

ABU DHABI INTERNATIONAL BOOK FAIR

30 April – 5 May 2014
ADNEC, Stand H31



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فتوح الشام

1. [AL-WĀQIDĪ, Abū ‘Abd Allāh Muhammad b. ‘Umar.] Futūh al-shām. [14th century.]

Arabic manuscript on thick paper, 25.5 x 17 cm; ff. 188; 25 lines of neat, black naskhī, rubricated, with sections in red; with ownership stamps and dated nineteenth-century nasta’līq and shikasteh inscriptions to the fly-leaves; in later brown morocco, tooled, with central medallions. **\$35,000**

AN EARLY COPY OF AN IMPORTANT HISTORY OF THE MUSLIM CONQUEST OF SYRIA, CHARTING THE EXPLOSIVE CAMPAIGNS WHICH PROPELLED ISLAM FROM THE ARABIAN PENINSULA INTO THE HEARTLANDS OF THE EASTERN EMPIRE.

Attributed, falsely, to the great historian al-Wāqidī and citing traditions common to all of the major Fūṭūh narratives, this historical compilation nonetheless postdates al-Wāqidī by centuries, citing major Islamic figures of the thirteenth century and employing several distinctive, anachronistic phrases to describe non-Muslims. The likely date of composition during the Crusades places the Futūh al-shām squarely in the middle of a resurgence of Muslim interest in early sources.

ياسمين في الاندلس

2. IBN AL-BARRĀQ, Abū-l-Qāsim Muhammad b. ‘Alī b. Muhammad al-Hamdānī. Aflāh al-sūsan wa al-yāsmīn. [?Damascus,] 690 AH [1291 AD].

Arabic manuscript on thick paper; 20.2 x 13.75 cm; text area 15.25 x 9.5 cm; ff. i, 10, i; 15 lines of black *naskhī* per page; chapter headings supplied in a later hand; a handful of worm-tracks and some damp-staining, text affected in parts but legible, f. 10 with an internal tear, partially repaired; acephalous; title and author supplied in the colophon (f. 10.v) and in a variant manner on the recto of the front fly-leaf by a later hand; extensive Turkic annotation to the verso of the rear fly-leaf; in sound, blind-ruled modern leather. **\$14,750**

AN UNRECORDED BOTANICAL COMPILATION BY THE TWELFTH-CENTURY ANDALUSIAN POET IBN AL-BARRĀQ DEALING WITH THE CULTIVATION OF JASMINE AND LILIES ACCORDING TO NUMEROUS AUTHORITIES, THE PRESENT TEXT IS AN EXAMPLE OF THE FLOWERING OF AGRICULTURAL LITERATURE IN MOORISH SPAIN.

عمل الآلات الرصدية

3. AL-‘URDĪ, Mu’ayyad al-Dīn. Risāla fī kayfiyyat ‘aml al-alāt al-rasadiyya [Risāla fī kayfiyyat al-arsād]. [Perhaps Persia, first half of the 16th century.]

[together with:]

[A sequence of treatises on several subjects.]

Arabic manuscript on paper; 188 x 120 mm; text area 126 x 65 mm; ff. 66; 17 lines of black, unpointed *nasta’līq* per page [the later sequence of treatises in another hand]; headings in red; ff. 3.v, 8.r, 8.v, 9.v, 10.r, 12.r, 14.v, 16.r, 18.r, 19.r, and 21.r with instrumental diagrams in black ink, the following treatises with a handful of astronomical diagrams, a few tipped-in on loose sheets; f. 1.v with a brief note on al-‘Urdī in a later hand (perhaps that of the second scribe), f. 5.r with

faint traces of annotations in another hand; f. 1 with a short, thin cut, discreetly repaired, no affect to legibility, occasional reinforcements and edge repairs, f. 66 substantially reinforced; for all this, crisp and clean, in crudely tooled, twentieth-century leather; ff. 22.r and 66.r with the seal impressions of Muhammad al-Husaynī, bearing the date 1[1]95[AH] [1780AD]. **\$130,000**

RARE AND IMPORTANT; THE ONLY CONTEMPORARY ILLUSTRATED ACCOUNT OF THE ASTRONOMICAL INSTRUMENTS OF THE MEDIEVAL OBSERVATORY AT MARAGHA, WRITTEN BY ITS INSTRUMENT-MAKER, THE DAMASCENE ASTRONOMER MU'AYYAD AL-DĪN AL-'URDĪ, IN A FINE, EARLY COPY.

The text describes the series of large-scale instruments, many of them designed by al-'Urdī himself, which were installed at Maragha to support the activities of the astronomers assembled by Nasir al-Dīn al-Tūsī, under the auspices of the first Ilkhanid ruler, Hulagu Khan.

We are unaware of any dated copies which precede the present manuscript, while of the undated copies, the Paris copy is sixteenth or seventeenth-century, in the cataloguer's opinion; the Christie's copy was tentatively assigned to the fifteenth century on stylistic grounds; and the Chester Beatty copy is perhaps thirteenth-century (according to Arberry). We have found no indication of dates, assigned or otherwise, for the Istanbul manuscripts.

The present manuscript is thus among the earliest copies of this text known; moreover, our text employs a longer, variant title known only in the Chester Beatty copy, suggesting that the two copies drew on the same source text; the other extant copies are titled *Risāla fī kayfiyyat al-arsād*, the construction employed in the incipit of the text.

ELIZABETHAN HORSEMANSHIP

4. [ASTLEY, John.] The Art of Riding, set foorth in a breefe Treatise, with a due Interpretation out of certeine Places alledged out of Xenophon, and Gryson, verie expert and excellent Horssemen: wherein also the true use of the Hand by the said Grysons Rules and Precepts is speciallie touched: and how the Author of this present Worke hath put the same in practice, also what Profit Men may reape thereby ... Lastlie, is added a short Discourse of the Chaine or Cavezzan, the Trench, and the Martingale: written by a Gentleman of great skill and long Experience in the said Art. *London, Henry Denham, 1584.*

4to., pp. [8], 79, [1], with woodcut initials; A1-3 (title-page and dedicatory letter) are supplied from another copy of similar size, somewhat toned from washing and with the upper right corner of each leaf neatly restored in facsimile, title-page with a couple of further minor repairs; A4 slightly affected by damp (with one closed tear), but else a remarkable clean and crisp copy in orange-red crushed morocco by Rivière, rebacked. **\$7750**

FIRST EDITION, RARE: ONE OF THE EARLIEST ENGLISH TREATISES ON HORSEMANSHIP, DERIVED IN PART FROM XENOPHON, FEDERICO GRISONE'S *ORDINI DI CAVALCARE*, AND OTHER AUTHORS, AND IN PART FROM ASTLEY'S OWN EXPERIENCES.

