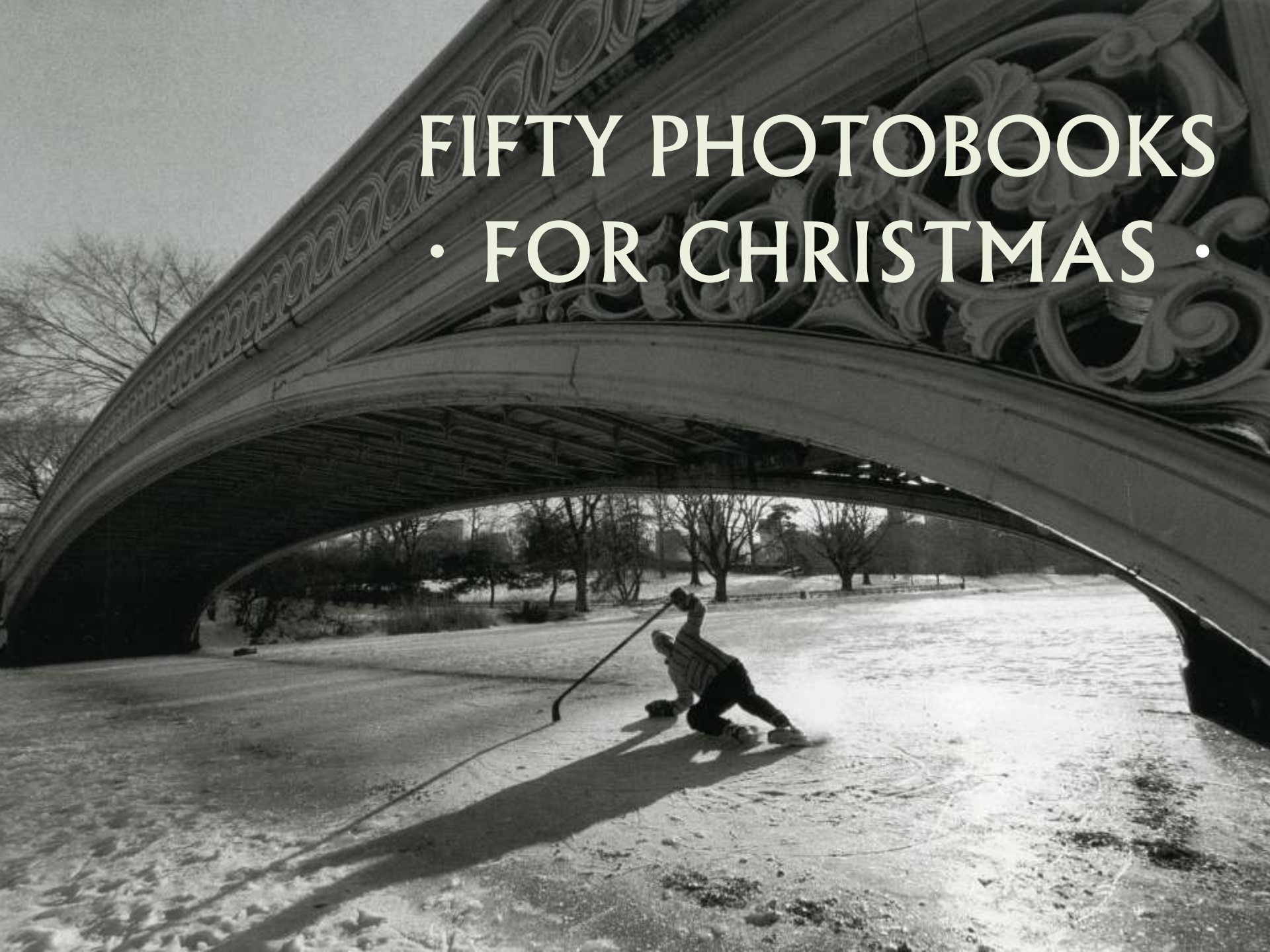


FIFTY PHOTOBOOKS • FOR CHRISTMAS •



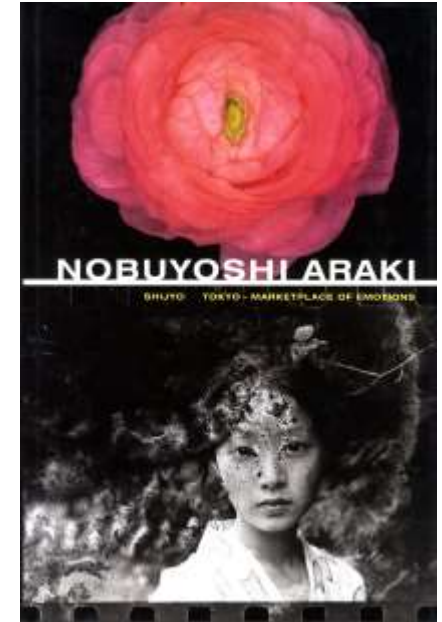


Cover images: Bruce Davidson. Central Park.

NOBUYOSHI ARAKI

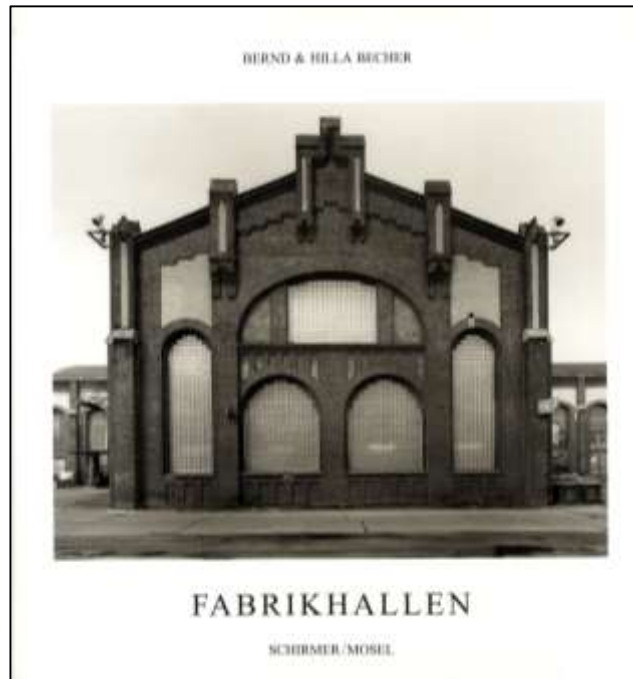


The First Year of Heisei.
*Tokyo, Inter Press
Corporation, 1990.*
First edition.
£35

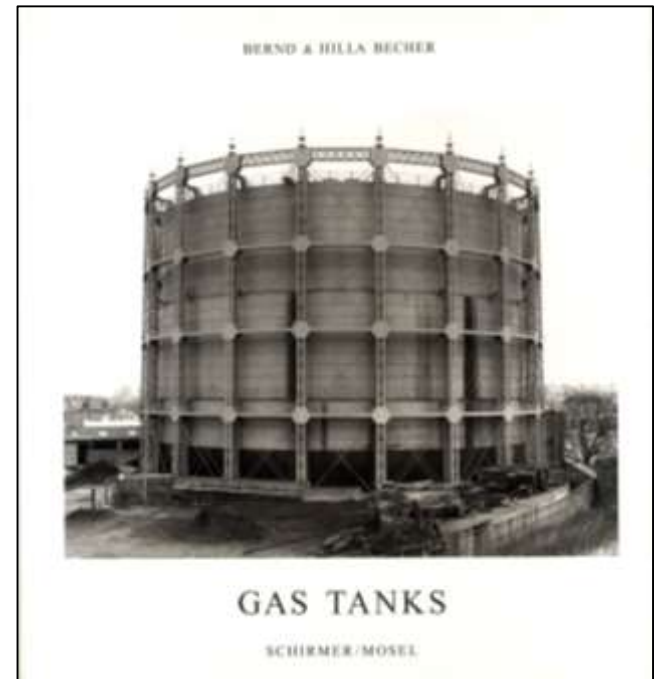


Shijyo. Tokyo –
Marketplace of Emotions.
Zurich, Stemmler, 1998.
First edition.
£250

