

OXFORD

BOOK FAIR

25TH-26TH APRIL 2015



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Highlights

**1. DICKENS, Charles.** The Nonesuch Dickens. The Complete Works of Charles Dickens. *London, The Nonesuch Press, 1937-38.*

8vo (255 x 158mm), 23 volumes and etched steel plate in box; uncut, volumes and box bound in original coloured full buckram by the Leighton-Straker Bookbinding Co., Ltd., gilt morocco lettering-pieces on spines, top edges gilt; a little light wear and occasional soiling, spines of a few volumes lightly sunned, Martin Chuzzlewit (supplied) sunned on spine and upper board with light wear to spine label; a very good set. **£9,500**

**Limited edition of 877 sets**, of which 66 were destroyed when a bomb hit the bindery in September 1940, so at most 811 complete sets survive (cf. Dreyfus, *Nonesuch Press*, 108). The steel plate included with this set is number 605, 'Solemn reference is made to Mr. Bunsby' from *Dombey and Son* (Chapter 23, facing p. 458), engraved by H. K. Browne ('Phiz'), with the typed letter of authenticity on Chapman & Hall headed paper, signed by Arthur Waugh.

Intended as a definitive edition of Dickens' works the Nonesuch Press edition was printed using the original steel plates and woodblocks created by Chapman & Hall for the illustrations in the first editions of the books. Each set of the works was accompanied by one of the original engraved plates or woodblocks, of which there were 877. The original steel-engraved plate in this set is by 'Phiz' (Hablot Knight Browne),

who was Dickens' friend and the most highly regarded illustrator of his works. G. K. Chesterton once remarked, 'no other illustrator ever created the true Dickens characters with the precise and correct quantum of exaggeration. No other illustrator ever breathed the true Dickens atmosphere, in which clerks are clerks and yet at the same time elves' (from *ODNB*).



2



2. VORAGINE, Jacobus de and William CAXTON (translator). *The Golden Legend of Master William Caxton Done Anew*. [Hammersmith], Kelmscott Press, 1892.

3 volumes, 4to, pp. I: [2 (blank l.)], [i]-xii (half title, verso blank, contents), [2 (woodcut title-page by William Morris, verso blank)], [1]-464, [2 (blank l.)]; II: [2 (part-title, verso blank)], 465-864, [2 (blank l.)]; III: [2 (part-title, verso blank)], 865-1281, 1282-1286 ('Memoranda', colophon); two full-page woodcut illustrations engraved by W. H. Hooper after Edward Burne-Jones, woodcut initials and borders by Morris throughout;

loosely-inserted letterpress slip 'IF this book be bound...'; very occasional faint spotting; original holland-backed, light blue boards, spines with letterpress title-labels, uncut, most quires unopened; light offsetting on endpapers, some spotting and marking, extremities slightly rubbed and bumped, nonetheless a very good set, retaining the letterpress slip. **£4000**

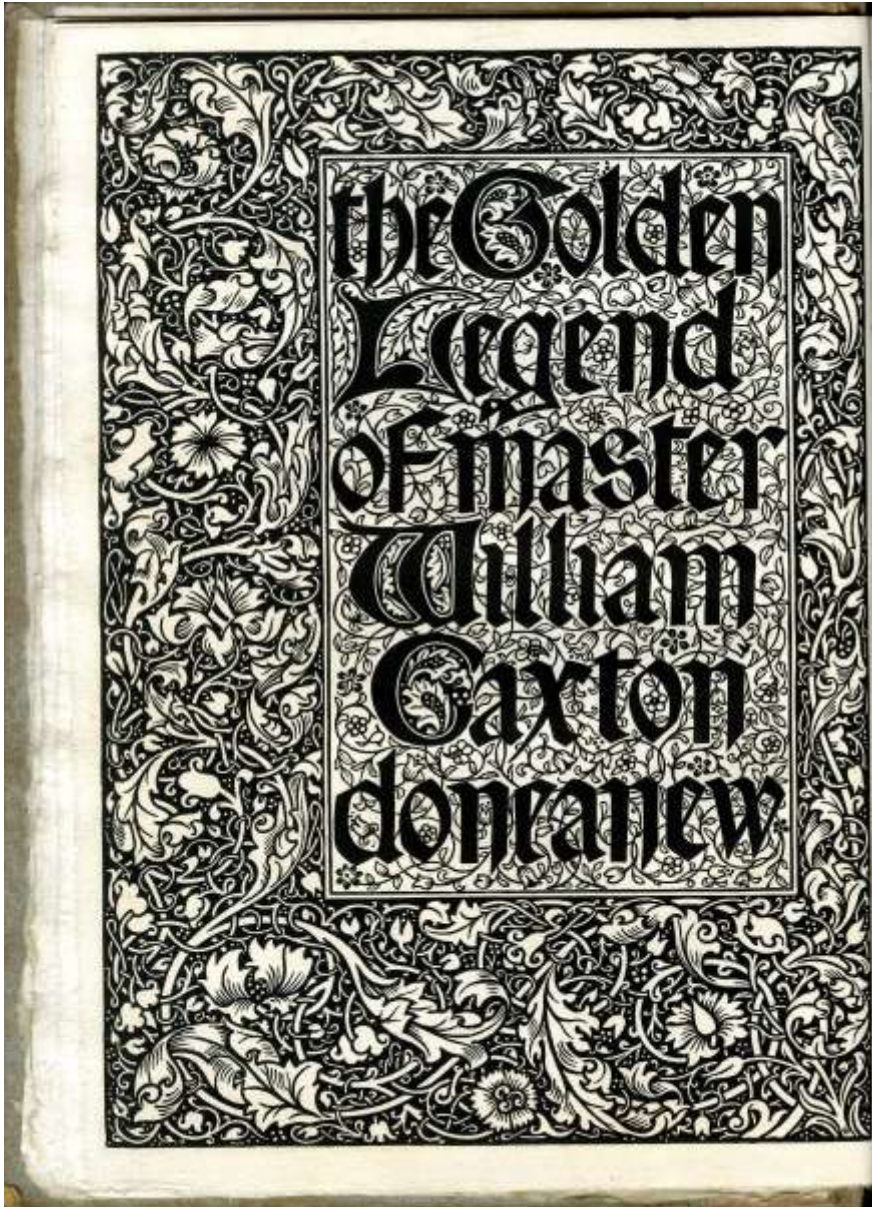
*The Golden Legend* was assembled by Jacobus de Voragine in the second half of the thirteenth century, and held a strong appeal for William Morris (at his death Morris owned at least ten early editions of this important medieval hagiology). Though numerous texts by Caxton had been reprinted by the Early English Text Society in the 1870s and 1880s, the only nineteenth-century reprinting of *The Golden Legend* was an incomplete edition by the Holbein Society which appeared in 1878. F.S. Ellis, the editor of this edition, explained the significance of the work in his explanatory notes at the end of the third volume: 'Among the books which serve to illustrate the religious life and mode of thought that prevailed in the middle ages, none holds a more important place than the "Legenda Aurea"' (p. 1282).

To publish *The Golden Legend*, Morris collaborated with the bookseller and publisher Bernard Quaritch, and it was published in an edition of 500 copies on 3 November 1892 to wide acclaim and favourable reviews in *The Times* and *The Library*, and the poet A.C. Swinburne called it, 'the most superbly beautiful book that ever, I should think, came from any press' (W. Peterson, *The Kelmscott Press* (Berkeley: 1991), p. 216).

Peterson A7.

**'THE MOST SUPERBLY BEAUTIFUL BOOK**

**THAT EVER, I SHOULD THINK, CAME FROM ANY PRESS' (SWINBURNE)**





3. **CHANDLER, Richard.** *Travels in Greece: or an Account of a Tour made at the Expense of the Society of Dilettanti. Oxford: 'Printed at The Clarendon Press... Sold by J. Dodsley [and 4 others], London; and by D. Prince, Oxford', 1776.*

4to, pp. 4 (title, verso blank, plates and references to plan), xiv (contents), [2 (errata and advertisement)], 304; 7 engraved maps by J. Barber and T. Kitchin, 2 folding; occasional light spotting or marking, light offsetting from engravings onto text, one folding map with skilfully repaired tears; contemporary speckled half roan over marbled boards, spine gilt in compartments, gilt morocco lettering-piece in one, red-sprinkled edges; slightly rubbed and scuffed, traces of bookplate on upper pastedown, nonetheless very good, clean copy; *provenance*: David Rhys-Phillips (20th-century booklabel on upper pastedown). **£2,500**

**First edition.** Chandler (bap. 1737, d. 1810) was educated at Winchester College and Queen's College, Oxford, and awarded a demyship at Magdalen College in 1757. Following the publication of an annotated collection of fragments by Greek poets in 1759, Chandler published a catalogue of the Arundel marbles in 1763 as *Marmora Oxoniensis*. In 1764 Chandler was commissioned by the Society of Dilettanti to lead an exploratory tour of Asia Minor and Greece, accompanied by Nicholas Revett and the artist William Edmund Pars. The party left England on 9 June 1764 and spent about a year in Asia Minor, before leaving Smyrna for Athens on 20 August 1765. The party returned to England in November 1766, and, following the publication of two works based on the expedition, Chandler's travel journals were issued as *Travels in Asia Minor* (Oxford: 1775) and the present work. Blackmer states that, 'the account of Athens is very important; it was the most detailed that

had yet appeared, and Chandler also made the first public announcement of the discovery of the temple of Apollo Epikourios at Bassae', based on information provided by the French architect Joachim Bocher, who had discovered it.

In his *A History of the Oxford University Press* (Oxford: 1975), Carter records that 500 copies of the first edition of *Travels in Greece* were printed (I, p. 602), of which a significant proportion are held institutionally (ESTC records some 73 such copies worldwide).

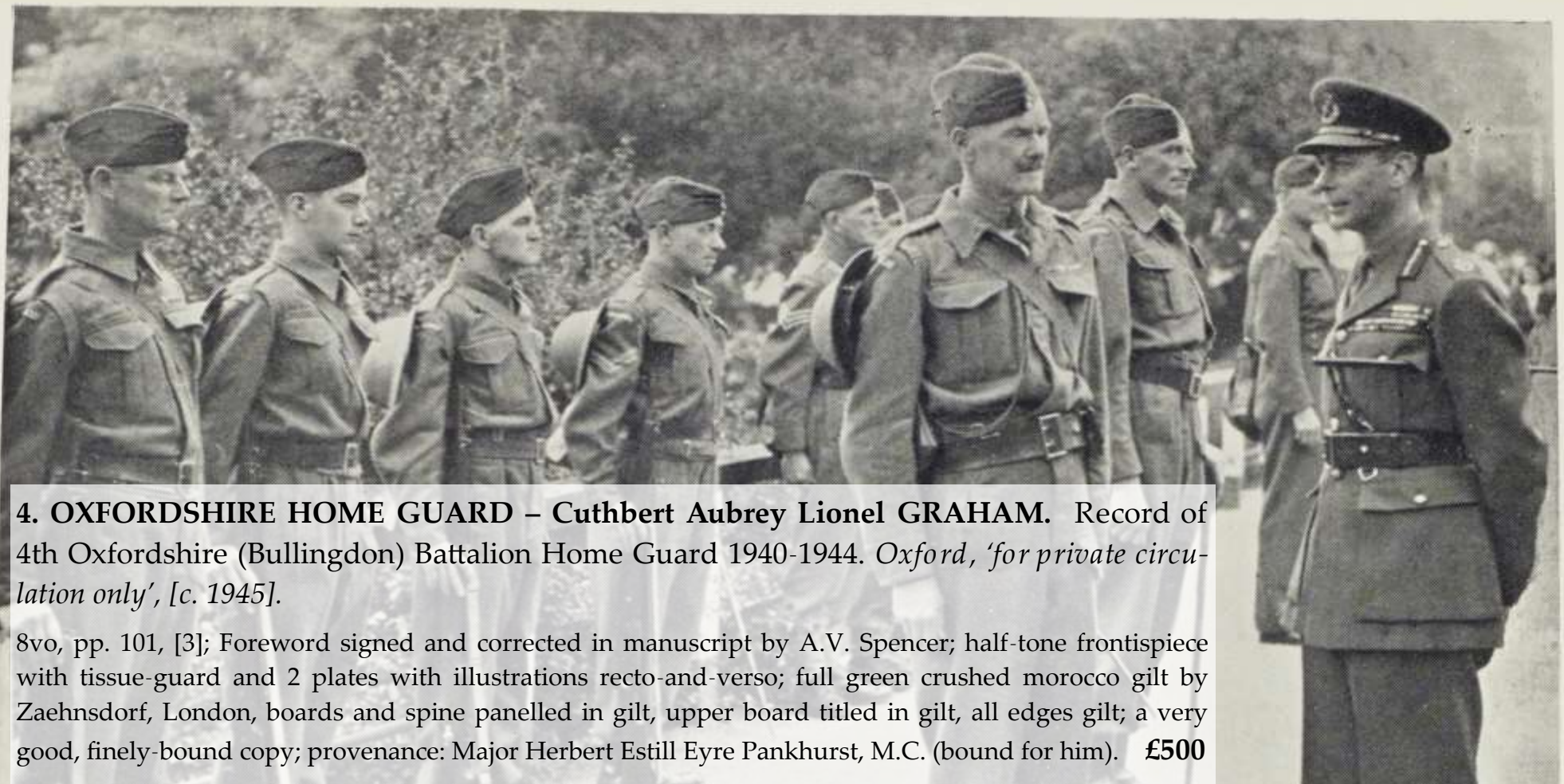
Blackmer 319; ESTC T63359; Lowndes p. 408; Weber II, 554.



Highlights

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**4. OXFORDSHIRE HOME GUARD – Cuthbert Aubrey Lionel GRAHAM.** Record of 4th Oxfordshire (Bullington) Battalion Home Guard 1940-1944. *Oxford, 'for private circulation only', [c. 1945].*

8vo, pp. 101, [3]; Foreword signed and corrected in manuscript by A.V. Spencer; half-tone frontispiece with tissue-guard and 2 plates with illustrations recto-and-verso; full green crushed morocco gilt by Zaehnsdorf, London, boards and spine panelled in gilt, upper board titled in gilt, all edges gilt; a very good, finely-bound copy; provenance: Major Herbert Estill Eyre Pankhurst, M.C. (bound for him). **£500**



**First and only edition.** A rare record of the history of the 4<sup>th</sup> Oxfordshire Home Guard, finely bound for an officer of the Battalion. The Bullington Battalion, led by Lieutenant-Colonel A.V. Spencer, was one of seven Oxfordshire Home Guard companies, and the *Record* by Brigadier General Cuthbert Graham, D.S.O. provides a vivid account of all aspects of the life of the unit, from its formation in the desperate early months of 1940 through to the end of 1944 when 'the beginning of the end' was in sight. Pankhurst saw service in the Great War in the Dragoon Guards and was awarded the M.C. in February 1918. It seems likely that he retired before then being commissioned into the 4<sup>th</sup> Oxfordshire Home Guard as a captain, rising to the rank of major by the time the Battalion was stood down in 1944. Rare: COPAC lists copies at Bodleian and Imperial War Museum only.



5. **MORRIS, William** – **HITOPADÉSA**. Hitopadésa, ou l'instruction utile. Recueil d'apologues et de contes traduit du Sanscrit avec des notes ... et un appendice ... par M. Edouard Lancereau. Paris, P. Jannet, 1855.

8vo, pp. [xii], 288; wood-engraved publisher's device on title, wood-engraved head-and tailpiece and initials; 19th-century vellum, titled on the spine, yapp fore-edges, uncut; slightly cracked on upper joint, vellum slightly bowed and marked, otherwise a very good copy; *provenance*: **William Morris** (1834-1896, Kelmscott House, Hammersmith booklabel on upper pastedown) – [presumably included in the *en bloc* sale of Morris' library to Richard Bennett, and then consigned by him to Sotheby's and sold by them on 5 December 1898] – Paul von Baldinger, Stuttgart, 1899 (woodcut bookplate by G. Dreher on upper pastedown) – Alphons Nobel (bookplate on lower pastedown, dated '1928' in manuscript). **£400**

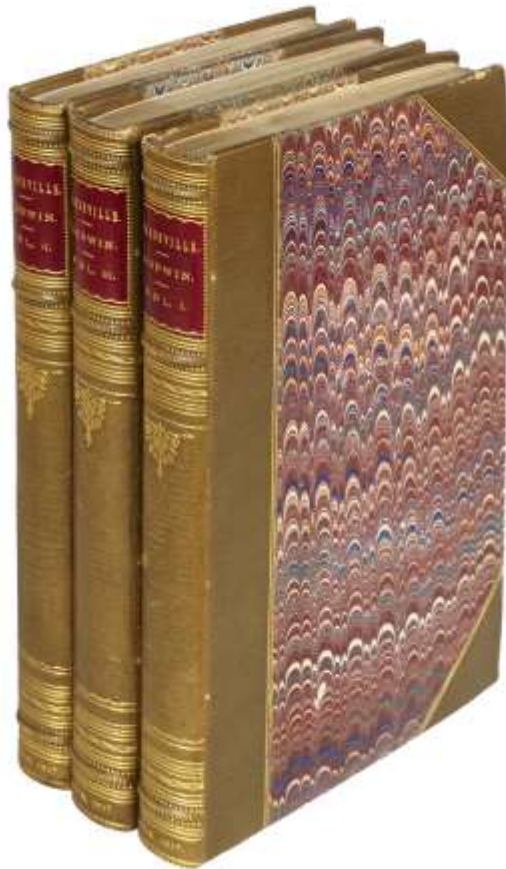
**First edition** of this translation from the Sanskrit, with Morris' posthumous booklabel printed in Golden Type by the Kelmscott Press (Peterson D10.1).

DÉSA



6. **GODWIN, William.** *Mandeville. A Tale of the Seventeenth Century in England ... In three Volumes ... Edinburgh: Printed for Archibald Constable and Co. and Longman, Hurst, Rees, Orme, and Brown, London, 1817.*

3 volumes, 12mo, with half-titles; marginal tear to B10 repaired in volume II, repair to head of final leaf in volume III, endleaves spotty, else a very good, tall copy in later half morocco and marbled boards by Birdsall, spines gilt, red morocco label, top edges gilt; armorial bookplate of the Askew family. **£1500**



**First edition** of a powerful study of madness set against the background of the English Civil War, inspired in part (according to the author's preface) by an American novel, Charles Brockden Brown's *Wieland*. Godwin was sixty-one when he completed *Mandeville* (he began it eight years earlier), and was convinced that it would be his last work. This and the death of friends may account for a morbid element that runs through the novel. In fact he was to live another twenty years.

*Mandeville* is a complex book in which Godwin successfully projects the political problems of his own time onto an earlier age. It was not, however, universally admired by contemporaries: Peacock satirized it in *Nightmare Abbey* as *Devilman, a Novel*; Hazlitt called it 'morbid'; and Shelley, in a letter to Byron, referred to it as 'a Satanic likeness of Childe Harold the first'. But then, in a letter to his father-in-law, Shelley also wrote of its 'wonderful' strength and style of expression: under the influence of *Mandeville* 'the mind ... is like a cloud borne on by an impetuous wind'.

In his perceptive recent study, *The Godwins and the Shelleys*, William St. Clair points out the temporal, as well as philosophical affinity between Godwin's *Mandeville* and his daughter's more famous *Frankenstein*: 'On 25 November 1817, the day after he finished reading *Frankenstein*, [Godwin] composed the preface to the novel on which he had been working for many months ... the advance copy which he sent to Shelley and Mary must have reached Marlow almost simultaneously with his own receipt of [Shelley's] *Laon and Cythna*. The three books produced by the three members of the family were all read by one another within a few days' (p. 439).

Wolff 2588. Garside, Raven and Schöwerling 1817: 29.



PRESENTATION SET OF 'ONE OF THE MOST HANDSOME PRODUCTIONS  
IN THE ANTARCTIC CANON' WITH A LETTER FROM SHACKLETON



**7. SHACKLETON, Sir Ernest Henry.** *The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909.* London: Ballantyne & Co. Limited for William Heinemann, 1909. 3 volumes, 4to (268 x 223mm), comprising:

*The Heart of the Antarctic:* pp. I: xlviiii, 372; II: xv, [1 (note)], 419, [1 (blank)]; 2 mounted photographic frontispieces from photographs with printed tissue guards, **that of Shackleton inscribed beneath his portrait** 'Yours sincerely / Ernest Shackleton / Oct. 1911', 12 mounted colour-printed plates with printed tissue guards, 200 monochrome plates, 3 folding colour-printed maps, and one folding panorama loose as issued in a pocket on the lower pastedown of vol. II; illustrations, diagrams and plans, titles printed in ochre and black and with woodcut publisher's devices; some light offsetting and marginal browning, occasional marginal marking or short tears, loose panorama slightly chipped at edges; original full vellum, upper boards blocked in gilt with 'At the Sign of the Penguins' device, spines gilt, top edges gilt, others uncut, brown silk markers; skilful repairs on map-pocket and hinges, some light marking on boards.

*The Antarctic Book:* pp. 54, [2 (imprint, verso blank)], bifolium with woodcut heading 'THE BRITISH ANTARCTIC EXPEDITION 1907 1909' on two pages above the **signatures of 15 members of the Shore Party and Mackintosh**, 4 colour-printed portraits after George Marston mounted on thick grey paper and 6 etchings after Marston; woodcut initials and device printed in ochre, title with woodcut publisher's devices; some light offsetting and marginal browning, scattered light spotting; original vellum-backed boards, spine gilt, top edges gilt, others uncut; lightly rubbed at corners and with the usual offsetting onto free endpapers, nonetheless a very good, clean set. [With:]

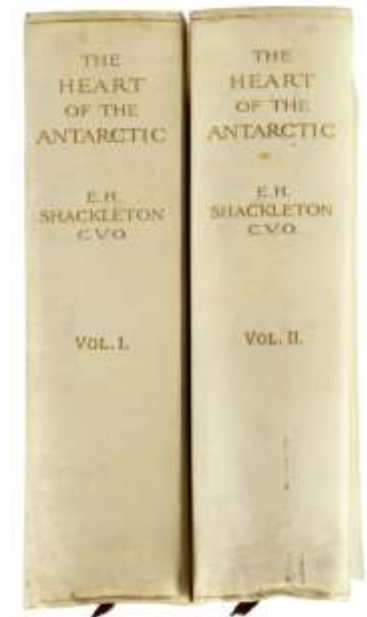
**E.H. SHACKLETON.** Autograph letter signed ('Ernest Shackleton') presenting this set to Albu, *Marlborough Club, Pall Mall*, 2 October 1911. 2pp. on a bifolium with printed address, folded for posting, autograph envelope fixed onto the front free endpaper of I with adhesive tape.

