

POEM ON THE 1755 LISBON EARTHQUAKE

1. ALMEIDA, Theodoro de. Lisboa destruida poema, author o P. Theodoro de Almeida, da Congregaçaõ do Oratorio de Lisboa. *Lisbon, Antonio Rodrigues Galhardo, 1803.*

8vo, pp. xv, [1], 280; handsome engraved vignettes to pp. 1, 18, 39, 61, 76, 93, 119, and 228; small hole to p. 65 touching page number, small stain to fore-edges of a few leaves; very good in contemporary sprinkled calf, gilt red morocco lettering-piece to spine, green edges; extremities very slightly rubbed; contemporary inscription to front pastedown '14 regiment of the light dragoons Captain Saunders Richmond', 'J. Cooper' in pencil at head of title. **£400**

First edition of this poem in six cantos, with extensive notes, on the disastrous 1755 Lisbon earthquake, by the Oratorian priest and philosopher Almeida (1722-1804). One of the deadliest in history, the earthquake almost totally destroyed the Portuguese capital and accentuated political tensions within the kingdom. It was widely discussed by European Enlightenment philosophers, including Voltaire and Rousseau, and led to important debates around theodicy and philosophical optimism.

Almeida was a key figure of the *iluminismo* in Portugal and spent time in exile in France following the persecution of his congregation by the Marquis of Pombal. He

wrote *Lisboa destruida* soon after the earthquake but it remained in manuscript until 1803, its publication perhaps motivated by the outbreak of the Napoleonic Wars, which threatened to bring fresh disaster to his country. In his prologue, Almeida refers to Voltaire's *Poème sur le désastre de Lisbonne* as 'obra dictada, naõ pelas Musas Christãs, mas certamente pelas Furias infernaes'. Almeida's poem has been praised by the bibliographer Inocêncio for its historical value and is illustrated with beautiful vignettes alluding to the earthquake.

Provenance: this copy belonged to one Captain Saunders of the 14th Light Dragoons, who no doubt acquired it on service with the 14th during the Peninsula War between 1808 and 1814.

Only one copy on LibraryHub, at the British Library.





CANTO QUINTO.

ESTANCIA I.

NESTE ponto no monte retumbáraõ
 Duas roucas horrifonas trombetas,
 E timbales, que os ares atroavaõ,
 E fizeraõ as aves inquietas
 Quando logo dois homens lhes passáraõ
 Pelo pé, que voavaõ, como settas,
 E n'hum ponto de todo s' escondêraõ
 Lá n'hum bosque, por onde se mettêraõ.

II.

II.

Entre tanto os clamores s' despertavaõ
 Das trombetas, e os éccos respondiaõ
 Lá no monte fronteiro: elles cuidavaõ,
 Qu' entre si muitas tropas competiaõ.
 Ambos elles de fórma s' aflustáraõ,
 Que nas cores mudadas o diziaõ.
 Num momento s' acháraõ rodeados
 De cavallos, justiças, e soldados.

III.

Qual lhes lança as algemas, e á cadeia
 Promptamente que sejaõ conduzidos
 Arrogante lhes manda; e d' hũa feia
 E vil culpa os infama, e de atrevidos.
 Qual cadeas lhes lança, pois recea,
 Que lhes fujaõ das mãos; e seus ouvidos
 De improperios lhes enche, co' as espadas
 De bem perto a seus peitos apontadas.

IV.

Sendo Tirso dos homens affrontado,
 Todo o sangue lhe ferve no seu peito;
 Porém logo a cõr cobra, qu' aflustado
 Perdêra, depois falla deste gesto.

Que

PRE-RAPHAELITES, NAZARENES, AND SCOTTISH ARTISTS IN ROME

2. ANDREWS, Keith. Art-historical archive. *Edinburgh, 1960s to 1989.*

Archive of neat type-written drafts for 10 articles and lectures with manuscript alterations and notes, some in multiple versions, each with a list of slides, with 5 type-written translations into German and other material relating to the work of Keith Andrews; well preserved in an old archival box. **£350**

The academic archive of Keith Andrews, with drafts of his art-historical lectures and articles. Though covering a wide range of subjects, from extensive material on Dürer to essays on Gauguin, Goethe, Rembrandt, and the Scottish artists in the Roman circle of Winckelmann and Fuseli, the majority of the archive discusses the Pre-Raphaelites and their German precursors, the so-called Nazarenes. Included, both in English and in German, is his influential article *Nazarenes and Pre-Raphaelites*, published posthumously in 1989 and arguing against ‘umbrella-judgements’ of artistic movements and against viewing groups and their influences within the constraints of national borders.

