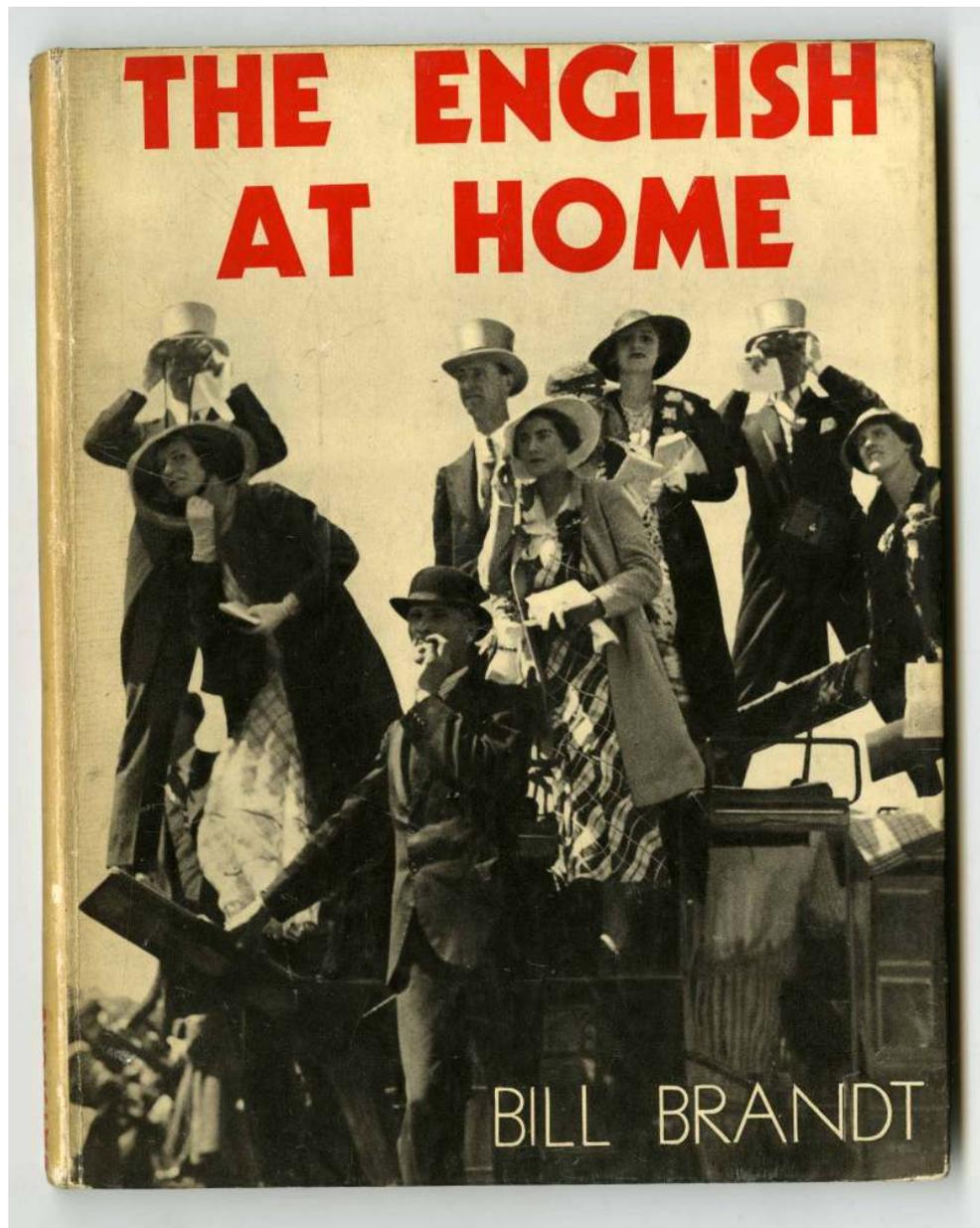


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Cover illustration from item number 4.

1. **[ATLAS]. DEAVÉ, Frank.** A manuscript atlas of France. [*France: circa 1822.*]

Oblong 8vo (135 x 213mm), 34 ll. comprising pp. [2 (title with manuscript text 'FRANK,' [*sic*], verso blank)], [4 (manuscript index written on rectos only)], and 31 manuscript maps drawn in ink over pencil underdrawing and coloured by hand. Original roan-backed, marbled boards. **£400**

A skilfully-executed, early nineteenth-century manuscript atlas, depicting thirty-one *départements* of mainland France.

REVISIONISM AMID THE FIRST RUSSIAN REVOLUTION

2. **BERNSTEIN, Eduard.** Реалистическій и идеалистическій моменты въ социализмѣ [*Das realistische und das ideologische Moment des Sozialismus*]. [*Odessa*], M. S. Kozman, [1906.]

Small 8vo, pp. 32; a good copy in the original printed illustrated wrappers; very little marking or rubbing. **£300**

First edition in Russian of *Realistic and Ideological Moments of Socialism*, in which Bernstein condemns materialism as a foundation of Marxist socialist philosophy and argues that socialism can be achieved without revolution. The original German article was published in 'Neue Zeit', No. 34, 27th May, 1898.

3. **BOWRING, Edgar Alfred.** An album of letters and papers.

37 letters, 28 autographs (often on envelopes) and 3 meeting agendas bound in a modern red half morocco folio album. One letter from Lord Overstone has a lock of hair attached. Approximately 80 pages, not counting address leaves; all in very good condition except one letter with some border tears and chips, and some small loss. **£3500**

This album contains several letters to Bowring concerning the organising of the Great Exhibition, and the running of the Royal Commission after 1851. Furthermore, there are agendas of meetings of the Commission (which Prince Albert has made sketches on), and other letters sent to Bowring in his different capacities at the Board of Trade. In addition to the papers of Edgar Bowring, there are two letters sent from Jeremy Bentham to Bowring's eminent father, Sir John. There is also a letter from Sir John to a friend sent while he was imprisoned in Boulogne and a letter from Sir James Emerson Tennent to the Earl of Dalhousie concerning political affairs, among others.

4. **BRANDT, Bill.** The English at home. Sixty-three photographs by Bill Brandt. Introduced by Raymond Mortimer. *London, B.T. Batsford Ltd., 1936.*

4to. (23.5 x 18 cm.), pp. [8] with 63 gravure plates including frontispiece, titled in English and French; a fine copy in the original photographically-illustrated boards; some light rubbing to extremities, with only minor loss to head of spine; without the rare dust-jacket. £900

First edition. Brandt had already approached two publishers before Brian Batsford agreed to publish; an English edition of Brassai's *Paris de Nuit* had been published by him in 1933.

‘THE FATHER OF THE MODERN ENCYCLOPAEDIA
THROUGHOUT THE WORLD’

5. **[CHAMBERS, Ephraim]. [SCOTT, George Lewis].** A Supplement to Mr. Chambers's Cyclopaedia: or, Universal Dictionary of Arts and Sciences. In Two Volumes ... *London, W. Innys and J. Richardson, et al, 1753.*

2 vols, folio, ff. 520; 476, with 12 folding numbered plates; some even light browning throughout, small and unobtrusive worm track through the lower margin of the first half of vol. 1, small hole to leaf 5L2 with loss of a few characters, sense recoverable, a very good copy bound in contemporary calf, covers and spines double-rule gilt, morocco lettering-pieces to the spines; worn, spines chipped at head and foot, joints cracked; from the library of Sir John Cope, Baronet, with his armorial bookplate to both front pastedowns; shelf-mark in crayon to front flyleaves. £3500

First edition. The *Supplement* forms a very important complement to the main work, though they are seldom found with it. The content was based on notes left by Chambers on his death, which were then expanded by the mathematician George Lewis Scott and others. The *Supplement* first appeared alongside the 7th edition of the *Cyclopaedia* (1751-2) and was then incorporated into subsequent editions, which were issued as four-volume sets.

