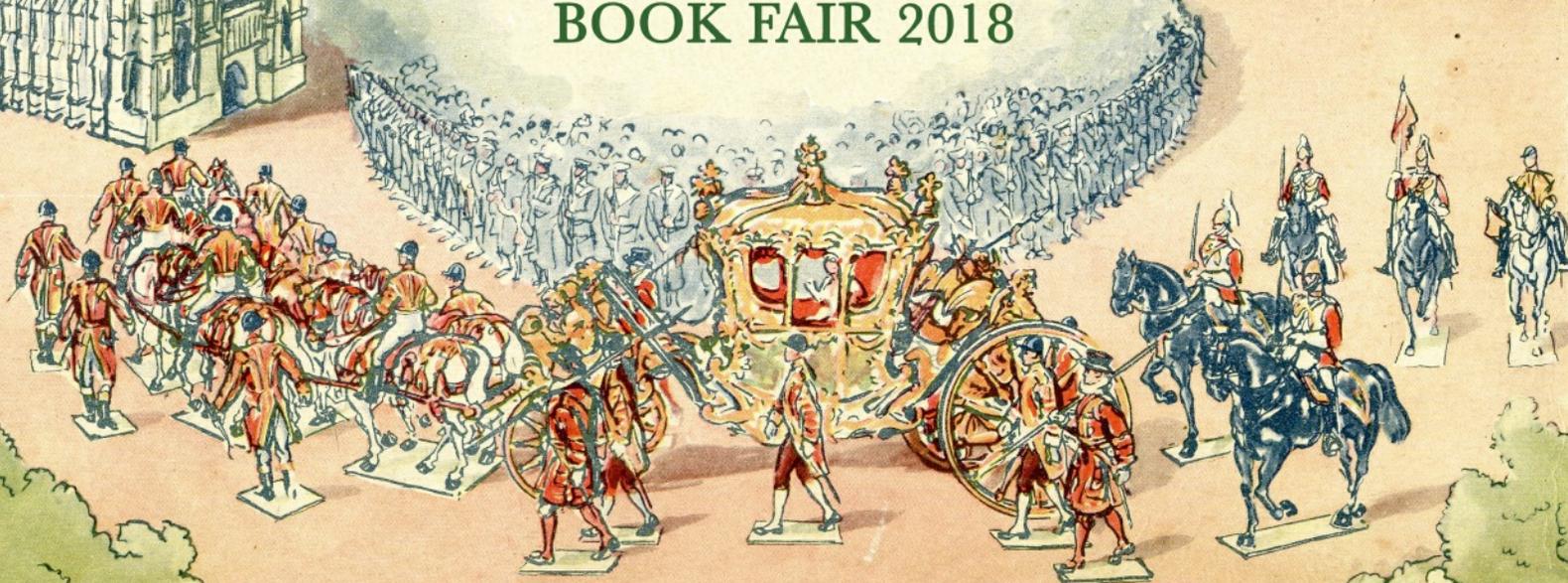
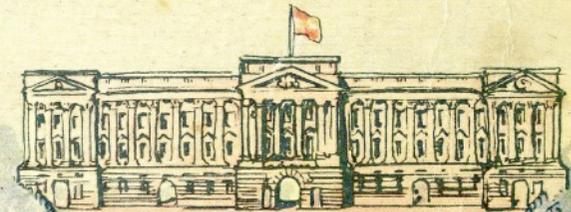
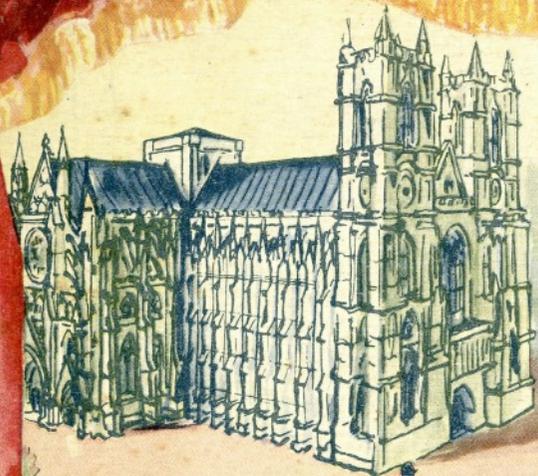


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Illustrations: cover from #31 SHAW, above #34 WICKSTEED.

ANNOUNCING:
A PANORAMA OF POSTERS



/// **POSTERS.** A collection of c. 110,000 posters, mostly covering political and social issues, the performing arts, and public health. *Europe, North and South America, Asia, Africa, and Australasia, 1910s-2010s*

Various sizes (some on multiple sheets), colour screen prints and lithographs; in multiple languages; in excellent condition overall; preserved in portfolios (arranged by country, theme etc.), larger format in tubes.

Price on request.

A truly extraordinary collection of c. 110,000 posters from 150 countries worldwide – undoubtedly the most extensive and diverse privately owned archive of its kind – providing a breath-taking visual document of 20th- and early 21st-century history, and of the development of the poster genre across a century, on a global scale. The core components of the collection cover political and social issues, the performing arts, and public health, with the majority of the posters coming from Europe (Germany in particular) and dating from the 1960s onwards.

The core parts of this unparalleled collection are as follows:

- **Political counterculture and left social movements** from the 1960s onwards: c. 53,000 posters (43,500 European, of which 20,000 from Germany). An outstanding ensemble, covering, *inter alia*: anarchism, civil rights, the developing world, elections, feminism, gender and sexuality, housing, immigration, labour movements and unions, nuclear disarmament, pacifism, refugees, student and youth movements (including May 1968), and women's and children's issues.
- **First World War, Second World War and Cold War propaganda** (with an emphasis on the latter): c. 4000 posters, with a focus on East Germany, the Berlin Wall, and Cuba, with outstanding holdings of OSPAAAL posters (Organización de Solidaridad con los Pueblos de Asia, Africa y America Latina) and posters relating to the Cuban Revolution.
- **Europe and European integration:** c. 4150 posters, covering the Marshall Plan, the European integration process, EU elections, and Euroscepticism.
- **Theatre:** c. 17,000 posters covering four decades with works by many of the world's leading poster artists, this unique collection represents perhaps the largest international theatre poster archive anywhere. The core of the collection stems from the international theatrical poster competitions which the theatre director Dr Erdmut Christian August (1931-2017) organised between 1976 and 1997 in Kiel and Osnabrück. Included are several thousand posters from former Eastern Bloc countries.
- **Film:** c. 3500 posters, with an emphasis on those from East Germany and Poland, with others from Cuba. Also war film posters, and some from the silent film era.
- **Music:** c. 6000 posters, mostly from the 1980s and 1990s, for pop, rock, punk, rap and techno bands and musicians, including posters by Lars P. Krause.
- **Public health and safety:** c. 9000 international posters; almost 5000 relate to HIV/AIDS prevention, documenting the response by different cultures across the world to this global pandemic.
- **Africa:** c. 9000 posters devoted to Africa, covering political and social issues, health education, HIV/AIDS prevention, advertising, Egyptian cinema, and some religion, music, and tourism. Also included are international posters on Africa relating, for example, to anti-apartheid solidarity and anti-colonialism.

For further details on the collection as a whole, or any of its constituent parts, please contact us.

1// [AGOSTINI, Claudio.] *Tributi delfici offerti a merito sovrano ... il Signor Card. Antonio Bichi, vescovo di Osimo, nel publico, e felicissimo dottorato nell'una, e l'altra legge delli ... signori Nicola, e Giustno Antonio Gentiloni, nobili di Monte Filotrano. Macerata, apresso Carlo Zenobii, 1674.*

Small 4to, pp. 87, [1], with fine engraved frontispiece, and each page with typographical border, a fine woodcut tail-piece and a number of typographic ornaments throughout; a very good copy in a modern calf binding, gilt.

£200



First and only edition of a rare collection of laudatory poems and epigrams (mostly in the vernacular but a few in Latin) written by various learned men from Macerata, a small town in the Marche province of Italy, which boasted a University founded in 1290. The printer notes at the end that the contributions by the various authors have been printed alphabetically so as not to give rise to jealousies.

We could locate only a single copy (ICCU) at Macerata Town Library.

YOUTHFUL EXCURSION TO ITALY AND FRANCE

2// [ANON.] *'Voyage en Italie et au Midi de la France 1891'. [Geneva, c. April 1891].*

Manuscript in French, folio album (38 x 33 cm), ff. [43] on card, illustrated with 46 commercially-produced photographic prints (c. 15 x 10 cm); very elegantly written in brown ink, up to 26 lines per page; coloured lithograph showing La Chatelaine boarding school to first page with manuscript title 'Vacances de Paques', decorative title in pen and wash with sketches of the Annunziata in Genoa and of La Chatelaine, floral watercolour dedication to the author's parents; very well preserved in contemporary half red morocco over red cloth, title in gilt to upper cover 'Voyage en Italie et à la Riviera 1891', marbled endpapers; rebacked, somewhat rubbed. £1600

A handsome, illustrated travel journal compiled by a Swiss student as a gift for his parents, recording his eleven-day trip in north-western Italy and south-eastern France in March and April 1891 in the company of his teacher and three schoolfellows. The author was a student at La Chatelaine boarding school in Pregny, Geneva, an exclusive establishment run by Georges Thudichum (1861-1941) for international students aged between ten and eighteen. He was accompanied on his travels by Czamanski Kitold of Taganrog, Alfred Heimann of Schweinfurt, and Georges Pardo of Venice, all under the charge of Thudichum himself.

The party's whirlwind tour took in the sites of Turin, Genoa, Sanremo, Bordighera, Nice, Monaco, Monte Carlo, Cannes, Marseille, Arles, and Lyon, with the author recording all that he saw and experienced with youthful enthusiasm, and illustrating his text with photographs purchased along the way.

His appreciation for art, architecture, nature, and local history is much in evidence, along with his sense of fun. Pardo emerges as the clown of the group: having his cigarettes confiscated at Turin customs and losing his Baedeker, eating large quantities of indifferent local food, imitating a monkey in Genoa's natural history museum, and continually lagging behind and complaining of sore feet. There are many interesting passages: witnessing the shocking conditions on ships bound for America and a poor woman and her family rushing aboard ('on ne peut pas assez remercier Dieu, qui nous a donné des parents qui nous font la vie si facile, si douce'); picking camellias and playing in jets of water in a Genoese garden; everyone winning at the lottery apart from the narrator; Thudichum lambasting Monte Carlo casino ('l'or jeté comme si c'était des cailloux de la mer') and being bitten by a crab at Cannes; admiring Arlesiennes ('célèbres par leur beauté'); and visiting Lyon's silk manufacturers. The author emerges exhausted but enriched, hinting to his parents that he would not mind doing it all again.

longueur de 176 mètres. Les cabines et les salons de première classe sont magnifiques quoique un peu basses. Nous sommes prêts d'une heure sur cette ville flottante, puis nous nous faisons mener par terre, carot sur la grande digue en bois qui nous sépare de la mer et nous nous y prome- nous quelques temps. Mais pour la première fois depuis notre départ nous recroisons la place.



Nous passons par le pont tournant, puis par précision by doublet, sur les bassins de radoub et continuons ensuite notre prome- nade le long du port. Nous entrons dans la nouvelle cathédrale. Elle s'élève sur un terre-plein qui domine le quai de la Tolelle. Com- mencé en 1858, cet édifice est en voie d'achèvement. C'est une basilique, présentant la forme d'une croix latine, bâtie en pierre

vingt domes. Le sol dans l'intérieur sera tout en mosaïque. La cathé- drale coûtera plus de 12 millions.

Nous suivons le boulevard des Dames et arrivons sur la place d'Arce. Au milieu de cette place s'élève un arc de triomphe. Il est consacré à la gloire des vainqueurs de Focabello, mais la révolution de 1848 en changea la destination et il a été décoré par des hauts reliefs figurant les batailles de Marengo, d'Altipolis, de Marengo et d'Altipolis.



lité. Il porte aujourd'hui l'inscription: « A la République, Marseille re- connaissante. » Ici nous descendons par la rue d'Arce au cours Del- surville, décoré d'un côté par la statue de Napoléon, l'évêque de Marseille, qui se signale par son dévouement et sa charité durant la grande peste de 1720, à l'autre extrémité il y a une fontaine. De là nous suivons la rue de Rome qui nous conduit à la Préfecture. C'est un vaste et magnifique édifice dont la façade principale domine sur la

3// **AUGUSTINE, and [Philippe Goibaud du BOIS].** Les lettres de S. Augustin, traduites en françois sur l'edition nouvelle des peres benedictins de la Congregation de S. Maur... Paris, Jean Baptiste Coignard, 1684.

Six vols, 8vo; very occasional creases, short marginal tear to vol. V, 2S8, not affecting text; an excellent set bound in contemporary speckled calf, gilt arms of Léonor-Marie du Maine, comte du Bourg, maréchal de France (1659-1739) to boards, spines richly gilt in compartments, lettered directly in gilt, board-edges roll-tooled in gilt, edges speckled red and green, some endcaps skilfully repaired.

£550



First collected edition in French of the letters of St Augustine of Hippo, translated by the leading scholar on the subject, Philippe Goibaud du Bois (1629-1694), author of eight translations of Augustine and their commentaries. Dedicated to his patron Marie de Lorraine, duchesse de Guise, in the present work he translates from the text of Augustine's letters collected and corrected by the Benedictine reformist Congregation of St Maur, a group prominent for their scholarly editions of theological works from their foundation in 1618 until their suppression during the Revolution.

