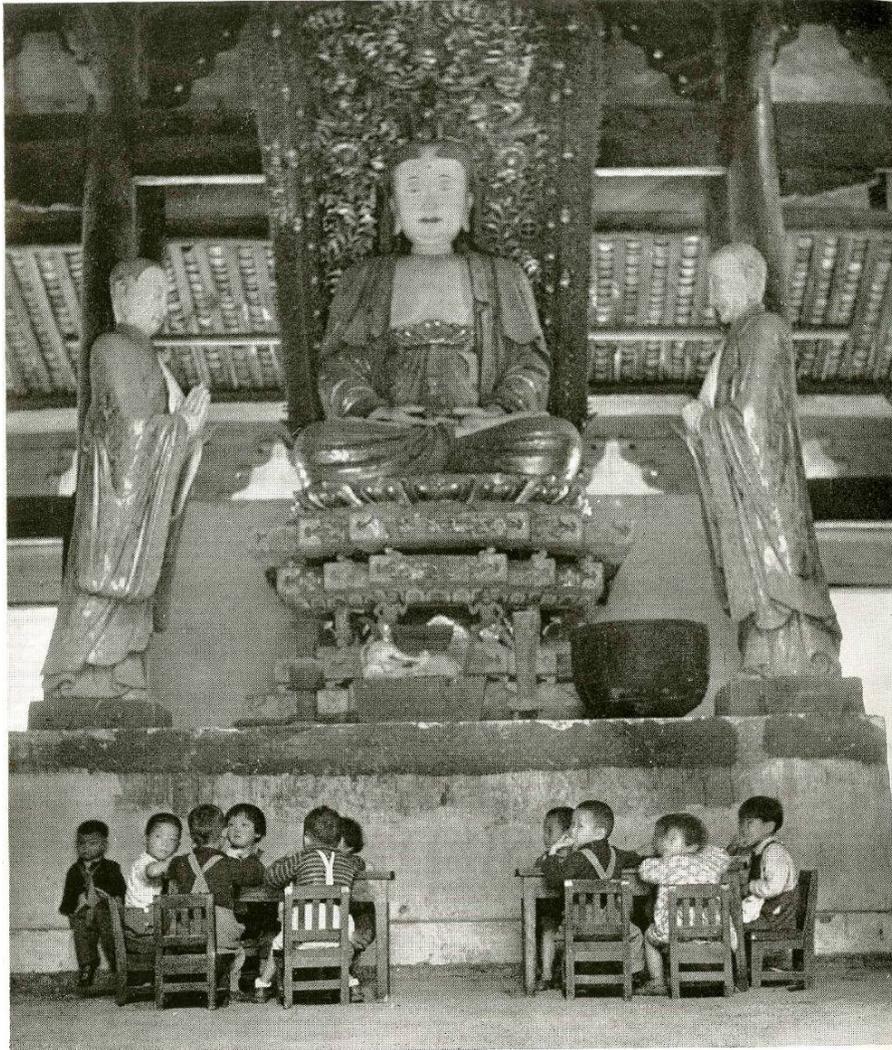


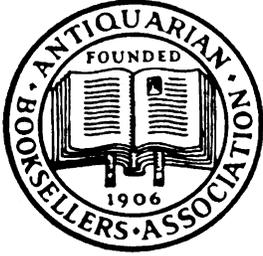
Bernard Quaritch Ltd

CHINA IN PRINT



22 – 24 November 2013

Hong Kong



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Front cover: item 5



1. **AH FONG.** *The Sino-Japanese Hostilities Shanghai. N.p., 1937.*

Album of 110 gelatin silver prints, 2 in a panoramic format approx. 2 x 7½ inches (4.7 x 19 cm.) the remainder 2¼ x 3½ inches (5.5 x 8.3 cm.), a few titled in the negatives, five images including one panorama toned red; all prints numbered on mounts according to a printed index attached at beginning of album (folded), with captions to all images and photographer's credit ah fong photographer 819 Nanking Road Shanghai; black paper boards, the upper cover decorated in silver, depicting a city skyline ravaged by bombs and tanks with bombers and a warship, black cord tie, oblong 8vo.

£3800 / HK\$ 47,500

Following the Mukden (or Manchurian) Incident in September 1931, when the Japanese invaded the north-eastern part of China, the Chinese called for a boycott of Japanese goods. In January 1932 Japan responded with the landing of 70,000 troops in Shanghai and China agreed to end the boycott in March. Following years of skirmishes and localised incidents full-scale war broke out in 1937. The onslaught on Shanghai began in August, and after three months the Japanese scored major victories after heavy fighting. The Japanese army was the best equipped, backed by naval and aerial bombardment.

This detailed record includes evocative images of the Royal Navy, US, Russian, Japanese and Italian warships; Generals Chiang Kaishek and Yang Jui ih; refugees

fleeing from the ruins of Pei Sing Tsin village; the victims and destruction caused by the Cathay Hotel bombing; bomb victims receiving first aid; and the bombing of the Tsun Tsin Training Camp. Several images, including one panorama, are printed in red, representing Chapei district burning at night.

The commercial photographer Ah Fong had studios in Shanghai and Wei-Hai-Wei [Weihai]. The British Library holds another printed catalogue listing a total of 200 photographs issued by the studio with a note on the penultimate page stating that ‘all photographs taken by S.S. and S.C.S. during the Sino-Japanese Hostilities Aug. to Nov. 1937. Shanghai.’ The printed list in our album finishes at 109, with 110 as a typed addition and the final date mentioned 29 October. The longer list in the BL catalogue suggests that further negatives may have been made after that date.

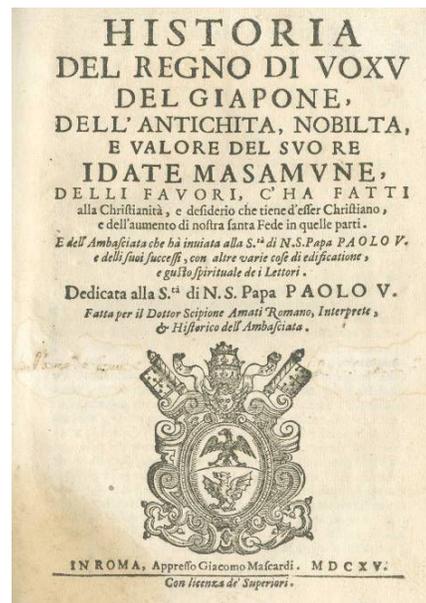
2. **AMATI, Scipione.** *Historia del regno di Voxu del Giappone, dell’antichita, nobilta e valore del suo re Idate Masamune... E dell’Ambasciata c’ha inviata alla S.ta di N.S. Papa Paolo V, e delli suoi successi, con alter varie cosie di edificatione, e gusto spirituale dei lettori.* Rome, Giacomo Mascardi, 1615.

4to, ll. [8], pp. 76; woodcut printer’s device to title, floriated woodcut initials, a few leaves browned, oil stain at foot of a few leaves at the beginning, still a very good copy, recased in old limp vellum; ownership inscription partially erased to title.

£20,000 / HK\$ 249,000

First edition, a valuable source for the second Japanese mission to Europe in 1614, one of only a small number of missions undertaken by the Franciscans, under the aegis of Luis Sotelo, a Franciscan missionary who had personally convinced the shogun to send the mission to Mexico, in a bid to consolidate trading between the two nations. Hasekura Tsunenaga, samurai and servant of Date Masamune the Daimyo of Sendai, was appointed leader. The ship sailed for Mexico on the 28<sup>th</sup> of October 1613, with a crew of around 180 people, of whom 120 were merchants, sailors and Japanese slaves, and around 40 Spaniards and Portuguese. Around half of the original crew went onwards from Mexico to Spain, where a *Relacion* was published reporting Date’s recent edict stating the new Christianisation of the Sendai kingdom and sending an ambassador to Spain. The

delegation received only a non-committal response from Philip III in response to their overtures to create a lasting concord and trading alliance, further impeded by newly arrived reports from Japan of brutalities against Christians. The mission’s last



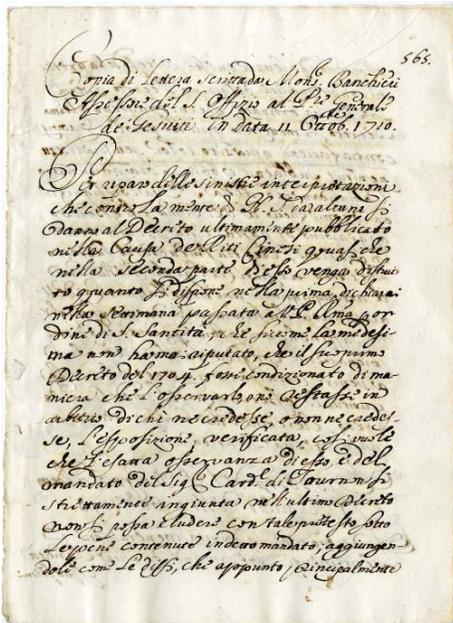
destination was Rome, where the Japanese ambassadors were baptised by the Pope himself.

Alt-Japan 58; Brunet I.222; Cordier 283; Graesse I.97; Lach III.1.331-32; Piantanida 1363.

3. [JESUITS IN CHINA.] **BANCHIERI, Antonio, et al.** Copia di lettera scritta da Monsignor Banchieri Assessore del S. Offizio al Padre Generale de' Gesuiti. [N. p.], 11 October 1710. [With:] Risposta.... [N.p., n. d.]. [And with:] Lettera scritta dal signor Cardinale Badocco all'Ab. Mezzafalce, che l'invio' da Roma un libro contro i riti cinesi. [N.p., n. d.].

Manuscript on paper (195 x 265 mm), pp. [4], approximately 20 lines to a page, in brown ink in a neat eighteenth-century hand; bifolium split at gutter, small chip in the margin of one leaf only just touching the text but without loss of letters, some uniform toning, still a very legible and attractive document, disbound, once part of a letter book, with contemporary manuscript pagination at head.

£950 / HK\$ 12,000



Attractive contemporary copy, complemented with a copy of a reply and another relevant document, of Antonio Banchieri's *Lettera* written 'in explanation of the papal decree of 25 Sept. 1710' (BL catalogue). The letter in its printed form (owned by two institutions outside Italy, BL and Michigan) was followed by versions of the same addressed to the head of other religious orders working in China, and with their replies.

In our manuscript the letter and the reply are joined with the observations of Cardinal Badocco, citing the controversial role and momentous effect of the policy implemented by the Papal Legate led by Charles-Thomas Maillard De Tournon, which had led, in 1706, to the Kangxi Emperor's order that all

missionaries would have to declare themselves to be following 'the rules of Matteo Ricci' in order to stay in China.

The document witnesses the unfolding of the century-old Chinese Rites Controversy, which saw the Jesuits defending what they described as acceptable social ceremonies, while their opponents argued that – as expressions of native pagan religion – these forms of worship were incompatible with Catholic beliefs.

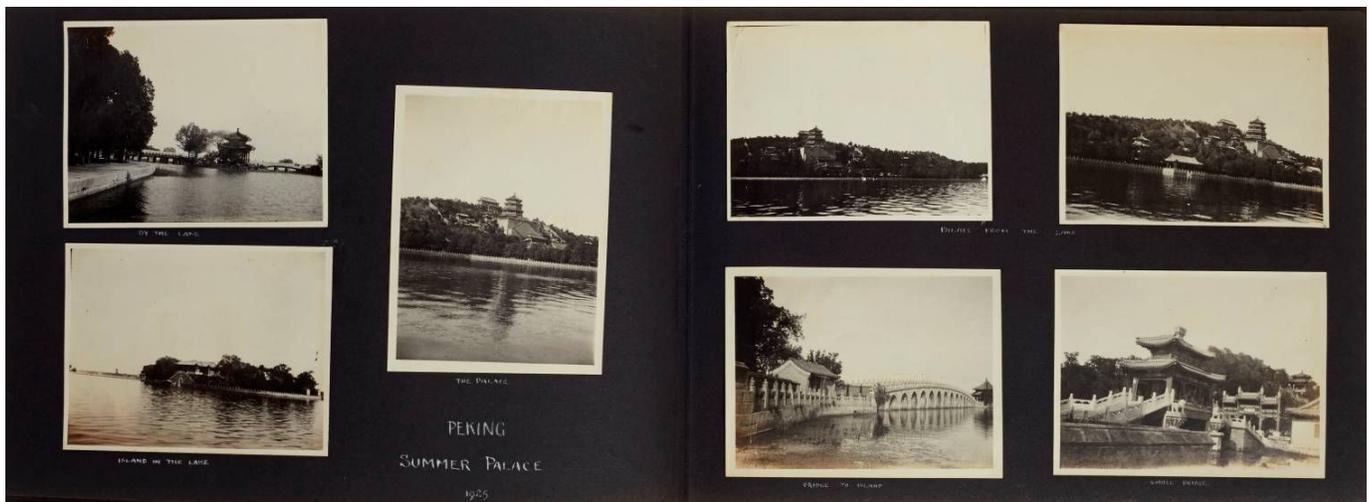
A first official condemnation came from Pope Clement XI in 1704. A further bull followed in 1715, and Benedict XIV's reiteration of 1742 sanctioned that missionaries in China ought not to discuss the issue again.

4. [ROYAL NAVY IN CHINA.] BARRETT, J.F.B. China station. July 1924 – July 1925.

Album of 96 gelatin silver prints, ranging from 2 $\frac{3}{8}$  x 2 $\frac{1}{8}$  inches (6 x 5.5 cm.) to 7 $\frac{1}{4}$  x 9 $\frac{3}{4}$  inches (18.2 x 25 cm.), most approximately 3 x 4 inches (7.6 x 10.2 cm.), manuscript titles, often dated, in white ink, some prints titled in the negative (three removed and lacking), ownership details to front pastedown, in green buckram covers, with *Photographs* embossed on upper cover, with green tie, some wear to edges and spine, oblong 4to.

£475 / HK\$ 6000

This album combines professional photographs and personal mementos of China, the latter presumably taken by J. F. B. Barrett of the H.M.S. Diomedé. J. F. B. Barrett was either a Royal Navy Captain or Commander: it is unclear which, since the two Barrett brothers served on the same ship. A press cutting headed *Sports Gossip* on the first album page gives some background on the pair.