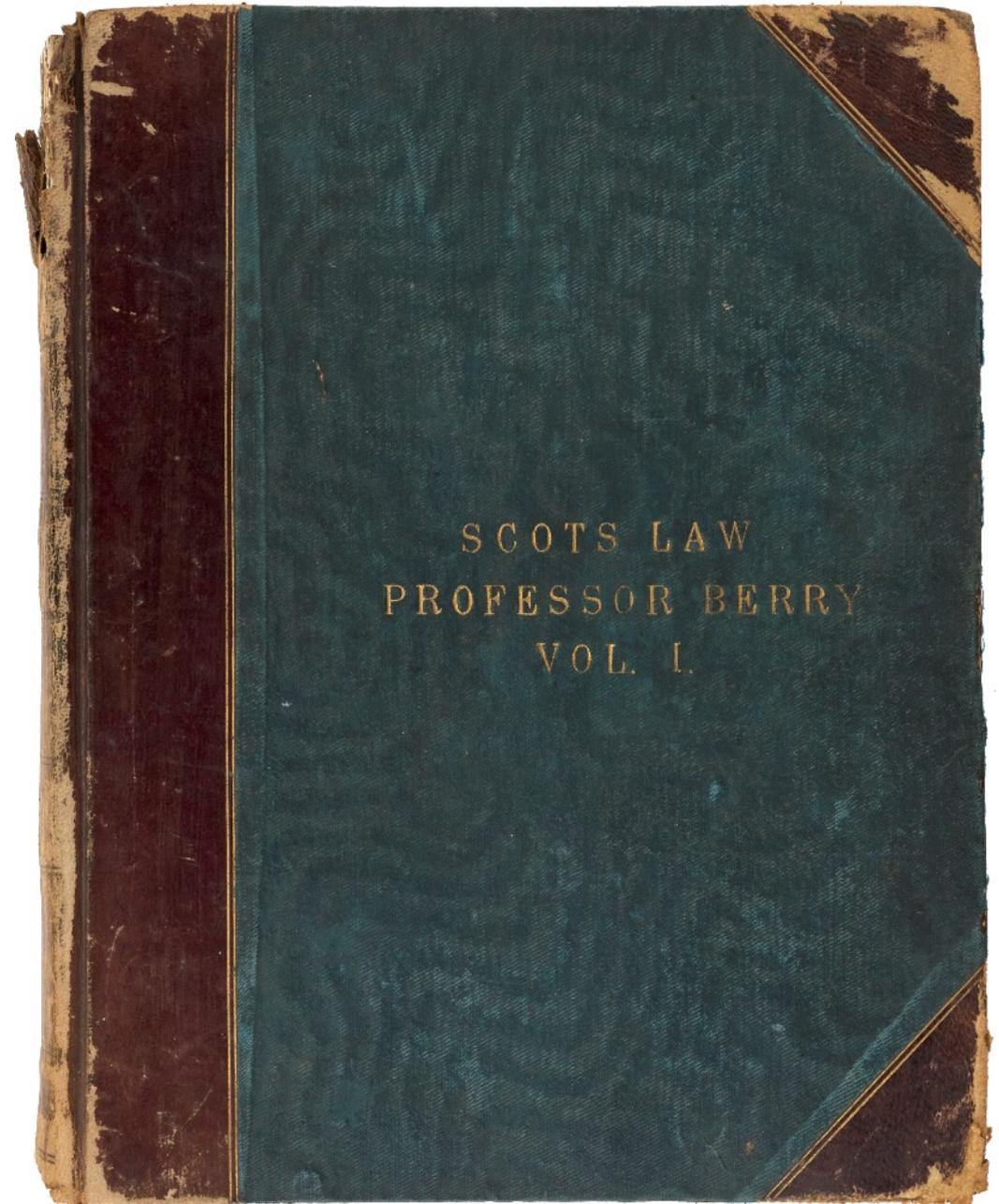
Born Kurt Aufrichtig, Keith Andrews (Hamburg, 1920 – Edinburgh, 1989) fled Nazi Germany in 1934 to settle in London, where he became an early student of the Courtauld Institute while working as an antiquarian bookseller at Messrs. Seligman Brothers, in Cecil Court. After receiving a diploma from the Courtauld, he joined Liverpool City Libraries as Art Librarian and Curator, and was subsequently appointed Keeper of Prints and Drawings at the National Gallery of Scotland, a position held from 1958 until his retirement. Andrews lectured and published widely, including monographs on Adam Elsheimer and on the Nazarenes. His considerate, reflective, and international approach shown in the present texts is remarkably prescient of current scholarship in art history.

3. [BERRY, Robert]. Scots Law: manuscript lecture notes from the University of Glasgow. *Glasgow, 1877-8.*

Two volumes, 4to, pp. 217, [1] blank; 220; in a neat hand on lined paper, text predominantly on rectos with additional notes on versos; printed exam paper dated 2 March pasted onto p. 219 of volume two; largely clean throughout; in contemporary half cloth, with 'Scots Law Professor Berry Vol 1 [-2]' in gilt on upper board; somewhat worn, especially spines and extremities, but still sound. **£400**

A very comprehensive and legible set of manuscript notes from the lectures on Scots law given at Glasgow in the Martinmas and Candlemas terms of the academic year 1877-8 by Robert Berry (1825-1903), Regius Professor of Law at the University from 1867 to 1887. The course of study was an intensive one: between late November and late February, Berry gave 61 lectures on every aspect of Scots law, starting with the distinctions and relationship between Roman and common law and the roles of canon and feudal law in the Scots system, before entering into the details of inheritance, contract law, and the laws relating to everything from fraud to slander, auction sale and the rights of the insane. Wherever the English take a different approach, this is highlighted.

Alas, the student who took these exhaustive notes, annotated with citations and references on the facing versos, and with each lecture dated, has not been identified.



15th December, 1877.

University of Glasgow.

SCOTCH LAW CLASS.

1. To meet a plea of the long negative prescription to an action on a bond, the pursuer avers payment of interest within the 40 years. Is the plea good, and if so, by what evidence may it be supported?
2. What prescriptions apply to claims for rent, under what conditions do they apply, and from what dates do they run respectively?
3. What is a *condictio indebiti*, and when is it competent? Examine the statement of Mr. Bell, that "if the person have in his own hands the means of correct knowledge, he cannot plead his error arising from gross negligence."
4. State generally under what conditions and to what extent one is entitled to reimbursement of money expended on the property of another. In what relation of the parties may the right exist, although he who incurs the expenditure knows that he is not the proprietor?
5. In what circumstances and to what extent does the common law of England recognize the title of an executor to claim damages for an act which has resulted in the death of him whom he represents?
6. Explain the distinction between a *jus ad rem* and a *jus in re*, illustrating your answer by a reference to the contract of sale, and stating at what stage or stages in that contract these rights respectively pass to the purchaser.
7. What is the ground of the difference between a vendor's right of retention in Scotland and his right of lien in England, and what difference in result is apparent at common law?
8. Examine the state of the law as to whether a purchaser to whom goods are tendered for delivery under a contract of sale is, on finding himself insolvent, either bound or entitled to reject them with the view of making them available to the seller rather than to his general creditors.

Section he retains the right to determine it either way, subject to this that if the interval while he is deliberating an innocent third party, has acquired an interest in the property, or if in consequence of his delay the position even of the wrongdoer is affected it will preclude him from exercising his right to rescind.

Stoppage goods may be.

Right of stoppage is limited to the state of goods at time of the stoppage. It is not impaired by injury to quantity or quality, of goods in transit, & a party can't avail himself of an insurance effected on them.