BERND & HILLA BECHER



Fabrikhallen.
Munich, Schirmer/Mosel, 1994.
First edition.
£200

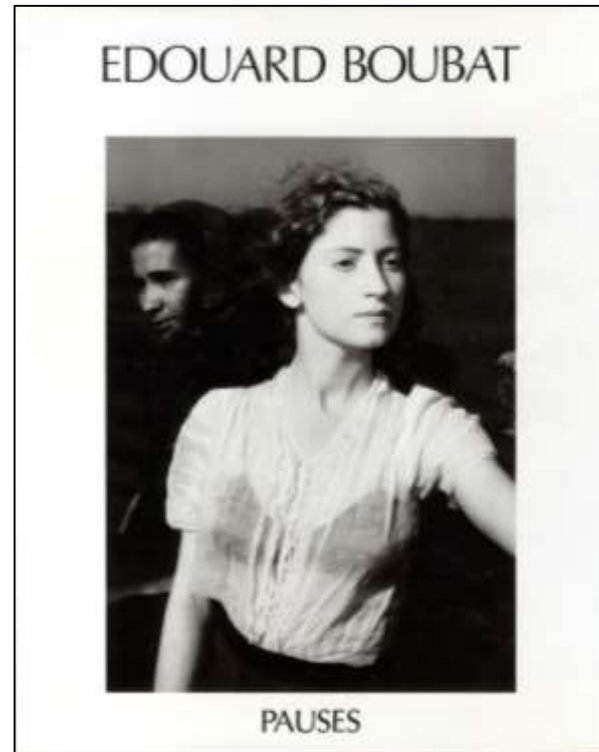


Gas Tanks.
Munich, Schirmer/Mosel, 1993.
First English edition.
£150

EDOUARD BOUBAT



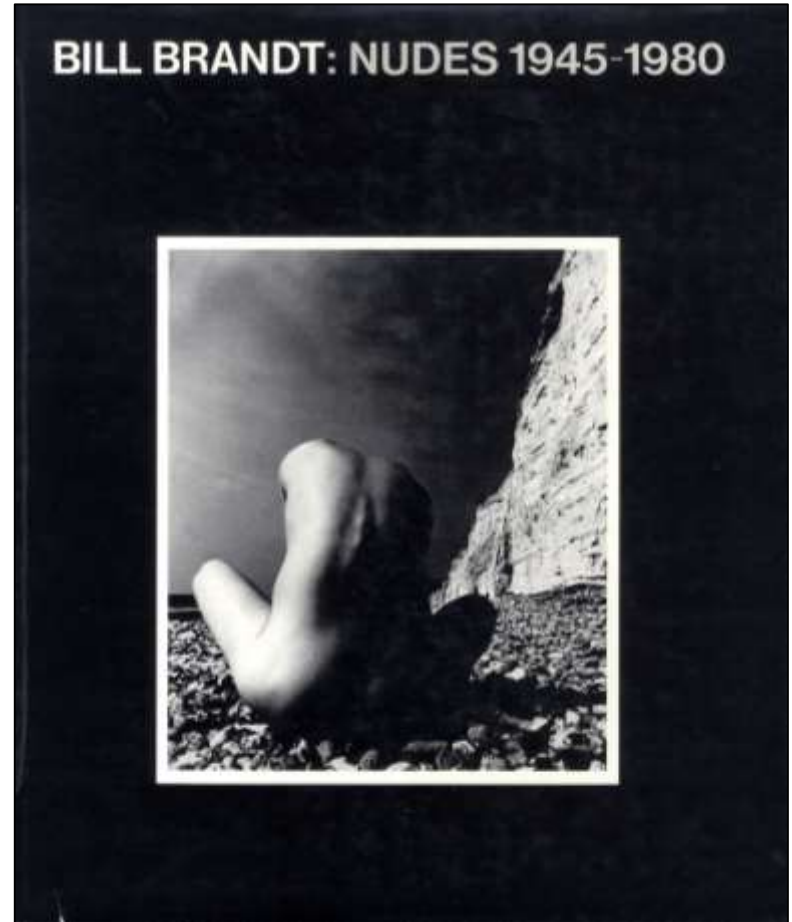
ANGES.
*Paris, Atelier
d'Expression, 1974.*
First edition, very scarce.
£250

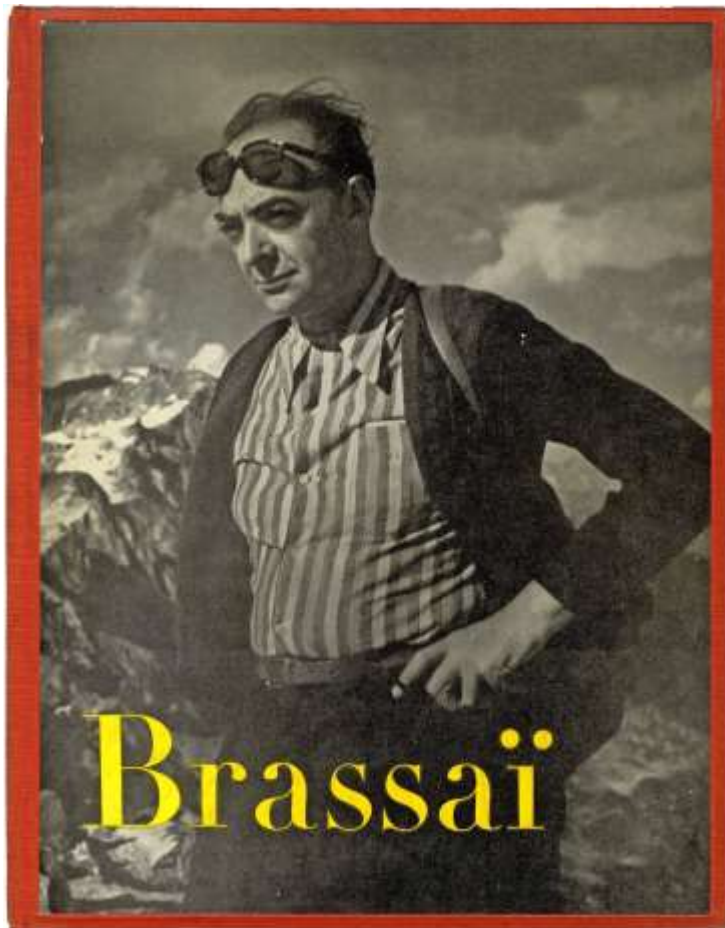


Pauses.
*Paris, Booking
International, 1988.*
First English edition.
£180

BILL BRANDT

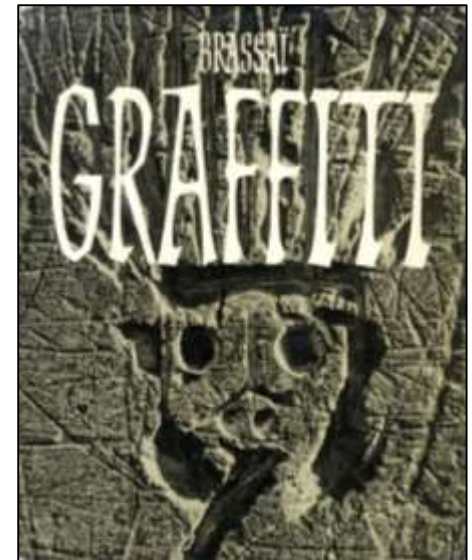
Nudes 1945-1980.
Boston, New York Graphic Society, 1980.
First edition.
£125





Brassai.
Paris, Éditions Neuf, 1952.
First edition.
£300

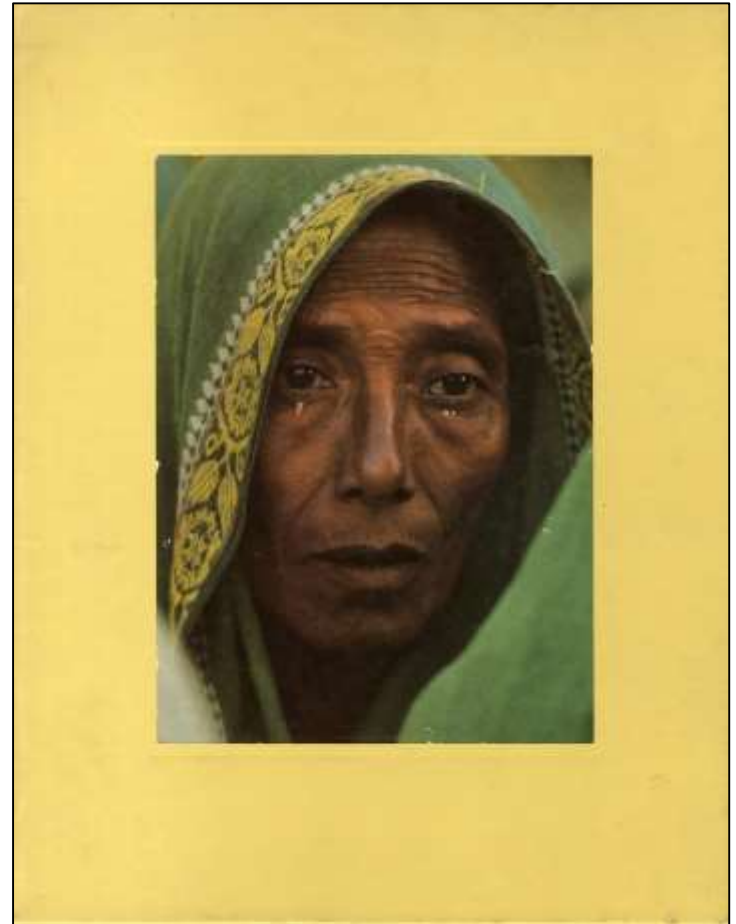
BRASSAI



Graffiti de Brassai.
Paris, Éditions du temps, 1961.
First edition in French, first
published in Stuttgart in 1960.
£600

LARRY BURROWS

Compassionate Photographer.
New York, Time Inc., 1972.
First edition.
£150



HARRY CALLAHAN

Color. 1941-1980.
Providence, Matrix, 1980.
First edition, one of 100
copies signed by Callahan,
with an original print (signed
by Callahan in pencil and
numbered 15) laid in.
£2,800



LUCIEN CLERGUE

Poesie der Photographie.
Cologne, M. DuMont Schauberg, 1960.
First edition, with a gelatin silver print
folded vertically to make a card, **signed**
and dated 1962 in blue crayon by Clergue.
£1,200



BRUCE DAVIDSON



Photographs.

*New York, Agrinde Publications,
1978.*

First edition, **signed by Davidson** on
the half-title.

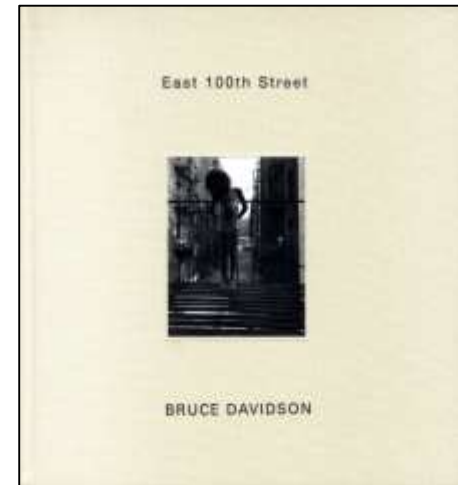
£350

East 100th Street.

*Los Angeles, St. Ann's
Press, 2003.*

Second edition, **signed by
Davidson** on the half-title,
with 25 new images.

£250

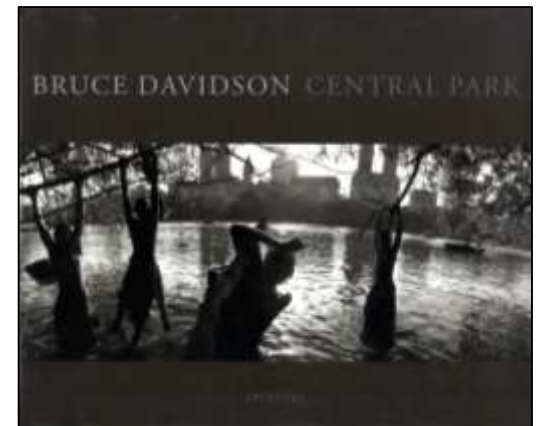


Central Park.

