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Cover illustrations from item 72.

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1. **ACHILLINI, Alessandro.** *Annotationes anatomiae.* Bologna, Hieronymus de Benedictis, 1520.

4to; woodcut portrait of the author to title page; edges of title page reinforced, two short marginal tears restored in b4; a good copy, bound in twentieth-century full carmine morocco. \$25,500

First edition, very rare, of Achillini's *Annotationes anatomiae*, published posthumously by the author's brother Giovanni Filoteo. It was most likely only a draft for a more comprehensive anatomical work which was never published, but is nevertheless remarkable for the accounts of the observations carried out by Achillini during public dissections.

Alessandro Achillini (1463–1512), professor of medicine and philosophy at the university of Bologna from 1484 until his death, was a distinguished anatomist and amongst the first to demonstrate some of Galen's mistakes. 'He gave a good description of the veins of the arm, and he described the seven bones of tarsus, the fornix of the brain, the cerebral ventricles, the infundibulum, and the trochlear nerve ... Finally, to Achillini is attributed the first description of the two ossicles of the ear, the malleus and incus' (DSB, I, 46).

We have found only two copies in the USA, at the National Library of Medicine and at the Hardin Library for the Health Sciences, Iowa, and only a handful of copies elsewhere.

YIDDISH TALES

2. **ALEICHEM, Sholem** [pseud. **Solomon Naumovich Rabinovich**]. Sholom Aleikhem. Perevod s evreiskago S. Orlonskoi. Za sovetom. Nemets. Deti [*Sholem Aleichem. Translated from Hebrew (i.e. Yiddish) by S. Orlonskaia. Advice. The German. Children.*] *St Petersburg, M. G. Kornfel'd, 1911.*

12mo, pp. 62, [2]; slightly browned, edges thumbed, but a good copy, uncut in the original blue printed paper wrappers, worn. \$3400

Very rare first edition in Russian of three humorous stories by the 'Jewish Mark Twain', the Ukrainian-born author and playwright Sholem Aleichem, now probably best remembered through the musical based on his stories, *Fiddler on the Roof*.

The Yiddish originals were 'An eytse' (1904), 'Der Daytsh' (1902), and a shorter piece we have been unable to identify; this would appear to be their first appearance in book form. Aleichem had left Russia to avoid the pogroms and settled in New York in 1905, though he returned to the country on a series of lecture tours.

Not in OCLC or COPAC. There is a copy at the National Library of Russia.

BORGES'S COPY

3. **ALMAFUERTE, pseud. [i.e. Pedro Bonifacio PALACIOS]**. Obras I. Lamentaciones [*All published*]. *La Plata, 1906.*

8vo, pp. [iv], 96; some occasional spotting and a few tears, sewing loose, in the original printed wrappers, browned and spotted, spine defective; folding cloth box. \$5100

First edition of this collection of poems by the Argentinian poet and journalist, who enjoyed a cult following in his day. **This copy belonged to Jorge Luis Borges**, with his early ownership signature to front blank.

Almafuerte was a much-loved influence on Borges in his early years, and he maintained his admiration throughout his life, naming the poet as the greatest Argentinian writer in an interview in 1983.

4. **ANNAN, Thomas**. Memorials of the Old College of Glasgow. *Glasgow, T. Annan and J. Maclehose, 1871*

Folio. pp. [4], 124 [5] with 41 albumen prints (very occasional foxing rarely affecting plates), original morocco-backed cloth, gilt (rubbed at corners). \$5865

A very good copy, illustrated with albumen rather than carbon prints.

A fine photographic record of the buildings and the principal professors of the University of Glasgow before its removal from the Old College Buildings it had occupied for 450 years. Better known for his architectural photographs, published in *The Old Closets and Streets of Glasgow*, Annan was nevertheless a fine portrait photographer. This work was published with the photographs printed in either the albumen or carbon process and is more commonly found with carbon prints.



5. **ARAGONESE, Sebastiano di Ghedi.** *Monumenta antiqua urbis et agri Brixiani a me Sebastiano Aragonensis pictore Bresciano summa cura et diligentia collecta.* [Brescia], 1564 [but 1778?].

Folio, [34] leaves of striking woodcut plates; in excellent condition; bound in late 19th century boards. \$8500

First and only edition, very rare, of a collection of Latin inscriptions on monuments found by the painter Sebastiano Aragonese (c.1520-1567) in the vicinity of Brescia. The plates were cut in the 1560s but left unpublished and were only re-discovered in the 18th century and then apparently printed in a few copies in 1778. The inscriptions are cut dramatically into wood in white on black. The woodcuts are numbered up to 214, printed with some omissions (28-41, 130-138, 161-178, like the Getty copy).

Cicognara 3096 ('questo libro non è facile a trovarsi'); Lozzi 923; Brunet, I, 494. OCLC locates only 2 copies: Getty and American Academy Rome; COPAC has only the British Library copy; Edit 16 locates 8 copies in Italy (all catalogued as 16th-century imprints).

6. **AVEDON, Richard, and James BALDWIN.** *Nothing Personal.* London, Penguin Books, 1964.

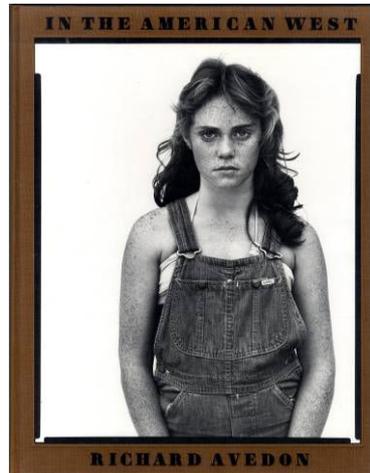
Folio, 48 plates (including one large fold-out); white paper-covered boards, stamped in silver and black, a few very small marks; white slipcase, slightly dustmarked; ownership signature of the Dutch photographer Machiel Botman. \$765

First UK edition, simultaneous with the American edition.

7. **AVEDON, Richard.** Portraits. Essay by Harold Rosenberg. *New York, Farrar, Straus, Giroux, 1976.*

Folio, black & white plates, including several foldouts (slightly creased at extremities); white cloth boards, dustjacket (unpriceclipped, small tear to head of spine). \$510

First edition.



8. **AVEDON, Richard.** *In the American West.* *New York, Harry N. Abrams, 1985.*

Folio, full-page black & white illustrations, no title-page as issued; brown cloth lettered in black and with photographic illustrations on both covers; a fine copy in a fine original plain acetate jacket. \$1275

First edition, **signed by Avedon on the front free endpaper and dated 1990.** Avedon does August Sander – a commission by the the Amon Carter Museum led to this catalogue of the common man of the American West. Sociologically suspect perhaps, but it is hard to deny the power of these portraits.

ANTICIPATING UTILITY: A PIONEER

9. **[BAILEY, Samuel].** A critical dissertation on the nature, measures, and causes of value; chiefly in reference to the writings of Mr. Ricardo and his followers. *London, R. Hunter, 1825.*

8vo; some light toning, but a very good copy in contemporary calf, sides ruled in gilt, rebaced preserving the original spine, evidence of a large bookplate removed from the front paste-down. \$9350

First edition of a fundamental work asserting that ‘value was a relative concept, springing from subjective causes; the degree of esteem or mental affection, much like the later utility, governed the intensity of demand’ (*ODNB*).

Samuel Bailey (1791–1870), known as the ‘Hallamshire Bentham’, was the son of a Sheffield merchant, and author of several political pamphlets. The present work is his most notable publication in which he critically examined the theories of Ricardo and Malthus.

'The opposition to the labour theory of value, the emphasis put on time as an element in value, the broadening of the rent concept, the criticism of the statement that rent does not enter into price, and the importance assigned to productivity in affecting value – all these constitute doctrines of importance in the recent phases of the science. That they should have been enunciated in 1825 and then seemingly forgotten is eloquent testimony to the power which is sometimes exerted by a few great names in silencing for a time all criticisms, however sound they may be' (Seligman, p. 86).



HYDROGEN BALLOONS IN NEW YORK, PARIS, LYON ...

10. **[BALLOONING.] LACHAMBRE, Henri.** Photographs from the Grands Ateliers Aérostatiques de Vaugirard, including the iconic circumnavigation of the Eiffel Tower by Santos-Dumont in 1901, a flight in New York in 1893, aerial views of Paris, Lyon and Basel, and two workshop scenes. *c.1890-1901.*

50 photographic glass lantern slides (some with printed label of L & A. Boulade frères, Lyon), most labelled in manuscript; some surface abrasion but generally in very good condition, in a contemporary fitted wooden storage box, printed mailing label for Lachambre's Grands Ateliers to lid, addressed by hand to M. Bourcier Saint Chaffray, commissionare general du Grand Prix de la navigation aérienne. \$8500

The aerostation pioneer Henri Lachambre (1846-1904) founded his Grands Ateliers in the Paris suburb of Vaugirard in 1875, and was also responsible for the construction, along with the Brazilian Alberto Santos-Dumont, of the first practical dirigible.

In October 1901 Santos-Dumont made his famous flight in the 'No. 6', circumnavigating the Eiffel Tower, winning the Prix Deutsch de le Meurth, and becoming one of the most famous men of his day. A series of 7 images here show the 'No. 6' emerging from the construction shed, taking off, and passing the Eiffel Tower.

A series of 9 images is devoted to Capt. Emile Carton and one his flights in the Lachambre balloon 'General Lafayette' in New York in *c.1893*, including several of the launch taken in quick succession, and a striking semi-abstract view of the Hudson River from above. There are also numerous aerial views of Lyon by Léo and Antonin Boulade, several of Paris and

Basle, and two views of the inside of the Grands Ateliers, showing balloons under construction and sign advertising the 'Pole Nord' balloon used in the disastrous Andrée polar expedition of 1897.

BASED ON OVID'S METAMORPHOSES

11. **BEAUMONT, Francis.** Poems ... Viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, with other Poems. *London, Printed for Richard Hodgkinson for W. W[ethered] and Laurence Blaikelocke ... 1640.*

Small 4to; small hole through title and A2 repaired, final leaf remargined; otherwise a very good copy in full brown morocco by Zaehnsdorf \$14,450

First edition, scarce, reprinting the very rare early Ovidian poem *Salmacis and Hermaphroditus* (1602, two copies known), with a number of other pieces not in fact by Beaumont. 'The sophisticated humour and technical proficiency in this tenfold expansion of Ovid's hundred lines by a seventeen-year-old is remarkable' (*Oxford DNB*). It was praised by Swinburne for its 'fantastic diffusion of episodes and conceits'.

PRESENTATION COPY, ANNOTATED FOR PERFORMANCE

12. **BECQUE, Henry.** Les Corbeaux, pièce en quatre actes. *Paris, Tresse, [1882.] [Bound with:]*

_____. Les Corbeaux ... deuxième édition. *Paris, Tresse, [1882].*

Two works, 8vo; foxing to first few leaves in the the first work, which has the original yellow printed wrappers bound in; else good copies bound in contemporary quarter red morocco and marbled boards. \$5100

First and second editions of Becque's innovative realist drama, **inscribed by the author on the first half-title to 'mon cher [Jules-Charles] Truffier', with authorial marks and annotations on 33 pages in the second edition showing changes made for performance.**

Les Corbeaux, now recognised as Becque's masterpiece, charts the bitter struggle over an inheritance after the death of the patriarch of the Vigneron family. The egotistical characters, the overtly bourgeois setting and the realistic dialogue found favour only with realist critics and not the audience, and it was only performed three times in its first run.

Becque's annotations here represent cuts and line alterations made in performance, perhaps in an attempt to rescue it from its poor reception.

A PROFOUND IMPACT ON OWEN AND MARX

13. **BELLERS, John.** Proposals for raising a Colledge of Industry of all useful trades and husbandry, with profit for the rich, a plentiful living for the poor, and a good education for youth. Which will be advantage to the government, by the increase of the people, and their riches. *London, T. Sowle, 1696.*

Small 4to; some light uniform foxing, one or two spots, the upper margin trimmed closely touching a couple of page numbers; a very good copy in modern half calf; Macclesfield bookplate. \$5100

Second, enlarged edition with significant changes to the text; the first edition had appeared the year before. ‘It is for this [...] that Bellers is best remembered. In it, he advocates the establishment of free-standing, co-operative communities in which no money would be needed and all middlemen eliminated [...] **Contained within the description of the colleges is a substantial critique of the nature of value, which had a profound impact on both Robert Owen** (who had 1000 copies of the pamphlet reprinted in 1817, ensuring its continued importance for nineteenth-century writers) **and Karl Marx, who refers to Bellers at least four times in Das Kapital**, and describes him as “a veritable phenomenon in the history of political economy”. What Bellers advocated and what Marx adopted was a pure form of a labour theory of value’ (ODNB).

In this second edition Bellers made some substantial alterations to the text, notably a revision of the estimates of college budgets, specifications on the nature of punishment (‘rather abatements of Food, &c. then Stripes’), suggestions for fishing colleges to be set up on the coast, encouragement towards training for the blind and lame, etc.

WILLIAMSON OF ETON BINDING

14. **BIBLE, in Latin.** Biblia sacra integrum utriusque Testamenti corpus com- plectens, diligenter recognita et emendata. Cum concordantiis ac summariis simul et argum-entis, ad totius intelligentiam biblie non parum conducen- tibus. Insuper in calce eiusdem annexe sunt nomina Hebraicorum, Chaldeorum atque Grecorum accurate interpretationes. *Paris, Widow of Thielman Kerver, 1526.*

Two parts in one volume, 4to, gothic letter, large woodcut criblé device on title and final page, large woodcut at beginning of Old Testament of the Creation of Adam and, at beginning of New Testament, of the Tree of Jesse, woodcut initials; a few early annotations; a few minor stains, fore-edge of title chipped and frayed with fractional loss of the title border; **early seventeenth-century English undyed calf over pasteboards by Williamson of Eton**, with his characteristic falcon stamp on covers, small ornament in corners, single line fillet in gold over three-line fillet in blindborder, a sunflower-like stamp and two small stars in compartments of spine; soiled and rubbed, joints slightly cracked, lacking ties, remains of later spine label; preserved in a cloth box. \$9775

Attractive and rare Kerver Bible, in a most unusual binding by Williamson of Eton.

The binder Williamson, whose first name was probably Vincent, bound books for Eton College for the first twenty-odd years of the seventeenth century. He first appears in the Eton audit books for the year 1602/3 and is last mentioned in 1621.



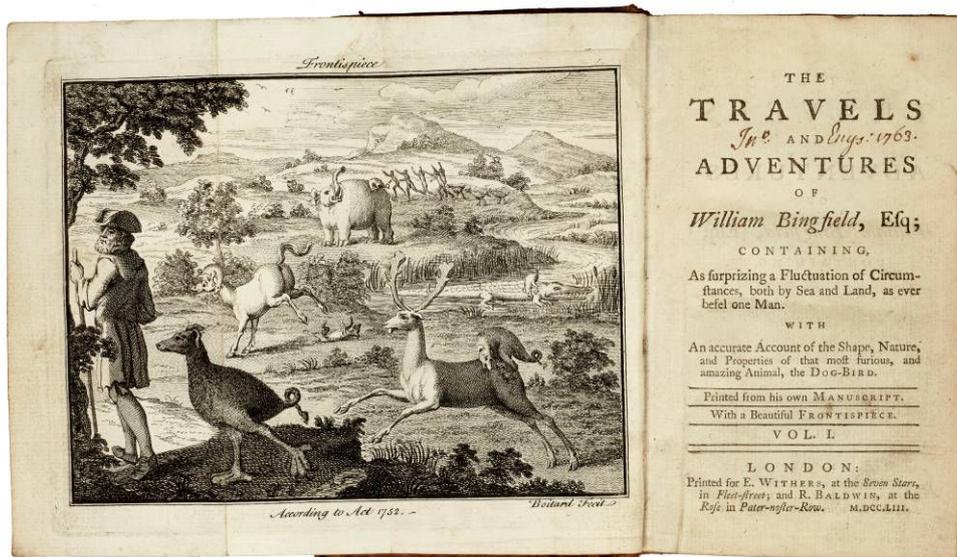
15. [BIBLIA PAUPERUM.] Opera nova contemplativa per ogni fidel christiano, laquale tratta de le figure del Testamento vecchio, lequale figure sonno verificate nel Testamento nuovo, con le sue expositione et con el detto de li propheti sopra esse figure... [Colophon:] Venice, Giovanni Andrea Vavassore, n.d. (after 1511).

8vo, ff. [63] (without the final blank); entirely printed using woodblocks; title surrounded by a white-on-black strap-work border, with large woodcut of the Virgin and Child enthroned at end and 120 large Biblical scenes accompanied by captions, floral side-strips, and pairs of prophets or other Biblical portraits; a few leaves skilfully repaired, some scattered foxing, but a very good copy with all woodcuts intact, in a remboîtage binding of seventeenth-century gilt vellum. \$68,000

First edition, first issue of the only *Biblia pauperum* printed in Italy and in the Italian vernacular, generally cited as the latest example of a blockbook, and by Essling as the only Italian blockbook.

Vavassore loosely bases his book on the Netherlandish editions of the *Biblia pauperum*, but takes iconographic inspiration from Bellini, Carpaccio, Mantegna and Squarcione as well as Dürer, and alters the traditional arrangement (three sections of 40 blocks) in a continuous series of a hundred and twenty blocks. Each page-spread, effectively a diptych, shows a New Testament scene on one side, with a lower section of prophets and versicles, and a conceptually and theologically parallel scene from the Old Testament on the other, with a brief account of the action and a moral lesson.

This is the first issue, with the text printed entirely in Gothic letter and the Virgin and Child woodcut surrounded by a simple linear border, identified as such by Schreiber who gives the variants of three issues after this.



SHIPWRECKS, DOG-BIRDS, AND CANNIBALS

16. **BINGFIELD, William, pseud.** *The Travels and Adventures of William Bingfield, Esq; containing, as surprizing a Fluctuation of Circumstances, both by Sea and Land, as ever befel one Man ... London: Printed for E. Withers ... and R. Baldwin ... 1753.*

2 vols, 12mo; with a folding frontispiece by Boitard of Bingfield in a landscape full of wild creatures, cannibals, and his pet Dog-Bird; a very good copy in contemporary sprinkled calf, headbands worn, spines rubbed; ownership inscription of John Enys dated 1763, later armorial bookplates of Francis Enys of Enys, Cornwall. \$5950

First edition of one of the most entertaining imaginary voyages of the eighteenth century.

The pseudonymous Bingfield is despatched with his regiment to Africa, shipwrecked and washed up on a fertile island, he encounters 'a very large Creature of the Bird Make ... walking upon two Legs, but without the least Feather or Down about it, its Covering being long shaggy Hair. It had ... the sharpest and strongest Teeth in its Mouth ... and a long Tail hairy, and like a Pig's.' The rest of the tale involves cannibals, the rescue and tragic death of his childhood love, the restoration of a native king to his throne, and pirates.

The work was a favourite with Sir Walter Scott, who first read it at the age of ten and only after some difficulty re-acquired it in later life. His copy is still at Abbotsford. Dickens refers to it in *All the Year Round* as 'the most popular successor to *Peter Wilkins*'.

17. **BLIGH, William.** *A Voyage to the South Sea ... for the Purpose of Conveying the Bread-fruit Tree to the West Indies, in His Majesty's Ship The Bounty ... Including an Account of the Mutiny on Board said Ship ... Dublin: H. Fitzpatrick for P. Wogan, P. Byrne, W. M'Kenzie [and six others], 1792.*

8vo; mezzotint portrait frontispiece, and an engraved plate illustrating the bread-fruit; occasional light spotting or marking, portrait laid down and possibly supplied from another copy; contemporary speckled calf, very slightly scuffed, nonetheless a very good, crisp copy. \$7650

First Dublin and first octavo edition. *A Voyage to the South Sea* was the official account of the complete voyage of *The Bounty*, and was first published in a quarto format in London in 1792. The text was based on Bligh's journal, and was 'written, edited and seen through the press by James Burney, under the supervision of Sir Joseph Banks' (Kroepelian 93), while Bligh was on his second breadfruit voyage to Tahiti (1791-1793), during which he succeeded in taking breadfruit to the West Indies. Chapters XIII to XX are adapted from Bligh's *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty*, which had been separately published in 1790.

This Dublin edition (which is presumably a piracy) includes a frontispiece portrait by the Dublin engraver Houston, which was re-engraved in reverse from the original by Jean Condé.

18. **BOISGELIN DE KERDU, Pierre Marie Louis de.** Travels through Denmark and Sweden. To which is prefixed, a journal of a voyage down the Elbe from Dresden to Hamburg. Including a compendious historical account of the Hanseatic League. *London, printed for Wilkie & Robinson and George Robinson, 1810.*

2 vols, 4to, with 13 hand-coloured plates; some text leaves in vol. II heavily spotted (affecting one plate more lightly); no half-titles; contemporary calf. \$2040

First edition. Also published with the plates uncoloured. The author, a French army officer and royalist, lived for several years in England and travelled elsewhere in Europe after the Revolution.

19. **BRANDT, Bill.** The English at home. Sixty-three photographs by Bill Brandt. Introduced by Raymond Mortimer. *London, B.T. Batsford Ltd., 1936.*

4to, 63 gravure plates including frontispiece, titled in English and French; a fine copy in the original photographically-illustrated boards, some light rubbing to extremities; without the rare dust-jacket. \$2040

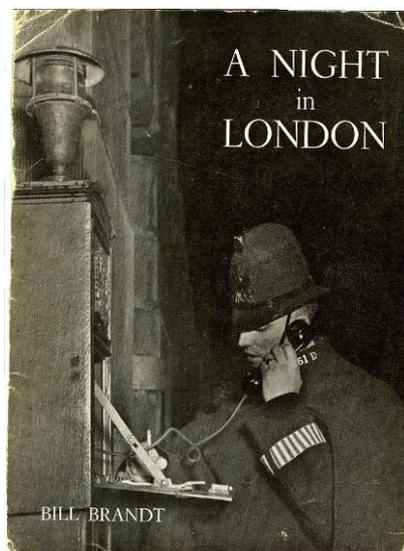
First edition. 'Brandt enlivens even the more conventional formula of *The English at Home* with his individualistic vision. His continental upbringing made him an insider and an outsider, and he thus casts a broader eye than usual on the Britain of the 1930s.... The images of cramped working-class life in *The English at Home* must have shocked readers who expected a cosy, conventional look at the old country' (Parr & Badger I, p. 138).

20. **BRANDT, Bill.** A Night in London. Story of a London Night in Sixty-Four Photographs ... Introduced by James Bone. *London, Paris and New York: Country Life, Arts et Métiers Graphiques and Charles Scribner's Sons, 1938.*

4to., 64 gravure plates, titled in English and French; original wrappers, spine partially restored, light soiling and creasing. \$2975

First edition. Published simultaneously in French. The narrative of *A Night in London* begins at dusk and finishes at dawn with milk and newspapers left on the doorstep.

As with his first book *The English at Home* (1936), Brandt staged some of the pictures using a cast consisting of friends and family. 'The camera with its sleepless eye under modern lights and with modern equipment is now fitted to record nocturnal London. How Dickens with his instantaneous observation and remembering mind would have welcomed it!' (Introduction).



BRODOVITCH'S CLASSIC

21. **BRODOVITCH, Alexey.** *Ballet.* New York: J. J. Augustin, 1945.

Oblong 4to, with 135 pp. of b/w illustrations printed in gravure; ownership signature dated 1948 in biro on front free end; light blue/grey cloth with the similar original dustjacket (some fading to jacket and tear along spine repaired and strengthened); a very good copy. \$10,200

The legendary Brodovitch dominated New York fashion and photography during the 1940s and 50s from his powerful position as art director and graphic designer for *Harper's Bazaar*. Among his now-famous followers were Richard Avedon, Lisette Model and Garry Winogrand.