Warrandice

Warrandice is another obligation of the seller. By absolute warrandice is meant warranty against eviction. This obligation of seller is implied in Sale & was so in the Civil Law. It may be modified or dispensed with by agreement, but besides it there are two minor degrees of warrandice:

Absolute

Minor degree

(1) *Crom Fac & Deed* which limits the warrandice to security against any past or future deed of the seller: and (2) *Simple Warrandice* which limits it to any future act. These are seldom in a sale of moveables, & there are exceptions to absolute warrandice. Special circumstances may show that absolute warrandice was not intended. Thus a pawnbroker sells a pledge it was held unreasonable at common law that he should be held to give warrandice. (The pawnbroker's Act 1872 gives him an absolute title). So also a shipmaster who sells ship or cargo for necessity is not held to give absolute warrandice and purchaser has no claim for breach of warrandice. Even supposing master to have been mistaken as to necessity the purchaser could have no claim if master acted *bona fide*.

applicable to movable warrandice

Page & Cowrie 1866 L.R. 1 Q.B. 127.

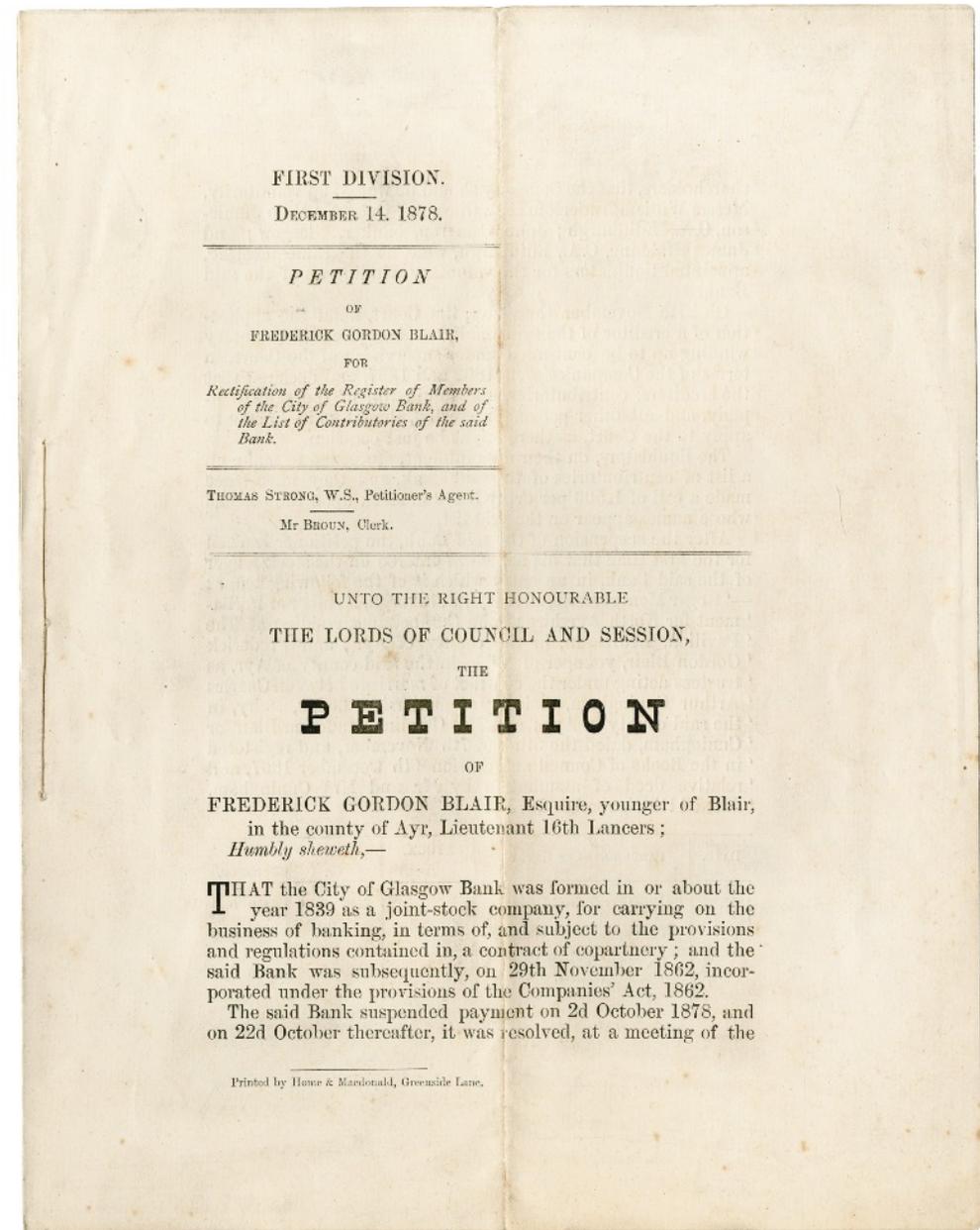
Wednesday, 12th December 1877.

4. [CITY OF GLASGOW BANK.] Petition of Frederick Gordon Blair, for Rectification of the Register of Members of the City of Glasgow Bank, and of the List of Contributories of the said Bank. [*Glasgow*], Printed by Home & Macdonald, Greenside Lane. First Division. December 14. 1878.

Folio, pp. 5, [1 blank]; central fold, a little foxed and dusty, else a good copy stitched as issued. £125

First and only edition, apparently unrecorded. A petition from a victim of a financial nightmare: being falsely listed as a liable contributory for a bank in liquidation.

The City of Glasgow Bank was founded in 1839 as a joint-stock company. It folded in 1878 and ceased payments, being wound up thereafter. 'The liquidators, on their appointment, proceeded to make up a list of contributories of the said Bank, and they have since made a call of L.500 per every L.100 of stock upon the persons whose names appear on the said list.' Gordon Blair claimed that his name had been put on the list of contributories, because he was listed as a witness to the marriage of a friend who afterwards invested in shares in the Bank. Gordon Blair was therefore erroneously entered as a trustee for the married couple's purchase of £1000 of the Bank's capital stock. Whether or not Blair successfully extricated himself from this rather daunting financial difficulty is unknown.