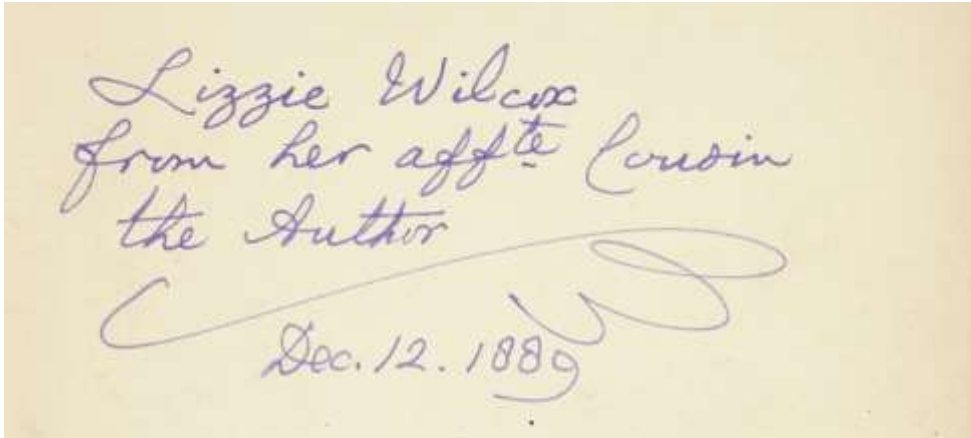
*Provenance:* Leopold Albu (1861-1938, letter and presentation inscription).

**£30,000**

**First edition, de luxe issue, no. 5 of 300 sets, including the first and only edition of *The Antarctic Book*, with a letter from Shackleton presenting the set.** 'The three-volume special edition is one of the most handsome productions in the Antarctic canon. Nothing was spared by the publisher and printer to style the volumes as beautifully as possible. The work is sumptuously bound in vellum, in large quarto format with broad margins around the typeset, and printed on thick, high-quality, deckle-edges paper specially watermarked "1907 BAE 1909". The full-page photographic plates are outstanding [...] Marston's watercolors are vibrantly reproduced, each mounted on a sheet of thick, brown paper with a titled tissue guard. *The Antarctic Book* possesses the coup – a double page signed by all members of the shore party' (Rosove). *The Antarctic Book* is in the second state, with 'Erebus' correctly typeset and quire d cancelled.

Conrad p. 148; Rosove 305.A2; Spence 1096; Taurus 57.





8. 'CARROLL, Lewis' [i.e. Charles Lutwidge DODGSON]. *Sylvie and Bruno ... London, Macmillan and Co. 1889.* [With:]

*Sylvie and Bruno concluded ... London, Macmillan and Co. 1893.*

2 volumes, 8vo, pp. xxiii, [1 (blank)], 400, [4 (publisher's advertisements and blank)]; and pp. xxxi, [1 (blank)], 423, [7 (1 blank, 1 leaf lettered 'TURN OVER', and publisher's advertisements)]; wood-engraved frontispiece and 46 illustrations in the text in each volume after drawings by Harry Furniss; very good copies in the original red cloth, lettered and ruled in gilt, upper and lower boards with central gilt vignettes of Sylvie and Bruno respectively and, in *Sylvie and Bruno concluded*, of the Professor and the Chancellor; black endpapers (slight cracking to hinges), all edges gilt.

£2750

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**First editions, presentation copies** inscribed 'Lizzie Wilcox from her aff<sup>te</sup> Cousin the Author / Dec. 12. 1889' and 'Lizzie Wilcox, from her affectionate Cousin the Author / Dec. 27, 1893' (two days before publication); sold Sotheby's, 21 February 1927 as 'The Property of Miss L. Wilcox', lot 352.

No earlier presentation copy was known to Williams, Madan, Green and Crutch. A fine association:

Lewis Carroll composed 'Jabberwocky' (*Through the Looking Glass*, pp. 21-4) 'while staying with his cousins, the Misses Wilcox, at Whitburn, near Sunderland. To while away an evening the whole party sat down to a game of verse-making, and "Jabberwocky" was his contribution.' (Stuart Dodgson Collingwood, *The Life and Letters of Lewis Carroll*, p. 143n.)

The Preface to *Sylvie and Bruno* reminds the reader that two chapters reprint 'a little fairy-tale which I wrote in the year 1867, at the request of the late Mrs Gatty, for "Aunt Judy's Magazine" .... It was in 1874, I believe, that the idea first occurred to me of making it the nucleus of a longer story. As the years went on, I jotted down, at odd moments, all sorts of odd ideas, and fragments of dialogue .... I am telling you all this ... because I really believe that some of my readers will be interested in these details of the "genesis" of a book, which looks so simple and straight-forward.' Also in the Preface Carroll praises Furniss for his '(to my mind) *wonderful* pictures.'

Williams, Madan, Green and Crutch 217 and 250.



9. ANSON, George, Lord. A Voyage round the World, in the Years MDCCXL, I, II, III, IV ... Compiled from Papers and Other Materials of ... George Lord Anson, and Published under his Direction, by Richard Walter, M.A. London: the author, 1748.

4to, pp. [34], 417, [1 (blank)], [2 (directions to the binder)]; 42 folding plates and charts; some light browning and spotting, some plates with short, skilfully-repaired tears and marginal marking and/or chipping, a few deeper tears; early 19th-century half calf over marbled boards (one endpaper watermarked '1808'), spine gilt in compartments, gilt morocco lettering-piece in one, all edges speckled red; rubbed, joints neatly repaired and hinges skilfully reinforced, corners bumped; *provenance*: John Crellius (subscriber, contemporary ownership signature on title) – R.B. Mills (tipped in note gifting the book to J. Addinall) – H.L.C. Aked (tipped in visiting card; wedding present on 25 November 1949 to:) – George Gosselin Marten (d. 1997, armorial bookplate on upper pastedown).

£3000

Highlights

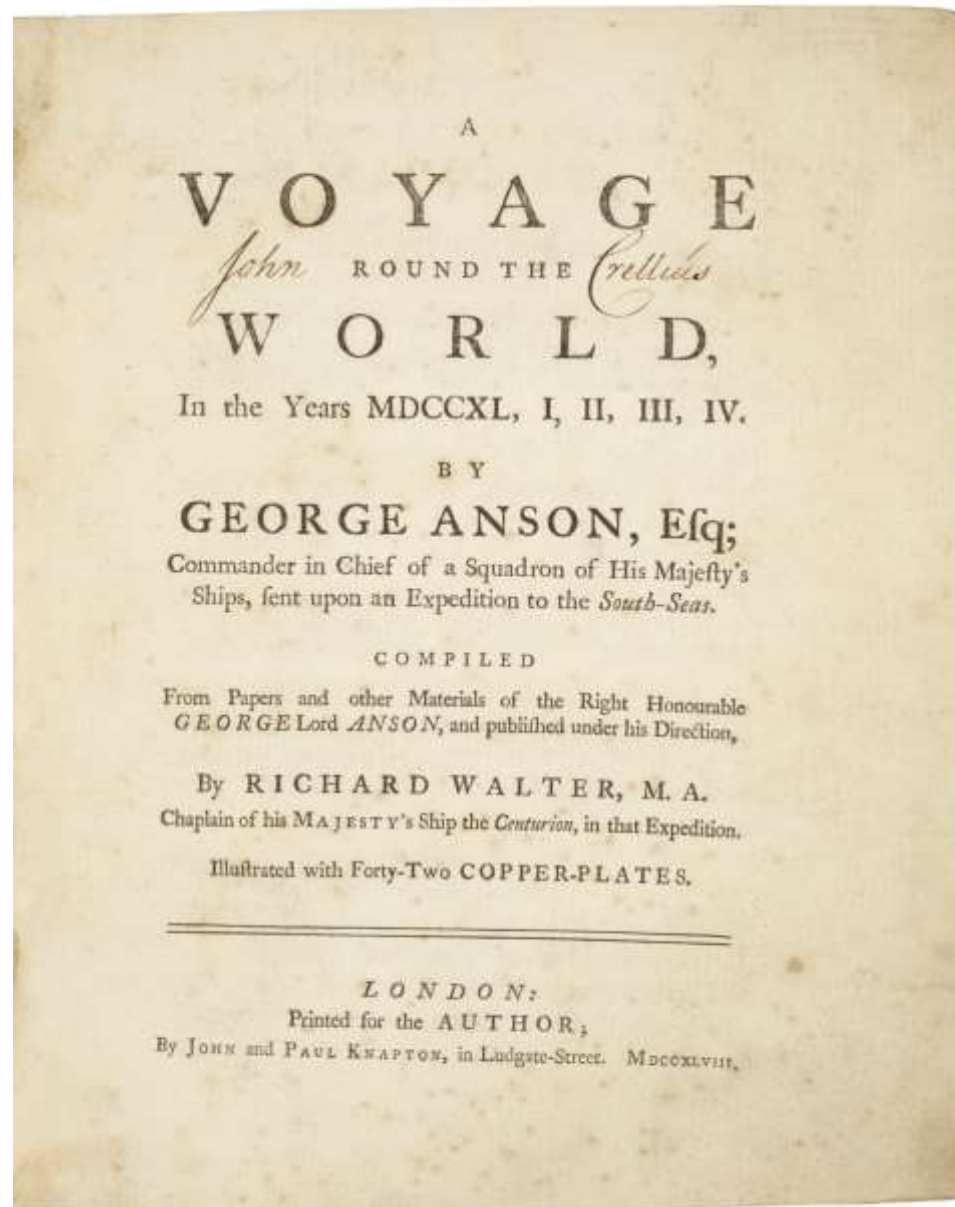


A Sea-lion and Lioness.

**First edition.** 'Anson's voyage of 1740-44 holds a unique and terrible place in British maritime history. The misadventures of this attempt by Royal Navy ships to sail round the world make a dramatic story of hardship, disaster, mutiny and endurance [...]. [When] Anson reached the coast of China in November 1742 he was left with one ship and a handful of men, some of whom had "turned mad and idiots". The most extraordinary part of the voyage was still to come, for despite his losses Anson was determined to seize the treasure galleon that made the annual voyage from Acapulco to Manila. Laden with Peruvian silver, she was the "Prize of all the Oceans". In June 1743 Anson intercepted the *Nuestra Señora de Covadonga*, and in a 90-minute action forced her surrender. After refitting at Canton he returned home the next year to find himself compared with Drake, and his exploits with the long-remembered feats of arms against the Spain of Philip II [...] in 1748 the long-awaited authorised account appeared under the name of Richard Walter, chaplain on the *Centurion*, and became a best-seller [...] The book, more fully illustrated than any similar work up to that time, was both a stirring story of adventure at sea and an exhortation to further Pacific enterprise' (G. Williams, *The Prize of all the Oceans* (1999), pp. xvii-xviii).

This is a subscriber's copy, from the collection of John Crellius whose signature appears on the title page and is listed as a subscriber on (a)1r, and is from the ordinary paper issue (copies were also issued on large ('royal') paper).

Alden 748/225; Borba de Moraes p. 38; Hill 1817; Kroepelien 1086; Sabin 101175.





**10. ARGUS, Arabella.** Further Adventures of Jemmy Donkey; interspersed with biographical Sketches of the Horse ... *London: William Darton and Son ... [1832].*

8vo, pp. iv, 248; with an additional engraved title page and a facing frontispiece (foxed); a very good copy in contemporary half red roan and marbled boards, boards and spine slightly scuffed; contemporary ownership inscription. **£150**

Second edition (first published 1821), a sequel to *The Adventures of a Donkey* (1815). The book is only partly about Jemmy and much of it concerns the recollections of other animals, including Mr Nimble, formerly a coach horse, and Pizarro, a veteran of both the French and English cavalry in Napoleonic Wars.

OCLC records copies at the BL and National Library of Scotland. COPAC adds Trinity College Dublin and the V&A.

Darton H33 (2).



**First and only edition** of this phrase book of common words and idioms in the English, French, German, and Italian languages. The main entries are in English, are organised alphabetically, and are accompanied by their equivalents in the other three languages.

Karl Baedeker (1801-1859) was a pioneer in the guide-book genre, adapting the English model created by John Murray to include specific information on practical subjects such as transport, accommodation, and prices.

This copy bears the signature of the anthropologist and librarian Eric John Dingwall (1891?-1986).

Hinrichsen S11.

**11. [BAEDEKER, Karl.]** Bædeker's conversation dictionary in four languages, English, French, German, Italian. *Leipzig, Karl Baedeker, London, Dulau & Co., 1889.*

8vo, pp. vi, 230; pencil manuscript phrases in English and Italian translation to free endpapers, a small and unobtrusive damp-stain to the fore-edge of pp. i-23; a good copy in the original publisher's cloth, gilt lettering to upper cover and spine, decorative border in blind to the covers, marbled edges; the front pastedown consists of a publisher's advertisement and the rear endpapers contain a table of exchange for major European and American currencies; spine sunned, extremities a little bumped and slightly soiled; *provenance*: ownership inscription of E.J. Dingwall to the front free endpaper. **£175**

12. **BARTLET, J.** *Pharmacopoeia hippiatrica: or, the gentleman farrier's repository, of elegant and approved remedies for the diseases of horses; in two books. Containing, I. The surgical; II. The medical part of practical farriery; with suitable remarks on the whole. Eton, printed by J. Pote for T. Pote, 1764.*

8vo, pp. xii, 382, [2]; a few leaves lightly soiled and wormed, otherwise a good copy recently rebound in quarter calf and boards; spine lettered and decorated in gilt; contemporary annotation and

ownership inscriptions of Thomas Payne (1772) and William Leake (1795) to front free endpaper; small library stamp to verso of title-page. **£200**

**First edition.** Bartlet was the brother-in-law of Joseph Pote, the publisher, who had taken over from Bartlet's father as the bookseller at Eton College around 1729. Rather than following his father into the book trade, Bartlet had instead chosen to go into medicine. His book presents a mixture of advice for surgeries, medicines, and recipes for curing numerous diseases.

Dingley 39; not in Goldsmiths' or Kress; this edition not in Perkins or Rothamsted.



13. [**BEDDOES, Thomas.**] *Manual of health, or the invalid conducted safely through the seasons: to be continued occasionally. London, J. Johnson, 1806.*

12mo, pp. v, [i, errata], 419, [1]; with an engraved frontispiece-portrait of a lady by J. Heath; small closed tear in inner margin of leaf a3 (without loss), occasional pale spotting; contemporary calf-backed boards, spine gilt; rubbed, joints cracked but holding; *provenance*: ownership inscription 'A. C. Hurry 1808' on front free endpaper; from the library of Cosmo Alexander Gordon. **£800**

**First edition.** The Oxford- and Edinburgh-educated physician and chemist Thomas Beddoes (1760–1808) was well-known in his own day for his popular books on preventative medicine and for his work on the curative powers of gases. An advocate of medical and social reform, Beddoes developed an Enlightenment idea of social medicine, based on his belief in the importance of chemistry to the understanding and treatment of health, and his conviction that social disorder, fashionable illness, drunkenness and bad education were all agents of disease.

Although intended to be continued, this was the only volume of the *Manual of health* to appear. Written towards the end of Beddoes's life, its tone is critical of the vanities of society and its fashions. Beddoes advocates a 'union of temperance with labour' to keep one healthy, and his *Manual* discusses seasonal climate, catarrh, sore throats, diet, fevers, bowel complaints, bathing and water drinking, among other diverse matter.

In February 1806, the year of the publication of this book, Beddoes had written to Thomas Malthus, alarmed by the discrepancies between his own findings and some vital statistics underlying *An Essay on the Principle of Population*. Malthus did not correct his figures in subsequent editions.

Wellcome II p. 129.

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14. [BEER, Johann Christoph.] Kurtzer Entwurff dess Lebens der Könige in Engelland von der Zeit an als die Sachsen und Angeln sich derselben Insul bemächtigt biss auf die jetzige Regierung. Mit schönen Kupffer-Figuren und Conterfäiten der Könige gezieret. Nuremberg, Johann Hoffmann, 1676.

12mo, pp. [20], 456; with 27 copper engraved plates; tear to Siii (no loss); infrequent spots and short marginal tears, mainly to the first few pages; contemporary vellum; small chip on spine, a few small flaws on covers; bookplate of Bibliotheca Reichenbachiana to front pastedown; contemporary manuscript annotations on the rear blank leaf and on the verso of the plate of King James I. £550

Second, corrected and improved, edition (first 1671). An early German survey of English rulers, starting with those of the seven Anglo-Saxon kingdoms of England (Wessex, Sussex, Essex, Kent, East Anglia, Northumbria, and Mercia). After a section on all kings from Egbert to Harold II, the main part concentrates on monarchs from William the Conqueror to Charles II, accompanied by plates including their escutcheons and the dates of their reigns. Important epithets are also given, such as 'Bellus Clericus' (Beauclerc) for Henry I, and 'Cor Leonis' (Lionheart) for Richard I, shown with a lion at his feet and a bolt in his shoulder (illustrated).

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15. BELL, Clive. *Warmongers*. London, Peace Pledge Union, 1938.

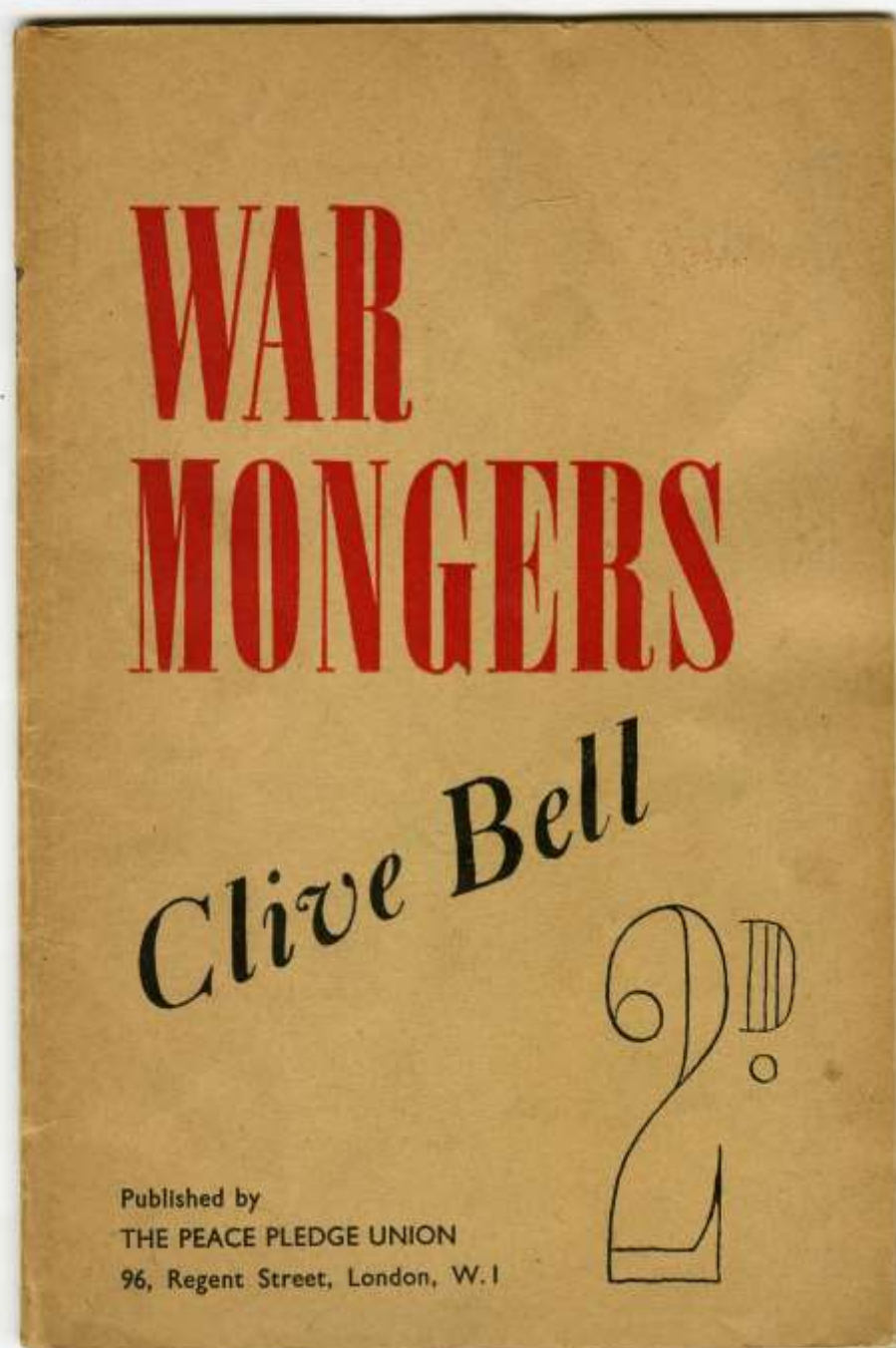
8vo, pp. [4], 24; lightly soiled, some marks from staples, pp. 9-12 detached from staple at top; in original wrappers printed in red and black on the front cover, lightly soiled; *provenance*: Frances Partridge (1900-2004, pencil signature on title-page). £300

**First edition and only edition** of Bell's anti-war polemic, written in the light of the Sudeten crisis and containing a foreword written just a week before the Munich agreement.

Bell was, in his own words, 'an out-and-out pacifist'. His work discusses the international origins and implications of the Nazi regime, from the Treaty of Versailles to a future united states of Europe under German leadership – in Bell's view, 'the worst tyranny is better than the best war'.

The foot of the title in this copy, originally identifying the pamphlet's original publication as an article in the *Contemporary Review*, was pasted over with a paper label of the Peace Pledge Union, stating that the Union 'does not necessarily endorse all the views expressed in this pamphlet', while declaring the same 'a valuable contribution to current thought'.

This copy is from the library of Frances Partridge, the pacifist, author, and friend of Bell, who was presumably referring to this pamphlet when anticipating police raids on her home in June 1940: 'I actually wandered around looking for things the police would be silly enough to carry off if they came here. Hugo's *German*, perhaps? Or Clive's pacifist tract?' (*A Pacifist's War* (London: 1978), pp. 47-48).