'*Ballet* ... has become a photobook legend for two reasons. Firstly, only a few hundred copies were printed, so the book is more talked about than actually seen. Secondly, the volume was extremely radical, both in terms of the images themselves and their incorporation into the design and layout.'

RARE IRISH BURLESQUES

22. **[BROWN(E), Nicholas]**. The North-Country-Wedding, and the Fire, two Poems in blank Verse ... *Dublin: Printed by A. Rhames, for J. Hyde, Bookseller ... 1722.*

4to; a good copy, restitched in early wrappers.

\$2125

First and only edition, rare, of the only published work by the Fermanagh-born poet and clergyman Nicholas Brown (1699-1734) – two Irish burlesques.

Brown studied at Trinity College Dublin 1716, and his Dublin ‘Garret vile’ is the subject of the second poem, ‘The Fire’ – the narrator, an impoverished poet, vainly attempts to stuff the holes in his roof to stop the cold wind before repairing to sing for his supper in a warmer, friendlier room. ‘The North-Country-Wedding’ in generously comic tone describes a wedding procession and the progress to the matrimonial bed.

ESTC shows five copies, Yale only in USA.

PMM 239: A SUPERB COPY OF THE FIRST ISSUE

23. **BURKE, Edmund**. Reflections on the Revolution in France ... *London, J. Dodsley, 1790.*

8vo, a fine, crisp copy in contemporary full English diced Russia, gilt; from the library of Samuel Clarke of West Bromwich.

\$4675

First edition, first issue.

Burke asserted ‘that any revolution that did not bring real liberty, which comes from the administration of justice under a settled constitution without bias from the mob, was no liberty ...’ (*Printing and the Mind of Man*). His work prompted Thomas Paine to respond with the equally famous *Rights of Man*.

24. **CARBONARO, J. A.** Nouveau traité d’arithmétique. *Tournay, Blanquart, 1800.*

4to, with a woodcut vignette to the title; very light toning, but a very good copy, in contemporary half roan.

\$2040

First edition, very rare, of a book on arithmetic which concentrates on its applications to trade and accountancy. The book deals with tariffs, tables of exchange, measures, calculation of interest, rent, and chapters on the nature of companies and of bankruptcy.

Not in OCLC. Not found in French or Belgian union catalogues.

25. **CARY, John**. ‘Cary’s Reduction of his Large Map of England and Wales; with Part of Scotland; Comprehending the whole of the Turnpike Roads, with the Great Rivers and the Courses of the Navigable Canals’. *London: J. Cary, 1834.*

Folding engraved map, hand-coloured in outline; a few light spots; dissected and laid down onto linen, with patterned paper covers on verso and folding into the original patterned card case, engraved title-label. \$425

Later edition, 'corrected to the year 1834'. Scarce: COPAC only locates two copies in British libraries (National Trust and Cambridge University Library).



BESTSELLING IMAGINARY VOYAGE

26. [CHETWOOD, William Rufus]. Viaggi ed Avventure del Capitan Roberto Boyle; con la Relazione del Viaggio, Naufragio, e maraviglioso salvamento del Signor Castelman, in cui si vede una Descrizione della Pensilvania, e di Filadelfia sua Capitale. Tradotto dall'Inglese in Italiano. Venice, 1734.

8vo., pp. 447, [1], including an additional engraved title-page (A1); a very good copy, in contemporary Italian stiff vellum, spine lettered by hand (some minor insect damage), contemporary string bookmark. \$2295

The rare first Italian translation of Chetwood's most successful novel, *The Voyages of Captain Robert Boyle* (1726), including the novella (often treated as an authentic narrative of American travel) 'The Voyage, Shipwreck, and miraculous Preservation of Richard Castelman', which features **a description of Philadelphia**.

Boyle's delightful imaginary voyage takes him from Barbary slavery to privateering in the Brazils, providing the occasion for descriptions of numerous towns and islands on his route – Salé (in Morocco), Naples, Cape Verde, Buenos Aires, São Salvador, Hispaniola, The Azores, Lima, Antwerp – and of a passing encounter with the buccaneer William Dampier.

Chetwood himself is a remarkable figure, who 'richly deserves a new bio-bibliographical study' (Freeman, *John Payne Collier*) – traveller, author, publisher (of Defoe), and forger of Shakespearean bibliography.

Yale and Vrije Universiteit Amsterdam only, plus three copies of a 12mo edition.

27. **CLAUDET, Antoine.** 'On the Progress and present State of the Daguerreotype Art' (Dec. 1843), in *Transactions of the Society for the Encouragement of Arts, Manufactures, and Commerce ... Vol. LV. London, at the Society's House, 1845.*

8vo, pp. xxii, 214, [2], xxx, with numerous diagrams and plates; a good copy in the original boards, spine partly perished, rear cover and final gathering detached; card slipcase. \$1530

First edition. Claudet was one of the first to practise the daguerreotype in England, making several important technical advances. Claudet's long essay describes the place of the daguerreotype in the history of man-made image making and details the various technical advances already made in the art since its announcement in 1839. Gernsheim 1081.



28. **CLERGUE, Lucien, photographer, and Alain DUAULT.** *Hymne à la mer. Fontaine-de-Vauchuse, Le Renard Pâle, 2009.*

Oblong 4to, pp. 12 (9 unbound leaves in 3 separate folding sections), with 3 gelatin silver print photographs; text printed in turquoise and black, signed by Duault and numbered 14/20 in pencil; one gelatin silver print mounted, titled, numbered 17/20 and monogrammed *LC* in pencil on mount; all presented in a Plexiglas case. \$5950

First edition, limited to 35 copies on *Arches* paper, of which 20 copies were presented thus.

In 2006 Clergue was the first photographer accepted by the Académie des Beaux-Arts and was elected as the Chairman of the Academie for 2013. His work is held by, among others, the Museum of Fine Arts, Boston and the Fogg Museum at Harvard – and has been exhibited several times at the *Recontres d'Arles* annual festival, which he founded in 1968 with Michel Tournier.

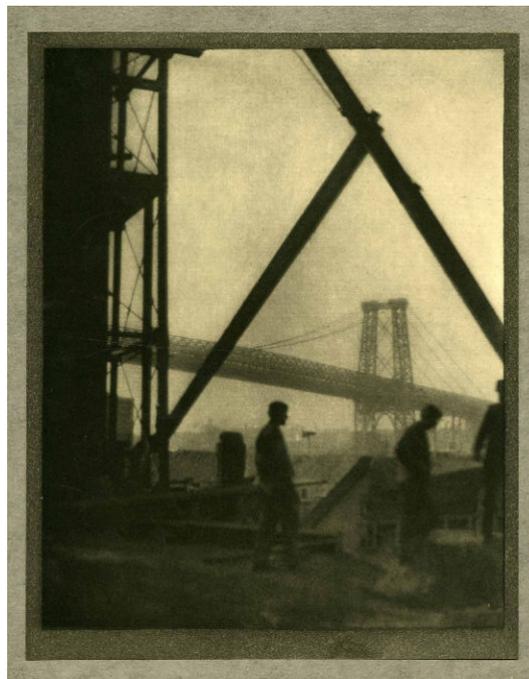
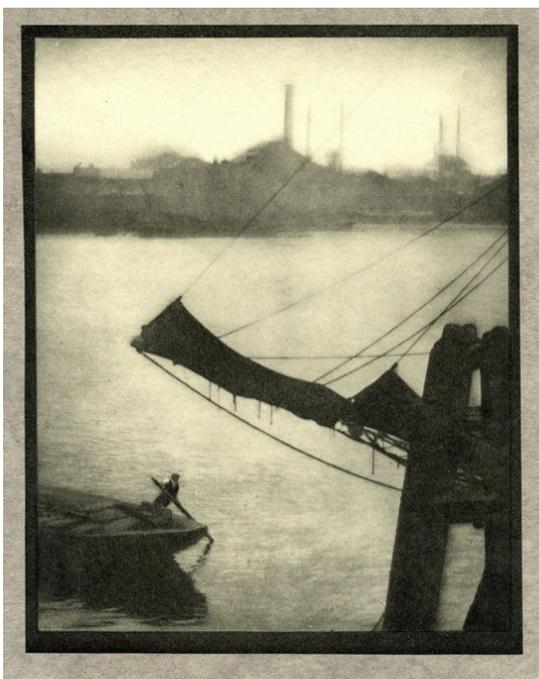
'I LOVED TO PHOTOGRAPH THE GREAT CITY'

29. **COBURN, Alvin Langdon.** London ... with an Introduction by Hilaire Belloc. *London, Duckworth; New York, Brentano's, [1909].*

Folio, with 20 photogravures tipped on to mottled grey card; with the half-title; a very good copy, with excellent pulls of the gravures, in the original quarter green roan and drab boards, front cover lettered gilt; spine and joints worn; with two large fragments of the original printed dustjacket – covers and turn-ins, edges chipped. \$17,000

First edition of Coburn's first book, with twenty photogravures hand-pulled from his own press in Hammersmith.

In 1909, in his new house 'Thameside' in Hammersmith, 'I set up two printing presses in addition to studio and darkroom ... So far my photographs had been published only in other people's books and in magazines, but later this year, 1909, appeared my book *London* with twenty plates ... I prepared the printing plates myself ... and pulled proofs on various grades of paper until I had a specimen for my printer to follow'. The papers used are of several textures and tints, chosen to best render the 'unusual vistas' of Coburn's favourite city.



COBURN'S NEW YORK

30. **COBURN, Alvin Langdon.** New York ... with a Foreword by H. G. Wells. *London, Duckworth; New York, Brentano's, [1910].*

Folio, with 20 photogravures tipped on to mottled grey card; with the half-title; a fine copy in the original quarter olive green roan and drab boards, front cover lettered gilt; staining to fore-edge of front cover, but withal an excellent example. \$34,000

First and only edition, with twenty photogravures hand-pulled from Coburn's own press in Hammersmith.

Having personally selected the page and endpapers, design and typeface for his first book, *London*, Coburn published *New York* the following year in an identical format. This time, he was able to have his first choice of author, H. G. Wells, contribute the foreword.

31. **COBURN, Alvin Langdon.** *The Book of Harlech ... Harlech*, D. H. Parry, 1920.

Oblong 8vo, pp. 15, [1], ff. xx [tipped in collotype plates in various colours]; a very good copy in the original printed boards, early gift inscription to front endpaper.

\$595

First edition of one of Coburn's more modest works, commissioned by his friend Parry. Coburn had been invited to Harlech in 1916 by the managing director of Kodak, George Davison, and in 1918 he bought a plot of land there and built a new house, 'Cae Besi', in which he eventually settled in 1930. Unusually here Coburn has provided both illustrations and text.

Imagining Paradise, p. 240.

32. **[COBURN, Alvin Langdon, *photographer*].** *Manchester and the Sea. Manchester, Cloister Press Ltd, [n.d. (1926?)].*

8vo, 1 fold-out map (short tear), 10 photogravures after signed photographs by Coburn. A very good copy in contemporary brown paper wrappers with red paper title label; through and through hole-puncture (perhaps suspended for exhibition?).

\$1275

First edition of one of the rarest of Coburn's books, documenting the role of Manchester as a trading port in the late colonial era. *Manchester and the Sea* combines an account of the port's development with a series of appropriate industrial images that reflect Coburn's interest in a modern aesthetic. There is no record of how many copies of this book were printed, but its scarcity suggests that it may have been made in very limited numbers, possibly as a gift for city or visiting dignitaries.

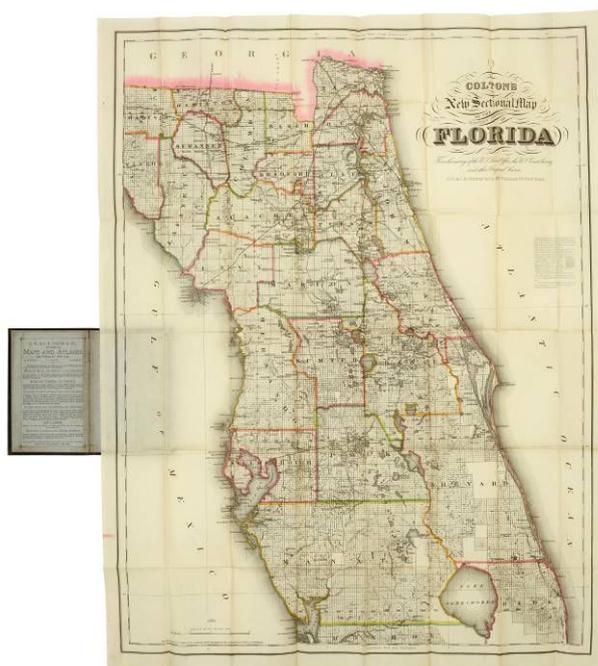
We can trace only three copies in institutional collections: Library of Congress, Manchester Metropolitan University, and George Eastman House.

33. **COLTON, George Woolworth and Charles B. COLTON.** Colton's new sectional map of the eastern portion of Florida. From the surveys of the U.S. Land Office, the U.S. Coast Survey and other original sources. *New York, G. W. and C. B. Colton & Co., 1884.*

Folding engraved map hand coloured in outline (810 x 615 mm); one corner creased, but otherwise in excellent condition; original cloth covers lettered in gilt \$2040

A finely-engraved and scarce map by Colton, with the coast and county and state borders hand coloured. Joseph Hutchins Colton (1800-1893) established his map-making business in New York in the 1830s and his sons George Woolworth Colton (1827-1901) and Charles B.

Colton (c. 1831-1916) continued the family business under their own names. The standard and range of the maps that the Coltons produced ensured both the success of the business and their prominent place amongst the American cartographers of the nineteenth century.



A SOURCE FOR COPERNICUS

34. **CORDOBA, Alfonsus de.** *Tabule Astronomicæ Elisabeth Regine.* Venice, Lichtenstein, 1503. [Bound after:]

REGIOMONTANUS, Johannes. *Tabula directionum...* Venice, Lichtenstein, 1504.

4to; gothic letter, large and small woodcut initials, with many leaves of tables, full-page woodcut printer's device to the verso of the last leaf in both works, printed in red and black; infrequent foxing, light and mostly marginal dampstaining to a few quires; very good copies, both with the same early ownership (inscriptions cancelled but partly visible) collected together at an early stage and bound in seventeenth-century vellum. \$25,500

First edition, rare, of Alfonso de Córdoba's set of astronomical tables, **a source for Copernicus, who cites Alfonso de Córdoba** (as simply 'Hispalensis', unidentified until the twentieth century) in the *Commentariolus*, the earliest articulation of his planetary theory, along with three other sources.

At the turn of the century, during the years which Copernicus spent mostly in Italy, the Seville-born astronomer and physician Alfonso de Córdoba was in Rome, at the service of Pope Alexander VI Borgia and his son Cesar. His publication is dedicated to Queen Isabella and King Ferdinand, with charts preceded by a section on instructions and examples for their use.

Bound with a very good copy of a rare early edition of Regiomontanus's *Tabula directionum*, charting the progressions of planetary conjunctions. His writings were instrumental in dismantling the medieval planetary theory and preparing the grounds for Copernicus. It was with the *Tabula* that Regiomontanus began to make use of the tangent function.

35. **DAVIDSON, Bruce.** Photographs. Introduction by Henry Geldzahler. *New York, Agrinde Publications, 1978.*

4to, 166 black & white plates; quarter cream cloth and grey boards, illustrated dustjacket; a near-fine copy in a very good jacket. \$595

First edition, **signed by Davidson on the half-title.**

36. **DAVIDSON, Bruce.** Subway. *Los Angeles, St. Ann's Press, 2003.*

Oblong 4to, 96 colour plates; grey cloth; fine in a fine dustjacket. \$425

Second edition, revised and expanded, **signed by Davidson on the half-title.** Davidson's classic series of photographs of the New York Subway and its passengers in luminous colour was first published in 1986. This edition added forty new images and a foreword.

37. **DAVIS, John Francis.** The Chinese: a general Description of the Empire of China and its inhabitants. *London, Charles Knight, 1836.*

Two vols, 8vo; a crisp clean copy in original green cloth, boards decorated in blind, corners a little bumped. \$1550

First edition. Davis (1795-1890) was a Sinologist, who went to China in 1813 to be a writer at the East India Company factory in Canton and ended his career having been the second Governor of Hong Kong (1844-1848).

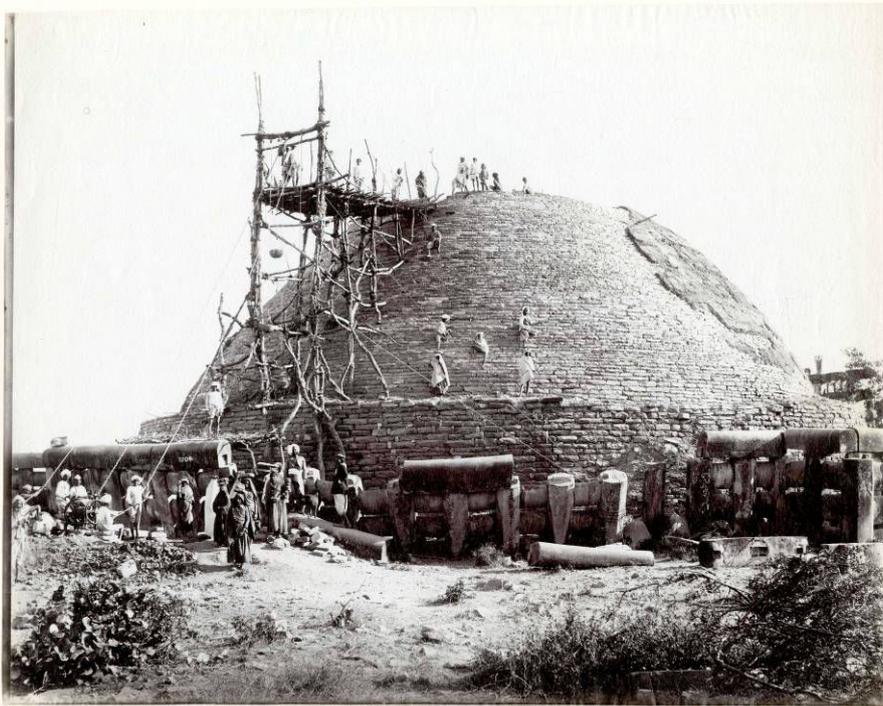
The introduction notes that: 'no general and systematic work on China has ever yet been produced in this country' (p. 1, Vol I). The work includes woodcut illustrations of costumes, important places, foods and eating utensils, and other aspects of China that the author considered of interest or new to a British audience. It was widely read in Britain and went on to be reissued many times.

38. **DAYAL, Deen.** Stupa of Sanchi, *possibly 1882.*

25 albumen prints, ranging from approximately 8 $\frac{3}{8}$ x 6 $\frac{1}{4}$ inches (21 x 16 cm.) to 12 x 10 (31 x 26 cm.); each numbered and either signed or initialled in the negative, a couple with Stupa of Sanchi in red crayon on verso. Some creasing, a few prints with minor chips to edges. \$16,000

Having taken up photography as an amateur, Dayal was patronised by Sir Lepel Griffin and accompanied him on a tour of Central India in 1882, during which he photographed prolifically, focusing on the ancient architecture. The thoroughness of the present series, of the Great Stupa in Sanchi, India's oldest stone structure, suggests it was a product of this trip. Success and wider fame soon followed, and by the mid-1880s Dayal had become official photographer to several prominent persons, including Queen Victoria in 1887.

The collection comprises the following numbers from Dayal's catalogue: 1002; 1004; 1006; 1016; 1023-1027; 1030; 1035; 1037; 1042; 1050; 1560; 1562; two prints of 1566; 1568; 1573-1576; 1579 and 1580.



[38]

SIGNED

39. **DeCARAVA, Roy, and Langston HUGHES.** *The Sweet Flypaper of Life.* New York, Simon & Schuster, 1955.

Small 8vo, pp. 98 (including front cover, where the text begins); black & white illustrations within the text; a good copy in original printed stiff paper wrappers, worn at edges. \$1360

First edition, **signed by DeCarava.** There was also a hardback issue, but the softback was both more radical in design and more influential. DeCarava's intimate portraits of daily life in Harlem were produced under a Guggenheim fellowship (he was the first black photographer to receive the grant); from 500 images, Hughes, jazz-poet and a leading light of the Harlem Renaissance, had free reign to select, and he carves a touching and entirely fictional narrative, the musings of a Harlem grandmother. 'It is one of the most successful collaborations between a great writer and a great photographer ever published' (Roth).

ONE OF THE LOST *SUSPIRIA DE PROFUNDIS*?

40. **DE QUINCEY, Thomas (1785-1869).** Autograph leaf from a working manuscript, the first line 'Oh sweep away, – angel – with angelic scorn', presumably notes for the final section of *Suspiria de Profundis*, and possibly another work; twenty-two lines, with corrections and additions. [1844-5?]

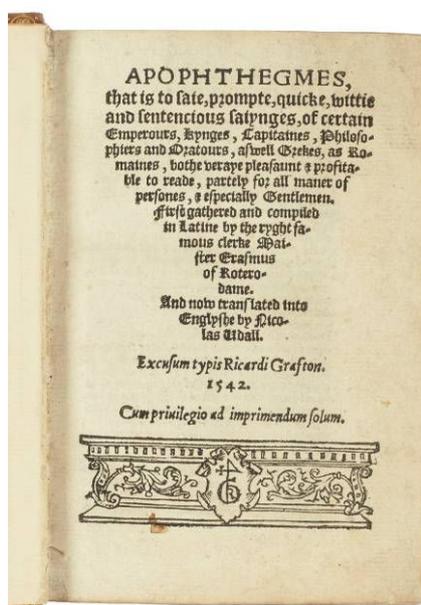
1 page, 4to, in De Quincey's characteristic crabbed hand, ink blots at foot and on verso; right edge and lower left corner yellowed, else in good condition. \$2975

Unpublished and unrecorded. De Quincey's *Suspiria de Profundis*, a 'sequel' to *Confessions of an English Opium-Eater*, was first published in fragmentary form in

Blackwood's in 1845, 'the supreme prose fantasy of English literature' and 'among the finest examples of De Quincey's or anyone else's English style'.

Among De Quincey's papers he left a list of 32 items planned for eventual inclusion, 18 of which had hitherto been thought either lost or never written. Last on the list is 'Oh, sweep away, Angel, with Angelic scorn, the Dogs which come with Curious Eyes to gaze'. The present draft, unpublished, opens in like manner: 'Oh sweep away, – angel – with angelic scorn / The dogs that come with bestial eyes to gaze / In enmity to gaze', moving into a lament in defiance of 'paltry nature, that being mean madst not any grandeur ... that being a sycophant echoes the name only that the world has long echoed to thyself, that being shallow as a bubble canst not try the mighty abysses.'

A second section follows on the subject of charades and riddles and possibly relates to a passage in 'Murder as a Fine Art (some notes for a new paper)', first published in *Posthumous Works* (1891). The *Index of English Literary Manuscripts* records six fragments of *Suspiria*, all from portions of the text that appeared in *Blackwood's*. The present fragment is not recorded.



UDALL TRANSLATES ERASMUS

41. **ERASMUS, Desiderius.** Apophthegmes, that is to saie, prompte, quicke, wittie and sentencious Saiyings, of certain Emperours, Kynges, Captaines, Philosophiers and Oratours, as well Grekes, as Romaines ... now translated into Englyshe by Nicolas Udall. *London, Richard Grafton, 1542.*

8vo., without the last blank; device on title and final leaf, signature "Tho. Powell" at end; an excellent copy in polished calf. \$37,500

First edition in English of the *Apophthegmata*, translated by Nicholas Udall, the ejected headmaster of Eton, and author of *Ralph Roister Doister*, the earliest English comedy. While the 1564 reprint is not uncommon, the first edition is rare.

