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ENLIGHTENED UNIVERSE:

TO DATE THE MOST COMPLETE D'ALEMBERT EDITION

1. **ALEMBERT, Jean Le Rond d'.** *Oeuvres de d'Alembert. Tome premier [-cinquième]* [Ed. by A. Belin]. *Paris, Bossange, 1821–22.*

Ten parts bound in five vols, 8vo; with one folding plate in vol. I; some scattered light foxing, but a very good, fresh copy in contemporary quarter polished calf, spines filleted in gilt with morocco lettering-pieces, marbled board, preserving green silk bookmarks; minor wear to spines extremities; an attractive copy. **DKK 14,250**

The most complete d'Alembert collected works, to this day the standard reference edition, Belin's comprehensive publication significantly added to the previous collected edition of 1805 with numerous pieces that had never appeared in print before, including the correspondence with Voltaire and with Frederick the Great. Cabeen IV pp. 136–138; Quérard I p. 27.

JAMES CRAIG ANNAN'S FINE PHOTOGRAVURES IN *CAMERA WORK*

2. **ANNAN, James Craig and STIEGLITZ, Alfred (editor).** *Camera Work VIII, 1904. New York, Stieglitz, A. October 1904.*

4to, pp. 48, [18] adverts with 8 photogravures; a clean copy, the block now loose in the original grey printed paper wrappers (spine chipped at head and tail, yapp edges partly lacking as usual).

DKK 23,750

Comprising six photogravures on Japan tissue made by Annan's firm from James Craig Annan's works: *A Franciscan, Venice; On a Dutch Shore; Frau Mathasius; Prof. John Young, of Glasgow University; The Riva Schiavoni, Venice; The Dark Mountains*. The two additional gravures are Alvin Langdon Coburn's *Study – Miss R.* printed by The Manhattan Photogravure Company, New York; and Frederick Evans's *In Sure and Certain Hope* printed by J. J. Waddington & Co. of London.

3. **BARTHOLIN, Thomas.** *De armillis veterum schedion. Accessit Olai Wormii de aureo cornu Danico ad Licetum responsio. Editio novissima ... Amsterdam, H. Wetstein, 1676.*

12mo, 2 parts in 1 vol., pp. [14], 114, [14], with additional engraved title-page, 6 engraved plates, 1 engraved and 5 woodcut text illustration, engraved title-vignette; pp. 40, with 1 engraved folding plate; light stain throughout; bound in recent marbled boards. **DKK 2300**

Second enlarged edition, for the first time including Ole Worm's essay on the golden horn. The first edition appeared earlier in the same year. Cicognara 1575. Not in Borroni.

PRESENTATION COPY FROM THOMAS BARTHOLIN

4. **BARTHOLIN, Albert (1620–1663), and Thomas BARTHOLIN.** De scriptis Danorum. *Copenhagen, Matthias Godicchen for Peter Haubold, 1666.*

8vo, ff. [vi], pp. 150 + a single leaf, Typographus lectori; an excellent copy in old vellum-backed boards.

DKK 15,000

First edition of the first Danish national bibliography, edited posthumously by the author's famous brother, Thomas Bartholin. The book is a remarkable record of Danish literature from its early days to the middle of the 17th century. The Bartholins list over 500 authors and more than 1000 different titles. Breslauer and Folter no.64.

THE PARIS VATHEK

5. **[BECKFORD, William.]** *Vathek, conte Arabe.* A Paris, Chez Poinçot ... 1787.

8vo., pp. 190, wanting the terminal advertisement leaf; quire L slightly browned, but a very good, large copy (some outer edges untrimmed) in contemporary Continental (German?) quarter sheep and marbled boards, spine gilt, green silk bookmark.

DKK 33,000

First Paris edition of Beckford's gothic masterpiece in the original French, so considerably revised from the Lausanne edition (also 1787) as to amount to 'almost a new version' (Chapman & Hodgkin p. 127). Beckford also took the opportunity to expand the notes from one to twenty-four pages.

Chapman & Hodgkin 3(B)(ii); Robert J. Gemmett, 'An annotated Checklist of the Works of William Beckford', PBSA, LXI (1967), 245; *Vathek*, ed. Roger Lonsdale (Oxford English Novels, 1970).

AN INTERLEAVED AND ANNOTATED VOLUME CONTAINING TWO RARE FIRST EDITIONS OF SWEDISH *MATHEMATICA*

6. **BILBERG, Johan.** *Elementa geometriæ in usum collegii privati in compendium redacta.* Uppsala, Henrik Keyser, 1687. [Bound with:] **J. BILBERG.** *Computatio cyclica; ad formam anni & kalendarii juliani.* Uppsala, Henrik Keyser, 1688.

Two vols. bound in one, 8vo in 4s. *Elementa geometriæ*: pp. 1–32; 2 engraved folding plates of geometrical figures; *Computatio cyclica*: pp. [iv], 1–28; the 2 works interleaved with 14 and 7 blank leaves respectively, and with a further 18 blank leaves bound in at the end; some underlining and annotations on the printed text, further notes on the interleaves, geometrical diagrams in ink on both, all in a contemporary hand; occasional foxing and browning; contemporary vellum; a little marked, some light indentations on boards, nonetheless a very good example; *provenance*: F. Afzelius (early 18th-century ownership inscription on upper pastedown) – Kumblin – Ericssberg Castle. **DKK 18,000**

First editions of both works. Johan Bilberg (1646–1717), was professor of mathematics at Uppsala University from 1679 onwards, and he significantly influenced mathematical education not only at the University but also in Swedish schools. These rare editions of the *Elementa geometriæ* and the *Computatio cyclica* comprise Bilberg's most enduring contributions to contemporary learning.

Poggendorff I 190 (*Elementa geometriæ*).

BABETTE'S FEAST

7. [BLIXEN, Karen.] DINESEN, Isak, (*pseud.*). *Babettes Gaestebud. Copenhagen, Forlaget Fremad, [1952].*

8vo, pp. 63; some pages opened a little roughly, but an excellent, very fresh copy, uncut in the original illustrated wrappers; in a folding cloth box. **DKK 9000**

First edition in book form of *Babette's Feast*.

8. **BOISGELIN DE KERDU, Pierre Marie Louis de.** Travels through Denmark and Sweden. To which is prefixed, a journal of a voyage down the Elbe from Dresden to Hamburg. Including a compendious historical account of the Hanseatic League. *London, printed for Wilkie & Robinson and George Robinson, 1810.*

2 vols, 4to, pp. [iii]–xxxix, [i, blank], 135, [1, blank], xxix, [i, blank], vi, 224; [iii]–xxiv, 428, [2, errata, binding directions], with 13 hand-coloured plates; some text leaves in vol. II heavily spotted (affecting one plate more lightly); no half-titles; contemporary calf. **DKK 11,500**

First edition. Also published with the plates uncoloured. The author, a French army officer and royalist, lived for several years in England and travelled elsewhere in Europe after the Revolution. Abbey 247; Quérard I 382.

9. **BOOK OF HOURS, *Use of Rome.*** Hore intemerate virginis Dei genitricis Marie. *Paris, Gilles Hardouyn, c. 1515.*

Narrow agenda format (165 x 70 mm), **printed on vellum**, ff. [84], roman type, with 15 large and five smaller illuminated woodcuts, the large woodcuts framed in gold (as also the text below them), small capitals painted in gold on red and blue grounds; occasional minor smudging or staining, small repair in first leaf with loss of a few letters; **contemporary or near-contemporary French brown morocco**; prayers in a fine contemporary chancery hand on flyleaves and front pastedown; slightly rubbed, some neat minor repairs; preserved in a cloth box; faint armorial stamp of a cardinal on recto of first leaf and of verso of first flyleaf. **DKK 190,000**

An apparently unrecorded issue of a rare Book of Hours in narrow 'agenda' format, preserved in an unusual and wonderfully elegant contemporary or near-contemporary binding.

Bohatta 896; Brunet, *Heures gothiques* 247 (erroneously calling for 24 woodcuts); Lacombe 264, describing the Chantilly copy.

THE GENUINE FIRST EDITION

10. **BYRON, George Gordon Noel, Lord.** Hours of Idleness, a Series of Poems, original and translated, by George Gordon, Lord Byron, a Minor ... Newark: Printed and sold by S. and J. Ridge; sold also by B. Crosby and Co. ... Longman, Hurst, Rees, and Orme ... F. and C. Rivington ... and J. Mawman ... London. 1807.

Crown 8vo (190 x 120 mm), pp. xiii, [1], 187, [1], with half-title; D3 a cancel as usual (reading 'Those tissues of falsehood which Folly has wove': the cancellandum, known only from the Ashley copy, reads 'Those tissues of fancy which Moriah has wove'); a fine copy in pale blue-green crushed levant by Sangorski & Sutcliffe for E. P. Dutton & Company, gilt fillets on covers, spine gilt within compartments, t.e.g., others untrimmed. **DKK 19,000**

First edition, the genuine first printing of Byron's first regularly-published book.

