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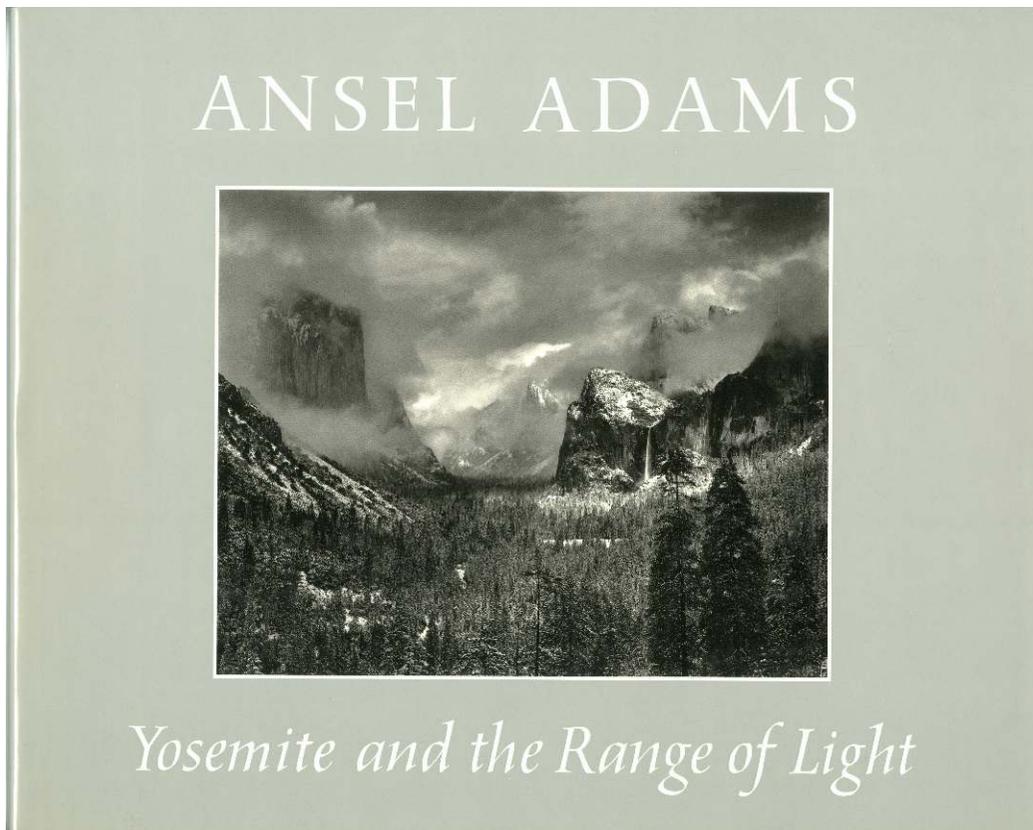


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*Illustration (right): item 71*

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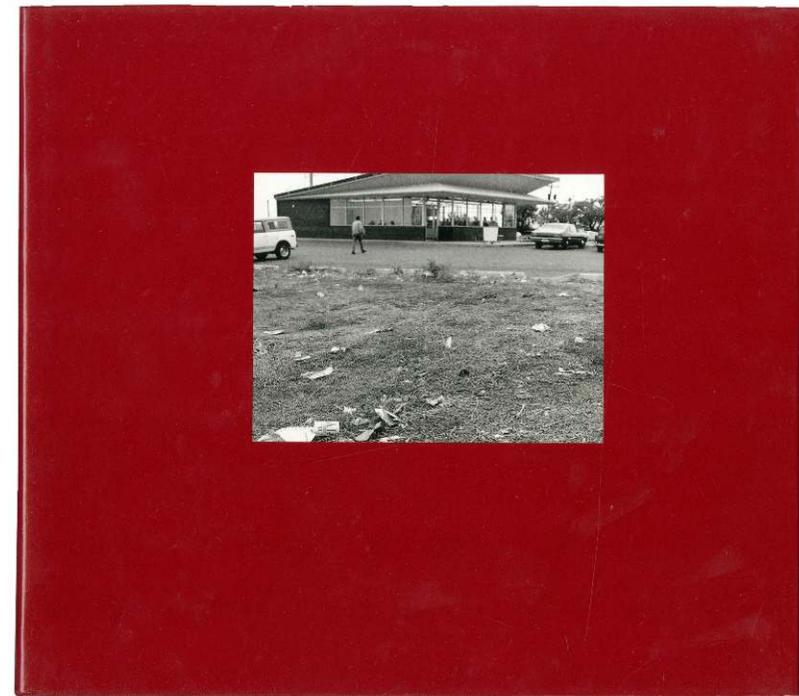




**1. ADAMS, Ansel.** Yosemite and the Range of Light. Introduction by Paul Brooks. Boston, New York Graphic Society, 1979.

Oblong folio, pp. 28, 107 full-page plates and 9 smaller illustrations within the text; a fine copy in a near-fine dust-jacket (two small tears to head); in the original cardboard mailing-box. **\$1700**

**First edition**, first printing, signed by Adams on the title-page, the culmination of Adams's oeuvre.



**2. ADAMS, Robert.** What we bought: the New World. Scenes from the Denver Metropolitan Area 1970-1974. Hannover, Stiftung Niedersachsen, 1995.

Oblong 4to, 193 duotone plates; burgundy cloth, dust-jacket, both fine. **\$750**

**First edition**, signed by Adams on the title-page. A typically engaging, and gorgeously printed, meditation on the romance and myth of the American West, in its past and its future, to accompany an exhibition at the Museum Sprengel, Hannover.

VERY EARLY ILLUSTRATED AMERICAN FABLES FOR SPELLING

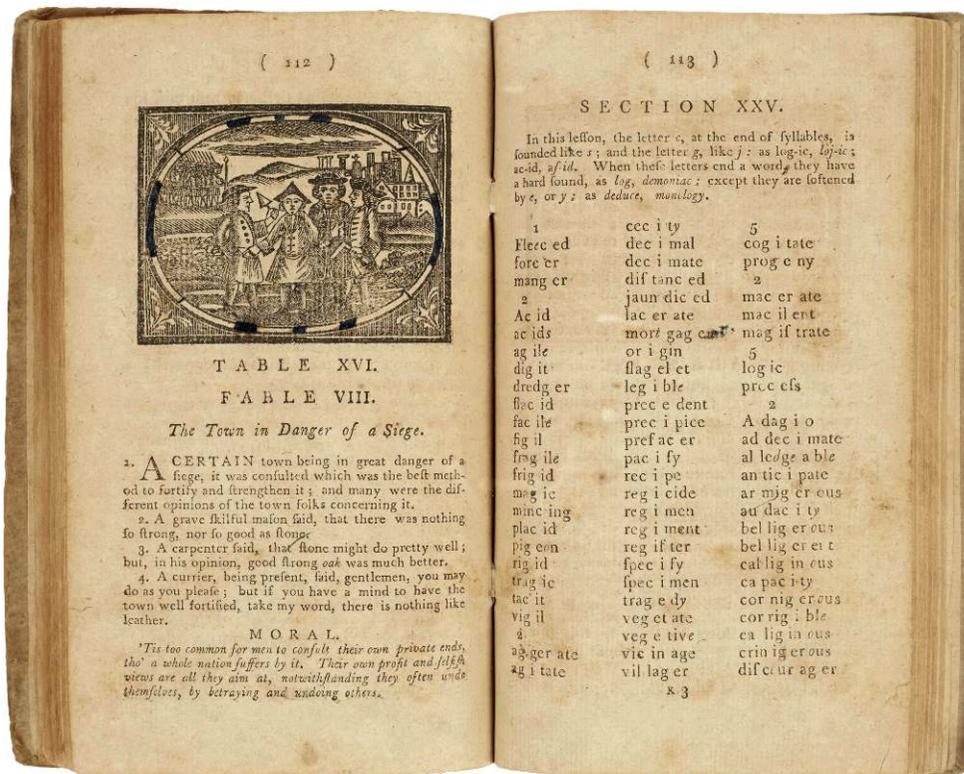
3. ALEXANDER, A. M., Caleb. The Young ladies and gentlemen's spelling book. Providence [Rhode Island], Carter and Wilkinson; sold also by the author at Menden (Massachusetts), 1797.

12mo in 6s, pp. xii, [1], 14-172; with woodcut frontispiece and 8 woodcut vignettes to text; the first leaf, a woodcut frontispiece, pasted inside the front cover; woodcut frontispieces rather faded, but a very good copy, in the original paper-covered boards, sheep spine; the paper on the rear board rubbed off in places exposing the board, all edges rubbed; some small instances of very early ink-filling in the borders of the woodcuts and in the hats of the characters in the frontispiece; early ink titling 'Spelling book for children' in brown ink on the front board. **\$3800**

First and only edition of an extremely rare early Americanum, a school-book which has been described as one of the 'outstanding' spelling books of its age (Charles Carpenter, *History of American schoolbooks*, 1963, p. 154).

One of the only two institutional copies located by ESTC and OCLC, that at the Library Company of Philadelphia, which lacks seven leaves including the title-page, appears to have all signatures in 6s except for C and L which are described as in 4s; it seems to omit page-numbering in the sections pp. 29-32 and 125-128 though the text is continuous. Our copy is complete, with all signatures in 6s, continuous pagination and no omission in the page numbering.

Alden, Rhode Island, 1516; Alston, IV 921; ESTC W6609; Evans 31709 and 33257. ESTC and OCLC find two copies only in institutional holdings: at the Peabody Essex Museum and at the Library Company of Philadelphia. Alden adds a copy at Rhode Island Historical Society but there is no evidence of one in the library's online catalogue.



## THE NEW ARITHMETIC

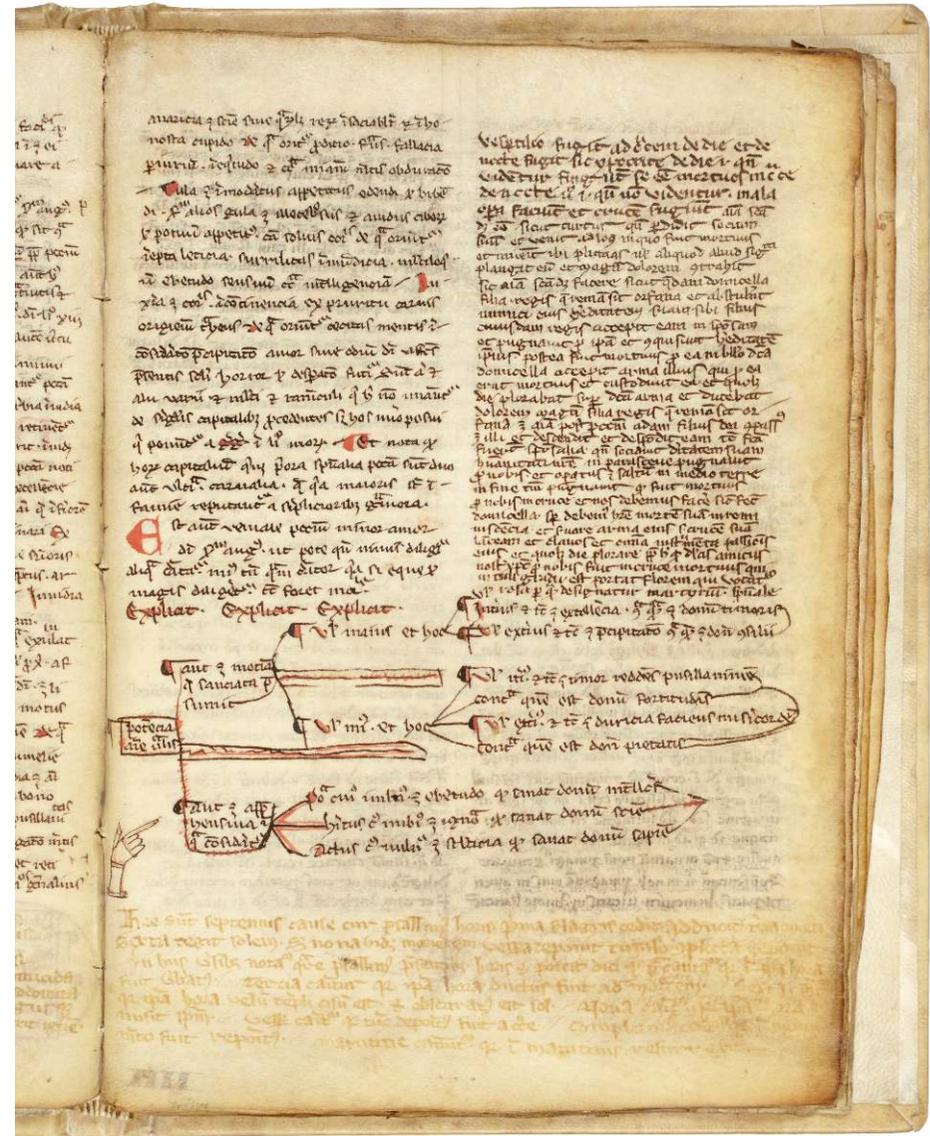
**4. [ALEXANDER DE VILLA DEI.]** A miscellany of devotional, philosophical and other texts, including Al-Khwārizmī's treatise on algebra in the Latin version, *Carmen de algorismo*, of Alexander de Villa Dei; 46 leaves, lacking the first and last leaves and four leaves after fol. 37, collation i7(-1), ii8, iii8, iv4, v8, vi4, vii7(-8); signatures in roman numerals in the lower inner margin of the last page of gatherings ii-v, written in several small gothic bookhands in black ink, mostly in double columns, c. 36-44 lines to a page, one page of leonine verse written transversely in three columns, circular calendrical diagram for the dating of Easter on f. 39v; initials and paragraph marks supplied in red, some other rubrication; fourteenth-century additions, mostly hexameter verses, in the lower margins of ff. 26v-34r; other notes or jottings *passim*; strip torn from lower margin of f. 7 with loss of two or three lines of text, lower quarter of inner column and outer column of f. 38 cut away; some soiling and signs of use, but fundamentally in good condition with original medieval margins; modern vellum over boards; preserved in a morocco-backed box. 195/200 x 140/145 mm.

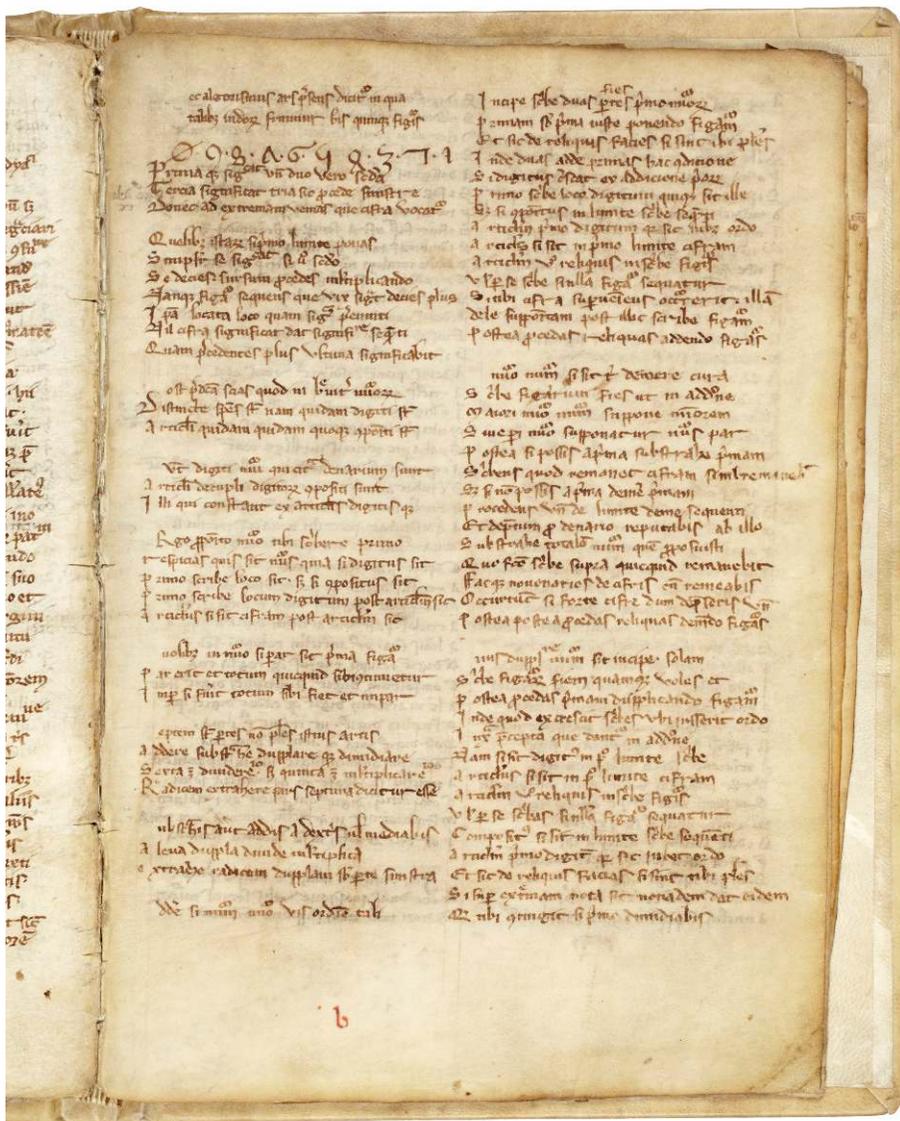
France (probably Paris), late 13th century.

\$105,000

An anthology of texts almost certainly assembled for use in the University of Paris in the late thirteenth century, including Al-Khwārizmī's *Treatise on calculation with the Hindu numerals* in the Latin version, *Carmen de algorismo* (complete, ff. 36r to 37v). This is a major text in the history of the transition from Roman to Hindu (or 'Arabic') numerals, as used universally today, a change which transformed the history of mathematics in the West.

In addition to the *Carmen*, there are twenty-two other texts within the volume. The longest piece in the volume (ff. 1-28, lacking first leaf) is the *Summa theologica* of Simon of Hinton (fl. c. 1248-1262), provincial of the English Dominicans. Other pieces include an exemplum, *De vespertilionem*;

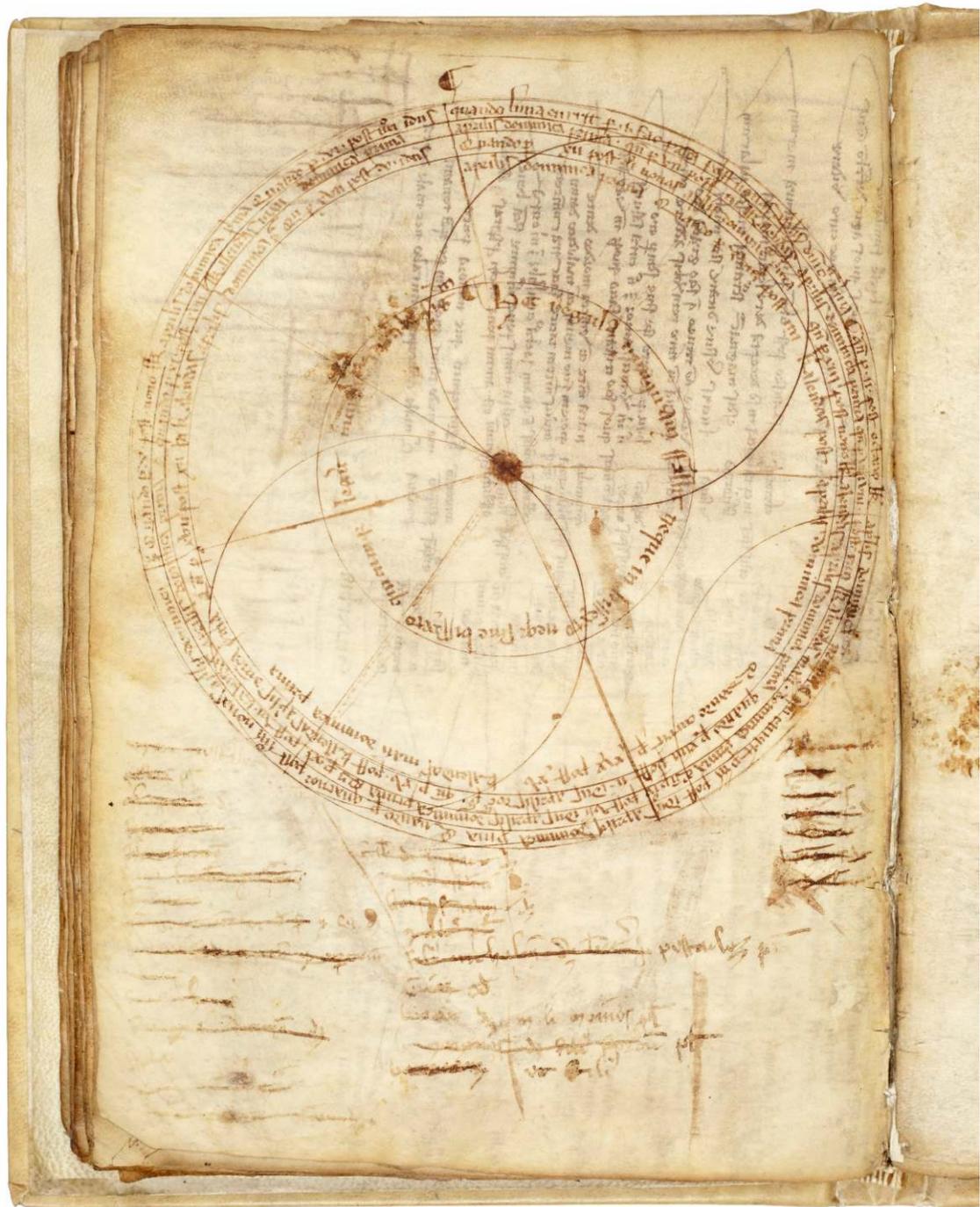




the pseudo-St. Bonaventura *Meditationes*; an address to St. Anne and other pieces of hexameter verse; the second part of the *Arbor virtutum et viciorum* (i.e. the vices), written in leonine verse (lines 50–98); Petrus Alfonsi, *Disciplina clericalis*; part of a sermon by Bernard of Clairvaux; and exercises in logic including the draft of the start of a *determinatio* by a ‘novus determinator in logica de novo logicalia Parisius disputans sophismata’, providing evidence for the manuscript’s Paris origin.

The marginalia at the foot of ff. 26v–34r date from the fourteenth century and include a sequence of verses (131 lines) from the *Summula* of Magister Adam, a metrical rendering of the *Summa de casibus* of Raymond de Peñafort.

From the library of the French historian and palaeographer Charles Perrat (1899–1976), with his lengthy description headed ‘Codex Perratensis 2<sup>us</sup>’. His palaeographical library is now in Japan, at the University of Kyushu.





5. [ALPHABET.] The Scripture Alphabet embelish'd with 26 Vignettes. London, Pub<sup>d</sup> by R. Miller [c. 1820?]

26 engraved alphabet cards (plus a duplicate of Z), each with a hand-coloured vignette scene and a four-line verse explanation; V, X, Y and the duplicate Z apparently supplied from another set; slightly worn and toned, in the original wooden box, the sliding lid with a hand-coloured printed publisher's label. **\$5400**

A complete set of these very rare illustrated alphabet cards. 'A is for Adam, / Who in Eden did live, / And to all Birds and Beasts, / Their name he did give.' Other scenes illustrate the Tower of Babel, Joshua, Lazarus, Samson etc.

A number of similar didactic scripture alphabets were published in the early nineteenth-century by, for example, Darton or Harris in London. Of the present version, however, we can find no record. Robert Miller, of 24 Old Fish Street, was active as a publisher of engravings and maps in the 1820s.

Not in COPAC or OCLC.

See cover image of catalogue.



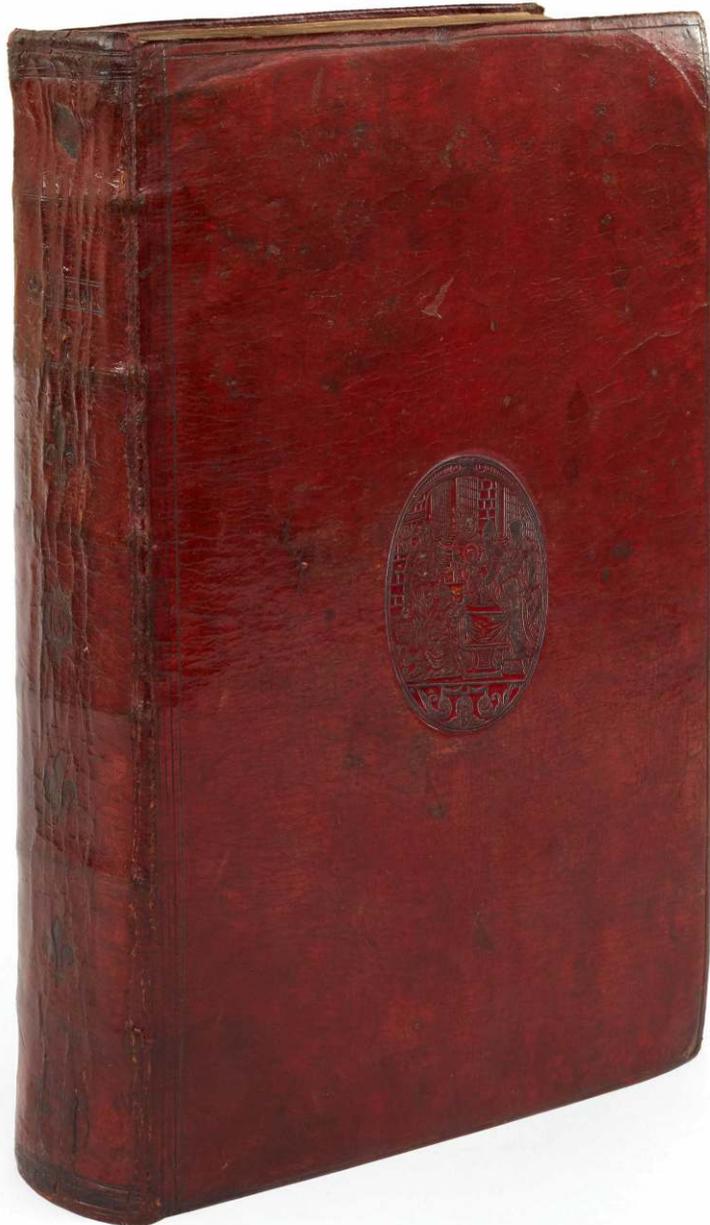
6. ANDERSON, Paul. Circus of Hells. [N. p., n. p.,] 1971.

Typescript, pp. 216 (but 172 missing in the pagination); proof copy with very copious manuscript annotations; very well-preserved, in a contemporary cardboard box with type-written label on top; a few tears and some wear to the box. **\$1150**

Heavily annotated proofs of *Circus of hells*, the second in Anderson's Dominic Flandry series of science fiction novels, published in 1971. Despite the fact that the action is imagined to take place in the 31<sup>st</sup> century, Dominic Flandry's suave, adventurous and seductive features mark him as the closest predecessor of James Bond, who was born a couple of years later. Themes of personal liberty and responsibility permeate the text.

The corrections are of various nature: some are typed within the typescript, presumably authorial, others are penned as interlinear annotations and relate to both the content and the layout. The label on the box associates the manuscript with the 1971 Science Fiction Convention.

## MACABRE BINDING FOR HENRY III OF FRANCE



7. **ANSELM, *Saint, Archbishop of Canterbury***. *Omnia quae reperiri poterunt opera, tribus distincta tomis quæ autem in singulis contineantur, post authoris vitam catalogus indicabit. Quid in hac editione accesserit, quidque in eadem alioqui præstitum sit, licebit cum ex præfatione, tum ex tomorum etiam catalogo cognoscere. Cologne, Maternus Cholinus, 1572-1573.*

Three vols. bound in one, folio, pp. [xxxvi], 207, [1]; 631, [1]; [iv], 311, [23] including errata and index; the second part with separate title-page dated 1572, the third with separate title-page dated 1573; woodcut printer's devices to each title, text printed in double columns, woodcut initials; some foxing in varying degrees, a few short tears or small blemishes and a corner torn (far from text), but a very good copy, bound for Henry III of France in **near-contemporary full macabre red morocco**, covers with silver fillets enclosing oval centre-pieces showing the scene of the Presentation of Jesus at the Temple, panelled spine tooled with (somewhat oxidized) silver titling, silver Royal heraldic device, fleurs-de-lis, a skull tool and Henry's motto 'Spes mea Deus'; corner bumped, a few marks, surface cracking along spine; old Jesuit college library inscription on title, printed label on front pastedown recording the book as a gift by Etienne de la Goute, cathedral canon at Auxerre, a later label from the library of Count Chandon de Briailles, nineteenth-century stamp of the Society of St Edmund at Pontigny, France, on title. **\$9500**

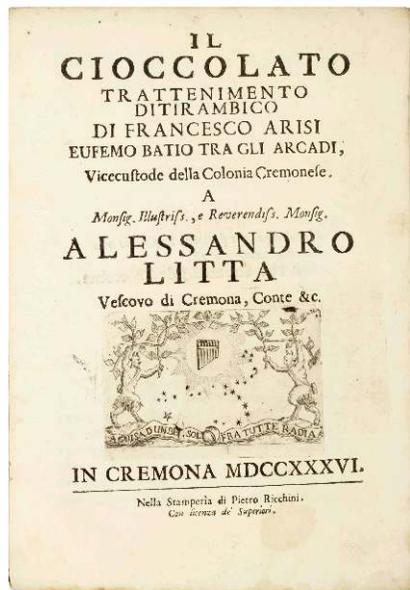
**An exceptional copy of a rare edition of Anselm's works:** bound for Henry III of France, also King of Poland from 1574, the last, tragic Valois king.

OCLC records a mere handful of copies of this edition worldwide, of which one only is in the UK (Oxford) and one in the US (Southern California). For the binding, see P. Culot, *La reliure en Italie et en France...* Bibliotheca Wittrockiana, 1991, pp. 152-7; Y. Devaux, *Dix Siècles de reliure*, Paris, 1981, pp. 92-99.

## CHOCOLATE: MODERN AMBROSIA

### 8. ARISI, Francesco. *Il Cioccolato*. Cremona, Pietro Ricchini, 1736.

4to, pp. [xii], 65, [10]; frontispiece with engraved coat of arms of Alessandro Litta, Bishop of Cremona, to whom the work is dedicated; engraved vignette to title page; small light stain to lower margin of frontispiece and title page, a few small very light spots, but a very good copy in contemporary *carta rustica*, slightly soiled and rubbed, external sewing, manuscript title to spine, head of spine chipped. **\$2500**



**First and only edition** of a poem on chocolate by Francesco Arisi (1657 – 1743), lawyer, diplomat, founder of the Accademia dei Disuniti in Cremona and himself and arcadian poet under the pseudonym of Eufemo Batio.

In his poem, Arisi praises the flavour of chocolate when prepared with the right ingredients (vanilla, sugar, cinnamon and other spices from the Indies) and is annoyed by people who mix it with coffee or tea, or even sniff it as if it were tobacco. According to the author, chocolate is a noble drink that should be esteemed as highly as the

most precious of wines, and therefore he demands public fustigation and hanging for those charlatans who tamper with it, warning against fake chocolate made of hazelnuts and almonds. He also criticises the general abuse of chocolate in cookery.

OCLC records only 4 copies outside Italy: 1 in USA (Minnesota University, Biomedical Library), 1 in UK (Wellcome Library), National Taiwan University and Berlin State Library; 1 more copy at the ETH Bibliothek, Zürich.

B.IN.G., 90; Westbury, p. 12.

### 9. AVGERINOS, Hypatios. Πονήματα δραματικά. [Ponemata dramatika.] Trieste, Loyd, 1849.

8vo, pp. [ii], 159, 1 (blank); some light spotting, but a very good copy in early twentieth-century blue cloth, spine lightly sunned and lightly rubbed at foot, one or two small stains to sides. **\$1900**

**Very rare first edition of Avgerinos' dramas of Greek Romanticism**, three pieces uniting sentiments of nationalism, liberty and philhellenism with aesthetic and literary reflections on the style and scope of dramatic poetry.