VETERINARY EDUCATION IN BRITAIN

5. CLARK, James. A Treatise on the Prevention of Diseases incidental to Horses, from bad Management in Regard to Stables, Food, Water, Air, and Exercise, to which are subjoined Observations on some of the surgical and medical Branches of Farriery ... second Edition, corrected and enlarged. *Edinburgh, for the Author, and sold by W. Creech, J. Dickson, P. Hill, and C. Elliot, 1790.* [Bound with:]

CLARK, James. Observations upon the Shoeing of Horses, together with a new Inquiry into the Causes of Diseases in the Feet of Horses, in two Parts: Part I. upon the Shoeing of Horses; Part II. upon the Diseases of the Feet. *Edinburgh, W. Creech, and London, T. Cadell, 1782.*

8vo, pp. 1: xii, 427, [1 (blank)], 2: x, [11]-214; with one folding copper-engraved plate; damp-stain to early leaves, otherwise very good copies; contemporary speckled sheep, spine gilt-ruled in compartments with gilt red morocco lettering-piece, board-edges roll-tooled in gilt, sewn on 3 sunken cords; rubbed, corners bumped, short splits to joints; 19th-century ink ownership inscriptions to front free endpaper. **£750**

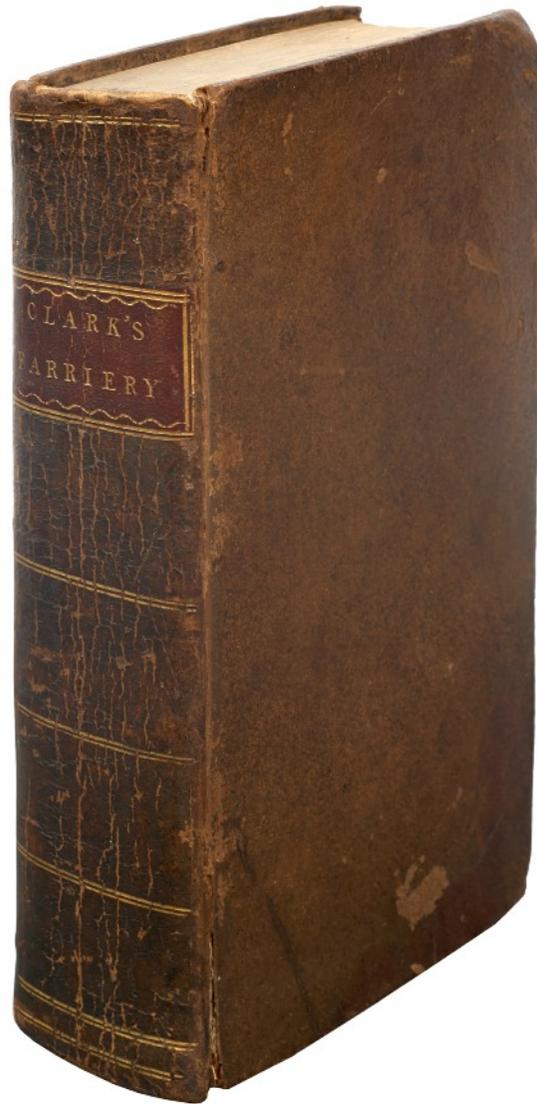
Two important texts on farriery (second and third editions respectively), with a preface instrumental to the foundation of the Royal Veterinary College in 1791, by James Clark, Farrier to the King for Scotland. Clark's arguments for a veterinary school after the model

of the continental colleges were read and promoted by Granville Penn (1761-1844), the future chairman of the London Committee which would establish the Royal Veterinary College. Dedicated to one of the College's early patrons, the Duke of Buccleuch, the title describes the author as 'Honorary and Corresponding Member of the Society of Agriculture &c. at Odiam [Odiham] in Hampshire', the agricultural society from which the movement for a British veterinary college was beginning. Upon the death of the College's first Professor in 1793, Clark was encouraged to accept the position but declined, believing he would soon be appointed to lead a new veterinary school in Edinburgh, though this would not be founded for another thirty years.

'Clark, who was far ahead of his contemporaries, and who has been described as "the father of veterinary hygiene," published his treatise on the *Prevention of Disease* in 1788. In the preface, Clark insisted on the necessity for veterinary schools to train the rising generation. He explained that a young practitioner must have practical, as well as book knowledge, and that this ought to be given in schools ... Clark praised French veterinary education, and he called for similar efforts in Britain.' (Pugh, p. 14).

First published in 1770, the *Observations upon the Shoeing of Horses* is dedicated to the tenth earl of Pembroke, another early patron of the College who 'had done as much, if not more, for the horse than anyone then alive' and 'was a particular admirer ... of James Clark' (Pugh, pp. 37-38).

ESTC T86777 & N10850; Dingley 161 & 158; neither work in Mellon; cf. Pugh, *From Farriery to Veterinary Medicine, 1785-1795* (1962).



6. [CONFRATERNITIES]. Figliolanza e recettione alla confraternita di i Santi Luoghi di Gierusalemme, e breve notitia di quello, che godono, e partecipano tutti quelli, che ascrivendosi in detta Confraternità, soccarro-no le necessità di detti Santi Luoghi, con le loro annuali elemosine. [*Naples, 1705*].

Single sheet, 300 x 200 mm, text within woodcut border beneath three individual woodcuts; dates and name filled in in ink in a contemporary hand; lighty browned, edges slightly frayed with small hole to top right corner just touching one of the woodcuts, but still well preserved.

£295

Very rare broadside, presented to one Gioseppe Conte Capasso to mark his reception into the Neapolitan Confraternity of the Holy Places of Jerusalem and the near East in 1705. The confraternity was established to provide financial support for the maintenance of Christian sites in Jerusalem; in return for a contribution, members were granted a plenary indulgence. The printed certificate has spaces left for the name of the donor and the date of the donor's reception into the confraternity. Giuseppe Capasso (1646-1714), a Neapolitan nobleman known for restoring the bridges and walls of the Campanian city of Benevento, was here received on May 17th, 1705, and the certificate describes the work and purpose of the confraternity, and the churches and sites it supports, not only in Jerusalem but also in Egypt, Gaza, Cyprus, and beyond.