Wise, I, 7–8; Randolph, pp. 7–10; Hayward 218; Tinker 507–8

'I LOVED TO PHOTOGRAPH THE GREAT CITY'

11. COBURN, Alvin Langdon. London ... with an Introduction by Hilaire Belloc. *London, Duckworth; New York, Brentano's, [1909].*

Folio, pp. 21, [3, blank], with 20 photogravures tipped on to mottled grey card; with the half-title; a very good copy, with excellent pulls of the gravures, in the original quarter green roan and drab boards, front cover lettered gilt; spine and joints worn and with some damage, corners bumped; with two large fragments of the original printed dustjacket – covers and turn-ins, edges chipped. **DKK 95,000**

First edition of Coburn's first book, with twenty photogravures hand-pulled from his own press in Hammersmith.

The Book of 101 Books, pp. 38–9.

LAMB AND LLOYD

12. COLERIDGE, Samuel Taylor. *Poems*, by S. T. Coleridge, second Edition. To which are now added *Poems* by Charles Lamb, and Charles Lloyd ... Printed by N. Biggs, for J. Cottle, Bristol, and Messrs Robinson, London. 1797.

12mo, pp. xx, 278; wanting the rare errata slip (as almost always), but a very good copy in contemporary dark green straight-grain morocco, gilt fillet on covers, spine lettered direct, gilt edges (slight foxing to fore-edge). **DKK 14,250**

Second edition of *Poems on Various Subjects*, 1796, but in large measure a new work, with a third of the former volume omitted and replaced by new material, including the fine 'Ode on the departing Year'. Thirty-six lines are added to the 'Monody on the Death of Chatterton' and other poems are heavily revised. This volume is also the first collection of the poems by Coleridge's friends Charles Lamb (who had contributed a few sonnets to the first edition) and Charles Lloyd.

Wise, *Coleridge* 11.

A SOURCE TO COPERNICUS

13. **CORDOBA, Alfonsus de.** *Tabule Astronomice Elisabeth Regine. Venice, Lichtenstein, 1503.*

[bound after:]

REGIOMONTANUS, Johannes. *Tabula directionum... Venice, Lichtenstein, 1504.*

4to; Regiomontanus: ff. [150]; Alfonsus: [52]; gothic letter, large and small woodcut initials, with many leaves of tables, full-page woodcut printer's device to the verso of the last leaf in both works, printed in red and black; infrequent light foxing, one or two leaves more heavily affected, light and mostly marginal dampstaining to a few quires, one or two small wormholes; very good copies, both with the same early ownership (inscriptions cancelled but partly visible) collected together at an early stage and bound in seventeenth-century vellum, title lettered to spine; old monastic inscription 'Prohibitus' to first title, further inscriptions partially obliterated at foot, second title with embossed stamps at head and foot, erased inscriptions to verso of the last leaf. **DKK 142,500**

First edition, rare, of Alfonso de Córdoba's set of astronomical tables, **a source for Copernicus, who cites Alfonso de Córdoba** (as simply 'Hispalensis', unidentified until the twentieth century) in the *Commentariolus*, the earliest articulation of his planetary theory, along with three other sources.

Cordoba: Adams C2622; BM STC It. p. 198; Houzeau & Lancaster 12712; Lalande, p. 31; Palau 61824. Regiomontanus: Adams R287; BM STC It. p.455.

14. **COTTRELL, Charles Herbert.** *Recollections of Siberia, in the Years 1840 and 1841. London: Harrison & Co., Printers for John W. Parker, 1842.*

8vo (220 x 143mm), pp. [i]-xii (title, imprint on verso, preface, note on a fire in Casan, contents), [1]-410, [2 (imprint, verso blank)], [1]-14 (publisher's catalogue), [2 (publisher's advertisement)]; errata slip tipped onto inner margin of B1r; engraved folding map by J. & C. Walker retaining facing tissue guard on title; folding map slightly creased at edges; original green cloth, boards blocked in blind with broad decorative borders, spine ruled in compartments in gilt and blind and lettered in gilt, lemon-yellow endpapers, uncut; modern blue slipcase; extremities minimally bumped, skilfully-reinforced cracking on upper hinge, nonetheless a very good, bright copy; *provenance*: Denton (engraved bookplate on upper pastedown) – occasional early pencil annotations or markings. **DKK 9000**

First edition. Nerhood comments that Cottrell, 'presents Siberia as low in refinement but very high in hospitality. The exiles, whom he met and described near Lake Baikal, thought him very eccentric'. *Recollections of Siberia* was translated into German by M.B. Lindau and issued as *Sibirien: nach seiner Naturbeschaffenheit, seinen gesellschaftlichen und politischen Verhältnissen und als Strafcolonie* (Dresden: 1846).

Cross, *In the Land of the Romanovs* G73; Nerhood 219; Bibliothèque Impériale Publique de St.-Petersbourg, *Catalogue de la section des Russica* (St Petersburg: 1873), C-1262.

‘A VERY GOOD SAILOR MAY MAKE BUT
A VERY INDIFFERENT AUTHOR’

- 15. [DEFOE, Daniel].** A new Voyage round the World, by a Course never sailed before. Being a Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East-India Company in Flanders. Illustrated with Copper Plates. London: Printed for A. Bettesworth ... and W. Mears ... 1725.

8vo., pp. [2], 208; 205, [1], with engraved frontispiece map and three other plates (a mutiny, the crew's welcome in Chile, and a pass through the Andes); some browning and foxing throughout, but good copy in later speckled calf, joints cracking (not weak); the Minto copy, with booklabel; early signature to title-page of William Crankes, 1748. **DKK 16,500**

First edition of one of Defoe's less familiar works of fiction, an imaginary voyage and perhaps his 'best travel book' (Earle).

Furbank & Owens 221; Moore 469; Peter Earle, *The World of Defoe*, pp. 54–5; P. B. Gove, *The Imaginary Voyage in Fiction*, pp. 241–2; Esdaile, p. 209; Sabin 19291.

- 16. D[ONNE], J[ohn].** Poems, by J. D. with Elegies on the Authors Death. London. Printed by M. F. for John Marriot ... 1633.

Small 4to., pp. [10], 406, wanting the preliminary and terminal blanks, an unnecessary facsimile portrait on old paper inserted from *Letters*, 1651 (*Poems* should not have a portrait); F1 slightly soiled, but a large, fine copy bound in modern full dark red morocco by Ramage, vellum endpapers, all edges gilt. **DKK 310,000**

First edition of what may plausibly be called the greatest poetical collection of the seventeenth century.

STC 7045; Keynes 78; Pforzheimer 296; Hayward 54.

A FINELY-PRODUCED FACSIMILE OF SIR ARTHUR CONAN DOYLE'S ARCTIC WHALING
DIARY, LIMITED TO 150 COPIES

- 17. DOYLE, Sir Arthur Ignatius Conan.** 'Dangerous Work'. Diary of an Arctic Adventure. Edited by Jon Lellenberg and Daniel Stashower. *London: Great Wall Printing Co. Ltd for The British Library, 2012.*

4to (250 x 214mm), pp. [8 (half-title, frontispiece on verso, title, imprint and limitation statement on verso, contents, acknowledgments, map, portrait)], 368; full-page colour illustrations reproducing the bindings and manuscript of Conan Doyle's notebooks, illustrations and maps in the text; original cloth-backed boards, boards reproducing covers of original notebooks, spine lettered in gilt, printed endpapers, cloth slipcase decorated in gilt on upper panel; fine. **DKK 1900**

First edition, no 41 of 150 copies, of Conan Doyle's log, recording his experiences as a young ship's surgeon aboard the Arctic whaler SS *Hope* on its voyage of 28 February to 11 August 1880.

‘OF THE HIGHEST AUTHORITY’

- 18. ÉMÉRIGON, Balthazard-Marie.** *Traité des assurances et des contrats à la grosse ... Marseilles, Jean Mossy, 1783.*

Two vols, 4to, pp. [8], xvi, 686; [4], 680, [1] errata, [3] publisher's advertisements; without the engraved frontispiece portrait sometimes found; early ink ownership inscription to the front pastedown; a few gatherings browned and a little light offsetting from the binding, but a nice, crisp copy in contemporary tree calf, red edges, two corners worn, spines decorated gilt, with contrasting gilt lettering-pieces, chipped at head and foot; an attractive set. **DKK 13,300**

First edition of an important work in the history of insurance. An English translation first appeared in 1811 (Baltimore, Philip H. Nicklin).

Goldsmiths' 12420; Kress B.573; McCulloch, p. 246; Mansutti 568; "Utrecht", p. 813; not in Einaudi or *Institute of Actuaries*.

ONE OF THE MOST MAGNIFICENT ILLUSTRATED ANATOMICAL WORKS OF THE 16TH CENTURY

- 19. ESTIENNE, Charles.** *De dissectione partium corporis humani libri tres ... Una cum figuris et incisionum declarationibus, a Stephano Riverio chirurgo compositis. Paris, Simon de Colines, 1545.*

Folio, ff. [12], pp. 375 (recte 379), with Colines' large woodcut device on title, 62 full-page woodcuts and 101 smaller woodcuts in the text; narrow strip cut away from upper outer corner of title; the title lightly stained; 18th-century French speckled calf, head and tail of spine expertly restored; upper outer margin of title with late 19th-century ownership inscription in ink. **DKK 308,750**

An unusually clean, crisp, and unsophisticated copy of the first edition of one of the most magnificent illustrated anatomical works of the 16th century.

