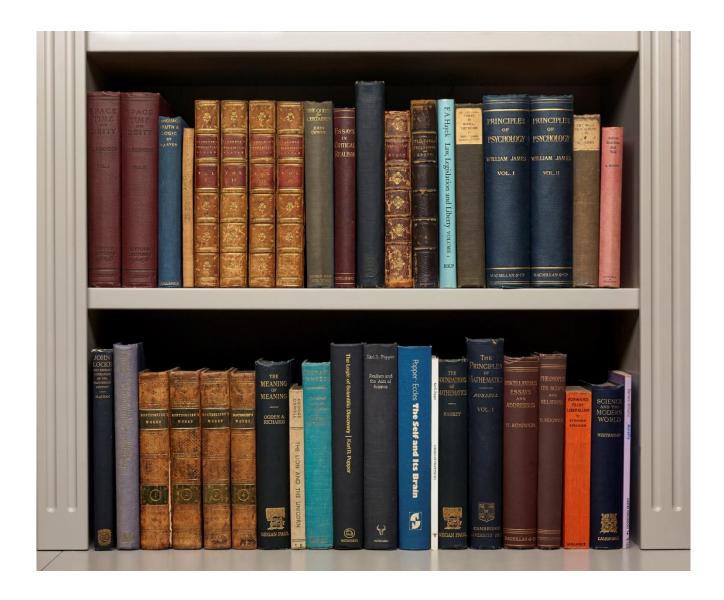
FROM THE LIBRARY OF LORD QUINTON



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Anthony Meredith Quinton (1925-2010), political philosopher and metaphysician, was educated at Stowe School and Christ Church, Oxford, where he read history and then philosophy, politics and economics. Following six years as a fellow of All Souls, Quinton moved to New College in 1955 to teach philosophy. Here he joined A.J. Ayer's seminal discussion group and produced his best work: *The Nature of Things* (1973), a bold defence of materialism, ranging from metaphysics to the theory of value; *Utilitarian Ethics* (1973), a brilliant exposition of the notion that morality consists in promoting the greatest happiness of the greatest number; and *The Politics of Imperfection* (1978), on the religious and secular traditions of English conservative thought. Quinton was firmly in the Anglo-American analytic school and a staunch empiricist, being no admirer of much of continental philosophy. Following his election in 1978 as president of Trinity College, Oxford, Quinton became more involved in public affairs, serving, for example, as an advisor to Margaret Thatcher's government (he was created a life peer in 1982), and as chairman of the board of the British Library (1985-90), presiding over its move to St Pancras. Quinton was a frequent and witty reviewer for a number of newspapers, and the host, for over twenty years, of Radio 4's *Round Britain Quiz*. He married Marcelle Wegier in 1952.

We are pleased to offer this selection from Lord Quinton's working library, together with a set of some of his own publications.

1. ALEXANDER, Samuel. Space, time, and deity. The Gifford lectures at Glasgow 1916-1918. *London, Macmillan, 1920.*

Two vols, 8vo, pp. xvi, 347; xiii, 437; publisher's maroon cloth; very good; Quinton bookplate and signature of A.H. Smith to front free endpapers; a few pencil annotations.

£125

First edition, formerly owned by Alic Halford Smith (1883-1958), philosopher, Warden of New College, and Vice-Chancellor of the University of Oxford, and with a few pencil annotations by Quinton to vol. I.

2. AYER, Alfred Jules. Language, truth and logic. *London, Victor Gollancz, 1936.*

8vo, pp. 254; publisher's blue cloth, spine a little sunned, somewhat bumped at head; a very good copy; signature 'Anthony Quinton' to front free endpaper.

£300

First edition. 'In 1936 Ayer published his most famous book, *Language, Truth and Logic*, written at the age at which (as he liked to recall) David Hume had written his *Treatise of Human Nature* (1739). It was his version of Viennese logical positivism, though he also saw it as a recasting of the traditional theses of British empiricism into linguistic terms. The book is full of passionate iconoclasm, expressed in a fine cadenced prose. Its central thesis is the verification principle, which divided all statements into the verifiable or the unverifiable' (*ODNB*).

