

# A COLLECTION OF POETRY & PROSE

BY  
RUDYARD KIPLING



GARDEN CITY                      NEW YORK  
DOUBLEDAY, PAGE & COMPANY

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## **List 2018/5**

*Cover image adapted from item 23.*

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# RUDYARD KIPLING

## A Collection of Poetry and Prose

Rudyard Kipling is known and loved worldwide for works such as *The Jungle Book* and *Kim* and for his poetry, but the full range of his work, the vast numbers of essays, poems and short stories which he submitted to magazines, newspapers and journals, often goes unrecognised. As a prolific writer whose work primarily appeared first in magazines, Kipling was one of many victims of the ambiguities of US copyright legislation in the late-nineteenth and early-twentieth centuries. In an attempt to combat the many pirate editions which were appearing, Kipling's agent A.P. Watt and American publisher Frank Doubleday began to issue very small print-runs of each individual story and poem in order to establish copyright prior to the first publication elsewhere. Uniformly bound in Doubleday's yellow wrappers, only a few copies of each of these little booklets survive. This list includes many American copyright editions, including short stories, poems and articles and lectures by Kipling.

The second part of the list comprises other broadside or pamphlet printings, mostly published in the UK, of a number of Kipling's poems and speeches. Highlights among these are a very rare printing of perhaps his most famous poem, 'If -' (item 71), and a rare early issue of the poem 'Pan in Vermont' (item 66).

### I. American Copyright Editions

*All in standard yellow wrappers printed green, and in fine condition unless otherwise stated.*

1. **The Sons of Martha.** *Doubleday, Page & Company, 1907.*

Folio (30.6 x 22.9 cm) broadside; printed on stiff paper with a headpiece and decorative border within double black rules; edges badly torn and chipped with some loss to border and imprint. £30

Second American edition.

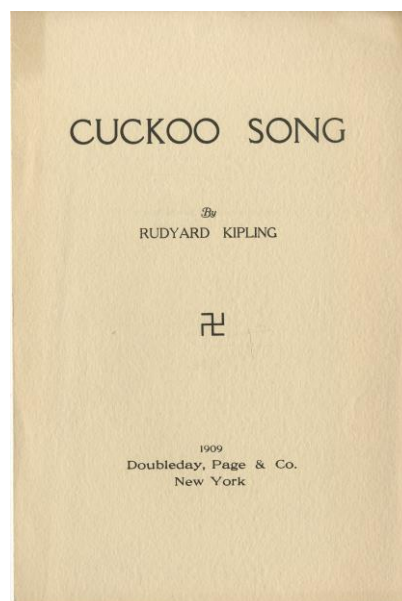
Richards A210, Stewart 425.

2. **Cuckoo Song.** *Doubleday, Page & Co., New York, 1909.*

Large 8vo (22.9 x 15.2 cm), pp. [4]; untrimmed edges; very lightly soiled and creased. £85

Only 25 copies printed.

Richards A223, Livingston 314, Stewart 375.



3. **The Horse Marines.** *Garden City New York, Doubleday, Page & Company, Inc., 1910.*

8vo (20.4 x 13.8 cm), pp. 21, [3 blank]; dark yellow wrappers printed in black. **£85**

This story is based on a fictitious parliamentary report that army recruits were being trained to ride horses using rocking horses. It is the sixth instalment of the Pycroft series.

Richards A241, Livingston 340, Stewart 410.

4. **Ulster.** [*N.p., n.p., 1912*].

Small folio (27.3 x 18.1 cm) broadside; printed card with double-rule border; minor creasing to one corner. **£70**

Richards A255, Livingston 363, Stewart 445.

5. **An Unrecorded Trial.** *Garden City New York, Doubleday, Page & Company, Inc., 1913.*

8vo (20.3 x 13.7 cm), pp. 7, [1 blank]; wrappers faintly marked. **£85**

This short play features a host of Shakespearean characters transferred to the modern era.

Richards A264 (recording only 12(?) copies printed), Livingston 371, Stewart 465.

6. **Some Aspects of Travel:** A Lecture before the Royal Geographical Society. *Garden City New York, Doubleday, Page & Company, Inc., 1914.*

8vo (20.3 x 13.7 cm), pp. 17, [1 blank]; wrappers faintly browned. **£70**

Richards A266, Livingston 376, Stewart 545.

7. **The Covenant.** [*N.p., n.p., 1914*].

Small folio (27.3 x 18 cm) broadside; printed on stiff paper. **£70**

Richards A268, Livingston 379, Stewart 448.

8. **The Outlaws.** [N.p., n.p., 1914].

Small folio (27.2 x 18.1 cm) broadside; printed in black ink on stiff paper, with a double-ruled border. £70

Richards A273, Livingston 385, Stewart 451.

