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**Stand 111**



*Girls jiving at the Richmond Jazz Festival, by Roger Mayne*

# BERNARD QUARITCH LTD

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For enquiries about works by Roger Mayne and Mike Seaborne, please contact Joanna: [j.skeels@quaritch.com](mailto:j.skeels@quaritch.com)

1. **[ADDISON, Lancelot.]** The first state of Mahumedism: or, an account of the author and doctrines of that imposture. By the author of The present state of the Jews. *London, J. C. for W. Crooke, 1679.*

8vo, a very good, entirely unrestored copy in contemporary speckled sheep ruled in blind; spine and edges rubbed, small area of worm damage on upper cover. **£1600**

First edition.

2. **AL-HARRĀNĪ, Abu ‘Abd Allah Muhammad b. Ishaq.** Kitāb al-kashf al-ānī fī ‘ilm sinā’at al-kīmiyā wa al-ahjār al-kaṛīma wa ma’rifa al-sirr al-rabbānī. Meknes, 1244 AH [1828 AD].

Arabic manuscript on paper, 23 x 17.5 cm; 25 lines of neat brown maghribī per page; in modern brown leather with a central medallion; a little rubbed. **£3000**

A North African alchemical manual from the early nineteenth century, presenting earthly substances and their chemical operations according to the arrangement of al-Rāzī’s ninth-century treatise *Sirr al-asrār*. Turning easily from arsenic to the philosopher’s stone, the present copy is an excellent example of the enduring appeal of al-kīmiyā’. The treatise itself is likely an original compilation.

3. **AL-SHINNĀWĪ, Abū-I-Mawāhib Ahmad b.** ‘Alī b. ‘Abd al-Quddūs. [Miscellany of Sufism and numerology.] 1033 AH [1623 AD].
  - a. *Al-Risāla al-wujūdiya.*
  - b. An untitled treatise.
  - c. *Al-nāmūs al-huwalā qadm tafsīr al-qabūs.*

Arabic manuscript on thick, polished paper; in modern brown leather, double-ruled, with central medallions. **£8200**

An interesting compendium of treatises on mysticism and numerology, attributed to al-Shinnāwī, an Egyptian who rose to prominence in Medina, part of the sudden flourishing of the Naqshbandiya order there in the latter part of the sixteenth century. Ottoman donations created a scholastic coterie of eminent Islamic teachers during this period, and this munificence drew increasing numbers of scholars to the Haramayn, among them al-Shinnawi.

4. **[ANATOMY.]** Manuscript anatomy for artists. [*Germany, c. 1830*].

Small 8vo (185 x 120 mm.), manuscript drawings in pen and black or brown ink of anatomical drawings of the human (male) body, muscles keyed and most with minute German (occasionally Latin) mss notes; in late 19<sup>th</sup> century linen backed marbled boards. **£750**

An interesting early 19<sup>th</sup> century anatomy for artists showing male torsos in various positions, also arms, legs, hands and feet, with the emphasis on muscle movement during various poses.

#### THE TRUE INVENTOR OF THE 'RICARDIAN' THEORY OF RENT

5. **ANDERSON, James.** Observations on the means of exciting a spirit of national industry; chiefly intended to promote the agriculture, commerce, manufactures, and fisheries, of Scotland. In a series of letters to a friend ... *Edinburgh, T. Cadell, London and C. Elliot, Edinburgh, 1777.*

4to, occasional pencil marginalia (some in shorthand) and mild spotting, otherwise a very good copy in contemporary tree calf, recently rebacked. **£4500**

First edition, complete with the scarce addenda. In the present work and in *An Enquiry into the Nature of the Corn-laws*, published the same year, James Anderson (1739–1808), a Scottish gentleman farmer, 'invented the "Ricardian" theory of rent ... He had to an unusual degree what so many economists lack, Vision', writes Schumpeter.

#### AN UNKNOWN NOVEL

6. **[ANON.]** Melcourt et Sophie, ou l'époux malheureux. *Paris, Drost, 'an VII' [1798].*

8vo, a very good copy in contemporary speckled calf, flat spine stamped in gilt, morocco lettering-piece; a couple of small scuffs to the lower side, joints and corners rubbed. **£1250**

Only edition of this sentimental novel published anonymously at the end of the eighteenth century. Simply listed, without details or description, in a 1800 issue of the *Le spectateur du Nord*, and twenty years later in a bookseller's catalogue (*Catalogue des livres du cabinet de lecture de... Devilly, 1820, p. 71*), the novel now does not appear to be in the catalogue of any institutional library.

7. **[ANON.]** The Dutch drawn to the life... *London, for Thomas Johnson and H. Marsh, 1664.*

12mo, with engraved frontispiece of William Prince of Orange; full-page contemporary engravings of Ferdinand Alvarez de Toledo, Duke of Alba to the front pastedown with coat of arms pasted at head, and a Dutch winter scene picturing skating, horse and carriages on ice and other activities to the rear pastedown; toned throughout, a few small marks and creases, still a good copy in contemporary sheep, worn, modern reback with red morocco label. **£1400**

First edition. Everything one could ever wish to know about the Dutch and their nation.

8. [ANTIQUARIAN.] Architectural Antiquities from the Sussex Coast. [Sussex], July 21<sup>st</sup> – 10<sup>th</sup> August 1837.

Small 4to, manuscript in pen, black ink and wash, text in brown ink in the same hand, drawings and some manuscript text; in very good, clean and crisp condition; in contemporary half calf and marbled boards. **£950**

An interesting and charming antiquarian manuscript illustrating medieval fonts, gothic windows, brasses, architectural details, and funerary sculptures found in churches along the Sussex coast.

9. ARCE SOLORZANO, Juan de. Tragedias de amor, de gustoso y apacible entretenimiento de historias, fabulas, enredadas marañas, cantares, bayles, ingeniosas moralidades del enamorado Acrisio, y su zagala Lucidora. Madrid, Juan de la Cuesta: vendese en casa de Antonio Rodríguez, 1607.

Small 8vo, a very good copy in Spanish contemporary vellum; from the collection of Raymond Caizergues with his pencil mark to front paste-down. **£10,000**

Rare first edition: a pastoral romance in the tradition of Lope de Vega's *Arcadia* (1598), from which it borrows liberally. 'The *Tragedias de amor* is made up of five books (of the fifteen that the author claims to have written), each with a brief allegory to summarize its didactic intention.

10. [AUSSOURD, René.] DUMAS, Alexandre. Les Trois Mousquetaires. Paris, Calmann Levy, 1894.

Two volumes, large 4to, original artwork by Maurice Leloir for the front covers bound in at the start of each volume, first volume with two preliminary drawings, and one tracing paper sheet with colour highlights, second with watercolour draft of title, seven additional original watercolours, including one of a musketeer at start of each volume, illustrations in two states, in half blue morocco with marbled paper boards by René Aussourd. Preserved in a matching slipcase. **£3000**

Edition de grand luxe, number 39, one of 250 copies on Chine paper, one of a 100 copies with drawings with parts of the engravings. An attractive edition of The Three Musketeers.

11. [AUSSOURD, René.] FIÉVÉE, Joseph. La Dot de Suzette. Paris, Chamerot & Renouard, 1892.

8vo, with 7 etchings by Foulquier within the text, each also appearing in two separate states, a fine copy in full ocean blue morocco by Aussourd, gilt ruled to a panel design, outer straight rules, inner curved triple fillet to connect corner scroll ornaments, corner bouquets of 5 flowers onlaid in different coloured leathers, spine

gilt in five compartments, the second and fourth gilt lettered direct, gilt raised bands, the central with 12 flowers onlaid in leather, board edges with double gilt fillet, turns-ins gilt ruled with corner flower ornaments, central floral fabric panel with matching floral endpaper, marbled paper flyleaves, original floral paper wrappers bound in. Preserved in a matching slipcase of marbled paper boards and morocco. **£1500**

The Brivois copy, number 14 of 50 copies for the members of Société des Amis des Livres, from a total edition of 115. A splendid copy of Fiévée's most famous novel, a tale of changing times and mores.

12. **BARTJENS, Willem.** De vernieuwde cyfferinge ... waer uyt men meest alle de grondt-regulen van de reecken-konst leeren kan. Herstelt, vermeerderd en verbeterd door Mr. Jan van Dam... *Amsterdam, Michiel de Groot, 1677.*

[With:]

Willem Bartjens Cijfferinghe. Tweede deel, Handelende van verscheyde regulen der reken-konst, alle koop-lieden noodlich te weten.. *Amsterdam, Michiel de Groot, 1676.*

Two parts bound in one volume, 8vo, a few contemporary annotations in ink; generally a very good copy, completely unsophisticated in stiff vellum; a single page of manuscript calculations after the text. **£3750**

Rare, early edition of Bartjens' classic work on arithmetic for schools, here combining both separately-published parts, the first basic, the second more advanced. Originally published in 1604, and first published in this revised and retitled form in 1636, Bartjens' work was many times reprinted, and was the most popular textbook for almost two hundred years in Holland

13. **BASIL THE GREAT, and BRUNI, Leonardo Aretino.** E Magno Basilo Leonardi Arretini traductio ad Colucium. *Florence, Pietro Pacini, 1505.*

4to, a very good copy in nineteenth-century polished pale calf (Panzer IX, 164); numerous contemporary ink marginalia, old ink collector's stamp in the lower margin of the title. **£3750**

Very rare Florence postincunable, a handsomely produced edition of Leonardo Bruni's translation of St. Basil's tract advocating the study of the pagan classics as a necessary preparation to and complement of the study of 'sacrae litterae'. This was a seminal text in the history of humanism and in the Renaissance, one of the most influential of the Greek patristic tradition: the authority of a Doctor of the Church promoting the study of the pagan classics offered several generations of humanists an endorsement that few other texts could match.

## THE FIRST RENAISSANCE ICONOGRAPHY IN ENGLISH

14. **BATEMAN or BATMAN, Stephen.** The golden Booke of the leaden Goddes. Wherein is described the wayne Imaginations of Heathen Pagans, and counterfaict Christians: with a Description of their several Tables, what ech of their Pictures signified ... Anno 1577. *London, Thomas Marshe 1577.*

Small 4to, a good copy in recent full dark blue morocco; early ownership signatures at the end of Thomas Turnor and Richard Saltonstall; on verso of the title-page an oval armorial stamp of the Cole family ('Cole Deum'); bookplate (transferred from an earlier binding) of the Bateman family of Middleton Hall, Derbyshire. **£7200**

First edition, rare, of the first handbook in English of the iconography of the Roman gods, 'a small Treatise of the putative & imagined Gods of the Gentiles: a worke, as heretofore not gathered in our vulgar tonge'.