42. **EVANS, Walker.** *American Photographs.* New York, Museum of Modern Art, 1938.

Small 4to, black & white plates; black cloth, printed paper dustjacket; a very good copy in very good jacket – a few chips and tears, spine sunned. \$2550

First edition, with an essay by Lincoln Kirstein, published to accompany an exhibition at the Museum of Modern Art, the first ever devoted to a single photographer. An icon of twentieth-century documentary photography, *American Photographs* makes its argument – about the gulf between American self-presentation and the realities of every day life – entirely through images, Kirstein's essay notwithstanding.



43. **FADEN, William.** *The United States of North America: with the British territories and those of Spain.* [London], William Faden, 1809.

Folding coloured map (545 x 650 mm), divided into 18 sections and linen-backed, printed paper label on back; some very light soiling, but an excellent, fresh example in the original marbled paper slipcase, printed paper label on cover. \$5525

A scarce example of this important and attractive map. ‘This edition of Faden’s map is most interesting for showing by boundaries various reserved tracts such as the Illinois Company, New Jersey Company, Wabash Company and Colonel Simmes, on the east side of the Mississippi above the mouth of the Ohio River, and also such legends as “Reserved for North Carolina Troops”, and “for Virginia Troops”. Dotted lines show the northern and southern boundaries of North Carolina from the Mississippi to “the South Sea” ’ (Streeter). Also depicted is the short-lived state of ‘Franklinia’ (in western North Carolina).

COLLINS AND JOHNSON

44. **FAWKES, Francis, and William WOTY.** *The Poetical Calendar.* Containing a Collection of scarce and valuable Pieces of Poetry ... London, Printed by J. Dryden Leach for J. Coote ... 1763.

Twelve monthly volumes bound in four (as often), small 8vo; a good copy in contemporary speckled calf. \$6375

First edition. **Volume XI (November) includes the first publication of the collected verse of William Collins.** Samuel Johnson provided most of the account of Collins which appears in the volume for December and was later reprinted in *The Lives of the Poets*. Boswell thought it 'one of the most tender and interesting passages in the whole series of his writings' (*Life*). **Johnson also contributed two poems** – 'The Winter's Walk' in January and 'An Ode' in April (both reprinted from the *Gentleman's Magazine*, 1747), and two others are sometimes attributed to him.

STEREOSCOPIC VIEWS

45. **FENTON, Roger.** *The Conway in the Stereoscope ... With Notes, descriptive and historical, by James Bridge Davidson, Esq., M.A. ... London: Lovell Reeve ... 1860.*

8vo, with 20 albumen-print stereo-views (c. 70 x 75 mm with arched heads) on card mounts, printed borders and captions, some slight fading but generally in good condition, with the original tissue guards; a very good copy in the original mauve pebbled bevelled cloth, tape repairs to hinges. \$2975

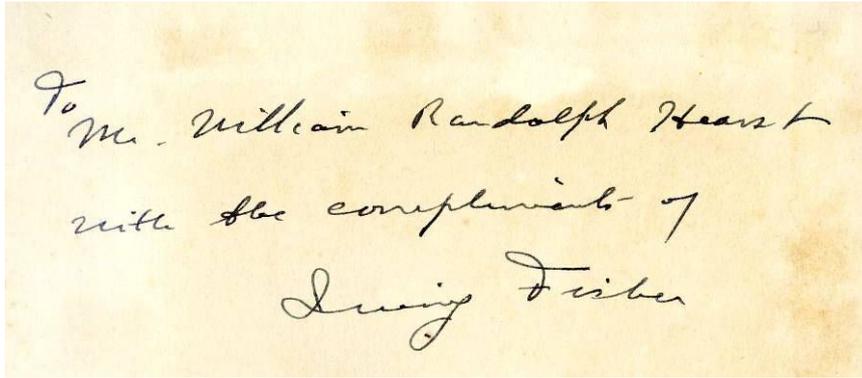
First edition of Fenton's last substantial stereographic work, with 20 albumen prints of views in North Wales along and around the Conwy and Llugwr rivers. Inspired by Bedford's photographs of the same part of the world, Fenton had spent some time based in Betws-y-Coed in 1857.

46. **FILMER, Robert.** *Patriarcha: or the Natural Power of Kings ... London, Printed, and are to be sold by Walter Davis Book-binder ... 1680.*

8vo, with the engraved frontispiece portrait of Charles II sometimes wanting (cut to platemark at head); a good, crisp copy in contemporary calf, blind fillets. \$2550

First edition of Filmer's major work, a justification of divine right monarchy written and circulated in manuscript the 1630s but not published until 1680.

Patriarcha is famously the provocation and subject of Locke's *Two Treatises* (1689). Filmer 'asserts that every individual is absolutely bound to obey the political authority established in his country because that authority enjoys by divine decree the powers conferred on Adam at the creation over his wife, his children, and their descendants eternally' (*Encyclopedia of Philosophy* III, 203).



PRESENTATION COPY TO WILLIAM RANDOLPH HEARST

47. **FISHER, Irving.** Booms and Depressions. Some first principles. *New York, Adelphi Company, 1932.*

8vo, a very good copy in the original publisher's cloth; presentation inscription to the front free endpaper: 'To Mr. William Randolph Hearst with the compliments of Irving Fisher?'. \$2125

First edition, presentation copy. Booms and depressions, according to Fisher, originate from irrational currency behaviour induced by a number of factors, which he sets out to analyse. The work 'has three parts, dealing with theories, facts and remedies respectively. Nine main factors are considered: overindebtedness, volume of currency, price level, net worth, profit, production, psychological factors, currency turnover, and rates of interest. Most stress is placed on the factor of overindebtedness' (IESS). A systematic bibliography is appended at the end.

48. **FLETCHER, John, and Francis BEAUMONT.** The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diverse Times acted at the Blacke Friers, by the Kings Majesties Servants. Written by Fracis [*sic*] Beamont [*sic*] and John Fletcher [*bracket*] Gent. London, Printed for Humphrey Moseley ... 1649.

Small 4to; a fine copy in recent stiff vellum boards. \$3145

Third edition, a reissue of the second quarto (1648). The shared authorship and date of *Thierry and Theodoret* has long been a matter of debate, but there seems to be a consensus that it is mainly by Fletcher, perhaps with the collaboration of Beaumont. The plot of this very gothic Jacobean tragedy is adapted from Frankish history of the late-sixth and early-seventh century. Most the cast wind up dead.

UNRECORDED?

49. **[FRENCH REVOLUTION].** Merkwürdige Geschichten der neuen Franzosen-Republick seit Anfänge des Krieges bis zum Friedensschluße 1797. [*Germany, c. 1803*].

4to, 67 copper engravings; occasional light foxing, but a very good copy in contemporary paper-covered boards, rubbed. \$4250

Exceptionally rare illustrated account of the French Revolution and its aftermath up to and including Napoleon, in 67 issues, including 66 'reports' and a 'resolution'. We have been unable to locate this work in bibliographies or in public holdings.

The plates, unsigned and each accompanied by a cartouche, provide a visual account of the most salient events in each chapter in a dramatic, occasionally over-emphatic style, charting the events from the formation of pre-Revolution French representatives assembly through the crescendo of Summer 1789 (including the staging of dignitaries' dialogues, the Bastille, street fights, the nocturnal flight of the King and his family) to Napoleon leading the campaign in Egypt, and General Mack accepting the command of the Neapolitan army. The final account in the text ends with a report of the Imperial Diet of 1803.

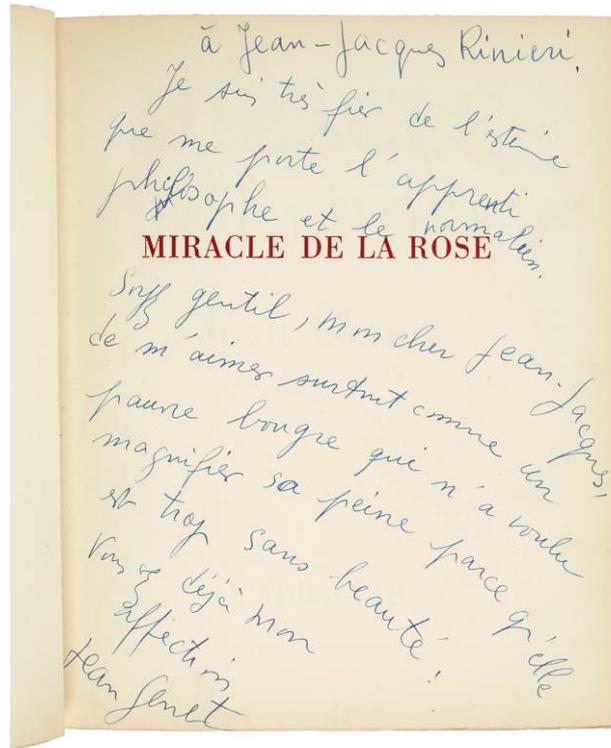
Not in KVK, OCLC, COPAC. Not in Kircheisen.



50. **FRIEDLANDER, Lee.** *Self Portrait.* New York, Haywire Press, 1970.

4to, unpaginated; black & white gravures printed on rectos only; a very good copy in the original printed paper wrappers, rear cover and spine slightly scuffed; laid in is a mimeographed gallery write-up on Friedlander with text by John Szarkowski (in German translation) from the exhibition at the Kunsthaus Zurich in 1976. \$680

First edition, Friedlander's playful first solo book; Friedlander tells his own version of the 'social landscape' modified through personal experience, never more so than here where his own reflection or shadow impinges on every scene. '*Self Portrait* is a complex, subtle work that functions as an oblique document of contemporary experience' (Parr & Badger), as well as a 'shrewd send-up of fame and anonymity' (Roth).



INSCRIBED TO A LOVER

51. **GENET, Jean.** *Miracle de la Rose*. [Lyon,] *L'Arbalette*, [1946].

Large 4to., pp. 537, [7], with two initial and two terminal blanks, a half-title and a limitation leaf; printed in red and black throughout; a fine copy, in the original cream cloth boards, spine lettered in red. \$8500

First edition, no. 251 of 475 copies on *pur fil*; with a lengthy presentation inscription on the half-title from Genet to Jean-Jacques Rinieri.

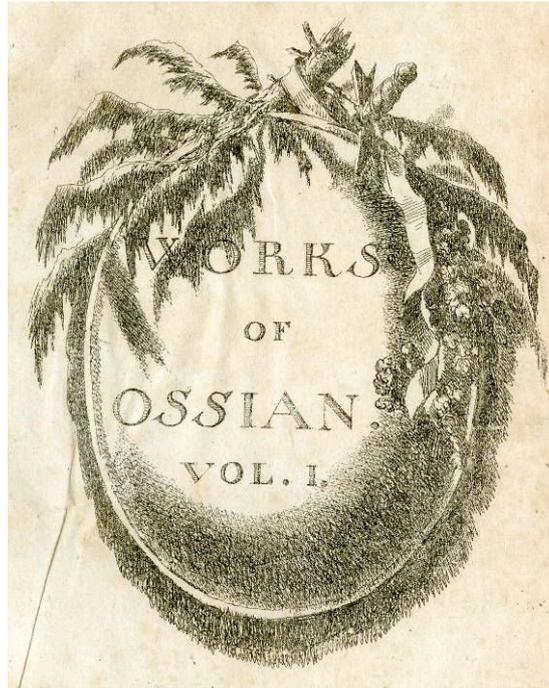
The young philosopher and critic Jean-Jacques Rinieri was the lover of Roger Stéphane (writer and friend of Genet, Sartre, Gide, Cocteau) for four years before Rinieri's death in a car crash in 1950, though their relationship admitted others including Genet. In 1947 Rinieri defended Genet's dramatic debut, *Les Bonnes*, in a review in *La Nef*.

52. **GOETHE, Johann Wolfgang von.** *Die Wahlverwandtschaften*. Ein Roman... Erster [-Zweyter] Theil. *Tübingen, in der Cottaischen Buchhandlung, 1809*.

2 vols; occasional spotting, but a very good copy in German contemporary half sheep, spines decorated gilt to a Neo-classical design, two green morocco lettering-pieces; from the Schönborn-Buchheim library. \$4080

First edition of the novel which Goethe himself once called 'mein bestes Buch'. Published when he was sixty, a year after the first complete edition of *Faust, Part I*, *Die Wahlverwandtschaften*, or *Elective Affinities*, has proved to be one of the most enigmatic and variously interpreted of Goethe's works.

Goedeke IV/3, 388, 181; Hagen A273: Wilpert/Gühring 72.



WITH GOETHE'S ENGRAVED TITLE-PAGES

53. [GOETHE.] [MACPHERSON, James]. Works of Ossian. [*Vols I-II: Darmstadt, privately printed, 1773-4*]; [*vols III-IV:*] *Francfort and Leipzig, Printed for I. G. Fleischer 1777.*

Four vols, 8vo.; with engraved title-pages designed by Goethe; some light foxing but a very good copy in contemporary German black marbled boards. \$9000

First edition thus – **the very rare edition of Ossian produced by the 23-year-old Goethe** and his friend Johann Heinrich Merck; the attractive title-pages were Goethe's first piece of book design. The first two volumes were privately printed in Darmstadt (in May 1773 and at the end of 1774 respectively, the latter closely coinciding with the publication of that most Ossianic novel *Werther*); the final two were published several years later by Fleischer, with title-pages altered to accommodate the imprint. The book's rarity meant it was all but unknown to scholarship for a long time.

TRIUMPHAL ARCHES AND ILLUMINATIONS AT GOTHA

54. [GOTHA.] Die herrlichen und denkwürdigen November-Tage für die Bewohner des gothaischen Landes durch den feierlichen Einzug des ... Herzogs Herrn Ernst von Sachsen-Coburg und Gotha. *Gotha, Hennings'sche Buchhandlung, 1826.*

8vo, with 4 fine litho plates of triumphal arches; some light spotting here and there but an attractive copy in contemporary marbled boards, bound in are the original green publisher's printed wrappers. \$1275

First edition. Anonymous account of the festivities celebrating the beginning of the rule of Duke Ernst of Saxe-Coburg-Gotha in the autumn of 1826 in Gotha.

Rare: Not in Holzmann/Bohata; no copy in the US, not in OCLC; not in the British Library; no copy in COPAC; KvK locates only 4 copies in Germany: Marburg, Gotha, Göttingen, and Bavarian State Library Munich.

THE 'INCESSANT TOYL' OF WEDLOCK

55. [GOULD, Robert]. A Satyr against Wooing: with a View of the ill Consequences that attend it. Written by the Author of the Satyr against Woman ... *London, Printed in the Year, 1698.*

4to; title-page and last leaf dusty, with some ink-blots; library stamps; several lower edges untrimmed, disbound. \$1445

First edition, scarce. The servant-turned-satirist Robert Gould had published his popular and much reprinted verse satire on the inconstancies of women, *Love given O're*, in 1683. Here he reprises the general theme, but expands his targets to include the callous commercialism of match-making parents, and the foppish wooers themselves, penning verse, and going on diets.

'A COMPREHENSIVE THEORY OF WEALTH'

56. [GRASLIN, Jean Joseph Louis]. Essai analytique sur la Richesse et sur l'impôt, où l'on réfute la nouvelle doctrine économique, qui a fourni à la Société Royale d'Agriculture de Limoges les principes d'un programme qu'elle a publié sur l'effet des impôts indirects ... *London [i.e. Paris], n. p., 1767.*

8vo, a few gatherings a little browned, light spotting, but a very good copy in contemporary mottled calf, spine gilt, joints cracking but firm. \$3740

Rare first edition of one of the most important works written against the physiocrats. Graslin (1727–1790), 'receveur général des fermes' in Nantes, was a steady and consistent opponent of the tenets of the physiocrats on the subject of the net product. Some physiocrats considered him a greater adversary than Forbonnais. This essay was written to prove two propositions: the first, that the produce of land is wealth even when there is no 'produit net', namely when the cost of cultivation is equal to the value of the produce, and the second, that industry applied to raw material is as much wealth as the raw material itself.

INSCRIBED BY TENNYSON

57. HALLAM, Arthur Henry. Remains in Prose and Verse ... originally printed in 1834. *Privately printed. 1853.*

8vo; with a half-title and an engraved frontispiece; a fine copy in early brown morocco over wooden boards, stamped in blind. \$3145

Second edition, scarce, inscribed on the half-title '**M A Marshall from A Tennyson**'.

Tennyson's friend Arthur Hallam had died suddenly and tragically in Vienna in 1833. His death shattered Tennyson, and was felt in his poetry long after. In 1834 Hallam's father, the historian Henry Hallam, was persuaded to edit a collection of his son's writings and to issue it privately with an accompanying memoir. By 1853 memories had been re-awakened, firstly

by the publication of Tennyson's extended elegy *In Memoriam* (1850) and by the death of Arthur Hallam's brother Henry Fitzmaurice (1824-50).

Mary Alicia Marshall (née Spring-Rice) was the sister of Stephen Spring-Rice, a Cambridge Apostle, poet, and friend of Tennyson and Hallam. Tennyson honeymooned with the Marshalls in the Lake District after his marriage in 1850. The couple appear with Tennyson and his son Hallam in the famous group portrait by Lewis Carroll taken in 1857 at the Marshalls' house.

A RARE PAMPHLET ON WILLIAM PENN AND WILBERFORCE AND A RARE UTOPIA BY A FOURIER DISCIPLE

58. **HAREL, Charles.** Ménage sociétaire ou Moyen d'augmenter son Bien-être en diminuant sa dépense. *Paris, Bureau de la Phalange, à la librairie Sociale, 1839.*

[Bound after:]

GIROU DE BUZAREINGUES, Charles. De la Nature des Êtres, essai ontologique. *Rodez, N. Ratery, 1840.* [with:]

SOCIÉTÉ de la Paix fondée à Londres en 1816. [*Paris, H. Fournier et Compagnie, n.d. (c. 1846).*] [with:]

LA GUERRE est antichrétienne. [*Paris, Claye, Taillefer et Compagnie, n.d. (c. 1850).*] [with:]

L'OLIVIER ou Résumé historique des travaux des Sociétés de Paix jusqu'à la fin de l'année 1846. N. 3. [*Paris, n.p., n.d., ca. 1847.*] [with:]

[**NECKER**]. Réflexions sur la guerre ... extraites de son ouvrage sur l'"Administration des finances de la France". [*Paris, Fournier, n.d.*] [with:]

[**WILLIAM PENN**]. Entrevue de Guillaume Penn et Charles II. (1681). [*Paris, Claye, Taillefer et c.ie, n.d. (1840).*] [with:]

SOCIÉTÉ de la morale Chrétienne. Comité de la paix. [*Paris, Henry, n.d.*] [with:]

[**WILBERFORCE**]. **LA ROCHEFOUCAULD-LIANCOURT, M. de.** Notice historique sur la vie de Williams Wilberforce. *Paris, Henry, 1833.*

9 works in one vol.; contemporary polished tree calf, flat spine gilt, morocco lettering piece; a few minor abrasions to sides. \$6800

A fine *sammelband*, including the first editions of Harel's **utopia of communal life** detailing rules ('love', 'the library'...) and practical advice (the influence of specific foods, magnetism, exercise); several rare pacifist pamphlets; an **imaginary dialogue featuring William Penn**; and a note **on William Wilberforce**.

THE NELSON MASS

59. **HAYDN, Franz Joseph.** Messe à 4 Voix avec accompagnement de 2 Violons, Viola et Basse, une Flûte, 2 Hautbois, 2 Bassons, 2 Cors, 3 Trompettes, Timbales et Orgue... No. III... Partition. *Leipzig, Breitkopf and Härtel, [1803].*

Oblong folio, type-set music, old signature to title-page, occasional browning and spotting, but a very good copy, uncut in the original grey printed wrappers, spine restored; in a folding half calf box. \$4250

First edition of the full score of Haydn's celebrated 'Nelson Mass', considered by some his greatest single composition. Haydn wrote the Mass in 1798, when his reputation was at its

peak. Austria was in turmoil, having been defeated by Napoleon in four major battles within a year, and Haydn originally gave the work the title 'Missa in Angustiis' (Mass for troubled times). However on August 1st that year, just before the first performance, Napoleon suffered a stunning defeat in the Battle of the Nile by British forces led by Admiral Horatio Nelson. Thus the Mass gradually became known by the nickname of 'Lord Nelson Mass', under which title it is still known today.

60. **HEISTER, Lorenz.** *Institutiones Chirurgicae in quibus quicquid ad rem chirurgicam pertinet, optima et novissima ratione pertractatur ... Amsterdam, Janssonius Waesberghe, 1739.*

Two parts in one vol., 4to, with 38 folding engraved plates; light browning and occasional marginal dampstaining; a few plates a little dust-soiled or frayed in the margins; a good copy, in contemporary vellum over boards, leather label. \$5100

First Latin edition of Heister's immensely popular textbook of surgery. 'It was the standard work on surgery in the eighteenth century, becoming one of the most translated, most used, and most respected texts ever written' (*Heirs of Hippocrates*).

The illustrations (numerous figures on each plate) are the finest eighteenth-century engravings of surgical instruments and operative technique. The constant use to which this work was put has resulted in many of the surviving copies being terribly worn or incomplete.

THE FIRST WEST INDIES PLANTER TO BE EXECUTED FOR THE MURDER OF A SLAVE

61. **[HODGE, Arthur.]** *The Trial of Arthur Hodge, Esq. (late one of the Members of his Majesty's Council for the Virgin Islands,) at the Island of Tortola, on the 25th April, 1811 ... for the Murder of his Negro Man Slave, named Prosper ... London: Printed for John Harding ... 1811.*

8vo; a very good copy in contemporary half calf, rebacked rather roughly in cloth; cropped ownership or presentation inscription to head of title – 'Mr Lettsom' (one of the members of the Grand Jury on the trial). \$3000

First edition, very rare, of the official account of the trial of Arthur William Hodge for the murder of his slave Prosper, **a jury member's copy.** Hodge, a notoriously brutal master who had inherited in the Belle Vue estate on Tortola in 1792, was the first West Indies planter to be executed for the murder of a slave.

In 1811, Pereen Georges, a 'free woman of colour', gave a sworn affidavit testifying to the murder of five slaves by Hodge some years earlier. A second affidavit by a former overseer Stephen McKeogh corroborated and expanded the testimony, and Hodge was arrested, charged with murder, found guilty, and hanged.

Not in COPAC. OCLC shows the present copy only, plus three of a second edition.

62. **[HOGARTH, William.]** A Samuel Ireland facsimile of Hogarth's trade card. London, c. 1790.

Engraved card, the name 'W. Hogarth' in centre with 'Engraver' below, enclosed by garlanded frame with iconographic figures representing History and Art on side, cartouche at foot with 'April y^e: 23 1720'. \$765

Hogarth's trade card was among his earliest work. Samuel Ireland, engraver and print publisher, claimed it to be Hogarth's first work in his *Graphic Illustrations of Hogarth* (London 1794). Hogarth's original trade card is very rare and was so already at the end of the 18th century. The one offered here is a facsimile executed and circulated by Ireland: the signature 'Sam. Ireland fe.' has been gently scratched out in an attempt to pass it off as the original trade card.