Barrett's photographic record includes images of Nankin, the Yang-tse river and valley, Shanghai, Peking, Tsing Tao and Wei Han Wai, as well as portraits and scenes from life in the Navy, such as a fancy-dress Christmas party in Hong Kong. Photographs of market traders with pigs and geese, men fishing with cormorants and a camel caravan in Peking give the album more substance than the usual visitors' snaps, as well as two Chinese burials mounts, what appears to be a funeral in Peking and a naval funeral in Shanghai (in which J. F. B. Barrett features, according to the caption).



5. **BEATON, Cecil.** Chinese album. *London, B. T. Batsford Ltd., 1945-6.*

Small 4to, pp. [viii], 78 [photographic illustrations], with frontispiece; inscription to front free endpaper; in yellow printed and illustrated cloth, with original pink decorated dust-jacket; a few minor chips to edges of dust-jacket, spine lightly faded, dust-jacket preserved in melinex.

£200 / HK\$ 2500

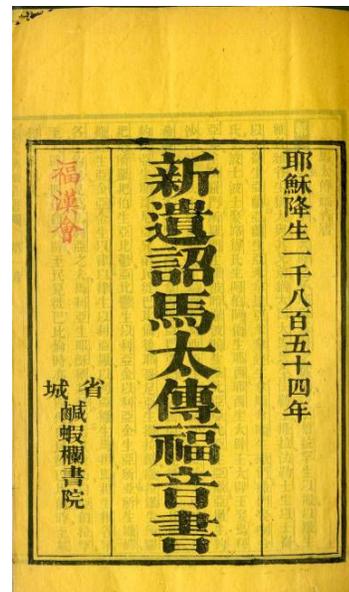
First edition. An observant portrayal of modern China, in which Beaton peers into every aspect of society. Portraits of prominent political figures follow shopkeepers and beggars, along with scenes from universities, theatres, villages, temples and hospitals. An amputation scene and a basketball game in Pihu are particularly striking, but most poignant is *Nursery school in disused temple near Peipei*: a giant Buddha looms over a group of toddlers sat at tiny tables, by which Beaton makes tribute to China's next generation.

6. **[BIBLE.]** Gospel of St. Matthew and Gospel of St. John. [*Nanjing?*], *Chinese Union, 1854.*

2 parts in 1 vol., 8vo, yellow title-pages; a very good copy, bound in yellow silk wrappers, few spots to rear cover.

£3500 / HK\$ 43,600

Separate edition of the Gospels of Matthew and John in the Medhurst and Gützlaff version. This translation, designed to be the successor to the Morrison and Milne version, was largely the work of Walter Henry Medhurst of the London Missionary Society (who worked on the New Testament) and the Prussian missionary Karl Friedrich August Gützlaff (who was responsible for the Old Testament). This version, first published jointly in 1840 (NT in 1836-7 and OT in 1838), was also adopted by royal sanction by the Taipings, led by the Christian convert Hong Xiuquan, who led the revolt against the Qing dynasty known as the Taiping Rebellion in 1850-1864. The Taipings reprinted the Medhurst and Gützlaff Bible in Nanjing in great numbers from 1853.



7. **[BIBLE.] NEW TESTAMENT IN CHINESE (The)**, translated by the Committee of Delegates ... *Shanghai, London Missionary Society's Press, 1852.*

8vo, pp. [4], ii; ff. 83; 61, with a Chinese title-page on yellow paper, an English title-page and two pages of explanatory text in English; Chinese title-page and last few leaves worn and frayed, with slight textual loss to the final leaf; stitched as issued Chinese-style in thin paper wrappers, worn.

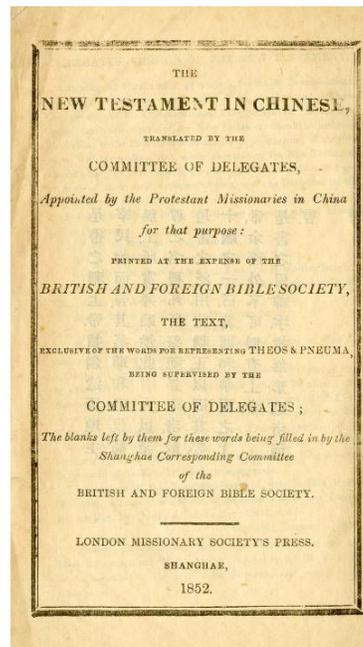
£3500 / HK\$ 43,600

**First edition of the Delegate's version of the complete New Testament.**

In 1843 a meeting of British and American missionaries at Hong Kong concluded the need for a revised translation of the New Testament, 'an attempt to produce a version acceptable to Protestant missionaries of different churches in Hong Kong and the five Treaty Ports' (Spillett); spaces were to be left for a small number of disputed terms ('Theos' and 'pneuma'), so that individual publishers could insert their preferred readings. The work was to be carried out by a committee including Walter Henry Medhurst, J. Stronach, E. C. Bridgman and William Milne. The Gospels first appeared in 1850 and the complete New Testament followed in 1852.

Subsequent splits among the missionaries meant that two rival translations of the Old Testament followed, the first in 1854, by the London Mission representatives, the second, by the Americans, in 1855.

Spillett 59; Darlow & Moule 2498.



8. **[BIBLE.]** Old Testament. *Hong Kong, 1864-65.*

7 parts in 3 vols., 4to, a very good set, bound in contemporary straight-grain black roan, slightly worn at extremities, orange or yellow title-pages.

£5500 / HK\$ 68,500

**First edition in large type of the Delegates' Version of the complete Old Testament**, in High Wenli; the New Testament in the same format was published in two parts the following year.

See item 7.

Spillett, 114; D&M, 2548.



13 ISSUES OF THE EXTREMELY RARE FAR EAST JOURNAL

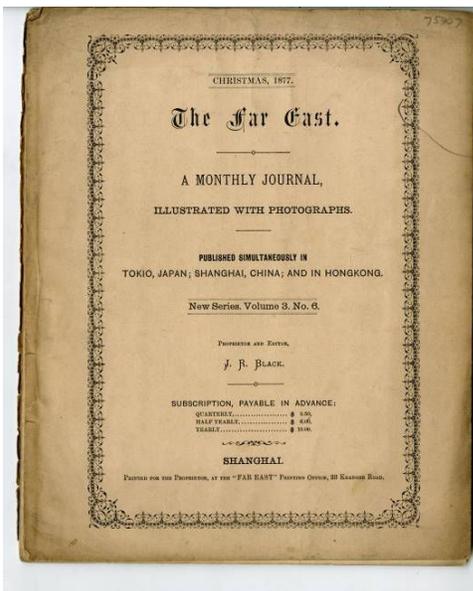
9. **BLACK, J. R.** *The Far East: a Monthly Journal*, illustrated with photographs. New Series. *Shanghai, "Celestial Empire"/"Far East", 1876-1878.*

4to, 13 issues. Illustrated with 80 albumen print photographs by various photographers including William Saunders, St. Julien H. Edwards, L. F. Fisler and Thomas Child. Original paper wrappers in white, yellow, buff or blue, with printed advertisements, signs of wear and some numbers loose or coming loose, but condition very good considering their fragility.

£27,500 / HK\$ 342,500

We are offering Vol. 1, Nos. 1-6; Vol. 3, Nos. 4-6; Vol. 4, Nos. 1, 3, 5 and 6.

The Far East was initially a fortnightly journal published in Yokohama, Japan by John Reddie Black between 1870 and 1875, covering events mainly in Japan and China. Importantly it was illustrated with actual photographs, tipped-in to each issue. **Extant copies of The Far East are rare, especially in the original wrappers, and there appears to be no collection in the world that holds a complete run of the combined series (1870-78).** After a short break, Black commenced a second series in July 1876 and the journal was then published monthly. It ran until December 1878. The second series was published in Shanghai, Tokyo and Hong Kong and had a much greater focus on China. It appears to be even less common than the first series.



All of these issues are from the 'New Series'. As with the earlier China Magazine, the periodical contained photographs provided by various photographers. Some of the photographs featured are: Fislser's portrait of Li Hung-Chang in Vol. 1, No. 3; photographs by Saunders in Vol. 1, Nos. 5-6 and Vol. 4, No. 6; Edwards' Sugar Factory & Carts, Formosa in Vol. 4, No. 1 and four of his images are reproduced in Vol. 3, No. 5; and Child's Portion of the Great Wall of China in Vol. 4, No. 1. The wrappers contain printed advertisements from the photo studios of Thomas Child (Peking), St. J. H. Edwards (Amoy), William Saunders (Shanghai) and L. F. Fislser (Shanghai) among others. Of particular interest are lists of Child's and Edwards' portfolios.

These may be acquired individually. Please ask for further details and prices.

**10. BLAND, J. O. P., and E. BACKHOUSE.** China under the Empress Dowager, being the history of the life and times of Tzū Hsi, compiled from state papers and the private diary of the comptroller of her household. London, William Heinemann, 1911.

8vo, pp. [xxvi], [2], 525, [3], one double-page map of Peking, with frontispiece and 25 plates; uncut; front endpapers a bit discoloured, very occasional foxing; a good copy, bound in the original printed green cloth with red Chinese stamp illustration to upper cover, stamp in blind to lower cover, some fading to spine, light staining to spine and lower cover, edges rubbed.

£225 / HK\$ 2800

New impression (first printed 1910) of a contemporary view on the last years of the Qing dynasty, albeit partly reliant on a diary by a supposed court official Ching Shan, which later proved to be a forgery. Descriptive list of high officials, appendix and index included.

Cordier, *Sinica*, 3487.

11. **BOURGES, Jacques de.** Relation du Voyage de Monseigneur l'Evêque de Beryte Vicaire Apostolique du Royaume de la Cochinchine, par la Turquie, la Perse, les Indes, &c. jusqu'au Royaume de Siam & autres lieux. Par M. de Bourges, Prêtre, Missionnaire Apostolique. *Paris, Denys Bechet, 1666.*

8vo, pp. [12], 248, with a folding map by Du Val showing the route followed by the missionaries from Paris to Siam; uniformly browned due to the quality of the paper, a small hole to second leaf, margins of first and last 3 ll. browned, but a good copy, bound in contemporary mottled calf, spine decorated gilt in compartments, joints worn, some restoration to spine; ownership inscription to front free endpaper.

£7500 / HK\$ 93,500

First edition, rare, of the first French book ever published on Siam The author accompanied the mission of Pierre Lambert de La Motte, Bishop of Béryth and one of the founder members of the Société des Missions étrangères, which travelled overland through the Middle East and India to Siam. In 1663 Bourges returned to Europe with reports of their progress and rejoined the mission in 1669, subsequently becoming bishop of Auren and vicar apostolic of western Tonkin (see DBF).

Cordier, *Sinica*, II, 827; STC (French), B1642; Van der Cruysse, *De branche en branche. Etudes sur le XVII et le XVIII siècle français*, p. 143; Wilson, p. 28.

12. **[OPIUM.] BROOMHALL, Benjamin.** The truth about opium-smoking. *London, Hodder and Stoughton, 1882.*

8vo, pp. [4], 124, [4]; a few woodcut illustrations in the text; a very good copy, bound in the original pictorial red cloth, title and vignette to front board, spine lettered gilt, faded, edges of boards waterstained; with Marshall Broomhall's ex libris to front pastedown.

£350 / HK\$ 4350

Second edition of this strong attack on the opium trade by Benjamin Broomhall, anti-opium trade activist and General Secretary of the China Inland Mission.

The book collects the proceedings of various public meetings and conferences held in London in 1882, promoting the ban of opium smoking, and refutes all the excuses given by the government to justify the opium trade.

This copy belonged to Marshall Broomhall (1866 – 1937), son of Benjamin and Amelia Hudson Taylor (sister to James, the founder of the China Inland Mission), a Protestant Christian missionary to China with the China Inland Mission from 1890 to 1899; upon his return to London, he was appointed Editorial Secretary for the mission, a position which he held for 27 years, while writing several books on the CIM and teaching Chinese to the missionary candidates.

13. **CHILD, Thomas.** *A Pagoda.* [ca. 1880]

Albumen print, 8¼ x 6⅜ inches (21 x 16 cm.), signed and numbered T. Child 18 in the negative, with rounded corners, title in manuscript below, original mount.

£800 / HKD 10,000

From an album dated 1883.

13. **[CHINA.]** [Collection of twelve watercolour drawings of punishment and execution scenes]. [*Canton?, ca. 1850*].

Oblong 8vo album containing 12 watercolour drawings (280 x 180 mm) on Chinese rice paper, held in place by a light blue silk ribbon border; due to the fragility of the paper, a few drawings have small tears and losses, more consistent to the last; contemporary decorated silk covered binding.

£1400 / HK\$ 17,400

A collection of twelve superbly executed and very vividly coloured drawings depicting scenes of punishments and executions. These kind of albums were intended for the western market and represented 'a pervasive part of the visual world of the Victorians and their contemporaries and had considerable influence on the western image of China' (C. Clunes, *Chinese Export Watercolours*).



14. [CHINA.] [Cover title:] Records of Women's Conference in China, November, 1900. Home Life of Chinese Women ... [Shanghai, 1900].

Large 8vo, pp. 80, with a half-tone frontspiece after a group photograph; a good copy in the original green printed paper wrappers, spine worn and partly detached.

£575 / HK\$ 7200

First and only edition of the proceedings of a conference on the living conditions of Chinese women, held during the 'Annus Funestus' of the Boxer Rebellion.

The chairlady was Lady Blake, wife of the Governor of Hong Kong, and topics discussed included the treatment of daughters-in-law, female infanticide, child marriages, girl slavery, foot binding, and social customs.

Speakers were mostly Western missionaries or the wives of diplomats, but there were also a few Chinese-born attendees, including Dr. Ida Kahn (Kang Cheng), one of the first Chinese women to receive a US medical degree, and Mrs. Hawks Pott, wife of the President of St John's University, Shanghai.

OCLC lists five copies: London Library; Harvard, Columbia, Asbury Theological Seminary, and Santa Fe University. No copies added by COPAC.

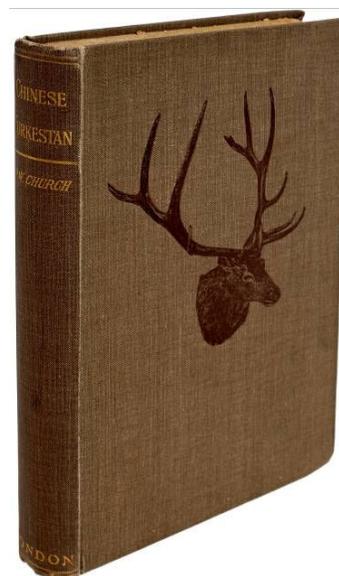
15. **CHURCH, Percy W.** Chinese Turkestan with caravan and rifle. *London, Rivingtons, 1901.*

8vo, pp. xi, [i], 207; with a frontispiece, 15 plates and a folding map; a very little occasional foxing, otherwise a very good copy in the original cloth; lower cover lightly marked, free endpapers oxidised, small German library stamp on front free endpaper; armorial bookplate of Walter Harold Wilkin.

