

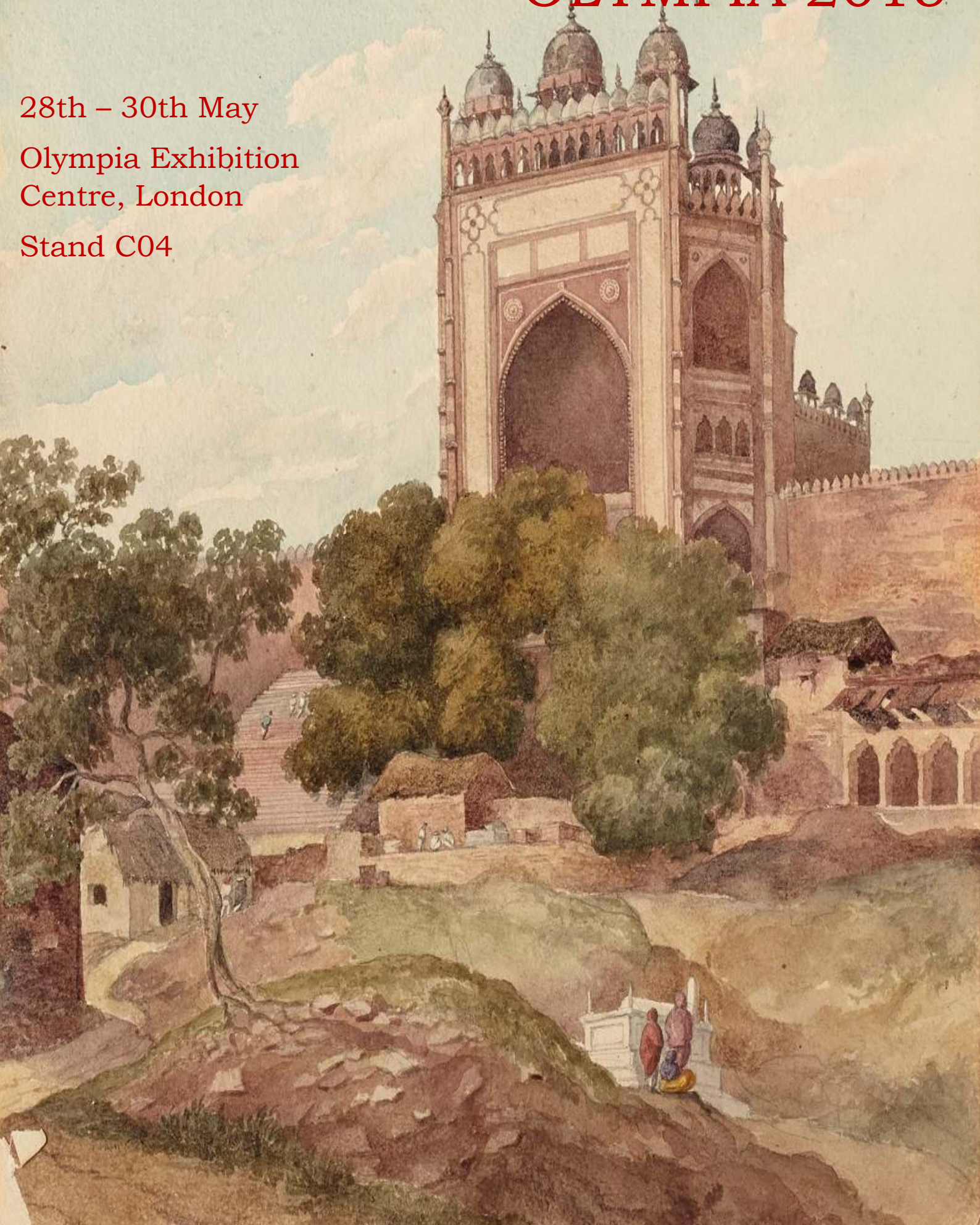
*Ahbar's gateway  
Jatthepore Kichri  
21<sup>st</sup> Jan<sup>y</sup> 1827*

# BERNARD QUARITCH OLYMPIA 2015

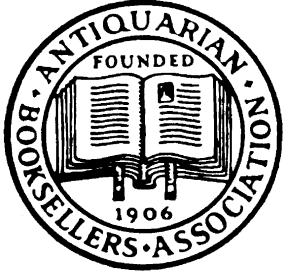
28th – 30th May

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Centre, London

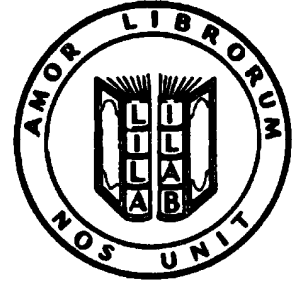
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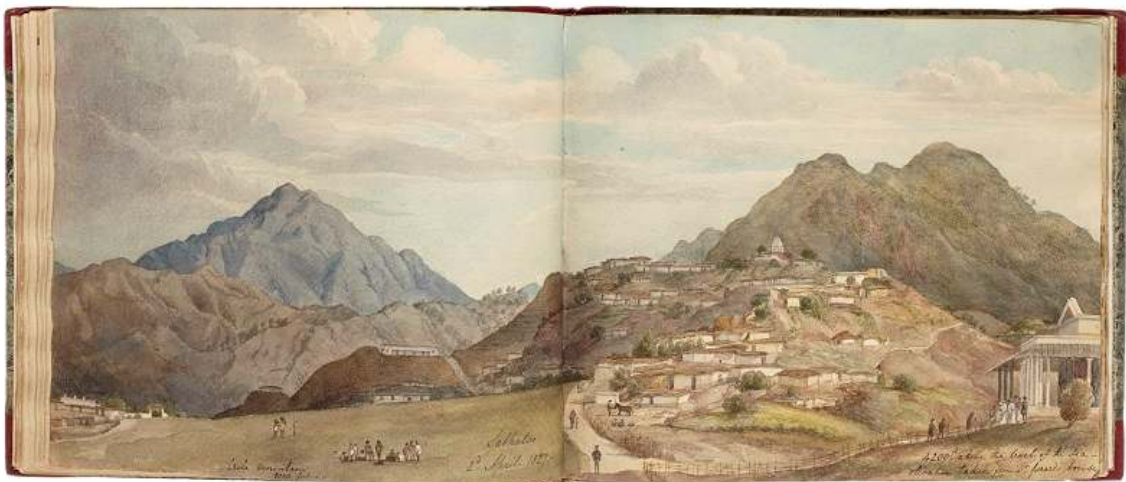
Front cover: Item 2.

**1. ADAMS, Robert.** What we bought: the New World. Scenes from the Denver Metropolitan Area 1970-1974. *Hannover, Stiftung Niedersachsen, 1995.*

Oblong 4to, 193 duotone plates; burgundy cloth in a like jacket, both fine. **£600**

**First edition, signed by Adams on the title-page.** A typically engaging, and gorgeously printed, meditation on the romance and myth of the American West, in its past and its future, to accompany an exhibition at the Museum Sprengel, Hannover.

#### INDIAN WATERCOLOURS, BY A PUPIL OF CHINNERY



**2. AMHERST, Lady Sarah Elizabeth Pitt (1801-1876).** Two albums, with a total of 58 watercolour drawings and 6 pencil sketches of landscapes and architectural views in India (49 scenes); as well as Madeira (1), Tenerife (1), Rio de Janeiro (2), the Cape of Good Hope (10) and St. Helena (1). Captioned and dated 1823-1828.

Two oblong albums: album I (190 x 285 mm) with 17 scenes including 8 double-page panoramas, plus 1 unfinished pencil sketch; album II (284 x 325 mm) with 41 scenes including 5 double-page panoramas, one laid in loose, plus five unfinished pencil sketches. In excellent condition, on heavy cartridge paper, bound in contemporary half red morocco and marbled boards (rebacked and recornered, the original spine laid down on album II); album I signed at the front 'S E Amherst, 1819'; album II with the original morocco label, gilt, on the front cover 'The Hon<sup>ble</sup> Miss Amherst'; both albums with the bookplate of Lord Amherst, Governor of Bengal; slipcase. **£75,000**

**An exceptional visual record of British India in the 1820s**, produced by the daughter of the Governor-General of Bengal, William Pitt Amherst (1773-1857). The albums include scenes of the voyage out via South America; Calcutta and Barrackpore; a grand tour through the Upper Provinces to Shimla in 1827; and the journey home via South Africa in 1828.

Lord Amherst was Governal General of Bengal from 1823 to 1828, and his dramatic tenure began with the outbreak of the arduous and expensive Anglo-Burmese war in February 1824, a campaign so demoralising that it resulted in a sepoy mutiny at Barrackpore in October. The sudden death of his eldest son at Barrackpore towards the end of 1826 [actually in July] was the final blow. He resolved to return to England, even before the usual five-year term had elapsed, as soon as he returned from a lengthy upcountry tour in which he inaugurated the viceregal practice of taking refuge in Simla during the hot season.' (*Oxford DNB*). The images from this tour and the residence in Shimla are the highlight of the present albums.



Both Sarah Amherst (1801-1876) and her mother were talented amateur artists, and were **tutored in India by George Chinnery**. It is the younger 'Miss' Sarah who was responsible for the present albums, which show Chinnery's influence, as well as a strong eye for composition, colour and local detail.

Album I covers the period up to January 1824, taking in Funchal and Rio de Janeiro before the Amhersts' arrival at Madras, and then

concentrating on views around the British enclave at Barrackpore, including views across the Hooghly River to Serampore, and six delightful scenes of lakes, trees, and the aviary and menagerie in Barrackpore Park.

Album II begins in December 1824, with further scenes of Barrackpore and Titagurh, Government House in Calcutta, and a visit to the ruins at Kaogachi, Shyamnagore. In August 1826 Lord Amherst set out on his extensive tour of the Upper Provinces. The first sketch of the tour here is of the Mughal 'Akbar's Gateway, Futtehpore Sikri', dated 21 Jan 1827, followed by drawings of the spectacular mountain scenery at Deoband, Sadhaura, Mani Majra, and Sabathu – a fine panorama '4200 ft above the level of the Sea'. There follow drawings of Shimla itself and the first few English residences there, as well as a mountain-top temple at Kufri. Travelling back to Calcutta by way of Mirzapur, Chunar, Benares (Varanasi), of which there is a particularly lovely view here, and Munger, the party eventually departed for England in March 1828. Their trip home took them via the Cape, where Sarah sketched boats in storms in Table Bay, the Lion's Head, 'The Stadt-haus, in Market Square, Cape Town', Wynberg, and 'Muizenberg Pass'.

## THE CARDINAL FORMULA OF ELECTRODYNAMICS

**3. AMPÈRE, André Marie.** *Théorie des phénomènes électro-dynamiques, uniquement déduite de l'expérience. Paris, Méquignon-Marvis, 1826.*

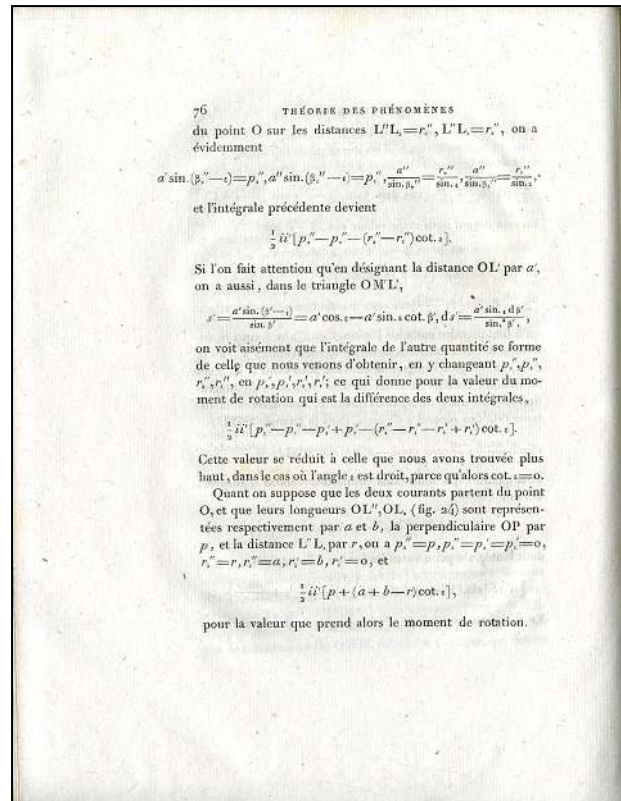
4to, pp. 226, [2, errata], with two folding engraved plates; title backed and with two marginal tears (repaired, one slightly affecting one letter of the imprint); small paperflaw in p. 87, not affecting text; a very good copy in contemporary marbled sheep, spine decorated gilt with black lettering piece; rubbed, head of spine slightly

chipped; wanting free endpapers; booklabel of Fernandes Thomaz and bookplate of Alexandre Alberto de Sousa Pinto to front pastedown. **£6000**

**First edition of the 'Principia of electrodynamics'**, in which 'Ampère first described the laws of action of electric currents, which he had discovered from four extremely ingenious experiments ... In short, he was able to unify the fields of electricity and magnetism on a basic noumenal level. The theory was complete' (DSB).

For an explanation on the genesis of the volume, see the Honeyman sale catalogue; our copy with '1823' on sig. 21 only.

Alexandre Alberto de Sousa Pinto (1880 – 1982) was professor of Physics at and later rector of the University of Porto; during his long political career, he held different positions, such as Minister of Education (1933 – 1934) and Governor of the Mozambique Company (1942 – 1945).



### THE TRUE INVENTOR OF THE 'RICARDIAN' THEORY OF RENT

**4. ANDERSON, James.** Observations on the means of exciting a spirit of national industry; chiefly intended to promote the agriculture, commerce, manufactures, and fisheries, of Scotland. In a series of letters to a friend ... *Edinburgh, T. Cadell, London and C. Elliot, Edinburgh, 1777.*

4to, pp. xli, [1, errata], 526, 527-534 (Addenda); title-page slightly creased, occasional pencil marginalia (some in shorthand) and mild spotting, otherwise a very good copy in contemporary tree calf, recently rebacked, flat spine ruled and decorated gilt in compartments, with a red morocco label, bookseller's ticket of D. Wyllie & Son of Aberdeen to the front pastedown, the front free endpaper renewed.

**£4500**

**First edition, complete with the scarce addenda.** In the present work and in *An Enquiry into the Nature of the Corn-laws*, published the same year, James Anderson (1739–1808), a Scottish gentleman farmer, 'invented the "Ricardian" theory of rent ... He had to an unusual degree what so many economists lack, Vision', writes Schumpeter.



5. [ARNIM, Bettina von.] Goethe's Briefwechsel mit einem Kinde. Seinem Denkmal. Erster [-zweiter] Theil. [Theil III: Tagebuch.] Berlin, Ferdinand Dümmler, 1835.

3 vols bound in 2, small 8vo, [6 ll.], pp. xii, 356; [ii], 324; [ii], 243; with 3 engraved frontispieces by C. Funke showing Goethe's study in his parents' house in Frankfurt, a drawing for a monument of Goethe, and Goethe's deathmask; and a **double-page monochrome aquatint view of Cologne done in imitation of a wash drawing, by or after Rumohr**; a few small ink stains at beginning of vol. 1, neat contemporary ownership inscription on fly-leaves; a very good copy in German contemporary glazed cloth, leather lettering-pieces on spines; corners slightly bumped. **£650**

**First edition of Bettina von Arnim's widely-acclaimed first book**, a blend of biography and fiction, based primarily on her contact with Goethe and with his mother. Von Arnim was born Bettina Brentano, into a literary family well-known to Goethe (she was the sister of Clemens Brentano, and granddaughter of Sophie von La Roche), and she idolised the poet. Von Arnim first met Goethe himself in 1807 when he was 57 and she was 22, and she remained in close contact with him until 1811 when, provoked by her behaviour to his wife, Goethe deemed the relationship inappropriate and severed all connections. The third part of *Goethe's Briefwechsel mit einem Kinde* takes the form of a diary, since von Arnim's letters to Goethe remained unanswered thereafter.

6. [ATGET, Eugène.] SZARKOWSKI, John, and Maria Morris HAMBURG. The Work of Atget [I: Old France; II: The Art of Old Paris; III The Ancien Regime; IV: Modern Times]. New York, The Museum Of Modern Art, [1981, 1982, 1983, 1985].

4 vols, 4to, pp. 177, [3]; 190, [2]; 185, [3]; 182, [4] with illustrations throughout; bound in burgundy cloth, lettering in blind on upper board, gilt lettering on spine, with dustjacket; only the slightest signs of wear, very good. **£375**



**First Editions.** A comprehensive account of Atget's photographic oeuvre documenting French life and culture, published alongside the four successive exhibitions at the Museum of Modern Art in the 1980s.

'I know of no other photographer who responded with Atget's boldness and imaginative intelligence to the new perception of range and flexibility that first came to photography around the turn of the century' (J. Szarkowski, p. 29).

## HAND-COLOURED PLATES BY MULREADY

**7. B., W.** The Elephant's Ball, and grand Fete Champetre: intended as a companion to these much-admired pieces, the Butterfly's Ball, and the Peacock 'at Home' ... Illustrated with elegant Engravings. London, Printed for J. Harris, 1807.

16mo, pp. 16; with a hand-coloured frontispiece and seven other hand-coloured engraved plates by William Mulready; a very good copy in the original yellow printed wrappers; contemporary dedicatory inscription 'The gift of Mrs Pollock'.

**£950**

First edition of this charmingly illustrated tale for children, which ranks among the most accomplished imitations of William Roscoe's vastly popular poem *The Butterfly's Ball* (1807). Roscoe's work (written for his son and first published in the *Gentleman's Magazine*) owed its success to its avoidance of the moralising tropes of most of the period's children's literature in favour of pure entertainment. *The Butterfly's Ball* and its immediate sequel *The Peacock at Home* (1807), by Catherine Ann Dorset, together sold 40,000 copies in the year of their publication.

William Mulready supplied the much admired illustrations for *The Butterfly's Ball*. Here his pictures show the animals arrayed in elegant party clothes: the lion arrives in full regal attire as befits his status as king of the jungle, and the elephant and his consort the rhinoceros dazzle in Eastern costume. The other beasts favour contemporary dress: tailcoats, cravats and the like.

## BACON IN DEFENCE OF THE LAW

**8. BACON, Francis.** *Baron Verulam and Viscount St Albans, Lord Chancellor.* Letter, **subscribed and signed** ('assured / fr. verulam canc[ellarius]') to Edward, Lord Zouch, Lord Warden of the Cinque Ports, informing him that the Attorney General was issuing a process [of subpoena as a witness] 'against Hugh Hugginson & Josias Ente concerning the busines against the Dutchmen in Starchamber', and 'not wishing to serve such processe within your jurisdiction without your leave', Bacon asks him to send up the two men 'to answeere Mr Attorneys Bill' voluntarily. *Gorhamburie [Hertfordshire], 3 August 1619.*

Manuscript on paper, 1 page, folio, with integral address leaf (seal tear repaired, trace of seal, endorsement 'R[ecieved] 6 August'), old foliation at head, trace of former hinge; the main body of the letter is written by a clerk in a clear secretary hand with names and valediction in italic; in fine, fresh condition. **£15,000**

**Bacon's letter is a splendid testimony to his respect for law and custom against the interference of political expediency.**

**Bacon on the export of gold and silver.** The 'busines against the Dutchmen' was a celebrated case with more than forty defendants who had been exporting gold and silver coins, bullion, plate, vessels, and other treasure contrary to statutes that went back to the fourteenth century (the Statute of Money, 9 Edward III) and most recently to the King's proclamation of 23 November 1611. Gold and silver, at this time, were equated with national wealth, and national wealth was seen as the measure of national power. Export of gold and silver, therefore, weakened the

nation. This was a serious matter in the troubled economic climate of 1619, and the Attorney General, Sir Henry Yelverton was very aggressive in pursuing the Dutch case. This probably explains why he was prepared to ride roughshod over 'the auncient priviledges & customes' of the Cinque Ports where he did not have the jurisdiction to issue subpoenas. As the barrister William Hudson observed disapprovingly in his 'Treatise of the Court of Star Chamber' written about 1621, 'the Dutch cause ... was a Case of State, wherein the Commonwealth was much interested, and I hope will be no precedent for future times' (page 209), and, again, there were 'many precedents tending to the overthrow of the antient courses', i.e. procedures, of the Star Chamber (page 201).

#### THE MOST DISTINGUISHED MINERVA PRESS NOVELIST

**9. [BAGE, Robert.]** *Herm sprong; or, Man as he is not. A Novel ... By the Author of Man as he is. London, Printed for William Lane, at the Minerva Press, 1796.*

Three vols, 12mo, lacking half-titles but with four pages of advertisements at rear of vol. I (including a long review of *Man as he is*), and single leaf of advertisements at rear of vol. II; small hole in L6, vol. III, loss of one letter; contemporary tree calf, morocco lettering and numbering-pieces; slight crease to back cover of vol. III, slight cracks to joints but not weak, a very good copy. **£2400**

**First edition of Bage's last and finest novel.** In *Herm sprong*, Bage contrasts the deficiencies of English society with the beauties of the utopian community among the 'aborigines' of North America. 'There is occasionally a little tincture of the new philosophy, as it is called, and a shade of gloom is thrown upon human life' (*Critical Review*); but his philosophical tendencies never obscure his powerful characterisation and style. The plot turns on the wooing of a peer's only daughter by an American 'incognito' who settles in Cornwall.

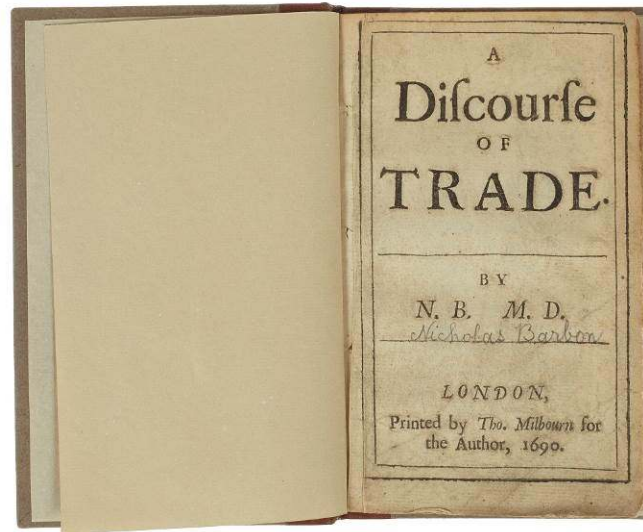
**10. BALTZ, Lewis.** *Lewis Baltz. Paris, Éditions de la Différence, 1993.*

4to, pp. 151, [5] blank; black & white and colour plates; black cloth with a white pictorial dustjacket; dustjacket lightly worn; a fine copy in a very good dustjacket. **£125**

First edition of a publication accompanying the exhibition 'Rule without exception', a showcase of the work of Lewis Baltz at the Musée d'Art Moderne de la Ville de Paris (March–May 1993). Includes photographs from his famous books *The New Industrial Parks near Irvine, California* (1974), *Nevada* (1977), *Park City* (1980), and *San Quentin* (1986), as well as images of exhibitions of his work.



'A NEW DEPARTURE' (SCHUMPETER)



**11. [BARBON, Nicholas].** A discourse of trade. By N. B, M. D. London, Thomas Milbourn for the author, 1690.

Small 8vo, pp. [xii], 92; title-page and final leaf dust-soiled, the title-page a little creased in the gutter, with pencilled author attribution to the title-page, but a very good copy, originally stab-sewn, subsequently bound into a tract volume, now newly bound in calf-backed boards. **£32,500**

**First edition of the author's major work, in which Barbon foreshadows the 'real' analysis of saving, investment and interest of the Classical economists.**

'There is no bridge between Locke and the monetary interest theories of today. Instead, there was a new departure, which was to be so successful that even now we find it difficult to be as surprised as we ought to be. There are, so far as I know, only the most elusive indications of it before 1690, when Barbon wrote the momentous statement: "Interest is commonly reckoned for Money ... but this is a mistake; for the Interest is paid for Stock," it is "the Rent of Stock, and is the same as the Rent of Land; the First is the Rent of the Wrought or Artificial Stock; the Latter, of the Unwrought or Natural Stock." If the reader is ready to understand the history of interest theory during the nineteenth century, and some part of it even during the first four decades of the twentieth, it is absolutely necessary to realize fully what this means' (Schumpeter, p. 329f).

'The clear exposition of this doctrine **places Barbon as an economist above both Petty and Locke**, and it was not till sixty years later that Joseph Massie (1750) and Hume rediscovered the correct theory of interest ... This work of Barbon's [also] contains the ablest refutation of the theory of the balance of trade previous to Hume and Adam Smith' (Palgrave).

**The work is extremely scarce:** only one copy is listed in book auctions records (ex. Birmingham Law Society, title-page slightly cropped, with stamp to one text leaf, £13,000 hammer in 2001), and there was no copy in the Kenneth Knight sale of 1979; Sraffa had two copies, one of which he bought from Dawson's in 1963.

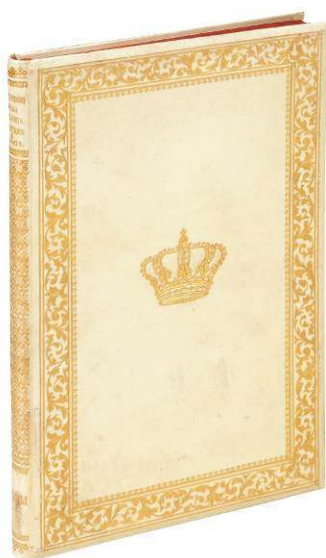
**12. BARRETT, Vernon Edward.** *En route! Hachette & Companie, after 1905.*

A sewn cloth book, oblong 8vo (30 x 18 cm), pp. [16] including the cloth wrappers, all pages printed on both sides in seven colours, covers a little dusty, a few small marks, else very good, preserved in a cloth box. **£450**

An early cloth book, printed on calico cotton with a sewn binding, the fruit of many years' research by Dean & Son into how to produce a genuinely indestructible children's book. Following attempts at the creation of untearable paper from the 1850s onwards, Dean & Son commissioned their very first book on cloth in 1902.

Originally published as 'Just Off' in English, this is the first French edition of this informative ephemeral work on trains for young children, each page featuring a different train-related scene, with interiors and exteriors, and passenger, freight and livestock trains inter alia.

**A RARE BOOK ON ERITREA, FROM THE ITALIAN ROYAL LIBRARY**



**13. BARTOLOMMEI-GIOLI, Gino.** *Le attitudini della colonia eritrea all'agricoltura. Florence, M. Ricci, 1902.*

*[bound with:]*

BARTOLOMMEI-GIOLI, Gino. *La colonizzazione agricola dell'Eritrea. Florence, Bernardo Seeber, 1903.*

8vo, pp. [1, blank], 44, [1, blank]; [2], 90; **a splendid copy from the personal library of Vittorio Emanuele III (1869 – 1947), King of Italy**, with his ink stamp to the first title-page and bookplate with shelfmark to front free endpaper, **bound for the King in full ivory vellum**, spine richly gilt, decorative gilt frame to both boards, upper board embossed in gilt with the royal crown of Italy; the original printed front wrappers preserved; later bookplate of the Morisson-Couderc collection to front pastedown. **£400**

**First editions** thus of two lectures given by Dr. Gino Bartolommei-Gioli before the Royal Academy of Georgofili in 1902 and 1903. In the first, the author focuses on the Eritrean territory and its agriculture, while in the second work he goes on to analyse public security, commerce, customs, hygiene conditions and the opportunities for Italian immigration, investments and labour in the area, arguing that there was great scope for further development of Eritrea, particularly the uplands of the interior, through Italian colonisation.

OCLC records only 2 copies of the first work (Harvard and Erfurt).