3. CRAIK, Kenneth James William. The nature of explanation. *Cambridge, Cambridge University Press, 1952.*

8vo, pp. viii, 123; publisher's light brown cloth, spine sunned; a good copy; Quinton bookplate.

A reprint of the 1943 first edition of Craik's only book, 'short but remarkably prescient' (*ODNB*). With numerous marginal pencil annotations by Quinton to chapter V, 'Hypothesis on the nature of thought'.

4. CUDWORTH, Ralph. The true intellectual system of the universe: wherein all the reason and philosophy of atheism if confuted and its impossibility demonstrated. With a discourse concerning the true notion of the Lord's supper. A new edition ... by Thomas Birch. *London, J. F. Dove for Richard Priestley, 1820.*

Four vols, 8vo, pp. 532; iv, 555; [ii], 530; [ii], 552; engraved frontispiece portrait of author in vol. I; occasional light foxing but very good; contemporary polished calf, gilt decoration to spines, red morocco lettering-pieces, light wear; armorial bookplate of William Blackstone Lee, Quinton bookplate.

£250

Birch's edition of Cudworth's *The true intellectual system*, which was first published in 1678. Cudworth attacks the atheistic materialism of Thomas Hobbes and affirms both free will and the continual creative activity of the divine.

5. DEWEY, John. The quest for certainty. A study of the relation of knowledge and action ... Gifford lectures 1929. *London, George Allen & Unwin, 1930*.

8vo, pp. 302; corners of some leaves turned over, some corners a little dusty, a few marks, but good; publisher's blue cloth, spine sunned; pencil underlining, marginal notes and loose notes by Quinton.

£150

Quinton's annotated and closely-read copy of Dewey's *The quest for certainty* (first published 1929) in which Dewey 'argued that, whereas philosophy had traditionally aimed at attaining certainty, the real value of ideas is determined by their outcome, which is in turn based on continuing experimental tests' (*American National Biography*). Loosely inserted are nine pages of pencil and pen notes in Quinton's hand comprising his draft review of Dewey's work, apparently for the British Institute of Philosophical Studies.

6. DRAKE, Durant *et al.* Essays in critical realism. A co-operative study of the problem of knowledge by Durant Drake, Arthur O. Lovejoy, James Bissett Pratt, Arthur K. Rogers, George Santayana, Roy Wood Sellars, C. A. Strong. *London, Macmillan, 1921*.

8vo, pp. ix, 244; some spotting to fore-edge but very good; publisher's maroon cloth; numerous pencil notes by Quinton.

£75

A reprint of the 1920 first edition. With Quinton's extensive pencil underlining and marginal notes to Drake's 'The approach to critical realism', Pratt's 'Critical realism and the possibility of knowledge', Rogers' 'The problem of error', Santayana's 'Three proofs of realism', Sellars' 'Knowledge and its categories', and Strong's 'On the nature of the datum'.

7. EATON, Ralph Monroe. Symbolism and truth. An introduction to the theory of knowledge. *Cambridge, Harvard University Press, 1925.*

8vo, pp. xiv, 330; front free endpaper torn away, a few small marks at the beginning but a very good copy; publisher's black cloth, light wear to extremities, a few small marks to upper cover; Quinton bookplate to half title, Quinton's pencil notes.

£50

First edition with Quinton's pencil underlining and marginal notes to Eaton's chapters on meaning, logical form, description and analysis, and negation and contradiction.

8. FERGUSON, Adam. An essay on the history of civil society. *Dublin, Boulter Grierson, 1767*.

8vo, pp. viii, 416; very occasional light spotting, but good; contemporary calf, gilt decoration and red morocco lettering-piece to spine, somewhat worn and marked; ownership inscriptions of Charles Rutherford and George Smith, Quinton bookplate.