Léonor-Marie du Maine, count of Bourg, baron of Lespinasse and Changy, was made a page in the Grande Écurie in 1671, before joining the musketeers in 1673 and later moving to the Gardes Françaises, amongst the ranks of which he distinguished himself in the Franche-Comté campaign. In 1724 he was nominated maréchal de France and in 1730 became governor of the provinces of Upper and Lower Alsace.

Scarce: Copac records a set in one UK institution, Aberdeen University, and CCfr only at the BnF.

Not in Quérard; not in Brunet (cf. Supplement I, col. 77, for a 1701 Coignard edition).

THE CARBON PROCESS IN THE 1930s

4// **AUTOTYPE COMPANY LTD.** A Colour Chart: showing thirty-two varieties of autotype carbon tissues [cover title]. London, The Autotype Company Ltd., Albion House, 59 New Oxford Street (Mezzanine Floor), London W.C.1., [1930s].

8vo, 8 ll. containing 32 carbon prints, each measuring approximately 2 x 1½ inches (5.1 x 3.7 cm.), mounted rectos only, four per leaf, within grey printed borders, each image captioned with paper name and number below, Autotype Company stamp on each leaf; with 6 items of printed ephemera in English and Italian, and 1 leaf of paper names in pencil translated into Italian loosely inserted; bound in fawn card wrappers printed in grey, tied with thread (replaced); overall a fine copy with clean prints.

£700

A good series of paper samples, ranging from Standard Purple to the very vibrant Carmine and Trichrome Red, Yellow and Blue. Presumably belonging to an

active photographer on or from the Continent, the accompanying ephemera indicates how instructions from the paper manufacturers circulated and were used by those printing in the 'artistic' processes such as carbon or bromoil, which still posed a challenge.

The loosely inserted items comprise:

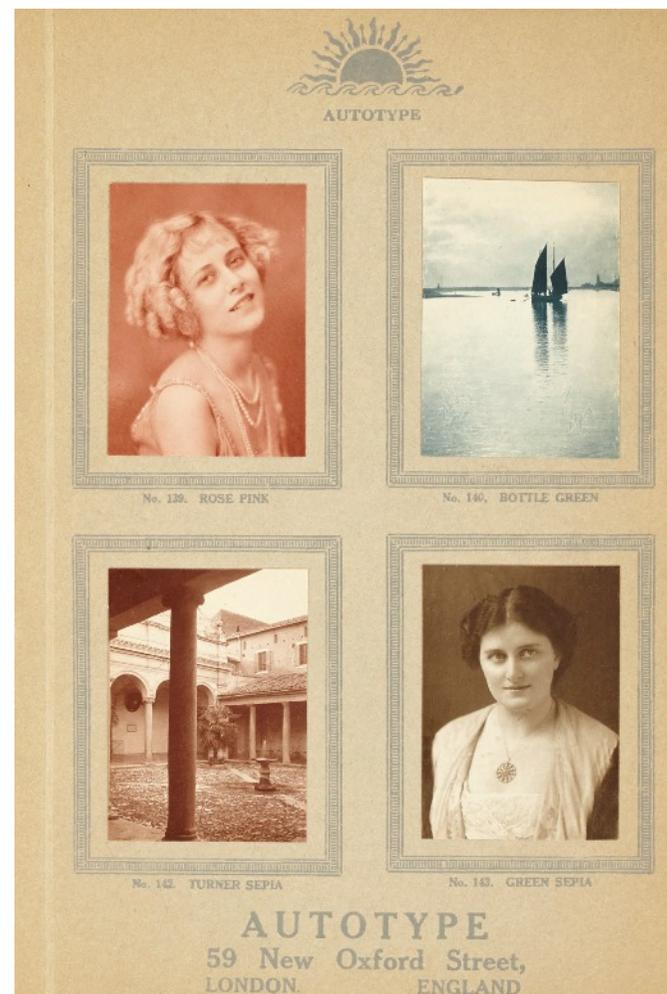
- Manuscript notes in pencil (p. 1), listing Italian translations of 11 Autotype Company paper names into Italian, e.g. '151. Sea green = verde mare'.
- *Ortho-Brom emulsion spéciale pour Bromoil* (pp. 2, printed ephemera in French, printing instructions for Ortho-Brom papers)
- *Intrusione per l'uso della carta alla gomma bicromatata di Hæchheimer & Cie, Feldkirchen, Munich* (pp. 2 (some tears), printed ephemera in Italian, printing instructions for Gum Bichromate papers by Hæchheimer & Cie)
- *Directions for Sensitizing Autotype Tissue. The Autotype Company Ltd, London & West Ealing* (pp. 4, printed ephemera in English with French and German translations, instructions for sensitizing Autotype tissue)
- *Blue-Star. Carta al citrate d'argento* (pp. 2, printed ephemera in Italian, printing instructions for silver citrate papers)
- *Bagno separato di fissaggio* (p. 1, small-format printed ephemera in Italian, recipe for gold sulphocyanide bath)
- *Gevaluxe. Carta velluto Gevaert* (pp. 2, small-format printed ephemera in Italian, instructions for printing Gevaert's 'velvet' paper)

The paper names show the Autotype Company promoting their artistic papers, aligning themselves with processes such as engraving and photogravure. The 'Engraving Black' and 'Rembrandt Sepia' depict soft tones associated with the intaglio technique, while the 'Vandyke Brown' is reminiscent of the gravure technique of the same name. 'Turner Sepia' and 'Inkpot' lend an association with fine art techniques in general. It is likely this publication followed after a similar work titled 'Colour Chart: sixteen varieties of autotype pigment papers for carbon and carbro' (London, The Autotype Company Ltd, [1930s]), as the company grew and expanded its output of papers.

The history of the Autotype Company Ltd is rooted in the carbon photographic process, as invented by Joseph Swan, and patented in 1864. The Autotype Printing and Publishing Co. Ltd had acquired the rights in 1868 and later became Autotype Fine Art. The Autotype Company formed in 1876,

purchasing the assets from Autotype Fine Art which included their factory in Ealing. This new firm, with the factory it had acquired, made use of the carbon process rights by photographing art, processing photographs in carbon for photographers, as well as manufacturing the pigments and transfer papers. By the time the patent expired, the firm had established a good reputation for its technical and artistic printing. The Company became a private limited company in 1923 and was taken over by Norcross Ltd in 1958. For more information see the National Media Museum website, who hold the Company Records.

OCLC locates 3 copies: Louisville, Vermont, and Rijksmuseum (as here). COPAC lists one further copy only, at Science Museum (curiously with 36 images).



INSPIRING ABOLITIONIST

5// **BENEZET, Anthony.** Some historical account of Guinea, its situation, produce, and the general disposition of its inhabitants. With an inquiry into the rise and progress of the slave trade, its nature, and lamentable effects. Also a republication of the sentiments of several authors of note on this interesting subject: particularly an extract of a treatise written by Granville Sharpe ... *Philadelphia printed 1771; London, re-printed and sold by W. Owen and E. and C. Dilly, 1772.*

8vo, pp. [6], iv, 198, [6, index]; without half-title; 'Extract from a representation of the injustice and dangerous tendency of tolerating slavery' by Granville Sharp with own title-page (p. [145]); light foxing, a few marks; a good copy in contemporary sheep; rebaked with gilt lettering-piece, joints slightly split, some wear to corners; 'Susana' in 18th-century hand to front pastedown.

£550

First London edition of this highly influential work by the Quaker abolitionist Benezet (1713-84), which famously convinced Thomas Clarkson to begin his fight against slavery. 'Benezet's abolitionist circle of correspondents included Benjamin Franklin, Abbé Raynal, Granville Sharp, John Wesley, and John and Samuel Fothergill. Active in Philadelphia's anti-slavery societies, Benezet helped secure emancipation in Pennsylvania ... Benezet continued to influence people even after his death. Thus in 1787 he appeared to Benjamin Rush in a dream that convinced the well-known doctor to free his slave' (ODNB).

ESTC T143462; Sabin 4689.

6// **BIRD, James.** Framlingham: a Narrative of the Castle. In four Cantos ... *London, Baldwin and Cradock, 1831.*

8vo in fours, pp. [8], 181, [3, colophon (Yarmouth: Printed by Charles Sloman), advertisement, blank], with lithograph view of the castle by Louis Haghe after Henry Bright (tissue guard foxed); a fine copy in contemporary red straight-grain morocco with gilt borders and spine, all edges gilt; from the library of the

second Earl of Stradbroke with his armorial bookplate and signature dated 1831. Stradbroke was later to become Lord Lieutenant of Suffolk.

£175

First edition. The poet James Bird (1788-1839) entered business as a miller at Yoxford, but with little success he opened a stationer's shop instead. By 1831 he had already published four poems to favourable reviews, including *Dunwich: a Tale of the splendid City*, and one play.

This metrical romance, celebrating one episode in the long history of the 'castle of ancient days', is set in the uncertain time when Mary Tudor was rallying her supporters to oppose the party of Lady Jane Grey, who had been proclaimed Queen by a Protestant faction following the death of Edward VI. It is a time of mixed loyalties. The hero, Seward, arrives at Framlingham to seek support for Lady Jane, while Mary herself follows hours later and takes control. In her entourage is Seward's good friend, Thomas Howard. Seward falls in love with Helen, the beautiful daughter of the Constable of the Castle, prompting the enmity of the false and vindictive Tyrell (also of Mary's entourage). Helen's brother, Aleyn, contributes occasional lyric pieces to the narrative. When Mary, now crowned queen, begins to reimpose the Catholic faith on England, Sewell is condemned to the stake for his unshakeable Protestant tenets. As the flames take hold, Howard and Aleyn arrive with a pardon just in time and 'misfortune's gloomy shade' passes from the Castle.

'We were not ... spell-bound' (*Edinburgh Literary Journal*, 1831).

FOR SECURITY OF TRADE IN TIME OF WAR

7// **CHARLES II.** By the King. A Proclamation. Charles R. Whereas the safeguard and protection We owe to such of Our own Subjects and to all others in League and Amity with Us, as pass and repass the Seas belonging to these Our Kingdoms, have been always a principal part of Our Royal care and concern ... *London, Printed by the Assigns of John Bill ... and Christopher Barker ... 1676.*

Large folio broadside (33 x 76.5 cm) with the royal arms at the head, comprising three oblong folio sheets pasted together, the whole now neatly cut in half to form a broadside of two pieces; in very good condition, untrimmed;

contemporary endorsement, 'For security of Navigation & Com[m]erce in tyme of warr'.
£1950



(158)

For security of Navigation & Commerce in tyme of warr

By the King.
A PROCLAMATION.

CHARLES R.



Whereas the safeguard and protection due to such of Our own Subjects, and to all others in League and Amity with Us, as pails and repals the Seas belonging to these Our Kingdoms, have been always a principal part of Our Royal care and concern; And whereas We find already, that the freedom and security of Navigation and Commerce to and from Our Ports (in this time of hostility between Our Neighbour Princes and States) hath been much disturbed, nay the Reverence due to Our Ports, Harbours, and other Places under Our own immediate protection, hath been violated by the Piratical Practices, Depredations, and Insolencies of Private Men of War, and others pretending Commission for the present hostilities: We have thought fit by the advice of Our Privy Council after an exact view first taken of the Rules, Ordinances, and Provisions made upon the like occasions by Our Royal Progenitors and Our Self, to revise, establish, ratify and publish to all the World, these Rules and Ordinances following. Our Royal Will and Pleasure therefore is,

1. That within Our Ports, Havens, Roads and Creeks, as also in every other Place or Tract at Sea, that may be reasonably confined to be within any of those Denominations, Limits or Precincts there shall be an inviolable Truce and Cessation of all hostilities between all persons and parties whatsoever: and that no force, Violence, Surprise, or Offence shall be done therein either from Man of War to Man of War, or from Man of War to Merchant, or from Merchant to Merchant, that happen to be in hostility the one against the other, but that all of what Nation or Party soever, so long as they shall be within Our Ports, Harbours, or other Places reputed to be within Our more immediate protection, and where Our Commanders and Officers are accountable for the publick Peace, shall be understood to be under Our special safe conduct, and must keep the Peace inviolably each with other. And We do further Declare, and hereby denounce, That the Ships and Goods of all Aggressors, Actors and Offenders whatsoever, against the true meaning of this Our Ordinance and Proclamation, are and shall be *ipso facto* confiscate, and proceeded against in Our high Court of Admiralty to Sentence and Condemnation according to Law, notwithstanding any Commission of War, or Letters of Reprisals such Offenders may have, or pretend to have for their justification.

2. We Will and command, that all Our Officers and Subjects by Sea and Land, do, as much as in them lies, prohibit the roving and hovering of Men of War so near the Entry of any of Our Harbours or Our Coasts, as that Merchantmen homeward or outward bound to or from any of Our Ports shall apprehend their passage to be unsafe, or their danger of being set upon and surprized apparent, to the hindring and diverting of Trade and Commerce from Our Ports; And We do strictly charge and require Our said Officers and Subjects, to rescue, succour and defend all Merchantmen and others, that shall happen to be set upon or surprized so near Our Coasts, or the Entry of Our Harbours, as may be easily conferr'd to be under Our more special Care and Protection: and that they apprehend and seize all Offenders in this kind, in order to bring them to condigne punishment, for disturbing and hindring the Trade and Commerce between Our Subjects and those of Our Neighbours and Allies.