‘A NEW DEPARTURE’ (SCHUMPETER)

5. [BARBON, Nicholas.] A discourse of trade. By N. B. M. D. *London, Thomas Milbourn for the author, 1690.*

Small 8vo, pp. [xii], 92; title-page and final leaf dust-soiled, the title-page a little creased in the gutter, with pencilled author attribution to the title-page, but a very good copy, originally stab-sewn, subsequently bound into a tract volume, now newly bound in calf-backed boards. **\$57,000**

FIRST EDITION OF THE AUTHOR’S MAJOR WORK, IN WHICH BARBON FORESHADOWS THE ‘REAL’ ANALYSIS OF SAVING, INVESTMENT AND INTEREST OF THE CLASSICAL ECONOMISTS.

‘There is no bridge between Locke and the monetary interest theories of today. Instead, there was a new departure, which was to be so successful that even now we find it difficult to be as surprised as we ought to be. There are, so far as I know, only the most elusive indications of it before 1690, when Barbon wrote the momentous statement: “Interest is commonly reckoned for Money ... but this is a mistake; for the Interest is paid for Stock,” it is “the Rent of Stock, and is the same as the Rent of Land; the First is the Rent of the Wrought or Artificial Stock; the Latter, of the Unwrought or Natural Stock.” If the reader is ready to understand the history of interest theory during the nineteenth century, and some part of it even during the first four decades of the twentieth, it is absolutely necessary to realize fully what this means’ (Schumpeter).

A SOURCE FOR FITZGERALD’S *RUBĀIYĀT*

6. BINNING, Robert Blair Munro. A journal of two years’ travel in Persia, Ceylon, etc. *London, William H. Allen & Co., 1857.*

Two volumes bound in one, large 8vo, pp. [iii]–xii, 433; vii, 437, [i], errata slip; vol. I half-title discarded; vol. I title lightly spotted, but an excellent copy in near-contemporary crimson calf, spine richly gilt, by Zaehnsdorf; insignificant wear, tiny hole in spine. **\$3000**

FIRST EDITION, SCARCE. Binning, a member of the Madras Civil Service, was compelled by bad health to leave India in 1850. After a sojourn in Ceylon, he crossed to Bombay and sailed up the Persian Gulf to Bushire, via Muscat. Binning’s Persian travels centred on Shiraz, about which there is here a great deal of information. Persepolis, Isfahan, Qom and Tehran are also described, and the author includes several of his own translations of poems by Hafiz.

Binning’s work was a source for Edward FitzGerald’s *Rubāiyāt of Omar Khayyām*, published in 1859. ‘A good deal of the information [FitzGerald] gives in his endnotes derives from Robert Binning’s *A journal of two years’ travel in Persia, Ceylon, etc.*, published in two volumes in 1857, when he had already begun his study of Omar. Binning offered FitzGerald a convenient package of attitudes (some prejudiced, some not) about everything from Persian history to Muslim religious observances But FitzGerald, though he enjoyed and recommended Binning’s book, did not read it uncritically’ (Daniel Karlin in the introduction to his edition of FitzGerald’s *Rubāiyāt of Omar Khayyām*, 2009, p. xxxi).

Wilson p. 22.

7. BULLANT, Jean. Reigle Generale d'Architecture des cinq maniers de colonne, à sçauoir Tuscanne, Dorique, Ionique, Corinthe & Co[m]posite: & enrichi de plusieurs autres, à l'exemple de l'antique: veu, recorrigè & augmentè par l'auteur de cinq autres ordres de colonnes suinsant les reigles & doctrine de Vitruue. *Paris, de l'Imprimerie de Hierosme de Marnef & Guillaume Cavellat, 1568.*

Folio (420 x 270 mm.), 30 leaves, most pages with striking and large woodcut illustrations by the author (of which 17 are full-page blocks), title-page with De Marnef's pelican printer's device in woodcut, final leaf verso with woodcut frame composed of measuring instruments, enclosing a quatrain and sonnet addressed to French architects (see below); title-page with dust soiling to top, but generally a very good copy in 19th-century half calf, rebaked. **\$11,000**

SECOND ENLARGED EDITION, ORIGINALLY PUBLISHED IN 1564 WITH 24 LEAVES AND LESS ILLUSTRATIONS, OF THE 'FIRST FRENCH BOOK ON THE ORDERS' (KRUFU). BOTH EDITIONS ARE VERY RARE.

THE AUTHOR'S COPY

8. BUTLER, Alfred Joshua. Islamic pottery. A study mainly historical. *London, Ernest Benn, 1926.*

Folio, pp. xxv, 179, with 92 plates, many in colour, each with a captioned tissue guard; one or two text leaves browned, but a very good copy, untrimmed in the original green cloth; slightly rubbed and sunned. **\$2100**

FIRST EDITION. THIS IS BUTLER'S OWN COPY, WITH HIS OWNERSHIP INSCRIPTION ON THE FRONT FREE ENDPAPER AND WITH SEVERAL ANNOTATIONS IN HIS HAND IN THE TEXT.

Loosely inserted is an engraved certificate from the Ashmolean Museum thanking Butler for his donation of a copy. Alfred Butler (1850–1936), a fellow of Brasenose, was a noted Coptic scholar. This volume was subsequently in the library of his grandson, the historian and civil servant Rohan d'Olier Butler (1917–1996) and has his ownership inscription on the front free endpaper.

9. [CANNON, Richard.] Historical records of the British Army. Prepared for publication under the direction of the Adjutant-General. [*London, printed by William Clowes, 1834–9.*]

Nine works bound in three vols, 8vo, pp. [viii], [ii, title to this vol.], [ix]–xi, [1, blank], [iii]–ix, [i], 291, [1], with an engraved title and six coloured lithographed plates; ix, [1], 150, with an engraved frontispiece and seven coloured lithographed plates; [ii], xiv, vi, 121, [1], with an engraved title and four coloured lithographed plates; [viii], viii, viii, 100, with four coloured lithographed plates; [viii], viii, vi, [ii], 129, [1], with three coloured lithographed plates; [viii], viii, vi, 94, [2], with an engraved title and three coloured lithographed plates; [viii], [viii], viii, vi, [ii], 99, [1], with three coloured lithographed plates; [viii], viii, vi, 104, with three coloured lithographed plates; [viii], viii, vi, 98 with two lithographed coloured plates; vol. I bound in contemporary red crushed morocco, vol. II in contemporary black crushed morocco and vol. III in contemporary green crushed morocco; all with gilt borders enclosing royal arms, panelled spine with royal crest in top panel; gilt edges; a splendid set in almost pristine condition. **\$11,000**

FIRST EDITIONS OF THE FIRST NINE BOOKS IN CANNON'S SERIES OF OFFICIAL REGIMENTAL HISTORIES.