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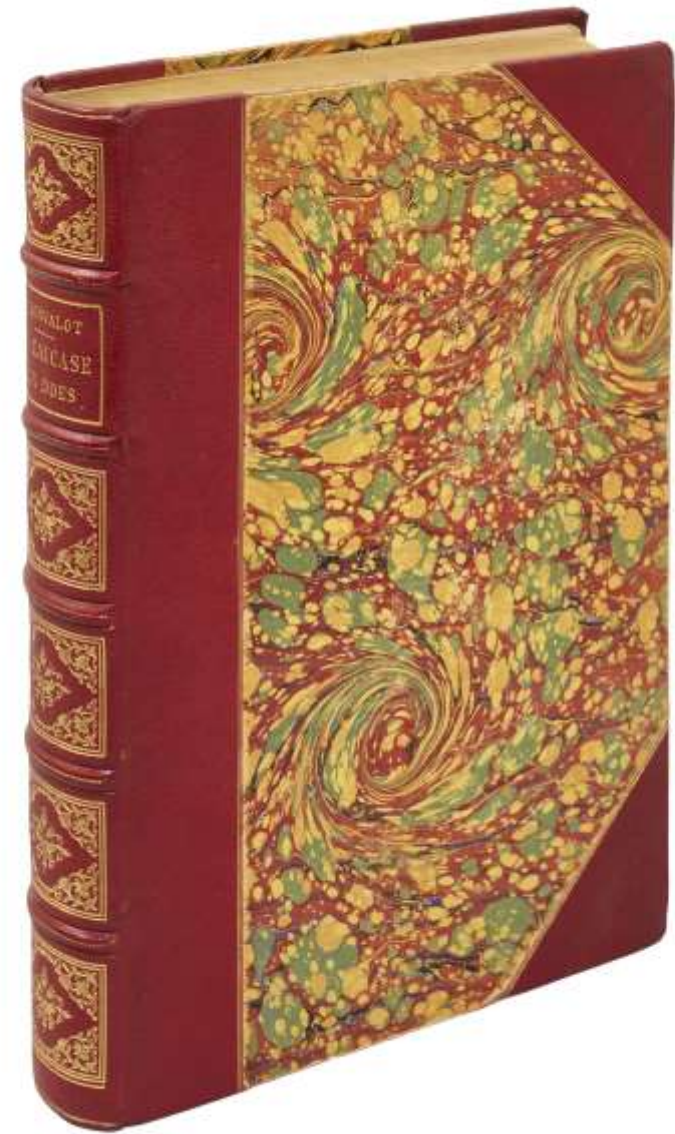
'ONE OF THE MOST FINELY CRAFTED PUBLICATIONS ON CENTRAL ASIA'

**16. BONVALOT, Gabriel.** *Du Caucase aux Indes à travers le Pamir.* Paris: Librairie Plon, 1889.

4to, pp. XII, 458, [2]; title-vignette, 41 plates on integral ll., illustrations, and head- and tailpieces, all after Albert Pépin, and one folding colour-printed lithographic map; some light spotting, some burn- and waxmarks; contemporary French half red hard-grain morocco gilt over marbled boards, spine gilt in compartments, lettered directly in one, others decorated with floral and foliate tools, marbled endpapers, top edges gilt, others uncut; extremities slightly rubbed and bumped, a few light marks, endpapers and flyleaves browned, otherwise a very good set; *provenance*: Gaston Passemard, 1889 (ownership inscription on front flyleaf). **£500**

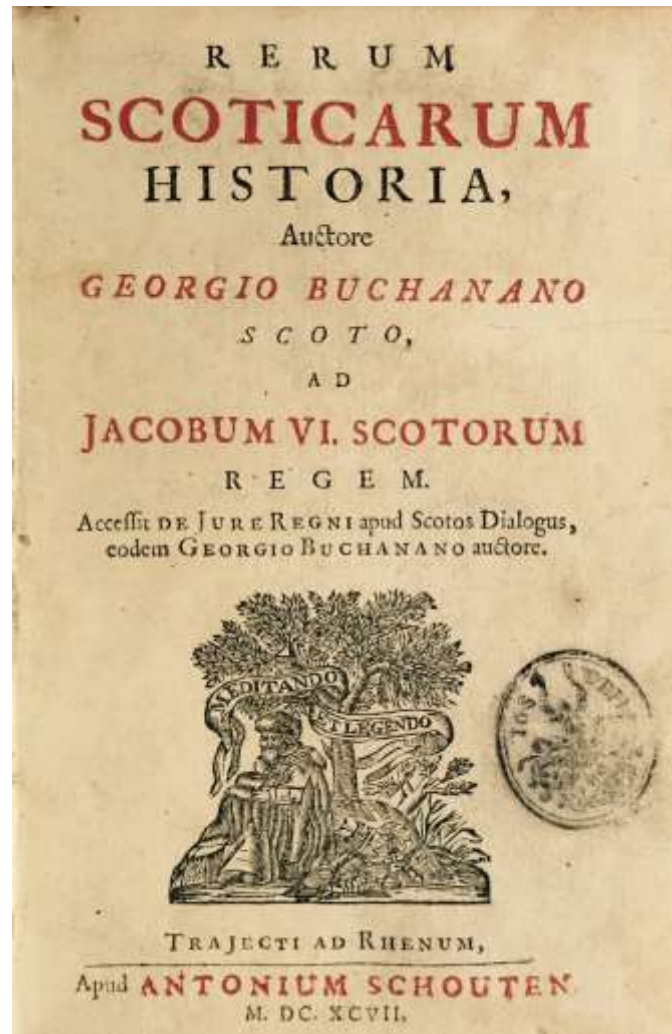
**First edition.** The French orientalist and explorer Bonvalot (1853-1933) made his first expedition into Central Asia in 1880, and undertook a second journey into the area with the artist Pépin and the physician and scientist Guillaume Capus in 1886-1887. In the course of a remarkable expedition, the three travellers crossed Persia, and then from Samarkand they explored the head of the Oxus in the Pamirs and descended to the Indus from the Wakhan Valley through Masutj in Chitral; this expedition earned Bonvalot a gold medal from the Société de géographie de Paris and the title Chevalier of the Légion d'honneur. His account — described by Frank Bliss as 'one of the most finely crafted publications on central Asia' (*Social and Economic Change in the Pamirs* (London and New York: 2006), p. 88) — was translated into English and Italian.

Perret 0584; Vicaire I, col. 860.



17. **BUCHANAN, George.** *Rerum Scoticarum historia . . . ad Jacobum VI. Scotorum regem. Accessit De jure regni apud Scotos dialogus.* Utrecht, Antonius Schouten, 1697.

16mo, pp. 76, [4], 700, [36], title printed in red and black and bearing woodcut printer's device, woodcut initials, head- and tailpieces; old stamp on title, tiny hole in one leaf (Yy5, with loss of a few letters); a good copy in late eighteenth-century calf-backed boards, spine gilt; extremities slightly rubbed; *provenance*: Cosmo Gordon (inscription in pencil on front pastedown). **£250**

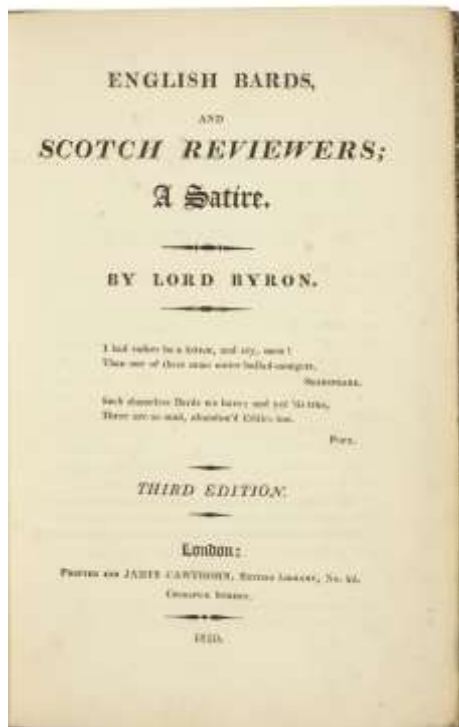


Two important works by the Scottish historian and humanist George Buchanan (1506–1582): *De jure regni*, first published in 1579, which defends a kind of constitutional monarchy where bad kings could be legitimately deposed; although condemned by act of Parliament in 1584, this exerted considerable influence on 17th-century political thought. And *Rerum Scoticarum historia*, Buchanan's most substantial work, first published in Edinburgh in the year of his death, and intended to purge Scottish history 'of sum Inglis lyis and Scottis vanite'. The *Historia* opens with a discussion of the nomenclature of the British Isles, a geographical description of Scotland, and an account of the origin of the British peoples. Buchanan's historical narrative runs up to 1572, with an emphasis on the recent past.

Both works are dedicated to James VI, whom Buchanan tutored from the tender age of four. The king still had nightmares about Buchanan at the end of his life and would later denounce his *Historia*.

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18. **BYRON, George Gordon Noel, Lord.** English Bards, and Scotch Reviewers; A Satire ... Third Edition. London: James Cawthorn, British Library, 1810.

8vo, pp. vii, [1], 85, [3]; paper variously watermarked 'E & P / 1804', 'J Whatman / 1805', and 'Edmeads & Pine / 1807'; occasional light spotting and offsetting, a few light marks, skilfully-repaired marginal tears on F4 and G1, small marginal loss on E3; late 19th-

century English dark-blue crushed morocco gilt by W. Pratt, top edge gilt; light offsetting onto free endpapers, minimal light rubbing at extremities, otherwise a very good copy, retaining the half-title. **£300**

Third authorised edition, revised and with a new preface. Byron's satire was prompted by Brougham's contemptuous review of *Hours of Idleness* published in the *Edinburgh Review* in January 1808; Brougham (a founder of the *Edinburgh Review*) was naturally the target of Byron's jibes, but Jeffrey (the editor), Southey, Sir Walter Scott, Wordsworth, Coleridge, and others were also subjected to his scorn. By contrast, Pope, Dryden, Burns, Rogers, and other poets

writing in the classical tradition were commended to the reader by Byron. The first edition was published anonymously, but the authorised second and later editions carried the author's name (a number of unauthorized editions also appeared), and Randolph comments that, '[t]he genuine third edition is **scarcer than the first edition**'.

Randolph pp. 16-17; Wise, *Byron*, pp. 24-25.

19. **BYRON, Lord.** The Poetical Works ... The "Albion" Edition. London and New York: Frederick Warne and Co., [?1897].

8vo, pp. xvi, 720; engraved portrait frontispiece with tissue guard, wood-engraved tailpieces; late 19th-/early 20th-century English tree calf gilt by Riviere & Son, friezes of floral sprays enclosed by trefoil rolls running across the upper and lower edges of the boards and spine, board-edges and turn-ins roll-tooled in gilt, marbled endpapers, all edges gilt; a few light spots on endpapers, extremities very lightly rubbed, boards slightly bowed, nonetheless a very good copy in an unusual Riviere binding. **£200**

'Albion' edition. This edition contains all of Byron's poems and dramas, together with his original notes. The binding by Riviere dates from the years after 1881, when the name of the company was changed to Robert Riviere & Son, shortly before Robert Riviere's death in 1882.

Cf. 'A Bibliography' in E.H. Coleridge (ed.), *The Works of Lord Byron* (London: 1898-1904), VII, p. 132, no. XCII, noting that the 'Albion' edition was reissued in 1897.

Q



**20. 'CARROLL, Lewis' [i.e. Charles Lutwidge DODGSON].** The hunting of the Snark. An agony in eight fits ... with nine illustrations by Henry Holiday. *London, Macmillan and Co., 1876.*

8vo, pp. xi, [3], 83, [3]; with nine illustrations within the text; a few small marks, else a very good copy in the original pictorial black and beige cloth; a little light wear, small stain to spine; with *An Easter greeting to every child who loves "Alice"* (pp. 4) inserted at the beginning; *provenance*: ownership inscription of C.J.B. Donkin to the front free endpaper. **£650**

**First edition** of this characteristically dark nonsense poem, dedicated to Gertrude Chataway, Carroll's dearest child friend after Alice. The Easter greeting was inserted into every copy of the first edition after printing at Carroll's own expense.

Dodgson's younger brother Wilfred married into the Donkin family when he married Alice Jane Donkin in 1871. She and her sister Alice Emily were two of the child friends photographed by Carroll.

Williams, Madan, Green and Crutch 115.

**21. 'CARROLL, Lewis'.** A tangle tale ... with six illustrations by Arthur B. Frost. *London, Macmillan and Co., 1885.*

8vo, pp. [10], 152, [2], with half-title and frontispiece; occasional light spotting but a good copy in original red cloth with gilt designs to covers, gilt edges; *provenance*: armorial bookplate of Cyril Frampton and inscription to Lionel Frampton from Aunt Bess (1899) to front pastedown. **£200**

**First edition.** A collection of ten amusing stories, known by Carroll as 'Knots', each concealing a mathematical problem, the answers to which are given in the appendix. The charming illustrations are by the American illustrator Arthur Burdett Frost (1851-1928), who also illustrated works by Charles Dickens, Sir Walter Scott, and Mark Twain.





22. 'CARROLL, Lewis'. Sylvie and Bruno ... London, Macmillan and Co. 1889. [With:] Sylvie and Bruno concluded ... London, Macmillan and Co. 1893.

2 vols., 8vo, pp. xxiii, [1 (blank)], 400, [4 (publisher's advertisements and blank)]; and pp. xxxi, [1 (blank)], 423, [7 (1 blank, 1 leaf lettered 'TURN OVER', and publisher's advertisements)]; wood-engraved frontispiece (with tissue guards) and 46 illustrations in the text in each volume after drawings by Harry Furniss; occasional light spotting or marking, otherwise very good copies in the original red cloth, lettered and ruled in gilt, upper and lower boards with central gilt vignettes of Sylvie and Bruno respectively and, in *Sylvie and Bruno concluded*, of the Professor and the Chancellor; black endpapers, all edges gilt, *Sylvie and Bruno concluded* in pale-green dustwrapper; extremities lightly rubbed and bumped, slight cracking on one hinge, dustwrapper faded on spine and with traces of old label, edges a little chipped.

£600

**First editions**, *Sylvie and Bruno* with ownership inscription of 'L.C.W.' dated 13 December 1889 on half-title and *Sylvie and Bruno concluded* in a later state of the binding. *Sylvie and Bruno* has an ownership inscription dated 13 December 1889, the day after Carroll inscribed a copy to his cousin Lizzie Wilcox (see previous item), and is one of the earliest issued. *Sylvie and Bruno Concluded* is here found in the dustwrapper with the price '7/6 NET' on the spine (the price on the title-page is the same); Williams, Madan, Green and Crutch state that, 'Some copies are found, frequently in mint condition and in dust-wrapper, evidently bound at a later date in red cloth without gilt rules round the borders of the covers'. While this copy does have the triple-rule borders on the upper and lower covers, they are not well-executed and it seems unlikely that

Dodgson would have permitted its circulation during his lifetime. Certainly, comparison with a copy inscribed by the author in the year of publication shows that a different block was used on the spine of this copy.

Loosely inserted in *Sylvie and Bruno concluded* is the octavo broadside 'Advertisement' ('For over 25 years ...'), Williams, Madan, Green and Crutch 249 ('Copies were inserted in most, if not all copies').

LEWIS CARROLL



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23. 'CARROLL, Lewis'. Symbolic Logic. Part I. Elementary [all published]. London & New York, Macmillan & Co., 1896.

8vo, pp. xxxi, [1 (blank)], 188, [1 (blank)], [3 (advertisements)]; a nice, clean copy in the original publisher's brown cloth, extremities a trifle rubbed, 'Common Room' in manuscript to the front pastedown, 'presentation copy' embossed in blind to the title.

£1650

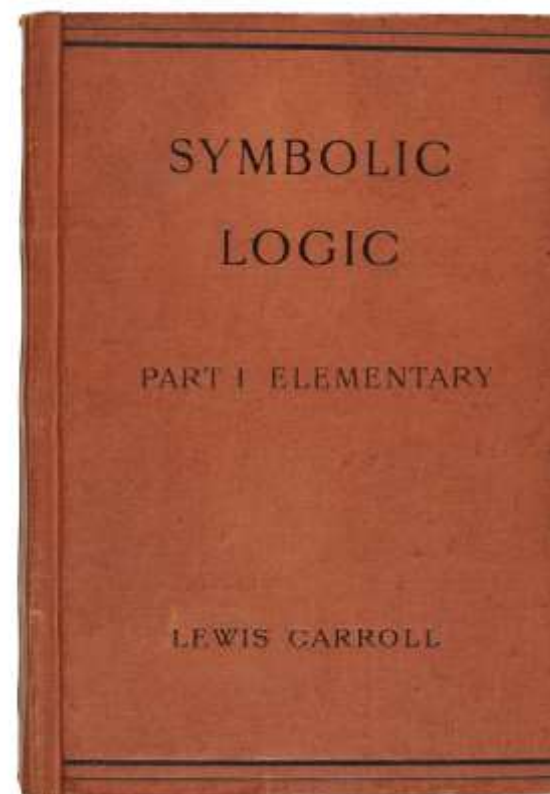
**First edition.** 'The first part of *Symbolic Logic*... is a serious attempt to popularize Formal logic and accuracy of thought, largely by the use of diagrams... The novelty of method and fame of the author secured a considerable vogue for this book. Dodgson attached special value to this book, if, as he hoped, it would lead to clearer judgements in people who thought at all' (Williams *et al.*).

'Once master the machinery of Symbolic Logic, and you have a mental occupation always at hand, of absorbing interest, and one that will be of real *use* to you in *any* subject you may take up' (p. xiii).

'Dodgson was attracted by the contemporary interest in the diagrammatization of the logic of classes, and he had read and appreciated Venn's seminal contributions. In fact he modified Venn diagrams by making their boundaries linear and by introducing coloured counters that could be moved around to signify class contents – a very simple and effective device' (DSB).

Church, p. 19 (4<sup>th</sup> edition); Risse II, 136; Williams, Madan, Green & Crutch 270.

LEWIS CARROLL





**24. 'CARROLL, Lewis'.** Feeding the Mind ... With a Prefatory Note by William H. Draper. *London, Billing and Sons, Ltd for Chatto and Windus, 1907.*

8vo in 4s (181 x 112mm), pp. [i]-xiii, [1 (blank)], 15-[31], [1 (blank)]; title printed in red and black; a few light spots; original red cloth backed wrappers, upper wrapper lettered in red and black and with decorative border; minimally rubbed at extremities, otherwise a very good copy in the original wrappers. **£100**

**First edition in book form,** wrappers issue. This posthumous publication is based upon 'A short paper or lecture delivered in Oct. 1884 in the Derbyshire vicarage of Alfreton before a public audience. It is a comparison of feeding the mind with feeding the body in such points as proper food at proper intervals (a "fat mind"), mastication by thinking over what is read, and mental appetite, all pervaded with quiet humour. Mr. Draper explains that the MS. was handed to him by the author, and occasionally read out at Christmas time to friends' (Williams, Madan, Green, and Crutch). The following admonition is characteristic of the piece: 'Mental gluttony, or over-reading, is a dangerous propensity, tending to weakness of digestive power, and in some cases to loss of appetite: we know that bread is a good and wholesome food, but who would like to try the experiment of eating two or three loaves at a sitting?' (p. 20).

The text was first published in the May 1906 issue of *Harper's Monthly Magazine* in New York, before being published in book form in 1907 in wrappers at 1s (as here) and in limp gilt leather covers at 2s.

Williams, Madan, Green, and Crutch 291.

'MENTAL GLUTTONY, OR OVER-READING,  
IS A DANGEROUS PROPENSITY,  
TENDING TO WEAKNESS OF DIGESTIVE POWER'



**25. 'CARROLL, Lewis'.** Useful and Instructive Poetry. With an Introduction by Derek Hudson. *London, Butler & Tanner Ltd for Geffrey Bles, 1954.*

8vo (185 x 121mm), pp. 45, [1 (blank)], [2 (blank)]; facsimile frontispiece and 7 facsimile plates, one with illustrations recto-and-verso; original parchment-covered boards, upper board lettered in red and green and with a gilt design after Carroll, spine lettered in red and green, original cellophane dustwrapper with paper flap; very lightly marked on upper board, dustwrapper chipped and torn with small losses, otherwise a very good copy. **£100**

**First edition.** *Useful and Instructive Poetry* was Lewis Carroll's first book, composed in 1845 (when its author was thirteen) and written out for his siblings Wilfred Longley Dodgson and Louisa Fletcher Dodgson. It was the first in a series of family magazines and was inspired in part by W.M. Praed's *Etonian* (Windsor and London: 1820-1821), although Carroll's identity as writer already manifests itself in the poems and watercolours and pencil sketches which illustrate the manuscript, some of which are reproduced here.

As M.N. Cohen comments, *Useful and Instructive Poetry* 'shows a sophisticated wit for a thirteen-year-old and an impressive range of literary allusion and influence: the humorist poet W.M. Praed, Shakespeare, Blake, the Romantic poets, Izaak Walton, Tennyson. We see the influence of his religious upbringing and recognize the seeds of a later harvest ... [including] some of the words that Humpty Dumpty will utter ... Young Charles clearly took pleasure in playing with words, even in coining a few, and delighted in parody and humor ... Perhaps most remarkable is the tone, how he treats serious subjects without offending...[:] he dispatches conventional and ponderous Victorian concerns with a fresh and light stroke, with banter, irreverently but endearingly spoofing solemn rubrics' (*Lewis Carroll. A Biography* (London: 1995), p. 13).

Williams, Madan, Green, and Crutch 316.

26. 'CARROLL, Lewis'. Under the quizzing glass. A Lewis Carroll miscellany. *London, Magpie Press, 1972.*  
8vo, pp. 58, [2 (blank)]; a very good copy in printed paper boards and glassine wrapper. **£40**

**First edition, number 149 of 400 copies** of this anniversary collection, issued to mark the centenary of *Through the Looking-Glass*. The political verse satire 'Who Killed Cock Robin?' appeared in print for the first time in this pamphlet.

27. 'CARROLL, Lewis' – Francis HUXLEY. The Raven and the Writing Desk. *London, BAS Printers Limited for Thames and Hudson, 1976.*

8vo (215 x 135mm), pp. 191, [1 (blank)]; illustrations, facsimiles and diagrams after Carroll *et al.* in the text; original orange boards, upper board with publisher's device in gilt, spine lettered in gilt, dustwrapper, retaining original price; dustwrapper spine slightly faded, otherwise a very good copy. **£30**

**First edition.** 'A recondite enquiry into the Dodgsonian convention of Nonsense and the curious patterns of correspondence and alliteration that the author finds in the Carrollian opus' (Williams, Madan, Green and Crutch).

Williams, Madan, Green and Crutch 544.

