotype Art’, in *Transactions of the Society for the Encouragement of Arts, Manufactures, and Commerce ... Vol. LV. London, at the Society’s House, 1845.*

8vo, pp. xxii, 214, [2], xxx, with numerous diagrams and plates; a good copy in the original boards, spine partly perished, rear cover and final gathering detached; card slipcase. **£900**

First edition. Claudet, who had acquired a share in Daguerre’s studio, was one of the first to practise the daguerreotype in England, making several important technical advances. Claudet’s long essay describes the place of the daguerreotype in the history of man-made image making and details the various technical advances already made in the art since its announcement in 1839.

Gernsheim 1081.

‘I LOVED TO PHOTOGRAPH THE GREAT CITY’

17. **COBURN, Alvin Langdon.** London ... with an Introduction by Hilaire Belloc. *London, Duckworth; New York, Brentano’s, [1909].*

Folio, pp. 21, [3, blank], with 20 photogravures tipped on to mottled grey card; with the half-title; a very good copy, with excellent pulls of the gravures, in the original quarter green roan and drab boards, front cover lettered gilt; spine and joints worn and with some damage, corners bumped; with two large fragments of the original printed dustjacket (covers and flaps), edges chipped. **£10,000**

First edition of Coburn’s first book, with twenty photogravures hand-pulled from his own press in Hammersmith.

Coburn had been in London on and off since 1904, when he had begun the series of portraits that would result in *Men of Mark*. One of his earliest sitters was George Bernard Shaw, who became a close friend and wrote an introduction to *London* – it was rejected by Duckworth in favour of Belloc’s more impersonal potted history. A year later Coburn published his *New York* in an identical format. The cityscapes in

these two works, impressionistic but tending towards abstraction, show how pictorialism and modernism can have surprising conjunctions.

The Book of 101 Books, pp. 38-9.

18. **COBURN, Alvin Langdon.** *The Book of Harlech ... Harlech, D. H. Parry, 1920.*

Oblong 8vo, pp. 15, [1], ff. xx [tipped in collotype plates in various colours]; a very good copy in the original printed boards, early gift inscription to front endpaper. **£225**

First edition.

LAMB AND LLOYD

19. **COLERIDGE, Samuel Taylor.** *Poems, by S. T. Coleridge, second Edition. To which are now added Poems by Charles Lamb, and Charles Lloyd ... Printed by N. Biggs, for J. Cottle, Bristol, and Messrs Robinson, London. 1797.*

12mo, pp. xx, 278; wanting the rare errata slip (as almost always), but a very good copy in contemporary dark green straight-grain morocco, gilt fillet on covers, spine lettered direct, gilt edges (slight foxing to fore-edge). **£1500**

Second edition of *Poems on Various Subjects*, 1796, but in large measure a new work, with a third of the former volume omitted and replaced by new material, including the fine 'Ode on the departing Year'. Thirty-six lines are added to the 'Monody on the Death of Chatterton' and other poems are heavily revised. This volume is also the first collection of the poems by Coleridge's friends Charles Lamb (who had contributed a few sonnets to the first edition) and Charles Lloyd.

The errata slip was perhaps produced for Lloyd and inserted only in copies which passed through his hands.

Wise, *Coleridge* 11.

COCKAIGNE, THE UTOPIA OF ABUNDANCE

20. **[THE LAND OF COCKAIGNE].** *Discriptione del Paese di Chucagna dove chi manco lavora più guadagna. [Bassano, Remondini, XVIII cent.].*

Large engraved and etched plate (393 x 523mm, plus margins); coloured by a contemporary hand. **£8500**

A superb handcoloured specimen of Remondini's Land of Cockaigne, the mythical land of plenty and idleness, one of the most popular utopian icons of its age.

Cockaigne, a utopia of overabundance and excess born out of the strictures of Medieval dearth and toil, was a vivid popular concept embodied throughout Europe, with countless variations, in texts and images since at least the thirteenth century. Its images, both literary and graphic, lived on, indeed thrived throughout the early-modern era. This vision of the land of contrary includes a large cauldron on a mountain of cheese with bread erupting into a river of running butter, rivers of Spanish wine, a sea of wine, poultry raining from clouds down onto a laid table, other clouds producing a precipitation of coins and gold, trees heavy with fruits, a fountain sprinkling with malmsey, many idle characters helping themselves to the liberal yields of the land, and a large forbidding fortress, prison for all who insist on working.

Zotti Minici, 241.

21. [CONSTANTINOPLE.] SEBAH & JOAILLIER. 'Panorama Constantinople taken from the Galata Tower', *circa 1875*.

10 albumen print photographs, in total approximately 9⁵/₈ x 132 inches (24.4 x 335 cm.), each mounted on card with cloth joints (one joint repaired, minor loss to edge of print), folding concertina-style; rebound in modern red morocco, gilt decoration and lettering in French to upper cover. **£1800**

A ten-part panoramic view of the city and Bosphorus, with a good even tone throughout and retaining excellent detail in both foreground and distance.

POACHERS, PLAYERS OF INTERLUDES, AND WITCHES
HEAVILY ANNOTATED

22. DALTON, Michael. *The Countrey Justice, conteyning the Practise of the Justices of the Peace out of their Sessions. Gathered for the better Helpe of such Justices of Peace as have not been much conversant in the Studie of the Lawes of this Realme ... London, Societie of Stationers, 1618.*

Folio, pp. [14], 370, [14], wanting the initial blank A1, but with a terminal errata leaf (K6) not mentioned by ESTC, which calls instead for a terminal blank; title-page within a woodcut border, woodcut initials and headpieces throughout; a fine, crisp copy in contemporary calf, later spine label, spine polished, modern endpapers; bookplate of the Los Angeles County Law Library, deaccessioned; heavily annotated throughout in several early hands. **£3200**

First edition, scarce, of the first detailed work on the administration of summary justice by magistrates under statute law. This copy appears to be an unrecorded variant, with a terminal errata leaf instead of a blank.

The Countrey Justice is notable for including material on witchcraft, based on the Pendle witch trials of 1612 and Potts's *Discoverie of Witches*.

STC 6205.

A REVIEW COPY?

23. [DE QUINCEY, Thomas]. Klosterheim: or, The Masque. By the English Opium-Eater. *William Blackwood, Edinburgh ... and T. Cadell ... London. 1832.*

8vo, pp. [4], 305, [1], with half-title and fly-title, but wanting the final leaf of advertisements; a fine copy in contemporary crushed green morocco by Henderson & Bisset (Edinburgh), spine faded, a little rubbed; scattered contemporary pencil underlining and marginalia to first fifty pages. **£850**

First edition, with a publisher's presentation inscription on the half-title: 'With Mr. Blackwood's Compt^s'. The recipient has not been identified, but was perhaps one of the several Edinburgh reviewers who found fault with the novel. The pencilled commentary here is terse and dismissive: 'absurd particularity', 'needless', 'impossible', 'not English', 'very dull', 'childish & improbable'.

Wolff 1785.

24. DINKELSBÜHL, Nicolaus de. Tractatus hoc volumine contenti: I. De dilectione dei & proximi. II. De preceptis decalogi. III. De oratione dominica... VIII. De quinq(ue) sensibus. *Strassburg, J. Schott, 1516.*

Folio, ff. [v], 163 (*recte* 159), [1]; with two additional printed slips containing complementary text to ff. 108 (i.e. 106) and 114 (i.e. 112) tipped in; a few old underlinings and marginalia; two small tears to title (without loss), some light browning or foxing in places, some marginal dampstaining, small wormhole in the lower margins far from text, overall a very good copy in a strictly contemporary binding of blind-stamped calf, sides with rows of foliage and small portrait medallions; spine worn and chipped, joints cracked (still holding firmly), sides rubbed with loss to the panelling, corners bumped; early monastic ownership inscription (S. Maria della Concezione, Naples), more recent library stamps and de-accession mark of the library of the Redemptoristen Hennef-Geistingen, Germany, on the title, verso of title and front paste-down. **£4500**

First edition of the *Tractatus octo*, comprising Dinkelsbühl's famous *De preceptis decalogi*, an influential tract against superstition and diabolic magic. This is one of two variant titles, that in which the word 'mortalibus' is not abbreviated. 'In the *precepts of the decalogue* he censures diabolic magic, use of incantations and divination, acceptance of chance occurrences as omens. ... He also condemns the belief in lucky and unlucky times and in Egyptian days' (Thorndike).

Adams N 241; Thorndike IV, 285. Uncommon.

ROBINSONADE

25. [DUCRAY-DUMINIL, François Guillaume]. Ambrose and Eleanor; or, the Adventures of two Children deserted on an uninhabited Island. *London, for R. and L. Peacock, 1797.*

12mo, pp. iv, 226, [2, advertisement], printed on light blue paper, with an engraved frontispiece of the children with the caption 'Providence is their Pilot'; the occasional smudge but a very good copy in contemporary tree sheep; ownership inscription of 'Frances Amler, 1797'. **£425**

Second English edition (first 1796), a translation of *Lolotte et Fanfan* (1788). Lucy Peacock kept a shop on Oxford Street which stocked her own and other juvenile tales. *Lolotte et Fanfan* evidently appealed for its didactic potential, but required significant editing: ‘many characters and scenes woven into the original, could neither afford pleasure nor advantage to a juvenile reader’.

Garside, Raven and Schöwerling, 1796:38.

1 OF 10 COPIES

26. DURTAIN, Luc (pseud. of André Nepveu), and Frans MASEREEL, *illustrator*. Découverte de Longview, nouvelle inédite ... Paris, Editions René Kieffer, 1927.

4to, pp. [10], 48, [4], with two initial blanks, a half-title, a limitation leaf and a terminal blank; title and page borders printed in red and blue; 18 woodcut vignette illustrations by Masereel; a fine copy, bound by Kieffer preserving the original paper covers (with an illustration by Masereel in black red and blue), in grey-blue morocco, blocked in black with a design based on the streetplan of Longview, blue and gilt patterned endpapers. **£3500**

First edition, no. III of X copies printed on Japon imperial; there were also 200 copies on Madagascar.

Longview, Washington, was one of the first towns to be designed as a whole on the drawing-board, to house 14,000 workers for the Long-Bell Lumber Company. Built on the initiative of Robert A. Long to the designs of George Kessler, and officially incorporated in 1924, it was at the time the only privately-funded planned city of its magnitude.

The author (and doctor) André Nepveu was fascinated by the novelty and modernity of Longview, and his *Découverte* was a glorious tribute to the new town, especially as allied with the graphic, modernist illustrations of Masereel, all sharp angles and bold textual intrusion.

Kieffer’s binding was executed for a limited number of copies, and can be found in a variety of leather colours.

Bénézit 9-318; Édouard-Joseph II-464; Mahé I-814; Monod 4139.

27. DUSAULX, Jean. De la passion du jeu, depuis les temps anciens jusqu’a nos jours. Paris, de l’imprimerie de Monsieur, 1779.

Two vols in one, 8vo, pp. xxxvi, 267, [1]; [iv], 335, [1]; very light browning to the first and last two leaves, else an exceptionally crisp, clean copy attractively bound in contemporary polished marbled calf, gilt triple fillet to sides, panelled spine richly gilt in compartments, gilt red morocco lettering-piece, all edges marbled, preserving the original silk bookmark; one or two minute scratches to sides, edges very lightly rubbed. **£950**

First edition, a very attractive copy, of the book which pioneered the sociology of gambling, written by an ex-gambler.

INED 1682; not in Kress, Goldsmiths' or Einaudi.

28. [EAST INDIA COMPANY.] [FIRST ANGLO-MARATHA WAR.]
Manuscript 'Journal of John Hopkins Esq.', evidently a fair copy. 1780s?

46¼ pages, 8vo, in brown ink in a neat hand on laid paper lightly ruled in pencil; single sheets, loosely stitched, in very good condition. **£1750**

A fascinating and detailed journal covering the opening stages of the First Anglo-Maratha War, in April to October 1775, by one of the commanding officers of the East India Company army, Captain (later Major) John Hopkins.

29. ENGEL, Johann (also ANGELUS, Johannes). *Astrolabium planum in tabulis ascendens continens qualibet hora atque minuto. Equationes domorum celi. Moram nati in utero matris cum quodam tractatu nativitatum utili ac ornato. Nec non horas inequales per quolibet climate mundi. Augsburg, Erhard Ratdolt, [6 October or 27 November] 1488.*

4to, ff. [174] (bound without the last two leaves, blank); Gothic letter, 40 lines to a page; with 443 woodcuts, of which 19 are large representations of the constellations of the zodiac, and 80 are miniatures depicting the influence of the signs of the zodiac on everyday life; several diagrams to text, 13-, 9-, 7-, and 4-line woodcut decorative initials; first two leaves discreetly repaired at lower gutter, some marginal restoration to the last leaf (far from text); occasional very faint and very localised spotting or staining; a very good, clean copy with a particularly generous lower margin, bound in modern dark blue morocco, edges red. **£22,000**

First edition of Engel's 'important astrological work containing tables of the sign and degree of the ascendent for each hour and minute; equations of the astrological houses; and nearly 400 illustrations showing the potential occupations and types of persons born under given auspices' (Stillwell, *Awakening*, 51). As stated on e8v, the 'figure celi', or horoscopes (quires f-r), were devised by the thirteenth-century Italian philosopher, astrologer and medical writer Pietro d'Abano. The series of nineteen cuts of the zodiac was used by Ratdolt a number of times, notably in his illustrious 1482 edition of Hyginus. Engel's nexus with Ratdolt's workshop was strong: he acted as proof reader to Ratdolt, whose print output was preponderantly scientific.