THE 'HOUSE OF NOBS' AND THE ACT OF UNION (IRELAND)

63. **[IRELAND: SATIRE.]** Proceedings and Debates of the Parliament of Pimlico, in the last Session of the eighteenth Century. No. I. [-XXVIII]. *Tripilo [i.e. Dublin], Published by the Executors of Judith Freel, late Printer to his Dalkeian Majesty, and sold at No. 5 College-Green [i.e. by Vincent Dowling], and by all the flying Stationers. [1799-1800]. [Bound with:]*

OLIO (The), or Anything-arian Miscellany. No. I [-VI]. *Printed for the Editor, and Published by Dowling - at No. 5, College-Green, Dublin ... [March-April 1800].*

34 issues, 4to.: *Proceedings and Debates*, 28 issues; *Olio*, 6 issues; fine copies, entirely uncut (*The Olio* partly unopened), in modern boards. \$2550

A complete run of this scarce satirical periodical published to argue the case against Union with England in the run-up to and after the parliamentary votes that passed it. The editor, and probably author, was Vincent Dowling, afterwards a journalist with the *Times* in London,

The works comprise parodic 'transcriptions' of the debates on Union in 1799-1800, populated in the manner of a *roman-à-clef* - Sir Pertinax Platter, the Archbishop of Crumlin, the Quaker Mr. Ephraim Steady. *The Olio* expands the range of material covered - the issues are twice as long and the pseudo-Parliamentary debates are followed by some lighter material: extracts from a Natural History of the Moon (p. 5-6), 'Joculariana', letters to the editor, and poems both serious and satirical.

We can trace complete runs at only the British Library, Cambridge, Kansas, and the National Library of Ireland, plus selected holdings of one or other periodical.

GOETHE IN JAMAICA AND ROBINSON CRUSOE IN PANTOMIME,

64. **[JAMAICA.] CORNWALL CHRONICLE (The)**, and Jamaica general Advertiser. [with:] Supplement to the Cornwall Chronicle ... Saturday, April 16, 1785 [+ Saturday, June 18, 1785; Saturday, July 30, 1785]. *Montego-Bay, Jamaica: Printed by James Fannin.*

Three issues, folio; drop-head titles, printed in four columns; a few small woodcuts of ships; fine and uncut, old stab holes, disbound. \$3825

Three separate issues of a very rare Caribbean news-sheet, **the first periodical published in Montego Bay**. Among the more conventional advertisements, the issues for 18 June and 30 July 1785 announce:

This Day is published, at the Printing-Office, The Sorrows of Werther ... reprinted from the London Edition [first published 1779, probably translated by Daniel Malthus], at the particular Desire of a Number of Ladies and Gentlemen. A few spare Copies for Sale.'

This edition and several other publications advertised are now untraced. Also advertised in the April issue is the Caribbean première of Sheridan's *Robinson Crusoe; or Harlequin Friday*, to be performed alongside *The Tragedy of Douglas*.

ESTC and COPAC list single issues or short runs only, at BL, Bristol Central Library, American Antiquarian Society and Harvard.

THE SUPPRESSION OF THE JESUITS IN SPAIN AND ITS COLONIES

65. **[JESUITICA.]** Colección general de las providencias hasta aqui tomadas por el Gobierno sobre el estrañamiento y ocupacion de temporalidades de los Regulares de la Compañia, que existian en los dominios de S.M. de España, Indias, e Ilas Filipinas á consecuencia del Real Decreto de 27 de Febrero, y Pragmática-Sancion de 2 de Abril de este año. *Madrid: Imprenta Real de la Gazeta, 1767-1784.*

4to, 5 vols bound in one, woodcut Spanish royal arms on titles; a very good copy in early twentieth-century Spanish tree sheep; from the Los Angeles County Law Library. \$12,750

A rare and complete set of this important series of orders, decrees and circulars referring to the aggressive expulsion of the Jesuits from Spain and its territories in the East and West Indies, the Philippines and the Americas, following the Royal Decree of 27 February 1767.

The first three volumes of the *Colección* are dedicated to the enactment of the initial legislation, and volumes IV and V relate to its consequences and aftermath, discussing the distribution of the possessions of the resident Jesuits, their colleges, libraries, churches, sacred vestments, etc. There appear to have been two editions of the first three volumes published, both issued in Madrid by the *Imprenta Real de la Gazeta* between 1767 and 1769, which can be distinguished by the differing paginations (*cf.* Palau). After the publication of the third volume in 1769, a further two volumes appeared in 1774 and 1784, under a slightly different title.

'A complete series consists of five parts, which are rarely found together' (Sabin) . Apart from the present , we can trace only one other copy at auction since 1950.

FIRST APPEARANCE IN PRINT

66. **KAFKA, Franz.** Das Urteil [in *Arkadia. Ein Jahrbuch für Dichtkunst.* ed. Max Brod.] *Leipzig, Kurt Wolff Verlag, 1913.*

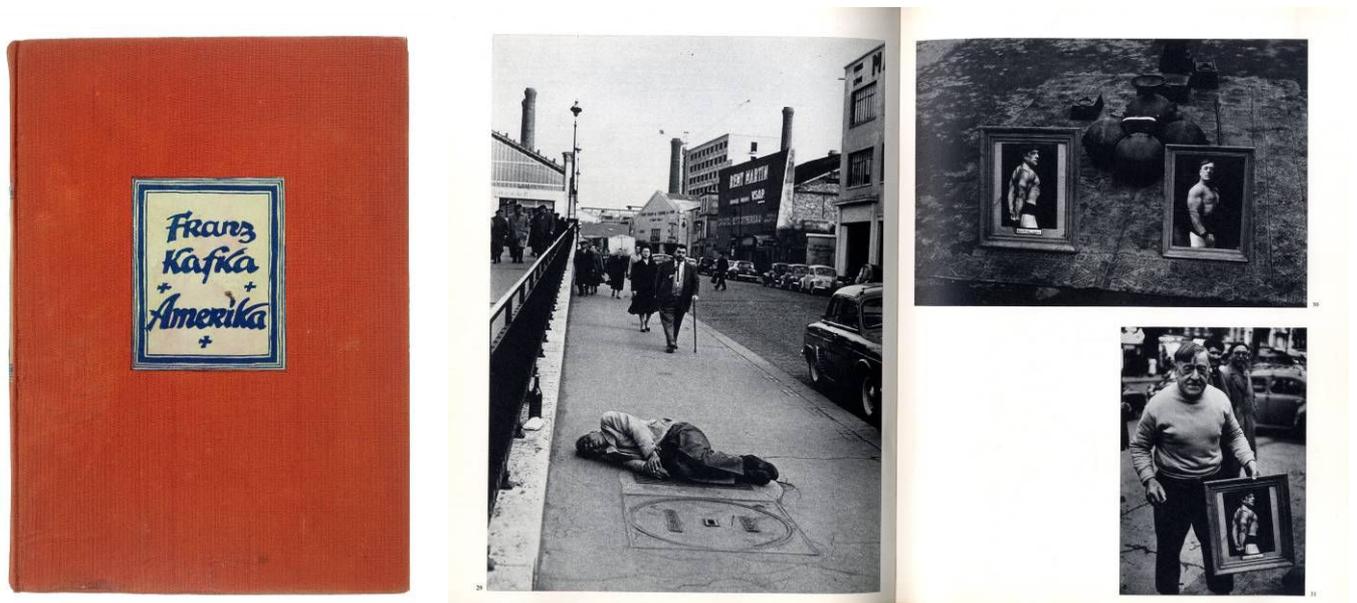
8vo, title printed in red and black; a fine copy in the original illustrated paper boards by E. R. Weiss, minor discoloration to spine. \$3400

First edition of this anthology, which includes **the first appearance in print of Kafka's story *Das Urteil*** (The Judgement). The text differs in numerous small ways from that of the first book edition published in 1916 . Other authors represented in the collection, which was edited by Max Brod, include Robert Walser, Franz Werfel, Franz Blei, and Kurt Tucholsky.

67. **KAFKA, Franz.** *Amerika.* Munich, Kurt Wolff, 1927.

8vo, a good copy in the original brick red cloth, printed paper labels on spine and upper cover, some slight warping and wear to front cover; cloth box. \$1275

First edition. Kafka worked on this novel, which he called *Der Verschollene*, between 1912 and 1914.



68. **KEUKEN, Joan van der.** *Paris mortel.* Hilversum, DEBO, 1963.

4to; black & white gravure plates on paper bound in French folds; grey linen boards; a very good copy in a decent dustjacket (small tear to head of front cover, spine worn and dampstained). \$2550

First edition, one of the great photobooks of Paris, product of two years study in Paris in 1956-8 and heavily influenced by Klein's *New York*, though the publishers vetoed Van der Keuken's original, more radical, designs. Divided into six entirely textless chapters, *Paris mortel* shows a dark Paris of subways and social unrest, seeing Paris 'not as a monument or artificial film-set, but as a working, and working-class, city' (Parr & Badger).

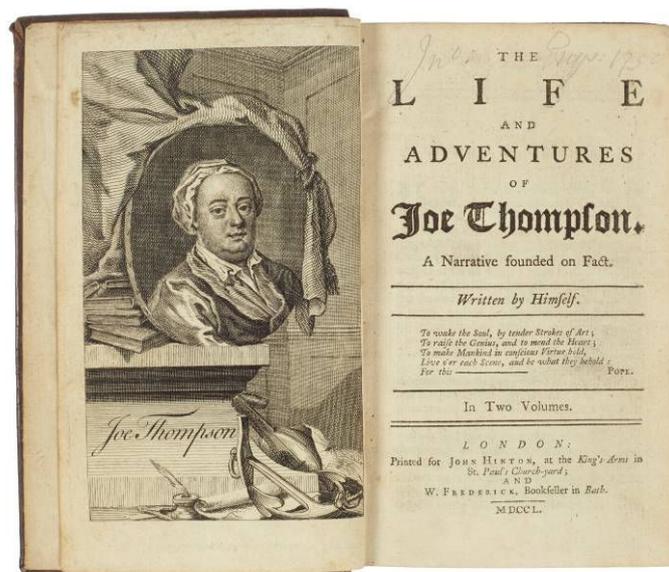
COMPLETE RUN, WITH THE TWO ADDITIONAL NUMBERS

69. **KEYNES, John Maynard, general editor.** The Manchester Guardian Commercial. Reconstruction in Europe. Section one [-twelve] [*Continued as:*] European reconstruction. Section thirteen [-fourteen]. *Manchester, The Manchester Guardian Ltd., 20 April 1922 [- 26 April 1923].*

Twelve + two nos., folio; **a fine set in the original printed wrappers**; a few minor stains and marginal tears, the wrappers generally fine, some with a few marks or a little frayed, staples rusted. \$13,600

The scarce complete run of the *Manchester Guardian Commercial's* 'series of weighty supplements on European Reconstruction, with articles by the most distinguished authorities in each country' (Harrod), published under the general editorship of J.M. Keynes, with contributions by other notable authorities including Pigou, Einaudi, Gorky and Sraffa.

Our set includes the particularly uncommon issues 13, *Raw Materials*, and 14, *Food Supplies*; they were published under the different general title of 'European reconstruction', but continued both issue and pagination numbering from the earlier title. While he does not appear on the cover of these two issues as the general editor, **Keynes was the author of the first contribution in no. 13, *Some aspects of commodity markets*.**



A RAKE'S PROGRESS AND A PASSAGE TO INDIA

70. **[KIMBER, Edward].** The Life and Adventures of Joe Thompson. *London: Printed for John Hinton ... and W. Frederick ... in Bath. 1750.*

2 vols., 12mo., with an engraved frontispiece portrait of the imaginary author; a good copy in contemporary calf, rubbed, joints cracked. \$4165

First edition of the author's first and most successful work of fiction, a novel clearly much influenced by *Tom Jones*, which had appeared a year earlier.

Joe Thompson's tale begins in Yorkshire, but the scene soon shifts to London, and his inevitable fall from linen-draper's apprentice to frequenter of bawdy houses and gambling dens follows. Drink leads to prison drink and eventually prison, then he embarks on an adventurous trading

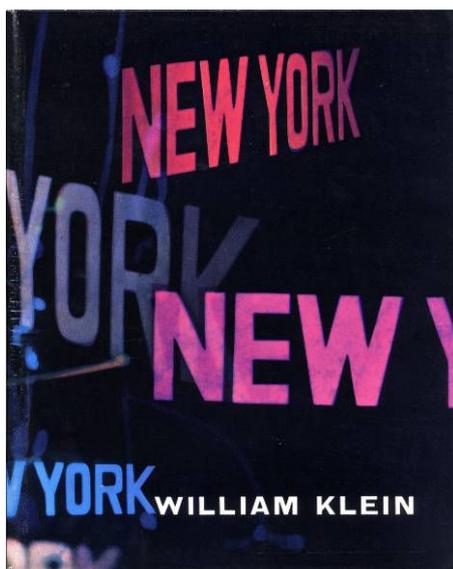
voyage to India (waterspout, tiger attack, a fortune made in diamonds). As in *Tom Jones*, the story ends with the hero's marriage and spiritual redemption.

Among the side narratives here is that of Joe Thompson's old friend William Prim, who spent years as a castaway off the coast of Africa before his rescue by an American slaver – 'There were 150 Negroes on Board, he having lost near 80 in these Seas by sickness'. Prim ends up in Virginia, where he marries the planter's daughter.

71. **KLEIN, William.** *Life is good & good for you in New York.* Trance Witness Revels. Paris, Éditions du Seuil, 1956.

4to, black & white gravure plates; black cloth; with the 16-page caption booklet laid in (a few small pen trials); somewhat shaken, hinges cracking; a decent copy in a very good dustjacket (a few small scuffs to head and foot of spine). \$5100

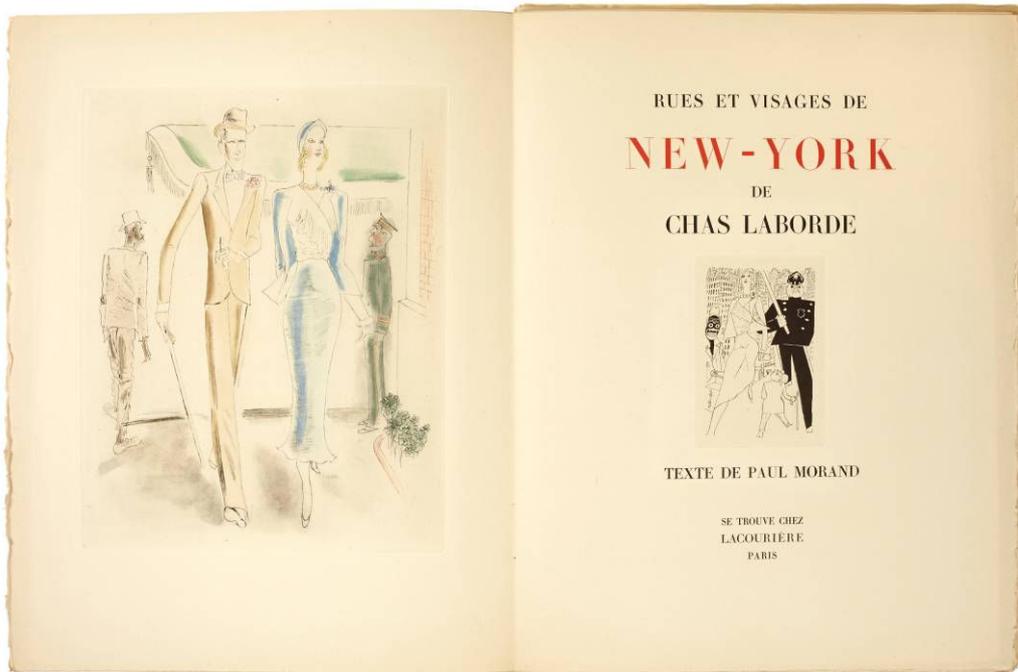
First edition, the city of Klein's upbringing revisited through his Parisian eyes – the Big Apple's strangeness and vibrant energy are on every page. Designed by Klein on the photostat at the *Vogue* office in New York, his book, which is Beat from its title down, was nevertheless published only in France, Italy and England. 'Raw, kinetic, and utterly original' (Roth).



72. **LABORDE, Chas [Charles].** *Rues et Visages de New York.* Texte de Paul Morand. Paris, Lacourière, [1950.]

Folio, black and white illustrations in the text, plus 15 colour plates (including frontispiece), each with printed tissue-guard; edges untrimmed, loose in the original quarter vellum portfolio, printed cover label; a fine copy. \$3575

First edition of Laborde's striking satirical scenes of streets and people in New York – Wall Street, Little Italy, Coney Island, Broadway at night etc. This is #22 of apparently 200 printed, on *grand velin d'Arches*. Published posthumously, this was the last of a series that included Paris, London, Berlin and Moscow. *See covers for illustrations.*



[72]

73. **LALOUVERE, Antoine de.** *Quadratura circuli et hyperbolae segmentorum ex dato eorum centro gravitates ... Toulouse, Pierre du Bosc, 1651.*

8vo, engraved emblem on title relating to the cubing of the sphere, numerous engraved plates and woodcut diagrams in text; from the library of the Dukes of Solms; a fine copy in contemporary vellum over boards. \$9350

First edition, rare, of Lalouvière's principal work and one of the precursors of modern integral calculus. 'His method of attack was an Archimedean summation of areas; he found the volumes and centers of gravity of bodies of rotation, cylindrical unguiae, and curvilinearly defined wedges by indirect proofs. He was then able to proceed by inverting Guldin's rule whereby the volume of a body of rotation is equal to the product of the generating figure and the path of its center of gravity. Thus, Lalouvière established the volume of the body of rotation and the center of gravity of its cross section; then by simple division he found the volume of the cross section' (DSB).

OCLC locates copies at Linda Hall Library, Kansas, New York Public Library, and Brown.

LAW'S SYSTEM: SEVENTEEN ORIGINAL DOCUMENTS

74. **[LAW, John.]** A collection of 17 French edicts concerning John Law. *France, 1719-1720s.*

Seventeen items, either disbound pamphlets or broadsides; the odd smudge, occasional light foxing, but a very well-preserved archive of documents; preserved in a cloth portfolio. \$21,250

A collection of momentous edicts, *arrêt* and *declarations* documenting the steps by which John Law acquired complete control over French finances after the creation of the General

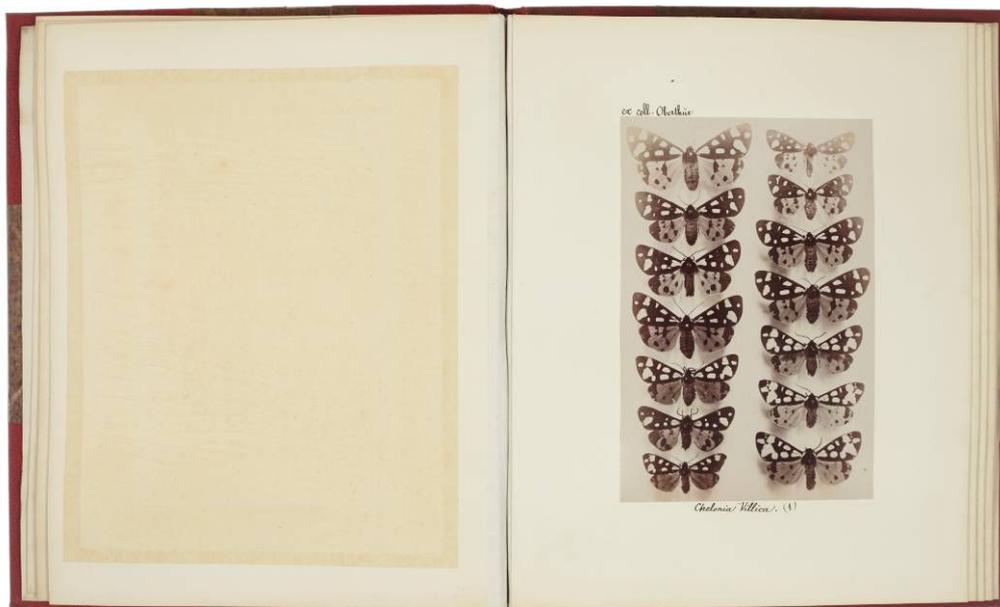
Bank and of the Compagnie. Among the documents are **the act by which Law acquired the right to run the Fermes Générales**, which collected most of the excise taxes in France; the edict by which the control of the Banque Royale passed to the Compagnie des Indes with Law as general director of both entities; the edict of demonetization of the 10,000 and 1,000 *livres* bank notes. **Several edicts are in the very rare broadside form.**

A full list of the edicts can be provided upon request.

75. **[LEPIDOPTERA.]** Photographs of butterflies, from the collection of Charles Oberthür, 1889.

Folio album of 10 albumen prints, each with *ex coll. Oberthür* above and species details below in ink, tissue guards, institutional stamp to all but one leaf; **dedication inscription from Oberthür to J. Fallou** on front free endpaper; in half red pebbled cloth with decorated paper boards, paper label to spine; a little rubbing. \$5100

The collector and entomologist Charles Oberthür of Rennes was 'the possessor of the largest and most perfect collection on French soil' (W. J. Holland, 1898).



76. **LESSEPS, Jean Baptiste Barthélemy de.** Journal historique du voyage de M. de Lesseps, Consul de France, employé dans l'expédition de M. le comte de la Pérouse, en qualité d'interprète du Roi; depuis l'instant où il a quitté les frégates françaises au port Saint-Pierre et Saint-Paul du Kamtschatka, jusqu'à son arrivée en France, le 17 octobre 1788. *Paris, Imprimerie Royale, 1790.*

Two volumes, 8vo, with a plate (in two states, one on ordinary paper, the other on India paper) and two maps, all folding; contemporary tan roan-backed mottled boards; slightly rubbed. \$3825

First edition: 'ouvrage curieux, et dont les exemplaires ne sont pas communs' (Brunet). We can find no reference to copies with the plate in two states as here.

'Part way through his voyage, Lapérouse sent Baron de Lesseps overland from Petropavlovsk to Europe, with letters and the journals of the expedition. His journey was a very difficult one, as he was faced with primitive roads, enormous distance, the perils of climate, and of a half-civilized and badly policed empire; but he succeeded, and to him we owe the survival of many of the most important documents of the ill-fated expedition.' (Hill).

77. **LEVITT, Helen, and James AGEE.** *A Way of Seeing. Photographs of New York.* New York, Viking Press, 1965.

Oblong 8vo, 50 numbered black & white plates; crease in first few pages, but a very good copy in a very good dustjacket, priceclipped, slightly worn. \$6375

First edition, **signed by Levitt on the half-title.** Product of a collaboration between Agee and Levitt on the film *In the Street*, shot in Harlem in 1945, the present collection assembled photos taken during the '30s and '40s, but was shelved by the publishers in 1946.

PRE-PUBLICATION EXTRACT OF LOCKE'S *ESSAY*

78. **LOCKE, John.** [An Essay Concerning Humane Understanding]. Extrait d'un Livre Anglois qui n'est pas encore publié, intitulé Essai Philosophique concernant L'Entendement...communiqué par Mr Locke [in: *Bibliothèque universelle et historique de l'année 1688*, vol. 8]. Amsterdam, Wolfgang, Waesbergi, Boom, & Van Someren, 1688.

12mo; library ink stamp to the general title, some light water-staining in the initial and final quires (not in the Locke), but a very good copy in modern calf-backed marbled boards. \$6800

A substantial and extremely influential extract of Locke's *Essay concerning human understanding*, published two years before the appearance of the book: a publication of major consequence in the history of philosophy.

Two years before the full publication of Locke's *magnum opus*, its diffusion began in an immediately bilingual context. The interaction between the French and English versions was complex and extremely fecund. In 1688 an advance copy of an early draft in French, sent to friends like Robert Boyle and Lord Pembroke and edited by Le Clerc, was sent to the editors of the *Bibliothèque Universelle et Historique*, who published it in that year's issue. It was this publication which stimulated the attention, the reactions and philosophical developments of such thinkers as Pierre Bayle, William Molyneux and Leibniz, and that provided access to Locke's ground-breaking theoretical innovations (for the French-speaking public, until a full French translation appeared in 1700).