#### THE PARIS VATHEK

**14. [BECKFORD, William].** *Vathek, conte Arabe. Paris, Poinçot, 1787.*

8vo, pp. 190, wanting the terminal advertisement leaf; quire L slightly browned, but a very good, large copy (some outer edges untrimmed) in contemporary Continental (German?) quarter sheep and marbled boards, spine gilt, green silk bookmark.

**£3500**

**First Paris edition of Beckford's gothic masterpiece in the original French**, so considerably revised from the Lausanne edition (also 1787) as to amount to 'almost a new version' (Chapman & Hodgkin, p. 127). Beckford also took the opportunity to expand the notes from one to twenty-four pages.

#### INTRODUCING THE MAID OF BUTTERMERE

**15. [BUDWORTH (later PALMER), Joseph].** *A Fortnight's Ramble to the Lakes in Westmoreland, Lancashire, and Cumberland. By a Rambler. London, Printed for Hookham and Carpenter, 1792.*

8vo, pp. xxvii, [1], 267, [1]; a fine copy in attractive contemporary tree calf, red morocco spine label; ownership inscription of Marcus Gage to title-page. **£1600**

**First edition, scarce, of 'the first published account of a Lake District walking tour'** (Bicknell 26.1).

Budworth 'walked upward of 240 miles' in the Lakes, covering Kendal, Windermere, Rydal, Grasmere, Keswick, Penrith, Helm Crag, Hellvellyn, Skiddaw, etc. It was this guidebook, which was reprinted in 1795 and 1810, which set the itinerary for many a visitor to the Lakes; and to the attention of those readers he brought the young daughter of the landlord of the Fish Inn in Buttermere, Mary Robinson, afterwards known as 'The Maid of Buttermere', though he disguised or misremembered her name as Sally. After revisiting the Lakes in 1797 and perhaps conscious of the unwanted attention he had brought to the girl, Budworth toned down his paeon to her beauty. But to no avail: in 1802 she was wooed and married to 'Colonel Hope', the supposed brother of an Earl, in fact a bigamist imposter.



## THE RARE FIRST APPEARANCE

- 16. BULGAKOV, Mikhail Afanas'evich.** *Master i Margarita* [The Master and Margarita], contained in two numbers of : *Moskva* [Moscow]. *Moscow, 'Moskva', November 1966 and January 1967.*

2 parts (1966, pt. II; 1967, pt. I), 8vo; light browning to paper, but a very good copy in the original printed wrappers, lightly marked and with some repair to spines; in a blue morocco folding box. **£9500**

**The first appearance in print in any format of *The Master and Margarita*,** serialised in two issues of the journal *Moskva* in November 1966 and January 1967. Although the novel had been completed in 1938, in common with most of Bulgakov's prose it was not published until long after his death from an inherited kidney disorder in 1940.

This first printing of his best known work is a censored version of the text, eliminating much of the anti-Soviet satire, yet it still caused an immediate sensation on publication. The first edition in book form was published by the YMCA Press in Paris in 1967, also with the censored version of the Russian text. The full text was first published in English later in 1967 (there are two different English translations, one of the censored text and one of the full text). The first appearance of the full text in Russian was published in Frankfurt in 1969.

## THE GENUINE FIRST EDITION

- 17. BYRON, George Gordon Noel, Lord.** *Hours of Idleness, a Series of Poems,* original and translated, by George Gordon, Lord Byron, a Minor ... *Newark, Printed and sold by S. and J. Ridge; sold also by B. Crosby and Co. ... Longman, Hurst, Rees, and Orme... London, 1807.*

Crown 8vo (190 x 120 mm), pp. xiii, [1], 187, [1], with half-title; D3 a cancel as usual (reading 'Those tissues of falsehood which Folly has wove': the cancellandum, known only from the Ashley copy, reads 'Those tisssues of fancy which Moriah has wove'); a fine copy in pale blue-green crushed levant by Sangorski & Sutcliffe for E. P. Dutton & Company, gilt fillets on covers, spine gilt within compartments, t.e.g., others untrimmed. **£2000**

**First edition, the genuine first printing of Byron's first regularly-published book.** It may be distinguished from the deceptive 'large-paper' demy 8vo 'first' edition – in fact a reprint, wholly reset, also the work of the ubiquitous Ridges – by typographical errors on pp. 114 ('thnnder') and 181 ('Thc'), and sometimes (but not always) by the correct numbering of p. 171 as here. A further distinction is, of course, the cancellation of D3, which was not necessary in the reprint. It was the discovery of the cancellandum which finally settled the question of priority.

## THE FIRST EDITION WITH MAPS

- 18. CAMDEN, William.** *Britannia sive florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, et Insularum adiacentium ex intima antiquitate chorographica descriptio ... Nunc postremò recognita, & magna accessione post Germanicam æditionem adaucta.* London, [Printed at Eliot's Court Press], 1600.

Small 4to, pp. [16], 831, [27], 30, [2, blank], with an additional engraved title (incorporating a map of the British Isles), two folding maps (one of the Roman province of Britain, the other of the Anglo-Saxon heptarchy), and additional engravings in the text (some full-page, including a map of Ireland and a view of Stonehenge); engraved title cropped at foot; a little worming, particularly at the foot of the first five leaves, but otherwise a very attractive copy, partly loose in contemporary limp vellum, front flyleaves frayed; ownership inscription of Sir George Shirley (1559-1622) on title and bookplate of his descendant, Washington Sewallis Shirley, ninth Earl Ferrers (1822-1914). **£2250**

Sixth edition, revised and enlarged, **the first edition to contain maps** and to print the address to the reader in which Camden answers the charges raised in Ralph Brooke's *Discoverie of certaine Errours* (1599). 'If Camden is not the first English historian (in the modern sense), topographer, and antiquarian, he was certainly the first to relate the three studies, and his *Britannia*, primarily topographical, is the first book which shows, even in a rudimentary form, the need to evaluate sources. It was ... model for research in all three subjects for the next two hundred and fifty years' (*PMM* 101).

## FINELY-BOUND COPIES OF CANNON'S 'AUTHORITATIVE AND READABLE' REGIMENTAL HISTORIES

- 19. CANNON, Richard.** *Historical Records of the British Army. Comprising the History of every Regiment in Her Majesty's Service.* London: 'printed by authority', '1837' [but 1834-1839.]

9 works bound in 3 volumes, 8vo; a very good and attractive set, bound in near-uniform contemporary red, black, and green British straight-grained morocco gilt, boards with gilt borders enclosing central gilt royal arms, spines gilt in compartments, lettered directly in 3 and dated at the foot, royal crest in upper compartment, roll-tooled gilt board-edges and turn-ins, II and III with coated paper dividers, all edges gilt, silk markers; extremities very lightly rubbed and bumped, a few light marks. **£5000**

**First editions.** This set contains the first nine titles in Cannon's series of official regimental histories, which eventually extended to cover sixty-eight regiments, comprising: *Historical Record of the Life-Guards* with 6 hand-coloured lithographic plates printed by G.E. Madeley; *An Historical Record of the Royal Regiment of Horse Guards, or Oxford Blues*, with mounted lithographic portrait frontispiece on india and 6 hand-coloured lithographic plates; *Historical Record of the First, or King's Regiment of Dragoon Guards*, with 4 hand-coloured lithographic plates; *Historical Record of the Second, or Queen's Regiment of Dragoon Guards (Queen's Bays)*, with 4 hand-coloured lithographic plates; *Historical Record of the Third, or Prince of Wales' Regiment of Dragoon Guards*, with 3 hand-coloured lithographic plates; *Historical Record of the Fourth, or Royal Irish Regiment of Dragoon Guards*, with 3 hand-coloured lithographic plates; *Historical Record of the Fifth, or Princess*

*Charlotte of Wales's Regiment of Dragoon Guards*, with 3 hand-coloured lithographic plates; *Historical Record of the Sixth Regiment of Dragoon Guards, or the Carabineers*, with 3 hand-coloured lithographic plates; *Historical record of the Seventh, or Princess Royal's Regiment, of Dragoon Guards*, with 2 hand-coloured lithographic plates.

#### ‘THE MOST “MODERN” AND SCIENTIFIC OF THE MAJOR CATALAN CHRONICLES’

**20. CARBONELL, Pere Miquel.** *Chroniques de Espāya fins aci no divulgades: que tracta d'ls nobles e invictissims reys dels Gots: y gestes de aquells: y dels cōtes de Barcelona: e reys de Arago: ab moltes coses dignes de perpetua memoria.* [Colophon: ‘*Estampat en . . . Barcelona per Carles Amoros . . . a xv de Noembre, 1546*’.] (Title dated 1547).

Small folio, ff. [iv], 257, [1], printed in gothic letter in double columns, title printed in red and black within fine woodcut border, the border repeated on first page of text, **with eight woodcuts within the text**; a few annotations in a later hand; two leaves at end (ff. 256–257) apparently from another copy, upper outer corners of first five leaves and of ff. 256–257 torn away with loss of text or title border (losses expertly replaced in careful pen facsimile or with fragments from another copy), a few other upper outer corners repaired (text not affected), some light browning, nevertheless a good copy of a book usually encountered in poor condition; stout early-mid twentieth-century vellum, gilt edges. **£14,000**

Written in Catalan, this is the first edition of this chronicle by the Catalan poet, historian and book collector Pere Miquel Carbonell (1434–1517). Carbonell was the official archivist of Ferdinand the Catholic, and this chronicle is of particular importance because it incorporates the Chronicle of Peter IV (Pere III ‘el Ceremoniós’, 1336–87) which **appears here in print for the first time** (ff. 101–202). The chronicle ends with the year 1369, though Peter continued to reign until 1387. The gap is filled by Carbonell, who supplies an appendix, written, like the chronicle itself, in the first person and so professing to be the work directly or indirectly of the king.

OCLC records copies at Berkeley, Chicago, Harvard, Princeton (imperfect), and New York Public Library in the US.

#### GAMBLER EXTRAORDINAIRE

**21. CARDANO, Girolamo.** *De propria vita liber.* Ex Bibliotheca Naudaei. *Paris, Villery, 1643.*

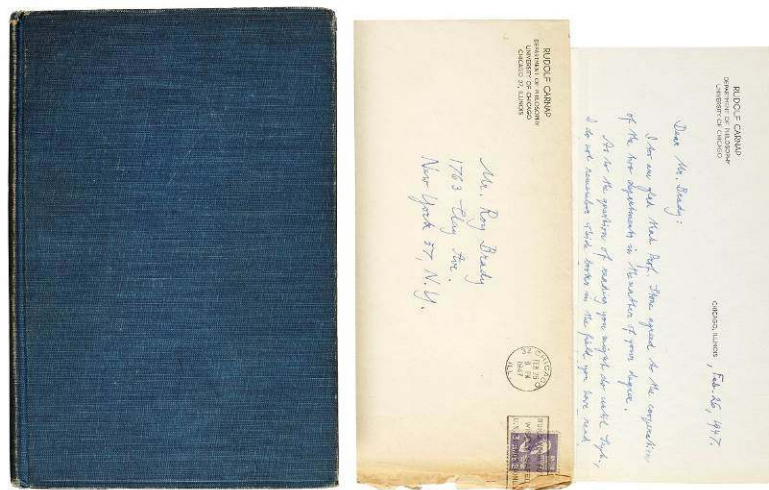
8vo, pp. [xcvi], 374; with printer’s device on title and engraved head-piece and initials; title vignette and decorative initials; a few quires lightly foxed, due to paper stock, ink stain to pp. 341-2, but a good copy, bound in contemporary full vellum, flat spine with faded ink titling, preserving the original blue silk bookmark, all edges lightly marbled. **£5000**

**First edition of Cardano’s autobiography:** one of the most extraordinary Renaissance self-portraits, ‘the richly textured, lurid, and sometimes eerie’ (A.



Grafton) exercise in self-scrutiny written at the end of his life and published much later by Gabriel Naudé. A man of medicine, a keen and excellent gambler, a great mathematician and scientist, one of the most remarkable polymaths of all times, Cardano ‘astonished – and horrified – readers by his frankness’ (A. Grafton, introduction to Cardano’s *Book of my life*, New York, 2002, p. vi). His study of the games of chance and of probability, a body of notes also published posthumously, in 1665, finds its foundation and motive in the regular practice of gambling described with colourful details, and not without touches of boastful pride, in this exuberant autobiography.

WITH AN AUTOGRAPH LETTER OFFERING A READING LIST ON MATHEMATICAL LOGIC



**22. CARNAP, Rudolf.** Introduction to semantics. *Cambridge, Massachusetts, Harvard University Press, 1942.*

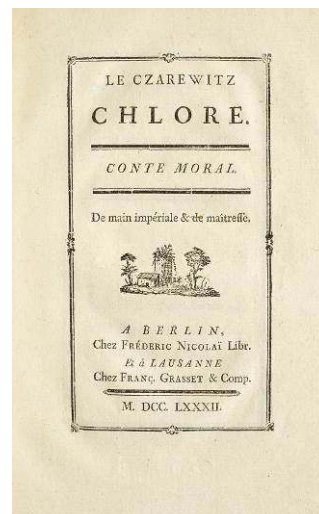
8vo, pp. xii, 236; a very good copy, in the original blue cloth, spine lettered in gilt; spine extremities, edges and corners lightly worn; ownership inscription of R.P. Brady dated 10/10/1945 on front free end-paper; some pencil underlining and marginalia in Brady’s hand. **With an autograph letter signed by Carnap laid in, complete with addressed envelope. £1250**

**First edition.** The letter inserted in this copy, dated February 26<sup>th</sup> 1947, is one leaf, penned and signed by Carnap, and addressed to R.P. Brady, a graduate student whose idea of a new introduction to *Principia Mathematica* Carnap finds ‘very interesting’. In response to Brady’s request, Carnap offers a reading list on mathematical logic with brief comments, adding Cramer’s *Mathematical methods in statistics* as a final suggestion in the field of probability and statistics.

CATHERINE THE GREAT GIVES ADVICE TO THE FUTURE TSAR AND HIS BROTHER

- 23. [CATHERINE II, Empress of Russia].** *Le Czarewitz Chlore. Conte Moral. De main impériale & de maitresse. Berlin, Frédéric Nicolai, Lausanne, François Grasset, 1782.*

8vo, pp. [2], 42, [2 blank], with half-title, text within ornamental border, two vignettes and a head-piece; very occasional light soiling, a clean crisp copy in near contemporary paper wrappers printed with a floral pattern, hand-coloured in red, yellow and green.  
**£3500**



**First edition, very rare, of a *speculum principis* of the Enlightenment**, by one of the time's most enlightened monarchs. *Le Czarewitz Chlore* is a moral tale written by Catherine II of Russia for her two grandsons, the future Alexander I and his younger brother Constantine, while their father and mother, the future Paul I and Maria Feodorovna, were away on their fourteen-month tour of Western Europe. Alexander and Constantine, who were only 4 and 3 years old at the time of the appearance of the work, were raised by Catherine.

A rare item. No copies appear on COPAC, while Worldcat records only 2 copies in the US (Yale and the Lilly Library) and none in France.

- 24. [JUVENILE CHAPBOOKS].** A collection of 15 chapbooks for children. *Wellington and London, printed by F. Houlston and Son, c. 1804-38.*

Fifteen works, 32mo, all in immaculate condition in original printed wrappers, preserved in a dark blue hard-grain morocco case. **£2500**

An exceptional collection of juvenile chapbooks, all illustrated, the majority hand-coloured, from the press of Frances Houlston and Son. Edward Houlston founded a bookshop in Wellington, Shropshire in 1779. After his death in 1800, his widow Frances took over the business and began to print books in partnership with her son Edward Houlston II. Their imprint, 'F. Houlston and Son', is first recorded in 1804. The operation was a success and by the 1820s, the company was printing in London. In 1838, two years before Edward's death, Frances ceased publishing under the 'Houlston and Son' imprint: the new imprint, Houlston & Stoneman, was used until 1856.

The full contents are: DERENZY, Margaret. Nothing at all. *London and Wellington, 1835*, 'fifth edition' but the only edition recorded; FIRST STEP to Learning. *London and Wellington, 1832*, unrecorded second edition of an attractive ABC; HISTORY (The) of little King Pippin. *Wellington, [c. 1804-38]*, first Houlston edition; HISTORY (The), of Sir Richard Whittington and his Cat. *Wellington, [c. 1804-38]*, first

Houlston edition, rare; MERRY ANDREW (The): or the Humours of a Fair. *Wellington, [c. 1804-38]*, first edition, scarce; MOVING MARKET (The); or Cries of London. *Wellington, [c. 1804-38]*, first Houlston edition; NURSE DANDLEM'S little Repository. *Wellington, [c. 1804-38]*, first Houlston edition; SCRIPTURE HISTORIES. *Wellington, [c. 1804-38]*, first edition; SHORT HISTORY (A) of Birds and Beasts. *Wellington, [c. 1804-38]*, first edition; SILVER TOY (The), or Picture Alphabet. *Wellington, [c. 1804-38]*, first edition; SNOW (The). *Wellington, [c. 1804-38]*, second/fourth edition, very rare; WILLIAM AND GEORGE. *Wellington, [c. 1820-39]*, first edition; WISDOM (The) of Crop the Conjuror. *Wellington, [c. 1804-38]*, first Houlston edition; YOUNG OLIVER. *Wellington, [c. 1820-39]*, first edition; YOUNG SPARROWS (The). *Wellington, [c. 1820-39]*, first edition. Further details available on request.

**25. [CHINA MISSIONARIES].** Temple Hill Cut-outs. The Eight Immortals. *Chefoo, China, Women's Bible School Presbyterian Mission, c. 1930.*

8vo, 232 x 178mm; ll. [1, loosely inserted glassine introduction to the methodology and purpose], [1, printed introduction to the text with cut out surround], 8 leaves of black paper cut-out illustrations with coloured silk underlays on handmade card, with accompanying numbered glassine sheets, with titles in English and Chinese and description; a fine copy, sewn in decorative blue silk wrappers depicting a deer under a tree. **£750**

The work of un-idle hands, produced by local Chinese women enlisted at the Ai Dao Bible School in Chefoo, modern-day Yantai, to raise money for their ongoing maintenance and education at the hands of the American Presbyterian Mission. The present work describes The Eight Immortals of Chinese mythology, each of whom appears in a cutout with silk underlays, with their traditional attributes.

FROM THE LIBRARY OF THE AUTHOR'S DAUGHTER

**26. COLERIDGE, Henry Nelson.** Six Months in the West Indies, in 1825 ... Third Edition, with Additions. *London, William Clowes for John Murray, 1832.*

8vo (148 x 94mm), pp. [8], 311, [1]; one folding engraved map by J. and C. Walker; a few ll. lightly spotted, half-title slightly marked, light offsetting onto map and title, short marginal tear on map; 19th-century half blue calf over marbled boards, spine gilt in compartments, gilt morocco lettering-pieces in 2, others with central fleurons, top edges gilt; spine faded, extremities lightly rubbed, scuff on upper board, otherwise a very good, clean copy; from the library of **Edith Coleridge** (1832-1911) with her ownership signature on half-title. **£850**

Third enlarged edition and the first to be published under the author's name. The barrister and writer H.N. Coleridge (1798-1843) first published his account of his excursion, *Six Months in the West Indies*, anonymously in 1826 and it 'not only upset some members of his family by its flippant tone and lively anecdotes but also included a thinly disguised reference to his love for Sara' (ODNB).

The work is particularly interesting for the author's strong abolitionist sentiments, which are given full and fluent voice in the penultimate chapter, 'Planters and



Slaves' (pp. [285]-308), and Ragatz comments that the work 'contains an unusually lucid and cool consideration of the situations of the slaves and planters, maintaining that, all things considered, the farmers' lot was very comfortable indeed'.

Henry married his cousin Sara, the daughter of the poet Samuel Taylor Coleridge, in 1829 and they had two children, Herbert (1830-1861) and Edith, whose signature appears on the half-title of this copy and who was born in the year of its publication.

## LAMB AND LLOYD

**27. COLERIDGE, Samuel Taylor.** *Poems*, by S. T. Coleridge, second Edition. To which are now added Poems by Charles Lamb, and Charles Lloyd. London, Printed by N. Biggs, for J. Cottle, Bristol, and Messrs Robinson, 1797.

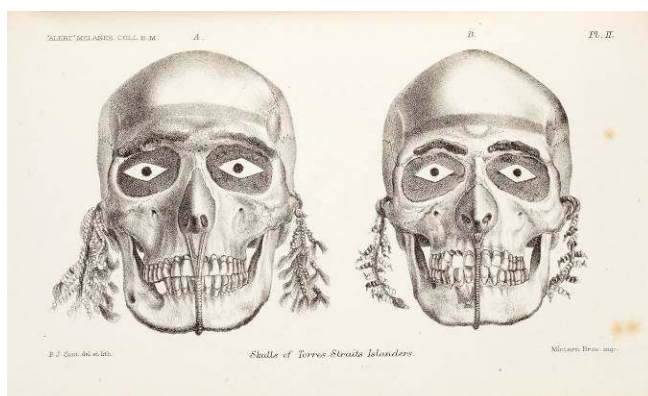
12mo, pp. xx, 278; wanting the rare errata slip (as almost always), but a very good copy in contemporary dark green straight-grain morocco, gilt fillet on covers, spine lettered direct, gilt edges (slight foxing to fore-edge). **£1500**

Second edition of *Poems on Various Subjects*, 1796, but in large measure a new work, with a third of the former volume omitted and replaced by new material, including the fine 'Ode on the departing Year'. Thirty-six lines are added to the 'Monody on the Death of Chatterton' and other poems are heavily revised. This volume is also the first collection of the poems by Coleridge's friends Charles Lamb (who had contributed a few sonnets to the first edition) and Charles Lloyd.

## SKULLS, SPONGES AND OTHER SPECIMENS

**28. COPPINGER, Richard William, editor.** *Report on the Zoological Collections Made in the Indo-Pacific Ocean During the Voyage of H.M.S. 'Alert' 1881-2.* London, Taylor and Francis for The Trustees [of the British Museum], 1884.

8vo, pp. xxv, [1 (blank)], 684; 54 lithographic plates (36 and 37 partially hand coloured, as issued); light foxing on outer leaves and some plates, but a very good, clean copy, mostly unopened, in the original dark blue cloth, boards with borders blocked in blind, spine divided into compartments by blind rules and lettered in gilt in two, extremities lightly bumped, in a modern slipcase; *provenance*: British Museum, Natural History, 'Presented by the Trustees' (printed presentation label on upper pastedown, [?]*presented to*:) – Société de Géographie de Genève (contemporary ink stamps on front free endpaper and title) – pencilled [*?accession*] notes on upper pastedown, one dated 24. IV. 1900 – H. Bradley Martin (1906-1988, bookplate on upper pastedown). **£1200**



**First and only edition.** The *Report on the Zoological Collections...* 1881-2 presents the scientific results of the latter years of HMS Alert's voyage from Southern America via North-Eastern Australia to the

Western Indian Ocean (1878-1882). The *Report* was prepared by scientific experts for a scholarly audience, and edited by staff-surgeon R.W. Coppinger. **With the exception of the “Challenger” Expedition, none of the recent voyages has contributed so much to our knowledge** of the Littorial Invertebrate Fauna of the Indo-Pacific Ocean as that of the “Alert” (Preface, p. v). The 3,700 specimens gathered and interpreted at the request of the Hydrographer of the Navy, Captain (later Sir Frederick) Evans, F.R.S., not only belong to 1,300 species, but also contributed greatly to the collections of the British Museum: a third of them constituted new additions to the Museum’s holdings. They includes skulls of indigenous peoples, birds, reptiles, fish, lepidoptera, sponges and many other specimens.

Rare on the market: only one other copy can be traced in Anglo-American auction records since 1975.

#### ‘COMMENDATORY’ VERSE BY SIXTY JACOBAN POETS

**29. CORYATE, Thomas.** *Coryats Crudities hastily gobled up in five moneths Travells in France, Savoy, Italy, Rhetia ... Switzerland ... high Germany and the Netherlands ... [Letterpress title:] Three crude Veines [etc.] London, Printed by W[illiam] S[tansby], 1611.*

Thick small 4to., pp. [196], 364, [23], 366-393, [23], 395-398, 403-655, [51], with an engraved title-page (slightly soiled, shaved at head, old repair to foot on verso), four plates (three folding) and two engravings in the text by William Hole; gathering b<sup>4</sup> (‘A Character of the Authour’) bound between a<sup>3</sup> and a<sup>4</sup>, the bifolium a<sup>4</sup>-5 (a late insertion), loose, the rest of this confusing set of prelims secured at the head by a contemporary reader with a pin; the Verona Theatre plate with with a neat early repair to the verso, the ‘Clock of Strasbourg’ shaved as very often; withal very good, fresh copy in contemporary mottled calf, neatly rebacked; early ownership inscriptions of ‘Jhon Jhonson’, dated 1613, to title verso (later crossed through in pen), with purchase note ‘pre 7s’ to front endpaper; armorial bookplate of Sir Henry Mainwaring. **£12,500**

**First edition** of this famously eccentric book of travels, one of the most curious books of its era. Tom Coryate, the relatively aimless son of a Somerset rector, left Gloucester Hall, Oxford, with no degree, and became a hanger-on at the court of James I. He was a kind of self-celebrating buffoon, the willing butt of many practical jokes (he once ‘appeared’ inside a locked trunk in a masque at court), but he was also a good linguist with a good memory, which fitted him for his celebrated pedestrian adventure. In 1608, having inherited a little money, he spent five months in and between forty-five cities in Europe, travelling often on foot, but also by boat, horse, coach and cart, and upon his return wrote an account of his tour which is simultaneously valuable (it was for a long time the only ‘handbook’ to foreign travel in English) and absurd, for its earnest and ploddingly literal recitation of trivial or embarrassing events. He provides, among other things, the earliest account of William Tell in English.

Over two years Coryate had trouble finding a publisher, and finally undertook to be his own, but in the meantime he sought and obtained an incredible quantity of ‘commendatory’ verse--108 quarto pages of it, by over sixty living poets, virtually a poetical miscellany in itself. The contributors seem to revolve around Ben Jonson and his ‘Mermaid Tavern group’: they include **Jonson himself, John Donne,**

**George Chapman, Thomas Campion, Michael Drayton, John Harington, and John Davies of Hereford.** Coryate himself was a patron of the Mermaid, and member of a drinking society there called the 'Fraternitie of Sireniacal gentlemen'; at their banquets he appears to have willingly adopted the role of buffoon, which might explain the tone of solemn mockery maintained throughout all the commendatory poems here. Whether the poetic contributions were assembled by Coryate or by another wit like Jonson, there is no comparable miscellany of the Jacobean age with so star-studded a cast of participants.

**30. CUNNINGHAM, Imogen.** Photographs. Introduction by Margery Mann. *Seattle, University of Washington Press, 1970.*

4to, pp. [28], with 94 black & white plates; some marks to top of book-block; black cloth, illustrated dustjacket; a very good copy. **£250**

**First edition, second printing, signed by Cunningham.** Despite her importance in the f64 movement, this was Cunningham's first serious monograph.

THE COLOURED ISSUE OF 'ONE OF THE EARLIEST AND PROBABLY THE FINEST OF ALL THE GREAT CAMELLIA BOOKS'

**31. CURTIS, Samuel and Clara Maria POPE, artist.** Monograph on the Genus *Camellia* ... the Whole from Original Drawings by Clara Maria Pope. *London, John and Arthur Arch, '1819' [but watermarks dated 1818-1820].*

Broadsheets (702 x 580mm), pp. 8 (letterpress text printed in double columns); engraved title and engraved dedication to Georgiana, Duchess of Newcastle, by J. Girtin; 5 hand-coloured aquatint plates by Weddell after Clara Maria Pope, heightened with gum arabic; all text ll. and engravings on cloth guards; some light browning and occasional marking, skillful marginal repairs on text ll. and engravings, light marginal dampstaining on final plate; 20th-century full green morocco, the spine in six compartments with raised bands, lettered in gilt along the length of the spine in 4 compartments; light offsetting onto free endpapers, that from turn-ins darker, some slight fading on spine and outer parts of boards, some small scuffs and bumps, foot of spine bumped and with short splits, nonetheless a very good copy of a very rare work; *provenance*: Quentin George Keynes (1921-2003). **£45,000**

**First edition, coloured issue.** Clara Maria Pope (baptised 1767, died 1838) was one of the greatest British flower painters of her era ('the grand manner of her illustrations has ensured her a place in the history of botanical illustration' *ODNB*). The five coloured plates by Pope depict eleven varieties of *Camellia Japonica* (Japan Rose): 'Single White; Single Red Camellia; Sasanqua Camellia'; 'Double White Camellia; Double Striped Camellia'; 'Pompone or Kew Blush Camellia; Double Red Camellia'; 'Anemome flower'd or Waratah Camellia; Rose coloured or Middlemists Camellia'; and 'Buff or Humes Blush Camellia; Myrtle leaved Camellia'.