28. 'CARROLL, Lewis' – Florence Becker LENNON. Victoria through the looking-glass. The life of Lewis Carroll. *New York, Simon and Schuster, 1945.*

8vo, pp. xv, [1], 387, [3], with four plates; a good copy in the original cloth. **£15**

First edition.

29. CERVANTES SAAVEDRA, Miguel de. L'ingénieux Hidalgo Don Quichotte de la Manche ... traduit et annoté par Louis Viardot. Vignettes de Tony Johannot. *Paris, J.-J. Dubochet et Cie, 1836, 1840.*

2 vols, 8vo, pp. [vi], 744; [vi], 758; with additional engraved title-pages and a folding map in vol. II, 800 illustrative wood engravings, many full, half or quarter page, elaborate initials, headpieces and ornaments; a few leaves foxed; good copies in 19th-century pebble-grain cloth, spines gilt; corners a little bumped; *provenance:* bookplates of Georg Wander. **£300**

Viardot's excellent translation of *Don Quixote*, profusely illustrated by Johannot, the first edition of which appeared in 1836-7. According to Rius (*Bibliografía crítica de las obras de Miguel de Cervantes*) this edition was formed of volume I of the first edition and an 1840 reprint of volume II by G. Silbermann of Strasbourg. The first volume begins with a life of Cervantes by the translator, and the second ends with a 'Carte géographique des voyages et aventures de Don Quichotte'. For Ruis, Viardot's translation is 'faithful, successful, enjoyable, and the best that the French have'.

'Tony Johannot can be called, without fear of contradiction, the king of illustration ... all the poetry and all the literature, of both ancient and modern times, has passed through his hands: the Bible, Molière, Cervantes, Rousseau, Walter Scott, Lord Byron, Bernardin de Saint-Pierre, Goethe, Chateaubriand, Lamartine, Hugo: he has comprehended all. His drawings appear in all these admirable volumes, and not one seems out of place... whatever these diverse geniuses have dreamt, he has been able to recreate and pull bodily into his art' (Théophile Gautier, *La Presse*, 16 June 1845).

Escudero 909; Palau 52804; Rius 547.

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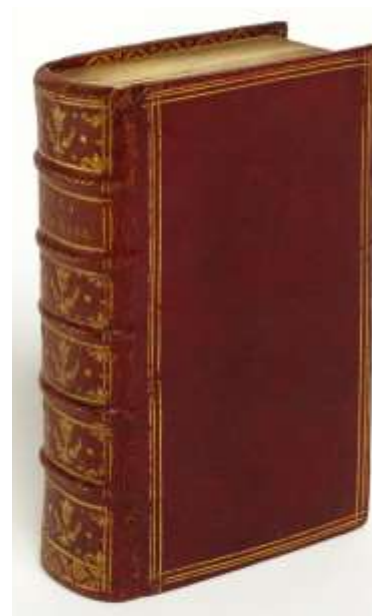
**30. [CHARLES I].** Histoire entiere & veritable du procez de Charles Stuart, roy d'Angleterre ... [*with:*] La declaration des deux maisons du Parlement d'Angleterre ... [*and:*] La declaration des communes d'Angleterre assemblees en Parlement ... *London, [John] G[rismond], 1650.*

Three parts in one, 8vo, pp. [iv], 155, [9]; with engraved folding plate and additional engraved folding plate printed in 1750, typographical ornaments; outer margins trimmed closely, sometimes just shaving the shoulder notes, title soiled, title and margins of a few leaves reinforced, final two leaves stuck together, small dampstain in lower margin of some quires; mid-eighteenth-century mottled sheep, flat spine gilt in compartments to a floral design, red morocco label, edges speckled red, marbled endpapers; joints a little cracked, rubbed at extremities. **£450**

**First French edition** of the trial and execution of Charles I, one of several issues, bound as usual with a second part on the parliamentary process justifying the course of action, and a third focussing on the revocation of certain laws passed by the King, with additional engraved plates. The first plate, by Israel Silvestre, shows the view and perspective of the King's Palace at Whitehall. The second plate, a later addition (printed in 1750) inserted during rebinding, shows the beheading of Charles I outside Whitehall. This graphic addition reflects the revival enjoyed by the French text at the end of the eighteenth century: a new edition was produced in 1793, perhaps to justify the execution of Louis XVI.

This book was the first to be licensed at Stationers Hall by John Milton, on 16 December 1649, in his capacity as Secretary for Foreign Languages to the Council of State.

ESTC R202413; Wing (2nd ed.) H2091.



**31. CHARRON, Pierre.** De La Sagesse. *Leiden, Elzevir, 1656.*

12mo, pp. [xxiv], 621, [13]; roman letter; en-graved frontispiece, engraved arms to title verso, woodcut headpieces and initials; a few leaves lightly foxed or browned, some spotting, small stain to head of a few leaves at end; a good copy in contemporary red morocco, triple gilt fillet border, spine gilt in compartments with central flowers, inner dentelles gilt, all edges gilt. **£300**

Attractive edition of Charron's principal work, a controversial philosophical essay written in the manner of his friend Montaigne. 'More than one reader has called [it] an analytical table of contents of [Montaigne's] *Essays*. Book I of this work, on the knowledge of man, is an arrangement of Montaigne's remarks on the need for self-knowledge, the inequality of men and their near equality with the animals, and man's vanity, weakness, inconstancy, misery, and presumption. Book II, on the general rules of wisdom, is still largely Montaigne methodized; Book III, on special rules of wisdom, is less derivative but still increases Charron's debt' (D. Frame, *Montaigne*).

In spite of the text's underlying intent to bring philosophy to the support of religion, the deep distinction drawn between religious belief and morality soon won the disapprobation of critics, and it was placed on the Index in 1605. Translated into English in 1606, it soon became widely known to the English public. Pope certainly knew it and borrowed many remarks from it for his *Essay on Man*. 'Did you ever read Charron on Wisdom?' Charles Lamb was to ask Wordsworth as late as 1815, adding that, if not, he had a great pleasure before him.

Willems, *Les Elzevirs*, 775 .

**32. COCKS, Charles.** Bordeaux et ses vins, classés par ordre de mérite. 4e édition, refondue et augmentée par Édouard Feret. Paris: G. Masson, 1881.

18mo, pp. viii, 636; 8 colour-printed maps with some hand-colour, 3 folding, wood-engraved illustrations and letterpress tables in the text; some light spotting or marking, half-title repaired at gutter; modern cloth-backed marbled boards, gilt morocco lettering-piece on spine, uncut; a very good copy. **£300**

Fourth edition. *Bordeaux et ses vins* (commonly known in the English-speaking world by its soubriquet the 'Bordeaux Bible'), was originally written in English by Charles Cocks, Professor of Living Languages in the Royal Colleges of France, and was first published in London under the title *Bordeaux: its Wines and the Claret Country* (London: 1846). This was followed by the first French edition, published by Féret & Fils four years later under the title *Bordeaux, ses environs et ses vins classé par order de mérite* (Bordeaux: 1850). After Cocks' death in 1854, his publisher Féret revised the work, changing its title to the more familiar *Bordeaux et ses vins*, and published the second edition of 1868. The work swiftly established its authority and has enjoyed great popularity in both its French and its English editions, remaining in print in both languages to the present day and currently in its eighteenth (2007) and nineteenth (2014) editions respectively in these languages

Bitting p. 93; Vicaire col. 186.

## THE 'BORDEAUX BIBLE'

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## FRENCH & ENGLISH EDITIONS

**33. COCKS, Charles and Édouard FERET.** Bordeaux and its Wines Classed by Order of Merit. 3rd English Edition Improved. Bordeaux: Feret & Fils, 1899.

12mo in alternating 6s and 12s, pp. XII, 828, one folding hand-coloured lithographic map printed in black and blue and bound as a frontispiece, and 10 colour-printed maps with some hand-colour, 9 folding, wood-engraved illustrations and letterpress tables in the text; flyleaf neatly excised, name neatly erased from half-title, light browning and occasional offsetting, 2 maps cropped at lower edges; contemporary half hard-grained morocco over cloth, spine gilt in compartments, lettered in one, marbled endpapers, all edges sprinkled red; lightly rubbed, spine slightly faded, otherwise a very good copy. **£275**

Third English edition, based on the seventh French edition of 1898.

Gabler G16580.



CHATEAU-MARGAUX  
(1<sup>er</sup> CRU CLASSÉ)  
M. Pillet-Will, propriétaire.





**34. [Costume].** [Essay on clothing styles]. [England, c. 1850].

Manuscript on blue paper, 24 ff., each leaf written in brown ink on both sides in a neat and very legible hand, 23 illustrations of clothes, 21 of which are penned on tracing paper and 2 sketched on thicker paper and coloured, all pasted on to the leaves with captions; unbound. **£400 + VAT in EU**



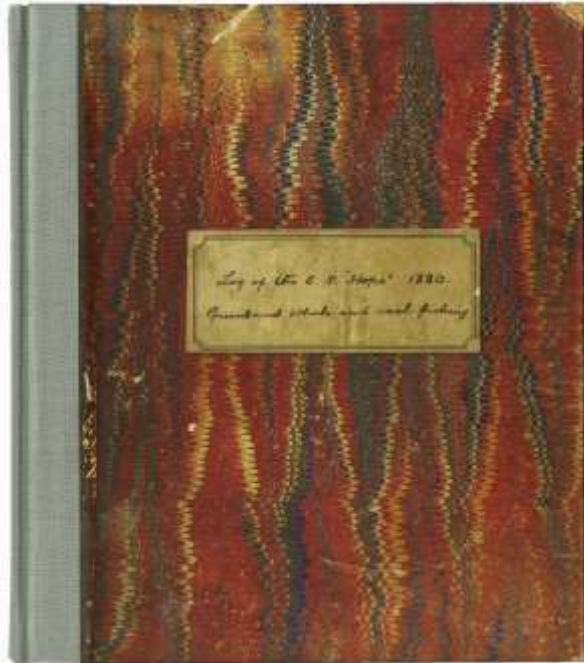
A charming, early-Victorian, illustrated essay on the clothing styles of Egyptians, Greeks, Romans and 'Asiatics', ending with a short section containing Italian captions, and coloured illustrations of styles (two present, portraying a Cardinal and a Venetian townswoman, one missing, and two more planned but never pasted in), on thick drawing paper.

The traced drawings are accurate and detailed, and depict Egyptian, Syrian and Grecian ladies; Parthian soldiers and kings; Greek warriors, a chariot, a Greek poet, and Grecian peasants; various helmets and female hairstyles; Romans in togas, Roman furniture, cuirasses, bodkins, sandals, and pancratiast's gloves. The 'Asiatics' costumes are copied, according to the captions, from the 'monuments of Persepolis'.



**35. DOYLE, Sir Arthur Ignatius Conan.** 'Dangerous Work'. Diary of an Arctic Adventure. Edited by Jon Lellenberg and Daniel Stashower. *London: Great Wall Printing Co. Ltd for The British Library, 2012.*

4to (250 x 214mm), pp. [8], 368; full-page colour illustrations; original cloth-backed boards, boards reproducing covers of original notebooks, spine lettered in gilt, printed endpapers, cloth slipcase decorated in gilt on upper panel; fine. **£200**



**First edition, limited to 150 copies**, of Conan Doyle's log, recording his experiences as a young ship's surgeon aboard the Arctic whaler SS *Hope* on its voyage of 28 February to 11 August 1880. When Arthur Conan Doyle was a twenty-year old medical student at Edinburgh University, one of his fellow-students called Currie enlisted to serve as the surgeon on a whaling cruise to the Arctic. However, a last-minute change forced Currie to withdraw and find a replacement – and Doyle took up his position. The *Hope* sailed from Peterhead and quickly found itself in the Arctic, where Doyle assisted with the whaling as well as undertaking the surgeon's duties, although his lack of experience on the ice led to a number of accidents when he fell through thin sheets into the freezing sea and earned him the nickname 'The Great Northern Diver'.

The experiences of the cruise remained with Doyle to the end of his life – indeed, the harsh life of the whalers provides a backdrop to some of the Sherlock Holmes stories, such as 'Black Peter' – and he would later recollect in his *Memories and Adventures* that, 'I went on board the whaler a big, straggling youth, I came off it a powerful, well-grown man' (Ware, Hertfordshire: 2007, p. 37). Doyle's two-volume manuscript log of the voyage remained in his family's possession until 2004, when it was sold at auction by Christie's London ('The Conan Doyle Collection', 19 May 2004, lot 5), and it is reproduced in a finely-printed colour facsimile here, followed by an annotated transcription, and four pieces by Conan Doyle inspired by his Arctic experiences: 'The Glamour of the Arctic', 'Life on a Greenland Whaler', 'The Captain of the "Pole-Star"' and 'The Adventure of Black Peter'.

ARTHUR CONAN DOYLE'S ARCTIC WHALING DIARY IN FACSIMILE





**36. EDWARDS, Edward.** *A Collection of Views and Studies after Nature with Other Subjects Designed and Etched by Edward Edwards Associate and Teacher of Perspective in the Royal Academy. London: [?the author], 1790.*

Folio, engraved title, letterpress dedication to Robert Udney and letterpress index 1.; 51 etched plates printed on 32 sheets, all numbered in the plate; occasional light spotting marking; 20th-century half calf over marbled boards, spine gilt in compartments and lettered longitudinally, all edges with early gilt; spine slightly faded, extremities lightly rubbed, nonetheless a very good copy. **£1500**



A very scarce collection of etchings by this versatile artist, who was '[a]ccording to a fellow academician [...] "as much a Character as any man he had ever known", whose eccentricities would "make a History as entertaining as Don Quixotte"' (ODNB). Amongst his various commissions, Edwards was employed by Horace Walpole between 1781 and 1784 to provide illustrations for the definitive edition of the *Description of Strawberry Hill* (1784). Although Walpole broke off relations in 1784, Edwards wrote *Anecdotes of Painters who have Resided or been Born in England*, which was published posthumously in 1808 and was intended to be a continuation of Walpole's *Anecdotes of Painters*.

Some of the etchings in this *Collection* are dated in the plate (1784 to 1790), and they include views in Middlesex, Kent and Essex (mostly rural scenes with cottages), and more rugged views from Castle Eden. The figure studies owe much to Pompeian themes and the nymphs and sea-monsters are close to the work of John Hamilton Mortimer. Etching no. 47 is a portrait of Thomas Kirgate, Horace Walpole's printer at Strawberry Hill; this etching is not present in some copies (e.g. the NYPL's copy). **The work is rare**, and only two complete copies are recorded by Anglo-American book auction records since 1975.



37. E[VELYN], J[ohn]. An Idea of the Perfection of Painting ... In the Savoy [London], Printed for Henry Herringman ... 1668.

8vo, pp. [40], 136; b8 ('The Epistle Dedicatory' and 'To the Reader') bound in error before A2 ('The Preface'); in contemporary English sheep, extremities slightly rubbed, neatly rebacked, a very good copy; *provenance*: George Baillie (1664-1738, ownership signature on title and engraved armorial bookplate dated 1724 inside upper board). £1250

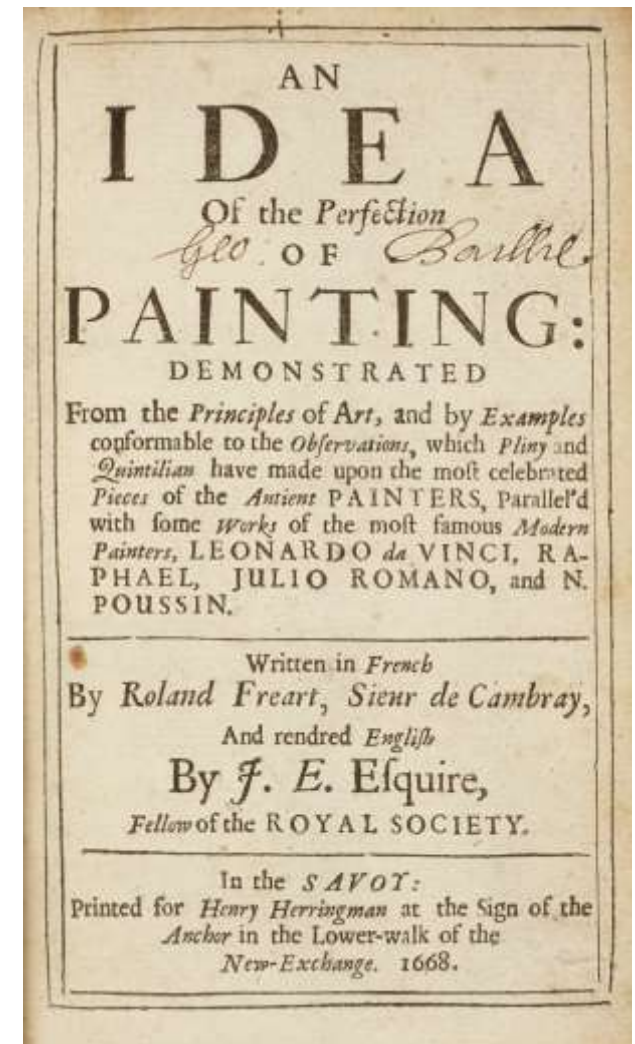
**First edition** of John Evelyn's delightfully spirited translation of Roland Fréart's *Idée de la perfection de la peinture* (1662). *An Idea of Painting* asserts the superiority of ancient principles of painting to modern practices. Raphael 'the most excellent of the modern painters', represents the benefits of adhering to ancient principles and is compared to Michelangelo, who ranks among 'those Libertines, who trampling all the Rules and Maximes of Art under their feet, persue only their own Caprices'.

Evelyn explains in the address 'To the Reader' that though he had once thought himself 'done with the drudgery of Translating of Books', he produced this work in order 'perfectly' to 'consummate' his survey of 'Three illustrious and magnificent Arts' (the other two works in this 'trilogy' are *Sculptura* (1662) and another translation of a work by Fréart, *A Parallel of the Ancient Architecture with the Modern* (1664)). These books on the arts were produced as Evelyn devoted less time to scientific study, his encyclopaedic attitude to knowledge putting him at odds with the more specialised approach increasingly favoured by the Royal Society. Evelyn dedicates this book to Henry Howard, heir-apparent to the Duke of Norfolk and in 'The Epistle Dedicatory' he praises Howard's gift of the Arundel marbles to the University of Oxford (a donation made at Evelyn's suggestion).

This copy is from the collection of the Scottish landowner and politician Baillie, a political exile who returned to Britain during the Glorious Revolution, becoming a significant figure in the *squadron volante* and a reluctant supporter of the Act of Union. A British Member of Parliament from 1707 to 1734, he was Lord of the Admiralty from 1714 to 1717 and a Lord of the Treasury from 1717 to 1725; following his retirement from politics, he devoted his time 'to his friends and his family, to his books and his prayers' (ODNB).

Keynes, *Evelyn*, 192; Wing C1922.

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**38. FÉNÉLON, François.** Les aventures de Télémaque fils d'Ulysse ... troisième édition enrichie de figures en taille-douce et de notes historiques, politiques, et morales. *Venice, Zerletti, 1788.*

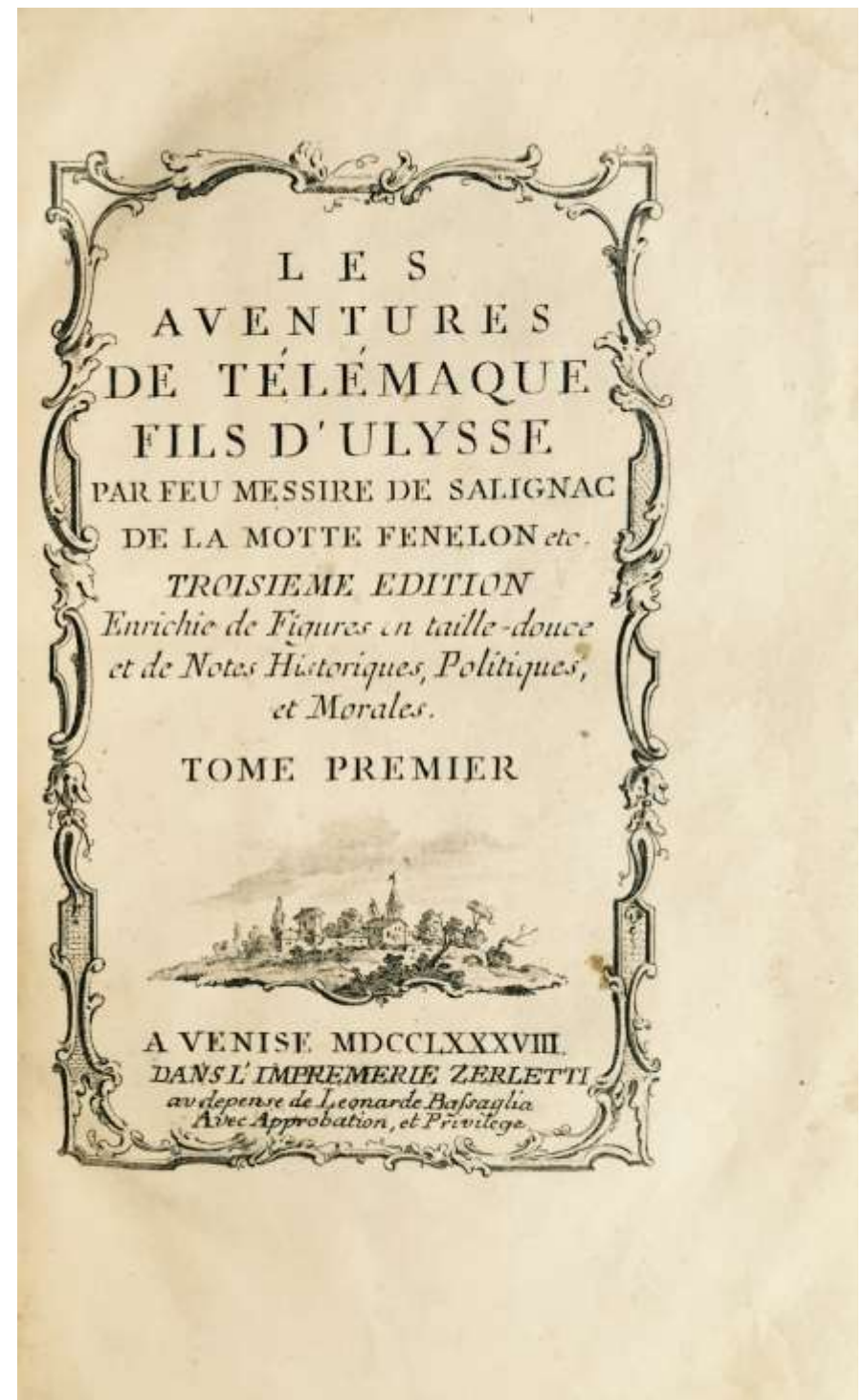
Two volumes, 8vo, pp. [ii], xlvi, 280; [ii], 270, [2, blank]; with engraved title-pages, a folding map in vol. I (showing Telemachus's travels in the Mediterranean), engraved headpieces at the start of each of the 24 books (that of Book six coloured in an early hand); small loss from corner of map (not affecting image), a few minor stains; nineteenth-century mottled sheep; minor wear, a few small wormholes at head of spines; *provenance*: ownership inscription 'ex libris Joannis De Michelis' on front free endpapers; from the library of Cosmo Alexander Gordon. **£300**

Fénélon wrote this prose account of the travels of Ulysses's son Telemachus, first published in 1699, as a lesson in virtue, piety, and political wisdom for his young pupil the duc de Bourgogne. The book, a mixture of Homeric epic and Italian pastoral, gives much room to the teachings of Telemachus' tutor, Mentor (who is later revealed as the goddess Minerva in disguise). Mentor focuses particularly on the principles of good government, recommending a form of constitutional monarchy and stressing that a prince must be surrounded by wise councillors. The implicit criticism of the regnal methods of Louis XIV saw Fénélon banished from Versailles. There is some irony in the role of *Télémaque* in Fénélon's downfall as it was to his successful tuition of the notoriously contumacious duc de Bourgogne that he owed his initial success at court.