The work includes three dramatic works, the second of which is preceded by a theoretical introduction to dramatic poetry. The last piece, composed in 1832, is set in Nauplio at the Government palace. It is preceded by a long introduction featuring in particular the long letter of the Philhellenic Swiss Jean Gabriel Eynard addressed to the *Moniteur* on 26 October 1831 beginning 'The Count of Capo d'Istria has just been assassinated' (the letter is in French).

This work is of great rarity. Three copies have been located worldwide (Harvard, Cincinnati, Paris).

GREEK ASTRONOMY

10. [BALFOUR, Robert, editor and translator]. CLEOMEDES. *Meteora Graece et Latine*. A Roberto Balforeo ex ms. codice bibliothecae illustrissimi Cardinalis Ioyosii multis mendis repurgata, Latine versa, & perpetuo commentario illustrata. *Bordeaux, Simon Millanges, 1605.*

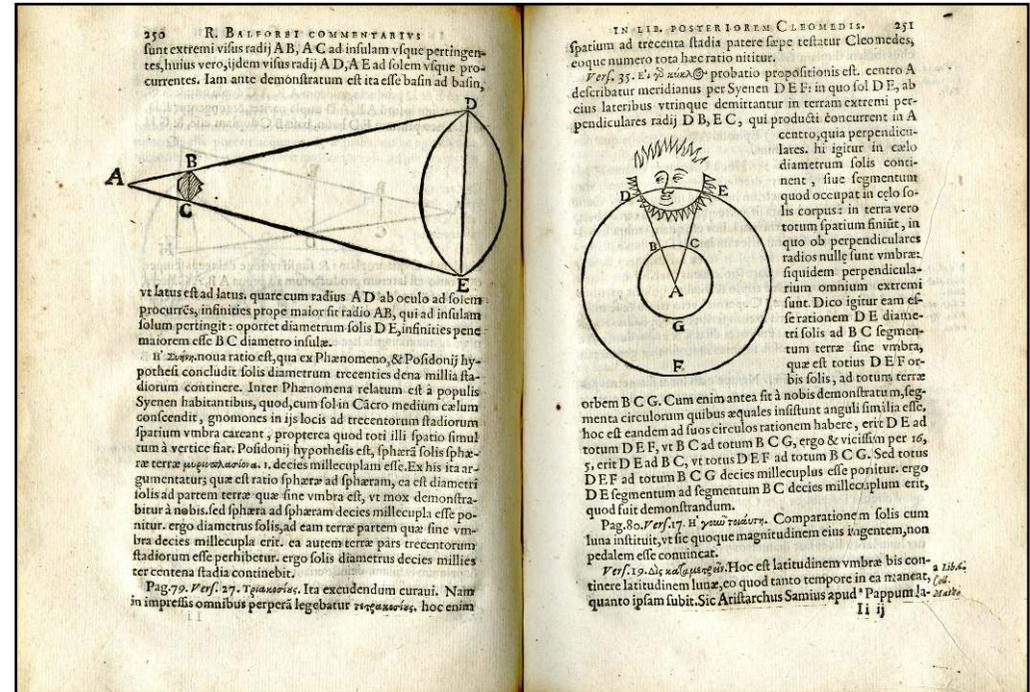
Two parts in one volume, 4to, pp. [xvi], 126, [2, blank], [129]- 285, [9], [2, blank], Greek text and Latin translation in parallel columns; title printed in red and black with typographical ornament, title to the second part (p. 129) with woodcut printer's device, woodcut diagrams in the text; contemporary vellum, spine lettered in ink; contemporary inscription on title *Felix Servator Limpidarum Aquarum.* \$3000

First edition edited by Robert Balfour of this handbook to Greek astronomy. "Since he nowhere mentions Ptolemy (fl. A.D. 127-141), Cleomedes must have lived not earlier than the first century B.C. and not later than the early second century A.D. . . . [He] is the only Greek writer whose extant work gives details of the methods used by Eratosthenes and Posidonius for estimating the circumference of the earth" (DSB).

This copy has four leaves of liminary verses following the dedication. Other copies have an added half-sheet of two leaves containing further verses. The BL has copies of both states.

The inscription on the title-page is that of Sir Edward Sherburne (1616-1702), the translator of Manilius and Seneca, 'Felix Servator Limpidarum Aquarum' being a somewhat convoluted Latinisation of Sherburne's name (see M. D. Reeve, 'Acidalius on Manilius', *The Classical Quarterly* 41:1 (1991), 235).

Desgraves, *Les livres imprimés a Bordeaux au XVII<sup>e</sup> siècle*, no. 69. From the Macclesfield Library.



AN ALLEGORICAL AND HEROIC POEM ON AMERICA:  
VESPUCCI LIKE ULYSSES

**11. BALLOU, Adin.** Practical Christian socialism: a conversational exposition of the true system of human society; in three parts, viz: I. Fundamental principles. II. Constitutional polity. III. Superiority to other systems. *Hopedale and New York, by the author and Fowlers and Wells, 1854.*

8vo, pp. xxi, [22]-655, [1, blank], with an engraved portrait frontispiece of Ballou; light foxing to endpapers and frontispiece, a few small stains to fore edge, else a very good copy in contemporary cloth, spine and covers decoratively blind-stamped and ruled, spine direct-lettered gilt, extremities slightly worn, scrape to lower cover, but good. **\$1200**



*Adin Ballou*

**First edition.** Adin Ballou (1803-90), Universalist clergyman and leading American Christian social reformer, founded the utopian Hopedale Community in 1841, during the heyday of such communal experiments. He surrendered his presidency of Hopedale in 1852 in order to devote himself to expanding his movement and elucidating its principles. The present work – his most important – was the result. His early use of the phrase ‘Christian socialism’ in the work is highly significant, since no definite movement under that banner existed in the United States until, in the 1870s and ‘80s, firm

links were forged between progressive clergymen and leaders of the fast-growing ranks of organised labour.

Ballou’s ideas had a significant influence on socialist and libertarian thought in the United States and Europe. He particularly influenced Tolstoy, and their correspondence was published in *Arena* in the year of Ballou’s death. See Nettlau, *Bibliographie de l’Anarchie*, p. 229.

Not in Goldsmiths’. Rare in the UK: COPAC records one copy only, at the British Library.

**12. BARTOLOMMEI SMEDUCCI, Girolamo.** *L’America poema eroico.* Rome, Grignani, 1650.

Folio, pp. [xxii], 564, [12]; **allegorical engraved frontispiece by Johann Frederick Greuter depicting Vespucci reaching the Americas** and author’s portrait, each introduction to the Canti within elaborate foliate border, woodcut initials and tail-pieces; text on two columns; light marginal waterstaining in places, a few quires lightly foxed, or browned due to paper stock, but a very good copy in contemporary vellum, sides with gilt double fillets and gilt centre- and corner-pieces, flat spine filleted in gilt and lettered in ink; a few light stains to the sides; old printed ex-libris (Federighi) to the front pastedown. **\$1900**



**First edition, ‘magnificent’** (Gamba). An allegorical poem in the traditional epic metre of *ottava rima*, forty cantos each of a hundred stanzas, celebrating the discovery of America. ‘A sort of *Pilgrim’s Progress* in verse’ (Rich).

In his introduction, the Florentine author points to the *Odyssey* as his true model, as the more ‘complex’, according to Aristotle’s definition, of the two Homeric archetypes. Like his own poem, the *Odyssey* is, Bartolommei says, rich with agnitions and adventures, which, ‘if skilfully disposed, give rise to awe, the mother of pleasure’. Like *Ulysses’*, Amerigo Vespucci’s journey is explored also at an allegorical level, its meaning made plain at the end of every Canto. It is worth noting that Vespucci, in his own reports, had enjoyed identifying himself with Ulysses through literary parallels which his readers, familiar with the Ulysses of Dante’s *inferno*, would not have missed.

Gamba 1513; Rich 278.

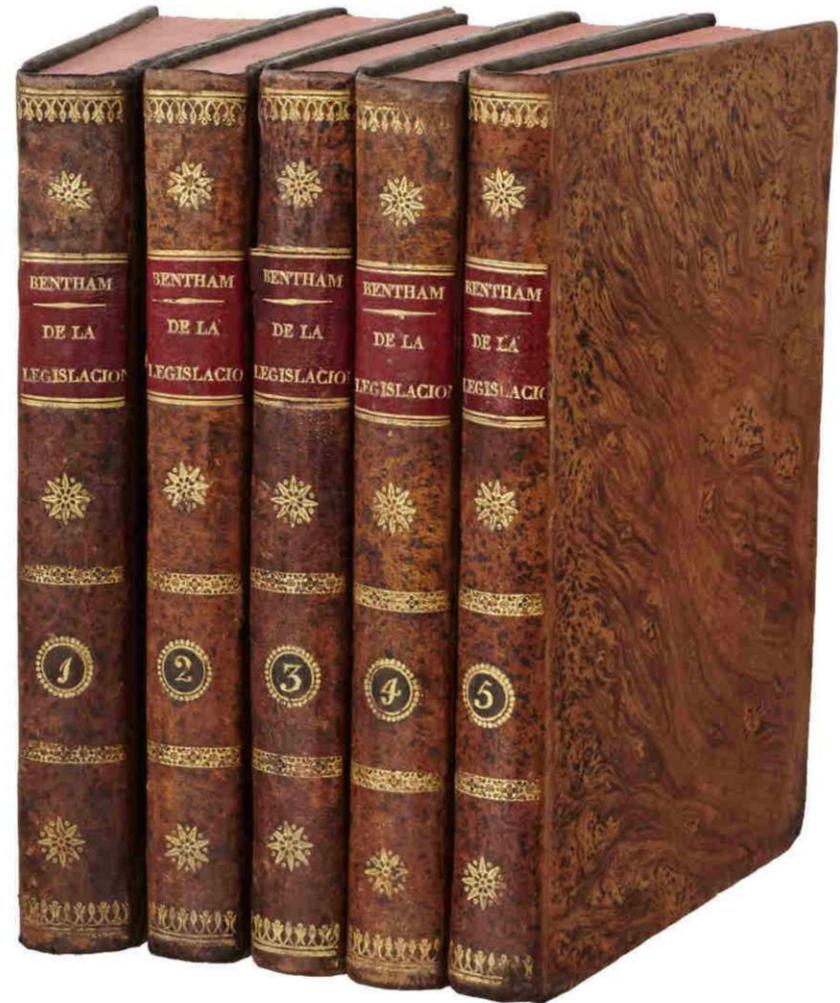
**13. BENTHAM, Jeremy (Ramón SALAS Y CORTES, translator).** Tratados de legislación civil y penal, obra extractada de los manuscritos del señor Jeremias Bentham ... por Esteban Dumont ... y traducida al castellano con comentarios por Ramon Salas ... Doctor de Salamanca con arreglo a la segunda edición revista, corregida y aumentada. *Madrid, Fermín Villalpando, 1821-1822.*

Five vols., 4to, pp. xvi, 388 (incl. errata); 338, [2 (errata and blank)]; 320; 352; [4 (half-title and title-page)], iv, 283; the blank lower outer corner of the title-page to volume I torn away, two small wormholes to pp. 387-388, and a dampstain to the top corners of pp. 289-388; vol. III with a slight marginal tear to pp.111-112, one tiny, marginal hole to pp. 129-130 and a few marginal spots; vol. IV with foxing to pp. 313-352; and vol. V with one small, natural flaw to the margin of pp. 5-6; else a crisp, clean set in contemporary tree-calf, spines gilt-tooled in compartments with florets, with red morocco lettering-pieces; all five vols. with a few scuffs; vol. III with two small stains to the upper board; vol. IV with a scorch mark along the top 2cm of the upper board, all edges red. **\$4800**

**First edition: rare.** A collection of Jeremy Bentham's penal writings, translated from the second French edition of 1820, with an additional commentary, by the Spanish jurist and rector of Salamanca University, Salas y Cortés (1753-1837). This collection was first prepared and published in French by Étienne Dumont as the *Traité de législation civile et pénale*, and it established Bentham's reputation as the most important European writer on crime and punishment after Beccaria' (*Oxford DNB*).

'Edited by Dumont from the chapters of *An Introduction to the principles of morals and legislation* and the author's MSS. This work rendered his name and basic ideas famous on the Continent and in Latin America, and then in his country' (Chuo University Bentham Catalogue, p. 159).

Palau, 27576. OCLC lists one copy only, in the National Library of Chile; the British Library holds one copy, and KVK locates a handful in Spanish libraries. Not listed in Chuo.





14. [BIBLIA PAUPERUM.] Opera nova contemplativa p[er] ogni fidel christiano laquale tratta de le figure del Testamento vecchio: lequale figure sonno verificate nel Testamento nuovo: con le sue exposition: et con el detto de li propheti sopra esse figure. [Colophon:] Venice, Giovanni Andrea Vavassore, [after 1511, perhaps c. 1530].

8vo, ff. [61] (of 64, without H1, H7 and final blank); entirely printed using woodblocks; title and colophon surrounded by a white-on-black strapwork border, with 118 large Biblical scenes accompanied by captions and occasionally by pairs of prophets or other Biblical portraits; a few minor stains, two tiny slits running through text block, but a very good copy in early nineteenth-century Italian vellum, spine gilt and with green morocco lettering-piece. \$40,000

**First edition, first issue, of the only *Biblia pauperum* printed in Italy** and in the Italian vernacular, generally cited as the last example of a blockbook, and by Essling as the only Italian blockbook.

Vavassore loosely bases his book on the Netherlandish editions of the *Biblia pauperum*, but takes iconographic inspiration from Bellini, Carpaccio, Mantegna and Squarcione as well as Dürer, and alters the traditional arrangement (three sections of 40 blocks) in a continuous series of a hundred and twenty blocks. Each double-page spread, effectively a diptych, shows a New Testament scene on one side and a conceptually and theologically parallel scene from the Old Testament on the other, with a brief account of the action and a moral lesson. Essling suggests that Florio Vavassore, Giovanni Andrea's brother, worked on the production of these woodcuts, which show features similar to those of his signed title-page border for an *Esempalrio* [sic] *di lavori* (dated 1546, Mortimer 519).

The date of publication is not known, but one of the blocks ('Jesus drives the traders from the temple') is a modified version of the same scene appearing in Albrecht Dürer's *Small passion*, published in 1511, and the chronology of Vavassore's printing activity suggests an approximate date closer to 1520 or 1530.

This is the first issue: the text is printed entirely in gothic type, including the fols. E5 and H5 which in the other issues are set in roman type. The order of the cuts in the first quire of our copy corresponds to that given by Schreiber for the first issue, with the Queen of Sheba on A3v and Moses and the burning bush on A6r; Essling's account reverses the order of these two cuts. F. H7, depicting the Virgin and Child enthroned on the verso, is lacking here as in several other copies.

Adams V229; Essling 206; Mortimer 518; Dyson Perrins-Pollard 251; Sander 1006; Schreiber, *Manuel de l'amateur de la gravure*, vol. 4 pp. 105–113.

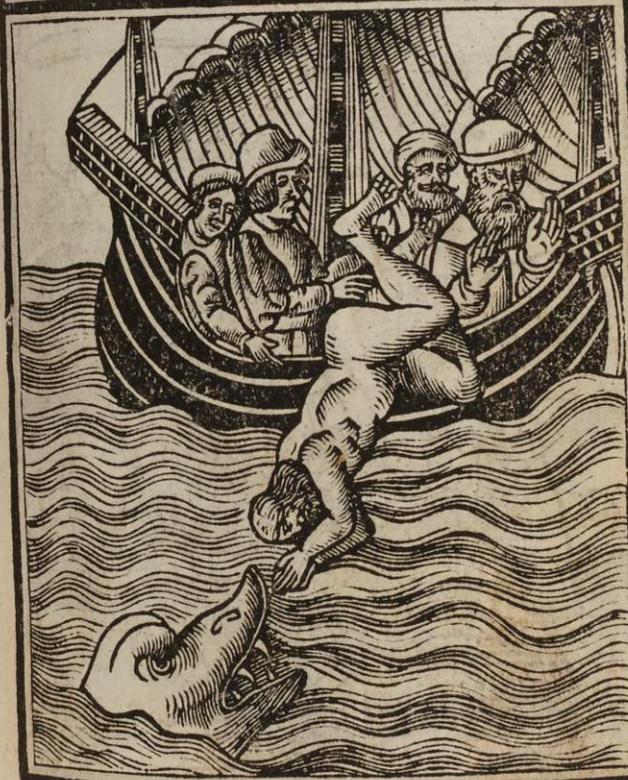


De isaia al ii ca  
Lo suo sepulcro  
sara glorioso



Del genesi al 49<sup>o</sup>  
Lo reposante fara  
sepulto come el  
leone

Legge in libro de Jona al 2 ca Che esso Jona  
ascendete innaue: p adare alla citta de Tharsia: z  
fu fatta vna grãde tempesta inlo mare: z puoseno le  
sorte i fra loro: che erono i nauic: z la sorte chasco sop  
ra Jona: z subito li marinari lo gitorno i mare: z vno  
pelee grãde lo iglotti: z stete nel ventre di q̃llo pesce  
tre giorni z tre notte: Jona significa Christo: el q̃  
le stete nel ventre della terra tre giorni z tre notte:



## SHIPWRECKS, DOG-BIRDS, AND CANNIBALS



**15. BINGFIELD, William, pseud.** *The Travels and Adventures of William Bingfield, Esq; containing, as surprizing a Fluctuation of Circumstances, both by Sea and Land, as ever befel one Man ... with an accurate Account of the Shape, Nature, and Properties of that most furious, and amazing Animal, the Dog-Bird.* Printed from his own Manuscript ... Vol. I [-II]. *London, Printed for E. Withers ... and R. Baldwin ... 1753.*

2 vols, 12mo, pp. viii, 269, [1]; viii, 246; with a fine folding frontispiece by Boitard of Bingfield in a landscape full of wild creatures, cannibals, and his pet Dog-Bird; a very good copy in contemporary speckled pale calf, neatly rebacked, new endpapers. **\$4000**

First edition of one of the most entertaining imaginary voyages of the eighteenth century.

## EMBROIDERED BINDING



**16. [BOOK OF PSALMS.]** *The whole Booke of Davids Psalmes, both in Prose and Meeter. With apt Notes to sing them withal.* *London, Printed by R. C. for the Company of S[t]ationers, 1643.*

Squarish 16mo, pp. 439, [9, Prayers and Table], with printed music throughout; a couple of gatherings slightly loose but withal a very good copy with generous margins (some lower edges untrimmed) in a contemporary embroidered binding in red, yellow, green and blue silk thread on a white linen ground, with a central flower motif surrounded by strawberries, the covers edged in silver thread; gilt edges; front cover slightly faded, ties wanting; early eighteenth-century inscription recording (in Dutch) the birth of Anna Catherine Sperling (1705-1773) and her sister, with Miss Sperling's own subsequent ownership note, in English, aged 10. **\$4800**

An attractive psalter with 'proper' tunes (*i.e.* printed along with the psalms) and the prose psalms as marginal glosses, in a charming amateur embroidered binding.

'THE BODY AS A MACHINE':  
BORELLI'S FOUNDATION WORK OF BIOMECHANICS

17. **BORELLI, Giovanni Alfonso.** *De motu animalium*. Edited by Carlo Giovanni di Gesù. Rome, Angelo Bernabò, 1680-1681.

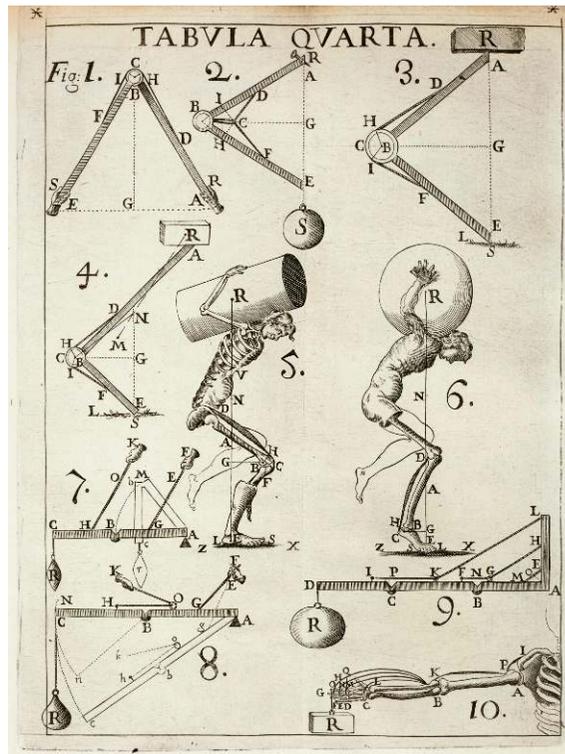
2 volumes, 4to (220 x 163mm), pp. I: [12 (title, imprimatur on verso, dedication, editor's address to the reader, proem)], 376, [377-387], [1 (blank)]; II: [4 (title, imprimatur on verso, editor's address to the reader)], 520; Greek and Latin types; 18 folding engraved plates, one signed by Francesco Donia, bound to throw clear, wood-engraved title vignettes and initials, letterpress tables in the text; scattered light spotting and marking, light marginal damp-marking in some quires of I, a few quires in II browned, very unobtrusive marginal worming in quires II, 2Y-3M, a few plates trimmed over platemark, touching caption on pl. 16; near-uniform 20th-century half chestnut morocco for the Royal Institution (volume I by the Wigmore Bindery, dated 8 May 1959), spines in compartments, gilt morocco lettering-pieces in one, directly lettered in gilt in 2 others, lower compartments with Royal Institution crest and date in gilt, both volumes uniformly stained black on the top edges and red-speckled on the others; extremities very lightly rubbed, some cracking on hinges, otherwise a very good, crisp set; *provenance*: The Royal Institution (acquired from Richardson on 4 February 1805 for 2s 6d, according to the RI's records; gilt crests on spines; booklabels on lower pastedowns recording deaccession in 2015). **\$6400**

**First edition.** The mathematician and physicist Borelli (1608-1679) was, 'after Descartes, [...] the principal founder of the iatrophysical school, one of the two opposing seventeenth-century medical philosophies (the other being the school of iatrochemistry) that grew out of an increasing concern with the function as well as the structure of human anatomy. Inspired by Harvey's mathematical demonstration of the circulation of the blood, Borelli . . . conceived of the body as a machine whose laws could be explained entirely by the laws of physics . . . . **Borelli was the first to explain heartbeat as a simple muscular contraction**, and to ascribe its action to nervous stimulation; he was also the first to describe circulation as a simple hydraulic system' (Norman).



The metrical Psalms of Sternhold and Hopkins were a publishing phenomenon. 'Sales ... outstripped those of Bibles, prayer books, catechisms, sermons and the rest' (I.M. Green, *Print and Protestantism in early modern England*, OUP, 2000, p. 501 ff.). Between 1562 and 1640 there were 482 editions, and the number of copies printed was 'quite possibly a million' (ibid.). Not all were printed with tunes as here. The fashion for embroidered bindings in England peaked in the first quarter of the seventeenth-century but continued up until the Civil War.

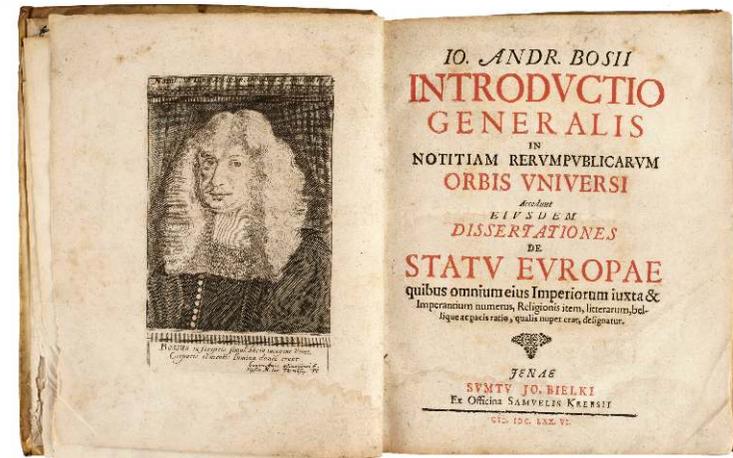
Of this edition, ESTC shows copies at BL, Bodley (2 copies), St Paul's Cathedral; Boston Public, Huntington, NYPL and UCLA.



Borelli's 'great work' (Osler) is generally considered the foundation text of biomechanics and its author the father of the discipline. *De motu animalium* was researched and written over a long period of time, but only published after the author's death, due to the difficulties of acquiring a patron for the book. In late 1679, Borelli had secured Queen Christina of Sweden's agreement to fund the costs of printing, and dedicated the work to her; however, Borelli died in December 1679 and the volume was seen through the presses by his benefactor, Carlo Giovanni di Gesù. One of the engravings is signed by the engraver Francesco Donia, who engraved both maps and plates, and illustrated a number of Italian works in the second half of the seventeenth century. Apart from the one he signed, it seems likely that Donia was responsible for the most (if not all) of the others plates in this volume.

Eimas *Heirs* 496; Garrison-Morton 762; Krivatsy 1578; Nissen *ZBI* 465; Norman 270; Osler 2087; Trent and Roberts pp. 42-43.

## PIONEERING THEORY OF STATISTICS: A RARE AMERICANUM



18. **BOSE, Johann Andreas.** *Introductio generalis in Notitiam Rerum publicarum Orbis Universi. Accedunt eiusdem Dissertationes de Statu Europae quibus omnium eius Imperiorum iuxta et Imperantium numerus, Religionis item, litterarum, bellique ac pacis ratio, qualis nuper erat, designatur.* *Jenae, J. Bielki, 1676.*

4to, pp. [xvi], 370, [22]; with including an engraved portrait of the author; some browning due to paper stock, a few light water stains, but a very good copy in contemporary vellum. **\$3800**

**First edition of a pioneering work of statistics, and a rare Americanum, by the philosopher and historian Johann Andreas Bose (1624-1674).** Bose's crucial intuition as a student of human societies lies in his advocacy of interdisciplinary investigations. His work 'on all the states in the world' marshals data and outlooks ranging from geography to economics and trade, politics, history, sciences, religion, and includes several remarks about the age of discoveries, particularly noting the impact of the Europeans' encounter with America.

Not in Sabin, not in Brunet. See Robert Horvath, 'La France en 1618 vue par un statisticien hongrois, Márton Szepsi Csombor', in: *Population*, 40e année, n°2, (1985) pp. 335-346.



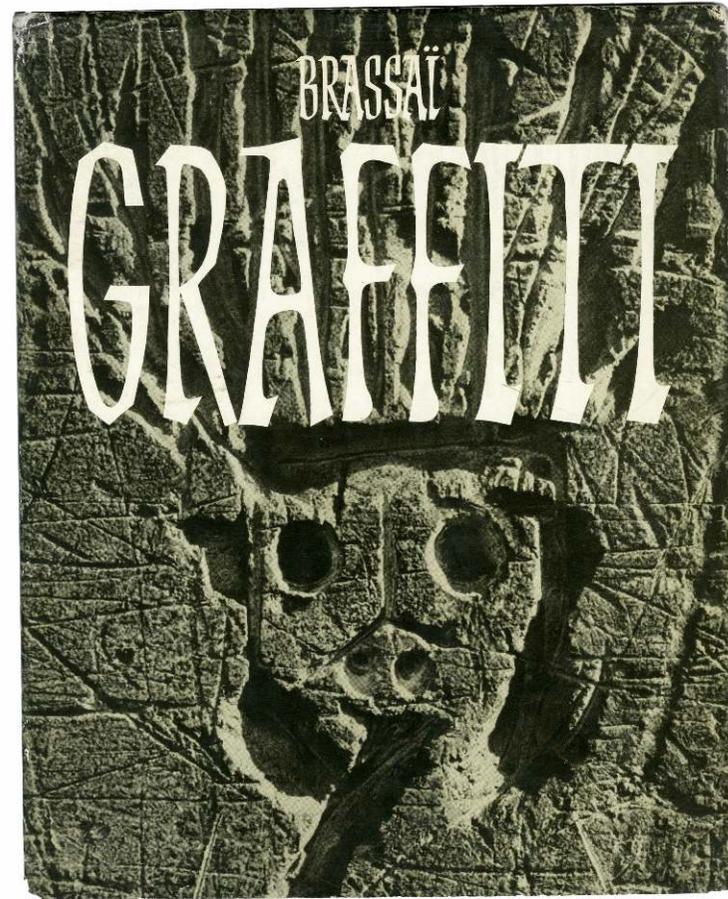
**19. BRANDT, Bill.** *The English at Home: sixty-three photographs by Bill Brandt, Introduced by Raymond Mortimer.* New York, Charles Scribner's Sons; London, B. T. Batsford Ltd., 1936.

4to, pp. [8] + 63 photogravure plates (including frontispiece); illustrations captioned in English and French; in the original photographically illustrated boards; a few scuffs to boards, in good condition, protected in melinex sleeve; without the rare glassine dust-jacket. **\$700**

**First US edition of Brandt's first book:** 'he seems to have wandered about England with the detached curiosity of a man investigating the customs of some remote and unfamiliar tribe' (p. 4). After two unsuccessful approaches to other publishers, Brian Batsford, who had published an English edition of Brassai's *Paris de Nuit* in 1933, took on the project.

The iconic cover depicts an Ascot crowd and the vividly illustrated endpapers show endless rows of identical suburban terraces, and the contrasting 'patchwork' fields.

Roth p. 90; Parr & Badger I, p. 138; Hasselblad 122.



**20. BRASSAI.** *Grafitti de Brassai. Textes et photos de Brassai et deux conversations avec Picasso.* Paris, Éditions du temps, 1961.

Large 4to, pp. [2], 43, [1], text on brown laid paper, with 105 pages of black & white plates on laminated paper; white cloth, lettered in black; a very good copy in a good dustjacket (small repair to head of spine, extremities rubbed). **\$750**

**First edition in French,** first published in Stuttgart in 1960.

THE FIRST EDITION TO INCLUDE BERCHOUX' POEM  
'LA GASTRONOMIE'

21. [BRILLAT-SAVARIN, Jean Anthelme.] *La physiologie du goût, ou Méditations de gastronomie transcendente; ouvrage théorique, historique, et à l'ordre du jour ...* Edition précédée d'une notice par M. le baron Richerand; suivie de *La gastronomie, poème en quatre chants* par Berchoux. Paris, Fournier et Cie for Charpentier, 1840.



12mo in 6s (174 x 105mm), pp. [4 (half-title, publisher's advertisement, title, verso blank)], 455, [1 (blank)]; a few light spots; contemporary British calf-backed cloth, spine gilt in compartments, gilt morocco lettering-piece in one, Lovelace supralibros in blind on upper board, grey endpapers, all edges speckled red; extremities a little rubbed, corners lightly bumped, slight surface cracking on joints, otherwise a very good copy. \$375

First edition thus, with Berchoux's poem. First published in 1825 (but dated '1826') Brillat-Savarin's *Physiologie du goût* soon established its place in the pantheon of nineteenth-century works on gastronomy, through numerous editions, and it has retained its popularity and place to the present day. This edition was published some fifteen years after the first, and includes Richerand's biography of the author (which was first published in 1839) and was the first to include Berchoux' 'La gastronomie' (1801; pp. 377-416), followed by notes on pp. 417-457, Bavius' 'Lettre critique, politique, morale et philosophique à l'auteur du poème de la gastronomie' (pp. 438-442), and Berchoux' 'Réponse' (pp. 442-445).

*Provenance:* William King-Noel, 1st Earl of Lovelace and husband of the mathematician and pioneer of computing (Augusta) Ada Lovelace, Byron's only legitimate daughter.

