



Bernard Quaritch
New Acquisitions
April mmxix



*Happy 200th birthday
Bernard Quaritch!*

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Bernard Alexander Christian Quaritch was born on 23 April 1819 at Worbis, a village in Thuringia, Germany.

To mark our founder's birthday we asked Andrea Porto in Fulham to restore one of our portraits of Bernard Quaritch. It was painted in 1881 when Bernard was 62. The artist is Michael Hanhart.

## ANCIENT ANATOLIA, BY THE GRANDSON OF THE SUN KING

### 1. **ARCQ, Philippe-Auguste de Sainte-Foy, Chevalier d'.**

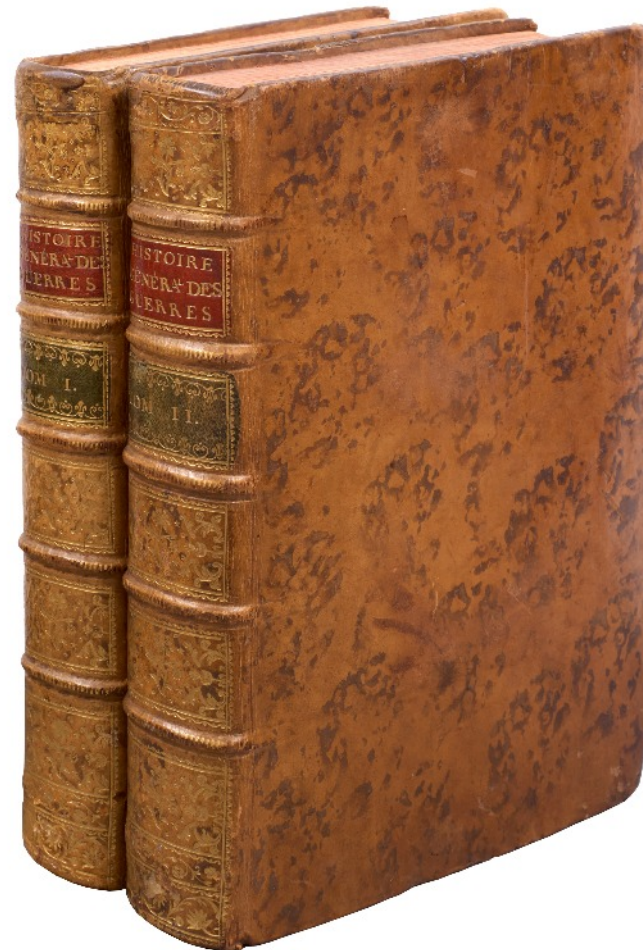
*Histoire générale des guerres, divisée en trois époques ... avec une dissertation sur chaque peuple, concernant son origine, la situation du pays qu'il habite, la forme de son gouvernement, sa religion, ses loix, ses moeurs, ses révolutions, etc. Tome premier, contenant l'histoire de la grande Arménie, celle des deux petites Arménies, et celle de la Cappadoce [- Tome second, contenant l'histoire du reste des peuples de la basse Asie]. Paris, Imprimerie Royale, 1756-1758.*

2 vols, 4to, pp. xii, clxxvi, 372; viii, 614; frontispiece and folding plate to vol. 1, engraved initials, head- and tail-pieces; a few very light spots, a little light foxing in vol. 2 and occasional light damp staining to lower outer corners; a very good, crisp copy in contemporary mottled calf, spine in compartments, richly gilt, red and green morocco gilt lettering-pieces, marbled endpapers, red edges; very slight wear to extremities and light abrasions to covers; initials 'C.D.' to titles, erased inscription to front free endpaper of vol. 2.  
£1000

First edition, a handsome copy, of this historical work covering Armenia, Cappadocia, Pontus, Paphlagonia, Heraclea, Bithynia, Pergamon, Phrygia, and Lydia, from biblical times to the Christian era, by the chevalier d'Arcq (1721-95), grandson of Louis XIV.

Arcq's early career was spent in the military, where he saw service in the War of the Austrian Succession, and the

frontispiece here refers to the battles in which he took part. Receiving a handsome pension from his grandfather, he subsequently embarked on a literary career, writing novels, works of history, and essays on social questions, between the 1750s and 1790s. While Arcq intended his *Histoire générale* to cover the entire period between the biblical flood and 1748, these two were the only volumes published.



## ELIZABETH CANNING AND MARY SQUIRES

**2. AUTHENTICK NARRATIVE (An)** of the whole Affair between Elizabeth Canning and Mary Squires: containing an impartial Relation of every Incident from it's [*viz*] first Rise to the present Time ... The Whole illustrated with the various sentiments of the Learned, on both sides of the Question. Adorn'd with Prints of Canning and Squires, taken from the Life, and curiously engraved. *London: Printed for R. Langley ... 1754.* [Bound with:]

**FULL RELATION (A)** of every Thing that has happened to Elizabeth Canning, since Sentence has been passed upon her about the Gypsy. [*N.p., n.d., n.d.*].

Two works in one, small 8vo, pp. 222; 72; two engraved portraits; tear to C1 in second work with loss to about ten lines, the sense largely recoverable, otherwise very good copies in contemporary half calf and marbled boards, slightly rubbed at edges, black morocco lettering-piece to spine, gilt; joints tender but holding; armorial bookplate of Sir John Mordaunt, Bt of Walton, Warwickshire. £750

First edition of a very rare 'Canningite' account of the aftermath of the trials of Mary Squires and Elizabeth Canning, bound with an equally rare Canningite pamphlet. Squires, a gypsy, was accused by Canning of robbing and imprisoning her in the attic of a bawdy house near Moorfields for twenty-eight days without proper sustenance.

The initial examination of Canning was carried out by Henry Fielding in his capacity as justice of the peace for Middlesex and Westminster. Squires was sentenced to death but afterwards pardoned; Canning was convicted of perjury and transported to New England: the second work refers to Canning's release from Newgate to await the departure of the vessel. These relatively substantial accounts appeared within a short time of each other, in the moment at which Squires's innocence was assured, but opportunities for clearing Canning's character, by any means necessary, were still very much open to the pamphleteers: the second work compares her favourably with Richard Hathaway, who falsely accused an old woman of bewitching him.

*Provenance:* Sir John Mordaunt (1836-1897) was involved in a noted divorce case with his wife Harriet, in which the Prince of Wales was implicated and forced to testify in court; Harriet spent the remainder of her life in asylums after being declared insane during the trial.

ESTC notes six copies of the first work: only a single copy in the UK, at the Bodleian, and in North America at Cornell, Harvard, Harvard Law (two copies?) and Yale; of the second work ESTC notes five copies in the UK, at the Bishopsgate Institute, at the BL (two copies), Cambridge UL, and the National Library of Wales, and only Harvard in North America, again with three copies (one of which is given as 'imperfect', seemingly wanting the last leaf, and bound with the *Authentick Narrative*, as here).



*E. Canning*



*M. Squires.*

## FORGERS IN THE FLEET

**3. [BANK OF ENGLAND.] GEORGE III.** A Bill intituled an Act for the further prevention of the counterfeiting of silver coin issued by the Governor and Company of the Bank of England, called Dollars, and of silver pieces issued and circulated by the said Governor and Company, called Tokens; and for the further prevention of frauds practised by the imitation of the notes or bills of the said Governor and Company. [*London, n.p.*], 24<sup>th</sup> June 1812.

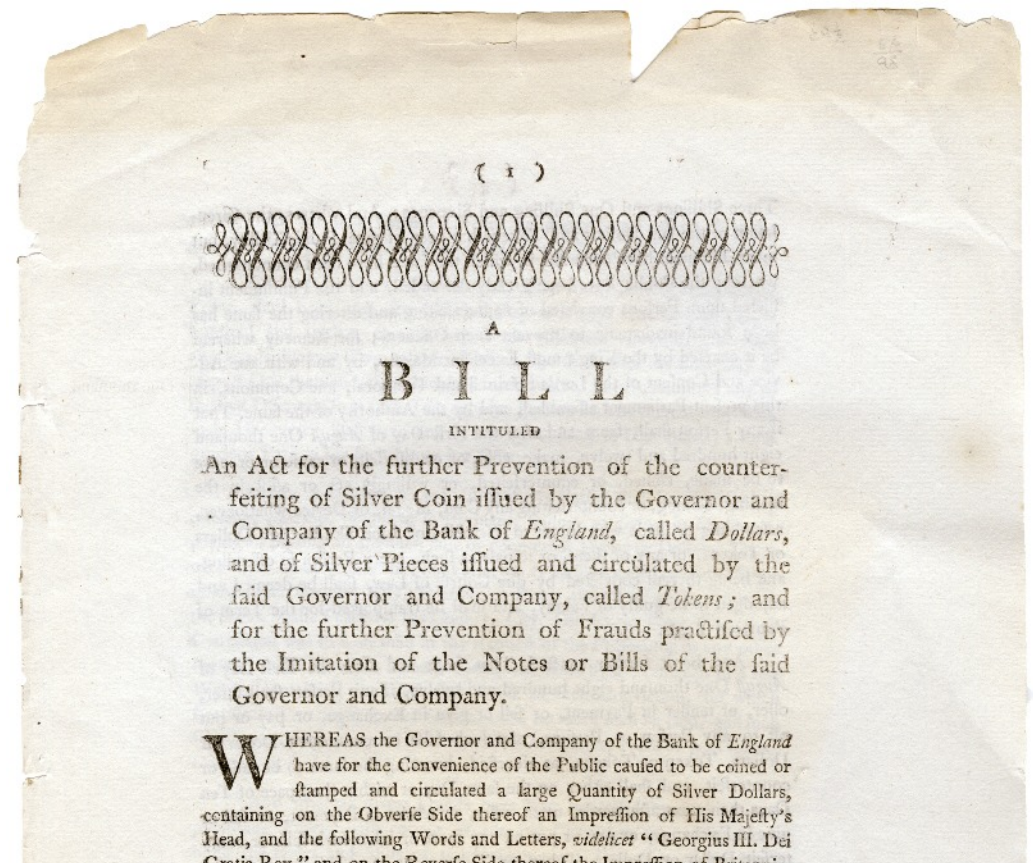
Folio, pp. 4; woodcut head-piece, last page with horizontal title and colophon for folding; some light foxing in places, the top edge slightly stained, chipped with loss and fragile, evidence of sewing to fold, slightly chipped. £95