Ephraim Chambers (c.1680–1740), apprenticed to a London cartographer, ‘was seized by the idea that Harris’s *Lexicon* needed bringing up to date and that he was the man to do this ‘work so seemingly disproportionate to any single person’s experience. A good French scholar, he adapted Moréri and Bayle to the common-sense climate of the English Enlightenment. Moreover, he introduced a novel device that has proved indispensable to every subsequent lexicographer and encyclopaedist, namely, cross-references; so that “a chain may be carried on from one end of an art to the other”’ (PMM).

Alston III, 544; O’Neill C-34.

A NOVEL OF IRISH WOMEN'S EDUCATION

6. **[CHETWOOD, Anna?] [SCARGILL, William Pitt, *traditionally attributed author.*** Blue-Stocking Hall ... London: Henry Colburn ... 1827.

Three vols., 8vo., with half-titles in volumes II and III (not called for in volume I), and the errata leaf and two terminal advertisement leaves in volume III; some very occasional spotting and browning but a good copy in the original brown moiré cloth, printed paper spine labels (browned), volume I neatly repaired. **£950**

First edition of this well-crafted epistolary novel in the cause of women's education, set mostly in Ireland. The attribution to Scargill is implausible – the Preface calls the work an authorial '*début*', but Scargill had already published several books. A contemporary Irish source names Chetwode/wood as author (see Loeber & Loeber).

Garside, Raven and Schöwerling 1827: 60; Loeber & Loeber C202; Wolff 6202.

THE THEATRE OF WAR

7. **[COCHRAN, Charles B.] OSTROWSKA, Wanda and Viola G. GARVIN.** London's Glory. *London, George Allen & Unwin Ltd, 1945.*

4to, pp. 51, [5]; with twenty plates of watercolours; a little light toning, generally a very good copy in the original publisher's cloth, lightly sunned to head and spine; presentation note of Charles B. Cochran to James to the title. **£75**

First edition, a poignant collection of paintings of war-torn London by the Polish artist-in-exile Wanda Ostrowska, accompanied by extracts from her own writings and narrative by Viola Garvin.

Cochran was one of the leading lights of English theatre in the 1920s and 30s, discovering numerous talents, including Noel Coward, and revolutionising the London stage through his lavish productions.

8. **DANDO, Walter P., F.Z.S.** Elephant and handler, London Zoo, *late 19th century.*

Woodburytype print, 9¼ x 11⅜ inches (23.5 x 29 cm.), photographer's credit and process in the negative. **£650 + VAT (in EU)**

DEFOE REVISED BY RICHARDSON

9. **[DEFOE. Daniel].** A Tour thro' the whole Island of Great Britain, divided into Circuits or Journies. *London, Printed for J. Osborn, S. Birt, D. Browne, A. Millar, F. Cogan, J. Whiston, and J. Robinson, 1738.*

3 vols., 12mo, a very good copy in contemporary calf, gilt fillets on spines, numbered direct, covers scraped. From the library of Richard Moore (1716-1771) of Barne Park, Co. Tipperary, with his signature and note of purchase. **£950**

Second edition, 'the Alterations, Additions, Corrections and Improvements ... so considerable, that it may in a manner be look'd upon as a New Work' (Preface). Samuel Richardson, who printed volumes I-II (William Bowyer printed volume III), was almost certainly responsible for many of the revisions, although he had some collaborators. He also acted as editor for the later editions, and his name appears with Defoe's on the title-page of the seventh edition in 1769. Eaves and Kimpel point out some of the passages in this second edition that suggest his hand at work, such as references to his friends, a puff for his brother-in-law's bookshop at Bath, and a compliment to Edward Young. Where appropriate the second edition adds citations to acts of Parliament, which Richardson was printing at the time. It retains Defoe's format of describing the tour in familiar letters, unusual for a guide book but a device also much used by Richardson.

Furbank & Owens 220n.; Eaves & Kimpel, *Samuel Richardson*, pp. 72-76.

10. **DU BARTAS, Guillaume de Salluste.** Du Bartas his devine Weekes and Workes translated ... by Josuah Sylvester. Now thirdly corrected & augm. *London, Humphrey Lownes, 1611.*

Thick 4to. in eights, pp. [30], 697, [6], 698-819, [47], 87, [9], with a title-page (re-engraved) by William Hole, and a final colophon leaf; lacking B1 (table of contents, woodcut portrait on verso), with B8 bound in its place in error, otherwise complete. Early nineteenth-century russia, gilt, sometime rebacked, joints now cracking at head; bookplate of Robert Washington Oates, with his library stamps to title-page and penultimate leaf. **£500**

'Third' (second complete) edition. Sylvester's translations of Du Bartas' biblical epic *Les Sepmaines* began to appear as verse pamphlets in the 1590s and were first collected in 1605. The second edition of 1608 completed the text as far as Du Bartas left it on his death, up to the fourth 'day' of the second 'week'. 'Judith' translated by Thomas Hudson (first added in 1608) and the minor poems (added in 1605, partly omitted in 1608, including translations from La Noue and Du Faur as well as Du Bartas) are present here in full.

STC 21651; Grolier, *Langland to Wither*, 244.

11. **FLETCHER, Hanslip. [A.E. RICHARDSON]** Bombed London. A collection of thirty-eight drawings of historic buildings damaged during the bombing of London in the second world war 1939-1945. *London, Cassell & Company Limited, 1947.*

Folio, pp. [88], frontispiece and 37 further full-page drawings, 4 in colour; a very good copy in the original pictorial cloth boards, a few small marks. **£100**

First edition, with a lyrical introduction and commentary to the plates by Sir Albert Edward Richardson, architect, sometime professor of architecture at University College London, president of the Royal Academy, and founder of the Georgian Group.

12. **FOAN, Gilbert A.** The Art and Craft of Hairdressing. A Standard and Complete Guide to the Technique of Modern Hairdressing Manicure, Massage and Beauty culture. *London, The New Era Publishing Co., [1931].*

Two vols, folio, pp. xxvi, 530; with half-title, illustrated frontispiece, ten plates and nearly 400 illustrations in the text; viii, 46, 4 plates and 29 line drawings; dedication to James Stewart and James Stewart MP on the verso of title page; a very good copy in half red roan and red cloth gilt. **£150**

First edition. A beautifully illustrated manual and supplement on hairstyling and more by Gilbert Foan, the secretary of the Hairdresser's Parliamentary Committee and the president of the Hairdresser's Educational Society, with contributions by 'leading specialists'. The manual includes guidance for the administration or creation of delicacies such as 'The Eton Crop', the 'Shamrock Knot', yeast face masks, henna hair dye and cinematic make-up. Loosely inserted is a two-part lecture on 'The Pigmentation of Human Hair'. A fascinating resource for inter-war fashions.

13. **FRANCE, Anatole.** *Le lys rouge. Paris, Imprimerie Nationale, 1923.*

4to, pp. 377; a fine clean copy in full red morocco, inset spliced cork panels to both boards, endleaves and pastedowns of cork on a gilt ground, flat spine lettered in black, top edge gilt; in a custom-made slipcase. **£450**

A gorgeous production by a nameless Frenchman. France's *Le lys rouge* is a partially autobiographical tale of sensual-sexual tension, when the wife of a respectable politician has an affair with an artist.