The full-page woodcuts are striking examples of Mannerist art and are some of the most memorable images in medical illustration, surpassed only by Vesalius. Although published two years after Vesalius, the woodcuts were begun in 1530 and much of the printing had been completed by 1539, when work was interrupted by a lawsuit brought by the co-author, the surgeon Etienne de la Rivière, against Estienne. It is likely that Vesalius, who studied in Paris from 1533 to 1536, saw Estienne's work and was influenced by it.

Adams S1725; Bird 806; Durling 1391; *En Français dans le texte* 48; Garrison-Morton 378; *Heirs of Hippocrates* 256; Schreiber, *Colines* 222; Waller 2819; Wellcome 6076.

PRESENTATION ALBUM ON FISKEBY PAPER MILL

EUROPE'S OLDEST MANUFACTURER OF PAPER AND BOARD

- 20. [FISKEBY PAPER MILL.]** A fine photograph album, presented to Nils Arvid Svenson, Director of Fiskeby Paper Mill, in recognition of 25 years' service. [*Sweden, 1923.*]

Oblong folio (26 x 45 cm); 47 thick card mounts with 86 gelatin silver prints of varying sizes, including some in a panoramic format and others (portraits) trimmed to ovals; two manuscript 'title pages' with additional decorative elements, signed 'A. Marcko'; Jugendstil binding in full dark blue morocco, by A. Isberg & Son, Bokbinderi, Norrköping, with Arvid Svenson's monogram gilt to front cover, boards with double gilt *pointillé* rule, spine gilt ruled in five compartments, all edges gilt, upper and lower edges with pressed gold stars close to the spine, white silk *doublure*, gilt inner dentelles; slightly frayed at the back cover's hinge, otherwise in excellent condition throughout. **DKK 57,000**

There are 44 photographs showing the factory with all its working activities, interspersed with 42 oval photographs showing the executives and the employees of the factory. The extremely professional photographs provide a window on life at this historical and very important paper mill in the first quarter of the 20th century.

SWEDISH WEST INDIES

- 21. GUSTAVUS IV ADOLPHUS, King of Sweden.** Kongl. Maj:ts Förordning och Taxa ... Ordonnance et Tarif ... His Majestys of Sweden Ordinance and Edict about Fees for Awards, Decrees and other Writtings, Contracts and Attestations relating to the Office of Justice in the Island of S:t Bartholomew in the West Indies. Given at the Palace of Stockholm the 2 of May 1797 ... Gustaf Adolph. (L. S.) ... Stockholm, Tryckt i Kongl. Tryckeriet, 1797.

Large double folio broadside (21 x 17 inches); the text, a table of fees, in three columns (Swedish, French, and English); a fine copy, untrimmed. **DKK 8000**

St. Bartholomew in the Leeward Islands was a French colony from 1648 until 1784 when it was traded to Sweden in exchange for commercial rights at the port of Gothenburg. A Swedish West India Company was established in 1786, the capital was renamed Gustavia, and the island was developed as a free port for commerce and the slave trade.

An unusual document: there was very little printing in English in Sweden in the eighteenth century. Not in ESTC; OCLC finds copies at Minnesota, Berkeley, and Harvard Law School; LIBRIS (Union Catalogue of Swedish Libraries) finds two copies in Stockholm.

- 22. HAMSUN, Knut.** Ny Jord. Roman. *Copenhagen, P. G. Philipsens Forlag, 1893.*

8vo, pp. 460, light stain to inner margin of title-page; a very good copy in contemporary half sheep.

DKK 1900

First edition of *Shallow Soil*, an early novel by the Norwegian nobel prize-winning author. Hamsun himself described the novel as being 'about Norwegian youth', 'full of symbolism, but so little Ibsenish, I hope, that it can be understood.'

23. HAMSUN, Knut. Ved Rigets Port. Forspil. *Copenhagen, P. G. Philipsens Forlag, 1895.*

8vo, pp. [iv], 301; an excellent copy in the original publishers' cloth gilt.

DKK 3300

First edition of Hamsun's first play, *At the Gates of the Kingdom.*

24. HAMSUN, Knut. Munken Vendt. *Copenhagen, Gyldendalske Boghandels Forlag, 1902.*

8vo, pp. [viii], 427; an excellent copy in the original red printed wrappers, foot of spine chipped.

DKK 2750

First edition of the verse drama *Friar Vendt.*

PAPA HAYDN AND MRS HUNTER

25. HAYDN, Franz Joseph. Dr Haydn's VI original Canzonettas, for the Voice with an Accompaniment, for the Piano-Forte. Dedicated to Mrs. John Hunter ... [London,] Printed for the Author, & sold by him at No. 1, Bury Street, St. James's [and] at Messrs. Corri, Dussek & Co. Music Sellers to her Majesty, No. 67 Dean Street, Soho, & Bridge Street, Edinburgh. [1794.]
[Bound with:]

Second Sett of D^r Haydn's VI original Canzonettas, for the Voice with an Accompaniment, for the Piano Forte. Dedicated to the Right Hon.^{ble} Lady Charlotte Bertie ... London; Printed & sold for Mess^{rs}. Corri Dussek & C^o. Music Sellers to her Majesty & their Royal Highnesses the Prince of Wales & Duchess of York ... [1795].

Folio, pp. 31, [1]; [2], 23, [1]; ink ownership inscription to each title of Osborne Wight, dated 1795; bound with five other contemporary works (see below) in near-contemporary half calf, marbled sides, rebaked and recornered.

DKK 80,000

First edition of both sets of Haydn's English Canzonettas, the first signed by Haydn on the title-page (as usual). This is an early issue of the first set, with the fifth song untitled.

Hoboken, Gruppe XXVIa, Nr. 25-30 and 31-36; RISM H 2656 and 2678; *British Union-Catalogue of Early Music*, pp. 457 and 458. See also A. Peter Brown, 'Musical settings of Anne Hunter's poetry', *Journal of the American Musicological Society* 47 (1994), 39-89.

JOURNEY BENEATH THE SURFACE OF THE EARTH

26. [HOLBERG, Ludvig, Baron.] Nicolai Klimii Iter Subterraneum novam telluris theoriam...
Copenhagen and Leipzig, Jacob Preuss, 1741.

8vo, pp. 388; with an engraved title-page, engraved frontispiece, a folding map and two plates; some light uniform foxing, but a very good copy, in contemporary speckled calf, panelled spine decorated in

gilt with a gilt morocco lettering-piece; corners bumped, extremities rubbed, foot of spine a little chipped, but a firm copy in an unsophisticated state. **DKK 11,750**

First edition of a classic utopian novel, the archetypal journey to the centre of the Earth.

Negley 575; Lewes, p. 92; see Bleiler, *Science-Fiction: The Early Years*, 1114; Gove, *The Imaginary Voyage in Prose Fiction*, pp. 303–5; Nicolson, *Voyages to the Moon*, pp. 226–30.

RARE EARLY ESTIENNE

27. HUBERT DE ROMANS. Liber eruditionis religiosorum: in quo quicq[ui]d præclaru[m] et utile in aliis religiosoru[m] instructionibus continetur. Paris, Henri Estienne, 12 March 1505.

Small 8vo, four parts in continuous pagination, ff. [iv], 181 (with several instances of mispagination); gothic type, small woodcut initials; a very good copy in eighteenth-century mottled calf, panelled spine gilt with fleurons, red and green gilt lettering-pieces; hinges cracked but holding firmly, some rubbing to extremities; **multiple contemporary annotations** on recto and verso of the first and last leaves, including presumably an ownership inscription stricken through in ink and another inscription in the uppermost margin trimmed when the book was bound; occasional contemporary marginalia (just shaved), a few instances of old red underlining. **DKK 38,000**

First edition, rare, of one of the first books printed by Henri Estienne (Renouard), handsomely produced in his small gothic type. The *Liber eruditionis religiosorum* draws on a wide canon of scriptural, patristic, theological and philosophical texts, among which are Augustine, Benedict, Bernard of Clairvaux as well as Seneca, Boethius and Cicero. It offers a systematic guide which illuminates all aspects of monastic life, from the practical ethics of communal life to the discipline of the five senses, to the orderly use of the powers of the intellect, to the perfecting value of meditation.

Moreau I, p. 164, n. 113; Renouard, 2, 2; Schreiber, n. 3. Four copies recorded in the US (Brigham Young, Harvard University, Illinois, North Carolina).

28–40. A selection of Ibsen first editions.

A FINE COPY

41. [JOHNSON, Samuel]. A Journey to the Western Islands of Scotland. London: Printed for W. Strahan; and T. Cadell ... 1775.