Hain 1100; GW 1900; BMC II, 382; IGI 3674; Goff A711; Klebs 375.1; Fairfax Murray 39; Houzeau-L. 3252; see DSB I, 166 (A. 1404); Schreiber 3816.

30. EVELYN, John. *Publick Employment and an active Life with all its Appanages, such as Fame, Command, Riches, Conversation, &c. prefer'd to Solitude. London, J[ohn] M[aycock], 1667.*

8vo, pp. [16], 120, with the imprimatur leaf, errata slip pasted to the verso of A8, beneath the address to the reader; a little pale marginal dampstaining, lower corners slightly frayed at extremities, but a very

good copy in contemporary sheep, double blind-ruled panels; armorial bookplate of Hugh Cecil, Earl of Lonsdale. **£950**

First edition, second issue, with cancel title-page replacing the original, which made nonsense of the meaning (... *Solitude, and all its Appanages, such as Fame* etc.). This is a short, rather light-hearted confutation of Sir George ('Bloody') MacKenzie's *Moral Essay Preferring Solitude to Publick Employment*.

Keynes, *Evelyn*, 86; Wing E 3511.

COURTESY BOOK

31. **FEMALE MENTOR (THE):** or, select Conversations. In two Volumes [and: Volume the third] ... *London, for T. Cadell, 1793 [Volume the third for T. Cadell, jun. and W. Davies, 1796]*.

3 vols., 8vo; in volume I the first gathering comprises title-page, a stub, and five leaves signed A3-[A7], paginated [iii]-iv, [vii]-x, [3], 'xvi', both A3 (the dedication, torn in margin) and A5 designated 'Vol. I' in the signature line, suggesting some problems while the prelims were being set, but apparently complete; a very good copy in contemporary mottled calf, spines darkened, joints cracking slightly, contrasting labels; bookplates of the Earl of Bradford and Weston Park library. **£650**

First edition. The conversations are supposedly edited from real discussions of friends meeting for recreation and improvement, but the intended readers are clearly young ladies.

32. **FERDOWSĪ.** *Shāhnāmah. [Kashmir], 1259 AH [1842 AD]*.

Persian manuscript on paper; 235 x 366 mm; text area 156 x 282 mm; ff. 582; 25 lines of black *nasta'liq* in four columns per page, within triple-ruled frames of black, blue, and gold, the column divisions illuminated in red, blue and gilt; large, illuminated headpieces at ff. 2.v, 153.v, 307.v, and 465.v, each to a different design, comprising two to three cartouches of red-on-gold calligraphy, surmounted by illuminated panels, surrounded by floreated frames, all in various permutations of gold, blue, black, white, red, and pink, strikingly executed, and section headings in red-on-gold calligraphic cartouches throughout, and sections of the text arranged into diamond patterns, with the interstices floreated in gold; 50 three-quarter-length miniatures accompany the text, vibrantly coloured and superbly preserved; one marginal inscription at f. 161.r; f. 165 with the gilt cartouches left blank; a few marginal stains, else fine; a splendid copy in a contemporary binding of blind-stamped red leather with bronze clasps, with the original headbands; discreetly rebaked, retaining the original spine, the fly leaves and pastedowns renewed in the nineteenth century; a Persian inscription to f. 1.v, supplying a foliation, and an English cataloguer's note in brown ink, supplying the work's title, author, and date of copying, to the rear pastedown. **£25,000**

A superb manuscript, in remarkable condition, and a splendid example of the scribal traditions of Kashmir, containing the greatest work of Persian epic verse, Abū al-Qāsim Ferdowsī's *Shāhnāmah*, arranged into four sections, each extensively illustrated with large, handsomely executed miniatures, all brilliantly coloured.

See Browne, *A literary history of Persia*, vol. I (1902), pp. 110-123, and vol. II (1906), pp. 129-145.

33. **FOX, Sarah Prideaux.** Kingsbridge Estuary; with Rambles in the Neighbourhood. *Kingsbridge, G. P. Friend; London, Hamilton, Adams, & Co., 1864.*

8vo, pp. viii, 172, with albumen print frontispiece and twenty-five albumen print plates (ranging from 3 x 3 inches to 3½ x 3½ inches); in red cloth, embossed decoration to boards; rebacked with original spine laid down, some loss to original spine; preserved in melinex; the Cruising Association's blindstamp to title-page and a couple of other leaves, book-plate to front paste-down and gilt stamp to upper cover. **£550**

First edition, illustrated with photographs taken by the author's brother. The views include notable houses, churches and street scenes in this area near Salcombe, South Devon, including Coombe Royal; Bearscombe farmhouse; the Tudor house of Kenedon; and Slapton Church.

Gernsheim 253.

34. **GAGE, Thomas.** The English-American his travail by sea and land; or, a new survey of the West-India's, containing a journal of three thousand and three hundred miles within the main land of America... *London, Richard Cotes, 1648.*

Small folio, pp. [x], 220, [12], without the initial blank; small worm-track in foot of some leaves (not affecting legibility), but a very good copy in early nineteenth-century polished calf decorated in blind, by Charles Hering, with his ticket; extremities rubbed, lower cover a little scratched, upper joint skilfully renewed. **£3500**

First edition of 'one of the most influential books of the seventeenth century' (Steele). The diverse narrative includes mentions of the volcanoes overlooking Antigua, the bustle of Portobello when the treasure fleet was in, with silver ingots piled in the street like paving-stones, and the cuisine of the New World from tortilla and beans to iguana and chocolate, to which he devotes an entire chapter.

Alden 648/68; Duviols p. 403; Sabin 26298; Steele 22a; Wing G109.

35. **GALLONIO, Antonio.** Trattato de gli instrumenti di martirio e delle varie maniere di martoriare usate da' gentili contro Christiani, descritte et intagliate in rame. Con la tavola nel fine di tutte le cose piu notabili. *Rome, Donangeli, 1591.*

4to, pp. [iv], 159, [9]; title printed in red and black; 46 full-page engraved plates within typographical border, signed by Antonio Tempesta, with printed cartouches on the verso; marginal repair to title-page, second leaf reinforced at gutter, one or two small skilful repairs, last four leaves (index) remargined along the outer edge, but a good copy with engravings in good, dark impression, in nineteenth-century half vellum, red morocco lettering-piece on the spine; ownership inscription ('Hieronimus Michaelis') on the title-page. **£2000**

First edition of this very vividly illustrated catalogue of instruments of martyrdom demonstrating the torments suffered by Christian martyrs throughout history, published by the Jesuit Antonio Gallonio. On p. 136 a curious observation associates

contemporary English Catholic martyrs 'killed in our days by order of the new Jezabel, that is Elisabeth' with the deaths of the Roman martyrs under Nero.

Brunet II, 1468.

FRENCH ANGLOMANIA IN THE EIGHTEENTH CENTURY

36. [GIBBES, Phebe]. *La jeune niece, ou l'histoire de Suckei Thomby. Paris, Lettelier, 1789.*

Three vols, 12mo, pp. [4 (half-title, verso blank, title, verso blank)], 194; [4 (half-title, verso blank, title, verso blank)], 185; [4 (half-title, verso blank, title, verso blank)], 171; very occasional light spotting; uncut in the original blue patterned 'papier dominoté' wrappers lined with title pages of Rousseau's *Julie: ou la Nouvelle Héloïse* (Geneva, 1780), tear in the upper cover of the third volume, spines chipped and with short tears, overall a very fresh and crisp, uncut set. **£1950**

First French edition, exceedingly rare. An anonymous translation from the English work *The niece: or, the history of Sukey Thornby* (London, 1788) by Phebe Gibbes and an excellent specimen of the English fiction which fed the growing *anglomanie* of the French reading public of the eighteenth century. The 1780s saw the peak of fevered interest in England, with a rise in the popularity not only in English drama and literature but also sports, gardens, and even cuisine. Through disguising themselves as their rivals, with their characters adopting the vices of the French or exemplifying the virtues of the English, French writers were able to call into question the morals and attitudes of their own countrymen.

37. GIUSSANI, Nicolò. *Methodus archiviorum seu modus eadem texendi ac disponendi. Milan, Vigoni, 1684.*

12mo, pp. [xii], 80; with a folding woodcut plate; occasional minor spotting, but a very good copy bound with another work (see below) in contemporary boards, flat spine filleted and lettered in gilt; edges rubbed; paper label on the half title 'Ex dono Parochi Ripaltae'. **£950**

First and only edition, rare, of one of the earliest manuals on archival sciences. Giussani, of whom very little is known, endeavours to impose order and discipline in archive management and disposition, arranging by subject matter. Giussani heralds modernity in stressing that an archive has a primary duty of conservation, as all bodies of information have a historical as well as a scientific value.

[Bound with:]

Instrumento della Pace prima chiara e distintamente letto dai plenipotenziarii dell'una e dell'altra parte Imperiali e Regij Suezesi in Osnapruch li 27 di Luglio 1648 ... Tradotto in volgare dal Latino. *Bologna, C. Zenero, 1648.*

12mo, pp. 198, [4]; a very good copy.

First edition in Italian of this work on the Peace of Westphalia.

PARTICULARLY FINE

38. **[GOLDSMITH, Oliver].** An Enquiry into the present State of polite Learning in Europe. *London, for R. and J. Dodsley, 1759.*

8vo, pp. viii, 200, with half-title, engraved vignette on the title-page of a classical temple under demolition; contemporary sprinkled calf, morocco label, spine ruled in gilt, an exceptional copy. **£1800**

First edition of Goldsmith's first original book, preceded by some journalism and one translation. His central theme is the decline of taste in the republic of letters from classical times to the present day in Italy, Germany, Holland, France, and England. He blames the decline in England on 'the poet's poverty ... writing for bread ... taking refuge in garrets and cellars, and living among vermin'.

Temple Scott, p. 54; Williams, p. 119; Rothschild 1020.

39. **[GRAMMAR.]** Regule grammaticales antiquorum cum earundem declarationibus: et multis argume[n]tis positis circa una[m]quanq[ue]m regula[m] in speciali. [*Basel, T. Wolff, 1521.*]

4to, ff. [30] (final leaf blank), gothic letter, with a large woodcut of a Portuguese king on title; a few contemporary annotations (slightly shaved); smudged stain on one leaf (B6), some headlines slightly shaved, but a very good, crisp copy in mid twentieth-century red morocco, gilt edges. **£2600**

Rare edition of this popular grammar, the earliest editions of which – all undated – appeared in Leipzig and Cologne in or shortly after 1490. The striking title woodcut here, representing a king in armour supporting a shield with the royal arms of Portugal, is entirely unrelated to the content of the text and was presumably used to render the work more exciting to prospective purchasers (one presumes mostly young students).

VD16 R 641, recording a copy at Munich. OCLC adds a further copy at Basel.

40. **GRIMKE, Frederick.** Considerations upon the nature and tendency of free institutions. *Cincinnati, H. W. Derby & Co., 1884.*

8vo, pp. viii, 544; foxed and spotted throughout, with a short tear to the foot of p. 347, but a good copy in contemporary black embossed cloth, extremities chipped, hinges starting but firm. **£1750**

First edition, scarce in commerce, of this significant contribution to American thought written by a Supreme Court judge who advocated the popular election of judges for specific terms. This work is divided into four books which treat government and elections, the constitution, institutions (medical, religious, military etc.), and the American constitution in the context of European government.

Sabin 28855; COPAC cites just one copy (British Library); within Europe, WorldCat locates only one further copy (Bibliothèque nationale de France).

FIRST GREEK BOOK PRINTED AT BORDEAUX

41. **HERMES TRISMEGISTUS. [FOIX, FRANÇOIS DE, Duke de Candale, Bishop of Aire; editor and translator].** Pimandras utraque lingua restitutus, D. Francisci Flussatus Candellae industria. *Bordeaux, Simon Millanges, 1574.*

Large 4to, ff. [vi], [62], Greek and Latin text printed on opposite pages; woodcut printer's device on title, woodcut initials and head-pieces, a very large copy, unwashed, in 19th century calf; from the library of Mark Pattison, with his library stamp in blind at foot of title. **£3800**

The first Greek book printed in Bordeaux: the first and chief work of the *Corpus Hermeticum*, called the "Pimander". It is only the second printing of the Greek text (first, Paris 1554), and is edited here and accompanied by a new Latin translation (to replace Ficino's) by the Bordeaux *savant* François de Foix (1512-1594).

Desgraves, *Bibliographie bordelaise*, no. 6.

BALDNESS BLESSED BY BENEDICTINE BARD

42. **HUCBALD of St. Amand.** De laude calvorum ad Carolum Calvum Imperatorem, mirabile opus centum triginta trium versuum, in quo omnia verba à litera C incipiunt ... *Louvain, Heironymus Wellæus, 1562.*

12mo, pp. [8]; roman letter, woodcut initials, last page a little dusty, but a very good copy in modern blind-stamped calf; the Hauck copy. **£2000**

The art of the tautogram. A poem of 148 lines in praise of baldness, also known as "Ecloga de calvis", dedicated to Charles the Bald, Holy Roman Emperor in 875-7. F.J.E. Raby calls it "the only philosophic treatment of the subject which has ever been produced".