£550 / HK\$ 7000

First edition. 'Church and his shooting companion J. V. Phelps journeyed from Shrinagar to Leh, through Yarkand and into the Tekkes Valley with the goal of collecting Altai wapiti. While in the Tekkes, they bagged trophy wapiti and ibex. They crossed the Koksu River, bagging more wapiti and ibex, as well as Siberian roe deer. Passing through Kuldja, they hoped to pursue *Ovis ammon*, but their venture failed. The author also provides excellent descriptions of the terrain and of the indigenous peoples' (Czech).

Cordier, *Sinica*, 2863; Czech, *Asian* p. 47; Yakushi C264.



16. [COMMITTEE OF THE CHINA FAMINE RELIEF FUND.] [LEGGÉ, James, Rev., *Translator.*] *The famine in China. Illustrations by a native artist with a translation of the Chinese text. London, Kegan Paul and Co., 1878.*

Small 8vo, pp. 35, [1]; with 12 pages of illustrations; a very good copy in the original printed wrappers.

£150 / HK\$ 1900

A rare booklet, with 12 plates by a Chinese artist illustrating the dramatic consequences of the famine in China; issued by the Committee of the China Famine Relief Fund for the purpose of raising contributions towards the relief of the millions facing starvation.

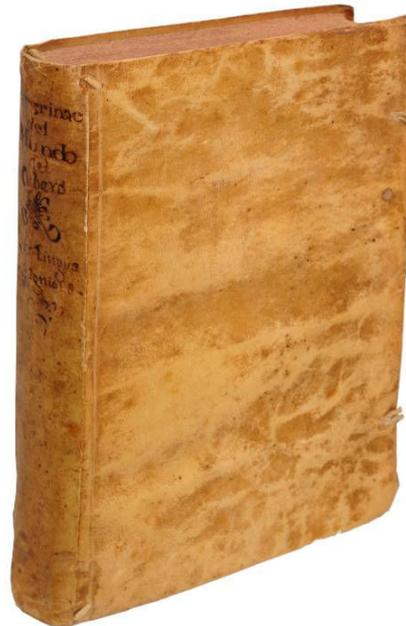
17. CUBERO SEBASTIAN, Pedro. *Breve Relacion, de la peregrinacion que ha hecho de la mayor parte del Mundo Don Pedro Cubero Sebastian ... con el viage por tierra, desde España, hasta las Indias Orientales. Madrid, Juan Garcia Infançon, 1680.*

8vo, pp. [xx], 360; browned as usual, slightly foxed, but a good copy bound in contemporary limp vellum with yapp edges, slightly soiled, remains of ties, spine lettered in ink, edges sprinkled red; contemporary ownership inscription to title page, some contemporary marginal annotations in Italian.

£12,000 / HK\$ 150,000

**First edition, rare, of this account of the first circumnavigation performed eastward.** Cubero (1645 – ca.1697), a Spanish priest and missionary, was sent by the Propaganda Fide to a mission to Asia and the East Indies and his travel, undertaken mainly by land, took him to Russia, Constantinople, Persia, India, Malacca, the Philippines and ‘towards the end of the volume, Cubero describes his experiences of the New World’ (Sabin), Cuba and Mexico in particular. ‘El autor dió la vuelta al mundo, casi siempre por tierra y á pie. Su obra es una crónica sumamente interesante’ (Retana).

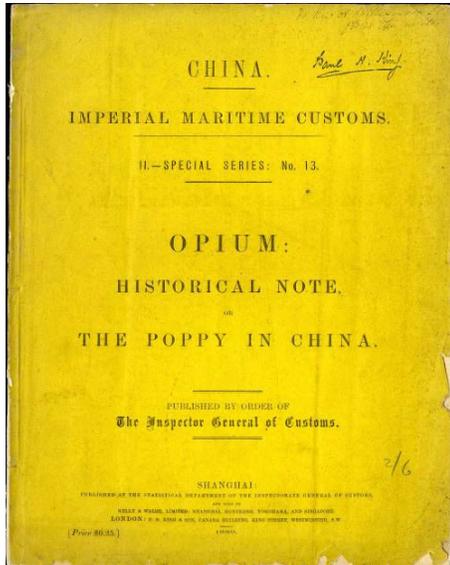
Palau, 65756; Retana, *Filipinas*, 142; Sabin, 17819.



18. [EDKINS, Joseph.] Opium: historical note, or the poppy in China. Published by order of the Inspector General of Customs. *Shanghai, Statistical Department of the Inspectorate General of Customs, 1889.*

Large 4to, pp. iv, 50, [30], text in English and Chinese; title slightly spotted; original printed yellow wrappers; slightly dust-soiled, edges chipped, losses from spine; ownership stamp of Paul H. King on title and on front wrapper.

£2600 / HK\$ 32,500



First edition, very scarce. At the head of the title is printed: 'China. Imperial maritime customs. II. – Special Series: no. 13'. **This is a presentation copy, inscribed on the front wrapper 'To Rev. A. Williamson LLD from the writer'**; this is almost certainly the Scottish missionary Alexander Williamson (see *Oxford DNB*), who travelled to China as the first agent of the National Bible Society of Scotland and later formed the Chinese Book and Tract Society. In 1879 he published *Journeys in North China*. He died at Chefoo (Yantai) in 1890.

Joseph Edkins (1823–1905) was a British Protestant missionary who spent 57 years in China and wrote prolifically on Chinese language and customs. This work is a history of opium use in China from its first mention in the eighth century, compiled using Chinese, Arabic and Western sources. The text was issued again in 1898 by the American Presbyterian Mission Press in Shanghai.

Not found in Cordier. Not in Löwendhal. COPAC records one copy only (SOAS).

19. [EMBROIDERY PATTERNS.] Broderies Hindoues. *Paris, Ernst Henri, ca. 1920.*

Folio, pp. [3], ll. 38 plates in full colour, each featuring between two and six textile designs mounted on black cartridge paper, in the original fabric backed card portfolio slipcase, cloth ties.

£400 / HK\$ 5000

First edition. An attractive selection of Hindu embroidery, illustrated with images of unique pieces. In a variety of vivid colours, the plates, many with naturalistic designs, resonate with the charm of a simpler pre-machine era.

20. **FAVIER, Pierre-Marie-Alphonse.** Peking, Histoire et Description. *Beijing, Imprimerie Des Lazaristes Au Pé-Tang, 1897.*

Folio, pp. xii, [4], 336, [4], 337-562 [recte 552], [1], with 660 illustrations in the text and 124 photographic reproductions on 52 plates (variously numbered); inner margins of plates a bit stained from the glued-in tissue guards, very lightly browned; an excellent copy in contemporary half red morocco over marbled boards, vellum corners.

£2500 / HK\$ 31,200

First edition of this important monograph on Beijing by Favier, Titular Bishop of Pentacomia, and later Vicar Apostolic of Northern Chihli.

‘Born at Marsanny-la-Cote (Cote d’Or), France, Favier entered the Congregation de la Mission (Lazarists, also known as Vincentians) in 1858. Ordained a priest in 1861, he arrived in Peking (Beijing) in July 1862, where he had an active pastoral ministry. In 1897 he became coadjutor to the vicar apostolic, whom he succeeded two years later. He obtained an imperial decree placing Catholic bishops on a par with the Chinese governors and governors general, an unpopular move with a number of Catholics, Protestant and the Chinese. Living through the month-long siege of the Beitang (North Church) during the Boxer Rebellion of 1900, he condemned the international relief expedition’s excessive use of force against the Chinese rebels. He wrote many articles in mission journals, an account of the Boxer Rebellion, and a general history of Peking’ (John W. Witek, *SJ*, in the *Biographical Dictionary of Chinese Christianity*).

Favier treats all aspects of Beijing, its history, arts and society, as well as Chinese history in general, the origin of the Chinese people, mythology, philosophy, religion, uprisings and wars, and much more, illustrated by an extraordinary number of drawings and photographic reproductions. There is much on the Christian missions, especially the Jesuit, with long notes on Matteo Ricci, Johann Adam Schall von Bell, and Ferdinand Verbiest. The instruments of the exceptional observatory are shown on several plates.

Due to the work’s weight, the quality of the paper and binding, it is usually found in rather poor condition. The present example is very well preserved.

21. **GILES, Herbert Allen.** A Chinese - English dictionary. *London, Bernard Quaritch and Shanghai, Hong Kong, Yokohama and Singapore, Kelly and Walsh, 1892.*

Large 4to, pp. xlvi, 1415, (1); title page laid down, small tear to lower margin of title page not affecting text, marginal tear repaired with no loss of text to pp. 497-530; without the dedication leaf; a good copy bound in contemporary half roan, worn at edges, gilt lettering to spine.

£650 / HK\$ 8100

First edition of the most complete Chinese – English dictionary published up to that time, with almost 14,000 characters listed, by Herbert Giles (1845 – 1935), Professor of Chinese at the University of Cambridge and British Consul at Ningpo from 1891 to 1893.

Cordier, *Sinica*, 3901

22. **GROFF, G. Weidman.** *Glimpses of China* 1939. *Canton, Lingnan University* [Colophon: *South China Morning Post, Ltd., Hong Kong*], 1939.

8vo, pp. [28], with 6 photographic illustrations; an excellent copy, in original textured tan card covers with English and Chinese text in red, cord tie to spine; cord a little frayed at end.

£175 / HK\$ 2200

A charming calendar for 1939 with views of Canton accompanied by short poems, comprising: *The Peasant's Landscape*; *An Ancient and Noble Junk*; *Scene Thru a Temple Doorway*; *Salt Junks and Clouds of China*; *The Glorious Chrysanthemum* and *The River Pearl at Sunset*. Presumably produced by the university as a memento to visitors and friends abroad, the uplifting foreword sets the tone for the patriotic poetry which follows: 'May the year 1939 bring greater joy to the world. And may China's arts of industry persist and her will for peace triumph'.

SCENE THRU A TEMPLE DOORWAY

COME, rest with me in temple hall,  
On bamboo seat against the wall.  
And now, while tea is steeped to pour,  
We'll cast a glance thru open door.

A servant lad is coming in—  
For cakes, to market he has been.  
The great white dog disdains to bow—  
He cannot be but half of chow.

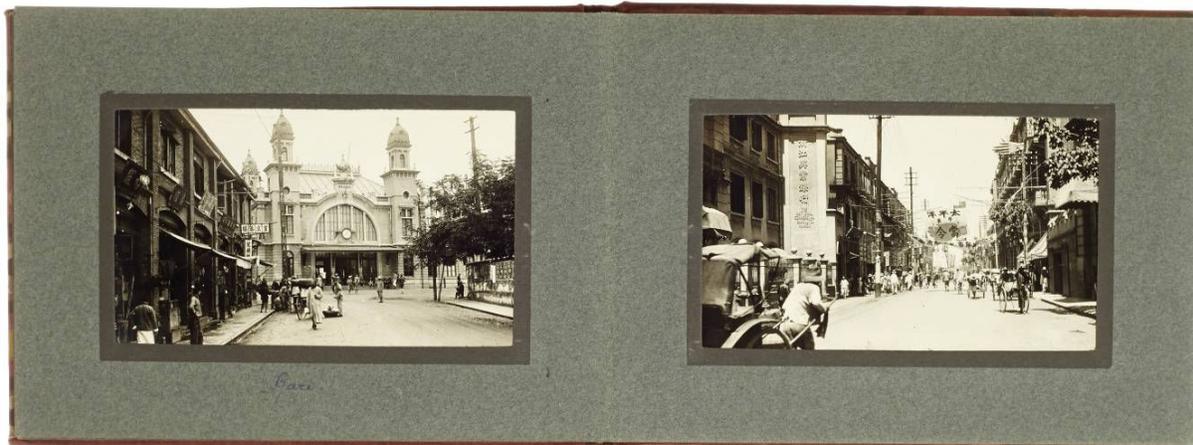
On woods and hills across the way  
There falls—serene—the light of day.  
The shadows on the water play.  
All weariness is cast away.

I'm glad you've seen thru camera's eye  
The beauties which around me lie—  
For scenes like this you cannot buy  
Unless to China you can hie.



COUNTRYSIDE

*Lo Kong, East River.*



23. **HANKOW.** [Wuhan]. [Late 1920s].

Album of twenty-four gelatin silver prints by an unidentified photographer, each approx. 3 $\frac{1}{8}$  x 5 $\frac{3}{8}$  inches (8 x 13.5 cm.), in pre-cut grey card mounts, the majority titled in French in ink on the mounts, former owner's name Commandant Littré in ink on front paste-down, London bookseller's label inside back cover, patterned cloth over boards, gilt titling to front cover, oblong 8vo.

£2500 / HK\$ 31,500

A fine small album, with bustling street scenes and architectural images of high quality, including the new Customs house (completed in the late 1920s), The Hong Kong and Shanghai Bank, the Race Course, The English, American and German Consulates, the Town Hall in the French Concession, the railway station, the Bund, Taiping Road, a pagoda and one photograph of Wuchang.

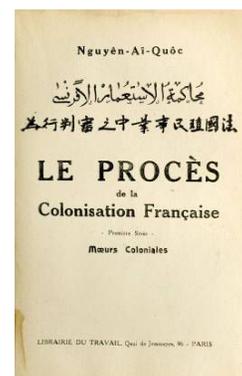
24. **[HO CHI MINH.]** *Le Procès de la Colonisation française – première série* [all published] – *Mœurs coloniales.* Paris, *Librairie du travail*, [1926].

8vo, pp. 123, [5], with an initial blank, a half-title, and two terminal advertisement leaves; slightly browned and with a few small stains, but a very good copy in the original printed paper wrappers, spine worn.

£650 / HK\$ 8100

First edition, very rare, of a strident attack on French colonial policy, not just in Indochina but also in Madagascar, Cameroon, Algeria etc, by the future President and Prime Minister of North Vietnam. He strikes out at taxation, governance, 'les civilisateurs', corruption, exploitation, undereducation and 'le martyre de la femme indigène'.