Rare in commerce: Anglo-American auction records only list two copies at auction since 1975 (of which one lacked the title and text, and had had the plates laid down).

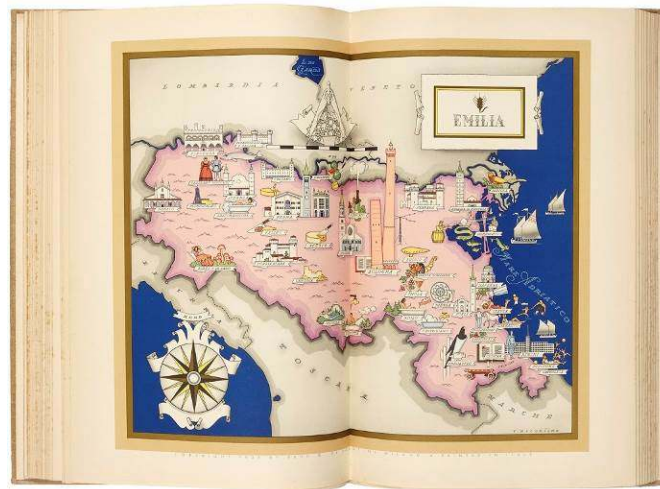
### THE POOR NOT PROFLIGATE

**32. DAVIES, David.** The case of the labourers in husbandry stated and considered, in three parts. Part I. A view of their distressed condition. II. The principal cause of their growing distress and number, and of the consequent increase of the poor-rate. Part III. Means of relief proposed. *Bath, printed by R. Crutwell for G. G. and J. Johnson, 1795.*

4to, pp. [8], 200 ; a very good copy bound in contemporary marbled boards, rebacked with new leather label; signed 'Muncaster' on title page (John Pennington, first Baron Muncaster, 1741-1813, military officer and politician,) with his contemporary engraved armorial bookplate. **£2500**

**First edition of a landmark in scientific social inquiry, relevant not only to economic and social history but also to present day economic analysis.** Though not as voluminous as Eden's *State of the Poor*, which it precedes by two years, Davies's work is in its own way equally significant. According to George Stigler, modern applied demand analysis has its roots in the statistical investigations conducted by these two authors ('The early history of empirical studies of consumer behavior' in *The Journal of Political Economy*, Vol. XLII, April, 1952). More recently, the surveys of Davies and Eden were made the subject of a successful research paper by Roger Koenker, still used in the teaching of econometrics.

A SPLENDID ART DECO PICTORIAL ATLAS OF ITALY



- 33. [DE AGOSTINI, Giovanni, editor, Vsevolde NICOULINE, illus., Gualtiero LAENG.]** *Imago Italiae. Paesaggio, opere, vita. [With supplementary portfolio:] Corsica. Milan, De Agostini, 1941.*

2 vols, folio, pp. [xii], [418]; [ii], [18]; with nineteen double-page lithographic maps highlighted in gold and silver (463 x 595 mm) in *Imago Italiae* and a map of Corsica in the supplementary portfolio; a fine, clean set, printed on strong paper, in the original publisher's rough hemp binding, title stamped in gilt on upper cover of *Imago Italiae*, top edges gilt; spine and extremities of covers slightly spotted, joints strengthened. **£1750**

**First edition of a revolutionary Art Deco pictorial atlas, printed in only 999 numbered copies (our copy is no. 184) by the Istituto Geografico De Agostini, with the rare supplementary portfolio on Corsica.**

The twenty striking maps by the Russian born illustrator Vsevolde Nicouline (1890–1968) depict Italy in its entirety and the individual regions, but rather than roads and orographic details, both maps and text focus primarily on the history, art, gastronomy, folklore and daily life of each region. The result is a vivid and patriotic reaction to the shadow of war which was sweeping the region, but is distant from political activism and Fascist propaganda, having the aim merely to help 'overcome prejudices, fill the gaps, show unity through diversity' (Giovanni De Agostini, preface). The separate portfolio comprises a map of Corsica and related text, as the island is considered 'Italian under the geographic, geologic, linguistic and historical aspects'.



Worldcat locates only four copies in the USA, at the Library of Congress, Cornell, Iowa and Wisconsin (Marquette). No copies recorded in the UK.

- 34. DEAKIN, John.** *London Today: a selection of photographs by John Deakin.* [London], The Saturn Press, 1949.

Small 4to, pp. [iv] + 63 plates; in original red cloth, with fawn paper-covered boards, title and publisher in gilt on spine, without the dustjacket; small loss to front free endpaper, lower hinge slightly cracked, extremities barely rubbed, a nice copy. **£250**

First edition of Deakin's first work. 'Some cities are immediately photogenic, but London, at first, is camera-shy ... London is an atmosphere, a state of being ...' (Foreword).

#### THE DEATH OF PURCELL

- 35. DRYDEN, John, and John BLOW.** *An Ode, on the Death of Mr. Henry Purcell; late Servant to his Majesty, and Organist of the Chapel Royal, and of St. Peter's Westminster. The Words by Mr. Dryden, and sett to Musick by Dr. Blow. London, J. Heptinstall, for Henry Playford, at his Shop ... or at his House, 1696.*

Folio, pp. [2], 30; title within a mourning border, printed music throughout, with the text of the Ode on the verso of the title-page as well as within the music; small dampstain to lower inner margin, two or three short nicks to blank lower margin neatly repaired, but a very good copy in modern panelled calf, gilt; bookplate of Thomas Wyatt Bagshawe, book-label of J. O. Edwards. **£6500**

**First edition of Dryden's moving elegy to his friend Purcell. The musical setting by Blow, for flutes and two counter-tenors, is generally considered his finest work.**

On Purcell's death in November 1695 he was at the height of his powers and reputation, with stage and publishing commissions pouring in. Dryden and Blow were both old friends of Purcell. Purcell was linked to Dryden through the Howards (Dryden's wife, Lady Elizabeth, was a patron, her niece a pupil) and composed new music for the 1690s revival of Dryden's *The Tempest*, as well as *King Arthur* (1691, often considered Purcell's dramatic masterpiece) and *The Indian Queen* (1695). Blow's career had intertwined with that of Purcell for many years: Purcell may once have studied under him.

- 36. DUTENS, Louis.** *L'Ami des Étrangers qui voyageant en Angleterre.* London, P. Elmsley, 1787.

8vo, pp. [4], iii, [1], 172, with a half-title; a very good copy, in contemporary half calf and marbled boards, speckled edges, red morocco label, spine slightly rubbed. **£850**

**First edition, rare, a discursive guide for French travellers in England by the honorary Englishman Louis Dutens.**



In his Preface Dutens, who spent much of his adult life in England, speaks of the growing estimation of England and the English in France since the mid eighteenth century, and describes how the country has changed in the last 25 years to better accommodate foreigners – though don't expect them to speak French.

Chapters dealing with English society (and clubs), and laws and government are followed by a detailed enumeration of London's points of interest, from Poet's Corner to the British Museum; there are chapters on bridges, palaces, pleasure gardens and London's surroundings.

ESTC shows five copies only: British Library, Polish Academy of Sciences, Cornell, Stanford, and Catholic Institute of Sydney.

### THE OFFICIAL FOLIO

**37. [ELGIN MARBLES.]** Report from the select Committee on the Earl of Elgin's Collection of sculptured Marbles; &c. Ordered, by the House of Commons, to be Printed, 25 March 1816.

Folio, pp. 77, [3, blank]; paper watermarked 1815; a very good copy in recent boards, with the original blue printed paper wrappers laid down (slightly worn and scraped); inscribed on the front cover to 'Earl Grosvenor with Mr Bankes Compliments]'. **£650**

First edition, the House of Commons parliamentary paper (no. 161) on the Elgin Marbles – a published edition in octavo followed later in the year, printed by John Murray. This is a presentation copy from Henry Bankes, chairman of the committee, to Robert Grosvenor, later first Marquess of Westminster.

In 1801, as British ambassador to Turkey, Lord Elgin had obtained access to the sculptured friezes of the Parthenon, then at risk of damage by both the Turkish garrison and growing numbers of tourists. Excavation and removal continued for several years at great expense; after a period under French arrest, Elgin, and the marbles, came to London where he began negotiations to sell them to the nation.

The British government purchased the marbles (at a loss to Elgin) for £35,000 in June 1816, and they were put on display in the British Museum, though the debate about legality still periodically raises its head today.

Unlike the Murray octavo, the present folio edition is scarce: COPAC and OCLC together show copies at Tate, BL, Southampton; Princeton, Northwestern, Texas, Boalt Hall; and Bibliothèque nationale.

**38. ÉMÉRIGON, Balthazard-Marie.** *Traité des assurances et des contrats à la grosse. Marseilles, Jean Mossy, 1783.*

Two vols, 4to, pp. [8], xvi, 686; [4], 680, [1] errata, [3] publisher's advertisements; without the engraved frontispiece portrait sometimes found; early ink ownership inscription to the front pastedown; a few gatherings browned and a little light offsetting from the binding, but a nice, crisp copy in contemporary tree calf, red

edges, two corners worn, spines decorated gilt, with contrasting gilt lettering-pieces, chipped at head and foot; an attractive set. **£1400**

**First edition of an important work in the history of insurance.** An English translation first appeared in 1811 (Baltimore, Philip H. Nicklin).

This treatise is of the highest authority. It is said by Lord Tenterden, in the preface to his work on maritime law, to be “peculiarly valuable for its extent of learned research, and the numerous and apt citations of the texts of the civil law and of the marine ordinances, the opinions of former writers, and the adjudications of the courts of justice of his own country, which are to be found in every part of it”. It is not limited to the subject specified in the title; but, to use the words of M. Pardessus, “Il embrasse la presque totalité du droit maritime, et ne saurait être trop recommandé à ceux qui s’occupent de cette importante partie de la législation” (McCulloch).

BOUND FOR ETON COLLEGE BY WILLIAMSON

**39. ESTIENNE, Robert, ed.** *Scriptores Rei Rusticae. Paris, Robert Estienne, 1543.*

MERULA. *Enarrationes vocum priscarum in libris de re rustica. . . P. Beroaldi in libros XIII Columellae Annotationes. Aldus de Dierum generibus . . . quae [sunt] apud Palladium.*

[bound with:]

PALLADIUS. *De re rustica libri XIII.*

[and:]

VETTORI. *Explicationes suarum in Catonem, Varronem, Columellam castigationum.*

3 parts in one, 8vo. ff. [84]; pp. 186, [6]; ff. 70, [2]; italic letter; woodcut printer’s device to titles of first two works, light marginal dampstain to fore-edge of first half of text, first title and upper margins slightly dusty; very good copies, **bound for Eton College by Williamson**, in early seventeenth-century English calf with the arms of Eton College in centre of covers, lacking clasps; bookplates of the Cupar Library, Fife, to front pastedown. **£3750**

Three parts of Estienne’s *Scriptores Rei Rusticae*, originally issued in five separate parts. The first part is a botanical gloss by Merula, referencing the plants to the various authors discussed alter in the volume. It concludes with Aldus Manutius’ guide to the farming year. The second part, by Palladius, works through the agricultural year, commenting on likely conditions, and advising on planting. The third part consists of commentary on the works of Cato, Varro and Columella by Pietro Vettori.

# 'FROM LONDON TO PARIS AND BACK AGAIN': A NINETEENTH-CENTURY AERIAL EUROSTAR

## 40. EUROPEAN AERONAUTICAL SOCIETY. A collection of three broadsides advertising the Aeronautical Society's 'First Aerial Ship, The Eagle', comprising:

(i) 'European Aeronautical Society. First Aerial Ship, The Eagle'. [London] Blatch [for the European Aeronautical Society], [1835]. Broadsheet (197 x 168mm); wood-engraved image of the *Eagle*, set in different types; traces of earlier mounting on verso, skilful repairs to margins; (ii) 'European Aeronautical Society. First Aerial Ship, The Eagle'. [London] Robinett, [1835]. Broadsheet (196 x 115mm); set in different types; (iii) 'European Aeronautical Society. First Aerial Ship, The Eagle'. [London] Mullin, [1835]. Broadsheet (202 x 168mm); set in different types; traces of earlier mounting on verso, short tears in the margins. The 3 broadsheets later inlaid to size in uniform quarto sheets; generally very good, clean copies.

**£1000 + VAT in EU**



**Rare survivals of advertisements for an aerial enterprise** that filled the streets of London with excitement in the summer of 1835, and formed an important chapter of the history of air travel. This series of three broadsheets not only documents the intersection of science, natural history and entrepreneurship in early 19th-century Europe, but also chronicles a series of events that turned the public reaction to the aerial ship *Eagle* from excitement to scornful dismissal, media reports from sceptical to derogatory, and the inventor-scientist's project from a mission towards the future of intercontinental air travel to bankruptcy.



THE ARCHIVE OF A CARTOONIST, WITH AN ORIGINAL ARTWORK FOR A  
LONDON UNDERGROUND POSTER

**41. FARRAR, Arthur Vivian.** 'Time is Money'. 1930.

Original artwork for a proposed London Underground poster (650 x 470 mm),  
signed and dated (1930) to lower right; framed and glazed. **£3750 + VAT in EU**

The striking design for a London Underground poster, probably submitted for a  
competition but never realized, destined to promote the Underground as the  
quickest way of transportation in London. It depicts an elegantly attired lady  
descending to a tube station and waving goodbye to the observer, while in the  
background a policeman is directing the traffic of buses, cars and trams in a  
chaotic London rush hour.



**Offered with an archive of more than a hundred items** spanning the course of Farrar's creative output from teenage to old age, the majority of which are original pen and ink drawings with the occasional addition of a watercolour wash. Arthur Farrar was born in 1895 in Halifax and attended the Camberwell School of Art. His archive includes advertising works, cartoons for newspapers (Farrar was employed by the *Blackpool Times* as resident cartoonist), some of wartime interest, contributions to *The Transporter*, the magazine of the London Passenger Transport Board workers, drawings accompanied by his own humorous verses on a variety of subjects, and an incomplete autobiography. A complete listing is available on request.

#### MADAME BOVARY, C'EST MOI

**42. FLAUBERT, Gustave.** *Madame Bovary. Moeurs de province. Paris, Michel Lévy frères, 1857.*

Two vols, 12mo, pp. [4], 232, 36 [publisher's catalogue dated April 1857]; [4], [233]-490, [2, blank]; with a half-title in each volume; a fine copy, untrimmed, in early half dark green morocco by Canape, preserving the original green printed wrappers.

**£7500**

**First edition in book form of Flaubert's first and most famous novel and one of the most iconic works of the nineteenth century. This is the first issue,** with the dedication leaf reading 'Senart' rather than 'Senard'.

The serialization of *Madame Bovary* in *La Revue de Paris* in October-December 1856, resulted in Flaubert's prosecution for obscenity in January 1857. And his subsequent acquittal in February assured the book's lasting fame.

This is the regular issue; a small number of copies appeared on papier vélin fort with continuous signatures, omitting the second title-page.

**43. FOUNDLING HOSPITAL.** *The Royal Charter establishing an Hospital for the Maintenance and Education of Exposed and Deserted Young Children. London, printed for Thomas Osborne, 1746.*

Large 8vo, pp. 48; first two leaves slightly spotted, but a very good copy, in contemporary vellum backed marbled boards, with ink lettering on spine; from the library of the Earls of Macclesfield with their bookplate (**George, 2<sup>nd</sup> Earl of Macclesfield was a founding Governor of the Foundling Hospital**, as indeed was William Hogarth).

**£850**

In October 1745 the Foundling Hospital received its first infants (maximum age of admission was two months) at their newly built premises in Bloomsbury (demolished in 1926). The charity was very much the creation of Thomas Coram and thanks to the support of the Queen and a host of rich and influential governors, the Foundling Hospital soon became London's most popular and fashionable charity.

ESTC lists copies at British Library and Oxford and 4 copies in US (Huntington, Colorado, McGill, and National Library of Medicine).

MANUSCRIPT LETTER ON THE AMERICAN PRISON SYSTEMS  
WITH THE FIRST FRENCH EDITION OF FRY'S SKETCH

**44. [FRY, Elizabeth, née Gurney].** [Autograph manuscript letter addressed to Elizabeth Fry regarding prison reform]. *Hampstead, April 2<sup>nd</sup>, 1839.*

[with:]

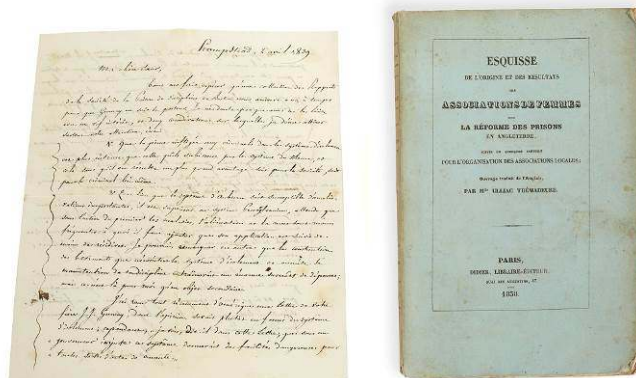
FRY, Elizabeth, née Gurney. *Esquisse de l'origine et des résultats des Associations de femmes pour la réforme des prisons en Angleterre, suivie de quelques conseils pour l'organisation des associations locales.* Paris, Librairie d'éducation de Didier, 1838.

Manuscript on paper, folio, pp. [ii]; written in French in brown ink in a neat nineteenth-century hand, 46 lines in total, folded twice, completely legible and in good condition; tipped inside the book: large 8vo, pp. [iv], 331, [1 blank]; with 2 engraved plates with architectural plans for female sections of prisons and one typographic folding chart; occasional faint foxing, a couple of contemporary ink marks in the margins in the second part, but a very good copy, uncut in the original publisher's printed wrappers, spine ends a little worn, one or two spots.

£1500

**Manuscript letter discussing the Auburn and Pennsylvania prison systems sent to Elizabeth Fry by an unnamed but intimate correspondent who addresses her a 'ma chère soeur'.** Elizabeth Gurney Fry was one of the most remarkable philanthropists, campaigners and reformers of the nineteenth century. This document is a very early witness to the immediate reaction in England to the 1839 report of the Boston Prison Discipline Society: **a momentous event which changed the perception and acceptability of solitary confinement** as a means of retribution and reformation. Tipped inside a very good, uncut copy of the rare first French edition of the *Sketch of the origin and results of ladies' prison associations*, first published in English in 1827; this French edition contains the important addition of an unpublished 1838 letter by Elizabeth Fry, and lengthy observations by the translator.

OCLC finds no copies in North America; COPAC lists a sole copy in the UK (BL).





- 45. FULLARTON, William.** A View of the English Interests in India; and an Account of the Military Operations in the Southern Parts of the Peninsula, during the Campaigns of 1782, 1783, and 1784. *London and Edinburgh: T. Cadell and W. Creech, 1787.*

8vo, pp. [2], iv, [2], 323, [1 (errata)]; one engraved folding battle plan; a very good copy in contemporary Scottish speckled sheep by Alexander Milne of Forres (c. 1779-1849), spine gilt in compartments, gilt morocco lettering-piece in one, all edges marbled; extremities lightly rubbed and chipped, boards slightly bowed causing upper hinge to crack; some errata corrected by an early hand; engraved armorial bookplate of the Earls of Seafield, Cullen House Library, Banffshire, to upper pastedown. **£600**

**First edition.** After studying at Edinburgh University, William Fullarton (1754-1808) settled upon a career in diplomacy and was Secretary to the British embassy in Paris from 1775 to 1778, until the outbreak of hostilities with France forced him to return to Britain. In 1780, Fullarton decided to embark upon a career as a soldier and in the summer of 1781, in Madras, 'commenced diversionary operations to lure the enemy out of the Carnatic. In June 1782 he was gazetted colonel a second time, in the army of the East India Company. The following winter he suppressed the Kollars of Madura, and captured Karur and Dindigul. In May 1783 he assumed general command of forces in the southernmost part of the Carnatic, invading Mysore and taking Dharapuram, Palghat, and Coimbatore. Further feats of arms were forestalled by the peace patched up with Tipu, who had succeeded his father, Haidar. Throughout the campaign Fullarton showed high abilities' (*ODNB*).

- 46. GOETHE, Johann Wolfgang von.** Tancred. Trauerspiel in fünf Aufzügen, nach Voltaire. *Tübingen, Cotta, 1802.*

[bound with:]

GOETHE, Johann Wolfgang von. Mahomet. Trauerspiel in fünf Aufzügen, nach Voltaire. *Tübingen, Cotta, 1802.*

2 works in one volume, small 8vo, pp. 104; 102; very good copies, bound in German contemporary half sheep over marbled boards, spine decorated gilt. **£550**

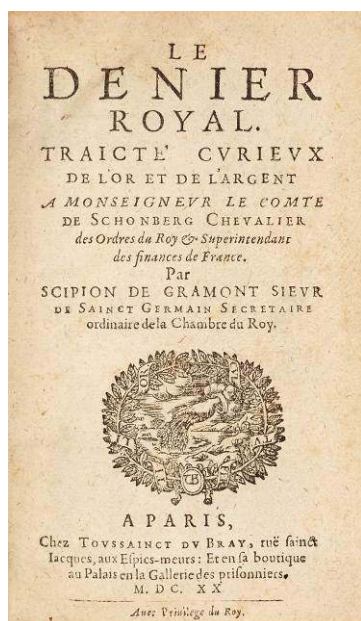
**First edition of two plays by Voltaire which Goethe translated and adapted for the Weimar stage.**



THE FIRST DETAILED HISTORY OF MONEY  
BY THE FATHER OF THE PSYCHOLOGICAL THEORY OF VALUE

**47. GRAMONT, Scipion de, sieur de Saint Germain.** *Le Denier Royal. Traicté curieux de l'or et de l'argent.* Paris, Toussaint du Bray, 1620.

Small 8vo, pp. [xxiv], 299 (*recte* 297), [1] blank; with woodcut printer's device to the title-page; lightly toned throughout, one or two pencil marginal notes, else an attractive clean copy in contemporary vellum, title inked to spine, preserved in a morocco box. **£20,000**



**First edition of an extremely rare and important early economic text, containing the first detailed history of money and an early elucidation of the psychological theory of value.** *Le Denier Royal* ranks with ease alongside Montchrétien's *Traicté de l'Oeconomie Politique* (1615), Emeric Crucé's *Le Nouveau Cynée* (1623) and Saint-Jean d'Eon's *Commerce honorable* (1646), the traditional triumvirate of seventeenth-century French texts of major importance for the history of political economy.

'Gramont's theory of value, based on the concepts of utility and rarity, is the precursor of the great psychological theory of the 19th and 20th centuries. It is around these two cardinal ideas that the most recent schools have elaborated their ingenious analyses, and Gramont was the first to expose these concepts with such straightforwardness and confidence. We believe that it is Gramont, rather than Buridan, who deserves to be called the father of the psychological theory of value' (Paul Harsin, *Les Doctrines monétaires et financières en France du XVIIe au XVIIIe siècle*, Paris, Alcan, 1928, p. 58ff, our translation).

OCLC locates only 3 copies outside France: Oxford, Göttingen, and Chicago.

**48. GRASS, Günter.** *The Danzig Trilogy [The Tin Drum, Cat and Mouse and Dog Years].* New York, Pantheon & Harcourt Brace & World, 1962-65.

Three vols, 8vo, all in original cloth and dust-jackets; all fine copies in jackets with only hints of wear. **£500**

First US editions, all translated by Ralph Manheim, and first published in the original German in 1959, 1961 and 1963.

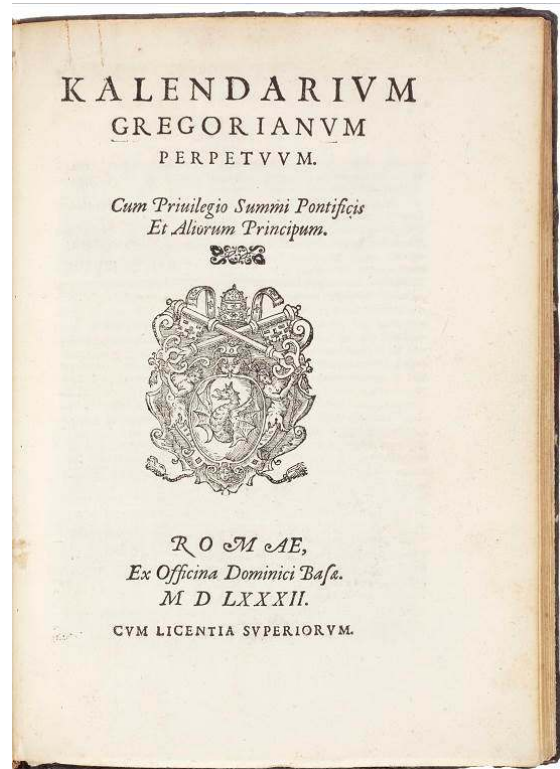
## ORIGINS OF THE MODERN CALENDAR: THE TRUE FIRST EDITION

- 49. [GREGORIAN CALENDAR].** *Kalendarium Gregorianum perpetuum. Cum privilegio summi Pontificis et aliorum principum. Rome, Ex officina Domenici Basae, 1582.*

Large 8vo (225 x 160 mm), ff. [30], text partially printed in red, woodcut arms of Gregory XIII on title, woodcut initials; a fine, fresh copy with many lower edges untrimmed, in Italian contemporary brown morocco gilt, recased, endpapers renewed. **£8000**

**First rare edition of the Calendar as reformed in 1582 by Gregory XIII and now in use throughout the world.** This edition is printed on fine paper and was destined for presentation to important dignitaries throughout the Catholic world. A smaller-format reprint of 36 leaves was intended for more general circulation; the two editions are often confused in bibliographies.

As the Julian Calendar, devised by Julius Caesar (46 B.C.), did not correspond with sufficient accuracy to the period taken by the earth to go round the sun (just under 365¼ days), an error of ten days had accumulated by the sixteenth century. Pope Gregory, in his bull 'Inter gravissimas' of 24 February 1582, ordered that matters be remedied by reckoning the day after 4 October of that year as 15 October [...]. As a reward to Antonio Giglio [brother of Aloigi Giglio, the creator of the reformed calendar] and to avoid uncontrolled reprinting of the calendar the Pope issued on 3 April, 1582 a brief prohibiting any publication of the calendar without the approval of Giglio. Giglio from his side promised together with the printer to provide plenty of copies in due time. Soon the nuncios received a few copies to be handed over to princes, bishops and other personalities together with a promise of cases full of books soon to be sent. However, these copies were so much delayed that scarcity of calendars became an obstacle in carrying out the reform' (August Ziggelaar, 'The papal bull of 1582 promulgating a reform of the calendar', in G. V. Coyne, M. A. Hoskin and O. Pedersen, eds., *Gregorian reform of the calendar: Proceedings of the Vatican conference to commemorate its 400th anniversary 1582–1982*, 1983, pp. 220–21).



Very rare. Not in the British Library. Not found in RLIN. OCLC records one copy only (Adler Planetarium, mistakenly(?) calling for 29 leaves only).