Rare. First edition of this Bill, or first printing of an Act eventually passed in August 1812 to prevent the fraudulent issue of bullion and paper money minted and printed by the Bank of England. The silver 'token money' issued by the Bank was regularly the victim of filing, clipping and counterfeiting by the British public in the late eighteenth and early nineteenth centuries, to the extent that the Bank eventually recalled the coinage for melting in return for cash, and forbade the further circulation or use of token money. This Bill represents one of the Bank's last, failed attempts to fight counterfeiting with harsh punishments including fourteen years' transportation.

With the counterfeiting of silver tokens already under the watchful eye of the Bank, forgers had recently turned their hands to paper money; shortly before this Bill, fraudulent notes had begun to appear, apparently issued from within the

Fleet Prison, exactly resembling the Bank's pound notes but representing the same value in pence only. There is supposed to have been a member of a gang of forgers or 'utterers' in constant residence in the Fleet, whose sole purpose was to seduce young debtors of good appearance into knowingly passing the notes in transactions, a crime which carried a sentence of one or more years' prison by this Bill. The present Act was an attempt to prevent forgeries by banning the printing of 'any word, number, figure, or character in white on a black, sable, or dark ground', which was the distinctive appearance of the Bank's notes.

We have been unable to trace any further copies.



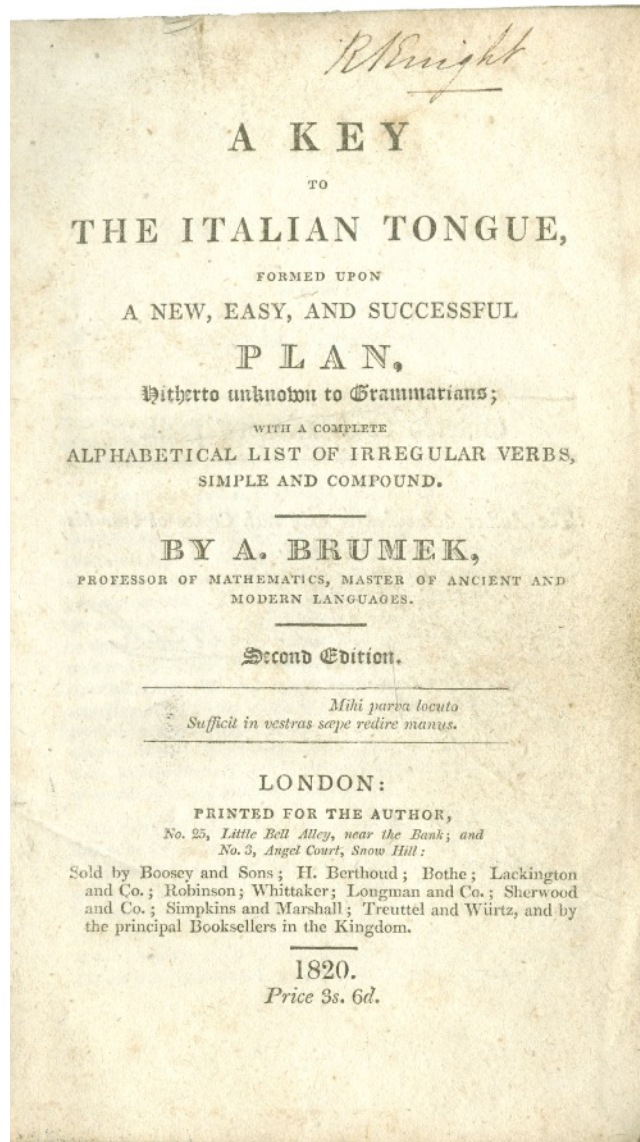
## UNRECORDED EDITION

4. **BRUMEK, A[nthony]**. A Key to the Italian Tongue, formed upon a new, easy, and successful Plan, hitherto unknown to Grammarians; with a complete alphabetical List of irregular Verbs simple and compound. *London: Printed for the Author ... Sold by Boosey and Sons [etc.]. 1820.*

12mo, pp. [2], 119, [1, advertisements]; a good copy in contemporary sheep, rubbed, spine chipped, joints cracked but holding; edges sprinkled blue; contemporary ownership inscription of 'R. Knight' and occasional annotations; the names of five Cambridge students with their colleges in the same hand, and the portrait of a man to front pastedown. £175

Second edition, rare, first published 1818. An Italian grammar created in response to the 'dry, intricate and disgusting' grammars available to students and teachers. Brumek was the enterprising author of 'keys' to German, French, ancient Greek and Latin, all advertised in the rear of this copy and for sale at his two London 'academies'. These keys were, one suspects, hastily assembled. After the grammar is done with, readers are presented with a truly incredible stream of unconnected English phrases, with the instruction: 'We shall now cease giving the Italian words; the learner will have the goodness to look out for them in the dictionary'. The same rules apply for the Italian phrases and poem that follow, 'La Vita Umana' by Pietro Metastasio.

Not in OCLC or COPAC, which lists five copies of the first edition: at Aberdeen, BL, Cambridge, Edinburgh and Glasgow.



## PICTURING THE PYRENEES

### 5. C. L. M. Sketches of the Pyrenees. *France, 1855-57.*

Manuscript on paper, oblong album (13 x 19 cm), pp. [110], filled with sketches in pencil, ink, wash and watercolour, with captions in pencil and ink, a few with tissue guards; very well preserved in red pebbled roan, 'Sketches, C. L. M. Pyrenees 3' in gilt to upper cover, gilt edges; some rubbing to extremities. £875

A handsome album of sketches executed by an English traveller ('C. L. M.') in the Pyrenees in the 1850s, opening with an appropriate quotation from Shakespeare's *As You Like It*, 'Find tongues in trees, books in the running brooks, sermons in stones, and good in everything'.

While we have not been able to identify the artist, he or she clearly much admired the local landscape and people, capturing both in lively style, often in vibrant colour, with considerable talent. The sketches were taken on the spot, with notes indicating the location, and colours of costumes etc.

The subjects include magnificent landscapes, chapels and churches, nuns and priests, French and Spanish peasants and beggars, shepherds and shepherdesses, women spinning and washing, and laden donkeys. Geographically the album encompasses the Azun Valley, Cauterets, Lescar, the Ossau Valley, Argelès, Oloron, Eaux-Bonnes, and Bagnères-de-Bigorre.





## THE GREAT GAME, MAPPED

6. **CAMERON, A. S.** Russian lines of advance on Afghanistan (title on slipcase). [*Calcutta?*, c. 1885].

Engraved folding map showing Russia, Central Asia, the Middle East and India (scale 110 miles to 1 inch), 116 x 80 cm (opened), in 20 sections, mounted on linen, marbled endpapers, in original cloth slipcase with manuscript label; very well preserved, slipcase slightly worn; **map inscribed in ink 'This map is meant to illustrate the various lines of advance from Russia on India towards Afghanistan, A. S. Cameron, Cal., 29/6/85'; with routes added by hand in different colours.** £1750

A striking 'Great Game' era map, graphically illustrating British fears of a Russian invasion of India in the months following the Panjdeh incident, when the Russian capture of an Afghan border fort brought the two empires to the brink of war. We have not been able to identify A.S. Cameron, who appears to have been based in Calcutta. His additions show railways, roads, and water routes, occasionally noting journey times and rivers closed by ice during winter.