8vo., pp. [2], 384, [2], with the usual cancels signed D8 and *U4 (the latter in its earlier state, paginated '226' rather than '296') and U5; a fine copy, in handsome contemporary speckled calf, spine richly gilt in compartments, red morocco label. **DKK 23,750**

First edition, with twelve-line errata. Two thousand copies were printed as far as sheet S, when Strahan, sensing the demand, decided to increase the press run to 4000; the overrun sheets and a reprint of the earlier sheets were issued as the second edition, with six-line errata, often wrongly called the first edition, second issue because there is no edition statement on the title-page. Fleeman, II, 1206-7; Courtney & Nichol Smith, p. 122; Chapman & Hazen, p. 151; Rothschild 1256; Tinker 1357.

42. [KELLNER, David]. Trogen Underrättelse uti General-Basen ... af D. K. Men nu sedermera af Autoren sielf tillökt och förbättrad, samt til Fädernes Landets tjenst och nytta, med egen Bekostnad på Swänska öfwersatt och til Trycket befordrad. Af J[onas]. L[ondée]. ... *Stockholm, widow of Benjamin Gottlieb Schneider, 1739.*

4to, pp. [8], 98, [6]; woodcut musical notation throughout, 3 engraved diagrams in the text, that on p. 6 complete with volvelle (a diagram showing the relationship between any given tonic and the 11 other notes of the chromatic scale); old paper repair to margin of final leaf, light dampstain to upper edge of gatherings I–N, but a very good copy in contemporary marbled wrappers, spine faded; Fideikommissbibliothek bookplate. **DKK 11,400**

First edition in Swedish – the first music method to be published in the language – of the author's popular thorough-bass manual, *Treulicher Unterricht im General-Bass* (Hamburg, 1732).

OCLC lists the copy at the National Library of Sweden only.

HEAVEN ON EARTH

43. KERKHERDERE, Jan Gerard. De situ Paradisi Terrestris ... Praecedit... conatus novus de Cepha reprehensio ex Galatarum secundo capite. *Louvain, Martin van Overbeke, 1729.*

12mo, pp. [ii], xcvi, 96; with a folding engraved map; a little light browning, small tear at gutter near the fold of the plate (far from printed area); a very good copy in contemporary full tan calf, sides ruled in blind, panelled spine gild with fleurons and gilt lettering piece. **DKK 7500**

First edition. Kerkherdere addresses the question of the location of the Garden of Eden, the earthly Paradise, accompanying his conjecture with a map engraved by P. E. Boultais of Antwerp; the perusal of various sources, geographical studies and toponymic considerations lead the author, an Imperial historian, to placing Eden in the area of Mesopotamia directly South of the river Euphrates, not far from Babylon.

OCLC records only 3 copies outside Europe: Cambridge, Villanova and Harvard Divinity School; Depaul has a copy of another edition.

44. KEYNES, John Maynard. The General Theory of Employment Interest and Money. *London, Macmillan and Co., 1936.*

8vo, pp. [2] advertisements, xii, 403, [1]; two bookseller's tickets to front pastedown; occasional light browning, but a very good copy in the original cloth with dust-wrapper, lightly sunned, spine slightly scuffed with a small chips at extremities, touching two letters at head of spine, repaired. **DKK 64,000**

First edition. 'Few would dispute today the main thesis of this epoch-making work, or could imagine the furore of disagreement aroused by its first appearance. That national budgets are major instruments in a planned economy, that financial booms and slumps are controllable by governments rather than by "laissez-faire" is now a universally accepted doctrine' (PMM Catalogue, 609).

PMM 423.

45. [Krag, Niels, *editor.*] NICOLAUS, *of Damascus*. Ex Nicolai Damasceni universali historia seu de moribus gentium libris excepta Iohannis Stobaei collectanea, quae Nicolaus Cragius latina fecit, et seorsum edidit. [*?Heidelberg*], *Pierre de Saint-André*, 1593.

4to, pp. 23, Greek and Latin text on facing pages, with a woodcut printer's device on title; modern boards. **DKK 3800**

First edition thus. Comprises observations on the customs of different peoples (Iberians, Celts, Phrygians, Assyrians, Spartans and so on) from the Augustan historian Nicolaus of Damascus' *Universal history*, only fragments of which have come down to us (in this case via Stobaeus). The text is printed here in the original Greek together with a Latin translation by the Danish historian and philologist Niels Krag (or Cragius, c. 1550–1602).

46. LAGERLÖF, *Selma*. Bannlyst. En berättelse. *Stockholm*, *Albert Bonniers Förlag*, [1918].

8vo, pp. 355; a very good copy in the original printed wrappers. **DKK 950**

First edition: Lagerlöf's pacifist novel, *The Outcast*, published towards the end of 1918, in which she argues for a re-examination of the state of modern Western society.

47. LANSPERGIUS, *Johann Justus*. Pharetra divini amoris..., tradotto in volgare per Don Seraphino da Bologna ... con molte salutifere cose aggiunte. *Venice*, *Paolo Gherardo*, 1549.

8vo, ff. [xii]; 323, [1]; roman letter, historiated woodcut initials, title within border of woodcut blocks including a band depicting five martyrs, vignette of the Crucifixion, both with later hand-colouring; small worm-holes to first few leaves touching a few letters without impairing legibility, a little light dampstaining to first quire, one or two small ink-spots, outer margin of the initial leaf and upper corner in the first two quires reinforced; a good copy in stiff vellum covered with orange paper; early inscriptions to title: 'di San Geronimo' and 'Congregat[ionis] Eremit[arum] S[ancti] Romualdi Camald[ulensis] Ord[inis] sub. no 202'; stamp of St Hughes, Parkminster to fly and verso of title.

DKK 11,875

Early vernacular edition of this important devotional text first published in Latin in 1532 or 1533, in the popular translation of Serafino da Bologna, which had first appeared two years earlier.

LAW'S SYSTEM: SEVENTEEN ORIGINAL DOCUMENTS

48. [LAW, *John*]. A collection of French edicts concerning John Law. *France*, 1719-1720s.

Seventeen items, either disbound pamphlets or broadsides; the odd smudge, occasional light foxing, but a very well-preserved archive of documents; preserved in a cloth portfolio. **DKK 118,750**

A collection of momentous edicts, arrêts and declarations documenting the steps by which John Law acquired complete control over French finances after the creation of the General Bank and of the Compagnie.

- 49. LOCKE, John.** Johan Lockes oförgripelige tankar om werldslig regerings rätta ursprung/gräntsor och ändamål. *Stockholm, Kongl. Tryckeriet, 1726.*

8vo, pp. [viii], 382, [2]; title-page printed in red and black; a few pale stains on p. 1, but a very good copy in contemporary quarter calf and marbled boards, spine blind-tooled in four compartments; corners rubbed; two contemporary manuscript inscriptions on the title-page. **DKK 8000**

First edition in Swedish. The first translation into Swedish of Locke's *Two Treatises of Government*, this edition – of the Second treatise – was translated, following order of the Swedish Riksdag, by Hans Harmens from Mazel's 1691 French edition. It was only the second time that any of Locke's work had been translated into Swedish.

Attig 216; Yolton 60.

- 50. MANN, Thomas.** Buddenbrooks. Verfall einer Familie. Roman. *Berlin, Fischer, 1901.*

Two vols, 8vo, pp. 566; 539, [9, ads]; a very good copy in the original grey publisher's cloth, blocked in black with an art nouveau border, lettered gilt; ownership inscriptions of Elizabeth Müller; folding cloth box. **DKK 95,000**

First edition of Mann's first novel, one of the masterpieces of German literature.

Bürgin 1, 2; Wilpert/Gühning 3.

- 51. MANNECRANTZ, C[arl] Gust[av].** Kort Grammatica, eller Underrättelse om forsta Grunderne af Engelska Språket ... Stockholm, Tryckt i Stolpiska Trycheriet ... 1783.

Small 8vo., pp. [6], 119, 3 [errata]; library stamps and cancellation note; a very good copy in contemporary quarter leather and speckled boards (rubbed), later label. **DKK 6200**

First edition of an English grammar for Swedish students. There is some contemporary annotation in the chapters on pronunciation. Some of the examples are surprisingly colloquial ('by hook or by crook', 'how goes it', 'in the nick of time'), some archaic ('methinks', 'peradventure'), and some illustrate different uses of the same word ('at church', 'at that time', 'at our cost'). Six columns of errata testify to the compositors' lack of English.

Alston, II, 576 lists five copies, all in Scandinavian libraries, and a photocopy at the British Library; OCLC adds only one new location; not in ESTC.

AGAINST SERFDOM IN DENMARK

52. [MARTINI, Ferdinand.] Breife. Aus dem Englischen übersetzt. Soröe 1768, gedruckt bey Jonas Lindgreen, Ritterlich Akademischer Buchdrucker.

8vo., pp. 128, with woodcut vignettes on the title and the first text-leaf; slightly browned, scattered foxing, but a very good copy in recent half vellum. **DKK 7000**

First edition of a rare, radical indictment of serfdom in Denmark, ostensibly ‘translated from the English’.

OCLC and KvK show three copies: Göttingen, Halle, and Royal Library Copenhagen.