*RARE DEVOTIONAL WORKS PRESENTED
BY THE AUTHOR*

7. COURVOISIER, Jean-Jacques. Le throsne royal de Iesus Nazareen, roy des affligez. *Antwerp, Cesar Joachin Trognesius, 1642.*

pp. [28], 398, [20]; with hand-coloured engraved title printed on vellum bearing the arms of Cardinal Spada, 15 engraved plates, without letterpress title; *2 loose and chipped at fore-edge, small hole to G1, marginal paper flaw to Mm2. [Bound with:]

Idem. Extases, de la princesse du Midy, la belle Malceda, au palais du sage roy Salomon. En paralleles, des extases de la princesse du ciel, l'ame religieuse et devote, au palais du mystique Salomon, le tres-adorable sacrement de l'Eucharistie. Dediées à la serenissime princesse Isabelle Claire Eugenie infante d'Espagne. *Brussels, Jean Pepermans, 1632.*

pp. [16], 233; with added engraved title-page. [and:]

Idem. Le lys divin et le Samson mystique, où sont representez les amours de Samson avec Dalile, en paralleles des amours de Iesus avec son eglise. *Brussels, Godefroy Schoevaerts, 1638.*

pp. [engraved title on vellum, title-page to 'Octave nouvelle du tres-auguste sacrement de l'autel ... seconde edition' (Brussels, 1643), approbation leaf, duplicate engraved title on paper], 400, [12]; with hand-coloured engraved title printed on vellum, woodcut initials, head- and tail-pieces.

[and:]

Idem. Le prince immortel tiré sur la vie et la fin glorieuse de son altesse royale don Ferdinand d'Austriche, infant d'Espagne, cardinal de la sainte eglise romaine, archeuesque de Toledé. *Antwerp, Caesar Joachin Trognaesius, 1642.*

pp. [6], 102, [2], with engraved funerary plate in duplicate, one folded, the other slightly cropped and hand-coloured.

4 works in 1 vol., 4to; some browning, spotting, and light marginal staining; overall very good in contemporary red morocco, richly gilt and with gilt arms of Cardinal Bernardino Spada to covers, all edges gilt; a little worming to spine and wear and rubbing to extremities; armorial bookplate of James Bindley to front pastedown and his note to front free endpaper, 'The presentation copy to Cardinal Spada, to whom it is dedicated by the author and whose arms are on the cover J.B. 1795'. **£7500**

A handsome sammelband of very rare devotional works by the Burgundian Minim friar Jean-Jacques Courvoisier (d. 1652), presented by the author to Cardinal Bernardino Spada (1594-1661), Italian patron of the arts and art collector, with two hand-coloured engraved title-pages printed on vellum and a richly decorated binding bearing the cardinal's arms. Provincial superior of the Minims in the province of Belgium and then Wallonia, Courvoisier was 'un esprit fort cultivé, au courant des auteurs de l'Antiquité, de la Bible et des Pères ... un prédicateur très demandé' (*Bibliotheca Belgica*).

While *Le throsne royal de Iesus Nazareen* was initially dedicated to the Prince of Barbançon (as can be seen from the digitised copy at the BnF), our copy has been provided with a newly printed dedication, dated 1 May 1664, addressed to Cardinal Spada as 'protecteur de l'ordre des Minimes', and the engraved title has Spada's arms painted in. A most interesting work on the passion of Christ, *Le throsne* draws parallels between Christ as king of the afflicted and earthly kings. The 15 handsome engravings, by Jan Galle and Jan Collaert after Johannes Stradanus, illustrate each chapter.

In the *Extases*, Courvoisier compares the joy felt by the Queen of Sheba at the palace of Solomon with the ecstasy experienced by the devout soul before the Eucharist. The work is dedicated to Isabella Clara Eugenia (1566-1633), former ruler of the Spanish Netherlands, who is depicted on the engraved title in a nun's habit opposite the Queen of Sheba.

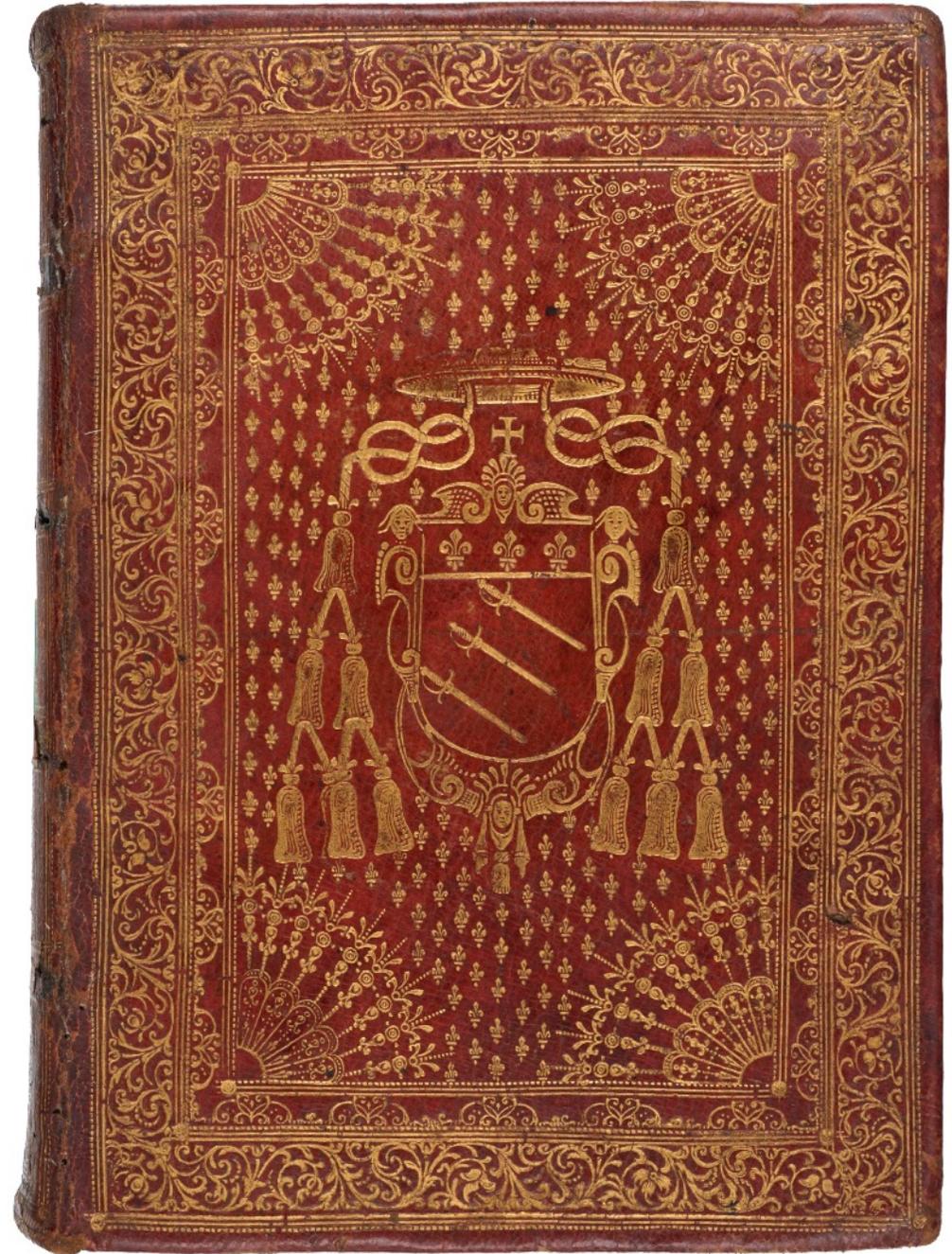
Le lys divin draws parallels between Samson's love for Delilah and Christ's love for his church. The striking hand-coloured title on vellum shows Samson brandishing a jawbone with a defeated lion at his feet, and a richly dressed Ecclesia carrying a cross.