Not in Brunet or Cohen-de Ricci. No copies are recorded on COPAC.

*See also our recent catalogue on the collection:*

[From the Library of Cosmo Alexander Gordon](#)



**39. FISHER, George.** The instructor: or, young man's best companion ... to which is added the family's best companion. London, for A. Bettesworth and C. Hitch et al. [not before 1735].

12mo, pp. viii, 424, with four engraved plates of letterforms on two leaves and one folding table, with two pages of needlework patterns pp. 410-411; table torn with small loss to border and a line of text at foot, small stain to one leaf, a few leaves with very light damp-stain, else a very good copy in contemporary sheep, double blind fillet border, inner blind roll, joints cracked but cords sound, spine chipped at head and foot with loss to lower compartment, corners bumped, a little rubbed with small loss to upper board; ownership inscriptions of C. Digby and C. Dodson to front pastedown, another dated 1746 partially erased at head of title; preserved in a cloth box. **£850**

Second edition (the first appeared in 1727). 'Volumes entitled "The Young Man's companion"' exist in many versions and go back to the 1680s when William Mather produced the first of them. They

are compendiums of useful information, intended for self-improvement. They concentrate on English, Mathematics, including mensuration for elementary building and carpentry, and geography. There is much miscellaneous information' (David Barton and Nigel Hall (eds), *Letter writing as a social practice*, 2000, pp. 51-2).

The present work includes a wealth of useful information, including lists of proverbs, instructions for making pens and ink, model letters, how to keep accurate accounts, wordings for different bills, guides to the universities and counties, month by month gardening instructions, how to mark linen for tapestries, and recipes for different wines. Oxfordshire is described as follows: 'one of the most pleasant, healthful, and fertile Counties in the Kingdom; 'tis watered with delightful Rivers ... but above all, it is famous for having the finest University in the World' (pp. 257-8).

Alston IV, 358; ESTC T66097. This edition not in Herwood or ICA, which list several editions, all later. ESTC finds only a single copy of this edition, at the British Library.

Take great Care, and you'll Write fair



**40. FLEMING, Peter.** *Brazilian Adventure.* London: Queen Anne Press, 2010.

8vo, pp. 364, [4]; half-tone portrait frontispiece, 8 half-tone plates with illustrations recto-and-verso, illustrations in the text; original green cloth, upper board and spine lettered and decorated in gilt, map endpapers; fine. **£125**

**First edition thus, limited to 150 copies.** 'In April 1932 Fleming answered an advertisement in the agony column of *The Times*, which led him to take part in a crack-brained and amateurish expedition to the hinterland of Brazil ... [as] unpaid special correspondent. This mixture of farce, excitement, discomfort, and danger achieved nothing except to provide him with the subject matter for his first book, *Brazilian Adventure*, published in August 1933. In it he blew sky-high the excessive reverence and solemnity with which travel books had hitherto been treated, mocking the dangers and himself with infectious humour. People could not believe that a story of true adventure could be so funny' (ODNB).

This edition is based on 'a first edition that belonged to Peter Fleming and in which he had made hand-written corrections ... Some new photographs are included taken from Fleming's album of the expedition' (p. [6]).

PETER FLEMING

**41. FLEMING, P.** *News from Tartary: A Journey from Peking to Kashmir.* London: Queen Anne Press, 2010.

8vo, pp. 382, [2]; half-tone frontispiece, 16 half-tone plates with illustrations recto-and-verso, and one full-page map in the text; original red cloth, upper board and spine lettered and decorated in gilt, colour-printed map endpapers; fine. **£125**

**First edition thus, limited to 150 copies.** Fleming had first travelled to China in 1931 and returned in 1933 as the Special Correspondent of *The Times*, to cover the war between the nationalists and the communists. In autumn 1934, 'Fleming once again set off for the Far East with a far-ranging commission from *The Times*. After a brief shooting trip with friends in the Caucasus he travelled on to Harbin in Manchuria, where by chance he met the Swiss traveller Ella (Kini) Maillart ... [who also] wanted to walk and ride from China to India, and ... they agreed to join forces. This epic journey of some 3500 miles ... through the remote province of Sinkiang (Xinjiang), with many dangers, hardships, and hold-ups, took them seven months, from February to September 1935' (ODNB).

The frontispiece portrait of Fleming and Maillart was not included in the first edition, and the photographs have been reproduced anew from the original negatives.

Cf. Yakushi F103a (1st ed.).

Both volumes are new editions published by the Queen Anne Press, edited and introduced by the author's daughter Kate Grimond



**42. GALLUP, George.** A guide to public opinion polls. *Princeton, Princeton University Press, 1944.*

8vo, pp. xviii, 104; creasing and marginal tear to pp. 7-8, else very good; cloth with gilt-lettered spine, dust-jacket with a few small tears and chips. **£50**

**First edition.** 'Mr. Gallup believes that the polls show what the people of the nation are actually thinking on vital issues and that the objective reporting and analysis of public opinion has helped to speed up the processes of democracy. Whether or not one agrees with Mr. Gallup on particular issues, all will welcome his clear and understandable explanation of this remarkable social invention' (dust-jacket).

**43. HENREY, Blanche Elizabeth Edith.** *British Botanical and Horticultural Literature before 1800.* Comprising a History and Bibliography of Botanical and Horticultural Books Printed in England, Scotland, and Ireland from the Earliest Times until 1800. *London: Oxford University Press, 1975.*

3 volumes, 8vo, pp. I: [2 (blank l.)], xxvi, 290, [2 (blank l.)]; II: [2 (blank l.)], xvi, 748; III: xvii, [1 (blank l.)], 142; errata slip tipped onto inner margin of II, p. 696; colour-printed frontispieces in I and III, and monochrome frontispiece in II, 30 colour-printed plates, one folding monochrome plate, numerous illustrations in the text, some full-page; original grey boards, spines lettered and ruled in gilt, original black slipcase, extremities lightly rubbed and bumped, slipcase a little rubbed, title-label torn with small losses, nonetheless a very good, clean set. **£250**

**First edition.** Henrey's comprehensive and authoritative historical and bibliographical account of early British botanical works: 'Blanche Henrey's elegantly printed *British Botanical and Horticultural Literature before 1800* (3 vols, Oxford, 1975) is [a] useful point of entry for research and is particularly valuable for information concerning historical publications on botanical gardens and seedsmen' (J.L. Thornton and R.I.J. Tully *Thornton and Tully's Scientific Books, Libraries and Collectors*, ed. A. Hunter (Brookfield, VT: 2000), p. 327).

E.B. Davis and D. Schmidt, *Guide to Information Sources in the Botanical Sciences* (Englewood, CO: 1996), p. 15 ('This is a work of scholarship that has stood the test of time very well').

**44. HOBHOUSE, Leonard Trelawny.** *The labour movement ... with preface by R. B. Haldane, M.P.* *London, T. Fisher Unwin, 1893.*

8vo, pp. xii, 98, 39 publisher's advertisements, [2] imprint and blank; uncut, some gatherings unopened; bound in original publisher's cloth with publisher's device on upper board, spine sunned and torn at head and foot, gilt lettering to spine, corners bumped; still, a good copy. **£150**

**First edition** of Hobhouse's first book. 'From the late 1880s Hobhouse had developed a keen interest in trade union affairs. He supported the cause of the dock strike in 1889, and came into contact with labour leaders such as Tom Mann and Ben Tillett. He also visited Toynbee Hall, and exchanged views with Sidney Webb and other Fabians.' These concerns culminated in *The labour movement* 'in which Hobhouse presented the aims of trade unionism, the co-operative movement, and state socialism as directed towards a common organic good, based on a recognition of mutual dependence' (ODNB).



**45. HOBSON, John Atkinson.** The evolution of modern capitalism. A study of machine production. *London, Walter Scott, 1894.*

8vo, pp. [2] advertisements, xiv, [2], 388 + [28] publisher's catalogue; a very good copy in the original publisher's cloth, lettered in gilt; minute dent to spine, spine extremities a little rubbed; **bookplate of Andrew Carnegie** to the front paste-down (his printed name erased but the central panel intact). **£300**

Andrew Carnegie's copy of the first edition, 'perhaps his best performance' (Schumpeter p. 833) of Hobson's further reiteration of the underconsumptionist case first outlined in his earlier work, *The physiology of industry* (1889). The present work identified Hobson as an economic heretic, a role which he took up by broadening rather than narrowing his dissent from neo-classical analysis.

'Hobson set out to expose the fallacies in classical political economy as expounded by John Stuart Mill. Its central proposition was that trade depression was caused by a deficiency in effective demand since it was the level of consumption in the immediate future which limited profitable production' (*The New Palgrave*).

IESS (1894).

**46. JACOMB, Charles Ernest.** And a new earth. A romance. *London, George Routledge & Sons, 1926.*

8vo, pp. [2], 239, [1 blank]; a good copy in the publisher's original cloth, spine lettered gilt, top-edge red; rubbed and sunned, upper joint a little loose. **£75**

**First edition.** A post-apocalyptic fantasy novel relating the history of a utopian island that survived a 'second flood' in 1958, which destroyed the world's civilization and reduced the human population to just 10,000. The island was re-discovered by the

New World Fleet in 2832, 872 years after the near-extinction of the human race, and was found to have survived the catastrophe relatively untouched. Following an introduction by the commander of the New World Fleet that re-discovered the island, the novel follows the story of George Smith and his foundation and leadership of the utopia later dubbed 'Easter Island'.

Negley, 614; Sargent, p. 92.

**47. JEVONS, William Stanley.** Studies in deductive logic. A manual for students. *London, Macmillan and Co., 1880.*

8vo, pp. xxviii, 304, [4] advertisements + 34-page publisher's catalogue and another advertisement leaf; leaf edges slightly tanned, extensive marginal annotations and underlining, mostly in pencil; a good copy in the original publisher's pebbled cloth, spine direct-lettered gilt; extremities rubbed, slightly soiled; from the library of Edward Adolf Sonnenschein, with his signature to the half-title and his bookplate to the rear pastedown, later donated by his wife to the Bath Public Reference Library, with their bookplate to the front pastedown and their embossed stamp to a number of leaves. **£500**

**First edition.** Jevons had been preoccupied with speculations into the science of logic from the early 1860s. In his work *Elementary lessons in logic* (1870), he had sought to give a clear notion of the results to which the discoveries of Boole and his predecessors necessarily led. The present work consists of a series of logical problems intended to continue and consolidate these ideas.

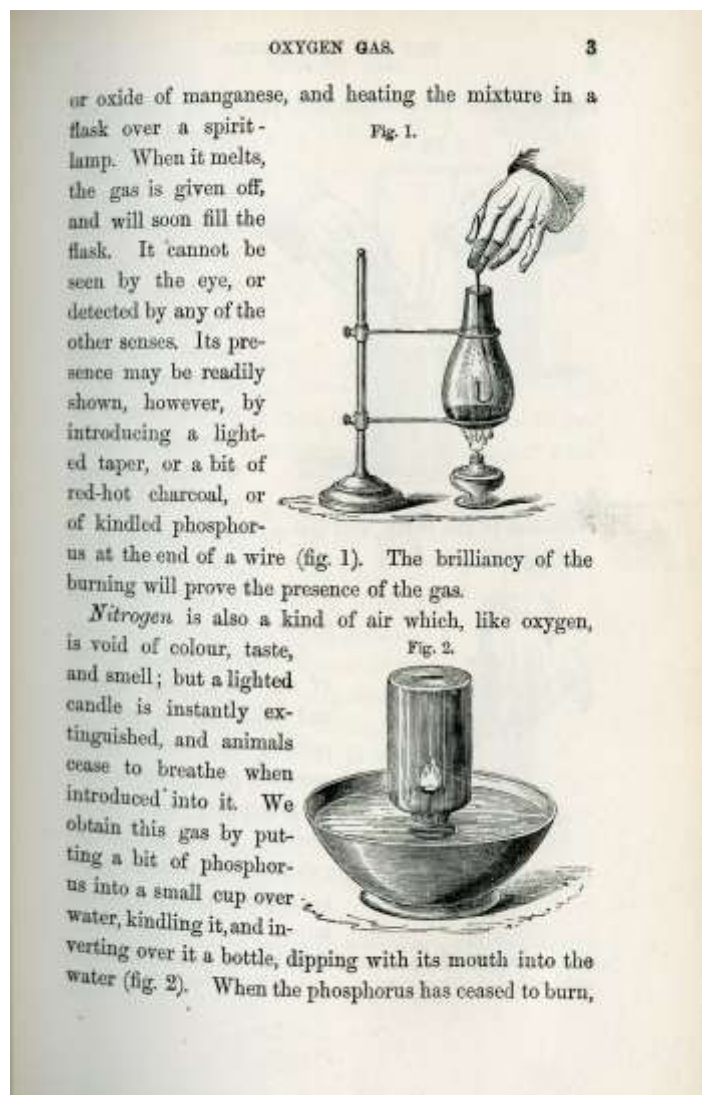
From the library of the Oxford-educated classical scholar Edward Adolf Sonnenschein (1851-1929), older brother of the publisher William Swan Sonnenschein. Based on his signature to the half-title, the copious marginal notes appear to be in his hand.

Risse II, 104. Not in Einaudi or Mattioli.

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48. JOHNSTON, James F. W. The Chemistry of Common Life ... a new Edition revised, and brought down to the present Times by G. H. Lewes ... in two Volumes ... *Edinburgh and London, William Blackwood and Sons, 1859.*

2 volumes, 8vo, wanting the half-title in volume I, else a very good copy, with numerous small illustrations in the text; contemporary half polished calf and marbled boards, spines gilt, morocco labels. £225



Revised edition of a classic popularization of modern chemistry by the Scottish chemist James Finlay Weir Johnston, reader in chemistry at the University of Durham.

Volume I includes chapters on the air we breathe, the water we drink, the soil we cultivate, the beverages we infuse (tea, coffee, cocoa), and the liquors we ferment (beers, wines, brandies). Volume II devotes eight chapters to the narcotics we indulge in (including tobacco, the hop, the poppy, Indian hemp, and coca), and also deals with poisons, odours, and the body. The chapter on the opium poppy describes lettuce as an opium substitute because of the narcotic effect of its milky juice (*lactucarium*) and includes references to De Quincey and Coleridge.

G. H. Lewes's early love of science had been rekindled in the 1850s by friendship with Herbert Spencer, and, as a regular author for Blackwood's, he was the obvious choice to bring Johnston's best-seller up to date. The revised edition was published in February 1859, the month that Lewes and George Eliot moved to their new house at Wimbledon (the preface is dated from Holly Lodge, Wimbledon Park) – and the month that Blackwood's published her first full novel, *Adam Bede*.



**49. KANT, Immanuel.** Metaphysical works of the celebrated Immanuel Kant, translated from the German, with a sketch of his life and writings, by John Richardson ... *London, n.p., 1836.*

Three works in one volume, as issued, 8vo, pp. [2], vii, [1] blank, [2] contents, [9]-243, [1] errata; [8], [iii]-xviii, [17]-206, [2] blank; [iii]-xx, [17]-262; with an engraved frontispiece portrait of Kant and Hume by Hopwood; some light offsetting and spotting; contemporary half vellum and marbled boards, spine gilt in compartments with gilt lettering-pieces, top edge gilt, covers a little worn. **£750**



**First collected edition**, containing Richardson's translations of Kant's 'Logic ... to which is annexed a sketch of his life and writings' (London, W. Simpkin and R. Marshall, 1819), 'Prolegomena to every future metaphysic, which can appear as a science' (London, W. Simpkin and R. Marshall, 1819), and 'An enquiry, critical and metaphysical, into the grounds of proof for the existence of God, and into the theodicy, a sequel to the Logic and Prolegomena' (London, printed in 1819, but now first published, 1836).

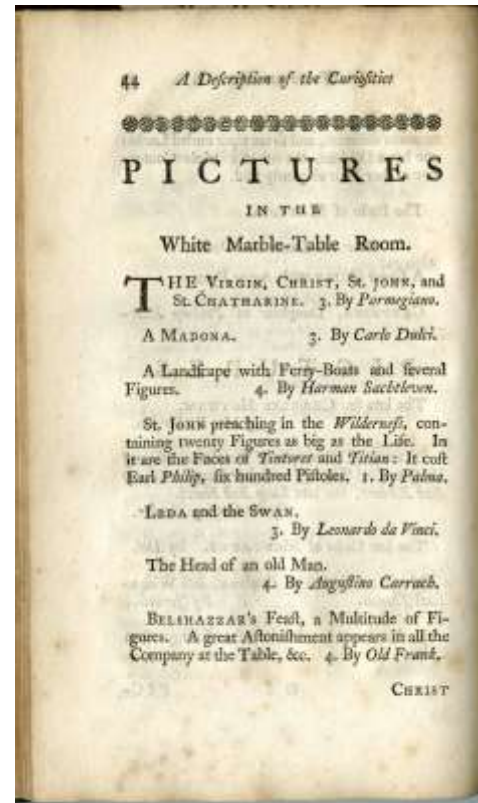
John Richardson was a Scot who spent most of his life in Germany. 'He is best known as a prolific translator of Kant. He studied under the mathematician Jacob Beck, who had been a pupil of Kant, and was also friendly with the Kantian scholar Ludwig Jakob. He probably knew Kant personally: Kant was certainly familiar with his work [and there exists a correspondence between them] ... [Because of] his proximity to the author, Richardson's translations must stand as some of the most authoritative ever produced in English' (*Dictionary of Eighteenth-Century Philosophers*).

50. **KEYNES, John Maynard, and others.** Halley Stewart Lecture 1931. The world's economic crisis and the way of escape. London, George Allen & Unwin, 1932.

8vo, pp. [5]-194, [2 (colophon and advertisements)]; occasional light foxing; a good copy in original navy cloth, gilt lettering to upper cover and spine; spine sunned with small tear at head, a few light stains. £25

One of several impressions made during 1932, the first year of publication. Comprising six lectures by Sir Arthur Salter, Sir Josiah Stamp, Keynes, Sir Basil Blackett, Henry Clay, and Sir W. H. Beveridge. These address Great Britain's position in the world economy before, during, and after the economic downturn following autumn 1929, the characteristics and causes of the depression, and the world effect of the financial crisis of June 1931.

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51. **KENNEDY, James.** A New Description of the Pictures, Statues, Bustos, Basso-Relievos, and other Curiosities at the Earl of Pembroke's House at Wilton. In the Antiques of this Collection are Contain'd the whole of Cardinal Richelieu's and Cardinal Mazarine's, and the Greatest Part of the Earl of Arundel's. 'Salisbury: printed by Benjamin Collins ... and sold by R. Baldwin', 1758.

8vo, pp. [8 (half-title, verso blank, title, verso blank, 'To the Publick', 'The Reader', 'Explanation')], 107, [1 (errata)], [2 (blank l.)]; letterpress slip with description of statues in 'two painted niches' pasted on p. 4; a little spotted; modern half calf gilt over marbled boards, spine lettered in gilt; *provenance*: Charles Sebag-Montefiore (bookplate on upper pastedown). £600

**First edition.** Kennedy's guide book to the art collections of Wilton House in Wiltshire, seat of the Earls of Pembroke, was the first proper guide book to the collections, and the annotations to the descriptions were drawn from Pembroke's own notes. Thomas Herbert, 8th Earl of Pembroke (1664-1732) was the first important English collector of antique sculpture after King Charles I and Lord Arundel, and his collection commenced with the acquisition of the Arundel busts which were dispersed in 1678, followed by at least 23 sculptures from the Mazarin collection, and a large number of busts from the Giustiniani collection in Rome – secured in the face of determined competition from Cardinal Albani (cf. F. Herrmann, *The English as Collectors*, pp. 96-99). The catalogue provides a fascinating record of early English connoisseurship.

ESTC T66354; cf. Lowndes p. 1820.