**50. GRIBOEDOV, Aleksandr Sergeevich.** *Gore ot uma, komediia v chetyrekh deistviiakh, v stikhakh. Vtoroe polnoe (ispravlennoe) izdanie, Nikolaia Tiblena [Woe from wit. A comedy in four acts, in verse. Second complete (corrected) edition, by Nikolai Tiblen ...]. St Petersburg, [N. Tiblen,] 1862.*

8vo, pp. 97 + 1 page errata; occasional light browning, some light water-staining to margins, but generally a very good copy, **uncut in the original printed wrappers**, worn, spine repaired, Russian booksellers' stamps to inside back wrapper, old signature to front cover and title; in a folding cloth box. **£1800**

Second, corrected edition of the first complete printing of *Gore ot uma* in Russia; in the rare original printed wrappers. A note at the end states that the errors in the first complete edition (also 1862) have been corrected here, but that the present edition also has a few errors, corrected in the 'errata' at the end.

The first edition of Griboedov's great play, published in Moscow in 1833, had substantial cuts. According to Piksarov, it was shortly followed by a couple of piracies of the 'full' text, but it is not known how many of those were printed and what sort of circulation they achieved; only a single copy is known of each. In 1858, two German editions were published, by Gustav Baer in Leipzig and Ferdinand Schneider in Berlin; both are rare. It took another four years before the complete text appeared in Russia.

This edition not in Kilgour. OCLC lists copies at Stanford and Basel only.

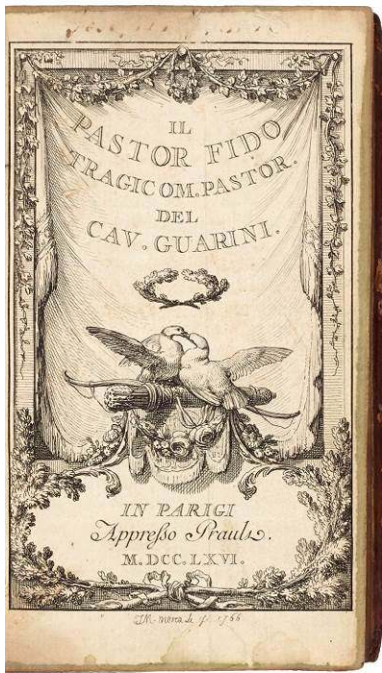
**51. GRIFFITHS, Anselm John.** *Observations on some Points of Seamanship; with Practical Hints on Naval Oeconomy. Cheltenham, printed by J.J. Hadley, 1824.*

8vo, pp. xii, 290; occasional, very light spotting; a very good copy, in contemporary straight-grained blue morocco gilt, broad borders of gilt palmette rolls enclosing blind rolls, spine gilt in compartments, lettered directly in 2, all edges gilt, extremities slightly rubbed and bumped; engraved armorial bookplate 'Mansel', probably that of Captain Robert Mansell (1786-1845) who, according to the list of subscribers on p. 284, received three copies; bookseller's ticket of Williams of Cheltenham to front pastedown. **£1200**

**First edition.** The *Observations* was written in 1811 when the author was captain of the *Leonidas* frigate and is based on his experience of a wartime navy during the Napoleonic Wars. 'As its title suggests, the book is mainly concerned with matters of seamanship but contains many notes on ship organisation [...]. The chapter on "Conduct of the ship's company" ranges over many issues and is perhaps the most humane and liberal of all the documents which have emerged from the period. Perhaps this is because the bitterness caused by the great wave of mutinies culminating in 1797 had died down and officers such as Griffiths were able to consider ways to keep up morale for the future. Certainly the book can be seen as part of a general humanisation of the Navy after about 1805, with many small reforms such as the abolition of running the gauntlet and starting and the regularisation of the position of the captain on board ship' (B. Lavery, ed., *Shipboard Life and Organisation 1731-1815*, pp. 255-256).

FROM THE DAVID HUME LIBRARY

**52. GUARINI, Gian Battista.** *Il pastor fido.* Paris, Prault, 1766.



Small 8vo, pp. 379, [1 blank]; with an engraved title-page and five engraved vignettes to text; a very good copy in contemporary calf, gilt triple fillet to sides, rebacked with the original spine laid on, flat spine decorated in gilt with gilt morocco lettering-piece; eighteenth-century ownership inscription 'David Hume' to the front free end-paper; additional later inscription 'baron Hume', dated 1829; ownership inscription of Joseph Hume to the head of the title, almost completely erased. **£2500**

**This is the Hume family copy, almost certainly originating from the library of the philosopher David Hume** (1711-1776), of a pastoral drama best-seller, 'the most popular work of secular literature in Europe for almost two hundred years...Too richly ambivalent to be dismissed as a mere example of sensually idyllic escape literature, [it] reveals an epistemological crisis that reflects the crisis of values characteristic of the Counter-Reformation age' (N. J.

Perella, *The Critical Fortune of Battista Guarini's 'Il Pastor Fido'*, Florence, 1973, *passim*).

This copy is recorded in Norton's *David Hume Library* and described in the catalogue of Baron Hume's library edited by T. Stevenson in 1840, and in Stevenson's sale catalogue of 1851.

TOCQUEVILLE'S TEACHER  
CAST BY MARX AS THE EXORCIST OF THE COMMUNIST SPECTRE



**53. GUIZOT, François Pierre Guillaume.** *Des moyens de gouvernement et d'opposition dans l'état actuel de la France.* Paris, Librairie française de Ladvocat, 1821.



8vo, pp.[xii], 398; light foxing to pp. 200-201, p. 213 a little creased, one or two minor spots, a fine copy, uncut with last quire partly unopened, in the original printed wrappers (very lightly soiled); preserved in a modern of green half morocco box lettered in gilt. **£1250**

**First edition, a fresh, unsophisticated copy in the original wrappers, of Guizot's second great treatise on government.** Guizot, the leading liberal anti-Bourbon doctrinaire whose lectures Tocqueville found 'truly extraordinary' (letter to Beaumont 30 August 1829), introduced his pupils and readers to the notion of democracy as a rising social state, was the first to show the impact of democracy and centralization to be superior to that of particular events in the shaping of the French (and any) civilization, and adopted an analytical, rather than narrative, outlook in the account of history and cultures which was to form the character of Tocqueville's own writing. Although Tocqueville progressively matured an irreconcilable opposition to the doctrinaires' propositions, culminating in an open rejection around 1840, and although Guizot's understanding political democracy never chimed with Tocqueville's, it has been remarked that 'Tocqueville's political vision had crystallized before he embarked on his famous voyage to America' (Craiu), and that Guizot's lectures and published works provided him with a lasting outlook. Guizot's moderatism was perceived by Marx and Engels as the arch-enemy of their revolutionary program: they mention Guizot at the beginning of the Manifesto of the Communist Party as a member of the reactionary alliance together with Metternich, the Pope and the Czar.

#### GUYON'S RARE ACCOUNT OF EXPLORATIONS IN ALGERIA, IN A CONTEMPORARY ALGERIAN BINDING

- 54. GUYON, Jean Louis Geneviève.** *Voyage d'Alger aux Ziban, l'ancienne Zebe, en 1847. Avec des vues des principaux oasis et de quelques monumens du Tell, en deçà des Aurès, et un portrait du dernier bey de Constantine. [Avec atlas...]* Algiers: *The Government Press, 1850-1852.*

Two vols, oblong folio (251 x 337mm, atlas) and 8vo in 4s (218 x 138mm, text), pp. [atlas]: [4], with a lithographic portrait and 34 lithographic plates numbered in two sequences 1-20, 20bis, 21-26 and 1-2, 2bis, 3-4, 4bis, 5, after Verdalle. Bocourt, Lorent, Rouet, and Brénot, printed by Bouyer, Philippe, and Bastide; [text]: [i]-vii, [1 (blank)], [9]-302, [2 (blank l.)], [i]-xxxii ('Observations météorologiques'), [1 (blank)], illustrations and letterpress tables in the text; occasional light spotting or marking, but a very good set in contemporary Algerian red, hard-grained morocco backed patterned boards with cloth tips by Bastide, Algiers (bookbinder ticket), spines gilt in compartments, lettered directly in one, others panelled in blind. **£4000**

**First edition.** The French physician and traveller Guyon (1794-1870) was the Chief Surgeon of the French African Army, a member of the Commission scientifique pour l'exploration de l'Algérie, and the author of a number of books on the archaeology, natural history, and other aspects of North Africa, in addition to a number of medical works. *Voyage d'Alger aux Ziban* was a



pictorial and literary record of Guyon's expedition to the province of Constantine in the north of Algeria to undertake a medical inspection, which also permitted him to travel in the province, and particularly to Ziban, the southern part.

The atlas volume was issued in 1850 and the accompanying text volume was published two years later, and sets of both volumes are uncommon on the market, particularly in its original binding by the Algerian bookseller, publisher, printer, and binder Bastide (who also printed some of the lithographic plates).

#### THE FIRST 'LONDON COMEDY'

**55. [HAUGHTON, William].** A pleasant Comedie called, a Woman will have her Will. As it hath beene diverse Times acted with great Applause. *London, Printed by A[ugustine] M[athewes] and are to be Sold by Richard Thrale ... 1631.*

Small 4to, pp. [78], lacking terminal blank; paper repair to title-page with the initial 'A' and six letters of the imprint restored in facsimile, soiling to title and last leaf, browned throughout due to paper stock, I3-K3 gnawed at head, without loss; withal a good copy in early twentieth-century navy quarter morocco, spine sunned, chip to head. **£3750**

Third edition (first published in 1616 as *Englishmen for my Money*, and again in 1626) of this 'merry and bustling comedy of London life', the first of its kind.

The only extant independent work by the enigmatic Elizabethan playwright William Haughton (*d.* 1605), *Englishmen* was commissioned by Henslowe in 1598 and entered at Stationer's Hall in 1601 (but unknown in print until 1616). The plot concerns Pisaro, a 'Portingal' (*i.e.* Portuguese) usurer living in London, who wants to marry his three daughters to a Dutchman, a Frenchman, and an Italian. The daughters instead love three dashing young Englishmen, indebted to Pisaro after being swindled by him, and after much amusing trickery it is they who carry the day. The plot convolutions were familiar to Elizabethan audiences (*The Jew of Malta* and *The Merchant of Venice* are obvious parallels), but Haughton was the first to couch them in a distinct London setting, (and pair them with recognisable supplementary characters such as an Oxford schoolmaster and a typical comic buffoon), making *Englishmen* perhaps the first of what was to become the immensely popular genre of London comedies.

#### HEDIN'S SINO-SWEDISH EXPEDITION THROUGH CENTRAL ASIA OF 1937-1935, UNDERTAKEN WITH CHIANG KAI-SHEK'S SUPPORT

**56. HEDIN, Sven Anders.** History of the Expedition in Asia 1927-1935 by Sven Hedin in collaboration with Folke Bergman. [Translated by Donald Burton.] *Stockholm: Elanders Boktryckeri Aktiebolag, 1943-1945.*

Four vols, 4to in 8s (296 x 237mm), pp. I: XXVIII, 258, [2 (blank l.)]; II: XV, [1 (blank)], 215, [1 (blank)]; III: XV, [1 (blank)], 345, [1 (index map)]; IV: [2 (blank l.)], [6 (half-title, title and contents, versos blank)], 449, [1 (blank)], [2 (blank l.)]; mounted photographic portrait frontispiece of Hedin in volume I, 126 plates with

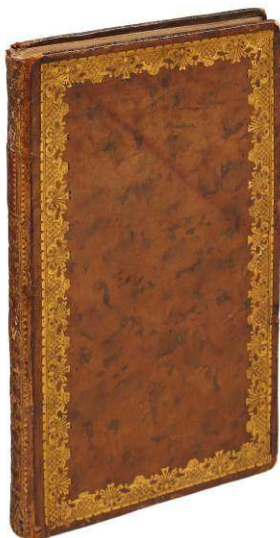
half-tone illustrations recto-and-verso, one folding, one folding colour-printed map by A.-B. Kartografiska Institutet, 5 folding maps by A.-B. Kartografiska Institutet *et al.* with routes printed in red, and one map, illustrations in the text; a very good, fresh set in twentieth-century tan crushed morocco backed cloth boards, spines gilt in compartments and lettered directly in 3, original upper and lower wrappers bound in at the end of each volume. **£1750**

**First edition** of Hedin's account of the Sino-Swedish Expedition in Asia of 1927-1935, which was his fourth and last major expedition, and the best-staffed and -equipped. Composed of loosely-grouped teams of archaeologists, astronomers, botanists, geographers, geologists, meteorologists, zoologists, and other specialists from Sweden, Germany, China, and elsewhere, the expedition researched scientific, topographic, and archaeological and prehistoric aspects of Mongolia, the Gobi Desert and Xinjiang. Hedin oversaw the expedition's work and facilitated it through negotiations with local authorities, using his experience and knowledge of Central Asia and China gained over more than forty years. In the course of the expedition, Hedin met Chiang Kai-shek in Nanjing and the Kuomintang leader consented to be a patron of the expedition; in return, during the latter part of the expedition, Hedin led a group of Chinese scientists and engineers who investigated problems of irrigation and surveyed a possible route suitable from motor vehicles following the Silk Road from Beijing to Xinjiang.

#### PREPARING ROMANTICISM

**57. HEMSTERHUIS, François.** *Sophyle ou De la philosophie.* Paris [*The Hague?*], 1778.

12mo, pp. 99, [1]; a very clean and crisp copy in contemporary mottled calf, large gilt border to both covers, gilt decoration to board edges and spine, red morocco lettering-piece, slightly rubbed and a small oval repair and small red stain to the back cover; from the library of the scholar and book historian Piet Buijnsters and his wife Leontine, with their bookplate to front pastedown 'Collectie Buijnsters Smets'. **£2200**



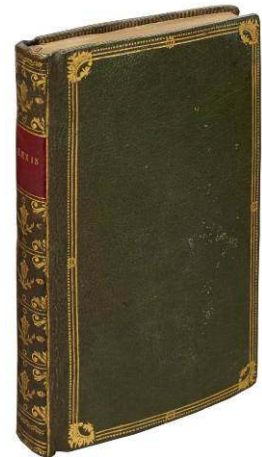
**First edition, printed in a small and anonymous edition for private circulation**, of this work by the Dutch philosopher and aesthete François Hemsterhuis (1721-1790), whose ideas influenced the German romantic thinkers F. H. Jacobi and J. G. Herder as well as the two Schlegels and Novalis. *Sophyle* belongs to the second period of Hemsterhuis's career during which he wrote four Platonic dialogues for Amalia Golitsyna; taking the form of a discussion between Sophyle and Euthyphron, it examines the relation between the soul and the body and is also an attack on materialism.

COPAC identifies only 3 copies in the UK, in the British Library, at Oxford and at Cambridge.

**58. HEMSTERHUIS, François.** *Alexis ou De l'âge d'or.* Riga, Hartknoch, 1787.

8vo, pp. 188, [2, blank]; with the rare foldout plate comprising a diagram bound at the end; small stain to the top corner of the title-page, some very occasional very light soiling and foxing, but a very clean and crisp copy in contemporary green morocco, gilt sides with rolled and filleted borders, rosettes and corner-pieces with dragonfly tools, flat spine tooled in gilt with acorns and fleurons, red morocco lettering-piece, gilt inner and outer dentelles, preserving the original pink silk bookmark, boards slightly warped, sides a little rubbed; contemporary manuscript quotation from Ovid at foot of p.171; from the library of the scholar and book historian Piet Buijnsters and his wife Leontine, with their bookplate to front pastedown 'Collectie Buijnsters Smets'.

£1750



**First edition, rare, of an influential work of pre-Romantic aesthetics.** *Alexis* is one of four Platonic dialogues written by the Dutch philosopher François Hemsterhuis, and is one of his most important works. Although written in 1783 it did not appear in print until this edition of 1787, with a German edition appearing in the same year. 'In *Alexis* Hemsterhuis, perhaps influenced by contemporary German philosophy, presented for the first time his concept of the golden age and the harmonious development of the individual. He also introduced the notion of the value of poetical truth (truth discovered by the poet in moments of enthusiasm) ... his thought was received with admiration and approval by representatives of the Sturm und Drang and romantic movements in philosophy' (*Encyclopedia of Philosophy* III, 474).

A fairly rare item; Copac only records 2 copies in the UK, while Worldcat notes 6 copies in the US.

**59. JESSOP, Thomas Edmund.** [Manuscript notes for a course of lectures given at Hull University]. [N. p., n. d., probably 1940s].

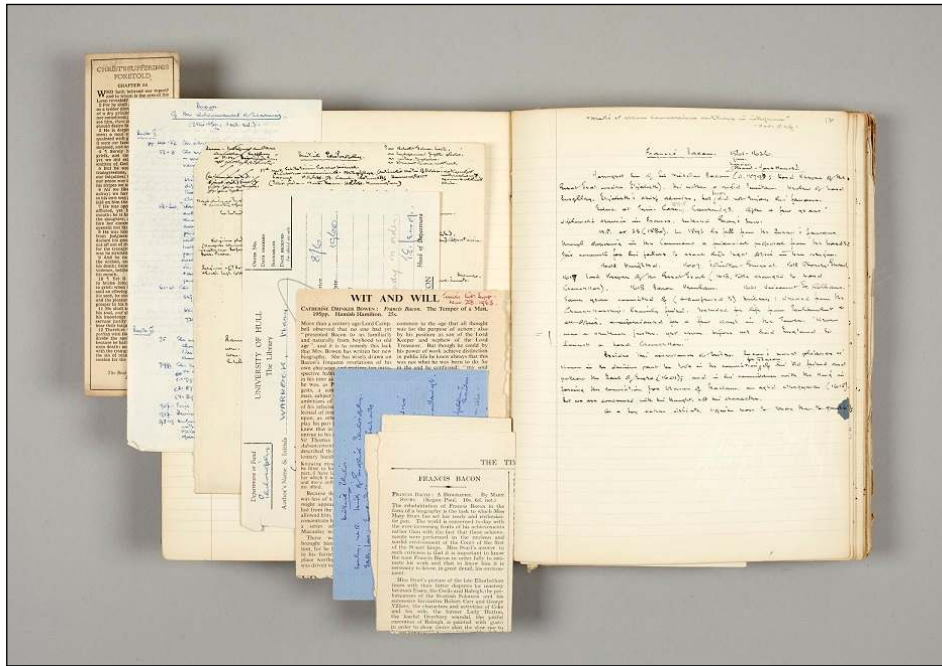
Manuscript on paper, 4to, a notebook of c. 100 leaves, c. 35 lines to a page, in Jessop's minute but legible hand, blue and black ink; with interlinear and marginal corrections and additions, and numerous manuscript notes, cuttings, bookmarks, and a few letters loosely inserted; a well-preserved archive, bound in contemporary cloth-backed boards, upper side lettered 'University College of Hull' in gilt, paper label hand-lettered 'British Philosophy'; upper joint partly split.

£1750

**Unpublished substantial small archive gathering manuscript lecture notes on British philosophy by T. E. Jessop** (1896–1980), the eminent scholar and bibliographer of Berkeley, Hume and the Scottish Enlightenment. The lecture notes concern Bacon (ff. 11-31), Hobbes (ff. 35-62), and Locke (ff. 65-98).

Born in Huddersfield and educated at the University of Leeds then Oriel College, Oxford, Jessop started as an assistant lecturer at the University of Glasgow from 1925 to 1928. He 'became the first member of the Philosophy Department at the University of Hull, serving as its sole member for seventeen years, while also teaching courses for the psychology degree. He was the first Ferens Professor of



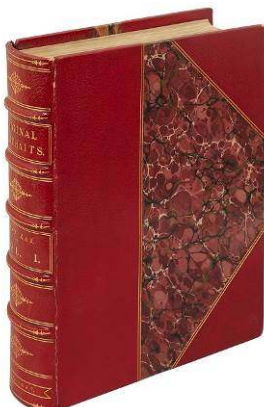


Philosophy from 1928 to 1960, after which he served from 1960 to 1980 as professor emeritus, teaching at various universities abroad. [...] He] is best known for his bibliographical and editorial contributions to the study of George Berkeley. [...] Jessop is additionally recognized for his controversial development of an account of Berkeley as a common sense realist' (*Dictionary of Twentieth-Century British Philosophers*).

The main corpus of Jessop's papers is preserved at the University of Hull.

## THE EDINBURGH ENLIGHTENMENT DEPICTED

**60. KAY, John (artist) [and James PATERSON and [?]James Thomson CALLENDER].** A Series of original portraits and caricature etchings, by the late John Kay ... with biographical sketches and illustrative anecdotes. [Edited by James MAIDMENT.] *Edinburgh, Hugh Paton, 1837-1838.*



Two vols, 4to in 2s (261 x 202mm), pp. I: iv, 430, iv, ix, [1] blank; II: [2], ii, 472, iv, iv, xi, [1] blank, [v]-xix, [1] blank; 357 engraved and aquatint plates, one folding, including a rebus letter to Sir Lawrence Dundas; some light spotting and offsetting, 5Q1 in volume I with small marginal tear, 2 plates with skilful repairs, a few trimmed, but nonetheless a very good set, in contemporary red half crushed morocco gilt by Tout, spines gilt in compartments, lettered directly; engraved armorial bookplates of Thomas Gaisford (1779-1855) and late nineteenth-century monogram bookplates 'ALF' to front pastedown. **£2500**

**First edition** of a collection of portraits by the Edinburgh-born artist John Kay (1742-1826) of the Scottish Enlightenment society, including celebrated figures of the period such as Lord Kames, William Robertson, Sir Walter Scott, Alexander Fraser Tytler and Adam Smith, here depicted in two etchings which are 'the only authentic likenesses that exist of the great economist' (*ODNB*).

This set was previously in the library of the distinguished classical scholar Thomas Gaisford, Regius Professor of Greek at Oxford and Dean of Christ Church College, who played an important role in acquiring and cataloguing Greek manuscripts for the Bodleian Library.

**61. KEYNES, John Maynard.** *The General Theory of Employment Interest and Money.* London, Macmillan and Co., 1936.

8vo, pp. [2] advertisements, xii, 403, [1]; two bookseller's tickets to front pastedown; occasional light browning, but a very good copy in the original cloth with dust-wrapper, lightly sunned, spine slightly scuffed with a small chips at extremities, touching two letters at head of spine, repaired. **£6750**

**First edition.** 'Few would dispute today the main thesis of this epoch-making work, or could imagine the furore of disagreement aroused by its first appearance. That national budgets are major instruments in a planned economy, that financial booms and slumps are controllable by governments rather than by "laissez-faire" is now a universally accepted doctrine' (*PMM*).

PRINTED ON PAPER MADE FROM STRAW AND WOOD-PULP

**62. KOOPS, Matthias.** *Historical Account of the Substances which have been used to describe Events, and to convey Ideas, from the earliest Date, to the Invention of Paper.* London, Printed by T. Burton, 1800.

Folio, pp. [2], 91; with the medial blank X2, and the appendix; pp. 1-84 printed on yellow straw paper, the appendix printed on wood-pulp paper; a very good copy in contemporary dark blue straight-grain morocco (probably the original binding as the endleaves are also of wood-pulp paper); with the armorial bookplate of Charles Barclay. **£3500**

**First edition, printed on Koops' newly patented straw and wood-pulp papers – a remarkable innovation in the history of papermaking. The dedication is signed by the author as usual.**

Between 1800 and 1801 Koops patented methods for making paper from a number of unusual substances. Though he acknowledges here that the manufacture of straw paper is yet to be perfected, he suggests a number of applications for the new material such as 'pasteboards, packing-paper, and paper hangings', and predicts that he will soon be able to make paper from even more unlikely substances including 'vegetables'. In the Appendix he meditates on further uses of straw paper and the new inventions it may inspire and protests the practice of publishing the details of new patents which allows foreign businessman to steal the ideas of British inventors. A second edition of the *Historical Account*, published 1801, was the first book printed on recycled paper.

MERCANTILE ACCOUNTANCY  
ANNOTATED IN A SEVENTEENTH-CENTURY HAND

**63. LANDO, Giovanni Giacomo.** *Aritmetica mercantile ... Nella quale si vede, come si hanno da fare li conti, per li cambi. Naples, [Alexander Gratianus for] Tarquinio Longo, 1604.*

Small 4to, pp. [xii], 270, [2] blank; woodcut device on title, woodcut initials, head- and tail-pieces in the text; short closed tear to outer margin in one leaf, but a very clean, appealing copy in contemporary full vellum, a couple of dents to the spine, some light soiling, ink titling on spine, faded; early ownership inscription on front free end-paper, 'Gio. Matth. Smiths', dated 1645, with annotations in the recto and verso of the last leaf of the table of contents, copious annotations covering the last blank leaf and the rear paste-down, and several marginalia to text all in the same seventeenth-century hand and in Italian (see below); modern ink ownership inscription to front free end-paper. **£4500**

**Very rare first edition of one of the most important and comprehensive seventeenth-century works on commercial arithmetic and exchange rates in Italy and Europe; this copy owned and annotated with copious figures by a near-contemporary merchant.**

The early owner of this copy, evidently a practised merchant with a particular interest in exchange rates and probably either a Dutchman educated in Italy or an Italian of Dutch ascent, annotates the last blank leaf, the rear pastedown and several portions of text with numerous remarks and figures derived from his own frequentation of international fairs. Italian financial venues such as Venice, Milan, Naples but also international marketplaces like Seville, Antwerp, Amsterdam and London are observed and their figures updated. Smits notes exchange rates and commission charges current around 1645, and works out his figures next to Lando's reckonings, announced by the cautious phrase 'a mio modo'.