15. **[BECKETT, Thomas, Saint, Archbishop of Canterbury].** Vita et processus Sancti Thomae Cantuariensis. [*Paris: Johann Philippi, 27 March 1495*]. [*bound with:*]

**BERTRANDI, Petrus.** Libellus de iurisdictione ecclesiastica. [*Paris: Johann Philippi, 2 April 1495*].

Two works bound in one vol., median 4to, very good, crisp copies in eighteenth-century quarter sheep; ownership inscriptions of 'Petrus Gallus' (the earliest, near-contemporary), Nantes Oratorians, and Sir John P. Boileau, Bart.; afterwards in the collections of Martin Schøyen, then Kenneth Rapoport. **£18,000**

First editions of the first printed life of St Thomas Becket, usually bound together and very probably issued together as parts of a single work.

## THE RARE ORIGINAL FRENCH TEXT

16. **[BECKFORD, William].** Vathek. *Lausanne, Isaac Hignou & Comp<sup>e</sup>, 1787.*

Small 8vo, a good copy in modern half-calf and brown boards. **£3250**

First edition of the earliest surviving French text of Beckford's Gothic masterpiece.

17. **BENOIS, Alexander.** Азбука въ Картинахъ [The alphabet in pictures]. *St Petersburg, 1904.*

Folio, 35 full-page chromolithographs, many highlighted in gold and silver, a very little light foxing, else a fine copy in the original quarter cloth with elaborate decorative paper wrappers, with the original drab dust-jacket, preserved in melinex;

armorial bookplate of Baron Ernst Grunelius, Baroness Anna v. Grunelius, née Countess von Bernstorff. **£8,500**

First edition of this famous alphabet book. The present work was published shortly after Benois' appointment as the scenic director at the Mariinsky theatre, where he served as the first artistic director of Diaghilev's *Ballets Russes*.

18. **[BENTHAM, Jeremy]**. A Fragment on Government; being an Examination of what is delivered, on the Subject of Government in General, in the Introduction to Sir William Blackstone's Commentaries; with a preface, in which is given a Critique on the Work at Large ... *London, T. Payne, P. Elmsly, and E. Brooke, 1776.*

8vo, a very good copy, in near contemporary calf, rebacked. **£5000**

First edition, one of five hundred copies, and described as 'Bentham's first work of any importance' (Atkinson, *Jeremy Bentham: His Life and Work*, p. 35).

19. **BENTHAM, Jeremy**. Rationale of judicial evidence, specially applied to English practice. *London, Hunt & Clarke, 1827.*

5 vols, 8vo, good copies in late nineteenth-century half red pebble-grain morocco with marbled paper boards. **£2800**

First edition of this massive work - over a million words long - which was assembled from Bentham's manuscripts written between 1802 and 1812 under the editorship of J.S. Mill. It is one of the most important sources for the understanding of Bentham's thoughts on jurisprudence.

20. **BERNOULLI, Daniel**. Q.D.B.V. Specimen inaugurale de usu medico tabularum baptismalium, matrimonialium et amortualium ... *Basel, J.H. Decker, 1771.*

Small 4to, with one folding typographical plate; a very good, clean copy, in contemporary wrappers printed with floral patterns, slightly fading along spine; a very attractive copy of a rare book. **£1650**

First edition of Daniel Bernoulli's doctoral thesis, a pioneering text on the medical applications of mathematical and statistical data.

A SOURCE FOR COPERNICUS' KNOWLEDGE OF ASTRONOMY  
AND THE FIRST USE OF DECIMAL FRACTIONS IN EUROPE

21. **BIANCHINI, Giovanni.** [Illuminated manuscript astronomical treatise, entitled:] *Tabulae de motibus planetarum* [*Ferrara, ca 1475*].

Folio, double column, *ca* 37 lines, manuscript on paper written in brown ink in a neat humanistic hand, signed by the scribe Francesco da Quattro Castella, 231 full-page tables densely (but neatly) written in red and brown ink, generally in fine condition, in its original binding of contemporary blind-stamped goatskin over wooden boards, rebaked in the nineteenth-century, binding worn. **£125,000**

A fine and complete deluxe illuminated manuscript of the astronomical tables of Giovanni Bianchini.

ILLUSTRATED POCKET NEW TESTAMENT

22. **[BIBLE.]** *Novum testamentum illustratum insignium rerum simulachris, cu[m] ad veritatem historiae, tum ad venustatem, singulari artificio expressis.* [*Paris*], *F. Gryphius, 1541.*

Two parts in one vol., 16mo, with numerous woodcut illustrations, all partly (though somewhat crudely) coloured by a contemporary hand; a very good copy in eighteenth-century French red morocco. **£1800**

Fourth Gryphius New Testament in 16mo. 'The first was the 1537 edition with woodcuts only for Acts and the Apocolypse. The fully illustrated "pocket" Testament was reprinted in four successive years, 1539, 1540, 1541, and 1542' (Mortimer).

BIBLE FOR HUGUENOTS IN ENGLAND

23. **[BIBLE.]** *La Bible, qui est toute la Sainte Escriture du Vieil et du Nouveau Testament ....* *London, R. Everingham for R. Bentley and J. Hindmarsh, 1687.*

Small 8vo, with an engraved additional title; bound without the Apocrypha (see below); manuscript hymns in German in an early hand on two blank leaves at end; **contemporary English black morocco richly gilt**, covers tooled with an attractive all-over design of drawer-handles, pansies and leaves, comb-marbled endleaves, gilt edges; minor wear, corners a little bumped, one or two tiny areas of retouching. **£5750**

First complete edition of the Bible in French to be printed in England, in a fine Restoration binding. This Bible, in the French Geneva version, was published less than two years after the Revocation of the Edict of Nantes. For a comparable binding, also apparently employing the same distinctive pansy tool used here, see Maggs, *Bookbinding in the British Isles*, part I, 1987, no. 95.

24. **BLANCHON, Jacques.** *Iacobi Blanchoni ucessiensis aduersus Ludovicum beneventanum abbatem selestensem defensionum liber. Lyon, Jean de Tournes, 1550.*

4to, a very good copy in modern marbled boards, the manuscript ownership inscription of Cardinal Altemps (1561-1595) on the title-page. **£1500**

First edition of a very rare work of sixteenth-century Lyonnese Neoplatonism, an elegantly-printed de Tournes edition. Ostensibly a simple series of remarks against the theses of the (presumably sternly Scholastic) abbot of Selestan, this is a tract of Renaissance moral philosophy.

25. **BLIGH, William.** *A Voyage to the South Sea ... for the Purpose of conveying the Bread-fruit Tree to the West Indies, in His Majesty's Ship the Bounty ... Dublin, H. Fitzpatrick, for Messrs. P. Wogan, P. Byrne [and six others], 1792.*

8vo, an engraved plate illustrating the bread-fruit; a very good copy in contemporary calf, front joint cracking at head, spine chipped at head and foot. **£4500**

First Dublin edition of the official account of the complete voyage of the Bounty, published in the same year as the original, while Bligh was on his second breadfruit voyage to Tahiti.

26. **BRANDT, Bill.** *A Night in London/ Story of a London Night in Sixty-Four Photographs... Introduced by James Bone. London, Paris and New York: Country Life, Arts et Métiers Graphiques and Charles Scribner's Sons, 1938.*

4to, original wrappers with photograph to upper cover. **£1750**

First edition. Published simultaneously in French. The narrative of *A Night in London* begins at dusk and finishes at dawn with milk and newspapers left on the doorstep. As with his first book *The English at Home* (1936), Brandt staged some of the pictures using a cast consisting of friends and family.

27. **BRANDT, Bill.** *Nudes 1945-1980. Boston, New York Graphic Society, 1980.*

4to, 100 black & white plates; a very good copy in black cloth, black pictorial dustjacket. **£125**

First edition of the most comprehensive collection of Brandt's nudes, including many hitherto unpublished images.

28. **BRASSAÏ, and Paul MORAND.** Paris de Nuit. 60 photos inédites de Brassai publiés dans la Collection “Réalités” sous la direction de J. Bernier. Paris, “Arts et métiers graphiques”, [1933].

8vo, a good copy, spiral-bound (as issued) with the original covers and with photographic endpapers. **£2250**

First edition of Brassai’s first work. These nocturnal Parisian views constitute “amongst the best produced and influential photobooks ever” (Parr & Badger), most notably influencing Bill Brandt’s *London by Night* (1938).

‘BEAUTY DEMANDS NO ASSISTANCE FROM OUR REASONING’

29. **[BURKE, Edmund].** A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. London, R. and J. Dodsley, 1757.

8vo, a clean copy in contemporary half calf with marbled boards, expertly rebacked. **£2500**

First edition. This highly influential work by Burke (1729–1797) on aesthetics was produced in ‘a rather small edition, possibly limited to 500 copies’ (Todd). It received instant acclaim.

WITH THE FIRST BRITISH PRINTING IN BOOK FORM OF THE US  
DECLARATION OF INDEPENDENCE

30. **[BURKE, Edmund, editor].** The annual register, or a view of the history, politics and literature for the year 1776. London, Dodsley, 1777.

*Bound uniformly and offered with:*

**[BURKE, Edmund, editor].** The annual register, or a view of the history, politics and literature for the year 1777. London, Dodsley, 1778.

2 volumes, 8vo, a very good copy, in contemporary speckled calf. **£3750**

First edition of two remarkably influential issues of the *Annual register*, the 1776 issue including the first British printing in book form of the US Declaration of Independence.

31. **CAMPANELLA, Tommaso.** *Medicinalium, juxta propria principia, libri septem. Lyon, Jean Pillehotte, 1635.*

4to, a good copy in contemporary vellum over boards; Nordkirchen bookplate on front paste-down. **£2900**

Rare first edition of Campanella's only medical work, edited by Jacques Gaffarel.