£400

The first Dublin edition of Ferguson's sociological classic (first published in Edinburgh in the same year). The *Essay*, which traces the development of man from savagery through the successive states of pasturage, agriculture and commerce, led Marx to pronounce Ferguson the first in modern times to develop the theory of the division of labour in economy and society. Later, Gumplowicz, the champion of the conflict theory of society, saw in the *Essay* 'the first natural history of society' and in Ferguson himself 'the first sociologist' (*Die soziologische Staatsidee*, p. 67), while Dunning found in him one who combined most successfully 'the critical spirit of Hume and the historical spirit of Montesquieu', and who 'studied society and its institutions ... to determine by the light of history whither society was moving'" (*A History of Political Theories from Rousseau to Spencer*, p. 63).

ESTC T75303; Jessop, p. 122.

9. GROTE, John. An examination of the Utilitarian philosophy ... edited by John Bickersteth Mayor. *Cambridge, Deighton, Bell, and Co., 1870.*

8vo, pp. xxiv, 362, [1]; a few small stains, a good copy; half leather over cloth, gilt arms of Oxford University to upper cover, gilt arms of Philip Henry, 5th earl Stanhope, to lower cover, marbled endpapers, extremities worn, front hinge cracked; armorial bookplates of Hastings Rashdall and New College Oxford, Quinton bookplate, ink stamp of New College Oxford to flyleaf.

£150

First edition, with some extensive pencil annotations by Quinton. Composed around 1863, Grote's work was an influential critique of Mill's *Utilitarianism*. This copy has an impressive provenance, having passed from Philip Henry Stanhope (1805-75), historian and politician who helped found the National Portrait Gallery, to the moral philosopher Hastings Rashdall (1858-1924), to Quinton.

10. HAYEK, Friedrich August. Law, legislation and liberty. Volume I rules and order. *London, Routledge & Kegan Paul, 1973*.

8vo, pp. xi, 184; an excellent copy; publisher's black cloth, gilt-lettered spine, dust-jacket (small marks, spine sunned); Quinton's notes loosely inserted.

£50

First edition. A loosely inserted sheet carries Quinton's closely-written pen notes on each of the six chapters of Hayek's work, possibly for a review.

11. JAMES, William (Ralph Barton Perry, editor). Essays in radical empiricism. *London, Longmans, Green, and Co., 1912.*

8vo, pp. xii, [4], 282, [2]; occasional light foxing, fore-edge of pp. 135-164 slightly bumped, otherwise good; publisher's green cloth, printed spine label (a little rubbed), a few marks; New College Oxford blind stamp to upper cover, bookplate recording its donation to the College by H.W.B. Joseph, ownership inscription of H.W.B. Joseph dated Feb. 1923 to front flyleaf, New College ink stamp.

£100

First edition, with a nice provenance, having been given to New College Oxford by the philosopher Horace William Brindley Joseph (1867-1943), before passing to Quinton.

12. JAMES, William. The principles of psychology. London, Macmillan and Co., [1890].

Two vols, 8vo, pp. xii, 689; vi, 704; illustrations within the text; a very good copy; publisher's blue cloth, gilt-lettered spines, top edges gilt, a few marks, spines very slightly bumped at head and foot; signature of A.H. Smith to front endpaper of vol. I.

£150

The London edition, following Henry Holt's New York edition of the same year. With the ownership inscription of Alic Halford Smith (1883-1958), philosopher, Warden of New College and Vice-Chancellor of the University of Oxford.

13. JAMES, William. The will to believe and other essays in popular philosophy. *New York, London, Longmans Green and Co., 1903.*

8vo, pp. xvii, 332; title in red and black; a very clean copy; publisher's green cloth, printed spine label (rubbed), significant stains to covers; some pencil notes.

£30

First published in 1897, *The will to believe* is a collection of popular essays in which James declared his adherence to radical empiricism. With a few marginal pencil notes by Quinton especially to the final essay, 'What psychical research has accomplished'.