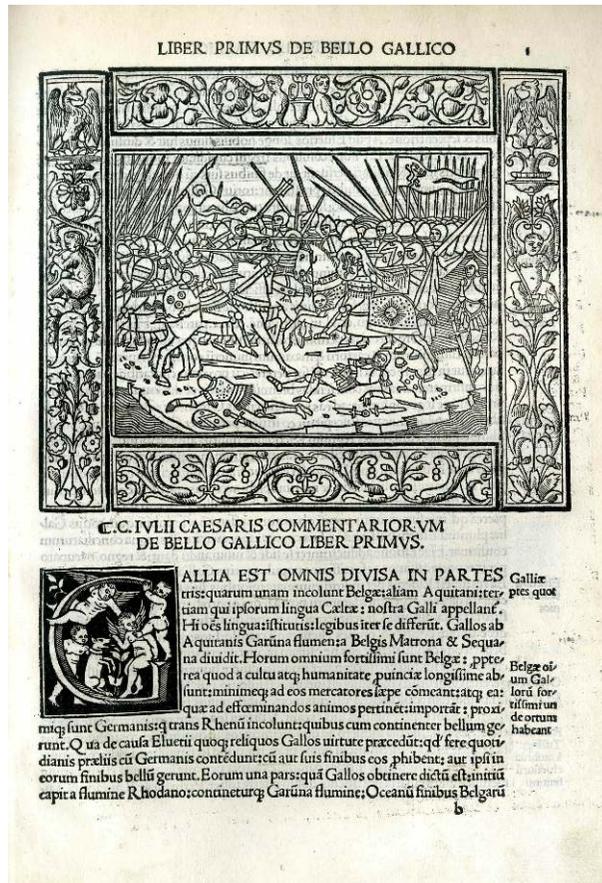
Vicaire cols 117-118.

FIRST ILLUSTRATED CAESAR PUBLISHED IN ITALY



22. CAESAR. Caii Julii Caesaris invictissimi imperatoris commentaria secularum iniuria antea difficilia et valde mendosa. Nunc primum a viro docto expolita et optime recognita. Additus de novo apostillis. Una cum figuris suis locis apte dispositis. Nec non regulata tabula ... (Colophon) Venice, Agostino Zani, 17 August 1511.

Folio, ff. [iv], 110, [8, index]; title in red, title-page with large woodcut battle scene in black surrounded by ornamental borders in red, the same woodcut on f. 1r, large woodcut of 'Lentulus' surrounded by a crowd to f. 51r (opening of *De bello civili*), woodcuts at the opening of each book, woodcut initials; occasional light offsetting, light toning to upper margins, a few small marks, discreet repairs to inner margins of first quire (slightly touching woodcut border to title and a few letters to title verso) and also to small wormholes in blank lower margins of ff. 9-20, but a very good, crisp and clean copy; rebound in 18th-century vellum, title and imprint lettered to spine in modern hand; some very faint marginal notes to first few quires, a few other early ink notes. \$5000



A handsome copy of the first illustrated edition of Caesar's *Commentaries* published in Italy, adorned with charming half-page woodcuts at the opening of the *De bello Gallico* and *De bello civili* and with smaller vignette cuts at the beginning of each book. This edition was edited by Lucas Panaetius 'Olchinensis', a scholar from Ulcinj, a town on the southern coast of Montenegro with close ties to Venice.

BL STC Italian p. 135; EDIT16 8146; Essling 1727; Sander 1503; USTC 817475. Not in Adams. Rare: COPAC records copies at the British Library and Bodleian only; OCLC notes copies in only four US institutions (Brown University, University of Illinois, University of Texas, and UCLA).



23. [CALLOT, Jacques, and François RENNEL.] Vie de la mere de Dieu representée par emblemes. [Nancy, Antoine Charlot, c. 1628–9].

4to, ff. [iv], 26, etched Latin title below letterpress title in French, with 26 emblematic etchings by Callot printed on rectos only, heading above each in Latin and a Latin distich and its translation into a French quatrain below; a few spots and some light soiling on title, one or two isolated spots elsewhere, neat repair in blank lower margin of E1, but an excellent copy in late nineteenth-century red morocco gilt, gilt edges, by Riviere.

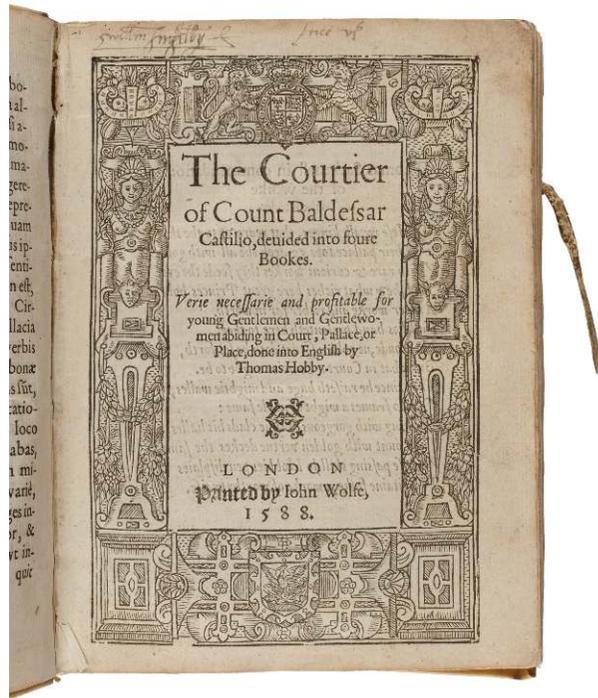
\$7000

First edition of this beautiful emblem book, one of two illustrated by Callot (the other being *Lux claustris*). The etchings are here in the first state, without numbering.

Provenance: Sir Henry Hope Edwardes, 10th Baronet (1829–1900), with his bookplate.

Adams, Rawles & Saunders F.137 (wrongly calling for headings in both Latin and French). See also Landwehr, *Romanic* 197, and Praz 294. OCLC records five locations in Europe (Bibliothèque nationale, Lyon, Paris Mazarine, Paris Sainte-Geneviève and Rome) and five in the US (Harvard, Huntington, Illinois, SMU and Stanford). Not found in COPAC.

THE COURTIER, ITALIAN, FRENCH AND ENGLISH

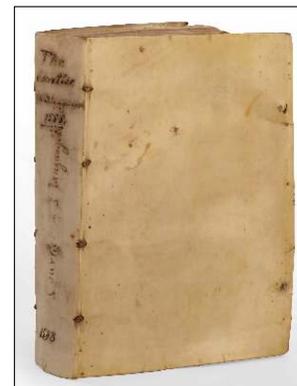


**24. CASTIGLIONE, Baldassare.** The Courtier of Count Baldesar Castilio, deuided into foure Bookes. Verie necessarie and profitable for young Gentlemen and Gentlewomen abiding in Court, Pallace, or Place, done into English by Thomas Hobby. London, Printed by John Wolfe, 1588.

4to, pp. [616]; title-page and contents leaf printed within woodcut borders; the text printed in Italian, French and English in parallel columns of italic, roman and black letter type respectively; a fine, crisp copy, in the original publisher's limp vellum, all but one tie wanting, the endpapers comprising four leaves of printer's waste (signature C) from STC 11734.7, *Alberici Gentilis I.C. professoris regij de iure belli commentatio secunda*, John Wolfe 1588 [i.e. 1589]; contemporary purchase note to head of title-page of William Ingilby. **\$23,000**



An exceptional copy of the first polyglot edition of *Il Cortegiano*, the prototypical humanist courtesy book, one of the most popular and enduring works of the Italian Renaissance, and 'the best book that was ever written upon good breeding' (Samuel Johnson).



Hoby's *Courtier* was the first major 'Tudor' translation and itself a monument of Elizabethan prose that influenced Shakespeare, Burton, Sidney, Jonson, and Spenser. 'Besides setting the standards of social behaviour for the English cultivated public, *The Courtier* left a profound mark on Elizabethan literary and stylistic practice, and Hoby's elegantly sober style was to influence Royal Society prose' (*Oxford DNB*).

STC 4781.

#### ELIZABETH PIGOT'S COPY – BYRON'S CONFIDANTE AND MUSE

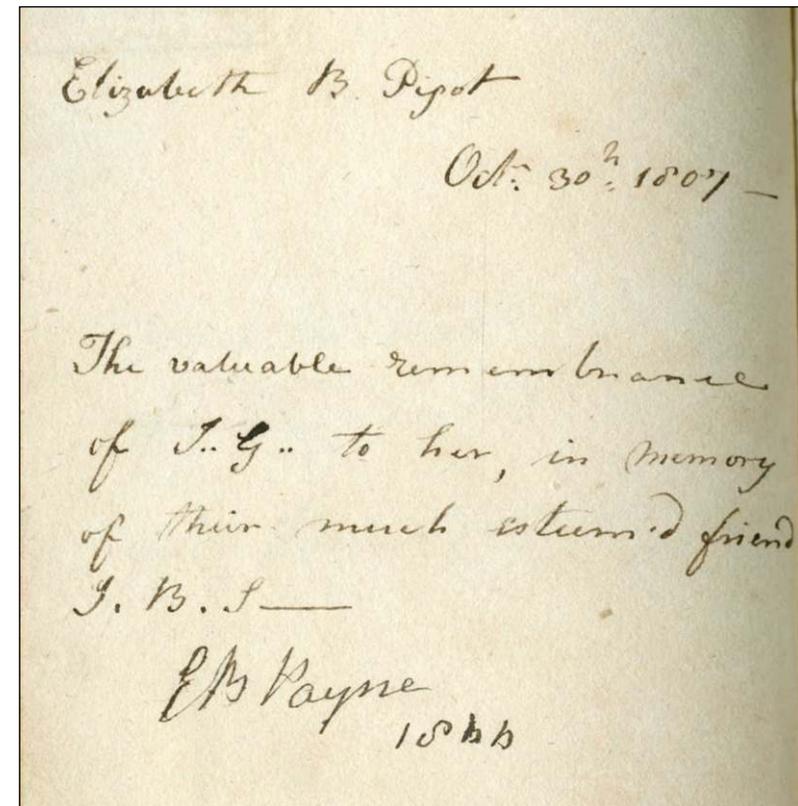
**25. COLERIDGE, Samuel Taylor.** *Poems*, by S. T. Coleridge, second Edition. To which are now added *Poems* by Charles Lamb, and Charles Lloyd ... Printed by N. Biggs, for J. Cottle, Bristol, and Messrs Robinson, London, 1797.

12mo, pp. xx, 278; wanting the rare rare errata slip as almost always, but a very good copy in contemporary mottled dark green calf by C. Hering, dentelles gilt with Greek key pattern, neatly rebacked preserving the original spine (gilt in compartments with lyre tool, red morocco label); ownership inscription of Elizabeth Pigot, dated 30 October 1807. \$4000

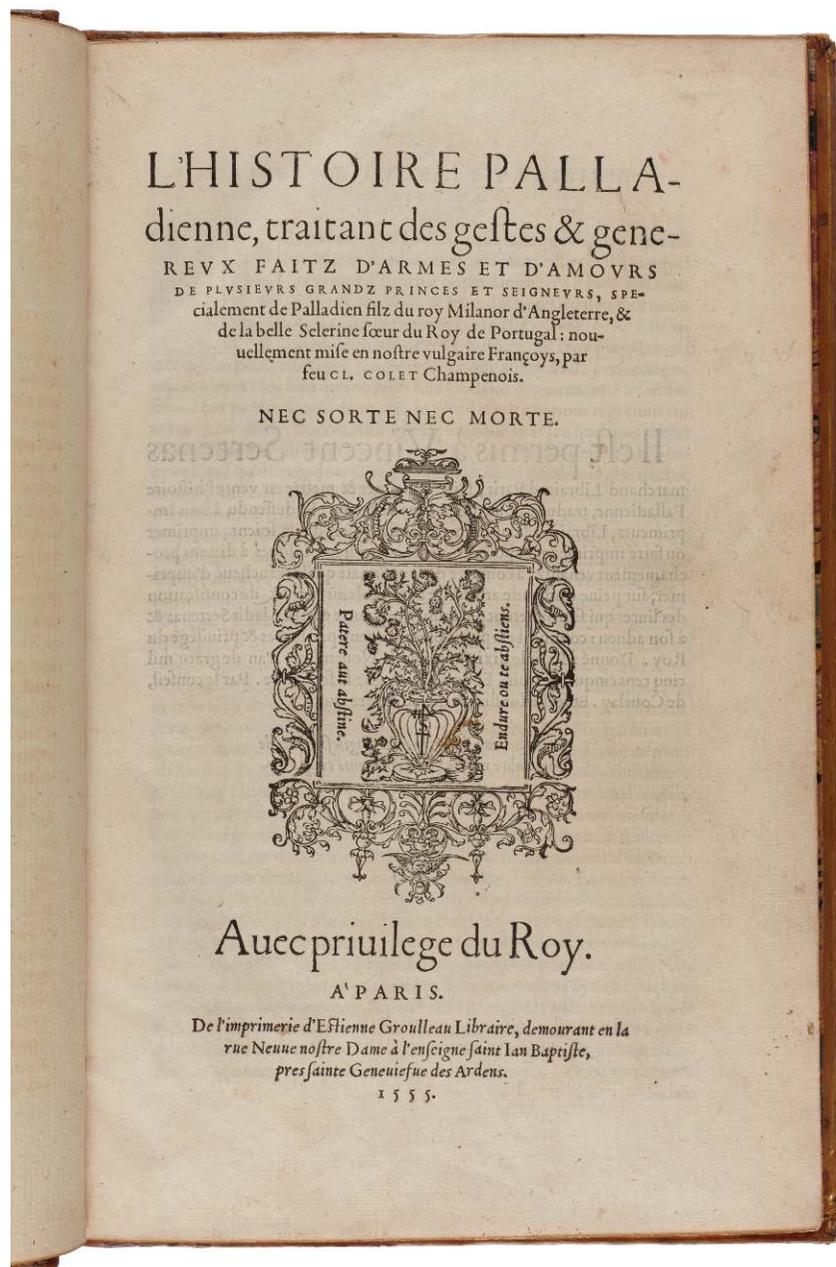
**Second edition of *Poems on Various Subjects*, 1796, but in large measure a new work, with a number of poems from the first edition omitted and replaced by new material**, and others heavily revised, including, for example, the fine 'Monody on the Death of Chatterton' to which Coleridge added thirty six lines. It is also the first collection of the poems by Coleridge's friends Charles Lamb and Charles Lloyd.

Elizabeth Bridget Pigot was a friend and correspondent of the young Byron, who first met her at Southwell in 1804 when he was 16 ('a fat bashful boy', she recalled). Though five years his senior, she won his favour, actively encouraging him to write poetry, and exchanging verses with him.

Wise, *Coleridge* 11.



AN 'ENGLISH' ROMANCE, THE ROXBURGHE COPY



26. COLET, Claude. *L'Histoire Palladienne*, traitant des gestes & genereux faitz d'armes et d'amours de plusieurs grandz princes et seigneurs, specialement de Palladien filz du roy Milanor d'Angleterre, & de la belle Selerine sœur du roy du Portugal: nouvellement mise en nostre vulgaire François. Paris, Estienne Groulleau, 1555.

Folio, ff. [8], cxxxiii, with a woodcut printer's device to the title-page, 39 woodcut illustrations set within decorative borders, and woodcut initials throughout; a fine copy with generous margins in early nineteenth-century calf, rebaked preserving the old spine, covers gilt with the arms of the bibliophile John Ker, Duke of Roxburghe; Chatsworth bookplate and of William Cavendish, Duke of Devonshire, with his gilt initials added to the corners of the covers; faint early ownership inscription to title-page ('Herbert'), repeated several times on O6v. **\$12,500**

**First edition, very scarce, the issue printed by Groulleau for retail in his own shop;** there were three other issues, under the imprints (and publishers' devices) of Jean Dallier, Vincent Sertenas or Jean Longis, but all naming Groulleau in the colophon.

*L'Histoire Palladienne* is a loose translation by Colet of the first part of the Spanish romance *Florando de Inglaterra* (1545), purportedly based on an English original though no such source has been traced. It did appear in English, though not until 1588, in a very rare translation by Anthony Munday, *The famous, pleasant, and variable historie, of Palladine of England*. Palladien himself is British, but the action takes place all over Europe.

The fine woodcut illustrations, and indeed the thistle initials, had first appeared in Groulleau's edition of *Amadis de Gaule*, also translated by Colet. *L'Histoire* was published after Colet's death, with an important preface by Étienne Jodelle, a member of the Pléiade, and dedicatory poems by Jodelle, Denisot and de Magny. Jodelle had initially been inclined against Colet's Spanish romance translations, but Colet had argued him round sufficiently that he had contributed a dedicatory poem to the most recent part (book 9) of *Amadis de Gaule*.

Brunet, I, 434 (the Dallier issue, 'assez rare'). COPAC and OCLC together record seven copies across all issues (Bodley and Yale only of the present issue).

'THOSE MOST CAPABLE OF BEING MOVED BY PASSION ARE  
THOSE CAPABLE OF TASTING THE MOST SWEETNESS IN THIS LIFE'

**27. DESCARTES, René.** The passions of the soule in three books. The first, treating of the passions in generall, and occasionally of the whole nature of man. The second, of the number, and order of the passions, and the explication of the six primitive ones. The third, of particular passions. By R. des Cartes. And translated out of French into English. London, printed for A[ndrew]. C[rooke]. and are to be sold by J. Martin, and J. Ridley, at the Castle in Fleetstreet neer Ram-Alley, 1650.

12mo, pp. [xxx], 173, [1]; a very good, entirely unsophisticated copy, in contemporary calf, covers ruled in blind; joints and edges rubbed, front lower corner a little worn; rear pastedown left free, carrying contemporary or near-contemporary notes in ink on both sides, pencil annotations on the final blank, occasional light pencil underlining in the text. **\$16,000**

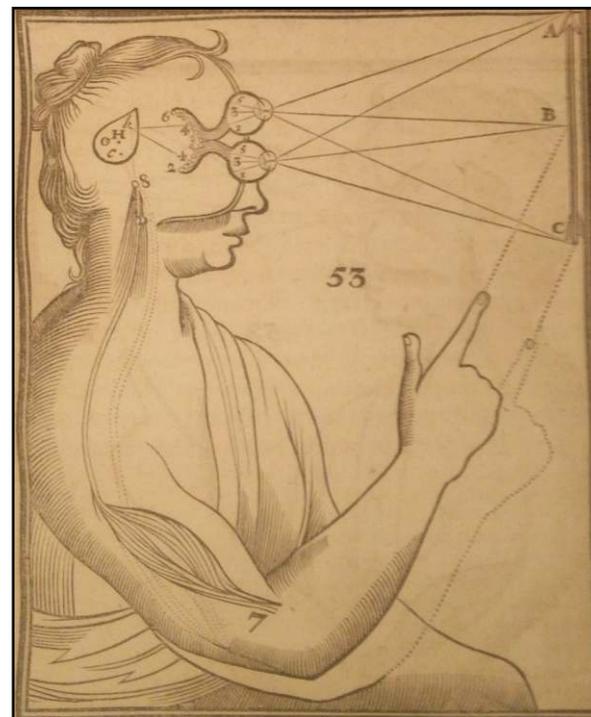
**First edition in English, rare, of Descartes' final great work.** The French original had been published in 1649.

Wing D134; ESTC R209232. This important book is uncommon. ESTC lists 11 locations in the UK and 8 in the US. Only two other copies appear in auction records, all in later bindings and with serious defects.

**28. DESCARTES, René.** Tractatus de homine, et de formatione foetus. Notis perpetuis Ludovici de la Forge. Amsterdam, Elzevir, 1677.

8vo, pp. [lxxiv], 239, [1]; printer's device to the title, title printed in red and black, and 49 anatomical woodcuts to the text, reproducing Descartes' own drawings; small black mark on the title-page, otherwise a clean, uncommonly good copy in contemporary full stiff vellum, sides filleted in blind, remains of ink lettering on the spine, all edges sprinkled blue. **\$2500**

**First edition thus: the most complete edition of Descartes' pioneering treatise on physiology.**



This is the third edition in Latin, the first with the preface by Claude Clerselier and the notes in Latin by La Forge. The first edition in French had appeared in 1664. The (mostly anatomical) illustrations were mainly based on Descartes' own drawings from the manuscript, or for the rest supplied by La Forge and Gérard van Gutschoven.

Descartes' work was the first to attempt a comprehensive explanation of human physiology on modern grounds. He was the first to replace traditional vitalism with chemical and physical mechanisms: the human body is for him a machine guided by a rational faculty, which he locates in the pineal gland. Descartes also was one of the first to see the crucial importance of Harvey's discoveries on circulation.

Willems 1531; Waller 2377; Osler 932; Wellcome 453; Krivatsy 3123; Hirsch II/234-5; see *Heirs of Hippocrates*; cf. Garrison-Morton 574.

## THE WORST NATURAL DISASTER EVER RECORDED IN EUROPE

29. [EARTHQUAKES.] SOCIETÀ FOTOGRAFICA ITALIANA. Messina e Reggio prima e dopo il terremoto del 28 Dicembre 1908. *Milan, Bertieri and Vanzetti, 1909.*

Oblong 4to, pp. [2], 437, [1]; 8 pages and [1] folding plate of seismograms produced in different parts of the world; [1] plate comparing seismograms produced by the Messina-Reggio earthquake to the one in Tokyo in 1905; [2] folding geographical maps of the area; [1] isoseismal map; 3 folding panoramas depicting the cities of Messina and Reggio before and after the earthquake; with over 500 halftone photographic illustrations by Alinari, Brogi, Sommer, Bertelli, Rosselli, Lodi-Focardi, Sergi, Crucoli, Torrigiani and others; text and captions in Italian, English, French and German; a splendid copy, **bound for presentation to Vittorio Emanuele III, King of Italy**, in light blue morocco by G. Cecchi, boards within a series of gilt and black fillets and frames, gilt arms of the House of Savoy to upper board, blue silk pastedowns and endpapers; binding slightly sunned and rubbed at edges; extra leaf inserted at the beginning, with engraving by U. Palchetti and presentation inscription dated 28 December 1909 from the president of the Italian Photographic Society Luigi Castellani, to Vittorio Emanuele III, honorary president of the same society; manuscript limitation statement 'copy n.1', signed and dated by Castellani, to verso of same leaf; bookplate of Vittorio Emanuele III to second front free endpaper. **\$1500**

A detailed and poignant photographic survey taken in the aftermath of the devastating earthquake that almost razed to the ground the Italian cities of Messina and Reggio Calabria on the night of the 28 December 1908, leaving over 100,000 victims.

The comparison between these images and the first set of photographs, showing the two cities before the earthquake, accompanied by the moving preface by Gabriele d'Annunzio, allows us to fully comprehend the proportions of the disaster (which recorded a moment magnitude of 7.1 and a maximum Mercalli intensity of XI).



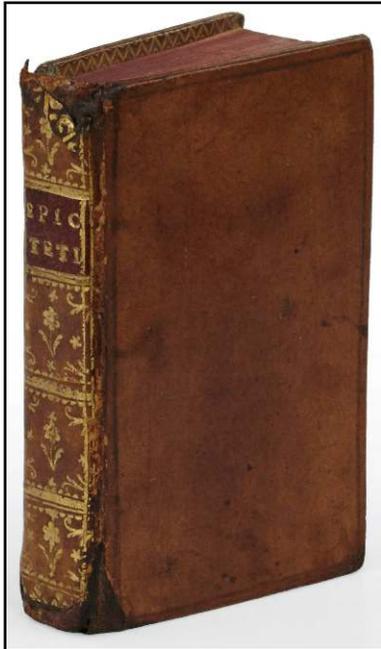
The present volume, designed as a memento of this catastrophic event (considered the worst natural disaster ever recorded in Europe), also carefully documents the extensive rescue operations which saw the crews of various ships from eight different countries (USA, Russia, Denmark, France, Germany, Great Britain, Spain and Portugal) working alongside the Italians. Some of the photographs included in the book were taken by the Russian crew, the first to moor in Messina on the morning of the 29 December. The King of Italy arrived a few days later together with the Queen and, as shown in one image, actively participated in the rescue operations, making this copy his intimate memory of one of the darkest days of his long reign.

The scene that the first rescuers witnessed was a sort of hell: survivors, often badly wounded, lay in the streets or were buried alive in what remained of their houses, and the blighted landscape was consumed by fire or submerged in water (the two cities were later hit by a tsunami) and strewn with rubble and corpses. In contrast, a final photographic section is dedicated to portraits of locals, their customs and traditions, as a reminder of the past and a glimpse of hope for the future.



30. **EPICETETUS.** *Enchiridion, et Cebetis tabula, Graecè et Latinè.* [Leiden], ex officina Plantiniana Raphelengii, 1607.

32mo (72 x 45 mm), pp. 223, [1]; title vignette, Greek and Latin on facing pages, text within double ruled border; very light damp staining to corners of some leaves, headline slightly trimmed in a few places, a very few small spots, else an excellent crisp and clean copy in late 17th-century polished calf, spine gilt in compartments with red lettering-piece, gilt board edges and turn-ins, edges red, marbled endpapers; spine ends a little chipped and stained, minor wear to corners; small armorial bookplate of 'Car. Auber canonicus' to front pastedown. **\$3700**

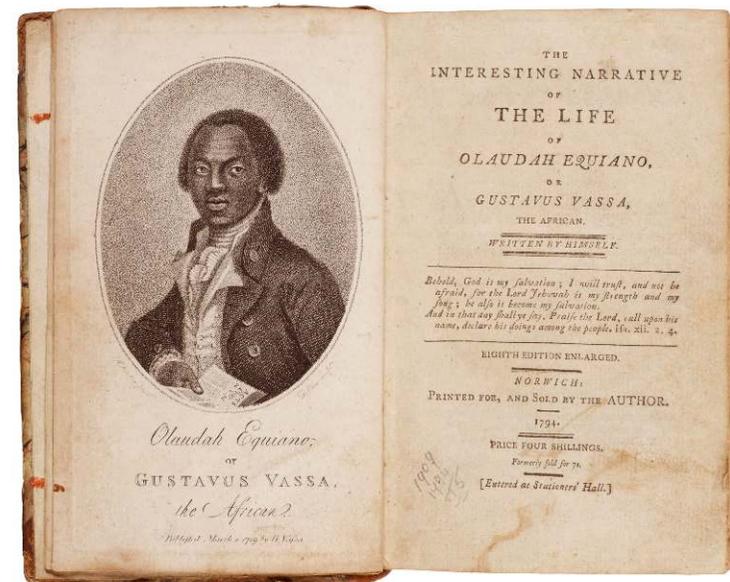


A lovely copy of an extremely rare miniature edition of Epictetus's enormously influential manual of stoicism, printed by Frans Raphelengius, the Flemish humanist, printer and bookseller. As an assistant to the printer Christopher Plantin at Antwerp, Raphelengius collaborated on the Plantin Polyglot Bible; he married one of Plantin's daughters at Antwerp, and later he managed the Plantin printing office in Leiden becoming the official printer for Leiden University. Among his remarkable productions, this miniature Epictetus which **survives only in two known perfect copies**, and –at the other end of the spectrum – an Arabic-Latin dictionary, published posthumously in 1613: the first publication by printing press of a book-length dictionary

for the Arabic language in Latin. The scholarly qualities of his printing were among the attractions that drew Joseph Justus Scaliger to Leiden in 1593.

We have only be able to trace copies at All Souls College Oxford (imperfect) and at the Huntington Library, and can find no copies in recent auction records. Bondy p. 8 mentions a 1616 edition from this press.

THE ONLY PROVINCIAL EDITION OF 'THE CLASSIC STATEMENT OF AFRICAN REMEMBRANCE IN THE YEARS OF ATLANTIC SLAVERY'

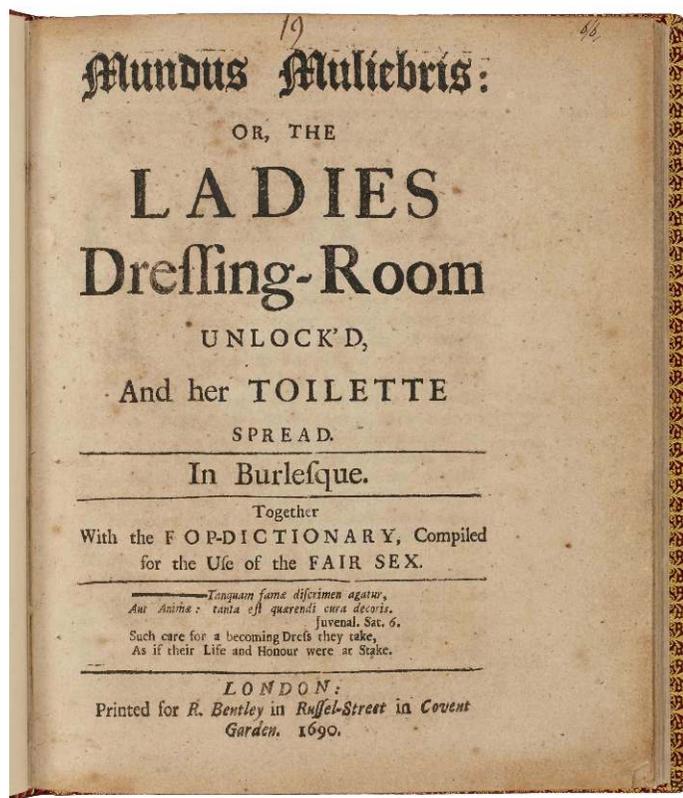


31. **EQUIANO, Olaudah.** *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself ... Eighth Edition enlarged. Norwich, Printed for, and sold by the Author, 1794.*

8vo, pp. xxxiv, [2], 360, with an engraved portrait frontispiece, and a folding plate of a shipwreck in the Bahamas; with an initial list of 'English subscribers', plus additional lists for Hull, Bristol, Norwich, Dublin and Edinburgh; slightly shaken, tear in L9 without loss, else a good copy in contemporary half calf, rebaked; contemporary ownership inscriptions of Thomas Pallant, and John Aldrich, Diss (Norfolk). **\$3500**

Eighth (first Norwich) edition, scarce, of an abolitionist bestseller first printed in 1789 – Equiano was resident in Norwich for several months in 1794, promoting both his book and the cause of abolition, and was well received in the city. **This edition adds one new letter among the promotional material at the front, as well as a four-page list of local subscribers.**

## THE WORLD OF WOMEN



32. [EVELYN, Mary]. *Mundus Muliebris: or, the Ladies Dressing-Room unlock'd, and her Toilette spread. In Burlesque. Together with the Fop-Dictionary, compiled for the Use of the fair Sex ... London, Printed for R. Bentley, 1690.*

Small 4to, pp. [8], 22, [2, blank]; apart from the inevitable slight browning (from paper quality) and a small lower blank corner repair to D1, a very good, large copy, some edges uncut; full red crushed levant by Sangorski and Sutcliffe, inner dentelles gilt, g.e.; bookplate of Henry Cunliffe.

\$7600

**First edition, first issue**, a satirical poem published after the author's early death of smallpox in 1685. In this issue there is no hyphen after 'Covent' in the imprint and the reading 'Maryland' rather than 'Marryland' in the heading on B1.

Mary Evelyn (1665-1685) was the talented daughter of the diarist John Evelyn, learned and devout, well-read in the classics, skilled in music, dancing and languages. Theatre and cards she thought were a waste of time, but she read 'all the best Romances, & moderne Poemes'. Evelyn gives an affecting account of her accomplishments in his Diary, and was distraught at the 'unexpressable losse' when she died of smallpox just short of her twentieth year. It was five years before Evelyn felt he could send her poem to the printer, and then he probably provided the Preface.

*Mundus Muliebris* is a verse satire on the extravagance of modern French fashions, 'an enumeration of the immense variety of the Modes & ornaments belonging to the Sex' (*Diary*, IV, 424).

Wing E 3521; Keynes, *John Evelyn* (second edition, 1968), pp. 215-221; Alston, IX, 265. An edition was produced for The Costume Society in 1977.