32. **[CANAPE and CORRIEZ.] RÉGNIER, Henri de.** *La Sandale Ailée. Paris, Société des amis des livres modernes, 1914.*

4to, ten full-page colour plates in two states with differing colourways, with a further nine half-page images, appearing in one state within the text and another on additional sheets, numerous monochrome vignettes; a fine copy in a stunning near-contemporary binding of full tan morocco by Canape and Corriez dated 1927, boards with corner bouquets onlaid in three coloured leathers, ruled to a panel design with a triple gilt rule and single pointillé rules, central circular panel to upper board with lyre device onlaid in cream morocco with brown morocco ornaments, on a gilt ground, within a double gilt fillet and single pointillé border, spine in six compartments with gilt-ruled raised bands, second compartment direct-lettered gilt, the others with central flowers of onlaid leathers within a double gilt fillet and single pointillé roll, board edges with a double gilt fillet, doublures richly gilt with a floral tool within a single gilt fillet border, central panels of lilac watered silk, matching lilac silk endpapers, all edges gilt; with the original wrappers bound in. Preserved in a leather-lined slipcase of marbled paper boards and matching morocco. **£3500**

Limited edition, Comte Foy's copy, number 35 of 125 copies produced for the members of the Société of this compendium of free verse by the Mallarmé-circle symbolist poet Henri de Régnier, attractively illustrated with reproductions of watercolours by noted French artist Antoine Calbet.

33. **CARAMUEL Y LOBKOVITZ, Joannes.** *Pandoxion physico-ethicum cui tomi sunt tres, primusque logicam, secundus philosophiam, & tertius theologiam. Satriano/Campagna [now Sant'Angelo della Fratta], ex typographia Episcopali, 1668 (colophon 1667).*

Three parts in one volume, folio, a very good copy in contemporary full limp vellum. **£8750**

First and only edition, of great rarity, of this fundamental application of the *ars combinatoria* to canon law and the moral sciences by the pre-eminent and controversial Spanish theologian Joannes Caramuel.

34. **CARCAT, Augustin.** La vie de Sainte Fare. Fondatrice et premiere abbesse de Fare-monstier en Brie. *Paris, Robert Sara, 1629.*

8vo, a very good copy in contemporary limp vellum. **£1500**

**First edition, rare.** The life of St. Fare, Fara, or Burgundofara, the Merovingian saint and abbess-founder of Faremontier whose biography intersects that of St Columban, is here recounted by the seventeenth-century Augustinian August Carcat.

35. **CARROLL, Lewis** [i.e. Charles Lutwidge DODGSON]. Autograph letter, signed, to the composer of 'The Squire's Story'. *Christ Church College, Oxford, Dec. 1, 1862.*

One folded sheet, in Dodgson's clear cursive hand. **£2750**

This unpublished autograph letter was written in the same year in which Dodgson composed the river picnic story for Alice Lidell, the story that was to become *Alice's Adventures in Wonderland*. In his edition of *The Letters of Lewis Carroll*, Morton N. Cohen publishes just three letters from this year (vol. I, pp. 52-7).

36. **CARROLL, Lewis** [i.e. Charles Lutwidge DODGSON]. Symbolic Logic. Part I. Elementary [*all published*]. *London & New York, Macmillan & Co., 1896.*

Small 8vo, a nice, clean copy in the original publisher's brown cloth. **£1650**

First edition. The first part of *Symbolic Logic*... is a serious attempt to popularize Formal logic and accuracy of thought, largely by the use of diagrams.

37. **CÉSPEDES Y MENESES, Gonzalo de.** Varia fortuna del soldado Pindaro. *Lisbon, Geraldo de la Viña, 626 [i.e 1626].*

Small 4to, a very good copy, gently washed, bound in modern vellum gilt. **£9500**

**Rare first edition of this semi-autobiographical picaresque novel**, printed while the author was in exile in Lisbon following the publication of his politically controversial *Historia apologética en los sucesos del reyno de Aragon* (1622).

38. **CHIDLAW, Benjamin William.** Yr American, yr hwn yn cynnwys nodauar daith o ddyffryn Ohio i Gymru, Golwg ar Dalaeth Ohio; Hanes Sefydliadau Cymreig yn America; cyfarwyddiadau i ymofynwyr cyn y daith, ar y daith, ac yn y wlad ... yr ail argraffiad [i.e. *The American: which includes notes on a journey from Ohio Valley to Wales, an overview of Ohio State, the history of Welsh organisations in America, instructions to seekers before the journey, during the journey, and in the country. The second edition*]. Llanfawr, Gan John Jones, 1840.

8vo, a very good copy in the original green publisher's printed wrappers. **£650**

Second edition, but first procurable one, of Chidlaw's comprehensive guidebook about Ohio State aimed at Welsh people considering immigration to the United States.

#### LONDON BRIDGE IS GOING UP

39. **COOKE, George and George Rennie.** Views of the old and new London bridges... *London, Brown & Syrett, 1833.*

Folio, 12 engraved plates in proof state with tissue guards; a very good clean copy in contemporary calf gilt. **£1500**

First edition of this narrative account, providing a detailed scientific and historical record of both the old and new London bridges, and making observations on the tides of the river Thames as a consequence of developments on the river, accompanied by some more general remarks on bridge construction.

#### FINE BINDING: THE RATTIER COPY

40. **[DAVID, S]. BERGERET, Gaston.** Journal d'un nègre a l'exposition de 1900. *Paris, Léopold Carteret & Cie., 1901.*

Two copies in one, 8vo; original watercolour frontispiece by Henry Somm to the first copy, a further seventy-nine reproduced watercolours to each, a very little foxing including to the first title, else a fine copy in full black morocco by S. David. **£1500**

First edition, a presentation copy, two copies in one, copy number 1, the publisher's own copy, followed by the copy presented to Monsieur L. Rattier by Carteret.

An extraordinary work, a fictionalised diary and account of a visit to the Universal Exposition of 1900, from the unusual point-of-view of a black protagonist.

41. **[DAVID, S.] DINET, Etienne & Sliman BEN IBRAHIM.** La vie de Mohammed, Prophète d'Allah. *Paris, H. Piazza, [1918].*

Folio, 35 colour plates by Dinet with 35 corresponding black and white plates, 12 calligraphic colour plates by Mohammed Racim and 1 engraved map of the Hejaz; an excellent copy in purple morocco by David. **£5000**

First edition, numbered 107 of 925 copies printed, one of 125 on japon with the additional black and white plates.

A life of Muhammad, completed at the height of World War I and published at its conclusion, composed and illustrated by a French convert to Islam.

CONTEMPORARY ENGLISH BINDING  
WITH THE ARMS OF HENRY VIII AND CATHERINE OF ARAGON

42. **DECIO, Filippo.** De regulis juris. [*Lyon, Jean David, or La Mouche, 2 July*] 1528. [bound with:]

**DINO Del Mugello.** De regulis juris. [*Lyon, Giunta,] 1530.*

Two works bound in one volume, 8vo, very good copies, in contemporary English (London?) calf over wooden boards, panelled sides, with large stamped arms of Henry VIII and Catherine of Aragon to the front cover and the Tudor arms and Rose in two compartments on the lower cover, brass catches (missing the clasps), contemporary printed waste end-papers; minute pinholes through the upper cover not detracting from the panelling, some skilful restoration to spine extremities; contemporary ownership inscription on the last leaf, by Hugh Thomas, recording the purchase of this book for the price of 5 shillings four pence, witness one Edward Josue; further inscription on the front free end-paper recording the gift or sale of the book from Hugh Thomas to one John Nicholas; several interesting contemporary marginalia in Latin in an English hand (see below); preserved in a brown cloth box. **£17,500**

Two rare works of Roman and canon law, in a contemporary English binding with the Royal arms of Henry VIII and Catherine of Aragon, remarkably well-preserved, with very clear and well-defined panel stamps.

‘THE MASTERPIECE BY WHICH HER NAME WILL LIVE’

43. **[EDGEWORTH, Maria].** Castle Rackrent, an Hibernian Tale. Taken from Facts, and from the Manners of the Irish Squires, before the year 1782. [*London,] for J. Johnson, 1800.*

8vo, an attractive copy in contemporary half-calf and marbled boards. **£2250**

First edition of Edgeworth's first and most important novel, a rattling narrative of three generations of an Irish estate, variously thought of as the first historical novel,

the first Anglo-Irish novel and the first novel with a unreliable narrator, the old family servant Thady Quirk.

44. **EVELYN, John.** Publick Employment and an active Life with all its Appanages, such as Fame, Command, Riches, Conversation, &c. prefer'd to Solitude. *London, J[ohn] M[aycock] for H. Herringman, 1667.*

8vo, a very good copy in contemporary sheep; armorial bookplate of Hugh Cecil, Earl of Lonsdale. **£950**

First edition, second issue, with cancel title-page replacing the original, which made nonsense of the meaning (... *Solitude, and all its Appanages, such as Fame* etc.).

EARLY ARCHITECTURAL PHOTOGRAPHS FROM BELGIUM BY EDMOND  
FIERLANTS

45. **FIERLANTS, Edmond, Giorgio Sommer and others.** Grand tour photograph albums from Northern Europe and Italy. *Early 1860s–1870s.*

A pair of large folio albums comprising a total of 187 albumen prints, approx. 100 in large formats from 10 x 14 inches (25.4 x 35.6 cm.) to a maximum of 12½ x 20 inches (31.8 x 50.8 cm.), the remainder smaller (edge fading to some prints); many south Italian subjects titled and numbered in the negatives from the series by Giorgio Sommer; ink manuscript captions in English below the images. **£7,500 + VAT**

Two impressive albums containing a comprehensive selection of architectural photographs by several masters of the medium, most unusual for their inclusion of a series of imposing studies by the eminent early Belgian photographer, Edmond Fierlants.

A complete list of titles is available on request.

46. **FIRDOUSSI, Abou'lkasim.** Histoire de Minoutchehr. Selon le livre des Rois. Illustrées par Michel Simonidy. *Paris, H.Piazza, 1919.*

4to, text printed within coloured decorative orientalist borders, with 49 illustrations by Michel Simonidy, in full-colour, several full-page, heightened by hand in gold and silver. Number 488 of the limited edition on thick vélin cuve paper, in full crimson morocco, single gilt-fillet border to both boards, upper board with elaborate floral border of leather onlays. **£1500**

A beautifully illustrated excerpt from Julius Mohl's French translation of the Shahnameh of Firdawsi, the epic Persian poem which charts the history of Persian from its mythological creation to the Islamic conquests in the seventh century.