(159)

3. That where it happens that a Man of War of the one party come into any of Our Ports, where there shall be a Merchantman (one or more) of the other party, such Merchant Ship or Ships, if they desire it, shall be suffered to depart the Port two Tides before the Man of War, to the intent they may get themselves out of his reach and pursuit: And if it happen that any Man of War (one or more) of the one party do come in while any Man or Men of War of the other party are in Our Ports or Roads, none shall be suffered to go out to Sea the same Tide with his Enemy, but those that are most likely to pursue and engage as soon as they are out of Our Ports, shall be stayed and detained two Tides after those of the adverse party are put to Sea.

4. And We do hereby charge and require all Vice-Admirals, Customers and other Our Officers in Ports and Maritime Places, that they visit all Ships and Vessels belonging to Our Subjects, that shall vidual, furnish, or recruit themselves for Voyages at Sea: And that they stay and detain all such as they shall suspect by the prohibition or furniture to be designed for any other then trading or fishing Voyages, until further Order from Us, or Our high Admiral, or Commissioners for executing the Office of high Admiral.

all such as they shall suspect by the prohibition or furniture to be designed for any other then trading or fishing Voyages, until further Order from Us, or Our high Admiral, or Commissioners for executing the Office of high Admiral.

5. And We do further strictly Command and Require all Governors and Officers in Ports, and other Maritime places, not to suffer any Private Man of War, Savoying by a Foreign Commission, and having any Prize or Prizes (that he may have taken) in his power and possession, to stay above Twenty four hours in any of Our Ports or Harbours, unless he be thereto constrained by contrary Winds, Blocking up by Enemies, or other Distress: yet so, that during his stay he do not break Bulk, Sell, Barter, or leave behind him any of his Prize-goods, upon any terms or pretence whatsoever. And We further require Our Officers and Subjects, not to interpose or meddle in the Affairs and Proceedings of such Men of War as put into Our Ports upon any Distress with Foreign Commissions, but to suffer them to carry away their Prizes whither themselves think fit: provided they have not the Goods or Merchandizes of any of Our own Subjects on Board such Prizes, which if they happen to have, Our meaning is, that they be upon due proof taken out and restored to the true Proprietors.

6. We do strictly Require and Command, That none of Our Subjects, of what degree or condition soever, do presume to buy, contract or deal with any foreign Men of War, their Officers or Company, or with any other person coming from Sea, nor being a known Merchant, for any Wares, Merchandises, Victuals, Ammunition, Tackle, Furniture, Provisions, or Goods whatsoever, (not brought in by the course of Merchandize, and the Customs and Duties upon them first paid) upon pain of forfeiting all such Wares and Goods, as *Bona Piratarum* ought to be, and of being further proceeded against, and punished in Our high Court of Admiralty, as Actors and Complices of Pirates, and as Receivers of Pirates and their Goods ought to be, by the Laws and Customs of the Sea in that behalf.

7. And whereas divers of Our Subjects, out of their inclinations to Rapine and Licentious Courses, rather then to Trading Voyages, and other honest Employments at home, do engage some of one side, and some of the other, in the Quarrels of Our Neighbour Princes and States now in War, without Our leave or permission, We do hereby strictly Command and Require, that no Officer or Particular whatsoever, being Our Subject, do presume to put himself into the Partial Service of any foreign Prince or State, or accept of, and execute any Commission of War, or Letter of Marque or Reprisal, from any such Prince or State, or go in any Merchant or fishing Voyage, in any other Ship or Vessel, then such as belong to Our own Subjects, without leave from Our Self, or Our high Admiral of England, or Commissioners for executing the Office of high Admiral for the time being, in due form first obtained. And We do hereby charge and command all Officers, Mariners, and Sea-faring men whatsoever, that are now in any such Service, to leave the same forthwith, and get their Appearance and Return to their native Country Recorded in Our high Court of Admiralty, or before some of Our Officers thereto impowred, upon pain of being reputed and punished as Pirates: And in case any Officer or Mariner, neglecting to return upon these Our Summons, happen at any time hereafter to come into any Port or Place of Our Dominions, We do hereby Charge and Require all Vice-Admirals, and other Our Officers in Ports and Maritime places, to apprehend and seize such person or persons, and him or them so seized, to commit to the next Gaol, there to remain until further order, and the Certificate thereof to return with all speed into Our high Court of Admiralty, to the end that the Offender or Offenders may be proceeded against according to the Laws of this Our Realm in that behalf provided.

Given at Our Court at Whitehall the 26th day of May, in the Eight and twentieth year of Our Reign. 1676.

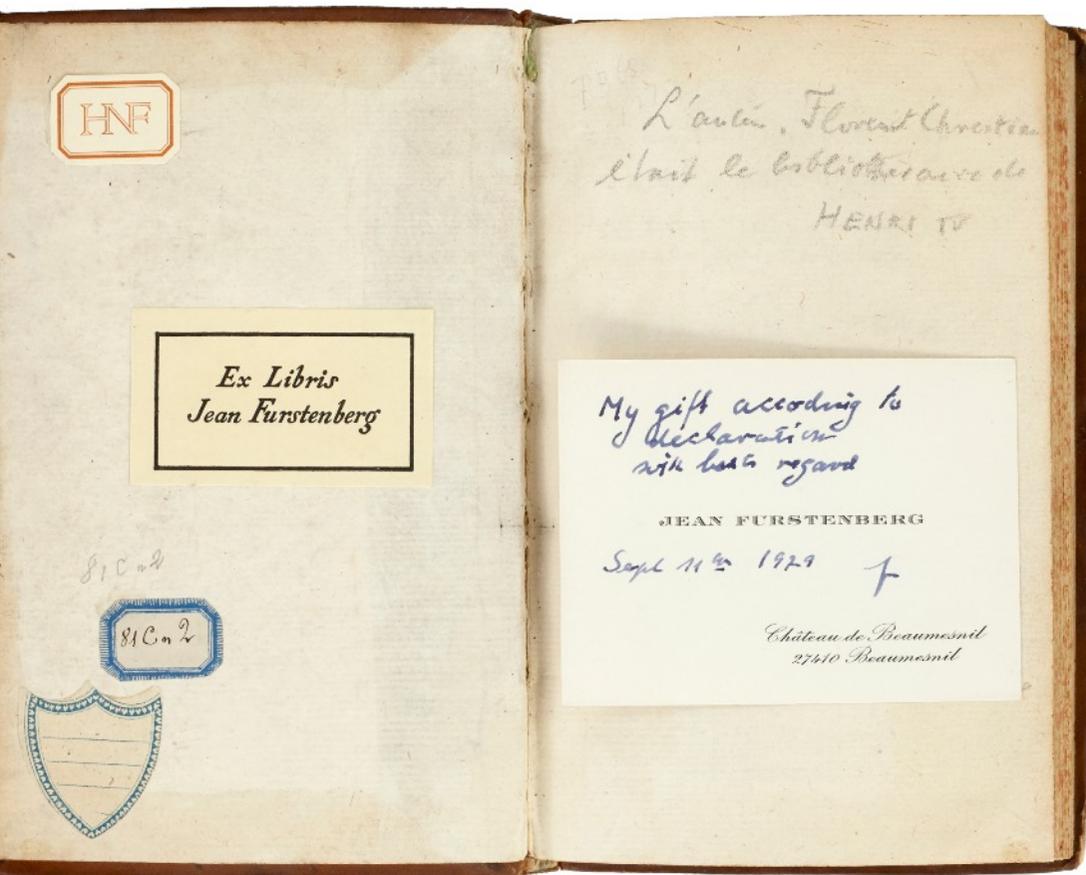
GOD SAVE THE KING.

London, Printed by the Assigns of *John Bill* and *Christopher Barker*, Printers to the Kings most Excellent Majesty, 1676.

First edition. *In summary* – As the security of our ports and harbours has been much violated by private Men of War pretending commission for the present hostilities between our neighbour princes [the Franco-Dutch war], our Royal Will is: 1. That all ships in English waters are under our protection and must keep the peace. That the Ships and Goods of all aggressors shall be *ipso facto* confiscate. 2. That all our officers are to prevent Men of War from hovering near our coasts to the hindering and diverting of trade from our ports, and to protect Merchantmen homeward or outward bound. 5. Privateers with prizes not to stay in our ports above twenty-four hours, not to sell goods, and English owned goods to be taken out. 6. None of our subjects is to buy goods from any foreign Man of War upon pain of forfeiting such goods as *bona piratarum*. 7. None of our subjects, out of their inclinations to rapine rather than trading

voyages, is to engage on one side or the other in the present hostilities upon pain of being punished as pirates. Given at our Court at Whitehall the 26th of May, in the Eight and twentieth year of Our Reign. 1676.

Wing C3207; Steele I.3631. ESTC records 14 copies in the UK and Europe, but only Harvard, Huntington, and UCLA in US.



A GIFT FROM ONE GREAT BIBLIOPHILE TO ANOTHER

8// **CHRESTIEN, Florent (translator), and Nicolas RIGAULT (editor).** Epigrammata ex libris græcæ anthologiæ a Q. Septimio Florente Christiano selecta & latinè versa, sive florilegium latinum ex græco florilegio. Paris, Robert Estienne, 1608.

Small 8vo, ff. [4], 115, [1 (blank)]; publisher's woodcut device to title; a very good copy bound in late 17th-century speckled calf, spine gilt in compartments, gilt red morocco lettering-piece, corners worn; *provenance*: 1) 19th-century ink shelfmark on printed label; 2) Jean Furstenberg (1890–1982), booklabel to upper pastedown and loosely inserted visiting card from Chateau de Beaumesnil, with manuscript gift note to 3) Helmut Nathan Friedlaender (1913–2008), monogram booklabel 'HNF'. **£450**

First edition of Chrestien's abridged Greek anthology in Latin verse. Pupil of Henri Estienne and tutor to Henry IV, Florent Chrestien (1541-1596) was a prominent classical scholar at the French court, most notable for his fine translations of poetry into Latin.

From the library of Jean Furstenberg, the Berlin banker and celebrated bibliophile and gifted by him in 1979 to another great book collector, Helmut Friedlaender, whose collection was sold by Christie's in 1980 (this volume being lot 36). According to Mr Dring, at that time managing director of Quaritch, Friedlaender would repurchase some of his own books after the auction was held, in order to 'take them back and give them a proper home'.

Brunet 12296; Cioranescu 6665; Renouard, p. 200; Schreiber 279.

ABBATIAL ARMORIAL BINDING

9// **COLBERT, Michel.** Rituale præmonstratense, reverendissimi in Christo Patris ac Domini D. Michaelis Colbert, abbatis præmonstratensis, totius ordinis generalis, & c., ejusdemque ordinis capituli generalis autoritate novissime collectum, ac excusum. Paris, Christopher Ballard for Frederic Leonard, 1676.

8vo, pp. [8], 590, [2], publisher's woodcut device to title and elaborate woodcut ornaments throughout, extensive woodcut music printed in text; occasional foxing, a little worming in lower margin, rarely touching text; contemporary German pigskin over bevelled wooden boards, borders roll-tooled in blind, both boards blocked and lettered in gilt with date '1720', gilt abbatial arms to upper board and crest with the letter 'W' beneath a crowned

eagle on lower board, later gilt red parchment lettering-piece to spine, brass clasps, water-damage to lower board with subsequent repair, one clasp possibly renewed. **£1350**



First edition of the first attempt to provide a standardised liturgy for the Premonstratensian Order across Europe, in a copy most likely used in a contemporary German abbey. Colbert's preface explains that the present volume is intended to standardise and correct Premonstratensian practices in the abbeys and priories across Europe, by providing for the first time a collection of all rites in one volume, accompanied by printed music. The present copy in contemporary German blind-tooled pigskin has been blocked in gilt on the upper board with the arms of an unidentified abbot, suggesting that the book was still in use by the order.

Michel Colbert (1633-1702) entered the Premonstratensian (Norbertine) Order at a young age and, after receiving a doctorate from the Sorbonne, became Master

of the Novices, Sub-Prior, and Prior in quick succession. Despite his relative youth, he was made Abbot of Prémontré and Abbot General of the Order in 1670, on the request of Louis XIV. He proved an able administrator, restoring the fortunes of the Order, although his prodigality caused disquiet among his canons. His published writings, including two volumes of letters (1699 and 1701), confirmed his reputation as a learned clergyman.