35. FISCHART, Johann. Das Glückhafft Schiff von Zürich. Ein Lobspruch, vonn der Glücklichen und Wolfertigen Schiffart, einer Burgerlichen Gesellschaft auß Zürich, auff das außgeschriben Schiessen gehn Straßburg den 21. Junij, des 76. jars, nicht vil erhörter weiss vollbracht. [?Strasbourg, Bernhart Jobin, 1576 or 1577.]

4to, ff. 14; title printed in red and black, with woodcut vignette of the racing boat carrying the pot of hot gruel; text in double columns; some very light browning, but a very good copy in modern marbled boards; early ink ownership inscription at foot of title (shaved). \$10,000

First edition, very rare, of Fischart's 1174-line verse commemoration of the Hirsebreifahrt, the boat race staged in 1576 by the citizens of Zurich to deliver hot food to a hypothetically besieged Strasbourg. A pot of gruel was cooked, and apparently delivered piping hot, so much so that the citizens of Strasbourg burned their mouths on it. The 1576 race was the celebratory staged repeat of the original bet between the two cities, which had taken place in 1456.

One of three copies to have appeared at auction in over a hundred years. VD16 F-1146. OCLC records a single copy in the US, at Chicago.

'STARTLINGLY ORIGINAL'

36. FISHER, Irving. Mathematical Investigations in the Theory of Value and Prices. Read April 27, 1892. [in:] Transactions of the Connecticut Academy of Arts and Sciences. Volume IX. New Haven, by the Academy, 1892.

8vo, pp. [iv], 542; with 15 lithographic plates at the end (Fisher: pp. 1-124); lower outer corner of one leaf repaired far from text (p. 57, very probably to remove a black marker's line, which has left a light trace on the facing page), the faint evidence of a removed stain in the lower margin of p. 53, still a very good copy, in modern green half morocco, marbled sides, spine filleted in gilt with gilt contrasting lettering-pieces. \$7000

First appearance of Fisher's 'startlingly original PhD thesis' (Blaug) which contained, among other things, the design of a machine to illustrate general equilibrium in a multi-market economy. This work expounds his monetary theories and established his international reputation.

Blaug, *Great Economists before Keynes*, p. 77-81; Fisher E-8.

**37. FISHER, John.** Sacri sacerdotii defensio contra Lutherum. *Cologne, [Hero Fuchs for] Peter Quentel, 1525.*

8vo, ff. [68] (last leaf blank), gothic letter except for title and index, large woodcut on title of the royal arms of England supported by two putti, large and small woodcut initials; contemporary annotations, markings and underlinings throughout in red ink, the date '1526' added in the same hand at the end of the text; small worm-track in first three leaves, just entering edge of woodcut arms on title. [bound after:]

**RUPERT, of Deutz.** De divinis officiis libri XII. [*Cologne, Frans Birckmann,*] 1526.

8vo, pp. [xlii], [iv, blank], 590, [2, blank], gothic letter, several large woodcut initials; a few annotations in the same hand as those in the Fisher; small worm-track in upper outer corner of first two leaves, just touching a few letters on verso of title.

Together two works in one volume; contemporary pigskin. **\$3500**

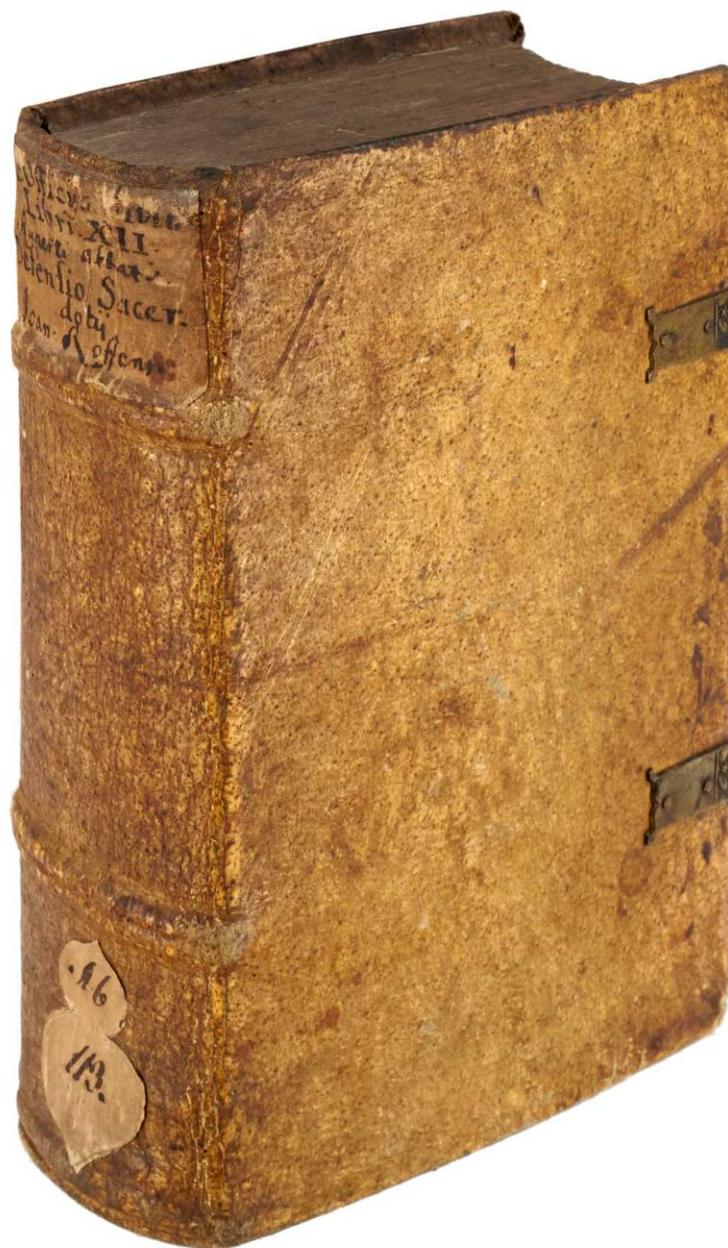
I. John Fisher's defence of the priesthood against the attacks of Luther. This is one of three editions to appear in 1525; of the three, that dated June 1525 (VD 16 F1240) is probably the first – its errata have here been corrected. The present edition contains a dedicatory epistle from the Dominican Johannes Host von Romberch to Arnold von Tongern not found in the earlier edition.

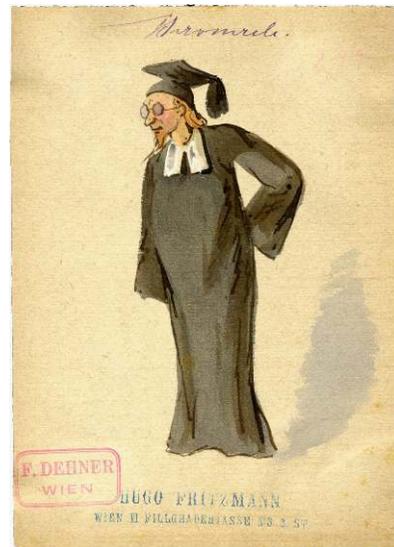
II. First published in folio earlier the same year by the same publisher.

*Provenance:* Ritter von Waldauf'schen library in Hall (Tyrol), with stamp on title of first work in volume and large engraved bookplate.

I. Adams F547; VD 16 F1238. OCLC records five locations in the US (Pierpont Morgan, Pontifical College Josephinum, Princeton Theological Seminary, Saint Bonaventure University, and United Library).

II. VD 16 R3783.

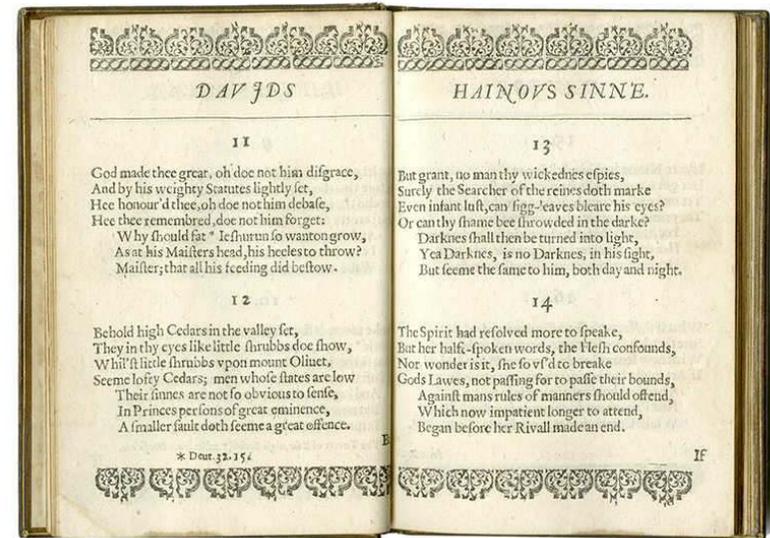




38. FRITZMANN, Hugo. [Theatrical and Operatic costume designs]. Austria, c. 1860.

31 watercolour drawings with pencil underdrawings; each approximately 160 x 110mm, all but four mounted on card; uniform light toning, still fine; preserved in a later slipcase. **\$850**

An array of designs for costumes from sailors and servants to elegant gentlemen and servants. The collection includes seven designs for female characters, including Carmen and Mercedes, hinting at a performance of Bizet's *Carmen*.



39. FULLER, Thomas. Davids hainous Sinne. Heartie Repentance. Heavie Punishment. London, Printed by Tho. Cotes, for John Bellamie, 1631.

Small 8vo, pp. 78, wanting the terminal blank; tiny restoration to blank upper corner of title-page and lower corner of A4-5, A2 shaved at outer margin with the loss of a few letters, else a handsome copy in early nineteenth-century straight grain olive morocco, joints slightly rubbed; Thomas Thorpe's pencilled note ('fine copy, extremely rare 8/8/0'), the Bute copy with his Cardiff Castle bookplate; bookplates of J. O. Edwards and Robert S. Pirie. **\$4800**

**First and only edition of Fuller's first book**, and his only volume of verse. It is a three-part poem written in a variation of rhyme royal, recounting King David's adultery with Bathsheba and its consequences.

Rare. ESTC records only ten copies: six in the UK, four in North America (Folger, Huntington, Harvard, Yale).

STC 11463; Gibson and Keynes I.

## MAGNETIC IMMOBILITY

40. **GRANDAMI, Jacques.** *Nova demonstratio immobilitatis terrae petita ex virtute magnetica.* *La Flèche, G. Griveau, 1645.*

4to, pp. [viii], 170 (*recte* 160), with additional engraved allegorical frontispiece by F. Rousseuille, seven engraved plates (comprising nine figures), one folding, and 24 engravings in the text (two repeated from one plate); occasional marginal dampstaining and a few spots; a good copy in contemporary limp vellum; the frontispiece inscribed 'I. B. Auctor d[e]d[it]' at foot in a contemporary hand; contemporary list of books mounted onto upper cover. **\$15,000**

**Presentation copy of the first edition of a rare Jesuit anti-Copernican tract, with numerous interesting illustrations.**

Grandami argues: no magnetic body rotates around its poles; the earth possesses magnetic properties as shown by Gilbert; therefore the earth does not rotate around its poles. 'In the aftermath of the trial of Galileo in 1633 and the banning of the Copernican doctrine, the Jesuit order was called upon to provide a scientific defence of the geocentric system. This charge they fulfilled - sometimes with enthusiasm, sometimes with hesitation, but always with ingenuity . . . . [In this work] a number of experimentally-inspired cherubs demonstrate this magnetic proof of the earth's immobility' (*Jesuit Science in the Age of Galileo*, p.16).

*Provenance:* presentation inscription by Grandami to an unidentified recipient ('I. B.') at foot of allegorical frontispiece; printed title inscribed 'Domûs Professae Soc: Jesu Antwerpiae'; front free end-paper with the inscription 'Musei SS. In Domus professâ Soc. Iesu Antwerp. Dedit Bibliothecae ejûsdem Domûs R. P. Papebrochius 1682'; the upper cover with a mounted and numbered list of eleven works, the first being the present title.

Baranowski 1391; Cinti 115; Ekelöf 120; Gartrell 216; Sommervogel III 1668; *Wheeler Gift* 120.



## EDITIO PRINCEPS OF THE GREEK ANTHOLOGY

41. [GREEK ANTHOLOGY.] Anthologia Graeca. [The Planudean Anthology, edited by Janus Lascaris.] Florence, Laurentius de Alopa, 11 August 1494.

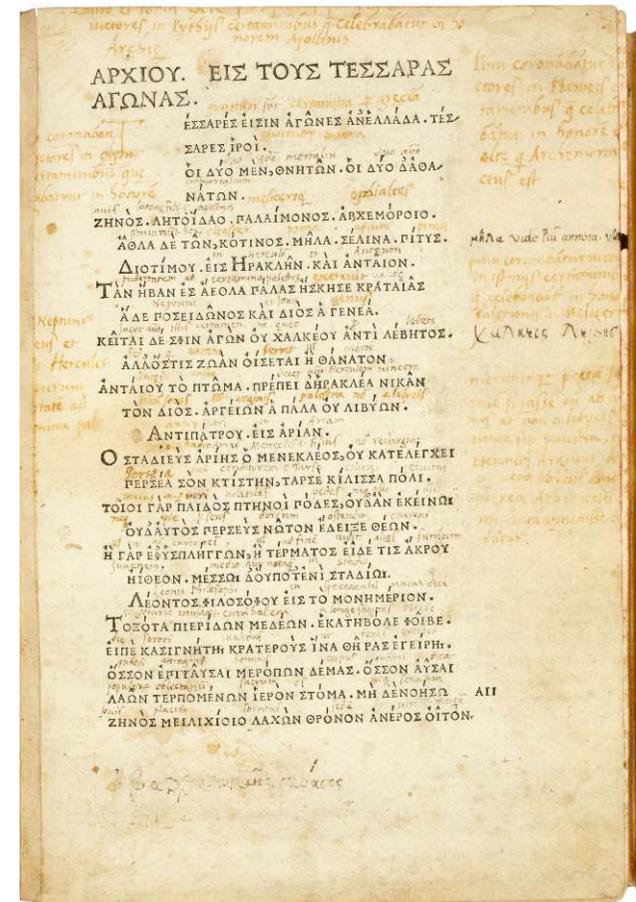
4to, ff. [265] (of 280), wanting the first leaf (replaced by later leaf lettered ANΘΟΛΟΓΙΑ to recto), and leaves Ω2-7 and \*1-8 (as often); printed throughout in Greek capitals designed by Janus Lascaris, initial spaces; **contemporary annotations throughout**; A2 mounted at inner margin with small neat repairs to blank upper and lower margins, tears to K1 and K2 neatly repaired (without loss), some damp-staining to margins of quire Kk and old paper repairs to margins of Kk6-8 (touching some annotations), a few marks, very occasional light foxing, a little browning in tail margins towards end, otherwise a very good, clean and crisp copy; bound in stiff vellum in 1985 by Bernard Middleton. \$19,000

**Rare first edition of the influential Planudean Anthology of over 2000 classical and Byzantine Greek poems and epigrams**, named after the scholarly Byzantine monk Maximus Planudes, who compiled it around 1300.

Our copy is extensively annotated throughout in two sixteenth-century hands, with an interlinear Latin translation and many marginal notes in Latin and Greek (slightly trimmed) giving Latin renderings of the text, explanations of Greek words, and summaries of sense.

*Provenance:* the name 'Bartholomaios Skuasos' appears in faint Greek letters at the foot of the first page. In the 2006 Wardington Library sale catalogue, Sotheby's records one Bartolomeo Skuasos of Milan as contributing to the cost of a new Greek type for the 1492 *editio princeps* of Isocrates. From the library of the literary scholar John Mitford (1781-1859), with his signature, 'J. Mitford 1816', and extensive notes to the front free endpaper. Nineteenth-century bookplate of the bibliophile Bateman family of Middleton Hall by Youlgrave.

BMC VI 666; Bod-inc A-308; Goff A765; ISTC ia00765000.



**42. GRIMKE, Frederick.** Considerations upon the nature and tendency of free institutions. *Cincinnati, H. W. Derby & Co., 1884.*

8vo, pp. viii, 544; foxed and spotted throughout, with a short tear to the foot of p. 347, but a good copy in contemporary black embossed cloth, extremities chipped, hinges starting but firm. **\$2250**

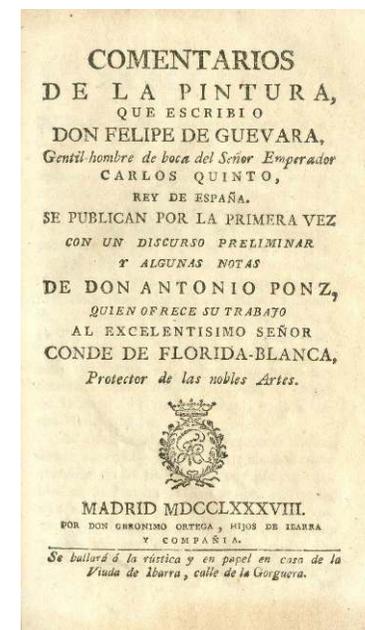
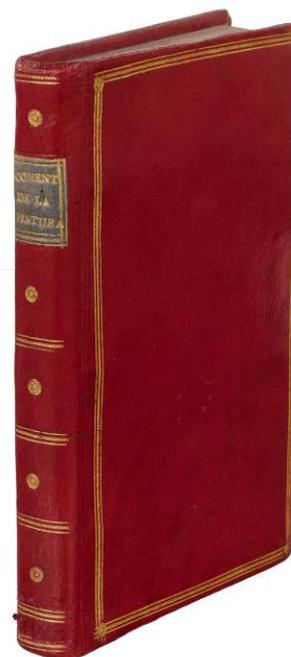
**First edition, scarce in commerce,** of this 'significant contribution to American thought' written by a Supreme Court judge who advocated the 'popular election of judges for specific terms' (Supreme Court of Ohio biographies online, 'Grimke'). Grimke (1791-1862) studied at Yale and Carolina, rising quickly to become a judge of the Court of Common Pleas and then of the Supreme Court ('Publisher's Preface' to *The Works of Frederick Grimke*, 1871). This work is divided into four books which treat government and elections, the constitution, institutions (medical, religious, military etc.), and the American constitution the context of European government.

Sabin 28855. COPAC records just one copy (British Library); within Europe, OCLC locates only one further copy (Bibliothèque National de France).

#### PRE-COLUMBIAN ART & HIERONYMUS BOSCH

**43. GUEVARA, Felipe de.** *Comentarios de la pintura ... se publican por la primera vez con un discurso preliminar y algunas notas de don Antonio Ponz ... Madrid, por Don Geronimo Ortega, hijos de Ibarra Y compania, 1788.*

8vo, pp. [2], xiv, 254, a fine copy in contemporary Spanish red morocco, triple gilt fillet border on covers, flat modestly gilt spine divided into compartments and with blue label, gilt edges. **\$2250**



**First edition of one of the earliest Spanish treatises on painting, containing the earliest criticism of pre-Columbian art, and the earliest reference to Hieronymus Bosch.** Guevara writes extensively about the contributions that the Americas made to art and painting (without ever denigrating it), such as the introduction of specific colours and the novel idea of feather painting. The treatise is also important as an early study on the Flemish school, especially Bosch. The work was originally written in 1560 but remained unpublished until the manuscript was rediscovered by Antonio Ponz Piquer (1725-1792) who published it with an introduction for the first time in 1788.

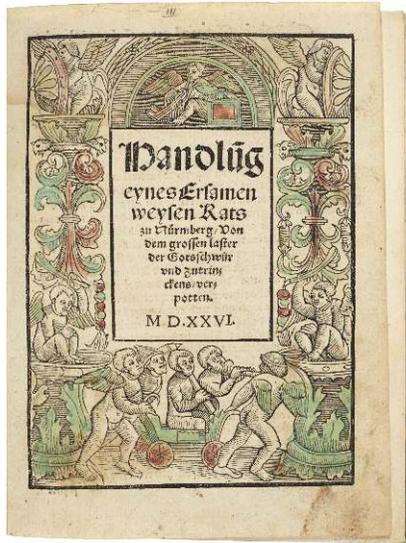
Palau 110413; Cicognara 138.

## DRINKING AND BLASPHEMY CENSURED

44. [HANDLUNG.] Handlu[n]g eynes Ersamen weysen Rats zu Nürnberg, von dem grossen laster der Gotsschwür und zutrinckens, verpotten. [Altenburg, Gabriel Kantz,] 1526.

4to (181 x 136mm), ff. [4], gothic type, title within woodcut border (partly hand-coloured) incorporating a depiction of putti pulling a small cart; light dampstain at head throughout, some minor soiling; late nineteenth-century cloth-backed boards, paper labels on upper cover and spine.

\$3800



**First edition, very rare.** A short pamphlet against blasphemy and drunkenness printed at a small press in Germany at the beginning of the Reformation.

Addressed to the citizens of Nuremberg, the pamphlet lists types of blasphemy (against God, the Virgin Mary and Christ, for instance, and intentional, habitual or accidental), their punishment (corporal, financial), and details sentences for unruly singing in the streets at day or night (beating with rods for juveniles, confinement to a hole for

adults). The final pages attend to drunkenness, the punishment of which is commensurate with the extent of inebriation and entails incarceration 'mit wasser und brot' and potential additional fines.

VD16 N1987; Pegg *A catalogue of German Reformation pamphlets (1516–1550)* 3246; H. Claus, 'Sächsische Kleinpressen im Dienste der Reformation: Gabriel Kantz in Altenburg' in G. Vogler, ed., *Martin Luther. Leben, Werk, Wirkung* (Berlin, 1986), pp. 347–365, no. 42; Weller, *Repertorium Typographicum* 3804.

## HOBBS AT NINETY: ON VACUUM, GRAVITATION, MOVEMENT, SCIENTIFIC KNOWLEDGE AND PHILOSOPHY

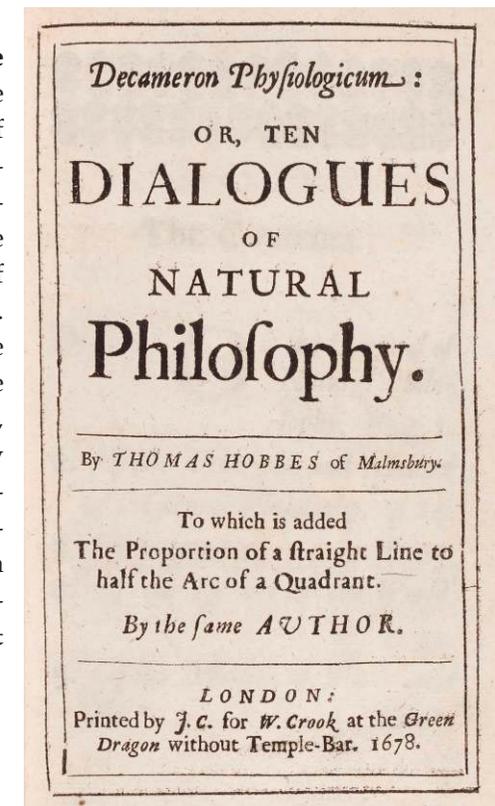
45. **HOBBS, Thomas.** Decameron physiologicum: or, ten dialogues of natural philosophy. To which is added: The proportion of a straight line to half the arc of a quadrant. London, J.C[ottrell] for W.Crook, 1678.

8vo, pp. [8], 136, [8 publisher's advertisements]; complete with the licence leaf, with a large folding engraved plate of diagrams and three engraved diagrams in the text, woodcut initial, typographical headpieces; a very good, clean copy in contemporary calf, panelled spine gilt in compartments, red morocco lettering piece; binding worn along the edges, spine a little rubbed.

\$5400

**First edition of Hobbes's rare final work**, published when he was over ninety, a 'new set of dialogues on physical questions, in the fashion of the earlier ones, but now with a stroke added at Wallis's doctrine of gravitation in the *De Motu*. And a demonstration of the equality of a straight line to the arc of a circle was, of course, thrown in at the end, to show him true as ever to the desperate purpose that had maintained the long quarter of a century of strife' (G. C. Robertson, quoted in MacDonald & Hargreaves).

Wing H2226; MacDonald & Hargreaves 84.



46. **HOBBS, Thomas.** *Leviathan, or the matter, forme, & power of a common-wealth ecclesiasticall and civill.* London, Andrew Crooke, 1651.

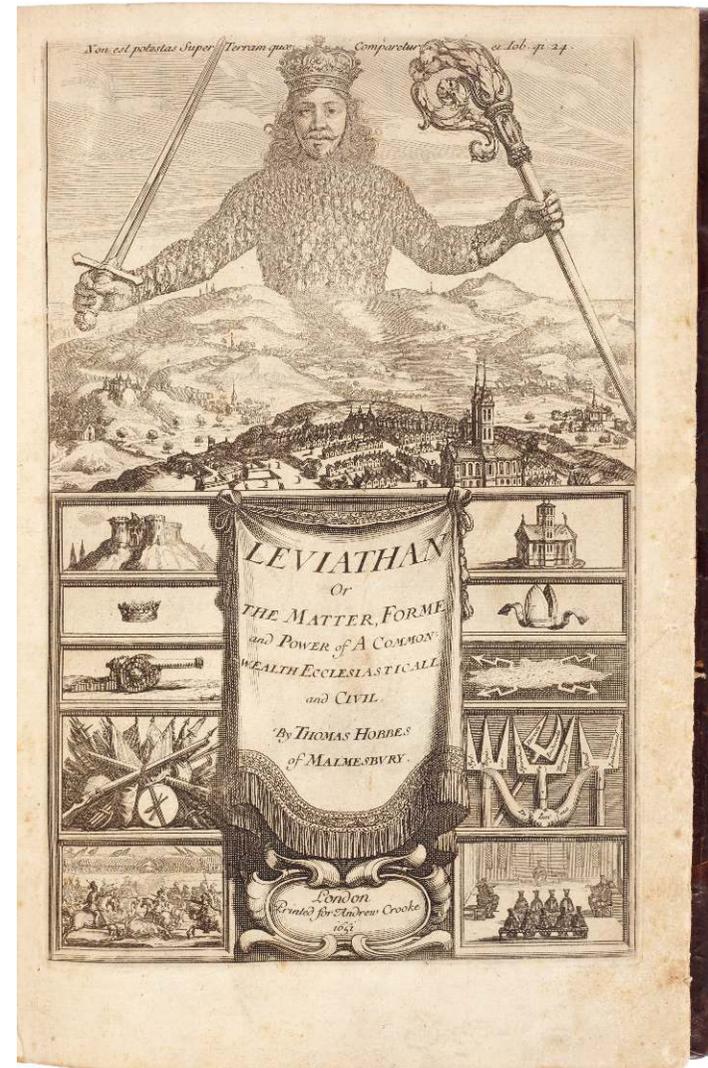
Folio, pp. with the engraved additional title, and folding table; some very light foxing to the initial two and final two leaves, minute marginal paper flaw to M2 and Q1, outer margin with some faint dampstains, and a little worn in the last three quires, withal a very good copy, in contemporary calf, rebacked preserving the contemporary gilt lettering-piece, corners skilfully repaired; Joseph Henry Shorthouse's exlibris on the front paste-down.

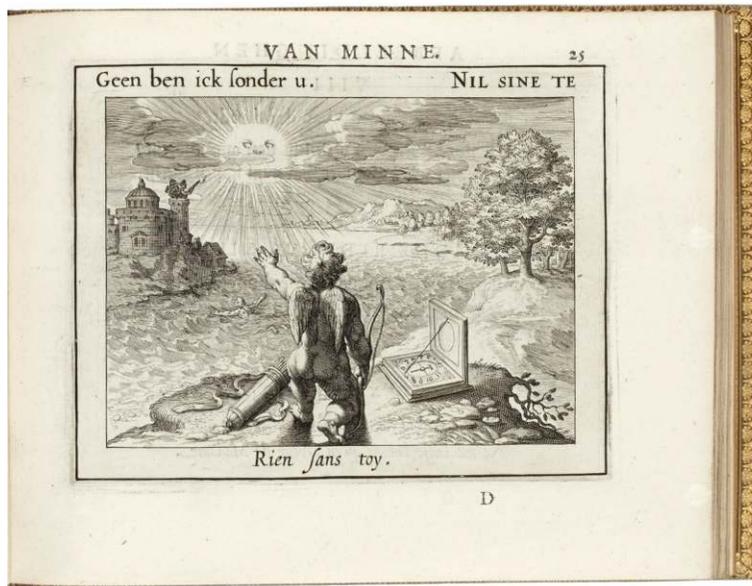
\$35,000

**The true first edition** - often referred to as 'first edition, first issue', but in fact the only first printing - of a milestone of political philosophy: the earliest English book to set out a complete political system, the first modern philosophical formulation of a social contract theory, and a work made almost universally iconic by its illustrated frontispiece, perhaps the most famous graphic representation of a political theory.

*Provenance:* the copy which belonged to the novelist Joseph Henry Shorthouse (1834-1903). It is worth noting that Shorthouse's first and most famous work, *John Inglesant* (finished and privately printed by 1876 but published commercially only in 1881), is a historical novel set in Hobbes' times. It has been described as 'one of the best examples of the philosophical romance in English literature' (Britannica). The main character expounds Hobbes' political and religious points of view, and quite explicitly declares at one point 'We had first the authority of a Church, then of a book, now Mr Hobbes asserts the authority of reason' (p. 292).

Kress 831; Macdonald & Hargreaves 42; Pforzheimer 491; PMM 138; Wing H2246.





47. **HOOFT, Pieter Corneliszoon.** *Emblemata amatoria.* Afbeeldinghen van minne. Emblemes d'amour. *Amsterdam, Willem Janszoon Blaeu, 1611.*

Oblong 4to (181 x 142 mm), pp. 144, with an engraved allegorical title and 30 full-page engraved emblems; a fine copy in late nineteenth-century polished speckled calf, spine richly gilt, gilt edges, by Bedford. \$15,000

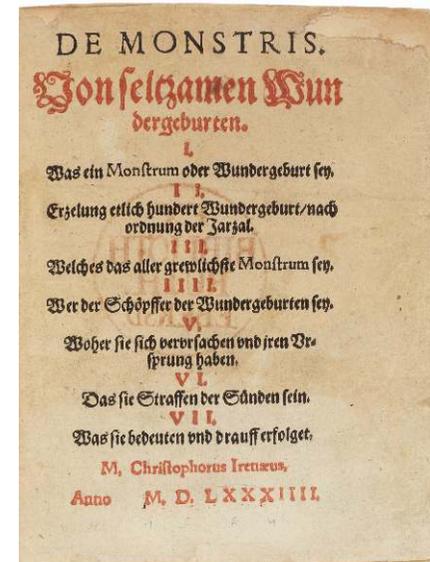
**First edition, complete with the rare accompanying collection of sonnets and songs** (pp. 73–144), of one of the most important emblem books of the Dutch Golden Age and a masterpiece of Dutch literature by the prolific poet and dramatist Pieter Corneliszoon Hooft (1581–1648).

*Provenance:* Samuel Ashton Thompson Yates (1842–1903), with his bookplate. Loosely inserted is a two-page typescript letter signed from Mario Praz to Allan Heywood Bright, dated Brighton, 8 December (year unknown), discussing the originality of the engravings of various emblem books about love, among which is Hooft's *Emblemata amatoria*, and the collection of Lord Lothian.

De Vries 48; Landwehr, *Low Countries* 320; Praz p. 371.