9. **The New Army.** II. The Quality of the Machine; III. Guns and Supply; IV. Canadians in Camp; V. Indian Troops; VI. A Territorial Battalion and a Conclusion. *Garden City New York, Doubleday, Page & Company, Inc., 1914.*

5 vols (of 6); 8vo (20.2 x 13.8 cm), pp. 8; 7, [1 blank]; 11, [1blank]; 9, [3 blank]; 9, [3 blank]; wrappers a little soiled and faded with occasional rust stains. £110

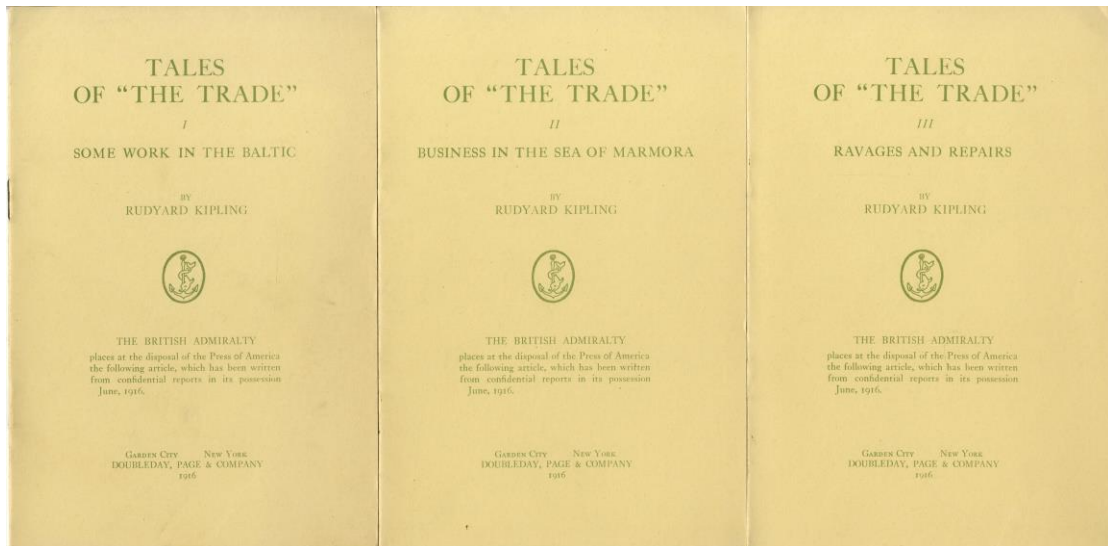
Richards A275, Livingston 390, Stewart 382.

10. **The Fringes of the Fleet,** Part I, The Auxiliary Fleet. *Garden City New York, Doubleday, Page & Company, Inc., 1915.*

8vo (20.2 x 13.8 cm), pp. [ii], 7, [3 blank]; upper wrapper foxed at edges. £50

The first six articles commissioned by the Ministry of Information for publication in both British and American newspapers describing the workings of the smaller units of the Royal Navy.

Richards A284, Livingston 401, Stewart 396.



11. **Tales of "the Trade".** I. Some Work in the Baltic; II. Business on the Sea of Marmora; III. Ravages and Repairs. *Garden City New York, Doubleday, Doran & Company, Inc., 1916.*

3 vols; 8vo (20.4 x 13.7 cm), pp. 9, [3 blank]; 11, [1 blank]; 10, [2 blank]; wrappers faintly soiled with an occasional nick; slight rust stains on lower wrapper of Part I. **£200**

Richards A285, Livingston 404, Stewart 397.

12. **Destroyers at Jutland.** I[-III]. *Garden City New York, Doubleday, Page & Company, Inc., 1916.*

3 vols (of 4); 8vo (20.5 x 13.7 cm), pp. 13, [3]; 13, [3]; 15, [1]. **£130**

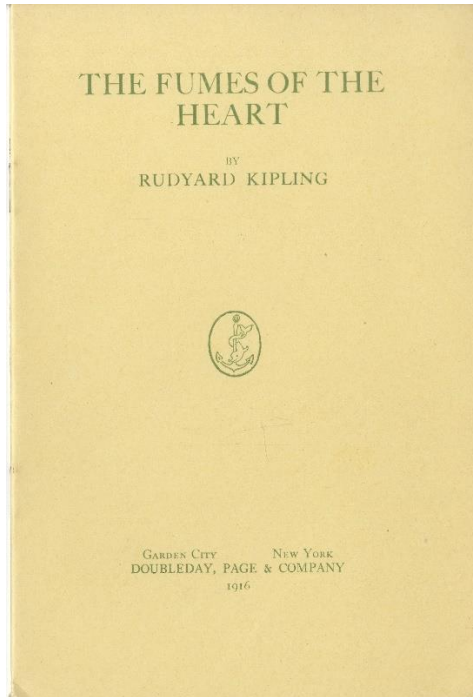
Richards A287, Livingston 406, Stewart 402.

13. **The Neutral.** *Garden City New York, Doubleday, Page & Company, 1916.*

8vo (20.2 x 13.8 cm), pp. [8]. **£85**

This poem was also later published in this format under the title 'The Question', which was deemed a less controversial way of describing America's involvement in the First World War. Kipling seems to have changed the title after the USA's entry into the war in 1917.

Richards A288, Livingston 407, Stewart 403.