'Cannon's volumes were authoritative and readable, well produced and often well illustrated. If somewhat lacking in the human interest expected of modern historians, Cannon nevertheless set a standard for succeeding regimental historians to emulate' (*Oxford DNB*).

10. CROZE-MAGNAN, Simon-Celestin. Le Musée française, recueil complet des tableaux, statues et bas-reliefs, qui composent la collection nationale avec l'explication des sujets ... par Croze-Magnan, publié par Robillard-Peronville et P. Laurent. *Paris, Imprimerie de L.E. Hernan* (vol. IV: *Imprimerie de Mame freres*), 1803–1809.

4 volumes bound in 5, large folio (587 x 440 mm.), with together 344 engraved plates (and their original tissue guards) and 7 large engraved vignettes, each volume with introductory text and each plate with printed explanatory text (mostly pp. 2 but also longer), the 5th volume contains the longer art historical essays, text complete as are all the plates; very occasionally light foxing to the margins, vol. V with some heavier spotting also in text, vol. II with slither of stain at top edge throughout, some leaves of vol. III with small stain at right hand top corner, but overall a very good, large copy with fine deeply toned impressions; sumptuously bound in English green hard grain morocco, richly gilt, over heavy boards, c. 1825 by Robert Fairbairn (signed 'Bound by Fairbairn') on turn-ins, covers panelled with three bold fillet borders, enclosing the imperial French eagle within a laurel wreath, in turn surrounded by a circular seme of bees, corners with Napoleon's cipher in wreath, panelled spine in 6 compartments, lettered and with similar decoration than cover, broad turn-ins with floral decorations and the wreathed 'N' again, gilt edges. All volumes (save vol. III) with the printed label (pink or white) of 'J.C. Grundy, Manchester', John Clowes Grundy (1806-67) was the leading Manchester print seller and was trading from 1827 onwards. Unidentified bookplate with initials 'J. C. B.' a chained dragon and motto 'Sans Dieu Rien' in all volumes. [Together with:]

LAURENT, Pierre Louis Henri. Les Musée royal ou Recueil de gravures d'après les plus beaux tableaux, statues et bas reliefs de la collection Royale, avec description des suites, notices littéraires et discours sur les arts [by E.Q. Visconti, F.P. Guizot and C.O. de Clarac]. *Paris, De l'Imprimerie de P. Didot, l'aine, Imprimeur de Roi*, 1816–1818.

2 volumes, large folio (587 x 440 mm.), with together 161 engraved plates and 2 large engraved vignettes, each volume with introductory text and each plate with printed explanatory text, complete; vol. I with small slither of stain at top edge throughout, preliminaries foxed, very occasionally light foxing to margins of plates, vol. II with a few leaves lightly foxed, overall a very good, large copy; bound to match the above set in English green morocco, richly gilt, c. 1845 by Alfred Tanner, signed 'Bound by A. Tarrant, 190½ High Holborn' on turn-ins, the only difference is that the turn-ins are now decorated with a border of oak leaves. With the printed label of 'J.C. Grundy, Manchester' (see above); and bookplate of 'J. C. B.' (see above). **\$21,000**

A MAGNIFICENT SET OF THIS AMBITIOUS CATALOGUE WHICH DESCRIBES AND ILLUSTRATES THE PAINTINGS AND SCULPTURE IN THE LOUVRE. The first work is dedicated to Napoleon who had enriched the Louvre with many artistic trophies of war, plundered from art collections in Italy and Germany. Napoleon had renamed the Louvre the Musée Française also known as the Musée Napoleon. The second work was published as a continuation of the first. It describes and illustrated further paintings and sculpture from the Louvre.

11. DINET, Etienne & Sliman BEN IBRAHIM. *La vie de Mohammed, Prophète d'Allah. Paris, H. Piazza, [1918].*

Folio, pp. x, 178, [4], with Arabic headpieces and tailpieces, 35 colour plates by Dinet with 35 corresponding black and white plates, 12 calligraphic colour plates by Mohammed Racim and 1 engraved map of the Hejaz; pages gilt-edged; an excellent copy of a rare work; in purple morocco, boards with an elaborate floral frame in brown, red, and green morocco, gilt-tooled, within a triple-ruled gilt compartment, the spine in gilt compartments containing floral patterns in red and green morocco, with raised bands, doublures in several colours of morocco, elaborately gilt-tooled in a floral motif, and the original green and gilt wrappers bound-in, with the original protective case in marbled paper and purple morocco; binding signed 'David'. **\$8750**

FIRST EDITION, NUMBERED 107 OF 925 COPIES PRINTED, ONE OF 125 ON JAPON WITH THE ADDITIONAL BLACK AND WHITE PLATES.

A life of Muhammad, completed at the height of World War I and published at its conclusion, composed and illustrated by a French convert to Islam, with the Arabic calligraphy of a young Algerian Muslim, and dedicated to those Muslims who died defending the French republic: this is a work of compelling beauty and oddity. Figuratively illustrated, yet free of any depiction of the Prophet, it provides a narrative history of Muhammad, in French, set against the rich backdrop of Dinet's paintings of Arab life and Mohammed Racim's elaborate calligraphic plates.

ONE OF THE MOST MAGNIFICENT ILLUSTRATED ANATOMICAL WORKS OF THE SIXTEENTH CENTURY

12. ESTIENNE, Charles. *De dissectione partium corporis humani libri tres ... Una cum figuris et incisionum declarationibus, a Stephano Riverio chirurgo compositis. Paris, Simon de Colines, 1545.*

Folio, ff. [12], pp. 375 (recte 379), with Colines' large woodcut device on title, 62 full-page woodcuts and 101 smaller woodcuts in the text; narrow strip cut away from upper outer corner of title; the title lightly stained; 18th-century French speckled calf, head and tail of spine expertly restored; upper outer margin of title with late 19th-century ownership inscription in ink. **\$56,000**

AN UNUSUALLY CLEAN, CRISP, AND UNSOPHISTICATED COPY OF THE FIRST EDITION OF ONE OF THE MOST MAGNIFICENT ILLUSTRATED ANATOMICAL WORKS OF THE 16TH CENTURY.

The full-page woodcuts are striking examples of Mannerist art and are some of the most memorable images in medical illustration, surpassed only by Vesalius. Although published two years after Vesalius, the woodcuts were begun in 1530 and much of the printing had been completed by 1539, when work was interrupted by a lawsuit brought by the co-author, the surgeon Etienne de la Rivière, against Estienne. It is likely that Vesalius, who studied in Paris from 1533 to 1536, saw Estienne's work and was influenced by it.