In the final work, *Le prince immortel*, Courvoisier laments the passing of Cardinal-Infante Ferdinand of Austria (1609-1641), governor of the Spanish Netherlands, cardinal, and archbishop of Toledo. The hand-coloured engraved plate depicting his funeral is striking for the contrast between the black drapery around his bier and the gilt vestments of the officiating priests.

Provenance: Cardinal Bernardino Spada (1594-1661), papal nuncio to the court of France and papal legate in Bologna, who purchased the Palazzo Spada in Rome in 1632 and commissioned modifications by Francesco Borromini to house his art collection. Later in the possession of the book collector, antiquary, and fellow of Peterhouse, Cambridge, James Bindley (1739-1818), a 'self-avowed "incurable Bibliomaniac"' (*ODNB*).

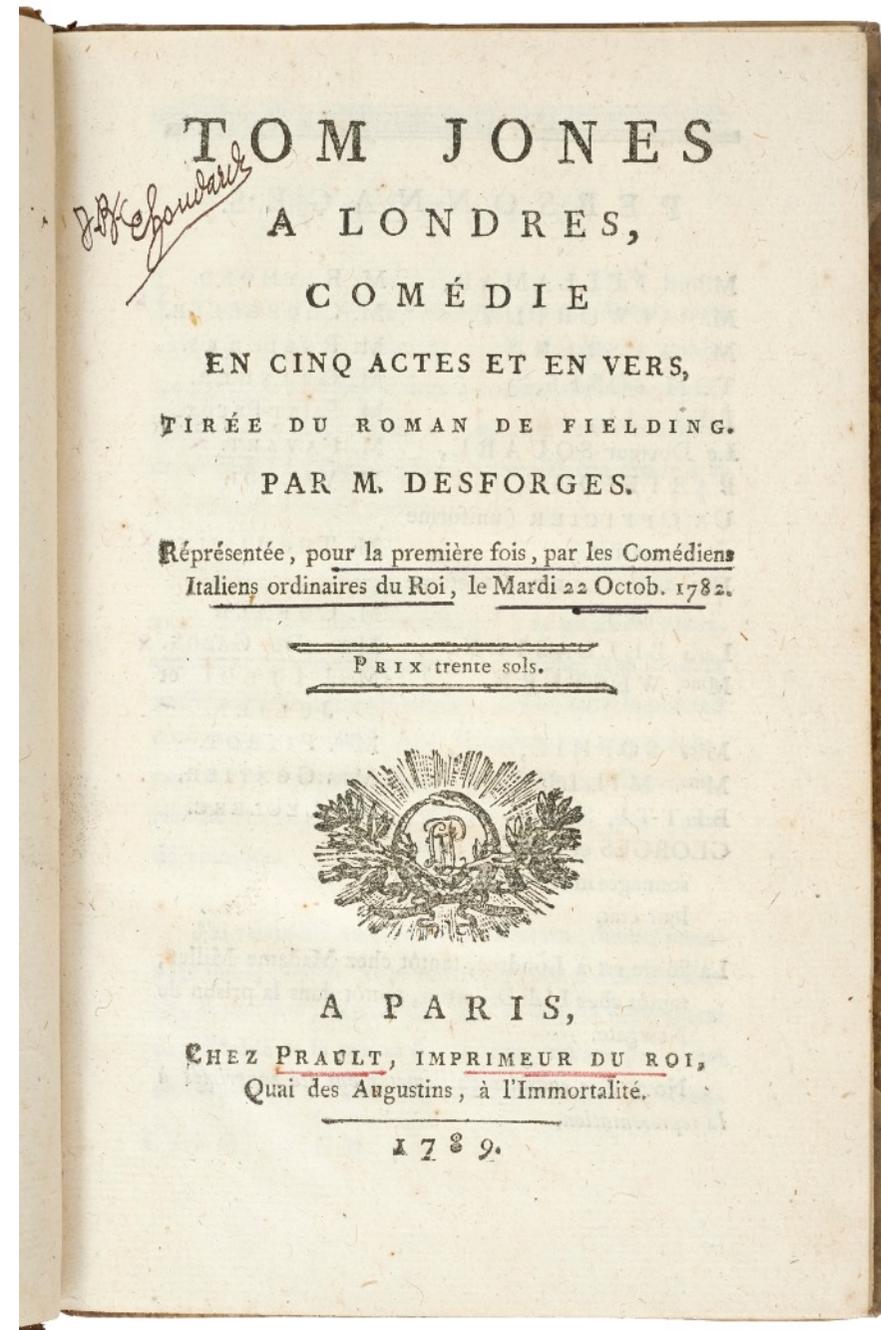
I: USTC 1000007; only the British Library copy on Library Hub; no copies in the US on OCLC. **II:** USTC 1007189; OCLC finds 2 copies in the US, at UCLA and Yale; not on Library Hub. **III:** USTC 1511419; Library Hub shows copies at the BL and Bodleian; no copies in the US on OCLC. **IV:** USTC 1000003; no copies traced in the UK or US.