Ho Chi Minh had first left Saïgon in 1911, working in menial jobs in Marseilles, New York and London before returning to Paris sometime between 1917 and 1919. Moving towards both socialism and nationalism, he petitioned without success for an independent Vietnam at the Versailles Peace Talks in 1919, then



became a founder member of the Parti communiste française in 1920. At about this time he began work on the present volume, which was left unfinished upon his departure for Moscow in 1923, and published three years later under the pseudonym Nguyễn-Aĩ-Quốc (Nguyen the Patriot). Although the advertisement at the end announces the future publication of two further volumes in the series (by Ho Chi Minh and Nguyễn Thê Truyền), they were never released.

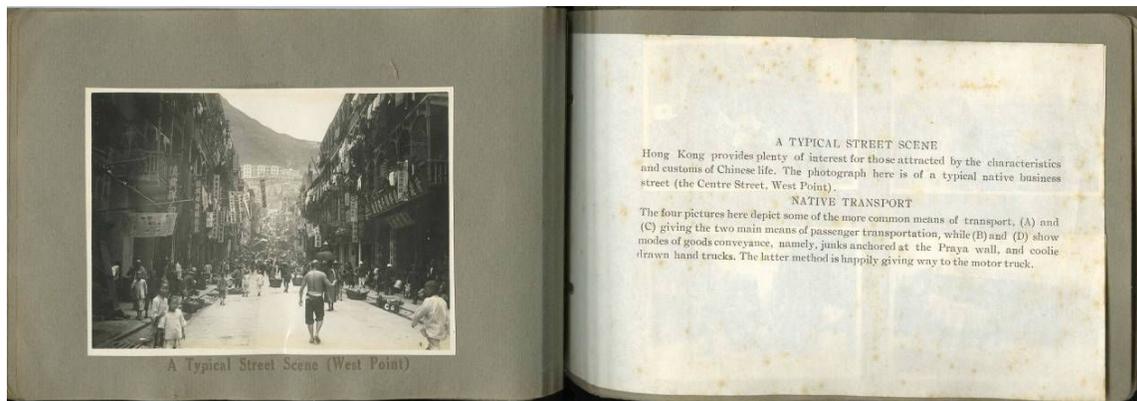
OCLC shows copies at Zurich and Bibliothèque de documentation internationale contemporaine Nanterre only; not in COPAC.

25. [HONG KONG.] A Pictorial Record of Hong Kong. [*Hong Kong, ca. 1928*].

Album of 53 gelatin silver prints, most images approximately 4 x 5½ inches (10 x 14 cm.), with some smaller (these mounted 4-per-page), numbered in the negatives, printed captions on mounts and tissue guards with descriptive letterpress, publisher's wrappers (cord replaced), with titling in gilt on upper cover, oblong 8vo.

£1100 / HK\$ 13,700

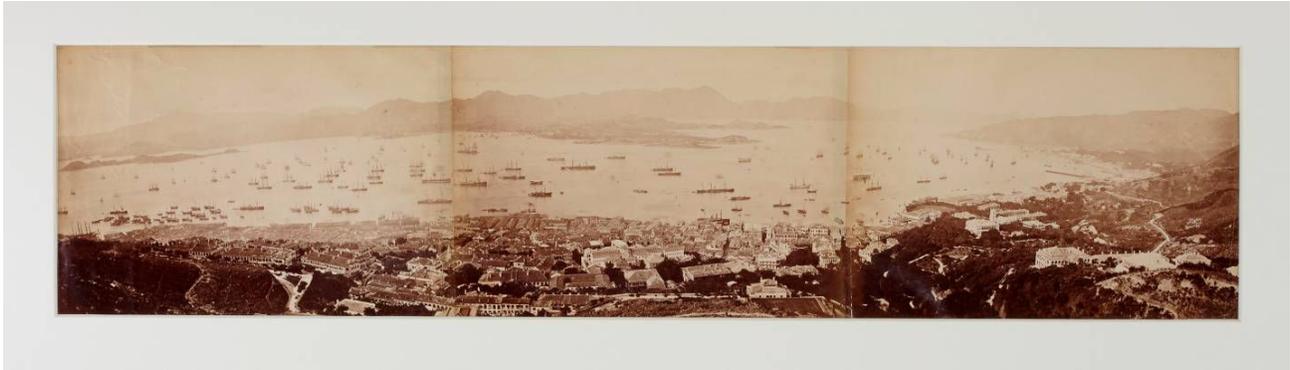
A souvenir album by an unnamed photographer, most likely professional, with extensive descriptions identifying and promoting the interest or beauty of the locations. Including studies of Hong Kong by night; the Peak tram and district; several studies of the harbour; Pedder Street with early automobiles, and Des Voeux Road with rickshaws and bicycles; a 'typical street scene' at West Point; street vendors; a Chinese funeral, a Bridal chair and other processions. The most topical images are those of Blake Pier during the typhoon of August, 1923 and the native craft at refuge in the Causeway Bay typhoon shelter.



26. **[HONG KONG.]** [Photographer unknown.] Panorama of Hong Kong Harbour. [1870s].

Three-part albumen print panorama, 8 x 32¾ inches (20.3 x 83.2 cm.), mounted across two album pages with another photograph on verso, that captioned and dated (between 1870 and 1875) on mount.

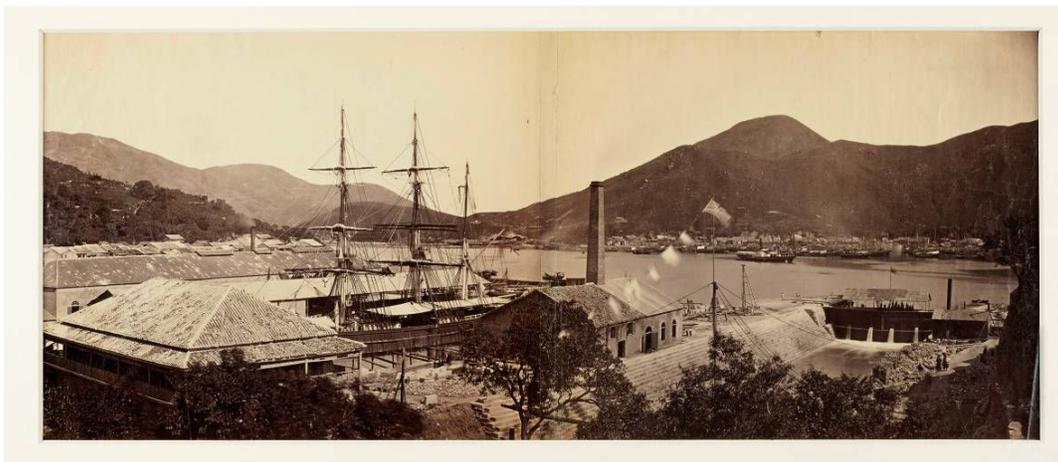
£3800 / HK\$ 47,500 (+ VAT in EU)



27. **[HONG KONG.]** [Photographer unknown.] Ship at Aberdeen Dock, Kowloon. [1870s].

2-part panorama, albumen print, 9⅛ x 21½ inches (23.1 x 54.7 cm.), mounted.

£3500 / HKD 43,600 (+ VAT in EU)



28. **KLINE, M. Franklin, editor.** OSAKA SHOSEN KAISHA Mercantile Steamship Company. Official guide for shippers and travellers to the principal ports of the world. *Chicago, Hillison and Etten Co., 1926.*

4to, pp. 799, (1); with many photographs and full page coloured illustrations and maps; thumb index; text in English; a very good copy in the original pictorial embossed blue cloth, gilt lettering to spine.

£150 / HK\$ 1900

The official guide to the principal ports of the world for 1926-1927, including ports in Japan, Manchuria, China, Philippines, Hong Kong, Indochina, Siam, Singapore and Burma, published yearly by the Osaka Mercantile Steamship Company and given to its first class travellers.

29. **[KOREA.]** [Sketches from Korean life]. [*Second half of the 19th century*].

Concertina album (305 x 160 mm) comprising 13 drawings on paper (different dimensions, from 240 x 210 mm to 295 x 275 mm), mixed technique (pencil, watercolour, charcoal, brush), the first drawing signed in seal by the artist; later binding in wood panels covered in decorative blue silk, worn at edges.

£2200 / HK\$ 27,500

A rare collection of drawings showing daily life scenes of the late Joseon era, particularly interesting for the representation of costumes of dignitaries and peasants.



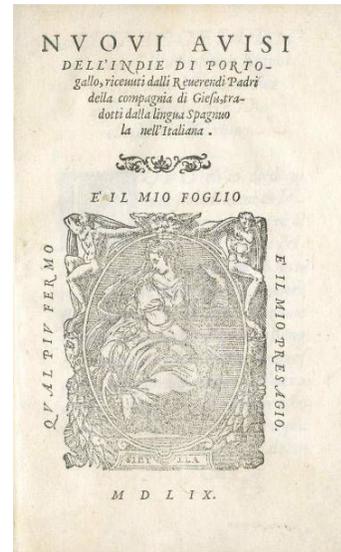
30. **[JESUITS.]** Nuovi avisi dell'Indie di Portogallo, ricevuti dalli Reverendi Padri della compagnia di Giesu. *Venice, Michele Tramezzino, 1559.*

Small 8vo (150 x 105 mm), ff. [4], 59, [1, blank]; marginal oil stain to last quire, else a very good copy in 19<sup>th</sup> century half vellum with patterned paper boards.

£14,500 / HK\$ 180,500

First edition, a series of dispatches from the Jesuit missions in the East, featuring missives from a variety of correspondents, from November 1556 until August 1558, providing a remarkable view of the extent of Jesuit activity overseas. One of several such compilations published by Tramezzino between 1559 and 1568, from the various Portuguese colonies. These were similar in scope to those printed at Rome under Jesuit auspices (the latter were apparently distributed free, or at nominal charge, for propaganda purposes: see Lach I p. 319).

Included are descriptions of Ceylon, the Maluku islands, the West Indies, Japan, China, and Goa, providing ample social, political, commercial, geographic, economic, culture, ethnographic, religious and anthropological details.



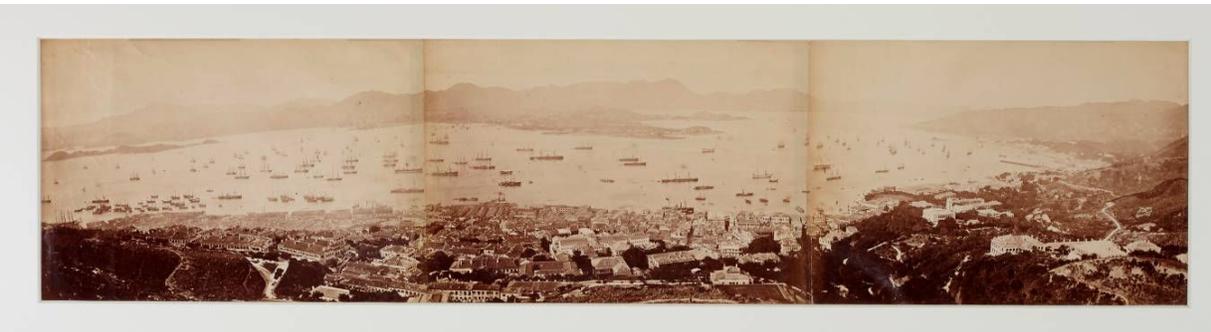
Carayon 572; Cordier, *Japonica*, 46-67; Streit, IV, p. 220.

31. **LAI FONG (AFONG STUDIO.)** Hong Kong. Panorama of the Town and Harbour as seen from 'the Gap'. [1870s].

Three-part albumen print panorama, 8 x 34 inches (20.2 x 86.2 cm.)

Another example of this panorama, now in the Moonchu Collection of Early Photography of China, is mounted with the photographer's printed label identifying it as No. 482 from Afong's list of Hong Kong subjects.

£2000 / HK\$ 25,000 (+ VAT in EU)



The photographer's extended caption reads: 'The Harbour is one of the most picturesque and finest in the world. Viewed from the Town of Victoria, it has the appearance of being land locked by ridges of lofty hills; it has an area of ten square miles, and affords anchorage for the largest vessels. British Kowloon is the peninsula in the middle distance of the view, where there are the extensive Docks of the Whampoa and Cosmopolitan Cos. Stone Cutter's Island is to the extreme left, and on the Town shore there are the Government Docks and the Patent Slip. The Town and Harbour is situated between 22 deg. 9 min. and 22deg. 1min. North latitude, and 114 deg. 5 min. and 114 deg. 18 min. East longitude.'

**32. LAI FONG (AFONG STUDIO.)** No. 317. A View of the interior of the Temple of Five Hundred Genii in Canton. [*ca. 1880*].

Albumen print, 8½ x 11½ inches (21.6 x 29.2 cm.), mounted on archival card, with original label loose.

£800 / HK\$ 10,000



**33. LAI FONG (AFONG STUDIO.)** No. 966. – Public Garden and Aquarium. [*Hong Kong, ca. 1890*].

Albumen print, 8¼ x 10¾ inches (20.8 x 27.5 cm.), mounted on archival card, with original label loose.

£700 / HK\$ 8800

From an album dated 1897.



34. **LAI FONG (AFONG STUDIO.)** [No. 1018. – Hong Kong Tramway looking up]. [ca. 1890].

Albumen print, 11 x 8<sup>3</sup>/<sub>8</sub> inches (27.8 x 21.5 cm.), mounted on archival board.

£700 / HK\$ 8800



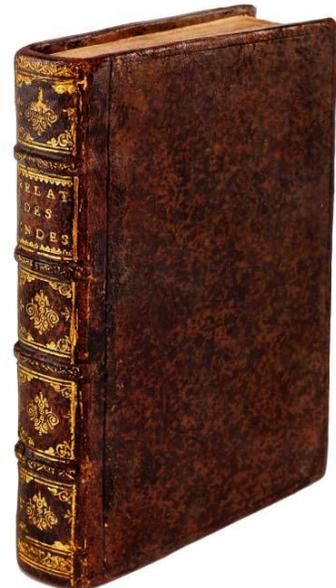
35. **MAGISTRIS, Giacinto, de.** Relation derniere de ce qui s'est passé dans les royaumes de Maduré, de Tangeor, et autres lieux voisins du Malabar, aux Indes Orientales. Paris, Sebastien Cramoisy and Sebastien Mabre Cramoisy, 1663.

8vo, ff. [4], 432; an excellent copy, very fresh and crisp, with only a few leaves toned, bound in contemporary calf, very skilfully rebacked preserving original spine, with raised bands, tooled and lettered in gilt.