LECTURES ON THE PROGRESS OF SOCIETY

79. **LOGAN, [John].** Elements of the Philosophy of History. Part First [*all published*]. Edinburgh: Printed by John Robertson; for W. Creech and C. Elliot. 1781.

12mo. in sixes; a fine copy in contemporary calf, red morocco label; from the library of Sir John Gladstone (father of the prime minister), inscribed by him on the title-page in Liverpool in 1789. \$4675

First edition. John Logan (1747/8-1788) was educated at Edinburgh University where he came under the influence of Adam Ferguson and Hugh Blair. During the 1779-80 college sessions, and again the following year, he delivered at St May's Chapel, Edinburgh, lectures on universal history which were, according to the recollection of Adam Smith, 'approved and even admired by some of the best and most impartial judges'. *Elements* provided an outline for the benefit of his listeners.

80. **LŐRINCZY, György.** New York, New York. [*Budapest,*] *Magyar Helikon*, 1972.

4to, photographic frontispiece and 95 numbered black and white photographic plates; foldout plate-list at end, two semi-transparent overlays printed in blue; black boards lettered gilt, a fine copy in a very good dustjacket, some scrapes to rear cover. \$2975

First edition of Lőrinczy's near-hallucinatory photobook, employing extreme grain, solarization, and even two semi-transparent graphic overlays. It revels in the commercial and its excesses – cartoons, advertising, waste – and the psychedelic; both Warhol and Ginsberg make appearances. The book itself was produced in a far less carefree environment. It was considered a risky project and the prints, made in just four days, were dried with a hairdryer. After its publication Lőrinczy left Hungary, first for Germany and then to New York once more, where he became the photo-editor of *Art-Rite* magazine.

81. **LUMIÈRE, Louis and Auguste.** [*Cover title:*] Le Photorama. Nouvel Appareil photographique panoramique réversible. [*Lyon, A. Storck, 1902*].

Large 8vo, with diagrams to the text; a sprinkle of foxing, a single vertical fold; a good copy in original printed wrappers; a few small creases. \$850

Very rare first edition of the report on the Lumière brother's *Photorama*, for which they had taken out the French patent on December 29, 1900. They describe the photographic apparatus with which a 360-degree photographic panorama can be taken on a single transparency, and the projector that produces a full and continuous panorama on cylindrical screens of large dimensions.

82. **LUYKEN, Jan.** De Bykorf des Gemoeds, Honing zaamelende uit allerley Bloemen. Vervattende over de Honderd konstige Figuren. Met godlyke Spreuken en stichtelyke verzen ... *Amsterdam, Arentz and Van der Sys, 1711.*

8vo, with 102 etchings by Luyken in the text; printed on thick paper with clear impressions of the etchings; in contemporary vellum, bright and fresh. \$4600

A fine copy of the first edition of this charming Dutch emblem book, with genre scenes, depictions of trades, and convivial scenes in settings of landscapes, villages and cities.

Luyken was an Amsterdam poet, draughtsman and etcher who had probably been taught by Decker; he was 'the most fertile and at the same time, one of the most versatile etchers of the Dutch school, and, besides Romeyn de Hooghe and Gerard de Lairese, the most important Dutch copper-engraver of the period after Rembrandt.'

83. **LYON, Danny.** The Destruction of Lower Manhattan. *New York, Mamillan, 1969.*

4to; 75 numbered black & white plates; black cloth (front cover very slightly bowed); a good copy in a very good dustjacket, a few small nicks. \$1190

First edition, first printing, **inscribed on the half-title 'For Murray / Best Danny Lyon'**. Lyon, whose earlier *The Bikeriders* had seen him exploring the world of an Illinois bike-club from the inside, here tackled the landscape that was set to be cleared for the new World Trade Centre.



84. **MACHIAVELLI, Niccolò.** De historische en politieke werken. *'s Gravenhage, Boucquet, 1703-1705.*

Five vols, 8vo; with two engraved title-pages (one for the *Histories* and one for the *Prince*) and a set of 12 engraved plates illustrating the *Histories*, each accompanied

by a caption; a very good copy, in contemporary half vellum, boards with pink floral pattern. \$6800

Rare first edition in Dutch of Machiavelli's complete works, preserved in all its five parts. The set includes the *Historie van Florence* (1703, translation of the *Istorie fiorentine*, two parts), *De Prins* (1705, the first appearance of a new translation of the *Prince*, after that of 1615 made by Adam van Zuylen van Nijvelt; it is followed here by other shorter works by Machiavelli) and *De Republicq* (1704, translation of the *Discorsi*, two parts).

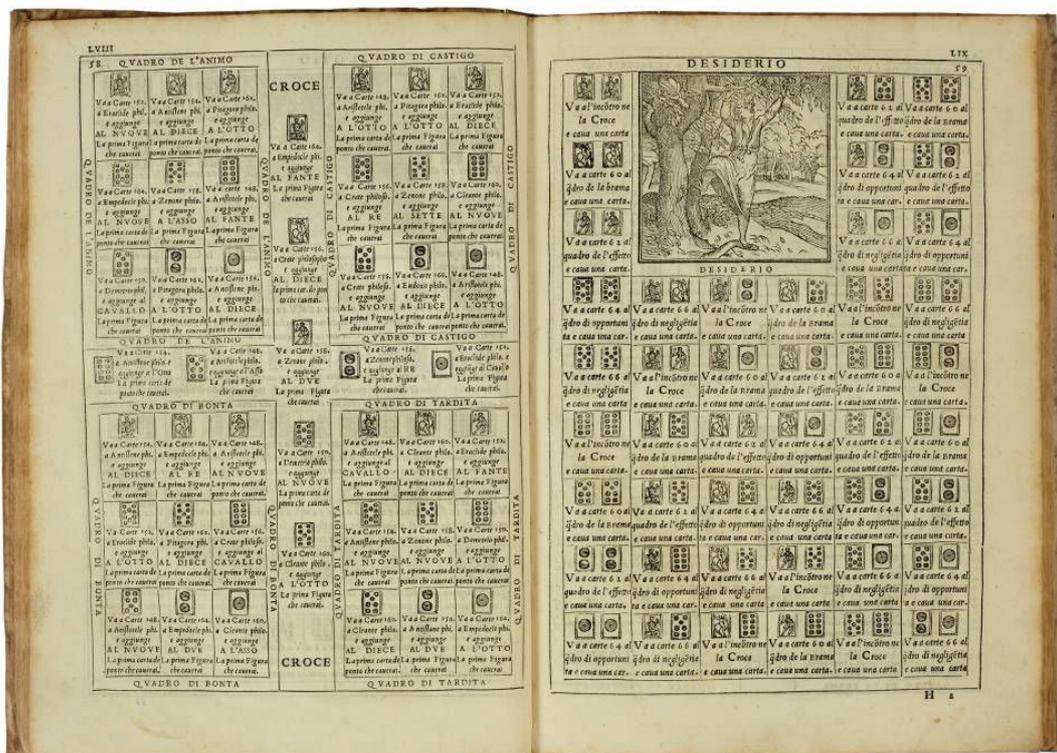
OCLC shows a copy of parts 1 and 2 only at the British Library, and none in the USA.

ONE OF THE MOST BEAUTIFUL VENETIAN ILLUSTRATED BOOKS OF THE RENAISSANCE

85. **MARCOLINI, Francesco.** *Le sorti . . . intitolate giardino di pensieri allo illustrissimo signore Hercole Estense Duca di Ferrara.* [Venice, Marcolino, October 1540.]

Folio, large woodcut on title, woodcut portrait of the author within architectural border on verso of title, woodcut printer's device at end within elaborate cartouche; 100 woodcuts representing philosophers and emblematic images of vices and virtues, numerous woodcut pairs of playing cards; an excellent, unsophisticated copy in contemporary limp vellum titled 'Libro di ventura' in manuscript; preserved in a red morocco box. \$68,000

First edition, and a fine, unsophisticated copy, of this celebrated Venetian illustrated book, one of the earliest works on divination with cards.



The book provides answers to fifty questions, thirteen of which are to be asked by men, thirteen of which are to be asked by women, and the remainder of which may be asked by both men and women. The allegory of the human quality or defect corresponding to the question must then be sought and a pair of cards drawn. After further steps involving the drawing of further cards (five in total), one reaches an answer taken from one of the great philosophers. The answers of the philosophers were put into *terzine* by Lodovico Dolce.

The title woodcut, after a design by the Mannerist painter Francesco Salviati, is signed by his pupil Giuseppe Porta, to whom the other woodcuts are also attributed.

86. **MAREY, Étienne-Jules.** La chronophotographie. Nouvelle méthode pour analyser le mouvement dans les sciences physiques et naturelles [from: *Revue générale des sciences pures et appliquées*, 2e année, № 21, 15 novembre 1891]. Paris, Georges Carré, [1891].

4to; quarter cloth with decorative paper boards, original printed wrappers with advertisements bound in. \$3145

Original illustrated offprint, very rare.

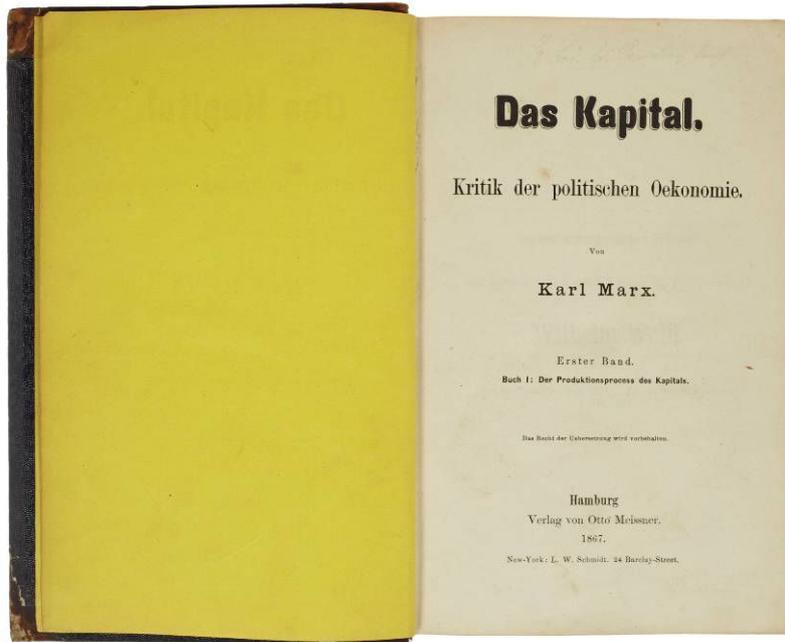
**THE FIRST MODERN WORK ON ECOLOGY
WITH AUTHORIAL MANUSCRIPT CORRECTIONS**

87. **MARSH, George.** The earth as modified by human action. *New York, Scribner, Armstrong, 1874.*

8vo; some spotting to the prelims, but a very good copy, in the original publisher's cloth; authorial corrections in brown ink scattered throughout the text. \$2975

First edition thus (a previous version had been published ten years earlier under the title *Man and Nature*) **of the first modern discussion of ecology and environmental issues.** This copy bears several authorial manuscript corrections. A revised edition was posthumously published in 1885.

Throughout history, Marsh argued, timber harvesting and sheep grazing magnified the effects of floods, water scarcity and soil erosion; extermination of insect-eating birds resulted in an increased number of crop-eating pests; rivers and harbours management and engineering had a bearing on erosion and land conformation issues; domestication, introduced species and seed dispersal would each carry interrelations and consequences. Indeed, he contended that every small and apparently insignificant modification of the environment could in time have dramatic consequences.



**‘TRANSFORMED ... ECONOMICS, HISTORY,
GEOGRAPHY, SOCIOLOGY AND LITERATURE’**

88. **MARX, Karl.** Das Kapital. Kritik der politischen Oekonomie. Vol. 1.
Hamburg, Otto Meissner, 1867.

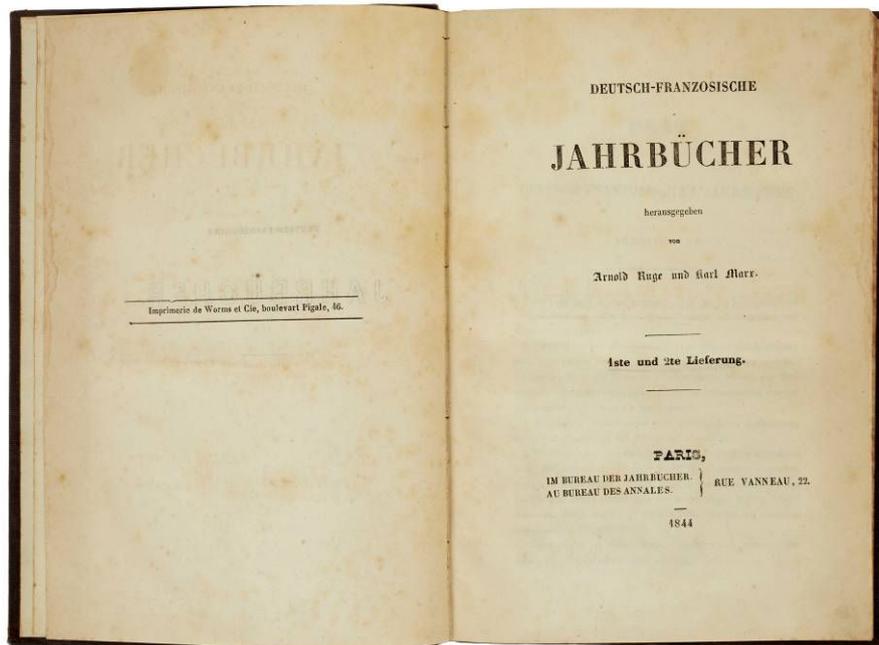
8vo; a few occasional spots, but **a fine copy** in contemporary half roan, black boards,
yellow coated endpapers. \$136,000

First edition, a magnificent copy of one of the most influential books ever published.
Only this first volume was published in Marx’s lifetime; Friedrich Engels edited and
published the second and third volumes in 1885 and 1894.

‘The history of the twentieth century is Marx’s legacy ... Within one hundred years of his
death half the world’s population was ruled by governments that professed Marxism to be
their guiding faith. His ideas have transformed the study of economics, history, geography,
sociology and literature’ (Wheen).

PMM 359.

‘RELENTLESS CRITICISM OF THE EXISTING WORLD ORDER’:
THE FOUNDATIONS OF GERMAN PHILOSOPHICAL COMMUNISM



89. **MARX, Karl, and Arnold RUGE** [*editors and contributors*]. Deutsch-Französische Jahrbücher ... 1ste und 2te Lieferung [*all published*]. Paris, Bureau der Jahrbücher, 1844.

8vo, complete with the half-title; some light foxing, light water-staining to the extreme fore-edge of the initial two leaves, the occasional marginal pencil note elsewhere, but an exceptionally good copy in contemporary ribbed cloth; preserved in a green cloth box. \$40,800

Very rare first and only issue, of enormous consequence: this double number contains the first appearance of both **Marx's first major work**, *Zur Kritik der Hegel'schen Rechtsphilosophie* (containing his famous remark that religion is 'das Opium des Volks'), and **Engels's first work on economics**, *Umriss zu einer Kritik der Nationalökonomie*, which was 'of real importance in the formation of a distinctively Marxian stance towards political economy' (*The New Palgrave*). Marx described it as 'a work of genius' (Wheen, p. 75). Also included are two further important early articles: Marx's essay on the Jewish question and Engels's review of Carlyle's *Past and Present*.

The *Jahrbücher* is noteworthy as the publication which brought Marx and Engels together, leading to future collaboration and a friendship which was to last for the rest of their lives. Around 1000 copies were published, 800 of which were subsequently confiscated by German police. It appeared in February and its radicalism was immediately recognized; by April, the Prussian government had charged Marx with 'high treason and lèse majesté' and issued a warrant for his arrest should he enter Prussia.

No locations given by OCLC; RLIN cites a copy at the International Institute of Social History in Amsterdam.

RHODOMONTADES

90. [MELO, Antonio de.] La Famosa y temeraria compañía de Rompe Columnas. Traduzida, y acrescentada, por el Capitan Flegetonte, comico inflamado. *Paris, Joseph Cotterau, 1609.*

12mo; somewhat browned, marginal paper repairs to several leaves towards the end; with a good copy in nineteenth-century half red morocco. \$7650

First edition, rare, a loose translation by Antonio de Melo of the burlesque *Della compagnia de Tagliacantoni* (1601), by Tommaso Buoni. Here Melo has extended Buoni's Italian original by six chapters and relocated the company from northern Italy to 'Arabia desierta'.

'Capitán Flegetonte' was the Portuguese-born actor Antonio de Melo, part of an Italian *commedia dell'arte* troupe then active in Paris, and he brought two works to press there in 1609. One of the *commedia* characters in which he evidently specialised was the blustering 'Il Capitano', often a Spaniard, and the present work describes the members, rules of behaviour, and outlandish martial abilities of a society of such braggards.

OCLC shows Kansas only the USA.

91. MEYER, Cornelius. L'arte di restituire a Roma la tralasciata navigazione del suo Tevere. *Rome, Lazzari Varese, 1685.* [Bound with:]

SACRA CONGREGATIO Riparum Tyberis Romana remunerationis pro Illustriss. D. Cornelius Meyer memoriale. *Rome, Typographia Reverendae Camerae Apostolicae, 1685.*

Folio; additional engraved title page depicting the river god and 68 engravings by Falda, van Wittel, Wouters, Blondeau and others; a good copy, printed on thick paper, bound in early twentieth-century stiff vellum. \$7650

Second edition (the first, Rome 1683, is exceedingly rare) of this masterpiece of hydraulic engineering by Cornelius Meyer in which the Dutch inventor and engineer describes his solutions to improve the navigation of the river Tiber, endangered by erosion, litter and excessive flow. The book deals also with the floods of the river Arno in Pisa (illustrated by a splendid double-page map), the drainage of the Pontine marshes and the harbour of Ancona; a very curious engraving depicts a horseless carriage.

THE RULES OF DEMOCRACY

92. MILL, John Stuart. Considerations on representative government. *London, Parker, Son, and Bourn, 1861.*

Tall 8vo; title and edges lightly browned and extreme leaves lightly spotted, as usual; a very good copy, uncut in the original publisher's blind-stamped cloth. \$2975

First edition, the most important of Mill's political works following *On Liberty* (1859). In this, his major work on political institutions, Mill 'discusses to what extent forms of government are a matter of choice, the criterion of a "good form of government", and explains his belief that representative government is the best form of government because it demands the most from its citizens and encourages their development. For this reason he

commended the plan for proportional representation... as “among the very greatest improvements yet made in the theory and practice of government”.’

‘The influence which Mill’s works exercised upon contemporary English thought can scarcely be overestimated’ (PMM 345).

WITH TEN INSERTED PAGES
COVERED IN NEAT CONTEMPORARY ANNOTATIONS

93. **MOHEAU, J.-B.** *Recherches et considérations sur la population de la France.* Paris, Moutard, 1778.

Two parts in one vol., 8vo, with a folding table included in the pagination; a crisp, very good copy in contemporary mottled calf, spine finely gilt in compartments, gilt morocco lettering-piece; very neat and copious contemporary annotations in a neat hand on ten paper slips loosely inserted. \$3825

First edition of the work which pioneered demographic science in France, a **crisp copy complemented by a considerable apparatus of competent and critical contemporary manuscript notes.** INED regards Moheau as the most competent and objective French statistician of his age.



94. **MOSCA, Gaetano.** *Elementi di scienza politica.* Rome, Bocca, 1896.

8vo, edges very lightly and uniformly toned; a very good copy in contemporary boards covered in purple embossed paper, dark brown roan spine; hinges cracked but holding, corners and extremities worn, some surface scratches to sides. \$3825

First edition, very rare, of Gaetano Mosca’s *The Ruling Class*, the most important work of political science published by one of the three exponents of the classical elite theory.

Mosca (1858-1941) was a jurist and political theorist who, by applying a historical method to political ideas and institutions, elaborated the concept of a ruling minority (*classe politica*) present in all societies. ... His work, along with that of Vilfredo Pareto and Robert Michels, inspired subsequent studies by political scientists of the process of the "circulation of elites" within democracies and other political systems'. He later opposed the racist elitism of the Nazis, condemned Marxism, and mistrusted democracy.

Extremely rare: two copies in the US (NYPL, University of Wisconsin), none in COPAC.

PRINTED ON VELLUM

95. **MUSÆUS. [BEDFORD, Grosvenor Charles, *trans.*]** *The Loves of Hero and Leander. London: Printed by W. Bulmer & Co. [and William Martin]. 1797.*

4to; with a facing title-page in Greek (with the imprint 'Typis Gulielmi Martin'); Greek and English text on facing pages; a very good copy, printed on vellum, in the original presentation binding of straight-grain blue morocco, gilt; bookplate of Charles Watkin Williams Wynn, with a pasted-in presentation slip '**Affect** yours / **G C Bedford**'. \$7650

First edition, privately printed, one of two known copies on vellum for presentation to Bedford's close friend and patron Charles Watkin Williams Wynn, who probably assisted with the expense of publication.

Grosvenor Charles Bedford (1773-1839) was a lifelong friend of Robert Southey, whom he had met at Westminster school along with Wynn. Bedford had been at work on *The Loves of Hero and Leander* since at least 1795, when Southey helped revise the translation. But the work did not see print until 1797, beautifully printed by William Bulmer and employing the celebrated new Greek type cast by William Martin.

Southey was given two copies, neither on vellum, and no copies on vellum are recorded in ESTC. We know of only one other example, likewise in blue morocco and likewise sent to C. W. W. Wynn.

PRESENTATION COPY

96. **NERUDA, Pablo.** *Fin de Mundo. [Santiago de Chile], Edición de la Sociedad de Arte Contemporáneo, 1969.*

Folio; **6 full-page coloured illustrations by Mario Carreño, Maria Martner, Pedro Millar, Julio Escamez, Nemesio Antunez, and Osvaldo Guayasamin**, all but the last signed by the artists; text printed in red and black; a very good copy in the original printed wrappers, original plain melinex wrapper. \$6375

First edition of this very rare poem, published on the occasion of Neruda's 65th birthday, and illustrated by contemporary Chilean artists. No. 276 of 886 numbered copies printed on 'papel estucado' this copy was **inscribed by Neruda in 1971 to his close friend and Swedish translator, the poet Sun Axelsson (1935-2011)**, with a play on the name Sun: 'una sola, amico-sun sol soleil - su viejo amigo Pablo Neruda, Paris Octubre 1971'.

97. **ORTA, Garcia d’.** Dell’historia de i semplici aromati, et altre cose che vengono portate dall’Indie Orientali pertinenti all’uso della medicina ... con alcune brevi anotationi di Carlo Clusio ... Con un trattato della neve & del bever fresco di Nicolo Monardes ... tradotti ... da Annibale Briganti. *Venice, Giovanni Salis, 1616.*

Small 8vo, woodcut illustrations in the text; 18th-century tree sheep, spine gilt, red edges; bottom of front hinge split. \$2125

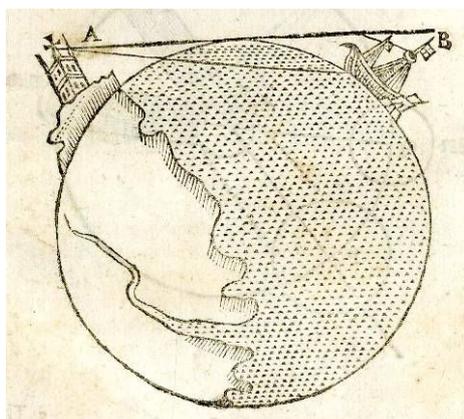
A handsome copy of this pocket edition of the classic treatise on the drugs of the East. Appended is Nicolo Monardes’ treatise on snow, its properties, and its use in refreshments.