14. KENNY, Anthony. Action, emotion and will. *London, Routledge & Kegan Paul, 1963*.

8vo, pp. vii, 245; a very good copy; publisher's red cloth, spine sunned; Quinton bookplate.

£40

First edition. Inscribed on the front free endpaper 'With compliments & thanks A.K.'.

15. MACDONALD, G.F., editor. Perception and identity. Essays presented to A.J. Ayer and his replies to them. *London, Macmillan, 1979*.

8vo, pp. vii, 358; very good; publisher's blue cloth, spine sunned; Quinton bookplate.

£25

First edition. With a loose page of pen notes by Quinton, possibly written for a review of this work.

16. MACLEAN, Kenneth. John Locke and English literature of the eighteenth century. *New Haven, Yale University Press, 1936.*

8vo, pp.viii, 176; a very good copy; publisher's dark blue cloth, upper cover a little stained; Quinton bookplate.

£30

First edition. With a page of Quinton's notes on this work loosely inserted.

17. MONTESQUIEU, Charles de Secondat, Baron de. The complete works ... translated from the French. In four volumes. *Dublin, for W. Watson* [and sixteen others], *1777*.

Four vols, 8vo, pp. [ii], lii, 419, [1]; [ii], 492; [ii], 492; 284, 120 (index); occasional light spotting, a few small creases, but very good; early nineteenth-century tree calf, gilt decoration and green morocco labels to spines; some cracking to joints and wear to extremities; bookplates of Earl of Lanesborough and Sir Maurice Fitzgerald Bart Knight of Kerry.

£350

Dublin edition of the first English translation of Montesquieu's works, published in the same year as the Evans and Davis London edition.

ESTC T89068.

18. OGDEN, C.K. and I.A. Richards. The meaning of meaning. A study of the influence of language upon thought and of the science of symbolism. *London, Kegan Paul, Trench, Trubner, 1938*.

8vo, pp. xxii, 363, 20 (publisher's catalogue); very good; publisher's dark blue cloth; spine slightly bumped at head and foot; 'Anthony Quinton' signature and Quinton bookplate.

£70

Fifth edition, with Quinton's marginal pencil notes to chapters on 'The power of words', 'Sign-situations', and 'The theory of definition', and with further notes to the rear pastedown.

19. ORWELL, George. The lion and the unicorn. Socialism and the English genius. *London, Secker & Warburg, 1941.*

8vo, pp. 126, [1]; very good; publisher's cream cloth, lettered spine; Quinton bookplate; some marginal pencil marking and underlining.

£60

First edition, published as the first volume in the Searchlight Books series. 'Partly a profound meditation on the English national character and partly a left-wing assertion of patriotism, but also continuing the argument from [Orwell's] Catalan days that the war could be won only if a revolution replaced the old ruling class' (*ODNB*).

20. PASCAL, Blaise. Pascal's Pensées. Translated with an introduction by Martin Turnell. *London, Harvill Press, 1962.*

8vo, pp. 447; small paperclip stain to rear endpapers but good; publisher's light green cloth; Quinton bookplate, loose typescript letter of April 1962 to Quinton requesting 'a popular piece on Pascal', two loose pages of pen notes by Quinton.

£25

21. POPPER, Karl R. The logic of scientific discovery. London, Hutchinson, 1975 (eighth impression).

8vo, pp. 479, [1]; publisher's black cloth; very good; Quinton bookplate; inscribed by Popper.

£75

Inscribed on the front free endpaper 'To Tony from Karl with the very best wishes. February 1976'.

22. POPPER, Karl R. Realism and the aim of science ... From the Postscript to the logic of scientific discovery edited by W.W. Bartley III. *London, Hutchinson, 1983*.

8vo, pp. xxxix, 420, [3]; publisher's black cloth; very good; Quinton bookplate; inscribed by Popper.

First edition. Inscribed on the front free endpaper 'To Tony and Marcelle with love from Karl 14-3-83'.