£6000 / HK\$ 75,000

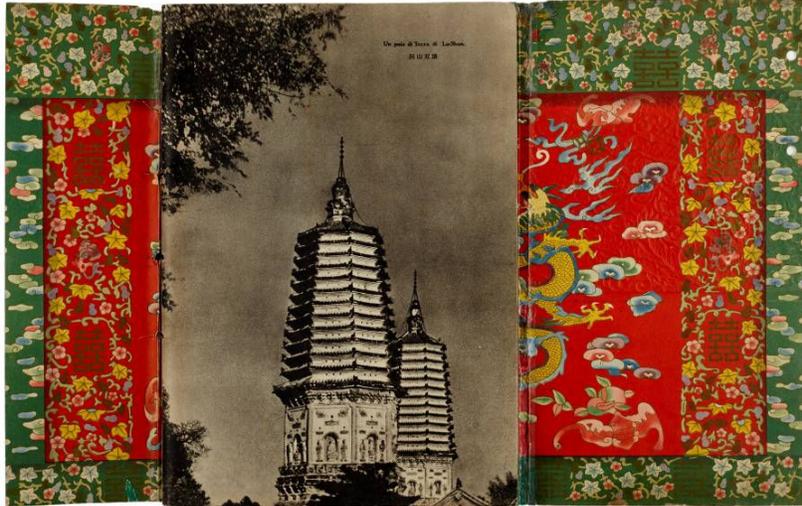
First French edition (first published in Italian in 1661), rare, of this relation by the Italian Jesuit Giacinto de Magistris (1605 – 1678), an early source of information on the Jesuit Missions in India. The relation was published upon de Magistri's return to Rome in 1659 – after 25 years abroad, mainly in India – when he was called upon to report on the revolt of the 'St. Thomas Christians' or 'Christians of the Serra'. The relation is full of details on the life, legends, superstitions and customs of the region.

De Magistris was the *Visitador* to Brazil; he took it upon himself to dismantle, through textual suppression, the theory propounded in Vasconcello's *Chronica da Companhia de Jesu do Estado do Brasil*, that the Earthly Paradise ought to be located in Brazil: 'Believing that



such a theory was contrary to Catholic dogma, Father Jacinto de Magistris advised the *padre general* to order these *Noticias...* to be suppressed' (BdM).

Boucher de La Richarderie, V-58; Cioranescu, 44190.



36. **(MANCHURIA) MANCHUKUO IMPERIAL GOVERNMENT.** Gli impressioni di Manciu-cuo che sono dedicati alla Missione del Partito Nazionale Fascista Italiana a Giappone [*sic*]. *Manchukuo*, [ca. 1938].

Folio (375 x 265 mm), pp. 92, multiple photographic illustrations, some full page, others designed as photomontages, 2 photographic double page folding plates, one in colour; a very good copy, bound in the original fold-around pictorial embossed card wrapper, inside of wrapper very colourfully decorated with Asian motifs, some restoration to wrappers; text in Italian and Japanese.

£1800 / HK\$ 22,500

First and only edition, very rare, of this propaganda photobook celebrating the visit of the Italian Fascist delegation to Manchukuo, the 'puppet state' in northeast China and inner Mongolia (Manchuria) proclaimed by the Japanese Empire in 1932.

The 22 Italian delegates, led by Marquis Giacomo Paulucci di Calboli, arrived in Manchukuo from Korea and visited the major towns, starting from Hsinking and continuing through Harbin, Fushun, Mukden, Jehol and Dairen, meeting local authorities and visiting landmarks and monuments.



In the rush to have this publication ready before the delegates' departure, very little attention was paid to the translation from Japanese to Italian, resulting in many mistakes, some very amusing.

The two large folding plates depict an anti-Soviet parade and various aspects of the industrial and agricultural life of the country.

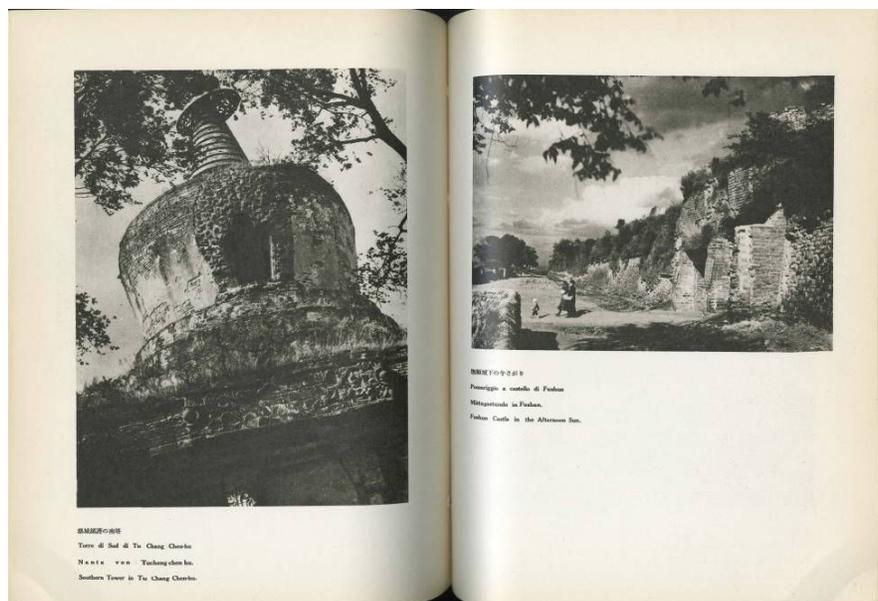
Worldcat locates only 1 copy, at Columbia University; further research shows copies at Biblioteca del Museo Nazionale del Risorgimento in Turin, at Tokyo University of Foreign Studies and at Duke University.

37. [MANCHURIA.] Young Manchoukuo in pictures. [*Hsinking, Imperial Government,*] 1938.

4to, pp. [106], [2, blank], 100 photographic illustrations throughout (all captioned in four languages) with colour plate tipped in; an excellent copy in the original red artisan paper wrappers, with cloth spine, tied with red cord, lettering-piece in Japanese, Italian, German and English pasted to upper cover; some rubbing to head and foot of spine.

£450 / HK\$ 5600

First edition, scarce. A bold photographic tribute to the pro-Japanese government's legacy in Manchuria after the first six years in power: images of harvests and livestock alongside construction sites and trains speak of agricultural and industrial progress, while happy citizens and children walk and read in parks and playgrounds. This vibrant work of visual propaganda, tailored for the Italian and German allies as well as for the English enemy, is also a rich source of information on contemporary Manchuria.



38. **MAYNE, Roger.** Photographs of Macau, China and Hong Kong.

Born in Cambridge in 1929, it was while he was studying for his degree in Chemistry at Oxford that Mayne's interest in photography developed. A few months after he graduated, in 1951, six of his photographs appeared in the most important British illustrated magazine of the time, *Picture Post*. The years 1955 and 1956 were important in Mayne's photographic development; in 1955 he met Paul Strand in Paris and Strand taught him the importance of print quality and in 1956 Mayne began to photograph children in Southam Street, London, where he photographed over a period of five years and took some of his best-known photographs. Toward the end of this period he also photographed St. Stephen's Gardens near Notting Hill.

In 1986 a major exhibition of Mayne's work was held at the Victoria and Albert Museum and the British Council organised a solo exhibition in Japan. Following this Roger Mayne travelled to Hong Kong in 1987 and China in 1994. His work is held in the following institutional collections: Victoria and Albert Museum, London; Museum of Modern Art, New York; Art Institute of Chicago; George Eastman House, Rochester; Los Angeles County Museum; Bibliotheque Nationale, Paris; University of Parma; Museum Folkwang, Essen. A major retrospective was shown at the Victoria Art Gallery, Bath in April 2013.

The Street photographs of Roger Mayne was published in 1993 by the Zelda Cheatle Press and Roger Mayne photographs was published in 2001 by Jonathan Cape. Bernard Quaritch published Roger Mayne at 80 to accompany an exhibition in 2009 revised and reprinted in 2013.

Man in a market, Macau. 1987, *printed 1988*.

Gelatin silver print, 9¾ x 14½ inches (24.8 x 36.8 cm.) Signed, titled, dated and numbered 8743/72 on verso, signed and dated *Roger Mayne '87* and \*'88 in margin.  
£1250 / HK\$ 15,500 (+ VAT in EU)



Crocodile of Children, Guangzhou. 1994.

Gelatin silver print, 9¾ x 14½ inches (24.8 x 36.8 cm.) Signed, titled, dated and numbered 9439/11 on verso, signed and dated *Roger Mayne '94* and *Proof* in margin.  
£1250 / HK\$ 15,500 (+ VAT in EU)



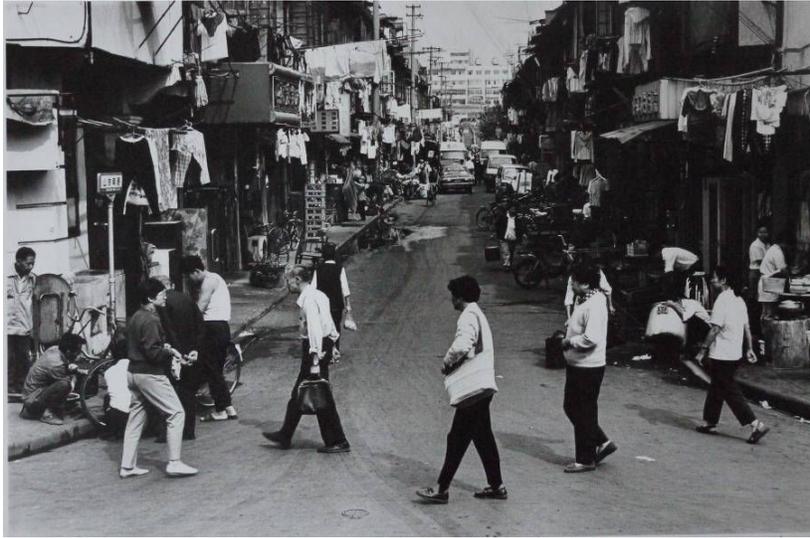
Card players, X'ian. 1994.

Gelatin silver print, 14½ x 9¾ inches (36.8 x 24.8 cm.) Signed, titled, dated and numbered 9435/30 on verso, signed and dated *Roger Mayne '94* and *Proof* in margin.  
£1250 / HK\$ 15,500 (+ VAT in EU)



Old quarter, Shanghai. 1994.

Gelatin silver print, 11¾ x 17¾ inches (29.8 x 45.1 cm.) Signed, titled, dated and numbered 9437/7 on verso, signed and dated *Roger Mayne '94* and *Proof* in margin.  
£1500 / HK\$ 19,000 (+ VAT in EU)



Street scene, X'ian, Central China. 1994.

Gelatin silver print, 11¾ x 17¾ inches (29.8 x 45.1 cm.) Signed, titled, dated and numbered 9435/35 on verso, signed and dated *Roger Mayne '94* and *Proof* in margin.  
£1500 / HK\$ 19,000 (+ VAT in EU)



Market, North Point, Hong Kong. 1987.

Gelatin silver print, 12 x 18 inches (30.5 x 45.7 cm.) Signed, titled, dated and numbered 8740/36 on verso, signed and dated *Roger Mayne '87* and *Proof* in margin.

£1500 / HK\$ 19,000 (+ VAT in EU)



39. **MULTATULI [DEKKER, Eduard Douwes.]** Max Havelaar; or, The Coffee Auctions of the Dutch Trading Company ... Translated from the original manuscript by Baron Alphonse Nahuys. *Edinburgh, Edmonston & Douglas, 1868.*

8vo, pp. x, 411, with 2 maps; a fine and fresh copy in the publisher's original pebbled cloth, spine direct-lettered in gilt, slightest wear to extremities.

£1900 / HK\$ 24,000

First edition in English (first published in Dutch, Amsterdam, 1860). A fine, fresh copy of a landmark work of world literature. Pramoedya Ananta Toer, 'The Book That Killed Colonialism', *New York Times*, 18 April 1999. Dekker's novel of corruption in the Dutch East Indies provoked a scandal when published and marks the beginning of the anti-imperialist movement.

Indonesian novelist Pramoedya Ananta Toer wrote, 'The publication of "Max Havelaar" in 1859 was nothing less than earth-shaking. Just as "Uncle Tom's Cabin" gave ammunition to the American abolitionist movement, "Max Havelaar" became the weapon for a growing liberal movement in the Netherlands, which fought to bring about reform in Indonesia. Helped by "Max Havelaar", the energized liberal movement was able to shame the Dutch Government into creating a new policy known as the ethical policy, the major goals of which were to promote irrigation, interisland migration and education in the Dutch Indies.

'The impact of the reforms was modest at first. By the beginning of the 20th century, however, a small number of Indonesians, primarily the children of traditional rulers,

were beginning to feel their effects. One of them was Agus Salim [Indonesia's first Ambassador to Great Britain], whose reading of "Max Havelaar" in school proved an awakening. He, along with other Indonesians educated in Dutch, fostered a movement for emancipation and freedom, which eventually led, in the 1940's, to full-scale revolution.

'The Indonesian revolution not only gave birth to a new country, it also sparked the call for revolution in Africa, which in turn awakened ever more of the world's colonized peoples and signalled the end of European colonial domination.'

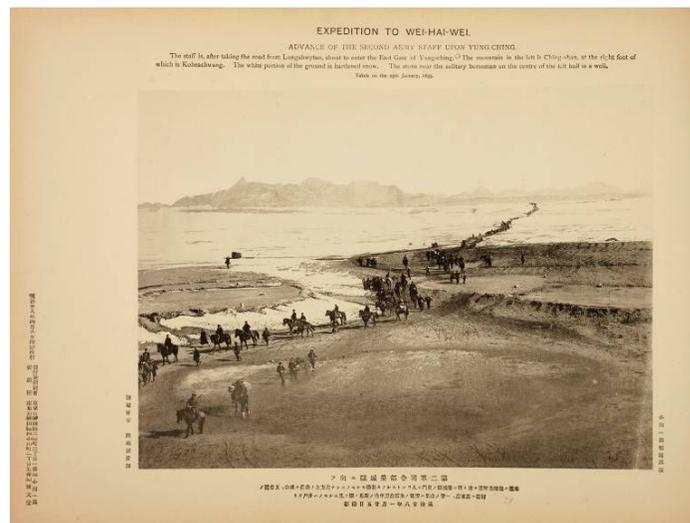


40. **OGAWA Isshin.** Nisshin Senso shashincho - A Photographic Album of the Japan-China War. Photographed by the Ordnance Survey Office. *Tokyo, Hakubundo, Meiji 27-28 [i.e. 1894- 1895].*

3 volumes, oblong Folio (45 x 31 cm); 86; 100; 78 collotype plates with English and Japanese captions as well as imprint details in the margin of each plate; few light spotting but a very good copy bound in the original decorated cloth, rebacked preserving original spine.