**14. The Eyes of Asia.** I. The Fumes of the Heart; II. The Private Account; III. A Retired Gentleman. *Garden City New York, Doubleday, Page & Company, Inc., 1916.*

3 vols (of 4); 8vo (20.3 x 13.6 cm), pp. 15, [1]; 16, [4 blank]; 13, [3]; vol. 3 lightly foxed; some light soiling and rust-staining to wrappers. **£350**

These American copyright editions were never used to secure copyright. Livingston records that 60 sets were printed, and then ordered to be destroyed. Richards identifies only two complete sets (Harvard, Princeton), and individual volumes are rare.

Richards A290, Livingston 413, Stewart 418A-C.

**15. A Nativity.** *Garden City New York, Doubleday, Page & Company, 1917.*

8vo (20.3 x 13.7 cm), pp. [8]; light offsetting to lower wrapper. **£85**

Richards A292, Livingston 423, Stewart 454.

**16. The War in the Mountains.** I. The roads of an Army; II. Podgora; III. A Pass, a King, and a Mountain; IV. Only a Few Steps Higher Up; V. The Trentino Front. *Garden City New York, Doubleday, Page & Company, Inc., 1917.*

5 vols; 8vo (20.2 x 13.3 cm), pp. 9, [3]; 9, [3]; 9, [3]; 9, [3]; 7, [1]; slight smudges to the wrappers of some volumes. **£200**

Richards A297, Livingston 415, Stewart 638A-E.

**17. Mesopotamia.** *Garden City New York, Doubleday, Page & Company, 1917.*

8vo (20.3 x 13.8 cm), pp. [8]. **£85**

Richards A298, Livingston 419, Stewart 455.

18. **The Song of the Lathes** (being the words of the tune hummed at her lathe by Mrs. L. Embsay, Widow). *Garden City New York, Doubleday, Page & Company, 1918.*
- 8vo (20 x 13.7 cm), pp. 5, [3]. £85
- Richards A302, Livingston 426.
19. **The Irish Guards.** *Garden City New York, Doubleday, Page & Company, 1918.*
- 8vo (20 x 13.8 cm), pp. 5, [3]. £85
- Richards A306, Livingston 427, Stewart 458.
20. **A Pilgrim's Way.** *Garden City New York, Doubleday, Page & Company, 1916.*
- 8vo (20.5 x 13.8 cm), pp. [8]. £85
- Richards A309, Livingston 429, Stewart 460.
21. **The Greek National Anthem,** rendered into English by Rudyard Kipling. *Garden City New York, Doubleday, Page & Company, 1918.*
- 8vo (20.3 x 13.8 cm), pp. [8]. £85
- Richards A311, Livingston 430, Stewart 475.
22. **Justice.** *Garden City New York, Doubleday, Page & Company, 1918.*
- 8vo (20.3 x 13.8 cm), pp. [6]; a couple of small rust stains. £85
- Richards A312, Livingston 431, Stewart 461.
23. **Great-Heart.** *Garden City New York, Doubleday, Page & Company, 1919.*
- 8vo (20 x 13.7 cm), pp. 5, [3]. £85
- Richards A316, Livingston 438, Stewart 476.



24. **The Scholars.** *Garden City New York, Doubleday, Page & Company, 1919.*  
8vo (20 x 13.7 cm), pp. 5, [3]. £85  
Richards A318, Livingston 437, Stewart 528.
25. **The Supports.** *Garden City New York, Doubleday, Page & Company, 1919.*  
8vo (20.3 x 13.8 cm), pp. [8]; light offsetting to penultimate leaf. £85  
This poem was collected by Kipling in *Debits and Credits* (1926), but with the original eighth verse omitted and a new tenth verse included.  
Richards A323, Livingston 439, Stewart 522.
26. **The Gods of the Copybook Headings.** *Garden City New York, Doubleday, Page & Company, 1919.*  
8vo (20.3 x 13.8 cm), pp. [8]. £85  
Richards A324, Livingston 440, Stewart 531.
27. **The King's Pilgrimage.** *Garden City New York, Doubleday, Page & Company, 1918.*  
8vo (20.4 x 13.7 cm), pp. [8]; spine a little worn. £85  
Richards A336, Livingston 469, Stewart 532.
28. **Address by Rudyard Kipling at the Annual Dinner of the Royal College of Surgeons,** London, Feb. 14, 1923. *Garden City New York, Doubleday, Page & Company, Inc., 1931.*  
8vo (20.4 x 12.7 cm), pp. 7, [1]. £85  
Richards A342, Livingston 480, Stewart 551.

29. **Independence.** Rectorial Address at St Andrews (Oct. 10, 1923). *Garden City New York, Doubleday, Page & Company, Inc., 1923.*

8vo (20.3 x 13.5 cm), pp. 16, [4].

£85

Richards A343, Livingston 486, Stewart 552.