This is the 'first published work to include illustrations of the whole external venous and nervous systems' (Garrison-Morton) and is particularly important in neurology for containing the most detailed pre-Vesalian brain dissections. 'His eight dissections of the brain, made in 1539, give more anatomical detail than had previously appeared, particularly the first graphical presentation of the difference between convolitional patterns of the cerebrum and cerebellum' (McHenry, *Garrison's History of Neurology*). 'In the *De dissectione*, Estienne stated at the outset the

principle of the new anatomical method: "One should not believe in books on anatomy but far more in one's own eyes." (DSB).

13. ESTIENNE, Robert, editor. *Scriptores rei rusticae.* Paris, Robert Estienne, 1543.

MERULA. Enarrationes vocum priscarum in libris de re rustica. . . P. Beroaldi in libros XIII Columellae Annotationes. Aldus de Dierum generibus . . . quae [sunt] apud Palladium.

PALLADIUS. De re rustica libri XIII. [bound with:]
[and:]

VETTORI. Explicationes suarum in Catonem, Varronem, Columellam castigationum.

3 parts in one, 8vo. ff. [84]; pp. 186, [6]; ff. 70, [2]; italic letter; woodcut printer's device to titles of first two works, light marginal dampstain to fore-edge of first half of text, first title and upper margins slightly dusty; very good copies, **bound for Eton College by Williamson**, in early seventeenth-century English calf with the arms of Eton College in centre of covers, lacking clasps; bookplates of the Cupar Library, Fife, to front pastedown. **\$8250**

Three parts of Estienne's *Scriptores Rei Rustica*, originally issued in five separate parts. The first part is a botanical gloss by Merula, referencing the plants to the various authors discussed later in the volume. It concludes with Aldus Manutius' guide to the farming year. The second part, by Palladius, works through the agricultural year, commenting on likely conditions, and advising on planting. The third part consists of commentary on the works of Cato, Varro and Columella by Pietro Vettori.

LARGE PAPER PRESENTATION COPY

14. FITZCLARENCE, George Augustus Frederick. Journal of a route across India, through Egypt, to England in the latter end of the year 1817, and the beginning of 1818. *London, J. Murray, 1819.*

4to, pp. [iv], xxiv, 502, [2], with 7 maps and plans (one folding), and 11 plates (8 hand-coloured); occasional mild spotting, light offsetting from some plates, but an excellent copy in the original cloth-backed boards, black morocco lettering-piece on spine; covers slightly spotted, spine a little faded, joints carefully repaired; bookplate of George Weare Braikenridge (1775–1856, an English antiquarian who was born in Virginia but lived in Bristol for most of his life). **\$8000**

FIRST EDITION, A RARE LARGE PAPER COPY. THIS IS A PRESENTATION COPY, INSCRIBED 'FOR HIS ROYAL HIGHNESS THE DUKE OF KENT WITH THE AUTHORS DUTIFULL ATTACHMENT AND RESPECT'. The Duke of Kent (1767–1820) was the author's uncle and the future Queen Victoria's father. George FitzClarence (1794–1842) was the illegitimate son of King William IV and the actress Dorothy Jordan. Had he been legitimate he would have been in line to the throne, ahead of his cousin Victoria. The book is dedicated to the Prince Regent, George IV.

15. FOSSÉ, Charles Louis François. *Idées d'un militaire pour la disposition des troupes confiées aux jeunes officiers dans la défense et l'attaque des petits postes.* Paris, de l'imprimerie de Franç. Amb. Didot l'Ainé chez Alexandre Jombert, 1783.

4to (285 x 220 mm), pp. [xiv], 116, 60, [22, with eleven folding colour-printed plates tipped on as issued], [2]; dedication with colour-printed coat of arms; contemporary mottled sheep, gilt; foot of spine a little damaged. **\$6500**

FIRST EDITION. 'OUVRAGE ESTIMÉ' (BRUNET). A SPLENDIDLY ILLUSTRATED MILITARY TREATISE AND EXCELLENT EXAMPLE OF FRENCH COLOUR PRINTING WRITTEN BY A FRENCH INFANTRY OFFICER AND MATHEMATICIAN WHO DISTINGUISHED HIMSELF IN THE SEVEN YEARS' WAR.

THE FIRST DETAILED HISTORY OF MONEY
BY THE FATHER OF THE PSYCHOLOGICAL THEORY OF VALUE

16. GRAMONT, Scipion de, *sieur de Saint Germain*. *Le Denier Royal. Traicté curieux de l'or et de l'argent ... Paris, Toussaint du Bray, 1620.*

Small 8vo, pp. [xxiv], 299 (*vere* 297), [1] blank; with woodcut printer's device to the title-page; lightly toned throughout, one or two pencil marginal notes, else an attractive clean copy in contemporary vellum, title inked to spine, preserved in a morocco box. **\$35,000**

FIRST EDITION OF AN EXTREMELY RARE AND IMPORTANT EARLY ECONOMIC TEXT, CONTAINING THE FIRST DETAILED HISTORY OF MONEY AND AN EARLY ELUCIDATION OF THE PSYCHOLOGICAL THEORY OF VALUE. Although overlooked by most commentators, *Le Denier Royal* ranks with ease alongside Montchrétien's *Traicté de l'Oeconomie Politique* (1615), Emeric Crucé's *Le Nouveau Cynée* (1623) and Saint-Jean d'Eon's *Commerce honorable* (1646), the traditional triumvirate of seventeenth-century French texts of major importance for the history of political economy.

17. GUÉRIN, Victor-Honoré. *La Terre Sainte. Son histoire – ses sites – ses monuments. Paris, E. Plon & Cie., 1882–84.*

2 vols., folio, pp. [iv], 468; [iv], 512; with engraved additional titles, 38 plates, a double-page plan and three maps (two double-page); numerous illustrations in the text; occasional very light spotting, but an excellent copy in contemporary red half morocco, top edges gilt; edges slightly rubbed. **\$1500**

FIRST EDITION. 'Victor-Honoré Guerin, who had once studied at the French archaeological school in Athens, was one of the better known French scholars to excavate in Palestine, which he visited seven times between 1854 and 1888. Although he did not distinguish himself by any great archaeological discovery, he was a prolific and widely-read writer in the subject. *La Terre Sainte* was a popular work based on his far longer *Description géographique, historique et archéologique de la Palestine*, the seven volumes of which appeared between 1868 and 1880. With its fine engravings and woodcuts and its vivid descriptions of Jerusalem, Judea, Samaria, Galilee, Mount Hermon, Damascus, Palmyra, Baalbek, Petra, Sinai and Egypt, *La Terre Sainte* provided an attractive introduction to the latest archaeological discoveries and a guide to the Near East' (Alastair Hamilton, *Europe and the Arab world* p. 192).