23. POPPER, Karl R. and John C. Eccles. The self and its brain ... with 66 figures. *London, Springer International, 1977.*

8vo, pp. xvi, 597; very good; publisher's blue cloth, lettered in white, spine slightly sunned.

£70

First edition. With six pages of pen notes by Quinton, possibly compiled for a review, loosely inserted.

24. POPPER, Karl R. A world of propensities. *Bristol, Thoemmes, 1990.*

8vo, pp. ix, 51; paperback; very good; Quinton bookplate.

£85

First edition. With one folded page of Quinton's pen notes, possibly compiled for a review, loosely inserted.

25. RAMSEY, Frank Plumpton. The foundations of mathematics and other logical essays ... edited by R.B. Braithwaite ... with a preface by G.E. Moore. *London, Kegan Paul, Trench, Trubner, 1931*.

8vo, pp. xviii, 292, 19 (publisher's catalogue); a little light foxing; publisher's dark blue cloth, some light staining to covers, extremities very slightly worn; Quinton bookplate.

£85

First edition in book form.

26. RUSSELL, Bertrand. The principles of mathematics ... Vol. I. *Cambridge, at the University Press, 1903.*

8vo, pp. xxix, [1], 534; very good; publisher's dark blue cloth, gilt-lettered spine, lightly marked and rubbed, small chip at spine head; signature of H.W.B. Joseph and Quinton bookplate to front free endpaper, Quinton's pencil annotations.

£850

First edition, with the signature of the philosopher Horace William Brindley Joseph (1867-1943) and with Quinton's small neat marginal pencil annotations, almost throughout. 'Russell planned his "Principles of Mathematics", to establish his thesis that mathematics and logic are fundamentally the same. The book was to be in two volumes, the second consisting of a riged [sic] argument worked out in symbols, the first a kind of commentary and introduction in ordinary language. The first volume was published in 1903. By this time Russell and A. N. Whitehead had decided to collaborate in their future work. The result turned out to be, not simply a second volume of the "Principles of Mathematics", but the three massive volumes of "Principia Mathematica", the first of which was not published until 1910' (Martin, p. 15). Interestingly H.W.B. Joseph was hostile to Russell, arguing against the attempt to establish mathematics as the model of all thought and championing a version of Aristotelian logic.

Blackwell & Ruja A5.1a; Martin 037.01.

27. SIDGWICK, Henry. Miscellaneous essays and addresses. London, Macmillan, 1904.

8vo, pp. vii, [1], 374; a little foxing but good; publisher's brown cloth, spine slightly bumped at head and foot; ownership inscription of Sir Thomas Moffett (Dublin, 1905), bookplate of Constantine Curran, Quinton bookplate.

£60

First edition, a nice association copy, having passed from the Irish scholar and educationalist Sir Thomas Moffett (1820-1908) to the Dublin lawyer and writer Constantine Curran (1883-1972), friend of James Joyce, to Quinton.

28. SIDGWICK, Henry. Philosophy its scope and relations. An introductory course of lectures. *London, Macmillan, 1902.*

8vo, pp. xvii, 252; very good; publisher's brown cloth, a few marks, extremities very slightly rubbed; inscription to head of title-page, perforated stamp of Cambridge Union Society to title-page and some other pages, Quinton bookplate, some pencil markings and notes by Quinton.

£40

First edition, with some marginal pencil notes by Quinton. A note at the head of the title-page by G.E. Adams, dated June 1902, records that a copy of the work was purchased by A.C. Pigou (the economist) and placed in the library of the Cambridge Union Society.

29. SPENDER, Stephen. Forward from liberalism. *London, Victor Gollancz, 1937.*

8vo, pp. 295; slight browning but good; orange cloth covers printed in black; a few pencil notes to front free endpaper, some marginal pencil markings.

First 'Left Book Club' edition, 'not for sale to the public', with a few pencil notes.