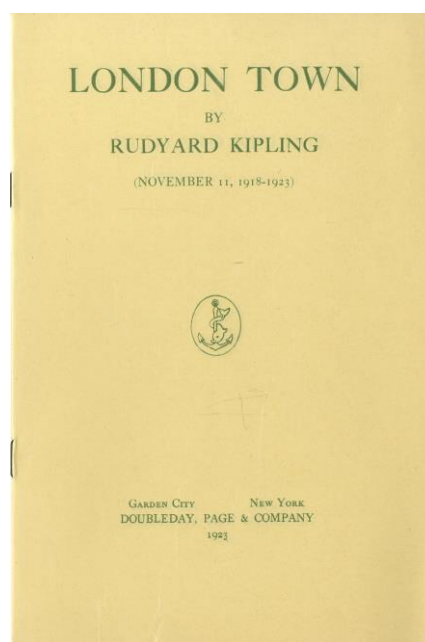
30. **London Town.** *Garden City New York, Doubleday, Page & Company, 1923.*

8vo (21 x 14.6 cm), pp. [4]; light offsetting to lower wrapper.

£85

This poem is an elegy on the theme of grieving for the dead. Its actual title is 'London Stone', but this copyright edition follows the erroneous title used in the American Sunday newspapers on the fifth anniversary of Armistice Day.

Richards A344, Livingston 489, Stewart 534.



31. **Address by Rudyard Kipling at University College, Dundee,** Oct. 12, 1923. *Garden City New York, Doubleday, Page & Company, Inc., 1923.*

8vo (20.5 x 11.6 cm), pp. 7 [1]; wrappers lightly marked.

£85

Richards A348, Livingston 488, Stewart 555.

32. **Chartres Windows.** *Garden City New York, Doubleday, Page & Company, 1925.*

8vo (20.5 x 13.8 cm), pp. [4].

£85

A sonnet celebrating the beauty of the stained glass at Chartres Cathedral.

Richards A352, Livingston 497, Stewart 535.

33. **The Shipping Industry:** Report of speech by Mr. Rudyard Kipling at the annual dinner of the Chamber of Shipping of the United Kingdom Friday, 20<sup>th</sup> February, 1925. *Garden City New York, Doubleday, Page & Company, Inc., 1925.*

8vo (20.2 x 13.6 cm), pp. 7, [1]; light rust stains on lower wrapper.

£85

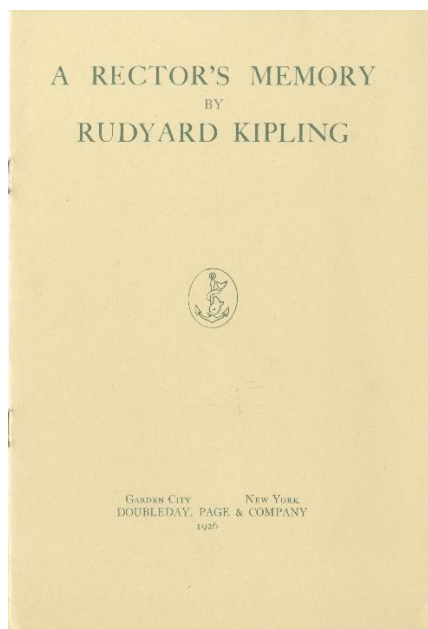
Richards A354, Livingston 496, Stewart 557.

34. **A Choice of Songs.** *Garden City New York, Doubleday, Page & Company, 1925.*

8vo (20.2 x 13.6 cm), pp. [4].

£85

Richards A356, Livingston 498, Stewart 514.



35. **A Rector's Memory.** *Garden City New York, Doubleday, Page & Company, 1926.*

8vo (20.5 x 13.6 cm) pp. [4]; a few light marks on the wrappers.

£85

Richards A361, Livingston 550, Stewart 667.

36. **The Nerve that Conquers.** *Garden City New York, Doubleday, Doran & Company, Inc., 1928.*

8vo (20.4 x 13.3 cm), pp. 6, [2 blank].

£85

Other than an appearance in the *London Times* in 1928, this is the only printing of the speech under this title.

Richards A377, Livingston 527, Stewart 562.

37. **Healing by the Stars:** Address to the members of the Royal Society of Medicine  
Nov. 15, 1928. *Garden City New York, Doubleday, Doran & Company, Inc., 1915.*

8vo (20.5 x 13.3 cm), pp. [ii], 6.

£70

Richards A378, Livingston 528, Stewart 563.

38. **The Church that was at Antioch.** *Garden City New York, Doubleday, Doran & Company, Inc., 1929.*

8vo (20.3 x 13.3 cm), pp. [ii], 23, [3 blank].

£85

Set around 50 years after the Crucifixion, this story revolves round an imagined meeting between St Paul, St Peter, and the Roman governors of the city.

Richards A380, Livingston 536, Stewart 590.

39. **The Tender Achilles.** *Garden City New York, Doubleday, Doran & Company, Inc., 1929.*

8vo (20.5 x 13.2 cm), pp. [ii], 20, [2 blank].

£85

Richards A384, Livingston 540, Stewart 531.

40. **The Manner of Men.** *Garden City New York, Doubleday, Doran & Company, Inc., 1930.*

8vo (20.3 x 13.6 cm), pp. [ii], 22.