14. **GALE, Col. Joseph.** A Foggy Day on the Thames, *circa 1889.*

Photogravure from *Sun Artists* No. 1, 4⁵/₈ x 6³/₄ inches (11.8 x 17.4 cm.), mounted on card, titled on mount. **£150 + VAT (in EU)**

THE INGENIOUS ART OF SPECULATION: A MAN MAY SELL WHAT HE
HAS NOT, AND GROW RICH.

15. [GREENE, Asa.] The perils of Pearl Street, including a taste of the dangers of Wall Street, by a late merchant. *New York, Betts & Anstice and Peter Hill, 1834.*

8vo bound in sixes, pp. 232; some very light foxing to the first and final leaves, else a very good copy bound in contemporary grained cloth, rebacked with the original spine expertly laid down, spine sunned; natural paper flaw to the rear free endpaper.
£5500

First edition of a very early Wall Street novella, the fictional tale of Billy Hazard, an innocent carpenter's son from rural New York state determined to make it as a merchant in the city. Billy's attempts to establish himself in the mercantile trade in New York City are ultimately unsuccessful as his unhappy combination of gullibility and ignorance conspire to ruin him with a succession of three major failures. Billy's financial misadventures are perfectly illustrated in a passage recounting his foray into the Stock Market at the urging of his partner, his third and final failure:

Sabin 28584. Not in Taylor or Westbrook.

CORRECTED

16. **HARDY, Thomas.** Tess of the D'Urbervilles. A pure Woman faithfully presented by Thomas Hardy ... in three Volumes ... [*London, James R. Osgood, McIlvaine and Co., 1892*].

3 vols., 8vo, in original smooth tan cloth, blocked in gold with a Charles Ricketts design of honeysuckle blossoms on stems, slightly soiled and marked but a very good, firm set.
£1750

First edition in book form (after serialization, mainly in the *Graphic*), second impression, with some corrections in the text and the date on the versos of the three title-pages altered from 1891 to 1892. The first impression, one thousand copies issued at the end of November 1891, sold out rapidly and this second impression, five hundred copies, followed in January. Hardy took advantage of the reprinting to make two corrections, including the notorious misprint 'road' for 'load' (III, 198) which ruined the sense and bothered Hardy considerably to judge from correspondence. In the final chapter (III, 275) he altered 'the sun's rays smiled on [Angel Clare and his sister-in-law] 'piteously' to 'pitilessly'. Other alterations correct slips of spelling and typography.

Purdy, pp. 74-6; Wolff 2993a.

17. **HART, Henry Chichester.** Some Account of The Fauna and Flora of Sinai, Petra, and Wâdy 'Arabah. *London: Billing and Sons for Alexander P. Watt, for the Committee of the Palestine Exploration Fund, 1891.*

4to (285 x 220mm), pp. x, 255, [1 (blank)]; 2 folding chromolithographic maps and 10 lithographic plates; original brown cloth by A.W. Bain, London with their ticket on lower pastedown, bevelled boards with borders ruled in blind, upper board lettered in gilt and with gilt Palestine Exploration Fund device and central cross of Jerusalem, most quires unopened; a very good copy. **£750**

First and only edition, 'Special Edition', no. 28 of c. 500 copies signed by James Glaisher, Chairman of the Executive Committee of the Palestine Exploration Fund on the limitation label on the upper pastedown. Hart's work was originally intended to form part of a *Survey of Eastern Palestine*, but only the first volume -- C.R. Condor's *Memoirs of the Topography, Orography, Hydrography, Archaeology, etc. [...], The 'Adwân Country* (London: 1889) -- was ever published.

BM(NH) II, p. 789; Nissen *BBI* 797; Wood p. 377 (incorrect collation).

THE FIRST 'LONDON COMEDY'

18. **[HAUGHTON, William].** A pleasant Comedie called, a Woman will have her Will. As it hath beene diverse Times acted with great Applause. *London, A[ugustine] M[athewes], 1631.*

Small 4to, pp. [78], lacking terminal blank; paper repair to title-page with the initial 'A' and six letters of the imprint restored in facsimile, soiling to title and last leaf, browned throughout due to paper stock, I3-K3 gnawed at head, without loss; withal a good copy in early twentieth-century navy quarter morocco, spine sunned, chip to head. **£3750**

Third edition (first published in 1616 as *Englishmen for my Money*, and again in 1626) of this 'merry and bustling comedy of London life', the first of its kind.

The only extant independent work by the enigmatic Elizabethan playwright William Haughton (*d.* 1605), *Englishmen* was commissioned by Henslowe in 1598 and entered at Stationer's Hall in 1601 (but unknown in print until 1616). The plot concerns Pisaro, a 'Portingal' (*i.e.* Portuguese) usurer living in London, who wants to marry his three daughters to a Dutchman, a Frenchman, and an Italian. The daughters instead love three dashing young Englishmen, indebted to Pisaro after being swindled by him, and after much amusing trickery it is they who carry the day. The plot convolutions were familiar to Elizabethan audiences (*The Jew of Malta* and *The Merchant of Venice* are obvious parallels), but Haughton was the first to couch them in a distinct London setting, (and pair them with recognisable supplementary characters such as an Oxford schoolmaster and a typical comic buffoon), making *Englishmen* perhaps the first of what was to become the immensely popular genre of London comedies.

STC 12933; Greg, I, 336 (c).

BLAKE PLATES

19. **HAYLEY, William.** *The Triumphs of Temper. A Poem: in six Cantos ...* The twelfth Edition, corrected. With new original Designs, by Maria Flaxman. *Chichester, J. Seagrave; for T. Cadell and W. Davies, London. 1803.*

12mo, pp. xii, 165, [1], with a half-title and six fine engravings by William Blake after Maria Flaxman; a very good copy, in contemporary marbled calf, spine gilt with wheel motif, red morocco label; ownership inscription of Louisa Anne Hope dated 1807, bookplate of her descendent Julius Hope, Baron von Szilassy. **£650**

First Blake edition. Blake's plates were used once more, in 1807, in one of two rival thirteenth editions; the other thirteenth edition had the old Stothard plates, and the next edition, 1812, had no plates at all. Miss Flaxman's drawings were exhibited at the Royal Academy in 1800 and sold, with Hayley's manuscript, at Christie's in the Flaxman sale in 1883. This is a copy on normal paper.

G. E. Bentley, Jr., *Blake Books* 471A; cf. N. J. Barker in *Transactions of the Cambridge Bibliographical Society*, III, part II (1960).

AUTHORIAL PRESENTATION COPY TO PARLIAMENT

20. **HERBERT, A.P.** 'Full Enjoyment' and other verses. *London, Methuen & Co. Ltd, 1952.*

8vo, a very good copy in the original publisher's blue cloth, without the original dust-jacket; inscribed 'To The Press Gallery House of Commons with salutes from A.P.Herbert' to the title-page, stamp and shelfmark of the Parliamentary Press Gallery to the front pastedown, Reporter's Gallery stamps (cancelled) to the fly leaf and rear pastedown. **£75**

First edition of this collection of assorted verses from the satirical master, Sir Alan Patrick Herbert. A long-time occupant of parliamentary circles, Herbert was an ardent supporter of legal reform, most notably of laws on divorce and obscenity.