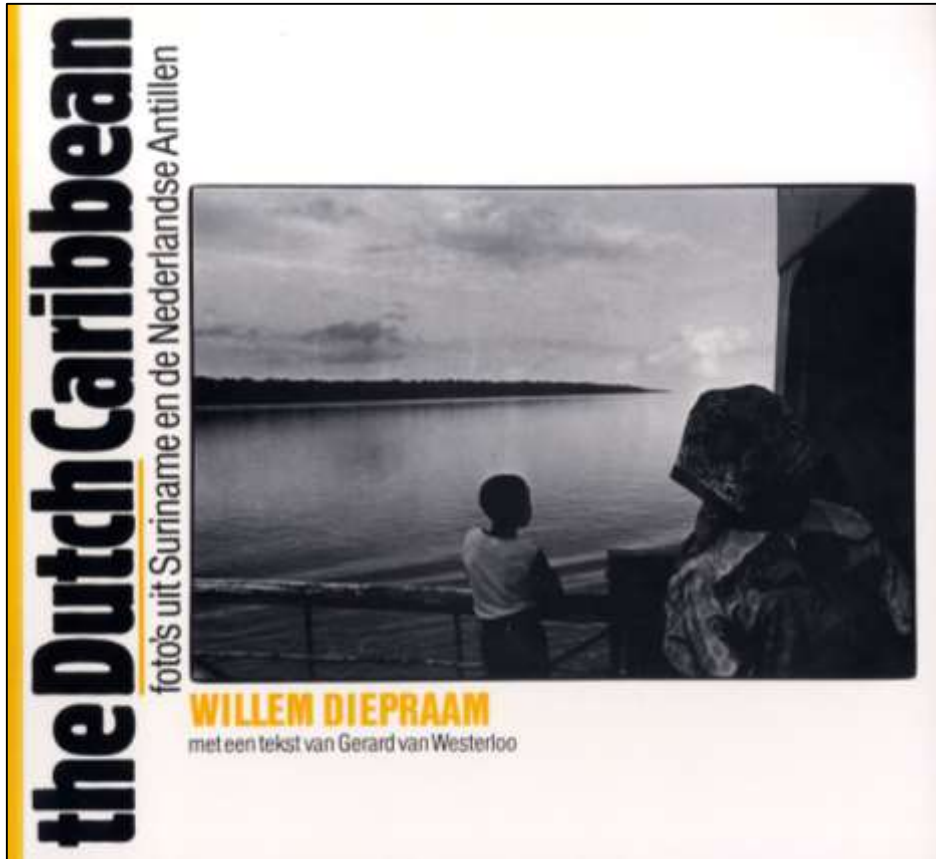
*New York, Aperture,
2005.*

First edition, **signed by
Davidson** on the half-title.

£125



WILLEM DIEPRAAM

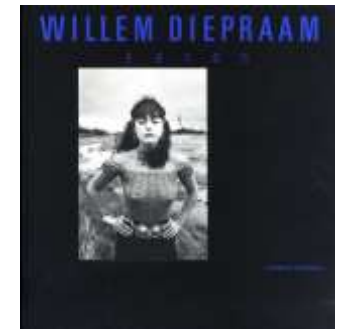


The Dutch Caribbean. Foto's uit Suriname en de Nederlandse Antillen.

Amsterdam, De Arbeiderspers, 1978.

First edition, **signed by Diepraam on the title-page** and dated January 1980.

£45



Foto's / Photographs.

Amsterdam, Fragment, 1985.

First edition, **signed by Diepraam on the front endpaper**, dated Jan. 1,

2000.

£65

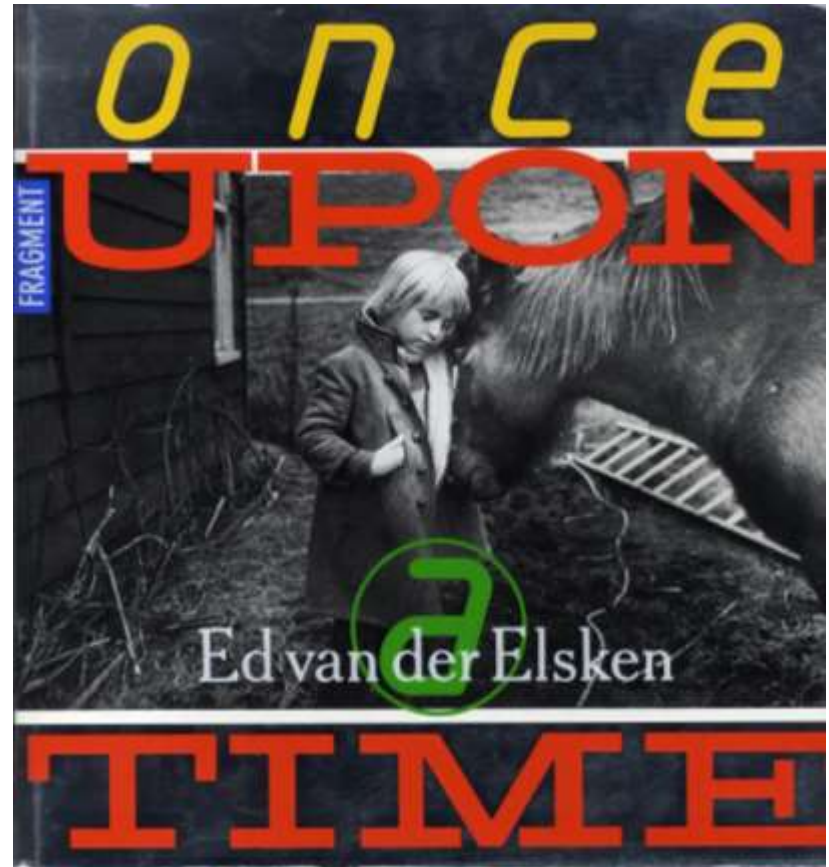
GER DEKKERS

New Dutch Landscapes.
Zwolle, Waanders, 1986.
First edition, #1409 of an unspecified
limited printing numbered by hand.
£50



ED VAN DER ELSKEN

Once upon a Time.
Amsterdam, Fragment, 1991.
First edition.
£125



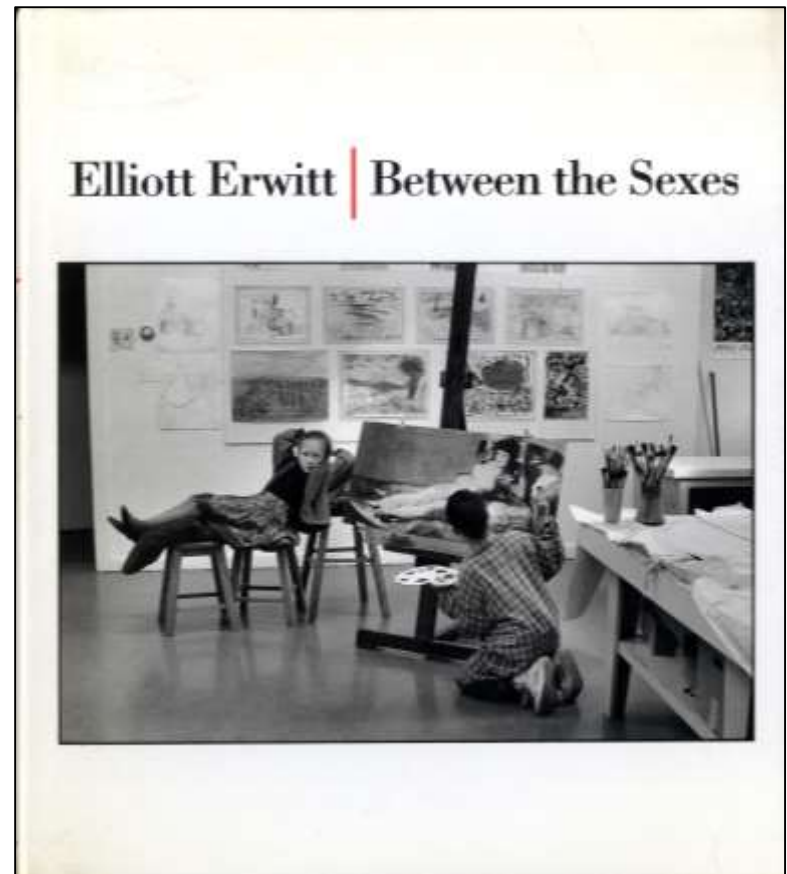
ELLIOTT ERWITT

Between the Sexes.

New York and London, W.W. Norton, 1994.

First edition, **signed by Erwitt** on the title-page.