Very rare, not listed on KvK, COPAC or OCLC.

43. **AL-JĀMĪ, Nūr al-Dīn 'Abd al-Rahmān.** Al-fawā'id al-wāfiya bi-hall mushkilāt al-Kāfiya. [19th century]

Arabic manuscript on heavy paper, 34.5 x 22.5 cm; ff. 249; 14 lines of fully vocalised neat black naskhī per page, certain phrases in yellow, reading marks in red; title in 3 red and gold illuminated panels; fly-leaves annotated, with abundant marginal and interlinear commentaries and additional annotations on coloured paper leaves pasted; uniformly toned, in an Arabic-style binding of contemporary brown sheep, blind-tooled to a panel design with corner ornaments and central lozenge, somewhat rubbed with old repairs to spine ends, a handful of small holes to the spine; a letter from C[arnig] Kevorkian to a 'Monsieur Rabbani' dated 21 September 1956, loosely inserted. **£3500**

A grammatical commentary, correcting errors in Ibn al-Hājib's foundational Arabic grammar, 'bi-hall mushkilāt al-Kāfiya'. Densely annotated throughout, with additional notations on paper inserts, this is a sound working copy of an important work.

A *BILDUNGSROMAN* OF LITERARY LONDON

44. **KEARY, Charles Francis.** The Two Lancrofts ... in three Volumes ...
London, James R. Osgood, McIlvaine & Co., 1893.

3 vols., 8vo, with the half-titles; original purple cloth, blocked and lettered in silver with a wavy band of four lines down the front of the cover, spines uniformly faded, endpapers foxed, but an unusual binding and an attractive copy. **£650**

First edition. This novel begins as a tale of college life, but proceeds as the story of a young man's initiation into the world of letters.

Not in Wolff; two copies only on OCLC.

45. **KERIM, A.** Camera studies in Iraq. *Baghdad, Hasso Bros., [c. 1925].*

Oblong 4to, with 73 sepia photogravure illustrations on 50 plates, each titled in English, three identified as 'R.A.F. Official Photograph'; occasional very light flecking, small light crease to top right corner of pages not affecting images, but a good copy in the original boards in imitation of reptile skin, title embossed in gilt on upper cover; edges slightly rubbed, short splits at foot of joints. **£1250**

An attractive and important series of images of Iraq, including monuments, aerial views and scenes of everyday life.

Includes lively street scenes in Basrah, Baghdad, and Mosul; architectural and engineering studies including the Shiite holy shrine of Kazimiyah; and the ruins of Babylon. The photographs are attributed to A. Kerim, identified as Abdulkarim in the introduction to a reprint of the album, *Iraq: Images from the Past* (London: Alwarrak Publishing Ltd., 2003) by Dr. Jawdat al-Qazwini. A copy in the collection of Harvard Fine Arts Library includes a hand-written inscription dated 1925.

46. **KUBNICK, Henri, and Elisabeth IVANOVSKY, artist.** L'Ours Brunet.
Paris, Desclée De Brouwer & Cie, 1937.

Square 4to, pp. 53, [1]; with 3 plates in full-colour, numerous line drawings, endpapers printed with coloured maps of Canada; a couple of very small marks, a very good copy in the original cloth-backed decorative paper boards, a little light dust-soiling to boards. **£200**

First edition, a Canadian adventure, the fictionalised account of life as a professional hunter in the North, fully illustrated by Russian émigré illustrator Elisabeth Ivanovsky.

47. **AL-KŪNEVĪ, 'Alī al-Sadrī.** Sherh-i vasiyatnāme-i Birgivī. [Perhaps Turkey], 1181 AH (1776/7 AD).

Ottoman Turkish manuscript on paper; 166 x 112 mm; text area 118 x 59 mm; ff. i, 144, iii; 15 lines of black *riq'a* per page, gilt-framed; text fully vocalised, with headings in red, and occasional red underlining; f. 1.v with a handsomely illuminated headpiece; f. 144.v with a signed and dated colophon; the text occasionally smudged, initial folios with areas of slight paper-loss (some affect to

legibility), but crisp and sound overall; in a fine contemporary binding of brown morocco, with flap, gilt-tooled, with embossed red and gold medallions; a little worn at edges, else sound; with the 20th century ownership stamp of Ronald Alpiar to the front and back pastedowns. **£2200**

A pleasing eighteenth-century copy of this later commentary on the sixteenth-century scholar Mehmed b. Pīr ‘Ālī Birgivī’s popular doctrinal manual, widely disseminated and studied throughout the Ottoman Empire

A RARE LITERARY IMPOSTURE

48. [**LANDOR, Walter Savage.**] Poems from the Arabic and Persian; with Notes by the Author of Gebir. *Warwick, H. Sharpe, 1800.*

4to, pp. [6], 13, [1], with half-title or printed wrapper (which clearly should be conjugate with the final leaf d1, but is now disjunct because of some discreet strengthening to inner margins), this leaf soiled, with small marginal hole where creased; paper somewhat browned, uncut, stitching renewed; preserved in a blue cloth folding case; bookplate of Simon Nowell Smith. **£950**

First edition of one of Landor’s earliest works, a literary hoax. Uncommon.

Wise, *Landor* 6.

THE RARE FIRST SEPARATE EDITION, ONE OF 500 COPIES

49. **LAPLACE, Pierre-Simon de, Marquis.** Essai philosophique sur les probabilités. *Paris, the widow of Courcier, 1814.*

4to, pp. [4 (half-title, verso blank, title, verso blank)], 96, [2 (contents and errata, verso blank)]; occasional light spotting or marking, possibly bound without final [?blank] l. 13/2; late 19th-/early 20th-century English half red morocco gilt over marbled boards by Zaehnsdorf, skilfully rebaced, the spine gilt in compartments, lettered directly in two and dated at the foot, the other compartments decorated with central gilt tools, marbled endpapers, top edges gilt; corners a little scuffed and rubbed, and with minor restoration, otherwise a very good copy, retaining the half-title. **£1500**

First separate edition.

I. Grattan-Guinness (ed.), *Landmark Writings in Western Mathematics 1640-1940* (Amsterdam: 2005), p. 329; Quérard IV, p. 546.

LECTURES ON THE PROGRESS OF SOCIETY

50. **LOGAN, [John].** Elements of the Philosophy of History. Part First [*all published*]. *Edinburgh, John Robertson; for W. Creech and C. Elliot, 1781.*

12mo in sixes, pp. [4], 196; a fine copy in contemporary calf, red morocco label; from the library of Sir John Gladstone (father of the prime minister), inscribed by him on the title-page in Liverpool in 1789 when he was a merchant and ship owner there, and with the bookplate of the Gladstone family library at Fasque. **£2750**

Voltaire had coined the phrase ‘the philosophy of history’ in his influential *Essai sur les moeurs et l’esprit de nations*, and Logan writes in the same spirit of Enlightenment progressivism ‘to arrange, to classify, to generalize’ the sources of human achievement from examples drawn from savage and barbarian nations.

ESTC finds eight copies in the UK, one in Australia, one in Canada, but only three in US (Library Company of Philadelphia, UCLA, and Yale).

51. [LOQUET, Marie-Françoise.] Voyage de Sophie et d’Eulalie, au Palais du vrai bonheur; ouvrage pour servir de guide dans les voies du salut: par une jeune demoiselle. *Paris, Charles-Pierre Berton, 1781.*

12mo, pp. x, [ii] advertisement, 451, [3] Privilege du Roi; a very good, clean copy in contemporary mottled sheep, upper joint starting, the very tips of the spine worn off, corners worn; 1797 ownership inscription on the front free endpaper, by Marie Anne Michel Adelaide Condray De Merant. **£1500**

First edition of this rare utopian voyage written by a woman for a readership of women.

OCLC records one copy in North America, at Chicago, with two further copies in Europe, at Augsburg and BNF.

ONLY TWO OTHER COPIES KNOWN

52. [LOVELL, Robert.] Bristol: a Satire ... *London, for the Author, and sold by the Booksellers of London, Bath, Hotwells, and Bristol, 1794.*

4to, pp. [8], 17, [1], with the half-title; small marginal candle wax spots to last two leaves, else a very good copy, disbound; one marginal annotation (authorial?) to p. 12, naming Joseph Beck as the contributor of £500 towards the Bristol Infirmary. **£9500**

First edition of Lovell’s first poem, one of the earliest and rarest productions by the Bristol Romantics.

Bristol, rare enough to be presumed unpublished (by the *Oxford DNB*) before its appearance as ‘Bristoliad’ in Park’s *Works of the British Poets* (1808-9), is dedicated ‘to the liberal and literary inhabitants ... [and] descriptive of the illiberal and illiterate’ and opens with a satire of Romaine Thorne’s panegyric *Bristolgia* (1794). Far from Thorne’s comparison of Bristol to Troy, Lovell sees it as a city ‘by mud cemented and by smoke obscur’d’, obsessed by mercantilism (‘Pounds, Shilling, Pence appear in every face’), and populated by the foolish and credulous. The most scathing attacks are reserved for Bristol’s dependence on the slave-trade for its wealth (‘Their motive avarice, and trade their plan / Their means oppression, and their commerce man’), the Bristol riots of 1793, which ‘stain’d the streets with many a victim’s blood’, and the populace’s complicity in its own oppression. The only lights in Bristol’s firmament are the philanthropist Edward Colston and the ‘ill-starr’d youth’ Thomas Chatterton, whose early death Lovell laments with tragic irony.

ESTC shows two copies only: BL (wanting the half-title), and Texas.

RARE: LUTHER ON PREDESTINATION

53. **LUTHER, Martin.** Eyn Sendbriff ... uber die frage. Ob auch yemandt, on glawben verstorben selig werden müge &c. An Er Hansen von rechenberg zur freystad &c. [Wittenberg, N. Schirlentz, 1522].

4to, pp. [8]; with woodcut architectural border to title, dated 1522; noticeable but not intrusive stain at gutter reaching up to the inner upper corner in the quire, light waterstaining to the outer margin, leaves inconspicuously reinforced at gutter, the extreme lower rule of the woodcut border just shaved; a good copy in modern quarter calf, marbled boards. **£2500**

First edition, rare, of a momentous letter on predestination addressed by Luther to his friend Hans von Rechenberg. Luther meditates on the subject of predestination and salvation by faith; while firm in his notion of faith as a necessary requisite for salvation, he outlines the possibility that the gift of faith and therefore salvation could be obtained after death.

Benzing 1267.

THE 'ARCADIA OF SCOTLAND' IN EARLY PHOTOGRAPHS

54. **M'GHIE, J. [John or Jean (née Warneuke)].** Photographs of Tweeddale Scenery. With interesting letterpress descriptions. A series of large photographs of the most interesting places on the Tweed between Rachan House and Kelso. *Edinburgh, William Ritchie, [n.d. late 1860s–early 1870s].*

Oblong 4to, 10 $\frac{1}{8}$ x 14 inches (27 x 37 cm.). Letterpress title with small albumen-print photographic vignette, printed 1p. introduction and 24 mounted albumen prints, 20 mounted one-per-page, each around 6 $\frac{1}{2}$ x 8 $\frac{3}{4}$ inches (17.1 x 22.2 cm.), four mounted two-per-page, each around 4 $\frac{1}{8}$ x 6 $\frac{1}{4}$ inches (10.5 x 17.1 cm.), tissue guards, facing pages with letterpress descriptive text (minor damages to a few negatives before printing and some even fading to a few prints, but mostly retaining their detail); original green pebble cloth, ruled gilt borders and titling to upper cover, a.e.g., (minor rubbing at corners and small tears to cloth at head of spine, otherwise a very good copy). **£2600**

A rare and rather mysterious volume, the introduction notes the 'intense interest [that] will for ever attach itself to the locality, on account of its being the scene of many of the incidents related in the writings of Sir Walter Scott...' Undated, Gernsheim's *Incunabula* suggests a date of 1864 while COPAC lists only two copies and gives a date of 1880. A companion volume, *Photographs of Lanarkshire Scenery*, also with photographs credited to J. M'Ghie was published by William Ritchie in 1867 (only one copy in COPAC).

According to her obituary in the *British Journal of Photography* (27 October, 1911) Jean Warneuke was born in 1820 and was one of the first few of those early workers who resolved to make photography a profession.

55. [MACKENZIE, Henry]. *The Man of the World. In two Parts ... London, for W. Strahan; and T. Cadell, 1773.*

2 vols., 12mo, with half-titles; volume I final signature partly sprung, but a fine copy in very handsome contemporary polished calf, morocco labels. **£1500**

First edition of the companion-piece to *The Man of Feeling*, a classic of the sentimental vogue in English fiction. Here, however, the hero, far from being incapacitated by excesses of sensibility, is a hard-hearted squire, Sir Thomas Sindall, who proves to be a rogue and a seducer on the pattern of Richardson's villains. Sensibility is rendered through the suffering of his victims, although retribution finally overtakes him when the heroine's brother, originally exiled through Sindall's villainy, returns from life with the Cherokee Indians. Much space is devoted to contrasting portraits of 'home' with the life of noble savages.