£85

Kipling sought expert advice on nautical details for this story from his friend Sir Peter Bates, the chairman of Cunard.

Richards A389, Livingston 555, Stewart 592.

41. **The Great Play Hunt.** *Garden City New York, Doubleday, Doran & Company, Inc., 1930.*

8vo (20.3 x 13.6 cm), pp. [ii], 19, [3 blank].

£85

Richards A390, Livingston 549, Stewart 579.

42. **The Day of the Dead.** *Garden City New York, Doubleday, Doran & Company, Inc., 1930.*
- 8vo (20.5 x 13.5 cm), pp. [4]; small rust stains to wrappers. £85
- Richards A393, Livingston 553, Stewart 611.
- 
43. **The Miracle of Saint Jubanus.** *Garden City New York, Doubleday, Doran & Company, Inc., 1930.*
- 8vo (20.4 x 13.5 cm), pp. [ii], 16, [2 blank]. £85
- Richards A394, Livingston 557, Stewart 594.
- 
44. **Address by Rudyard Kipling at the Annual Banquet of the France Grande Bretagne Association** at the Cercle Interallié Paris, July 2, 1931. *Garden City New York, Doubleday, Doran & Company, Inc., 1931.*
- 8vo (20.5 x 13.5 cm), pp. [ii], 6. £85
- Richards A398, Livingston 567, Stewart 566.
- 
45. **A Naval Mutiny.** *Garden City New York, Doubleday, Doran & Company, Inc., 1931.*
- 8vo (20.5 x 13.5 cm), pp. [ii], 18. £85
- Richards A399, Livingston 569, Stewart 596.
- 
46. **Beauty Spots.** *Garden City New York, Doubleday, Doran & Company, Inc., 1931.*
- 8vo (20.5 x 13.5 cm), pp. [ii], 24, [2 blank]. £85
- Richards A400, Livingston 568, Stewart 595.
- 
47. **Neighbours.** *Garden City New York, Doubleday, Doran & Company, Inc., 1932.*
- 8vo (18.7 x 12.8 cm) pp. [8]; very slight offsetting to lower wrapper. £85
- Richards A401, Livingston 572, Stewart 597.

**48. The Storm Cone.** *Garden City New York, Doubleday, Doran & Company, Inc., 1932.*

8vo (18.7 x 13 cm), pp. [8]; slight crease on front wrapper. £85

In this poem, Kipling warns of the likelihood of another world war.

Richards A404, Livingston 579, Stewart 615.

**49. Selections from the Freer Verse Horace.** *Garden City New York, Doubleday, Doran & Company, Inc., 1932.*

8vo (18.9 x 12.8 cm), pp. 8, [2]. £85

These poems were printed in *Magdalene College Magazine* in 1932 after Kipling had been elected to an honorary fellowship at the College.

Richards A406, Livingston 581, Stewart 599.

**50. Mary Kingsley.** *Garden City New York, Doubleday, Doran & Company, Inc., 1932.*

8vo (18.8 x 12.9 cm), pp. [ii], 5, [1 blank]. £85

Richards A409, Livingston 580, Stewart 657.

**51. The Fox Meditates.** *Garden City New York, Doubleday, Doran & Company, Inc., 1933.*

8vo (18.7 x 12.9 cm), pp. [8]. £85

Richards A410, Livingston 591, Stewart 616.

**52. To the Companions.** *Garden City New York, Doubleday, Doran & Company, Inc., 1933.*

8vo (18.9 x 12.8 cm), pp. [ii], 4; a couple of faint spots to wrappers. £85

The poem was composed to celebrate the tercentenary of Samuel Pepys, and was later published under the title 'Samuel Pepys' to avoid confusion with another poem entitled 'To the Companions' (*Debits and Credits*, 1926).

Richards A411, Livingston 585, Stewart 670.

53. **Souvenirs of France.** *Garden City New York, Doubleday, Doran & Company, Inc., 1925.*

2 vols; 8vo (18.9 x 12.7 cm), pp. [ii], 20, [2 blank]; [ii], 18; wrappers lightly dust-soiled; light staining on the top edge. £85

Richards A412, Livingston 582, Stewart 600.

54. **The Pleasure Cruise.** *Garden City New York, Doubleday, Doran & Company, Inc., 1933.*

8vo (18.8 x 12.7 cm), pp. [ii], 14, [2 blank]; very lightly worn. £85

A short play published on the fifteenth anniversary of the Armistice. The characters are soldiers who were killed because of the incompetence of their generals.

Richard A417, Livingston 595, Stewart 658.

55. **Bonfires on the Ice.** *Garden City New York, Doubleday, Doran & Company, Inc., 1933.*

8vo (18.7 x 12.7 cm), pp. [8]; very faintly dust-soiled with a few light creases. £85

This poem was first published the day after the German plebiscite to withdraw from the League of Nations, and expresses Kipling's opinion of Hitler's Germany.

Richards A418, Livingston 594, Stewart 672.