## LUTHERAN MONSTROSITIES

48. **IRENAEUS, Christoph.** *De monstribus. Von seltsamen Wundergeburten.* *Oberursel, Nicolaus Henricus, '1584' [colophon: 1585].*



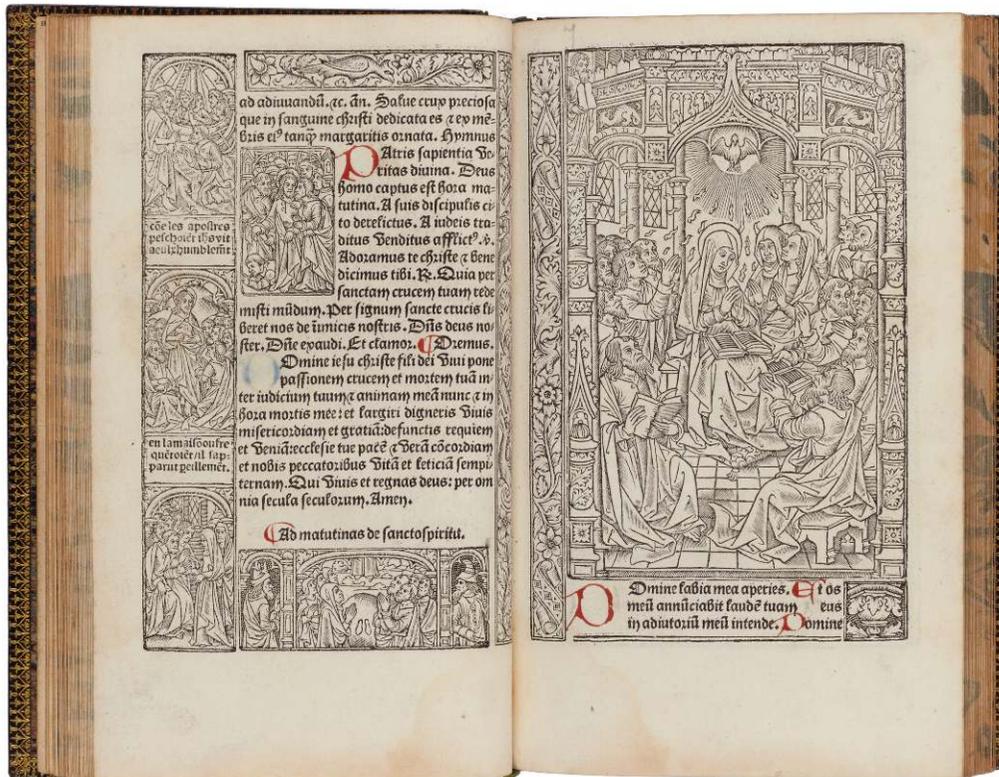
4to, ff. [351] (of 352, without final blank), gothic and roman letter, title printed in red and black, one ornamental and one historiated woodcut initial, one woodcut tailpiece; lightly browned, extreme upper outer corner of title torn away and replaced with blank paper (not affecting text), very small hole in one leaf (M2, with loss of a few letters), date in blue ink at foot of title in a modern hand; early twentieth-century vellum backed boards, spine lettered in manuscript; eighteenth-century stamp of the Rutheneum at Ebersdorf on verso of title.

\$4800

**First and only edition, extremely rare.** An extensive treatise on monstrous births, a product of the theological discussions on original sin and wondrous signs, by the Lutheran pastor Christoph Irenaeus (1522–1595).

Durling 2556 (imperfect); Kopp, *Die Druckerei zu Ursel* 194; VD16 I291; Waller 5075.

OCLC records only four copies outside Germany (Johns Hopkins, National Library of Medicine, Strasbourg and the Warburg).



49. HORAE, B.M.V., *Use of Rome*. Ces presentes heures a lusaige de Rom[m]e ... Paris, Philippe Pigouchet for Simon Vostre, 15 April 1504 [almanac for 1502-20].

8vo, ff. [90]; gothic letter, printed on paper, 26 lines to a full page, large device of Philippe Pigouchet on a1r, woodcut of anatomical figure to a2r, 15 near full-page cuts, woodcut historiated and decorative borders composed of multiple blocks framing text throughout, capitals supplied in red and light blue (faint), paragraph marks in red; very occasional light foxing, light damp stain to blank lower margins in places, very occasional small marks, small closed tear to upper margin of i4, otherwise a very good crisp copy in nineteenth-century black morocco by H. Duru, gilt panels to covers with central circular devices lettered 'Heures a lusaige de Rome' on upper cover and '1504' on lower cover, gilt lettering and tooling to spine, gilt turn-ins, marbled endpapers, gilt and marbled edges; a little wear to joints and corners; bookplate of Merlin D'Estreux de Beaugrenier and gilt leather label of Louis H. Silver to front pastedown. **\$10,000**

**An attractive and very rare Pigouchet, Vostre Book of Hours.** The fifteen near full-page woodcuts depict the Martyrdom of St John, the Betrayal, the Tree of Jesse, the Visitation, the Crucifixion, Pentecost, the Nativity, the Adoration of the shepherds, the Adoration of the Magi, the Presentation in the Temple, the Flight into Egypt, the Death of the Virgin, David and Bathsheba, the Last Judgement, and the Trinity.

Bohatta 787; BP16 100413; not in Lacombe. No copies in COPAC; only the Bayerische Staatsbibliothek copy in OCLC.

50. HORAE, B.M.V., *Use of Rome*. Hore intemerate virginis Dei genitricis Marie. Paris, Gilles Hardouyn, c. 1515.



Narrow agenda format (165 x 70 mm), printed on vellum, ff. [84], roman type, with 15 large and five smaller illuminated woodcuts, the large woodcuts framed in gold (as also the text below them), small capitals painted in gold on red and blue grounds; occasional minor smudging or staining, small repair in first leaf with loss of a few letters; **contemporary or near-contemporary**

**French brown morocco**, covers with a border of small gilt floral tools enclosed by gilt fillets, central compartment filled with closely spaced parallel blind rules, spine blind-stamped in compartments separated by gilt fillets, three green silk ties and remains of a fourth, gilt edges; prayers in a fine contemporary chancery hand on flyleaves and front pastedown; slightly rubbed, some neat minor repairs; preserved in a cloth box; faint armorial stamp of a cardinal on recto of first leaf and of verso of first flyleaf.

\$24,000

An apparently unrecorded issue of a rare Book of Hours in narrow 'agenda' format, preserved in an unusual and elegant contemporary or near-contemporary binding.

Bohatta 896; Brunet, *Heures gothiques* 247 (erroneously calling for 24 woodcuts); Lacombe 264, describing the Chantilly copy.



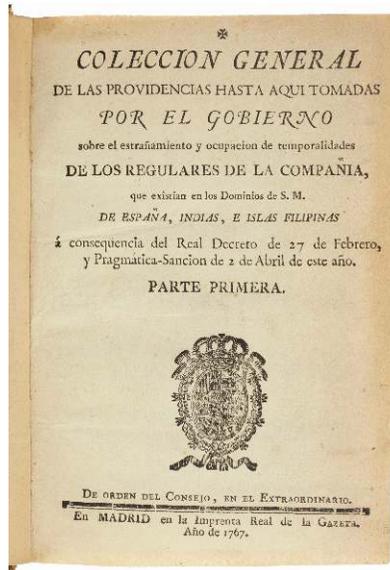
Iesus soit en ma teste & en mon entendement.  
Iesus soit en mes yeulx et en mon regardement.  
Iesus soit en ma bouche et en mon parlement.  
Iesus soit en mon cueur et en mon pensement.  
Iesus soit en ma vie et en mon trespassement.



**H**ore intemerate virginis dei genitricis Marie: secundum usum ecclesie Romane: totaliter ad longum sine require: vna cum pluribus aliis suis fragilibus / orationibus accommodatis et de nouo additis. Parisius in domo ter Impressis per Egidium hardouyn: comorante in confinio portusnostre Domine: ante ecclesiam sancti Dionysii de carcere: ad intersignium Rose deaurate.

A COMPLETE SET OF THIS RARE WORK ON THE SUPPRESSION OF THE JESUITS IN SPAIN AND ITS COLONIES

51. [JESUITICA]. Colección general de las Providencias hasta aquí tomadas por el Gobierno sobre el estrañamiento y ocupacion de temporalidades de los Regulares de la Compañía, que existian en los dominios de S.M. de España, Indias, e Ilas Filipinas á consecuencia del Real Decreto de 27 de Febrero, y Pragmática-Sancion de 2 de Abril de este año. *Madrid, Imprenta Real de la Gazeta, 1767-1784.*

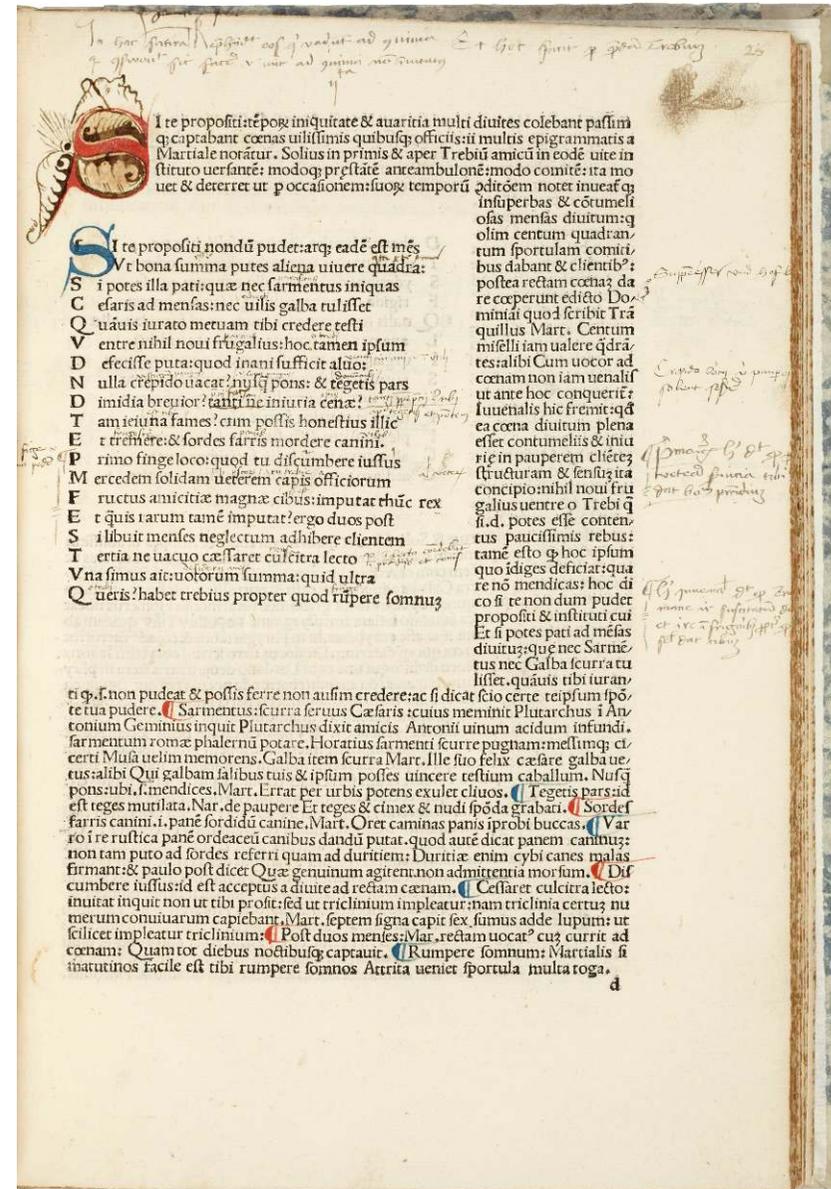


4to (200 x 138mm), 5 vols bound in one, pp. I: 104; II: 91, [1 (blank)]; III: 24, 135, [1 (blank)]; IV: 144; V: [4 (title, verso blank, 'introduccion'), 74; woodcut Spanish royal arms on each title, type-ornament headbands and wood-engraved and type-ornament tailpieces; some light offsetting, bound without final blank leaf V, K2, occasional light damp staining (mostly affecting the final volume and more heavily on the last 7 leaves); early twentieth-century Spanish tree sheep, spine gilt in compartments, contrasting red and blue gilt morocco lettering pieces in two, blue sprinkled edges, marbled endpapers; extremities lightly

bumped and rubbed, otherwise a very good copy; *provenance*: Law Library of Los Angeles, California (bookplate on upper pastedown). \$9500

A rare and complete set of this important series of orders, decrees and circulars referring to the aggressive expulsion of the Jesuits from Spain and its territories in the East and West Indies, the Philippines and the Americas, following the Royal Decree of 27 February 1767.

Palau 56516 (describing the first three vols in both forms, but misleadingly referring to this edition as 'otra edición en cinco partes'); Sommervogel XI, 53; see also Medina, *Hispano-Americana*, 4228 (vols I-III in the longer edition with vols IV-V) and Sabin 14304 (vols I-III in the longer edition).



52. JUVENAL. Satyrae [with commentary by Domizio Calderini]. *Vicenza, Henricus de Sancto Ursio, Zenus, 1480.*

Folio, ff. [96] (first leaf blank), roman letter, text surrounded by commentary, some words in Greek, capital spaces with guide-letters, initials and paragraph marks supplied alternately in red and blue throughout, a few larger initials infilled with yellow, one with a grotesque profile added in brown ink; contemporary or near-contemporary interlinear and marginal annotations in brown ink throughout in perhaps three different hands (slightly trimmed in the margins), several manicules, a few pen drawings of heads and other doodles, jottings in Latin and French and sketches of a female head and two male figures on initial blank leaf; neat repair to lower corner of 2l8, some minor wormholes and tracks, occasional small marks and stains, small dampstain to lower margin from m4 to the end; a very good, crisp copy in modern vellum-backed boards. **\$7500**

**A heavily-annotated copy** of the only edition of Juvenal's *Satires* printed in Vicenza, the first book printed by Henricus de Sancto Ursio. It is the second edition of the *Satires* to contain Domizio Calderini's commentary (first published in Venice in 1475).

The neat interlinear and marginal manuscript annotations in Latin which run almost throughout this copy constitute an additional commentary on Juvenal's text in themselves. Predominantly in one near-contemporary hand, they supply a brief summary at the start of each satire and explanations of words and names within Juvenal's text. Some of the annotations to *Satire 14* indicate a reader of Teutonic origins: on m2r, for example, the notes at the foot of the page give translations of 'sorbere' as 'suppen', 'bibere' as 'trinken', and 'gurgitare' as 'suffen'.

*Provenance:* the abbey of St Vincent in Metz, in the east of France, with crossed-through eighteenth-century inscription at head of a2r 'Ex monasterio sancti vincentii Metensis [. . .]'

Hain \*9690; BMC VII 1044; Goff J-644; Bod-Inc J-305; BSB-Ink I-680; GW M15822.

**53. LA NOUE, François de.** Discours politiques et militaires ... nouvellement recueillis et mis en lumiere. Basel, De l'Imprimerie de François Forest, 1587.

4to, pp. [xvi], 710, [2, errata and blank]; large engraved printer's device to title, elegant head- and tail-pieces, large historiated initials and smaller initials; very slight creasing at fore-edge of a few leaves, small loss to blank lower outer corner of p. 655, marginal ink spot to pp. 658-9, small ink stain to blank upper margins of some pages at the end, light foxing to final few leaves; else a very good clean copy in 18th-century calf, spine richly gilt with raised bands and gilt lettering-piece, gilt board edges, edges sprinkled red; corners somewhat bumped and worn, small abrasions to covers, small split at top of upper joint; armorial bookplate of Elden Hall to front pastedown; an attractive copy. **\$3250**



**First edition** of La Noue's celebrated *Discours*, edited by Philippe Canaye, sieur de Fresnes. An octavo edition appeared later in the same year. *Provenance:* Elden Hall armorial spade shield bookplate, possibly that of the admiral and politician Augustus Keppel (1725-86). Sold at Sotheby's, 20 May 1980 (lot 645), and purchased by Dr Christopher Armstrong (his notes on an index card loosely inserted).

USTC 337. OCLC locates only two copies in the US, at Harvard and George Washington University.

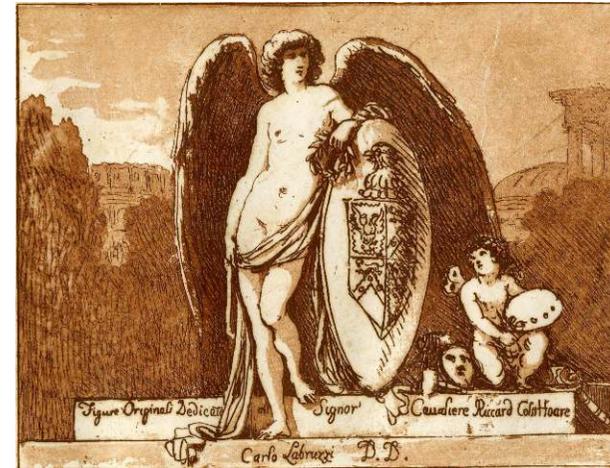
**54. LA ROCHEFOUCAULD, François, Duc de.** The Memoirs of the Duke de La Rochefoucauld. Containing the private Intrigues for obtaining the Regency after the Death of Louis the Thirteenth, King of France, the Wars of Paris, and Guienne, the Imprisonment of the Princes. Cardinal Mazarin's Letter to Monsieur de Brienne. Articles agreed upon by His Royal Highness and Monsieur le Prince, for the Expulsion of Cardinal Mazarin. An Apologie for the Duke de Beaufort. Memoirs of Monsieur de la Chastre. London, Printed for James Partridge, 1683.

8vo, pp. 436, [12, table, errata, advertisement]; light offset from binding onto title-page, light waterstain to corner of pp. 313-21, but a very good copy in contemporary mottled calf, later label, spine and corners a little rubbed. **\$850**

**First edition in English**, translated from *Mémoires de M. D.L.R. sur les brigues à la mort de Louys XIII* (1662). At court in his earlier years La Rochefoucauld (1613-1680) took an active part in the cabals and rivalries that surrounded Richelieu and Louis XIII, and subsequently in the *Fronde* rebellion against Mazarin. His political activities came to an end after he was wounded in the fighting in Paris in 1652. Living in retirement he began to write his *Mémoires*, not so much an autobiography as an account of the court intrigues and a portrait of his fellow aristocrats. *Mémoires* circulated privately among his friends until its unauthorized printing in 1662 brought the author both fame and trouble.

La Rochefoucauld disowned the book, and modern scholarship has concluded that 'less than half is by him, and that very defective. The "Wars of Paris" (pp. 25-113) is spurious; the "Retreat of the Duke de Longueville" (pp. 113-128) is by Saint-Evremond; the "Apologie for the Duke de Beaufort" (pp. 299-320) is by Guillaume Girard' (see ESTC). The genuine memoirs were not published until 1804.

Wing L451A.



**55. LABRUZZI, Carlo.** Figure originali dedicate al signor' cavaliere Ricard Colt Hoare. [N. p., n. p.,] 1788.

[bound with:]

LABRUZZI, Carlo. Carlo Labruzzi fece a Roma 1794. [N. p., n. p.,] 1794.

Two series, the first consisting of 13 aquatint etchings in sepia and the second of 20 sepia etchings; some light foxing in the margins, but very good copies, bound in late nineteenth- or early twentieth-century green quarter roan, spine filleted and lettered ('Album') in gilt, green patterned cloth; early twentieth-century ownership inscriptions 'Albert Condamin' to front and rear paste-downs. **\$3500**

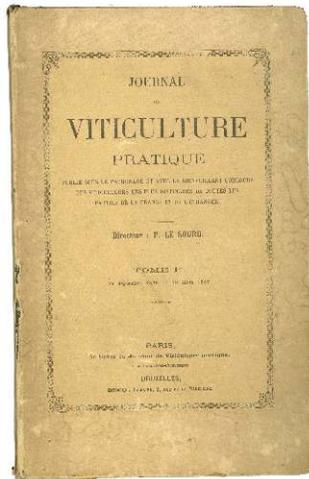
**First editions** of these two series of etchings by the Italian painter, draughtsman and engraver Carlo Labruzzi (1748-1817): two remarkable works of the Grand Tour era, the first dedicated to his patron Sir Richard Colt Hoare, who had invited Labruzzi as a travel companion on his tour to Brindisi along the Via Appia. **Both series appear to be rare.**

Albert Condamin, whose ownership is inscribed twice in this album, could be identified as the French Catholic intellectual, 1862-1940, friend and collaborator of the exegete and theologian Marie-Joseph Lagrange.

56. **LE SOURD, Paul, editor.** Journal de Viticulture pratique publié sous le patronage et avec le bienveillant concours des viticulteurs les plus distingués de toutes les parties de la France et de l'Étranger. Paris, au bureau du Journal de viticulture pratique, 1866-1868.

Three vols, 8vo, pp. [viii], 288; [viii], 288; [viii], 576; separate folio folder with 36 chromolithographic plates; the text lightly browned; prelims a little foxed; the plates apparently disbound from the text volumes at an early date, some still on stubs; a few plates strengthened at folds on verso; occasional fraying around the edges and some light foxing; the text volumes in contemporary boards with some letters retouched on the lithographed labels; the plates in early cloth-backed marbled boards.

\$3000

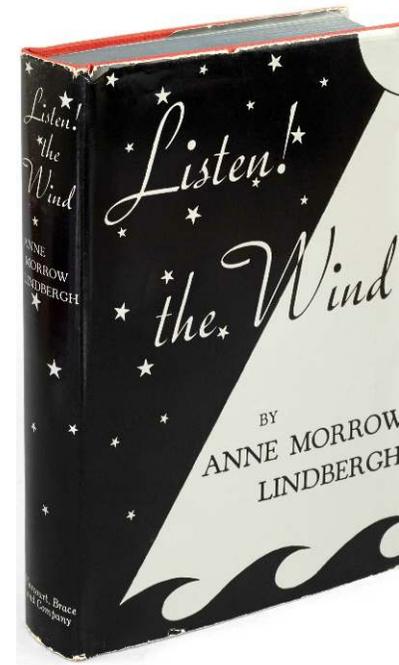


**First edition of this early French journal on viticulture**, with the specific aim of improving the culture of the vine and vinification in France, and with important contributions by d'Armailhacq, Guyot, Maumene, Pulliat, and others.

Contained are articles on many diverse aspects of viticulture, the different grapes and terroirs, economy, casking and bottling, geographical peculiarities, parasites and diseases, oenological instruments, the classification of vines, meteorology, the creation of vine nurseries, etc.

Here present are volumes 1-3 of the journal. The 36 lithographic plates, largely of grape varieties, are in a separate folder, subdivided into four separate sleeves and with pencilled-in volume numbers and page references. The fourth sleeve being labelled 'Tome IVme', we appear to lack the final volume of text.

Not found in Oberlé or Simon.



57. **LINDBERGH, Anne Morrow.** Listen! The Wind . . . With Foreword and Map Drawings by Charles A. Lindbergh. New York, Harcourt, Brace & Co., 1938.

8vo (203 x 136mm), pp. xii, 275, [1 (blank)]; 3 full-page maps and one illustration after Charles Lindbergh; one half-tone plate; original red cloth blocked in gilt with airplane design on upper board and lettered in gilt on the spine, map endpapers after Charles Lindbergh, top edges blue, pictorial dustwrapper, with design after Charles Lindbergh, retaining price, glassine dustwrapper, morocco backed slipcase, spine lettered and decorated in gilt; lettering on spine slightly dulled, dustwrapper slightly rubbed and chipped at edges, glassine dustwrapper browned and chipped at edges, nonetheless a very good, bright copy, retaining the pictorial and glassine dustwrappers.

\$500

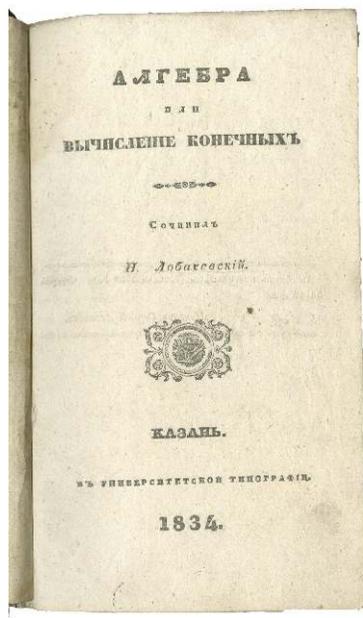
**First edition.**

Bennett, *A Practical Guide to American Book Collecting* (1663-1940), p. 237.

THE ONLY SUBSTANTIAL BOOK PUBLISHED BY THE FOUNDER OF  
NON-EUCLIDIAN GEOMETRY

58. **LOBACHEVSKY, Nikolai Ivanovich.** Алгебра, или Вычисление конечныхъ [Algebra, ili vychislenie konechnykh (Algebra, or Calculus of Finites)]. Kazan, *Universitetskaia tipografiia* [University press], 1834.

8vo, pp. [ii], x, [3]–528, [2 (errata)]; some worming, mostly marginal, touching some letters in only a few instances, without affecting legibility; small waterstain to upper margin of a few quires; nevertheless a very good copy, bound in modern quarter purple morocco over marbled boards, tan lettering piece on spine. **\$15,000**



**First edition of Lobachevsky's ground-breaking work on Algebra, the only comprehensive book to be published during his lifetime** (all his works being published primarily as articles in scientific and academic journals or small pamphlets).

The work is rare: OCLC lists only one copy, at Harvard. We have been able to locate two further copies, at the National Library of Russia and Russian State Library.

Engel 5; Kagan 5; see *DSB*, VIII, 428–434; A. S. Householder, 'Dandelin, Lobachevskii, or Gräffe?', in *American Mathematical Monthly* 66 (1959), pp. 464–466; A. P. Youshkevitch and I. G. Bas-

chmakova, 'Algebra ili vychisleni Konechnyhy' ('Algebra, or Calculus of Finites'), in *Istoriko-matematicheskie issledovaniya* 2 (1949), pp. 720–28; and G. V. Gnedenko, 'O rabotakh N. I. Lobachevsky po teorii veroiatnostei' ('Concerning the works of N. I. Lobachevsky on the calculus of probabilities'), *ibid.*, pp. 129–136.

59. **[LOQUET, Marie-Françoise].** Voyage de Sophie et d'Eulalie, au Palais du vrai bonheur; ouvrage pour servir de guide dans les voies du salut: par une jeune demoiselle. Paris, Charles-Pierre Berton, 1781.

12mo, pp. x, [ii] advertisement, 451, [3] Privilege du Roi; a very good, clean copy in contemporary mottled sheep, upper joint starting, the very tips of the spine worn off, corners worn; 1797 ownership inscription on the front free endpaper, by Marie Anne Michel Adelaide Condray De Merant. **\$1900**

**First edition** of this rare utopian voyage written by a woman for a readership of women.

In the author's note, Loquet states that she wrote 'this pious fiction' at the age of fifteen, and hopes that the reader will excuse 'her sex and her age', though the novel went through some mature reworking before publication. The peculiarity of it being a work written by a very young woman explicitly for ladies is remarked upon by the publisher, who describes it as 'un ouvrage *tout neuf*, non quant à la doctrine, mais *quant à la maniere de la traiter*'. He sees in the book the multifarious appeals of the best novels: interesting turns of events, moral instruction and inspirational characters; and he prepares the reader to enjoy an imaginative style rich with 'ingenious emblems, allegorical figures, poetical descriptions, and simple and pathetic discourses'.

The book enjoyed enduring success and repeated editions for three decades; it was also translated into English.

OCLC records one copy in North America, at Chicago, with two further copies in Europe, at Augsburg and BNF.

THE FINAL AND CONCLUSIVE FRANKLIN SEARCH EXPEDITION,  
ORGANISED BY LADY JANE FRANKLIN AND LED BY M'CLINTOCK

**60. M'CLINTOCK, Francis Leopold.** The voyage of the 'Fox' in the Arctic Seas. A narrative of the discovery of the fate of Sir John Franklin and his companions. *London, W. Clowes and Sons for John Murray, 1859.*

8vo (215 x 134mm), pp. xvii, [1 (blank)], 403, [1 (publisher's advertisement dated January 1860)]; wood-engraved frontispiece by E. Evans after May, title with wood-engraved vignette portrait of Franklin by J. Cooper after Pierre-Jean David D'Angers, 13 wood-engraved plates by Evans *et al.* after May, Allen Young, *et al.*, one folding leaf with 2 wood-engraved maps, one folding lithographic map by W. West, and one large folding lithographic map by John Arrowsmith with routes added by hand in colours, one folding lithographic facsimile printed on light-blue paper by J. Netherclift sr, and wood-engraved illustrations in the text; occasional light spotting or marking; contemporary full tan calf gilt, boards with borders of double gilt rules enclosing blind rolls, spine gilt in compartments, gilt morocco lettering-piece in one, board-edges roll-tooled in gilt, turn-ins roll-tooled in blind, marbled endpapers, all edges marbled, green silk marker; spine slightly faded and rubbed, extremities lightly rubbed, nonetheless a very good copy. **\$500**

**First edition.** The Irish-born naval officer and explorer M'Clintock (1819-1907) entered the Royal Navy as first-class volunteer in 1831 and saw service in South America, the West Indies, and Canadian waters before returning to Britain to study at Portsmouth in 1841-1842 and then gaining promotion to lieutenant following two years service in Brazil. After service in the Pacific he returned to England in 1847, where he was appointed second lieutenant on HMS *Enterprise* in February 1848 – a promotion that would change the course of his life and make him one of the most distinguished and famous British polar explorers of the nineteenth century.

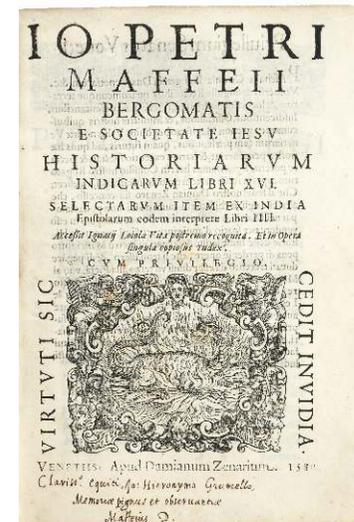
*Arctic Bibliography* 10555; *Books on Ice* 3.16; Hill 1121; NMM I, 930; Sabin 43043; cf. Staton & Tremain 3918 (1860 ed.).

PRESENTATION COPY TO MORONI'S 'MAN IN PINK'

**61. MAFFEI, Giovanni Pietro.** *Historiarum Indicarum Libri XVI. Selectarum item ex India Epistolarum eodem interprete Libri IIII. Accessit Ignatii Loiolae Vita postremo recognita... Venice, Damiano Zenaro, 1589.*

Two parts in one volume, 4to, ff. [xxviii], 283 (mis-numbered '281'), [1, blank]; 211; with the blanks Nn4 and dd4; woodcut printer's device on titles, woodcut initials and head-pieces; some occasional foxing and browning; contemporary limp vellum with remains of ties; slightly soiled and rubbed. **\$2500**

The second part, 'Selectarum epistolarum ex India libri quatuor', is dated 1588 and was originally issued separately. The earliest edition (also in Latin) of the whole work was published by Giunta in Florence in 1588.



This is a **presentation copy**, inscribed at the foot of the title 'Clariss[im]o Equiti Jo[hanne] Hieronymo Grumello memoriae pignus et observantiae Maffei D.'. Gian Gerolamo Grumelli (1536–1610) was a prominent nobleman in Maffei's native city of Bergamo. He is memorably portrayed dressed in pink in Giovanni Battista Moroni's celebrated portrait of c. 1560 in the Fondazione Museo di Palazzo Moroni, Bergamo.

Adams M91; Alden 589/41; Cordier, *Japonica* 62, *Sinica* 782; Sommervogel V 298.

62. MARINEUS, Lucius Siculus. Pandit Aragoniae veterum primordia regum. Hoc opus: et forti prelia gesta manu. [De primis Aragoniae regibus.] Zaragoza, Georg Coci, 1509.

Folio, ff. 49 (without the final blank leaf), gothic letter, with a full-page woodcut on title (an angel holding up a shield enclosing the arms of Aragon), and on almost every page woodcut portraits, genealogical trees and stylised branches extending down the left-hand margin of the page; large woodcut device of Coci on recto of final leaf; some foxing and dampstaining (mostly marginal; dampstain entering text on final leaf); sixteenth- or seventeenth-century vellum, title in manuscript along spine. \$7500

**First edition** of this illustrated chronicle of the early Aragonese monarchs, from the press of the German printer Georg Coci in Zaragoza; 'très rare' (Heredia). A striking early Spanish woodcut book, *Pandit Aragoniae* is the work of an Italian scholar and humanist, professor at the University of Salamanca, a member of the circle of Peter Martyr, Antonio de Nebrija and Arias Barbosa, and historiographer to the Royal family: 'an important figure in the literary history of Spain in the reign of Ferdinand and Isabella' (J. W. Thompson).