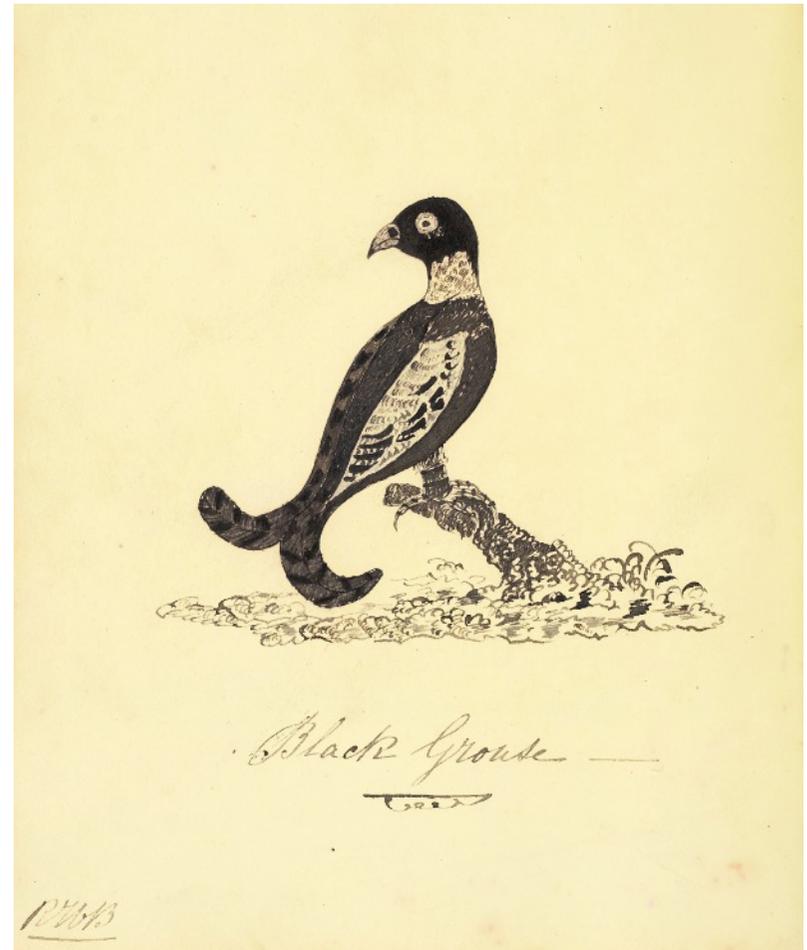
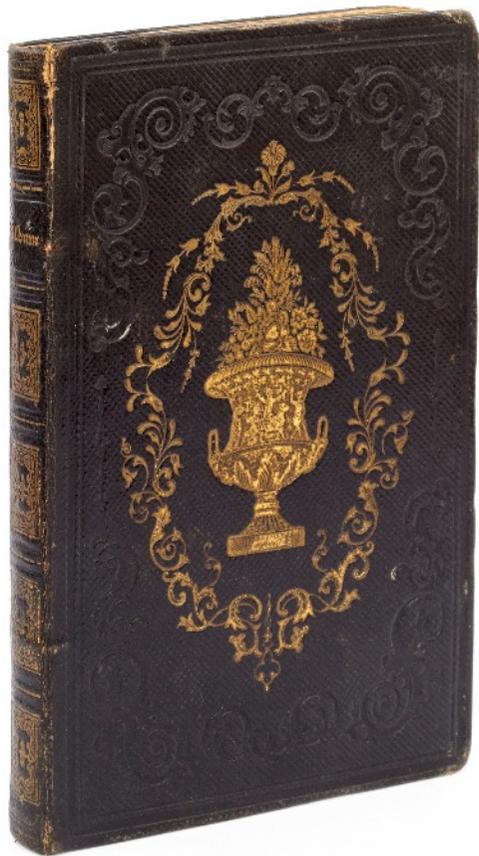
Very rare: OCLC records one institutional copy only in the UK (BL), one in France (BnF), and two in the USA (Harvard and St Norbert College).



10// **[COMMONPLACE BOOK.]** An attractive mid-nineteenth-century album of manuscript prose verse, with some periodical cuttings, compiled by J[ohn?]. S. Stobart of Oxclose House (County Durham). *c. 1850-70s.*

8vo album with purple, green turquoise, pale blue, dark blue, yellow, orange, pink and white paper - all pages employed; slightly shaken, but in good condition, in contemporary diced black morocco, covers in blind and gilt with a large central urn stamp, gilt edges. **£200**

Stobart had a particular fondness for the popular American writer Fanny Fern (pseudonym of Sarah Willis), who was the highest paid columnist in the US in the mid-1850s - numerous cuttings of her stories are found here, alongside transcriptions of poems by Eliza Cook, 'A. E.', Mary Howitt, Thomas Hood, Byron and Scott; a number of possibly original pieces signed 'J. S. S.'; and numerous works minor or unidentified.



11// **[COMMONPLACE BOOK.]** An attractive mid-nineteenth-century album of manuscript prose and verse. *c. 1850s-70s.*

4to album on various coloured papers (the white paper watermarked 1829), with manuscript contributions in various hands; pasted in are a number of small engravings, relatively admirable pencil drawings (e.g. Cowper's summer house at Olney, Chillon, etc.) and sketches (a beach scene, a black grouse, etc.); some foxing, else in good condition, in contemporary morocco, gilt, all edges gilt.

£200

A collection of contemporary verse and drawings, most probably gleaned from periodicals. The verse is generally unattributed but includes works by Robert Story, Felicia Hemans, Byron, and the American poet William B. Tappan.

A TOUR THRO' GREAT BRITAIN

12// **[DEFOE, Daniel, and edited by Samuel RICHARDSON].** A Tour thro' the whole Island of Great Britain. Divided into Circuits or Journeys. Giving a particular and entertaining Account of whatever is curious, and worth Observation ... By a Gentleman. The third Edition. With very great Additions, Improvements, and Corrections; which bring it down to the Year 1742. In four Volumes ... *London: Printed for J. Osborn, S. Birt, D. Browne, J. Hodges, A. Millar, J. Whiston, and J. Robinson. 1742.*

Four vols., 12mo, with three pages of advertisements at the end of volume II (for S. Birt) and thirteen pages of advertisements at the end of volume IV (for the other six proprietors as named in the imprint); a very good copy in contemporary mottled calf, spines gilt within compartments, red morocco labels; modern bookplate of Franz Pollack-Parnau in each volume.

£750

Third edition, revised and extended to four volumes under the editorship of Samuel Richardson, with a new preface commenting on the additions and improvements. The first edition was published in three volumes in 1724-7, the second in 1738, probably, it is now thought, with some editorial revisions by Richardson, who printed the work. Certainly this third edition, and all subsequent editions until the sixth, which appeared a few months after Richardson's death, display clear evidence of his editorial work.

The alterations are major. Under Richardson's editorship (with help from collaborators such as Dr George Cheyne, who contributed an account of the waters at Bath, Tunbridge, and other spas) the *Tour* becomes not only more comprehensive than Defoe's original, mirroring the new tastes in landscape and touring, but also more bookish. Defoe's text reflects his keen interest in commerce and industry; Richardson adds details of country seats and ancient monuments. He also describes new buildings and recent charitable foundations, and rectifies such omissions as the Highlands and Islands (here Scotland occupies

the whole of the fourth volume), Birmingham, Hertfordshire, and the Isle of Wight. His additions include information on local improvements gleaned from Acts of Parliament, which he had been printing since 1733.

Sale 28; Eaves & Kimpel, pp. 72-6; John Dixon Hunt & Peter Willis, ed., *The Genius of the Place, the English Landscape Garden 1620-1820* (1975), pp. 166-176; Furbank & Owens, *A Critical Bibliography of Daniel Defoe* (1998) 220n.; BPL 1137.

A ROSICRUCIAN EMBLEM BOOK

13// **[ECKER UND ECKHOFFEN, Hans Heinrich von].** Freymäurerische Versammlungsreden der Gold- und Rosenkreutzer des alten Systems. Mit zwölf eingedruckten Vignetten. *Amsterdam, 1779.*

8vo, pp. [2], iii-xvi, [5], 6-304, with 12 copper-engraved emblematic vignettes by Hejonagogerus Nugir; slightly foxed in places but a very good copy, uncut in contemporary blue paper boards, gilt red morocco lettering-piece to spine, later ink imprint at foot; from the Charlesworth Masonic Library, with morocco ownership label to upper board and printed shelfmark labels to front pastedown and spine.

£1500

First edition of a Rosicrucian emblem book with twelve alchemical engravings, signed (most likely pseudonymously) 'Hejonagogerus Nugir', combining Christian tradition with cryptic symbols and Hermetic occultism.

A very rare revelation of the rites of the Order of the Golden and Rosy Cross, the *Freymäurerische Versammlungsreden* were published anonymously in Amsterdam. In his preface the author claims to have bought the detailed transcriptions of masonic gatherings from a local while travelling between Ravenna and Rimini, where a mason had allegedly fallen from a coach at night and been unable to recover his papers. After waiting almost two years in the hope of finding the rightful owner of the texts, the author decided to publish them, despite knowing that they were intended 'nur für geheime Freunde'.

An organization of Master Masons for the study of alchemy and promotion of Hermeticism, the Order of the Golden and Rosy Cross was founded in Frankfurt circa 1757 by Hermann Fichtuld, although its origins were claimed to be

considerably earlier, and soon grew to be the leading Rosicrucian association, with centres throughout Germany and eastern Europe and counting Friedrich Wilhelm II of Prussia among its members.



The work is usually attributed to Hans Heinrich von Ecker und Eckhoffen (1750-1790, or possibly his frequently interchanged brother, Hans Karl, 1754-1809), himself a senior freemason and Rosicrucian. His reason for surreptitiously publishing the secrets of his own order is unknown, but it likely caused substantial strife – by 1782 he had been expelled from the Order of the Golden and Rosy Cross, publishing the openly hostile work *Der Rosenkreuzer in seiner Blöße*, in which he accused the Rosicrucians of being puppets in the control of the Jesuits.

Copac records only two copies in the UK (British Library and Glasgow University).

Caillet 4226.



BARON HOLLAND'S COPY

14// **[ECONOMICS]**. Per l'articolo del Constitutionnel folio de' 25 Settembre che combatte la liberta di commercio. Memoria di X. Y. *Naples, [n.p.], December 1839.*

8vo, pp. 39, [1 blank]; a very good copy in a contemporary burgundy cathedral binding, blind-stamped with gilt roll borders; spine chipped and rubbed, corners worn; nineteenth-century bookplate of Baron Holland, Holland House, on the front paste-down.

£300

First and only edition, with a single copy recorded worldwide (Naples) of an extended and well-structured examination of British prosperity and rebuttal to a protectionist article on political economy which had appeared in the French journal *Le Constitutionnel*. The English ownership of this copy appears all the more significant in the light of the content: Henry Edward Fox, 4th Baron Holland of Holland, joined the Diplomatic Service in 1831; after being attached to the Legation at Turin, St Petersburg, Vienna and the German Confederation, he spent seven years as a diplomat in Florence from 1839 (the year of publication of this pamphlet, which might plausibly have been presented to him in his role).

The author, writing anonymously, states that he had been compelled to take to the press by the wide and textually uncontrolled circulation of his rebuttal in manuscript form. He principally rejects such propositions as: political economy is not a legitimate field of enquiry; free trade is a chimera; treaties which sought to bring about free trade have proved damaging; restriction and protectionism always help. His critique is very much based on the recent economic success of Great Britain, whose practical as well as theoretical contributions to the spread of free trade and prosperity he details and hails as exemplary. As well as Great Britain, with Smith cited and implied throughout, the author calls on the Italians Filangieri, Genovesi and Palmieri. He also cites examples of prosperity through free trade further afield, including the United States of America, Cuba and Puerto Rico, along with the more classic case of Switzerland.

Not in Goldsmiths' or Kress, not in Einaudi, Mattioli or Sraffa.

15// **EMERSON, Peter Henry.** 'Breezy Marshland'. 1880s.

Photogravure, hand-tinted and retouched, 14⁷/₈ x 19³/₄ inches (37.6 x 50 cm), visible image 14 x 18⁵/₈ inches (35.3 x 47.2 cm), signed in the plate in lower right corner, mounted on modern board, with original window mount (45 x 54.5 cm.), thin brown printed paper border pasted to frame window; a couple of small tears and little losses within sky. **£1500**

Emerson offered approx. only seven of his carefully selected images as large individual photogravures, of which this is the only one that does not appear to have been included in any of his books. Two other copies, one coloured and one monochrome, are to be found in the collection of the V & A, both presented by Emerson himself in 1890. Examples of this subject are scarce. This print has

been in a private collection since the 1970s, when it was acquired at auction in the UK.

'P. H. Emerson is the crucial figure in the evolution of fine art photography from its roots in the nineteenth century toward its full modernist manifestations in the twentieth ... later images accentuate the subjectivity of vision and optical effects of weather and atmosphere in the landscape' (Ellen Handy in *Imagining Paradise*, p. 186).



BOUND AND ANNOTATED IN WITTENBERG

16// **EUCLID.** Elementorum geometricorum lib. XV. Cum expositione Theonis in priores XIII a Bartholomaeo Veneto latinitate donata, Campani in omnes, et Hypsiclis Alexandrini in duos postremos. His adiecta sunt phaenomena, catoptrica et optica, deinde protheoria Marini et data, postremum vero, opusculum de levi et ponderoso, hactenus non visum, eiusdem autoris. *Basel, Johann Hervagen, August 1537.*

Folio, pp. [8], 587, [1]; printer's device to title and last page, woodcut initials (a few coloured in red) and head-pieces, woodcut diagrams within text throughout; a few small worm holes to first few leaves and to gutter margin at very end,



very occasional light marginal damp stains, slight wear to fore-edge of first few leaves from metal catch; a very good copy in contemporary German pigskin over wooden boards, bevelled edges, sides decorated in blind with stamps and rolls to a panel design dated 1545, four raised bands to spine, brass catches and clasps; some rubbing and wear to extremities, some staining to lower cover; near contemporary annotations in red and brown ink to front pastedown and title and some marginalia to first three books of the *Elements*. **£6000**

A handsome copy of the important first Basel edition, the first complete assembly of Euclidean texts, with printings of both Campanus of Novara's and Bartolomeo Zamberti's versions, and with a new introduction by Philipp Melancthon, present here but often removed by the censor. This edition contains all major Euclidean texts: the *Elements*, *Phaenomena*, *Catoptrica*, *Data*, and the *Opusculum de levi et ponderoso*, which appears here for the first time. Herwagen had previously printed the first Greek text of the *Elements*, in 1533.

'Euclid's *Elements of Geometry* is the oldest mathematical textbook in the world still in common use today ... The *Elements* is a compilation of all earlier Greek mathematical knowledge since Pythagoras, organized into a consistent system so that each theorem follows logically from its predecessor; and in this simplicity lies the secret of its success ... The *Elements* remained the common school textbook of geometry for hundreds of years' (PMM, 25).