The Times (14 August 1945) noted 'his individual niche in the parliamentary temple as the doughty vindicator of the private member's rights, including not least the right to legislate.' Deaccessioned from the House of Commons itself, this copy has an appropriately lawful provenance.

21. **HOFFMANN, Herbert.** Modern Interiors in Europe and America. *London, The Studio, 1930.*

4to, pp. vii, [1], 208, [4]; with 292 black and white photographic illustrations across 208 pages; a little light foxing, a very good copy in the original publisher's red cloth, title gilt to spine and upper board; a little dusty. **£150**

First edition of this presentation of the inter-war aesthetic of the new 'economical, unornamented form' (Hoffmann), revealed through numerous striking photographs. Contributors include Le Corbusier, Paul Laszlo, and Charles Holden.

GENGHIS KHAN, 'CONQUEROR OF THE WORLD'

22. **[JOHNSTONE, Charles].** The History of Arsaces, Prince of Betlis ... By the Editor of Chrysal. In two Volumes ... *London, T. Becket, 1774.*

2 vols., 8vo.; tear to H10 in volume I, else a very good copy in contemporary polished calf, floral gilt spines, morocco labels, joints just starting at head of volume I. **£950**

First edition of an eastern romance in which 'there is not one soft scene of love, one sentiment of loose desire. Outrageous Virtue is never gratified with anecdotes of private Scandal; nor Licentiousness flattered with the sacred name of Liberty' (Preface).

Raven, Garside and Schöwerling 1774: 30.

A RARE, COMPLETE SET OF DAVID JONES' WOOD-ENGRAVINGS FOR *THE BOOK OF JONAH*, FROM THE ORIGINAL BLOCKS

23. **JONES, David Michael (artist).** Thirteen Wood Engravings by David Jones for The Book of Jonah. *London, Will Carter at the Rampant Lions Press for Clover Hill Editions and published by Douglas Cleverdon, 1979.*

Thirteen wood engraved plates by and after Jones printed from the original blocks on *japon* (290 x 220mm); a few soft, marginal creases; loose as issued in card portfolio lettered in green on the upper cover; portfolio slightly creased and rubbed at edges, otherwise a fine set. **£500**

No. xi of sixty sets of the wood engravings printed on japon. David Jones' illustrations were commissioned for the Golden Cockerel Press edition of *The Book of Jonah: Taken from the Authorised Version of King James I*, which was published in an edition of 175 copies in 1926.

24. **JONES, David Michael (artist).** *The Engravings of David Jones. London, Call Printers for Clover Hill Editions, 1981.*

4to (309 x 235mm), pp. [8 ('Index of Engravings' title printed in bistre and black with 'DC' publisher's device, colophon on verso, illustrated index of prints)], in self-wrappers; 96 loose plates on *japon* bearing 74 wood-engravings printed from the original wood-blocks by Will Carter at the Rampant Lions Press, one printed in red and black, and 66 wood-engravings, copper-engravings and dry-points printed by offset by Adrian Lack, some printed in bistre or blue, nos 91-94 retaining tissue guards, all by Jones and Eric Gill after Jones; 9 copper-engraved plates and one dry-point plate printed in green and bistre ink on hand-made paper by l'Atelier Georges Leblanc and Bernard Cook from the original copper plates by and after Jones, all contained in a card *chemise* titled in bistre on the upper panel; the index, plates on *japon* and hand-made paper all within the original solander box, lettered in gilt on the spine; **a fine set.** **£950**

No. lii of 75 portfolios. Douglas Cleverdon published *The Engravings of David Jones: A Survey* in an edition of 446 copies in 1981, and this portfolio of loose engravings with an accompanying letterpress index designed by Sebastian Carter was issued separately in an edition of 75 sets to accompany it. Since some of the portfolios have been split up during the last thirty years, the number of complete sets that survives is rather smaller than the limitation might suggest.

THE FIRST FOLIO OF BEN JONSON

25. **JONSON, Benjamin.** *The Workes ... London, W: Stansby, 1616.*

Folio in sixes, pp. [10], 1015, [1], including the engraved title by William Hole (in Pforzheimer state A) but without the rare initial blank; some restoration to the blank margins of the title-page, and a longitudinal tear skilfully repaired (nearly invisible); long tear to E5 repaired, passing through a number a letters but with the loss of only one, a few tiny rust holes, light ink(?) stain on 3E3, but withal a fine, clean copy; handsome red morocco richly gilt by Bedford, gilt edges; armorial bookplate of the English explorer and writer on Africa Frank Linsly James. **£8,000**

First edition of one of the two great folio collections of Elizabethan and early Jacobean plays, a direct fore-runner of the Shakespeare folios. At the time Jonson was much derided for the presumption of the title, since the folio collection of *Workes* of James I were published in the same year.

The plays collected here include *The Alchemist*, *Volpone*, and *Every man in his Humour*, which was first performed in 1598 by the Lord Chamberlain's men, its list of 'principall comœdians' headed by 'Will. Shakespeare'. There are masques as well, including the masque *Of Blacknesse*, epigrams, and the collection of poems entitled 'The Forrest'. All the plays here are canonical, from authorised texts; the canon was completed in 1640 with the publication of a second volume.

STC 14751; Greg III, 1070-73; Pforzheimer 559.

POLEMIC REVIEWED

26. **[KENNETT, White].** *The Wisdom of looking Backward, to judge the better of one Side and t'Other by the Speeches, Writings, Actions, and other Matters of Fact on both Sides, for the four Years last past.* London, J. Roberts, 1715.

8vo, pp. [4], iv, 383, [9], with a half-title; printed in two columns, signature B slightly browned, but a fine copy in contemporary panelled calf, spine gilt, red morocco label; the Macclesfield copy, with bookplate and blindstamps. **£450**

First edition, an intriguing retrospective of political (and religious) infighting, anatomizing the pamphlet controversies of the last years of Queen Anne's reign.

SAPPHO AND OTHERS

27. **LANTIER, É[tienne] F[rancçois de].** *The Travels of Antenor in Greece and Asia: from a Greek Manuscript found at Herculaneum: including some Account of Egypt. Translated from the French ... With additional Notes by the English Translator. In three Volumes ...* London, T. N. Longman and O. Rees, 1799.

3 vols., 8vo, pp. xviii, 402; viii, 396; viii, 409, [3], including contents in each volume, final errata and publisher's advertisements; spotting to preliminaries but a fine copy in contemporary marbled calf, spines gilt, neat leather repair to upper cover of volume I; the Gladstone family copy with the Fasque bookplate in each volume. **£750**

First English edition (first published in French in Paris in 'An VI de la République', 1797-8). *The Travels of Antenor* is a work of fiction ('ne sont qu'un roman d'imagination'), based ostensibly on an ancient Greek manuscript found at the site, recently discovered, of Herculaneum. Antenor's adventures unfold against a backdrop of his thwarted love with the lady Lathenia, with whom he briefly travels and periodically corresponds, and it is not until her death and his eventual marriage to another that he is able to cease his wanderings.

'ONE OF THE FOUNDATION STONES OF AN EXPLORATION COLLECTION'

28. **LEICHHARDT, Friedrich Wilhelm Ludwig.** *Journal of an Overland Expedition in Australia, from Moreton Bay to Port Essington, a Distance of upwards of 3000 Miles, during the Years 1844-1845.* London, G. Norman for T. & W. Boone, 1847.