Garside, Raven & Schöwerling 1773:36.

THE BIRTH OF THE ARTIST BOOK
1 OF 12 ON CHINA PAPER

56. [MANET, MILLET, COROT etc.] *Sonnets et eaux-fortes. Paris, Alphonse Lemerre, 1869.*

Folio, ff. [47], with a half-title and 42 leaves of etched plates; title-page printed in red and black within a decorative border; a fine copy, with exquisite impressions of the plates, in contemporary blue crushed morocco, gilt, by Thibaron, corner pieces of floral tools, dentelles gilt, all edges gilt. **£13,500**

First edition of a landmark artist book, one of 12 copies on *papier chine volant*.

'A very significant book ... perhaps the first clear example of book illustration treated as an important artistic medium by a group of major 19th-century French artists' (*The Artist and the Book*), *Sonnets et eaux-fortes* was the result of a commission by the critic and collector Philippe Burty, uniting 42 poets and artists in perhaps the most celebrated artistic and literary collaboration of the nineteenth-century in France.

The Artist and the Book 1860-1960, 64; Cartaret, *Le trésor du bibliophile*, IV, p.364; Cartaret *Le trésor du bibliophile romantique et moderne*, III, 564 ('les exemplaires hors commerce sont d'une grande rareté'); Rauch 5; Ray, *The Art of the French Illustrated Book 1700-1914*, 268; Strachan, *The Artist and the Book in France*, p. 35; Vicaire, VII, 579-581.

57. MARINETTI, Filippo Tommaso, and TATO, pseud. of Guglielmo SANSONI. 'La Fotografia Futurista Manifesto' in *Il Futurismo Rivista Sintetica Illustrata*, No. 22, 11th January 1931. Rome, *Il Futurismo*, 1931.

4to, pp. 4 (folded bifolium), with 6 reproductions of photographs by Tato; crisp and clean, delicate paper stock. **£2000**

First printing of this manifesto, which succinctly outlines 16 aspects of Futurist photography, including contrast, movement, fusion and camouflage. The article is followed by a selection of quotes about Marinetti and Italian Futurism from Mussolini, Ezra Pound, and Lunacharsky, among others.

Illustrating the text are Tato's surreal portraits – overlaid and underlaid with text, objects or other faces – and still lifes, captioned 'camouflaged objects' (*camuffamento di oggetti*). These arrangements portray objects with human faces and forms, in stark shadow, alongside other mismatched articles.

WorldCat lists two copies, at Getty and MART, Italy.

AMAZONIAN RAIN FORESTS

58. **MEE, Margaret Ursula.** Flowers of the Brazilian Forest. Collected and Painted by Margaret Mee. Foreword on the Brazilian Forests by Robert Burle Marx. With a Preface by Sir George Taylor. *London, L. van Leer & Company for The Tryon Gallery in association with George Rainbird, 1968.*

Folio (530 x 390mm), pp. [16 (preliminaries)], [62 (text)], [2 (index, verso blank)]; title printed in green and black; frontispiece and 31 colour-lithographed plates, all retaining tissue guards, text illustrations, double-page map printed in red and black; original green-morocco-backed, vellum-tipped marbled boards by Zaehnsdorf, upper board blocked with gilt design of *tejú açu* after Mee, spine lettered in gilt, endpapers with colour-printed *tejú açu* after Mee, top edges gilt, original clear dustwrapper, original green cloth slipcase; slipcase a little rubbed at edges, otherwise a fine copy.

£1000

First edition, limited to 506 copies, this number 470 of 400. The present work is the culmination of fifteen years of travelling in the Amazon region collecting and drawing species and is the first major publication of Mee's Brazilian flower paintings and a botanical book of great importance. As Sir George Taylor, the Director of the Royal Botanic Gardens, Kew, remarked in his preface, 'special scientific interest and importance attaches to certain of the plates, which portray species new to science, or are illustrated for the first time'.

WITH MANUSCRIPT WORLD MAP BY A CONTEMPORARY READER

59. **MELA, Pomponius.** *Cosmographia, sive De situ orbis.* [Venice, printer of Pomponius Mela, 1477.]

4to, ff. [62] (blanks a1, h5 and h6 present), roman letter; some soiling on first page of text and occasionally elsewhere, single small wormhole in first 20 or so leaves, but generally a very fresh, large copy; several manuscript annotations in a contemporary hand, list of food items in Italian on an early flyleaf at end; modern blue morocco, gilt.

£35,000

Second edition, very rare. This is the variant issue without date or place of printing, and is one of only five books known to have produced by the anonymous printer who has been named after the present edition. Mela's description of the world, also known under the title *Chorographia*, was written c. 40 AD and is the only discrete Latin geographical text to have come down to us from antiquity. It includes a summary

account of the earth and its three continents (Europe, Asia, Africa) and then, in greater detail, describes the Mediterranean countries, Gaul, Germany, the islands (including Britain), India and the Persian Gulf, enlivened with descriptions of peoples, customs, legendary associations and natural phenomena.

There is no evidence that Mela's work ever contained maps, a lack that a contemporary reader has attempted to remedy in the present copy. His map (f. 3r), orientated south, is an unusual combination of the zonal type sometimes found, for example, in manuscripts and printed editions of Macrobius's *In somnium Scipionis expositio*, and the Isidorian T-O type. The Nile and the Don are schematically represented. The annotator has also made a number of small corrections to the text on the same page.

Provenance: eighteenth-century ownership inscription 'Josephi P. Grosei Pistoriensis [i.e. of Pistoia]' on initial blank leaf.

BMC V 261; Goff M448; Bod-inc M-176.

WITH TEN INSERTED PAGES COVERED IN NEAT CONTEMPORARY
ANNOTATIONS

60. **MOHEAU, J.-B.** Recherches et considérations sur la population de la France.
Paris, Moutard, 1778.

Two parts in one vol., 8vo, pp. xv, [1], 280 (with a folding table included in the pagination at p. 279); 157, [5]; a crisp, very good copy in contemporary mottled calf, single blind fillet to sides, panelled spine finely gilt in compartments, gilt morocco lettering-piece, marbled end papers; upper hinge skilfully repaired, some very light rubbing; very neat and copious contemporary annotations in a neat hand on ten paper slips loosely inserted; bookplate of M. Le Caron, comte de Troussures, on the front paste-down. **£2250**

First edition, a crisp copy complemented by a considerable apparatus of competent and critical contemporary manuscript notes, of the work which pioneered demographic science in France. INED regards Moheau as the most competent and objective French statistician of his age.

A graphic, tabular and commented representation of contemporary population, which articulates birth and mortality rates, occupations, marital status, etc., and is here followed by a study of the factors which are likely to have an impact on demography. Employment and a reasonably comfortable set of circumstances in life are seen by Moheau as among the most influential factors which concur to a rapid population growth.

INED 3221, Spengler pp. 100-104, Kress B 135, Einaudi 3956, Goldsmiths' 11690.

ONE OF ONLY A HANDFUL OF RENAISSANCE WHITE CALF BINDINGS

AN ITALIAN HERETIC – AMONG THE MOST IMPORTANT FEMALE HUMANISTS OF HER CENTURY

61. **MORATA, Olympia Fulvia.** Orationes, dialogi, epistolae, carmina. *Basle, Peter Perna, 1562.*

8vo, pp. [xvi], 278, [2]; texts in Greek and Latin; woodcut device on title, dedication on *8 within elaborate woodcut border; border just trimmed, marginal wormhole throughout, touching only the woodcut border; a very good copy in contemporary Swiss or south German white calf, sides with different plaques stamped in gold (alloy, oxidised to black), evidence of ties now perished, red edges; extremities a little rubbed, lower side with some light soiling, single wormhole through the book; partly erased inscription on title dated 1567, and note on the front free end-paper ‘Gulielmus Trottenub. ... Gulielmus Geofferius’.

£8500

First edition thus, a much larger selection than the first appearance of Morata’s works (1558, 115 pages). ‘M. surely was one of the most learned women of her age. For her, learning was not a mere ornament, but her true identity. She was also one of the first women whose writings were put on the index’ (Erdmann).

This is one of a very small group of Renaissance bindings in white calf. ‘Nixon [*Sixteenth-century gold-tooled bookbindings in the Pierpont Morgan Library*, no. 36] has given an authoritative survey of sixteenth-century French white bindings, which were to be found in the libraries of Henri II, Diane de Poitiers, the Constable Anne de Montmorency and Jean Grolier’ (Hobson, *Apollo and Pegasus*, p. 78); Hobson, however, takes the view, against Nixon, that ‘white is so much more appropriate for a pope than for a king or royal mistress that the idea may well have originated in Rome’.

Adams M1742; for the white calf binding, see M. Foot, *Henry Davis Gift*, Vol. II, n. 337.

62. [**MORRISON, Robert.**] Notices concerning China, and the port of Canton. Also a narrative of the affair of the English frigate *Topaze*, 1821–22. With remarks on homicides, and an account of the fire of Canton. *Malacca, Mission Press, 1823.*

Small folio (240 x 150 mm), pp. xiv, 97, printed on rice paper, with a full-page plan in the text; light dampstain in some upper margins, just touching one or two headlines, repaired tear in one leaf (Z2, without loss), but a very good copy in contemporary dark blue cloth; slightly rubbed, recased; armorial bookplate of John Hudleston.

£4750

First edition, very rare. Morrison (1782–1834), Chinese scholar and the first Protestant missionary in China, here publishes several valuable essays relating to Canton, where he had been resident since 1807. The work is divided into five parts: ‘Canton described’; ‘Concerning European ships and trade to Canton, by a native Chinese. Translated from the original M.S.’, with lists of taxes levied on imports and exports; ‘Narrative of an affair, between a watering party of seamen from the *Topaze*, an English frigate, and the Chinese inhabitants of Ling-Ting Island, situated above Macao, in the passage from the sea to the anchorage at Whampoa, interspersed with

remarks on the current affairs of Canton – 1821–22’; ‘Remarks on homicides committed by Europeans on the persons of natives, at Canton, in China’; and ‘The fire of Canton. 1822.’

Cordier, *Sinica* 2281; Lust 226. COPAC records two copies only (British Library and SOAS); OCLC adds four more (Cornell, Heidelberg, the Peabody Essex Museum and Princeton).

BECKFORD’S COPY

63. **MOYSES [MOYSIE], David.** Memoirs of the Affairs of Scotland; containing an impartial Account of the most remarkable Transactions in that Kingdom, from K. James VI. his taking up the Government in 1577, till his Accession to the Crown of England in 1603. Together with a Discourse of the Conspiracy of the Earl of Gowry ... now first published from an original Manuscript. *Edinburgh, Wal. Ruddiman junior and Company, 1755.*

12mo in sixes, pp. [2], 320, [14, index], dedication and preface reversed by the binder; a fresh copy, bound for Beckford in russia, gilt ruled border and turn-ins, gilt edges, front joint neatly restored; two characteristic pencilled notes (6 lines) by Beckford on a front endpaper; lot 2682 in the Hamilton Palace sale; bookplates of the Scottish lawyer Sir Thomas Dawson Brodie (1832-1896) and the Beckford collector Henry J. B. Clements (1869-1940). **£1250**

First edition, published by Ruddiman from the manuscript in the Advocates’ Library. Moysie, above thirty-seven years in the service of James VI and I, ‘was an eye-witness to many of the incidents falling out in your majesty’s reign’ (dedication) and kept notes which he collected into this memoir ‘lest the same should be buried with me, now at the point of death’. Ruddiman remarks on the author’s ‘strict regard to truth’ and his ‘opportunity of knowing many particulars ... which throw light upon the history of the times’. The last 55 pages comprise Moysie’s transcript of the official account of the Gowrie conspiracy.

The manuscript notes are in Beckford’s usual style – an acerbic paraphrase of one passage, a summary of another. Beckford normally wrote his notes on separate leaves of paper, afterwards bound in; here the leaf is headed (in another hand) ‘Moyses Affairs Scotland 1755’ to guide the binder.

64. **AL-MUTARRIZĪ, Abu al-Fath Nāsir b.** ‘Abd al-Sayyid. [Al-Īdāh.] 1153 AH [1740 AD].

Arabic manuscript on paper, 20.5 x 14.5 cm; ff. 240; 21 lines of red-ruled black naskhī per page, mostly vocalised, illuminated headpiece in gold and polychrome; signed by copyist; in a blue roan binding, gold-tooled decoration to upper and lower boards; spine and edges slightly rubbed. **£3200**

An untitled but identifiable commentary composed by the distinguished Arabic grammarian al-Mutarriẓī on the *Maqāmāt* of al-Harīrī.

For text see Paris 3937; GAL I, p. 327.