Provenance: inscription to title 'Petrus Dornhoffer emptus est liber iste Witenbergae duobus florenis 1545'. Dornhoffer, from Linz, was a student at the universities of Freiburg and Wittenberg, where he evidently purchased and studied this book. His neat and careful marginalia, in Latin and Greek, appear in the preface and the first three books of the *Elements*. On the front pastedown he has made notes on geometry and provided a tabular summary of the *Elements*.

Binding: executed in 1545, when Dornhoffer purchased the volume. The rolls forming two rectangular compartments on each cover, depicting 'Fides', 'Charitas' and 'Spes', carry the initials 'A F', identified by Haebler as Andreas Franckow of Wittenberg, who became a master binder in 1534 (Haebler I, p. 110).

Adams E974; Steck, *Bibliographia Euclidean* III.33; Thomas-Stanford 9.

17// **FISHER, John.** Assertionis Lutheranae confutatio, iuxta verum, ac originale archetypum, diligentissime recognita, et vitiis omnibus expurgata, per reverendum patrem Iohannem Roffensem episcopum, academiae Cantabrigiensis cancellarium. *Cologne, impensis Petri Quentell, 1524.* [bound with:]

FABRI, Johannes. Malleus Ioannis Fabri ... in haeresim Lutherana[m], iam denuo veheme[n]tiori studio et labore recognitus, in tractatus etiam et paragraphos divisus. Adiectus est triplex index, multa[ue] alia, quae in caeteris exemplaribus desiderantur. *Cologne, apud Ioannem Soterem, expensis Petri Quentel, 1524.*

2 works in 1 vol., folio, pp. [12], CCLXXV, [1 blank], ff. [12], CLXXVI; woodcut arms to titles, woodcut initials; quite heavily wormed throughout, otherwise a good crisp and clean copy in contemporary German pigskin over wooden boards, bevelled edges, sides blind stamped to a panel design, four raised bands to spine, one brass catch and remains of clasp, evidence of chain staple at head of lower board; small areas of loss at head of spine, corners and edges, some stains and wormholes, endpapers renewed; 13 pages of contemporary manuscript notes in Latin bound at beginning, manuscript marginalia in the same hand to first work; inscription at head of first title and p. I 'Pro conventu Frömmersbergensi fratrum minorum strict. observantiae'; three cancelled library ink stamps to first title, others to front free endpaper and to foot of first and last pages of manuscript notes. **£1500**

Early editions of Fisher's and Fabri's influential attacks on Martin Luther, prefaced here with a contemporary thirteen-page manuscript, and with extensive annotations to Fisher's text in the same hand. The densely written manuscript, by an anonymous scholar, is of considerable interest, discussing Luther's views on the Mass, the Eucharist, and on satisfaction and sin.

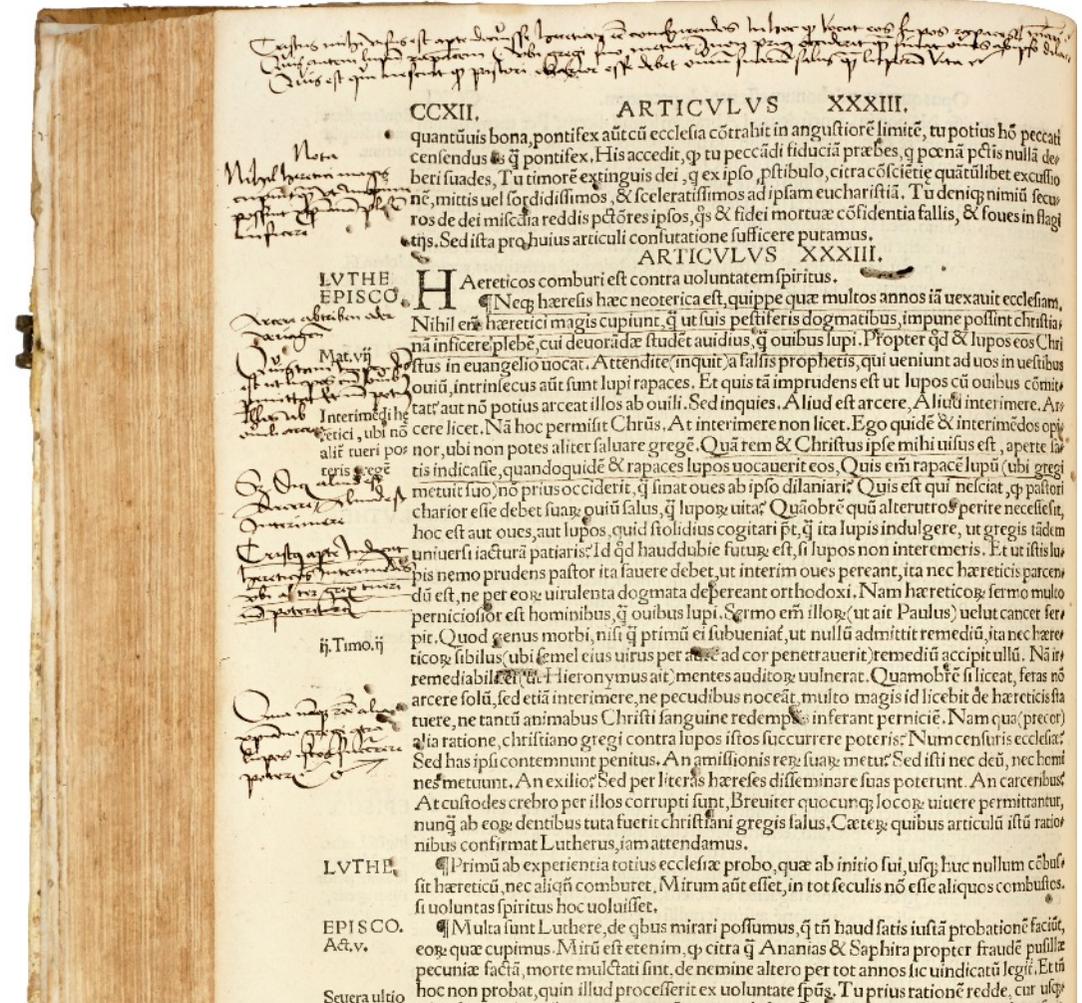
'Fisher's *Confutatio* was one of the most frequently reprinted and widely quoted Catholic polemics against Luther, and many of the bishops and even theologians at the Council of Trent knew whatever they knew of Luther largely from Fisher's refutation' (ODNB). The *Confutatio's* contemporary influence is evident in the extensive marginal annotations to this copy, which focus on questions including *sola fides*, priestly absolution of sin, the Eucharist, the papacy, heretics, free will, and purgatory. The annotator's comments include,

for example, 'Argumentum Lutheri invalidissimum', and 'Hic latet anguis in herba' (here hides a snake in the grass).

Initially supportive of Luther, Fabri published his *Opus adversus ... dogmata Martini Lutheri* in 1522. The disdain it received from the reformers hardened Fabri's opposition, and in 1524 he published this new edition under the more combative title of 'Hammer of the Lutheran heresy'. This copy contains a few marginal annotations, relating to matrimony and the priesthood.

Provenance: from the Franciscan convent at Fremersberg, near Baden-Baden, Germany.

Adams F516, VD16 F1216; Adams F63, VD16 F214.



SEVEN UNRECORDED MASONIC PAMPHLETS,
TWO PUBLISHED IN CALCUTTA

18// **[FREEMASONS.]** By-Laws of Lodge "Industry and Perseverance,"
No. 190. *Calcutta, T. Black & Co., 1879.* [bound with:]

The Bye-Laws of Lodge "Sandeman," at Dum-Dum, near Calcutta, in Bengal,
No. 1374 of England, together with a copy of the Lodge Warrant and an
Appendix, containing a List of the Founders and first Office Bearers...*Calcutta,*
T. Black & Co., 1876. [and:]

[FREEMASONS, Great Priory.] Report of the Proceedings of the Great Priory,
holden on the 11th December, 1874. [London,] 'Issued by Authority, for the exclusive
Use of the Members of the Order,' 1874. [and:]

Report of the Proceedings of the Great Priory, holden on the 10th December,
1875. [London,] 'Issued by Authority, for the exclusive Use of the Members of the Order,'
1875. [and:]

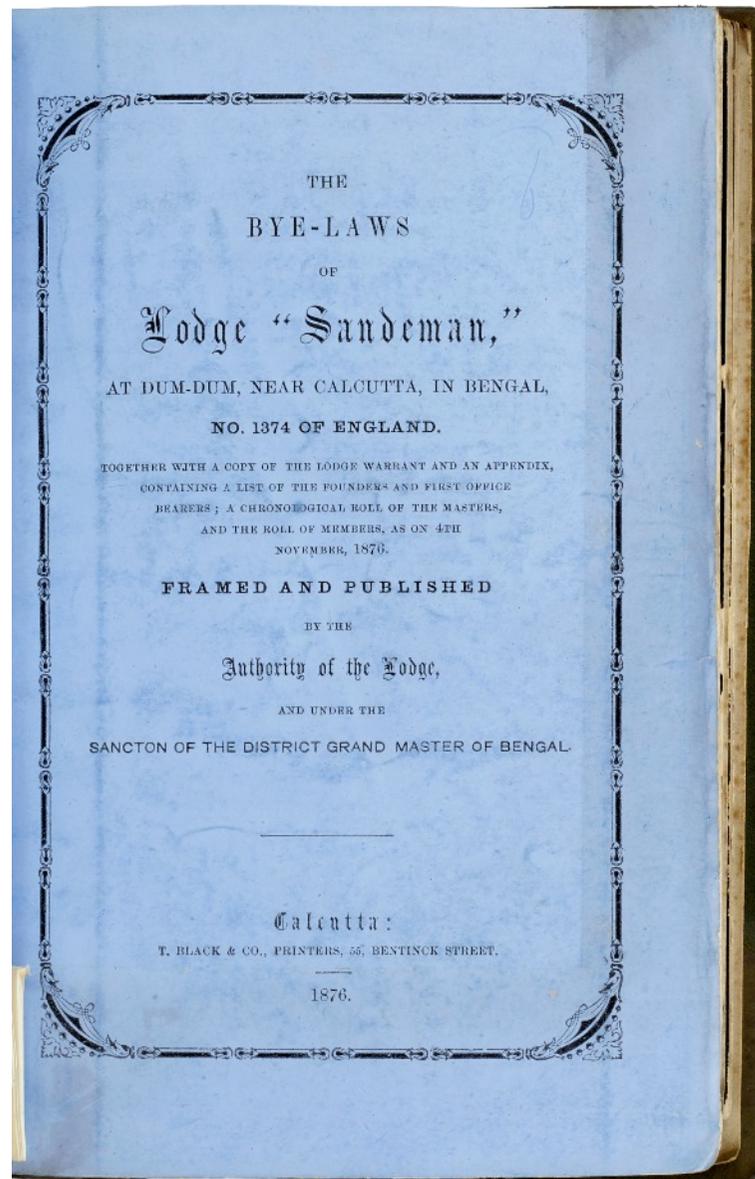
Calendar of the Great Priory... [London,] 'Issued by Authority, for the exclusive Use
of the Members of the Order,' 1877. [and:]

National Great Priory, 14th December, 1877: Agenda Paper. [S.l., s.n. 1877.]
[within:]

Calendar of the Great Priory... [London,] 'Issued by Authority, for the exclusive Use
of the Members of the Order,' 1878.

Seven pamphlets, 8vo, pp. [2], 33, [1]; [4], 10, with folding printed Lodge
Warrant for the foundation of a lodge in Bengal; 27, [1]; 11, [1], with printed
slip; 38; 5, [1]; 16, 17-40; foxed in places, short marginal tears repaired to 3
leaves in one pamphlet, but very good copies bound as one in contemporary
green half polished roan with cloth sides, spine gilt in compartments, gilt red
morocco lettering-pieces in three, masonic tool (book and dividers) in others,
top-edge gilt, publishers' blue printed wrappers bound in (of which 4 printed in
gilt); somewhat scuffed; *provenance*: Reverend Frederick Walter Robberds (ink
ownership inscriptions to first pamphlet, extensive annotations in red and blue);
– Cooper (pencil ownership inscription to 6th pamphlet, pencil annotations); –
Charlesworth Masonic Library (upper board lettered in gilt, printed shelf-mark
label to front pastedown.

£850



Seven apparently unrecorded pamphlets documenting the meetings and by-laws of freemasons in the 1870s, two with substantial annotations. Covering every year from 1874 to 1879, the works relate to gatherings of lodges within the Grand Lodge of England, both 'Great Priory' meetings in London and those of **two regional lodges founded in British India.**

The present set has a fine masonic provenance, with detailed annotations showing thorough involvement with the order, including one pamphlet extensively marked by Reverend Frederick Walter Robberds († 1898), listed as a Deputy District Grand Master in Bengal. The volume, gathered and bound in the late nineteenth century, then passed into the collection of the Charlesworth Masonic Library, with their gilt lettering on the upper board.

All seven pamphlets are exceptionally rare, with no copies traced on OCLC nor on Copac. The John Rylands Library holds a Report of the Proceedings of the Great Priory for 1872 and four titles of Calendar of the Great Priory from the mid twentieth century, while a small number of later issues (mostly twentieth-century) are held by other institutions. No record of the two Indian imprints could be found.