8vo (215 x 134mm), pp. xx, 544; mezzotint frontispiece after H. Melville, 6 mezzotint plates after Melville and Charles Rodius, one folding, and wood-engraved illustrations in the text by E. Jewitt *et al.*; extra-illustrated with an engraved folding 'Map of Stuart's Discoveries in the Continent of Australia from 1858 to 1862, also Fixing the Centre' by Edward Weller with the routes of the 1861 and 1862 expeditions added by

hand in red and blue, and coasts outlined by hand in blue wash (287 x 879mm); a very good copy in late nineteenth-century English half tan calf over textured cloth, spine gilt in compartments; occasional, early pencilled annotations or corrections [?possibly by:] Henry Gerard Sturt, first Baron Alington (1825-1904, with his engraved armorial bookplate. **£2000**

First edition thus. Between 1842 and 1844, Leichhardt (1813-1848) had conducted short scientific explorations in the area around Sydney and between Newcastle and the Moreton Bay District. He had hoped to join the proposed overland expedition, which Sir Thomas Mitchell, the surveyor-general, was willing to lead, from Sydney to Port Essington, but Governor Gipps refused to sanction a venture 'of so hazardous a nature' without the knowledge and consent of the Colonial Office. Leichhardt, irked by this attitude, chose to form his own private party of volunteers, funded by private subscription. As Wantrup states, '[Leichhardt's] *Journal* is one of the foundation stones of an exploration collection and every collector should acquire a copy' (p. 211).

Abbey, *Travel*, 579; Ferguson 4571; Wantrup, 'Checklist', 138a.

29. **[LONDON]** Photographer unknown. The Thames at Blackfriars Bridge, *circa* 1870s.

Albumen print, 8 x 10⁷/₈ inches (20 x 27.6 cm.), mounted on card, titled in pencil to verso. **£750 + VAT (in EU)**

THE FIRST INTERNATIONAL

30. **MARX, Karl** [INTERNATIONAL WORKINGMEN'S ASSOCIATION]. Report of the Fourth Annual Congress of the International Working Men's Association. [*London, The General Council, 1869*].

8vo, pp. 36; occasional foxing, repairs to gutters of initial leaves, with one tear remaining; bound in brown cloth-covered boards, paper lettering-piece with manuscript note 'Basle Congress 1869'. **£150**

This pamphlet comprises Marx's *Report of the General Council*, the Minutes of the Congress, and a list of 78 delegates in attendance, as well as their occupations, addresses and the bodies which they represented. The Congress was held in the Café National in Basle, 6th-11th September, 1869.

31. **MORRIS, William.** The Defence of Guenevere, and Other Poems.
Hammersmith: The Kelmscott Press, 1892.

4to (205 x 145mm), pp. [2 (blank)], [2 (half-title, contents)], 169, [1 (colophon with wood-engraved press device after Morris, Peterson 1)], [2 (blank)]; printed in Golden type in red and black; 2 full wood-engraved borders and one corner-border, and six- and ten-line initials, all after Morris; minimal light spotting or offsetting; original limp vellum with light blue silk ties [by J. & J. Leighton], yapp edges, spine calligraphically lettered in black ink [by Herbert M. Ellis]; ties lightly faded and frayed at ends, nonetheless a fine copy retaining all deckles. **£3500**

First Kelmscott edition, limited to 310 copies, this one of 300 on 'Flower' paper. Morris' first book, *The Defence of Guenevere and Other Poems*, collected poems from his youth and was published at his own expense in March 1858, just before his twenty-fifth birthday. *The Defence of Guenevere* was the fifth book to be published by the press, the first to be bound in limp vellum, and the only one to have a hand-lettered title on the spine, which was executed by H.M. Ellis, the son of Morris' friend, literary associate, and executor, F.S. Ellis.

Le Mire A-2.04; Peterson A5; Scott pp. 84-85; Sparling, 'Annotated List', 5; Tomkinson p. 109, no. 5.

32. **O'NEIL, A.** A Dictionary of Spanish Painters, comprehending simply that part of their biography immediately connected with the Arts; from the Fourteenth Century to the Eighteenth. *London, C. O'Neil, 1833-4.*

Two volumes, large 8vo; pp. xv, [1], 280; [2], 308, with four engraved plates; plates lightly foxed, else a very good set in contemporary pebble-grain morocco, gilt tooled panels to a Spanish design, flat spine gilt, all edges gilt; a family copy – ownership inscriptions of Arthur O'Neil to the fly leaves, library bookplates to front pastedowns, a few unobtrusive stamps. **£350**

First edition. A very readable and highly detailed account of the artists of Spain, beginning with a list of the various schools of painters (Valencia, Madrid, Seville), before moving onto individual artists, arranged alphabetically across the two volumes, each volume concluding with a list of paintings and their locations. The biographies contain notes on training, influences and style, and most famous works.

33. **PAPWORTH, John.** Select views of London; with historical and descriptive sketches of some of the most interesting of its public buildings. *London, Rudolf Ackermann, 1816.*

4to, pp. [8], 159, [1], with 76 full-page hand-coloured aquatint plates, small section replaced at foot of title-page, a little foxing to endleaves, occasional light-offsetting, small stain in blank upper margin of a few leaves at start; else a very good copy in later full crimson morocco gilt by Bayntun Riviere, spine gilt in six compartments,

board edges and turn ins gilt, all edges gilt, with a matching slipcase of half morocco over cloth boards. **£4250**

First edition of this guide to the finest historical buildings and house interiors of London, compiling Papworth's contributions to Ackermann's monthly periodical, 'The Repository of the Arts, Literature, Commerce, Manufactures, Fashions and Politics,' for the first time. Each of the 76 plates is accompanied by a brief history of the locality. Beginning with St. James's Palace, Papworth perambulates around the squares of West London, taking in the Inns of Court, galleries, museums and gentlemen's clubs before heading east to the City churches, the Bank of England, and Newgate prison.

Abbey, *Scenery*, 217; Adams, *London Illustrated, 1604-1851*, 117; Ford, Ackermann, p.227; Hardie, *English Coloured Books*, p.112; Tooley, *English Books with Coloured Plates, 1790 to 1860*, p.188.

34. **PARR, Martin.** Signs of the Times. A Portrait of the Nation's Tastes. *Manchester, Cornerhouse, 1992.*

4to, unpaginated; colour plates; illustrated stiff paper covers; a fine copy in a near-fine dustjacket (added by the publisher to unsold stock several years after original publication). **£200**

First edition, signed by Parr on the title-page; Parr's series of domestic interiors and the people who created them followed 30 of the 80 households that had featured in the BBC series of the same name directed by Nicholas Barker; Barker provides the sardonic text, Parr the deadpan documentation.

35. **PARR, Martin.** Small World ... *Stockport, Dewi Lewis, 1995.*

Oblong 4to., with 69 full-page colour illustrations; red-brown publisher's cloth; a fine copy in fine dustjacket. **£250**

First edition, signed by Parr on the half-title. Parr's wry satire of the tourism industry, with an introduction by Simon Winchester.

36. **PARR, Martin.** The Last Resort. Photographs of New Brighton. *Stockport, Dewi Lewis, 1998.*

Oblong 4to, pp. [14], 40 numbered colour plates; blue laminated boards; a fine copy. **£125**

Second edition, signed by Parr on the half-title – a reprint of Parr's first major work: highly saturated, humorous social commentary centered on the Merseyside resort of New Brighton. On its first release in 1986 it represented 'a significant moment in

both British and European photography – a major body of documentary photography in colour rather than monochrome’ (Badger, *The Genius of Photography*, p.161).

37. **PARR, Martin.** Think of England. *London, Phaidon, 2000.*

Small folio, 133 colour plates; red cloth, pictorial dustjacket; a fine copy in a fine jacket. **£225**

First edition, signed on the title-page by Parr.