8. **DESFORGES, Pierre Choudard.** Tom Jones a Londres, Comédie en cinq actes et en vers, tirée du roman de Fielding ... Représentée, pour la première fois, par les Comédiens Italiens ordinaires du Roi, le Mardi 22 Octob. 1782. Prix trente sols. Paris, Chez Prault, Imprimeur du Roi ... 1789.

8vo, pp. [6], 87, [1, imprimatur]; with preliminary blank; publisher's device to title-page, woodcut head- and tail-pieces; some ink blots to one leaf, but a fine, crisp copy in contemporary quarter calf over paper boards, vellum tips, spine with brown morocco label, gilt, rubbed with some loss to spine; imprint underlined in red crayon, notations in the same crayon to cast list; contemporary ownership inscription in ink to title-page. **£125**

Later edition, first published 1782. Desforges's dramatic adaptation of Fielding's novel was followed in 1788 by an apparently inferior sequel, *Tom Jones et Fellamar*.



*'THERE WILL ALWAYS BE BROTHELS
AND PROSTITUTES'*

9. [DODD, William.] An Account of the Rise, Progress, and present State of the Magdalen Charity, with the Rules and List of Subscribers. [London], W. Faden 'for the Charity', [1761]. [Bound with:]

JEPHSON, Robert. Braganza: A Tragedy performed at the Theatre Royal in Drury-Lane. London, T. Evans and T. Davies, 1775.

2 works in one vol., 8vo; I: pp. 56, [1], [1 (blank)], with partially hand-coloured engraved frontispiece; II: pp. [2], iv, [2], 76; the second work dust-stained to title with short tears to first 2 leaves (not affecting text), catchwords and signatures occasionally trimmed, otherwise good copies of both works; contemporary calf-backed boards with blue paper sides and vellum tips, spine gilt-ruled in compartments with centre-pieces gilt, edges speckled red, traces of earlier stab-sewing to the first work; a little rubbed, otherwise in very good condition; contemporary inscription to the first title, late eighteenth-century bookplate of Lady Killraick to upper pastedown. **£475**

First edition of an account of England's first charity for the reformation of prostitutes, with its history, rules, accounts, and a list of its benefactors.

Established by Robert Dingley (1710 – 1781) in 1758, the Magdalen Hospital for Penitent Prostitutes at Whitechapel sought to redeem fallen women and return them to more reputable careers as servants. While resident at the Hospital, women were 'employed in such work or business as is suitable to her abilities' (Rule XVI 1), to support their upkeep and provide for their future, the rules noting that 'as in every other circumstance, the utmost delicacy and humanity are observed, that this establishment may not be thought a house of correction, or even of hard labour, but a safe retreat from their distressful circumstances' (Rule XVI 6).

Though the financial model was later widely adopted by similar institutions, the accounts to 2 March 1761 show that the labour of residents contributed only fourteen percent of the house's income, the majority being funded by donations. The eighteen-page list of benefactors, including Dodd, Dingley, and Horace Walpole, offers considerable insight to the early supporters of the first English charity for the reform of prostitutes.

The *Account* was written by the popular preacher (and notorious forger) William Dodd (1729 – 1777); another, lengthier version was published in the same year. Four further editions were published in following years.

Bound with the *Account* is the first play written by Robert Jephson (1736/7–1803), *Braganza*, a tale of Portuguese resistance to Spanish rule first performed to great acclaim at Drury Lane on 17 February 1775. The play had already been widely read in bluestocking circles by the time of the performance, at which Walpole, the author of the anonymous epilogue, recounts that the audience “clapped, shouted, huzzaed, cried bravo, and thundered out applause” (*ODNB*). ESTC records four editions by Evans and Davies and four Irish piracies within the first year, this being the first.

Of the first work ESTC records only two copies (Bodleian and National Library of Medicine).

I: ESTC N16290 ([2], 56, [2] pp.); II: ESTC T29583.



WOMAN BOOKSELLER IN JENA

10. FÉNELON, François de Salignac de la Mothe, Abbé. BOYER, A[bel] and Is[aac] LITTLEBURY, translators. The Adventures of Telemachus, the Son of Ulysses. In Twenty-four Books. With the Adventures of Aristonous. Written by the Archbishop of Cambray. Done into English from the last Paris (which is the only genuine) Edition ... With Priveledge of His Majesty the King of Poland and elector of Saxony. Reprinted according to the London's [sic] Edition. *Jena: For John Meyer's Widow, 1726.* [Bound with:]

MILLERAN, René. Lettres familiares, galantes et autres sur toutes sortes de sujets, choisies des meilleurs auteurs ... Nouvelle edition; reveuë, corrigée & augmenté du Traité de Monsieur de Grimarest sur le Ceremonial dans le Commerce de Lettres, imprimée avec Privelege. *A Jene, Aux depens de Jean Felix Bielcke, 1723.*

2 works in one vol., the first work being in 2 vols; 8vo, pp. xii, [38], 256; 344; 316; engraved frontispiece portrait to first work, some very slight worming to plate; woodcut initials to first work, woodcut head- and tail-pieces throughout; title-pages printed in red and black; title-page of first work a little dusty, some spotting to rear of volume, otherwise very good copies in contemporary vellum, soiled and rubbed; contemporary manuscript shelfmarks and titles written in English to front pastedown and free

endpaper; a number of contemporary annotations in German to second work, with a numbering system. **£450**

A contemporary sammelband of two works, one in English and the other in French, both published in Jena, the latter with evidence of use by a German reader. The first work is the earliest of four English editions of *The Adventures of Telemachus* to be published in Jena in the eighteenth century, and the only edition to be published by 'John Meyer's widow', apparently her only known publication. It features a two-page note from 'the bookseller to the reader', affirming that the authorship of *Aristonous* does not belong to Fénelon, but arguing that the piece is imbued with his style: 'It seems as if Nature herself had dictated both these charming Pieces'.

ESTC and OCLC together show three copies of the first work on the Continent; two copies in the UK (BL and NLS); and six in North America (Boston Public Library, Cornell, Harvard, Iowa, Princeton and the Moravian Archives).



M. Francis de Salignac de la
Mothe Fénelon Archbishop
and Duke of Cambray.

Guignot sc.