FROM THE LIBRARY OF CHARLES WHYMPER

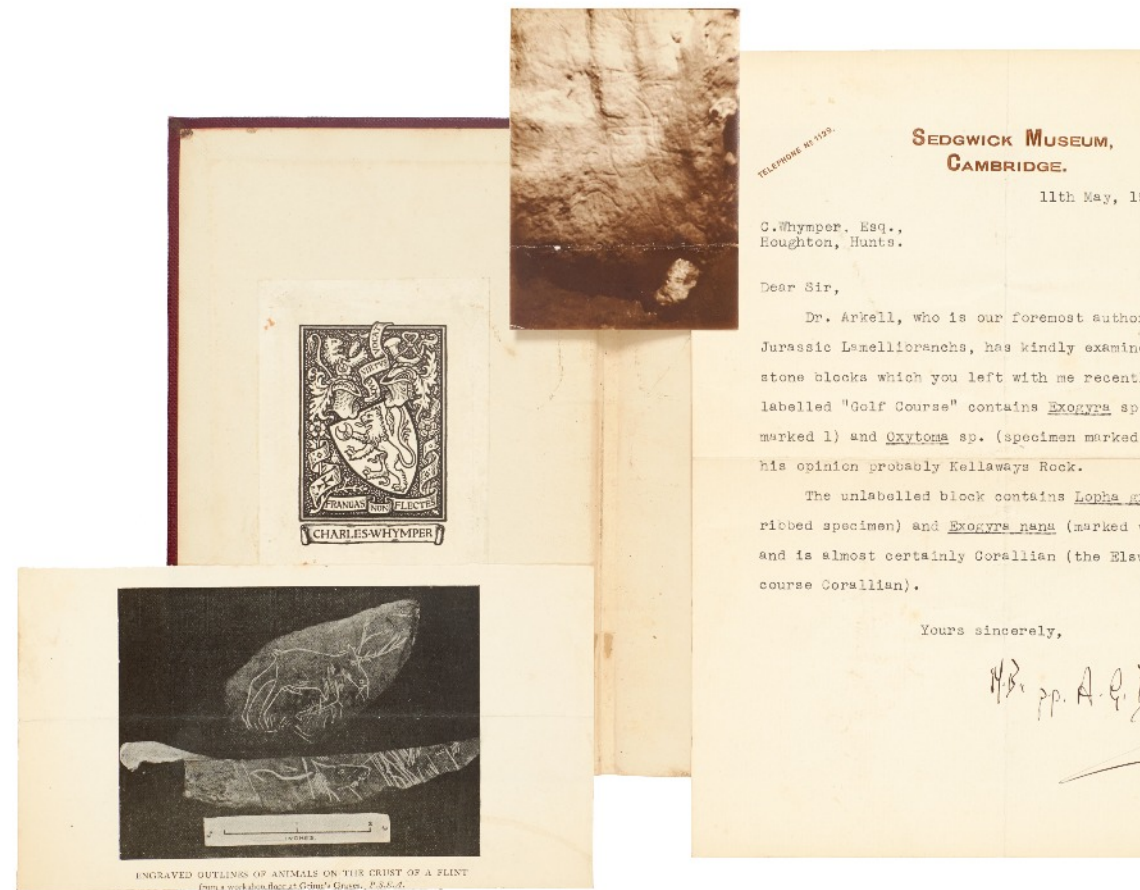
**7. COWPER REED, Frederick Richard.** A handbook to the geology of Cambridgeshire, for the use of students. Cambridge, University Press, 1897.

8vo, pp. x, [2], 276; illustrations within text; one or two stains, else a very good copy in original crimson cloth, boards and spine lettered direct, gilt; *provenance*: Charles Whympers copy, his bookplate to front pastedown; pencil annotations and diagrams throughout; two als, one tls, two of these 1p., the third 4pp., and a handwritten postcard addressed to Whympers from various geologists tipped and laid in, one of these stained with what appears to be red crayon, transfer to rear pastedown; two sheets of notes and sketches of fossils tipped in; a few further cut-outs and photographs tipped and laid in. £250

First edition. A lovely personal and working copy belonging to Charles Whympers (1853-1941), nature artist, who lived at Houghton in Cambridgeshire and was a keen amateur geologist. Whympers was from a large and prominent family of artist-illustrators and travellers, and was a prolific book illustrator himself, including of *Colonel Quaritch, V.C.* by Rider Haggard.

Two of the letters inserted bear the letterhead of the Sedgwick Museum, Cambridge. At a time when academic interest in geology was to a large degree the work of amateurs - most of the Sedgwick Museum's staff were volunteers - these letters point to the serious nature of Whympers's interest, and chart

its development, from the earliest letter, dated 1914, which answers Whympers's request for an article on geology, to the Sedgwick letters of 1925 and 1933, which discuss Whympers's reindeer fossils, his 'implements', and two blocks of stone that he has left at the Museum for examination.



|                                                              | Sandy | St Neots | St Ives |
|--------------------------------------------------------------|-------|----------|---------|
| <b>MOLLUSCA (cont.).</b>                                     |       |          |         |
| <i>Lamellibranchiata (cont.).</i>                            |       |          |         |
| <i>Pinna mitis</i> Phil. ... ..                              |       |          | x       |
| <i>Thracia depressa</i> Sow. ... ..                          |       |          | x       |
| <i>Trigonia clavellata</i> Sow. ... ..                       |       |          | x       |
| " <i>costata</i> Sow. ... ..                                 |       | x        | x       |
| " <i>elongata</i> Sow. ... ..                                |       |          | x       |
| " <i>Pellati</i> Mun. Chal. ... ..                           |       |          | x       |
| <b>BRACHIOPODA.</b>                                          |       |          |         |
| <i>Rhynchonella levirostris</i> McCoy ... ..                 |       |          | x       |
| " <i>varians</i> Schloth. ... ..                             |       | x        | x       |
| <i>Terebratulina oconiensis</i> (Walker M.S.)<br>Dav. ... .. |       |          | x       |
| <i>Waldheimia impressa</i> Von Buch ... ..                   |       |          | x       |
| <b>ANNELIDA.</b>                                             |       |          |         |
| <i>Serpula</i> sp. ... ..                                    |       |          | x       |
| <i>Vermilia sulcata</i> Sow. ... ..                          |       |          | x       |
| <b>CRUSTACEA.</b>                                            |       |          |         |
| <i>Eryma Babeaui</i> Etallon ... ..                          |       |          | x       |

WESTON S. MARIE POST CARD  
 Real Photo by CHAPMAN & SON, Publishers, Dawlish  
 8. 45 PM  
 CORRESPONDENCE ADDRESS ONLY  
 24 JUL 14  
 Perhaps you know Gough's cave. I went through it some days ago. E. G. A.  
 C. Whymper Esq.  
 Goughdown.  
 N. Huntingdon

Val 5 Marine Memoir July 1914

Amphill clay  
 St Ives Rock or Elsworth Rock  
 Cliff  
 Silica  
 R. Ouse  
 Casford Clay  
 Zone of Ox Clay  
 Boxworth  
 Always  
 The lower part of Carallian Series were Exfordian

work now  
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 find  
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and Museum,  
 STREET,  
 LONDON, S.W.

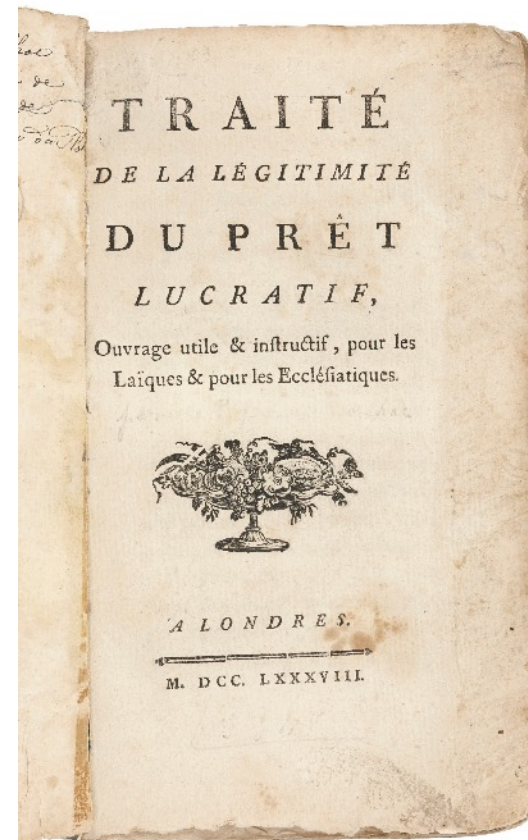
8. [DORLHAC, Jean-Pierre, *abbé*.] *Traité de la légitimité du prêt lucratif, ouvrage utile & instructif pour les laïques & pour les ecclésiastiques.* 'Londres' [Lyons?], for Née de la Rochelle (Paris), Perisse (Lyons), Delcros (Clermont-Ferrand), Clemendot (Le Puy), and Buschet (Nîmes), 1788.

12mo, pp. vi, 7-247, [2], [1 (blank)]; very few marks and creases, marginal paper flaw to F4, with 'Dorlhac Cure' in a contemporary hand at the foot of p. vi and late 19th-century manuscript note on the author loosely inserted; a very good copy uncut in contemporary patterned wrappers printed in red, yellow, and blue; wrappers worn with a few tears, spine repaired. £950

**First and only edition of a humorously subversive defence of usury.** The work was presented to authorities for approval on 26 August 1788 by the Paris bookseller Jean-François Née de la Rochelle, listed first among the publishers on the last leaf, but was struck on 10 October, among the last books to be forbidden by the censors of the *ancien régime*.

**Very rare:** OCLC records no copies in the US, while COPAC notes only the copy at Senate House Library.

Goldsmiths' 13620; Quérard II, p. 581; Dawson, *Confiscations at Customs: Banned Books and the French Booktrade during the last Years of the Ancien Régime* (Oxford, 2006), appendix F, no. 94.



9. [EAGLES, John]. The Bristol Riots, their Causes, Progress, and Consequences. By a Citizen. Bristol: Printed by Gutch and Martin, and published by Cadell, London; Blackwood & Co., Edinburgh; and may be had of the Booksellers in Bristol, Clifton, Bath, &c, &c. 1832.