A Spanish translation appeared in 1524; Salvá describes our Latin edition as the much rarer one.

Heredia 3193; Palau 152144; Salvá 3019. COPAC records copies at the British Library and the V & A; OCLC records four copies in US libraries (Harvard, Library of Congress, Newberry Library and New York Public).



**63. MARRACCI, Ludovico.** Alcorani textus universus ex correctioribus Arabum exemplaribus summa fide, atque pulcherrimis characteribus descriptus : eademque fide, ac pari diligentia ex Arabico idiomate in Latinum translatus ; appositis unicuique capiti notis, atque refutatione : his omnibus praemissus est prodromus totum priorem tomum implens, in quo contenta indicantur pagina sequenti. *Padua, ex Typographia Seminarii, 1698.* [issued with:]

MARRACCI, Ludovico. Refutatio Alcorani, in qua ad Mahumetanicae superstitionis radicem securis apponitur; & Mahumetus ipse gladio suo jugulatur; Sacrae Cæsareæ Majestati Leopoldi I. Magni Romanorum imperatoris dicata ab auctore Ludovico Marraccio Lucensi è Congregatione Clericorum Regularium Matris Dei, Innocentii XI, gloriosissimæ memoriæ olim confessario. *Padua, ex Typographia Seminarii, 1698.*

Two volumes; folio (335 x 245 mm); (1) pp. [4], 45, [5], 46, [2], 81, [3], 94, [10], 127, [11]; (2) pp. [8], 17, [3], 838, [12]; text in Arabic and Latin, with woodcut headpieces, tailpieces, and initials; , old library stamps on titles (see below), two leaves in the first volume browned, and a few spots to both volumes but a crisp, clean set uniformly bound in blind-ruled calf, spines in gilt compartments with red morocco lettering-pieces. \$10,000

**Third edition of the Qur'an in Arabic, vastly superior to the two preceding editions** (Venice, c. 1538, and Hamburg, 1694), and the first appearance of Marracci's Latin translation, and extensive critical notes, which draw on numerous Muslim commentators, including al-Bukhari, Ibn Taymiyya, and al-Suyuti, making this the first truly scholarly edition of the Qur'an.

*Provenance:* stamps of the College of the Most Holy Redeemer, North East, PA, to title-pages; stamps and labels of Mount St. Alphonsus Esopus, NY, (closed in 2012, and the library dispersed privately) to blanks in both volumes (f. 2v and f. 1v respectively).

Balagna, p.91; Ellis 883; Hamilton, *Europe and the Arab world*, 34; Ihsanoglu 1035/4; Schnurrer 377.



## ICHTHYOLOGY FOR CHILDREN



64. MARSHALL, John. *The History of Fishes*. Volume I. [-II.] London, Printed and sold by John Marshall ... [1801].

2 vols, 16mo, pp. 30, [2]; 30, [2]; plus 28 hand-coloured engraved illustrations of fishes on cards (complete), dated 3 October 1801; in fine, original condition, the text volumes bound in the original glazed paper boards, with printed paper cover labels, volume I in orange boards with a crescent pattern in gilt, volume II in blue boards with a tree pattern in gilt; preserved in a wooden box, probably supplied, with the hand-coloured printed label for another collection of books and cards by Marshall, *The Infant's Cabinet of Trades* 1802. **\$8000**

**An exceptional survival, very rare:** a complete set of educational engravings on cards with two miniature explanatory booklets. There are twenty-eight images, each with a corresponding two-page description, covering the Herring and Whale Fisheries as well as individual species of seaweeds, not all fish. Obvious choices include Carp, Pike, Lobster and Oysters, but there are exotics like the Yellow Loricaria, 'principally found in Brasil', the 'Shooting Fish' and the 'Paper Nautilus'.



The children's publisher Marshall began to publish a series of instructive 'cabinets' alongside his 'miniature libraries' in around 1799. Other examples were devoted to Trades, Beasts and Birds. The Morgan Library and Museum holds an example of a Marshall *Cabinet of Fishes* (pp. 66, 12mo.) which is perhaps related, although the *Cabinet of Beasts* in the same format is a knock-off of Bewick with woodcuts within the text. Here, the fine hand-coloured plates, and the attractive decorative bindings suggest this would have been a more expensive gift, even if the accuracy of the biology left something to be desired.

Not in COPAC. OCLC records only one complete example, at Indiana; plus incomplete copies at Harvard (Ernst Mayr Library, vol II plus 22 plates only), and UCLA (wanting four plates).



**Carp**  
Vol. I page 3.  
Pub. Oct. 3 1801 by J. Marshall, N<sup>o</sup>. Aldermansy Church Lane  
Marshall, N<sup>o</sup>. Aldermansy Church Lane



**at-Fish.**  
Vol. I page 5  
Marshall, N<sup>o</sup>. Aldermansy Church Lane



**Lobster.** Vol. I page 7.  
1801 by J. Marshall, N<sup>o</sup>. Aldermansy Church Lane



**Oysters**  
Vol. I page 9  
Marshall, N<sup>o</sup>. Aldermansy Church Lane



**Whale Fishery.**  
Vol. I page 11.  
Marshall, N<sup>o</sup>. Aldermansy Church Lane



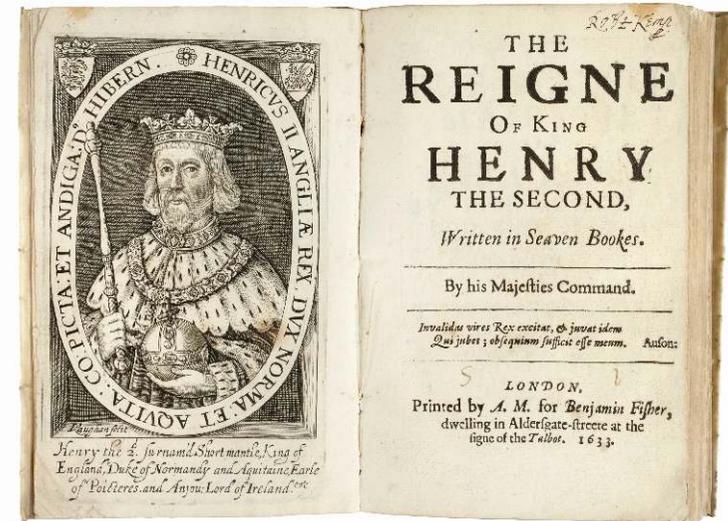
**Bib**  
Vol. I page 13  
by J. Marshall, N<sup>o</sup>. Aldermansy Church Lane

## CONTEMPORARY ARMORIAL VELLUM



**65. MAY, Thomas.** The Reigne of King Henry the Second, written in seaven Bookes. By His Majesties Command. London, Printed by A. M. and John Beale for Benjamin Fisher, 1633.

8vo, pp. [216], with the engraved frontispiece portrait by Robert Vaughan (A2), and with the initial and medial blanks, but wanting the terminal blank O8; central section of A1 (blank, previously used as the front pastedown) repaired, lower corner of O7 restored (no loss); a very good copy in contemporary limp vellum, with the gilt arms of Robert Kemp, first Baronet of Gissing, within a wreath, to front cover; new endpapers, silk ties replaced; preserved in a cloth box. **\$2400**



**First edition** of a verse history dedicated to Charles I. May's literary career had begun with his translation of Lucan's strongly anti-imperial *Pharsalia* (1626-7), which also influenced several of his stage tragedies. But his republicanism was muted thereafter, and indeed his *Continuation of Lucan* (1630) was dedicated to King Charles, who then commissioned May's verse histories of Henry II (1633) and Edward III (1635). 'These poems, while they do not follow an obvious Caroline propaganda purpose, are sympathetic to the dilemmas of royal power' (*Oxford DNB*). Charles purportedly came to May's defence in 1634 after an altercation at court with the Lord Chamberlain, calling May 'his poet'; but his loyalty was not rewarded, and May sided with Parliament in the 1640s, turning propagandist.

*Provenance:* Robert Kemp (d. 1647), admitted to Gray's Inn in 1605 (as was May himself in 1615), was appointed Gentleman of the Bedchamber to Charles I in 1631, making his ownership of this book 'borne by his [Charles's] command, and not to live but by his gracious acceptance' all the more appropriate; Kemp was created a baronet in 1642.

STC 17715; Pforzheimer 686.

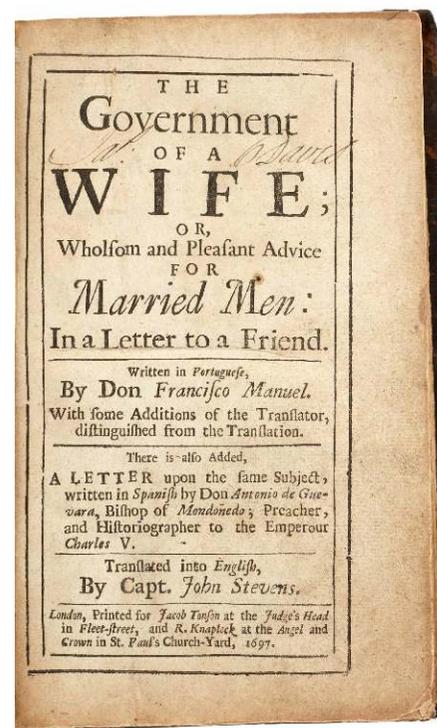
**66. MAYER, Ludwig.** Studien über die Anatomie des Canalis Eustachii. Munich: E. Stahl for J.J. Lentner, 1866.

8vo (220 x 150mm), pp. VIII, 58; 2 mounted albumen photographic prints by Joseph Albert and 3 lithographic plates; p. VII misnumbered as 'IIV'; contemporary crimson morocco gilt with ornamental oval frame blocked in blind on boards within blind and gilt gouges and gilt ruled borders, all edges gilt, moiré-effect white endpapers; extremities lightly rubbed and bumped causing minimal surface loss at spine ends, spine slightly darkened, nonetheless a very good copy. **\$950**

**First edition.** *Studien über die Anatomie des Canalis Eustachii*, written by Bavarian court physician Ludwig Mayer (1839-1878), analyses the anatomy of the Eustachian tube based on observations on specimens provided by Munich anatomist Dr Nikolaus Rüdinger. Rüdinger had refined the method for making specimens, making it possible for the first time to produce photographs of specimens that were clear, accurate and instructive to practising surgeons. The two albumen prints of cross-sections of the head included towards the end of the *Studien*, originally published in Rüdinger's *Atlas des menschlichen Gehörorganes* (Munich, 1866-75), were made by Rüdinger's photographic associate, Joseph Albert, Bavarian court photographer and inventor of the Albertotype, and included here with their permission.

This work is scarce: OCLC only lists 10 copies, of which 6 are in Germany and none in the US. No copies can be traced at auction since 1975 in Anglo-American auction records and only one, likely this copy, at German auctions.

**67. MELLO, Francisco Manuel de.** The Government of a Wife; or, wholsom and pleasant Advice for married Men: in a Letter to a Friend. Written in Portuguese, by Don Francisco Manuel. With some Additions of the Translator, distinguished from the Translation. There is also added, a Letter upon the same Subject, written in Spanish by Don Antonio de Guevara, Bishop of Mondoñedo; Preacher, and Historiographer to the Emperor Charles V. Translated into English, by Capt. John Stevens. London, Printed for Jacob Tonson ... and R. Knaplock, 1697.



8vo, pp. xxiii, [1], 240; the dedication, to Ambassador Luís da Cunha, in both Portuguese and English; old paper repair in the lower margin of M6, some staining in gathering N, scattered spotting and light browning elsewhere, paper skinned in the gutter of Q3 and Q8, affecting a few words, as a result of adhesion presumably when the book was bound; contemporary panelled calf, rubbed, rebacked. **\$3500**

**First edition**, the first appearance in English of any work by de Mello (1608-1666), 'a classic author' in both Portuguese and Spanish, and 'with Quevedo, the greatest writer of his generation in the Iberian Peninsula' (*Oxford Companion to Spanish Literature*).

Wing M 1648A. ESTC records 4 copies in the UK (none at Cambridge) and 9 in the US.

'THE FINEST AND MOST COMPLETE ATLAS OF PORTRAITS OF  
BRITISH AVIFAUNA ... EVER PUBLISHED' (WOOD)

68. [MENON]. *The Art of Modern Cookery displayed. Consisting of the most approved Methods of Cookery, Pastry, and Confectionary of the Present Time. Translated from Les Soupers de la Cour, ou, La Cuisine Reformée; the last and most complete Practice of Cookery published in French. To which are added, Explanatory Notes and References, together with the Produce of the London Markets; by the Translator, a Foreigner, who has been several Years a Clerk of the Kitchen in Noble Families in this Kingdom ... London, for the Translator, sold by R. Davis, in Piccadilly, 1767.*

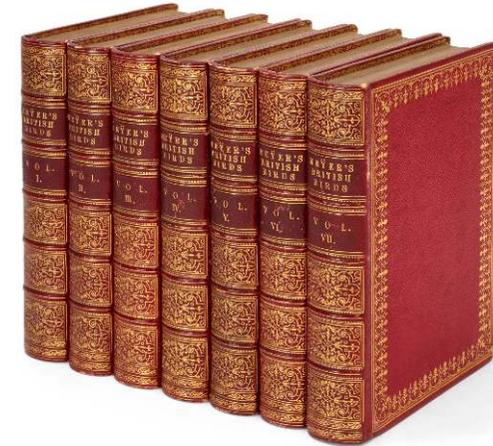
Two vols in one, 8vo, pp. xvi, [24], [1]-286, [2, blank]; [26], 289-588, [2, blank]; occasional light spotting; a very good copy in contemporary calf, rebacked with later end-papers; front free end-paper stamped 'Educational Department, Royal Baking Powder Co.'; bookplate of Julia Perrin Hindley on front paste-down. **\$5000**

**Rare first edition in English** of Menon's *Soupers de la cour*, his most famous work.

'Menon's book covers menus, hors d'oeuvres, entrées, and some desserts. An entire chapter is devoted to sherbets or ices and ice cream, the making of which was greatly advanced in France ... Like Marin, Menon was most devoted to his sauces. His recipes come not only from France but Italy, Germany, Ceylon, and Flanders and were used in everything from hor[s] d'oeuvres to desserts' (*Une Affaire de Goût* p. 63 on the French edition).

'The translator does not reveal his identity until the publication of the 3<sup>rd</sup> ed., when he describes himself as "B. Clermont, who has been many years Clerk of the Kitchen in some of the first families of this kingdom, and lately to the Right Hon. The Earl of Abingdon ..."' (Maclean)

Bitting p. 519; Cagle 871; Maclean p. 99; see Wellcome II, p. 359 (under Clermont) for the third English edition, and vol. IV (under Menon), for the original French.



69. MEYER, Henry Leonard. *Coloured Illustrations of British Birds, and Their Eggs. London, S. & J. Bentley, Wilson, and Fley for G. Willis, and (vol. VII) by S. & J. Bentley and Henry Fley for Willis and Sotheran, 1853-1857.*

7 vols, 8vo (211 x 125mm), pp. I: iv, 230; II: iv, 233, [1 (imprint)]; III: iv, 240; IV: iv, 215, [1 (imprint)]; V: iv, 192; VI: iv, 185, [1 (blank)]; VII: vi, [2 (errata, blank)], 1-132, 135-206 (A2 and A3 reversed, p. 65 misnumbered '56', pagination skips from 132 to 135); 435 hand-coloured lithographic plates (of which 8 black and white) by Meyer and family, all plates facing blank ll.; occasional very light foxing; ?publisher's red straight-grained morocco elaborately gilt, boards with gilt double-ruled and ornamental frames, spine gilt decorated in 6 compartments between raised bands, directly lettered in 2, edges and turn-ins with ornamental gilt-tooled rolls, all edges gilt; extremities lightly rubbed and bumped, spines a bit darkened, endpapers lightly foxed, overall a very fine, well-preserved set with very fresh plates. **\$3500**

**Second octavo edition.** Meyer's *British Birds* is, '[w]ith the possible exception of Lord Lilford's *Birds*, [which was published some fifty years later] [...] the finest and most complete atlas of portraits of British avifauna (with their eggs) ever published' (Wood).

Mullens and Swann, p. 404; Wood, p. 462.

**70. MEYER, Hans Heinrich Joseph.** Across East African glaciers. An account of the first ascent of Kilimanjaro . . . Translated from the German by E. H. S. Calder. *London and Liverpool, George Philip & Son, 1891.*

8vo (250 x 177mm), pp. xx, 404; mounted colour-printed frontispiece after E. T. Compton (lacking tissue guard), 12 heliogravure plates by H. Riffarth after Compton, all retaining printed tissue guards, 8 mounted photographic plates after Meyer, all but one with tissue guards, 2 lithographic maps printed in black and brown or brown and blue, routes added by hand in red, bound to throw clear and retaining tissue guards (one detached), and one large folding lithographic map printed in black, brown and blue, all by Bruno Hassenstein and printed by Lithographische Anstalt von Hermann Keil, wood-engraved head- and tailpieces; tissue guards browned, a few light marks, margins of heliogravures darkened by oxidisation; original green cloth over bevelled boards, upper board lettered in gilt and blocked in colours with design after Compton, spine lettered in gilt and blocked with design, coated green endpapers, top edges gilt, others uncut, some quires unopened, a few quires clumsily opened; spine faded, slightly rubbed and bumped, small, surface cracks on joints, nonetheless a very good copy of this work; *provenance*: occasional pencilled underlining and annotations. **\$7250**

**First English edition**, standard issue. Meyer's celebrated narrative of his successful ascent of Kilimanjaro's Kibo volcano in 1889 (the first to be documented), was originally published as *Ostafrikanische Gletscherfahrten: Forschungsreisen im Kilimandscharo-Gebiet* in 1890 (see the previous item). The ascent and Meyer's account both attracted international interest, and Meyer gave his paper 'Ascent to the Summit of Kilima-njaro' to the Royal Geographical Society of London on 14 April 1890. This English edition appeared the year after the German and was translated by E. Harris Smith Calder, who, as 'Miss E. Harris-Smith', had co-written *Ulu. An African Romance*, a novel set on the slopes of Kilimanjaro and published in 1888.

NLS *Mountaineering* a072; Neate *Mountaineering Literature* M92; Perret 2987 ('Ouvrage rare et recherché, tant en édition originale allemande qu'en traduction anglaise').



71. MITELLI, Giuseppe Maria (artist and engraver). Le Ventiquattr'Hore dell'humana felicità. [With 22 further engraved plates comprising two series and four single plates printed between 1684 and 1693, and a single plate printed in 1706]. [Bologna], 1675.

Folio; a total of 50 engraved plates, including the complete sequence *Ventiquattr'Hore dell'humana felicità* of 3 + 25 plates (engraved title, frontispiece with the image of a dial and the personification of Death, dedication + 25 representations of the twenty-four hours of human life with a skeletal Death at the end); the complete sequence of the Months, 12 plates, printed in 1691; a plate bearing the legend 'Compra chi vuole' illustrating a print dealer in the act of pressing his fares on unwilling customers (1684); two series of 9 rebuses each (1693); an allegorical engraving entitled *Dirindina fa' fallo* satirizing the defeat of the Turks (1686); the complete series *L'amata da quattro amanti* (1690) consisting of 5 three-quarter-sized plates mounted on folios; single plate entitled *Maledictus homo qui confidit in homine* (1706) also three-quarter-sized mounted on a folio; with the exception of a single marginal rust-hole and some occasional light marginal thumbing or foxing in two or three plates, an unblemished collection, bound together in contemporary or near-contemporary vellum; eighteenth-century engraved arms (the Austrian Goëss family) and small 19th century ink stamp (Fürst Liechtenstein) to the verso of the title. \$34,000

A very remarkable contemporary collection of 50 engravings by Giuseppe Mitelli. It includes three complete series, as well as further material.

The first series is one of his rarest and most striking creations: the early *Ventiquattr'Hore dell'humana felicità*, a very original rendition of the theme of the *Danse macabre*, a depiction of the 'twenty-four hours of human happiness' through characters chosen from different social classes (from a gambler to a doctor, to a lady, an engineer, a soldier, a king) and captured in the exercise of their functions or in the manifestation of their little foibles to portray human weaknesses. Each portrait is accompanied by two parallel legends, both in quatrains of hendecasyllables: one is imagined as spoken by the character, and states his or her passion and objective in life; the other is imagined as spoken by Death, and unveils the pettiness, frailty and ultimate vanity of each pursuit. The interplay



between text and images is subtle, remarkable and illuminating, and has not as yet, to our knowledge, been subjected to scholarly investigation.

The second series, 233 x 201 mm, illustrates the twelve months seen as caricatures of popular figures, captured whilst engaged in an activity that sits well with the month in question. A fisherman, a flag-bearer, a musician, a peasant, a harvester, a drinker and so on stand almost monumental – in contrast with their caricature character- at the centre of the large plates, accompanied by small zodiac signs and quatrains of hendecasyllables providing a lesson. The moral key is given by the last plate, December, representing Time snatching the allotted life-span from an elderly man.

The last series, *L'Amata de quattro amanti* (1691) comprises five numbered engravings (230 x 157 mm) representing half-/ three quarter-length figures of a belle and her four lovers: the 'ugly but munificent', the 'beau', the 'brave', the 'poor', the latter depicted with a rose in his hat and hands joined in rapturous adoration. Again all images are complemented with satirical, or at least ironic, verses, this time in *terzina dantesca*.

The single plate *Compra chi vuole. Avisi di Guerra...* (200 x 277 mm, 1684) shows a seller of brochures and ephemera, while the plate entitled *Dirindina Fa' Fallo* (305 x 215 mm) illustrates a seller of popular songs (*dirindine*) busy making a bonfire of engravings related to the war against the Turks, among which is one representing a fettered Grand Vizier.

Two related engravings (1693) carry each nine rebuses with solutions referring to popular sayings or moral mottoes.

Lastly, the final plate (215 x 134 mm, dated 1706) allegorically illustrates a Biblical passage from Jeremiah: *Maledictus homo qui confidit in homine*, with a man seated at a table served by another standing, who with one hand offers a plate full of money and with the other strikes him on the head with a mallet.

See Bertarelli, *Le Incisioni di Giuseppe Maria Mitelli*, 1940: nos 198, 209, 394-421, 496-500, 511-522, 526-527, 560. For a brief overview of Mitelli's work see Feinblatt's entry in *Grove Dictionary of Art*.



## PIERCED VELLUM BINDING

72. MORITZ OF HESSE-CASSEL *Landgrave*. Davidis regii prophetae Psalterium, vario genere carminis latine redditum. *Schmalkalden*, [Michael Schmuck, 1590].

4to, ff. [149], woodcut arms on title, large woodcut arms on verso of final leaf; occasional very light spotting, but a very good copy in a contemporary binding of vellum decorated in silver (now oxidized) and elaborately pierced to reveal contrasting silk underlays (green silk on upper cover and red silk on lower), spine decorated with fleurons in compartments, edges gilt and gauffered; minor wear, splits in upper joint, spine darkened, ties missing, but in remarkably good condition; preserved in a green morocco box. \$19,000

**First edition of Moritz, Landgrave of Hesse's verse translation of the Psalms, elaborately bound for presentation in pierced vellum, probably by the Schmalkalden binder Hans Bapest von Erfurt.**

Pierced vellum bindings are extraordinarily rare. A substantial proportion of those known from this period are found on copies of the second edition of this work (*Schmalkalden*, 1593): six are known in total, all clearly by the same workshop (these include Bodleian, 4o A 111 Th.BS, British Library BL c27e7 and the three illustrated in L. Bickell, *Buchebände des XV. bis XVIII. Jahrhunderts aus hessischen Bibliotheken*, Leipzig, 1896, pl. 29). Our example appears to be the only copy of the first edition so bound.

*Provenance*: Susan Morgan (eighteenth-century ownership inscription on front flyleaf); Walter Ashburner (1864–1936), with his ownership inscription on title noting that it was given to him by Mary Lewellin; Maurice Burrus (1882–1959), acquired from Lauria in 1938.

Adams B 1477; VD16 B 3256. See also Nixon, *Broxbourne Library* pp. 105–7.



## LEARNED LADIES

73. N. C. *Les femmes sçavantes ou bibliotheque des dames qui traite des sciences qui conviennent aux dames, de la conduite de leurs etudes, des livres qu'elles peuvent lire, et l'histoire de celles qui ont excellé dans les sciences.* Par monsieur N. C. *Amsterdam, Michel Charles le Cene, 1718.*



12mo, pp. [x], 348 (catalogue of books printed by Etienne Roger from p. 334); engraved frontispiece, title in red and black; small loss to blank lower outer corner of title, a few small spots and marks, else a very good copy in contemporary sprinkled calf, spine gilt in compartments with red morocco lettering-piece, marbled edges and endpapers, gilt arms of Charles-François de Châteauneuf de Rochebonne to covers; lower joint cracked but holding firm, small loss at head and lower raised band of spine, some wear to corners, but an attractive copy. **\$1900**

**Rare first edition** of this anonymous work on female education, including a chapter on 'femmes sçavantes' from antiquity to the author's own time, advice on selecting, arranging and conserving a library of books, and recommended reading in theology, philosophy, rhetoric, poetry, history, and the beaux arts.

This copy has an appealing provenance, coming from the library of Charles-François de Châteauneuf de Rochebonne (1671-1740), bibliophile bishop of Noyon and archbishop of Lyon. Rochebonne took an interest in female education, encouraging the opening of parish schools for girls. The 'Bibliotheca Rocheboniana' was sold in 1740, this item appearing in the catalogue as no. 1412.

Very rare on the market. COPAC records three copies (British Library, Cambridge, National Library of Scotland); OCLC finds three copies in the US (Cincinnati, Columbia, Wisconsin).

## EARLY SWEDISH LITHOGRAPHY

74. **NORDQUIST, Per.** *Strödda handteckningar ... Efter originalerna copierade och utgifne i stentryck ... Gothenburg, Ludvig Fehr, 1822.*

Oblong 4to (238 x 295 mm.), 48 litho plates (one folding, numbered 1-48) by Ludvig Fehr after drawings by Per Nordquist, original blue litho front wrapper with title and imprint bound in, with part list of plates on verso; bound in contemporary calf backed orange marbled boards, modest gilt spine, with small nick to foot of spine. Contemporary mss. ownership inscription 'Karl V. Regnell'; early 20<sup>th</sup>-century bookplate of Kurt Winberg. **\$2750**



**First edition of a scarce series of fine and curious Swedish caricatures**, printed in lithography by Ludvig Fehr, a native of Germany, who, together with Carl Müller, had introduced the process to Sweden by setting up the first lithographic press at Stockholm in 1817/18. In 1820 Fehr left for southern Sweden and settled for a while in Gothenburg where he established another lithographic press. Later he moved again to set up the first lithographic press in Kristiana in Norway; in 1823 his son Ludvig the younger joined the business.

Per Nordquist was a Swedish landscape painter and caricaturist. He was a pupil of the Stockholm Academy, travelled to Paris in 1802 and was in Italy from 1804 where he stayed until his untimely death aged only thirty-five in Naples in 1805.

Sune Ambrosiani, *Litografins första skede i Sverige, 1818-1835*, p. 21; not in M. Twyman, *Early Lithographed books*. OCLC gives only two locations (Harvard and National Library of Sweden).

ANGLORVM PRÆLIA  
ab anno Domini. 1327. anno  
nimirum primo inclytissimi Princi-  
pis Eduardi eius nominis tertij, vsque ad annū  
Domini. 1558. Carmine summatim perstricta.

ITEM.

*De pacatissimo Angliæ statu, imperante Eliza-  
bertha, compendiosa Narratio.*

Authore CHRISTOPHORO OCLANDO, primò  
Scholæ Southwarkiensis propè Londinum, dein  
Cheltenhamensis, quæ sunt à serenissima sua  
Maestrate fundatæ, Moderatore.

*Hæc duo Poëmata, iam ob argumenti gravitatem  
quàm Carminis facilitatem, Nobilissimi Regiæ Maestatis  
Consiliarij in omnibus huius regni Scholis præ-  
legenda pueris præscripserunt.*

Hijæ Alexandri Nevilli KETTUM: tum propter argu-  
menti similitudinem, tum propter orationis  
elegantiam adiunximus.



LONDINI:  
Apud Radulphum Nuberie, ex assignatione  
Henrici Bynneman Typographi. ANNO. 1582.  
*Cum privilegio Regiæ Maestatis.*

**75. OCLAND, Christopher.** *Anglorum praelia*, ab Anno Domini. 1327. anno nimirum primo inclytissimi Principis Eduardi eius nominis tertii, usque ad Annu[m] Domini 1558. Carmine summatim perstricta. Item. *De pacatissimo Angliæ statu*, imperante Elizabetha, compendiosa narratio. . . Hiis Alexandri Nevilli Kettum: tum propter argumenti similitudinem, tum propter orationis elegantiam adiunximus. *London, Henry Bynneman for Ralph Newbery, 1582.*

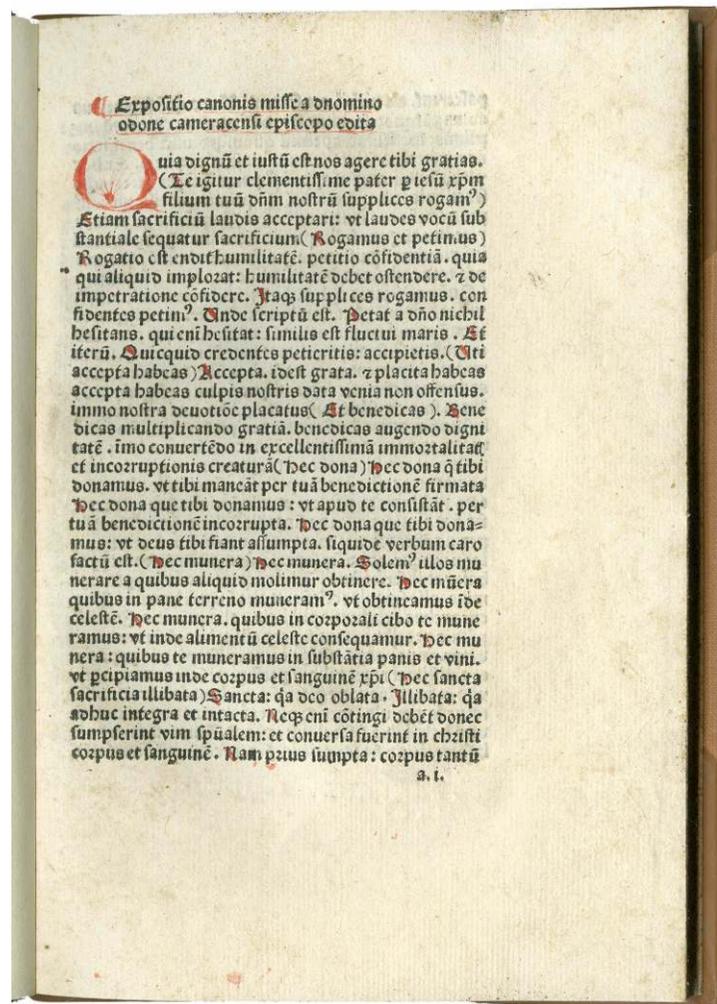
Three parts in one volume, small 4to, ff. [64]; ff. [24 (last blank)]; pp. [xvi], 97, [7]; with a general title, and separate title pages to second and third parts; full-page woodcut royal arms on verso of A3, woodcut initials and head- and tail-pieces, woodcut printer's device on all three titles; occasional minor water-staining, paper flaw in one leaf (E1) with loss of catchword on recto and one letter on verso, but a good copy in seventeenth-century speckled calf decorated in blind; slightly rubbed, upper joint cracked at foot, later paper label on spine. **\$1500**

First published in 1580, this is one of three closely similar 1582 editions of Ocland's *Anglorum proelia* which add two works at the end: Ocland's *Eirēnarchia* (a continuation of *Anglorum proelia* first published in 1582) and Alexander Neville's account of the 1549 Norfolk rising, *De furoribus Norfolciensium Ketto duce* (first published in 1575).