## PRESENTATION COPY

47. **FISHER, Irving.** *Mathematical Investigations in the Theory of Value and Prices.* *New Haven, Yale University Press, 1925.*

Large 8vo, **presentation copy, inscribed ‘To A Meyendorff with the compliments of Irving Fisher/Dignori transmittior/A Meyendorff’** to the front cover; a good copy in the original publisher’s wrappers. **£1250**

First edition in book form, a photo-engraved reprint of Fisher’s doctoral thesis, first published in the *Transactions* of the Connecticut Academy of Arts and Sciences in 1892.

48. **[FISHMONGERS.]** *Last Incorporation of the Worshipful Company of Fishmongers, of London: to which is annexed several of the most particular Bye-Laws of the said Company; and also a Summary of their Meetings. Gifts, Appointments, &c.* *London, 1790.*

4to, a very good copy in contemporary marbled calf, with an autograph letter from William Beckwith Towse to Jethro Hornblower reporting his election as Assistant. **£750**

First edition, comprising the first printing (or at least the first separate printing) of the last Charter of the Worshipful Company of Fishmongers (that of the 12th Parliament of James I); the Company’s bye-laws; and ‘A Summary of the several meetings of the Worshipful Company’.

## PRAISED BY HIS FRIEND MILTON

49. **GIL, Alexander, *the younger.*** *Παρεργα, sivi Poetici conatus ... ab aliquammultis antehæc expetiti, tandem in lucem prodeunt ... London, Aug. Matth. for Rob. Milbourne, 1632.*

12mo, a very good copy, nineteenth-century polished calf by Pratt; the Huth copy. **£4500**

First edition, scarce. A collection of poems by Alexander Gil, including on the premature death of Henry, Prince of Wales, on the death of Anne of Denmark, on his father’s sixtieth birthday; and others addressed to potential patrons and to such friends as Thomas Farnaby and John Stonehouse.

## A JURIST'S MIRROR OF PRINCES

50. **GOBLER, Justin (also GOEBLER).** *Chronica der Kriegßhändel des Aller-großmechtigsten ... Frankfurt (am Main), Christian Egenolph Erben, 1566.*

Folio, with two large woodcut illustrations to text (Emperor Maximilian I on horseback amongst his army; Maximilian sitting in judgement as an allegory of justice), woodcut medallions and initials, but a clean, fresh copy bound in modern marbled boards. **£1750**

First edition, very rare, of the chronicle of sixteenth-century German history written by one of the greatest jurists of his time, gathering numerous sources - in many cases appearing here in print for the first time - of the political, legal and military history of the time of Maximilian I. The book also contains the first appearance of Gobler's German translation of Melanchthon's funeral eulogy of the Emperor.

51. **GODINHO, Manoel.** *Relação do novo caminho que fez por terra, e mar, vindo da India para Portugal no anno de 1663. Lisbon, Henrique Valente de Oliveira, 1665.*

8vo, large engraved coat of arms, a good copy in nineteenth-century green roan-backed boards. **£5750**

First edition, rare. One of the most interesting Portuguese accounts of the Middle East and India.

## PARTICULARLY FINE

52. **[GOLDSMITH, Oliver].** *An Enquiry into the present State of polite Learning in Europe. London, for R. and J. Dodsley, 1759.*

8vo, contemporary sprinkled calf, an exceptional copy. **£1800**

First edition of Goldsmith's first original book, preceded by some journalism and one translation. His central theme is the decline of taste in the republic of letters from classical times to the present day in Italy, Germany, Holland, France, and England. He blames the decline in England on 'the poet's poverty ... writing for bread ... taking refuge in garrets and cellars, and living among vermin'.

## THE INGENIOUS ART OF SPECULATION: A MAN MAY SELL WHAT HE HAS NOT, AND GROW RICH.

53. **[GREENE, Asa.]** *The perils of Pearl Street, including a taste of the dangers of Wall Street, by a late merchant. New York, Betts & Anstice and Peter Hill, 1834.*

8vo, a very good copy bound in contemporary grained cloth.

£5500

First edition of a very early Wall Street novella, the fictional tale of Billy Hazard, an innocent carpenter's son from rural New York state determined to make it as a merchant in the city. A compelling and in-depth portrayal of the New York City financial world of the 1830s.

54. **GREGORY I, Pope.** Liber cure pastoralis divi Gregorii pape: in sole aureo vici Sorbonici Parrhisiis venalis habetur. *Paris, Ulrich Gering and Berthold Rembolt, 18 July 1498.*

Small 4to, a sound, unwashed copy in new red morocco-backed boards.

£2500

The *Regula Pastoralis* is Gregory's set of instructions on the office and duties of the bishop, whom he regarded as a shepherd of souls. It is the key to Gregory's life as pope, for what he preached he also practised. 'In all likelihood he intended his *Regula* to be for the secular clergy what the *Regula* of Benedict was for the monastic' (W. G. Rusch). It circulated throughout the whole of western Europe and was translated into English by King Alfred.

#### THE LOST FRESCOES OF BUCKINGHAM PALACE

55. **GRUNER, Ludwig.** The Decorations of the Garden-Pavilion in the Grounds of Buckingham Palace. *London, John Murray et al., 1846.*

Folio, with 15 plates, of which 6 are chromolithographed, else a very good copy in the original gilt-stamped cloth.

£1200

First edition of this catalogue raisonnée of the art of the garden pavilion in the grounds of Buckingham Palace, built in 1845-6, then demolished in 1928. Designed as a showcase of the fresco painting of native British artists, it includes works by Landseer, Dyce, Eastlake and others.

#### A HISTORIAN'S HISTORY – HAMON L'ESTRANGE'S COPY

56. **GUICCIARDINI, Francesco.** The Historie of Guicciardin: containing the Warres of Italie and other Parts... *London, Richard Field, 1599.*

Folio, a fine, crisp copy in contemporary dark calf, gilt lozenge stamp to centre of covers; ownership signatures and initials of several generations of the L'Estrange family of Hunstanton Hall, Norfolk.

£3250

Second edition in English, first published in 1579, of the first major work of modern history. Sir Geoffrey Fenton's version is the last and most ambitious work of a major Tudor translator, and was dedicated to Queen Elizabeth.

57. **HEISTER, Lorenz.** *Institutiones Chirurgicae in quibus quicquid ad rem chirurgicam pertinet, optima et novissima ratione pertractatur ... Amsterdam, Janssonius Waesberghe, 1739.*

Two parts in one vol., 4to, with 38 folding engraved plates; a good copy in contemporary vellum over boards. **£3000**

First Latin edition of Heister's immensely popular textbook of surgery, the standard work on surgery in the eighteenth century, and one of the most respected texts ever written, with engravings of surgical instruments and operative technique.

58. **HIPPOCRATES.** *Opera Omnia [in Greek]. Venice, Aldine Press, May 1526.*

Folio, eighteenth-century French mottled calf, gilt spine, brown morocco label.

**£65,000**

A superb copy of the first edition in the original Greek of the Hippocratic corpus.

59. **HOLBACH, Paul Henri Dietrich, baron, and Jacques-André NAIGEON.**

*Essai sur les préjugés, ou de l'influence des opinions sur les moeurs & sur le bonheur des hommes. Ouvrage contenant l'apologie de la philosophie. Mr. D.M. 'Londres' [recte Amsterdam, Rey], 1770.*

12mo, a very crisp, clean copy in contemporary red morocco; ex libris Robert Hoe, first President of the Grolier Club. **£7500**

First edition, an exceptionally well-preserved and well-presented copy, of Holbach's anonymously-published Essay on prejudices, an impassionate appeal for the independence of individual judgement against the propaganda of establishments of all kinds, from church to monarch, and against the insidiousness of received opinion.

60. **[HORSES.]** *Risālat al-khayl. Ottoman Empire, 1150 AH [1738 AD].*

Ottoman Turkish manuscript on paper, 19 lines of black nasta'liq per page, certain words in red; with numerous annotations and later illustrations; in gold-tooled brown leather with central medallions. **£4000**

Rare; a collection of quotations and useful information on horses, presented in four chapters. The first provides hadith and other anecdotal authorities on horsemanship and its importance; the second, the attributes of a sound horse; the third, the veterinary treatments appropriate to a healthy horse, including a note on equine teeth; and the fourth addresses the different categories of horse suitable for different riders, variously soldiers, scholars, merchants, and farmers. The rear fly-leaves have a later

sequence of elaborate drawings of equine anatomy, perhaps copied from a nineteenth or twentieth-century text, several within gilt frames.

#### RARE EARLY ESTIENNE

61. **HUMBERT DE ROMANS.** Liber eruditionis religiosorum: in quo quicq[ui]d præclaru[m] et utile in aliis religiosoru[m] instructionibus continetur. *Paris, Henri Estienne, 12 March 1505.*

Small 8vo, four parts in continuous pagination; a very good copy in eighteenth-century mottled calf; multiple contemporary annotations. **£4000**

First edition, rare, of one of the first books printed by Henri Estienne, handsomely produced in his small gothic type. The *Liber eruditionis religiosorum* draws on a wide canon of scriptural, patristic, theological and philosophical texts, to provide a systematic guide which illuminates all aspects of monastic life.

#### VENERIAL TOASTS

62. **[HUNTING] SPORTSMAN'S EVENING BRUSH (The)**, consisting of the best and most approved Songs, of the Chace; ancient and modern (some entirely new) calculated to give sporting a Zest, and enhance the Delights of Conviviality... *London, for J. Roach, [1791-2?].*

12mo, with an engraved frontispiece by Barlow after Isaac Cruikshank (tipsy huntsmen raising a toast to 'The Royal English Hunter that caught the Prussian Doe'); a very good copy, without the two terminal advertisement leaves; full calf, gilt, by Wood; the Dulles–Duke of Gloucester–Schwerdt copy, with bookplates. **£1250**

First edition of a scarce compilation of hunting songs and toasts to venery (in both its senses).