£175

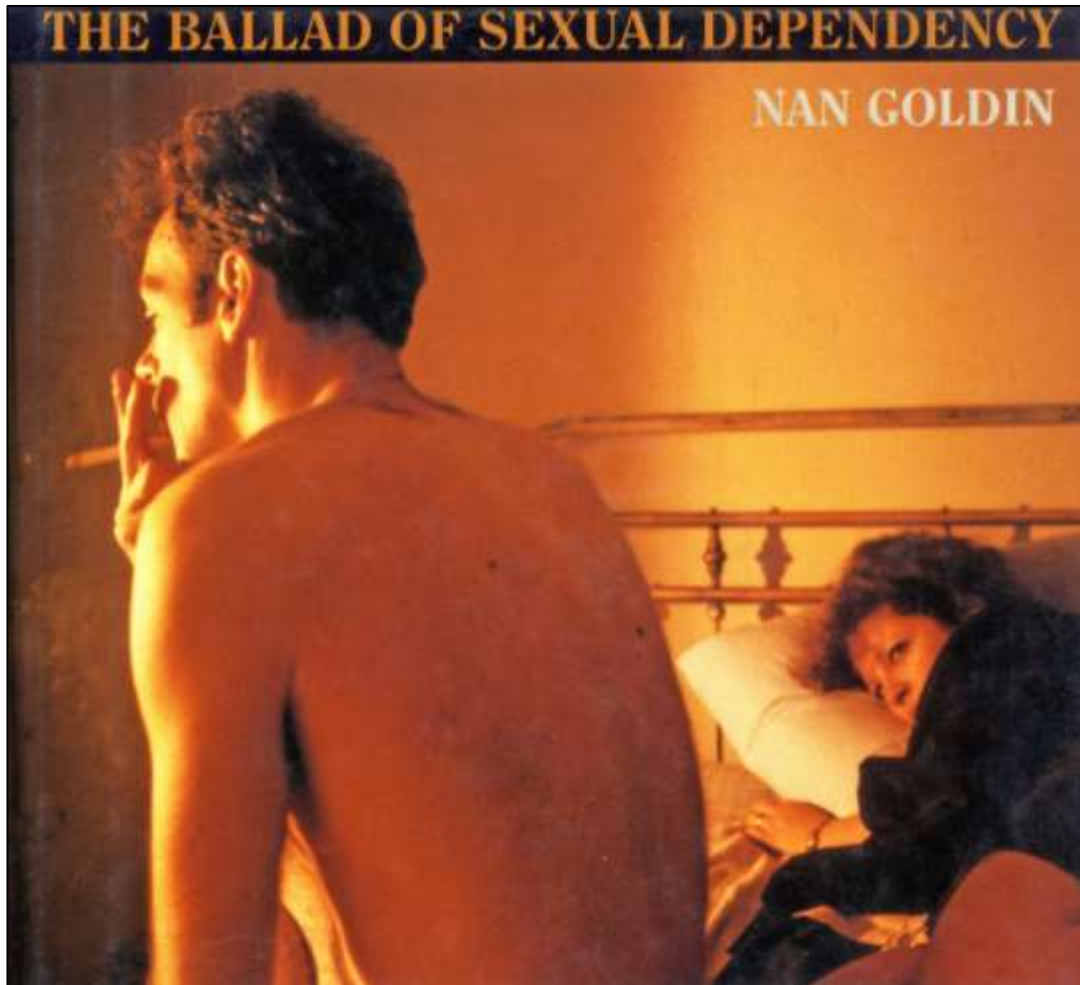


ROBERT FRANK

The Lines of my Hand.
New York, Lustrum, 1972.
First US edition.
£350

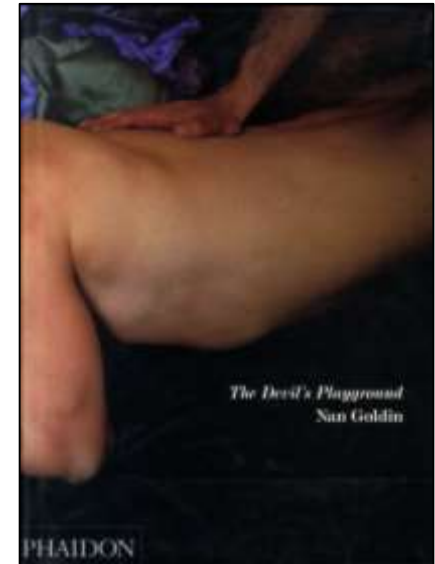


NAN GOLDIN



The Devil's Playground.
New York, Phaidon, 2003.
First edition.

£65

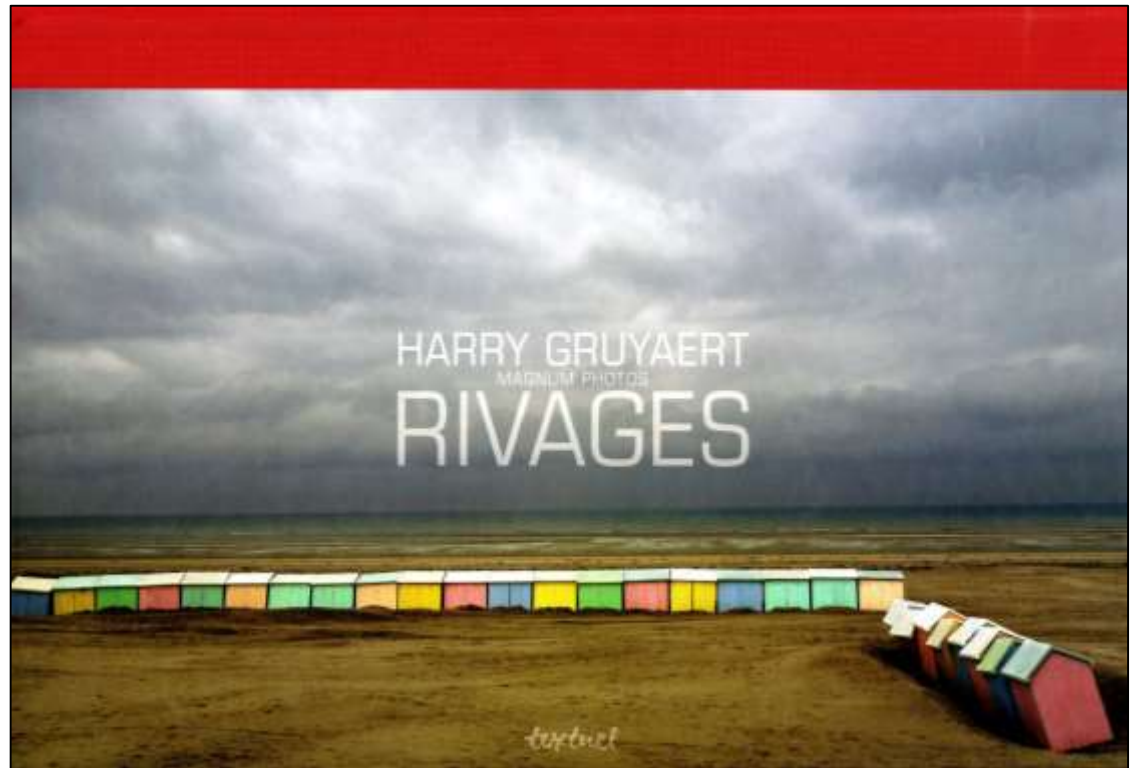


The Ballad of Sexual Dependency.
New York, Aperture, 1986.
First edition.

£350

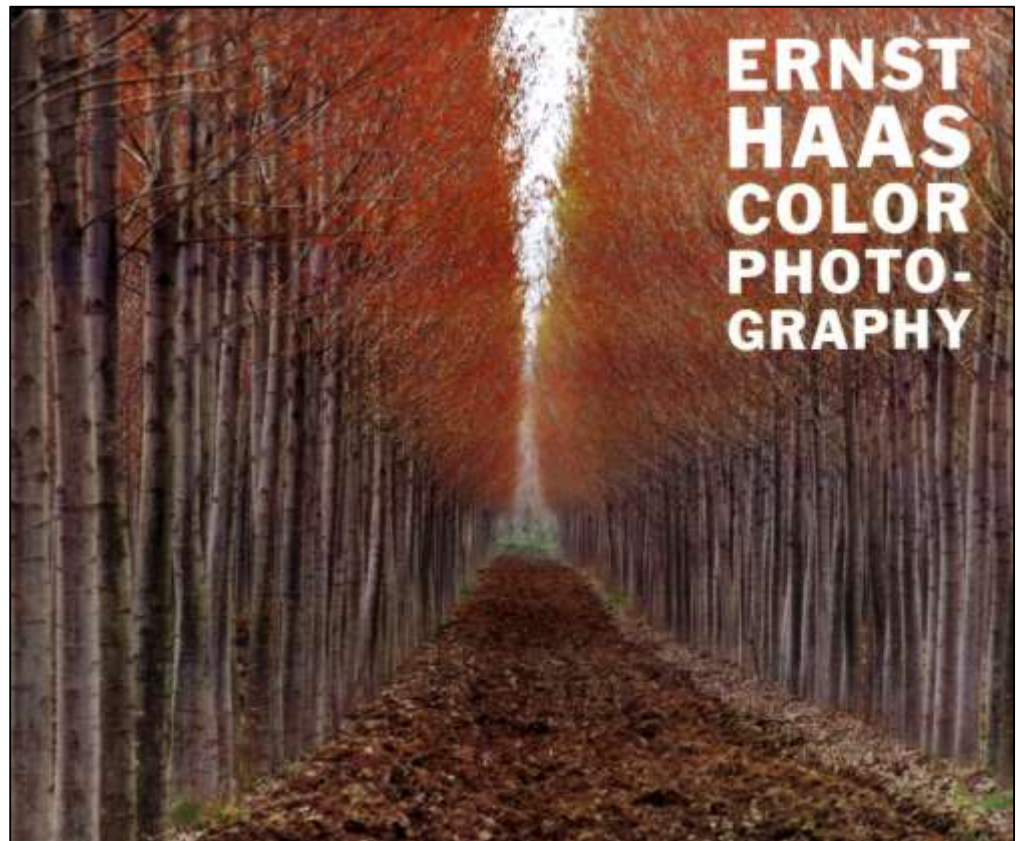
HARRY GRUYAERT

Rivages.
Paris, Textuel, 2003.
First edition, **signed by Gruyaert**
on the title-page.
£350