THE MOST INFLUENTIAL BOOK ON PROBABILITY AND STATISTICS EVER  
WRITTEN'

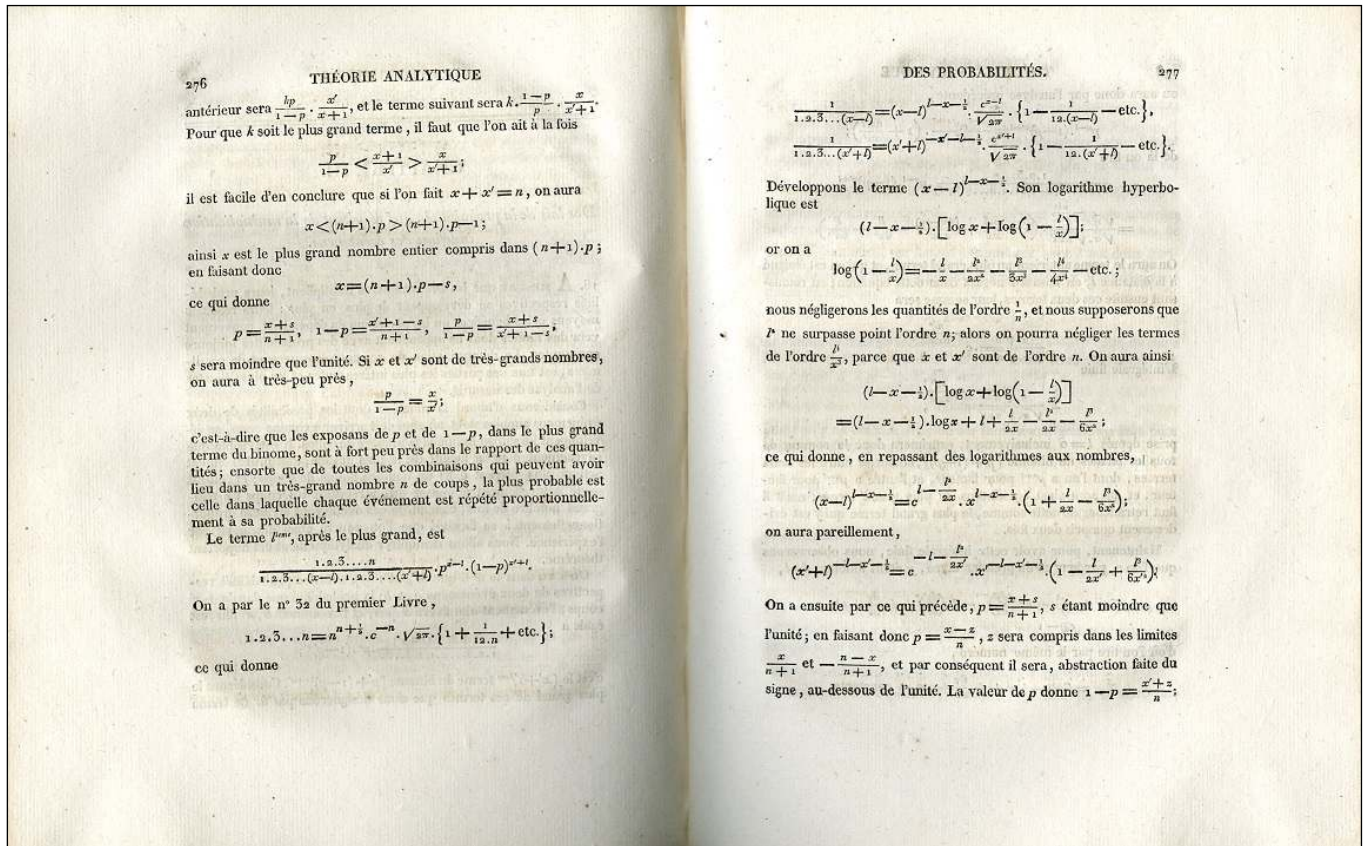
**64. LAPLACE, Pierre Simon, Marquis de.** *Théorie analytique des probabilités. Paris, widow Courcier, 1812.*

4to, pp. [vi], 464, [2, errata] leaf; *verso* of errata leaf with a couple of old paper repairs (far from text); almost invisible wormtrack in the margin of pp. 281-296 (not affecting text); light waterstain to first two leaves and a few others, mostly marginal; overall a very good, fresh copy, in mid nineteenth-century roan backed marbled boards, spine lettered and decorated gilt; bookbinder ticket of Justiniano Soares, Coimbra, and bookplate of Alexandre Alberto de Sousa Pinto to front pastedown. **£15,000**

**First edition of Laplace's masterpiece, 'the touchstone for all his work on probability' (Stigler, p. 131), 'the most influential book on probability and statistics ever written' (Hald) and the foundation work for all subsequent developments of pure and applied probability analysis.**



Laplace (1749–1827) ‘was among the most influential scientists in all history’ (DSB), to whom, ‘on the whole, the theory of probability is more indebted...than to any other mathematician’ (Todhunter).



‘It is Laplace’s extensive discussion of generating functions and the applications of them in his *Théorie analytique des probabilités* that is the source of their widespread use in probability theory, combinatorial analysis, and the solution of finite-difference equations and recurrence formulas’ (IESS IX, 23f).

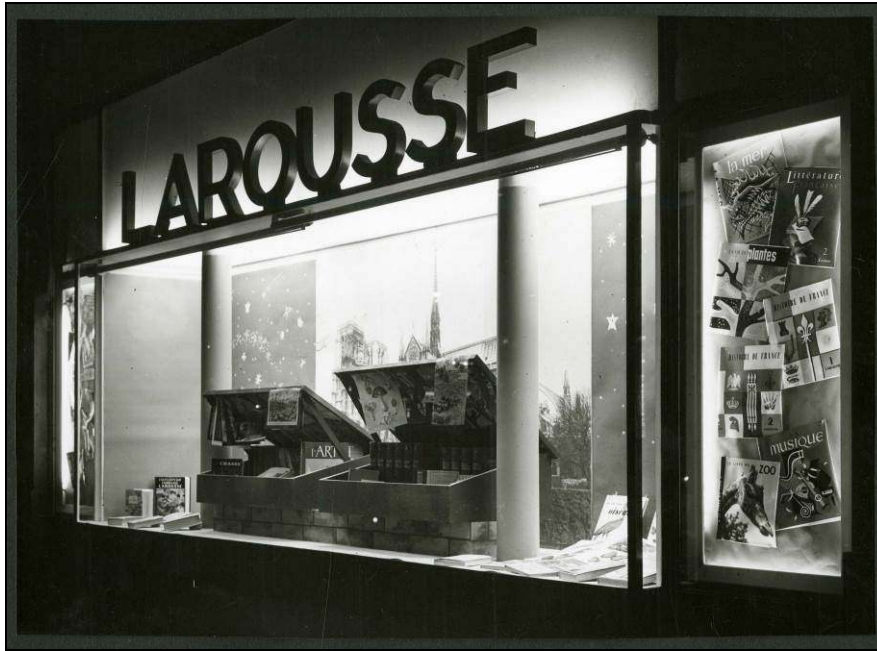
**65. LATIMER, Hugh.** *Frutefull Sermons ... newly imprinted, with others not heretofire set forth in Print ... 1578. London, Printed by John Daye.*

4to, ff. [7], 265, wanting the plate and the inserted leaf Llv; a few small marginal repairs, and a couple of rust-holes, but a very good, copy with generous margins, albeit pressed, in nineteenth-century blue morocco, gilt; bookplates of University College, Leicester (sold as a duplicate in 1934) and Dawson Brodie. **£250**

The first part only of this edition of Latimer’s collected Sermons, ending with a colophon on L18 but wanting twelve further sermonas foliate 151-215. This copy collates as per that at Huntington, apparently wanting \*8 (though with no obvious lack of content).



PARIS WINDOWS, IN MAQUETTES & PHOTOGRAPHS



**66. [LIBRAIRIE LAROUSSE.]** A substantial archive of designs for window displays, stands, posters and other commercial imagery. *Mostly Paris, 1950-1981.*

50 maquettes/sketches on heavy paper (in pen, pencil, body colour and collage, several incorporating photographs, various sizes up to 13x19 inches), titled and dated 1950-1954, including four two-plane dioramas, in paper folders, with 63 accompanying black & white gelatin silver prints (mostly 5x7 inches), mounted on black paper, some with captions; preserved in a custom decorated folding box; 90 loose gelatin silver prints and 40 colour prints (c. 8x10 inches) of window displays dated 1954-1981; 75 loose gelatin silver prints and 36 colour prints (c. 8x10 inches) of stands at trade fairs 1954-1981; and 45 loose prints of poster designs, undated; in excellent condition throughout. **£15,000 + VAT in EU**

One of the most visually appealing collections we have handled, this is a fabulous mid-century commercial design archive for the iconic Parisian publisher Larousse, with vibrant, full-colour maquettes for displays at Blvd Raspail and Gare Montparnasse in the years 1950-4, and photographs of displays and other publicity material from 1950 to 1981.



The most substantial portion of the archive covers the years 1950-4, with 50 hand-coloured maquettes and sketches for window displays (and for the occasional poster for Montparnasse Metro), most accompanied by mounted photographs of the final window installation. More than 35 such displays are represented, some with several different maquettes, or drawings

of portions of a window, a few recorded only in photographic form. The displays include those for seasonal windows (New Year, Back to School, etc.), thematic windows (France and the Sea, the Hunt), and specific book or series launches (Larousse in Quarto, *L'Histoire de France*). Regrettably, the drawings are not signed and we have been unable to identify the commercial artist(s) responsible for the work, but it is a riot of bold blocks of colour, jaunty angles and classic mid-century typography.

From 1953 to the late 1960s the art director of Larousse was the noted graphic designer Jean Carlu, and it is likely he also played a role in the window designs produced during that period. His iconic Père Noel for example, can be seen on a poster on the rear wall of a maquette from 1955, and flying over a Christmas window in a photograph of 1959. Carlu employed designers as diverse as Picart-le-Doux, Jean Colin, and the typographer Roger Excoffon; by the 1970s the publicity department of Larousse employed as many as thirty people (Mollier & Dubot, *Histoire de la librairie Larousse*, 2012, p. 542).

**67. LECTIONARY**, in Latin, a single leaf with three drawings, **depicting St Michael vanquishing the devil**, St Luke and Saints Simon and Jude respectively, delicately executed in ink, colours, shell gold and silver. *Northern Italy (?Lombardy), c. 1400.*

A complete leaf, 260 x 178 mm (200 x 145 mm), 38 lines written in a rounded gothic hand in dark brown ink, ruled in plummet, three 3-line initials in blue or red with contrasting penwork, headings in red; the silver oxidized; probably recovered from a binding and with consequent staining and creasing, inner margin slightly trimmed, verso very worn. **£4500**

From a curious illustrated lectionary of fine quality. Illustrated lectionaries of this sort seem to have been a very unusual genre in the later Middle Ages and we have been unable to locate any close parallels to our leaf. The picture-book *mise-en-page* suggests a didactic function (the instruction of minors, perhaps?). The present leaf with readings for the feasts of St Michael (29 September), St Luke (18 October) and Ss Simon and Jude (28 October), with readings from the Gospels of Matthew, Luke and John.



**68. LEIBNIZ, Gottfried Wilhelm.** Oeuvres philosophiques latines & françoises de feu. Tirées de ses manuscrits qui se conservent dans la bibliotheque royale a Hanovre et publiées par Mr. Rud. Eric Raspe. Avec une Préface de Mr. Kaestner. *Amsterdam et Leipzig, J. Schreuder, 1765.*

[SIGORGNE, Pierre, or Louis DUTENS, *attributed authors*]. *Institutions Leibnitiennes, ou précis de la monadologie.* Lyon, Périsse, 1767. [bound with:]

Two works bound in one vol., 4to, pp. [iv], xvi, [2], 540, [18]; [ii], viii, 136; titles printed in red and black, finely engraved vignette on first title, several other woodcut head-pieces and initials throughout; the odd spot, very faint marginal foxing in a couple of quires, but a very good, clean copy, in contemporary half calf, sprinkled boards, flat spine filleted in gilt with gilt contrasting morocco lettering-pieces; upper joint cracked, extremities worn, spine a bit rubbed; neat contemporary note on the verso of errata; from Basle University library, with small stamp and de-accession in the lower margin of first title-page. **£3750**

**First edition of Leibniz' fundamental *Nouveaux essais sur l'entendement humain*, here published as part of the first collected edition of his philosophical works in French and Latin.** The *Nouveaux essais* take up 496 of the 540 pages and offers one of the most important refutations of Locke's *Essay on Human Understanding*: a defence of the existence of non-material substance (see N. Jolley, *Leibniz and Locke*), and a refutation of the conventional nature ('il y a quelque chose de naturel dans l'origine des mots', p. 241).

The Leibniz is bound with a beautiful copy of the first edition of the anonymously published *Institutions Leibnitiennes*, also issued in octavo in the same year. It is 'an accurate but critical account of Leibniz's cosmological theories' (DSB), attributed to Pierre Sigorgne, the author of the *Instutions Newtoniennes*, or sometimes to Louis Dutens.

#### A SINGLE MAN POSSESSED OF A GOOD FORTUNE

**69. LEIGH, Sir Samuel Egerton.** Munster Abbey, a Romance; interspersed with Reflections on Virtue and Morality. *Edinburgh, Printed by John Moir ... for W. Creech, Cross, and S. Cheyne ... [and] for Hookham & Carpenter ... Vernor & Hood ... London, 1797.*

Three vols, 12mo in sixes; a very good copy apart from a little spotting and a tear to the blank margin of K3 in volume I; contemporary half calf and marbled boards, morocco labels; armorial bookplate of Sir Henry Hay Makdougall of Makerstoun. **£1250**

First edition. Despite its 'Gothic' title this is a novel of contemporary high life in England and on the Grand Tour, avoiding 'extravagant descriptions of supernatural scenes and events'. Munster Abbey in Devon is the seat of the hero, Mr. Belford, a bachelor 'happily possessed of a fortune, ample as his wishes'. This was Leigh's only novel – he died at 26 – assembled by his widow from her husband's 'scattered papers' and, the 'Advertisement' implies, possibly finished by her.



AN UNUSUALLY BRIGHT COPY OF LIVINGSTONE'S CELEBRATED ACCOUNT IN  
THE ORIGINAL CLOTH

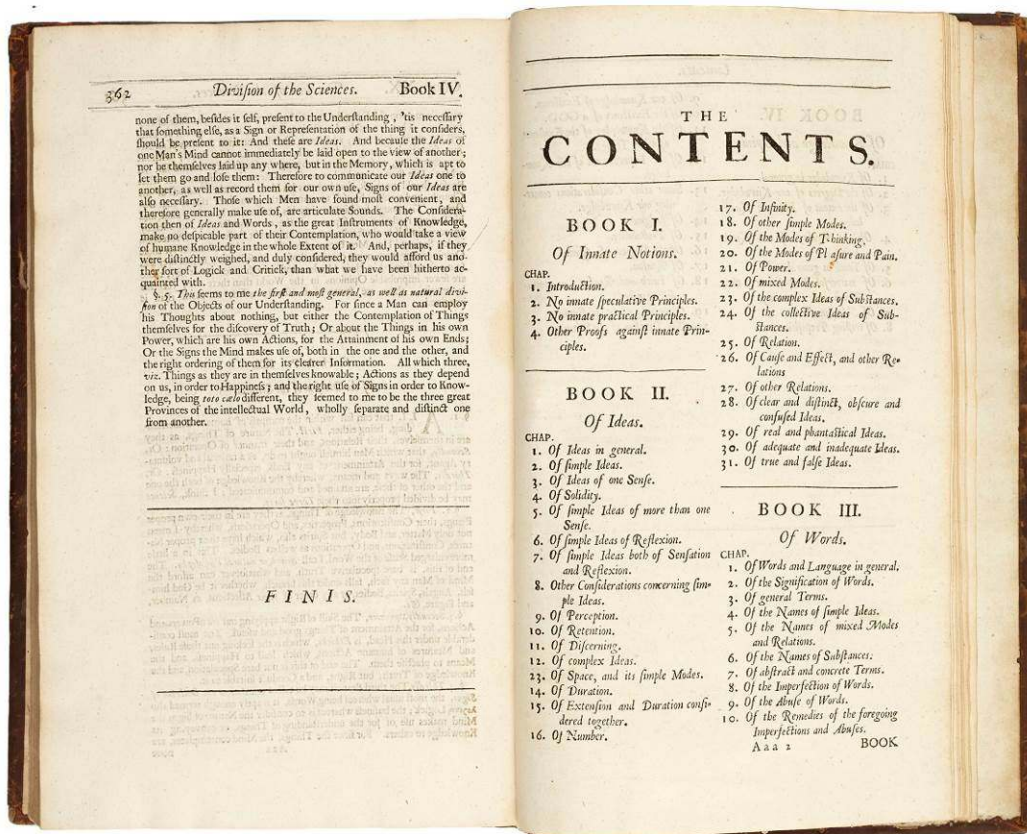
**70. LIVINGSTONE, David.** *Missionary Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence Across the Continent, Down the River Zambesi, to the Eastern Ocean.* London: *W. Clowes and Sons for John Murray, 1857.*

8vo, pp. [i]-ix, [1], 1-687, [1], [1]-8 (publisher's catalogue dated 1 November 1857); one folding tinted lithographic frontispiece, one steel-engraved portrait of the author by William Holl after Henry Phillips, 2 tinted lithographic plates, 20 wood-engraved plates, one folding wood-engraved geological section, 2 folding lithographic maps by John Arrowsmith with routes added by hand in red (one loose in pocket on lower pastedown as issued), wood-engraved text illustrations; occasional light spotting (heavier on frontispiece) or light marking, one map with short, skilfully-repaired tear, but a very good, clean copy, uncut and partially unopened, in the original grained brown cloth by Edmonds & Remnants, London with their ticket on the lower pastedown, extremities very lightly rubbed, small, skilfully-repaired tear on lower pocket; in modern slipcase; ownership signature to flyleaf of Allan Gilmour of Lundin and Montrave (1804-1884); engraved armorial bookplate of Sir John Gilmour, 1st Baronet of Lundin and Montrave (1845-1920).

**£1250**

**First edition, the issue with lithographic frontispiece and two lithographic plates** printed by Day & Son and 687-page text. 'Livingstone's services to African geography during thirty years are almost unequalled; he covered about a third of the continent from the Cape to the Equator and from the Atlantic to the Indian Ocean. He made three great expeditions; in 1853-6 (described in this book), 1858-64 and 1865-1873, of which the first and the third are the most important. During these years he explored vast regions of central Africa, many of which had never been seen by white men before. He first discovered the Zambesi River at Secheke and followed it northwards, eventually reaching the west coast of Africa at Luanda, Angola, and the east coast at Quelimane, Mozambique, In 1855 he discovered the great falls of the Zambesi and named them the Victoria Falls. He explored the Zambesi, Shire and Ruyuma rivers and found the salt lake Chilwa and Lake Nyasa [...] **The geographical results of his journeys were of supreme importance, and made it possible to fill in great stretches of the maps of Central Africa which hitherto had been blank**' (*PMM*).





**71. [LOCKE, John.]** An Essay concerning humane understanding. London, Tho. Basset, 1690.

Folio, pp. [xii], 362, [22]; a crisp, clean copy in contemporary sprinkled calf, spine with raised bands, rebacked preserving the original spine panels, new label, with the armorial bookplate of Houghton Charles Okeover. **£30,000**

**First edition, second issue (rarer than the first: Wing locates three copies only, to which may be added Pforzheimer and the British Library).** Locke was the first to take up the challenge of Bacon [*The Advancement of Learning* 1620] and to attempt to estimate critically the certainty and the adequacy of human knowledge when confronted with God and the universe. In the past, similar enquiries had been vitiated by the human propensity to extend them beyond the range of human understanding, and to invent causes for what it cannot explain. Therefore, Locke's first task was to ascertain "the original certainty and extent of human knowledge" and, excluding "the physical consideration of the mind, to show how far it can comprehend the universe". His conclusion is that though knowledge must necessarily fall short of complete comprehension, it can at least be "sufficient"; enough to convince us that we are not at the mercy of pure chance, and can to some extent control our own destiny' (PMM).

## WALPOLE'S MAYFAIR

**72. [LONDON.]** Nine manuscript volumes of 'Land Tax Assessments' for the Parish of St George's Hanover Square, covering modern Mayfair, part of St James's, Pimlico and Knightsbridge, comprising: Conduit Street Ward 1743, 1746, and 1747, Grosvenor Street Ward 1746 and 1747, Dover Street Ward 1746 and 1747, and the Out Ward 1746 and 1747.

Nine slim folio volumes, in total c. 314 pages, plus a few leaves of calculations and blanks; ruled as ledgers in red ink and completed in brown ink in various hands; each volume signed at the end by the assessors, normally four in number; stitched in the original stiff marbled paper card covers, with manuscript paper cover-labels.

**£4500**

**A fascinating piece of social history, listing the heads of every household with the amount of Land Tax due in London's new and fashionable residential district of Mayfair.**

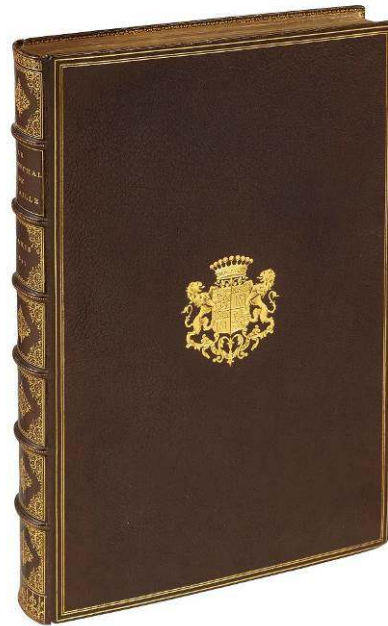
The parish of St George's Hanover Square, created in 1724, stretched from Oxford Street in the North to St James's, Knightsbridge and Pimlico in the South, and from Swallow Street (later Regent St) in the East to part of Hyde Park in the West.

Among the notables listed in Hanover Square (in Conduit St. Ward) are Francis Dashwood (of the Hellfire Club), Viscount Cobham of Stowe, the Earl of Westmoreland and the Duke of Roxburgh. Berkeley Square (Grosvenor St and Dover Street wards) was home to the unfortunate Commodore Byng, the Duke of Manchester, and Lord North (father of the future Prime Minister).

Horace Walpole makes an appearance under Arlington St. – the house at no. 17 in which he had been born and which formed part of his inheritance from his father in 1745. Among other figures with literary connections are 'Lady Babb Montagu', friend and companion of the bluestocking novelist Sarah Scott, in Audley St.; Martha Blount, Pope's old friend and intimate, to whom he had given a 26-year lease on a house in Berkeley Street in 1743; in Bruton Street, Pope's perpetual rival Colley Cibber; and in George Street, the salon hostess Frances Boscawen, with her husband the future Admiral.

The biggest tax burdens fell on the Duke of Devonshire, whose house on Piccadilly (here listed under Stratton St) was designed by William Kent and had been finished in 1740; and on Charles Sheffield (née Herbert) who had inherited Buck House on the death of his half-brother in 1735. Both faced a whopping £300 a year in land tax, and Sheffield eventually disposed of his burden to George II in 1761.

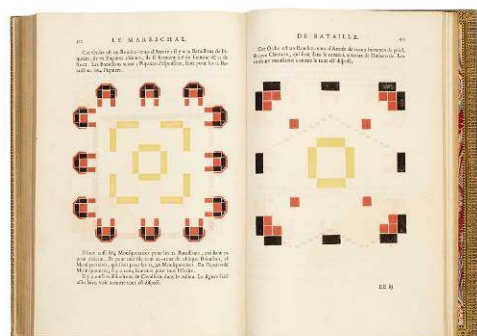
The London Metropolitan Archives hold copies of the Assessments for the City of London for 1692-4 and 1730-1930, but a much less complete run for Middlesex and the Liberty of Westminster (in which the present parish sat): 1767, 1781 (incomplete), and 1797-1832.



**73. LOSTELNEAU, Colbert de.** *Le mareschal de bataille.* Contenant le maniment des armes. Les evolutions. Plusieurs bataillons, tant contre l'infanterie que contre la cavalerie. Divers ordres de batailles. Avec un bref discours sur les considerations que doit avoix un souverain, avant que le commencer de guerre. Paris, Estienne Migon, 1647.

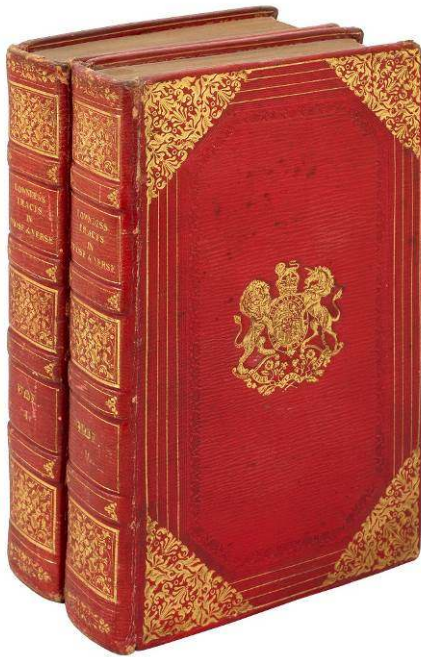
Folio, pp. [xii], 459, [1, blank], 48 near full page engravings of pikemen and musketeers, and with over 400 typographic illustrations printed in red, black and yellow; title in red and black; a fine copy, bound in full nineteenth-century brown morocco, gilt coat of arms of Count de Mornay-Soult of Dalmatia on both covers, triple gold fillet border, dentelles, gilt edges, spine richly gilt in compartments, title and date gilt to spine; bookplate of Armand Gritton to front pastedown. **£5500**

**First and only edition, printed for private circulation,** of this military treatise written during the Thirty Years' War by Colbert de Lostelneau, French Marshal and Commander of the French Royal Guards, advising infantry officers on the training and organisation of their troops, in a period which had seen a dramatic growth in army size and drastic changes in military tactics.



Lostelneau begins with step-by-step instructions, accompanied by 48 large engraved plates based on those by Jacob de Gheyn in his *Wapenhandelinge*, demonstrating the use of the infantry's two main weapons of the period, the musket and the pike, and follows with recommended drill manouvres, battallion formations and battle orders, which he illustrates with over 400 geometric diagrams printed in three colours, with a new technique invented by the printer, achieved with a specially cut font of characters. The work ends with an essay counselling the king, and military leaders in general, on how best to be prepared for war.





**74. LOWNDES, Thomas.** Tracts in prose and verse, bound up together, and written by Thomas Lowndes, Esq. B.A. the copyright of all of them being given by him to the Middlesex Hospital Fund ... *Dover, William Bonython, 1825.*

[With:]

LOWNDES, Thomas. Tracts, political and miscellaneous, in prose and verse. The second Volume ... *London, for the Author, 1827.*

Two vols, 8vo, pp. x, [3]-16, 40, 23, 183, [1], 64, 156, 24, 8, viii, 48, 16; xviii [i.e. xx], 40, 16, 352; with a portrait frontispiece in the first volume; some offsetting from the portrait, else a very good, crisp set uniformly bound in contemporary full red straight-grain morocco, gilt floral cornerpieces and royal centrepieces, spines gilt in compartments, gilt edges, blue moiré silk endpapers. **£1200**

First edition thus, two nonce collections of the writings of Thomas Lowndes 'of Hampstead Heath and Blackheath', including much of economic and political interest, most with a satirical Tory bent. The contents include, as well as much poetry, 'A Letter to Messrs. Coke, Curwan, and Co. with a postscript and notes on their injustice, in expecting the reduction of national interest to keep up war rents' (1823), with a lengthy attack on Cobbett; 'A Letter ... on that black Act, the slavery of the publicans, too long held in bondage by the tyrannical brewers' (1824).

**75. MACHIAVELLI, Niccolò.** *De historische en politieke werken.* 's *Gravenhage, Boucquet, 1703-1705.*

Five vols, 8vo; with two engraved title-pages (one for the Histories and one for the Prince) and a set of 12 engraved plates illustrating the Histories, each accompanied by a caption; a very good copy, in contemporary half vellum, boards with pink floral pattern, spines lettered in ink; modern pen ownership inscription to the front free endpaper of the first volume. **£4000**

**Rare first edition in Dutch of Machiavelli's complete works, preserved in all its five parts.** The set includes the *Historie van Florence* (1703, translation of the *Istorie fiorentine*, two parts), *De Prins* (1705, the first appearance of a new translation of the Prince, after that of 1615 made by Adam van Zuylen van Nijevelt) and *De Republicq* (1704, translation of the *Discorsi*, two parts).

This translation of the Prince, by Daniel Ghys, marks a significant shift in the attitude towards Machiavelli which occurred at the beginning of the eighteenth century; the Prince is embraced without embarrassment, and so is the nuanced, refined political science of the *Discorsi*, with its open republicanism.





THE FIRST MODERN WORK ON ECOLOGY  
A COPY WITH MANUSCRIPT AUTHORIAL CORRECTIONS

**76. MARSH, George.** The earth as modified by human action. *New York, Scribner, Amstrong, 1874.*

8vo, pp. xxi, [i], 656, 10; some spotting to the initial quire containing preliminaries, but a very good copy, in the original publisher's cloth, gilt lettering on spine; corners bumped, extremities a little rubbed; contemporary paper slip pasted opposite the title, with an inscription in Italian containing remarks on the rarity of the work and in particular of this copy; several minute authorial corrections in brown ink throughout the text. **£1750**

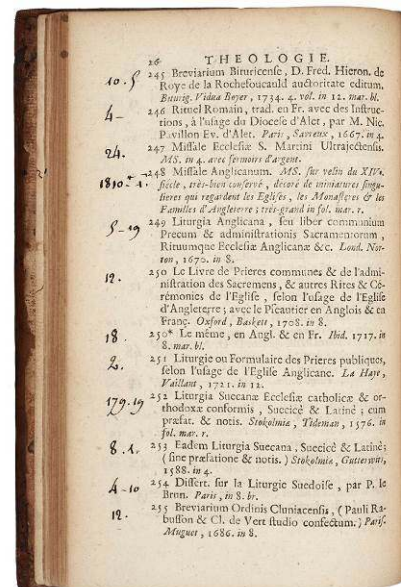
**First edition thus** (a previous version had been published ten years earlier under the title *Man and Nature*) **of the first modern discussion of ecology and environmental issues, this copy with several authorial manuscript corrections.** A revised edition was posthumously published in 1885.