56. **Proofs of Holy Writ.** *Garden City New York, Doubleday, Doran & Company, Inc., 1934.*

8vo (20.3 x 13.5 cm), pp. 21, [3 blank]; lightly foxed; wrappers a little soiled and foxed. £85

This is Kipling's only story about Shakespeare (despite numerous references to him and his work elsewhere), and imagines his possible influence on the King James Bible.

Richards A419, Livingston 599, Stewart 659.

**57. Three Poems.** *Garden City New York, Doubleday, Doran & Company, Inc., 1934.*

8vo (18.7 x 12.7 cm), pp. [8]; wrappers faintly soiled.

£85

These three poems were written for the Pageant of Parliament in 1934. Not to be confused with a 1911 publication entitled 'Three Poems' (Richards A246).

Richards A420, Livingston 604, Stewart 673.

**58. Hymn of the Breaking Strain.** *Garden City New York, Doubleday, Doran & Company, Inc., 1935.*

8vo (18.7 x 12.7 cm), pp. [8]; light soiling to wrappers.

£85

Richards A424, Livingston 611, Stewart 677.

**59. Our Lady of the Sackcloth.** *Garden City New York, Doubleday, Doran & Company, Inc., 1935.*

8vo (18.7 x 12.7 cm), pp. [8]; light soiling to lower wrapper.

£85

Richards A426, Livingston 610, Stewart 676.

**60. Ham and the Porcupine.** *Garden City New York, Doubleday, Doran & Company, Inc., 1935.*

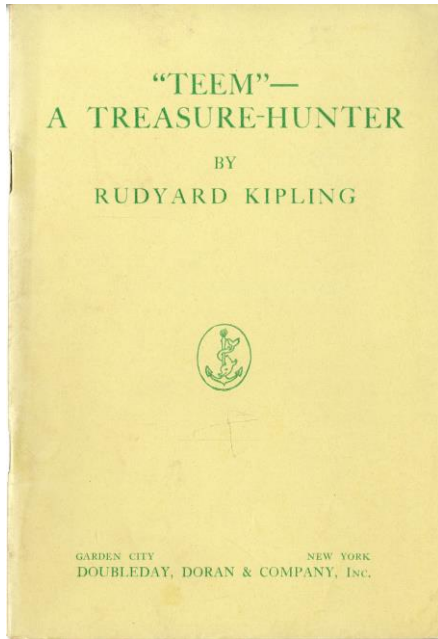
8vo (18.7 x 12.7 cm), pp. [ii], 8, [2 blank].

£85

The last story written by Kipling.

Richards A427, Livingston 613, Stewart 625.





**61. "Teem" – A Treasure Hunter.** *Garden City New York, Doubleday, Doran & Company, Inc., 1935.*

8vo (18.7 x 12.7cm), pp. [iv], 25, [3 blank]; wrappers faintly soiled. **£85**

This story was the last to be published in Kipling's lifetime.

Richards A430, Livingston 616, Stewart 600.

**62. Author's Notes on the names in the Jungle Books.** *Garden City New York, Doubleday, Page & Company, Inc., 1937.*

8vo (18.7 x 12.7 cm), pp. [ii], 10; wrappers faintly soiled and creased. **£85**

Published posthumously.

Richards A438, Livingston 630, Stewart 634.

**63. Doctors; The Waster; The Flight; Cain and Abel; The Appeal.** *New York, Doubleday, Doran & Co., Inc., 1939.*

8vo (18.7 x 13 cm), pp. [16]; lightly soiled wrappers. **£85**

All four of these poems had been written in the 1920s and early 1930s, but were published here for the first time.

Richards A447, Stewart 679.

**64. B.E.L.** *Garden City New York, Doubleday, Doran & Company, Inc., 1944.*

8vo (20 x 13.6cm), pp. [4]; lightly foxed; wrappers soiled. **£85**

This copyright edition is the poem's only printing.

Richards A457, Stewart 692.

## II. Other Publications

- 65. A Kipling Note Book, No. 2.** *New York, M.F. Mansfield & A. Wessels, 1899.*

8vo, pp. 17-32, with 7 'supplements' on green card loosely inserted; some spotting; uncut in blue wrappers, printed in black and red; both wrappers detached and browned with tears and chips to edges (minor loss). £100

Contains notes on Kipling's early works, and suppressed editions, and extracts from prefaces to a number of his works. The supplements comprise copies of the cover illustrations for Kipling's earliest works, as published by the Indian Railway Library.

Richards A124.