8vo, pp. [4], 403, [1, errata]; stipple-engraved frontispiece; a very good copy, uncut in contemporary diced purple cloth, rubbed and marked, joints cracked and spine chipped, spine lettered direct, gilt. £200

First edition of this anti-Whig account of the Bristol riots, which is critical of the rioters and the larger Reform movement. John Eagles (1783-1855) was a writer and artist born in the parish of St. Augustine in Bristol, who was writing for *Blackwood's Magazine* from 1831, chiefly on art. He is recorded as having visited Italy to develop his artistic style, where he almost fell to his death from the Colosseum (ODNB).

The Queen Square Riots of 1831 followed the rejection by the House of Lords of the second Reform Bill. A crowd of some five or six hundred rioted for three days, destroying the Bishop's Palace, private homes and property, and much of the town gaol, before being suppressed by cavalry, with four rioters killed; four more were eventually hanged. Isambard Kingdom Brunel was sworn in as a special constable while work on his Clifton Suspension Bridge was halted.

Goldsmiths' 27545.



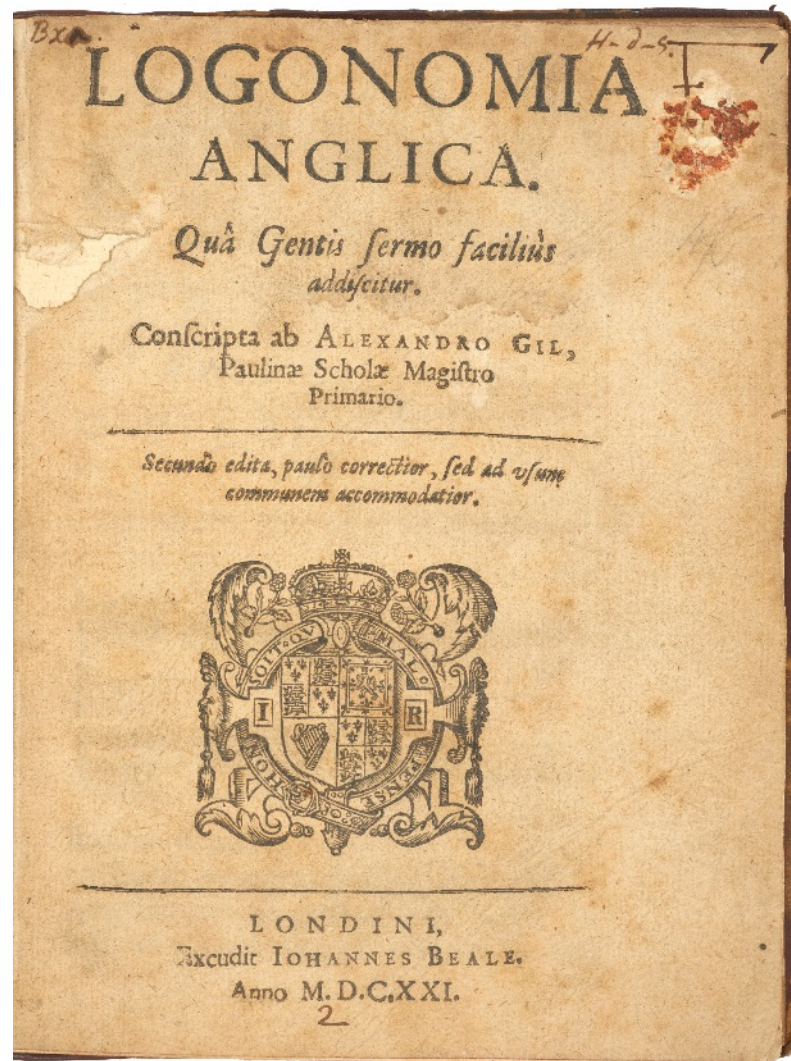
THE  
BRISTOL RIOT  
THEIR  
CAUSES, PROGRESS, AND CONSEQUENCES  
BY A CITIZEN.  
BRISTOL:  
PRINTED BY GUTCH AND MARTIN, SMALL  
AND PUBLISHED BY  
CADELL, STRAND, LONDON; BLACKWOOD & CO. EDINBURGH;  
AND OF THE BOOKSELLERS IN BRISTOL, CLIFTON,  
BATH, &c, &c.  
MDCCCXXXII.

A PHONETIC *FAERIE QUEENE* BY MILTON'S  
SCHOOLMASTER

10. **GIL, Alexander, the elder.** *Logonomia Anglica. Quâ gentis sermo faciliùs addiscitur ...* Secundò edita, paulò correctior, sed ad usum commune accommodatior. *Londini, Escudit Johannes Beale. Anno 1621.*

4to, pp. [16], 152; woodcut arms to title-page, head-pieces and initials, music within text; tears to gutter of several leaves, closed or restored slightly affecting text to one or two leaves, small lateral tear to L1, not affecting text; title-page dusty, some light foxing to rear, but a decent reading copy in contemporary calf panelled in blind, rubbed, corners restored, rebacked with modern calf, lettering-piece to spine, gilt; eighteenth-century ink inscription to title-page and one or two other leaves, 'H-d-5', remains of seal to title-page; later pencil annotations throughout. £1500

Second, revised edition of a combined grammar and rhetoric for English, championing a pioneering phonetic spelling system. Written (in Latin, with examples in English) by Milton's schoolmaster Alexander Gil the elder (1564-1635), the work first appeared in a scarce edition of 1619; this second edition, published while Milton was Gil's pupil at St Paul's School, corrects numerous typographical errors and adds several new passages of text as well as Gil's phonetic rendition of Psalms 62, 67, 96, 97 and 104 (pp. 20-5).



In 1608 Gil was appointed High Master of St Paul's School, where he taught Milton from his admission to the Lower Form in about 1620 until his graduation in 1624; Gil's son, under-usher at the school and a competent Latin poet, became a good friend of Milton. Like Richard Mulcaster before him, Gil advocated the introduction of vernacular literature to a curriculum dominated by classical languages, and he became very interested in spelling reform: 'he probably told his classes that German printers like Wynkyn de Worde were responsible for the corruption of English spelling. He expressed this view in his *Logonomia Anglica* ... which abounds in quotations from recent English poets' (W. R. Parker, *Milton, a Biography*). Among those authors from whom Gil quotes are Daniel, Harington, Jonson ('Nou ðat ðe herth iz kround with smjling fjer...'), Sidney, Wither, and especially Spenser, whose *Faerie Queene* is the main poetical source in the chapters on grammatical and rhetorical figures (pp. 97-124):

But ah whü can desëv [deceive] hiz destinj?  
 So fikl bï ðe [the] termz of mortâl stät,  
 And ful of sutl sofizms which du plai  
 With dubl sensez, and with fals debät.

Gil's phonetic spelling system 'may have influenced Milton's individualistic spelling: Gil's "sutl" (instead of subtle or subtil), for instance, may account for Milton's "suttle"' (*ODNB*).

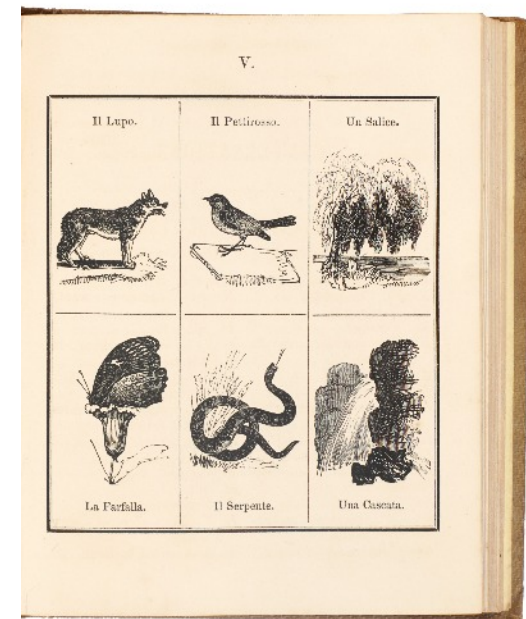
STC 11874. Scarce outside of Oxford and Cambridge; ESTC shows only six copies in North America (Columbia, Folger, Harvard, Huntington, Michigan and Newberry).

**11. GRANDINEAU, F.** *Il Piccolo Precettore; or, first Steps to Italian Conversation. For the Use of young Beginners. Being a Translation from Le petit précepteur ... with additional Exercises.* London: Ward & Co. ... 1853.

Small 8vo, pp. [2], 174, 16 (advertisements); eight leaves of wood-engraved plates; a very good copy in original green cloth, boards blindstamped and blocked in gilt, spine gilt, somewhat faded and marked; contemporary ownership inscription to front pastedown; binder's ticket to rear paste-down, 'Straker, Monkwell Street, London'. £95

First edition in Italian, a translation from Grandineau's earlier work of French instruction, *Le petit précepteur* (1832). Grandineau is stated on the title-page to have been the 'late French master to Her Majesty Queen Victoria'.

COPAC lists five copies, at BL, Cambridge, Glasgow, NLS and Trinity College Dublin; OCLC adds Princeton and Toronto in North America.