A polymath, linguist, and indefatigable diplomat, Marsh was first elected to the US Congress in 1840 and later appointed Minister to the recently unified Italy in 1860, where he spent there the remaining twenty-two years of his life, reporting to the State Department on affairs in Italy and in Europe, and developing his environmental studies. Marsh never advocated the utopian, absolute preservation of unchanged wilderness, but was the first to articulate the magnitude of the effects of the human impact on nature, and to call for policies of preservation.

**77. MARTIN, Gabriel.** Catalogue des livres de feu M. l'Abbé d'Orleans de Rothelin. *Paris, Gabriel Martin, 1746.*

8vo, pp. xii, xxiv, 618; half-title, engraved portrait-frontispiece by Tardieu after Coypel; light age-yellowing, but a good copy in contemporary polished calf, spine gilt in compartments, red morocco lettering-piece, leather gone to one spine compartment, joints cracked but holding; contemporary inscription 'Mésange' to title-page, with prices marked in ink throughout. **£900**

**A priced copy of the sale catalogue of one of the most distinguished French book and manuscript collections of the day.** The most spectacular part of Rothelin's library (1692–1744) was the collection of medieval illuminated and historical manuscripts deriving from the collection of Nicholas-Joseph Foucault, including the Sherborne Missal (lot 248, now in the British Library) and the Bible of Charles V (lot 50).



THE LANE PARKER – MACCLESFIELD COPY OF AN IMPORTANT ITALIAN  
TREATISE ON CAVALRY

**78. MELZO, Lodovico.** *Regole militari sopra il governo e servitio particolare della cavalleria. Antwerp: Gioachimo Troгнаesio, 1611.*

Folio, pp. [10], 221, [3], [2 (blank l.)]; engraved additional title and 16 illustrations printed on 10 double-page and 5 double-page folding engraved plates; occasional light browning and unobtrusive light damp-marking, additional title very slightly trimmed at fore-edge and with small marginal repair, very small wormhole in early quires; overall a very good copy in eighteenth-century tree calf, spine gilt in compartments, gilt morocco lettering-piece in one, all edges yellow; *provenance*: engraved armorial bookplate of George Lane Parker (1724-1791) to front pastedown; engraved armorial bookplate of the Earls of Macclesfield, to front free endpaper, with blindstamp on first two leaves. **£5000**

**First edition** of a treatise on the conduct and service of cavalry by Lodovico Melzo, lieutenant-general of the Spanish cavalry in the Low Countries at the Truce of 1609. Insisting that the cavalry should be considered independently of the other military branches, Melzo draws on his experiences in the Netherlands to advance a system intended to enlarge the functions of this body and increase its effectiveness. He describes the three different types of mounted soldier – the arquebusier, the lancer and the corselet (each illustrated with his weapons) – and discusses the different roles of the cavalry from its function in battle to its duty in scouting and intelligence. However, his main focus is on the use of cavalry in irregular warfare, for which he advocates the use of small, independent cavalry formations led by intelligent officers with the skill to act decisively.

George Lane Parker was commissioned into the 1st Foot Guards in 1749 as a lieutenant, became colonel of the 20th Foot in 1773 and rose to the rank of lieutenant-general in 1777.

**79. MÉRY, Joseph,** *illustrated by, Auguste Nicolas BERTSCH and Camille d'ARNAUD, photographers, after Jean-Louis HAMON, artist. Les vierges de Lesbos. Poème antique. Dessins par L. Hamon. Photographiées par Bertsch et Arnaud. Paris, Georges Bell, 1858.*



4to, pp. 24 + 3 plates of salt print photographs after signed paintings by Hamon; in good, clean condition with only a few small ink stains to margins, plates foxed due to paper stock, not affecting prints; in plain printed covers, some rubs and marks, crease to upper cover; signed by Bell on verso of half-title. **£950**

**Rare first illustrated edition, one of only three hundred copies, signed by the editor and friend of the author, Georges Bell.** The first edition, unillustrated, was published together with Méry's *Nuit lesbienne* and, according to Monselet (*Catalogue ... d'une jolie collection de*

*livres rares*, Paris, 1871, n. 215), was printed in an edition of only five or six copies for friends, as it was too racy to be published in France at that time.

COPAC lists British Library only. WorldCat shows copies at Rijksmuseum, Bibliothèque Nationale de France, and three copies in US: Cornell, Syracuse, and Northwestern.

## THE RULES OF DEMOCRACY

**80. MILL, John Stuart.** *Considerations on representative government.* London, Parker, Son, and Bourn, 1861.

Tall 8vo, pp. viii, 340 + 4 pp. publisher's advertisements; title and edges lightly browned and extreme leaves lightly spotted, as usual; a very good copy, uncut in the original publisher's blind-stamped cloth, spine lettered gilt, a little bumped at extremities; ownership inscription (Belper) to front free end-paper. **£1750**

**First edition, the most important of Mill's political works following his *On liberty*** (1859). In this, his major work on political institutions, Mill 'discusses to what extent forms of government are a matter of choice, the criterion of a "good form of government", and explains his belief that representative government is the best form of government because it demands the most from its citizens and encourages their development. For this reason he commended the plan for proportional representation... as "among the very greatest improvements yet made in the theory and practice of government"' (Sabine, 667). 'It is a wide-ranging book, and its interest lies as much in the discussion of general principles as in the particular recommendations regarding the ballot, proportional representation, and plural voting, not to mention the treatment of local government, federalism, and nationality' (*IESS*).



**81. MOMA. PONTUS HULTEN, K.G.** *The Machine as seen at the end of the mechanical age.* New York, MOMA, 1968.

4to, pp. [2], 216, [2]; with numerous monochrome photographic illustrations; a fine copy, in the original publisher's binding of colour-embossed tin. **£250**

Limited edition exhibition catalogue, in its striking original binding.



## NAPOLEON IN RETREAT FROM MOSCOW



**82. NAPOLEON I, Emperor of the French – [William ELMES].** Jack Frost attacking Bony in Russia. [London, Thomas Tegg, 1812.]

265 x 400 mm, hand-coloured etching after Elmes; mounted.

**£600**

A caricature depicting Jack Frost, a wild-haired old man, the Northern Lights beaming from his eyes, wearing nothing but ice-skates and riding atop of the Northern Bear, pelting the retreating Napoleon with snow balls; in the background a group of French soldiers huddle around the burning city of Moscow whilst Tsar Alexander I with his troops at St Petersburg and the Cossacks look on, laughing derisively at Napoleon.

J. Ashton dates the caricature to November 1812 (*English Caricature and Satire on Napoleon I* (London: 1884), II, p. 132), while the *British Museum Catalogue* suggests a date of December 1812.

## NEWTON'S ACCOUNT OF HIS TRAVELS AND EXCAVATIONS, WITH A LETTER DISCUSSING LECTURES ON CLASSICAL GREEK SCULPTURE

**83. NEWTON, Sir Charles Thomas.** Travels and Discoveries in the Levant. London, Cox and Wyman for Day & Son, Limited, 1865.

Two vols, 8vo, pp. I: [iii]-xiv, [2], 360; II: [v]-xiv' (*recte* iii-xii), [2], 275, [1 (blank)]; 12 mounted photographic plates by Francis Bedford after drawings by Mary Newton, 11 engraved maps, plans, sections and elevations (5 folding), 11 etched and engraved plates (2 folding), 7 aquatint plates, woodcut illustrations in the text; occasional light spotting, small marginal dampmark on one plate, bound without half-titles and [?blank] l. II, [A]1; a very good copy in contemporary half vellum gilt over patterned cloth, spines with gilt morocco lettering-pieces, and richly decorated with gilt rolls; engraved bookplate of John George Fenwick to front pastedown.



[With, loosely inserted:]

C.T. NEWTON. Autograph letter signed ('C.T. Newton') to Mrs Malleson, *British Museum, 20 September 1879*, 3 pages on a bifolium; punched at upper corner and with traces of mounting on verso; folded for posting, a few light spots, otherwise very good. **£1800**

**First edition.** In 1852 Newton resigned his position as Assistant in the Department of Antiquities at the British Museum, to take up that of Vice-Consul at Mytilene, the capital of Lesbos, where he remained until 1859. In conjunction with his consular role, Newton was also authorized to act on behalf of the British Museum and acquire antiquities for its collections, either through excavation or purchase.

The work is illustrated with views of Rhodes, Cos, Kalymos and Mitylene, and depictions of antiquities, and the plates are a combination of photographic prints reproducing drawings by Newton's wife, the accomplished artist (Ann) Mary Severn, and engravings reproducing drawings and also photographs by D.E. Colnaghi (who provided an appendix to volume I narrating his tours in Lycia and Mitylene in 1854) and Spackman, who had participated in the expeditions (Newton was one of the first archaeologists to include a photographer on his staff). In this set, plates I, 1 and 15 and II, 4, 8-11, and 13-17 are mounted photographs, rather than lithographs.

The letter from Newton included in this set is probably addressed to the educator Elizabeth Malleson (*née* Whitehead, 1828-1916), who had established the Working Women's College in Bloomsbury in 1864 and converted it to a co-educational institution in 1874. Newton writes, 'I have two lectures preparing which will be much at your service for next term, but I would rather promise them for November than October. They will be on Polykletos and other sculptors the contemporaries of Pheidias', before enquiring after his correspondent's health and thanking Mrs Malleson for her hospitality.

#### A BIOGRAPHY OF THE LORD KEEPER OF THE GREAT SEAL, FROM THE LIBRARY OF HIS SUCCESSOR ELDON

**84. NORTH, Roger.** *The Life of the Right Honourable Francis North, Baron of Guilford, Lord Keeper of the Great Seal. London, Davidson for W. Clarke and Sons, 1819.*

Two vols, 8vo, pp. I: xvi, 317, [1]; II: [2], 347, [1 (blank)], [20]; engraved portrait frontispieces of Lord Keeper Guildford and Sir George Jeffries; bound without final l. I, X8 [?but possibly the inset singleton title to vol. II]; occasional light spotting, but a very attractive set, bound in contemporary full English calf, the flat spines gilt in compartments, contrasting green and red morocco lettering-pieces in two; slightly rubbed and scuffed; ownership signatures 'Eldon' and armorial bookplate to front pastedown of John Scott, 1st Earl of Eldon (1751-1838). **£750**

Third edition. Francis North, first Baron Guildford (1637-1685) was educated at St John's College, Cambridge and the Middle Temple. In 1668 he was appointed King's Counsel by Charles II and then Solicitor-General in 1671. In 1673 North was elected Member of Parliament for King's Lynn and became Attorney-General in the

same year, and then Chief Justice of Common Pleas in 1675; this was followed by his appointment as Lord Keeper of the Great Seal in 1682, which gave him authority over the chancery, its court, and the passing of all royal charters and commissions.

This set was formerly in the library of the distinguished lawyer and politician, John Scott, Earl of Eldon, Member of Parliament and Privy Counsellor, who held the offices of Solicitor-General (1788-1793) and Attorney-General (1793-1799), before being appointed Lord Chancellor in 1801.

**85. PALMA, Luis Gonzalez.** *The Silence of the Gaze.* Verona, *Peliti Associati*, 1998.

4to, pp. [90]; colour plates; black cloth, gilt, pictorial dustjacket; fine in a fine jacket. **£150**

**First English edition of *Il Silencio dei Maya* (1998), signed by Palma on the title-page.**

‘THE FIRST EXAMPLE OF FRENCH PROSE AS WE KNOW IT TODAY’ (PMM)

**86. [PASCAL, Blaise].** *Les provinciales ou les lettres par Louis de Montalte, a un provincial de ses amis, & aux RR. PP. Jesuites: sur le sujet de la morale; & de la politique de ces peres.* Cologne, *Pierre de la Vallée [i.e. Amsterdam, Elzeviers]*, 1657.

12mo, pp. [xxiv], 398, 111, [1 blank]; the odd mark, residue of wax seal to rear endpaper; an attractive, unsophisticated copy in contemporary vellum, yapp edges, ink titling to spine; contemporary ownership inscription (G. Vanvianen) to second free endpaper with a partially crossed out and faded note to the head of the page; pencil manuscript ownership inscription and bibliographical note to first free endpaper initialled by Cosmo Gordon. **£2500**

**First 12mo edition, first Elzevier edition, first issue, and the first edition to have continuous pagination;** published in the same year as the first complete edition, in quarto, printed in Paris. Elzevier’s quickly established itself as the standard edition.

‘The *Lettres Provinciales*, as they are called, are . . . perfectly finished in form, varied in style, and on a subject of universal importance . . . [Pascal] will always be chiefly remembered as a moralist, more especially as the great apologist for Jansenism, the seventeenth-century French ascetic movement of reform inside the Roman Catholic Church . . . At the end of 1655, the movement had been much under attack from the Jesuits, and Pascal was persuaded to write a rejoinder . . . [his] counter-attack took the form of a brilliant exposure of the casuistical methods of argument employed by the Jesuits (PMM).

## THE TASTE FOR PRE-RENAISSANCE PAINTING

**87. PATCH, Thomas.** The life of Frà Bartolommeo della Porta, a Tuscan painter, with his works, engraved from the original pictures, dedicated, to the Honourable Horace Walpole, an intelligent promoter, of the fine arts, by his most obedient and most humble servant Thomas Patch. [*Colophon:*] *Florence*, 1772.

Folio, pp. [ii], title and text in English and Italian, title within engraved vignette, with 24 plates printed in black, red or ochre.

[*Bound with:*]

[—————.] Il quadro originale, dipinto in tavola a chiaro oscuro da Frà Bartolommeo della Porta, è presentemente nella galleria di S. A. R. *Florence*, [*no publisher*], 1773.

Folio, double-page title-plate and 23 plates printed in ochre.

[*Bound with:*]

[—————.] Al nobile uomo il signore Bernardo Manetti patrizio Fiorentino Tommaso Patch dedica questi monumenti dell'antico splendore di sua famiglia in segno di obbligazione e di stima. [*Colophon:*] *Florence*, 1772.

Folio, pp. [ii], title and text in Italian and English, title within engraved vignette, with 12 plates printed in black or ochre.

Three works bound together in one folio volume; very fresh copies in Italian contemporary speckled paper boards, sheep spine and cornerpieces, gilt lettering-piece, blue edges; one corner restored; preserved in a modern cloth box; with the bookplate of Charles Sebag-Montefiore. **£8500**

**First editions of three rare suites of etched and engraved plates by the English artist and connoisseur Thomas Patch.** The first two reproduce panel paintings and frescoes attributed to Fra Bartolomeo (1472?–1517), the third reproduces frescoes now attributed to Spinello Aretino (d. 1410/11) but which in the author's day were thought to be by Giotto. This last series is of particular importance, being the only record of Aretino's fresco cycle in the Manetti chapel in Santa Maria del Carmine, Florence, which was destroyed (save a few fragments, some of which Patch came to own) as a result of a fire on 28–29 January 1771. Patch reproduces the compositions of the damaged frescoes, carefully rendering, in two plates, the underlying *sinopia* where the painted surface had become detached.

All three suites are rare. Evidence cited by Watson suggests that only forty sets of the Fra Bartolomeo and 'Giotto' series were issued before the plates were destroyed.

NUC records one copy only of each work (Yale), as does COPAC (Liverpool). OCLC records just two copies of the first suite of Fra Bartolomeo plates (Harvard and National Art Library, Victoria and Albert Museum).

PESTALOZZI'S EPOCH-MAKING WORK, WITH THE RARE FRONTISPIECE  
PORTRAIT

**88. PESTALOZZI, Johann Heinrich.** *Wie Gertrud ihre Kinder lehrt, ein Versuch den Müttern Anleitung zu Geben, ihre Kinder selbst zu unterrichten, in Briefen von Heinrich Pestalozzi. Bern and Zurich, Heinrich Gessner, 1801.*

8vo, pp. [ii], 390; with the engraved frontispiece of the author; light foxing in places, otherwise a clean crisp copy throughout, in contemporary polished half sheep, spine blocked in blind, boards a little rubbed and dust-soiled, light wear to extremities; with contemporary inscription in ink on front free endpaper, signed 'Holterbach'. **£5000**

First edition containing an exhaustive exposition of Pestalozzi's principles of education and the book on which Pestalozzi's fame rests. 'How Gertrude teaches her children' proclaimed something entirely new in the field of popular education - the principle of self-activity in acquiring and using knowledge in its first stages. The most important and forward-looking of his ideas, which he stressed continually in practice as well as precept, was that the true method of education is to develop the child, not to train him as one trains a dog. The pupil must be regarded as more important than the subject and the 'whole man' must be developed.

BIRTH CONTROL BY CONTRACEPTION

**89. PLACE, Francis.** *Illustrations and proofs of the principle of population: including an examination of the proposed remedies of Mr. Malthus, and a reply to the objections of Mr. Godwin and others. London, [Spottiswode] for Longman et al., 1822.*

8vo, pp. xv, [1] blank, 280; with tables to text; light spotting to a couple of quires, but a very clean, crisp copy, in contemporary speckled calf, blind-rolled borders to side, rebaked preserving the morocco lettering-piece, end-papers renewed; edges lightly rubbed. **£4250**

**First edition of the first book to argue for birth control by contraception**, the only book written by the radical reformer friend of James Mill and Jeremy Bentham.

Through David Ricardo, Place had received a copy of Robert Malthus' *Essay*, and replied to Godwin's attacks against Malthus. Ricardo received the proofs of this work in September 1821; it was published the following year. More sanguine than Malthus about the reform of the institutions, Place rejected Godwin's inconsistency and defends Malthusian principles. Place launched the first 'neo-Malthusian' campaign for contraception and in 1824-5 he was the organising force behind the successful effort to legalise trade unions. 'Place carried the Malthusian theory to its logical conclusion by advocating birth control, and it is noteworthy that, just as Malthus' predictions of the turn of future events proved false, so subsequent generations have reversed the practical consequences of his policies, and declared in favour of the main tenets of the critics' (Smith, *The Malthusian Controversy*, p. 329).



## CONTEMPORARY ENGLISH GILT BINDING

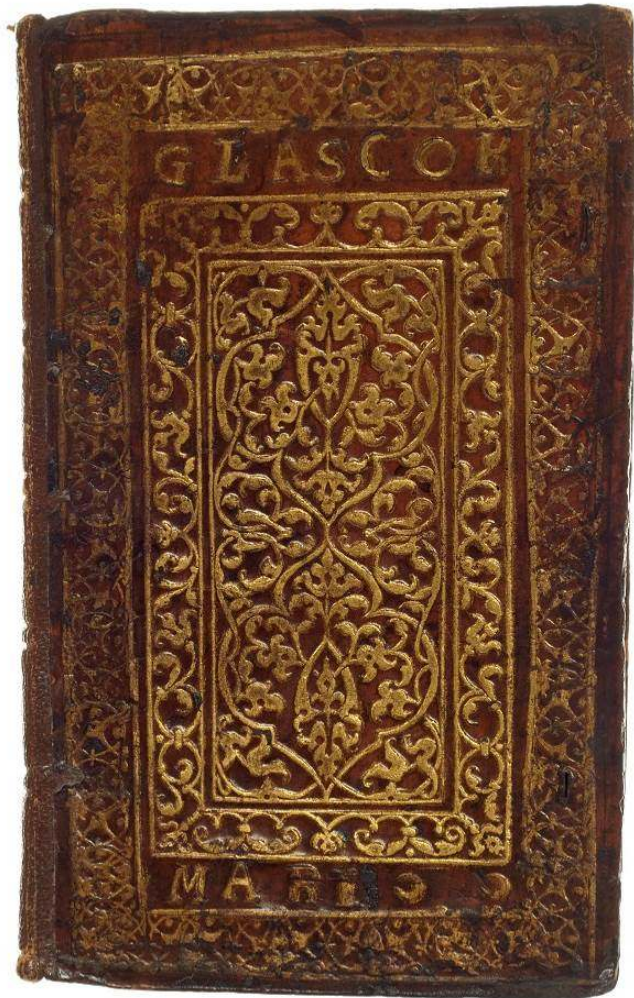
**90. POINTZ, Robert.** Testimonies for the real Presence of Christes Body and Blood in the blessed Sacrame[n]t of the Aulter set fourth at large, & faithfully translated, out of six auncient Fathers which lyved far within the first six hundred Yeres, *Louvain, John Fowler, 1566.*

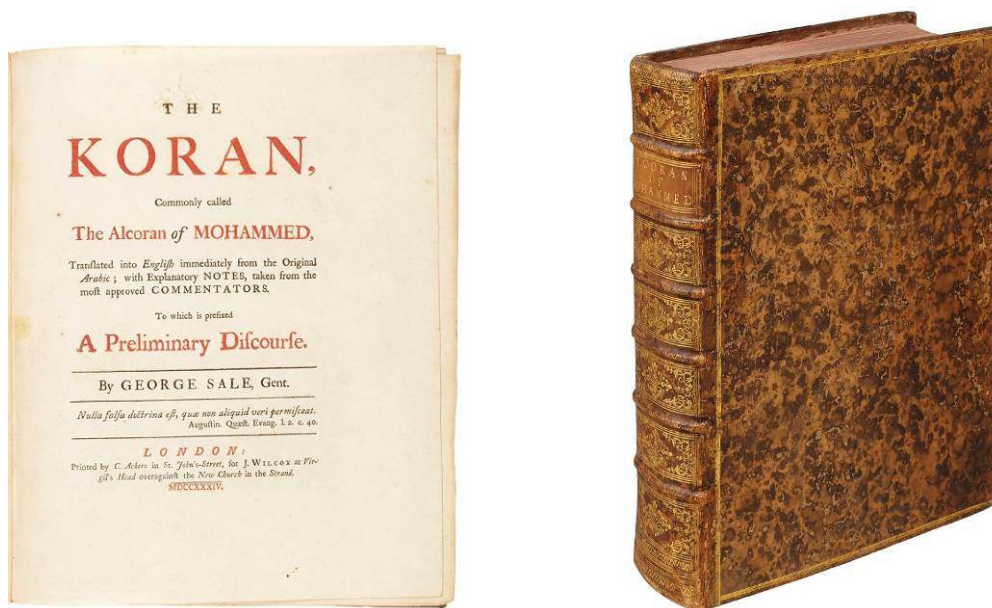
Small 8vo, ff. [8], 200, but wanting X3-6; in contemporary English brown calf, panelled gilt with a large central foliate stamp and a Venetian foliate border, lettered direct 'Glascok' and 'Mari' at head and foot; rebacked, rear cover scraped, clasps wanting; inscription to final page: 'I'm for hell ... my Dear Mother pray for me 1565 / Bertholmew Wicks'; new endpapers, with late nineteenth-century ms notes and stamps of Charles Lindsay, Duke of Rutland, and Belvoir Castle Library.

**£7500**

First edition, 'part of the concerted Catholic reply to John Jewel's attack on the Mass begun by his sermon at Paul's Crosse in 1559' (Allison & Rodgers). Pointz, of Alderley, Gloucestershire, had been a perpetual fellow of New College Oxford before he cut family ties and left for Louvain.

The binding is contemporary English work, with the panel and border cut after Venetian models. A similar design executed with the same stamps can be found on a copy of Joannes a Lasco's *Tractatio de Sacramentis* (London, 1552) in the Grenville library (G.11,698). Unsigned gilt bindings in this style have long been associated with with French émigré printer and binder Thomas Berthelet (d. 1555), who acted as agent and binder for Henry VIII. They are among the earliest use of gilding on English books. This present binding obviously post-dates Berthelet but shows his influence.





**91. [QUR'ĀN.] [SALE, George, translator.]** The Koran, commonly called the Alcoran of Mohammed, translated into English immediately from the Original Arabic; with explanatory notes taken from the most approved commentators. To which is prefixed a preliminary discourse. *London, C. Ackers, 1734.*

4to, pp. [ii], [4 (dedication to Carteret, loose)], iii-ix, [3], 187, 508, [16]; with one folding map, 3 engraved genealogical tables (2 double-page) and a double-page engraved plate with a plan and view of the Temple of Mecca; a fine copy, clean and crisp, bound in contemporary mottled calf, spine decorated gilt, morocco lettering piece, red edges, joints starting at head and foot; the Macclesfield copy, with bookplate of the South Library to front pastedown and blindstamp to first three leaves. **£6000**

**First edition of Sale's translation of the Qur'ān, the first English translation to be based on the original Arabic, one of only fifty copies printed on large, fine paper.**

Sale's translation is remarkably accurate and still regarded as the best in any language; it rendered Islam accessible to a far wider readership than in the past, spreading interest beyond the academic parameters of the universities to which it had been hitherto confined.

'Sale's careful and unemotional approach in both his preliminary discourse and translation secured the fame of his work well into the twentieth century. In 1921 Edward Denison Ross claimed that Sale's version had not been superseded by any subsequent translation, and that his discourse still remained the best introduction in any European language to the study of Islam. More than fifty years later Sale's objectivity still guarded him from criticism in Edward Said's *Orientalism* (1978)' (*Oxford DNB*).

## THE HISTORY OF THE WORLD

**92. RALEGH, Sir Walter.** *The History of the World. London, Printed for Walter Burre, 1614 [but London, Printed for H. Lownes, G. Lathum, and R. Young, 1628.]*

Folio, pp. [64], 184, 181-555, [1], 510, 515-669, [55], with an additional engraved title-page dated 1614, an engraved portrait of Raleigh on the letterpress title, and eight double-page engraved maps; a few marginal paper flaws or closed tears, but an unusually fine, crisp copy in contemporary calf, rebacked. **£2250**

Fourth edition, a paginary reprint or reissue of the editions of 1617 and 1621 with the colophon altered to 1628. The engraved title-page (reused from the first edition 1614) provides a pictorial allegory of the work. It incorporates a world map which contains several allusions to Raleigh's career, with Spanish and English fleets clashing in the Atlantic, the Caribbean islands prominently featured and the Amazon, and a cathedral to the west of London, perhaps Winchester the seat of his trial in 1603.

**93. ROBERTSON, John.** *A general treatise of mensuration: containing many useful and necessary improvements. London, J. Wilcox and J. Hodges, 1748.*

8vo, pp. xvi, 353, [1]; with 3 engraved folding plates; a fine copy in contemporary red morocco gilt; from the Macclesfield library. **£3000**

The second, much-expanded edition (first 1739). 'This work on mensuration has been described by Bonnycastle as the only book of any value that could be consulted either by artisan or mathematician. As it was Robertson's intention to produce just such a volume ...not only to be useful to experienced measurers, but also to young learners of the rudiments of mensuration, he seems to have done it quite well' (Tomash).