63. **HURN, David.** Wales, Land of my Father. *London, Thames & Hudson, 2000.*

4to, with 92 duotone plates; a fine copy in red cloth, pictorial dustjacket. **£100**

First edition, inscribed by Hurn on the half-title 'To Ellen [van de Graaf], with thanks for help over many years. David Hurn'. Ellen van de Graaf was director of the agency ABC Press in Amsterdam until its closure in 2003.

64. **[ISOCRATES] GRACIÁN de Alderete, Diego (transl.)**. Isocrates Dela Governacion del Reyno... Agapetus Del officio y cargo de Rey.... Dio Dela institucion del Principe... Traduzidos de la lengua Griega en Castellana. *Salamanca, Mathias Gast, 1570.*

8vo, a very good copy in red morocco by Balmes.

**£1500**

First edition thus, much enlarged with a new part occupying more than half of the book. Diego Gracián de Alderete, a humanist pupil of Juan Luis Vives, had published his translation of Isocrates and Agapetus first in 1551 at Valladolid, dedicating it to Charles V, his patron. The present edition adds his translation of Dio, thus achieving a more complete 'speculum principis' from the Classical tradition: a full protrepticus for Renaissance rulers. Also added is a new dedication to Emperor Maximilian II.

#### TROMPE L'OEIL LACE DESIGN

65. **[LACE PATTERN BOOK.]** Manuscript pattern book for ornamental lace tablecloths. [*Southern France or Northern Italy?, c. 1880.*]

Elephant folio (76 x 53 cm), 16 sheets with together 28 designs in the original size for borders, corner-pieces, centre-pieces and other ornament, all in pen and ink and watercolour; in contemporary half maroon morocco and marbled boards. **£3500**

An unusual and eye-catching pattern book for intricate ornamental lacework for embroidery for tablecloths. A background colour of orange, red, or yellow painted on the verso of the translucent sheets, results in spectacular *trompe l'oeil* effects of the lace designs painted in greys, whites, cross hatching, and reddish shading on the recto. The designs show elaborate ornamental borders, with figurative elements such as domestic or pastoral scenes, or portrait medallions, there are mermaids, cornucopia, or floral, rocaille or arabesque ornamentation.

#### THE SUPERB LITTLECOTE COPY

66. **JONES, Mary.** Miscellanies in Prose and Verse ... *Oxford, Dodsley, ...1750.*

Large 8vo, a splendid copy in contemporary full red morocco gilt.

**£4500**

First edition, printed on 'royal' paper; a subscriber's copy, from the library of Edward Popham of Littlecote, with later Popham bookplate and label.

## THE HENRY YATES THOMPSON COPY

67. **JONSON, Benjamin.** *The Workes ...* Imprinted at London by Will Stansby An<sup>o</sup> D. 1616. [*Together with:*] *The Workes ... the second Volume ... London, Printed for Richard Meighen, [1631-] 1640.*

Two volumes, folio in sixes. A very good copy indeed, with generous margins, in uniform full brown crushed levant, gilt, by Rivière. **£12,500**

First edition of both volumes – the canonical Ben Jonson, and the first collection of English plays in the proud format of a folio. This is one of the greatest of all collections of English drama, and a direct fore-runner of the Shakespeare folios.

## INSCRIBED BY JOYCE AT ZURICH TO SVEVO'S NIECE

68. **JOYCE, James.** *Chamber Music.* London, Elkin Mathews, 1907.

Small 4to, a very good copy in the original green cloth; **a presentation copy, inscribed by Joyce** on the front free endpaper 'To Vela Bliznakoff. James Joyce. Zurich: Switzerland. 22 May 1917'. **£25,000**

First edition, third variant of James Joyce's first book, preceded only by two broadsides. This copy is inscribed by Joyce at Zurich to Vela Bliznakoff, niece of Svevo.

69. **JUSTINUS Marcus.** *Ex Trogo Pompeio Historia.* Basle, Isingrin, 1539.

Small 4to, with four woodcut maps of Greece and Magna Graecia, a good copy in a contemporary Oxford binding. **£1250**

A rare Basle edition, edited and extensively commented upon by Grynaeus, of Justinus' valuable 3<sup>rd</sup>-century summary of the now lost *Historiae* by the Augustan historian Trogus.

## MODERN ETHICS

70. **KANT, Immanuel.** *Critik der practischen Vernunft.* Riga, Hartknoch, 1788.

8vo, a very good copy in contemporary half calf. **£2000**

First edition of Kant's *Critique of practical reason*, the second of his critical works. This work established Kant's moral thinking as a cardinal reference in the successive development of ethics.

‘A THING OF BEAUTY ...’

71. **KEATS, John.** *Endymion: a Poetic Romance ... London, for Taylor and Hessey, 1818.*

8vo., pp. xi, [3], 207, [5], with half-title (imprint T. Miller on verso), integral five-line errata (page [xi]), and the inserted Taylor and Hessey advertisements (two leaves, unsigned, dated 1 May 1818) sometimes found at the end; a fine, uncut copy in the original drab-grey boards, spine mostly wanting, but with small trace of printed label. **£6000**

First edition. In the earliest issue of *Endymion* there is a single erratum on page [xi]; then Keats called his publisher's attention to further errors and a five-line errata slip was inserted; finally, as here, the outer pair of leaves of the first gathering (half-title and errata) was cancelled with a new bifolium so that the five-line errata becomes an integral leaf.

MacGillivray 2.

72. **KERTÉSZ, André.** André Kertész. Herausgeber Thomas Walther. *Cologne, Wilde, 1982.*

8vo, 22 collotypes printed on rectos only; a fine copy in the original pale buff cloth, blindstamp to endpaper of the Dutch photojournalist and collector Willem Diepraam. **£500**

First edition, no. 861 of 1000 copies, signed by Kertész; a beautifully-printed collection of some of Kertész's earliest work, produced in Paris 1925-30 and featuring perhaps the most famous fork in photographic history.

73. **KEYNES, John Maynard.** *The General Theory of Employment Interest and Money. London, Macmillan and Co., 1936.*

8vo, a very good copy in the original cloth with dust-wrapper. **£6750**

First edition. ‘Few would dispute today the main thesis of this epoch-making work, or could imagine the furore of disagreement aroused by its first appearance. That national budgets are major instruments in a planned economy, that financial booms and slumps are controllable by governments rather than by “laissez-faire” is now a universally accepted doctrine’ (PMM).

74. **KILLIP, Chris.** In Flagrante. *London, Secker & Warburg, [1988].*

Large 4to, with fifty black & white photogravure plates; a fine copy in grey cloth, white pictorial dustjacket. **£2250**

First edition, signed by Killip, of one of the greatest photobooks of the late twentieth century, 'a dark, pessimistic journey, perhaps even a secret odyssey, where rigorous documentary is suffused with a contemplative inwardness, a rare quality in modern photography' (Gerry Badger). An excellent copy of the very scarce hardback issue.

75. **LABORDE, Ernest.** Vieilles maisons boutiques & paysages de Paris. Eaux fortes originales de Ernest Laborde. Présentées par Gustave Geffroy de l'Academie Goncourt. *Paris, Jules Meynial, 1918 [1919].*

Large folio, 42 leaves of etchings on a pale yellow ground, a fine copy, uncut, loose leaves as issued, in a modern portfolio; each plate numbered in pencil 4/90. **£3250**

First edition, very rare: two series of 20 etchings each on the most picturesque houses and shops in Paris, produced 1911-1918 by Ernest Laborde (1870-1935).

76. **LAMB, Charles, and Charles LLOYD.** Blank Verse ... *London, T. Bensley, 1798.*

8vo, a very good copy in crushed blue morocco gilt. **£2250**

First edition of an important Romantic harbinger. *Blank Verse* was a 'cooperative' volume like *Lyrical Ballads*, Lloyd contributing twelve poems and Lamb seven. Lloyd's relationship with Lamb was never easy. Lamb's poem 'To Charles Lloyd' suggests that the mental illness that was to overtake Lloyd in 1811 was already visible: 'I pray for him, / Whose soul is sore perplex'd'.

#### ONLY TWO OTHER COPIES KNOWN

77. **[LOVELL, Robert.]** Bristol: a Satire ... *London, for the author, 1794.*

4to, a very good copy, disbound. **£9500**

First edition of Lovell's first poem, one of the earliest and rarest productions by the Bristol Romantics.

78. [LUSIGNAN, (? Sauveur).] A history of the revolt of Ali Bey, against the Ottoman Porte, including an account of the form of government of Egypt; together with a description of Grand Cairo, and of several places in Egypt, Palestine, and Syria: to which are added, a short account of the present state of the Christians who are subjects to the Turkish government, and the journal of a gentleman who travelled from Aleppo to Bassora. By S. L. *London, James Phillips for the author, 1783.*

8vo, an excellent copy, untrimmed in the original boards.

£1600

First edition, scarce. An important account of the revolt of ‘Ali Bey, the *shaykh al-balad* of Egypt who declared the country independent of the Ottoman Empire before proceeding to seize control of the Hijaz and invade Syria.

#### LIFE WITH THE CHEROKEES

79. [MACKENZIE, Henry]. *The Man of the World. In two Parts ... London, for W. Strahan; and T. Cadell, 1773.*

2 vols., 12mo, with half-titles; a fine copy in very handsome contemporary polished calf.

£1500

First edition of the companion-piece to *The Man of Feeling*, a classic of the sentimental vogue in English fiction.

80. MADDEN, Richard Robert. *Travels in Turkey, Egypt, Nubia, and Palestine in 1824, 1825, 1826, and 1827. London, Henry Colburn, 1829.*

2 vols, 8vo, an excellent set in contemporary green half-calf over marbled paper; armorial bookplates of George Savile to the front pastedowns.

£1000

**First edition.** Madden, an accomplished Anglo-Irish physician, spent the years from 1824 to 1827 resident in Egypt, the Levant, and Asia Minor. Humane, humorous, and a keen observer of culture and customs, whether his native ones, or those of Turk, Arab, or Armenian, he presents the reader with an array of letters to various correspondents.