38. **PHILIPPE II, Duc D’Orléans, Regent Of France** (1674-1723). [Select correspondence in three volumes]. Vol. I ‘Registre des Lettres de S.A.R Monseigneur le Duc d’Orléans pendant les trois derniers mois de l’année 1715 et l’année entière 1716; Vol. II ‘Registre des Lettres écrites par S.A.R. Monseigneur le Duc d’Orléans pendant l’année 1717; Vol. III ‘Registre des Lettres Ecrites par Monseigneur le Duc d’Orléans Regent, Année 1719. *France, probably early nineteenth century.*

Manuscript, three volumes, 4to (248 x 180mm), all in a neat secretarial script in brown ink; **a very good manuscript, elegantly bound in early nineteenth-century French marbled calf**, panelled spine gilt, all edges red; Safra bookplates to front pastedowns. **£11000**

This **unpublished manuscript**, containing transcriptions of highly important and private letters from four of the eight years that Philippe II served as Regent of France (1715-1723), represents a fascinating insight into the civic and personal life of one of the leading statesmen of his day. These transcriptions were most probably compiled by the orders of Louis Philippe I (1773-1850), king during the July Monarchy (1830).

The third volume contains a letter from the duke to John Law, who at the time was Controller-General of Finances. The letter is dated 7th December 1719, and in it the duke promises to continue sending Law letters concerning La Compagnie des Indes, the Mississippi Company. By mid 1719 Law had consolidated all of his business interests under this one title. The date of this letter marks the high-point in Law’s career as Finance minister; only a year later the Mississippi Bubble he had created almost single-handedly burst spectacularly, ruining both him and France.

39. **PLATZ, Johann Christoph.** Die teutsche Heb-Kunst in der edlen Arithmetica; mit 70. neu-erfundenen Regeln ehkläret, und durch mehr als 200. elaborirte Exempla bewähret, unter vorangehender Grund-Legung der gemeinen Rechnungs-Art in zwey Theilen. *Frankfurt, Stocks seel. Erben und Schilling, 1740.*

Two parts in one volume, 8vo, numerous arithmetical diagrams in the text; one or two ink spots, but a very good copy in contemporary speckled calf panelled in blind, the upper side stamped in gilt with the initials of Friedrich, Count of Sayn-Wittgenstein-

Hohenstein and the date 1745, panelled spine decorated in gilt, morocco lettering-piece, remains of a paper library shelfmark at top of spine. **£2000**

First and only edition, very rare, of this course of applied mathematics, commercial arithmetic and accountancy. After a first, theoretical part introducing such tools as the Rule of Three, Platz (who taught in Heidelberg) devotes the more substantial part of his work to issues of commercial arithmetic and accountancy, such as currency exchange rates, commodity prices, cambio comune, agio conto, cambio reale and regula societatis.

Heinsius, *Allgemeines Bücher-Lexikon* III, p. 202; not in Goldsmith', Humpert, Kress, or Herwood. One copy in the US (Claremont Colleges).

40. **POEMS BY EMINENT LADIES.** Particularly, Mrs. Barber, Mrs Behn, Miss Carter, Lady Chudleigh [etc. etc.] ... *London, R. Baldwin, 1755.*

2 vols., 8vo, pp. x, [2], 312; viii, 316; some offsetting from the turn-ins, but a very good copy in contemporary sprinkled calf, heads and feet of spines chipped, morocco labels. **£2000**

First edition of the first major anthology of poetry by women in English, edited by Bonnell Thornton and George Colman, who were then collaborating on their periodical *The Connoisseur*. The collection has become a cornerstone for women's studies in the eighteenth-century.

MUNCHAUSEN ENLARGED AND ILLUSTRATED

41. **[RASPE, Rudolf Erich].** Gulliver revived; containing singular Travels, Campaigns, Voyages, and Adventures in Russia, iceland, Turkey, Egypt, Gibraltar, up the Mediterranean, and on the Atlantic Ocean: also an Account of a Voyage into the Moon ... *London, for G. Kearsley, 1786.*

12mo, pp. viii, 168 [of 172, wanting the last two leaves (P1-2, printed as a5-6)]; with sixteen engraved vignettes on five folding plates (dated 20 April, 26 May, and 10 June 1786); title-page dusty and foxed, some light spotting throughout, a couple of the plates slightly worn at the edges and one with an old tear repaired along the crease; an unusually tall copy in nineteenth-century quarter red roan and marbled boards, rubbed. **£600**

'Fourth' edition, very rare, though unfortunately imperfect. Published in the same year as the previous four editions, this is the first London edition, the second by Kearsley, the third with illustrations, and the fifth overall. There are two new chapters (pp. 152ff.), including a second lunar voyage; three new plates, including a fabulous image of the Baron crossing the sea-bed; and a new Preface, dated 12 July 1786, which mentions the slow sale of the first edition, and the surprising success of the following printings, which 'were purchased within a few days after they were printed'.

This edition is among the rarest of the early printings. ESTC shows two copies only (Cornell and UCLA), and there was a copy sold at Sotheby's 10 July 2003 (£3200).

Garside, Raven & Schöwerling 1786: 38n. Wackermann, *Münchhausiana*, 3.5.

ILLUSTRATED BY ISAAC CRUIKSHANK

42. **ROACH'S BEAUTIES OF THE POETS** of Great Britain carefully selected & arranged from the Works of the most admired Authors. Particularly Milton, Pope, Dryden, Thomson [etc.] ... &c. &c. In six Volumes ... *London, J. Roach, at the Britannia Printing Office, 1794. [1793-1795].*

24 parts in 6 vols, 12mo, with an engraved general title-page in each volume, an engraved title-page with a vignette to each part, and 24 further engraved plates (one in each part, intended as frontispieces but here often bound within the text), most by Barlow or Murray after Isaac Cruikshank (parts 22-24 after Gilchrist); an attractive copy in contemporary calf, spines gilt, red and green morocco labels. **£1250**

First collected edition, a complete set of James Roach's popular poetical miscellany, with fine illustrations by Isaac Cruikshank, father of the caricaturist, issued in twenty-four monthly parts.

What began with a one-off publication at the end of 1792 (*Evening Reflections at Westminster Abbey*) quickly turned into a profitable series, and Roach issued collected sets of his *Beauties ... in three Volumes* in 1793[-4], comprising the first 12 parts, and then in six volumes as here. Nos. I-IV are apparently found in several issues: here No. I has a later issue title-page (with a different vignette) and engraving, dated November 1794, Nos. II-IV have the running title 'Roach's Beauties of the Poets' added to the head of the engraved titles, and No. IV is dated 1794 not 1795.

43. **ROSOVE, Michael H.** *Antarctica, 1772–1922. Freestanding Publications through 1999. Santa Monica, CA: Edwards Brothers for Adélie Books, 2001.*

4to (280 x 215 mm), pp. xxx, 537, [1 (blank)]; colour-printed frontispiece, and four colour-printed and five monochrome plates; loosely-inserted printed slip 'To the Reader', requesting contributions to a proposed volume of 'Additions and Corrections'; original buffalo-backed linen by Kater-Crafts Bookbinders, spine lettered and ruled in gilt and blocked with publisher's device in black; fine. **£175**

First edition, no. 128 of 500 copies signed by the author. Rosove's magisterial and elegantly-produced bibliography provides detailed collations and publication histories of 365 primary and selected secondary works, together with a briefer listing of a further 355 less-significant secondary publications.