**94. ROSSELLI, Cosimo.** *Thesaurus artificiosae memoriae. Venice, Antonius Paduanus, 1579.*

4to, ff. [xvi], 145, [1], with printer's device on title, large folding woodcut table, two woodcut plates, and many full-page woodcuts in text; a beautiful copy in contemporary limp vellum. **£5000**

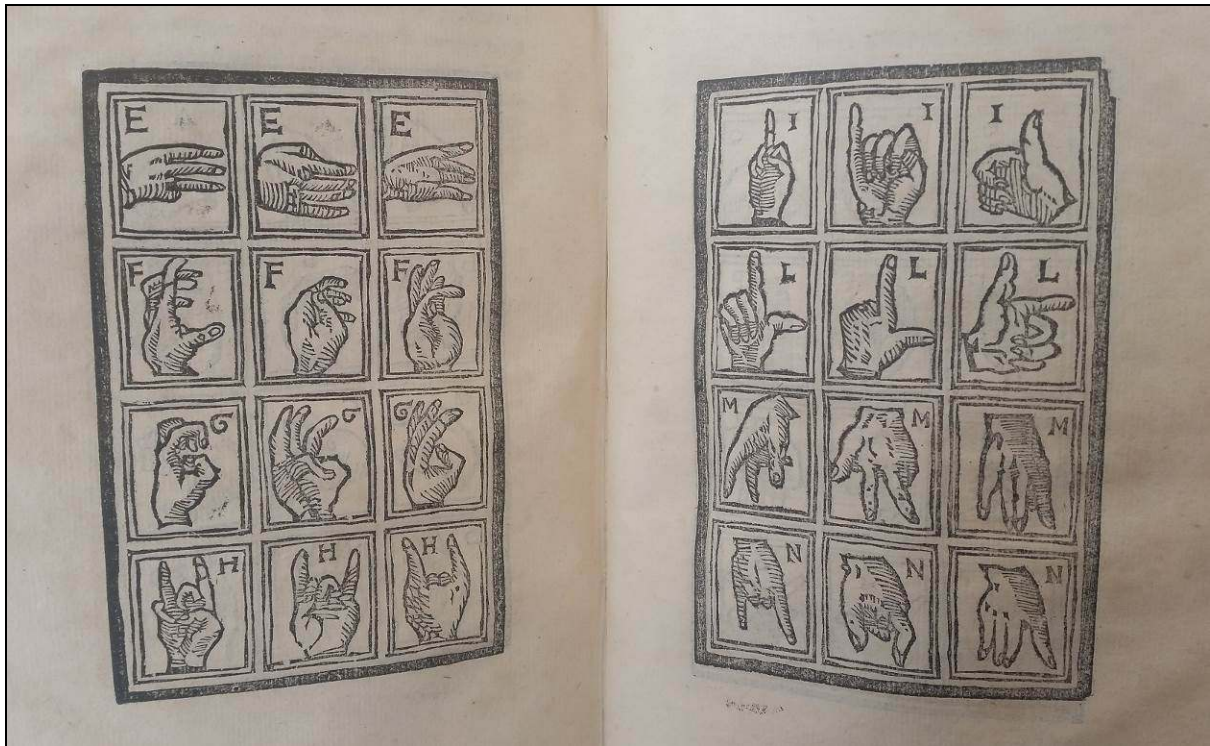
**An unusually well preserved copy of the first edition of one of the principal texts of the dominican art of memory.**

Frances Yates writes that the Dominican tradition, originating from the scholastic emphasis on memory, is the most important in the history of the art of memory.

'[In Rossellius' work] the Dantesque type is given great prominence. Rossellius divides Hell into eleven places, as illustrated in his diagram of Hell as a memory place system ... Rossellius also envisages the constellations as memory place systems, of course mentioning Metrodorus of Scepsis in connection with the zodiacal place system. A feature of Rossellius' book are the mnemonic verses given to help memorise orders of places, whether orders of places in Hell, or the order of



the signs of the zodiac. These verses are by a fellow Dominican who is also an Inquisitor' (Yates, p. 122).



**This work also contains the first finger alphabet to appear in a book** (see Volkmann, *Ars memorativa*, p. 170). 'Rosselli's finger alphabet ... not only continues the mnemonic tradition but also suggests further development of the fingers and the hand as an instrument of visual communication, allied with, but effective as a substitute for oral and written language' (Claire Richter Sherman, *Writing on Hands. Memory and Knowledge in Early Modern Europe*, 52).

**95. SATGÉ, Oscar John de.** Pages from the *Journal of a Queensland Squatter*. London, Hurst and Blackett, Limited, 1901.

8vo, pp. [10], 416, [4 (advertisements)]; half-tone portrait frontispiece, 34 plates included in the pagination, and 2 colour-printed folding lithographic maps by Stanford; a very good copy in the original green cloth, upper board and spine lettered in gilt, spine slightly leant; **presentation inscription on front free endpaper** 'T. Musgrave Francis (Chairman of Addenbrooke's Hospital General Committee 1923-1931) with the good wishes of The Author'. **£600**

**First edition.** Born in England to an aristocratic French father and an English mother, de Satgé (1836-1906) was educated at Rugby School. In 1853 he embarked in Melbourne and was appointed a Clerk in the Goldfields' Commission, through the good offices of Charles La Trobe. Following a position as a parliamentary clerk, de Satgé decided to gain pastoral experience by joining his brother at cattle stations on the Darling Downs, and this marked the beginning of a successful career in the booming livestock businesses of the continent. De Satgé also pursued a political career, and '[i]n the Queensland Legislative Assembly [he] had represented



Clermont in 1869-70 and 1870-72, Normanby in 1873-77 and Mitchell in 1881-82. First elected as a squatters' delegate to pass the 1869 pastoral leases bill, his superior social position, his comprehensive knowledge of the problems of the central and western Queensland squatters and his successful role as a Clermont "roads and bridges" politician made him an effective pastoral leader. "These", as he later nostalgically asserted, were "the good old days when squatting constituencies returned representatives interested in the pursuit instead of Radicals ready to wage war against capital" (*ADB*).

**96. SAY, Jean-Baptiste.** *Olbie, ou Essai sur les moyens de réformer les moeurs d'une nation.* Paris, Deterville and Treuttel & Wurtz, 'an VIII de la République' [1799-1800].

[Bound with:]

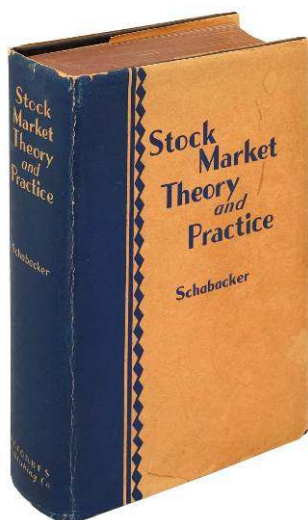
[ANON]. *Principes politiques*, par F. M. S\*\*\*. Paris, Magimel et al., 1818.

8vo, pp. xii, 132; [2, blank], [ii], 28; Say: with an extra leaf inserted after the half-title, bearing an engraved vignette showing a trial scene with a caption; fine copies, clean and crisp, uncut in the original boards, flat spine filleted in gilt with a contrasting gilt lettering-piece; some surface rubbing to the orange paper cover on the sides, small chip to the paper at the foot of the spine; the author's dedication inscription to Mr. Dubois Du Bais penned on an extra leaf inserted after the first title-page, and a later inscription by one of Dubois Du Bais descendents in red ink on the front free end-paper. **£5000**

**Presentation copy with the author's inscription of the rare first edition of Say's utopia**, written in response to a competition organized by the Académie des Sciences Morales et Politiques on the question: 'Quelles sont les institutions capables de fonder la morale chez un peuple?'. Say treats the question from an economic viewpoint, and this work can, in some ways, be seen as a preface to his *Traité d'économie politique* of 1803.

The work bound after Say's is an exceedingly rare item, of which one copy only is recorded in OCLC (BNF): a work of political philosophy which places the notion of force/strength at the centre of its examination of governments.

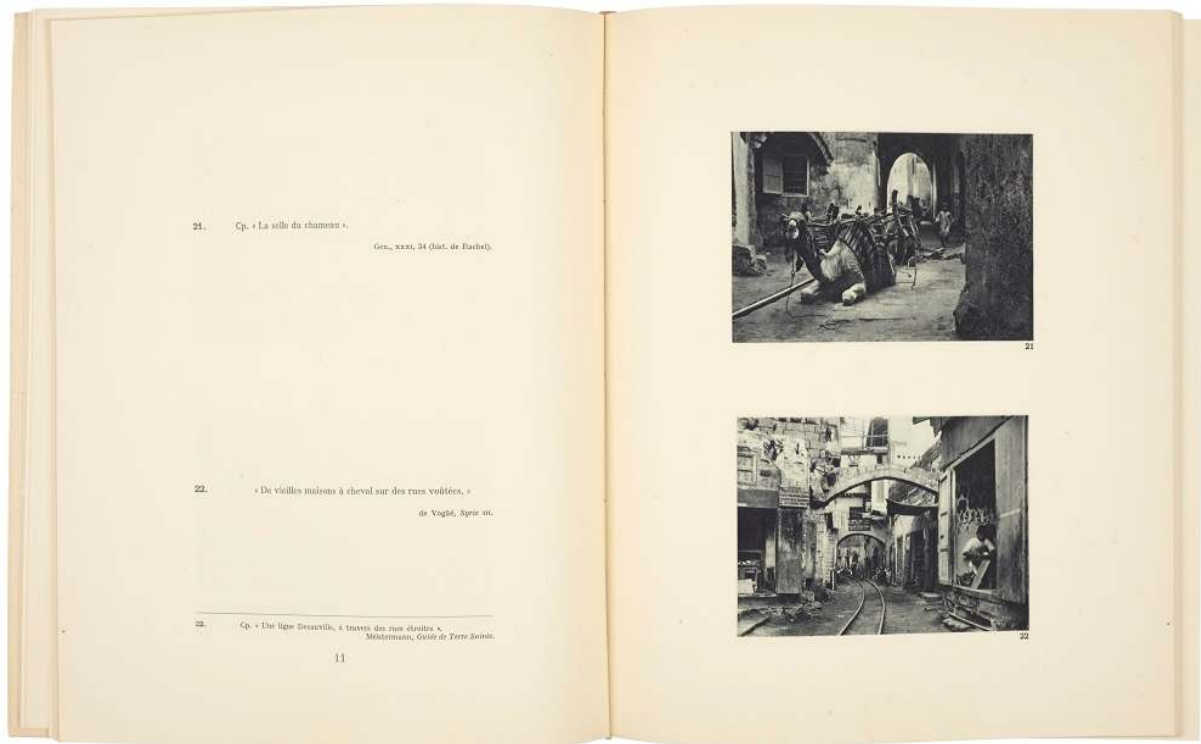
**97. SCHABACKER, Richard Wallace, M.A.** *Stock market theory and practice.* New York, B. C. Forbes, 1930.



8vo, pp. xxix, [3], 875, [5] blank; with a fold-out frontispiece plan of the New York financial district, two folding charts, 12 plates and a further 90 illustrations in the text; a very good copy, in the original dark blue cloth, complete in the original orange dust-jacket. **£3250**

**First edition 'of a comprehensive survey of current mechanism, practice, and theory**, by the financial editor of *Forbes Magazine*' (Larson). Schabacker, the youngest financial editor of *Forbes* magazine, published three major works on the stock market – considered 'among the most influential ever written on the technical side of the

market' by Schultz and Coslow – in his short life. This book, his first, purposes to offer a complete background of basic knowledge with which to pursue market activities. Schabacker says, 'so long as he plays courageously fair with his sincere study ... there seems no reason why the average student should not reap the rewards of successful stock market operation'.



**98. SCHOLTEN, François.** *La Palestine illustrée. Tableau complet de la Terre Sainte par la photographie, évoquant les souvenirs de la Bible, du Talmud et du Coean, et se rapportant au passé comme au présent ... I. La porte d'entrée. Jaffa [-II. Jaffa la belle]. Paris, Éditions Jean Budry & Co., [1929].*

Two vols, 4to, pp. xxii, 203, [1], xxvi-xxxvi, [3]; [4], xiv, 169, xv-xxiii; plus 363 leaves of plates with a total of 820 photogravures; a very good copy in the original printed wrappers, small tape repair and closed tear to foot of front cover to volume I. **£300**

First edition, from an edition of 1000 copies (this unnumbered), copiously illustrated with fine reproductions. Scholten had travelled throughout the Middle East in 1920-3, and this fine collection covers religious sites, the city streets of Jaffa, ancient ruins, and relics of Napoleon and WWI. Later editions followed in English, German and Dutch.

## THE MERRY WIVES OF DUBLIN

**99. SHAKESPEARE, William.** *The Merry Wives of Windsor. A Comedy as it is acted at the Theatres. Dublin, Printed for A. Bradley, 1730.*

Small 8vo, pp. 72; a very good copy, bound **in a contemporary tract volume** with five London editions of Shakespeare (1729-37, see below) in neat speckled calf, morocco spine label ('Plays Vol. V'), manuscript contents list at front. **£8500**

**First separate Irish edition of *The Merry Wives of Windsor*, rare.**

Although productions of Shakespeare had been staged as early as the Restoration, the first works to be printed in Ireland were editions of *Hamlet*, *Othello* and *Macbeth* for George Grierson in 1721. In 1726 Grierson and Ewing issued an 8-volume edition of the *Works*, a reprint of Pope's text – available much more cheaply than the English editions they were also exempt from the copyright held in London by Tonson.

All early Irish editions of Shakespeare are rare, both institutionally and on the market. Other than the Eccles copy of *Macbeth* (\$26,000 in 2004, in a modern binding), none have been sold at auction since 1975. (See our list of *English Books, Summer 2011*, item 66, for another copy of *Macbeth*.) ***Merry Wives* is recorded by ESTC in five copies only, none in the British Isles:** Folger, Huntington, Illinois, Texas and Yale.

*Merry Wives* is found bound here with five London editions of Shakespeare – evidence that these Dublin printings were intended as much to undercut the English market as for distribution in Ireland (a full list is available on request).

**100. SIDNEY, Sir Philip.** *The Sonnets. London, The Ballantyne Press for Hacon & Ricketts / The Vale Press, 1898.*

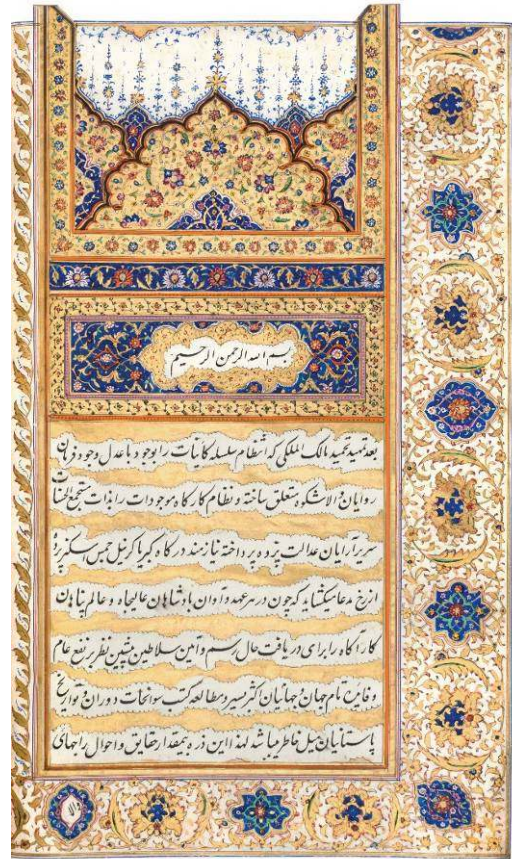
8vo, pp. 67, [1], [2], [2 (blank 1.)]; text printed in red and black in the Vale type; wood-engraved capitals and borders by Ricketts; some very light offsetting, otherwise a very good copy, uncut, in the original paper-backed boards covered in 'pine-cone and leaf' paper designed by Ricketts, letterpress title-label on spine, spine very slightly darkened, offsetting onto free endpapers; booklabel of Laurence W. Hodson to front pastedown. **£500**

**Limited to 218 copies, this one of 210 on paper.** This edition contains all the sonnets known at this time to have been written by Sidney, and the text 'was carefully prepared from the earliest editions by John Gray' (colophon). According to *A Bibliography of the Books Printed by Hacon & Ricketts*, '[t]he two initials that occur in this book had to be cut for it, as no other arrangement made possible the inclusion of the right number of lines inside the border; they were not used again'. Laurence W. Hodson (1864-1933), was a founder of Birmingham University, patron of the Guild of Handicraft, and a friend of William Morris. Hodson's home, Compton Hall, was refurbished by Morris & Co. in 1896 and his booklabel was printed by the Kelmscott Press after Morris' death, using his Golden type (cf. Peterson, *A Bibliography of the Kelmscott Press*, D10.8).





رانی روپسنگه موم رو دورول

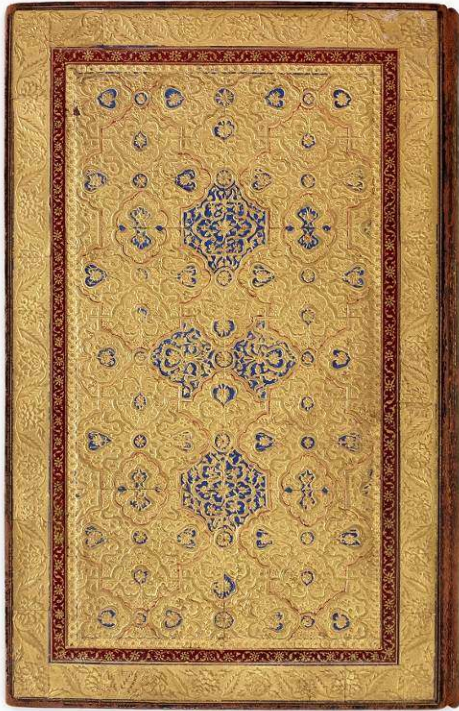


**101. SKINNER, James, Colonel.** *Tazkirat al-umarā.* Dated 13 Muharram 1252 AH (29 April 1836).

Persian manuscript on burnished paper (314 x 190 mm; text area 228 x 118 mm); ff. 245; 10–12 lines of black nasta'liq per page, within a thick frame of gilt, orange, red and blue and a marginal, finely-ruled frame in gilt; significant words and section headings in red, the text extensively overlined in red; f. 10v with a rectangular illuminated headpiece, comprising the section title in red within a gilt cloud band, the cloud-banding painted in blue, green, and red to a floral scheme, within an orange-bordered gilt frame floreated to the same scheme; ff. 13v–14r with a magnificently illuminated bifolium, consisting of a splendid headpiece at f. 13v, elaborately painted in orange, black, blue, red and green, the margins of both folios floreated in gold and blue, with highlights in red and green, and the gutters similarly decorated; **39 full-page paintings, executed in colours and gold, after Rajput and Mughal models**, each marked by a marginal tab of gilt paper (a few subsequently lost, but the majority intact); with a contemporary foliation in red (ignoring the folios with paintings and the fly-leaves); colophon at f. 226r, signed 'Muhammad Bakhsh'; in the original binding of gilt-stamped and painted leather, the covers with elaborate central panels, block-stamped onto gilt paper and painted in red and blue to produce a filigree effect, within thin gold-painted frames surrounded by wider floral frames consisting of a repeated block stamp onto laid-down gilt paper.

**£160,000**





**The finest surviving example of Skinner's luxury manuscript commissions of the 1830s,**

a description of the ruling families of Northern India illustrated with portraits of men who were in large part Skinner's contemporaries. It includes a painting and text absent from both earlier copies, the text likely written by Skinner as an addition to this copy, and the accompanying painting almost certainly taken from life, as it depicts an adolescent Raja Balwant Singh of Bharatpur, who only acceded to his throne in 1835, after almost a decade of maternal regency.

James Skinner was born in 1778 to a Scottish father and a Rajput mother, and educated to an extent, at a series of charity schools in Calcutta; in 1796 he was, presumably having achieved sufficient erudition, apprenticed to a Calcutta printer. This brief brush with the printed word was not a success: he ran away. Through the good offices of a relation, he was introduced to

De Boigne, a French mercenary then in the service of Sindhia. Skinner served with distinction under De Boigne and then his successor, Perron. This period was a lively one, with the region a hotbed of intrigue and martial strife, and Skinner saw service at Hansi and Delhi. After Lake's defeat of the Marathas at Delhi in 1803, Skinner accepted the British offer of a non-commissioned cavalry command. For the next twenty-odd years he fought in British service, and forged a reputation as one of the foremost commanders of his day.



راجہ بھگت سنگھ جی پور ڈولہ

THE FIRST COLLECTED EDITION, FROM THE LIBRARY OF CHARLES FRANCIS ADAMS II

**102. SMITH, Adam.** The Works of Adam Smith ... With an account of his life and writings by Dugald Stewart ... in five volumes. London, printed for T. Cadell and W. Davies, 1812 (vols 1-3), 1811 (vols 4-5).

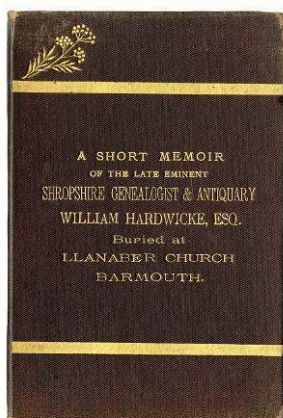
8vo, pp. xv, [i], 611, [1 blank]; viii, 499, [1 blank]; vi, 523, [1 blank]; vi, 515, [1 blank]; iv, 584; frontispiece portrait in vol. 1; bottom edge of signature B4 of vol. 1 cut short; small amount of water damage to the extreme edge of the initial couple of quires of vol. 2; light foxing sporadically throughout; but a very good copy in late nineteenth-century  $\frac{3}{4}$  brown morocco, marbled paper covered boards, spines with raised bands lettered and ornamented in gilt, joints lightly rubbed in a few spots, corners slightly bumped, top edges coloured; manuscript notes in pencil in vols 1 and 2 of Charles Francis Adams, with his bookplates (dated 1905) in all 5 volumes.

**£5000**

**First edition of the collected works**, including *The Theory of Moral Sentiments*, *An Enquiry into the Nature and Causes of the Wealth of Nations*, *Considerations Concerning the Formation of Languages* and *Essays on Philosophical Subjects*. The account of Smith's life by Dugald Stewart, another leading light of the Scottish Enlightenment, is found at the end of volume 5, and was first published in 1793.

The bookplates are those of Charles Francis Adams II, a member of the great Adams political family. The name of his great grandfather, John Adams (the second President of the United States), appears at the bottom of the bookplate.

**103. SMITH, Hubert, and Thomas Charles BROMWICH, photographer.** A short memoir of the late eminent Shropshire genealogist and antiquary, William Hardwicke, Esq. *Madeley, J. Randall, 1879.*



8vo, pp. iv, [v-viii], 9-49, [3], 43-48 (advertisements) + woodcut frontispiece (portrait of Hardwicke) + 4 photographs comprising: three carbon prints, approximately  $3\frac{1}{2} \times 4\frac{5}{8}$  inches (11.9 x 9.2 cm.) or the reverse, tipped in within printed single-fillet border, photographer's credit 'T. C. Bromwich, Photo. Bridgnorth' printed below; and one albumen print,  $2\frac{3}{4} \times 3$  inches (6.9 x 7.5 cm.), with printed title below; a couple of hinges cracked, but holding firm, bound in brown cloth with title, heavy single-fillets and flower illustration in gilt on upper cover, heavy single-fillets in blind on lower cover; only extremities slightly rubbed.

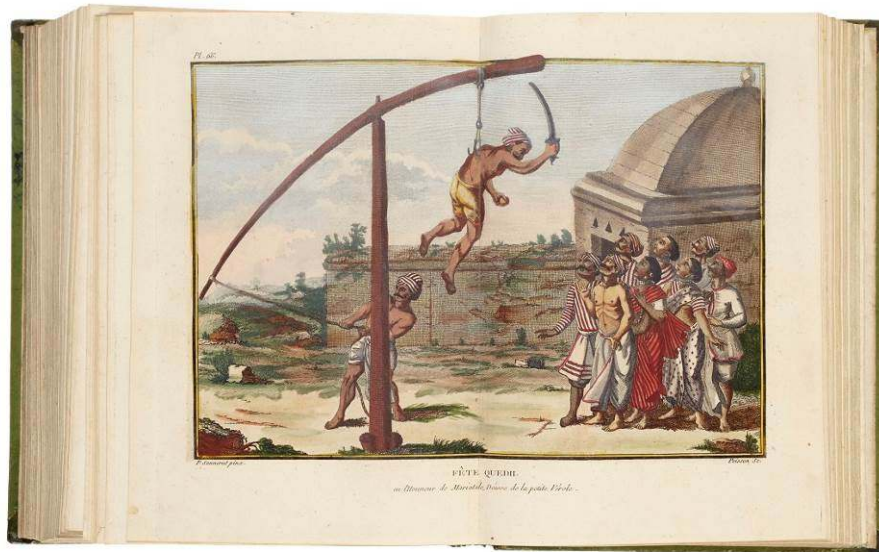
**£300**

First edition thus, of a short memoir by the author of an extensive and unpublished Shropshire genealogical manuscript 'Pedigrees of the Heralds Visitations of Shropshire', a three-volume work listing 1500 Shropshire pedigrees.

COPAC lists two copies only, at Birmingham and Oxford.

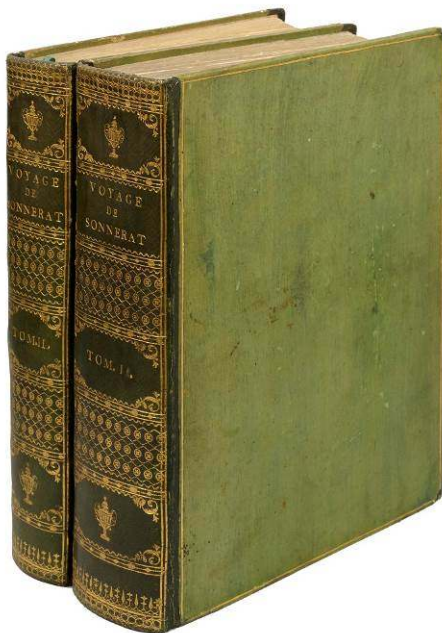


WITH THE RARE SUITE OF HAND-COLOURED PLATES



**104. SONNERAT, Pierre.** *Voyage aux Indes Orientales et a la Chine, fait par ordre du Roi, depuis 1774 jusqu'en 1781.* Paris, Froullé, Nyon & Barrois, 1782.

Two vols, 4to, pp. xv, [ix], 317, [1]; viii, 298; with 140 engraved plates and 137 in duplicate in contemporary colour; p. 217 in vol. II with a marginal tear skilfully repaired, occasional mild spotting, otherwise a very good copy in contemporary dark green morocco-backed lighter green boards; spines decorated and lettered gilt, in recent slipcases. **£17,500**



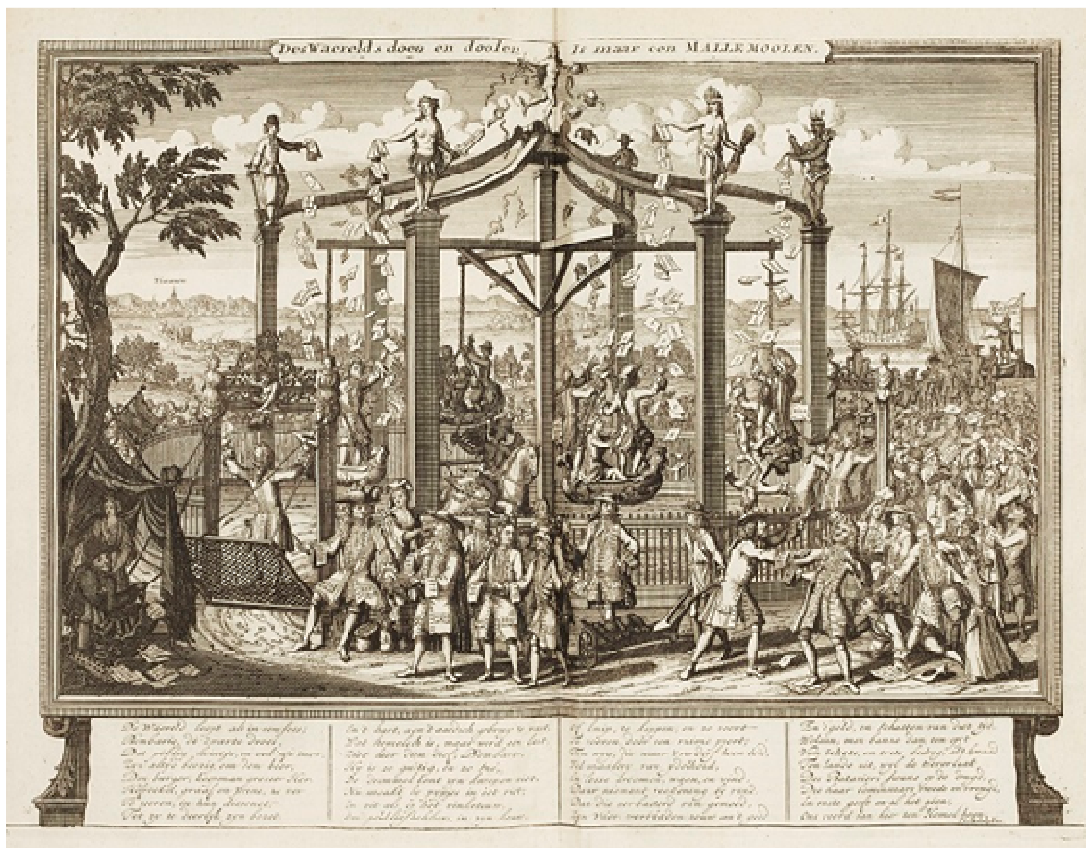
**First edition of 'a celebrated classic of natural history exploration and discoveries of the Far East' (Hill), very rarely encountered with plates in both uncoloured and coloured states,** engraved mainly by Poisson from drawings by Sonnerat.