‘Although d’Orta’s central concern was medicinal substances, he often digressed to include other edible plants unknown in Europe ... and he first reported on several important local food plants, notably mangoes, mangosteens, durians, and jakfruit ... and the social role of such practices as betel chewing and the consumption of *bangué* (cannabis)’ (DSB).

98. **PALAIRET, Jean.** Bowles’s new one-sheet map of North America, divided into it’s [sic] provinces, colonies, states, &c. by J. Palairet . . . lately revised and improved with many additions, from D’Anville, Mitchel, and Bellin, by L. Delarochette. *London, Bowles and Carver, [c. 1792].*

Folding hand-coloured engraved map (490 x 595 mm), dissected into 16 sections and laid down onto linen; a little browned but in very good condition; original blue card slipcase, printed paper label on each side; a very good example. \$2125

An attractive folding map of North America, showing the continent and surrounding islands, and distinguishing the United States territories from the colonial possessions of Britain, France, Spain, Holland and Denmark.



GEOGRAPHY FOR YOUNGER STUDENTS

99. **PEMBLE, William.** A Briefe Introduction to Geography containing a Description of the Grounds and generall Part thereof, very necessary for young Students in that Science. *Oxford, John Lichfield ... for Edward Forrest ... 1630.*

Small 4to; nineteen integral woodcut diagrams and a folding ‘table of the climats’; early manuscript biographical notes on the title verso and the final blank; modern red half-morocco. \$5525

First edition. The *Briefe Introduction*, a popular textbook which reached a fifth edition by 1675, is devoted to 'the nature, qualities, measure, [and] other general properties of the earth' rather than to descriptions of particular 'countrys and coasts'.

Pemble distrusts Copernicus, relying on contrary personal experience to assert that 'the earth standeth exactly in the midst of the World [and] is immoveable'. He is on firmer ground defining the physical features – continents, islands, mountains, valleys – and the circles of the earth – æquator, meridians, tropics.

'IDLE, ILL-BRED, IGNORANT, DEBAUCH'D, POPISH OXFORD'

100. **[PENTON, Stephen]**. *The Guardian's Instruction, or, the Gentleman's Romance. Written for the Diversion and Service of the Gentry ... London, Printed for the Authour, and sold by Simon Miller ... 1688. [Bound with:]*

[PENTON, Stephen]. *New Instructions to the Guardian ... with a Method of Institution from three Years of Age to twenty one. London, Printed for Walter Kettilby ... 1694.*

Two works, 12mo; very good copies, bound together in contemporary speckled calf, spine gilt in compartments; contemporary ownership inscription of Elizabeth Stuart, armorial bookplate of her husband Alexander Grant of Castle Grant. \$1615

First and only editions. *The Guardian's Instruction* is a book of advice on the upbringing of children at home, with further suggestions for their education at university. Among the directions for young children is (emphatically) *not* to allow the mother to have any say in the education of her child. One fictional correspondent writes to his guardian attacking 'Idle, Ignorant, Ill-bred, Debauch'd, Popish Oxford', which the guardian defends.

New Instructions, a sequel to *The Guardian's Instruction*, particularly recommends children being brought up for the clergy, and contains instructions for reading matter (e.g. Tyrrell's confutation of Hobbes), and for foreign travel.

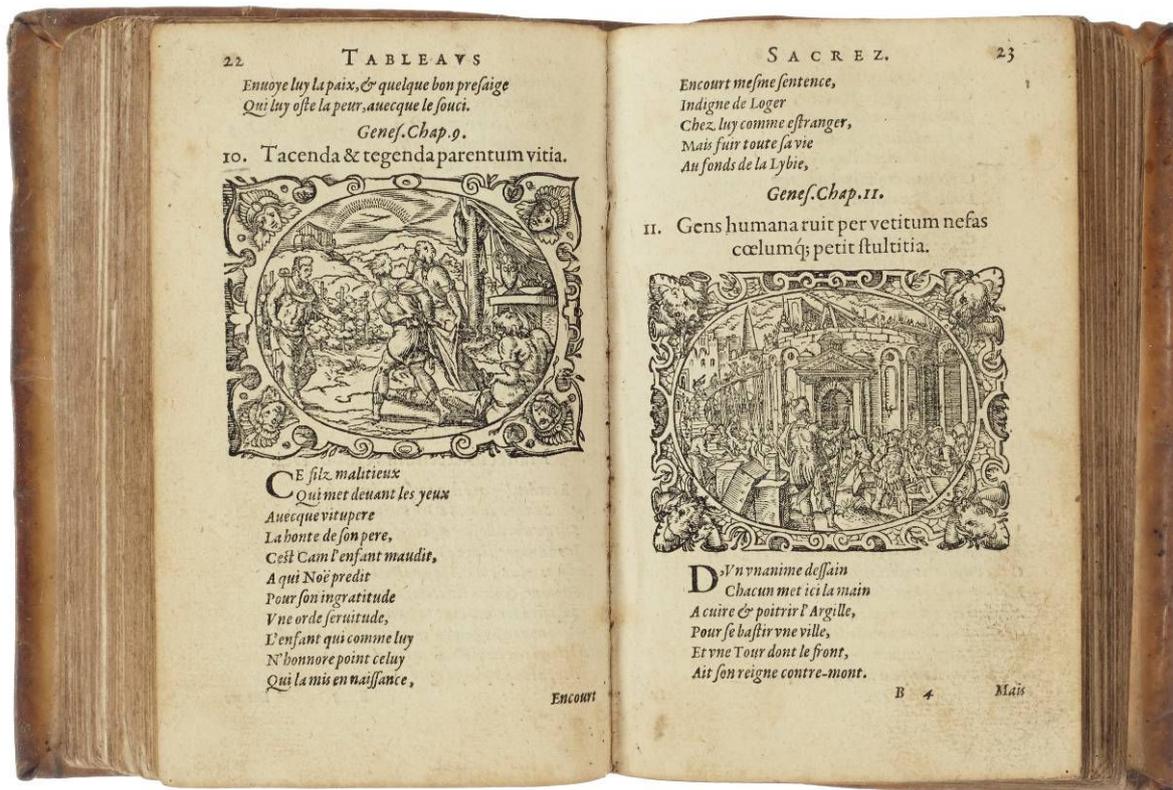
VERY RARE PROTESTANT EMBLEM BOOK

101. **PERROT DE LA SALE, Paul**. *Tableaus sacrez de Paul Perrot... Qui sont toutes les histoires du viel Testament représentées et exposées selon leur sens en poésie Françoisise. Frankfurt, Johann Feyrabendt for Theodore de Bry, 1594.*

8vo; with a woodcut vignette on title and 197 woodcut emblems in the text; some light soiling and staining, but a good copy in contemporary vellum. \$9435

First edition, rare, of a protestant emblem book. Perrot's scenes are purely from the Old Testament, headed by a 'motto' which consists of a verse from the Scriptures, and followed by a moralizing verse interpretation in the vernacular.

Beside a handful of copies in Continental institutions, OCLC finds one copy only in the UK (British Library) and one in the US (Newberry).



[101]

ROGER FENTON AND OTHERS

102. [PHOTOGRAPHIC SOCIETY CLUB.] Rules of the Photographic Society Club with Portraits of the Members. [London,] 1856.

Folio, with 26 photographs (4 salt prints, 22 lightly coated albumen prints), mounted one per page. Half-title in gilt with elaborate colour lithograph border; titlepage, list of members, and rules printed in gilt. A very good copy in contemporary black morocco, elaborately gilt and embossed, edges rubbed; bookplate of Charles R. Leaf (one of the members, whose portrait is included); 14 photographs identified in pencil on the mounts, possibly in a later hand. \$85,000

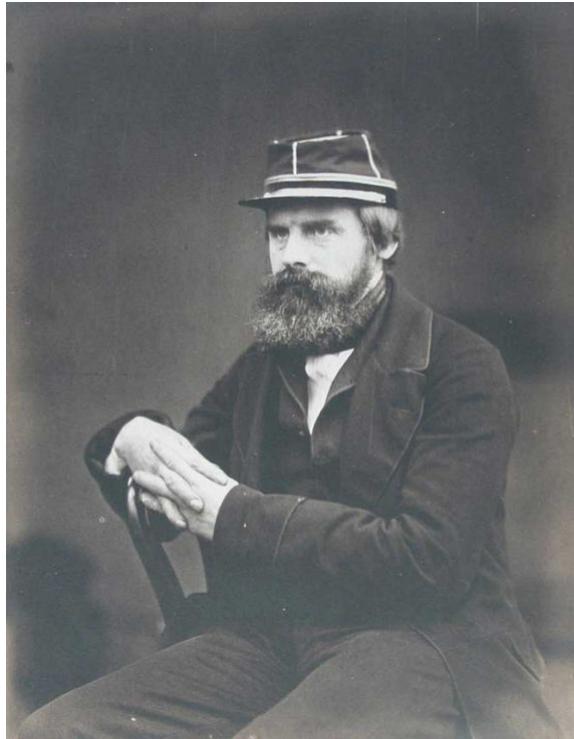
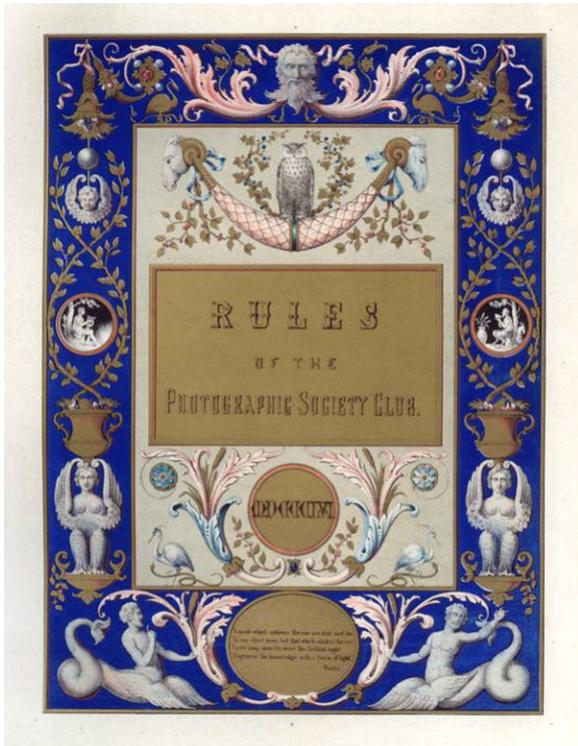
First edition, extremely rare: no other copies are known outside the collection of the Royal Photographic Society.

The Photographic Society Club (f. 1856) included among its 22 members Roger Fenton, Hugh Diamond, Philip Delamotte, Francis Bedford and Benjamin Brecknell Turner. The present memorial album was produced at the suggestion of Thomas Mackinlay.

The Club was more of a social than a practical organization. The members would meet as a group to dine five times a year 'in some Country locality favourable to Photographic Pursuits'. The group portrait in the back of the album of the photographers and their wives, including Fenton himself, was taken by Fenton and exhibited c. 1856 at the Royal Photographic Society.

It would seem likely that there were, at most, only as many copies made of this album as there were members of the Club. Comparisons with the four copies in the Royal Photographic

Society show that there were slight variations with regard to which portraits of the members were used. It has been suggested that all were taken by Fenton, but several are likely to be self-portraits. There appears to have been only one other album produced by the group, in 1858, containing twenty portraits of the members and accompanying text.



THE ANNUAL SUBSCRIPTION TO THE CLUB SHALL BE £110. WHICH SHALL BECOME DUE IN ADVANCE ON THE 1ST OF APRIL IN EACH YEAR.

EVERY MEMBER ELECTED SHALL ALSO PAY AN ADMISSION FEE OF 10. 0.

IF A MEMBER SHALL SO BEHAVE AS TO BE UNPLEASANT TO THE CLUB, HE SHALL HAVE A LICENSE TO TRAVEL WHICH MAY BE GRANTED TO HIM AT ANY PERIOD UPON THE MOTION OF ANY MEMBER AT A MEETING CALLED FOR THIS PURPOSE THE VOTE BEING TAKEN BY BALLOT AND TWO THIRDS OF THE MEMBERS VOTING BEING IN FAVOUR OF GRANTING THE LICENSE

THERE SHALL BE A PRESIDENT, A TREASURER, AND SECRETARY, WHO SHALL ALSO BE THE CATERER OF THE CLUB, ALL OF WHICH OFFICERS SHALL BE ANNUALLY ELECTED.

THE CLUB SHALL MEET, AND DINE TOGETHER FIVE TIMES DURING THE YEAR, ONE OF WHICH DINNERS SHALL TAKE PLACE IN SOME COUNTRY LOCALITY FAVOURABLE TO PHOTOGRAPHIC PURSUITS, AND WHICH SHALL BE DETERMINED UPON AT A PREVIOUS MEETING OF THE CLUB... THE FOUR ORDINARY MEETINGS TO BE ON THE LAST MONDAY OF APRIL... MAY... NOVEMBER... AND JANUARY... THE PRESIDENT MAY ALSO CALL A MEETING OF THE CLUB WHENEVER HE SHALL THINK FIT.

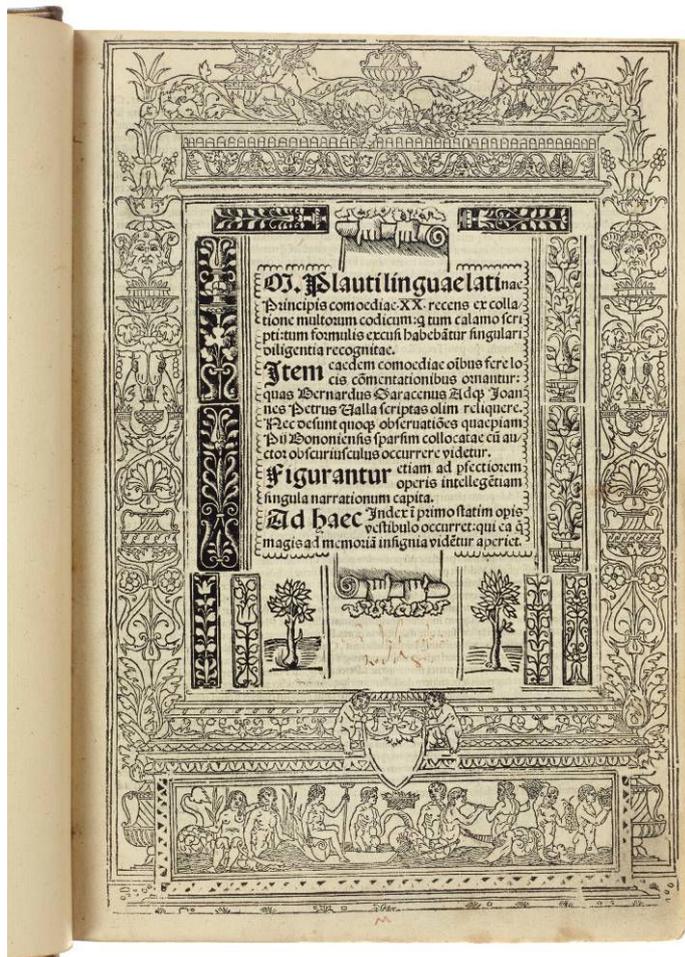
FIRST ILLUSTRATED PLAUTUS
IN A BEDFORD BINDING

103. **PLAUTUS, Titus Macchus.** Comoediae. [Commentary by Bernardus Saracenus and Giovanni Pietro Valla]. *Venice, Lazarus de Soardis, 14 August 1511.*

Folio; title within a fine woodcut Renaissance border incorporating putti, grotesques, and a procession of classical marine semi-gods, **full-page woodcut of a Roman theatre with an actor performing in front of his audience and various off-stage characters, 316 smaller woodcut illustrations of scenes from the comedies assembled from smaller blocks** (including repeats); **a fine, clean copy in a brown Bedford binding** of brown morocco, sides elegantly panelled in gilt, panelled spine lettered and decorated in gilt. \$17,000

First fully illustrated edition of Plautus' comedies, a fine copy with the title-page and its conjugate in the first state. Plautus' plays, one of the major literary re-discoveries of the Renaissance, enjoyed Europe-wide success and established themselves at the core of the literary canon, deeply influencing all successive theatre production. This is the second Plautus with the commentary of Saracenus and Valla.

The set of woodcuts which complements this edition stands as one of the earliest iconic witnesses to Renaissance theatre performance practice. By far the most remarkable is the full-page woodcut of a theatre; its unprecedented setting shows the theatrical space from the actor's perspective: he stands centre-stage facing the semi-circular space of the audience, surrounded on both sides by curtains half-revealing emerging characters.



104. **POLO, Marco.** Delle meraviglie del mondo per lui vedute. I. Del costume di varii paesi, & dello strano viver di quelli. II. Della descrizione de diversi animali. III. Del trovar dell'oro & dell'argento. IV. Delle pietre pretiose. Cosa non meno utile, che bella. Di nuovo ristampato, & osservato l'ordine suo vero nel dire. *Treviso, Reghettini, 1672.*

Small 8vo; with one full-page woodcut illustration; light dampstain at foot of gutter throughout, two leaves (A6 and A7) shaved at fore-edge with loss of beginning of some lines on versos (sense recoverable), small hole in two leaves (C3–4) with loss of a few letters; late nineteenth-century vellum. \$10,625

One of several editions issued by Righettini in the 17th century. Marco Polo's travels were first put into writing, apparently in French, by Rusticiano of Pisa, to whom Polo had dictated his adventures while the two were prisoners in Genoa (1298–9). Many manuscript versions in various languages appeared at about this time but the account was not actually printed until 1477, in German. It was followed by editions in Latin circa 1483/5, Italian in 1496, Portuguese in 1502, Spanish in 1503, French in 1556 and English in 1579, 'but it is probable that the Italian text was the most widely read by the Mediterranean navigators and traders whose adventurousness so greatly extended our knowledge of the globe'.

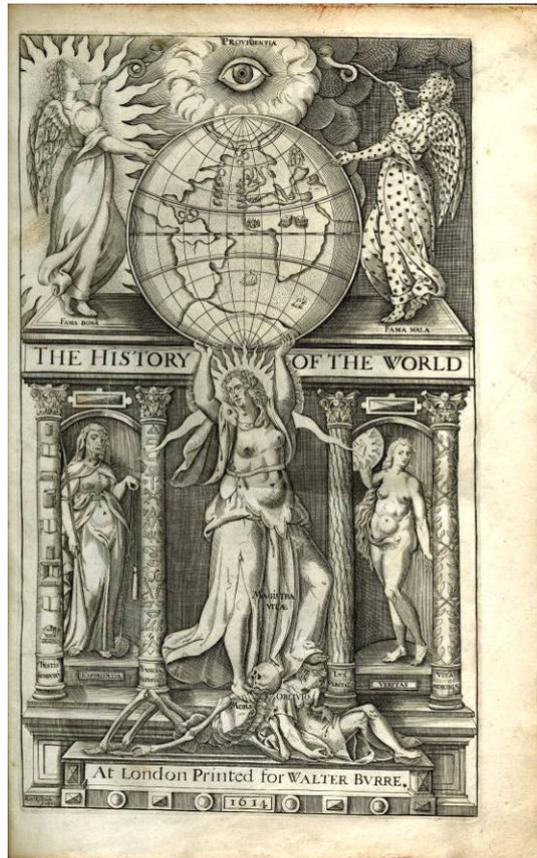
'ONE OF THE CLASSICS OF SOUTH-EAST ASIAN HISTORIOGRAPHY'

105. **RAFFLES, Sir Thomas Stamford.** The history of Java. *London, Black, Parbury & Allen and John Murray, 1817.*

Two vols, 4to; with a large folding map of Java hand-coloured in outline, a folding table and 66 plates in total, including 10 coloured aquatints by William Daniell; illustrations in the text; without the half-titles, map backed, some light spotting (as usual), a few plate titles fractionally shaved, but an unusually good copy in contemporary half calf, neatly rebacked to style. \$11,050

First edition, ordinary paper issue. *The History of Java* was the first English-language history of the region and was compiled using the information Raffles had gathered on the history, language, culture and products of Java while he was serving as Lieutenant-Governor of Java.

Raffles, whose recommended invasion route was used in taking Java from the Dutch, was appointed its lieutenant-governor in 1811, when the island fell into British hands. 'Unlike the [East India] Company and the British government, Raffles regarded Java not as temporarily occupied territory but as the permanent base for extending British influence through the rest of the eastern archipelago ... Travelling widely to gather information about the history, languages, and products of Java, Raffles enlisted the help and supported the researches of American botanist Thomas Horsfield, who had already spent more than ten years in Java before the British invasion.' (*Oxford DNB*).



THE HISTORY OF THE WORLD

106. **RALEGH, Sir Walter.** *The History of the World ... London, Printed for Walter Burre, 1614. [Colophon: London, Printed for H. Lownes, G. Lathum, and R. Young ... 1628.]*

Folio, engraved title-page dated 1614, engraved portrait of Raleigh on the letterpress title, and eight double-page engraved maps; a few marginal paper flaws or closed tears, but a **fine, crisp copy** in contemporary calf, rebacked. \$3850

Fourth edition, a paginary reprint or reissue of the editions of 1617 and 1621 with the colophon altered to 1628. The engraved title-page (reused from the first edition 1614) provides a pictorial allegory of the work. It incorporates a world map which contains several allusions to Raleigh's career, with Spanish and English fleets clashing in the Atlantic, the Caribbean islands prominently featured and the Amazon, and a cathedral to the west of London, perhaps Winchester the seat of his trial in 1603.

THE EARLIEST DEFENCE OF AUTHORS' FREEDOM AGAINST THE BULLYING FORCES OF MARKETS AND PATRONS

107. **[RALPH, James].** *The case of Authors by Profession or Trade, stated: with regard to Booksellers, the Stage, and the Public. No matter by whom. London, R. Griffiths, 1758.*

8vo; title-page and last page a bit soiled, but a good copy, in late nineteenth-century half morocco; one or two contemporary pen marginalia. \$2550

First edition, 'the first protest raised in the eighteenth century against the treatment of authors and dramatists by booksellers and theatre managers' (*ODNB*).

A member of the Philadelphia literary group organized by Benjamin Franklin, James Ralph earned Franklin's admiration and travelled to England with him in 1724, leaving his American life (and wife) behind and embarking on a career as a dramatist, poet, and essayist. He was immortalized in Pope's *Dunciad* ('Silence ye wolves, while Ralph to Cynthia howls'), and was a mentor and friend of Henry Fielding.

THE BEGINNINGS OF AMERICAN ECONOMICS

108. **RAYMOND, Daniel.** Thoughts on political Economy. In two Parts ...
Baltimore, John D. Toy for Fielding Lucas, Jun'r, 1820.

8vo; a few tears skilfully repaired, outer margin of the title-page reinforced, occasional spots, but a good copy, uncut, in modern half calf. \$2550

First edition: 'the first systematic work on this subject by an American' (Howes). A second edition appeared in 1823, entitled *Elements of Political Economy*. Between the two, only 1250 copies were published in total.

Raymond, a young Baltimore lawyer, 'based his system on principles fundamentally opposed to those of the English and French classical schools. He made a distinction at the outset between individual wealth, or the sum of individual wealth, and national wealth. The latter was not an accumulation of commodities, but the development of economic capacities; he insisted that political economy, as the science of public prosperity, was concerned far less with property than with productive power' (DAB).