‘RELENTLESS CRITICISM OF THE EXISTING WORLD ORDER’: THE FOUNDATIONS OF GERMAN PHILOSOPHICAL COMMUNISM

53. MARX, Karl, and Arnold RUGE [*editors and contributors*]. Deutsch-Französische Jahrbücher ... 1ste und 2te Lieferung [*all published*]. Paris, Bureau der Jahrbücher, 1844.

8vo, pp. [2], 237, [1] blank, [1] errata, [1] contents, complete with the half-title; some light foxing, light water-staining to the extreme fore-edge of the initial two leaves, the occasional marginal pencil note elsewhere, but an exceptionally good copy in contemporary ribbed cloth, spine lettered gilt; spine and rear board slightly sunned, some surface wear; preserved in a green cloth box, black morocco spine lettered in gilt. **DKK 230,000**

Very rare first and only issue, of enormous consequence: this double number contains the first appearance of both **Marx’s first major work**, *Zur Kritik der Hegel’schen Rechtsphilosophie* (containing his famous remark that religion is ‘das Opium des Volks’), and **Engels’s first work on economics**, *Umrisse zu einer Kritik der Nationalökonomie*, which was ‘of real importance in the formation of a distinctively Marxian stance towards political economy’ (*The New Palgrave*). Marx described it as ‘a work of genius’ (Wheen, p. 75). Also included are two further important early articles: Marx’s essay on the Jewish question and Engels’s review of Carlyle’s *Past and Present*.

Goedecke VIII, p. 560, 70 (Heine’s *Lobgesänge auf König Ludwig*); Goldsmiths’ 34030; MNE I, p. 350; Rubel 36–38; Stammhammer I, 113; Weisstein 2587; not in Kress (but there is a copy at the Houghton Library); no locations given by OCLC; RLIN cites a copy at the International Institute of Social History in Amsterdam.

54. MELETIUS of Tiberiopolis. De natura structuraque hominis opus. Venice, [*ex officina Gryphii, sumptibus vero Francisci Camoti & sociorum*], 1552.

4to., pp. [8], 191, [32], printer’s device on title, woodcut initials, a few light spots; Italian seventeenth-century rust-red morocco gilt, with the **arms of Giovanni Francesco Albani (1649-1721), Pope Clement XI**, on covers; gilt edges. **DKK 30,000**

First edition of this collection of Greek medical works translated into Latin by Nicolas Petreius.

Durling 3057; Wellcome 4191.

- 55. MENTZER, Thure Alexander von.** T.A. von Mentzers Kartbok för den mognare ungdomen och hemmet. Omarbetad och utvidgad med jämförande tabeller, bikartor m.m. af A.H. Byström. *Stockholm: Generalstabens Litografiski Anstalt for Aktiebolaget Hiertas Bokförlag, [1897-1898].*

8vo (230 x 152mm), pp. [4 (title, imprint on verso, editor's preface, glossary and contents)]; 28 double-page colour-printed lithographic maps and charts, with maps, diagrams, keys, etc. printed on the versos, and one double-page folding map of Sweden and Norway, numbered 1-30 (the folding map as 15-16); occasional light marks, folding map with short, skilfully-repaired tears; original green textured cloth, boards with blind-ruled borders, upper board and spine lettered in gilt, green endpapers; extremities lightly rubbed and bumped, nonetheless a very good copy; *provenance*: Karin Charlotta Cronhielm, 12 May 1898 (gift inscription from her mother Charlotta on front free endpaper). **DKK 1900**

First edition.

BM Maps, IX, col. 854 (dated 1897).

- 56. MILTON, John. Paolo ROLLI, translator.** Del Paradiso perduto Poema inglese. Londra, Presso Carlo Bennet, 1736.

Folio, pp. [2], iv, [24], 397 (*recte* 399), [1, blank], 4, with three fine portraits, of Milton, Frederick Prince of Wales, and Rolli, the last two mezzotints; woodcut head- and tail-pieces and initials; a very good copy in contemporary quarter reversed calf and marbled boards, black morocco label.

DKK11,875

First edition of the first complete Italian translation of Milton's *Paradise Lost*, the second issue, with a cancel title-page dated 1736 and further enumerating Rolli's academic titles.

Coleridge, *Milton*, 161c; Wickenheiser 635.

- 57. MONTAIGNE, Michel de.** Les essais . . . nouvelle edition exactement purgée des defauts des precedents, selon le vray original . . . Ensemble la vie de l'auteur. [*Vols. I & II:*] *Brussels, François Foppens, [vol. II:] Amsterdam, Anthoine Michiels, 1659.*

Three volumes, 12mo, pp. [I], 468; [iv], 708; [iv], 510, [77]; titles printed in red and black, with an engraved additional title in vol. I; a few isolated spots, but an excellent copy with good margins in early nineteenth-century crimson straight grain morocco gilt, gilt edges, by François Bozérien (Bozérien jeune), with his stamp at foot of spine of vol. I; extremities slightly rubbed. **DKK 33,000**

A splendidly bound copy of this duodecimo edition, 'digne par sa belle execution de prendre place dans la collection elzevirienne' (Willems). It is set from Christophe Journal's Paris edition of 1659, 'which it follows closely in contents, except for there being one index at the end of vol iii instead of a separate index for the three vols.' (Sayce & Maskell).

Sayce & Maskell 33; Willems 1982.

58. [NEOBROM.] Photographic paper sample book. [*Brno, Neobrom Company, circa 1935.*]

4to, pp. 32, with 63 photographic prints tipped in within printed border, ranging between approximately 1 x 1½ inches to 6⅞ x 4⅝ inches (2.5 x 3.7 to 17.5 x 12 cm.), clean and crisp, one small tear in gutter at foot of front free-endpaper; blue cloth boards, navy Neobrom logo to covers, spine bound with silk tie; very good condition. **DKK 16,250**

A fine sample book from this Czech manufacturer, in business from 1914–1998.

59. [NORWAY.] Photographic album containing 36 panoramic views of Norway. [*Norway, c. 1900.*]

Oblong folio (26.5 x 34 cm); nine thick card mounts containing 36 gelatin silver prints in panoramic format (each approximately 8 x 29 cm), most captioned in pencil; some variable toning and oxidisation (particularly at beginning and end), but condition generally good; contemporary roan-backed green cloth, upper cover lettered ‘Norway’ and ‘A. H. E.’ in gilt; rubbed, spine missing.

DKK 12,000

An album of charming and rather unusual panoramas of Norway, presumably taken by, or put together for, an English tourist.

THE BOOK OF FAITH

60. [ORTHODOX CHRISTIANITY.] NATHANAEL, Abbot, compiler. *Kniga o vere edinoi istinnoi pravoslavnoi* [Book of the one true Orthodox faith]. *Moscow, Stefan Boniface, 1648.*

Folio, 310 x 195mm, ll. [269], without the first (blank) leaf, text printed in Old Church Slavonic, f. 1 and 10 printed in red and black, with large woodcut head-pieces and ornamental initials, occasional red headlines, highlights, sidenotes and initials, light toning, heavier at end, margins a little dust-soiled, a few small marks, still a very good copy in contemporary full calf over wooden boards, upper board with blind-tooled floral roll borders to a panel design, tooled centre piece of a unicorn trampling a ram in central panel with traces of gilt, Slavonic lettered panels ‘Kniga Gl[agol]jemaia’ (Glagolitic book) above and below, lower board blind-tooled with geometric roll tools to a panel design, spine in compartments, brass clasps, a little light wear to joints and extremities; from the Macclesfield library, with the Shirburn castle blind-stamp to first and last three leaves of text, near-contemporary inscription detailing the acquisition by Christian Hoppe in Moscow in 1675 and manuscript shelf marks to the front pastedown.

DKK 75,000

First edition, very rare, of a book of Orthodox liturgy and theology. Beginning with prayers, this is a compilation of writings on all aspects of the Orthodox tradition, including a variety of polemical treatises against heretics, Catholics, and traitors to the Orthodox faith, some of which has been taken by Abbot Nathanael of Kiev from the earlier writings of Zechariah Kopystensky, Archimandrite of the Kiev-Pechersk Monastery. Both philosophical and theological in content, chapters cover the state of religion and belief in Russia, the differences between the Eastern and Western churches, the significance of icons, apostolic power, churches, the role of the Patriarch and more.

Zernova (1958) no. 209 (listing 3 copies in Moscow and 2 in St. Petersburg).

- 61. OVID.** P. Ovidii Nasonis Fastorum libri diligentti [*sic*] emendatione Parisius impressi aptissimisq[ue] figuris ornati. *Paris, Denis Roce, [c. 1510].*

Folio, ff. [xiv], 262; title printed in black and red, large woodcut printer's device on the title, woodcuts vignettes and woodcut initials throughout the text, text surrounded on three sides by commentary, printed shoulder notes; minute pinhole through the text block, a few small and inconsequential wormholes in the inner margins of the quires in the second half, upper corner of the last leaf torn off (not touching text), first and last leaf lightly soiled; a very good copy in eighteenth century boards, rebaked with the original gilt calf spine laid on, preserving the original green morocco lettering-piece.