£14,000 / HK\$ 175,000

First edition, rare, of this account of the Sino-Japanese war, with striking images from the battlefields of Korea and Manchuria (volume I), the Kinchow peninsula (volume II) and Weihaiwei (volume III), taken by the Imperial Ordnance Survey office and individually approved by the censor (as the imprint notes in the margins indicate).



41. **[OPIUM.]** The Chinese Opium-Smoker. Twelve illustrations showing the ruin which our opium trade with China is bringing upon that country. *London, S.W. Partridge, n.d. [ca. 1880].*

8vo, pp. [32]; 12 full page coloured illustrations; some light signs of use, but a good copy in the original blue wrapper with title on a yellow band diagonally across the front cover, spine chipped.

£120 / HK\$ 1500

First edition of this severe criticism of opium use in China and the responsibilities that England has in connection of its trade. The twelve illustrations show the downward course of the opium-smoker, from having a family and a house to being homeless and ill.

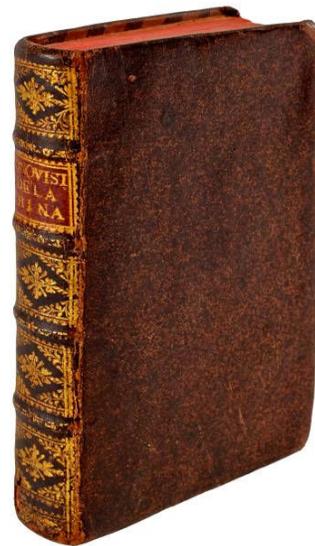
42. **PALAFIX Y MENDOZA, Juan de.** *Historia de la conquista de la China por el Tartaro.* Paris, Antonio Bertier, 1670.

8vo, pp. [1, blank], [10], 388; engraved frontispiece depicting a group of Tartar soldiers on horses and a map showing China, Korea, Macao and part of Japan; **extra illustrated with a large folding portrait of the author, a folding map of Asia bound at rear and one folding plate**; marginal restoration to pp. 193-197, not affecting text, light damp stain to the outer corner of some pages, but a very good copy bound in contemporary Spanish mottled calf, slightly chipped at foot, spine richly decorated gilt in compartments with red morocco lettering piece; edges red; old ownership stamp 'FMD' to title page, contemporary ownership inscription to the front free endpaper.

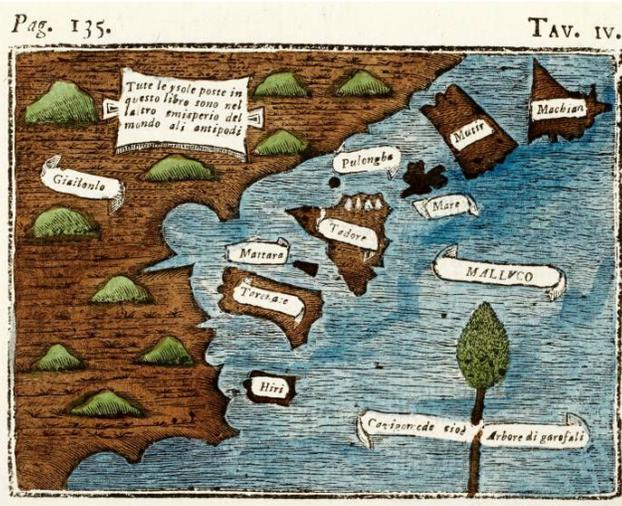
£4500 / HK\$ 56,000

**First edition, an extra illustrated copy,** of this account of the Manchu conquest of Ming China, compiled by Palafox, then bishop in Mexico, based on reports sent to him from Macao and the Philippines. The work deals also with Chinese customs, manners, religion and costumes. An interesting chapter (XXIV) concerns Japanese relations with China, remarking that though the Japanese are very powerful, they have reason to fear the Tartars.

Palafox (1600 – 1659) was an influential Spanish priest, bishop of Puebla de los Angeles, historian, writer and statesman, later nominated viceroy of new Spain. The manuscript of this work was found amongst Palafox's papers after his death, and given by his kinsman Don Bernardo de Palafox to a French gentleman, Mr. Bertier, who then published it in Spanish and, in the same year, in French.



Cordier, *BS*, I, 627; Cummins (1961), pp. 407-11; Löwendahl, I, 148; Palau, 209789.



MAGELLAN: LINKING EAST ASIA WITH EUROPE  
BY THE WESTWARD ROUTE

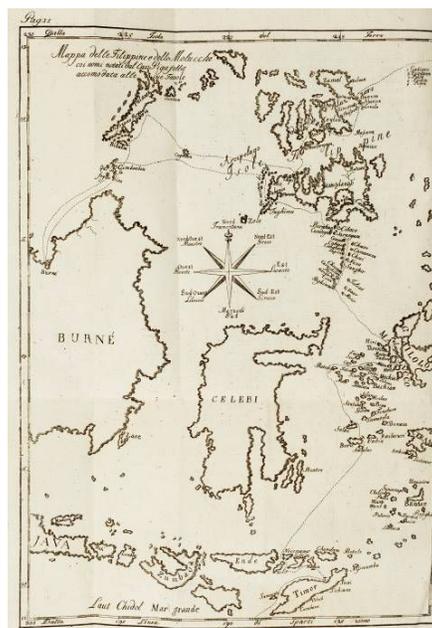
43. **PIGAFETTA, Antonio (Carlo AMORETTI, editor).** Primo viaggio intorno al globo terracqueo ossia ragguaglio della navigazione all Indie orientali per la via d'occidente fatta dal cavaliere Antonio Pigafetta patrizio vicentino sull squadra del Capit. Magaglianes negli anni 1519–1522. Ora pubblicato per la prima volta, tratto da un codice MS. della Biblioteca Ambrosiana di Milano e corredato di note da Carlo Amoretti . . . Con un transunto del trattato di navigazione dello stesso autore. *Milan, Giuseppe Galeazzi, 1800.*

Folio, pp. lii, 237, with four coloured woodcut maps and two folding engraved maps; engraved printer's device on title, engraved arms on p. [v], eight large engraved headpieces, woodcut tailpieces and a woodcut of an astrolabe; some occasional light soiling, but an extremely fresh and clean copy, uncut and partly unopened in the original yellow printed boards, printed paper label on spine; rubbed and slightly faded, a few minor repairs, old numbering in ink at head of upper cover and at head of spine.

£7000 / HK\$ 87,500

First edition. Pigafetta's eye-witness account is the chief authority for Magellan's epoch-making voyage, the first crossing of the Pacific and the first circumnavigation of the globe. It remained unpublished in full until 1800 when Carlo Amoretti printed it from a sixteenth-century Italian manuscript in the Ambrosian Library, Milan. The original, one of only four known contemporary manuscripts relating to Magellan's voyage, is the only one in Italian and, since Pigafetta was Italian, is thus presumed to be the original.

'Magellan's voyage is one of the principal navigations in recorded history. It must be remembered that Magellan had no charts, could calculate the latitude only by the sun, and the



longitude not at all. Magellan's achievement is as important as that of Columbus, and had an equally potent effect on the fate of the world. He established that the earth was round, proved that America was a separate continent, linked East Asia with Europe by the westward route, established the linear circumference of the earth and the length of a degree of latitude, and proved the loss of a calendar day in circling the globe westward. He also explored the South American coast and discovered the Strait of Magellan (Hill p. 480).

The editor, Carlo Amoretti, was prefect of the Ambrosian Library. His version contains some alterations of the text and modernizes the spelling. The four striking coloured woodcut maps copy those of the original manuscript and depict the southernmost part of South America, the Mariana Islands, Cebu and the Moluccas.

Borba de Moraes p. 667; Hill 1356; Palau 225742; Sabin 62804.

44. **POLO, Marco.** Delle meraviglie del mondo per lui vedute. I. Del costume di varii paesi, & dello strano viver di quelli. II. Della descrizione de diversi animali. III. Del trovar dell'oro & dell'argento. IV. Delle pietre pretiose. Cosa non meno utile, che bella. Di nuovo ristampato, & osservato l'ordine suo vero nel dire. *Treviso, Righettini, 1672.*

Small 8vo, pp. 128, with one full-page woodcut illustration; first few leaves browned, light dampstain at foot of gutter throughout, two leaves (A6 and A7) shaved at fore-edge with loss of beginning of some lines on versos (sense recoverable), small hole in two leaves (C3–4) with loss of a few letters; late nineteenth-century vellum; ownership inscription of 'L. S.[?] Higginson / Venice / Mch. 1884' on front flyleaf.

£6250 / HK\$ 78,000



One of several editions issued by Righettini in the 17th century. Marco Polo's travels were first put into writing, apparently in French, by Rusticiano of Pisa, to whom Polo had dictated his adventures while the two were prisoners in Genoa (1298–9). Many manuscript versions in various languages appeared at about this time but the account was not actually printed until 1477, in German. It was followed by editions in Latin circa 1483/5, Italian in 1496, Portuguese in 1502, Spanish in 1503, French in 1556 and English in 1579, 'but it is probable that the Italian text was the most widely read by the Mediterranean navigators and traders whose adventurousness so greatly extended our knowledge of the globe. Marco Polo was the first to give anything approaching a correct and detailed account of China and the Far East [including Japan] . . . This influence prevailed until the seventeenth century when the maps of Martini, the visits of the Jesuits and the work of de l'Isle and d'Anville superseded his accounts . . . As

a story of adventure, an account of the experiences of one of the greatest travellers who ever lived, the book has remained alive' (*Printing & the mind of man* p. 23).

Brunet III 1405; Cordier, *Sinica* 1972; Cordier, *Book of Ser Marco Polo* II p. 563. OCLC records six copies (Bayerische Staatsbibliothek, Cincinnati, Harvard, Herzog August Bibliothek, Library of Congress and New York Public Library).

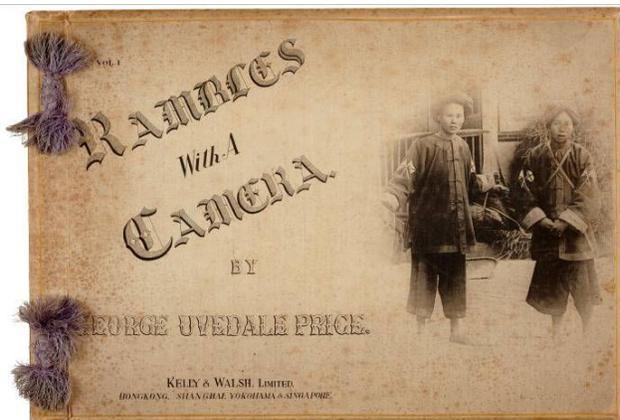
45. **PRICE, George Uvedale.** *Rambles With a Camera or A Series of Photographs with Descriptive Text Illustrating the Physical Features, Scenery, Temples, Types of Native Life, Etc., Etc., of the Island Of Amoy [Xiamen] and its Immediate Neighbourhood, Volume 1.* *Hong Kong, Shanghai, Yokohama & Singapore, Kelly and Walsh, [1893].*

Oblong folio, pp. [iv], with 45 collotype prints, each with accompanying leaf of text and numbered paper guard (except two instances where two or three prints are described by one leaf) and two leaves of text titled *Introduction*, one after plate 19, the other after plate 29; very occasional foxing; an excellent copy, in the original silk-covered boards with text and photographic illustration, gilt panel, lilac silk ties to spine, gold-flecked endpapers; some foxing to silk, hinge of upper cover slightly cracked, minor restoration to spine.

£7500 / HK\$ 93,500

First edition, rare, of this photographic record of Amoy before the turn of the century, with collotypes printed by Ogawa Kazumasa of Tokyo. In the same year Price a book titled *Amoy*, with similar content, but in wrappers with only 15 collotypes – perhaps before he upgraded to this more impressive group and format. The photographs comprise landscapes, temples, priests and statues of buddhas, as well as farmers and peddlars, complimented by thoughtful text explaining the surrounding beauty and traditions depicted in the images.

WorldCat lists four copies: at Cornell, Berlin, British Library and Oxford.



46. **RIVERA, Juan.** Lettera annua della Vice. Provincia delle Filippine, dal Giugno del 1602 al seguente Giugno del 1603. *Venice, Giovanni Battista Ciotti, 1605.*

Small 8vo, pp. 69, [3, blanks]; very slightly foxed in the margin, but a very good copy, bound in contemporary *carta rustica* with manuscript title to upper board, spine reinforced with 19<sup>th</sup> century decorative paper; contemporary ownership inscription on titlepage.

£5500 / HK\$ 68,500

Rare. One of two editions published in 1605 (another was published in Rome by Zanetti) of this annual report on the state of the Jesuit missions in South East Asia and, in particular, in the Philippines. The report, written by Juan Rivera (1565 – 1622) who was in charge of the Manila mission, and addressed to Claudio Aquaviva, Superior General of the Society of Jesus, offers a unique insight into contemporary life and affairs in the Philippines, especially in Manila, Zebu, Dulac, Ogmuc, Bohol, Tanay, Tinagon, Cantubig, Antipolo and Silang.

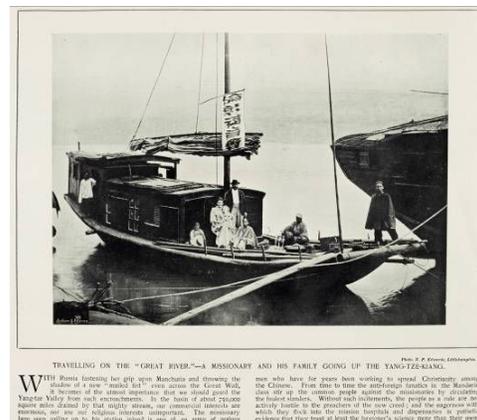
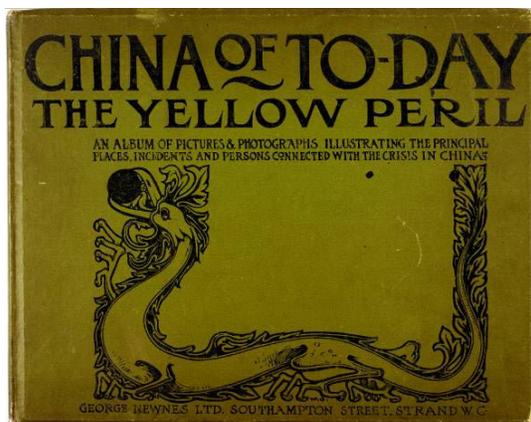
STC Italian, 17<sup>th</sup> century, 454; De Backer-Sommervogel mentions only the Zanetti edition.