In the first volume, Pierre Sonnerat (1748 – 1814) describes the customs, religions and sciences of many of the countries visited in his expedition, such as the Maldivé Islands, Ceylon, the Philippines, Moluccas, Burma, Madagascar and, above all, India and China; the second volumes deals with the flora and fauna of these countries and represents a fundamental contribution to the study of ornithology in China, describing for the first time almost thirty new species of birds.

**105. [SOUTH SEA BUBBLE].** Het Groote Tafereel der Dwaasheid, vertoonende de opkomst, voortgang en ondergang der Actie, Bubbels en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare MDCCXX ... [*N. p., but the Netherlands*], 1720.

Folio, pp. [2], 25, [1] blank; 52; 26, 29-31, [1] blank; 8; with 76 plates, printed on paper of varying weights, most folding, comprising Muller numbers 1-45 (one of the four prints comprising Muller number 26 is missing and replaced with a non-listed alternative, entitled 'Le tourney d'ôs charmé et l'amie sans soubson'), 47-70, 72-73; Muller supplementary numbers 2-4 and 7; and another copy of the rare playing cards print, Muller number 65, in a later state, entitled 'Pasquins windkaart, op de windnegotie van 't iaar 1720'; part five of the text included as four separate quarto pamphlets loosely inserted into the volume; title printed in red and black, browned, sporadic light foxing, small worm holes to the upper margin of plates 27, 28, 30 and 31, not affecting the prints, generally a very good copy bound in 18<sup>th</sup> century half vellum over marbled boards, spine lettered by hand in ink; somewhat worn, hinges cracked but joints in good condition, lower right-hand corner of front fly-leaf torn away; with an 8 page manuscript satirical poem in Dutch of 102 stanzas written on the rear fly-leaves. **£10,500**

**First edition of the famous *Great Mirror of Folly***, with the title-page in its second state. 'Of the volume's significance in economic literature there can be no doubt. The South Sea Bubble in England and the Mississippi Bubble in France gave rise to extensive crops of controversial books and pamphlets, to modest groups of commemorative or satirical drawings, and, especially in France, to a number of poetic effusions. In neither of these countries, however, did there appear such a stout and extravagant piece as this Dutch volume...





'No less exciting is the *Tafereel* as a book [...] So strange was the mode of issuance that no two specimens, even of approximately the same actual issue date, are exactly the same. Neither the textual material nor the engraved prints are always identical, nor do they appear in the same sequence within the volume; or, at least, they would do so only by the rarest chance. In a sense, each copy of the *Tafereel* is unique' (Cole, p. 1f).

**Offered with this copy are early states of the four letters** (a full list is available on request), referred to by Cole as 'Part 5', written to 'N. N.'. In earlier states of the *Tafereel*, these four quarto units, as here, were tipped in and bound into the volume. In later printings, they were reset into nine and then ten pages of folio size. The letters provide an overview of Dutch commercial history from the sixteenth century followed by the detailing on a city by city basis of the many schemes and companies that appeared in the Netherlands during the summer and fall of 1720. Frans DeBruyn in his article *Het groote tafereel der dwassheid and the speculative bubble of 1720...* (Eighteenth-Century Life, Volume 24, Number 1, Winter 2000, pp. 62-87), suggests that these four 'Brieven' had been published previously as separate pamphlets and could provide clues to unravelling the mystery of the compiler. (See his article for full discussion).

## BEATING THE BOUNDS

**106. [ST GILES'S CRIPPLEGATE].** To the Parishioners of the Parish of St Giles's Cripplegate, London [an invitation and ticket to the ancient ceremony of beating the bounds]. Originally engraved by John Sturt in 1709, this example is signed by churchwardens and overseers in 1756-7.

Folio broadside, 14 x 8 inches (35 x 20.5 cm), trimmed to plate mark except at lower margin; the plate is headed 'Ex dono Benj Maddox Barr<sup>ti</sup> June 1709' with his arms, and subscribed J. Sturt sc.; with a large view of St. Giles's from the south (figures include a strolling couple, a playing boy, and a cripple with his dog) and a vignette of Cripplegate; mounted but in very good condition. **£650**

Sir Benjamin Maddox of Wormley, Hertfordshire (d. 1716), founded a charity for four poor inhabitants of the parish of St. Giles and presented a collection of silver to the church, as well as this plate, which was still used as an invitation to the beating of the bounds as late as 1860.

Rare. Apart from this broadside and the one in the British Museum we have only found two other examples, for 1827 (London Metropolitan Archives), and 1860 (source not stated).

**107. STERN, Bert.** Marilyn Monroe. *The Complete Last Sitting.* Text in Zusammenarbeit mit Anne Gottlieb. *Munich, Schirmer/Mosel, 1982.*

Folio, pp. 463, [1]; colour and black & white plates; white cloth, photographic endpapers; a fine copy in a very good dustjacket (creases at foot of spine), slipcase (a few small marks only). **£1200**

First edition, contact-sheets and images (portraits, fashion and nudes) from this mammoth three-day shoot for *Vogue* in June 1962, six weeks before Marilyn's death. From the 2568 images here printed, only 20 were originally published.



**108. STIEGLITZ, Alfred.** Alfred Steiglitz: Photographs and writings. *Boston, MA, Bulfinch Press, Little, Brown and Co., 1999.*

Folio, pp. 248; 73 tritone plates; beige cloth with beige pictorial dustjacket; lower cover faintly scratched; a fine copy in a very good dustjacket. **£100**

Second edition, first printing. Photographs, essays and letters by Steiglitz, with text by the art historian Sarah Greenough. A valuable resource, first published in 1983.

**109. TALBOT, William Henry Fox.** *The Pencil of Nature.* New Introduction by Beaumont Newhall. *New York, Da Capo Press, 1969.*

4to, pp. [140], with 24 mounted plates (wanting tissue guards); red cloth, gilt, pictorial dustjacket; a fine copy in a near-fine jacket. **£375**

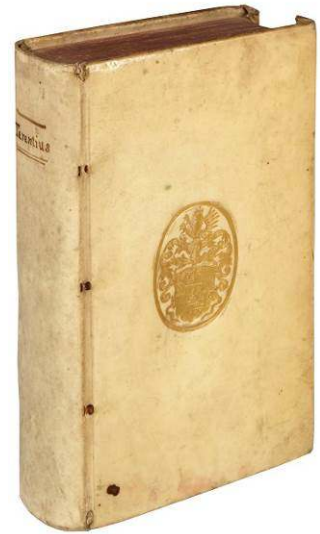
Facsimile edition of Talbot's classic collection of photographs from paper negatives, published in 1844. The 24 plates were reproduced from the best extant copies of the very scarce original.

**110. TERENCE.** Publii Terentii comoediae, ex vetustissimis libris et versuum ratione a Gabriele Faerno emendatae. [Heidelberg], 'In bibliopolio Commeliniano' (i.e. Hieronymus Commelinus Erben), 1607.

Two parts in one volume, 8vo, pp. [xvi], 272; 271, [1] (title-page of part II dated 1587); slightly browned and spotted, some worming (mostly marginal but occasionally affecting a letter or two); contemporary vellum with yapp edges, unidentified gilt arms stamped on covers; ownership inscription 'ex lib. Joh. Baptiste Axelij 1646' on recto of front flyleaf, and with notes and a donation inscription to the verso reading 'Libertus van Axele D. D. Jacobo van Axele nepoti carissimo. mense Januario anno 1620'.

**£900**

Terence's six comedies edited by Gabriele Faerno (1510–1561), Italian scholar and poet. His edition of Cicero's *Philippics* appeared shortly after his death, followed in 1565 by his Terence, completed by his friend Pietro Vettori and published by the Giunti in Florence. Faerno's text was based on a collation of surviving manuscripts and was influential, being used, for example, as the basis for the 1726 edition by Richard Bentley.



COPAC records only one copy in the UK (National Library of Scotland, imprint dated 1607). Worldcat adds a copy at the Bibliothèque nationale.

**111. TIRSO DE MOLINA, pseud. of fray Gabriel TÉLLEZ.** Cigarrales de Toledo. Compuesto por el Maestro Tirso de Molina, natural de Madrid. *Barcelona, Geronymo Margarit and at the expenses of Iusepe Genovart, 1631.*

4to, ff. [iii], 215; a fine, crisp copy in contemporary limp vellum, remains of ties; inscription dated 1656 recording the entry of the book in the library of 'Wolfg. Engelb.S. R. J. Com. ab Aussperg' on the titlepage, and nineteenth-century bookplate from the Fürstlich Auerspergsche Fideicommissbibliothek zu Laybach on the front paste-down; from the collection of Raymond Caizergues. **£12,000**

The Cigarrales is the first extant publication of the Spanish Baroque dramatist Tirso de Molina, born Gabriel Téllez. All early editions of the *Cigarrales*, licensed in 1621 but first published in Madrid in 1624, are very rare. **This is an exceptionally genuine and well-preserved copy of the third edition, the first to appear in Barcelona.**

Téllez was 'the most important disciple of Lope de Vega' (Ward). The *Cigarrales de Toledo* ('cigarrales' being weekend retreats in the countryside near Toledo) 'takes its form and some of its anecdotes from *Il Decamerone*, and shows how a group of friends while away in the summer, each telling a story in his own *cigarral*' (*ibid.*). Boccaccio is not the only source for this miscellany of verse, novels, plays and short tales: other writers and themes of the Italian Renaissance surface as paradigms in specific pieces.

**112. [TOLSTOY, Lev Nikolaevich.]** BIRIUKOV, Pavel Ivanovich, *editor*. Lev Nikolaevich Tolstoi. Biografiia. Sostavil P. Biriukov po neizdannym materialam (Vospominaniia i pis'ma L. N. Tolstogo) [*Lev Nikolaevich Tolstoy. A Biography. Compiled by P. Biriukov from unpublished materials (Memoirs and letters of L. N. Tolstoy)*]. Moscow, Pechkovsky, 'Posrednik', 1906[-8].

Two vols, 8vo, pp. 477, [1], vii, [1]; xviii, 483, [1], with a total of forty plates of illustrations; a very good copy in the original blue moiré cloth, lettered gilt (faded), blind embossed portrait of Tolstoy to front covers (nose scraped), spines worn and faded. **£1800**

First edition, rare, of the first authorised biography of Tolstoy (then aged 78), by his friend, secretary and disciple Pavel Biriukov (1860-1931), drawing on much unpublished archival material and written in personal consultation with Tolstoy over a period of at least six years.

**113. TOLSTOY, Count Aleksei Konstantinovich.** Smert' Ioanna Groznago, tragediia v piati deistviiakh [*The Death of Ivan the Terrible, a tragedy in five acts*]. St Petersburg, Naval Ministry Press, 1866.

8vo, pp. [iv], 176, complete with the half-title; first couple of leaves creased, some spotting and mild offsetting in places, light marginal waterstain to initial few leaves, but still a very good copy in Russian contemporary quarter calf, marbled paper sides, cloth tips, rubbed, spine worn at foot, front free endpaper sometime removed. **£2000**

**First edition: the first in the great trilogy of plays by the foremost Russian historical dramatist.** It was translated into English verse, 'with the author's permission', in 1869.

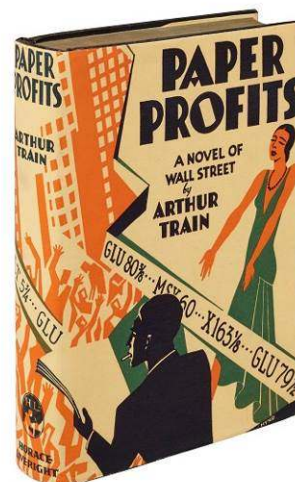
'*The Death of Ivan the Terrible* is a tense and stagy play [in which] Tolstoi adroitly uses various scenic devices to recapitulate the glory, the horror, and the ultimate defeat of the awesome tsar' (Terras, *History*).

#### CAUGHT IN HIS 'COUNTRY'S ORGY OF SPECULATION'

**114. TRAIN, Arthur.** Paper profits. A novel of Wall Street. New York, Horace Liveright, 1930.

8vo, pp. [iv], 347, [1 blank]; leaf edges a little toned, else a fine, fresh copy in the original publisher's illustrated cloth, spine and upper board stamped in gilt, very slightly rubbed, with the original Hynd dust-jacket in very good condition. **£750**

First edition of Train's novel set in the lead up to the stock market crash of 1929 that heralded the beginning of the Great Depression. The story follows Lawrence Rand, a prosperous magazine editor, and his young wife Betty, as they become caught up in the wild speculation in the years immediately preceding the crash. Lawrence





becomes increasingly intoxicated by the wild lifestyle and potential for massive profits on Wall Street. He becomes more and more distant from his wife and family and invests heavily. The novel ends on a relatively happy note, however, as Lawrence eventually returns to his family and editing job, albeit with very little money.

**115. TURGENEV, Ivan Sergeevich.** Sochineniia... (1844-1874.) Izdanie brat'ev Salaevykh. Chast' pervaiia [-vos'maia] [Works... (1844-1874). Edited by the Salaev brothers. Part 1 [-8]]. Moscow, Grachev, 1874.

8 vols. bound in four, 8vo, mounted engraved portrait frontispiece by Rajon to vol. 1; light spotting and browning, ownership signature to titles; a very good copy in publisher's green cloth stamped in gilt on upper covers, dark green morocco spines gilt. **£2750**

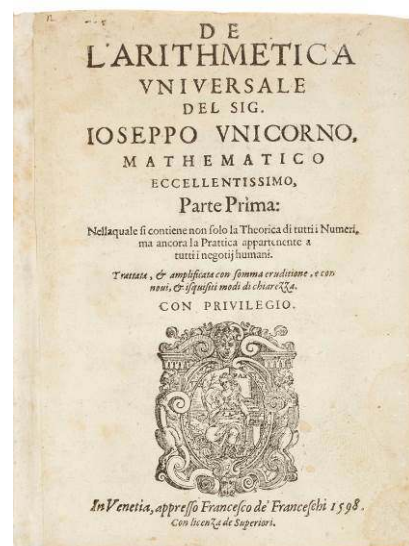
A handsome set of this rare lifetime edition of Turgenev's works, the fourth to be published by the Moscow booksellers Ivan and Fyodor Salaev. This edition includes for the first time two of Turgenev's later prose works, *Spring Torrents* (1873) and the autobiographical story *Punin and Baburin* (1874).

**116. UNICORNO, Giuseppe.** De l'arithmetica universale ... nella quale si contiene non solo la theorica di tutti i numeri, ma ancora la pratica appartenente a tutti negotii humani. Venice, Francesco de' Franceschi, 1598.

Two parts in one volume, 4to, ff. [viii], 204, [4 title-page, dedication and contents to part II], 205-395, without the final blank; woodcut device to titles and final page, woodcut initials and diagrams; small tear to lower margin of Tt2, some damp staining and spotting, a few small wormholes to lower margin in places, but a very good copy, in seventeenth-century limp vellum, slightly soiled, ink lettering to spine, spine cockled, paper repairs to inner joints. **£5500**

**First and only edition of Unicorn's major work, complete with the *Parte seconda* which Brunet remarked was so rare 'que Haym assurait qu'elle n'avait pas paru'.** Mathematician, philosopher, astrologer and musicologist, Unicorn was born at Bergamo in 1523 and died in 1610.

Smith describes the *De l'arithmetica universale* as follows: 'One of the most elaborate treatises on arithmetic published in Italy in the sixteenth century. It consists of six books, the first four making up Part I. The first book treats in a detailed fashion of the fundamental operations. Unicornus, for example, gives six methods of multiplication, a treatment that recalls those of Paciuolo and Tartaglia. There is a good discussion of the two general methods of dividing, the downward ('a danda') method having as much attention as the galley plan. Fractions are also treated in Book I. Book II deals with the theory of numbers after the Boethian method. Book III treats of roots, surds, and proportion; Book IV, of the rules of three and false; and Book V, of business arithmetic,



including exchange, interest, and alligation. The work was too theoretical to be popular, but is an excellent source for the study of the development of elementary mathematics' (*Rara arithmetica* p. 415).

#### THE SALVÁ COPY

**117. VEGA CARPIO, Felix Lope de.** *Ivsta Poetica, y Alabanzas jvstas Que hizo la Insigne Villa de Madrid al bienaventurado San Isidro en las Fiestas de su Beatificacion, recopiladas por Lope de Vega Carpio. Dirigidas a la misma Insigne Villa. Madrid, por la viuda de Alonso Martin, 1620.*

4to, ff. [8], 140, with engraved title vignette illustrating the legend of San Isidro (he stands in the fields while an angel does the ploughing for him), signed I. de Courbes F.; old signature washed from title; a very good copy in nineteenth century polished calf gilt for Salvá, with his device stamped in gilt on the covers; later Heredia booklabel. **£9000**

**First edition of this collection of verses**, edited by Lope de Vega and including his own compositions, written to celebrate the beatification of San Isidro, patron saint of Madrid, in May 1620.

The eleventh century San Isidro was beatified in Rome on May 2, 1619, by Pope Paul V. A festival took place in the Plaza Mayor in Madrid the following year on the anniversary of Isidro's death, and it was for this occasion that the verses published here were produced. The list of contributors runs to five pages - a roll-call of Spanish poets active in early seventeenth century Spain. Salvá lists the contributors in his catalogue (*Catálogo de la Bibliotheca de Salvá, I, 408*), presumably describing the present copy.

#### MODERN ENGLISH HISTORY

**118. VERGIL, Polydore.** *Anglicae historiae libri vigintisex. Basel, Michael Isingrin, 1546.*

Folio, pp. [2], 618, [36]; roman letter, woodcut device on title repeated on verso of last, otherwise blank leaf; woodcut borders of renaissance ornament to leaf of dedication (to Henry VIII) and first leaf of text; bound in **in a contemporary Louvain binding from the great Augustinian abbey of St. Gertrude**, covers with outer roll border of floral and foliate ornament, on the upper cover a central panel of St. Gertrude (with a mouse at her feet and another running up her crozier) in an architectural frame with text 'Sum Bibliothecae Coenobii S. Gertrudis apud Lovanienses', on the lower cover a coat-of-arms with date 1557, motto 'Inter Spinis Calceatus', and initials 'P H' of the abbot Philippe de Hosdain; old rebacking and some wear, lacking bosses and clasps; vellum pastedowns from a medieval manuscript (see below); ownership entry on fly-leaf 'Ex Libris Joannis Fleming, 29 Januar. 1855'. **£4400**

Second edition, much revised, of Vergil's English History, dedicated to Henry VIII. It is seen as the beginning of modern English historiography, as an important piece of propaganda for the Tudor monarchy, and as an influence on Shakespeare's history plays.

The pastedowns are from a **manuscript of the late fourteenth or early fifteenth century devoted to canon law**, written in a formal gothic script. The leaf inside the front cover concerns simony and the prohibition of buying or selling ecclesiastical offices. The text notices the origin of simony from Symon Magus in Acts 8 and refers to his wish to buy with money the gift of the Holy Spirit. The leaf on the inside of the back cover discusses whether a son born out of wedlock may hold a position in the church and comments that the son should not bear the sin of his father.

#### CANDIDE: THE EARLIEST STATE OF THE TEXT

**119. [VOLTAIRE, François Marie Arouet de].** *Candide, ou l'Optimisme*. Traduit de l'Allemand. De Mr. le Docteur Ralph. [London, J. Nourse,] 1759.

8vo, pp. 299, [1]; a very crisp, clean copy copy in contemporary English dark speckled calf, rear joint restored, spine label wanting. **£5000**

**The first London printing of Voltaire's *Candide*, preserving the earliest state of the text.**

The printing of *Candide* in 1759 has long been known to present complex bibliographical problems. Documentary evidence survives to show that in January 1759 the text of Voltaire's masterpiece was first set in type in Geneva by the Cramers, the publishers of many of his works, and that this setting was carried out with Voltaire's direct knowledge and immediate involvement.

**The present edition is of major textual interest.** It contains an extra paragraph in Chapter XXV, beginning 'Candide était affligé...'. These lines, critical of contemporary German poets, have been variously interpreted as an attack on either Frederick the Great (Voltaire's sometime friend and correspondent) or Albrecht von Haller. Voltaire seems to have withdrawn this passage from the Geneva edition at the last moment; it was later restored to the revised text of 1761, and appears in all later editions. Only three 1759 editions contain this paragraph: two printed in London and one in Italy. No copy of the Geneva edition is known with this passage intact.

This London edition was the work of John Nourse, a printer with provable links to both the Cramers and to Voltaire himself, and one to whom the Cramers sent a substantial shipment of books on January 18, 1759, most likely early copies, before Voltaire decided to drop the paragraph in Chapter XXV. This edition contains one other significant textual feature. On p. 41 are several short sentences about the Lisbon earthquake which Voltaire subsequently rewrote.

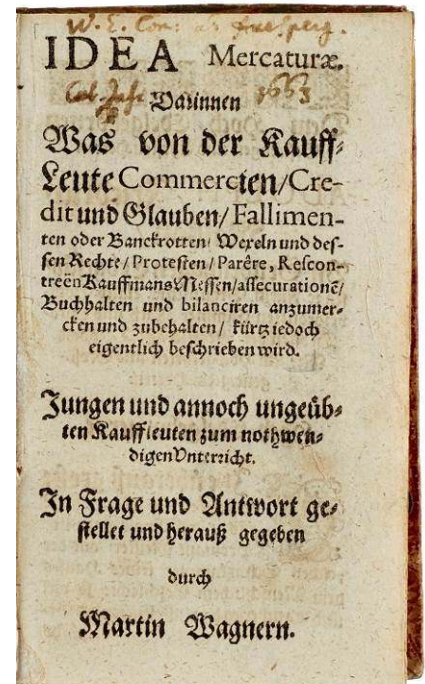
THE EARLIEST DICTIONARY DEVOTED TO BUSINESS ONLY

**120. WAGNER, Martin.** *Idea mercaturæ.* Darinnen was von der Kauff-Leute Commerciën, Credit und Glauben, Fallimenten oder Bankrotten, Wexeln und dessen Rechte, Protesten, Parère, Rescontreën Kaufmans Messen, assecurationē, Buchhalten und bilanciren anzumercken und zubehalten, kürzt jedoch eigentlich beschrieben wird. *Bremen, Erhardt Berger, 1661*].

8vo, pp. 93, [1, blank]; small paper flaw to the fore-margin of one leaf, leaf edges a little toned, but a crisp, clean copy in contemporary vellum-backed marbled paper boards, ink title to the spine; a small, circular label with shelfmark to the upper board, with the label of the Fuerstlich Auerspergsche Fideicommissbibliothek zu Laybach to the front pastedown and the ownership inscription of Wolfgang Engelbert von Auersberg, dated 1663, to the title-page. **£6250**

**First edition, very rare, of the first dictionary solely related to business.**

The dictionary was conceived as a guide for young merchants. Recognising the want of a practical guide, the author offers, in question-and-answer format, explanations of and advice about trade, commercial law, the goods market, the stock market, insurance, and bookkeeping.



**121. [WATTS, John].** *The Musical Miscellany; being a Collection of choice Songs [and lyrick Poems], set to the Violin and Flute [or With the Basses to each Tune, and transpos'd for the Flute], by the most eminent Masters. London, Printed by and for John Watts, 1729 [-1731].*

Six vols, 8vo, each with an engraved frontispiece (two designs, repeated alternately), and woodcut head- and tailpieces; titlepages printed in red and black; wood-cut music throughout; a superb, fresh and large copy in pale calf, gilt, by Zaehnsdorf, top edge gilt, lower edge untrimmed. **£3850**

First edition of an influential collection of over 450 songs and ballads, published in the years of the brief flowering of English ballad opera subsequent to *The Beggar's Opera* (1728). For each song, Watts prints the melody (and from volume III on a bass continuo), the lyrics, and a flute or violin setting. *The Musical Miscellany* includes the first printing of two songs attributed to Handel: 'Dull Bus'ness hence' and 'As on a Sunshine Summer's Day', and, in





volume VI, an early contribution by Fielding: 'A dialogue between a Beau's Head and his Heels', as well as songs by Gay, Prior, Pope, Theobald, and settings by Handel, Daniel Purcell, Pepusch, Galliard etc.



**122. WELSER, Marcus.** Opera historica et philologica, sacra et profana. In quibus historia Boica, res Augustanæ, conversio & passio ss. martyrum, Afræ, Hilariaë, Dignæ, Eunomiaë, Eutropiæ, vitæ s. Udalric, & s. Severini, narratio eorum, quæ contigerunt Apollonio Tyrio, tabulæ Peutingerianæ integræ... continentur. Nuremberg, W. M. & J. F. Endter, 1682.

Folio (325 x 200 mm), pp. [xx], 68, [40], 908, [92], with an engraved allegorical frontispiece, a portrait, a full-page illustration, 14 double-page and two folding maps; light stain in lower margin of first few leaves; a very good copy in contemporary vellum, slightly soiled. **£3500**

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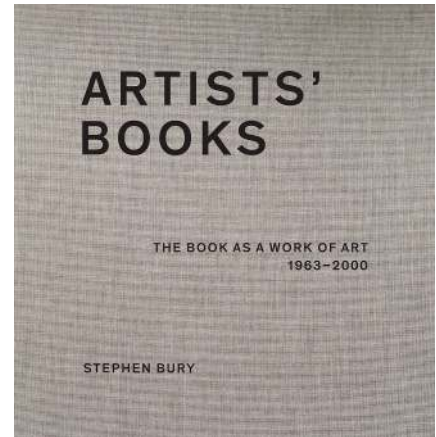
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Dr Stephen Bury is the Andrew W. Mellon Chief Librarian, Frick Art Reference Library, New York. Previous publications include 'Artists' Multiples' (2001) and 'Breaking the Rules' (2007).

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Small 4to, (250 x 300 mm), pp. xxvi, 406 (including 601 illustrations); cloth-bound with pictorial dust-jacket.

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The inspiration for this book was a remarkable discovery made by the authors at a small country auction in 2006. One lightly regarded lot was a distressed mahogany box crammed with long-lost early photographs. These daguerreotypes were later confirmed as once belonging to John Ruskin, the great 19th-century art critic, writer, artist and social reformer. Moreover, the many scenes of Italy, France and Switzerland included the largest collection of daguerreotypes of Venice in the world and probably the earliest surviving photographs of the Alps.



Core to this book is a fully illustrated catalogue raisonné of the 325 known John Ruskin daguerreotypes. The overwhelming majority of the newly-discovered plates are published here for the first time. There are an additional 276 illustrations in the text and an essay describing the technical procedures used in conserving Ruskin's photographs. Ten chapters extensively study Ruskin's photographic endeavours. A chronology, glossary, twenty-page bibliography and comprehensive index complete this handsome hardback book.

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