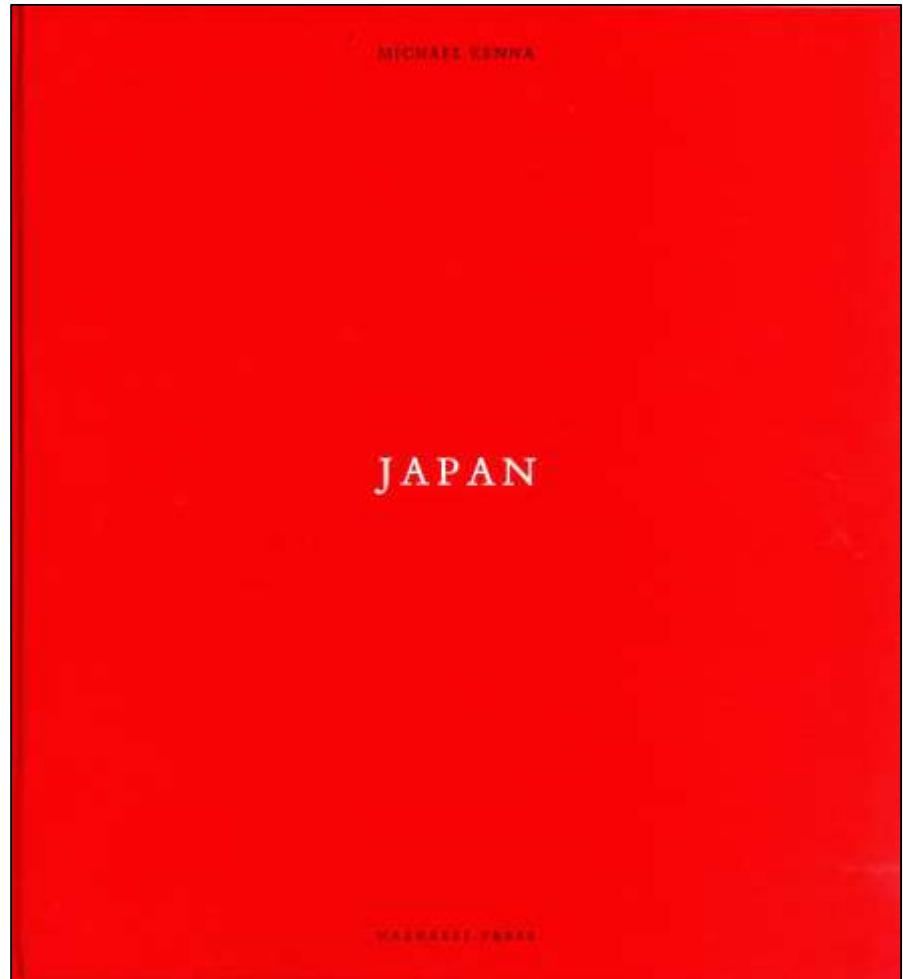


ERNST HAAS

Ernst Haas. Color Photography.
New York, Harry N. Abrams, 1989.
First edition.
£350



MICHAEL KENNA



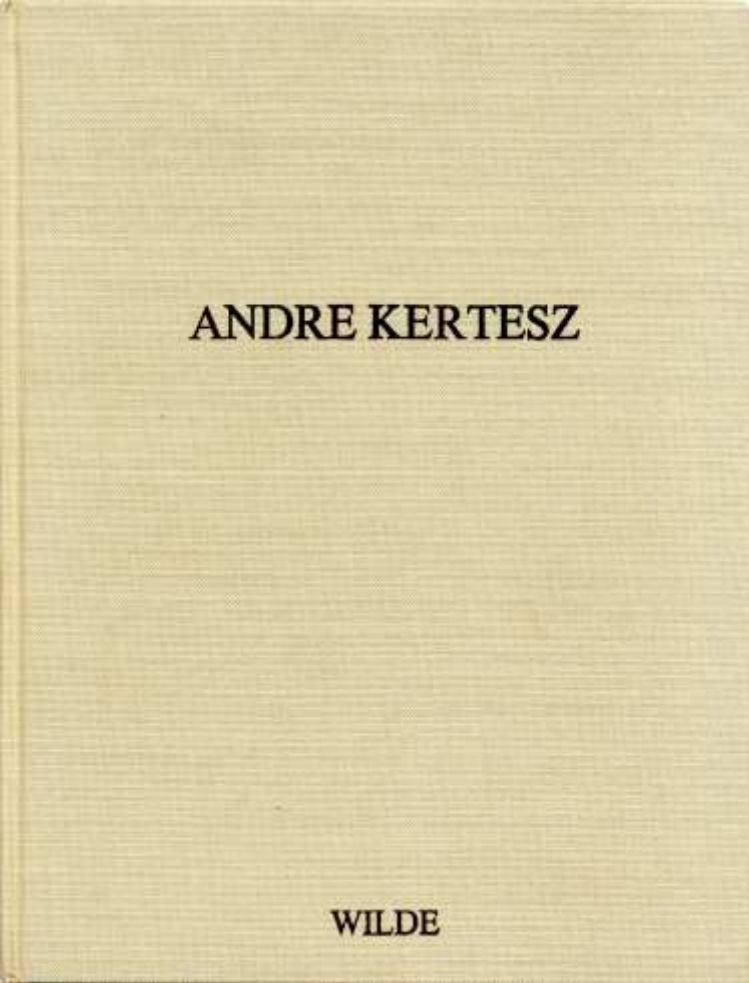
Japan.

Tucson, AZ, Nazraeli Press, 2005.

First edition, third printing, **signed by Kenna** on the title-page.

£180

ANDRE KERTESZ



ANDRE KERTESZ

WILDE

André Kertész. Herausgeber Thomas Walther.

Cologne, Wilde, 1982.

First edition, no. 861 of 1000 copies, **signed by Kertész.**

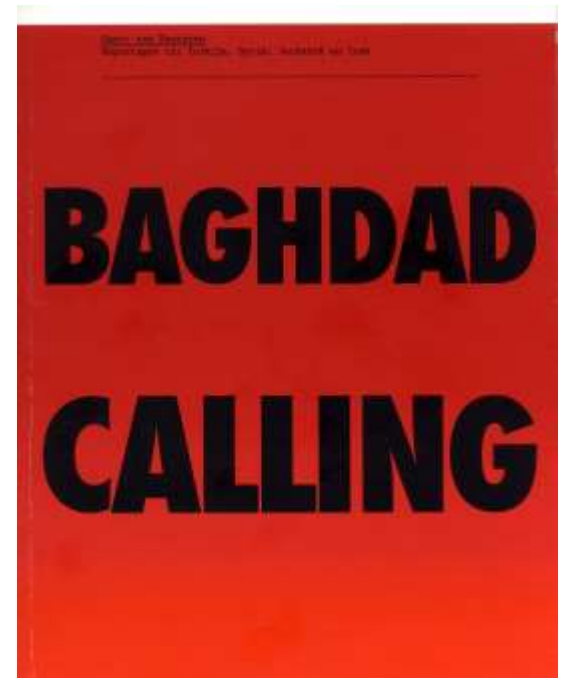
£500

GEERT VAN KESTEREN

Why Mister Why? Iraq 2003-2004.
Amsterdam, Artimo, 2004.
First edition.
£325

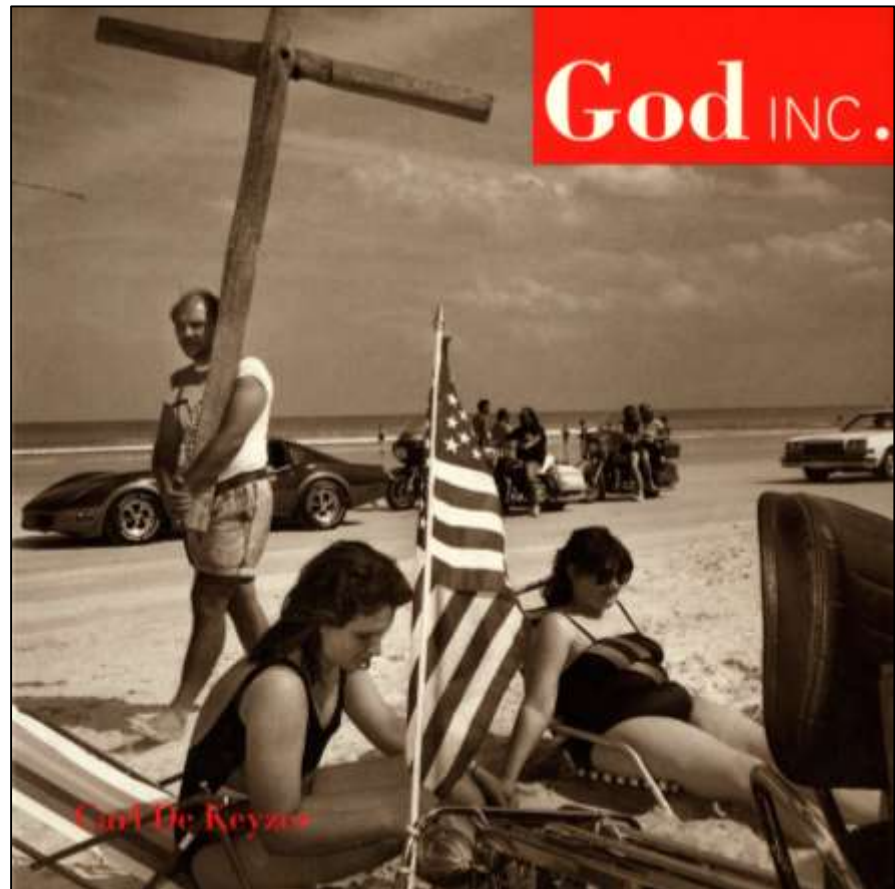


Baghdad Calling.
Rotterdam, Episode, 2008.
First edition.
£60

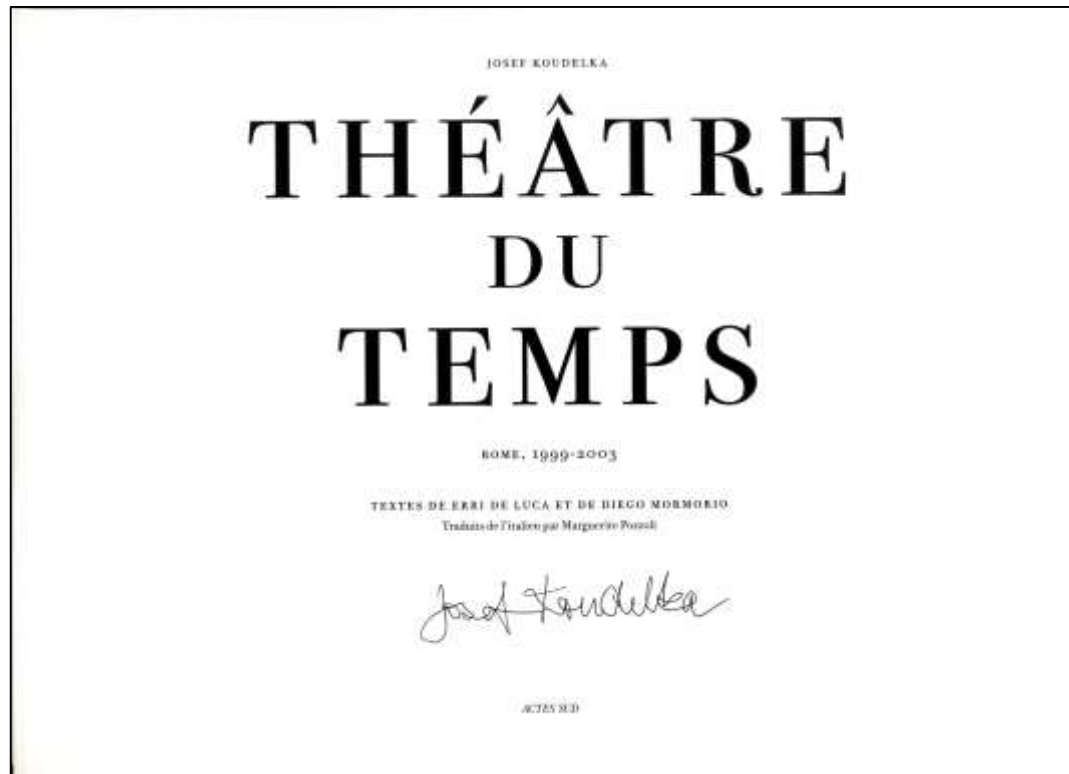


CARL DE KEYZER

God, Inc.
Amsterdam, Focus, 1992.
First edition; a revealing photo-essay
on free-market Christianity.
£125