47. **[ROBINSON, Charles Napier, *Commander, editor.*] China of to-day. The Yellow Peril. [London], Navy and Army Illustrated and George Newnes, [1900].**

Oblong 4to (34 x 27 cm), pp. iv, 92; with ca. 200 photographic illustrations, some double-page; some marginal tears, but a very good copy, bound in the original Art Nouveau-style pictorial green cloth, edges gilt; school prize label to front pastedown.

£950 / HK\$ 12,000

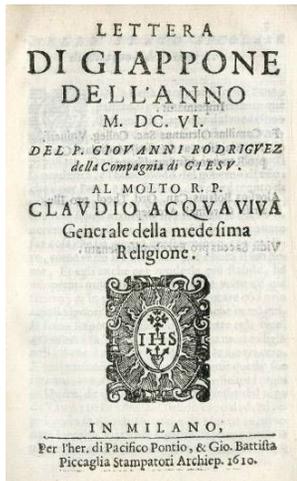
A retrospective compilation of earlier photographs by leading 19th-century photographers and publishers in China, such as John Thomson, N.P. Edwards, Underwood & Underwood, Felice Beato (credited to the Navy & Army Illustrated) and many others, providing an interesting survey of historical and pictorial highlights of an era rapidly coming to a close.



48. **RODRIGUEZ GIRAM, João.** Lettera di Giappone dell'anno 1606. *Milan, heirs of Pacifico Pontio and Giovanni Battista Piccaglia, 1610.*

Small 8vo, pp. 79, [1, blank]; a very good copy, bound in contemporary *carta rustica*, spine reinforced with 19<sup>th</sup> century decorative paper; contemporary ownership inscription on titlepage.

£6000 / HK\$ 75,000



Rare edition (another edition was published in Rome by Zanetti in the same year) of this annual report on the state of the Jesuit missions in Japan. The report, written by the Portuguese Jesuit João Rodriguez (1558 – 1633), also author of an important Japanese grammar, is addressed to Claudio Aquaviva, Superior General of the Society of Jesus.

Cordier, *Japonica*, 256.

49. **SCHAARSCHMIDT, Samuel.** Semiotic, oder, Lehre von den Kennzeichen des innerlichen Zustandes des menschlichen Körpers. *Berlin, Gottlieb August Lange, 1756.*

8vo, a very good copy in contemporary mottled boards.

£2200 / HK\$ 27,500

First edition, posthumously published, of a comprehensive study of symptomatology and diagnostics. The chapter on the measuring of the pulse is the first and most prominent, and includes (pp. 70-126) many details on Chinese practices, terminologies and concepts of the pulse; Schaarschmidt's analysis leads him to formulate a rejection of Galen's teachings and a re-foundation of the theory of pulse on grounds of evidence.

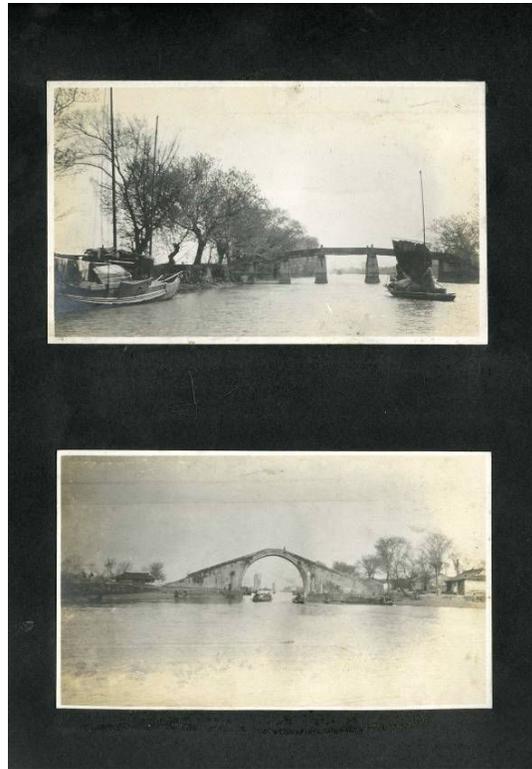
50. **[SHANGHAI AND SOOCHOW.]** [Ca. 1930].

Album of 228 gelatin silver prints: 186 approximately 3 $\frac{1}{8}$  x 5 $\frac{1}{4}$  inches (7.7 x 13.3 cm.), the remainder 1 $\frac{5}{8}$  x 2 $\frac{3}{8}$  inches (4 x 6.2 cm.) (occasional slight marking, two loose from album pages, one marked Soochow in manuscript), in brown cloth (slightly rubbed), oblong 8vo.

£1800 / HK\$ 22,500 (+VAT in EU)

An unusual collection of photographs which appear to have been taken by Westerners living in or around Shanghai. A selection of portraits of officials in uniform, sometimes posing with Chinese policemen, suggests that the photographers may have come from among the British or American police. Some amusing snaps of the group with their Chinese neighbours (holding a man's plait, relaxing with a Chinese family in the garden) show the comfortable familiarity of relations between the local and foreign populations.

The album's focus on leisure, with many images of boating on the river and excursions into the countryside. A few smaller format pictures of more commonplace tourist sites form a brief section at the end of the album. Scenes of particular interest include hunting trips (with dogs), games of boules, ferris wheels, horseracing and even roller-skating. Other images have captured aspects of everyday local life: fishermen working both with cormorants and with more traditional equipment; construction workers; agricultural work such as threshing; and families on junks. A very appealing and intriguing album.

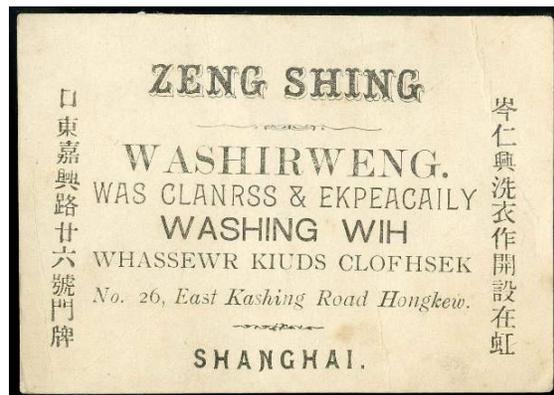


51. [SHANGHAI LAUNDRY.] ZENG SHING. Washirweng. Was Clanrss & Ekpeacaily Washing wih Whassewr Kiuds Clofhssek. No. 26, East Kashing Road, Hongkew. Shanghai. [*Shanghai, ca.1880*].

70 x 980 mm; trade card / carte-de-visite, printed on card, Chinese text in the margins; crease to top right corner and very light signs of use, but overall in very good condition.

£120 / HK\$ 1500

An extremely rare example of a Shanghai laundry trade card, very inexpertly translated into English. We have not been able to locate any other example of this kind of trade card.



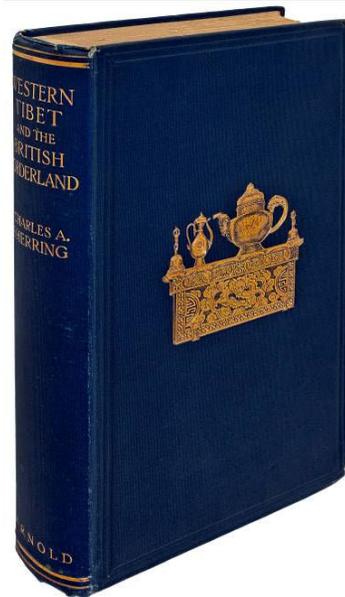
52. **SHERRING, Charles A.** *Western Tibet and the British borderland. The sacred country of Hindus and Buddhists. With an account of the government, religion and customs of its peoples. London, Edward Arnold, 1906.*

8vo, pp. xv, [i, blank], 376, with two folding maps; numerous illustrations in the text, some full-page; occasional light marginal spotting; original blue pictorial cloth; minor wear, a few tiny marks.

£750 / HK\$ 9400

First edition. ‘The author’s account of the exploration in Garhwal and Ladakh accompanied with T. G. Longstaff in 1905, with a chapter by Longstaff, describing an attempt to climb Gulra Mandhata. The most serious book on that region, including Mt. Kailas and its neighbourings’ (Yakushi).

‘Having had the good fortune to be posted officially in the Almora district for some time past, I have been often thrown in close contact with the interesting people who live in these grand mountains, and have been able to study some of their ways, and to get an intimate knowledge of the life and problems of the frontier. This information has now been supplemented by a trip in Western Tibet . . . . This book has been written with the hope that the information acquired during past years may prove of interest and use to others who may be brought into contact with this part of the world, or whose sympathies have been drawn towards those mysterious marvels of the Forbidden Land which have attracted the minds of so many’ (pp. 7–8).



Marshall 2069; Neate S53; Yakushi (1984) S203.

53. **[SILK PATTERNS.]** *Etoffes de Soie de Japon. Paris, Ernst Henri, ca. 1920.*

Folio, pp. [3], ll. 38 plates in full colour, each featuring between two and six textile designs mounted on black cartridge paper, in the original fabric backed card portfolio slipcase, cloth ties.

£450 / HK\$ 5600

First edition. A striking selection of textile designs from Japan, taken from the collections of the Bibliothèque and Musée des Arts Décoratifs de Paris. Japanese

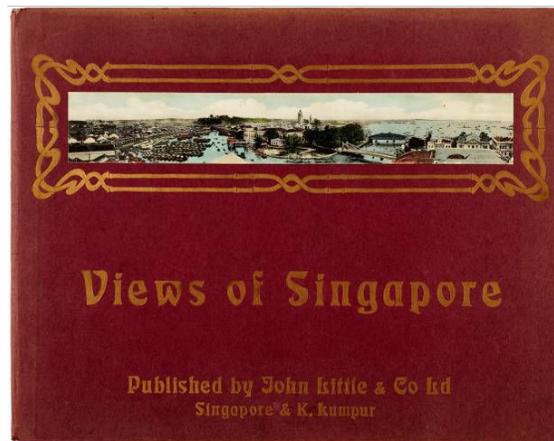


design was all but unknown in Europe until the Revolution of 1868, save for a select few products manufactured for the export market and brought to the West predominantly by the Dutch. The present collection shows the craft of Japanese weaving in all its colourful diversity, with patterns ranging from the geometric to the floral to the animated.

54. [SINGAPORE.] Views of Singapore. *Singapore and Kuala Lumpur*, John Little and Co., [ca. 1910].

Oblong 4to (27 x 34 cm), 33 photographic images on 32 unnumbered pages; captions in English, French and German; a very good copy bound in the original purple paper boards, front board lettered gilt and with a coloured panorama view of Singapore and its harbour.

£550 / HK\$ 7000



An interesting overview of early Singapore, with two large panorama views of the town with its harbour and the impounding reservoir near Thomson Road and 29 additional full page (25 x 19 cm) images showing different parts of Singapore, including government buildings, the botanical gardens, a Chinese temple, the Mosque, the Hindu temple, Victoria Hall and Theatre and Raffle's Square. Five images depict different views and departments of John Little and Co., the oldest department store in Singapore (established in 1845) and the publisher of this album.

55. **SONNERAT, Pierre.** *Voyage aux Indes Orientales et a la Chine*, fait par ordre de Louis XVI, depuis 1774 jusqu'en 1781; dans lequel on traite des moeurs, de la religion, des sciences et des arts des Indiens, des Chinois, des Pégouins. Nouvelle édition, revue et rétablie d'après le manuscrit autographe de l'auteur; augmentée d'un précis historique sur l'Inde, depuis 1778 jusqu'à nos jours, de notes et de plusieurs mémoires inédits. *Paris, Dentu, 1806.*

4 volumes in 8vo and one atlas in 4to, pp. xxviii, 372; [4], 445; [4], 412, [2]; [4], 488, [2]; atlas: pp. 8 and 140 full page plates, many folding; an excellent copy, uncut and unopened, bound in the original blue-grey paper wrappers, paper label to spine, few minor restoration to spines, one label missing.

£5000 / HK\$ 62,500

Best edition, considerably enlarged compared to the first (1782). 'On his second expedition, Sonnerat visited the Maldivé Islands, Ceylon, the Philippines, Moluccas, China, Burma, Madagascar, the Cape of Good Hope, and many lesser places. This work is a celebrated classic of natural history exploration and discoveries of the Far East. This lovely book contains 140 plates of native life and natural history engraved by Poisson from drawings by Sonnerat' (Hill).



Sonnerat began his career as secretary to his godfather, Pierre Poivre, the intendant of Île de France (Mauritius). His 'fame rests on his determination to adhere, despite the lack of sympathy of his traditionally oriented bureaucratic superiors, to the enlightened policy initiated by the last naval ministers under the royal government: that of

collecting scientific information on the overseas territories they administered...

The botanical and zoological collections that Sonnerat brought back, mainly from the Philippines and the Moluccas, formed the basis of his first major publication, *Voyage à la Nouvelle Guinée*, 1776, and no doubt promoted his admission to the Académie of Sciences... Heartened by this first success, Sonnerat confidently launched his second publication, the *Voyage aux Indes Orientales et à la Chine*, 1782, dedicated to his lifelong patron, the Comte d'Angiviller, intendant of the Jardin Royal des Plantes. Severe censure of the frivolity of his observations on the countries he had visited came from many sources: the missionaries of Peking criticized what he had written on China; J.A.B. Law de Lauriston, his account of India; and J.F. Charpentier de Cossigny, his strictures on Île de France. Nevertheless, the success outlasted the criticism' (DSB).

Chadenat 180. Pritzel 8774.



56. **TAMAMURA Kozaburo Studio.** Japan Photographs. [1880s–90s.]

Album of 25 albumen prints, each approximately 7¾ x 10 inches (19.7 x 25.4 cm.), finely hand-tinted, 17 numbered and titled in the negatives, mounted on heavy card (the first mount surface somewhat abraded not affecting the photograph), tissue guards; black and gold lacquer complete with onlay of flowers (re-backed); in the original silk-lined cloth box with the studio's credit K Tamamura incorporated in the design, overall 13½ x 17½ x 3 inches (34.3 x 44.5 x 7.6 cm).

£2200 / HK\$ 27,500

An exceptionally well-preserved example of the classic lacquer-bound Japanese photograph album, produced by one of the leading studios of the period. The photographs include views of Nikko (5), Tokyo, Oji, Yokohama, Kamakura, Hakone Lake, Mount Fuji, Kyoto, Osaka (a busy street scene); cherry blossom and wisteria in bloom; and six portrait groups including one showing cloth merchants with many fabric samples.