DKK 42,750

Very rare Parisian edition of Ovid's *Fasti*, with woodcut panels of multiple seasonal scenes heading each of the six books, and the commentaries of the philologists and poets Antonio Costanzo and Paolo Marsi. Three printers shared the undertaking of this edition, the variants of which differ only in the printer's name and device; **copies, very rare in all issues**, are known which bear the imprint of Denis Roce, or Ponset le Preux, or Gilles de Gourmont.

Renouard 1005; not in Adams, STC, or Graesse. Of this issue, no copy is located in the US, two are held in the UK (Cambridge and National Library of Scotland), and KVK locates a single other copy worldwide, in Germany (BSB). Two copies of one of the other two issues are in the UK (BL and Newcastle), one in the US (Brigham Young, the Ponset le Preux imprint), one in France (BNF).

A LANDMARK

- 62. PARACELSUS, Theophrastus Philippus Aureolus Bombastus von Hohenheim.** *Archidoxa ... zwoeff Buecher, darin alle gehaimnuess der nature eroeffnet, wie die zu anfang des ersten Buchs nach ordnung verzeichnet. Auch noch vier andere Buechlein, so darzu gethan worden, und hierbey ordentlich Intitulirt ... Von D. Iohanne Alberto Wimpineo. Munich, Adam Berg, 1570.*

4to, ff. [8], [120]; with woodcut portrait of Paracelsus on title, and woodcut portraits of Paracelsus and the editor Wimpineus (Wimpfen) in the text; some 17th- and 18th-century annotations in German and Latin to the text (partly cropped); a few leaves a little stained; front inner hinge cracked; a good copy in eighteenth-century vellum over boards; lower cover stained; head and tail of spine a little worn.

DKK 42,750

A very rare and apparently unrecorded issue of Johann Albert von Wimpfen's recension of the *Archidoxa* (first, Cracow, 1569, edited by Adam Schröter).

AN ITALIAN BOTANIST'S TRAVELS THROUGH SCANDINAVIA

- 63. PARLATORE, Filippo.** *Viaggio per le parti settentrionali di Europa fatto nell'anno 1851. Parte prima [all published]. Narrazione del viaggio con una carta geografica. Florence, Tipografia Le Monnier, 1854.*

8vo, pp. viii, 392 (pp. 143 mis-bound after p. 158), with a large folding map; a few small spots or stains, folding map re-attached, but a good copy, untrimmed in the original light blue wrappers (slightly soiled and frayed, two small repairs to edges, spine consolidated).

DKK 3500

First edition, scarce. This is a presentation copy, inscribed on the upper wrapper ‘Alla gentile Sig[no]ra Contessa Ubaldini in segno di stima ...’.

The Italian botanist Parlatore travelled from Florence to Berlin before proceeding to Copenhagen. From there he went to Stockholm and thence to Finnmark before returning southwards by sea to Trondheim and then, overland, to Oslo. A second part, on the flora of Scandinavia, was projected but never published.

64. PEARY, Robert E. Northward over the ‘great ice’. A narrative of life and work along the shores and upon the interior ice-cap of northern Greenland in the years 1886 and 1891–1897. With a description of the little tribe of Smith-Sound Eskimos, the most northerly human beings in the world, and an account of the discovery and bringing home of the “Saviksue”, or Great Cape-York meteorites. *London, Methuen & Co., 1898.*

2 vols, small 4to (225 x 165 mm), pp. [iv], [xv]–lxxx, 521. [1, blank]; xiv, 625, [1, blank], with a portrait frontispiece, two folding plates and numerous illustrations in the text; original blue cloth; top edge gilt; slightly worn and soiled. **DKK 7250**

First edition. *Northward over the ‘great ice’* is the record of Peary’s Arctic expeditions up to 1897, whose achievements included the determination of the northernmost extension of the ice cap and the insularity of Greenland, together with the gathering of a mass of scientific and ethnographic data.

Arctic bibliography 13231 (New York edition).

65. PEARY, Robert Edwin. Nearest the Pole. A narrative of the Polar expedition of the Peary Arctic Club in the S.S. Roosevelt, 1905–1906. *London, Hutchinson & Co., 1907.*

4to (255 x 180 mm), pp. xx, 410, with a coloured frontispiece, one folding map and numerous illustrations in the text; original navy-blue cloth; a little rubbed, extremities frayed. **DKK 1900**

First London edition. Peary made several attempts to reach the North Pole before he supposedly reached it in 1909. In this, his second to last expedition he claimed to have reached 87°06', the farthest north any had yet been.

MONUMENTAL FUNERARY SCULPTURES

66. PERINGSKIÖLD, Johan. Attartal för swea och Götha konunnga hus, efter trowärdiga historier och documenter. *Stockholm, Joh. L. Horrn, 1725.* [bound with:]

[PERINGSKIÖLD] *Historia Hialmari regis Biarmlandiae atque thulemartkiae, ex fragmento runici ms. tiliteris recentioribus descripta, cum gemina versione Johannis Peringskioldi. [Stockholm, Olof Enaeus, 1701].*

2 works bound in one vol., folio; pp. [4], 92, 95-140 [complete!], [74], with 17 plates (some double-page or folding, 16 engraved and 1 woodcut), 19 large woodcut illustrations in the text, 9 engraved illustrations pasted into the text, and 79 woodcuts of coins and badges in the text; pp. [2], ff. 8 of runic

woodcuts, [25], with some red printing; very good, crisp and clean copies, bound in 18th century English calf, with richly gilt spine. From the library of the Earls of Macclesfield with bookplate.

DKK 14,250

First edition of an important contribution to the history of the Sweden, concentrating on the early history of Sweden and tracing its rulers and its many tribes from the beginning of time, through the Goths and Vikings, to the emergence of the Swedish kings in the Middle Ages up to the early 18th century by tracing their monuments.

WITH CONTEMPORARY COLOURING

67. QUAD, Matthias. *Compendium universi complectens geographicarum enarrationum libros sex. Cologne, Wilhelm Lützenkirchen, 1600.*

Small 8vo, pp. [xvi], 714, [1], [5, blank], with 12 folding engraved maps coloured in a contemporary hand; woodcut printer's device on title; printer's device and two initials coloured by a contemporary hand, capitals on title touched in red; text slightly browned due to paper quality, world map and map of Hungary a little indistinctly printed in places, but the maps in excellent condition; a very good, honest copy in contemporary vellum with remains of ties; slightly soiled and rubbed, tear in spine with small loss.

DKK 85,000

First edition in Latin, rare, the maps all finely coloured by a contemporary hand. First published the previous year as *Enchiridion cosmographicum, daß ist ein Handtbuechlin der gantzen Welt gelegenheit*, with five maps only. The number of maps in the Latin edition seems to vary, but our copy contains an unusually full complement. The Latin edition also contains a new dedicatory epistle addressed to Lothar von Metternich, Archbishop-Elector of Trier.

Alden 600/71; Burden 97; Sabin 66889; Shirley 203; VD 16 Q1.

68. [RATHE, Petter.] *Logica, eller slut-konsten, som består uthi sanningens upletande; sammanhämtad af åthskilliga authorer, som I theta studio warit namnkunnige, och på det tydeligaste förestäald, med swensk uttholkning öfwer alla definitioner. Stockholm, Johan Werner, 1722.*

12mo, pp. [iv], 75; title and final leaf browned, small wormhole in first three leaves slightly affecting a few characters; contemporary sheep-backed thin wooden boards; rubbed and worn; various old ownership inscriptions on front and rear pastedowns.

DKK 2400

First edition of this scarce little handbook on logic. The author was a teacher at Uddevalla.

OCLC records two copies only (National Library of Sweden and Danish Union Catalogue).

REASONS NOT TO VISIT HAMBURG

69. [REDE, Leman Thomas]. A Sketch of Hambourg it's Commerce, Customs and Manners with some Account of the Laws respecting Bills of Exchange and Bankrupts. By an English Resident here. Hambourg 1801 sold by A. Campe ... P. F. Fauche and Co. ... and Wm. Remnant.

Small 8vo., pp. x, [4], 131, [13] with half-title and terminal leaf of errata; light stain to inner margin at the beginning, title-page browned, but a very good copy in original blue boards, very sound but paper covering scraped from spine. **DKK 5450**

First edition. Leman Thomas Rede was a lawyer and the compiler of *Bibliotheca Americana* (1789). He was forced by debts to leave England for Hamburg, apparently in a hurry, and was frustrated at not finding any adequate guide book before he set out. This gap he proposes to fill 'without passion, interest, or prejudice'.