## BAUERNEINBAND WITH DECOUPÉ FIGURES

**12. [HYMNAL.]** Allgemeines Gesangbuch, auf königlichen allergnädigsten Befehl zum öffentlichen und häuslichen Gebrauche ... *Kiel, Königliche Schulbuchdruckerey, 1804.*

[Bound with:]

**[PRAYERBOOK.]** Tägliches Gebetbuch, bestehend in Morgen- und Abend-Segen auf alle Tage der Woche, nebst Buß-, Beicht-, und Communion-Gebeten. *Altona, J.G. Salomon, [c. 1804].*

[and with:]

**[LECTIONARY.]** Episteln und Evangelia auf alle Sonntage und vornehmsten Feste durch das ganze Jahr, nebst beyfügter Historie vom Leiden und Sterben Jesu Christi, wie auch die Beschreibung der Zerstörung der Stadt Jerusalem. *Hamburg, J.H. Krogmann, [c. 1804].*

8vo (167 x 100 mm), pp. [24], 510, [10]; 31, [1]; 64; with woodcut devices to 2 titles and armorial woodcut head- and tail-pieces in the first work, a copper-engraving (*Die Unbeständige*, 80 x 50 mm) loosely inserted; lightly foxed with some offsetting to title from manuscript notes; **contemporary gilt and red- and green-stained vellum with hand-coloured copper-engravings to each board**, spine stained and gilt in compartments, large silver engraved clasp (with hallmark 'JG' to each part), edges gilt and gauffered, blue endpapers hooked on first section, woven endbands, thin wooden boards with paper lining, sewn two-up on 4 cords; corners lightly rubbed, boards warped, colours and gilding a little faded; **manuscript notes to front flyleaf, recording family births and deaths from 1806 to 1846.** £1200

A collection of Lutheran religious works in a north-German Bauerneinband. An ostentatious but affordable style popular around the second half of the eighteenth century, Bauerneinbände or 'peasant bindings' such as this were fashionable among the working class, but attracted criticism on the grounds that they were acquired more for public display than for pious devotion: Gregorius, a near-contemporary writer on binding, complains that 'in these spoiled times, every peasant girl ... wants to have – purely for show – a hymn book with gilt edges' (Foot, p. 76).

Most likely intended as a cheap means of adorning books, the use of printed images in the decoration of bindings is very rare indeed, and no equivalent examples could be found on the bindings databases of the British Library, Staatsbibliothek Berlin, or the Bibliothèque nationale. A small number of prayerbooks with similar designs have appeared at auction or on the market (though the majority with the prints lost), with the group centring on Altona, where the *Tägliches Gebetbuch* was 'zu haben bey dem Buchbinder J.G. Salomon, in der kleinen Bergstraße' (title).

The three publications, though popular texts, are scarce: OCLC finds only three copies worldwide of this edition of the *Allgemeines Gesangbuch* (Cornell, Berlin, Cologne), and does not record the other two works (though other editions survive in small numbers).

Cf. Mirjam M. Foot, *Bookbinders at Work* (British Library, 2006).



‘ONE OF THE BEST’ TREATISES ON NAUTICAL MATHEMATICS’

**13. PAGNINI, Giovanni.** *Trattato della sfera, ed introduzione alla navigazione per uso de’ piloti.* Venice, Giovanni Battista Recurti, 1750.

4to, pp. xii, 240, with 27 copper-engraved folding plates (the last one a nautical chart signed by Giuseppe Filosi, fl. 1732–1757); numerous woodcut ornaments and letterpress tables in text; sporadic light foxing, minimal worming to gutter, otherwise a very good copy, bound in contemporary *carta rustica*, soiled, ink title to spine, front free endpaper renewed. £525

**First edition of a rare treatise on astronomy and navigation, ‘one of the best treatises on nautical mathematics published in the past [eighteenth] century’** (Riccardi - our translation).

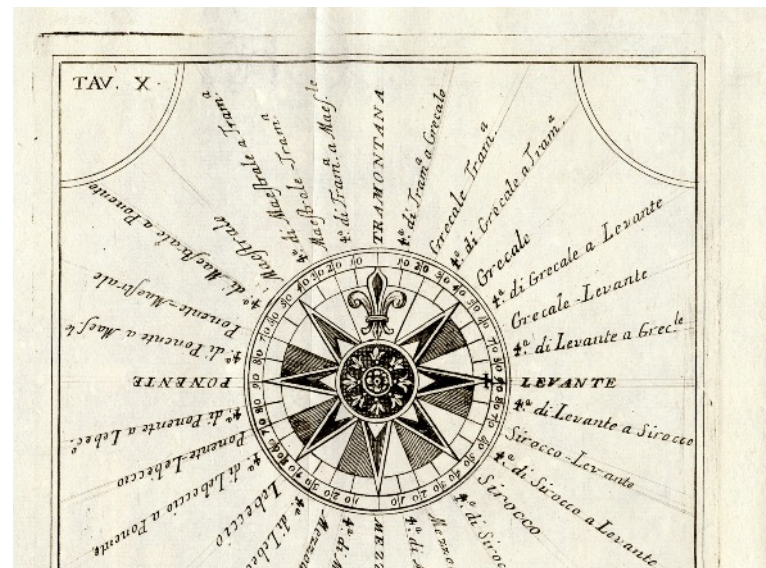
A professor of hydrography in Malta at the service of the Order of St John, Giovanni Pagnini here addresses both the practical elements of navigation and their mathematical basis. The *Trattato*, most likely compiled from the notes Pagnini used for teaching navigation at the Order’s newly established nautical school, is divided in two parts, the first on astronomy applied to navigation, and the second on the practice of piloting.

‘In this book Pagnini describes four models of the universe: Ptolemy’s geocentric model; Copernicus’ heliocentric model; Tycho Brahe’s model with the stationary Earth at the centre,

the Moon and the Sun orbiting the Earth, while the planets orbit the Sun; and what he calls a Semi-Copernican model which is similar to the Tychonian model but with the Earth rotating on its axis every 24 hours. He then explains why he prefers the Semi-Copernican model. Pagnini then discusses briefly the orbit of the Sun, the Moon, the planets and their moons, the constellations, and stars down to magnitude 6 and nebulous stars. Pagnini then explains the use of the compass and its correction to find true North, clocks and other instruments needed to determine the latitude and longitude of places during navigation. The contents show the good standard of the astronomy taught to students of navigation in mid-18th Century Malta’ (The National Library of Malta and The Astronomical Society of Malta, *Respicite Astra: A Historic Journey in Astronomy through Books*, catalogue of the exhibition, 2010, p. 33).

Copac finds only two copies in the UK (CUL and UCL), to which OCLC adds five copies in US institutions (Harvard, NYPL, Smithsonian, DePaul, and Chicago).

Riccardi vol. I, col. 236; Scott Collection 262.



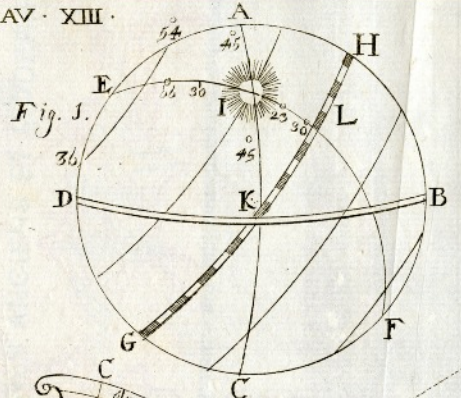


Fig. 2.

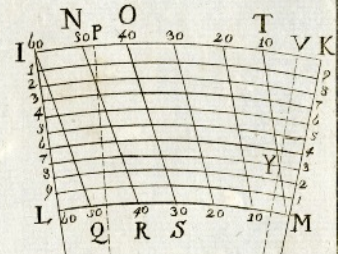
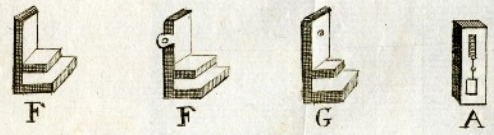
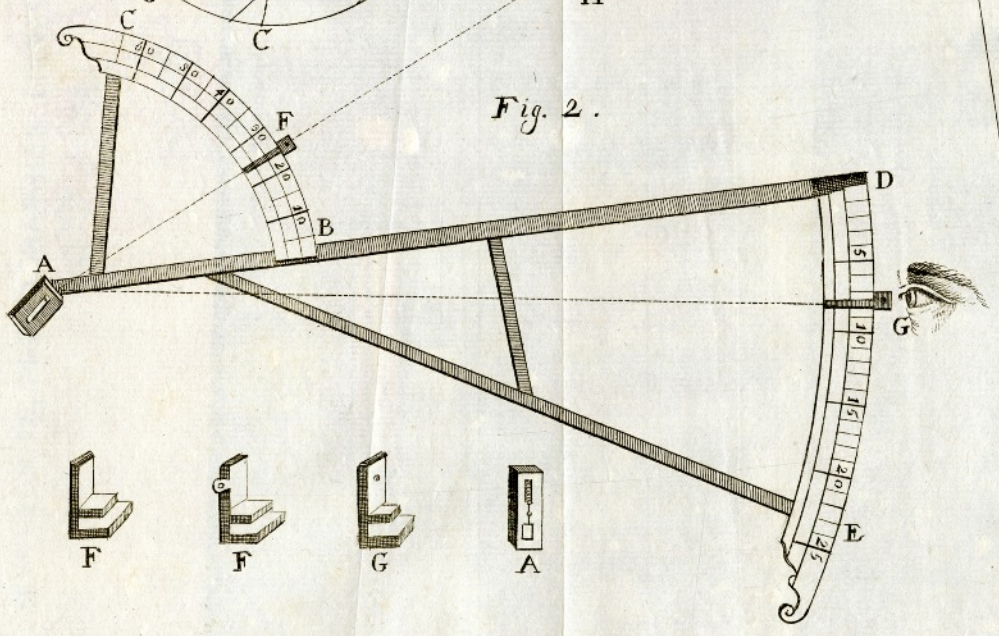


Fig. 3.