THE BOOK OF FAITH

65. **NATHANAEL, Abbot, compiler.** *Kniga o vere edinoi istinnoi pravoslavnoi [Book of the one true Orthodox faith]. Moscow, Stefan Boniface, 1648.*

Folio, 310 x 195mm, ll. [269], without the first (blank) leaf, text printed in Old Church Slavonic, f. 1 and 10 printed in red and black, with large woodcut head-pieces and ornamental initials, occasional red headlines, highlights, sidenotes and initials, light toning, heavier at end, margins a little dust-soiled, a few small marks, still a very good copy in contemporary full calf over wooden boards, upper board with blind-tooled floral roll borders to a panel design, tooled centre piece of a unicorn trampling a ram in central panel with traces of gilt, Slavonic lettered panels 'Kniga Gl[agol]emaia' above and below, lower board blind-tooled with geometric roll tools to a panel design, spine in compartments, brass clasps, a little light wear to joints and extremities; from the Macclesfield library, with the Shirburn castle blind-stamp to first and last three leaves of text, near-contemporary inscription detailing the acquisition by Christian Hoppe in Moscow in 1675 and manuscript shelf marks to the front pastedown.

£8500

First edition, very rare, of this a compilation of writings on all aspects of the Orthodox tradition, including a variety of polemical treatises against heretics, Catholics, and traitors to the Orthodox faith. Unsurprisingly, this 'definitive' text did not please everyone. Within a short time of his installation, Patriarch Nikon, on a mission to reform the Russian orthodox church in favour of the ways of the Byzantine original, had condemned many of the included texts as un-Orthodox, reserving his particular displeasure for the thirtieth chapter, to which he attributed an unwelcome eschatological interpretation that in 1666 would come the spiritual reign of the Antichrist.

Zernova (1958) no. 209 (listing 3 copies in Moscow and 2 in St. Petersburg)

66. **[NAUDÉ, Philippe, attr. Author.]** *Histoire abrégée de la naissance & du progrez du Kouakerisme avec celle de ses dogmes. Cologne, Pierre Marteau, 1692.*

12mo, pp. [xxiv], 174, [6]; small device on title, engraved head-pieces and small initials; single marginal ink smudge far from text on the edges of about twelve leaves, but a very good, clean copy in contemporary full speckled calf, gilt lettering-piece (the lettering a little faded); stamped exlibris of baron Armand de Terwangne (consul general) on the front free end-paper.

£1000

First edition of the earliest work on the Quakers to be published in French. In his survey of English Quakerism the author gives voice to widespread contemporary English criticisms of the movement, radicalizing the charge of Socinianism into one of 'pure deism' and ultimately atheism.

J. Smith, *Bibliotheca Anti-Quakeriana*, p. 26; *Bibliotheca Furliana* 158; *The Library of John Locke*, 3078.

BY A FRIEND OF HENRY JAMES

67. **NORRIS, W[illiam]. E[dward].** Mr. Chaine's Sons. A Novel ... In three Volumes. *London, Richard Bentley, 1891.*

3 vols., 8vo, with a half-title and terminal advertisement leaf in each volume; a good copy in the original publisher's red-brown cloth, skewed, edges overprinted in brown with a herringbone pattern; paper labels to front covers of 'Day's Library ... 96 Mount Street' (coloured red), and of the Fasque library of the Gladstone family. **£650**

First edition of an eccentric story of marriage, politics and murder, set among the clergy and minor gentry of a fictional country town.

Wolff 5167 (edges printed in black).

68. **[OSTERWALD, Jean-Frédéric.]** Vue générale de la chaîne des Alpes. *Neuchâtel, F.W. Moritz, n.d. [c. 1815].*

Panorama, 17 x 330cm, in 6 joined sections, all with contemporary hand colouring; with captions, table of distance from Neuchâtel, altitude and geological details of each mountain depicted; in very good condition, rolled. **£2500**

A splendid panorama of the Alps, extremely rare, taken from Neuchâtel, ranging from Mount Pilatus (Emmental Alps) to Le Môle (Haute-Savoie) and including the Eiger, the Jungfrau and Mont Blanc.

Manuel du voyageur en Suisse (Zurich, 1819), p.40; *Nouvel itinéraire portatif de Suisse* (Paris, 1827), p.68.

THACKERAY'S COPY

69. **PAYN, James.** Richard Arbour or The Family Scapegrace ... *Edinburgh, Edmonston and Douglas, 1861.*

8vo, pp. viii, 426; a very good copy, uncut in the original publisher's green cloth, spine lettered gilt, some wear at extremities. William Makepeace Thackeray's copy, with his monogram blindstamp to the title and ms. note **£600**

First edition: an early novel by Payn, originally serialised in *Chambers's Journal*, of which Payn was co-editor. Subsequent editions appeared with the two parts of the title the other way round.

Not in Sadleir or Wolff.

THE FIRST RECIPE FOR VERMOUTH

70. **PHARMACOPOEA TAURINENSIS** nunc primum edita jussu Augustissimi Regis. *Turin, Giambattista Chais, 1736.*

4to, pp. [viii], 246, [16], with 2 large folding plates; first and last leaves lightly browned, tear restored with no loss to second plate; a very good, crisp copy, bound in contemporary full vellum, rubbed at corners, joints strengthened. **£2000**

First edition of this Turin pharmacopoeia, particularly important for the inclusion, amongst recipes for infusions, decoctions, syrups and spirits, of the first appearance of the recipe for *vinum absinthites*, which formed the basis of Antonio Benedetto Carpano's recipe for Vermouth in 1786.

The two large folding plates by Giuseppe Bartolomeo Tasnieri show different alembics for the distillation of spirits.

BIRTH CONTROL BY CONTRACEPTION

71. **PLACE, Francis.** Illustrations and proofs of the principle of population: including an examination of the proposed remedies of Mr. Malthus, and a reply to the objections of Mr. Godwin and others. *London, [Spottiswode] for Longman et al., 1822.*

8vo, pp. xv, [1] blank, 280; with tables to text; light spotting to a couple of quires, but a very clean, crisp copy, in contemporary speckled calf, blind-rolled borders to side, rebacked preserving the morocco lettering-piece, with end-papers renewed; edges lightly rubbed. **£4250**

First edition of the first book to argue for birth control by contraception, the only book written by the radical reformer friend of James Mill and Jeremy Bentham.

Goldsmiths' 23493; Kress C.943; *The Malthus Library Catalogue*, p. 134.

'IN THE HOPE THAT THE CIVILIZED WORLD WILL DRAW THE
APPROPRIATE CONCLUSIONS ...'

72. **[POLAND.] [HOLOCAUST.] POLISH MINISTRY OF FOREIGN AFFAIRS.** The Mass Extermination of Jews in German Occupied Poland. Note Addressed to the Governments of the United Nations on December 10th, 1942, and Other Documents [titled thus on upper wrapper]. *London, printed by The Cornwall Press Ltd and 'published on behalf of the Polish Ministry of Foreign Affairs by Hutchinson & Co (Publishers) Ltd., [circa 1943].*

8vo (215 x 140mm), pp. 16; original printed self-wrapper, the upper panel printed in red with title and device of the Republic of Poland; wrappers very slightly creased at edges, staples oxidised causing minor marking on wrappers, otherwise very good. **£1950**

First edition. This sombre publication was intended to make public the contents of the Note of December 10th, 1942, addressed by the Polish Government to the

Governments of the United Nations concerning the mass extermination of Jews in the Polish territories occupied by Germany, and also other documents treating on the same subject.

HERALD OF THE RENAISSANCE

73. **POMPONAZZI, Pietro.** *Opera.* [Basel, Henricus Petri, 1567].

8vo, pp. [lvi], [4, blank], 1015, [1]; without the blanks a7-a8; printer's device at end, woodcut initials; title-page repaired at gutter and lower margin, first four leaves with slightly frayed and browned margins, occasional light toning, but a very good copy in modern polished brown morocco, sides filleted in blind, panelled spine with contrasting lettering-piece; old ownership inscription to top of a2 (E. or C. Warlon), embossed stamps of Wigan Public Library on the title and the colophon. **£7500**

Rare first edition of Pomponazzi's essay *On fate, free will, and predestination (De fato... libri V)*, published posthumously in this collective edition prepared by his pupil Gulielmus Gratarol. Gratarol's editions of Pomponazzi's writings were instrumental in divulging the thought of one of the most influential philosophers of the Renaissance.

Here printed for the first time, it is perhaps the most speculatively ambitious and compromising of all Pomponazzi's works.

Adams P 1826; Caillet III, 8818; Graesse VI, 47; Rosenthal 3020 ('Tres rare et fort recherché'); Wellcome I, 5154.

74. **[PRINTING.] HEATON, W H.** [Printing block with Arabic inscription.] *Manchester, circa 1909.*

Irregular pentagonal coppered wooden printing block, with the metal cuts comprising a partially decipherable Arabic inscription; one of the cuts bent, and a little wear, but sound overall; maker's marks and date to the sides. **£750**

Likely made for an export market, the present block bears a finely executed inscription, copied in part perhaps from a printed text, possibly by a craftsman who could not read Arabic, as the text as executed is partially defective.

Given Manchester's position in the textile industry, and the substantial export market in the Islamic world, this block may have been intended to produce patterned cloth incorporating text as decorative motif.

'ONE OF THE CLASSICS OF SOUTH-EAST ASIAN HISTORIOGRAPHY'

75. **RAFFLES, Sir Thomas Stamford.** *The history of Java.* London, Black, Parbury & Allen and John Murray, 1817.

Two volumes, 4to, pp. [iii]-xlviii, 479; [iii]-viii, 288, [3], [1, blank], cclx (Appendix), [1, advertisements dated May 1817]; with a large folding map of Java hand-coloured in outline, a folding table and 66 plates in total (one folding, one included in pagination, one printed on both sides),

including 10 coloured aquatints by William Daniell; illustrations in the text; without the half-titles, map backed, some light spotting (as usual), a few plate titles fractionally shaved, a few old annotations in pencil, but an unusually good copy in contemporary half calf; finely rebacked to style; contemporary bookseller's label of Richard Rees, London on front pastedown of vol. II. **£6500**

First edition, ordinary paper issue. *The History of Java* was the first English-language history of the region and was compiled using the information Raffles had gathered on the history, language, culture and products of Java while he was serving as Lieutenant-Governor of Java.

Abbey, *Travel* 554; Goldsmiths 21787; Tooley 391.

A LEGENDARY RARITY

76. **REEVE, Clara.** *The Champion of Virtue. A Gothic Story.* By the Editor of the Phœnix; a Translation of Barclay's *Argenis ... Printed for the Author, by W. Keymer, Colchester, and sold by him; sold also by G. Robinson, 1777.*

12mo, pp. [2], vii, [1], 190, with the engraved frontispiece of Edmund seeking to learn his parentage (signed B. Strutt, Colchester, 1777), but wanting the half-title and the terminal blank R6 (not seen by ESTC); a few spots and stains, lower corner of Q4 torn away without loss, else a very good copy in contemporary sheep, rubbed, joints worn but cords sound, headcaps chipped. **£6000**

First edition of Clara Reeve's elusive Gothic novel under its original title; afterwards it was reprinted many times as the *The Old English Baron*.

The novel, one of the first Gothics, is set in England during the Wars of the Roses, and the plot turns on the discovery of a murder and the restoration of an heir to his rightful estates.

J. M. S. Tompkins, *The Popular Novel in England 1770-1800*, pp. 229-31; Dale Spender, *Mothers of the Novel*, pp. 230-2; Janet Todd, ed., *A Dictionary of British and American Women Writers 1660-1800*, pp. 266-8; Garside, Raven, and Schöwerling 1777:16.

SHADOW THEATRE

77. **RENAUCOURT, Henri de.** *Théâtre d'Ombres de Père Castor. Représentation de Gala. Paris, Flammarion, 1935.*

Oblong folio, 326 x 280mm, ll. [12, including 8 leaves of plates]; with the cardboard stage set bound in at end; a fine clean copy, wire-sewn in the original printed card wrappers. **£750**

First edition, a rare intact survival, of this album containing everything needed to create a home shadow theatre, from scenery to accessories and actors, who in the words of the theatre's founder to the theatre's new 'Director' await 'only a few snips of your scissors before being put to work'.

78. **ROBERTSON, John.** A general treatise of mensuration: containing many useful and necessary improvements... the second edition, with many additions. *London, J. Wilcox and J. Hodges, 1748.*

8vo, pp. xvi, 353, [1]; with 3 engraved folding plates; a fine copy in contemporary red morocco gilt; from the Macclesfield library. **£3000**

The second, much-expanded edition (first 1739). ‘This work on mensuration has been described by Bonnycastle as the only book of any value that could be consulted either by artisan or mathematician. As it was Robertson’s intention to produce just such a volume ... not only to be useful to experienced measurers, but also to young learners of the rudiments of mensuration, he seems to have done it quite well’ (Tomash).

THE VERY RARE FIRST ITALIAN EDITION

79. **ROUSSEAU, Jean-Jacques.** Du contract social, ou, Principes du droit politique. *Milan, Pogliani, 1796.*

8vo, pp. [4], 188; with Avertissement on the verso of the title-page; title-page a little spotted, else a clean, crisp copy in near-contemporary quarter calf, marbled boards, flat spine decorated and lettered in gilt; edges a little rubbed, a few scratches to the sides; contemporary pen monogram and a modern ownership inscription on the front free end-paper. **£3500**

First edition printed in Italy, very rare, of Rousseau’s *Contrat social*.

Dufour, 154; S nelier, 719. No copies recorded in the UK, one in the US (Berkeley). OCLC finds 3 copies in Switzerland and one in Italy (Arco).