19// **[HORNED LADY.]** Verdadera relacion, en que se declara la horrorosa monstruosidad, y maravillosa vision, que en este presente año de 1738, se ha visto en una muger, llamada Elena de Campos, residente en la ciudad de Cadiz, y natural de la Villa de Cazalla, à causa de una enfermedad mal curada; y del numeroso concurso que de todas partes acude à ver tan estraño, y nunca visto excess de la naturaleza; con lo demàs que verà el curioso lector. [*S.l., s.n., c. 1738*].

8vo, pp. [4], text in 2 columns with woodcut illustration; backfold almost split, occasional short marginal tears and old repair to fore-edge of f. [2], a few light marks. £950

An apparently unrecorded 258-line poem relating to the case of Elena de Campos, a horned woman from Cazalla living in Cadiz. As shown in the woodcut, which depicts a man about to saw off Elena's unwanted appendage, the horn was thrice removed, but each time grew back in a different colour. A mystery even to the most learned doctors, the sight attracted visitors from all around to such an extent that soldiers were needed to control the crowds.

Unable to find comparable cases, the text compares Elena to ancient satyrs and centaurs, provoking the debate 'si estos eran racionales, ò eran especie de bestias'.

9
✠
VERDADERA RELACION, EN QUE SE
declara la horrorosa monstruosidad, y maravillosa vision,
que en este presente año de 1738. se ha visto en una muger,
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todas partes acude à ver tan estraño, y nunca visto excel-
so de la Naturaleza; con lo demàs que verà
el curioso Lector.



O juicios incomprehenfibles de la Sama Omnipotencial tan ocultos al humano entendimiento, que dexan al ingenio mas sutil en medio de la carrera, sin que alcance el discurrirlos à formar inteligencia de las soberanas causas, que uniformemente dexan que forme monstruosidades la docta Naturaleza en las mismas criaturas que providamente engendra: unas, desde el natalicio; otras, que el acaso ordena, ò la enfermedad que oprime, ò el golpe que las apretas

co-



20// **HOWITT, Samuel.** The angler's manual; or, concise lessons of experience, which the proficient in the delightful recreation of angling will not despise, and the learner will find the advantage of practising ... Embellished with twelve plates, of fish, fishing, baits, and tackle, designed and etched by S. Howitt. *Liverpool, G.F. Harris for Samuel Bagster, 1808.*

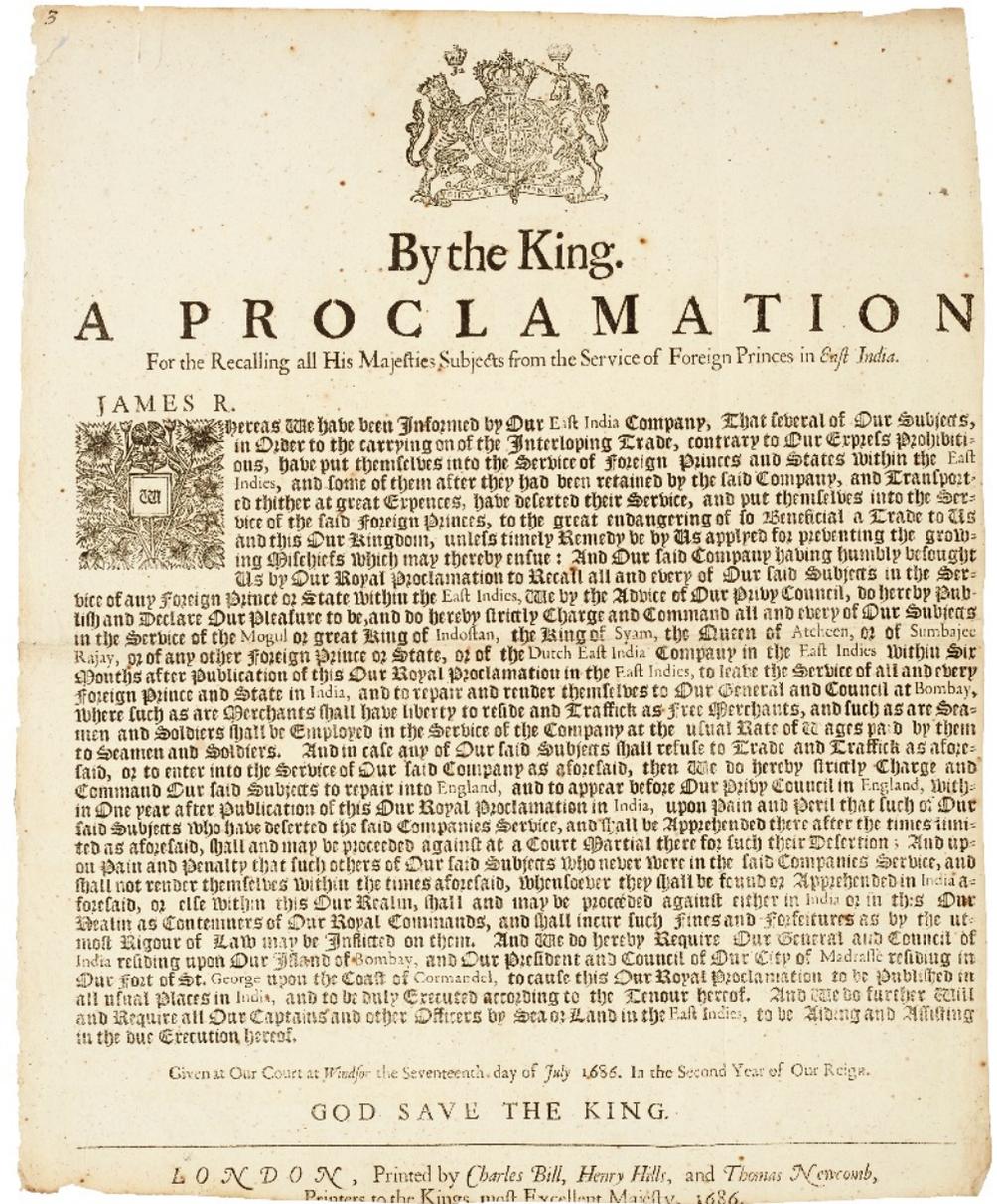
Oblong 8vo, pp. iv, 28; with 12 engraved plates; some damp staining, short closed tear to one plate (pike-fishing), the four plates of fishing scenes with pin holes to corners; a good copy in the original printed drab boards, rebaked with printed spine label; covers damp stained; inscription to front free endpaper 'W. Wilcox a gift from Mr Woods April 16 1832'.

£850

First edition of this angling classic, with excellent plates by the painter and etcher Howitt (1756/7-1823), depicting a variety of fish, as well as charming scenes of minnow-, fly-, pike- and float-fishing. A keen sportsman, hunter, rider and angler, Howitt became a professional artist when financial difficulties

forced him to earn a living, exhibiting at the Royal Academy and illustrating many sporting and zoological books. His early work was influenced by his brother-in-law Thomas Rowlandson but he soon developed his own style, capturing rural sport with great fluidity and excitement.

EAST INDIA COMPANY



21// **[JAMES II]**. By the King, A Proclamation for recalling all His Majesties Subjects from the Service of Foreign Princes in East India ... *London, Printed by Charles Bill, Henry Hills, and Thomas Newcomb ... 1686.*

Folio broadside with the royal arms at the top, imprint just shaved (perfectly legible) otherwise a very good copy. **£850**

First edition, one of two issues differing only in the royal arms according to Steele (this appears to be 106). 'We have been informed by Our East India Company, that several of Our Subjects ... contrary to Our Express Prohibitions, have put themselves into the Service of Foreign Princes and States ... after they had been retained by the said Company, and Transported thither at great Expences ... to the great endangering of so Beneficial Trade to Us and this Our Kingdom ...' We do 'hereby strictly Charge and Command all and every of Our Subjects in the Service of the *Mogul* or great King of *Indostan*, the King of *Syam*, the Queen of *Atcheen*, or of *Sumbajee Rajay*, or of any other Foreign Prince or State, or of the *Dutch East India* Company ... to repair ... to Our General and Council at *Bombay*, where such as are Merchants shall have liberty to reside and Traffick as Free Merchants, and such as are Seamen and Soldiers shall be Employed in the Service of the Company at the usual Rate of Wages ...' Those who refuse shall return to England and appear before the Privy Council within one year under pain of fines and forfeitures. Given at Our Court at Windsor the Seventeenth day of July 1686.

Wing J357; Steele I.3834. This seems to be the more common of the two issues.

22// **KEYNES, John Maynard**. *The Economic consequences of the peace.* *London, Macmillan and Co., 1919.* *[offered with:]*

KEYNES, John Maynard. A Revision of the Treaty, being a sequel to *The Economic consequences of the peace.* *London, Macmillan and Co., 1922.*

8vo, pp. [viii], 279, [1]; 223, [1] blank + 6 pp. advertisements; clean, crisp copies in the original blue cloth, spines lettered in gilt; armorial bookplate of the Liberal statesman Robert Crewe-Milnes, 1st Earl of Crewe, to the front paste-downs. **£1750**

First editions, first impressions. *The Economic consequences of the peace* has been saluted as 'one of the most influential books of the twentieth century' (Skidelsky). This, the author's second work, 'has a claim to be regarded as Keynes's best book. In none of his others did he succeed so well in bringing all his gifts to bear on the subject in hand'.

In June 1921, Keynes had proposed to Harcourt 'a final revised edition' of *The Economic Consequences of the Peace*, to include a new introduction of 40 pages, and footnotes or appendices dealing with new criticisms and recent events. Harcourt suggested rather that a new book should be made out of the new material, on the grounds that the public would not read a revision but merely note the changes from reviews. Keynes agreed and proposed the title *German Reparation: Essays supplementary to 'The Economic Consequences of the Peace'*; this was changed to the present title on the advice of Donald Brace, Harcourt's partner.

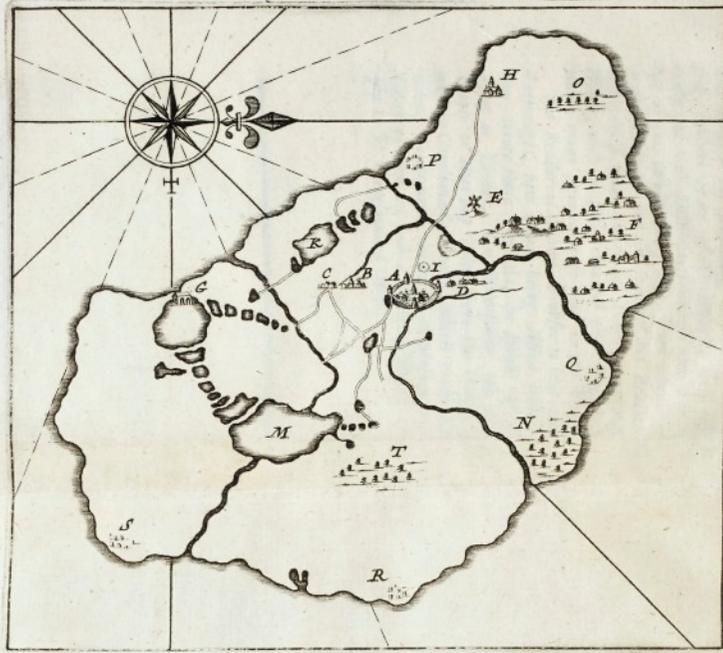
Moggridge A2.1.1 and A4.1.1.

DENMARK IN 1702

23// **[LACOMBE DE VRIGNY, Jacques Philippe de]**. *Travels through Denmark and some Parts of Germany: by Way of a Journal in the Retinue of the English Envoy, in 1702. With Extracts of several Laws, relating to the absolute Powers of the King, Religion, and Civil Government of the Country: including, the military and maritime State thereof: the whole illustrated with divers curious Remarks; and a Map of the Isle of Huen, &c. Done into English from the French Original.* *London: Printed for J. Taylor, and sold by W. Taylor ... and A. Bell ... 1707.*

8vo, pp. [8], 240, (241)-(280), 241-431, [1, advertisements]; with a small, folding engraved map with letterpress key of the Isle of Huen drawn by the cartographer William Blaeu 'when he Studied Astronomy under Tycho Brahe'; a fine, crisp copy in contemporary polished calf, slightly rubbed.

£450



A MAP of the Isle of Huen, by William Blaeu, when he Studied Astronomy under Tycho Brahe.

A. The Castle of Uraniburg. B. Stelleburg. C. A Farm House for the Use of the Family. D. A Forge, and the Dwelling of the Artificers, who made Astronomical Instruments. E. A Wind-Mill: F. A Village of about Forty Huts. G. A Water-Mill, to make Paper, to grind Corn, to make Skins and Parchments, whose great Wheel does all Three separately or together. H. The Church. I. The Place where Justice was Administred to the Boors. K. L. M. Three large Fish-Ponds, one of which marked L. and appropriated to the Mill, is very deep, and strengthened with substantial Ditches, to receive in, and contain a large quantity of Water to turn the Mill: All these Ponds, together with the other great and small Pools, to the Number of 60, are full of all sorts of Fish, and can be almost all Empty'd, when the Use of the Paper-Mill requires it. N. A small Wood of Filbert-Trees, bearing Fruit. O. A Meadow surrounded with Elder-Trees. P. Q. R. S. The remains of Four Castles, said to have been formerly built in this Island by the Gyantefs Huenelli's Children. T. Grazing-Grounds, beset in some Places with Fruit-Trees.

First edition in English. 'The author of these *Travels*, who held the next Post to the English Envoy, James Vernon [the younger], Esq; in his Embassy to Denmark, in 1702, writ his Observations by way of Letters, for his own satisfaction', but was persuaded to make them public. *Relation en forme de journal, d'un voyage fait en danemarck* was printed in Rotterdam in French in 1706 and then revised for the English edition (translator's Preface).