14. **RABELAIS, François.** *Gargantua*: Zwanzig Holzschnitte v. Max Unold. *Bonn and Munich, F. Bruckmann for Graphik-Verlag, [1911].*

Large folio (405 x 325 mm), pp. [6], with 20 woodcuts in numbered window mounts, each with pencil caption reading 'handdrück 48 Max Unold 1910'; a clean set, loose in publisher's vellum 3-flap portfolio, upper board titled in black, vellum fastening slips; portfolio a little dust-stained.  
£800

**Limited edition of 50 numbered copies.** A striking series of bawdy woodcuts derived from Rabelais's most famous work, *Gargantua and Pantagruel*, one of the earliest works of Max Unold (1885-1964), founder-member of the Munich New Secession and president at the time of its forced dissolution in 1936.

Not on COPAC; only 3 copies recorded on OCLC, at the Los Angeles County Museum of Art, the Deutsche Nationalbibliothek, and the Staats- und Stadtbibliothek Augsburg.





*Jugendzeit: 48*

*Man Unold 1910*

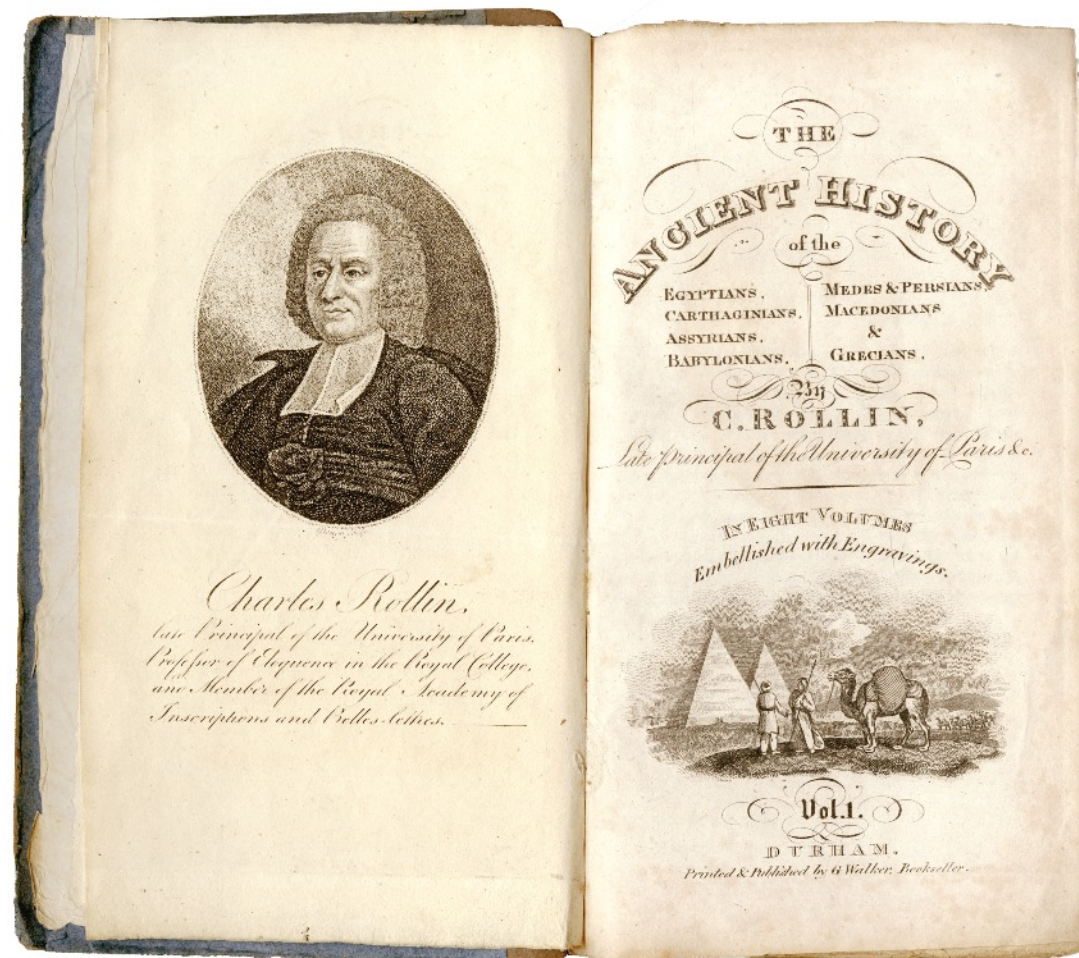
15. **ROLLIN, Charles.** The ancient history of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes & Persians, Macedonians & Grecians. *Durham, G. Walker, [c. 1824].*

8 vols, 12mo in 6s, with frontispiece portrait, engraved titles with vignettes, 12 plates (of which 6 folding) and 14 large folding maps engraved by Rymer after d'Anville; a little spotting, very occasional tears, browning from paper page marker in vol. III; **uncut and partially unopened in publisher's blue boards**, brown paper spines with printed labels, opened by hand; a little chipped at extremities, nonetheless a good set; *provenance*: J. Wetherall (inscriptions to upper pastedowns, largely erased or covered). £250

**Durham edition of Rollin's history, accompanied by a series of large folding maps by d'Anville.** The magnum opus of Charles Rollin (1661-1741), the *Ancient History* was among the most thorough publications on the ancient world. Appearing in English translation in 1730, very soon after the first publication in French, it was enormously widely read for much of the next century.

An early provincial publication, this was the only Durham edition and the second to be printed anywhere in England other than London (following a two-volume Darlington edition, held only by Durham). Active around 1800, the publisher George Walker here describes himself both as 'bookseller' and as 'printer', though few publications are recorded under his name.

Scarce: COPAC records only three sets in the UK (BL, Woolsthorpe Manor, John Rylands), and none could be traced at auction.



WITH LISTS OF OFFICERS AND AGENTS FOR  
THE AMERICAN COLONIES

**16. ROYAL KALENDAR;** or complete and correct annual Register for England, Scotland, Ireland, and America, for the Year 1773 ... *London: Printed for J. Almon [etc].*

[Bound with:]

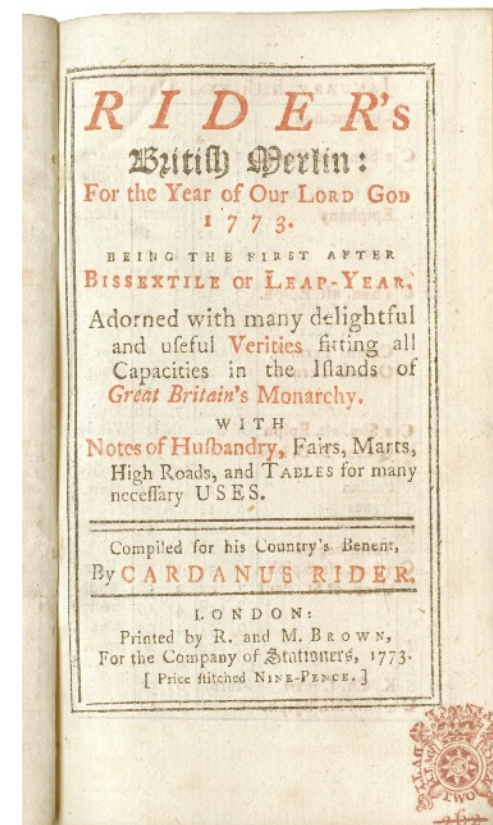
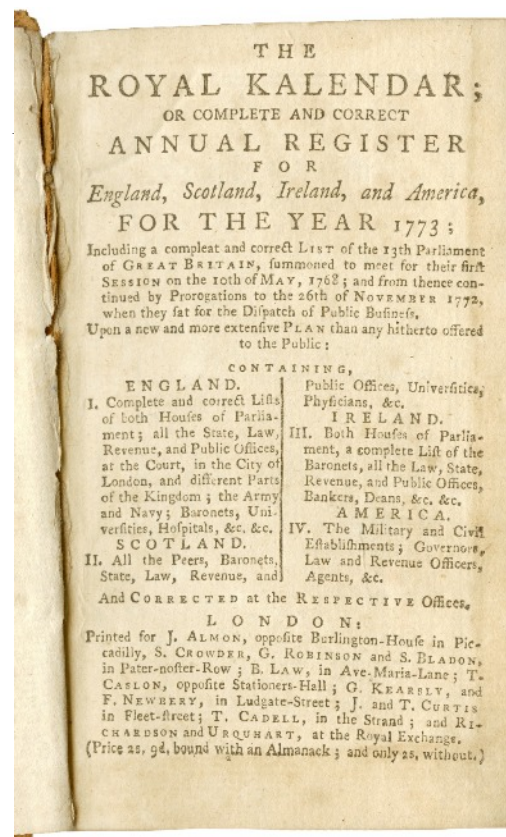
[ALMANAC.] Rider's British Merlin for the Year of our Lord God 1773 ... *London: Printed by R. and M. Brown, for the Company of Stationers, 1773.*

Two works, 12mo., *Kalendar* pp. vi, 282; and *Almanac* pp. [60] (signature A in red and black, interleaved with blanks, tax stamp to title-page), bound after the title-page of the almanac; good copies, bound together in worn contemporary sheep, joints cracked, headcaps chipped. £325

Almon's *Royal Kalendar* first appeared in multiple editions in 1767, taking over from a similar publication by Robert Davies. It was available for '2s. 9d. bound with an Almanack [as here]; and only 2s. without'.