30. WHITEHEAD, Alfred North. Science and the modern world. Lowell lectures, 1925. *Cambridge, at the University Press, 1926.*

8vo, pp. xii, 304; publisher's blue cloth; very good; signature of A.H. Smith and Quinton bookplate to front free endpaper; a few marginal pencil markings and two pencil notes to blank page following index.

£50

Second edition. This copy passed from Alic Halford Smith (1883-1958), philosopher and Warden of New College, Oxford, to Quinton.

31. WILLIAMS, Bernard. Morality: an introduction to ethics. *New York, Harper & Row, 1972.*

8vo, pp. xiv, 107; paperback; very good; Quinton bookplate and inscription from the author.

£40

First edition inscribed on the half-title 'To Tony & Marcelle from Bernard with love', and with a correction in pen to p. 70.

32. WILLIAMS, Bernard. Problems of the self. Philosophical papers 1956-1972. *Cambridge, at the University Press, 1973.*

8vo, pp. vii, 267; publisher's black cloth with dust-jacket; very good; Quinton bookplate and inscription from the author.

£60

First edition inscribed on front free endpaper 'To Tony & Marcelle with warmest wishes from Bernard July 1973'.

33. WILLIAMS, Donald. The ground of induction. *Cambridge, Mass., Harvard University Press,* 1947.

8vo, pp. ix, 213; publisher's brown cloth; very good; inscription from the author and Quinton bookplate to front endpapers.

£60

First edition, with a presentation inscription 'To H.H. Price – in grateful remembrance, Donald Williams March, 1947' i.e. presented by the author to the Oxford philosopher Henry Habberley Price (1899-1984). With pencil underlining and a few marginal notes.

34. WISDOM, John. Problems of mind and matter. Cambridge, at the University Press, 1934.

8vo, pp. xv, 214, [1]; very good; publisher's brown cloth, spine a little sunned; inscription of 'H.H. Price Trinity College Oxford', Quinton bookplate, ink and pencil annotations.

First edition, once owned by the Oxford philosopher Henry Habberley Price (1899-1984), with his ink annotations, and with others in pencil by Quinton.

35. WITTGENSTEIN, Ludwig. Philosophische Untersuchungen. Philosophical investigations ... translated by G.E.M. Anscombe. *Oxford, Basil Blackwell, 1953*.

8vo, pp. x, x^e, 232, 232^e (parallel German and English texts); very good; publisher's blue cloth, spine sunned; 'Anthony Quinton' signature and Quinton bookplate to front free endpaper.

£150

First edition, with a few corrections in pen to the English translation, and with a table of contents in pencil at the end. Quinton was not much taken by Wittgenstein's esoteric teaching, and was remarkably critical of Wittgenstein's thought for a philosopher of his generation.

36. WITTGENSTEIN, Ludwig. Tractatus logico-philosophicus ... with an introduction by Bertrand Russell. *London, Kegan Paul, Trench, Trubner, 1933*.

8vo, pp. 189, 8 (publisher's catalogue dated 1944); very good; publisher's blue cloth, lightly marked, a little wear to extremities; 'Anthony Quinton' signature and Quinton bookplate to front free endpaper; marginal annotations and loose notes and photocopies.

£250

A corrected reprint of the 1922 first edition, with some marginal annotations in pen, five pages of loose ink notes, a two-page typescript concordance between Wittgenstein's *Tractatus* and *Notebooks*, and a typescript page giving proposed chapter headings and section titles for the *Tractatus*.

37. WORKS BY LORD QUINTON.

Quinton's published output was incisive and influential. We offer here a collection of some his publications, all in very good condition.

Together £500

Absolute idealism. *In:* Rationalism, empiricism, and idealism: British Academy lectures on the history of philosophy, selected and introduced by Anthony Kenny. *Oxford, Clarendon Press, 1986.* pp. 124-150. Hardback with dust-jacket.

Ajdukiewicz, Kazimierz. Problems and theories of philosophy, translated by Henryk Skolimowski and Anthony Quinton. *Cambridge, Cambridge University Press, 1973.* pp. xxi, 170. Paperback.