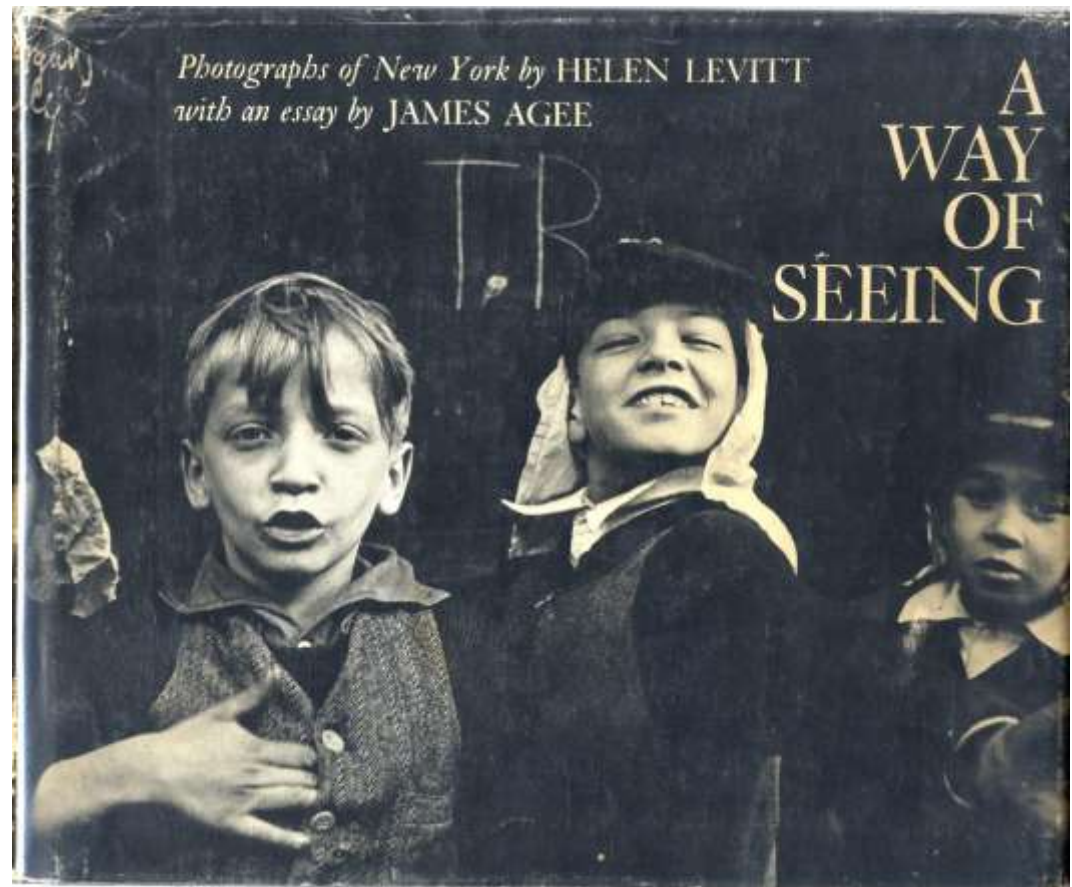
JOSEF KOUDELKA



Théâtre du temps. Rome, 1999-2003.
Paris, Actes Sud, 2003.
First edition, signed by Koudelka on
the title-page.

£250

HELEN LEVITT



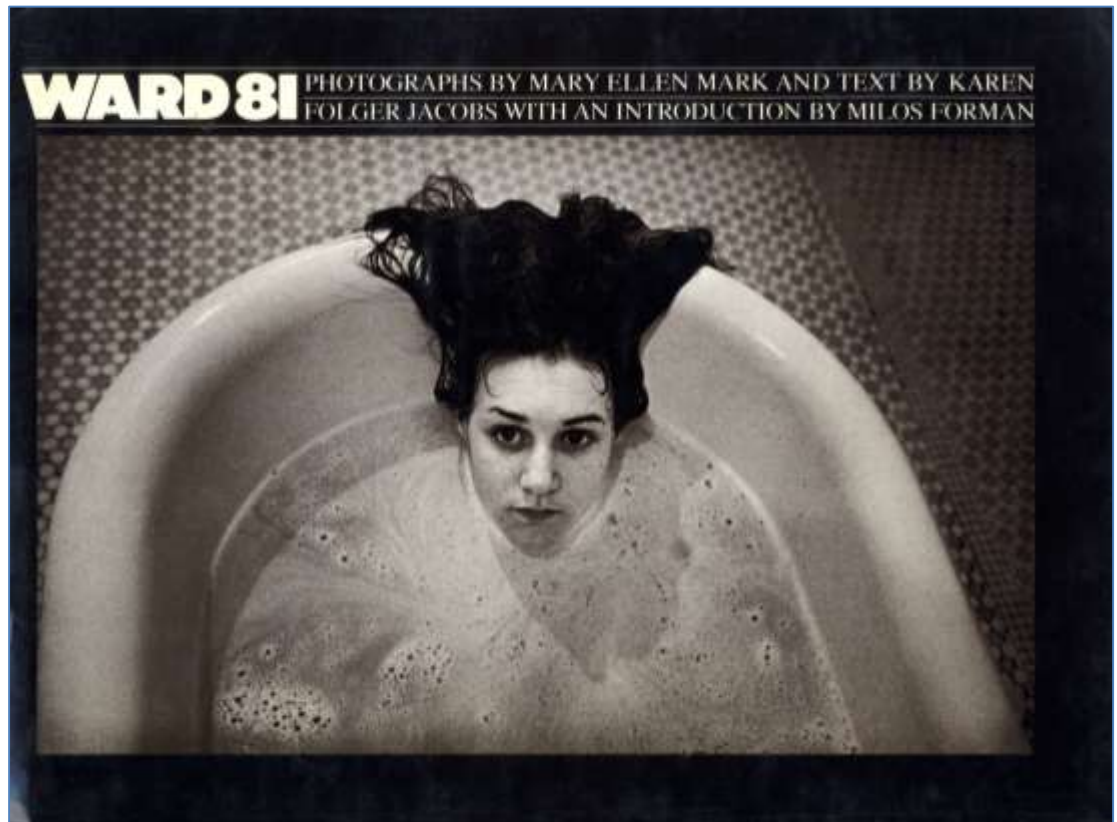
A Way of Seeing. Photographs
of New York.

New York, Viking Press, 1965.

First edition, **signed by Levitt** on
the half-title.

£3,750

MARY ELLEN MARK



Ward 81.
New York, Simon & Schuster, 1979.
First edition.
£350

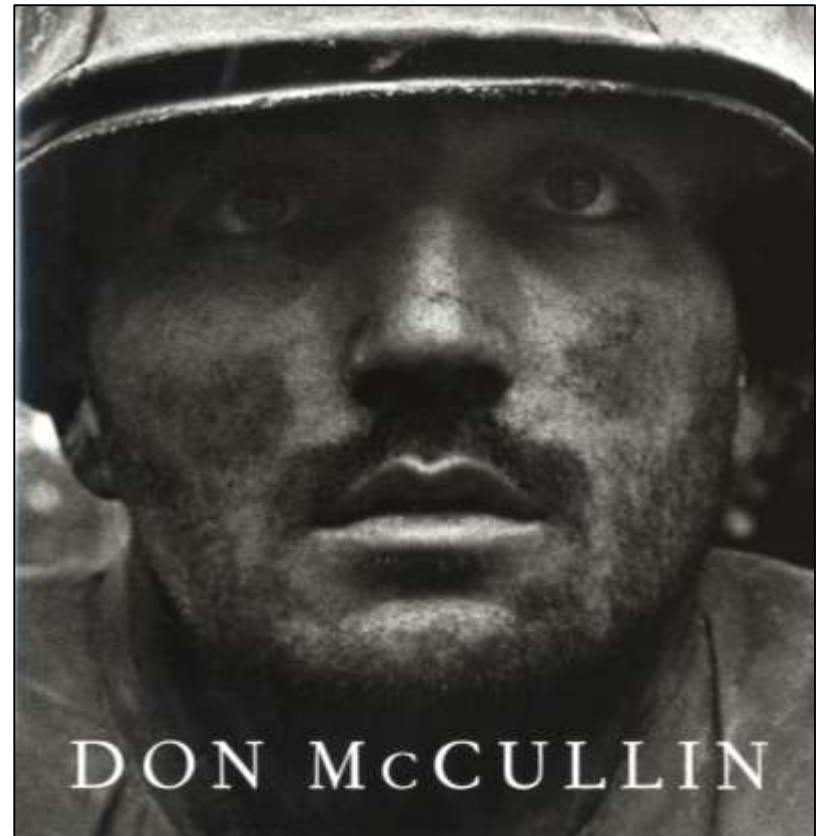
DON McCULLIN

Don McCullin.

London, Jonathan Cape, 2003.