44. **SAUTERIUS (or SAUTER), Daniel.** Praxis bancae-ruptorum huius seculi; quae 1. Secundum fallaces actiones depingitur; 2. Secundum mala adiuncta expenditur; 3. Secundum poenas in eam sancitas, aestimatur; 4. Secundum charitatem emendatur. *Leiden, Basson, 1615.*

Small 8vo, pp. [xvi], 94, [1 + 1 blank]; woodcut device on the title, woodcut initial, typographical diagram with a table of content; a very good, crisp copy in contemporary limp vellum, ink titling on spine, remains of a paper library shelfmark on spine and a later printed shelfmark on the front paste-down. **£1850**

First edition of a rare early work on bankruptcy. The fact that a second edition was published in the same year and translations in the vernacular soon followed testifies to the appetite in contemporary Europe for a treatise that tackled the phenomenon of bankruptcy from an economic-commercial, juridical, and moral perspective. The event is described as on the rise, with negligent accounting, fraud and deception as the most frequent causes. Sauter provides the plan of a fitting legal framework for dealing with bankruptcy, setting out proposals for the regulation of finance, sanctions for offenders, and a series of avenues which creditors might be able to pursue to minimize their losses. Daniel Sauter, a Dutch clergyman and man of letters, published in the same year a treatise on business ethics. An English translation (*The practise of the banckrupts of these times*) was published in 1640.

See Goldsmiths' 713 (the English translation) and Kress S 445 (the German translation).

45. **[SERRES, Jean de].** Gouvernement politique et economique. Tome premier [- troisieme]. *Amsterdam, aux dépens de la Compagnie, 1766.*

Three vols, 8vo, pp. [iv], 469, [5 +2 errata]; [iv], 328, [2 +2 errata]; [iv], 207, [3 +2 errata]; engraved floral vignette on titles, woodcut vignette at the opening of each book, typographical ornaments; very light spotting in the initial quires of vol. I, one or two occasional spots, some very light uniform toning; a very good copy in contemporary mottled calf, panelled spines gilt with fleurons, red morocco lettering-pieces; spine extremities of vol. I and head of spine in vol. II chipped, spines and edges rubbed. **£3500**

First and only edition, rare, of a little-studied work on politics and economics attributed to the president of the Chambre des Comptes of Montpellier. The Avis tells us that the author had completed his work by 1759. By the beginning of the printing he had modified his original manuscript in two chapters: that devoted to Alexander the Great, and that on St Ignatius and the Jesuits.

Barbier 9725; INED 3946; cf. Coquelin, *Dictionnaire de l'economie politique.*

THE FIRST COLLECTED EDITION
WITH ADAMS FAMILY BOOKPLATES

46. **SMITH, Adam.** The Works of Adam Smith ... With an account of his life and writings by Dugald Stewart ... in five volumes. *London, for T. Cadell and W. Davies, 1812 (vols 1-3), 1811 (vols 4-5).*

8vo, a very good copy in late nineteenth-century $\frac{3}{4}$ brown morocco, marbled paper covered boards, spines with raised bands lettered and ornamented in gilt, joints lightly rubbed in a few spots, corners slightly bumped, top edges coloured; manuscript notes in pencil in vols 1 and 2 of Charles Francis Adams, with his bookplates (dated 1905) in all 5 volumes. **£5000**

First edition of the collected works, including *The Theory of Moral Sentiments*, *An Enquiry into the Nature and Causes of the Wealth of Nations*, *Considerations Concerning the Formation of Languages* and *Essays on Philosophical Subjects*. The account of Smith's life by Dugald Stewart, another leading light of the Scottish Enlightenment, is found at the end of volume 5, and was first published in 1793.

The bookplates are those of Charles Francis Adams II, a member of the great Adams political family. The name of his great grandfather, John Adams (the second President of the United States), appears at the bottom of the bookplate.

Kress B5917; Goldsmiths' 20438; Einaudi 5321; Mattioli 2425.

'THE WILD UNPOLISHED SPIRIT OF LIBERTY' OF THE MODERN AGE

47. **[SMOLLETT, Tobias].** Proposals for publishing the Modern Part of the Universal History. Compiled from original Writers, by the Authors of the Antient. Which will perfect the Work, and render it a complete Body of History from the earliest Account of Time to the present. *London, for T. Osborne ... C. Hitch and L. Lawes ... Andrew Millar [and six others.] [November 30 1578].*

8vo, pp. 16; ownership inscriptions to title-page, unidentified; a very good copy, disbound. **£1450**

First edition of the prospectus for *The Modern Part of an Universal History*, Smollett's editorial *magnum opus*, published 1759-66. It was intended as a sequel to the histories of ancient empires that could be found in *An Universal History* (1747-54); but here 'the objects most attentively kept in sight, have been the rise and progress of those nations, that supplanted the great empires of antiquity ... By developing these, it appears that the corruption of manners, the introduction of luxury, and the prevalence of tyranny and superstition, chiefly contributed to enervate, and undermine the old, as a wild unpolished spirit of liberty, gave an irresistible impetuosity, to the new.'

'It is likely that the detailed *Proposals* ... was prepared by Smollett as part of his editorial duties ... Just how much writing in these volumes is by Smollett is uncertain,

but he was supposed ... to have contributed the histories of France, Italy, Germany, Denmark, Norway, Sweden, and Holland. His work as a compiler cannot be determined' (*Letters of Tobias Smollett*, ed. Knapp, p. 78 n.2).

ESTC shows ten copies: BL, NLS, Bodley, National Trust; Göttingen; Cornell, Harvard, Harvard Divinity School, Queen's Ontario, and Western Ontario.

PMM 153
AN EXTRAORDINARILY CRISP AND LARGE COPY
UNCUT AND UNOPENED

48. **[SPINOZA, Baruch]**. *Tractatus theologico-politicus*. *Hamburg, Henricus Künraht, 1670*.

4to, pp. [xii], 233, [1]; small marginal stain in the titlepage and receding in the following two leaves, blank lower corner of E1 torn off, last two quires with faint traces of dampstaining in the upper outer corner, but **an exceptionally crisp, large copy, uncut and unopened**, preserved in recent wrappers and cloth box. **£35,000**

First edition, first issue of a milestone of Western philosophy, Spinoza's 'crystal-clear exposition of the theory of natural right' (*Printing and the mind of man*). 'Man, in order to obtain security, surrenders part of his right of independent action of State. But the State exists to give liberty, not to enslave; justice, wisdom and toleration are essential to the sovereign power. [...Spinoza] defends with eloquence the liberty of thought and speech in speculative matters, and the *Tractatus* contains the first clear statement of the independence of each other of philosophy and religion, in that speculation and precepts of conduct cannot collide' (*ibid.*).

Fritz Bamberger, The early editions of Spinoza's *Tractatus Theologico-Politicus*, in: "Studies in Bibliography and Booklore", vol. 5, 1962, pp.9-33, no. T1; Kingma and Offenbergh 3; Van der Linde, p.172; Brunet, V, 492; Graesse, VI, 469; PMM 153.

COUNTRY HOUSES AND CAVE EXPLORATION
MACBETH AT GLAMIS CASTLE

49. **[SULLIVAN, Sir Richard Joseph]**. *Bemerkungen auf einer Reise durch verschiedene Theile von England, Schottland und Wales; nebst einer Nebenreise in die Hölen von Ingleborough und Settle, in Yorkshire. In Briefen. Aus dem Englischen, nebst einigen Anmerkungen des Uebersetzers*. Leipzig 1781. Verlegts Joh. Gottlob Immanuel Breitkopf.