FIGURAL VERSE

70. RHABANUS MAURUS. De laudibus Sancte Crucis. [Edited by J. Wimpheling]. *Pforzheim, Thomas Anshelm, March 1503.*

Folio, ff. 85 (bound without the last blank); printed in red and black; **with two large woodcuts**, two monks kneeling before the Pope, and the author presenting his book to Gregory IV, and **30 full-page xylographic and typographic figurative verses in red and black**, woodcut Lombard or Maiblumen initials in red; some minute pinhole holes in the titlepage and in the lower margins repaired, repaired closed tear in C2 without loss, a few spots in h3 and h4 mostly in the lower margin; a very good, crisp copy, in modern stiff vellum preserving an early morocco lettering-piece on the spine; eighteenth-century stamp of Heidelberg University Library on the verso of the title-page. **DKK 75,000**

First edition: a remarkable typographical achievement, probably the earliest attempt to reproduce a mediaeval manuscript.

Adams R-3; Brunet IV, 1035 ('édition remarquable à cause de la singulière disposition typographique d'une partie du texte'); Fairfax Murray *German*, 350; Panzer VIII, 227, 2; Proctor 11747.

71. ROSENCRANTZ, Ole. Apologia Nobilitatis Danicae contra larvatum illum Franciscum Irenaeum & propudiosum illum Holophantam Johannem Bunonem, historiarum professorem in illustriss: gymnasio Luneburgensi, aliosque nobilitatis insensissimos hostes. [*Lubeck?*], 1681.

4to, pp. [xl], 120; old marbled paper boards, manuscript paper label on spine. **DKK 7000**

First edition. "The German historians, Oldenburger and Buno had denigrated the old Danish nobility in some of their works. This triggered off this violent protest (published in 550 copies), which also attacked the recently established absolute monarchy and the new powers of the burghers and foreign nobles. The King instituted proceedings against the Author, who was condemned to loss of property and titles." – note by Bent Juel-Jensen on fly-leaf; with his booklabel.

OCLC records four copies in the US (Harvard, Minnesota, the Newberry Library and Yale).

POETRY AT THE RUSSELL-SARTRE TRIBUNAL,
SIGNED BY SARTRE AND DE BEAUVOIR

72. [SARTRE, Jean Paul.] Til Vietnam. [*Copenhagen, Leif Thomsens, 1967*].

4vo, pp. 36, [3], [1, blank]; in the original illustrated wrappers; a couple of tiny marks; signed by Jean-Paul Satre and Simone de Beauvoir on front free endpaper, and by Bent Ivre above his poem on page 10. **DKK 17,500**

First edition, number 27 of 100 numbered copies. The anthology was published by the Copenhagen office of the International Tribunal on War Crimes, in connection with the second session held in Roskilde in 1967. The tribunal was organised by Bertrand Russell and hosted by Sartre. De Beauvoir was a member of the tribunal along with other eminent human rights activists, politicians and scholars, including three Nobel Prize winners.

OCLC lists 6 copies in American institutions. Not in COPAC.

73. SCHUBERT, Franz, composer. A fine contemporary volume of ten works containing 18 Lieder including his most famous early songs 'Erlkönig' and 'Der Wanderer', and several first editions; setting poems by Goethe, Rückert, Schiller, Schlegel, etc. *Vienna, 1821–1833*.

Ten works, oblong folio, pp. 11, 11, 19, 14, 7, 19, 15, 3, 7, 19, engraved music, each work with its own engraved title-page; the first seven with the additional contemporary publisher's stamps 'Prag bei Marco Berra'; a few small stains, dusty in places, but very good copies bound together in contemporary half calf and marbled boards, rubbed, morocco labels; 'Die Rose' (Deutsch 745) includes a list of Schubert's works as published by Diabelli in Vienna up to Opus 87, on which the contents of the present volume have been ticked off. **DKK 70,000**

A rare collection of Schubert Lieder in a contemporary binding, apparently as retailed by the Czech music publisher Berra, including three first editions.

74. SELENUS, Gustavus [pseudonym for] AUGUST, Duke of Braunschweig-Lüneburg-Wolfenbüttel. Cryptomenytices et cryptographiae libri IX. [*Colophon:*] *Lüneburg, Johannes and Heinrich Stern, 1624*.

Folio, pp. [xxxvi], 493, [1], without final blank, title within elaborate engraved historiated border, one large folding table, 3 engravings in the text (1 full-page), numerous woodcuts, tables, musical scores, and specimens of alphabets in the text; half-title browned, mounted, and with small portion at top of inner margin torn away; two leaves with repairs to outer margin (affecting a few letters on p. 352), pp. 243/4 with upper outer corner torn away, not touching text or numerals; lightly spotted; overall a very good copy in modern green morocco; half-title with manuscript entry by Jakob Bünting, dated 1627, stating this book to be a gift from the author. **DKK 65,000**

An association copy of the rare first edition of one of the most splendid books on cryptography ever produced.

Caillet 10114 ('manque à la Bibliothèque Nationale'); Galland p. 166; Faber du Faur 1245; Folger II, p. 84; STC German XVII A1047; Wellcome 545 (four pages supplied in manuscript); not in Jantz.

THE FIRST ENGLISH MAPS OF NEW MEXICO AND FLORIDA

- 75. SELLER, John.** *Atlas minimus, or a Book of Geography shewing all the Empires Monarchies Kingdomes, Regions Dominions Principalities and Countries, in the whole World.* By John Seller, Hydrograph^r to the King. And are to be sold at his House at the Hermitage in Wapping. And in Pope's Head Alley ... [1678?]

12mo., engraved throughout: licence-leaf (with a small circular map above a blank cartouche), title-page within an elaborate border by James Clark, a double-page 'Mapp of all the World', and 52 single-page sectional maps on rectos with explanations on the facing versos; the 48-page letterpress 'Geographical Description of the World' not present (as often, see below); ownership signature of Timothy Mauleverer on the title-page dated 1705, with copious early annotations and a manuscript index in his minute but entirely legible hand. A fine and entirely unsophisticated copy in contemporary speckled calf, spine gilt with a floral motif, marbled edges. **DKK 228,000**

First edition in book form, second issue, of Seller's charming miniature atlas, first published c. 1676 as playing cards, with the 52 maps divided into four suits and so numbered.

Wing S 2465; Phillips, *Atlases* 490; Shirley, *British Library*, T.SELL-5a; Shirley, *The Mapping of the World*, 485-1 (the mappa mundi); Landis, *European Americana* 679/120; Sabin 79025.

- 76. SELMER, Marcus (1818–1900).** 'Part of Bergen from Walkendorff's Tower'. [*Bergen, 1862–1866.*]

Albumen print, 5½ x 7 inches (13 x 17.8 cm.), mounted on thick card, 9⅛ x 12⅜ inches (23.4 x 31.5 cm.), with photographer's printed *mentio honorabilis* label pasted below, label *No. 12 Partie af Bergen fra Walkendorffs Taarnet*. pasted to verso. [with:]

SELMER, Marcus. 'Fish market'. [*Bergen, 1862–1866.*]

Albumen print, 5 x 7 inches (12.6 x 17.7 cm.), mounted on thick card, 9¼ x 12¾ inches

(23.5 x 32.4 cm.), with photographer's printed *mentio honorabilis* label pasted below, label *No. 9 Fisketorvet i Bergen. Norge*. pasted to verso.

Together

DKK 4050

'One of the most important early participants in the field of photography in Norway was the Danish pharmacist Marcus Selmer (1818–1900). He came to Bergen in 1852 and established a portrait-studio where he made daguerreotypes and photographs in other techniques. He soon started photographing people in local costumers and landscapes from different parts of the country. The images were offered to the popular illustrated press and tourists – both growing industries. The probably first news photography can also be attributed to Selmer: a photograph of the remains of a house burnt down in January 1863 and advertised for sale two weeks later' (Hanne Holm-Johnsen, 'Norway', in *Encyclopedia of Nineteenth-Century Photography, volume 1*, edited by John Hannavy, p. 1009).

77. [SHELLEY, Mary Wollstonecraft]. *Frankenstein: or, the Modern Prometheus ... Revised, corrected, and illustrated with a new Introduction, by the Author.* London: Henry Colburn and Richard Bentley ... Bell and Bradfute, Edinburgh; and Cumming, Dublin. 1831.

8vo., pp. xii, 202, with a general series title-page, an engraved frontispiece and an additional engraved title-page by Chevalier after Holst (remarkably clean, with almost none of the foxing nearly always seen); title-page slightly browned, closed tear to G4 without loss; bound with the first part of *The Ghost-Seer*; with a second volume containing the second part of *The Ghost-Seer* and all of *Edgar Huntly* (see below); very good copies in early half green morocco and marbled boards, edges slightly rubbed; contemporary ownership inscription of James R. Akers. **DKK 57,000**

First Bentley edition (third overall), first issue, with a new Introduction dated October 15, 1831, written specifically for this edition; this was also **the first edition to feature the now-famous engraving of the monster.**

Sadleir 3734a.

78. SHELLEY, Percy Bysshe. *Queen Mab; a philosophical Poem: with Notes.* London: Printed by P. B. Shelley, 1813.

8vo., pp. [4], 240; a fine copy in full reddish-brown crushed levant by Rivière & Son, gilt with floral spray tools, top edge gilt, the others uncut, upper joint slightly rubbed; bookplate of Thomas Jefferson McKee. **DKK 118,750**

First edition of Shelley's first substantial poem, composed when he was nineteen and privately printed, probably in an edition of 250 copies; because its inflammatory content made regular publication impossible.