CLASSICS AND COCKFIGHTS: A SCHOOLBOY’S LOT

80. **RUGGE, Charles.** Musae Etonenses. [*Eton and Oxford*], 1760-1765.

4to; Latin (occasional Greek titles) manuscript on paper; ff. 177 (with contemporary paginations; from front [6, contents], 270; from rear [5, contents then blanks], 60, ‘60-71’, [1, blank]); 28 leaves of English and Latin manuscript, in several hands, folded and loosely inserted at front; in the original blind-ruled vellum, lower board with ink inscription reading ‘Charles Rugge... Declamationum Delectus’, spine with ink title ‘Musae Etonenses’ and a paper label; soiled but sound, with a small crack to lower spine. **£1750**

A schoolboy’s copybook of Latin verse and prose; compiled whilst at Eton and Oxford, by one Charles Rugge, together with an interesting assortment of loose notes, amongst them a series of recipes and instructions for the care and keeping of cocks, presumably for cock-fighting; the whole comprising an unusual snapshot of an eighteenth-century student’s milieu.

BRITISH ISRAELITE ASSOCIATION TREATISES

81. **RUMSEY, Walter.** Manuscript copy of *The Approaching End of the Nineteenth Century. In View of which, Most of the Great Problems of the Day are Carefully Considered. Followed by The Great Battle of Armageddon. The Last Historic Struggle: Russia v. England...* [London, 1893-4, 1895-6].

Manuscript on paper, 4to, pp. 334 342-56 (blank); with two fold-out maps, photographic and engraved images pasted on four leaves; written in brown ink in a clear cursive nineteenth-century hand, circa 20 lines to a page, underlining, capitals in chapter headings, and quotations written in red ink; bound in contemporary morocco, some light abrasions to the lower board, sides with gilt-tooled floral borders, upper board gilt lettered, spine (lightly sunned) gilt-tooled and lettered with raised bands, gilt dentelles and marbled endpapers, all edges gilt. **£2500**

An apparently unique unpublished manuscript of two treatises on British Israelism and Millenarianism. Amongst other things, Rumsey discusses Russia, Israel, and impending Armageddon.

82. **SAX, Emil.** *Das Wesen und die Aufgaben der Nationalökonomie. Ein Beitrag zu den Grundproblemen dieser Wissenschaft. Vienna, Alfred Hölder, 1884.*

8vo, pp. vi, [1] contents, [1] blank, 104; title browned, with some marks elsewhere; original printed wrappers, with the printed author's dedication 'Überreicht vom Verfasser' at head. **£650**

First edition, a remarkably clean copy, of 'one of the most compendious of the early statements of the Austrian views on methodology' (Batson).

Batson, p. 13; Menger, col. 316f. Not in Mattioli.

AN INSCRIBED PRESENTATION SET OF 'THE MOST LUXURIOUS PUBLICATION TO HAVE APPEARED DURING THE "HEROIC AGE" OF ANTARCTIC EXPLORATION'

83. **SHACKLETON, Sir Ernest Henry.** *The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909 ... With an Introduction by Hugh Robert Mill ... & an Account of the First Journey to the South Magnetic Pole by Professor T.W. Edgeworth David. London, Ballantyne & Co. Limited for William Heinemann, 1909.*

4to (268 x 223mm), 3 volumes, including *The Antarctic Book. Winter Quarters 1907-1909*, comprising volumes I-II (*The Heart of the Antarctic*): pp. I: xlvi, 372; II: xv, [1 (note)], 419, [1 (blank)]; 2 mounted photographic frontispieces from photographs with printed tissue guards, that of Shackleton inscribed beneath his portrait 'Yours sincerely / Ernest Shackleton / Oct. 1911', 12 mounted colour-printed plates with printed tissue guards, and 200 monochrome plates, including 4 double-page; 3 folding colour-printed maps after Douglas Mawson, Eric Marshall, et al., and one folding panorama loose as issued in a pocket on the lower pastedown of vol. II; illustrations, diagrams and plans, some full-page, titles printed in ochre and black and with woodcut publisher's devices; original full vellum, upper boards blocked in gilt with 'At the Sign of the Penguins' device, spines lettered and ruled in gilt, top edges gilt, others uncut, brown silk markers; and volume III (*The Antarctic Book*): pp. 54, [2 (imprint, verso blank)], bifolium with woodcut heading 'THE BRITISH ANTARCTIC EXPEDITION

1907 1909' on two pages above the signatures of 15 members of the Shore Party and Mackintosh, 4 colour-printed portraits of members of the Southern Party after George Marston mounted on thick grey paper, and 6 etchings after Marston; woodcut initials and 'At the Sign of the Penguins' device printed in ochre, title with woodcut publisher's devices; original vellum-backed boards, spine titled in gilt, top edges gilt, others uncut; some light offsetting and light marginal browning and occasional marginal marking or short tears, scattered light spotting in III, loose panorama slightly chipped at edges, some light marking on boards, II with skilful repairs on map-pocket and hinges, III lightly rubbed at corners and with the usual offsetting onto free endpapers, nonetheless a very good, clean set.

[With:]

E.H. SHACKLETON. Autograph letter signed ('Ernest Shackleton') presenting this set to Albu, *Marlborough Club, Pall Mall, 2 October 1911*. 2pp. on a bifolium with printed address, folded for posting, autograph envelope fixed onto the front free endpaper of I with adhesive tape. **£30,000**

First edition, de luxe issue, no. 5 of 300 sets, including the first and only edition of *The Antarctic Book*, with a letter from Shackleton presenting the set to Leopold Albu.

Conrad p. 148; Rosove 305.A2; Spence 1096; Taurus 57.

THE MERRY WIVES OF DUBLIN

84. **SHAKESPEARE, William.** *The Merry Wives of Windsor*. A Comedy as it is acted at the Theatres ... *Dublin, for A. Bradley, 1730*.

Small 8vo, pp. 72; a very good copy, bound in a contemporary tract volume with five London editions of Shakespeare (1729-37, see below) in neat speckled calf, morocco spine label ('Plays Vol. V'), manuscript contents list at front. **£8500**

First separate Irish edition of *The Merry Wives of Windsor*, rare, recorded by ESTC in five copies only, none in the British Isles: Folger, Huntington, Illinois, Texas and Yale.

Merry Wives is found bound here with five London editions of Shakespeare – evidence that these Dublin printings were intended as much to undercut the English market as for distribution in Ireland:

SHAKESPEARE, William. *Othello, the Moor of Venice; a Tragedy ... London, John Darby for Mary Poulson [and 3 others], 1724*. 12mo, pp. 96.

_____. *Julius Cæsar; a Tragedy ... London, for J. Tonson; and also for J. Darby [and 3 others], 1729*. 12mo, pp. 78, [4, songs], [2, ads].

_____. *Hamlet, Prince of Denmark: a Tragedy ... London, for W. Feales, 1737*. 12mo, pp. 100, with a frontispiece.

_____. *The First Part of Henry IV ... London, for J. Tonson, 1734*. 12mo, pp. 96, wanting frontispiece.

_____. *The Second Part of Henry IV ... London, for J. Tonson, 1734*. 12mo, pp. 93, [1], with a frontispiece.

DANTE GABRIEL AND W. M. ROSSETTI'S SHELLEY

85. **SHELLEY, [Percy Bysshe].** Poetical Works. *London, Charles Daly, [c. 1839].*

2 vols. in one, 16mo, engraved frontispiece portrait of Shelley, title-page with lyre vignette; a good copy in contemporary brownish-green binder's cloth, hinges cracked, front cover reattached; inscribed by William Michael Rossetti, 'This was the first Shelley wh. Gabriel & I got & read – It has been rebound since then', this inscription dated 1844 retrospectively in accordance with his practice of 'regularly insert[ing] into his volumes signed annotations detailing the provenance, history or significance of a particular book' (Fredeman). **£2000**

Undated variant (presumably a later reissue) of Daly's collected edition of 1839. This copy has a well-documented history. Dante Gabriel consciously 'adopted a nonchalantly bohemian lifestyle, rejecting his mother's evangelical Anglican traditions' (*Oxford DNB*). 'Doughty records her alarm on hearing that he (*aet.* 16) "was reading indecent books". Gabriel strenuously denied the accusation, which was due, he discovered, to his having expressed the intention to purchase a copy of Shelley's poems. In spite of his mother's suspicions, however, he bought the Shelley, and, as William Michael writes elsewhere, "surged through his pages like a flame"' (Fredeman).

This was their first encounter with the 'ever-glorious Shelley', who was to become W. M. Rossetti's literary hero. 'When Moxon, towards 1869, projected a new edition of Shelley, he could think of no one fitter than Rossetti to edit it and write the prefatory memoir' (Garnett).

R. S. Garnett, 'Introduction' to *Letters about Shelley*, 1917; W. E. Fredeman, 'Introduction' to *Books from the Libraries of Christina, Dante Gabriel, and William Michael Rossetti* (Bertram Rota catalogue 180, 1973). The books in the Rota catalogue were largely acquired from W. M. Rossetti's granddaughter, Imogen Dennis; this was item 84.

BINDING: WRECK

86. **[SHIPWRECK.]** A Narrative of the Loss of the Royal George, at Spithead, August, 1782; including Tracey's Attempt to raise her in 1783, also Gen. Pasley's Operations in removing the Ship, by Gunpowder in 1839-40-41. Bound in the Wood of the Wreck. Fifth Edition. *Portsea, printed & published by S. Horsey, Sen., 1842.*

12mo, pp. 19, 19-20, 20-136, with a folding engraved frontispiece (dated February 1842), and two further engraved plates of attempts to raise and explore the wreck; page of printed verses on rear free endpaper; a very good copy, in the original binding of polished wood boards sourced from the wreck, black morocco spine, blue endpapers, gilt edges. **£400**

Fifth edition, updated. The *Royal George*, a 100-gun ship-of-the-line that was at the time of her launch the largest ship in the world, had sunk at Portsmouth on 29 August 1782 with the loss of more than 900 lives, after an accident during minor repairs. The wreck became a major hazard to navigation – in 1782 and 1834 some of the guns

were raised, but it was not until the arrival of General Pasley (1780-1861), that a concerted effort was made, with the use of gunpowder to blow apart the wreck over five seasons from 1839. The present *Narrative*, which includes several accounts of the sinking, and descriptions of the salvage efforts, was republished every year with updates in the manner of an annual report.

87. **[SHIPWRECK.]** A Narrative of the Loss of the Royal George, at Spithead, August, 1782... also Gen. Pasley's Operations in removing the Ship, by Gunpowder in 1839-40-41-42 & 43; including a Statement of her Sinking, written by her then Flag-Lieutenant, the late Admiral Sir C. P. H. Durham Bound in the Wood of the Wreck. Eighth Edition. *Portsea, printed & published by S. Horsey, Sen., 1848.*

12mo, pp. 178, with a folding engraved frontispiece, and four further engraved plates; page of printed verses on rear free endpaper; printed notice on the front pastedown that the book is bound in timber from the wreck and is 'a genuine Relic of the ill-fated Royal George'; in the original binding of polished wood boards, black morocco spine, blue endpapers, gilt edges, front cover detached. **£175**

Eight edition, scarce, with a table of guns, copper and timber recovered, and a new 'Author's Address' for this edition. Other content added since the fifth edition above includes accounts of the seasons of 1842 and 1843, Durham's description of the sinking, and two plates: of the figurehead and of an underwater explosion.

COPAC and OCLC show Plymouth, Trinity College Connecticut and Missouri only.

88. **SHOBERL, Frederic, editor.** The World in miniature: Hindoostan, containing a description of the religion, manners, customs, trades, arts, sciences, literature, diversions etc etc of the Hindoos. Illustrated with upwards of one hundred coloured engravings. *London, R. Ackerman, 1822.*

Six vols bound in 3, 12mo, pp xxxix, [1], 187; [2], 273; [2], 324; [2], 216; [2], 234; [2], 240; with 103 hand-coloured plates (13 folding); a clean crisp copy in contemporary quarter red morocco backed boards, corners bumped, spine-ends a little rubbed; spine ruled gilt in compartments with gilt lettering, old shelf-labels removed leaving oval stains; overall a very nice copy. With bookplate of Wilhelm Herzog Braunschweig, the last Duke of Brunswick-Bevern, to pastedowns. **£2250**

First edition. These are the six volumes on India from the 42 volume series, published on a regular monthly basis, *The World in Miniature* which aimed 'to increase the store of knowledge concerning the various branches of the great family of Man' (*Abbey Travel*, 19).

89. **[SIBT AL-MĀRIDĪNĪ, Muhammad b. Muhammad b. Ahmed Abū 'Abd Allāh al-Misrī al-Dimashqī.]** Risāla fī ma'rifat al-'amal bi-l-rub' al-mujayyab [together with four other texts]. [*Perhaps Turkey, circa 1485, and later.*]

[2] ff. 11.v – 19.r : Abū Nasr Mansūr b. 'Alī b. 'Irāq. Risāla fī san'at al-asturlāb bi-tarīq al-sinā'ī. 890 AH [1485 AD].

[3] ff. 20.v – 55.v : QĀDĪZĀDE, Mūsā b. Muhammad b. Mahmūd al-Rūmī. [Sharh] ashkāl al-ta'sīs. 890 AH [1485 AD].