81. **MAINOLDUS GALERATUS, J.** De titulis Philippi Austrii Regis Catholici liber. *Bologna, Bonardo, 1573.*

4to, a very good copy, uncut in nineteenth-century half morocco, preserving the original carta rustica boards. **£9000**

Only edition of this early history of the territories belonging in Philip II's empire, including a chronological history of America which begins with an account of Columbus' expeditions and describes events up to 1541. This is a unique copy: it was used by the author, presumably in preparation of a second edition (which never appeared), and bears his corrections and annotations.

#### VERY RARE EARLY AMERICANUM

82. [**MANTUANUS, Baptista**]. De patientia aurei libri tres. *Brescia, Bernardinus de Misintis, 30 May 1497.* [bound with:]  
**CAPREOLUS, Helias.** De confirmatione Christianae fidei. *Brescia, Bernardinus de Misintis, 31 May 1497.*

2 works, 4to, crisp, wide-margined copies in 19th century quarter sheep, plum cloth boards, a little rubbed. **£10,000**

First edition of Mantuanus's work containing a lengthy reference to America, one of the very few 15<sup>th</sup> century instances, also giving accounts of other discoveries in Africa and the far East. Conceived primarily as a Carmelite guide to meditation and spiritual exercises, Mantuanus' work also explores physical well-being and medicine, with a long section on diseases with also discusses mental illness.

Bound with another rare incunable: the first appearance of Capreolus' tract on the Christian faith.

#### MARX'S CORRESPONDENCE WITH KUGELMANN

83. **MARX, KARL.** Pis'ma k L. Kugel'manu, s predisloviem redaktsii "Neue Zeit". Pervod s niemetskago M. Il'inoi pod redaktsiei s predisloviem N. Lenina. *St. Petersburg, "Dielo", 1907.*

8vo, a very good copy, uncut in the original printed wrappers. **£2750**

First edition in Russian, first separate edition, and the first edition to include Lenin's substantial preface, rare of Marx's letters to Ludwig Kugelmann, the fervent disciple who corresponded with Marx for twelve years between 1862 and 1874

## GIRL POWER

84. **MEITNER, Lise and Otto R. FRISCH.** On the Products of the Fission of Uranium and Thorium under Neutron Bombardment. *Copenhagen, Ejnar Munksgaard, 1939.*

8vo, a fine and fresh copy in the original red printed wrappers **£1100**

First edition of this highly important paper on nuclear fission, published in *Det kgl. danske videnskabernes selskab. matematisk-fysiske meddelelser*, vol. 17, no. 5.

85. **[MERCIER] BOYLESVE, René.** La Leçon d'Amour dans un Parc. *Paris, Lapina, 1925.*

4to, with one original watercolour by Pierre Brissaud, and 45 watercolours reproduced in pochoir plates with hand detail, in two suites on separate plates and again within the text; a fine copy in full black morocco gilt signed G Mercier Sr et son pere 1928. **£2500**

A sumptuous edition of Boylesve's libertine novel, beautifully illustrated with colourful erotic plates. Number 8 of 501 copies, and one of only seven copies on old Japon paper, with one watercolour and a double suite of illustrations in colour and black and white, signed to the limitation by the author and the illustrator.

## CLASSICS OF EARLY MERCANTILISM PRESENTATION COPIES, ANNOTATED BY THE AUTHOR

86. **[MILLES, Thomas.]** The Custumers Alphabet and Primer. Containing, their Creede or Beliefe in the true Doctrine of Christian religion... [*London, W. Jaggard?, 1608.*]  
[*Bound with:*]

**[MILLES, Thomas.]** The Misterie of Iniquitie. Plainely layd open by a Lay-Christian, no profest Divine, out of Truth in Humanity, and Rules of naturall Reason. Whereby the World may see, read and understand, the proud and vaine Comparison of a Cardinalles Red-Hat, and a Kings golden Crowne. Alwayes provided, in reading, read all, or read Nothing at all. Magna semper Veritas, praevaluit. [*London, W. Jaggard?, 1609-10?*]

Two works in one volume, small folio, fine copies in nineteenth-century russia, gilt, expertly rebaced, preserving original spine; monogram to spine of the Marquess of Downshire. **£6500**

First editions, rare, both presentation copies, *The Custumers Alphabet* inscribed 'for S<sup>r</sup>. Tho. Edmondess, T. M.' and *The Misterie of Iniquitie* inscribed to Edmondess' secretary 'Mr. Tromble Agent for his Ma<sup>y</sup> with the Arch-Dukes of [Austria] at Bruxelles' (*see below*), with numerous autograph annotations throughout.

87. **MIRANDA de VILLAFANE, Francisco.** Dialogos de la phantastica philosophia, de los tres en un compuesto y de las letras y armas y del honor, donde se contienen varios y apazibles subjectos. *Salamanca, heirs of Mathias Gast, 1582.*

8vo, a very good copy, bound in red morocco by Brugalla.

**£2000**

**First edition of a rare work of Renaissance psychological thought.** ‘Anima’, or Soul, is engaged in philosophical dialogues with the character Bernaldus. Processes of the mind are uncovered through Socratic interrogation, and issues such as the conditions of knowledge, suffering, death and after death, ethics and aesthetics, with citations from Aristotle, the classical and the patristic tradition, but also with references to Luther, Erasmus and documents issued in the Reformation.

88. **MOSCATI, Pietro.** Istituzioni magistrali chirurgiche dell’Illustrss.mo Sig.r D.n Pietro Moscati [sic] Reggio Proffessore nel Ospedal Maggiore di Milano. [*Milan, 1778*].

Small 4to, neatly written in brown ink in a single Italian eighteenth-century hand; the odd ink smudge, but overall clean and crisp, bound in contemporary ‘carta rustica’, covers lightly soiled.

**£1800**

A manuscript collection of Moscati’s lectures on surgery, apparently unpublished.

#### A MOST APPETIZING MANUSCRIPT

89. **[MUSHROOMS.]** Illustrated manuscript on mushrooms. [*France, c. 1875 – 1915*].

34 fascicles in 8vo, illustrated by more than 1200 watercolour and pencil drawings; neatly written in brown ink in a single French late nineteenth-century hand; a couple of fascicles lightly spotted, but overall clean and vividly coloured; all fascicles sewn.

**£3750**

A fascinating manuscript collection on mushrooms, apparently unpublished, lavishly illustrated with detailed watercolour and pencil drawings, in many cases showing different stages of maturation and cross-sections.

#### THE BOOK OF FAITH

90. **NATHANAEL, Abbot, compiler.** Kniga o vere edinoi istinnoi pravoslavnoi [Book of the one true Orthodox faith]. *Moscow, Stefan Boniface, 1648.*

Folio, in Old Church Slavonic, a very good copy in contemporary full blindstamped calf over wooden boards,; from the Macclesfield library, with the Shirburn castle

blind-stamp to first and last three leaves of text, near-contemporary inscription detailing the acquisition by Christian Hoppe in Moscow in 1675 and manuscript shelf marks to the front pastedown. **£8500**

First edition, very rare, of a book of Orthodox liturgy and theology. Beginning with prayers, this is a compilation of writings on all aspects of the Orthodox tradition, including a variety of polemical treatises against heretics, Catholics, and traitors to the Orthodox faith.

#### WITH THE RARE INSTRUCTION MANUAL

91. **[NEMA] ENCRYPTION MACHINE.** A type T-D 'NEMA' Enigma enciphering machine. *Switzerland, Zellweger AG, c. 1948.*

Rotor machine with ten wheels, in mint condition, mounted inside a black-painted metal case, lock with two marked keys, leather carrying handle, with war usage warning label and stencilled number to top; complete with the original instruction booklet. **£11,000**

This is the very last 'NEMA' of Enigma-machine format produced. Only 640 such machines, numbered from 100 to 740, were built. They were manufactured in number order, numbers 100 to 640 being strictly for training purposes and those numbered from 641 to 740 being reserved for use in time of war. The training model and the service or military model were designed to be incompatible with each other. The present machine, number 740, therefore differs slightly from the majority of extant machines.

92. **NŪR ALLĀH, Mahmūd b. Muhammad 'Abd Allah b. Mahmūd.** Kitāb tuhfā-i-khānī al-tibb. [*Iran, 18th century.*]

Persian manuscript on gold-sprinkled, polished paper, 19 lines of black nasta'liq in gold and black compartments per page, in a contemporary brown morocco Islamic binding, with flap, with gilt rules and elaborate gilt-stamped medallion; lightly worn. **£6000**

A sixteenth-century Persian medical work by an otherwise unknown writer.

#### CINQUECENTO COSTUMES

93. **OLDRADI, Angelo degli.** Capitoli piacevoli sopra varii soggetti. *Rome, Valerio and Luigi Dorico, [ca. 1550].*

8vo, a very good copy, in eighteenth-century full calf. **£4000**

Very rare first and only edition of a detailed and graphic Renaissance costume work, in *terza rima*. The first chapter celebrates the cloak worn by Roman ladies, exalted in

a comparison of styles with the Flemish, German, Lombard and Venetian fashion. Another chapter explores all possible uses for mirrors, from the most practical to their 'abuse' for satirical or facetious purposes.

94. **OVID. [AFFOLTER, Paul.]** *L'art d'aimer. Paris, G. & R. Briffaut, 1923.*

4to, on vélin d'arches, with plates in two suites, a fine copy in a bespoke binding of full brown morocco with central gilt arms of Jean Louis Napoléon Régnier 4th Duc de Massa and his wife, Odette de Boutray, signed by Affolter, spine in six compartments, second direct lettered gilt, board edges with double gilt fillet, doublures in rich blue morocco within a border of green morocco within single gilt-rules, Greek key motif, corner fleurons gilt tooled on black morocco, blue watered silk endleaves, marbled endpapers, all edges gilt. Preserved in a custom-built cloth-lined slipcase of marbled paper boards and brown morocco. **£2000**

First edition of this new translation by Pierre Lièvre of Ovid's timeless guide to the art of love, printed in parallel with the Latin original, and illustrated with eye-catching illustrations by André Lambert which appear here for the first time

95. **PAPWORTH, John.** *Select views of London; with historical and descriptive sketches of some of the most interesting of its public buildings. London, Rudolf Ackermann, 1816.*

4to, with 76 full-page hand-coloured aquatint plates, a very good copy in later full crimson morocco gilt by Bayntun Riviere. **£4250**

First edition of this guide to the finest historical buildings and house interiors of London, compiling Papworth's contributions to Ackermann's monthly periodical, 'The Repository of the Arts, Literature, Commerce, Manufactures, Fashions and Politics,' for the first time. Each of the 76 plates is accompanied by a brief history of the locality.