8vo, pp. [16], '210' [*i.e.* 310], [2], with a terminal blank leaf; some foxing throughout, but a good copy in the original publisher's red and white striped boards, printed paper label. **£850**

First and only edition in German, very rare, of Sullivan's *Observations made during a Tour through Parts of England, Scotland, and Wales* (1780). COPAC, OCLC and KvK show no copies outside Germany.

50. **THOMSON, John** (1837–1921). *The Independent Shoe-Black, 1876–7.*

Woodburytype print, 4³/₈ x 3³/₈ inches (11.2 x 8.7 cm.), mounted on card within red border, printed title on mount. **£450 + VAT (in EU)**

51. **THOMSON, John** (1837–1921). *Public Disinfectors, 1876–77*

Woodyburytype print, 4¹/₂ x 3⁵/₈ inches (11.6 x 9.1 cm.), mounted on card within red border, printed title on mount. **£450 + VAT (in EU)**

52. **VALENTINE, James**. *On the Thames at Greenwich, circa 1880s.*

Albumen print, 7¹/₈ x 11¹/₄ inches (18.2 x 28.5 cm.), photographer's credit *J.V.*, title, and number 3671 in the negative, mounted on card. **£120 + VAT (in EU)**

PREVENTIVE MEDICINE

53. **WAINEWRIGHT, Jeremiah, M.D.** *A mechanical Account of the Non-Naturals: being a brief Explication of the Changes made in humane Bodies, by Air, Diet, &c. Together with an Enquiry into the Nature and Use of Baths upon the same Principles ... London, for Ralph Smith ... and Jeffery Wale, 1707.*

8vo, pp. [32], 196, [4, advertisements]; a fine copy in contemporary panelled calf (headband chipped). **£2750**

First edition of Wainewright's study of health and diet. From the time of the Greek texts of the Hippocratic Corpus to the early modern period it was believed that health depended on the careful management of six external factors (hence 'Non-Natural', not inherent to the human body): the air one breathes, sleep, diet, exercise, evacuations, and emotions. 'Increased anatomical knowledge and clinical expertise during the eighteenth century meant that physicians had a larger range of treatments which could be brought to bear on disease, but a healthy regimen remained the most effective means of staving off disease The way in which eighteenth-century physicians [still] made use of the Hippocratic Corpus found its most interesting expression in *A mechanical Account of the Non-Naturals*' (Madden, p. 158). Five more editions over the next thirty years testify to its contemporary importance.

Deborah Madden, *A cheap, safe and natural Medicine: Religion, Medicine and Culture in John Wesley's Primitive Physic* (2007).

THE WHITE DEVIL

54. **WEBSTER, John.** Vittoria Corombona, or, the White Devil. A Tragedy ...
As it is acted at the Theatre Royal, by His Majesties Servants. *London, for
William Crooke, 1672.*

4to, pp. [72]; title-page slightly soiled but, apart from a burn mark on D3 and a smudge of printer's ink on K1 (neither affecting legibility), a very good copy with wide margins, roan-backed boards, c. 1900, front cover detached. Signature on title of J. Tyrwhitt; book-label of Arthur John Dorman. **£4250**

Fourth edition of one of the great Jacobean revenge tragedies, written for Queen Anne's men between 1609 and 1612, first published in 1612 and reprinted in 1631 and 1665. The play is founded on sensational events that took place in Italy in 1581 -5.

Wing W 1226; *The London Stage 1660-1800*, I, 40, 43, 183, 188.

55. **WELLS, Charles.** Ilm Tedbiri Milk. 'The Science of The Administration of a State'; or an Essay on Political Economy in Turkish, being the first ever written in that language. *London and Edinburgh, Williams and Norgate, 1860.*

Small 8vo; printed English text, pp. viii, [2]; lithographed Turkish manuscript [2-88], [3, blanks], [1, table of contents]; lithographed section with pastiche Ottoman illumination in red, black, and imitation gold; a very good copy in contemporary blind-stamped, grained purple cloth, gilt Turkish title and decoration on lower board, all edges gilt; edges a little worn, cloth slightly faded. **£2000**

First edition, presentation copy from the author inscribed 'To The Royal Society of Literature With The Author's Compliments'. The first exposition of Classical economic thought to appear in Turkish. The only comparable preceding work in that language, published 1852, had been a manual consisting of a summary of Say's thought. Charles Wells, an Arabist and Turkish scholar who worked in Istanbul and London, presents the thought of the British Classical tradition, for the first time introducing Smith's, Ricardo's and Mill's theories on value, work and taxation to the Turkish-speaking academic community, in a beautifully presented production, lithographed and designed to appear like an Ottoman manuscript. Wells' work was followed in the 1860 by a number of further publications on political economy in Turkish.

Atabey 1325. Not in Blackmer, not in Mattioli or Einaudi.

56. WHITEHEAD, Alfred North. On mathematical concepts of the material world [in *Philosophical Transactions of the Royal Society of London, Series A, Vol. 205,*]. *London, Dulau & Co, 1906.*

4to, pp. 465-525, [1]; a fine copy, wholly unmarked, in the original printed wrappers, preserved in glassine. **£1750**

First edition of one of the earliest of Whitehead's works, the first attempt to tackle the question of the nature of the material world through the symbolism of formal logic.

'The importance of this paper is frequently overlooked or underestimated as an antecedent of Whitehead's later work. [...] In the paper Whitehead comes very close to enunciating a possible world view that bears a strong resemblance to the one that finally emerged in *Process and Reality* (1929). Whitehead wrote "On Mathematical Concepts" in 1905, at a time when he was two years into writing the *Principia* [...] Not surprisingly therefore much of the paper deals with logical formalisms' (R. A. Ariel).

In the same year, while working on the *Principia*, Russell also independently published a paper, *On denoting*. 'Both Whitehead and Russell, looking back later in life, regarded their respective essays as among the finest pieces of work they had produced (UW 466; LK 39). Both employed their common work in mathematical logic ... as a guide in the formulation of their respective papers. Yet because of the difference in outlook between the two men, one essay becomes a penetrating analysis of common language, while the other becomes a synthesis of possible world views and, indeed, a stepping stone to a cosmology' (Robert A. Ariel, *A Mathematical Root of Whitehead's Cosmological Thought*, 'Process Studies', vol. 4, no. 2, 1974, pp. 107-113).

57. [YOUNG, Arthur]. A essay on the management of hogs; including experiments on rearing and fattening them... *London, for W. Nicoll, 1769.*

8vo, pp. xxiv, 3-49, [1], blank; a very good, clean copy, stab-sewn as issued, loosely inserted in contemporary paper wrappers, lightly dust soiled, frayed at edges, a few small holes to spine. **£3250**

First edition of Alfred Young's detailed essay on his experiments to determine the optimum feed for hogs, a unique piece of research for which 'the Society for the Encouragement of the Arts, Manufactures, and Commerce, adjudged the premium of a Gold Medal'(title). The nineteen experiments detailed (selected, according to Young, from many more actually undertaken) were carried out on animals of different ages using different combinations of foodstuffs, including pollard, turnips, milk and Jerusalem artichokes. At the beginning of the work, Young discusses the considerable mutual benefits that dairies and piggeries can bring each other.

Fussell, p. 156, and 70 ff; McDonald, p. 212; Perkins 1972 (2nd ed.); Rothamsted, p. 183; OCLC finds only 3 copies.