Ibrahim-Hilmy I p. 279 records the second volume.

18. HEATON, W. H. Printing block with Arabic inscription. *Manchester, circa 1909.*

Irregular pentagonal coppered wooden printing block, with the metal cuts comprising a partially decipherable Arabic inscription; one of the cuts bent, and a little wear, but sound overall; maker's marks and date to the sides. **\$1300**

Likely made for an export market, the present block bears a finely executed inscription, copied in part perhaps from a printed text, likely by a craftsman who could not read Arabic, as the text as executed is partially defective.

Coppered blocks such as the present one were used to print patterns onto cloth; given Manchester's position in the cloth industry, and the substantial export market in the Islamic world, this block may have been intended to produce patterned cloth incorporating text as decorative motif; we have, however, been unable to locate textile samples from the period bearing this particular pattern, reminiscent as it is of medieval woven cloth from the Islamic world, which similarly used calligraphic inscriptions and textual motifs to attractive effect.

طب ابقرات

19. HIPPOCRATES (ABUQRĀT). Hunayn b. Ishāq [al-'Ibādī], *translator.* *Kitāb taqdimat al-ma'rifa.* 762 AH [1360-61 AD].

ff. 1.v – 12.r : Abūqrat. *Kitāb taqdimat al-ma'rifa.*

ff. 12.v – 74.r : [An untitled but complete pharmaceutical treatise.]

Arabic manuscript on paper; 24.2 x 9 cm; text area 19 x 6.4 cm; ff. 74; 27 to 32 lines per page; text occasionally marked in red; signed and dated colophons at f.12.r and f.74.r; extensive, contemporary marginal annotation and correction, including a short notation, apparently in Greek, to f.26.v; edges slightly trimmed, with slight affect to marginalia, edges of first leaf and a few corners neatly strengthened, a handful of minute wormholes and one worm track, the latter infilled, with slight affect to text, a handful of scribal corrections and 3 lines of f. 17.r heavily erased and rewritten by a later hand; a square seal impression to f.1.r, dated 8[4?]5 AH [c. 1440 AD]; in modern embossed leather. **\$96,000**

RARE AND UNUSUAL; A COMPLETE COPY OF HUNAYN'S TRANSLATION OF THE PROGNOSTICS OF HIPPOCRATES TOGETHER WITH AN APPARENTLY UNKNOWN PHARMACEUTICAL TREATISE, BOTH COPIED BY THE SAME SCRIBE, ONE 'ALĪ B. BURHĀN AL-TABARĪ, IN A DISTINCTIVE RECTANGULAR FORMAT. Sezgin gives an extensive list of surviving copies of the *Taqdimat al-ma'rifa* in European and Near Eastern repositories, but only three of the dated copies given precede the present manuscript, and of those three preceding copies, one (Chester Beatty 3127) is fragmentary. This manuscript is one of only a handful of early, complete copies extant, and production of it in conjunction with a heavily-annotated, working copy of a pharmaceutical treatise is particularly striking.

20. JAUBERT, Pierre Amédée Emilien. Voyage en Arménie et en Perse, fait dans les années 1805 et 1806 . . . Accompagné d'une carte des pays compris entre Constantinople et Téhéran,

dressée par M. le Chef d'Escadron Lapie, suivi d'une notice sur le Ghilan et le Mazenderan, par M. le Colonel Trezel; et orné de planches lithographiées. *Paris, Pélicier and Nepveu, 1821.*

8vo, pp. [iv], xii, 506, [1], with a frontispiece, nine lithographed plates and a folding map; map lightly foxed, short marginal tear in one plate, the occasional spot, but a good copy in contemporary polished calf, spine gilt, by Simier *fils* (signed at foot of spine); extremities rubbed, covers slightly scratched; from the library of Şefik Atabey, with bookplate. **\$2600**

FIRST EDITION. Jaubert (1779–1847) studied at the Ecole spéciale des langues orientales vivantes and became Napoleon's personal interpreter in Arabic after the death of Venture de Paradis in 1799. He wrote four memoirs for the *Description de l'Égypte*. In 1805 he was dispatched to Persia to arrange an alliance with Fat'h Ali Shah. He travelled from Istanbul to Trabzon by sea and thence to Erzerum and Doğubeyazıt. On leaving Doğubeyazıt he and his companions were arrested by the pasha and held for four months in a dry cistern. The pasha's death from the plague freed Jaubert, who then made his way to Teheran via Kurdistan, Van, Khoy, Tabriz, Ardabil, Soltaniyeh and Qazvin. He returned overland via Sinop, Amasra, Philios and Ereğli to Istanbul.

Atabey 613 (this copy); Weber 102; Wilson p. 109.

21. KEPLER, Johannes. Chilias logarithmorum ad totidem numeros rotundas, præmissâ demonstratione legitima ortus logarithmorum eorumque usus ... [with:] Supplementum chiliadis logarithmorum, continens præcepta de eorum usu ... *Marburg, Caspar Chemlin 1624–25.*

Two parts in one volume, 4to, pp. 55, [1], [52, tables]; [ii], 113-116, [2, *correctio*], 121-216, one folding table in the first part; intermittent browning, as usual; otherwise a very good copy in late 17th-century Scandinavian speckled sheep, covers ornamented in blind, spine ornamented in gilt and with lettering-piece, rebacked using original spine; from the Macclesfield library with engraved bookplate and blind-stamp to the initial two leaves. **\$61,000**

FIRST EDITION OF KEPLER'S IMPORTANT AND VERY RARE WORK ON LOGARITHMS, HERE COMPLETE WITH THE OFTEN MISSING SEPARATELY PUBLISHED SUPPLEMENT, AND THE CORRECTION LEAF.

22. LE CARPENTIER, Matthieu. Recueil des plans, coupes et élévations du nouvel Hôtel de Ville de Rouen, dont la construction a été commencée en Mai 1757, avec le plans d'un accroissement & e autres ouvrages projetés pour cette ville ... *Paris, chez Charles-Antoine Jombert, 1757.*

Folio, pp. [ii], 9, [1], engraved armorial headpiece by Prevost after Hallé, double-page plan of Rouen by Canu and 5 plans and elevations (of which 2 are double-page) of the Hôtel de Ville; a crisp, clean copy, in recent quarter calf and marbled boards **\$1300**

FIRST AND ONLY EDITION. LE CARPENTIER'S PROJECT FOR A GRAND CLASSICAL TOWN HALL IN THE CENTRE OF ROUEN WHICH NEVER PROGRESSED BEYOND THE FOUNDATION STONE.