The author set sail with Vernon for Denmark in February 1702 and returned to England by way of Hamburg in September. He was evidently a lawyer, versed in the civil law, but his interests extended far beyond law and government. He gives an account of the Holm or Arsenal of Copenhagen, with its port, fortifications and training school for marine cadets. He writes of the King, the royal family, and the ceremonials at court. He describes a memorial excursion to the Isle of Huen, once the residence of Tycho Brahe, and gives an account of the chamber of curiosities at Copenhagen and gardens, statues, inscriptions and epitaphs ancient and modern. His curiosity and acute observations also encompass 'Education ... Marriage, Adultery ... Peasantry, Hunting, Theft, &c.'

Lacombe de Vrigny was a naturalized Frenchman, probably a Huguenot, who was appointed a clerk to James Vernon the elder, Secretary of State, in 1699. There he served alongside James Vernon the younger until both set off on the embassy to Denmark. ESTC gives his name as La Combe de Urigny, [] de.

Office Holders in Modern Britain, volume 2, Officials of the Secretary of State, 1660-1782.

24// [LANGUAGE]. Three essays: i. Learning and Science; II: Science and Language; III. Language and Poetry. *London, Smith, Elder and Co., 1863.*

8vo, pp. [iv], 189, [1]; a very clean, crisp copy in contemporary half calf, cloth sides with gilt Crewe centre-piece, panelled spine filleted in gilt and decorated in blind, green morocco lettering-piece; **from the library of Robert Crewe-Milnes, 1st Marquess of Crewe**, his armorial bookplate to the front pastedown. **£300**

Scarce first and only edition of this as yet unattributed work, an extremely accomplished three-fold examination of language in respect to learning, science and poetry. It explores: the dynamics between ordinary and scientific language; the role of logic and mathematics; the problem of the 'two cultures' divide; and the representational and expressive roles, with much reference to contemporary philosophers, scientists and poets.



DEVOTIONAL MANUAL IN HANDSOME BINDING

25// **[MORTON, Anne Douglas, Countess of.]** The countess of Morton's daily exercise, or, a book of prayers and rules how to spend our time in the service and pleasure of almighty God. [London, c. 1760.]

24mo, pp. [160] of [168], wanting title, A2, C12 and G12; woodcut tail-pieces; leaf A12 loose, cut very close touching catchwords, signatures, and some text, some wear to corners and edges of quires A and B, otherwise good; in early 19th-century red morocco with engraved silver corner- and centre-pieces, catches and clasps, blue marbled endpapers and edges; a little rubbed at extremities; centre-piece to upper cover with arms of the Mill family (motto: 'Toujours fidelle'), centre-piece to lower cover with initials 'MM'; inscription 'Catherine Foxe 1763' to head of first page. **£350**

An apparently unrecorded edition, albeit incomplete, of this hugely popular manual of prayers, meditations and confessions, which first appeared in 1666. The dedication, signed M.G., is addressed 'To the Right Honourable the Lady Anne Countess of Mareshall and to the pious memory of her excellent mother the Lady Anne late Countess of Morton by whose earnest desire and religious care this book was framed'. Anne Douglas, Countess of Morton (c.1610-54) was governess to Henrietta, the daughter of Charles I. When called upon by Parliament to surrender the child, she famously disguised herself, dressed Henrietta as a boy, and fled to France.

Few copies of any editions of this work are recorded on ESTC.

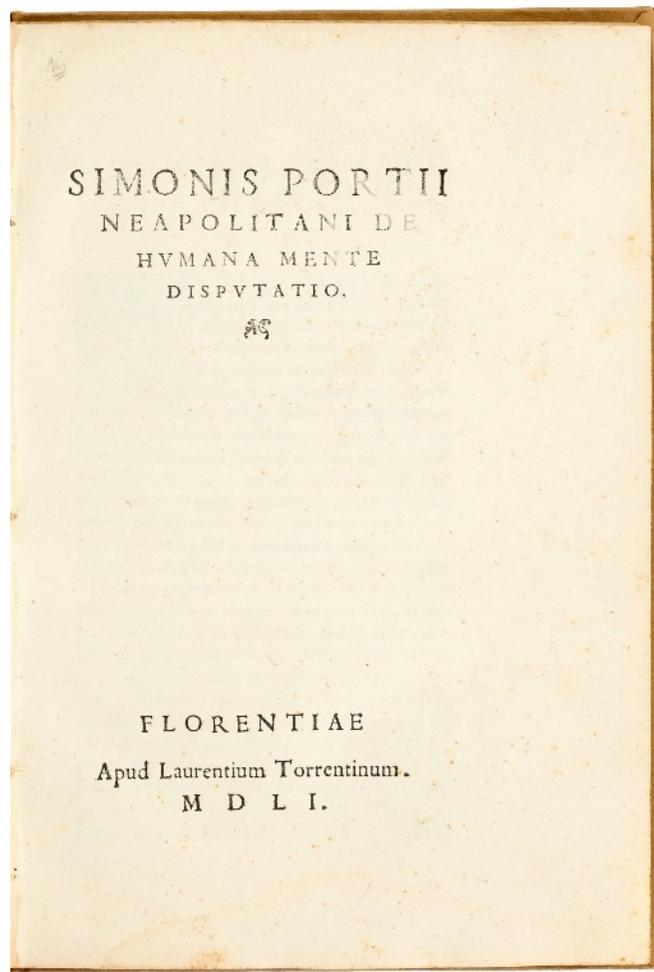
26// **[OPTICAL VIEW.] Unknown engraver.** Vue perspective du Palais Episcopal de Westminster. Paris, Daumont, [c. 1740-1780].

Original engraving, 26.7 x 43 cm; sheet 34.3 x 52.3 cm; contemporary hand-colouring; one tear and two chips with loss to the margins, not affecting engraving, else in good condition. **£160 + VAT in EU**

Rare perspective view of Old Westminster Hall with the towers of Westminster Abbey in the background and the New Palace Yard in front, with contemporary hand-colouring. The Palace of Westminster is the oldest part of the Houses of Parliament, having been incorporated into the new design after the fire of 1834 had destroyed much of the old Houses of Parliament.

Vues d'optique, or perspective views were designed for viewing through a zograscope equipped with a mirror and lens, so the text was written right to left and the image reversed. This was an extremely popular form of entertainment and allowed the viewer to daydream about new worlds and unknown places; the famous fresco *Il mondo nuovo* (The New World) by Giandomenico Tiepolo depicts a crowd composed of commoners and noblemen standing around a zograscope and looking into it (Carlo Zotti, *Il Mondo Nuovo: Le meraviglie della visione dal '700*, Milan (1988)).





MORTAL SOUL

27// **PORZIO, Simone.** De humana mente disputatio. Florence, Lorenzo Torrentino, 1551.

4to, pp. 98, [2 blank]; engraved initials; a little light marginal foxing, very light damp stain to lower margin of first few leaves; a very good crisp copy in modern boards, lettering to spine; occasional near contemporary marginal annotations in two hands and underlining in ink. **£1200**

First edition of this seminal work on the mortality of the soul by the Neapolitan philosopher and contemporary of Pomponazzi, Simone Porzio (1496-1554),

‘indubbiamente una delle pagine più interessanti e vive del pensiero rinascimentale’ (Eva del Soldato), demonstrating Porzio’s mastery of Aristotle’s *De anima* and of the commentaries of Philoponus, Themistius, Simplicius, and Averroes. While for Pomponazzi ‘the need our intellectual faculty has for sense images to carry out its own activity gradually emerged as the main argument to deny the separation of the intellectual soul ... for Porzio, this argument is only one among the corollaries that can be derived from something much more radical: the definition of the soul as perfection of an organic body, that is, as a substantial *entelechia* that can be only conceptually separated from the body’ (*Routledge Companion to Sixteenth Century Philosophy*, p. 239).

This copy contains a number of interesting marginal annotations by two near contemporary readers. The first makes several references to Aristotle, as well as to other writers, including Thomas Aquinas, Giacomo Zabarella (the prime representative of Renaissance Italian Aristotelianism), and Franciscus Toletus.

Adams P1962; Durling 3745; EDIT 16 34588.

28// **POTTER, John Philips.** An essay on the means of discovering the senses of words. Oxford, J. Parker and London, C. & J. Rivington, 1828.

8vo, pp. xvi, [vii*] -xiii*, [1], 267, [1]; a clean, crisp copy in contemporary half calf, marbled sides, flat spine filleted in gilt and decorated in blind, green morocco lettering-piece; **from the library of Robert Crewe-Milnes, 1st Marquess of Crewe**, his armorial bookplate to the front pastedown.

£350

First and only edition, now rare on the market. Reverend Potter was an alumnus of Oriel College. His extensive essay on verbal analysis is **dedicated to the economist Nassau William Senior**, whom he regards as an outstanding interpreter of words from a philosophical point of view. In his dedication Potter offers his work as a philologist as a premise and necessary complement to Senior’s philosophical verbal analysis, which, ‘in purifying the terms of political science from the errors they have served to perpetuate, and in restoring them to society as organs for the diffusion of right principles and beneficial conduct’ (p. iv) has in his view produced exceptional results.



RAISING REVENUE FROM RAISINS

29// **[RAISINS.]** Parte presa nell'Ecceletntis.mo Consiglio di Pregadi... in materia delle uve passe dell'isola del Zante, et Cefalonia. [Venice], Stampata in Calle dalle Rasse, 1598.

Small 4to, ff. [2]; woodcut vignette on title depicting the Lion of Saint Mark; a very good copy, unbound; old ink numbering to top outer corner.

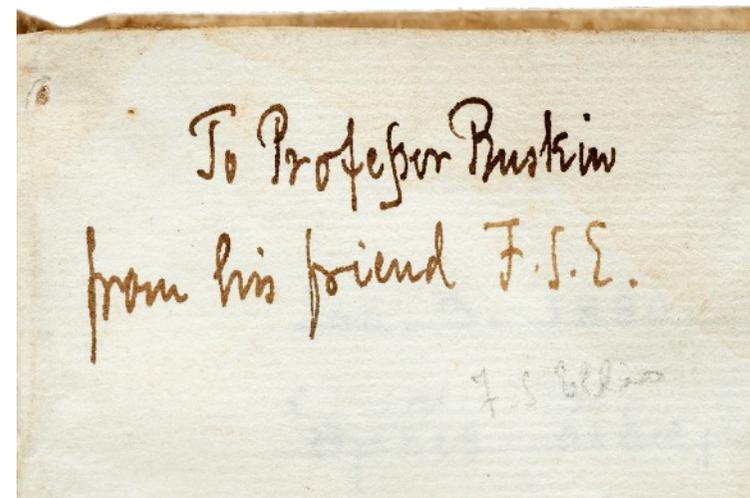
£350

Decree by the Cosiglio dei Pregadi, the Senate of the Republic of Venice, laying out the rules and taxes for the transport and import into the Republic of Venice

or anywhere else of Corinth raisins from the islands of Zakynthos and Kefalonia, as well as the penalties for transgressors.

Venice held almost a monopoly in the trade of Corinth raisins, also called 'Zante currants' from the island of Zakynthos which, by the 17th century, was the major producer. Raisins were first introduced to the English market in the 14th century under the name 'Reysyns de Corauntz', which later became simply 'currant'. Nowadays, Greece is still the major producer (with around 80% of the world production), followed by California (where the first vineyards date from the 1850s), South Africa and Australia.

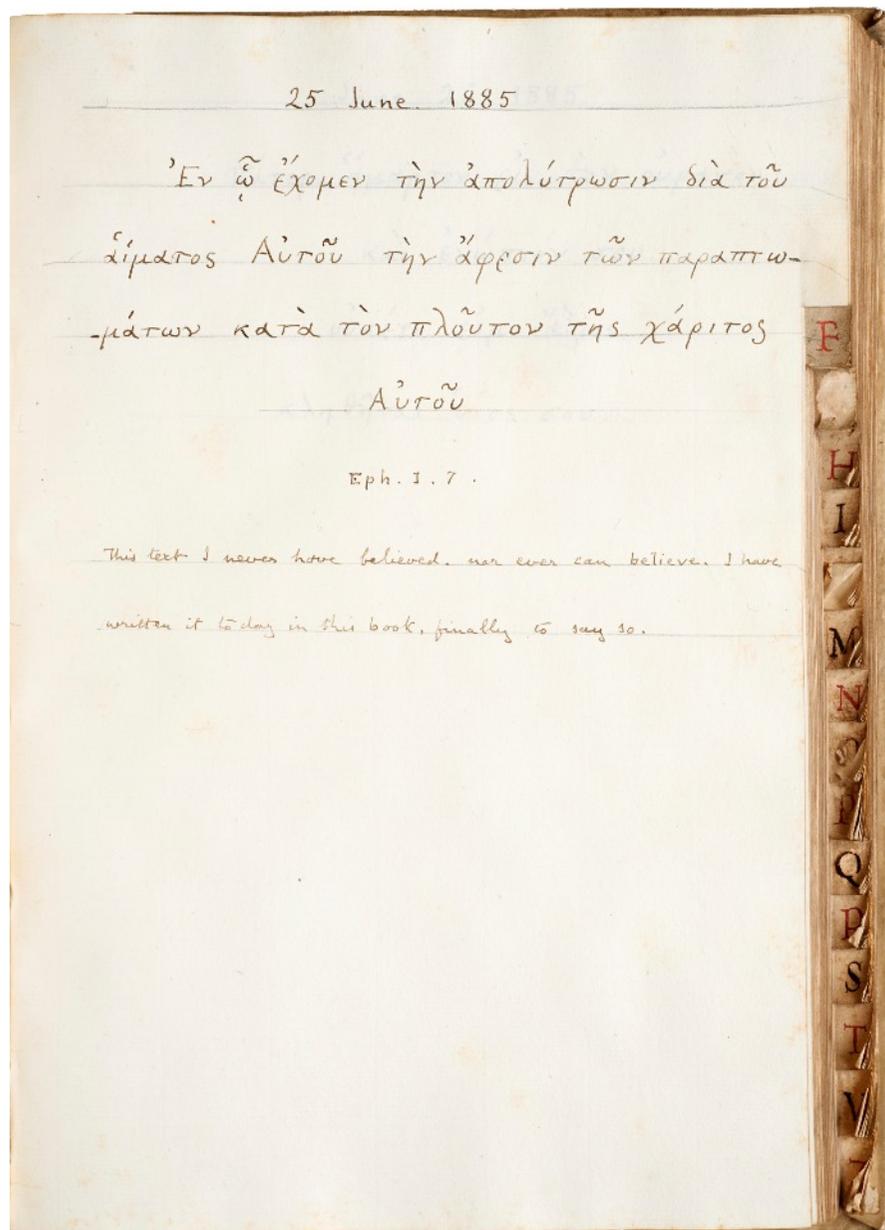
I HAVE NEVER BELIEVED, NOR EVER CAN BELIEVE'
IN THE FORGIVENESS OF SINS



30// **RUSKIN, John.** Manuscript commonplace book with 102 verses or short extracts from the New Testament in Greek. *First entry dated 3 January 1880, then more regularly 3 July 1884 to 19 July 1885.*