Ocland was master of the Queen Elizabeth grammar school in the parish of St. Olave, Southwark, and subsequently the grammar school at Cheltenham. *Anglorum proelia* is an historical poem recounting English triumphs in battle from Edward III to the accession of Elizabeth.

*Provenance:* R. C. Fiske, with his bookplate and enclosed note stating that he acquired the book at Christie's sale of 24 May 1989 and asserting that the volume comes from the library of Lord Walpole at Wolterton Hall, Norfolk.

ESTC S113345.



76. ODO, Bishop of Cambrai. Expositio canonis misse a domino [sic] odone cameracensi episcopo edita. (Colophon:) Paris, Guy Marchant, 16 August 1490.

4to, pp. [24]; two capital spaces completed in red ink, red paragraph marks, capitals highlighted in red, incipit and explicit underlined in red; a few small light marks to last page, otherwise a very clean and crisp copy; modern light brown half calf over lighter orange brown cloth boards, spine with gilt-lettered red morocco label, place and date direct gilt lettered to foot, sprinkled edges, 66 blank leaves following the text; a little early underlining and marginal marking in ink, early inscription to blank recto of last leaf ('valet in pace et in Christo dno nostro'), bookplate of Ken Tomkinson (loose). \$4500

Very rare first edition of Odo's twelfth-century treatise on the canon of the Mass, printed 'in domo regalis collegii nauarre in campo gaillard' by Guy Marchant. Seven further editions appeared before 1500, including four more by Marchant. This copy has the misprint 'dnomino' in the title, noted by Hain.

Provenance: sold at Sotheby's, London, 8 October 1968 (lot 378), and purchased by Ken Tomkinson (1918-85). Loosely inserted is a typescript letter from Tomkinson to Lord John Kerr at Sotheby's confirming his bids for this auction, and Sotheby's invoice for £80 8/- for this work.

BMC VIII 58 (lacking the last leaf); BSB-Ink O-3; HC 11959\*; ISTC io00023400. ISTC records only 10 copies (only the British Library copy in the UK, and none in the US).

FORSTER'S TRANSLATION OF OSBECK'S VOYAGE TO ASIA,  
WHICH PROVIDED LINNAEUS WITH SOME 600 NEW SPECIES FOR  
HIS *SPECIES PLANTARUM*



77. OSBECK, Pehr. A voyage to China and the East Indies . . . Together with a voyage to Surat, by Olof Toreen . . . And an account of the Chinese husbandry, by Captain Charles Gustavus Eckerberg. Translated from the German, by John Reinhold Forster . . . To which are added, a Faunula and Flora Sinensis. London, Benjamin White, 1771.

Two vols., 8vo (202 x 121mm), pp. I: xx, 396; II: [2 (title, verso blank)], 367, [1 (blank)], [31 (index)], [1 (errata)]; 13 engraved plates; some light browning and spotting, occasional offsetting or marking, short marginal tears in a few leaves; 20th-century tan calf, spine divided into compartments by raised bands, gilt calf lettering-pieces in one, retained free endpapers from earlier binding; overall a very good set; *provenance*: Robert [?]Cubitt (early scored-through signatures on titles) – Bernard Hanotiau (etched bookplate on upper pastedown of vol. I). **\$2250**

**First and only English edition.** A student of Linnaeus, the Swedish cleric Osbeck (1723-1805) was appointed chaplain on the Swedish ship *Prins Carl*, the first three-decker employed by the Swedes in the East India trade, on its voyage to China in 1750-1752. Osbeck explains in his preface that, 'so tedious a voyage required some amusement . . . during all intermissions from our ordinary business. Every one chose something adapted to his taste; for my part I found nothing that could entertain more innocently both myself during the voyage, and my friends after my return, than natural history' (I, pp. xii-xiv).

In addition to these observations, Osbeck also recorded other aspects of the countries which he visited, and his *Voyage* documents the ship's journey via Spain, the Canary Islands, Africa and Java to China, and the return passage via Ascension Island and the Sargasso Sea. The natural history specimens collected by Osbeck included some 600 new species of plants, which were incorporated into Linnaeus' *Species plantarum* (Stockholm: 1753), and include the *Osbeckia chinensis*, illustrated in the present work as plate 2. Osbeck's account was first published in Swedish as *Dagbok öfver en Ostindisk Resa åren 1750. 1751. 1752* . . . (Stockholm, 1757) and was then translated into German by Johan Gottlieb Georgi under the direction of Daniel Schreber (himself a student of Linnaeus) and revised and enlarged by the author; this German edition was then used for the English translation by the celebrated botanist and traveller Forster.

BM(NH) III, p. 1480; Brunet IV, col. 248; Cordier, *Sinica* col. 2098; Cox p. 298; ESTC T172400; Goldsmiths' 10715; Lowndes p. 1735; Lust 350; NMM I, 517; Nissen, ZBI 3025.



**78. PEARY, Robert Edwin.** *Northward over the "Great Ice"*. A narrative of life and work along the shores and upon the interior ice-cap of Northern Greenland in the years 1886 and 1891-1897. With a description of the little tribe of Smith-Sound Eskimos, the most northerly human beings in the world, and an account of the discovery and bringing home of the "Saviksue", or Great Cape-York meteorites. London, [The University Press, Cambridge, MA for] Methuen & Co., 1898.

Two vols., 4to (225 x 165mm), pp. I: [8 (blank l., frontispiece, verso blank, title, imprint on verso, dedication, verso blank)], xv-lxxx (contents, illustrations, preface, introduction), 521, [1 (blank)]; II: xiv (frontispiece, verso blank, title, imprint on verso, contents, illustrations), 625, [1 (blank)]; half-tone portrait frontispieces retaining tissue-guards, one half-tone folding panorama and one folding map of 'The Arctic Regions' by J.W. Ross, both printed on light-brown stock, 2 half-tone plates, numerous half-tone illustrations, diagrams, maps and plans in the text, 108 full-page, and half-tone head- and tailpieces; occasional light spotting or marking, a few ll. and one folding map with short marginal tears; original blue cloth, upper boards lettered in gilt and with vignettes blocked in silver, spines lettered and ruled in gilt, top edges gilt, others uncut; some light offsetting onto free endpapers, some very light marking on boards, extremities lightly rubbed and bumped, otherwise a very good set. **\$950**

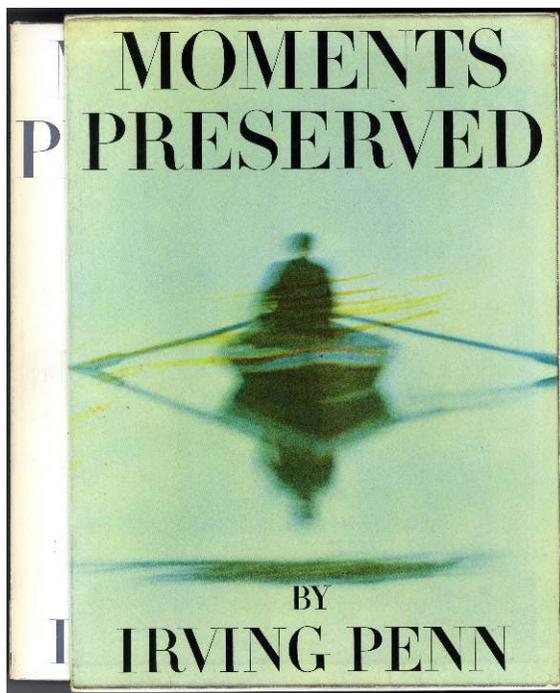
**First UK edition**, bound up from the American sheets with new titles. *Northward over the "Great Ice"* is the record of Peary's Arctic expeditions up to 1897, whose achievements included the determination of the northernmost extension of the ice cap and the insularity of Greenland, together with the gathering of a mass of scientific and ethnographic data. 'As a result of his experiences Peary had come to the conclusion that the only practicable means for reaching the North Pole consisted in pushing a ship as far northward as possible to a winter harbor on the Greenland coast, and then early in spring traveling with dogs and sledges due north until the Pole was attained' (DAB). Peary's ventures are also remarkable among exploring voyages for the active involvement of their leader's wife, who was the first Caucasian woman to winter with an Arctic expedition and gave birth to a girl farther north than any other Caucasian child had been born before.

'Born in 1856, into a family of New England merchants, Robert Edwin Peary was undoubtedly the most driven, possibly the most successful, and probably the most unpleasant man in the annals of polar exploration' (Fleming, *Ninety Degrees North* (London: 2001), p. 284). His method of exploration advocated the use of a small team of explorers adopting as far as possible the survival skills of the native Eskimos. 'When he went travelling he carried no tent but built igloos instead; where the English wore cotton and wool, and the Scandinavians dressed in Iceland sweaters and windcheaters, Peary wore Eskimo furs; where others struggled with sleeping bags, Peary slept Eskimo-style in the clothes he wore. In return, Peary trained the Eskimos in what he proudly called the "Peary System" of exploration, which consisted of three separate parties: the first to prepare the ground and build shelters at designated resting places; the second to haul caches of food in their wake; and the third, the polar group, which would follow behind, carrying a minimum of supplies so that they would be fresh for the big push . . . . A similar system of tripartite sledge travelling had been employed by the British during the Franklin rescue missions forty years before. But if Peary could claim credit for none of the individual details he was the first to bring them together, combining European and Eskimo techniques to produce the most efficient method of travelling long distances in the Arctic' (*op. cit.*, p. 295).

NMM I, 980; for the US ed., cf. *Arctic Bibliography* 13231; *The Gerald F. Fitzgerald Collection* 552.

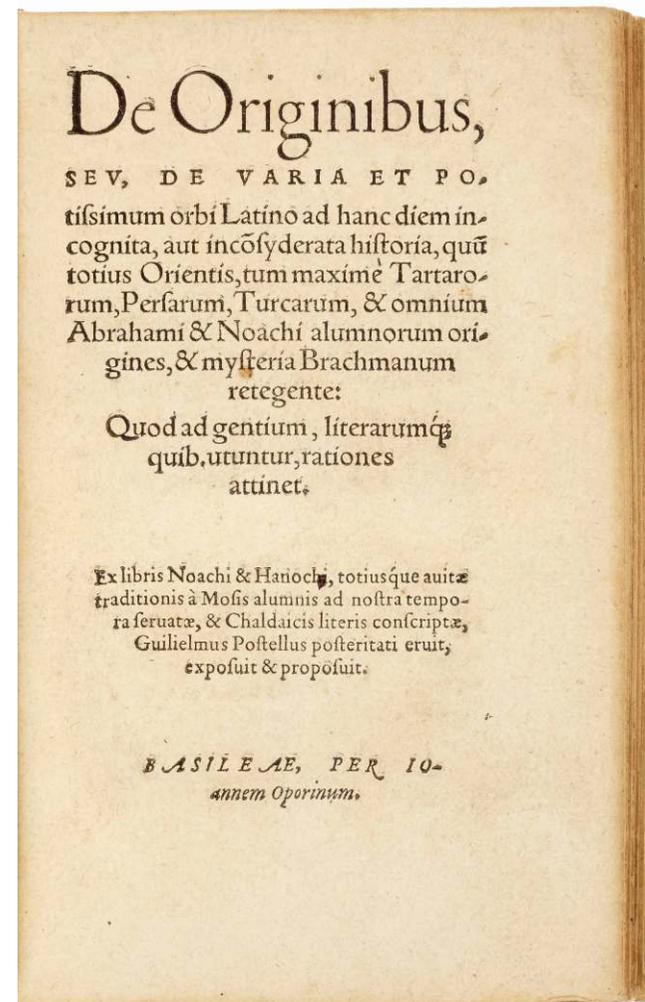
79. **PENN, Irving.** *Moments Preserved.* Eight Essays in Photographs and Words. *New York, Simon & Schuster, 1960.*

Folio, pp. 183, [1], with black & white and colour plates; white cloth, lettered in black; a fine copy in a very good dustjacket (spine slightly yellowed as often, two 1" tears along hinge); slipcase, near fine. **\$950**



First edition. 'Irving Penn's first book, *Moments Preserved*, is an overview of an astonishingly busy career ... Penn reinvented the classic daylight studio portrait for a more casual time' (Roth). A classic mid-century photobook, with both the portrait studies for which Penn is best known, and more impressionistic work, *Moments Preserved* was published simultaneously in English, French, Italian and German.

*The Book of 101 Books*, pp. 158-9.



80. **POSTEL, Guillaume.** *De originibus, seu, de varia et potissimum orbi Latino ad hanc diem incognita, aut incōsiderata historia, quorum totius Orientis, tum maximè Tartarorum, Persarum, Turcarum, & omnium Abrahami & Noachi alumnorum origines, & mysteria Brachmanum retegente.* *Basle, Johannes Oporinus, [1553].*

8vo, pp. 135, woodcut initials in the text; a fine copy in modern vellum; a few contemporary marginal notes and underlinings, mainly at the beginning. **\$6000**

**First edition of Postel's investigations into the original language as a means to regain the primordial unity of mankind.**

During the immensely productive years 1552 and 1553, Postel constantly emphasized the need for action in order to unify the world. 'He was explicit about the practicality of his aims. Late in his career he wrote to Masius that his life's work had been a long effort to persuade Christendom to act. If it would only exert itself, how easily the world would pass from its terrible disorders into the eternal peace proclaimed by Christ! His sense of active purpose permeated even his most apparently academic works, such as his treatise *De originibus* of 1553. In this book he offered a profoundly Augustinian statement of purpose: "I have aimed to treat of both the original relationships of things and the methods by which we can reconcile them again in the completest peace; and I have tried to promote that end for which the world was created, universal peace"' (Bouwsma, *Concordia Mundi* p. 214).

Adams P2022; VD16 P4482; not in Caillet.

PRIESTLEY AND PAINE

**81. PRIESTLEY, Joseph.** Lettres au Très-Honorable Edmund Burke, au sujet de ses réflexions sur la Révolution de France. [*n. p., n. d., but with contemporary manuscript imprint to the half-title: 'À Paris, chez Gargnery, rue Serpente No 17, 1791.'*]. [bound with:]

**PAINE, Thomas.** Droits de l'Homme; en réponse à l'attaque de M. Burke sur la Révolution Française. *Paris, F. Buisson, 1791.*

Two works in one vol, 8vo, pp. 18, [2] contents, 197, [2] publisher's advertisement, [1]; xxii, 227, [1]; light soiling to the half-title of the first work, contemporary ownership stamps to the title pages, candle-wax to pp. 196-7 of the first work, otherwise good copies in contemporary mottled calf, corners slightly bumped; spine gilt decorated with black morocco label, spine ends worn, joints a little rubbed. **\$1600**

I. **First edition in French** of Priestley's response to Edmund Burke's influential manifesto of conservatism, *Reflections on the Revolution in France*; one of the first of thirty-eight replies made by contemporary authors. The work was well received in revolutionary France, so much so that the National Assembly declared Priestley a citizen in 1792 (an honour he declined). His pro-civil and religious liberty ideas were not as well appreciated in England where a 'patriotic' mob ransacked his home, library and laboratory in the so-called Priestley Riots of 1791. In 1794 he moved to America where he was well regarded by men like Thomas Jefferson and Benjamin Franklin, not least for his scientific work.

Crook PS 324.

II. **First edition in French** of Paine's famous polemic, to which the author added a special preface and additional notes. Translated from the original Joseph Johnson edition, the present work conveys Paine's ideas more faithfully than subsequent English editions that were toned down by publishers fearful of prosecution by a government concerned about the wide circulation of the radical work. *Rights of Man* was in essence a reply to Burke and a defence of the aspirations of revolutionary France, and 'the clearest of all expositions of the basic principles of democracy' (PMM, p. 145).

Howes P-31; Quérard VI, p. 646.

82. RAYNAL, Guillaume Thomas. Histoire philosophique et politique des établissemens et du commerce des européens dans les deux Indes. Geneva, Jean Leonard Pellet, 1780.

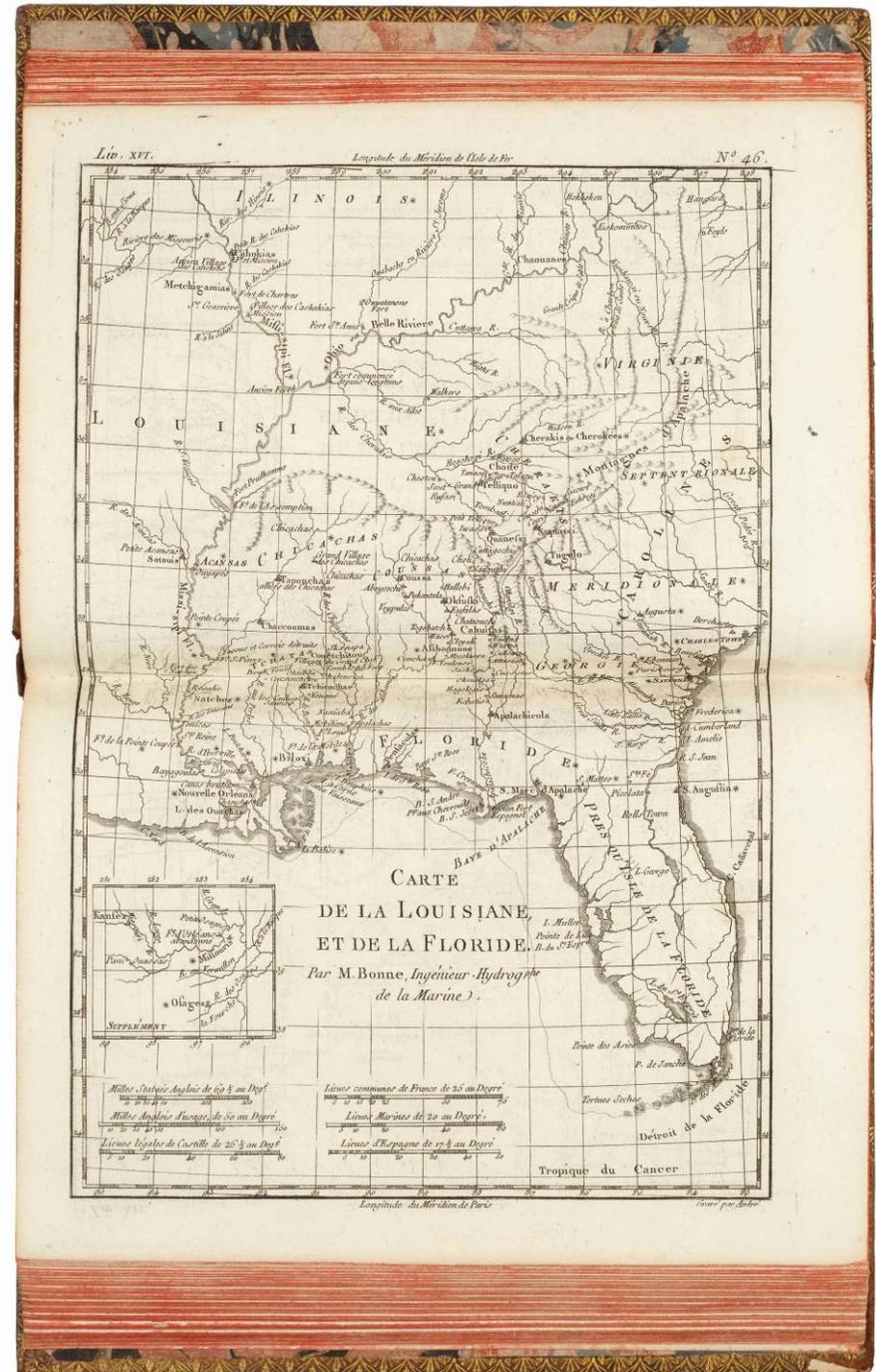
5 vols, 4to (260 x 195 mm), comprising the text in 4 vols, pp. xvi, 741, [1, errata]; [iv], viii, 485, [1, errata]; xv, [i, blank], 629, [1, errata]; [iv], viii, 770, [1, errata], [1, blank], with a portrait and four plates, half-titles present, small flaw in a few lower margins of vol. IV; and an atlas, pp. [iv], 28, with 50 maps and 23 tables, half-title inlaid by binder; contemporary calf, spines gilt, some light wear, slight cracks in joints, but an excellent set.

\$9000

**Best edition.** Published at Geneva by Pellet in 1780 in two formats, the superior in quarto – as here – the other in ten volumes octavo, this is the definitive version of the text, including for the first time extensive contributions by Diderot and other *philosophes*.

Raynal 'was a renegade Jesuit and former editor of the *Mercure de France*. He was, however, despite the radicalism of much of the *Histoire*, only a moderate reformer . . . [and] an unlikely author of what was to become not only the most outspoken condemnation of European colonization, but also one of the most powerful critiques of the *ancien régime* itself, a work which, in the words of one of its fiercest critics, had aroused in all its readers a new brand of fanaticism: "the fanaticism of liberty". The final version of the *Histoire*, which appeared in 1780 in Geneva, was not, however, wholly or even largely Raynal's own work. It contained, in addition to the original 1772 text, extensive contributions by a number of the lesser and greater *philosophes*: Pechmeja, Deleyre, Dubreuil, Valadier, Saint-Lambert, Lagrange and Diderot's future biographer Naigeon, among others' (Pagden, *Lords of all the world* p. 163).

Einaudi 4648; Sabin 68081. This edition not in Goldsmith's or Kress.



## THE POPE AS ANTICHRIST

**83. ROSARIUS (Simon DU ROSIER).** *Antithesis Christi et Antichristi, videlicet Papae. [Geneva], Eustace Vignon, 1578.*

8vo, pp. 147, woodcut printer's device on title; with 36 half-page woodcuts in the text; some faint spotting, mostly marginal, but a very good copy in eighteenth-century polished calf, flat spine richly gilt, brown morocco lettering-piece, gilt edges; extremities slightly rubbed. **\$3200**

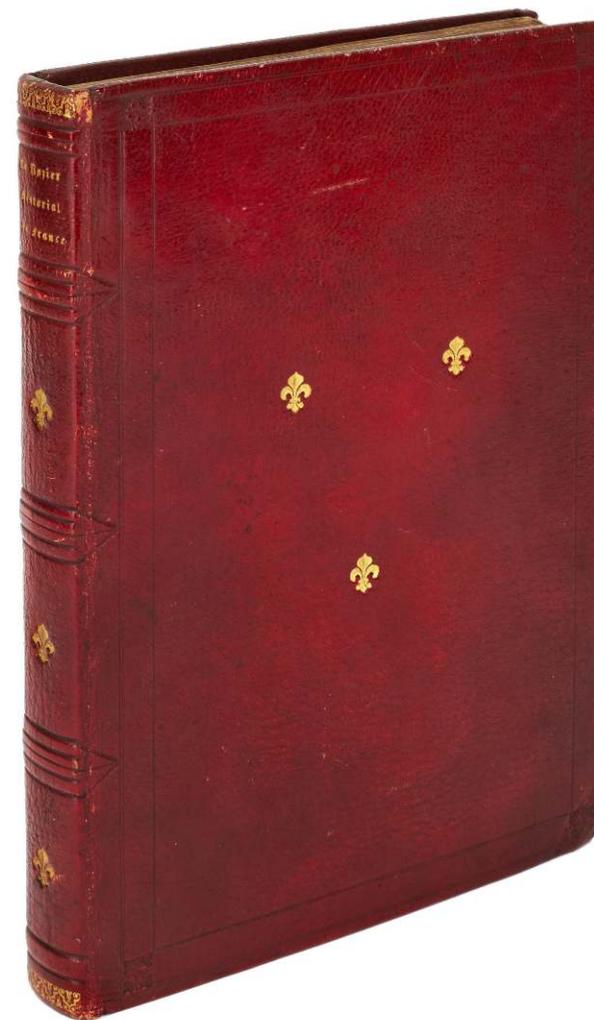
Rare edition of this satirical attack on the Catholic Church and the Pope by the Protestant minister Simon Du Rosier (or Rosarius), first published in Wittenberg in 1521. An excellent example of the 'antithesis genre', of which Luther's *Passional Christi und Antichristi* is the most famous expression, Du Rosier's work is illustrated by a series of woodcuts, attributed to Bernard Salomon after Lucas Cranach, which cleverly juxtapose the life of Christ with the luxury and dissolution of the Pope in order to back the Lutheran tenet that the Pope is the Antichrist.

*Provenance:* Richard Heber, with his stamp on front free endpaper; Samuel Ashton Thompson Yates (1842–1903), with his bookplate.

Adams R777; Manning, *The emblem* p. 206.

**84. [ROZIER.]** *Le rozier historial de France contenant deux roziers. Le p[re]mier rozier contient plusieurs belles rozes e boutons de instructions . . . pour roys, princes . . . et gens de guerre . . . Le seco[n]d rozier autreme[n]t croniques abregees contient plusieurs belles rozes . . . extraits . . . de la maison de Fra[n]ce et de Angleterre. Paris, [Gilles Couteau for François Regnault], 26 February 1522 [i.e. 1523].*

Folio, ff. 216; printed in bâtarde type in two columns, title in red and black with a large woodcut in four compartments, the scrolls printed in red, signed with the Lorraine cross, in all 293 text woodcuts from 92 blocks, some larger cuts with woodcut borders on one side, medallion heads of kings and popes, half-length figures, woodcut capitals of varying design, white on black; outer and lower margin of c1 cut shorter, two closed tears

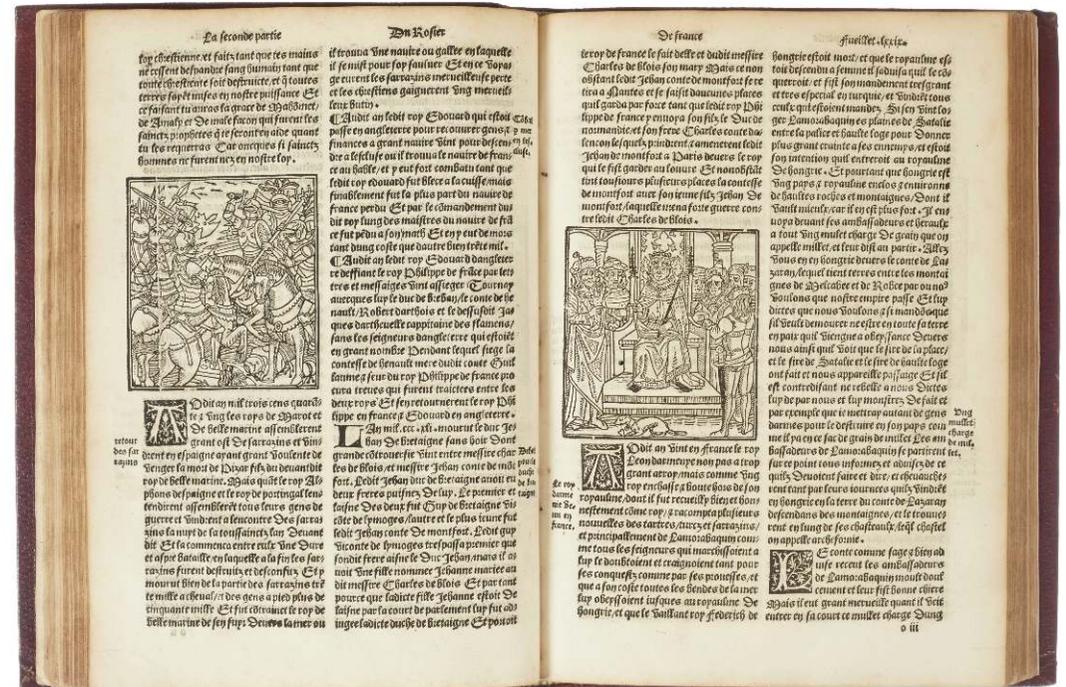


in the upper margin of the same leaf, some scattered pinholes, one small wormtrack in the text developing horizontally to a maximum of 2 cm length and 2 mm width then receding, over four quires, occasional very light staining; slight soiling on margins of title, but a very appealing copy in clear dark impression; mid nineteenth-century red morocco, three fleurs-de-lys stamped in gilt on covers, fleur-de-lys stamped in three compartments of spine, the fourth and uppermost lettered in gilt; minor wear, two corners slightly bumped. **\$40,000**

**First edition.** The first part, the *Rozier des guerres*, is a *speculum principis* for rulers in peace and war, and was originally published on its own in Lyon c. 1489 (only two copies known). The second part is a chronicle of the histories of France, England, Germany, Spain, Scotland, Sicily, Flanders, and so on. The large four-part woodcut on the title, repeated on mm1 and signed with a Lorraine cross, was long attributed to Geoffroy Tory but is now believed to be by Jacquemin Woëriot. The other woodcuts come from several sources: the large presentation vignette on a2 is from the *Triomphe des neuf Preux* (1487), the scribe vignette on II2 comes from *Petrus de Crescentiis liore des ruraux prouffitz* (1486), the Rout of the Venetians on III is repeated from *Claude de Seyssel la victoire du roy contre les Veniciens* (1510). While the 24 portraits are most likely taken from the *Chroniques de France* (1493), the woodcuts depicting the funeral of Louis XI on mm4 and of Joan of Arc on t6 appear here for the first time.

**Provenance:** 'Maillard' (early ownership inscription at foot of final leaf); Charles Fairfax Murray (1849–1919), with paper label '488' on front pastedown; Silvain S. Brunshwig, with book label (his sale, Rauch, 1955); C. N. Radoulesco, with book label.

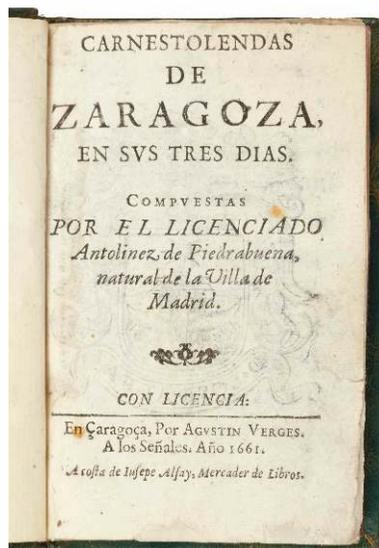
Fairfax Murray 488; Renouard-Moreau III 452.



85. [RUIZ, Benito.] PIEDRABUENA, Antolínez de (*pseud.*). Carnestolendas de Zaragoza, en sus tres días. Zaragoza, Agustín Verges for Jusepe Alfay, 1661.

8vo, pp. [iv], 132; large engraved device of Alfay, the publisher/bookseller, on verso of the title; some neat marginal repairs to title and a few other leaves, upper margins trimmed a little close, small stain on third leaf; modern marbled green sheep, spine gilt; from the library of Raymond Caizergues, with his pencil mark on rear free endpaper.

\$6000



**First and only edition, very rare, of this satirical picaresque novel**, published under a pseudonym and attributed to a Dominican friar, Benito Ruiz. Among other things, the novel contains the description of the three-day Carnival festival held in Zaragoza in March 1660. The author sketches the feast in detail, conveying all the elements and colours of the seventeenth-century event: costumes, dances, comic battles and tournaments, decorated boats, fancy horse-carriages, triumphal carts, noises and chanting.

Judging from the extant works recorded under this pseudonym, the author lived in Zaragoza. He also wrote an allegorical novel of some success, based on the 'dream' literary device: *Universidad de amor y escuelas del interés. Verdades soñadas o sueño verdadero*.

Vicente Salvá did not own a copy of this book, but in his catalogue (item 1939, note) recalls having seen one and describes it.