[4] ff. 58.v – 78.v : IBN AL-SAMH, Abū al-Qāsim Asbagh b. Muhammad al-Gharnāfī. Risāla kāfiyya fī 'ilm al-hisāb.

[5] ff. 80.v – 92.r : AL-KASHĀNĪ, Jamshīd b. Mas'ūd b. Mahmūd. Miftāh [al-hussāb fī 'ilm al-hisāb].

[5a] ff. 92.v – 96.r : [A commentary on the preceding text.]

Arabic manuscript on paper; 128 x 182 mm; text area 74 x 120 mm; ff. iv, 96, v; 13-19 lines of black *ta'liq* [also *naskh*] per page, the first three texts in a similar hand, the fourth in another hand, and the fifth and its commentary in a different hand; several texts with section headings and underlining in red, numerous textual and geometrical diagrams in red and black; extensive annotations to texts, together with various notes and inscriptions to blanks; edges slightly trimmed, with occasional affect to marginalia; in a twentieth-century binding, its boards incorporating panels of earlier red Levantine morocco. **£9000**

A fifteenth-century compilation of mathematical and astronomical treatises, including a contemporary copy of Sibṭ al-Maridīnī's treatise on the use of the sine quadrant; extensively annotated in various hands and illustrated copiously, likely part of a flourishing Ottoman tradition of scientific manuscript production. The present manuscript was most likely intended as a general primer on astronomy and mathematics; the first two texts treat the theory and use of the astrolabe and sine quadrant, and are followed by a commentary on al-Samarqandī's presentation of Euclid's propositions by Qādīzāde, Ulugh Beg's teacher of mathematics. The latter two are dated to various points in 1485, with the first text likely copied slightly earlier. The final two texts, both general mathematical works, in distinct hands, seem likely to have been added in subsequent decades by other scholars.

[1] GAL II, pp. 216-218; [2] GAL I, p. 623; [3] GAL II, p. 275; [4] Sezgin V, p. 356; [5] GAL II, p. 273.

90. [SKINNER, Joseph, *editor.*] The present state of Peru: comprising its geography, topography, natural history, mineralogy, commerce, the customs and manners of its inhabitants, the state of literature, philosophy, and the arts, the modern travels of the missionaries in the heretofore unexplored mountainous territories, etc. etc. The whole drawn from original and authentic documents, chiefly written and compiled in the Peruvian capital; and embellished by twenty engravings of costumes, &c. *London, Richard Phillips, 1805.*

4to, pp. xiv, 487, [1], with 20 coloured plates; some offsetting from an inserted note on p. [iii], occasional very light browning, foxing or offsetting, but a very good copy in contemporary calf, 'Board of Agriculture 1806' lettered in gilt on upper cover; rubbed, rebacked preserving original spine label.

£2500

First edition. The earliest and most lavish English colour-plate book relating to Peru and Ecuador.

Abbey 723; Colas 2751; Hill 1577; Lipperheide Md5; Palau 315564 (attributed to Manuel Sobreviela and Narciso Barcelo); Sabin 81615.

91. **[VIMERCATI SOZZI, Paolo.]** Collezione Archeologica Egiziana.
Treviglia, 1848.

Folio, 314 x 218 mm; ll. [20], and two folding plates; mostly in pen and ink and watercolours, a few in pen only, 4 leaves at end with smaller sheets laid down; fine in contemporary spotted paper wrappers, manuscript title within printed border to upper cover; manuscript description of the collection to the first leaf of text. **£850**

A sumptuous collection of Egyptian artefacts, drawn and painted by the antiquarian and numismatist Paolo Vimercato Sozzi.

‘AN ORIGINAL WRITING’

92. **STERNE, Laurence.** *Yorick’s Sentimental Journey. For H. F. Sjöbeck.*
Printed at Lund by J. Lundblad, Prof. 1800.

12mo, pp. [10], 3-299, [1], with a list of subscribers; a very good copy in contemporary calf, spine gilt with floral motif, covers with marbled paper onlay, gilt border. **£350**

First edition thus, printed in the Swedish university town of Lund for Håkan Fredrik Sjöbeck by the philologist Jonas Lundblad, with an introduction (in curious English) by Sjöbeck. Such was Sjöbeck’s enthusiasm for Sterne that he also arranged for the printing of a French translation.

ESTC shows four copies only: BL, Cambridge; UCLA and Texas. See Paul Goring and Eli Løfaldli, ‘Sterne’s Nordic Presence’ in *The Reception of Laurence Sterne in Europe*, p. 113-116.

93. **STRUYS, Jan Janszoon (John MORRISON, translator).** The voyages and travels of John Struys through Italy, Greece, Muscovy, Tartary, Media, Persia, East India, Japan, and other countries in Europe, Africa and Asia: containing remarks and observations upon the manners, religion, politics, customs and laws of the inhabitants; and a description of their several cities, towns, forts, and places of strength: together with an account of the authors many dangers by shipwreck, robbery, slavery, hunger, torture, and the like. And two narratives of the taking of Astracan by the Cossacks sent from Captain D. Butler. Illustrated with copper plates, designed and taken from the life by the author himself. Done out of Dutch, by John Morrison. *London, Abel Swalle, 1684.*

4to, pp. [xxii], 378, [9], with an engraved additional title, 19 folding plates and a folding map; small rust spot on one plate, small stain in a few leaves (Hh 1–4), a few other minor spots or stains, but a good copy in contemporary calf; rubbed and scratched, spine slightly chipped at head, upper joint repaired, old bookseller’s description pasted on front free endpaper. **£2750**

Second, revised, edition of this translation of Struys’s voyages.

Cordier, *Bibliotheca Japonica* 390, *Sinica* 2084; Hill 1651; Wing S6020.

THE COPY CENSED BY GOFF

94. **TARTAGNIS, Alexander de.** *Lectura super prima parte Infortiati cum apostilis.* [Venice, Arrivabene, 6 Mar. 1490; 3 Jan. 1492].

Two parts in one volume, folio, ff. [139 (without the initial blank)]; [20]; printed in Gothic types in two columns, spaces and guide-letters for initials, running titles; first and last leaves foxed, stained and with chips along the edges, a little light foxing in the second part, a few quires with pinholes in the inner margin, the initial quire with a small wormhole in the lower margin, all far from text, still a very good, mostly clean, wide-margined copy in modern quarter vellum, boards covered with marbled paper; stamps of the Royal Society acknowledging the book as a gift from Henry Howard, Duke of Norfolk (see below); sold to Quaritch in 1873, with stock number on the first leaf; afterwards owned by John T. Bancroft of Sandy Spring, Maryland, with a typed and signed note to him from Frederick Goff, dated 1958, asking for details of the imprints to be sent to him for the compilation of the Third Census of incunables in American libraries; the new endpapers are embossed with the exlibris of a successive owner who commissioned the re-binding, the German Dr Detlef Maus. **£4000**

One of the few extant copies of an incunable edition of Alexander de Tartagnis' lectures on this section of the *Corpus Iustiniani*; it was the third appearance in print of this text, and the first full-length edition, following a first appearance in 1485 and a second in 1489-90. Part I and II, gathered in this volume, provide a commentary on the first part of the *Infortiatum* (a section of the Pandectae); they were supplemented by parts III and IV, published between 1491 and 1499.

BSB-Ink T-51; Goff T-28 (this copy); GW 45141; Hain-Copinger 15302; ISTC it00028000; Sajó-Soltész 3183.

Provenance. This book was part of the library of Henry Howard, Earl of Arundel, Duke of Norfolk. It is likely to have been one of the books which Henry's predecessor, Thomas, acquired on purchasing the library of the German Renaissance lawyer and humanist Willibald Pirckheimer, a close friend of Albrecht Dürer and Erasmus. 'After the fire of London, Howard granted the Royal Society the use of rooms at Arundel House in the Strand, and, on 2 Jan. 1667, at Evelyn's suggestion presented it with the greater part of his splendid library, which he had much neglected' (ODNB). In preparing for his census of incunables held in American libraries, F. Goff contacted the then owner of this book, John T. Bancroft of Sandy Spring, Maryland, to obtain information pertinent to its inclusion in the list. His note has been applied on the front paste-down.

95. **TAVERNIER, Jean Baptiste.** Recueil de plusieurs relations et traitez singuliers et curieux . . . qui n'ont point esté mis dans ses six premiers voyages. Divisé en cinq paties [*sic*]. I. Une relation du Japon, et de la cause de la persecution des Chrestiens dans ses isles: avec la carte du país. II. Relation de ce qui s'est passé dans la negociation des deputez qui ont esté en Perse et aux Indes, tant de la part du roy, que de la Compagnie Française, pour l'establissement du commerce. III. Observations sur le commerce des Indes Orientales, et sur les frauds qui s'y peuvent commetre. IV. Relation nouvelle et singuliere du royaume de Tunquin: avec plusieurs figures et la carte du país. V. Histoire de la conduite des Hollandois en Asie. *Paris, Gervais Clouzier, 1679.*

4to, pp. [xvi], 72, [2], 156, [2], 1–22, [2], 23–32, [2], 33–78, [4], 79–96, [2], 178, with a frontispiece-portrait of the author, nine engraved plates (comprising eight folding plates and a further, full-length, portrait of the author in Persian dress) and two folding maps; a few scattered spots here and there, a few plates fractionally shaved, but an excellent copy in eighteenth-century French mottled calf, spine richly gilt and with red morocco label; minor wear, neat old repairs at head of spine and at two corners; from the library of the Ducs de Luynes, with their gilt arms in centre of covers and in each compartment of spine, their Dampierre bookplate on front pastedown and stamped initials 'D.L.D' on title. **£6000**

First edition, separately published, of the third part of Tavernier's celebrated collection of voyages. The first two parts, *Les six voyages*, had appeared in 1676 and were also reissued in 1679.

Cordier, *Japonica* 393.

TUDOR LAW – WITH INTENSIVE TUDOR ANNOTATIONS

96. **THELOALL, Simon.** Le digest des briefes originals, et des choses concernants eux. *London, Richard Tottell, 1579.*

8vo, ff. [viii], 424; woodcut criblé initial, running titles; outer margin of quire G trimmed a little shorter, some water-staining mostly in the last quires, occasional light soiling; a good copy, bearing extensive ink marginalia throughout (a little trimmed) in law French in a neat strictly contemporary single chancery hand, bound in seventeenth-century calf, sides filleted in blind with blind-stamped palmette cornerpieces, panelled spine; covers reattached, spine partly perished, still holding, corners worn, surface scratches and scuffs; contemporary ownership inscription on title (?Robbart), purchase date on the verso of the last leaf: 25th May 1580; preserved in a cloth box. **£7000**

First edition, scarce, of Theloall's early work on writs, a remarkable copy, intensively annotated by a single contemporary owner evidently versed in the Common Law.

Theloall's *Digest* established itself as the accepted Register of Writs, effectively filling a crucial vacuum.

STC 23934; Beale T499.

‘IT IS ALL ABOUT RELIGION, SEX AND DEATH ... AND IT IS A COMIC
MASTERPIECE’

97. **THOMAS, Dylan, and Sir Peter Blake, *illustrator*.** Under Milk Wood: A Play for Voices. *London, Apple Litho (Bristol) Ltd. for Enitharmon Editions and Queen Anne Press, 2013.*

Quarto (300 x 247mm), pp. 173, [3 (imprint, colophon, verso blank)]; loosely inserted giclée print in colours ‘The Sailors’ Arms’, by Blake, signed and numbered by the artist, and 110 colour printed and monochrome illustrations after Sir Peter Blake, many full-page; original full green cloth by Shepherds, Sangorski & Sutcliffe, upper board with mounted colour-printed illustration after Blake, gilt lettering design on lower board, spine lettered in gilt, dark green endpapers, solander box by Ludlow Bookbinders. £975

De Luxe edition, number 61 of 100 copies with a signed print by Blake, published to mark the centenary of Dylan Thomas’s birth and celebrating the culmination of over twenty-five years of work by Peter Blake, one of the founding fathers of British Pop Art. The book includes pencil portraits of each of the characters in the cast, watercolours of the dream sequences, and collages and paintings depicting scenes and locations in the fictional village of Llareggub.

TABLES OF HOMOPHONES AND HOMONYMS

98. **THOMPSON, William.** *Englische Grammatik. Düsseldorf, Joh. Gottl. Baerstecher, 1774.*

_____. *Tabellische Zugabe zu der Englischen Grammatik. Düsseldorf, Carl Philipp Ludwig Stahl, 1774.*

Two works, 8vo, bound together as issued: pp. 132, in black and roman letter, with small sections in a letterpress cursive type; title-page is a cancel; and pp. 120, [2, errata to both works]; a fine copy, uncut and partly unopened, in the original *Pappband*, manuscript spine label. £1100

First and only editions, very rare, comprising a simple English grammar for German-speakers, and a tabular digest of conjugations, irregular verbs, adverbs, prepositions, and thematic vocabularies. Unusual in a work of this type are the tables of homonyms and homophones or near-homophones.

Not in ESTC. Alston, II, 414 (*Englische Grammatik* only), showing copies at Columbia; Troyes, Cologne and Stuttgart. We have traced only two copies of the *Tabellische Zugabe*, which is not listed by Alston, at Amsterdam and UCLA, both bound with the *Grammatik*, though the copy at UCLA has a variant title-page naming Stahl in the imprint, presumably the first before cancellation as here.