Folio, ff. [102] with annotations, the remainder left blank; with manuscript index tabs; using a 17th-century blank memorandum book in an attractive contemporary binding of limp vellum, **gilt with papal arms of Clement X**

(1590-1676) in the centre, fan corner pieces, foliate decoration, and a wide border repeating the stars from Clement's arms, spine gilt with a distinctive spiral tool within a border; inscription on front endpaper 'To Professor Ruskin / from his friend F. S. E[llis]', and with Ruskin's Brantwood booklabel; preserved in a cloth box. £5250



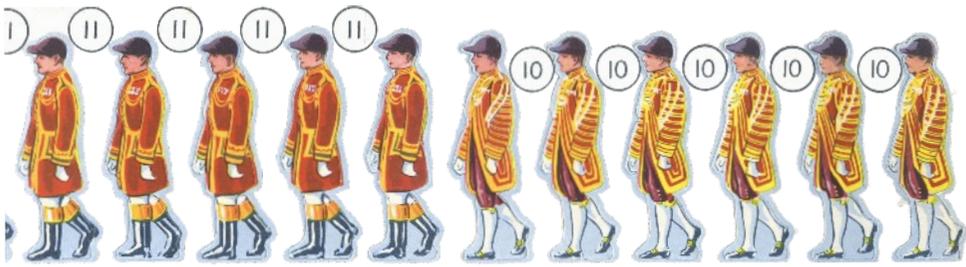
Ruskin's later years were plagued by bouts of depression, mental instability and introspection, but the self-examination to which he was subjected would also result in *Praeterita*, the extraordinary autobiography on which he began work in earnest in January 1885, and which was published in parts from July that year.

For long periods of the previous year Ruskin was at Brantwood; during his residence he compiled the present commonplace book of Biblical extracts as 'thoughts for the day', using a blank volume in a handsome papal binding given him earlier by his London bookseller of choice F. S. Ellis.

For the most part the entries are unadorned by commentary, though with the occasional cross-reference to extracts chosen for other dates. There are however two notable exceptions. The verse for 16 September 1884 is John 9:4 ('I must work the works of him that sent me, while it is day: the night cometh, when no man can work'), under which Ruskin has noted 'See entry in Diary for today'. Ruskin's relevant diary entry reads as follows: 'Tuesday. Drenching rain at last. Slept well, but oppressed with work and shadow of London. Begin to write introduction to reprint of MP [Modern Painters]. D.G.' (Ruskin Library MS 24). The night that cometh might figure the shadow of London, or Ruskin's mortality more generally.

Even more revealing is his comment under the verse for 25 June 1885, Ephesians 1:7 ('In whom we have redemption through his blood, the forgiveness of sins, according to the riches of his grace'): 'This text I have never believed, nor ever can believe. I have written it today in this book, finally to say so.' It is entirely in keeping with the guilt-ridden Ruskin of *Praeterita* that he should conclude, in the end, that he was irredeemable.





31// **SHAW, C. K., designer.** The coronation cut-out model book. [London, Odhams Press, printed by Waterlow & sons limited, s.d. but 1953?].

Oblong 4to, ll. 22 (12 pages of text with black-and-white printed illustrations and 10 sheets of full-colour cardboard with punch-out perforations); original pictorial wrappers, spine in red cloth; a very good copy with the cardboard 'cut-outs' completely unused and intact. **£250**

A toy-book to celebrate the Coronation of Queen Elizabeth II with a description of the splendid state procession. It is divided into four 'stories': 'The Story of the Coronation'; 'The Story of Buckingham Palace', with an accompanying model of Buckingham Palace and instructions; 'The Story of the State Coach', with models of the Gold Coach and its retinue, comprising four pairs of Windsor Greys and postillons, eight grooms, six household footmen, four yeomen of the Queen's Bodyguard and four mounted horseguards; and 'The Story of Westminster Abbey', with a scale model and full instructions.

OCLC notes Princeton only (giving the date 1952); there is a second copy at the V&A (giving 1953).

32// **THAER, Albrecht Daniel.** Principes raisonnés d'agriculture, traduits de l'allemand ... par E. V. B. Crud. Paris, J.J. Paschoud, 1811-16.

Four vols in one, 4to, pp. ix, 372, with seven folding tables (one on blue paper); xxvi, [2], 273; viii, 302, with fourteen folding plates (plate XII is repeated); [4], 473, [1 blank]; a very good, crisp copy in contemporary half calf and marbled boards, spine gilt, pale-green and red morocco lettering-pieces, spines and joints rubbed with some loss. **£650**

First edition in French, translated by E. V. B. Crud, member of the Societé Suisse des Sciences Naturelles, from the first German edition published in Berlin 1809-1812. Daniel Thaer (1752-1828), was a famous Prussian agronomist who based his work on the most significant discoveries in physics, chemistry, natural history and geology of his day, aiming to improve the average farmer's knowledge of rural economics. The plates depict irrigation and drainage systems. This copy bears one additional plate to those mentioned in bibliographies, and contains one large folding plate on blue paper, listing the volume of grain for various continental cities and countries in comparison with Berlin.

Kress B.5582.

TABLEAU DU RAPPORT des mesures de grains et des mesures agraires de différents pays avec c
(Extrait, en majeure partie, des Annales d'Agriculture de Thoor. Février 1805.)

MESURES DE CAPACITÉ.				MESURES DE CAPACITÉ.			
NOMS DES LIEUX ET DES PAYS.	CONTENANCE INTRINSÈQUE DES MESURES DE GRAINS CLAPÉS:		Si le Scheffel de Berlin est divisé en trois parties, chaque partie contient deux pintes.	NOMS DES LIEUX ET DES PAYS.	CONTENANCE INTRINSÈQUE DES MESURES DE GRAINS CLAPÉS:		Si le Scheffel de Berlin est divisé en trois parties, chaque partie contient deux pintes.
	LEURS NOMS.	Pouces de France cubes.			LEURS NOMS.	Pouces de France cubes.	
Berlin	Scheffel	2758	1000	Hildesheim	Hinzen	1509	472
Amsterdam	Shepel	1400	500	Islande	1. Toise de roi	6200	2065
Aspach	Mas	1285	465	Quarter	Arres	1448	2223
Aschaffenburg	Malter	6597	2391	Nouveaux Scheffel	Arres	5675	2165
Augsbourg	Schaf	11472	4139	Ancien Scheffel	Arres	2477	983
Bade	Metze	1454	520	Koenen	Scheffel	2905	980
Bale	Scheffel grain net	6556	2509	Lausanne	Quartronn	1000	368
Bile	Scheffel grain brut	7970	2885	Loutrac	Arres	1280	613
Bareuth	Sac	6309	2385	London	Scheffel de Seigle et Froment	1831	610
Bavre	Sina	24322	8818	Luheck	Arres	1694	712
Bavre	Sina	29507	10707	Manheim	Malter	5570	2018
Berne	Schaf grain net	11223	4057	Mecklenbourg Schweren	Scheffel	2015	729
Bohême. Voyez Prague.	Schaf grain brut	13108	4759	Memel	Ancien Metze	2569	1290
Bolzen et Tirol	Metz	8475	3073	Moson	Scheffel	2353	810
Bologne	Steer de grain	1541	538	Nordhausen	Matz	1100	599
Breslau	Scheffel	3585	1300	Oldenbourg	Yonne	8988	3557
Brunswick	Hinzen	1560	565	Osirisie	Scheffel	1397	523
Bruxelles	Sac	5879	2151	Parie	Beetrière	5016	1869
Cassel	Sac	7148	2599	Bacalire	Bacalire	2543	882
Cleves	Malter	10956	3975	Beizrau	Setter	614	235
Cologne	Malter	8543	3018	Bois	Setter	7736	2825
Colongue	Sinnier	9200	3325	Prague	Stush	3918	1410
Cologne	Malter	8172	2957	Meuse	Meuse	1724	628
Craucie	Tonne	6034	2195	Meuse	Meuse	1828	590
Darmstadt	Scheffel	7045	2548	Meuse	Sirif ou Scheffel	2097	780
Darmstadt	Scheffel	2275	1001	Revel	East	18750	5771
Darmstadt	Malter	5911	1969	Riga	East de froment, seigle et orges	6184	2253
Darmstadt	Malter	10175	3689	Riga	East de froment, seigle et orges	10100	3630
Darmstadt	Scheffel	2897	1067	Riga	East de froment, seigle et orges	20150	7330
Darmstadt	Scheffel	2165	807	Riga	Scheffel	1709	628
Darmstadt	Ferlat de froment	1817	658	Riga	Tcheverick	9268	3361
Darmstadt	orge et avoine	2851	961	Riga	Tcheverick	1207	457
Darmstadt	Tonne	9828	3494	Sileis Autrichienne	Scheffel	3630	1357
Darmstadt	Scheffel	8338	3029	Sileis	Scheffel	7458	2648
Darmstadt	Scheffel	2025	754	Silowig	Heidscheffel	7280	2651
Darmstadt	Scheffel	1841	672	Stein	Ancien Scheffel	2485	901
Darmstadt	Scheffel	5650	2056	Stirling	Scheffel	1064	392
Darmstadt	Scheffel	6500	2369	Stirling	Maure	7580	2658
Darmstadt	Scheffel	8306	3034	Thour	Ancien Scheffel	2561	1001
Darmstadt	Scheffel	2983	1087	Thour	Imy	11548	4187
Darmstadt	Scheffel	4351	1615	Thour	Petit Scheffel, ou Impy	8134	2872
Darmstadt	Hinzen	461	161	Thour	Scheffel	4100	1428
Darmstadt	pour l'orge et l'avoine	1371	497	Thour	Vienn	3100	1124
Darmstadt	Hinzen	1850	665	Thour	Scheffel	1070	369
Darmstadt	Hinzen	1850	665	Thour	Malter d'avoine	2015	733
Darmstadt	Hinzen	1850	665	Thour	Scheffel	8391	3044

SCOTLAND AND WALES IN WATERCOLOURS

34// **WICKSTEED, Mary Frances.** A collection of watercolours from tours in Scotland and North Wales undertaken in 1871, 1875 and 1876.
Scotland and Wales, 1871-6.

64 watercolours + 16 small watercolours of Charles Philips Trevelyan as a child, mounted (individually or in groups) on card, captioned in pencil; various sizes c. 25 x 16 cm and smaller; occasional light foxing to mounts; very well preserved. **£500**

A collection of charmingly naïve and vibrant landscape watercolours of the Scottish Highlands and Borders, as well as of North Wales and Snowdonia, by Mary Frances Wicksteed (1835-1906), governess and companion to three generations of the Philips and Trevelyan families.

Daughter of the notable civil engineer Thomas Wicksteed (1806-1871), who pioneered the use of the Cornish pumping engine by London water companies,

Mary was employed as a governess by the Lancashire merchant and politician Robert Needham Philips (1815-1890). One of her charges was Philips's eminent grandson, (Sir) Charles Philips Trevelyan (1870-1958) – future President of the Board of Education under Ramsay MacDonald, and older brother of the historian G.M. Trevelyan – who is depicted here in a series of small sketches from August 1871 and 1872 when he was respectively 10 and 22 months old.

Mary's affection for the natural landscape is evident in her art. Her Scottish pictures depict numerous lochs (Awe, Ericht, Garry, Insh, Katrine, Leven, Lomond, Ness, Rannoch, and Tummel); Glen Coe, Glen Cluny, and Glen Quoich; and the Caledonian Canal, Inveraray, Pitlochry, and the Pass of Killiecrankie. Notable buildings feature too, including Braemar, Edinburgh and Urquhart castles, and Dryburgh Abbey. Mary's Welsh pictures encompass Capel Curig, Carnedd Llewellyn, Holyhead, the Little Orme, Llanberis, Llyn Gwynant, the Menai Strait, Penmaenmawr, and Conwy and Penrhyn castles.