Alfred Jules Ayer 1910-1989. *Offprint from:* Proceedings of the British Academy 94, 1997, pp. 255-282. Paperback.

Alien intelligences: 'reflections on the remoteness of the European mind', being the Charles Carter Lecture delivered at the University of Lancaster on 14 November 1989. pp. 22. Paperback.

Authority and autonomy in knowledge. *In:* Proceedings of the Philosophy of Education Society of Great Britain. Supplementary issue vol. V, no. 2, July 1971. pp. 201-215. Paperback.

Ayer and ontology. *In:* The philosophy of A.J. Ayer, edited by Edwin Hahn. *La Salle, Open Court,* 1992. pp. 489-515. Paperback.

Ayer's place in the history of philosophy. *In:* A.J. Ayer memorial essays. Royal Institute of Philosophy Supplement 30, edited by A. Phillips Griffiths. *Cambridge, Cambridge University Press*, 1991. pp. 31-48. Paperback.

Before we met: a memoir by Marcelle & Anthony Quinton. *New York, Half Moon Press*, 2008. pp. 164. Paperback.

Buchan, John. The power-house. Introduced by Anthony Quinton. *Edinburgh, B & W Publishing, 1993.* pp. xvi, 122. Paperback.

Cannan, Joanna. High table, introduced by Anthony Quinton. *Oxford, Oxford University Press, 1987*. pp. xii, 216. Paperback.

The changing balance of intellectual payments. *In:* Britain and the United States: four views to mark the silver jubilee. *London, Heinemann, 1979.* pp. 23-45. Paperback.

Culture, education and values. *In:* Education, values and culture: the Victor Cook Memorial Lectures. *University of St Andrews, Centre for Philosophy and Public Affairs, 1992.* pp. 11-39. Paperback.

Elitism: a British view. *In:* The American Scholar, Winter 1975/76. pp. 719-732. Paperback (a few marks).

Ethics and the theory of evolution. *In:* Biology and personality: frontier problems in science, philosophy and religion, edited by I.T. Ramsey. *Oxford, Basil Blackwell, 1965.* pp. 107-131. Hardback with dust-jacket, Quinton bookplate.

Filosofía política: recopilación por Anthony Quinton. *Mexico, Fondo de Cultura Económica, 1974*. pp. 306, [1]. Paperback.

Final discussion. *In:* The nature of metaphysics, edited by D.F. Pears. *London, Macmillan, 1957.* pp. 142-164. Hardback with dust-jacket.

Francis Bacon. Oxford, Oxford University Press, 1980. pp. 90. Hardback with dust-jacket.

Francis Bacon. *In:* Renaissance thinkers. *Oxford, Oxford University Press, 1993*. pp. 113-204. Paperback.

From Wodehouse to Wittgenstein: essays. *Manchester, Carcanet Press, 1998.* pp. 360. Hardback with dust-jacket.

Homosexuality. *In:* Philosophy, psychology and psychiatry. Royal Institute of Philosophy Supplement 37, edited by A. Phillips Griffiths. *Cambridge, Cambridge University Press, 1994*. pp. 197-211. Paperback.

Hume. The great philosophers series. London, Phoenix, 1998. pp. 59. Paperback.

Humiliation. *In:* Social research: an international quarterly of the social sciences. Vol. 64, no. 1, Spring 1997. pp. 77-89. Paperback.

In defence of introspection. *In:* Philosophic exchange: the annual proceedings of the Center for Philosophic Exchange. Vol. 2, no. 3, Summer 1977. pp. 77-88. Paperback.

Maurice in America II. *In:* Maurice Bowra: a celebration, edited by Hugh Lloyd-Jones. *London, Duckworth, 1974.* pp. 115-122. Hardback with dust-jacket.

Mind and matter. *In:* Brain and mind: modern concepts of the nature of mind, edited by J.R. Smythies. *London, Routledge & Kegan Paul, 1965.* pp. 201-239. Hardback with dust-jacket (chipped and marked), Quinton bookplate.