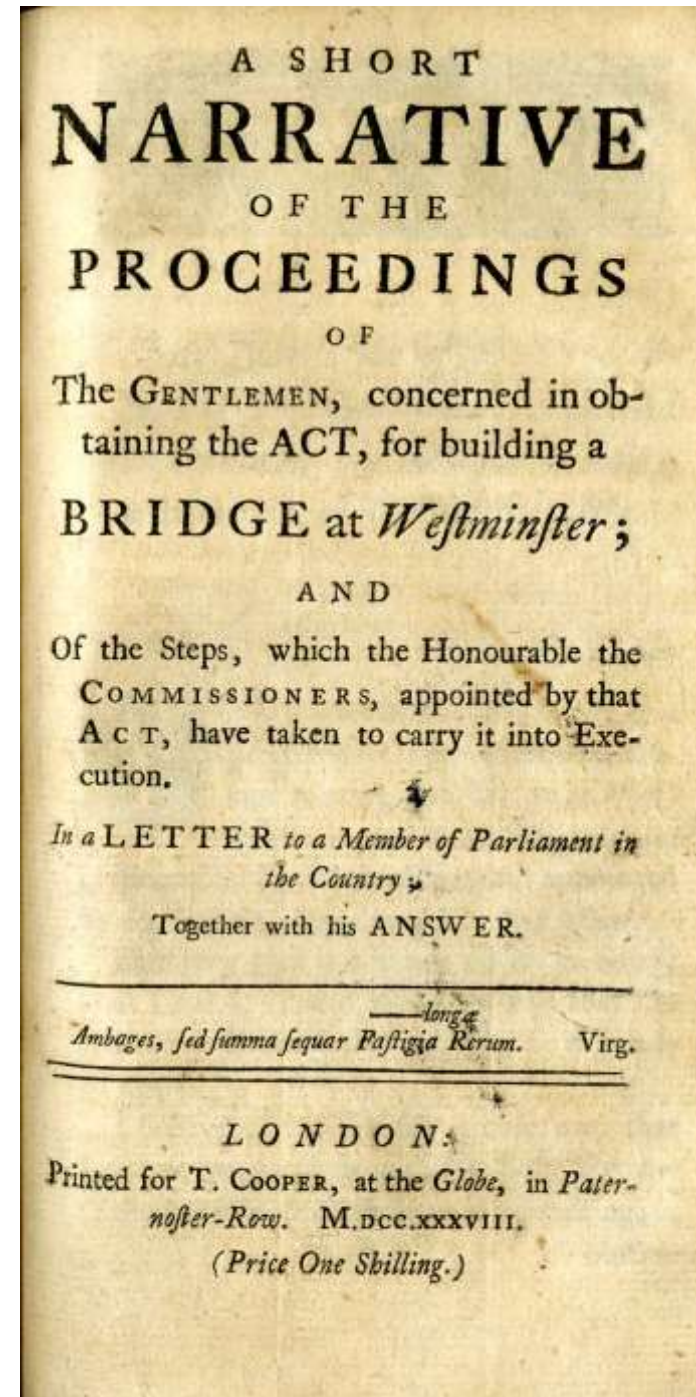
52. [LABELYE, Charles]. A Short Narrative of the Proceedings of the Gentlemen, Concerned in Obtaining the Act, for Building a Bridge at Westminster; and of the Steps, which the Honourable the Commissioners ... have Taken to Carry it into Execution. In a Letter to a Member of Parliament in the Country; Together with his Answer. *London: T. Cooper, 1738.* 12mo in 4s, pp. [2], 70. **First edition.** ESTC T93562; Goldsmiths' 7605. [Bound with:]

[?LABELYE, C.] The Present State of Westminster Bridge, Containing a Description of the Said Bridge as it has been Ordered into Execution by ... the Commissioners Appointed by Parliament, and is now Carrying on. With a True Account of the Time already Employed in the Building, and of the Works which are now Done. In a Letter to a Friend. *London: J. Millan, 1743.* 12mo in 4s, pp. 30, [2 (advertisement)]. **First edition.** ESTC T75767; Harris 403. [Bound with:]

[LABELYE, C.] A Description of Westminster Bridge. To which are Added, Historical Accounts Relating to the Building and Expence thereof. With Technical Descriptions of all Operations, Machines, Engines, &c. made use of in the Course of the Works ... Illustrated with a Great Number of Copper-Plates [these were never published]. *London: the author, [1744].* 8vo, pp. 16, with half-title reading 'The Plan of a Work Intended to be Published ...' **First edition. Rare:** ESTC only locates one copy (Yale). ESTC N63654; Harris 400.

Three works bound in one, some light spotting or browning; 20th-century half calf over cloth, spine gilt in compartments, gilt morocco lettering-piece in one; extremities lightly rubbed, nonetheless very good; *provenance:* John Harris (bookplate on upper pastedown). **£850**

A *Sammelband* of three titles chronicling the difficulties encountered by the Swiss engineer Charles Labelye (1705-1781) when attempting to supervise the construction of the first stone bridge across the Thames, which he had designed and been instructed to build. The building process was dogged by controversy, exacerbated by hysterical xenophobic outbursts from Batty Langley (indeed, Langley even depicted him hanging from one of his piers). However, when Westminster Bridge 'opened to the public in November 1750 there was nothing comparable to it anywhere; not only was it the longest bridge constructed entirely of stone over a tidal river with its piers standing continuously in water but it was also the first in which caissons were employed to lay the foundations beneath the river bed' (Harris, p. 258).



53. LABOUREUR, Jean-Emile, *illustrator* and George FARQUHAR. The Beaux' Stratagem. A Comedy ... with ... an Introduction by Bonamy Dobrée. Bristol and New York: Douglas Cleverdon and Doubleday, Doran & Company, Inc., 1928.

12mo, pp. xxv, [1 (blank)], 132, [2 (blank l.)]; copper-engraved frontispiece and 5 copper-engraved plates printed on light-blue stock and retaining printed tissue-guards, and copper-engraved title-vignette, all by and after Laboureur and printed by A. & M. Vernant, Paris, one full-page facsimile illustration; original green silk over boards, spine lettered in gilt; spine and edges of boards a little faded (as often), extremities very lightly rubbed, otherwise a fine copy.   **£250**

**First edition illustrated by Laboureur, limited to 527 copies**, this no. 494 of 450 copies on antique wove paper. This edition is based on the first edition of 1707, with only minor changes to the typography and the correction of obvious errors.

S. Laboureur, *Catalogue complet de l'oeuvre de Jean-Émile Laboureur* (Neuchâtel: 1989-1991), II ('Livres illustrés'), no. 344; Ransom p. 235.







**54. LAET, Johannes de.** *Persia seu regni Persici status. Variaque itinera in atque per Persiam cum aliquot iconibus incolarum.* *Leiden, Elzevier, 1633.*

16mo, pp. 374 [8]; engraved title-page by C. C. Duysend, 8 woodcut costume plates, woodcut initials, head- and tailpieces; clean small tear to first costume plate, a good copy in contemporary vellum, gilt red morocco lettering-piece, marbled endpapers; inscriptions of Cosmo Gordon and Craven Ord to front free endpapers. **£250**

**The first Elzevier edition** of this description of Persia by the Dutch merchant and scholar Johannes De Laet (1581-1649), in pocket-sized format and illustrated with woodcuts of various Persian costumes. De Laet wrote several such guides for the famous Dutch publishers the Elzeviers, including one for England in 1630.

This copy has the signature of the antiquary, book collector and brass-rubber Craven Ord (1755-1832) on the fly leaf. His collection was dispersed from 1829, much of it acquired by the famous collector Sir Thomas Phillipps.

Berghman 1923; Copinger 1339; De La Faye p. 24; Willems 386.

**55. LAURIE, Henry.** *Scottish philosophy in its national development.* *Glasgow, James Maclehose and Sons, 1902.*

8vo, pp. viii, 344; a fine copy, in contemporary prize binding of half calf, panelled spine decorated in gilt, brown morocco label, cloth boards, upper board stamped with Aberdeen University arms and motto, presentation leaf bound at front (to Agnes S. Thomson, winner of the University prize for logic in 1906). **£100**

**First edition**, a fine copy. As one of the (many and appreciative) reviewers wrote, Laurie's innovative aim 'is to include in his list every thinker whose impulse to philosophize has been mainly due to his Scottish traditions', rather than complying with the mainstream narrower definition of Scottish philosophy as the 'common sense', anti-sceptical and anti-Humean school of Reid and his followers.

While doing full justice to many, sometimes long-neglected voices (James Ferrier among others), Laurie's assessment brings to the fore three epoch-making thinkers: Hume (whose scepticism Laurie regards as an essentially destructive – if necessary and deeply influential – tool), Reid, and Hamilton, with important chapters on his role in the assimilation of Kant's thought into Scottish philosophy.

See A.T. Ormond's review in *The Philosophical Review* XII, 5 (1903), pp. 575-577.

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**56. LAWRENCE, Thomas Edward.** *The Mint. A Day-Book of the R.A.F. Depot between August and December 1922 with Later Notes*, by 352087 A/c Ross. Edited by A.W. Lawrence. *London: Jonathan Cape, 1955.*

4to in 8s, pp. [2 (half-title)], 206; title printed in red and black; early ownership signature on front free endpaper; original RAF-blue buckram, spine lettered and decorated in gilt, upper board blocked in blind with RAF eagle device, top edges blue, dustwrapper, unclipped and retaining prices on both flaps; spine slightly faded, corners very lightly bumped, dustwrapper slightly marked and with slight creasing and chipping, otherwise a very good, clean copy. **£120**

**First British edition**, trade issue. Lawrence's account of the RAF based on his journals, which were edited for publication in the 1920s but remained unpublished, due to their potentially libellous content. An American edition was printed in 1936 to forestall a possible piracy, but this edition was printed from a later revision of the text and the type was set up in 1948. However, publication was delayed until 1955, when an officer described unfavourably by Lawrence died. The British edition appeared in two issues: the limited issue and the present trade issue 'which had all objectionable words lifted out of the text, leaving blank spaces' (O'Brien).

O'Brien A173.

**57. LAWRENCE, T.E.** *Letters to E.T. Leeds, with a Commentary by E.T. Leeds.* Edited and with an Introduction by J.M. Wilson with a Memoir of E.T. Leeds by D.B. Harden & Illustrated with Line Drawings by Richard Kennedy. *Andoversford: The Whittington Press, 1988.*

4to, pp. xxii, [2 (editorial note, verso blank)], 140, [4 (colophon and 3 blank pp.)]; mounted photographic frontispiece, 10 illustrations after Richard Kennedy printed in ochre, 9 full-page, illustrations in the text, 6 plates bearing illustrations recto-and-verso; loosely-inserted letterpress card to request Whittington Press catalogues; original cloth-backed boards by The Fine Bindery, spine lettered in gilt, slipcase; slipcase very slightly rubbed and bumped at extremities, small mark on lower panel, nonetheless a fine copy, without the loosely-inserted errata slip by J.M. Wilson, 1990, found in some copies. **£400**

**First edition, limited to 750 copies, this no. 4 of 650** bound in quarter buckram. A 'major collection of letters by Lawrence [... which] are especially revealing of the Carchemish period' (O'Brien), comprising fifty-three letters from Lawrence to Leeds (the Assistant to the Keeper of the Ashmolean Museum in Oxford), dating from 1909 to 1935, and relating principally to archaeological matters (some thirty-six were written from Carchemish).

D. Butcher, *The Whittington Press*, 94; O'Brien A263.



58. [LAWRENCE, Thomas Edward] 'John Hume ROSS'.  
Autograph letter signed ('R.') to R.A.M. Guy ('Dear Rabbit'),  
[Bovington Camp, Wool, Dorset], 8 July 1923.

8 . VII . 23

Dear Rabbit

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4 pages, on a bifolium, 8vo; folded for posting and with short splits  
on folds, slightly spotted, otherwise very good; *provenance*:  
[anonymous sale, Sotheby's London, 22 July 1985, lot 287, part lot,  
to:] - Harry and Brigitte Spiro (buyers of record; sold from their  
collection, Christie's London, 25 September 2008, lot 112, part lot).

£4000 + VAT in EU

What lives we ~~do~~ live! I was  
on guard Friday night, till  
4.30 Saturday afternoon, &

Lawrence writes to his friend the aircraftsman Robert Guy under his RAF pseudonym of John Hume Ross, opening with a complaint about guard duty at Bovington: 'What lives we live! I was on guard Friday night, till 4.30 Saturday afternoon & am booked all day today & booked next Wed. & Wed. week & possibly next week end & guard the week after that. I wish I was dead'. Commenting that 'Jock' Chambers is 'muck-sick with me' and that his comrades find him 'uppish' and feel that he ought to be 'brought down', Lawrence wryly notes that this simply causes him to exaggerate his behaviour and that he 'swanks intolerably'.

Referring to Guy by his RAF nickname, Lawrence bemoans his absence and the benefits of his company ('I wish there was a Rabbit in camp to take off the edge of my soreness upon'), and discusses a failed meeting in Bournemouth and Guy's movements, before concluding with the statement, 'Trenchard keeps on tantalising me by offering me commissions, through various intermediaries'. A postscript signed 'R.' concerns leave and possible financial difficulties.

Lawrence had adopted the pseudonym Ross in 1920 and had joined the RAF as 325087 Aircraftsman John Hume Ross, continuing to use this name when corresponding with RAF friends from that period, such as Guy and A.E. ('Jock') Chambers, even after he changed his name again to T.E. Shaw in early 1923 after he left the RAF in January 1923. T.E. Lawrence letters written as Ross are uncommon, due to the brief period of time that he used the pseudonym (1920 to early 1923), before becoming T.E. Shaw, which he remained until his death in 1935. None of Lawrence's letters to Guy were published by Garnett in his *Letters of T.E. Lawrence* (London: 1938), and Malcolm Brown only published three in *The Letters of T.E. Lawrence* (London: 1988) – this letter is apparently unpublished.

**'I WISH I WAS DEAD':**

**LAWRENCE TO AN RAF FRIEND ON THE TEDIUM OF TANK CORPS LIFE**

**& COMMISSIONS OFFERED BY TRENCHARD**



**59. LUCRETIUS.** T. Lucretii Cari rerum natura libri VI. A Dion. Lambino... olim locis innumerabilibus ex auctoritate quinque codicum manu scriptorum emendati, ac fere redintegrati, et praeterea brevibus ac perquam utilibus commentariis illustrati: nunc ab eodem recogniti, et longe meliores facti, planeque iam in suam pristinam integritatem restituti: cum iisdem commentariis, plus quarta parte auctis. *Frankfurt, Heirs of Andreas Wechel, 1583.*

8vo, pp. lxxviii, 883, [209]; woodcut initials and headpieces; pp. lxxv–lxxviii misbound at end, worm-track affecting some upper margins towards end (not touching text), very occasional small spots or light soiling, but an excellent copy in a contemporary Oxford binding of dark brown calf, blind-stamped borders and central arabesque on covers; some wear to extremities, head and foot of spine slightly chipped; armorial bookplate (c. 1790) of Trotter of Mortonhall, Midlothian; Cosmo Gordon's pencilled ownership inscription dated 23 October 1947. **£600**

Lucretius's *De Rerum Natura* edited by the great French classical scholar, Denys Lambin. Lambin's was the first important critical edition of Lucretius and remained the standard text for nearly three centuries. 'Scholarly yet passionate, his editorial work expresses a deep sympathy for his subject and the prefaces and notes are a monument of erudition and fine vigorous Latinity' (*PMM*).

This copy, in a late sixteenth-century Oxford binding, belonged to Cosmo Gordon, author of *A Bibliography of Lucretius*.

**60. LUCRETIUS (Thomas CREECH, translator).** Titus Lucretius Carus his six books of Epicurean philosophy, done into English verse, with notes. The third edition. *London, for Thomas Sawbridge and Anthony Stephens, 1683.*

8vo, pp. [xliv], 223, [1], 60 (*recte* 62), [6], with an engraved frontispiece (cropped at foot); title lightly soiled, a few headlines slightly shaved; a good copy in eighteenth-century calf; spine and edges rubbed, small hole at foot of upper joint, later paper label on spine; 'Forfar' inscribed on title verso in an early hand; Cosmo Gordon's pencilled ownership inscription on front free endpaper. **£400**

The third edition of the highly influential English translation of Lucretius's *De Rerum Natura* by the Oxford scholar Thomas Creech. Creech's was the first complete translation of Lucretius into English and its success was immediate, sensational, and long-lasting, with some crediting Creech with greater genius than John Dryden. The third edition was published in the same year that Creech became a Fellow of All Soul's. It includes a frontispiece engraving of Lucretius, and prefatory poems praising Creech by the likes of John Evelyn, Thomas Otway, and Aphra Behn.

This copy belonged to the bibliographer of Lucretius, Cosmo Gordon.



**61. MARX, Karl — Ernst DRAHN.** Marx-Bibliographie. Ein Lebensbild Karl Marx' in biographisch-bibliographischen Daten. *Charlottenburg, Deutsche Verlagsgesellschaft für Politik und Geschichte, 1920.*

8vo, pp. 59, [1 (advertisements)]; a few marginal pencil annotations; paper browned and a little chipped at edges, short tear without loss to one leaf at the end; a good copy in the original wrappers printed in red and black, a little light wear to extremities.

**£125**

**First edition** of Drahn's bio-bibliography of Marx, in sections consisting of a biography, and chronological lists of works and writing, letters, a bibliography of biographies of Marx, and a list of Marxian works that could be found in shops. The verso of the last leaf of text and the inside of the back cover advertise further works on Marx and on the Party.

From 1919 Ernst Drahn (1873-1944) served as assessor and specialist in socialist and revolutionary literature at the Prussian State Library, a role in which he produced several similar works, for example on Friedrich Engels, Karl Liebknecht, and Lenin. A freelance writer from 1925, from 1933 he served as librarian to the German Labour Front, and Head of the Archive at the 'Reichsschrifttumskammer'.

**62. [MAVOR, William Fordyce.]** Youth's miscellany; or, a father's gift to his children: consisting of original essays, moral and literary; tales, fables, reflections, etc. intended to promote a love of virtue and learning, to correct the judgment, to improve the taste, and to humanize the mind. *London, E. Newbery, 1798.*

12mo, pp. xi, [1], 286, [2], with an engraved frontispiece (slightly damp stained) and a final leaf of advertisements; a good copy, in contemporary tree sheep, rebacked.

**£350**

**First edition**, a collection of 56 stories and short essays for children, on topics as diverse as 'Liberty', 'Worms', 'Electricity', and 'Spectres and Apparitions'; the fictional items include several original fables, plus moral tales of lawyers, Arabs and the theatre.

The Scottish-born Mavor (1758-1837) became assistant master at a private school in Oxfordshire at the age of just fifteen, beginning his writing career at nineteen; he opened his own school, Woodstock Academy, in 1782 and was later mayor and master of Woodstock Grammar School. As an educationist he was liberal, believing in the affective power of stories. His famous *English spelling book*, first published in 1801, reached 500 editions and sold over 2 million copies.

ESTC T147522; Roscoe J240.

### A THOUGHTFUL WEDDING PRESENT

**63. MEREDITH, George.** One of our Conquerors ... In three Volumes ... *London: Chapman and Hall ... 1891.*

3 vols., 8vo, **completely unopened**, in the original blue coarse-morocco cloth, the covers blocked in black, the spines blocked and lettered in gilt (the standard binding for this book, which is known in a number of variants); with, as usual, a list of Meredith's works on the verso of the front free endpaper; apart from a little foxing this is in the exceptional fine condition that one might expect from an unread copy; blue cloth slip-case.

**£400**

**First edition** of a 'striking study of marital misery' (Sutherland). Sadleir 1700.



**64. MEURER, Peter H.** *The Strabo Illustratus Atlas: a Unique Sixteenth Century Composite Atlas from the House of Bertelli in Venice.* Edited by Paul Haas, Stephan Haas, Didier Le Bail and Friedrich Weissert. *Bedburg-Hau: Antiquariat Gebrüder Haas, [2004].*

Folio, pp. 206; 191 monochrome illustrations of maps; original pictorial red cloth stamped in black, upper board with printed illustration and lettered in gilt, spine lettered in gilt; fine copy. **£50**

First and only edition. This is the first carto-bibliographical account of the 'Strabo Illustratus Atlas', a composite atlas of one hundred and ninety-one maps issued by the Venetian publisher and printer Bertelli between 1545 and 1571. Each map is given its own entry, which provides a physical description of the map, an illustration of it, a note on states (where applicable), references to other [carto-]bibliographies, and a brief note on the map.



**65. [MOGRIDGE, George].** *Learning to think ... London: The Religious Tract Society, [c. 1844?].*

12mo, pp. 180, with an engraved frontispiece, wood-engraved illustrations throughout; a very good copy in the publisher's half red roan and marbled boards, slightly rubbed, morocco label; contemporary ownership and prize inscriptions, the latter dated June 15th 1847. **£60**

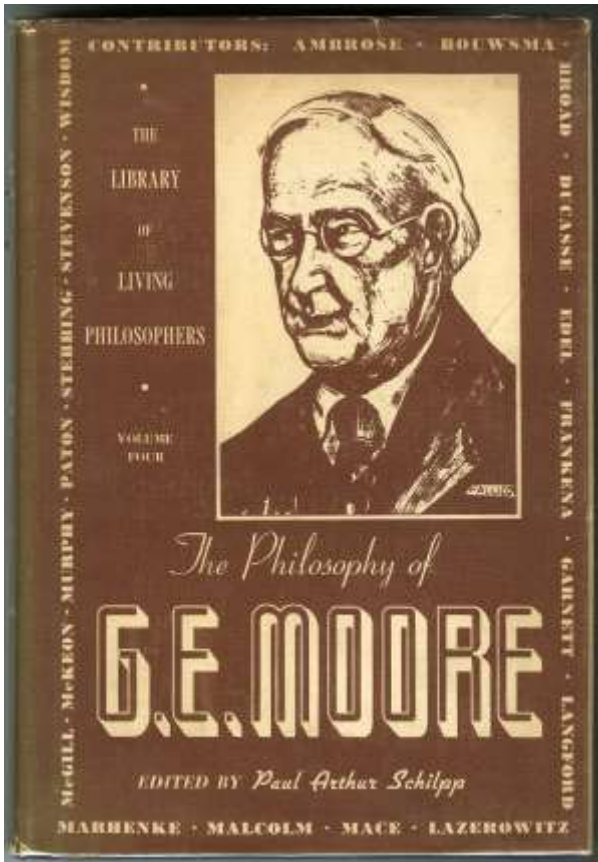
First edition. 'Why does the peg-top spin, the ball bounce, the humming-top make a noise, and the kite fly in the air?' Henry, an intellectually minded boy, introduces the unreflective Charles to his tutor Mr White, and together they learn to answer these questions and many more weighty ones.

66. MOORE, George Edward — Paul Arthur SCHILPP, *editor*. The philosophy of G.E. Moore. *Evanston and Chicago, Northwestern University, 1942.*

8vo, pp. xv, [1], 717, [1], two plates, errata slip p. 77; a good copy in the original publisher's blue cloth, spine and front cover lettered gilt, with well-preserved dust-jacket (slightly chipped at spine tail); **with G.E. Moore's ink presentation inscription** to front free endpaper, reading 'Mr & Mrs Smith from G.E. & Dorothy Moore'.

£500

**First edition**, volume IV of *The Library of Living Philosophers*. In this work, nineteen contemporary philosophers examine Moore's philosophy. With an additional autobiography by Moore as well as a 135 page 'Reply to my critics'. The volume ends with a bibliography of Moore's writings prepared jointly by Moore and Emerson Buchanan.