23. LUNA, Miguel de. The History of the Conquest of Spain by the Moors. Together with the Life of the most illustrious Monarch Almanzor. And of the several Revolutions of the mighty

Empire of the Caliphs, and of the African Kingdoms. Composed in Arabick by Abulcacim Tariff Abentariq, one of the Generals in that Spanish Expedition; and translated into Spanish by Michael de Luna, Interpreter to Philip the Second. Now made English. London, Printed by F. Leach, for S. H. and are to be sold by T. Fox ... 1687.

8vo, pp. [32], 237, [1]; occasional soiling, title partly overlaid at extreme inner margin by a stub (of another title-page?), small marginal tear to a6, not affecting text; early nineteenth-century polished calf, red morocco label, top joint cracking; Ditton Park bookplate (Montagu-Douglas) with library shelf-marks; a very good copy. **\$4000**

FIRST EDITION of this translation of the first part of Luna's *Verdadera historia del rey Don Rodrigo* (Granada, 1592–1600), itself purportedly translated from an Arabic source, but in fact an original composition. Luna's account of the Arabic conquest of Spain to the year 761 was considered genuine by Southey, dismissed by Ticknor and other scholars as a forgery, but now appreciated as an important, essentially literary document from the age of Cervantes, who knew the work.

24. MARTELOTTO, Francesco. *Institutiones linguae Arabicae tribus libris distributae. In quibus uberrime quaecumque ad litteras, dictiones, et orationem attinent, explicantur ... Iussu, et liberalitate S. D. N. Pauli V Pont. Max. Nunc primum in lucem editae. Rome, Stefano Paolini, 1620.*

4to, pp. [xvi], 483, Latin text with many words and passages in Arabic, woodcut papal arms on title, woodcut head-pieces and initials; lightly spotted, worm track at head of inner margin of first 37 leaves (not affecting text), title slightly toned at head, two old repairs on verso of title; contemporary vellum; slightly soiled and rubbed. **\$1900**

FIRST EDITION OF MARTELOTTO'S BRILLIANT ANALYSIS OF ARABIC GRAMMAR, PUBLISHED POSTHUMOUSLY. Martelotto (d. 1618) relied heavily on the Arab grammarians in order to provide Europeans with this extensive and thorough treatment of the Arabic language. Of particular originality is his treatment of syntax, which goes far beyond even that given by Erpenius in his *Rudimenta linguae Arabicae*, published at Leiden in the same year. The work is divided into three parts: the first concerns the Arabic alphabet and pronunciation, the second simple diction and the parts of speech, and the third the construction of speeches.

'TRANSFORMED . . . ECONOMICS, HISTORY, GEOGRAPHY, SOCIOLOGY AND LITERATURE' (WHEEN)

25. MARX, Karl. *Das Kapital.* Kritik der politischen Oekonomie. Vol. 1. *Hamburg, Otto Meissner, 1867.*

8vo; a few occasional spots, but **a fine copy** in contemporary half roan, black boards, yellow coated endpapers; extremities lightly rubbed, foot of spine chipped. **\$140,000**

FIRST EDITION, A MAGNIFICENT COPY OF ONE OF THE MOST INFLUENTIAL BOOKS EVER PUBLISHED. Only this first volume was published in Marx's lifetime; Friedrich Engels edited and published the second and third volumes in 1885 and 1894.

'The history of the twentieth century is Marx's legacy. Stalin, Mao, Che, Castro – the icons and monsters of the modern age have all presented themselves as his heirs. Whether he would recognize them as such is quite another matter Within one hundred years of his death half the world's population was ruled by governments that professed Marxism to be their guiding faith. His ideas have transformed the study of economics, history, geography, sociology and literature' (Wheen).

26. MOTAMEN-OL-MOLK. Recueil des traités de l'empire Persan avec les pays étrangers. *Tehran, 'Pharos', 1908.*

Folio, pp. [x], [i, blank], [2]–262, [1, blank], [2], xxix, text in double columns in French, Persian, English, Russian, and Turkish; contemporary red roan, title in gilt on spine and upper cover; slightly scuffed and rubbed. **\$875**

FIRST AND ONLY EDITION. A collection of Qajar Persia's treaties with foreign powers between 1828 and 1905. It is arranged alphabetically by country, with the texts of the treaties given in both Persian and French, Persian and English, Persian and Russian or Persian and Turkish. Most of the treaties concern England, Russia and Turkey, but there are also treaties with Brazil, Spain, France, Norway, Uruguay and the United States, amongst others. Addressing everything from ceasefires and territorial exchanges to the laying of telegraph lines and commercial terms, this volume documents the volatile nature of Qajar engagement with foreign powers at this time.

Not in Wilson.

PRESENTED TO CHARLES GARNIER

27. NORMAND, Alfred Nicolas. L'architecture des nations étrangères. Etude sur les principales constructions du parc à l'Exposition Universelle de Paris (1867). *Paris, A. Morel, 1870.*

Folio, pp. [iv], 27, [3], with 56 plates (numbered to 73), of which eleven are chromolithographed and four are double-page; some light spotting and dust-soiling (generally restricted to plate margins), but a very good copy in recent red morocco-backed marbled boards, spine richly gilt. **\$16,500**

FIRST EDITION. THIS IS A PRESENTATION COPY, INSCRIBED ON THE HALF-TITLE TO THE AUTHOR'S FRIEND CHARLES GARNIER, ARCHITECT OF THE PARIS OPERA HOUSE THAT BEARS HIS NAME: 'A SON AMI CH. GARNIER. SOUVENIR AFFECTUEUX A. NORMAND'. The two men had known each other since they were both 'pensionnaires' at the Academy of France in Rome in the late 1840s and early 1850s.

Normand's work is a detailed record of the the principal edifices of the vast architectual theme park constructed for the Exposition Universelle of 1867, 'a spectacle without equal which, in all probability, future generations will never have the opportunity to witness' (translated from Normand's preface). The 1867 exhibition was the first such event to feature actual buildings (temples, palaces, houses, schools) rather than mere models or architectural drawings. Normand devotes most attention to the Egyptian section (designed by Jacques Drevet) and to those of Tunisia and Morocco (both designed by Alfred Chapon).