A KEY TEXT OF LOGIC AND SEMANTIC  
COPIOUSLY ANNOTATED IN A CONTEMPORARY HAND

96. **PAULUS OF VENICE** (also Paulus Venetus, Paolo Nicoletti). [*Logica parva or Summulae logicae*]. *Milan, Christophorus Valdarfer [edited by Boninus Mombritius], 14 December 1474.*

4to, two large diagrams in text depicting logical schemata, extensively illustrated in various hands, a unique study copy, most appealing in a wholly unsophisticated state in contemporary calf **£15,000**

Important and rare Milanese incunable, first edition thus, the second appearance in print of one of the most important texts on logic, semantic and nominalism of the fifteenth century.

The first 24 leaves are completely covered in minute contemporary marginalia in a single hand in brown ink, most likely by the same owner who supplied the simple, charming decorative penwork. The glossator, patently a versed logician, records for posterity a great amount of competent remarks about such issues as definition of terms, supposition theory, valid inference, proof. Further manuscript annotations in the last leaf add transcriptions of excerpts from the text in different hands.

#### BECKFORD'S COPY

97. **[PERCY, Thomas.]** Reliques of Ancient English Poetry: consisting of old heroic Ballads, Songs, and other Pieces of our earlier Poets, (chiefly of the lyric kind.) Together with some few of later Date ... *London, for J. Dodsley, 1765.*

3 vols., small 8vo, in handsome full Russia by Charles Lewis.

**£1800**

First edition. Of all the books for which the superior pen of Dr. Johnson supplied dedications, 'this is the only one more famous for itself than for Johnson's contribution' (Liebert).

98. **[PERCY, Thomas.]** Reliques of Ancient English Poetry: consisting of old heroic Ballads, Songs, and other Pieces of our earlier Poets (chiefly of the Lyric Kind) together with some few of later Date. The second Edition ... *London, for J. Dodsley, 1767.*

3 vols., small 8vo, a very good copy in contemporary stiff vellum, lettered by hand.

**£750**

Second edition (revised).

#### THE FIRST EJECTED SCANDALOUS PRIEST

99. **PETITION AND ARTICLES (The)** or severall Charges exhibited in Parliament against Edward Finch Vicar of Christs Church in London, and Brother to Sir John Finch, late Lord Keeper, now a Fugitive for Fear of this present Parliament, 1641 ... *London, Sould by R. Harford ... 1641.*

Small 4to, with a large woodcut on the title-page of 'Ed. Finch his Perambulations', a good copy, modern leather binding.

**£750**

First edition. The royalist divine Edward Finch became vicar of Christ Church, Newgate, in 1630. Ten years later a number of his parishioners petitioned the Long Parliament for his removal.

100. **POE, Edgar.** [SAMBLANX]. [BAUDELAIRE]. Vingt Histoires Extraordinaires. Illustrées par quarante et une eaux-fortes originales de Lobel-Riche. *Paris, Le Livre de Plantin, 1927*

4to, forty engravings, 20 hors-texte in three suites, one with remarques, 20 'lettrines' in two states, the first black and grey with extra illustrations, the second in colour within the text; a fine copy in gorgeous full crimson morocco by Charles de Samblanx; boards within a single gilt fillet border with elaborate interlacing geometric knotwork. **£4000**

First edition of Baudelaire's celebrated translation to appear with these striking illustrations by Alméry Lobel-Riche, his close friend who was to illustrate the whole Baudelaire canon during the 1920s and early 1930s. A handsome creation from the pinnacle of the Belgian binders.

101. **POLO DE MEDINA, Salvador Jacinto.** A Lelio gobierno moral. *Murcia, Liguél Lorente, 1657.*

12mo, an exceptionally clean, crisp copy in contemporary limp vellum. **£4000**

**Very rare first edition** of this anti-Machiavellian tract on political prudence from the Spanish Siglo de Oro. Polo de Medina's *prince* reflects the moral qualities promoted in the same age by Saavedra Fajardo: inspired by Seneca, Tacitus and Cicero, informed by the classical idea of *aurea mediocritas*, it compounds the genre of the *speculum principis* with that of the educational tract.

102. [PSEUDO-GALEN.] Asrār al-nisā'. 898 AH [1492 AD].

Arabic manuscript on polished paper, 18.5 x 13.5; ff. 19; 19 lines of elegant black nasta'liq per page, certain words and rubrication in red, some marginal Arabic and Persian annotation, slight marginal damp-staining, text unaffected; in recent limp goat. **£11,000**

Very rare; one half of a pseudo-Galenic text. An erotic pharmacopeia, 'The secrets of women', attributed to Galen, ostensibly composed at the behest of a 'Queen Filanus', this work provides a series of paired recipes, ranging from treatments to inflame or suppress desire to those which shrivel or engorge the bodies of one's rivals.

103. **PUSHKIN, Alexander.** [SAMBLANX, Charles de]. Contes Populaires Russes de Pouchkine, traduits en Français par Alexandra de Holstein et René Ghil et ornés de bois graves par Jean Lébédéff [Ivan Lebedev]. *Paris, Société Littéraire de France, 1919.*

4to, with 16 coloured woodcuts within the text in two states, coloured and uncoloured, one of 15 copies on imperial Japan paper); fine copy in full tan morocco by Samblanx, triple gilt fillet border around a double gilt fillet central panel, small

Russianate tools to the centre; armorial bookplate of the Baron de Launoit to the front pastedown. **£3000**

A beautifully illustrated work, combining old Russian fairytales as told by the inestimable Pushkin with Ivan Lebedev's antique style woodcuts which evoke the spirit of an earlier, simpler, and more colourful age. A handsome production from Charles de Samblanx, in a Russian style. Baron de Launoit was a highly successful *homme d'affaires*, masterminding Belgium's lucrative positioning as a supplier to Nazi Germany.

104. **[QUR'ĀN.]** Miniature Qur'an. [*Glasgow, David Bryce & Sons, c. 1900.*]

64mo (34 x 22 mm); text in Arabic; red morocco gilt; in the original metal locket with magnifying glass set into lid and suspension loop; preserved in a cloth box. **£900**

A copy of Bryce's miniature Qur'an in its original metal locket.

105. **[QUR'ĀN.]** [North Africa], 1196 AH [1782 AD].

Arabic manuscript on thick paper, 14 x 15 cm; 13 lines of brown maghribī per page, framed by gold bands and green, black and blue rules, sūra headings of gold thūlūth within medallions extending into the margins, the first two headings to top and bottom of f. 1.v within illuminated panels, textual divisions marked marginally in gold thūlūth, illuminated marginal medallions indicating prostrations, colophon within an illuminated endpiece; occasional marginal annotations and a little marginal staining; in contemporary brown morocco with flap, tooled double borders in gilt, stamped central medallions and corner pieces; crudely repaired and a bit worn. **£10,000**

A handsomely illuminated Qur'an from North Africa.

'I'D BE A DOG, A MONKEY OR A BEAR'

106. **[ROCHESTER, John Wilmot, *Earl of*].** A Satyr against Mankind. Written by a Person of Honour. [*London, 1675?*]

Folio, a very good, clean copy, disbound. **£3600**

First edition of Rochester's most famous poem, one of only a handful of pieces printed during his lifetime.

WELFARE POLICY in 1600s ROME

107. **[ROME: PROVISIONS FOR THE POOR AND THE SICK.]** Informazione a' fratelli dell'Archiconfraternita de' SS. XII. Apostoli. Dello stato della medesima in tempo di Clemente VIII nel 1592 e del suo accrescimento fino al anno 1677 sedente la santità di N.S. Innocenzo XI sotto

la protezione dell'eminentissimo sig. card. Barberini, decano del sagro Collegio. *Rome, Camera Apostolica, 1677.*

[*Issued and bound with:*]

Informazione a' fratelli dell'Archiconfraternita de'SS. XII Apostoli ne' Rioni di Roma. Per la distribuzione delle Limosine ordinarie, e straordinarie agl'infermi, ed a' poveri rispettivamente. *Rome, Camera Apostolica, 1677.*

[*And with:*]

Informazione a' fratelli dell'Archiconfraternita de' SS. XII Apostoli deputati ne' Rioni di Roma. Alle visite de' poveri infermi, che, nella limosina particolare destinata a' poveri solamente, tali saranno dichiarati, o da' medesimi, o da' signori visitatori. *Rome, Camera Apostolica, 1677.*

4to, each work with a fine large woodcut vignette on title depicting the Last Supper, and woodcut of the three bees, emblem of the Barberini family, at end; very good, crisp copies attractively bound in contemporary stiff vellum, filleted gilt borders to side with acorn corner-pieces, gilt edges. **£1250**

First and only edition of the three edicts regulating the provisions for the poor and for the sick in 17<sup>th</sup> century Rome. Under the patronage and rule of the great Cardinal Francesco Barberini, friend to Galilei and Maecenas to Naudé, Vossius, Heinsius and John Milton among others, the Arch-confraternity of the Twelve Apostles was charged with regular visits to Roman citizens organized by *rioni*, or quarters.

THE SECOND PUNIC WAR, IN RHYMING COUPLETS  
A PRESENTATION COPY TO A FELLOW SECRET AGENT

108. **ROSS, Thomas, translator. SILIUS ITALICUS, Tiberius Catius Asconius.** The Second Punick War between Hannibal, and the Romanes: the whole seventeen Books, Englished from the Latine ... with a Continuation from the Triumph of Scipio, to the Death of Hannibal. By Tho: Ross, Esq; Keeper of His Majestie's Libraries, and Groom of His most honorable Privy-Chamber ... *London, Tho. Roycroft, 1661.*

Large folio, with a final errata leaf, an additional engraved title-page, an engraved portrait of Charles II by David Loggan facing the dedication and 20 numbered engraved plates by Joseph Lamorlet; title-page printed in red and black, woodcut initials and headpieces; 'A Continuation' has a separate title-page, pagination and register; a fine copy, with generous margins and ruled in red throughout, in early eighteenth-century tree calf. **£7500**

First edition in English of the *Punica* of Silius Italicus, translated into rhyming couplets by the poet and courtier Thomas Ross. This copy, apparently on large paper and hand-ruled in red throughout, is inscribed on the title-page 'Edward Proger his booke presented him by the Translator his worthy freinde Thomas Ross Esq'. The 'Continuation' (the second sequence of 77 pages) is an original work by Ross,

dedicated to the Earl of Strafford, and Ross also provided historical sidenotes throughout. The cost of the handsome engraved plates, by the Antwerp engraver, Joseph Lamorlet, was defrayed by subscription, with each sponsor named at the foot.