- 66. Pan in Vermont.** *Printed in Harrisburg, PA, [copyright 1902].*

Folio (16.8 x 17.6 cm), 3 leaves; not bound, printed on rectos only, with head- and tail-piece illustrations; folded once, with minor wear and creasing to edges. £1200

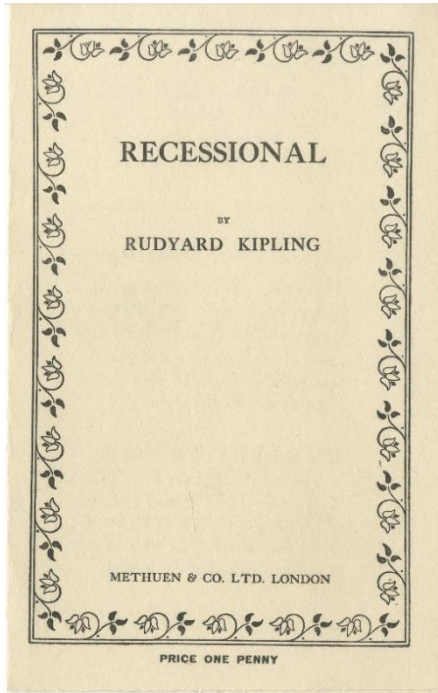
Very rare edition printed in advance of the poem's appearance in *Country Life in America*, December 1902.

Richards A185 (recording only 2 copies: Harvard, Yale), Livingston 273, Stewart 471.

- 67. For All we Have and Are.** *London, Methuen & Co. Ltd., [1914].*

8vo (17.5 x 10.9 cm), pp. [4]; printed card with floral border on the title-page, and advertisements for other Kipling poems on the final page. £50

Richards A270, Livingston 381, Stewart 428



68. **Recessional.** *London, Methuen & Co. Ltd., [1914].*

8vo (17.2 x 10.9 cm), pp. [4]; printed card with floral border to title; a very good copy. **£50**

Later edition (first published in 1897). Although the poem was written in celebration of Queen Victoria's Diamond Jubilee in 1897 it is best-known as the first appearance of the phrase 'Lest We Forget' and is sometimes used as a hymn during Remembrance Services.

Richards E1-93, Livingston 165, Stewart 205.

69. **Recessional.** *London, Methuen & Co. Ltd., [1914].*

8vo (19 x 12.5 cm), pp. [2]. **£50**

This is presumably the 'crown 8vo leaflet' referred to in the advertisements on the rear of the preceding two items (67 & 68).

Not in Richards.

70. **Hymn Before Action.** *London, Methuen & Co. Ltd., [n.d.].*

8vo (19.2 x 12.7 cm), pp [2]; light crease to one corner. **£150**

A note at the end states 'This leaflet, for distribution, is sold at 2s. 6d. net per 100, and is not for sale separately. Copies of a four-page edition for separate sale can be obtained, price 1d.'

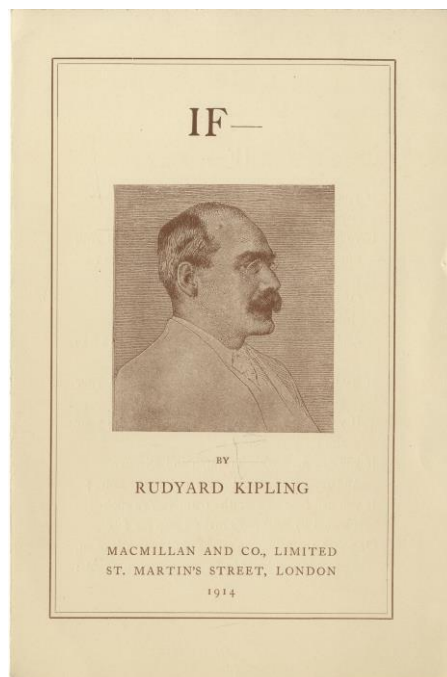
Not in Richards.

71. **If—.** *London, Macmillan & Co. Ltd., 1914.*

8vo (19 x 12.7 cm), pp. 4; printed in brown ink on cream paper, with an engraved portrait of Kipling on the front cover; short tear to outer edge of first leaf (no loss). **£1750**

Very rare intermediate edition between the first and second separate editions. The paper and format are very similar to the first edition, but the engraved portrait and cover design are those of the second edition.

Not in Richards, Stewart or Livingston; one other copy known (Yale).



72. **The Outlaws.** [*Leaf from:*] King Albert's book. *London, The Daily Telegraph in conjunction with The Daily Sketch, The Glasgow Herald, and Hodder and Stoughton, [1914].*

4to (26.5 x 19.8 cm), pp. [2 ('19-20')], printed in black ink. **£25**

A leaf from *King Albert's Book: A Tribute to the Belgian King and People from representative men and women throughout the world*, issued to raise money for the Daily Telegraph Belgian Fund. This leaf features the poem and Kipling's facsimile signature with statements about the invasion of Belgium by Sir Edward Grey, Lord Hardinge, and Sir Reginald Wingate on the verso.

Richards B55, Livingston 386, Stewart 452.

73. **The Kipling Index.** *Garden City New York, Doubleday, Page & Co., 1919.*

8vo, pp. iv, 99; title lightly foxed; in red printed wrappers; wrappers rubbed, and creased at extremities. **£40**

'A guide to authorized American trade edition [*sic*] of Rudyard Kipling's works', containing a short essay by Kipling entitled 'My First Book'.

See Richards B66.