First edition, signed by McCullin on the half-title;
with an essay by Susan Sontag.

£150



JOEL MEYEROWITZ



Bay/Sky ... Foreword by Norman Mailer.

Boston, Bullfinch, 1993.

First edition.

£75

WAYNE F. MILLER

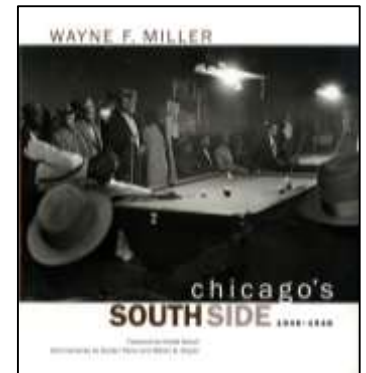


Bronzeville 1946-1948.

Chicago, Stephen Daiter Gallery, 2008.

First edition, no. 25 of 30 such portfolios, signed in pencil by Miller at the end of the introduction and in pen on each print.

£3,500



Chicago's South Side 1946-1948.

Berkeley, University of California, 2000.

First edition, a very rare special deluxe issue, signed by Miller, in a slipcase.

£300

LISETTE MODEL



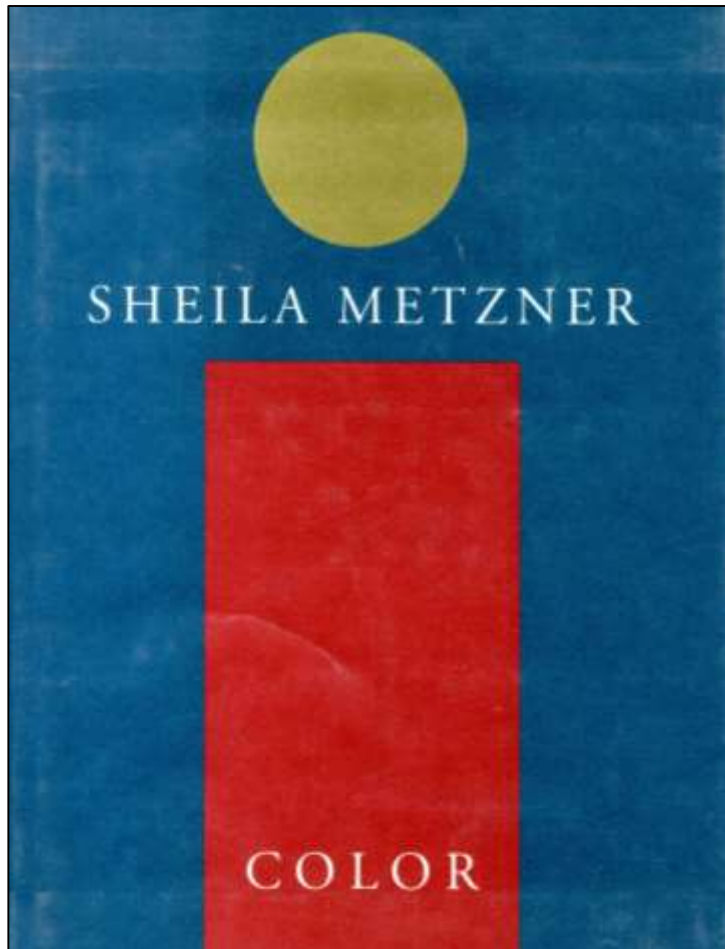
Lisette Model. Preface by
Berenice Abbott.
New York, Aperture, 1979.
First edition, #54 of 300 copies
signed by Model, with a gelatin
silver print 'Sailor and Girl'
(c. 1940), also signed.
£3,250

HANS VER DER MEER



Hollandse Velden.
Amsterdam, De Verbeelding, 1998.
First edition, first printing.
£250

SHEILA METZNER



Color.

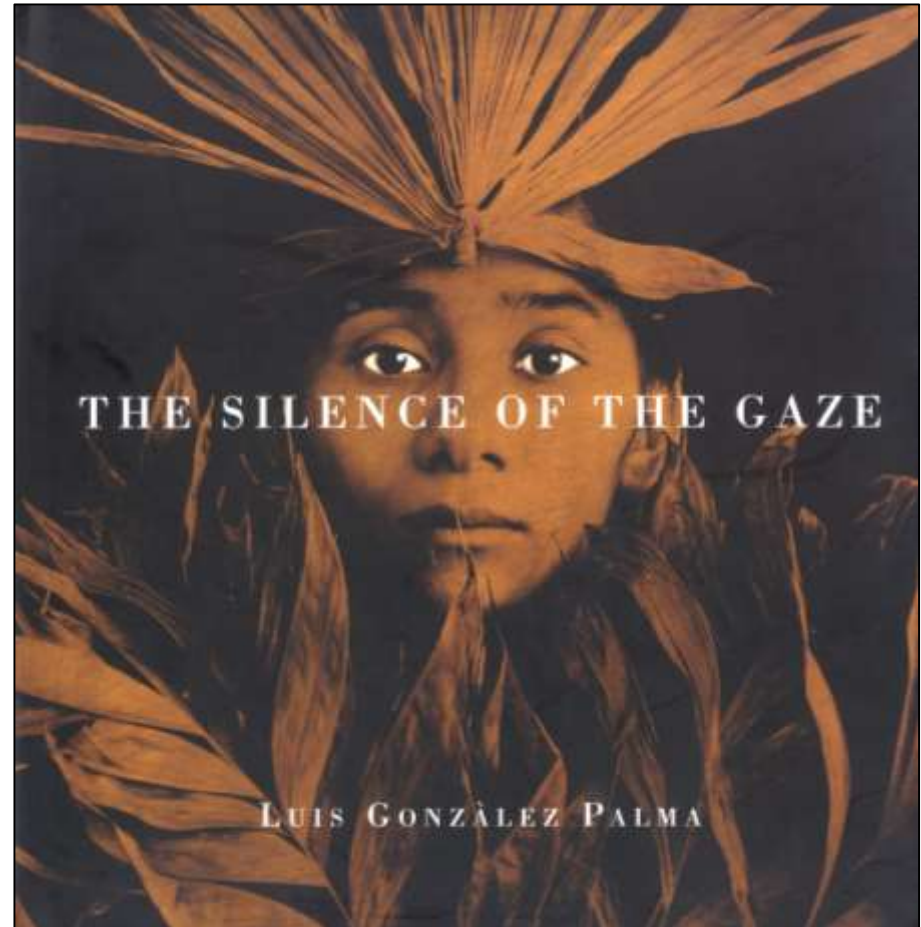
Altadena, CA, Twin Palms, 1991.

First edition, **inscribed by Metzner** on the title-page
in blue pen.

£200

LUIS GONZALEZ PALMA

The Silence of the Gaze.
Verona, Peliti Associati, 1998.
First English edition of *Il Silenzio dei Maya*
(1998), **signed by Palma** on the title-page.
£150



MARTIN PARR



The Last Resort. Photographs
of New Brighton.

Stockport, Dewi Lewis, 1998.

Second edition, signed by Parr
on the half-title.

£125

IRVING PENN

*Irving Penn regards
the work of Issey Miyake*

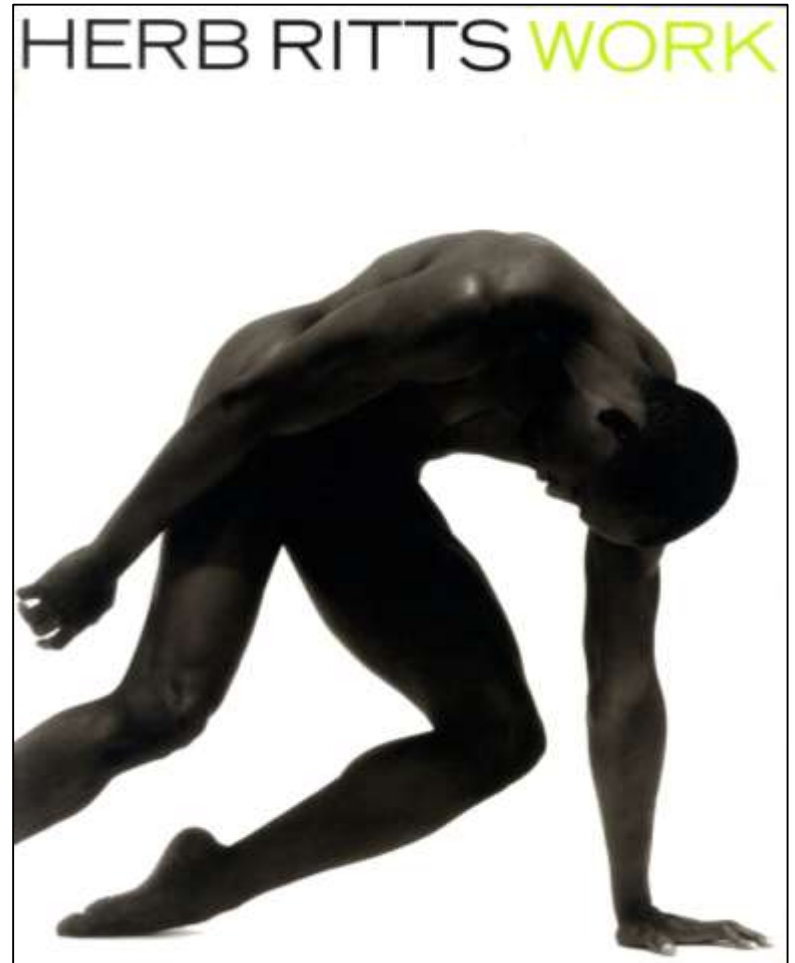


Irving Penn regards the work of Issey Miyake,
photographs 1975-1998. London, Jonathan Cape,
1999.

First edition, **signed by Penn and Miyake on the
title-page.**

£600

HERB RITTS



Work.

Boston, Bullfinch, 1999.

First edition, second printing, first issued in 1996.