SHADOW THEATRE

109. **RENAUCOURT, Henri de.** Théâtre d'Ombres de Père Castor.
Représentation de Gala. Paris, Flammarion, 1935.

Oblong folio; 8 leaves of plates; with the cardboard stage set bound in at end; a fine clean copy, wire-sewn in the original printed card wrappers. \$1275

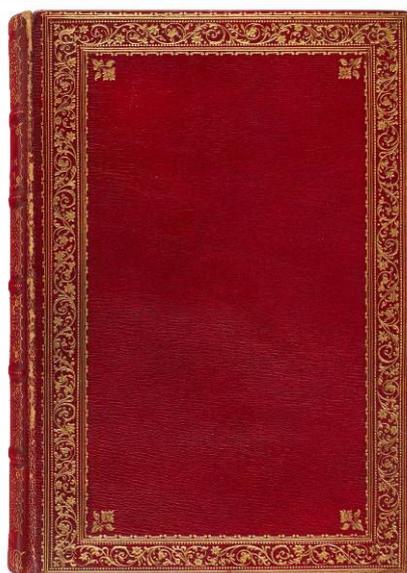
First edition, a rare intact survival, of this album containing everything needed to create a home shadow theatre, from scenery to accessories and actors, who in the words of the

theatre's founder to the theatre's new 'Director' await 'only a few snips of your scissors before being put to work'. 45 characters are included, for 9 plays, with a stage at the back.

110. **RENGER-PATZSCH, Albert.** Eisen und Stahl. 97 Fotos. *Berlin, Hermann Reckendorf, 1931.*

Small folio; 97 black & white plates; quarter blue cloth and silver boards, lettered in black; a few dinks and scuff-marks; wanting the very rare justjacket. \$850

First edition, Renger-Patzch's dynamic exploration of 'Iron and Steel' – one of the great German industrial photography books of the 1930s. This is an unpeopled world – of girders, cogs and mighty engines.



LARGE-PAPER, CONTEMPORARY MOROCCO

111. **RERESBY, Sir John, Bt.** The Travels and Memoirs of Sir John Reresby ... The Former (now First Published) Exhibiting a View of the Governments and Society in the Principal States and Courts of Europe, during the Time of Cromwell's Usurpation; the Latter Containing Anecdotes, and Secret History of the Courts of Charles II. and James II. *London: B. McMillan for Edward Jeffery, Sherwood, Neely and Jones, and J. Rodwell, 1813.*

8vo; **38 engraved plates** by S. Harding, Birrell, Medland, G. Vertue, *et al.* after Harding, W. Holler, *et al.*, **11 hand-coloured, some of these also finished in gilt**, and one wood-engraved plate; some variable light spotting and offsetting; contemporary English straight-grained red morocco gilt: **a very handsome copy.**

\$1275

First illustrated edition of the memoirs and first publication of 'The Travels', a large-paper copy. The politician, traveller and writer Reresby (1634-1689) was the son of the royalist Sir John Reresby, and like his father 'remained loyal to the Stuarts throughout his political career. He was to rise from relative obscurity to become a prominent local politician and a point of contact between local and national affairs' (*ODNB*). Following studies at Trinity College, Cambridge and Gray's Inn, he embarked upon the grand tour in 1654,

returning to England in 1658, but departing for Europe again in 1659. During his second journey, he joined the English court in exile, befriending Henrietta Maria (the Queen Mother), and the young Princess Henrietta, Duchess of Orléans.

112. **RICHARDUS ANGLICUS.** *Correctorium alchymiae ... Das is reformierte Alchimy, oder Alchimeibesserung, und Straffung der Alchimistischen Missprüach ... II. Rainmundi LULLI apertorium & accuratio vegetabilium. Von eröffnung und entdeckung wachsender Sachen, und des Philosophischen steyns ... III. Des Königs GEBERS auss Hispanien Secretum, dessen sich die Venetianer hoch austhun ... Strasbourg, Bernard Jobin, 1581.*

8vo; leaf I2 with small erasure; some side-notes shaved; a little light browning and staining; a few notes in red and green ink; a good copy in a contemporary vellum, using a manuscript leaf, lower portion of spine worn. \$10,200

First edition of 'a very rare collection' (Duveen). There are five treatises: Richardus Anglicus' *Correctorium* and *Reformierte Alchimei*; Lull's *Apertorium et accuratio vegetabilium*, and *Vom philosophischen Stein*, and Geber's *Secretum*. The thirteenth-century Richardus Anglicus or Richard of Wendover, to whom the first two treatises are attributed, was canon of St. Paul's and a famous physician. The first of the two alchemical treatises contained here was first printed as *Correctio fatuorum* in the Latin collection *De alchimia opuscula*, Frankfurt 1550. The other is first printed here.

113. **RILKE, Rainer Maria.** *Die Sonette an Orpheus. Geschrieben als ein Grab-Mal für Wera Ouckama Knoop. Leipzig, Insel Verlag, 1923.*

8vo, printed on thick paper; a very good copy in the original half blue morocco, leathering lettering piece to spine, top edges gilt. \$4250

First edition, **one of 300 numbered copies of the *Vorzugsausgabe***, printed on thick paper, in the original half morocco binding variant.

These 55 *Sonnets to Orpheus*, written within the space of three weeks at the castle of Munoz in Switzerland in February 1922, have been hailed as some of the finest lyrical verses of the 20th century. 'Though the dedication suggests a requiem, the sonnets are, in fact, concerned with life and especially with the role of poetry and art in life' (*Oxford companion to German literature*).

114. **[ROSIKRUCIANISM].** *Fortalitium scientiae, das ist: die unfehlbare, vollkommeliche, unerschätzliche Kunst aller Künsten und Magnalien, welche allen ... Pansophiae studiosis ... die Brüderschafft des Rosencreutztes zu eröffnen gesandt. [Nuremberg], 1617.*

8vo; a very good copy, disbound, with a recent marbled paper spine. \$7650

First edition of this tract on Rosicrucianism which purports to have been written by Hugo de Alverda, and imaginary and very old Rosicrucian character.

The author, who wrote under the name of Irenaeus Agnostus, was Friederich Grick, perhaps one of the most peculiar participants in the catalogue of publications about the Brotherhood which came out in the first couple of decades of the century. His publications conspicuously alternate between attacking and defending the sect; in the *Fortalitium scientiae* he ties the Brotherhood explicitly with alchemy by stating his belief in the Philosopher's Stone and mentioning experiments done by himself. Yet in other passages of the same work he offers nonsensical alchemical formulae, in clear mockery.

115. **ROSS, Alexander.** Adventures of the first settlers on the Oregon or Columbia River: being a narrative of the expedition fitted out by John Jacob Astor, to establish the "Pacific Fur Company"; with an account of some Indian tribes on the coast of the Pacific. *London, Smith, Elder & Co, 1849.*

8vo; folding lithographic map by George & Co.; a clean copy, uncut, preface and advertisements unopened, in contemporary blind-stamped red cloth by Westley & Co., London. \$1190

First edition, [?]second issue. Alexander Ross (1783-1856) was born in Scotland and emigrated to Upper Canada in the early nineteenth-century. While working for John Jacob Astor and the Pacific Fur Company he took part in the founding of Fort Astoria, a fur trading post at the mouth of the Columbia River in Oregon.

The book is based on notes made over fifteen years, and also includes the accounts of others on the venture, and a section on Chinook vocabulary at the end of the book.

116. **ROZENGEIM, Mikhail Pavlovich.** Stikhotvoreniia [*Poems*] ... *St. Petersburg, Artillery Department Press, 1858.*

8vo, with a half-title and a final errata leaf; a few spots and stains; a very good copy in contemporary quarter red roan and blue marbled boards, spine worn. \$3400

First edition of Rozengeim's first book, very rare, a collection of 76 poems of patriotic martial mood. Rozengeim (1820-1887) had published his first poems in 1837 while at Cadet School (in the footsteps of Lermontov, six years his senior), but modesty and a long military career had kept him from further publication until the second half of the 1850s, when he began to contribute to periodicals. Among the poems here are two addressed, posthumously, 'To Lermontov'.

OCLC records three copies, at Columbia, Virginia, and the British Library. There is also a copy at the National Library of Russia.

117. **[RUSSIAN CHILDREN'S BOOKS.]** Nine children's books, including four first editions, and two works by Samuil Marshak, with illustrations by Lebedev, Tsekhanovsky, etc. *Moscow and St. Petersburg, 1927-1938.*

Nine works, with chromolithographic illustrations, generally in good condition, stapled in the original illustrated paper covers. Together \$7820

Aleksandrova, Mishkiny sosedy [Little Bear's neighbours], 1936 (1st)

Chukovsky, Tarakanishche [Monster Cockroach], 1935 (2nd ill ed)
 Fedorchenko, Na krylyshakh [On little wings], 1927 (1st)
 Kapitsa (ed.), Zaika [Little Hare], 1936 (1st)
 Kapitsa (ed.), Pro Kota [About Tom-Cat], 1938 (1st?)
 Marshak, Pochta [Post], 1931 (6th)
 Marshak, Bagazh [Baggage], 1935 (9th)
 Ruderman, Na kreisere [On a cruiser], 1932 (1st)



WITH THE EXTREMELY RARE SECOND VOLUME

118. SALUSBURY, Thomas. Mathematical Collections and Translations, First Tome [-Second Tome, part I]. London, William Leybourn, 1661-1665.

Two vols., folio; vol. II lacking the general title and the final section, ‘The Troublesome Invention of Nicolas Tartalea’; with four folding engraved plates to the first volume and one to the second, and several engravings and woodcut diagrams in the text; a very nice copy in contemporary English panelled calf, vol II rebacked with old spine laid down; preserved in a morocco-backed slip-case. \$127,500

First edition – and with the extremely rare volume II here present – of this highly important collection, including, among other texts, **the first English editions of Galileo’s *Dialogo* and *Discorsi***, his letter to Christina, his work on hydrostatics, **the first English printing of Archimedes on the ‘natation of bodies’**, the only seventeenth-century edition of any of Kepler’s works in English, and **the first edition in any language of Descartes’ treatise on mechanics**.

‘The second tome opens with the first English translation of Galileo’s most important scientific book, usually known in English as the *Two New Sciences*, written after his condemnation and imprisonment ... It is generally believed that Newton’s knowledge of

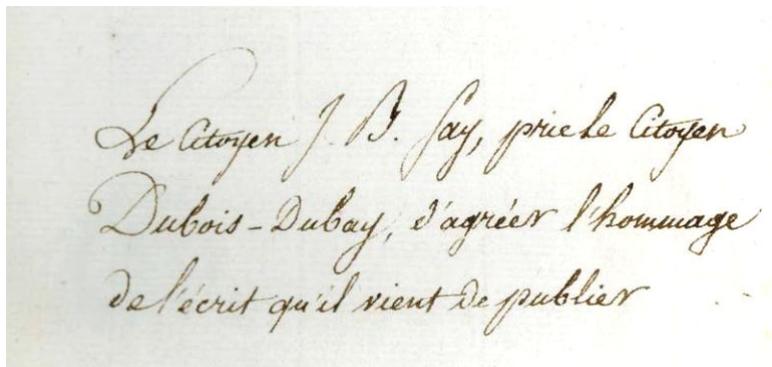
Galileo's work in physics came from Salusbury's translation, of which there is a copy in Trinity College, Cambridge ...'.

The rarity of this work, and particularly that of the second volume, is well known; most copies of the second volume were destroyed in the Great Fire in 1666, and those surviving copies of *The Second Tome, part I* were sold out by 1667. Drake located only eight copies, including the present, to which may be added the Manhattan copy and the unique complete copy from the Macclesfield library. There are at most two other copies of the second volume in private hands and the set offered here is the most complete any collector may hope to acquire.

119. **SAUTERIUS (or SAUTER), Daniel.** Praxis bancae-ruptorum huius seculi; quae 1. Secundum fallaces actiones depingitur; 2. Secundum mala adiuncta expenditur; 3. Secundum poenas in eam sancitas, aestimatur; 4. Secundum charitatem emendatur. *Leiden, Basson, 1615.*

Small 8vo; typographical diagram with a table of content; a very good, crisp copy in contemporary limp vellum. \$3145

First edition of a rare early work on bankruptcy. The fact that a second edition was published in the same year and translations in the vernaculars soon followed testifies to the appetite in contemporary Europe for a treatise that tackled the phenomenon of bankruptcy from an economic-commercial, juridical, and moral perspective.



PRESENTATION COPY

120. **SAY, Jean-Baptiste.** *Olbie, ou Essai sur les moyens de réformer les moeurs d'une nation.* Paris, Deterville and Treuttel & Wurtz, 'an VIII de la République' [1799–1800]. [Bound with:]

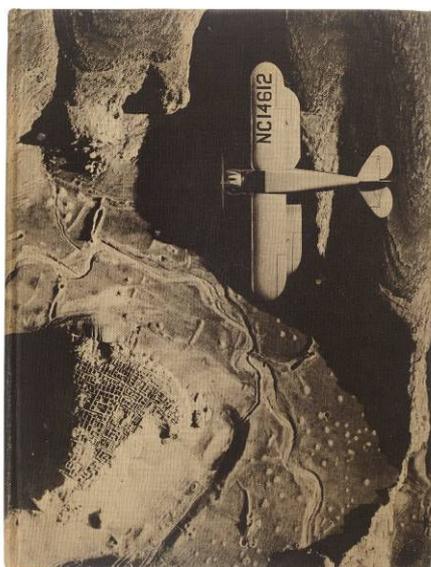
[ANON]. *Principes politiques*, par F. M. S***. Paris, Magimel et al., 1818.

8vo; *Olbie* with an extra leaf inserted after the half-title, bearing an engraved vignette showing a trial scene; fine copies, clean and crisp, uncut in the original boards; **authorial dedication inscription to the politician and writer Louis-Thibault Dubois Du Bais** bound in after the first title-page, and a later inscription by one of Dubois Du Bais' descendents in red ink on the front free end-paper. \$8500

Presentation copy of the rare first edition of Say's utopia, written in response to a competition organized by the Académie des Sciences Morales et Politiques on the question: 'Quelles sont les institutions capables de fonder la morale chez un peuple?'. Say treats the

question from an economic viewpoint, and this work can, in some ways, be seen as a preface to his *Traité d'économie politique* of 1803. The recipient was successively secretary then president of the Conseil des Anciens, and supported Napoleon's 18 brumaire coup in November 1799.

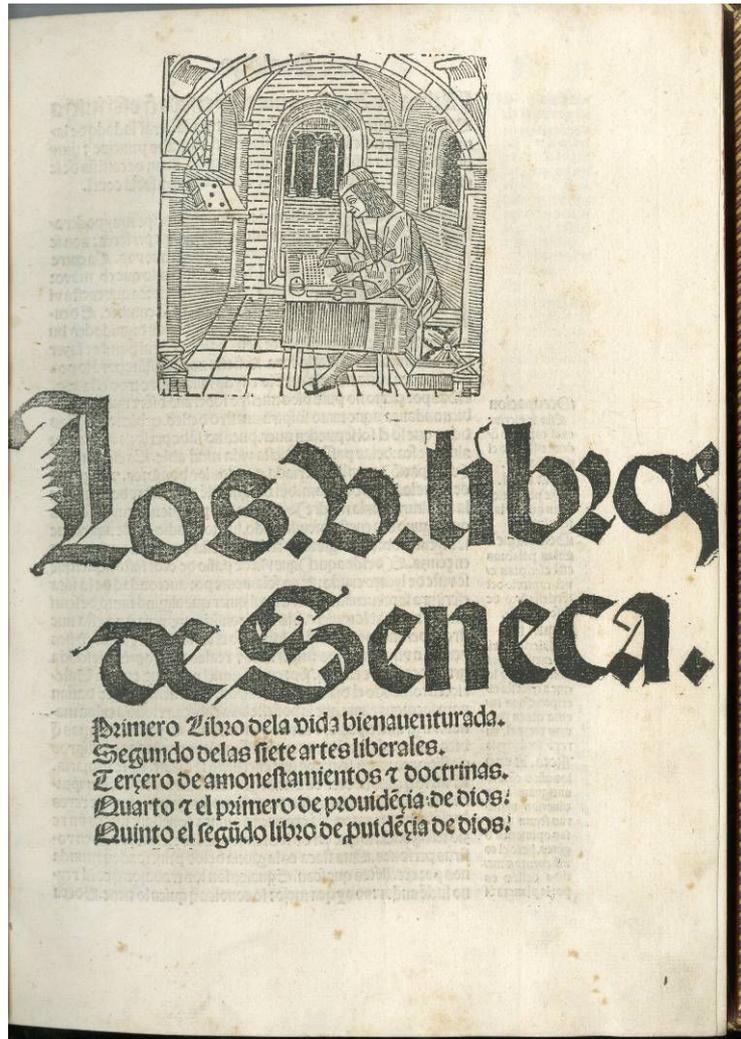
The work bound after Say's is an exceedingly rare item, of which one copy only is recorded in OCLC (BNF): a work of political philosophy which places the notion of force/strength at the centre of its examination of governments. His definition of a working and modern state, which he sees as a **democracy, consists of 'citizens all equal before the law; a monarch or head who is elected and temporary; a chamber of representatives re-nominated at regular intervals'** (transl. from pp. 18-19).



121. **SCHMIDT, Erich F.** Flights over ancient Cities of Iran ... Special Publication of the Oriental Institute of the University of Chicago. *Chicago, University of Chicago Press, 1940.*

Folio; 119 plates (of which 107 photogravures, a number with printed overlays) and four archeological maps; a very good copy in the original pictorial cloth printed with a photographic image; endpapers with principal routes of the aerial surveys. \$2550

First edition: a pioneering work of archaeological aerial photography, the largest photographic survey thitherto attempted, covering sites under consideration, excavations in progress, and archaeological unknown regions of Iran, taking in Gur, Isfahan, Rayy, Rumishgan, Persepolis, the Plains of Gurgan, the Throne of Solomon etc. The resultant photographs are as visually striking as they were revealing for archeologists.



122. **SENECA (Alonso de CARTAGENA, *translator*)**. Los v libros de Seneca. Primero libro de la vida bienaventurada. Segundo de las siete artes liberales. Tercero de amonestamientos y doctrinas. Quarto y el primero de provide[n]cia de dios. Quinto el següdo libro de p[ro]vide[n]cia de dios. [*Toledo, Successor of Pedro Hagembach, 1510.*]

Folio, gothic letter, xylographic title, above which is a woodcut of a scribe writing in a vaulted chamber; some light foxing, a few small stains, title slightly shaved at fore-edge, but an excellent copy, crisp and fresh, in mid nineteenth-century straight grain red morocco; the Heredia copy, with book label. \$17,850

Extremely rare Toledo edition of Seneca's philosophical works in Spanish. Cartagena's translation – accompanied by his commentary - was first published in Seville in 1491. For Seneca's influence in Spain, see K. A. Blüher, *Seneca in Spanien: Untersuchungen zur Geschichte der Seneca-Rezeption in Spanien vom 13. bis 17. Jahrhundert*, 1970.

'After the death of Pedro Hagembach towards the end of 1502 his press was continued anonymously with no noticeable interruption. The first dated work of this stage in the history of the press is of 28 March 1503 and its last is of 18 Sept. 1511' (Norton).



**AN INSCRIBED PRESENTATION SET
OF 'THE MOST LUXURIOUS PUBLICATION TO HAVE APPEARED
DURING THE "HEROIC AGE" OF ANTARCTIC EXPLORATION'**

123. **SHACKLETON, Sir Ernest Henry.** *The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909 ... With an Introduction by Hugh Robert Mill ... & an Account of the First Journey to the South Magnetic Pole by Professor T.W. Edgeworth David.* London: *Ballantyne & Co. Limited for William Heinemann*, 1909. [*With:*]

SHACKLETON, E. H. Autograph letter, signed, presenting this set to Leopold Albu, *Marlborough Club, Pall Mall, 2 October 1911*. 2pp. on a bifolium with printed address, folded for posting, autograph envelope fixed onto the front free endpaper of I with adhesive tape.

4to, 3 volumes, including *The Antarctic Book. Winter Quarters 1907-1909*, comprising volumes I-II; 2 mounted photographic frontispieces from photographs with printed tissue guards, **that of Shackleton inscribed beneath his portrait 'Yours sincerely / Ernest Shackleton / Oct. 1911'**, 12 mounted colour-printed plates with printed tissue guards, and 200 monochrome plates; 3 folding colour-printed maps and one folding panorama loose as issued in a pocket on the lower pastedown of vol. II; illustrations, diagrams and plans; original full vellum, upper boards blocked in gilt (I-II) and ochre (III); top edges gilt; volume III with bifolium with the signatures of 15 members of the Shore Party and Mackintosh, 4 colour-printed portraits of members of the Southern Party mounted on thick grey paper, and 6 etchings after Marston. **A very good, clean set.** \$51,000

First edition, de luxe issue, no. 5 of 300 sets, including the first and only edition of the *Antarctic Book*, with a letter from Shackleton presenting the set. ‘The three-volume special edition [of *The Heart of the Antarctic*] is one of the most handsome productions in the Antarctic canon. Nothing was spared by the publisher and printer to style the volumes as beautifully as possible. The work is sumptuously bound in vellum, in large quarto format with broad margins around the typeset, and printed on thick, high-quality, deckle-edges paper specially watermarked "1907 BAE 1909". The full-page photographic plates are outstanding

This set was presented by Shackleton to the industrialist and collector Leopold Albu.

124. [SKINNER, Joseph, *editor*]. The present state of Peru: comprising its geography, topography, natural history, mineralogy, commerce, the customs and manners of its inhabitants, the state of literature, [etc.] ... The whole drawn from original and authentic documents, chiefly written and compiled in the Peruvian capital; and embellished by twenty engravings of costumes, &c. *London, Richard Phillips, 1805.*

4to; 20 hand-coloured stipple-engraved plates; occasional very light browning, foxing or offsetting, but a very good copy in contemporary calf, ‘Board of Agriculture 1806’ lettered in gilt on upper cover; rubbed, rebacked. \$4250

First edition, ‘the earliest and most lavish English colour-plate book relating to Peru and Ecuador; the plates show natives of Lima and Quito. Before the publication of this work, the English had known relatively little about Peruvian society and its cultural and literary accomplishments’ (Hill).

HIS PHILOSOPHICAL MASTERPIECE

125. [SPINOZA, Benedict de]. Opera posthuma, quorum Series post Praefationem exhibitur. [*Amsterdam, Jan Rieuwertsz,*] 1677.

Small 4to; without the engraved frontispiece portrait, which was produced separately and ‘which is found in only a very small number of copies’ (Wolf); woodcut vignette on title; some light toning to a few pages, else a fine, crisp copy in recent leather-backed boards. \$17,000

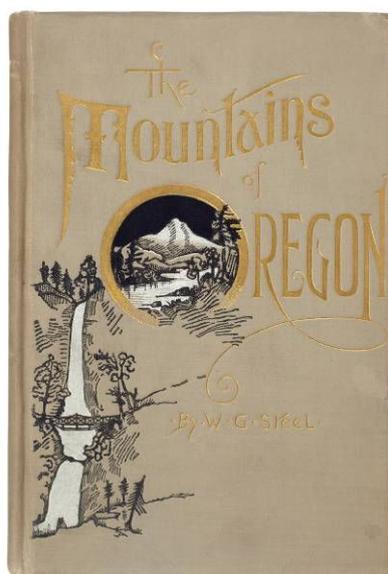
First appearance of Spinoza’s *Ethics*, his philosophical masterpiece, and first edition of the *Opera posthuma*, which ‘have served, then and since, with the *Tractatus Theologico-Politicus*, to immortalize his name’ (PMM 153).