67. MORAL AMUSEMENT; or, a Selection of Tales, Histories, and interesting Anecdotes; intended to amuse and instruct young Minds. *London: Printed for Vernor and Hood ... and E. Newbery ... 1799.*

18mo, pp. iv, 175, [1, advertisements], with a frontispiece; tear to corner of F1 with loss of a couple of letters; otherwise a good copy in the publisher's quarter red roan and marbled boards, rubbed, corners bumped. £500

Second edition of a collection of moral tales set in exotic locations (first published 1798). Virtue is rewarded and vice punished in Baghdad, Russia, and California, though the moral dilemmas are often resolved with gratifying ease. Kalem 'The Man Hater' despairs after finding his beautiful wife in the arms of the slave and turns first to drink then to solitude to ease his pain. Fortunately, the hermit Sunghier produces a talisman engraved with the revelatory words 'know thyself' and Kalem continues his life in 'tranquillity'.

Roscoe, J246 (2).





**68. POPE, Alexander.** The poetical works of Alexander Pope, with his last corrections, additions, and improvements. From the text of Dr. Warburton. With the life of the author. Cooke's edition ... embellished with superb engravings. *London, C. Cooke, [1801?]*.

2 volumes, 12mo, pp. [iv], xxxvi, 319, [1]; 324; with an additional engraved title-page and a frontispiece in each volume, and a total of eight further engraved plates; occasional light spotting; contemporary marbled calf, spines gilt and with red morocco lettering-pieces; spines and edges worn, upper joint of vol. I cracked, short cracks at head of joints of vol. II; ownership inscription on front flyleaf 'B. Boyes, 7 Charterhouse Sqre' and pencil note 'Thackeray 18 March 1864'; Thackeray's small oval embossed blind-stamp on titles; from the library of Cosmo Gordon. **£500**

A copy of Pope's poetical works from the library of William Makepeace Thackeray, based on the earlier editions of William Warburton (1751, revised 1766) and published in the 'Select British Poets' series of Charles Cooke, one of the greatest eighteenth-century English booksellers. Volume I includes a life of Pope, his *Rape of the lock* and *Essay on man*, and volume II his *Dunciad*.

Our copy does not exactly match those described on ESTC or COPAC, the plates in volume I being dated respectively Sep. 1795, Nov. 1795, July 1795, May 1797, Aug 1800, Aug. 1795, and May 1798, and those in volume II carrying the dates Sep. 1801, Dec. 1797, and Mar. 1799.

This copy bears the blind-stamp of the novelist William Makepeace Thackeray (1811–1863) whose books, together with his house, furnishings, wine and copyrights, were sold in 1864 after his death. For Thackeray, though Pope was 'the highest among the poets, the highest among the English wits with whom we have to rank him', and his art was 'sublime', he was yet morally to blame for denigrating and degrading the literary profession in *The Dunciad* (see Thackeray's *Lectures on the English humourists of the eighteenth century*).

#### THACKERAY'S COPY

**69. QUARITCH, Bernard Alexander Christian, editor.** Contributions towards a Dictionary of English Book-Collectors as also of some Foreign Collectors whose Libraries were Incorporated in English Collections or whose Books are Chiefly Met with in England. *London, Bernard Quaritch Ltd, 1969.*

8vo, pp. [6 (half-title, verso blank, title, imprint on verso, index and illustrations)], 9-350; portrait frontispiece, colour-printed and monochrome illustrations and facsimiles in the text, some full-page; original brown cloth, spine lettered in gilt; fine. **£25**

A facsimile reprint of Quaritch's series of profiles of bibliophiles, with brief lists of the treasures of their collections and notes on their dispersal at auction or in the trade, which forms a useful resource both for the history of book-collecting in Britain and for provenance research. *Contributions* was originally published in fascicules (1892-1921); contributors included F.S. Ellis, W. Carew Hazlitt, Alfred H. Huth and Robert C.G. Proctor. However, Quaritch's contributions were 'largely ghost-written' (ODNB).

Osler 7305.

**70. RABELAIS, François (Sir Thomas URQUHART and Peter MOTTEUX, translators).** The works of François Rabelais translated by Sir Thomas Urquhart and Peter Motteux, with the notes of Duchat, Ozell and others; introduction and revision by Alfred Wallis. *London, Gibbings & Co., 1901.*

5 volumes, 8vo, pp. xxii, [ii], 329, [2]; [iv], vii-xi, 232; viii, 332; xii, 296; viii, 261, [3]; with 14 photogravure plates; preliminary blank in vol. II torn away, a few unobtrusive marks; original green cloth, design of Greek theatrical masks stamped in gilt on upper covers and spine, top edges gilt, other edges untrimmed; minor wear; Cosmo Gordon's ownership inscription in vols. I and II. **£150**

Second edition of Gibbings and Company's Rabelais, printing Sir Thomas Urquhart's 1653 translation and prefaced by Alfred Wallis. The first edition was published in 1897, and both editions can be found bound in purple morocco-backed boards or, as here, in green cloth. The photogravure plates are reproductions of those engraved for the 1741 Amsterdam edition.

**71. RAY, John.** A collection of English words not generally used, with their significations and original [*sic*], in two alphabetical catalogues, the one of such as are proper to the northern, the other to the southern counties. With an account of the preparing and refining such metals and minerals as are gotten in England. The second edition, augmented with many hundreds of words, observations, letters, etc. *London, Christopher Wilkinson, 1691.*

12mo, pp. [xxiv], 211, [5, advertisements], complete with the initial blank leaf; repaired tear in one leaf (K2, without loss), a few very minor stains, but a good copy in early nineteenth-century calf; rubbed, rebacked preserving most of spine; armorial bookplate of Thomas Ryder, from the Library of Cosmo Gordon. **£800**

**The second and best edition** of Ray's *Collection*, described by the philologist Walter Skeat in 1874 as 'the most important book ever published on the subject of English dialects'. Better known as a naturalist, Ray (1627-1705) compiled his *Collection* during the course of his extensive travels through England and Wales. The modern reader can enjoy such familiar words as lugs (ears), giddy (mad with anger), lout (a heavy, idle fellow), and a jarr (half open), as well as much that is less familiar.

**72. REZZONICO, Carlo Castone della Torre di.** *Discorsi accademici del conte ... segretario perpetuo della R. Accademia delle Belle Arti. Parma, [Bodoni], 1772.*

8vo, pp. viii, 80; with 4 fine engraved plates (including the engraved title-page) by Bossi, and several finely-engraved vignettes; text within printed borders; a little faint age-toning, but a fine copy in contemporary mottled sheep, gilt triple fillet to sides, flat spine gilt with fleurons, red morocco lettering-piece; small wormholes to spine, a couple of small abrasions to the sides, one touching the gilt fillets. **£700**

**First and only edition** of an exquisite little product of the Bodoni house: Count Rezzonico's reflections on the fine arts, including a dissertation on the techniques of woodcut and engraving. The Neo-Classical aesthetics that inform this work are reflected in the illustrations, masterfully executed by the painter, engraver and stucco artist Benigno Bossi. Perhaps the most remarkable is the depiction of the marble Laocoon, which had been made by Lessing the symbol of the aesthetic autonomy of poetry and painting.

Brooks 25.

### LAOCOON ENGRAVED

**73. RICARDO, David.** *Notes on Malthus' "Principles of political economy" ... Edited with an introduction and notes by Jacob H. Hollander and T. E. Gregory. Baltimore, The Johns Hopkins Press, and London, Oxford University Press, 1928.*

8vo, pp. [2], cvi (i.e. cxvi), [2], 246; somewhat browned throughout, but a good copy, uncut and largely unopened in the original publisher's embossed cloth, spine direct-lettered gilt, extremities slightly rubbed; bookseller's ticket to the front pastedown. **£50**

**First edition** of Hollander's impressive and important contribution to Ricardian scholarship. 'As a doctrinal historian Hollander is especially remembered for his discovery and editing of Ricardo's letters, and the latter's important *Notes on Malthus'* (*The New Palgrave*).

Mattioli 3012; Sraffa, p. 373.







**74. RUGGE, Charles.** *Musae Etonenses*. [Eton and Oxford], 1760-1765.

4to; Latin (occasional Greek titles) manuscript on paper; ff. 177 (with contemporary paginations; from front [6, contents], 270; from rear [5, contents then blanks], 60,

'60-71', [1, blank]); 28 leaves of English and Latin manuscript, in several hands, folded and loosely inserted at front; in the original blind-ruled vellum, lower board with ink inscription reading 'Charles Rugge... Declamationum Delectus', spine with ink title 'Musae Etonenses' and a paper label; soiled but sound, with a small crack to lower spine. **£1750**

### CLASSICS AND COCKFIGHTS: A SCHOOLBOY'S LOT

A schoolboy's copybook of Latin verse and prose; compiled whilst at Eton and Oxford, by one Charles Rugge, together with an interesting assortment of loose notes, amongst them a series of recipes and instructions for the care and keeping of cocks, presumably for cock-fighting; the whole comprising an unusual snapshot of an eighteenth-century student's milieu.

The front section, titled 'Verses / Rugge', with a subtitle drawn from the Aeneid, comprises a sequence of 129 poems by various authors, their names supplied by Rugge, treating a variety of subjects: translations from Greek into Latin; Biblical themes; and six funereal verses on the death of Frederick, Prince of Wales. The rear section, entitled 'Declamations & Themes 1760', contains a series of eighteen Latin essays on classical themes, again by various authors. There is little, if any, overlap between the contents of this manuscript, and those of the 1755 work printed under the title *Musae Etonenses*.

The loose sheets are mostly Latin poems, mainly in Rugge's hand and name, including one on the birth of George IV, together with a printed leaf extracted from *The Student*, a copy of *The Capitade*, and an English song copied for Rugge by his cousin in 1764 (the text of the song was printed in the *Gentleman's Magazine* in 1750, as indeed was *The Capitade*.) Perhaps the most curious piece of this miscellaneous collection is the two sheets, clearly the detached halves of a single note, which detail various recipes essential to the keeping of fighting cocks – 'Rules For Feding of Cocks', 'To Purge them', 'For The Roop' (a poultry disease). The diets imposed on these cocks seem to have been deluxe – one recipe calls for 'a nogan of sack, the whites of three eggs beaten, a nogan of water ½ ounce of liquorish powder ¼ ounce hartshorn'.

The Charles Rugge of the manuscript is most likely the student recorded in the register of Exeter College, Oxford: son of William Rugge of Westminster; educated at Eton, matriculated December 1762, aged 20, received his BA in 1766, and died in 1773. The will of a Reverend Charles Rugge, dated 1773, is in the National Archives (PROB 11/989/62). He is not listed in the Clergy of the Church of England Database.

**75. SAY, Jean-Baptiste.** Petit volume contenant quelques apperçus des hommes et de la société. *Paris, Chez Deterville, 1817.*

12mo, pp. [4], 176; untrimmed, a little light foxing; a very good copy in the original printed paper wrappers, lightly soiled, the author's name inked to front cover and spine; a few pencil underlinings, markings and annotations; ownership inscription and library stamp of James Condamine of Lyon (1925) to half-title and title. **£250**

**First edition** of this collection of isolated thoughts by the celebrated economist, an important insight into Say's personality and a backdrop to his economic thought. Said to be Say's favourite relaxation, he often revised and added to the collection, and no two editions contain the same text. All are scarce. A helpful subject index is provided at the end.

On the English, Say remarks that they never pay compliments to women; on cat owners, he supports the belief that 'ceux qui aiment les chats, se distinguent aussi leur philanthropie'; on books, he quips that it is better to read a good book twice than a bad one once; and defending the liberty of the press, Say remarks 'sans elle il est impossible de savoir ce qu'on fait'. There is mention of Newton's falling apple, an anecdote regarding the author's encounter with Napoleon, and praise for the humility of George Washington. A rich and diverting miscellany.

Goldsmiths' 21736.



76. [SHELLEY, Mary Wollstonecraft.] *Frankenstein: or, the Modern Prometheus ... Revised, corrected, and illustrated with a new Introduction, by the Author. London: Henry Colburn and Richard Bentley ... Bell and Bradfute, Edinburgh; and Cumming, Dublin, 1831.*

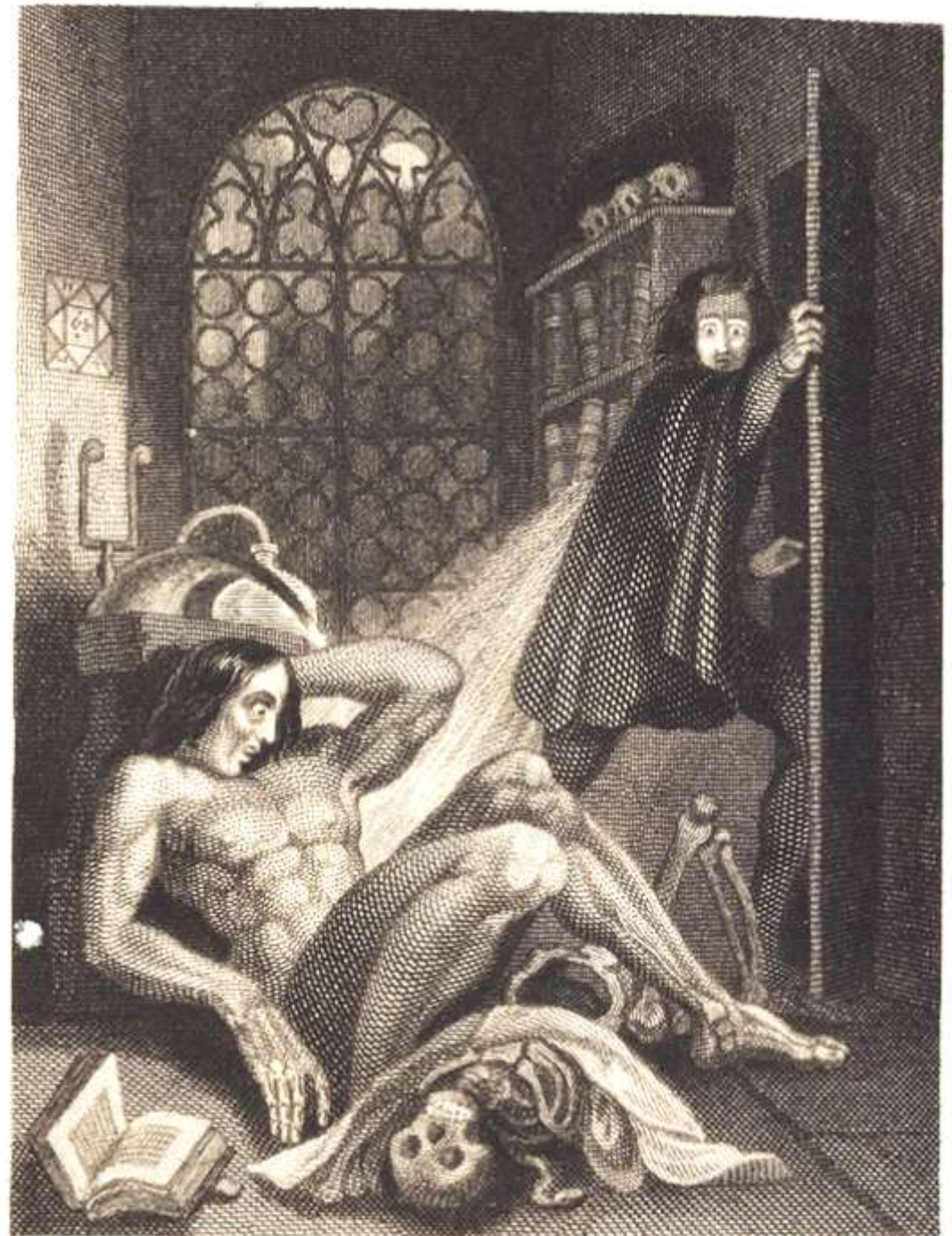
8vo, pp. xii, 202, with a general series title-page, an engraved frontispiece and an additional engraved title-page by Chevalier after Holst (remarkably clean, with almost none of the foxing nearly always seen); title-page slightly browned, closed tear to G4 without loss; bound with the first part of *The Ghost-Seer*; with a second volume containing the second part of *The Ghost-Seer* and all of *Edgar Huntly* (see below); very good copies in early half green morocco and marbled boards, edges slightly rubbed; contemporary ownership inscription of James R. Akers. **£6000**

First Bentley edition (third overall), first issue, with a new Introduction dated October 15, 1831, written specifically for this edition; this was also **the first edition to feature the now-famous engraving of the monster.**

Mary Shelley 'revised [and] corrected' the text for publication by Bentley, the alterations 'principally those of style'. The new Introduction is **the first appearance in print of the now-famous story of the genesis of *Frankenstein* in Switzerland.**

This edition of *Frankenstein* formed part of volume IX of Bentley's Standard Novels Series; the second half of that volume as published comprised the first part of a translation of Schiller's *The Ghost-Seer*. The rest of *The Ghost-Seer* and the whole of *Edgar Huntly* by Charles Brockden Brown are contained in volume X.

Sadleir 3734a.



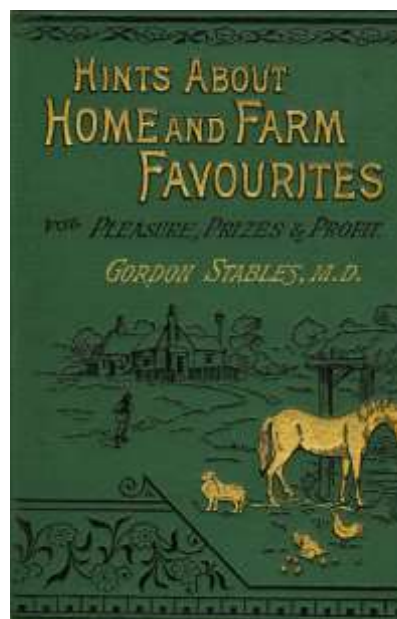
FRANKENSTEIN.



**77. STABLES, Gordon.** Hints about home and farm favourites for pleasure, prizes, and profit. *London and New York, Frederick Warne, 1889.*

8vo, pp. 142, xviii (advertisements); a fine copy in contemporary pictorial green cloth lettered gilt; ownership inscription inked to half-title. **£250**

**First edition** of this charming work on the care of pets, with chapters on dogs, cats, poultry, rabbits, goats, ferrets, monkeys, guinea-pigs, 'fancy rats', and tortoises, as well as on 'monkeys as pets'. The book is dedicated to the Society for the Prevention of Cruelty to Animals.



**78. TACITUS, Cornelius (Jean-Philippe-René LA BLÉTERIE, translator).** *Tibère, ou les six premiers livres des annales de Tacite.* Traduits par M. l'Abbé de la Bléterie. *Paris, Imprimerie Royale, 1768.*

Three volumes, 12mo, pp. [ii], xlvi, 456, with two engraved plates; [ii], 428, [4, blank], with two engraved plates; [ii], 346, lxviii, [2, blank], with two engraved plates; engraved vignette on titles and engraved headpieces at the start of each book; some very faint browning or spotting, but an excellent copy in contemporary polished tan calf, spines gilt, gilt edges; spines rubbed, vol. II slightly chipped at head of spine, scrape on rear cover vol. I. **£250**

**First edition** of La Bléterie's translation of the first six books of the *Annals*, Tacitus's history of the Julio-Claudian emperors, covering the reign of the emperor Tiberius. La Bléterie had earlier gained fame with his translations of Tacitus's *Germania* and *Agricola* (1755) but his *Tibère* met with less success, being considered by some too bourgeois and mannered, leading Voltaire to quip 'Hier on m'accorda, pour combler mon ennui, Le Tacite de Bletterie'. The text is embellished with six engraved plates, vignettes and headpieces designed by Gravelot (1699–1773).

This copy belonged to the Welsh politician Wilmot Vaughan, first Earl of Lisburne (1730–1800) and bears his bookplates.

Cohen-de Ricci 972 ('charmante édition'). COPAC records only four copies in UK libraries.

**79. THESIGER, Sir Wilfred Patrick.** *Among the Mountains. Travels Through Asia.* *London: HarperCollins Publishers, 1998.*

4to, pp. [2 (blank l.)], xvi, 250, [4 (blank ll.)]; photographic illustrations after Thesiger, 36 full-page and 10 double-page, 6 full- and one double-page maps; original black boards, spine lettered in gilt, dustwrapper; minimal light creasing at edges of dustwrapper, otherwise a very good copy. **£50**

**First edition.** An account of Thesiger's travels in the mountains of the Middle East and Asia, which were inspired in part by Eric Sipton: 'I had always dreamt of travelling one day in the Himalayas, the Karakorams or the Hindu Kush and I had been fascinated when, in 1944, I read Eric Sipton's book *Upon that Mountain*. I was captivated by Sipton's personality and empathized strongly with his concept of mountaineering. Though an outstanding mountaineer, Sipton seemed to me essentially an explorer, more eager to discover what lay behind a range of mountains than to climb a still unconquered mountain face' (p. 1). *Among the Mountains* describes expeditions in Iraqi Kurdistan (1950-1951), Chitral (1952), Hunza (1953), Hazarajat (1954), Nuristan (1956 and 1965), and Ladakh (1983), and is based upon the author's diaries.

P.N. Grover, 'Bibliography of Works by Sir Wilfred Thesiger' in *Wilfred Thesiger in Africa*, p. 272.

**80. VEBLEN, Thorstein.** The theory of the leisure class. An economic study of institutions. *London, George Allen & Unwin, 1924.*

8vo, pp. viii, 404, [4 advertisements]; woodcut printer's device to title-page; a good copy in maroon publisher's cloth, embossed printer's device to front board, gilt-lettered spine; signature in ink of Eric Roll to front endpaper. **£40**

A later edition of Veblen's *magnum opus*, which first appeared in 1899 gaining him prominence overnight. 'Into it he poured all the acidulous ideas and fantastic terminology that had been simmering in his mind for years. It was a savage attack upon the business class and their pecuniary values, half concealed behind an elaborate screenwork of irony, mystification and polysyllabic learning' (DAB). 'The treatise is essentially an analysis of the latent functions of "conspicuous consumption" and "conspicuous waste" as symbols of upper-class status and as competitive methods of enhancing individual prestige. Veblen's term "conspicuous consumption" has become part of everyday language' (IESS).

This copy formerly belonged to the economist and banker Eric Roll (1907-2005).

**81. VOLTAIRE, François Arouet de.** *Lettres écrites de Londres sur les Anglois et autre sujets.* Par M. D. V\*\*\*. 'Basle' [*i.e. London, William Bowyer*], 1734.