M. Jiménez Catalán, *Ensayo de una tipografía zaragozana del siglo XVII*, Zaragoza, 1925, p. 292. The National Library of Spain holds two copies;

## AMERICA'S ROLE IN WORLD BALANCE OF POWER A RARE EXAMPLE WITH UNIFORM VARIANTS

86. [SAINTARD, Pierre-Louis de]. Roman politique sur l'état présent des affaires de l'Amérique, ou Lettres de M\*\*\*. à M\*\*\*. Sur les moyens d'établir une paix solide & durable dans les colonies, & la liberté générale du commerce extérieur. Amsterdam, and to be sold in Paris by Duchesne, 1756.

16mo, pp. xlvii, [1], 352; engraved head-pieces; a little foxed in places, occasional spots, but a very good copy, in contemporary mottled calf, flat spine finely gilt with red morocco lettering-piece, red edges; small chips to spine extremities, a little surface wear, an attractive copy. \$2500



Rare first edition of Saintard's influential work on the international balance of power, in which he considers the consequences of the presence of European colonial powers in North America. The text is presented as a series of letters dated from July to September 1756, on the eve of the Seven Years' War, and seeks to find a balance of power among the colonizing nations which would eliminate war and encourage commerce. To preserve peace in Europe, Saintard advocates the avoidance of conflict in the French and British colonies and freedom of the seas.

'There are several issues of this edition occasioned by cancellanda. No copy is known, however, that is not a mixture of both cancellanda and cancellantia: thus, what the original text was as first printed is problematic' (Echeverria & Wilkie). The copy we offer contains the complete series of cancellantia: D4 and 5, D11 and 12, E10, G11, and I5-8. 'In the two BN copies ... the imprint date has been altered in manuscript to read M.DCC.LVII'. The title-page in our copy has not been altered.

Chadenat 4121 ('Intéressant pour l'origine de la guerre du Canada'); Echeverria & Wilkie 56/40; Higgs 1501; INED 4034; James Ford Bell Library S61; Kress 5567; Sabin 75520.

## SAN FRANCISCO'S LOST CHINATOWN – IN PHOTOGRAPHS

87. [SAN FRANCISCO – CHINATOWN]. GENTHE, Arnold, *photographer*, and Will IRWIN, *author*. Old Chinatown: a book of pictures by Arnold Genthe with text by Will Irwin. New York, Mitchell Kennerley, 1913.

8vo, pp. ix, [1 blank], 11, [1 blank], 208, [2]; with 91 photographic illustrations of which 70 full page plates; generally clean; bound in the original full black cloth with gilt and red titling and decoration embossed on upper cover and spine; ownership inscription to front free endpaper; a couple of scuffs, edges a little rubbed, but in very good condition. \$375

Second edition, enlarged from the first (1908, with 46 plates).

An evocative visual reminiscence of San Francisco's pre-1906 Chinatown. The streets and buildings – the majority long lost by the time of publication – are inhabited by charming figures, whose portraits are captured while they go about their lives, seemingly unaware of Genthe's presence, or while conscious of, but relaxed with, his activity in their streets.

Irwin writes that Genthe had been 'unconsciously, all that time, the sold recorder of old Chinatown' (p. 5). The images predate the earthquake of 1906 and Irwin's text addresses the sea change visible in the rebuilt Chinatown: also Genthe concludes that 'I, who for years had tried to deceive myself with sentimental persistency – just as one searches for traces of lost beauty in a beloved face – was forced to admit that Old Chinatown, the city we loved so well, is no more. A new City, cleaner, better, brighter, has risen in its place' (p. 205).

The Library of Congress holds the Arnold Genthe collection of approximately ten thousand negatives and eighty-seven hundred contact and enlargement prints; it is the largest single collection of Genthe's work and includes the Chinatown series. Genthe's studio was destroyed by the earthquake and his images only survive because they had been housed in a bank vault which withstood the damage.





THEIR FIRST PHOTOGRAPH

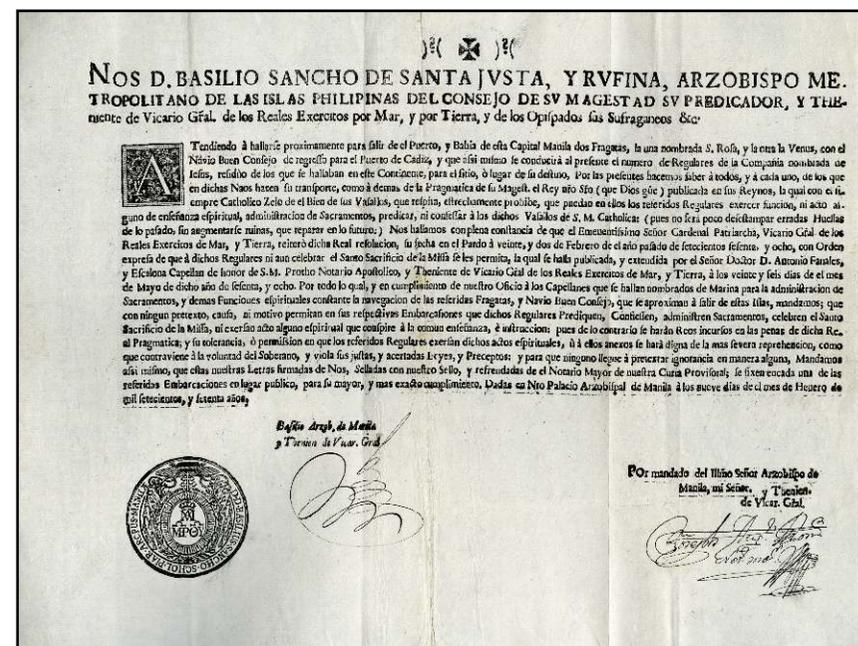
88. **SANTA JUSTA, Basilio Sancho de.** Nos D. Basilio Sanche de Santa Justa, y Rufina, Arzobispo Metropolitano de las Islals Philipinas del consejo de su magestat su predicador, y theniente de Vicario Grál, de los Reales Exercitos por Mar, y por Tierra, y de los Opispados sus Sufraganeos etc. [Manila, no printer, 9 January 1770].

Folio broadside, (310 x 420 mm); an excellent copy on watermarked paper, folded vertically twice, and three folds matching those of the letter horizontally; with stamped seal of Basilio Sancho and signed by Basilio Sancho de Santa Justa and another official. [bound with:]

SANTA JUSTA, Basilio Sancho de. Manuscript letter from the Archbishop of Manila, Basilio Sancho de la Justa Santa, to the Bishop of Campomanes, Don Pedro Rodriguez regarding the accompanying decree to be posted on ships carrying Jesuits expelled from the Philippines. Manila, 13 January 1770.

Manuscript letter in ink (310 x 200 mm), pp. 4, approximately 29 lines, p. 3 with 5 lines of writing and signature, and p. 4 date, and note stating that the decree mentioned in the letter is enclosed; folded in quarter for sending. \$7200

This decree, intended to be posted on the *Santa Rosa* and *Venus* ships, was sent to Don Pedro Rodriguez de Campomanes (1723–1802), a financial minister on the Council of Castile in Spain, by the Archbishop of Manila together with an accompanying letter. The decree instructs that the broadside be nailed up in a public place on the ships and ordered that the Jesuits were forbidden from preaching, saying Mass, or taking confession while aboard the ship. The King of Spain had put Campomanes in charge of investigating the March 1766 “Hat and Cloak Riots” that occurred in Madrid. He had found the Jesuits to be directly responsible for the unrest and shortly afterwards the expulsion of the Jesuits and confiscation of Jesuit property in Spanish territories was ordered. The Jesuits were to be replaced with priests under the direct control of Spanish bishops.



The Aragonese Archbishop of Manila, Basilio Sancho, arrived in Manila in 1767. In 1768 the order for the expulsion of the Jesuits reached Manila and between 1768 and 1771 he oversaw the expulsion of 143 Jesuits from the Philippines who were sent to Cadiz on various ships. The ships mentioned in this letter and decree had are the *Venus*, with 24 Jesuits aboard, and *Santa Rosa*, with 68 Jesuits aboard, which left Manila on the 20<sup>th</sup> and 23<sup>rd</sup> of January 1770.

Not in Palau. Not in OCLC or CCPBE.

89. **SHORE, Stephen.** *Uncommon Places.* New York, Aperture, 1982.

Oblong 4to, pp. 64; with 61 four-colour plates; brown cloth (a couple of small marks), pictorial dustjacket; a very good copy in a very good jacket (a few minor creases). **\$1200**

First edition of Shore's iconic first book, an exploration of the numinous in the banal taken 1973-1981 – an important document in the legitimising of colour in art photography. 'Like all the best photographs Shore's images demonstrate his formal ambitions, but also his passionate involvement with a particular subject matter ... despite the elegant, cool exterior of the pictures'. They present 'a clear, luminous, cogent reality ... This is what makes them so touching, so exhilarating and so important' (Parr & Badger).



THE FIRST COLLECTED EDITION  
WITH THE JOHN ADAMS FAMILY BOOKPLATES OF THE LIBRARY  
OF CHARLES FRANCIS ADAMS II

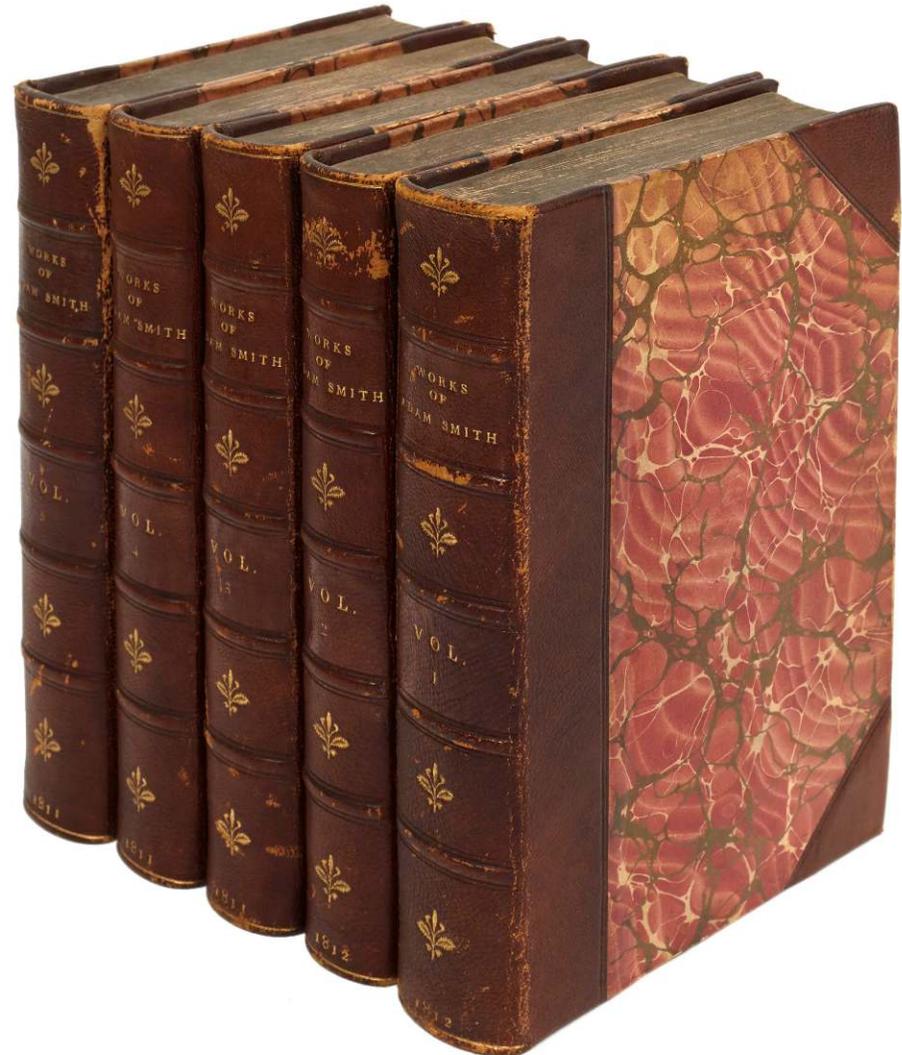
**90. SMITH, Adam.** *The Works of Adam Smith ... With an account of his life and writings by Dugald Stewart ... in five volumes. London, printed for T. Cadell and W. Davies ... 1812 (vols 1-3), 1811 (vols 4-5).*

8vo, pp. xv, [i], 611, [1 blank]; viii, 499, [1 blank]; vi, 523, [1 blank]; vi, 515, [1 blank]; iv, 584. Frontispiece portrait from the Tassie medallion in vol. 1; bottom edge of signature B4 of vol. 1 cut short; small amount of water damage to the extreme edge of the initial couple of quires of vol. 2; light foxing sporadically throughout; but a very good copy in late nineteenth-century  $\frac{3}{4}$  brown morocco, marbled paper covered boards, spines with raised bands lettered and ornamented in gilt, joints lightly rubbed in a few spots, corners slightly bumped, top edges coloured; manuscript notes in pencil in vols 1 and 2 of Charles Francis Adams, with his bookplates (dated 1905) in all 5 volumes. **\$6400**

**First edition of the collected works**, including *The Theory of Moral Sentiments*, *An Enquiry into the Nature and Causes of the Wealth of Nations*, *Considerations Concerning the Formation of Languages* and *Essays on Philosophical Subjects*. The account of Smith's life by Dugald Stewart, another leading light of the Scottish Enlightenment, is found at the end of volume 5, and was first published in 1793.

The bookplates are those of Charles Francis Adams II, a member of the great Adams political family. The name of his great grandfather, John Adams (the second President of the United States), appears at the bottom of the bookplate.

Kress B5917; Goldsmiths' 20438; Einaudi 5321; Mattioli 2425.



'EINE LEHRBUCH' FOR RUBENS



91. **STIMMER, Tobias.** Neue künstliche Figuren Biblischer Historien, grüntlich von Tobia Stimmer gerissen: und zu Gotsförichtiger Ergetzung andächtiger Herten, mit artigen Reimen begriffen durch J[ohann] F[ischart] G. M. Basel, Thomas Guarin, 1576.

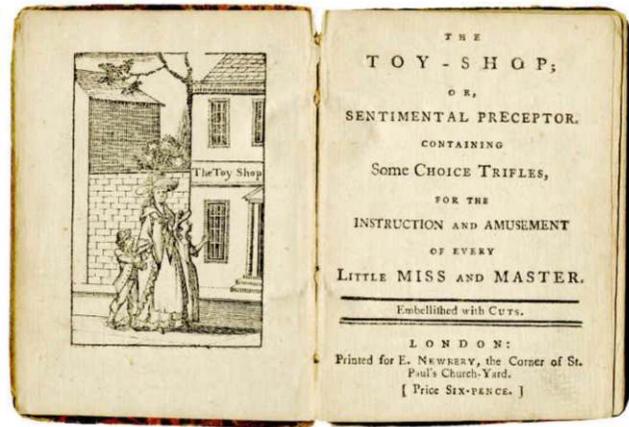
4to, ff. [92], wanting the medial blank (\*)6 but with the terminal blank X6; title-page within a woodcut border, 170 woodcut illustrations, with letterpress verse below, each set within one of eight elaborate woodcut borders; a few pale stains but a very good copy in full brown morocco by Lortic, gilt edges; booklabels of Leonard & Lisa Baskin. **\$16,000**

**First edition, a masterpiece of sixteenth-century illustration by the Swiss/Rhenish artist Tobias Stimmer**, with 170 woodcut illustrations of Bible scenes, accompanied by verse epitomes by Johann Fischart. Of the 34 illustrations to the New Testament the overwhelming majority are devoted to Revelations. The woodcuts were later reused in Gaurin's *Biblia Sacra* (1578).

The influence of the Bible illustrations of Bernard Salomon and the woodcuts of Holbein is clear, and like both of these predecessors Stimmer's 'artful illustrations of Bible stories' became a sourcebook for artists of the next generation, including Peter Paul Rubens. Rubens's copies of Stimmer's Bible illustrations are among his earliest known drawings (Lugt identified a sizeable number), and he later called the work 'eine Lehrschule'. 'The importance of Stimmer's woodcuts to Rubens can be gauged from his recommendation, in 1627, to the young German painter and writer Joachim von Sandrart (1606-1688) to copy from Stimmer's "jewel" (*Kleinod*), as Rubens confessed he had done in his youth' (*Peter Paul Rubens: The Drawings*, pp. 62-3, with an example featuring sketches of Job's wife (taken from O2<sup>v</sup> here) and Judith and Holofernes (O4<sup>r</sup> here)). Sandrart went on to praise Stimmer in his *Academia Todesca* (1675).

VD 16 F 1155; STC German p. 833; Andresen III, p. 105, 148; Fairfax Murray 68.

## WITH A LONG PUFF FOR NEWBERY



**92. TOY-SHOP (The);** or, sentimental Preceptor. Containing some choice Trifles, for the Instruction and Amusement of every little Miss and Master. Embellished with Cuts. *London, Printed for E. Newbery ... [1790?]*

16mo in eights, pp. 127, [1, blank], including a woodcut frontispiece and thirteen woodcut vignettes, with four final advertisement leaves presented as part of the story; final leaf used as rear paste-down; a very good copy in the original Dutch floral boards, spine perished but cords and stitching firm; cloth box. **\$2500**

A charming illustrated juvenile based around a series of visits to a toy-shop – one of four(?) undated editions, priority not clear, published between about 1787 and 1790.

Belinda and Horace are taught while they are amused as their mother Lady Meanwell takes them toy shopping. The toyman shows them a looking-glass that reveals folly and anger (an ordinary looking-glass), a box full of courtier's truth and lawyer's honesty (empty), but they go away, on various trips, with a spy-glass, a stuffed dog, and a pocket-book to record all the moral precepts they are learning. Elsewhere in the shop are some 'moral scales' and a 'distinguisher' which allows the hearer to hear only truth – Lady Meanwell explains afterwards that he means by both items the capacity of judgement learned through experience.

In the final chapter, asked to recommend the most 'useful' thing in his shop, the toyman presents his charges with Berquin's *Looking-Glass for the Mind*. He goes on to provide an extensive puff for Elizabeth Newbery, describing a number of other titles in detail (pp. 118-121), before showing them his 'little library', with 'a complete collection of all Mrs. Newbery's valuable books', and presenting them with a catalogue (pp. 121-7).

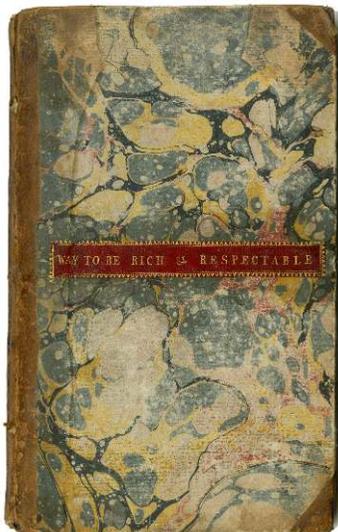
The dedication is signed 'The Editor, R. J.' [*i.e.* Richard Johnson], who 'is unlikely to have been the author, although he is credited by Roscoe' (ESTC).

ESTC shows four copies of the present edition (Bodley; Essex Institute, Indiana and UCLA), plus a total of nine of the other undated editions (all pp. 127).

Roscoe J357 (5).

**93. TRUSLER, John.** The way to be rich and respectable, addressed to men of small fortune. In this pamphlet is given an estimate, shewing that a gentleman, with a wife, four children, and five servants, may, residing in the country, with a few acres of land, live as well as, and make an appearance in life equal to, a man of £1000 a year, and yet not expend £400 including the rent both of house and land; and still be able, in the course of 20 years, to lay by £2500. The plan of living, in this estimate, is not ideal only, but has been absolutely pursued by the author many years. Such as are fond of farming, will find here the expences attending, and the profits arising from, the cultivation of land, feeding of sheep, &c. London, printed for the author and sold by R. Baldwin [n.d. (1776-1777?)].

8vo, pp. [iv], 46, [2, advertisements]; one or two spots, but a clean, very good copy in contemporary quarter calf, marbled boards, with a red morocco label lettered and decorated in gilt on upper board; extremities rubbed, spine extremities just chipped; early ink correction to the printed price on half title; an attractive copy. **\$1600**



**First edition of Trusler's vastly popular work**, a guide to the inexpensive achievement of a more than comfortable lifestyle and distinct social status which enjoyed seven editions within two decades. All editions following the first bear an edition statement. The advertisements in this copy help assign a tentative date to this first: the 'just published' list includes Trusler's own *Physical friend*, published in 1776, and the thirteenth edition of the *Economist*, of 1774. It is therefore likely that the book appeared either in the latter part of 1776 or in early 1777 (the year proposed by Foxwell in Kress).

A prolific polymath, Trusler also established a successful printing and bookselling business. All editions of this pamphlet are uncommon.

Goldsmiths' 11637; Kress B. 89 (assigned by Foxwell to 1777).



**94. TUGGENER, Jakob.** Fabrik. Ein Bildepos der Technik. Erlenbach-Zürich, Rotapfel, 1943.

Folio, unpaginated; black & white plates; pale stain to front endpaper; pale linen, lettered in red (front cover spotted at extremities); a very good copy, in a very good dustjacket (small chip to head of spine). **\$1900**

First edition, an iconic photoessay on man and machine in harmony, published in an industrially progressive (and politically neutral) Switzerland. 'Tuggener moves effortlessly between large-format lucidity and grainy, blurred impressionism, in a book that is a decade ahead of its time' (Parr & Badger). The introduction is by Arnold Burgauer.

Parr & Badger, I, 144.

## THE SALVÁ COPY



**95. VEGA CARPIO, Felix Lope de.** *Iusta poetica, y Alabanzas justas que hizo la Insigne Villa de Madrid al bienauenturado San Isidro en las Fiestas de su Beatificacion, recopiladas por Lope de Vega Carpio. Dirigidas a la misma Insigne Villa. Madrid, widow of Alonso Martin, 1620.*

4to, ff. [viii], 140, with a large engraved title vignette depicting San Isidro (who stands in the fields while behind him an angel does the ploughing for him), signed I. de Courbes; traces of old ownership inscription erased from title; a very good copy in nineteenth-century polished calf, spine gilt, with the device of Vicente Salvá (1786–1849) stamped in gilt on covers; the Heredia copy, with book label. **\$11,000**

**First edition.** A collection of verses, edited by Lope de Vega and including his own compositions, written to celebrate the beatification of San Isidro, patron saint of Madrid, in May 1620.

The eleventh-century San Isidro was beatified in Rome on May 2, 1619, by Pope Paul V. A festival took place in the Plaza Mayor in Madrid the following year on the anniversary of Isidro's death, and it was for this occasion that the verses published here were produced. The list of contributors runs to five pages and is a roll-call of Spanish poets active in early seventeenth-century Spain. Salvá lists the contributors in his catalogue (*Catálogo de la Bibliotheca de Salvá I*, 408), presumably describing the present copy.

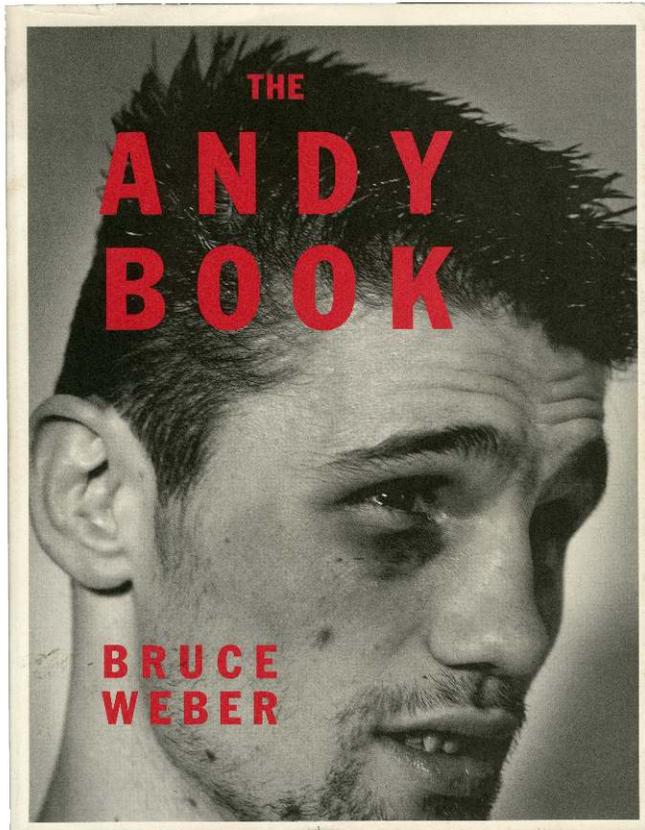
Palau 356421; Salvá 408 (this copy).

**96. VERRAL, William.** *A Complete System of Cookery. In which is set forth, a Variety of genuine Receipts, collected from several Years Experience under the celebrated Mr. De St. Clouet, sometime since Cook to his Grace the Duke of Newcastle ... Together with an Introductory Preface, shewing how every Dish is brought to the Table, and in what Manner the meanest Capacity shall never err in doing what his Bill of Fare contains. To which is added, a true Character of Mons. de St. Clouet. London, for the author ..., as also Edward Verral ... and John Rivington, 1759.*

8vo, pp. [13, 1 blank], xxxiii, [1], 240; very lightly browned; a few spots; a very good copy in contemporary calf, spine restored; bookplate of Mary Chadsey. **\$3000**

**First edition.** The fifth son of Richard Verral, William ran the White Hart Inn, Lewes, Sussex, first opened by his father in 1713, from 1737-1760. 'Having been apprenticed to the French Chef, St. Clouet, Mr. Verral's recipes were an inspired combination of the French and English traditions and stood apart from his contemporaries. Published in 1759, the ideas in his *Complete System of Cookery* are strikingly modern and many dishes, which include turkey braised with chestnuts, rabbit with champagne, and ham hock withy peach fritters, would not be out of place on restaurant menus today' (*New York Journal of Books*, online).

Bitting p. 477; Cagle 1043; Maclean p. 147; Wellcome V p. 344.



97. WEBER, Bruce. *The Andy Book*. Tokyo, Shotaro Okada, 1987.

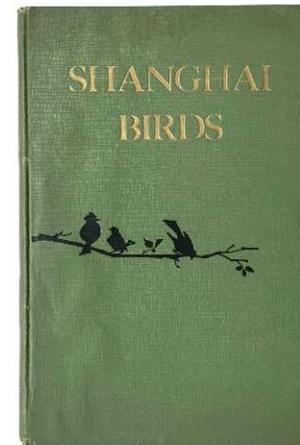
4to, unpaginated; duotone plates; pictorial stiff-paper wrappers with a French fold, lettered in red (slightly toned, a few small marks but very good). \$1000

First edition, with the original Japanese translation booklet laid in – a pictorial celebration of the chiselled male in the person of the lightweight boxer Andy Minsker, whose interview text accompanies the images.

‘A VERY USEFUL AND WELL PREPARED SYSTEMATIC ACCOUNT’

98. WILKINSON, Edward Sheldon. *Shanghai Birds. A Study of Bird Life in Shanghai and the Surrounding Districts*. Shanghai: North-China Daily News & Herald Limited, 1929.

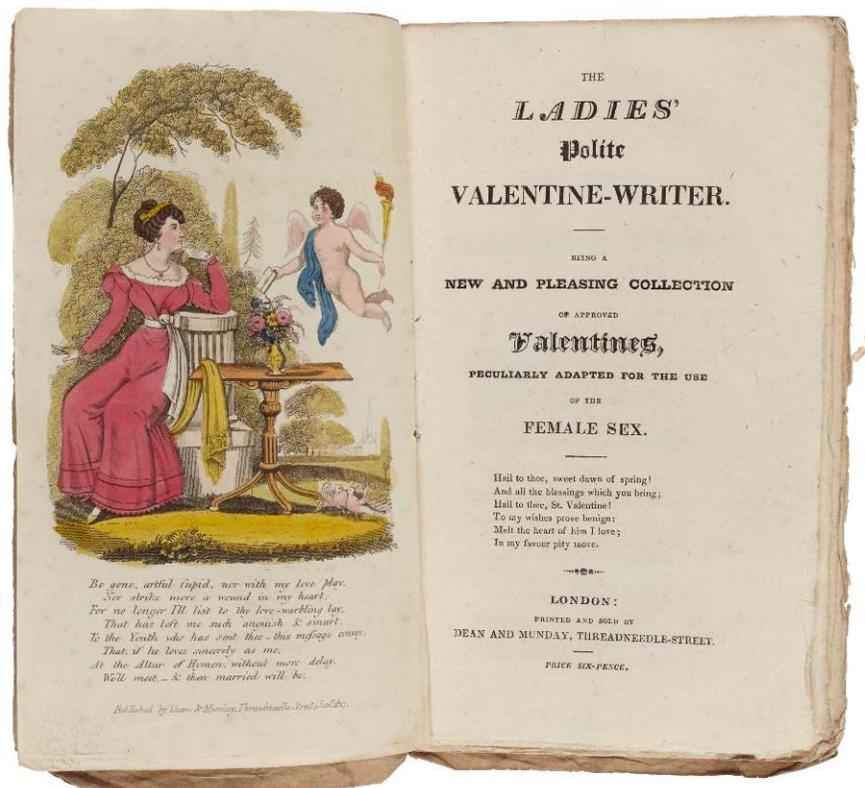
8vo (263 x 175mm), pp. [6 (half-title, title, and foreword, versos blank)], xxi, [1 (blank)], 243, [1 (blank)]; colour-printed frontispiece and 22 colour-printed ornithological plates after Henrik Grönvold (numbered I-XXIII), one half-tone plate and one diagram in the text; a few light spots; original light-green cloth, upper board lettered in gilt above a design of a tree branch with birds blocked in black, spine lettered and decorated in gilt; minimal light marking, extremities lightly rubbed and bumped, slight creasing on spine, small mark and hole on front free endpaper, nonetheless a very good copy, in the original cloth; provenance: Lavonia R. Stockelbach (bookplate ‘Ex libris Stockelbach’, with initials ‘L.R.S.’ added in manuscript, on upper pastedown). \$450



First edition. ‘A very useful and well prepared systematic account of local Chinese birds’ (Wood), by E.S. Wilkinson, CBE (1883-1950). Wilkinson was a Chartered Accountant based in Shanghai, and had been employed by the Shanghai Municipal Council Service before becoming a senior partner of Thomson and Co. Chartered Accountants, Shanghai, and concurrently serving as Secretary of the Lester Trust. Wilkinson wrote a ‘Country Diary’ for the *North-China Daily News*, and was also the author of *Shanghai Country Walks* (Shanghai: 1932) and *The Shanghai Bird Year: a Calendar of Bird Life in the Country around Shanghai* (Shanghai: 1935).

This copy is from the library of the artist Lavonia R. Stockelbach, who was the author and illustrator of *The Birds of Shakespeare* ([New York]: 1940).

Nissen, *IVB* 989; Ripley and Scribner p. 311; Wood p. 628.



99. [VALENTINES.] The Ladies' polite Valentine-Writer. Being a new and pleasing Collection of approved Valentines, peculiarly adapted for the Use of the female Sex ... London, Printed and sold by Dean and Munday, [1827].

8vo, pp. 26, including a hand-coloured engraved frontispiece, dated 1 Jan 1827; a fine copy, uncut, stitched as issued in the original printed grey paper wrappers (with publisher's advertisements on both covers). \$1100

First edition of a very rare, attractive 'valentine writer' for women, with over fifty verse valentines 'with a drawing of flowers', 'to a sailor', 'from a widow' etc.

An innovation of the late eighteenth century, such chapbooks were designed to be dismantled – the frontispiece used as a card, and the chosen verses copied out by hand. 'Valentine writers' were often left deliberately undated so that unsold copies could be reused year after year. Here the frontispiece – a lady receiving a letter from cupid – is dated 1 January 1827.

It was during the first half of the nineteenth century that Valentine's Day, a long-standing occasion for the gallant exchange of verses and gifts, evolved into the substantial commercial industry that it is today. Publishers of Valentine chapbooks were among the first to use cheap mass-printing to exploit mankind's desire to express love with as little personal inconvenience as possible.

Not in OCLC or COPAC, which list other works with similar titles, and probably some shared content, published in different years.