Tamamura established his own studio in Tokyo in 1874 and moved to Yokohama in 1883. He was to remain successful throughout the 1880s and 1890s.

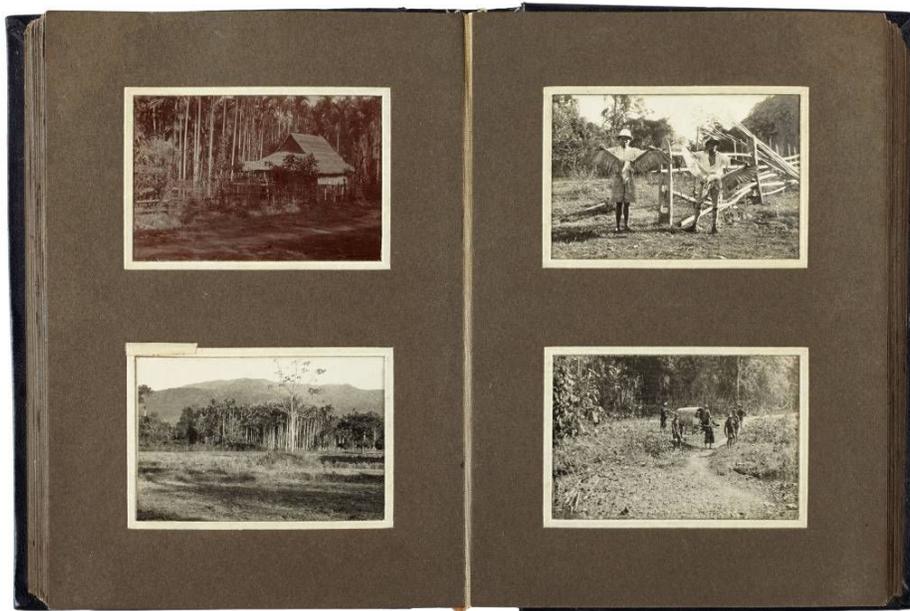
#### DEFORESTATION IN THAILAND AND LAOS

57. **[THAILAND AND LAOS.]** Siam, de Houei Sai (Haut Mé Kong) à Chieng Khong (Haut Siam), [Siam, from Ban Houayxay to Chiang Khong]. 1922–1924.

8vo, album of 96 gelatin silver prints, each approx. 3½ x 2¾ inches (9 x 7 cm.), mounted within white borders two per album page (mounts coming unglued in a few places), French typescript note on front pastedown, in navy-blue buckram, (one corner bumped, some residue on lower cover).

£750 / HK\$ 9350

This album shows the life and landscapes surrounding the teak exploitation in Siam's forests, documenting the traditional buildings and temples, indigenous people and logging industry on and around the Upper Mekong River.



58. **THEVENOT, Melchisédech.** *Relations de divers voyages curieux, qui n'ont point esté publiées; ou qui ont esté traduites d'Hacluyt, de Purchas, et d'autres voyageurs anglois, hollandois, portugais, allemands, espagnols; et de quelques Persans, Arabes, et autres auteurs orientaux. Enrichies de figures de plantes non décrites, d'animaux inconnus à l'Europe, et de cartes geographiques de pays dont on n'a point encore donné de cartes.* Paris, [parts I and II:] Jacques Langlois, 1663, 1664, [part III:] Sebastian Mabre-Cramoisy, 1666, [part IV:] André Cramoisy, 1672.

Folio, text in French, Italian, Greek and Latin, with 19 plates (eight double-page) and 12 folding maps or charts; illustrations in the text (one double-page, several full-page); general title, *table* and one page of Greek text printed in red and black; some foxing (mostly marginal) or light browning, general title slightly creased, double-page folding maps bound in down centre making unfolding a little difficult, map of Hollandia Nova/Terre Australe browned at upper margin and trimmed inside platemark at left-hand edge (with loss only of an area of the map blank except for compass lines), a few other minor blemishes; contemporary Dutch blindstamped vellum; soiled and rubbed, joints cracked but firm, front free endpaper cut away, old bookseller's description pasted to front pastedown.

£17,500 / HK\$ 218,000

First edition: the first four parts of Thévenot's great collection of voyages as originally issued. In 1664, 1672 and 1683 the remaining sheets of the parts that had already appeared in print were reissued with new titles and with variant leaves and plates; the final issue, with a previously unprinted fifth part, appeared in 1696.

The somewhat haphazard course of publication means that copies can vary considerably in make-up and degrees of completeness. The present copy has been collated against the list of different pieces given in the *Contributions to a catalogue of the Lenox Library. No. III. The Voyages of Thévenot* (New York, 1879) and contains pieces 1, 6, 23, 24, 7, 8, 9, 10, 11 (nos. 9, 10 and 11 are partly misbound), 12, 13, 15, 16 (without the map), 17, 17/2, 18 (the double leaf of Chaldean letters only, here entitled ‘Alphabet de la langue des anciens Caldeens . . .’; without the plan of Bassora), 19, 20, 21, 26, 29, 30, 32, 33, 36, 37, 35 (lacking one of the four double-page woodcuts), 38, 39, 41, 42, 43, 45, 46, 47, 49, 50, 51 (lacking one of the 12 plates), 52, 40, 54, 55, 57, 58, 71/2, 60, 62, 64, 65, 66, 67, 67/2 (without the special title), 70, 69, 73, 74, 75, 76, 77 (lacking two leaves of woodcut illustrations) and 79.

‘Melchisédech Thévenot (c. 1620–92) began publishing at Paris in 1663 his *Relations de divers voyages curieux*, a collection of French translations from the compendia of Hakluyt and Purchas, from a number of separately issued accounts, and from a few which existed only in manuscript . . . . The *Relations* is rich in illustrations and maps reproduced or adapted from the Dutch, Latin, English, and Iberian originals. It also includes translations from a few Persian, Arabic, and other Oriental sources preserved in the libraries of Leyden and the Vatican and in private collections’.

‘A majority of Thévenot’s relations pertain to the countries, peoples, and natural world of Asia, for he aimed quite openly to provide the French with the latest and best materials on navigation, trade, and life in the East. In addition to voyages previously published elsewhere, the *Relations* includes in volume I an extract from a journal prepared in connection with the Dutch embassy to China in 1655–57, an account of the Dutch loss of Formosa in 1663, and a part of Aleixo da Motta’s rutter of the East Indies translated from a Portuguese manuscript. Of particular importance for Sumatra is the memoir of General Augustin de Beaulieu on his East Indian voyage of 1620–22, contained in volume II. This is followed by a series of accounts and maps relating to the Philippines and other islands such as Yezo (Hokkaido), as well as a map of the Indian Ocean prepared in 1649 by João Teixeira, the royal cosmographer at Lisbon. Thévenot translated materials on China and its flora by the Jesuit Michael Boym, which appear at the end of volume II. Volume III begins with Johann Nieuhof’s account of the Dutch embassy of 1655 to China; it includes a number of spectacular engravings and a map of the route followed by the Dutch from Canton to Peking. Small amounts of fresh information on China’s neighbours appear in Volume III, especially on the Mongol language’ (Lach, *Asia in the making of Europe*, vol. III pp. 410–11).

Of the greatest importance is the map of Australia, the only map devoted solely to Australia to be printed between Tasman’s discoveries and the mid eighteenth century (it was the prototype of Bowen’s map of the Southern Continent, 1744), and most probably the map ‘which brought to the world at large the first sound idea of the shape and location of the new fifth continent disclosed by the Dutch’ (Wroth, cited in our Catalogue 1085, item 51). Several variants of this map exist. The present example, [with Tasman’s track, compass lines and the line of the tropic of Capricorn added], conforms to the third identified by Lenox (21/3) and Perry (p. 61), but plates III–V in Gaston Renard’s Catalogue 91 (1969) indicate that the addition of Tasman’s track makes it the fourth, there being a distinct (but otherwise apparently identical) state without the track. (The first state has an incorrectly numbered scale of latitudes

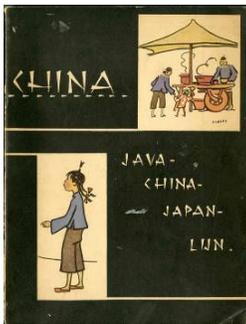
and no track, compass or tropic lines; the second has the latitudes corrected and the tropic line only added.)

Brunet V 810; Sabin 95333; Schilder, *Australia Unveiled* Map 85n. See also *Bibliotheca Lindesiana*, vol. IV, 8830–40.

**59. THORBECKE, Ellen and Friedrich SCHIFF.** Het geheimzinnige China – Mysterious China. *The Hague, H.D. Leopolds, 1937.*

Small 4to, pp. [54], [1, blank]; text in Dutch and English; itinerary of the cruise to inside front wrapper; tail of spine chipped, otherwise a very good copy, bound in the original pictorial Art Deco cover.

£550 / HK\$ 7000



A charming booklet presented to the passengers of the Java-China-Japan Line, beautifully illustrated with photographs by Ellen Thorbecke and with Art Deco drawings by Friedrich Schiff.

**60. THORBECKE, Ellen.** People in China. Thirty-two Photographic Studies from Life. *London, G. G. Harrap & Co., [1935].*

4to, pp. 141, [3], with 32 photogravure plates tipped in + 1 colour lithographic plate; a couple of early instances of spotting, light browning to half-title; in the original publisher's cloth with illustrated paper boards, with the original illustrated dust-jacket, preserved in melinex; some minor wear to dust-jacket.

£1200 / HK\$ 15,000

**First edition.** With an introduction by Dr W. J. R. Thorbecke, formerly Netherlands' Minister to China and the author's husband.



This series of portraits and the accompanying text documents contemporary Chinese life and culture. The photographer has recorded the stories of people from every level of society, from *The industrialist* and *The pedlar*, to *The eunuch* and *The camel-driver*. Most subjects are carefully posed yet relaxed, the rapport between photographer and subject allowing several detailed and close portraits; only *The thirteen-year-old husband* and his wife seem less comfortable. Others appear to have been taken as the opportunity arose, often while the subject works, such as in *The countrywoman*, *The mourning trumpeters* and *The woman from the junks*. The original photographs were taken with a Rolleiflex Camera.

61. [U.S. ASIATIC FLEET.] My Oriental Album. [ca. 1947].

An album of 168 gelatin silver prints, ranging from 1¼ x 1½ inches (2.8 x 3.3 cm.) to 4 x 5⅝ inches (10.2 x 14.3 cm.), most approximately 2¼ x 3 inches (6 x 7.5 cm.) (some manuscript ink titles on prints, occasional creasing), held in place by silver, gold or black corners, paper guards (some torn); one page of introductory typescript text, in leather covers with dragon motif over Tsingtao Pier in relief on upper cover, thong stitching to edges and clasp, cloth pastedowns with ownership inscription to front pastedown, oblong 8vo.

£450 / HK\$ 5600

A note of light-hearted warning introduces this album of amateur but lively photographs by a US serviceman while in the Far East. Among colleagues, ships (mostly named in manuscript), games of baseball or American football and the occasional family photograph back home, are photographs of the lighthouse and pier at Tsingtao, the Shanghai Bund and Soochow Creek, Tokyo and Hawaii. The compiler has preserved a charming card from a Shanghai bar (advertising itself as ‘the coziest in town’) for clients to hand their rickshaw boys for directions.

A photograph of a young man in sailor’s uniform, with the note *Taken in Shanghai, July 1947* may depict the album’s original owner.

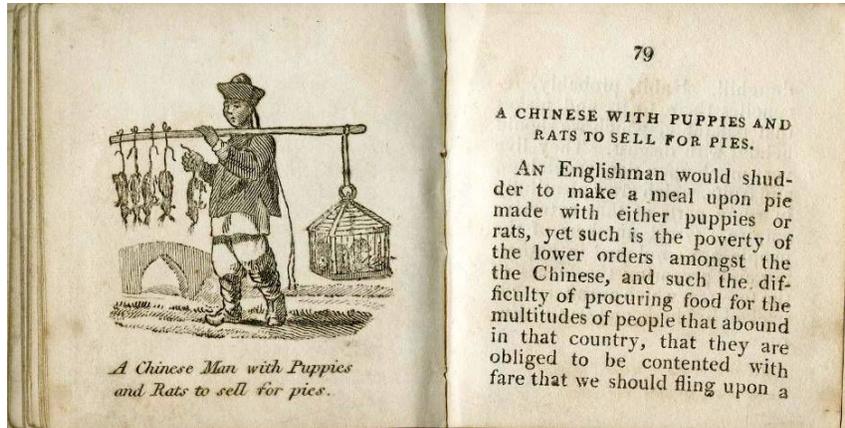
62. [WAKEFIELD, Priscilla?, and Alfred MILLS.] Costumes of different Nations in Miniature, from Drawings by Alfred Mills. With Descriptions. *London, Darton, Harbye, & Darton ... and J. Harris, 1811.*

Squarish 12mo, pp. 96, with an initial blank (conjugate with a plate) and 47 engraved plates; a very good copy in the original red morocco, spine lettered direct.

£350 / HK\$ 4400

First edition of a very scarce illustrated miniature, encompassing the traditional costumes of Cossacks, Mamluks, Bedouin etc. Among the Chinese is a gardener, a mandarin and a Lady, a waterman and a ‘man with puppies and rats to sell for pies’; at the end are Tahitians and a ‘Man of New Zealand’.

Darton G647 (1), listing Opie (Oxford), Osborne (Toronto), UCLA and a private collection.



63. **WRIGHT, Arnold, and H. A. CARTWRIGHT, editors.** Twentieth Century Impressions of Hongkong, Shanghai and other Treaty Ports of China: their history, people, commerce, industries, and resources. London, Lloyd's Greater Britain Publishing Co., 1908.

Folio, pp. [2], 848; profusely illustrated with photographs; tear repaired to pp. 514-515 with loss, otherwise an excellent copy, bound in the publisher's full red calf, gilt decoration to front cover, gilt lettering on spine.

£2800 / HK\$ 35,000

First and only edition of this comprehensive survey of Hong Kong, Shanghai and the treaty ports of China, including Macao, Amoy, Foochow, Ningpo, Tientsin and Hankow, with particular emphasis on commercial activity and the business communities (both Chinese and Western), finance and banking, health and hospitals, law, education, sport, and other aspects of everyday life. An incomparable source of information on China's economy and society at the turn of the century.

