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Title page illustration taken from item 33, Breviary

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‘A REMARKABLE PRINTING ACHIEVEMENT’

NORDENFALK, Carl. *Codex Caesareus Upsaliensis*. An Echternach Gospel-book of the eleventh century. *Stockholm, Almqvist & Wiksell, 1971*.

Folio, pp. 165, [1, blank], with black and white illustrations; printed list of libraries who supported this edition (pp. [8]) loosely inserted; a little light foxing but a very good copy in vellum-backed maroon cloth boards, spine and upper cover lettered in gilt. [with:]

Codex Caesareus Upsaliensis. A facsimile edition of an Echternach Gospel-book of the eleventh century. *Stockholm, Almqvist & Wiksell, 1971*.

Folio, pp. [viii], [318], [4]; a fine copy in white veined vellum over thick boards, upper cover lettered and decorated in gilt. [and:]

Codex Caesareus faksimiltgava – ett unikt reproduktionsarbete; facsimile edition – a remarkable printing achievement; faksimileausgabe – eine reproduktionstechnisch einmalige Leistung. *Uppsala, Stockholm, Almqvist & Wiksell, 1971*.

8vo, pp. 24, printed on yellow and green paper; a little creasing to corners; brown printed wrappers.

Together, in the publisher’s maroon slipcase. £1250

Limited-edition facsimile of one of the great treasures of Uppsala University Library, the magnificent *Codex Caesareus*, an eleventh-century Gospel-book commissioned by the German emperor Henry III for Goslar Minster. Produced to mark the Library’s 350th anniversary, this edition includes chapters on the history of the manuscript and its place in the development of the Echternach School, with details of its binding, contents, script and decoration, as well as a splendid full-colour facsimile reproduction.

THOMSON, Rodney M. *The Bury Bible*. *Woodbridge, Boydell Press, and Tokyo, Yushodo Co., 2001*.

Large folio, pp. xxiv, 60, [2], with colour frontispiece, 48 colour reproductions on nine plates and 31 black and white reproductions on seven plates; a fine copy in publisher’s blue cloth, title in gilt to spine and in panel to upper cover. £600

First edition. Published in a limited edition of 450, of which this copy is number 9. ‘Since the early years of the twentieth century, Cambridge, Corpus Christi College MS 2, the surviving remnant of the “Bury Bible”, has been recognized as a distinguished representative of the small number of extant English “great bibles” of the twelfth century, and as a *chef d’oeuvre* of romanesque art . . . the Bury Bible is the most beautiful and sophisticated of all the extant English romanesque bibles, standing at the pinnacle of European painting and book production in the twelfth century’ (introduction). This splendid tribute to the Bury Bible by the distinguished scholar Rodney Thomson includes chapters on the contents, context and artist of the bible, a description of its miniatures, and outstanding colour reproductions.