Included are lists of MPs; of the royal household, servants, and retainers etc, with their annual salaries from the Lord Steward, to the cistern-cleaner at the Marshelsea; of governors of the East India, Africa, Levant and Hudson's Bay Companies; and of navy and army officers. At the end are six pages devoted to North America and the West Indies, naming army officers, judges, governors, etc. **Included is Benjamin Franklin, named as agent for Massachusetts, Pennsylvania, New Jersey, and Georgia,** as he had been since 1770.

Scarce, especially bound with the almanac: ESTC lists only BL and St John's Cambridge thus.



## PROUDHON'S ANARCHIST BANK

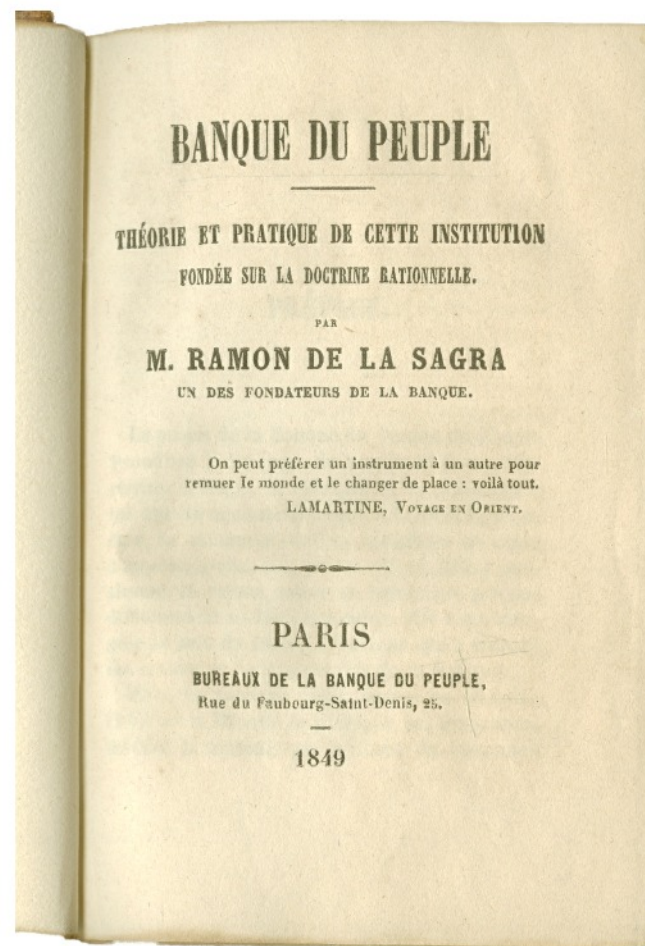
17. **SAGRA, Ramon de la.** Banque du peuple. Théorie et pratique de cette institution fondée sur la doctrine rationnelle. Paris, Bureaux de la Banque du Peuple, 1849.

24mo (120 x 78 mm), pp. 157, [1]; an excellent copy, uncut in mid 20th-century roan-backed boards with marbled sides and marbled endpapers, spine lettered directly in gilt, ribbon page-marker, 2 leaves unopened; spine a little scuffed and slightly sunned. £225

**First edition of the proposal for Proudhon's *Banque du peuple*.** In the aftermath of the Revolution of 1848, attempts were made by Pierre-Joseph Proudhon (1809-1865, famous for his 1840 assertion that 'property is theft') and Ramon de la Sagra (1798-1871, founder of the first anarchist journal *El Porvenir*) to establish a popular bank. Despite several publications by both authors, including Proudhon's more polemical *La banque du peuple doit régénérer le monde: transition de la vieille société au socialisme* alongside the present practical description, and despite considerable popularity among workers, the *Banque du peuple* did not garner sufficient support and was soon disbanded, with the present text not republished until 2001.

COPAC records only one copy in the UK, at Senate House Library; OCLC notes two copies in the US (NYPL and University of Pennsylvania).

Goldsmiths' 36701.



THE FIRST BOOK PRINTED IN HALSTED,  
ESSEX

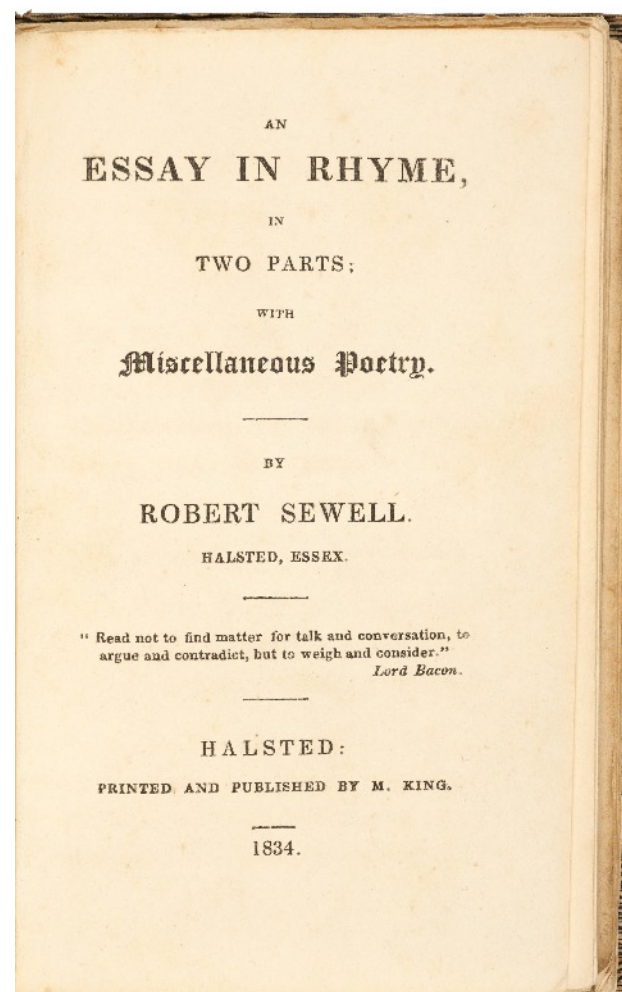
**18. SEWELL, Robert.** *An Essay in Rhyme, in two Parts; with miscellaneous Poetry ... Halsted: Printed and published by M. King. 1834.*

12mo., pp. xii (including subscribers' list), 136; a very good copy in original printed cloth, one or two slight marks, black paper label to spine, gilt, cracked and faded, head of spine chipped; rear hinge detached, contents shaken but holding.  
£150

First and only edition, rare, of the first book to be printed in 'Halsted' or Halstead, Essex. The author emigrated to America shortly after this volume was published and became a minister in the Congregational Church, living in Ontario, New Jersey and Wisconsin.

The tenor of the poems is largely Christian, but there is also an entertaining piece on pagan idols in India entitled 'Juggernaut', a poem on the death of Rev. Bass, Halsted's minister, and 'On saving a Friend, a Minister of the Gospel, from a watery grave, while bathing in the river Tamar'. Robert Sewell (1798-1874), born in Halsted, was first educated in theology by the Reverend Cope, to whom the volume is dedicated, addressed to what is presumably his new parish in Wakefield, Yorkshire. The vast majority of the subscribers are Halsted locals.

COPAC shows BL only, OCLC adds one copy in North America, at Stanford.