74. **Speech by Rudyard Kipling, 'England'**, Chairman Festival Dinner, The Royal Society of St George (Connaught Rooms), London, 23<sup>rd</sup> April, 1920. *Published by the Society by permission of Mr Rudyard Kipling, 1920.*

8vo (20 x 13 cm), pp. 8; in printed self-wrappers.

£75

Richards A327, Livingston 451, Stewart 548.

75. **Chamber of Shipping of the United Kingdom.** Annual Banquet Speeches. Friday 20<sup>th</sup> Feb. 1925. [*London, Witherby & Co., 1925*].

8vo (21 x 14 cm), pp. 32; wire-stitched in grey printed wrappers.

£50

Kipling's address is included here with other speeches from the evening. The speeches were collected and published by the Chamber itself.

Richards B74, Livingston 495, Stewart 556.

76. **Report of Speech by Mr Rudyard Kipling, LL. D.** at the Annual Dinner of the Chamber of Shipping of the United Kingdom, Friday 20<sup>th</sup> February, 1925. [*London, Witherby & Co., 1925*].

8vo (21.6 x 14 cm), pp.8; wire-stitched.

£50

Second edition.

Richards E1–132, Stewart 558.

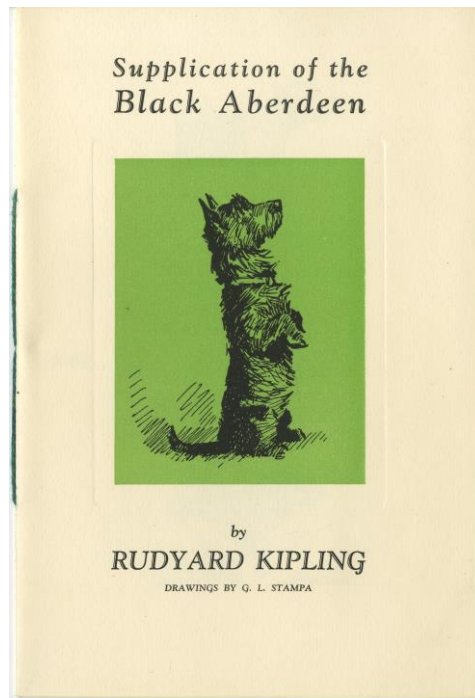
77. **The Art of Fiction** — Issued by permission of The Times, in whose columns this report appeared on July 8, 1926. *London, J.A. Allen & Co., 1926*

8vo, (21.8 x 14.5 cm), pp. [ii], 8; frontispiece portrait of Kipling by 'Spy'; reddish-orange wrappers; ink note reading 'Cancelled' on front cover.

£50

Unauthorised first UK edition.

Richards A362, Livingston 508, Stewart 561.



**78. Supplication of the Black Aberdeen.** *London, Medici Society, 1927.*

8vo, pp. [4], with a blank presentation slip inserted; illustrations (by G.L. Stampa) throughout the text; stitched in cream wrappers with an illustrated front cover, and preserved in a Medici Society cream envelope.

£75

Richards A376, Livingston 546, Stewart 607.

**79. Liverpool Shipbrokers' Benevolent Society Annual Report, 1928.** *Liverpool, Charles Birchall, Ltd., 1929.*

8vo (21.5 x 14.1 cm), pp. 56; blue printed wrappers; lightly soiled.

£50

First English edition. The report contains Kipling's speech 'The Nerve that Conquers', here under the title 'Nerve and Imagination, Their Part in Shipping'.

Richards A377 (see online supplement).

**80. Milner Court. Opening by Mr. Rudyard Kipling.** [*Privately printed*], 1929.

8vo (21 x 13.3 cm), pp. [4]; stiff white paper printed in blue.

£100

Rare first separate edition. This, as a letter from F.C. Fairholme on the first page explains, is Kipling's speech at the opening of new school buildings at Junior King's School, Canterbury, reprinted from *The Times*, 7<sup>th</sup> Oct. 1929, to be presented to the boys.

It celebrates the life of Alfred Milner, previously High Commissioner of South Africa, whose widow, Violet, had just sold their country house and its grounds to the school.

Richards A382, Stewart 565.

**81. New Song.** [*In:*] Order of Proceedings at the National Meeting to be addressed by H.R.H. The Prince of Wales, K.G. (as Patron of the National Council of Social Service) at the Royal Albert Hall, 27<sup>th</sup> January 1932. [*London, Novello, Printers, 1932*].

Folio (28.6 x 23.1 cm), pp. [8]; printed in black ink on cream paper; faint creases.

£50

Contains Kipling's poem, 'New Song' (published as 'Neighbours' in *Limits and Renewals*, 1932).

Richards B90, Livingston 573, Stewart 598.

**82. Selections from the Freer Verse Horace.** [*In:*] *Magdalene College Magazine*, No. 69, June 1932. *Cambridge, Printed at the University Press by W. Lewis, M.A., [1932]*.

8vo, pp. 37-64; a little light foxing; in blue printed wrappers; foxed, front cover sunned at foot.

£50

The magazine announces Kipling's Honorary Fellowship of the College, as well as printing his 'Selections from the Freer Verse Horace'.

See Richards A406.