Buxton Forman 21; Granniss 15; Jonathan Wordsworth, *Ancestral Voices*, pp. 140-44.

79. SJÖSTEDT, Bror Yngve, *editor*. *Wissenschaftliche Ergebnisse der Schwedischen Zoologischen Expedition nach dem Kilimandjaro, dem Meru und den umgebenden Massaisteppen Deutsch-Ostafrikas, 1905–1906, unter Leitung von Prof. Dr. Yngve Sjöstedt. Herausgegeben mit Unterstützung der Königl. Schwedischen Akademie der Wissenschaften. Stockholm, P. Palmquists, 1910.*

3 vols, 4to (310 x 250 mm), with numerous plates (some coloured); occasional foxing; original printed boards; slight wear, but a very good copy. **DKK 7000**

First edition. 'This is one of the most valuable records of exploration into the wilds of East Africa we possess. The approaches and plateaux of the highest mountain in Africa are the habitat of many rare faunal and floral species described and depicted by the author and his colleagues' (Wood).

BM NH p. 1934 (listing the contents in detail); Nissen ZBI 3859; Wood p. 569.

- 80. SKJÖLDEBRAND, Anders Frederic.** Description des cataractes et du le canal de Trollhätta en Suède; avec un précis historique. *Stockholm, imprimée chez Charles Deleen, 1804.*

4to, pp. [2], 47. [1], with aquatint additional title and 12 aquatint plates by the author, 10 printed in bistre; a very good copy in contemporary tree calf, richly gilt flat spine with citron label. Contemporary bookplate of A.M. Labouchere (1775-1804), merchant of Nantes, with his long mss. inscription recording that the copy was given to him by the author in Stockholm on 2nd August 1804.

DKK 7000

First edition of a work discussing the new canal and the system of locks which made the Trollhätten Falls passable for ships.

SWEDEN INTRODUCED TO THE *WEALTH OF NATIONS*

- 81. [SMITH, Adam.] ADLERSPARRE, Georg, et al., editors.** Läsning i blandade ämnen. Första [- Femte och Sista] Årgången. *Stockholm, Henrik A. Nordström, 1797-1801.*

Fifty parts bound in nine vols, small 8vo; complete with 5 folding tables, a folding engraved map, and 3 folding engraved plates of agricultural implements; woodcut vignettes on divisional titles; deaccessioned library stamp to the front free endpaper in each vol.; slight waterstaining to the third vol., else a very good, clean copy in contemporary blue paper-covered boards, extremities rubbed, gilt-lettered labels to spines.

DKK 16,500

First edition of all 50 parts of the Swedish literary periodical *Läsning i blandade ämnen*, containing over 200 pages of passages from various sections of the *Wealth of Nations*, making it **the first opportunity for Swedish speakers to study Adam Smith.**

Vanderblue, p. 32; not in Tribe; OCLC lists copies at Yale, Minnesota, and Texas. On the influence of Smith in Sweden, see Torbjörn Vallinder, 'University Professors and Amateur Writers: *The Wealth of Nations* in Sweden up to 1990', in Cheng-chung Lai's *Adam Smith Across Nations* (OUP, 2000).

- 82. [SOUTH SEA BUBBLE].** Het Groote Tafereel der Dwaasheid, vertoonende de opkomst, voortgang en ondergang der Actie, Bubbels en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare MDCCXX ... [*N. p., but the Netherlands*], 1720.

Folio, pp. [2], 25, [1] blank; 52; 26, 29-31, [1] blank; 8; with 76 plates, printed on paper of varying weights, most folding, comprising Muller numbers 1-45 (one of the four prints comprising Muller number 26 is missing and replaced with a non-listed alternative), 47-70, 72-73; Muller supplementary numbers 2-4 and 7; and another copy of Muller number 65 in a later state; part five of the text included as four separate quarto pamphlets loosely inserted into the volume; title printed in red and black, browned, sporadic light foxing, small worm holes to the upper margin of plates 27, 28, 30 and 31, not affecting the prints, generally a very good copy bound in 18th century half vellum over marbled boards, spine lettered by hand in ink; somewhat worn, hinges cracked but joints in good condition, lower right-hand corner of front fly-leaf torn away; with an 8 page manuscript satirical poem in Dutch of 102 stanzas written on the rear fly-leaves.

DKK 100,000

First edition of the famous *Great Mirror of Folly*, with the title-page in its second state. Offered with four related pamphlets.

Goldsmiths' 5879; Kress 3211; Sperling 205.

‘AN ORIGINAL WRITING’

83. STERNE, Laurence. *Yorick's Sentimental Journey*. For H. F. Sjöbeck. Printed at Lund by J. Lundblad, Prof. 1800.

12mo., pp. [10], 3-299, [1], with a list of subscribers; a very good copy in contemporary calf, spine gilt with floral motif, covers with marble paper onlay, gilt border. **DKK 3325**

First edition thus, printed in the Swedish university town of Lund for Håkan Fredrik Sjöbeck by the philologist Jonas Lundblad, with an introduction (in curious English) by Sjöbeck. The subscribers included students in Lund, and merchants and diplomats in Göteborg.

ESTC shows four copies only: BL, Cambridge; UCLA and Texas.

See Paul Goring and Eli Løfaldli, ‘Sterne's Nordic Presence’ in *The Reception of Laurence Sterne in Europe*, p. 113-116.

84–94. A selection of Strindberg first editions.

FIRST EDITION OF SWEDENBORG'S SEMINAL TREATISE

95. [SWEDENBORG, Emanuel]. *De Coelo et ejus Mirabilibus, et de Inferno, ex Auditibus & Visibus*. Londoni: [Printed by John Lewis,] 1758.

4to., pp. 272; woodcut device on title-page, marginal insect track to last few leaves but a fine copy in contemporary speckled calf; inserted slip ‘A present from the author’, unidentified gilt shelf-mark ‘2303’ on spine. **DKK 12,500**

First edition, early issue before the final errata leaf was ready (several copies in ESTC are the same). Hyde 1002.

96. [SWEDENBORG, Emanuel]. *De nova Hierosolyma et ejus Doctrina Coelestis: ex Auditibus e Coelo. Quibus praemittitur aliquid de Novo Coelo & nova Terra*. Londoni: [Printed by John Lewis,] 1758.

4to., pp. 156, [2, errata leaf]; woodcut device on title-page, light water stain to corners of two quires (D,E), but a fine copy in contemporary speckled calf. **DKK 9250**

First edition of Swedenborg's ‘New Jerusalem’, in which he describes a new church based on faith, charity and the unification of existing protestant churches.

Hyde 1210.

- 97. TELLERSTEDT, Diedrich.** Berättelse, om Swenska Meuble-Handelens första inrättning, och de oden, meuble-handlaren Diedrich Tellerstedt uti 23 års tid, undergådt. *Stockholm, Wennberg och Nordström, 1771.*

Small 4to, pp. 14, [2] (blank), a very good copy in modern speckled boards.

DKK 3500

First edition. Diedrich Tellerstedt was the leading retailer of Gustavian furniture in Sweden. Here he complains bitterly about the damage he has suffered over more than twenty years as competitors unfairly bust his royal monopoly on furniture trading in Sweden.

ORIGINS OF CYBERSPACE

- 98. VON NEUMANN, John.** Theory of self-reproducing automata ... edited and completed by Arthur W. Burks. *Urbana and London, University of Illinois Press, 1966.*

8vo, pp. xix, [1] blank, 388; a fine copy in the original publisher's black-lettered olive cloth boards, with pristine dust-jacket protected by wrappers.

DKK 8500

First edition of von Neumann's last work on the theory of automata.

- 99. WALRAS, Marie Esprit Léon.** Études d'économie sociale (Théorie de la répartition de la richesse sociale). *Lausanne and Paris, F. Rouge and F. Pichon, 1896.*

8vo, pp. viii, 464; with 3 diagrams, one folding; very occasional pencil marginalia, edges lightly browned, else a very good copy, resewn and recased into the original printed paper wrappers, (backed), spine repaired.

DKK 26,000

First edition of one of Walras's major contributions to his economico-social doctrine.

Einaudi 5970; Masui, 537; Mattioli 3800; Walker 183.

- 100. WORM, Ole.** Olai Wormii et ad eum doctorum virorum epistolae, medici, anatomici, botanici, physici et historici argumenti: rem vero literariam, linguasque et antiquitates Boreales potissimum illustrantes. In duos tomos divisae. *Copenhagen, [no printer], 1751.*

2 vols., 8vo., pp. [x], xlvi, 590; [ii], 591–1134, [62]; with a frontispiece-portrait (a little frayed at edges); contemporary calf (not uniform, vol. I bound in speckled calf, vol. II in panelled calf), spines gilt; slightly rubbed, vol. II rebacked preserving spine.

DKK 4750

First edition of Worm's collected correspondence, 1034 letters in all, both to and from him. The correspondence is preceded by Thomas Bartholin's life of Worm, together with the text of an oration delivered by him on Worm's death.