

HISTORY OF PHOTOGRAPHY  
IN CHINA 1842–1879  
INDEX

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# HISTORY OF PHOTOGRAPHY IN CHINA 1842–1879 INDEX

Note – all place names are in China unless otherwise described. Place names are given as they appear in the books with a cross reference to the modern name in the Pinyin system of romanization as used in contemporary China. Thus Peking is used rather than Beijing, and Canton rather than Guangzhou. Chinese and Japanese personal names are given in the form surname, given name; where possible the modern version is also given. It is not always possible to identify places or people from a time when no standard form of romanization was in use. When this is the case, (sic) appears after the name. Pages with illustrations of indexed subjects are shown in bold. Ships' names appear in italics, with the following indications of nationality or status, where known:

CSS = Confederate States' Ship

HICMS = His Imperial Chinese Majesty's Ship

HIFMS = His Imperial French Majesty's Ship  
(French 1852–71)

HIGMS = His Imperial German Majesty's Ship

HMS = Her Majesty's Ship (British)

HIRM = His Imperial Russian Majesty's Ship

SS = Sailing Ship/Steamship – indicates a commercial vessel

USS = United States' Ship

**I**, **II** or **III** refers to the volume in which the reference can be found. **I** Photographers in China 1842–1860; **II** Western Photographers in China 1861–1879; **III** Chinese Photographers 1844–1879.

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