8vo, pp. [viii], 228, [20]; woodcut tailpieces; contemporary sprinkled calf, gilt lettering-piece (slightly chipped); joints and corners slightly worn; armorial bookplate of Robert Austen of Middle Temple; ownership inscription 'Sr. G. Leigh[?] 92' on front pastedown. **£500**

**The first edition** of Voltaire's *Lettres philosophiques* with this title, reproducing the original French text Voltaire sent to Nicolas-Claude Thieriot to be translated and printed in English. An English version, *Letters concerning the English nation*, had appeared in 1733. Despite the Basle imprint, the present edition was printed in London by William Bowyer, whose records show that he printed 1500 copies.

The twenty-four letters, written during Voltaire's residence in London, cover a wide sweep: the Quakers and other religious groups; the English parliament and government; trade; tragedy and comedy; the Royal Society; as well as Bacon, Locke, Newton (including the famous anecdote of the falling apple), and Pope.

The bookplate in this copy is that of Robert Austen (d. 1797) of Shalford House, Surrey.

Bengesco II p. 14; ESTC T138264.

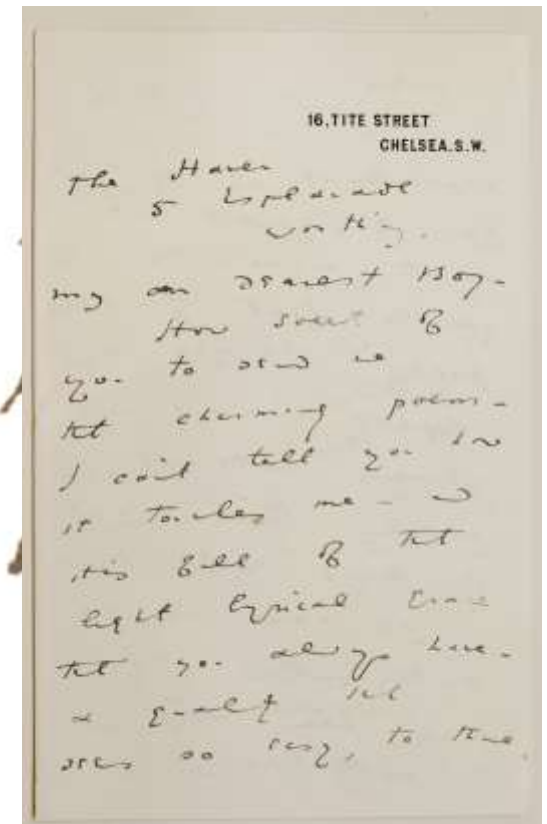
82. WILDE, Oscar Fingal O'Flahertie Wills. Some Letters from Oscar Wilde to Alfred Douglas 1892-1897 [Heretofore Unpublished]. With Illustrative Notes ... and an Essay by A.S.W. Rosenbach. *San Francisco: William Andrews Clark, Jr, 1924.*

Folio, pp. [8 (blank ll.)], xli, [1 (blank)], [2 (section-title, text on verso)], [2 (section-title, verso blank)], [2 (colophon, verso blank)], [6 (blank ll.)]; mounted portrait frontispiece, and 26 facsimile letters on octavo bifolia or quarto broadsheets mounted on blank ll. with captions printed on the versos; light offsetting from frontispiece onto title; original vellum-backed boards, spine gilt, slipcase; extremities slightly rubbed and bumped, slipcase faded and chipped at extremities, otherwise very good; *provenance*: William Andrews Clark, jr, Christmas 1924 (letterpress presentation slip tipped onto front free endpaper, [?]a gift to:) – Elmer Belt (1893-1980, bookplate on upper pastedown) – Bromer Booksellers, Boston, MA (invoice dated 10 November 1984, sold to:) – Quentin George Keynes (1921-2003). £350

**First edition, no. 105 of 225 copies.** This volume collects twenty-five letters from Wilde to Lord Alfred Douglas and reproduces them, together with one from Douglas to Wilde, in finely-executed facsimiles. The text comprises a preface by Clark on the history of the letters, an 'Essay' by Rosenbach, and letterpress transcriptions of the letters and notes upon them.

Klinefelter, *Bibliographical Check-List of Christmas Books*, p. 19; Mikhail, *Oscar Wilde*, p. 25.

16, TITE STREET  
CHELSEA. S.W.





**83. WILLICH, Anthony Florian Madinger.** Lectures on Diet and Regimen: being a systematic Inquiry into the most rational Means of preserving Health and prolonging Life: together with physiological and chemical Explanations, calculated chiefly for the Use of Families, in order to banish the prevailing Abuses and Prejudices in medicine. The second Edition, improved and enlarged with considerable Additions ... *London: Printed for T. N. Longman and O. Rees ... 1799.*

8vo, pp. [2], 708, [4, adverts], wanting the half-title; a very good copy in contemporary tree calf, spine ruled gilt, red morocco label; Fasque library bookplate of John Gladstone, father of the Prime Minister. **£375**

Second edition, much revised and expanded, printed in the same year as the first: 'Many important and useful articles have been added, especially in the fifth Chapter, "Of Food and Drink"'. Willich's very popular manual was based on a series of lecture given by the eminent physician at Bath in 1798, and includes material on the state of modern medicine, the air, baths, clothing, exercise, sleep, excretion, sexual intercourse, the mind and the eyes, as well as a long chapter on food and drink (pp. 291-439), with descriptions of the nature and properties of various comestibles. A postscript explains that this work dealing with the preservation of the healthy body is to be followed by one on the treatment of the diseased body, and includes a list of questions to ask a patient to aid in diagnosis.



Photo Books

2





**84. BAILEY, David and Peter EVANS.**  
*Goodbye Baby & Amen. A Saraband for the Sixties. London, Condé Nast, 1969.*

Folio, pp. 237, [3], with b/w illustrations; a very good copy, publisher's black cloth, dustjacket with a few creases at head, historical tape repairs to foot of spine. **£350**

**First edition** of Bailey and Evans' hymn to the sixties, featuring images and biographical sketches of the decade's cultural movers and shakers, from John Lennon to Andy Warhol, Michael Caine, Cecil Beaton and Mary Quant.

**85. BEATON, Cecil.**  
*Portraits. London, HMSO, 1968.*

4to, black & white plates; pink stiff-paper covers, glossy paper dustjacket (nicks and creases to edge); very good. **£25**

**First edition**, celebrity portraits from Churchill to W.H. Auden, to accompany an exhibition at the National Portrait Gallery.



**86. BECHER, Bernd and Hilla.** Pennsylvania Coal Mine Tipples. *Munich, Schirmer/Mosel, 1991.*

4to, pp. [136]; 99 black-and-white plates; blue cloth with a white pictorial dustjacket; lightly rubbed; a fine copy in a near-fine dustjacket. **£75**

First edition.

**87. DIEPRAAM, Willem.** Diepraam. *Amsterdam, Focus, 2001.*

Folio, pp. 208; colour and black & white plates; black cloth, white pictorial dustjacket; a fine copy in a near-fine dustjacket (a few dust marks). **£100**

**First edition, signed by Diepraam** on the title-page (dated 2005). A retrospective of the Dutch photojournalist.

**88. FRIEDLANDER, Lee.** Stems. *New York, Distributed Art Publishers, 2003.*

4to, pp. [8], plus 65 duotone plates on matt paper; lime green cloth, with a black & white plate laid down to front cover, pink endpapers; fine. **£150**

**First edition, signed by Friedlander** on the title-page. The more domestic successor to *Flowers and Trees*.







**89. GOLDIN, Nan.** *The Devil's Playground.* *New York, Phaidon, 2003.*

Folio, pp. 504; colour plates; crease to p. 359, else a fine copy; light blue cloth, pictorial dustjacket (fine). **£65**

First edition.

**90. HASKINS, Sam.** *Cowboy Kate & other Stories.* *London, Haskins Press, 1975.*

Folio, unpaginated; black & white plates; grey cloth, a fine copy in a good dustjacket, spine slightly yellowed. **£175**

**First, limited edition** of a classic photobook of the 1960s, comprising four softly erotic stories; high-contrast, grainy, formally inventive and exciting, while firmly a product of its time.



**91. PARR, Martin.** *The Phone Book 1998-2002.*  
*London, Rocket, 2002.*

4to, pp. [204]; colour plates; blue textured stiff paper wrappers with very slight edge-wear; a very good copy.

**£100**

**First edition**, no. 845 of 2002 copies signed and numbered by Parr on a fluorescent sticker on the rear inside cover. Parr's global catalogue of people talking on mobile telephones is subdivided geographically in the manner of a conventional phonebook.



**92. PARR, Martin.** *Small World...*  
*Stockport, Dewi Lewis, 1995.*

Oblong 4to., with 69 full-page colour illustrations; red-brown publisher's cloth; a fine copy in fine dustjacket. **£250**

**First edition**, signed by Parr on the half-title. Parr's wry satire of the tourism industry, with an introduction by Simon Winchester.





Photographs

2





**93. MESSRS STEARN.** College portrait and interior of Trinity Hall, Cambridge, 1900s.

Two albumen print photographs, including a college group portrait  $10\frac{1}{2} \times 8\frac{3}{8}$  (21.3 x 26.8 cm.) and Trinity Hall College interior  $9\frac{1}{2} \times 11\frac{3}{4}$  (24 x 30 cm.) with photographer's blind stamp in bottom left corner of both, mounted on contemporary album leaf; small tears and light foxing. **£200 +VAT in EU**

A fun group portrait, perhaps taken after the college's May ball on what looks like King Street. The students are formally dressed with some standing or sitting on chairs and large rugs.

The verso shows a Trinity Hall interior, as indicated by the two crests on the wall opposite the photographer, the left being the university crest and the right being that of Trinity Hall.

Thomas Stearn opened a photographic studio at 72 Bridge Street in Cambridge around 1886, where the firm stayed until 1970. Thomas' three sons, Henry, Walter and Rupert, were also photographers and worked for the studio from the 1890s, hence changing their credit to Messers Stearn and Stearn & Sons.

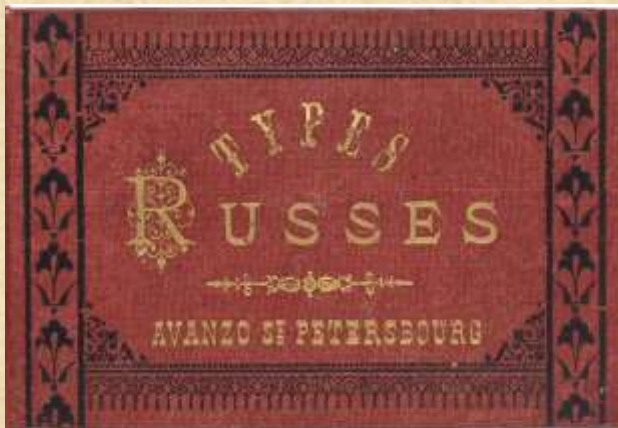


94. [CARRICK, William, *photographer.*] 'Types Russes', an album of 16 cartes-de-visite titled thus on the upper cover. *St Petersburg: Avanzo, [circa 1880].*

Oblong 12mo, 16 mounted carte-de-visite prints after Carrick (95 x 57mm), mounted on card within ruled red borders and leporello folded; images a little spotted and faded, minor chipping at edges; original red cloth album, upper board blocked with title in gilt enclosed within black border, lower board with border blocked in blind; light marking on lower board, extremities minimally rubbed, otherwise very good set in the original binding. **£1350**

The Scottish photographer William Carrick (1827-1878) was born in Edinburgh, but shortly after his birth the family moved to Kronstadt, a naval base and port which served St Petersburg. In 1844 they moved to St Petersburg, where William became an architecture student at the Academy of Arts. In 1853 he qualified as an 'unclassified artist with the right to undertake building' and, following a three-year residence in Rome, returned to St Petersburg in 1856. In the summer of 1857 Carrick studied photography with James Good Tunny in Edinburgh, where he met the photographic technician John MacGregor, and Carrick and MacGregor established a photographic studio in St Petersburg in 1859.

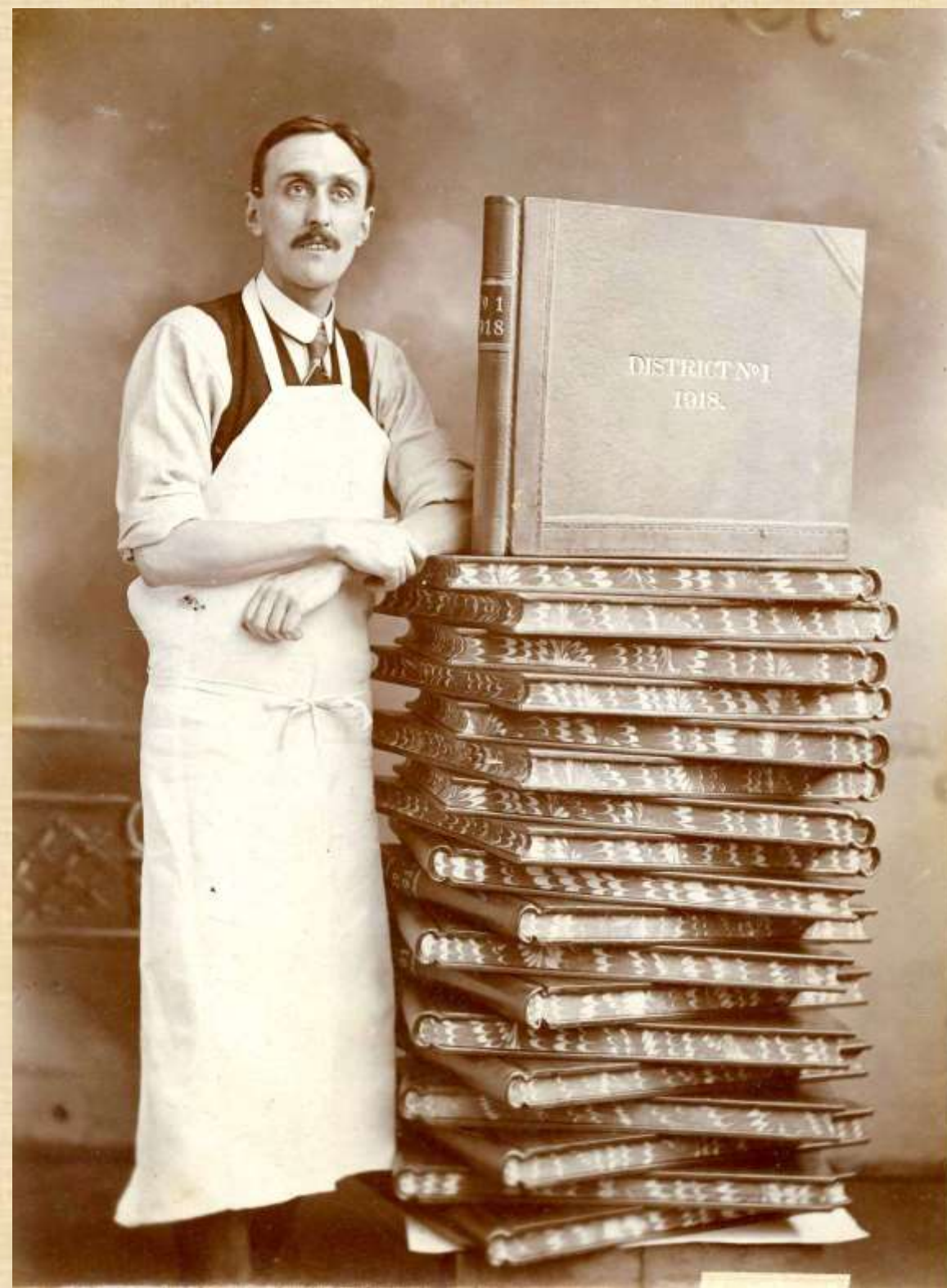
However, patrons were slow to come forward and, in the absence of commissions, 'William went out on to the Nevsky Prospekt, the main thoroughfare of St Petersburg, and brought back into his [studio] the hawkers and pedlars who walked St Petersburg selling absolutely everything its inhabitants needed to sustain life [...] Carrick's simplicity and innocence of outlook as much as his skill accounts for the fact that so few of his sitters look unnatural or ill at ease. He called them his "Russian Types", or his "Rasnoshchiki" (Hawkers)' (F. Ashbee & J. Lawson, *William Carrick 1827-1878* (Edinburgh: 1987), pp. 8-9).



His portraits of the different characters and types of St Petersburg enjoyed great success, both with Russians and with foreign tourists visiting Russia, and the sixteen prints collected in this album depict *rasnoschiki*, a droshky and its driver, an orthodox cleric, etc. and are preserved in the original binding.







**95. Bookbinder. 1918.**

Gelatin silver print, 8 x 5<sup>7</sup>/<sub>8</sub> inches (22 x 15 cm.), very good with only minor tape marks to top corners and bottom margin, not affecting image. £120 + VAT in EU

A lovely portrait of a bookbinder proudly posing with his fine bindings of a mammoth 19-volume series, the first of which is titled *District No 1 1918*.



96. STUART, F.G.O. Tower of London  
No 2813 (2313?), 1880s.

Albumen print 8 $\frac{5}{8}$  x 11 $\frac{1}{8}$  inches (21.8 x 28.2 cm.),  
initialled, titled and numbered in the negative,  
mounted on paper with title in ink below.

**£120 + VAT in EU**







97. KING, H.N. Westminster Abbey, north aisle looking east. 1880s.

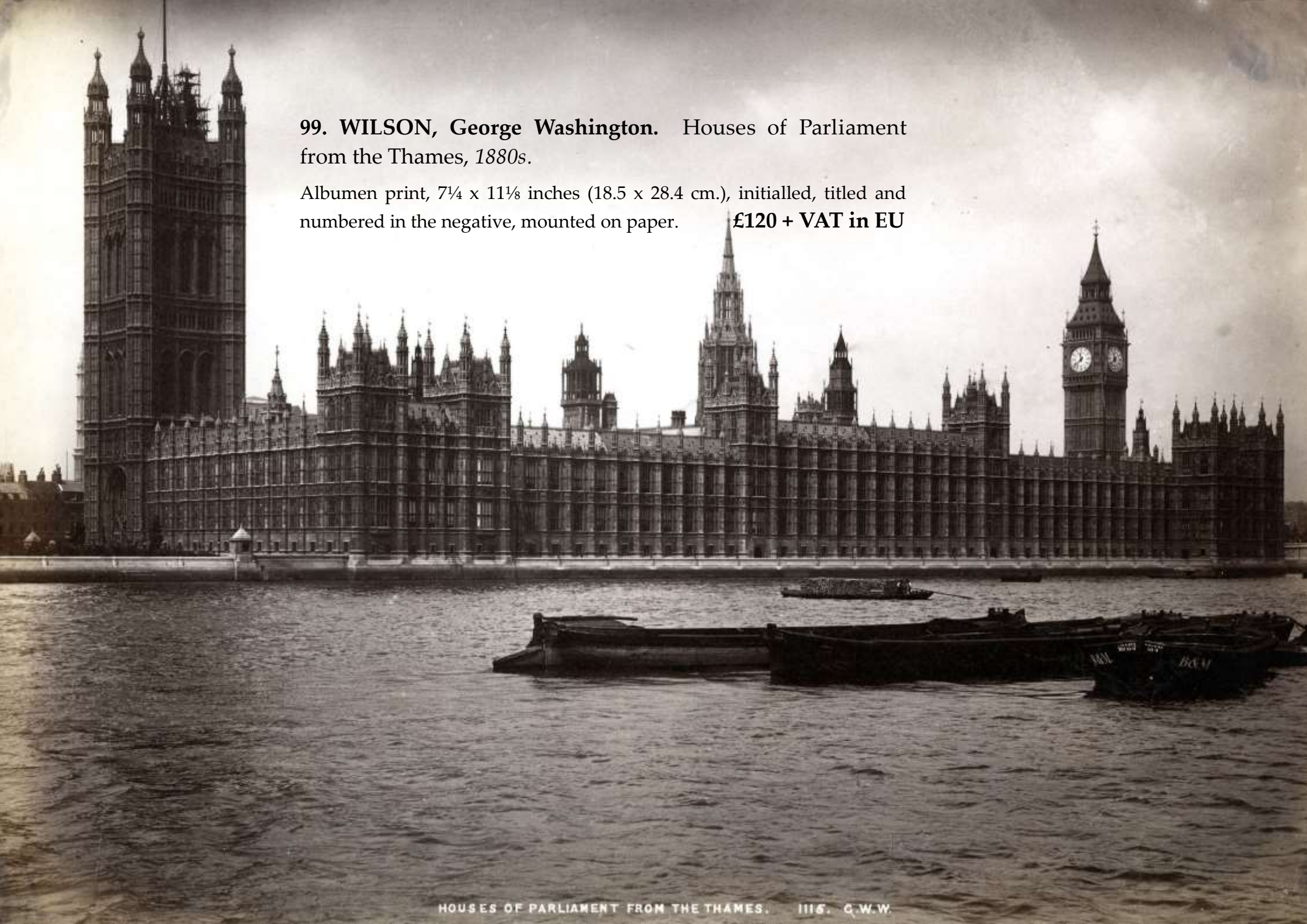
Albumen print,  $9\frac{3}{8} \times 7\frac{3}{8}$  inches (24 x 18.8 cm.), titled in pencil with photographer's printed credit on verso, loosely inserted in paper mount with title in ink below; tear to upper left corner. **£120 + VAT in EU**

98. KING, H.N. Westminster Abbey. 1880s.

Albumen print,  $9\frac{1}{4} \times 7$  inches (23.2 x 18 cm.), mounted on paper with title in ink below. **£120 + VAT in EU**







99. WILSON, George Washington. Houses of Parliament  
from the Thames, 1880s.

Albumen print, 7¼ x 11⅞ inches (18.5 x 28.4 cm.), initialed, titled and  
numbered in the negative, mounted on paper. **£120 + VAT in EU**

**100. OXFORD AND CAMBRIDGE COLLEGES** — Album of Cambridge and Oxford Colleges, *circa 1870s*.

Album containing 58 albumen prints, mostly 6 x 7 $\frac{7}{8}$  inches with some larger format 8 $\frac{1}{8}$  x 10 $\frac{5}{8}$  inches, a few slightly faded at edges but in fine condition; 4to black morocco, 10 $\frac{3}{4}$  x 14 inches, with gilt borders and edges, banded spine with paper label 'Oxford'; two bookplates for Clifton Waller Barrett, both with inscriptions in ink *Oxford University, pictures taken for William Winfield, circa middle 19<sup>th</sup> century, given to Robert Winfield Rennie, early 1970s and This album formerly owned by William Winfield; covers and spine rubbed and scratched.* **£2000**

A beautiful album of Cambridge and Oxford colleges, including architectural views, interiors and landscapes, some with people enjoying the rivers and grounds.





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