28. OWEN, William Fitzwilliam. Narrative of voyages to explore the shores of Africa, Arabia, and Madagascar; performed in H.M. ships *Leven* and *Barracouta*. *London, Richard Bentley, 1833.*

2 vols, 8vo (215 x 130 mm), pp. xxiii, 434; viii, 420, with five plates (slightly foxed) and four folding maps (three with repaired tears); five illustrations in the text; contemporary half calf; spines rubbed, one joint neatly repaired; the Hosken copy, with bookplates. **\$2100**

FIRST EDITION. 'The journals of Captain Owen and his officers were edited and prepared for press by Mr Heaton Bowstead Robinson, and contain a large amount of varied information respecting many portions of Africa in the first quarter of the nineteenth century . . . ' (Mendelssohn). It is 'by his accurate surveys of coasts, till then only explored, that Owen is best known. The charts of the west and east coasts of Africa, of Madagascar, Mauritius, and of Asia, from Aden to Cape Comorin, drawn under his superintendence . . . form the basis of those still in use' (*DNB*).

VERSAILLES

29. [PERELLE, Gabriel together with his sons Nicolas and Adam PERELLE.] A collection of plates showing Versailles, its gardens and menagerie. [*Paris*], *N. Poilly (and once only Langlois)*, [c. 1680].

Oblong folio (285 x 400 mm.), a collection of 28 engraved plates by the Perelles cut out and mounted in an 18th century album, two plates cut close losing the lettering, four plates a bit browned, but the rest in fine impressions; generally clean and crisp, only two of the browned plates with small surface abrasions; bound in 19th century marbled paper covered sturdy paste boards, recent calf spine. **\$4300**

AN INTERESTING COLLECTION OF THE FINE VIEWS OF VERSAILLES WITH WHICH LOUIS XIV DAZZLED THE REST OF EUROPE. The landscape views of Perelle teeming with figures show the splendour of the new Versailles. The impressive scale and complex layout of the gardens is shown in a variety of views. Some of these views show different versions of the same subject. Comparing these different versions, one is able to follow the designs changes over a period of time in the ever changing landscape of Versailles. This is fascinating.

POCOCKE'S CELEBRATED ACCOUNT, FROM THE LIBRARY OF A MEMBER OF THE SOCIETY OF DILETTANTI

30. POCOCKE, Richard. A description of the East, and some other countries. *London: W. Bowyer for the author, 1743-1745.*

Folio (412 x 254mm), 3 parts bound in 2 volumes, pp. I: [2 (title, verso blank)], vi (dedication and preface), [6 (contents and plates)], [2 (key to plan of Alexandria, bibliography and errata)], 310; II, i: [2 (title, verso blank)], xi (dedication, preface, contents, and plates), [1 (bibliography and errata)], 268; II, ii: vii (title, verso blank, contents, plates), [1 (errata and directions to the bookbinder)], 308; roman and greek types; engraved title-vignettes by H. Gravelot and C. Grinion after Gravelot, engraved dedication in II, I, and engraved headpiece by and after Gravelot; 178 engraved plates, maps, and plans numbered 1-32, 34-76 (no. 33 was never issued) and 1-103, by

G. Child, G.D. Ehret, Sam Wale, T. Jeffreys et al. after Ehret, Jeffreys, et al., 6 folding, 5 double-page, and one double-page folding; woodcut head- and tailpieces, and initials; some light browning and offsetting, occasional light marking, a few ll. and plates with short, skilfully-repaired tears, bound without final blank l. I, 4K2; English late-18th-century full diced Russia gilt, boards with gilt borders of broad and narrow rules, board-edges gilt, turn-ins gilt with greek-key roll, spines gilt in compartments, lettered directly in 2, marbled endpapers, light-blue silk markers (that in vol. II detached), red-sprinkled edges; boards lightly rubbed, extremities a little rubbed and bumped causing minor losses on corners and spine ends, spines faded and with cracking on joints, one front flyleaf excised from each volume. **\$14,000**

FIRST EDITION, demy folio issue. The traveller and cleric Pococke (1704–1765), was educated at Corpus Christi College, Oxford, and graduated BA in 1725, BCL in 1731, and DCL in 1733. His family's ecclesiastical connexions and his facility at navigating the complexities of clerical patronage enabled him to progress quickly through the established church, and in 1725 Pococke was appointed Precentor of Lismore Cathedral by his uncle Thomas Milles, the Bishop of Waterford and Lismore, and he became the Vicar-General of these dioceses in 1734; proceeding through the church hierarchy, he was appointed Archdeacon of Dublin in 1745 by Lord Chesterfield (the dedicatee of the second volume of *A Description of the East*), and was then Bishop of Ossory in 1756 by the Duke of Devonshire (Chesterfield's successor). In June 1765 Pococke was translated to the bishopric of Elphin, and then translated again in July 1765 to that of Meath, before his sudden death of apoplexy in September 1765.

القران الكريم

31. [QUR'AN.] [*Probably Isfahan, circa 1710 AD.*]

Arabic and Persian manuscript on paper; 36.9 x 22.8 cm; text area 26 x 14.8 cm; ff. ii, 336, ii; 12 lines of black *naskh* per page, ff. 1.v – 27.r with interlinear Persian translation in red *shikastah*; red rubrication; lines ruled in gold, text frame quadruple-ruled in blue, red, green, and gold, within a marginal frame, single-ruled in gold; *sura* headings in red *riqa'*, verses marked by gilt whorls, and *hizb* and *juz'* divisions, together with *sajda* verses, indicated in marginal red *riqa'*; ff. 1.v – 2.r with an illuminated bifolium; each page comprising six lines of black *naskh* within gilt cloud-bands, lines gilt-ruled; set within a wide, gilt three-quarter frame, illuminated to a floral pattern in several colours; illuminated calligraphic cartouches of red *riqa'* on gold above and below the text; with the upper cartouche surmounted by an elaborate headpiece, floreated in orange, black, blue, white, and gold; text, headpiece, and cartouches neatly divided by lines of white-on-red geometric illumination, and the margins illuminated in gilt to a floral pattern; paper discreetly reinforced with tissue, some early paper repairs, and occasional light staining, as well as a handful of fine, marginal tears, text unaffected; an excellent example of late Safavid artistry in a magnificent contemporary lacquer binding, each board with a field of flowers in gold-on-black, surrounded by six cartouches of yellow-on-black calligraphy, central panel and framing cartouches divided by red-on-gold floral decoration; lacquer with a fine craquelure and a handful of chips, several infilled, edges lightly worn; f. 1.r with a later Persian inscription and seal impression, f. 336.v with the ostensible signature of Ahmed al-Nayrīzī, dated 1120 Hijri [1708 AD], a pious inscription in Arabic and Persian to one of the rear fly-leaves, the other with two Qajar seal impressions and an inscription dated 1282 Hijri [1865 AD]. **\$52,000**

A LARGE, LATE SAFAVID QURA'N IN A SPLENDID CONTEMPORARY BINDING; the present manuscript bears all the marks of the calligraphers and illuminators of Isfahan, from the attractive

naskh of the text and the miniscule *shikastah* of the interlinear Persian translation to the brilliant decoration of the binding. The composition and hand of the text exhibit the influence of Ahmed al-Nayrīzī, and there is some temptation to ascribe the manuscript to him. Moreover, Nayrīzī wrote on lacquer as well as paper, and the manuscript's binding bears so striking a resemblance to a calligraphic lacquer binding, signed by Ahmed al-Nayrīzī, now in the Metropolitan Museum of Art (accession number 2003.239) as to be uncanny.