99. **TREITORRENS, A. de.** A New Dictionary of French Idioms: being a select Collection of several thousand idiomatical Phrases most usual in the best French Writers, with the English adapted. Equally necessary for all who are learning the French Language, whether in a School or by private Application. *London, for W. Harris, 1771.*

24mo in 8s, pp. vii, [1], 175, [1], with a half-title; French and English in parallel columns; a very good copy in contemporary blind-ruled sheep, rubbed, front joint cracked but not weak. **£1450**

First edition, rare, of an unusual French-English pocket dictionary of idiomatic words and phrases, organised alphabetically by the key word in the phrase. Where possible Treitorrens has provided an idiomatic rather than literal translation: 'C'est la fin de l'affaire – That's the cream of the jest', 'Tourner casaque – To turn cat-in-pan, to be a turncoat', 'Je suis flambé – I am undone', 'Tete bleu – Gadzookers, zookers'.

Alston, XII, 464, showing BL only, to which ESTC adds National Library of Wales and Bodley.

100. **TUGAN-BARANOVSKII, Mikhail Ivanovich.** Russkaia fabrika v proshlom' i nastoiashchem' [The Russian factory in the past and present]. *St Petersburg, L. F. Pantelev, 1898.*

8vo, pp. xi, 496 + 5 folding plates, one printed in red and blue; a few small marks to title page, 1 table reinforced in centre of verso; a very good copy in original quarter calf with cloth corners over paper boards, gilt title to spine, spine chipped at head and foot, lower board scuffed, extremities worn; contemporary Cyrillic inscription to head of title, slightly trimmed. **£1750**

First edition thus, originally issued as the author's doctoral dissertation in 1894, a historic-economic analysis of Russian factories up to the 19th century. A landmark text in the Marxist-*narodnik* debates, this was one of the earliest texts to comment on the rapidity of industrial development after 1861 and the great potential therein for further growth nationwide.

Though labelled Volume One, this was in fact the only part ever issued.

A 'masterpiece, full of original research... a major contribution to economic history.' (Alec Nove in *The New Palgrave*).

PREVENTIVE MEDICINE

101. **WAINEWRIGHT, Jeremiah, M.D.** A mechanical Account of the Non-Naturals: being a brief Explication of the Changes made in humane Bodies, by Air, Diet, &c. Together with an Enquiry into the Nature and Use of Baths upon the same Principles ... *London, for Ralph Smith and Jeffery Wale, 1707.*

8vo, pp. [32], 196, [4, advertisements]; a fine copy in contemporary panelled calf (headband chipped). **£2750**

First edition of Wainewright's study of health and diet, the 'most interesting expression' of the ongoing usage of the Hippocratic Corpus by eighteenth-century physicians (Madden, p. 158).

The introductory matter treats of 'animal secretion' (blood, etc.), followed by specific medical concerns such as the stomach and its disorders, asthma, consumption, dropsy, the diseases of sea-men, and the effects of mercury. Two chapters are devoted to diet, hot versus cold drinks; how a liberal diet is better than a sparse one; bread and its preparation; who should drink coffee and tea; the most seasonable times to eat; for whom vegetables are the most nourishing; and what sort of wine and ale is most wholesome. The themes of bathing, air, and exercise run throughout as beneficial in addition to diet.

Madden, Deborah, *A cheap, safe and natural Medicine: Religion, Medicine and Culture in John Wesley's Primitive Physic* (2007).

THE FIRST ENGRAVINGS AFTER J. M. W. TURNER

102. **WALKER, John.** *The Itinerant: a select Collection of interesting and Picturesque Views in Great Britain and Ireland.* Engraved from original Paintings and Drawings, by eminent Artists. *London, for John Walker, 1799 [-1802].*

Folio, ff. [182], with an engraved title-page, a letterpress index leaf at the end, and 180 engraved plates (c. 15 x 22 cm) after Turner, Girtin, Dayes, Nixon, etc., dated 1792-1802, with letter-press text below, printed on rectos only; various watermarks, dated 1794-1801, occasional light foxing, but a very good copy in red straight-grain morocco c. 1820, tooled in blind and gilt, spine elaborately gilt, all edges gilt, blue endpapers (watermarked 1818), covers slightly scraped and joints rubbed; large emblematic and armorial bookplate of John Platt of Llandudno, dated 1892. **£1350**

First edition, a selection of 180 views and descriptive text from Walker's periodical *The Copper-Plate Magazine* 1792-1802, including 15 plates after drawings by the young Turner. Although the title-page is dated 1799, *The Itinerant* includes engravings issued up to 1802, all listed in the index leaf at the end, which also advertises the prints available individually.

ESTC shows seven copies in the UK; but Frick, New York Public Library and Lilly Library (imperf.) only in USA.

Abbey, *Scenery*, 5 (a unique copy with the engravings printed in colour).

103. **WHITEHEAD, Alfred North.** On mathematical concepts of the material world [in *Philosophical Transactions of the Royal Society of London, Series A, Vol. 205.*]. *London, Dulau & Co, 1906.*

4to, pp. 465-525, [1]; a fine copy, wholly unmarked, in the original printed wrappers, preserved in glassine. **£1750**

First edition of one of the earliest of Whitehead's works, the first attempt to tackle the question of the nature of the material world through the symbolism of formal logic.

WICKSELL'S FIRST WORK ON POLITICAL ECONOMY

104. **WICKSELL, Knut.** Über Wert, Kapital und Rente nach den neueren nationalökonomischen Theorien. *Jena, Gustav Fischer, 1893.*

Tall 8vo, pp. xvi, 143, [1] imprint; edges untrimmed, a very good, bright copy in the original printed wrappers, a little soiled, spine partially split with small loss at head and nicked at foot, a few chips along the wrappers' edges. **£1850**

First edition of Wicksell's first book.

'In *Value, Capital, and Rent* he performed a remarkable labour of synthesis. He adopted the marginal utility marginal productivity theory of value of Jevons, Menger and Marshall, added it to the Böhm-Bawerk analysis of capital, and fused the result in a Walrasian comparative static general equilibrium framework. In this process he became a founder of the marginal productivity (product exhausting) theory of distribution shortly ahead of Wicksteed' (*The New Palgrave*).

Fisher, p. 198; Knudtzon 1; Mattioli 3837; Menger 394.

105. **WIESER, Friedrich von.** Der natürliche Werth. *Vienna, A. Hölder, 1889.*

8vo, pp. xvi, 239, [1] imprint; a very good, fresh copy, uncut in the original printed wrappers, spine split along the middle; preserved in a cloth box. **£1500**

First edition of this classic, in which Wieser attempted to apply marginal utility analysis to the determination of cost.

Masui, p. 909; Menger, col. 395.

SUPPRESSING THE SLAVE TRADE

106. **WILBERFORCE, Edward.** Brazil Viewed through a Naval Glass: with Notes on Slavery and the Slave Trade. *London, M'Corquodale and Co. for Longman, Brown, Green, and Longmans, 1856.*

[Bound with:]

'**HURLBUT**' [i.e. **HURLBERT**], **William Henry.** Pictures of Cuba. *London, M'Corquodale and Co. for Longman, Brown, Green, & Longmans, 1855.*

Two volumes bound in one, 8vo (170 x 115mm); I. pp. [iii]-x (title, verso blank, dedication, verso blank, contents), [2 (preface, verso blank)], 236; bound without half-title; II. pp. viii (title, verso blank, dedication, verso blank, contents, verso blank, preface), 132; spine gilt in compartments, gilt morocco lettering-piece in one, another lettered directly, marbled endpapers, all edges marbled; lightly rubbed, corners slightly bumped, nonetheless very good copies in contemporary British half calf over marbled boards; Sharp & Hale, London bookseller's ticket on front pastedown. **£750**

I. First edition, issued in the 'Traveller's Library' series. Edward Wilberforce (1834-1914) was the grandson of the abolitionist William Wilberforce. This is his account of his service on HMS *Geysler*, while it patrolled the Brazilian coast to disrupt the slave trade and to arrest any slavers it encountered. 'Full of accurate observations... it is of great importance for the information it gives about the methods employed by the British to suppress the slave trade and is... one of the very few [works] written by a traveller engaged in the duty' (Borba da Moraes).

II. First British edition, revised and retitled, issued in the 'Traveller's Library' series. The work discusses the history, culture, topography, etc. of Cuba and also Cuban literature, the Cuban people, and slavery in Cuba, opening with the words: 'Man is at once the crown and the curse of the earth'. This edition is scarce and COPAC only records three copies in UK libraries (National Library of Scotland, Glasgow, and Manchester).

I. Borba da Moraes pp. 941-942; *Brasilien-Bibliothek der Robert Bosch GmbH* I, 485; Naylor 173; Work, *A Bibliography of the Negro in Africa and America*, p. 278.

II. Sabin 34004; Smith, *American Travellers Abroad*, H164.

107. [ZAYN AL-DĪN MAHMŪD, *After.*] [*Qit'a.*] [*Perhaps Persia, 19th century, before 1858.*]

Single leaf of Arabic calligraphy, mounted on card; 170 x 266 mm; text area 125 x 226 mm; text comprising two lines of intertwined thuluth, one blue and one gold; the text itself floreated in red, yellow, green, white, and silver, the letters pointed with white-on-green diamonds; and a small illuminated medallion to the upper left corner; marbled and gold-flecked paper frames, ruled in gold and black; with the calligrapher's signature in white, and a partial seal impression bearing the date [12]75 AH (1858 AD). **£1200**

A sumptuous and deftly executed example of Arabic calligraphy, copied after one of the earliest examples of the *gulzar* (or rose-garden) technique; the present calligraphic specimen reproduces the pious phrases and textual arrangement of one copied by Zayn al-Dīn Mahmūd in the first half of the sixteenth century, which is now in the Istanbul University Library (F1426).

For Zayn al-Dīn Mahmūd and *gulzar* see Blair, *Islamic Calligraphy*, 2006, pp. 452-458 .

1741 PENNSYLVANIA

108. ZINZENDORF, Nicolaus Ludwig Graf von. [Pennsylvanische nachrichten von dem reiche Christi: anno 1742.] B. Ludewigs wahrer bericht, de dato Germantovvn, den 20. febr. 1741/2. An seine liebe Teutsche... [*Büdingen, Johann Christoph Stöhr, 1742*].

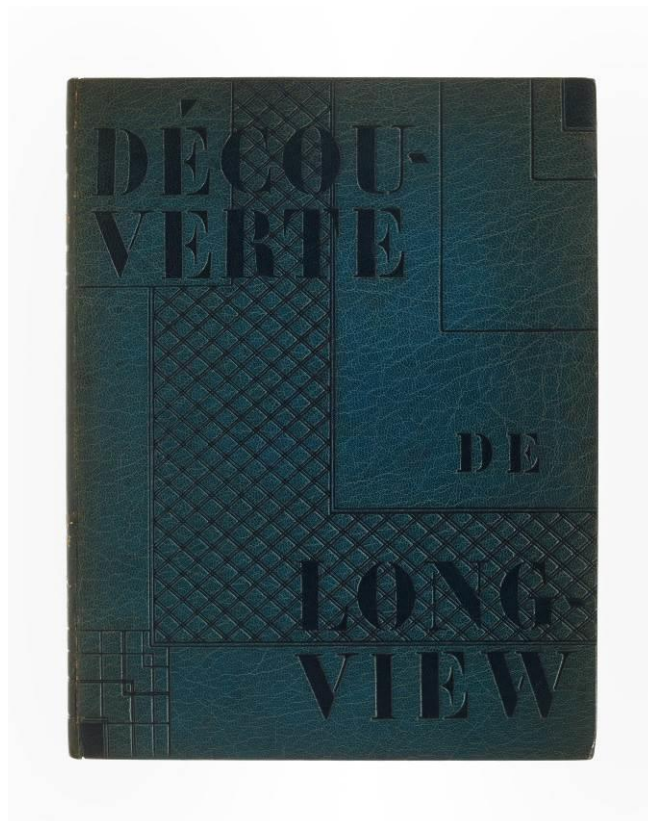
8vo, pp. 191, [1, blank]; pagination including half-title; woodcut head- and tail-pieces; a very good copy in its interim stiff wrappers. **£1000**

First edition of Count Zinzendorf's 'Pennsylvanian News', written in Germantown, in the county of Philadelphia.

Count Zinzendorf inspired the migration of Moravian pietists to Pennsylvania. Having founded the missionary community of Bethlehem in 1741, he made several journeys among the Native American tribes of the region, setting up communities and offering a uniting focus to German-speaking Christian settlers.

Intended as a guide for 'brothers' on the Continent, Zinzendorf's account is articulated in questions and answers, as if it were a short catechism of ecumenism. Zinzendorf returned to Germany in 1744, but continued to co-ordinate and inspire his American communities, striving towards a unification of German churches across the Atlantic, and contributing much to the strength of German culture and influence in eighteenth-century America.

Meyer, *Bibliographische Handbuch zur Zinzendorf-Forschung*, A159; Washburn, *The peoples of Pennsylvania: an annotated bibliography*, Moravians, p. 125; Sabin 106359; Alden/Landis 742.221.



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