#### *THE QUEST FOR FIRE, GALLEY PROOFS*

109. **ROSNY, J. H., *ainé*. [pseud. of Joseph Henri Honoré Boex].** Galley proofs of *La Guerre du Feu*, with authorial manuscript corrections. [c. 1910-1]

26½ folded double-folio sheets, printed one side only, thin paper, with manuscript corrections throughout; generally in good condition; presentation inscription on the first gathering 'A Madam Gustave Kahn avec ma meilleure sympathie J. H. Rosny *ainé*'. **£3750**

Galley proofs of a novel of prehistoric man by one of the fathers of science fiction, made famous by the 1981 Hollywood film version *The Quest for Fire*.

110. **SALGADO, Sebastião.** Sahel. L'Homme en Detresse. *Lyon, Prisma Presse pour Médecins sans Frontières, 1986.*

Folio, black & white plates; glossy illustrated card wrappers, near-fine. **£125**

First edition, a moving document of the famine-struck Sahel, published on behalf of Médecins sans Frontières.

#### ALTDORFER WOODCUT

111. **SANGRINO, Angelo [i.e. Angelo FAGGI].** Poesis Christiana. *Padua, G. Percacino, 1565.*

4to, with an allegorical woodcut title, a full-page woodcut of a cleric kneeling before the Virgin and Christ Child by Albrecht Altdorfer, a very good, crisp copy in contemporary limp vellum, faded ink lettering on spine. **£1500**

First edition, rare, of an illustrated work of devotional and exegetic verse published by a prominent Benedictine abbot friend of Ignatius of Loyola: a man of great erudition, of a mystic disposition, and of considerable influence in the life of his order in sixteenth-century Italy. A keen versifier since youth, Faggi left several manuscript compositions in the library of Cassino.

112. **SCHAARSCHMIDT, Samuel.** Semiotic, oder, Lehre von den Kennzeichen des innerlichen Zustandes des menschlichen Körpers. *Berlin, Gottlieb August Lange, 1756.*

8vo, a very good copy in contemporary mottled boards. **£2200**

First edition, posthumously published, of a comprehensive study of symptomatology and diagnostics. The chapter on the measuring of the pulse is the first and most prominent, and includes (pp. 70-126) many details on Chinese practices, terminologies and concepts of the pulse; Shaarschmidt's analysis leads him to formulate a rejection of Galen's teachings and a re-foundation of the theory of pulse on grounds of evidence.

113. **[SHELLEY, Mary Wollstonecraft].** Frankenstein: or, the Modern Prometheus ... Revised, corrected, and illustrated with a new Introduction, by the Author. *London, Henry Colburn and Richard Bentley, Bell and Bradfute, Edinburgh; and Cumming, Dublin, 1831.*

8vo, bound with the first part of *The Ghost-Seer*; with a second volume containing the second part of *The Ghost-Seer* and all of *Edgar Huntly* (see below); very good copies in early half green morocco and marbled boards. **£6000**

First Bentley edition (third overall), first issue, with a new Introduction dated October 15, 1831, written specifically for this edition; this was the first edition to name Shelley as the author and the first to feature the now-famous engraving of the monster.

114. **SOUSA, Joao de.** Vestigios da lingua arabica em Portugal, ou lexicon etymologico das palavras, e nomes portuguezes, que tem origem arabica, composito por ordem da Academia Real das Sciencias de Lisboa, por Fr. Joaõ de Sousa, correspondente de numero da mesma sociedade, e interprete de S. Magestade para a lingua arabica. *Lisbon, Officina da Academia Real das Sciencias, 1789.*

4to, twentieth-century reddish brown buckram. **£750**

First edition. The first etymological dictionary of Portuguese words with Arabic origins written by one of the leading Arabic scholars of eighteenth-century Portugal. The lexicon is organised alphabetically in Portuguese, and gives the equivalent Arabic word or source, a transliteration and a description of the word's meaning and origins. In the *Vestigios*, Joaõ de Sousa emphasises the immense effects that nearly six hundred years of Moorish occupation had upon Portugal, both linguistically and culturally.

115. **SUTHERLAND, David.** A tour up the Straits, from Gibraltar to Constantinople. With the leading events in the present war between the Austrians, Russians, and the Turks, to the commencement of the year 1789. *London, printed for the author, 1790.*

8vo, a clean copy in contemporary red morocco.

**£950**

First edition. An account of a voyage to Constantinople undertaken during the Russo-Turkish War. Sutherland, a captain with the 25th regiment at Gibraltar, also describes visits to Sardinia, Naples, a number of Greek islands, Athens, and the Dardanelles on his way to Turkey.

#### A LESS MODEST PROPOSAL

116. **SWIFT, Jonathan.** A Proposal for giving Badges to the Beggars in all the Parishes of Dublin. By the Dean of St. Patrick's. *London, for T. Cooper, 1737.*

4to, a fine copy, uncut, disbound.

**£12,500**

First London edition of one of the most difficult Swift titles to find, a vindictive late work that echoes the tone of his satirical masterpiece, *A Modest Proposal* (1729). An octavo edition appeared at about the same time in Dublin, but it is not clear which has precedence.

117. **THORNBOROUGH, John.** Lithotheorikos [in Greek], sive, nihil, aliquid, omnia, antiquorum sapientum vivis coloribus depicta, philosophico-theologice, in gratiam eorum qui artem auriferam physico-chymice & pie profitentur. *Oxford, John Lichfield and Jacob Short, 1621.*

4to, with a large folding woodcut plate; a beautiful copy in contemporary English vellum.

**£6500**

Very rare first edition of Thornborough's alchemical work, including a substantial amount about making the philosopher's stone.

118. **TUGAN-BARANOVSKII, Mikhail Ivanovich.** Russkaia fabrika v proshlom' i nastoiashchem' [The Russian factory in the past and present]. *St Petersburg, L. F. Pantelev, 1898.*

8vo, 5 folding plates, a very good copy in original quarter calf with cloth corners over paper boards.

**£1800**

First edition thus, originally issued as the author's doctoral dissertation in 1894, a historic-economic analysis of Russian factories up to the 19<sup>th</sup> century.

119. **[TURKISH SULTANS.]** Cronica breve de fatti illustri de gli Imperatori de Turchi, con le loro effigie dal naturale, nella quale si contiene sotto brevità in che tempo cominciassero a imperare e l'impresè più notabile fatte da loro, e quanto tempo regnassero. *Venice, Bernardo Giunta, 1598.*

Small folio, with 15 etched plates depicting Ottoman Sultans within elaborate Mannerist frames; contemporary vellum with remains of ties. **£6500**

First edition of this extremely rare anonymous series of portraits of the Turkish sultans from Osman Gazi (1299–1324) to Mehmed III (1595–1603). It derives (for the portraits up to and including Selim I) from the Rouillé-Sansovino series of Ottoman portraits, which is distinct from the other major sixteenth-century collection.

120. **VALENCIA, Gregorio de.** Apologeticus de idololatria adversus impium labellum Iacobi Heerbrandi Lutherani. *Ingolstadt, Sartorius, 1579.* [with:] De idolatria adversus improbissimas nostril temporis haereticorum, praesertim Tubingensium, calumnias disputatio... respondente Otthone Eysenreich. *Ingoldstadt, Weissenhorn, Eder, 1578.*

Two works bound together, 4to, very good copies, bound together in near-contemporary vellum, marks of early ownership. **£1500**

**Rare first edition** of a theological Catholic rebuttal of the Lutheran charge of idolatry, by the sixteenth-century Spanish Jesuit Gregorio de Valencia (Medina ?1550- Naples 1603).

121. **VOLTAIRE.** La legge naturale. Poema del Signor di Voltaire tradotto dal francese in verso sciolto italiano dedicato a sua eccellenza il Signor Cavalier Harvey Aston. 'Konisberga, 1775' [*but Tuscany, probably Livorno*].

4to, a very good, crisp copy, uncut in blue wrappers. **£3750**

Very rare first edition in Italian of Voltaire's *Poème sur la loi naturelle* (1756). One of the most anti-Catholic of Voltaire's works, this poem never enjoyed an Italian translation except for this clandestine printing, one of the very few witnesses to Voltaire's diffusion in Italy in the second half of the eighteenth century

122. **[WATERLOO.] [NAPOLEONIC WARS.]** Manuscript journal of a British officer serving in the Low Countries from 1 January 1814 to 17 June 1815.

Small 4to, original sheep notebook. **£5000**

A manuscript journal kept by an officer in the Guards during his time in Holland from before Napoleon's first surrender and exile at Elba, to his return and the Hundred Days.

123. **WOELFER, Marius.** Museum aus dem Gebiet der landwirtschaftlichen, ländlichen, bürgerlichen Pracht-Baukunst ... Ein populär instructives universal Modell- und Handbuch als Leitfaden beim Construiren der Gebäude, so wie auch zum Selbstunterricht für Maurer- und Zimmermeister, ..., Bau-Eleven-, Bau-Herren und als Vorlegeblätter betrachtet, zum Gebrauche für Real- und Bauhandwerkschulen. *Meissen, F.W. Goedsche* [lithos], *Leipzig, F. Rückmann* [printed], 1841.

Small 4to, 56 litho plates; school prize copy bound in fine near contemporary quarter red morocco and red glazed boards, front cover with Bavarian arms in gilt in centre.

**£950**

Only edition of this curiously rare pattern book by Marius Wölfer, a retired Saxonian district surveyor and author of a number of pattern books.

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Additionally, a selection of photographs of London by Roger Mayne and of London and the Thames Estuary by Mike Seaborne will be on display in the cafe next to our stand. A separate price list will be available at the fair.



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