32. SA'DI, Abu 'Abd Allah Musharrif al-Din. Musladini Sadi rosarium politicum, sive amoenum sortis humanæ theatrum, de Persico in Latinum versum, necessariisque notis illustratum a Georgio Gentio. *Amsterdam, Joan Blaeu, 1651.*

Small folio (320 x 200 mm), pp. [xx], 531; text in Latin and Persian on facing pages; small repair at foot of title (no loss, but affecting imprint), but a very good copy in contemporary vellum; from the library of the earls of Macclesfield. **\$6500**

FIRST COMPLETE EDITION OF SA'DI'S *GULISTĀN* OR 'ROSE-GARDEN'. André Du Ryer had published a partial French translation in 1634, but the present edition, prepared by the German orientalist Georgius Gentius, prints the complete text in the original Persian together with Gentius's Latin translation. This copy is bound without Gentius's Latin notes at the end, which is also the case with four (Bayerische Staatsbibliothek, Columbia, Göttingen, Newcastle) of the 14 located by OCLC.

33. [SAUNDERS, Daniel.] A journal of the travels and sufferings of Daniel Saunders, jun.: a mariner on board the ship commerce of Boston, Samuel Johnson, Commander, which was cast away near Cape Morebet on the Coast of Arabia, July 10, 1792. Published according to Act of Congress. *Salem, Thomas C. Cushing, 1794.*

12mo, pp. 128, 15, [1]; some spotting and browning, tears to front free endpaper, p 3 and p 39 repaired, no loss of text; in contemporary calf, rubbed, spine with red morocco lettering piece. A good copy. **\$5500**

FIRST EDITION. THE FIRST PUBLISHED AMERICAN ACCOUNT OF A FIRST HAND EXPERIENCE IN ARABIA.

34. SELENUS, Gustavus, [pseudonym for] AUGUST, Duke of Braunschweig-Lüneburg-Wolfenbüttel. Cryptomenytices et cryptographiae libri IX. In quibus & planissima steganographiae à Johanne Trithemio, abbate Spanheimensi & Herbipolensi, admirandi ingenij viro, magicè & enigmaticè olim conscriptae, enodatio traditur. Insuper ubique auctoris ac aliorum, non contemnendis inventis. [*Colophon:*] *Lüneburg, Johannes and Heinrich Stern, 1624.*

Folio, pp. [xxxvi], 493, [1], without final blank, title within elaborate engraved historiated border, one large folding table, 3 engravings in the text (1 full-page), numerous woodcuts, tables, musical scores, and specimens of alphabets in the text; half-title browned, mounted, and with small portion at top of inner margin torn away; two leaves with repairs to outer margin (affecting a few letters on p. 352), pp. 243/4 with upper outer corner torn away, not touching text or numerals; lightly spotted; overall a very good copy in modern green morocco; half-title with manuscript entry by Jakob Bunting, dated 1627, stating this book to be a gift from the author. **\$12,000**

AN ASSOCIATION COPY OF THE RARE FIRST EDITION OF ONE OF THE MOST SPLENDID BOOKS ON CRYPTOGRAPHY EVER PRODUCED.

35. SMITH, Adam. Three autograph letters, signed, to the 1st Earl of Shelburne. *Glasgow, 10, 12, 17 March 1760.*

Collection of three letters each endorsed by Lord Shelburne, preserved in a cloth box. **\$130,000**

Adam Smith was appointed professor of logic, and then of moral philosophy at Glasgow in 1751 and 1752 respectively. As a professor, Smith took students into his house, offering both supervision in studies and board and lodging. Of these students, the names of only two have come down to us: Henry Herbert, later Lord Porchester, and Thomas Petty-Fitzmaurice.

36. VALLE, Pietro della. The travels of Sig. Pietro della Valle, a noble Roman, into East-India and Arabia Deserta [translated by George Havers]. *London: 'printed by J. Maccock, for Henry Herringman', 1665.*

Folio in 4s, pp. [8 (imprimatur, verso blank, title, verso blank, dedication, commendatory verse)], 1-480; retaining imprimatur leaf; one double page engraved map of 'East India' and three engraved plates printed on two sheets by Robert Vaughan et al., letterpress and wood-engraved plans in the text; wood-engraved headpiece, type-ornament headbands and wood-engraved initials in the text; occasional light spotting and browning, small [?burn] holes on E1 and U2, a few marginal paper flaws; contemporary English sprinkled calf with blind-ruled borders, spine gilt in compartments, board edges roll-tooled in gilt, parchment spine liner with [?sixteenth-century] English manuscript; a little rubbed and scuffed, extremities lightly bumped, splitting on joints, chipped at head and tail of spine, ink marking on upper pastedown; *provenance*: early manuscript pressmark on upper pastedown – 'Jo. Loyd' (early ownership signature on front free endpaper) – the Earls of Macclesfield, Shirburn Castle, 1860 (engraved armorial bookplate on upper pastedown and armorial blindstamp on imprimatur, title and dedication). **\$6500**

FIRST ENGLISH EDITION, Herringman issue.

37. WILLYAMS, Cooper. A voyage up the Mediterranean in His Majesty's Ship the Swiftsure, one of the squadron under the command of Rear-Admiral Horatio Nelson, K.B. now Viscount and Baron Nelson of the Nile, and Duke in Bronte of Sicily. With a description of the battle of the Nile on the first of August 1798, and a detail of events that occurred subsequent to the battle in various parts of the Mediterranean. *London, printed by T. Bensley for J. White, 1802.*

4to (290 x 230 mm), pp. xxiii, [i, errata], 309, [1, blank], with 43 plates including an engraved dedication; occasional offsetting; plate 34 (Grand Canal and the Rialto) waterstained; contemporary reddish brown calf, gilt tooled border; rubbed. **\$4300**

FIRST EDITION. An eyewitness account of the 1798 British naval campaign in the Mediterranean which ended with one of Nelson's most famous victories, the battle of the Nile.