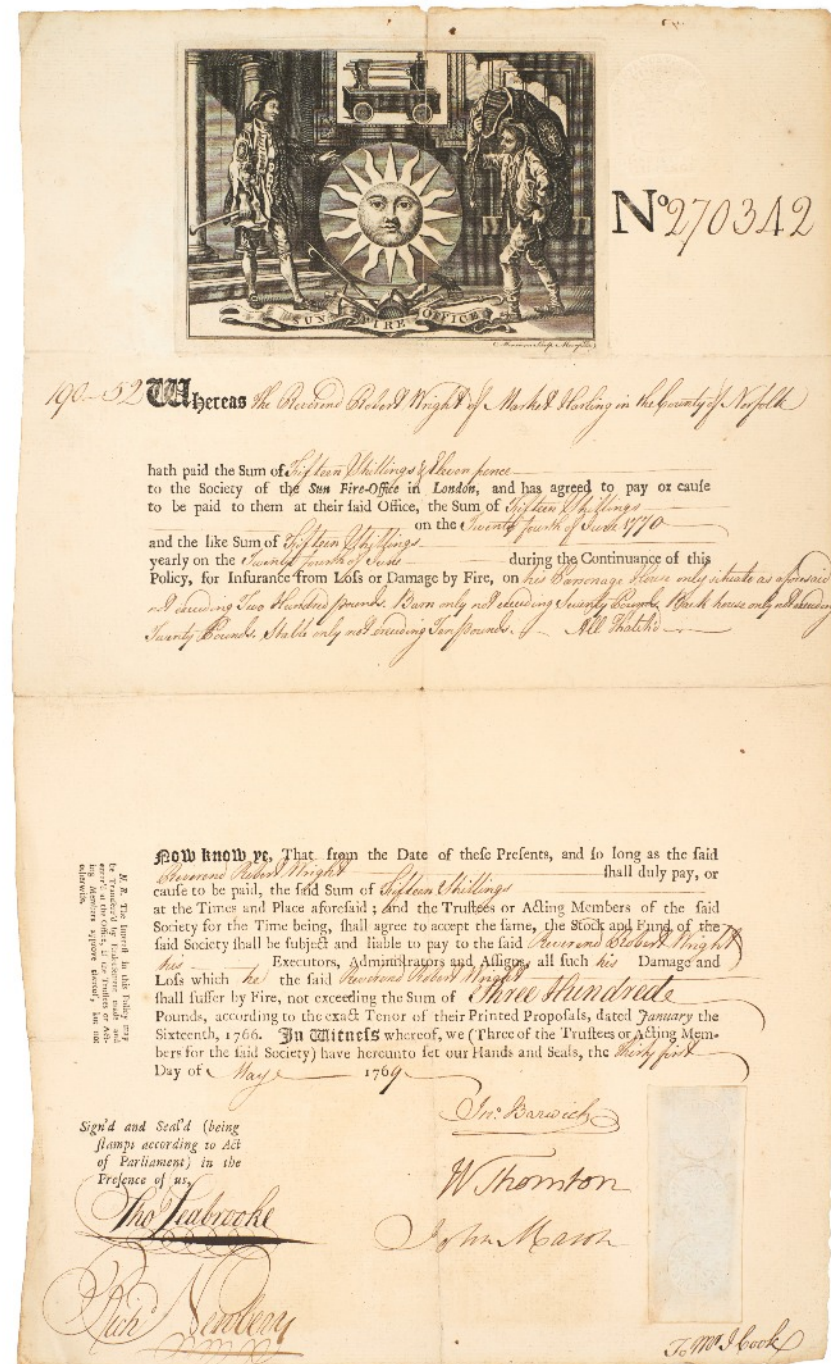


**19. [SUN FIRE OFFICE].** Certificate of insurance.  
[Norfolk, 31 May 1769].

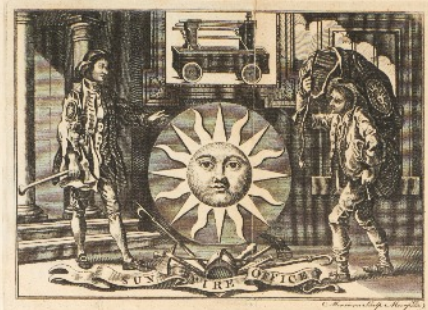
Folio, 1pp., printed sheet with manuscript additions; engraved headpiece; blindstamp, three stamps on tab affixed to sheet; creased where folded, in excellent condition. £275

An early Sun Fire insurance certificate, for a clergyman's property in Norfolk, apparently quite substantial: the policy covers the Parsonage up to two hundred pounds, and the barn, 'Back house' and stable, 'all thatch'd'. The clergyman in question is Reverend Robert Wright of Market Harling, who was installed as rector there by Thomas Wright, surely a relative, who had purchased the manor from the long-resident Lovell family.

The Sun Fire Office was established in 1710, in part to cover housing rebuilt after the Great Fire, and by this time was a well-respected insurer, famously insuring Captain Cook's home in 1765 before he left for his first voyage. It is the world's longest-running insurer, later becoming Royal Sun Alliance and then RSA.



Nº 270342



1769-52 **W**hereas the Reverend Robert Wright of Market Harling in the County of Norfolk  
hath paid the Sum of £1000 Shillings & Seven pence  
to the Society of the Sun Fire-Office in London, and has agreed to pay or cause  
to be paid to them at their said Office, the Sum of £1000 Shillings  
on the Twenty fourth of March 1770  
and the like Sum of £1000 Shillings  
yearly on the Twenty fourth of March  
during the Continuance of this  
Policy, for Insurance from Loss or Damage by Fire, on his Parsonage Room only not including any other part of the same  
and also two Hundred Pounds Room only not including any other part of the same  
Stable only not including any other part of the same All Thatch'd

M. R. The learned in the Law, etc.  
to be printed by the Trustees of the  
Society of the Sun Fire-Office, at the  
Printers Office, in the Strand, in the  
City of London.

**Now know ye**, That from the Date of these Presents, and so long as the said  
Reverend Robert Wright shall duly pay, or  
cause to be paid, the said Sum of £1000 Shillings  
at the Times and Place aforesaid; and the Trustees or Acting Members of the said  
Society for the Time being, shall agree to accept the same, the Stock and Fund of the  
said Society shall be subject and liable to pay to the said Reverend Robert Wright  
his Executors, Administrators and Assigns, all such his Damage and  
Loss which he the said Reverend Robert Wright  
shall suffer by Fire, not exceeding the Sum of Three Hundred  
Pounds, according to the exact Tenor of their Printed Proposals, dated January the  
Sixteenth, 1766. **In Witness** whereof, we (Three of the Trustees or Acting Mem-  
bers for the said Society) have hereunto set our Hands and Seals, the Twenty first  
Day of May 1769

Sign'd and Seal'd (being  
Stamps according to Act  
of Parliament) in the  
Presence of us,  
John Parbrooke  
John Mason

W. Thornton  
John Mason



To Mr. Book

## CONTEMPORARY RED MOROCCO

### 20. VIRGIL. [PINE, John and Robert Edge PINE].

Publii Virgiliti Maronis bucolica et georgica tabulis Aeneis olim a Johanne Pine sculptore regio defuncto illustrata opus paternum in lucem profert Robertus Edge Pine. *Londini, [n.p.], 1774.*

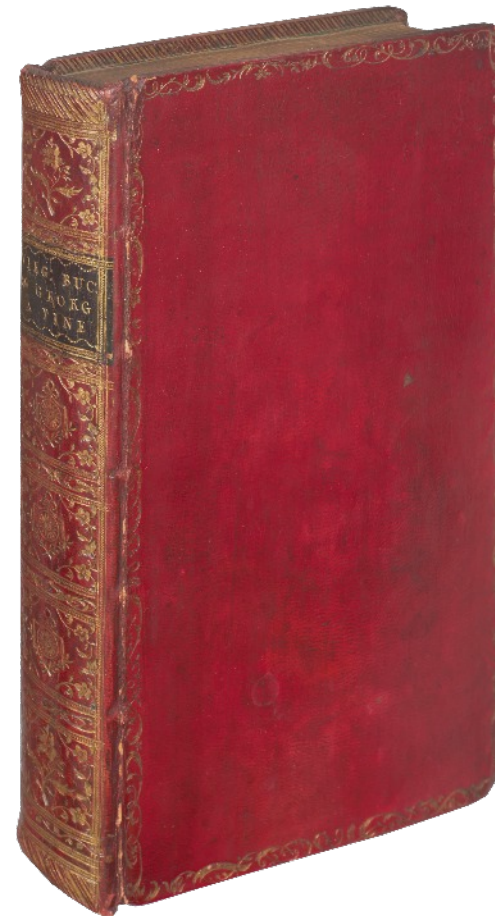
2 vols in one, 8vo, pp. [2, dedication leaf], xv, [1 blank], 49, [1 blank], [3, index], [1 blank], [3, titles], 52-144, [3, index], [1 blank]; engraved title-pages and frontispieces to both vols, forty-nine additional leaves of engravings; woodcut head- and tailpieces and initials within text; some offsetting from plates but a very good copy on thick paper in contemporary full red morocco, roll-tooled borders to boards, gilt, spine richly gilt in panels with roll borders, floriate and sunburst tools, blue morocco lettering-piece; all edges and turn-ins tooled, marbled endpapers; all edges gilt; modern ownership inscription to front flyleaf. £850

Second edition of the sculptor and engraver John Pine's sumptuous Virgil, a reissue in two volumes by Robert Edge Pine of his father's work, which was first published in 1755. This edition adds the advertisement leaf and new divisional title-pages, and updates the dedications.

John Pine was a hugely significant engraver-designer and cartographer, a friend and colleague of Hogarth who appears in several of Hogarth's paintings and collaborated with him and George Vertue on the campaign to secure artists' royalties. Pine's Virgil was preceded by his 1733 octavo edition of Horace's *Opera*, the imagery being taken from classical seals, paintings, and sculpture. The subscription list printed at the beginning of the book must be one of the most illustrious of

its kind, naming the great and the good from every corner of Europe, including the kings of England, Spain, and Portugal' (*ODNB*). Neither of the Pines' editions of Virgil contain subscription lists, but the success of the Horace means they were likely to have shared a similar audience, and a number of copies must have been prepared for presentation, of which the present copy is possibly an example.

Robert Edge Pine (1730-1788) later emigrated to Philadelphia, where he became a prominent portrait painter.





PUBLII  
VIRGILII MARONIS  
BUCOLICA  
ET  
GEORGICA  
TABULIS AENEIS  
OLIM A  
JOHANNÉ PINE  
SCULPTORE REGIO DEFUNCTO  
ILLUSTRATA  
OPUS PATERNUM  
IN LUCEM PROFERT  
ROBERTUS EDGE PINE

LONDINI,  
MDCCCLXXIV.

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Illustrations:

Cover #14 Rabelais

Above #3 Bank of England