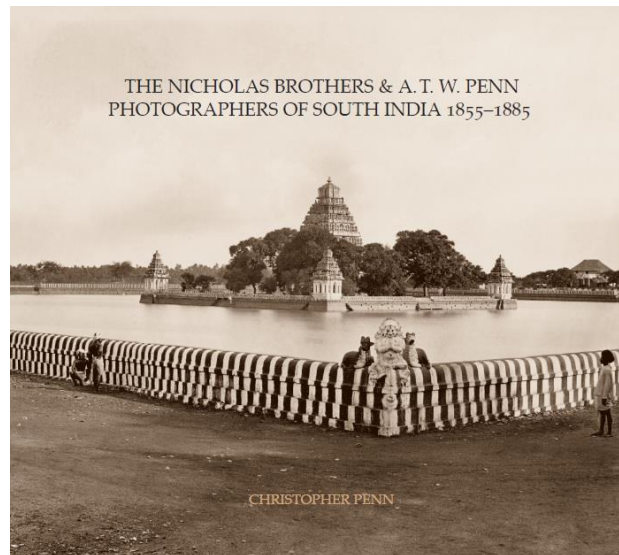


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Christopher Penn

With a foreword by John Falconer

xviii, 252 pages (including 105 duotone plates & 151 b/w figures)

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