Morals and politics. *In:* Ethics. Royal Institute of Philosophy Supplement 35, edited by A. Phillips Griffiths. *Cambridge, Cambridge University Press, 1993.* pp. 95-106. Paperback.

Mortimer Adler meets God. *In:* The Aspen Institute Quarterly. Winter 1995, vol. 7, no. 1. pp. 111-124. Paperback (a few small marks).

The nature of things. *London, Routledge & Kegan Paul, 1974 reprint*. pp. ix, 394. Hardback, Quinton bookplate. Postcard loosely inserted from 'Gilbert' to Quinton sending a few corrections.

On the ethics of belief. *In:* Education and values: the Richard Peters lectures. *London, Institute of Education, 1987.* pp. 37-55. Paperback.

The persistence of intellectual nationalism. *In:* Perspectives on culture and society II. *Muncie, Ball State University, 1991.* pp. 1-22. Hardback.

Plagues and morality. *In:* In time of plague: the history and social consequences of lethal epidemic disease, edited by Arien Mack. *New York, New York University Press*, 1991. pp. 155-167. Hardback with dust-jacket.

Plato. Symposium, translated by Tom Griffith, introduction by Anthony Quinton, illustrated by Tom Phillips. *London, Folio Society, 1991*. pp. xxi, 66, [1], with colour plates. Hardback.

Political philosophy, edited by Anthony Quinton. *Oxford, Oxford University Press, 1967.* pp. 201. Paperback.

Reflections on terrorism and violence. *In:* Terrorism, protest and power, edited by Martin Warner and Roger Crisp. *Aldershot, Edward Elgar, 1990.* pp. 35-43. Hardback with dust-jacket.

Reflections on the graduate school. *In:* The philosophy and future of graduate education, edited by William K. Frankena. *Ann Arbor, University of Michigan Press, 1980.* pp. 86-101. Paperback.

Roberts, Michael. T.E. Hulme, with an introduction by Anthony Quinton. *Manchester, Carcanet New Press*, 1982. pp. xv, 310. Hardback with dust-jacket.

Ryle on perception. *In:* Modern studies in philosophy: Ryle. Edited by Oscar P. Wood and George Pitcher. *London, Macmillan, 1971.* pp. 105-135. Hardback.

Schlick before Wittgenstein. *In:* Synthese: an international journal for epistemology, methodology and philosophy of science. Volume 64, no. 3, September 1985. pp. 389-410. Paperback.

The Society 1793-1993: a barometer of cultural change. *In:* The Literary and Philosophical Society of Newcastle upon Tyne bicentenary lectures 1993. *Newcastle, Literary and Philosophical Society, 1994.* pp. 194-209. Hardback with dust-jacket.

Thoughts and thinkers. *London, Duckworth, 1982.* pp. x, 365. Hardback with dust-jacket, Quinton bookplate.

The trouble with Kant. *In:* Philosophy: the journal of the Royal Institute of Philosophy. Vol. 72, no. 279, January 1997. pp. 5-18. Paperback.

Utilitarian ethics. Second edition. London, Duckworth, 1989. pp. xii, 116. Hardback with dust-jacket.

The varieties of value. *In:* The Tanner lectures on human values X 1989. *Salt Lake City, University of Utah Press, 1988.* pp. 185-210. Hardback with dust-jacket.

Who shall survive? *In:* Conservation and collection management: proceedings of a seminar at Loughborough University of Technology. *London, National Preservation Office, 1988.* pp. 1-9. Paperback.

Wodehouse: in and beyond the tradition of comedy. *In:* Essays by diverse hands, being the transactions of the Royal Society of Literature. New series, volume XLV. *Woodbridge, Boydell Press, 1988.* pp. 73-90. Hardback with dust-jacket.

Zderzenie symboli. In: Znak Miesiecznik. Rok XLVII, Nr 477 (2), Luty 1995. pp. 91-98. Paperback.



Quinton