£125

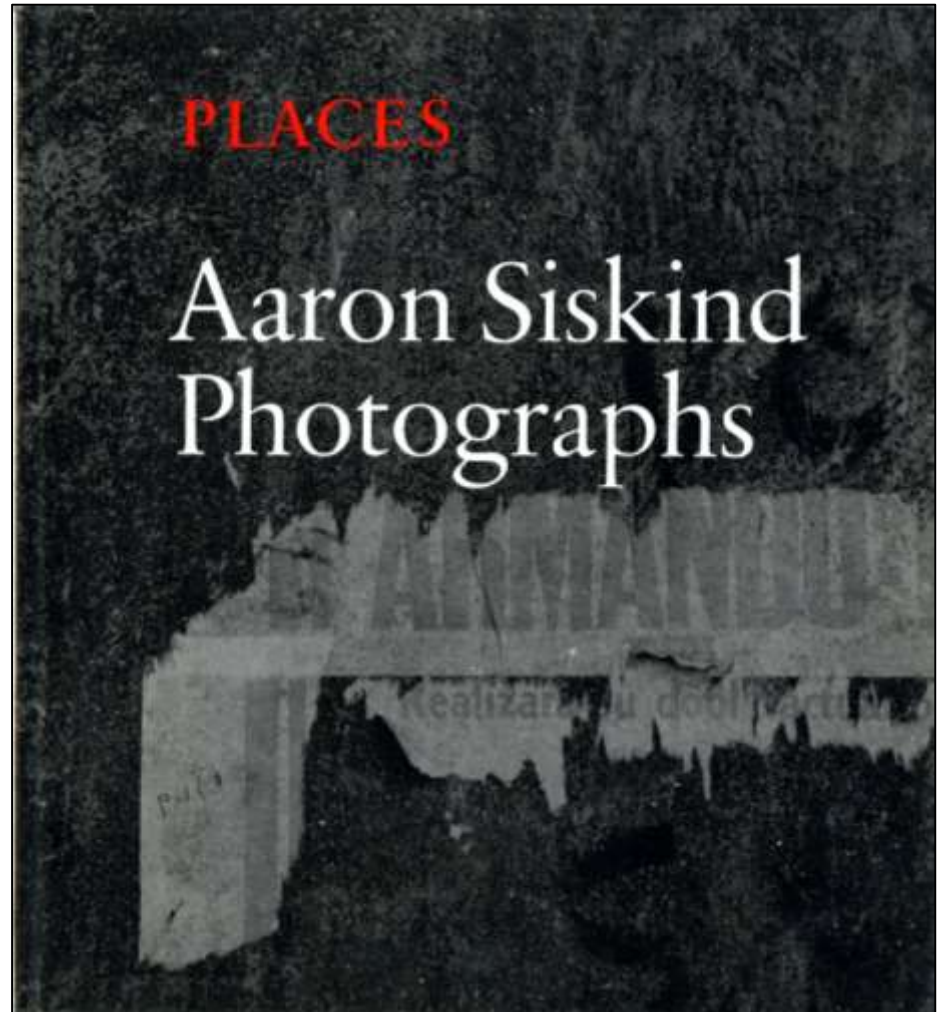
AARON SISKIND

Places ... Photographs.

New York, Light Gallery, 1976.

First edition, No. 64 of 100 copies signed by the author and with a gelatin silver print, 'Lima 80 1975' in a card folder, and **signed by Siskind at the head.**

£3,000

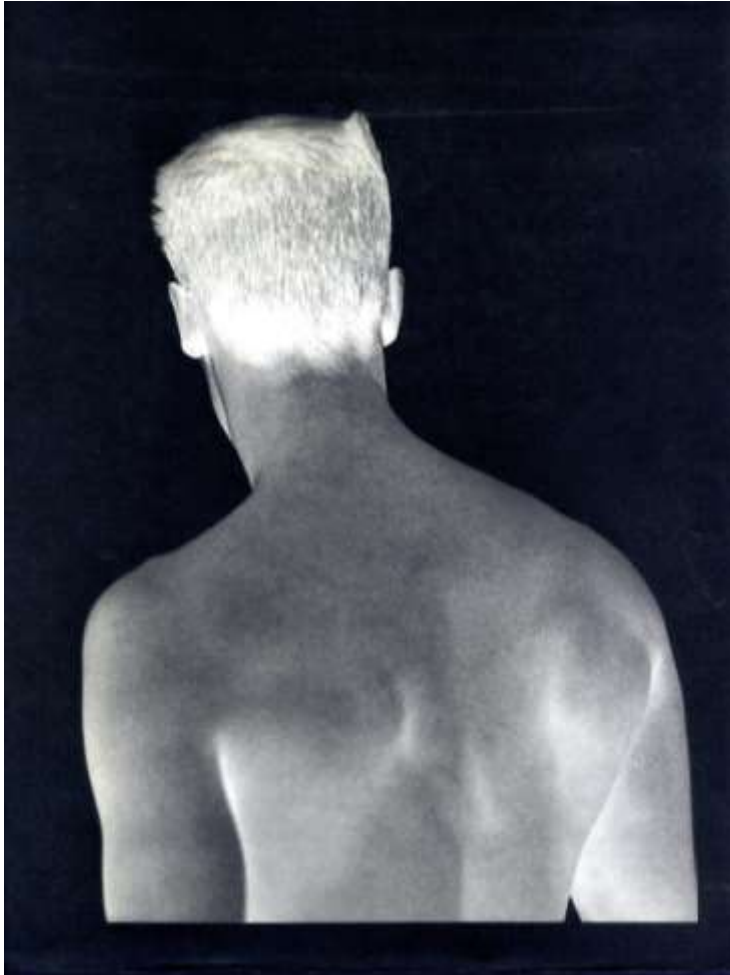


BERT STERN



Marilyn Monroe. *The Complete Last Sitting.*
Munich, Schirmer/Mosel, 1982.
First edition.
£1,200

BRUCE WEBER



Bruce Weber.
Los Angeles, Twelvtree Press, 1983.
First edition, **signed on the title-page.**
£700

EDWARD WESTON



Edward Weston, his Life and
Photographs... Revised edition.
New York, Aperture, 1979.
Second edition, revised (first published
1971) – **the definitive retrospective.**
£175

GARRY WINOGRAND



Garry Winogrand

Public Relations.

New York, MoMA, 1977.

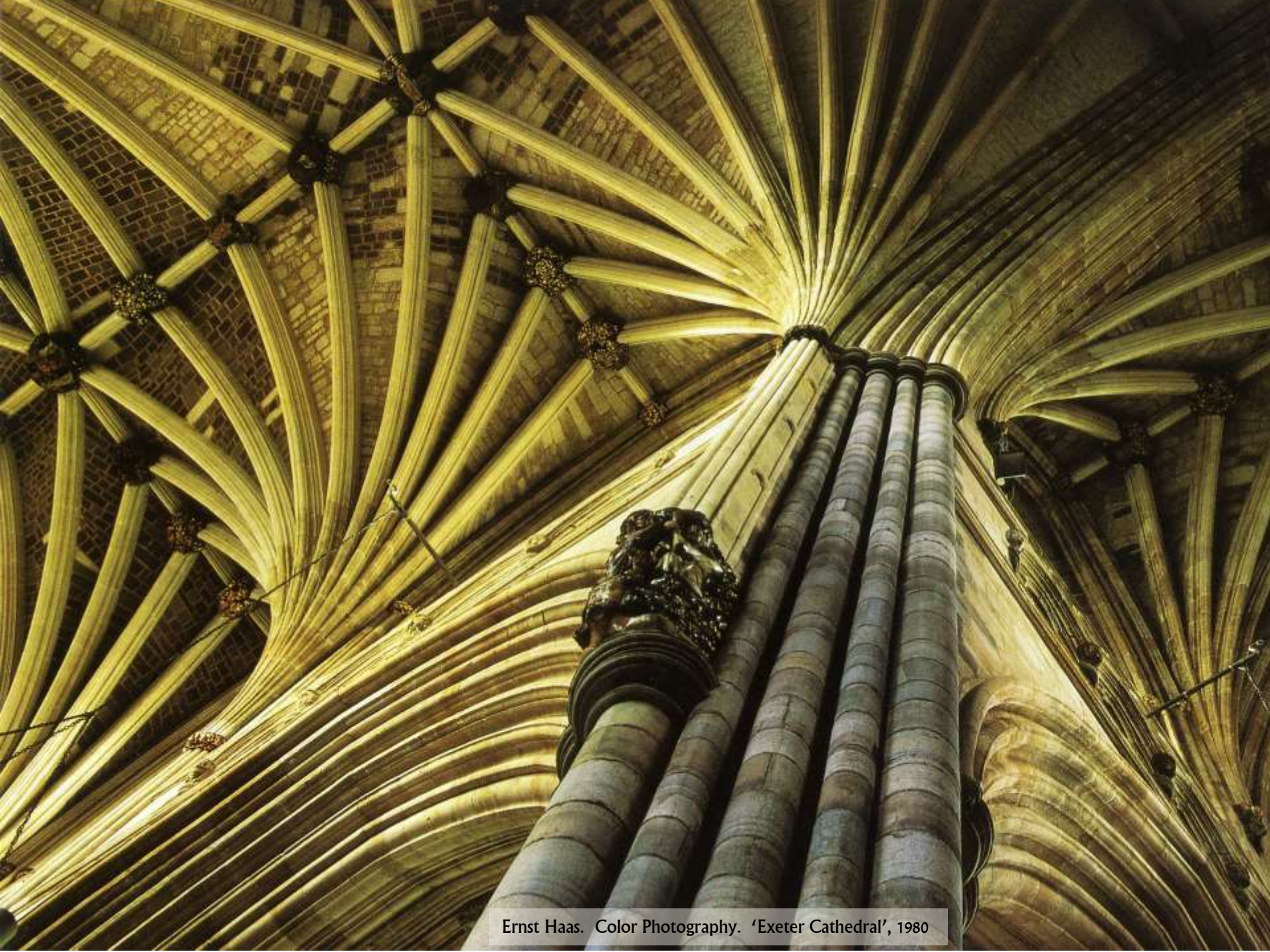
First edition.

£300

JOEL-PETER WITKIN



Joel-Peter Witkin.
Amsterdam, Stedelijk Museum, 1983.
First edition.
£50



Ernst Haas. Color Photography. 'Exeter Cathedral', 1980