The collection was published by Jan Rieuwertsz, an Amsterdam bookseller and friend of Spinoza, and edited by him together with the merchant Jarig Jelles, who probably wrote the preface. It contains the first publication of the *Ethics*. The remainder comprises the *Tractatus Politicus* – his last, unfinished production, which develops a theory of law and government akin to that of Hobbes; the *Tractatus de Intellectus Emendatione*, also unfinished; a selection of letters – restricted, owing to the dangers of publishing correspondence on questions of politics and theology; and, after an index, a *Compendium Grammatices Linguae Hebraeae*, paginated separately.

126. **STANFORD, Edward.** Stanford's new large-print map of the United States of North America. Distinguishing the cities and towns according to population etc. and shewing the boundary of the seceded states. *London, Edward Stanford, 3 August 1863.*

Folding lithographic map hand-coloured in outline (680 x 860 mm), dissected into 28 sections and laid down onto linen; one or two tiny stains, but in excellent condition; original brown cloth covers, printed paper label on front cover. \$595

A rare and detailed map of North America during the Civil War, depicting the boundary of the eleven Confederate states (South Carolina, Mississippi, Florida, Alabama, Georgia, Louisiana, Texas, Virginia, Arkansas, Tennessee, and North Carolina), which had seceded from the United States in late 1860 and 1861. In response to the great British interest in the outbreak of the American Civil War in April 1861, Stanford's had issued the first edition of this map in May 1861, and this edition (probably the second) followed in August 1863, shortly after the Battle of Gettysburg in June 1863.



127. **STEEL, William Gladstone.** The mountains of Oregon. *Portland, OR, David Steel, 1890.*

8vo, with a frontispiece and three plates, all retaining tissue guards; contents leaf slightly creased; original light grey pictorial cloth, gilt. \$255

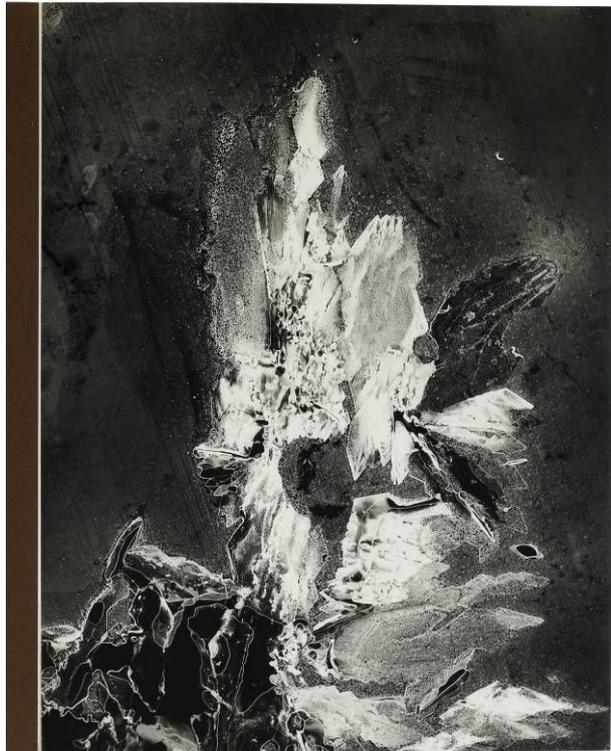
First edition. The author's stated aim in writing this work was to provide descriptions of Mount Hood and Crater Lake. He calls the latter 'one of the grandest points of interest on earth. Here all the ingenuity of nature seems to have been exerted to the fullest capacity, to build one grand, awe-inspiring temple' (p. 33). At the end is an Oregon bibliography.

HEAVEN AND HELL GLIMPSED BY RUBENS' ENGRAVER

128. **SUCQUET, Antoine.** *Via vitae aeternae iconibus illustrata per Boetium a Bolswert. Antwerp, Martin Nutius, 1620*

8vo; emblematic engraved frontispiece and 32 engraved emblematic plates by Boetius a Bolswert; a very good copy in contemporary vellum, soiled, ties perished. \$3400

First edition, a very clean, attractive copy, of an emblem book which unites the spiritual meditations and practices of the Belgian Jesuit Antoine Sucquet with fine emblematic illustrations devised by the great baroque engraver Boetius a Bolswert (c. 1580-1633), called by Praz 'the illustrator of the sentimental and ecstatic states of the soul'.



LE THÉÂTRE DE MATIÈRE

129. **SUDRE, Jean-Pierre.** *Diamantine. Images photographiques de Jean-Pierre Sudre. [N.p., Imprimeur Guillot, 1964].*

Folio; 16 large full-page gelatin silver prints (8 double page, 1 on upper wrapper); a good copy in card wrappers preserved in melinex, joints split in places but still quite firm. \$7500

First and only edition, rare; number 10 of 33, signed by Sudre. A mesmerising series of abstract photographs emanating from crystallised chromium salts.

Sudre explored the idea of photographs as evolved from matter, or *matière*, and discovered an absorbing subject in crystals. He used the *cliché verre* process, crystallizing chromium salts onto glass plates, which he then projected under an enlarger 'to create visual metaphors rife with metaphysical associations'.

A LESS MODEST PROPOSAL

130. **SWIFT, Jonathan.** A Proposal for giving Badges to the Beggars in all the Parishes of Dublin. By the Dean of St. Patrick's. *London: Printed for T. Cooper ... 1737.*

4to., pp. 16; a fine copy, uncut, disbound.

\$21,250

First London edition of **one of the most difficult Swift titles to find**, a vindictive late work that echoes the tone of his satirical masterpiece, *A Modest Proposal* (1729). An octavo edition appeared at about the same time in Dublin, but it is not clear which has precedence.

Swift's final essay on the state of Ireland, and on the question of poverty in particular, the text begins with a description of his own role in various civic schemes to ameliorate the condition of Dublin's poor, most of which came to nothing because of factional squabbling. He goes on to suggest that every beggar not home-grown be sent to the country. Swift had first proposed such a scheme in 1726, in order to confine beggars to their own parish. Despite its impracticability, it was in fact adopted and the badges distributed.

WITH A TRIBUTE TO THE LATE SWIFT

131. **[SWIFT.] ACCOUNT OF MRS. IRELAND (An)**, the Mad-Woman, in a Letter to a Friend in the Country. To which is added, Attraction a Poem. *Dublin: Printed by James Esdall ... 1745.*

8vo., pp. 16; a few spots and stains but a good copy, fore-edge partly untrimmed, disbound.

\$1445

First edition, very scarce, of a satirical allegory of the body politic of Ireland. 'Mrs. Ireland' is a woman of two halves: 'Her Head is dressed in all the Finery and Brilliance of rich Lace and sparkling Gems', but below the waist she is in dirty, tattered flannel and muddy brogues. With her hands and feet 'she is as fine a Spinner, as perhaps any in Europe', but her head thirsts after the brandy bottle and is distracted by 'foreign Gugaws' and oppressed by her English 'guardians'.

Swift, who had died in October 1745, is mentioned here in reference to his *Drapier's Letters* as a defender of Irish interests:

Here was a Woollen Drapier who lived in Francis-Street, a very honest Man, and a shrewd and sensible Fellow, (poor man he is now dead!) This worthy Dealer had many a Battle with her [*Ireland*] and her keepers, and hath sometimes saved her from being utterly ruined ... But, on some Occasions, when she wou'd not be led by him, he used to fall into a Passion, and bid her and her keeper, "go to the Devil their own Way."

ESTC shows five locations, Illinois only in USA.

132. **TAMAMURA Kozaburo Studio.** Japan Photographs. [*1880s-90s.*]

Album of 25 albumen prints, each approximately 7¾ x 10 inches (19.7 x 25.4 cm.), finely hand-tinted, 17 numbered and titled in the negatives, mounted on heavy card, tissue guards; black and gold lacquer complete with onlay of flowers (re-backed); in the original silk-lined cloth box with the studio's credit K. Tamamura. \$3740

An exceptionally well-preserved example of the classic lacquer-bound Japanese photograph album, produced by one of the leading studios of the period. The photographs include views of Nikko (5), Tokyo, Oji, Yokohama, Kamakura, Hakone Lake, Mount Fuji, Kyoto, Osaka (a busy street scene); cherry blossom and wisteria in bloom; and six portrait groups including one showing cloth merchants with many fabric samples.

Tamamura established his own studio in Tokyo in 1874 and moved to Yokohama in 1883. He was to remain successful throughout the 1880s and 1890s.

133. **TAVERNIER, Jean Baptiste.** Recueil de plusieurs relations et traitez singuliers et curieux . . . qui n'ont point esté mis dans ses six premiers voyages. Divisé en cinq parties [*sic*]. I. Une relation du Japon, et de la cause de la persecution des Chrestiens dans ses isles: avec la carte du país. II. Relation de ce qui s'est passé dans la negociation des deputez qui ont esté en Perse et aux Indes, tant de la part du roy, que de la Compagnie Française, pour l'establissement du commerce. III. Observations sur le commerce des Indes Orientales, et sur les frauds qui s'y peuvent commetre. IV. Relation nouvelle et singuliere du royaume de Tunquin: avec plusieurs figures et la carte du país. V. Histoire de la conduite des Hollandois en Asie. *Paris, Gervais Clouzier, 1679.*

4to; frontispiece-portrait of the author, nine engraved plates (eight folding plates and a further, full-length, portrait of the author in Persian dress) and two folding maps; an excellent copy in eighteenth-century French mottled calf, spine richly gilt; from the library of the Ducs de Luynes. \$10,200

First edition, separately published, of the third part of Tavernier's celebrated collection of voyages. The first two parts, *Les six voyages*, had appeared in 1676 and were also reissued in 1679.

'In 1679 [Tavernier] had printed at Paris a collection [of five treatises which had not been incorporated into *Les six voyages* ... The first book, dealing with Japan, a land not visited by Tavernier, seeks to show why the Christians were persecuted there, and it includes an interesting map of the islands. The second relation summarizes the negotiations undertaken by the French emissaries to Persia and India in the years following the establishment of Colbert's East India Company. The third book brings together Tavernier's own general observations, made during his voyages of the functioning of commerce in the East Indies. The fourth book relates what the author learned of Tongking through his brother Daniel (d. 1648), who had actually worked there and who had prepared the map included in this treatise'.

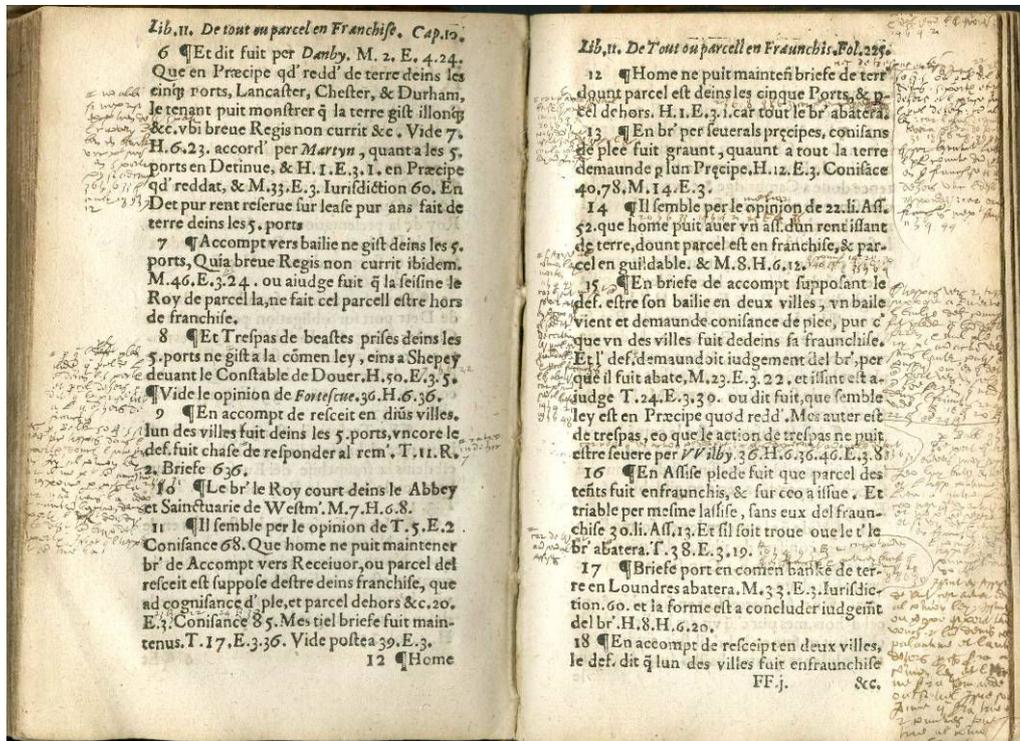
TUDOR LAW – WITH INTENSIVE TUDOR ANNOTATIONS

134. **THELOALL, Simon.** Le digest des briefes originals, et des choses concernants eux. *London, Richard Tottell, 1579.*

8vo; some water-staining mostly in the last quires, occasional light soiling; a good copy, **bearing extensive ink marginalia throughout** (a little trimmed) in law French **in a neat strictly contemporary single chancery hand**, bound in seventeenth-century calf, spine partly perished, corners worn, surface scratches and scuffs;

contemporary ownership inscription on title (?Robbart), purchase date on the verso of the last leaf: 25th May 1580; preserved in a cloth box. \$11,900

First edition, scarce, of Theloall's early work on writs, a remarkable copy, intensively annotated by a single contemporary owner evidently versed in the Common Law.



Theoall's *Digest* established itself as the accepted Register of Writs, effectively filling a crucial vacuum. The common law had grown up round the royal writs but no official register of writs appears to have been produced in the mediaeval era. In the absence of official collections of Chancery forms, within the legal professions there circulated unofficial compilations. The earliest printed attempt appeared in 1531 (*Register brevium*). Theoall's authoritative work 'deserved to be printed, as it is the most orderly treatise on procedure, founded on the Year Books, that had yet appeared... Historically, it comes between the older commentaries upon writs and the modern books on procedure' (*ibid.*, V, p. 381).

In contrast with the text proper, in law French, the dedicatory epistle is in English; the *Digest* is dedicated to the Lord Chancellor Sir Thomas Bromley, 'From my poore house neere Ruthvin in Wales'.

NEGRO SPIRITUALS

135. **TIPPETT, Michael.** A Child of our Time. Oratorio ... Vocal Score ... *Schott & Co. Ltd. London ... [1944.]*

Large 8vo; printed music; minor pencil annotations by a singer throughout ('Sit' etc.); title-page a little spotty; original printed wrappers, coming away at spine; signed and dated 29 January 1944 by Tippett and Walter Goehr. \$765

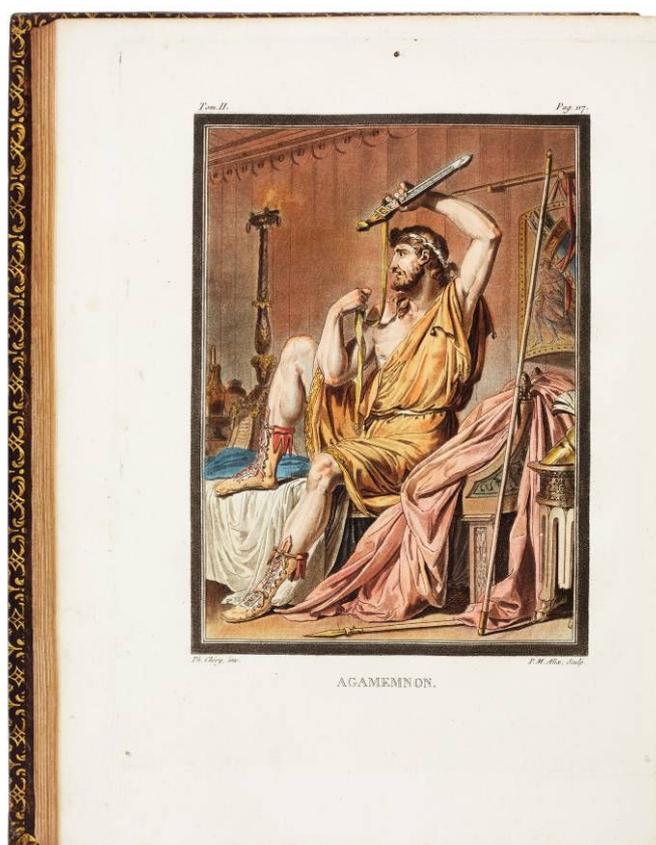
First edition, the vocal score to Tippett's famous wartime oratorio *A Child of our Time*, **signed by Tippett and by the conductor of the première, Walter Goehr**. Laid in loose are some ephemera relating to early performances.

The oratorio was first performed at the Royal Adelphi Theatre on 19 March 1944. Its structure drew on Handel's *Messiah*, but its most memorable feature was the incorporation of five spirituals, 'arranged and sung after the manner of the best negro choirs'.

136. **LE VACHER DE CHARNOIS, Jean Charles.** Recherches sur les costumes et sur les theatres de toutes les nations, tant anciennes que modernes. *Paris, M.F. Drouhin, 1802.*

4to; 56 engraved plates, 49 in colour; very infrequent light foxing; a very nice set in contemporary mottled calf, gilt, flats spines with green morocco onlay, gilt in compartments, all edges gilt. \$4250

Second and best edition of this beautifully illustrated guide to theatrical (and national) costumes, expanded from the 1790 first edition and with a new portrait of the author, who was massacred in the Terror.



137. **VALLE, Pietro della.** The travels of Sig. Pietro della Valle, a noble Roman, into East-India and Arabia Deserta [translated by George Havers]. *London: Printed by J. Macock, for Henry Herringman, 1665.*

Folio in 4s; retaining imprimatur leaf; one double page engraved map of 'East India' and three engraved plates printed on two sheets by Robert Vaughan et al;

contemporary English sprinkled calf with blind-ruled borders, spine gilt in compartments; parchment spine liner with [?sixteenth-century] English manuscript; a little rubbed and scuffed; the Macclesfield copy \$6375

First English edition, Herringman issue. An aristocrat, bibliophile, polyglot and sometime scholar, Pietro della Valle left Venice in 1614 on a pilgrimage to the Holy Land, spending time in Istanbul, Alexandria and Cairo. From Palestine he travelled through Syria to Persia, meeting and marrying his wife, Setti Manni, in Bagdad and sojourning for some time in the court of Shah Abbas. After the death of his wife from illness, della Valle journeyed to the west coast of India, Goa and Muscat, before reaching Aleppo via Basra, and thence returning home to Italy in 1626.

The first edition in Italian, *Viaggi [...] cioè la Turchia, la Persia, e l'India*, was published at Rome, 1650-1663. The English translation by George Havers was of the third part only, starting with della Valle's departure from Persia towards India.

'SPECULATORS... PURSUE A SHADE'

138. **VAPID, Cornelius (*pseud.*)**. Bankruptcy: or, a view of the times. *Bristol, Printed for the author, 1793.*

4to; some soiling in the lower portion of the title-page, a couple of spots, the lower outer corner a little creased, but a very good copy, in modern wrappers. \$2975

An apparently unrecorded verse satire on 'the frauds and subtleties of Man', in particular the 'frenzy' of the 'avaricious mind' neglecting useful endeavours for the quick (and quick to vanish) rewards of greed: specifically, the canal stock speculation scheme mounted in the early 1790s in Bristol. 'Mourn, Bristol, mourn', urges the anonymous author, whose only other recorded work is another rare verse satire entitled *Canaling* (one copy in ESTC), also aimed against the ruinous local financial scheme.

Not in ESTC, COPAC, OCLC, in auction records or on the market.

139. **[VILLAMENA, Francesco]**. A fan leaf drawing of a street fight in Rome. [*Italy, late 18th century*].

Drawing, fan shaped (165 x 510 mm), in pen and grey ink on woven paper, together with contemporary wooden backing board, with mss. inscription on backing board 'Brought over from Italy by Thomas Fonnereau Esq., esteemed very valuable'; very good condition; mounted in fan-shaped green mount. \$3740

A fine fan leaf drawing, Italian school, late 18th century, copied from a print by Francesco Villamena of c. 1601. It depicts a street fight between Spanish and French factions in Rome with a view of the villa Mattei in the background.

The drawing was purchased by the writer and artist Thomas George Fonnereau (1789-1850) while on tour through Italy in 1838/39.

THE WHITE DEVIL

140. **WEBSTER, John.** Vittoria Corombona, or, the White Devil. A Tragedy ... As it is acted at the Theatre Royal, by His Majesties Servants. *London, Printed for William Crooke ... 1672.*

4to; title-page slightly soiled but a very good copy with wide margins in boards
c. 1900, recent red morocco spine. \$7225

Fourth edition of one of the great Jacobean revenge tragedies, written for Queen Anne's men between 1609 and 1612, first published in 1612 and reprinted in 1631 and 1665.

In a preface Webster complains that his tragedy was not well understood on the stage, 'Acted in so open, and black a Theatre, that it wanted ... a full and understanding Auditory'. At all events 'People that come to that Play-House, resemble ... ignorant Asses'.

141. **[WILLETT, Ralph].** Merly library. A catalogue of the well known and celebrated library of the late Ralph Willett, Esq. *London, Leigh & Sotheby, 6 December 1813.*

Two parts bound together, 8vo; printed on fine paper, ruled in red, priced throughout with names of purchasers in a contemporary hand; a very good copy, with many outer and lower edges uncut and the *Prices* section unopened, in contemporary diced Russia, hinges cracked but holding firm. \$1870

One of the few copies on fine paper, with the Drawings section consecutively paginated, wholly priced throughout in a contemporary hand, which also notes the identity of the buyers. Bound with the 25-page printed *Prices*.

'Willett's library was remarkably rich in early-printed books and in specimens of block-printing. Many works were on vellum, and all were in the finest condition. He possessed also an admirable collection of prints and drawings, while his pictures included several from the Orleans gallery and from Roman palaces'. Dibdin is likely to have been involved in the cataloguing of the sale.

142. **WILSON, George Washington.** Photographs of Scottish scenery: Edinburgh and Rosslyn, Fifteen views. *Edinburgh, Andrew Elliot, n.d. [circa 1871].*

Oblong 8vo; 15 albumen prints; a good copy in original green cloth with gilt lettering, a little stained; contemporary inscription to free endpaper. \$2125

George Washington Wilson (1823–1893) originally trained as a portrait miniaturist before moving to Aberdeen and establishing himself as an artist and photographer. In the 1850s he developed a royal connection when he photographed the new royal highland home, Balmoral, and gained the titled 'Photographer to the Queen' in 1854. By the 1880s his firm was the largest photographic and printing firm in the world.

OCLC records only one copy, at Cambridge University Library.

1741 PENNSYLVANIA

143. **ZINZENDORF, Nicolaus Ludwig, Graf von.** [Pennsylvanische nachrichten von dem reiche Christi: anno 1742.] B. Ludewigs wahrer bericht, de dato Germantovvn, den 20. febr. 1741/2. An seine liebe Teutsche... [*Büdingen, Johann Christoph Stöhr, 1742*].

8vo; pagination; a very good copy in its interim stiff wrappers.

\$1700

First edition of Count Zinzendorf's 'Pennsylvanian News', written in Germantown, in the county of Philadelphia.

Count Zinzendorf inspired the migration of Moravian pietists to Pennsylvania. Having founded the missionary community of Bethlehem in 1741, he made several journeys among the Native American tribes of the region, setting up communities and offering a uniting focus to German-speaking Christian settlers. Among the Germans who followed Zinzendorf to Pennsylvania was the printer Henry Miller (as he became known in the New World), who also joined the missionary in his campaigns among the Native tribes, and later worked in Benjamin Franklin's printing shop.



Mandarin bearing Emperor's Letter