THE
ADVENTURES
OF
TELEMACHUS,
The SON of
ULYSSES.

In Twenty-four BOOKS,

With the ADVENTURES of
ARISTONOUS.

Written by the Archbishop of CAMBRAY.

Done into *English* from the last *Paris* (which is
the only genuine) Edition,

BY

Mr. IS. LITTLEBURY and Mr. A. BOYER.

With Priviledge of His Majesty the King of Poland
and Elector of Saxony.

Reprinted according to the *London's* Edition.

I E N A:

For JOHN MEYER'S WIDOW 1726.

11. FITZGERALD, Edward, and Blanche MC-MANUS (illustrator). *Rubáiyát of Omar Khayyám: A Reprint of the first Translation ... with twelve Illustrations.* London, Alexander Moring at the De La More Press, 1903.

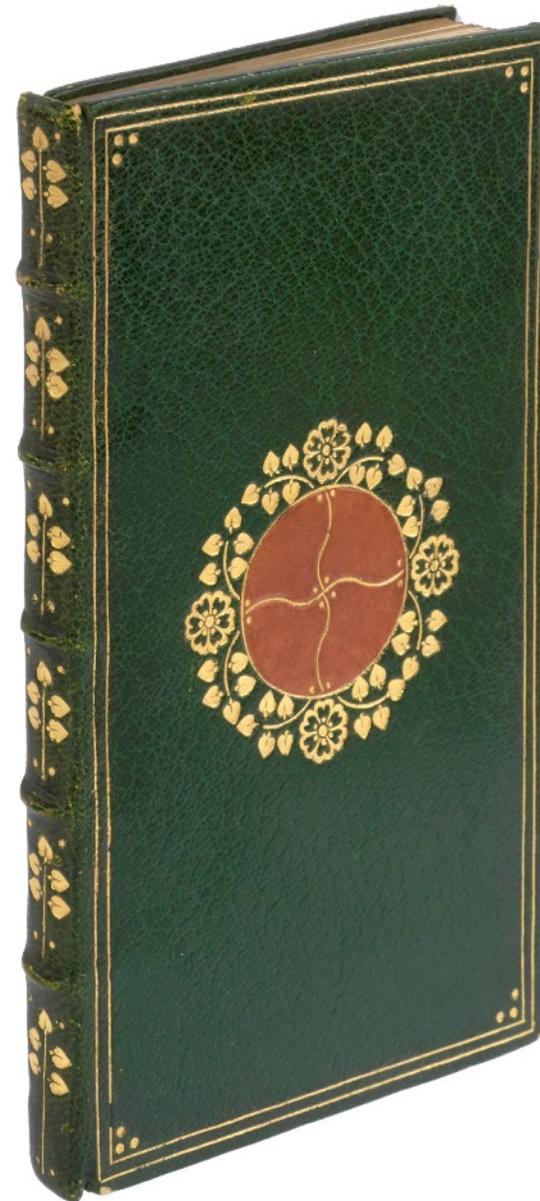
12mo, pp. [2 (blank)], [6], 25, [1], with 12 unnumbered leaves with woodcut illustrations; title printed in red and black with woodcut ornament; an excellent copy in a contemporary binding of dark green levant morocco, decorated with gilt leaves, flowers, dots and lines, with central tan calf onlay within gilt wreath to upper board, tooling repeated to lower board, spine gilt in compartments, edges gilt, blue woodblock endpapers by McManus preserved and integrated within broad gilt turn-ins; very lightly rubbed at extremities; from the library of the Belgian poet and bibliophile Daniel Berditchevsky (b. 1925), with his booklabel to front free endpaper verso.

£550

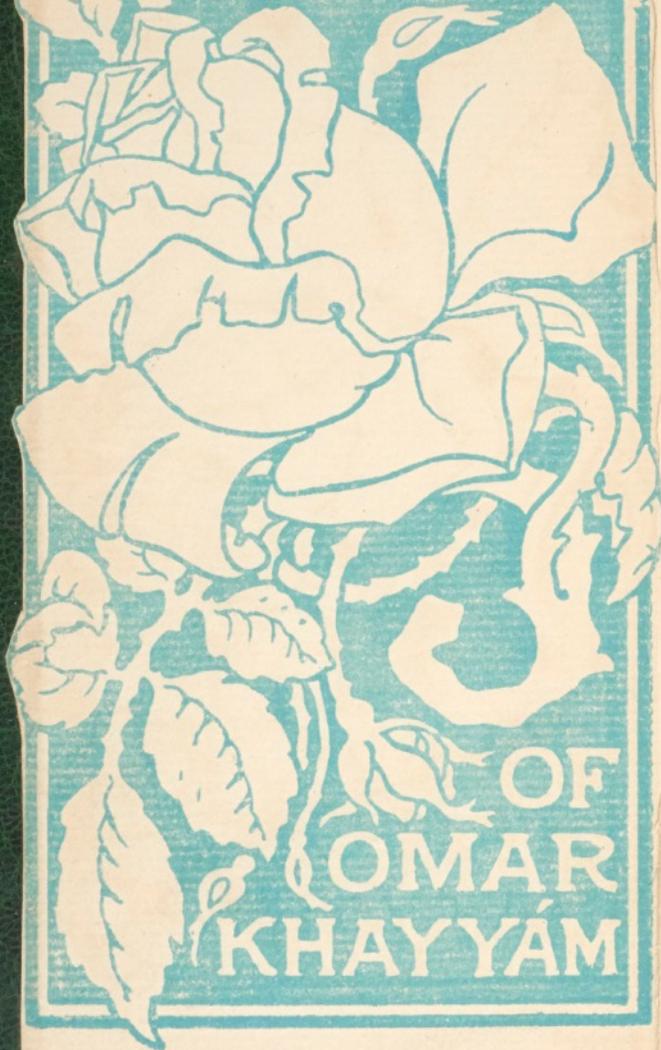
An attractive edition of the *Rubáiyát*, **in an exquisite contemporary arts and crafts binding in the style of Douglas Cockerell.**

Founded at the turn of the century by Alexander Moring, the De La More press produced small, finely printed editions, including several *Rubáiyát*s: this copy is not, however, the 1903 edition recorded by Potter (13), being closest to the edition of 1902 (11).

Cf. Potter 11 and 13.

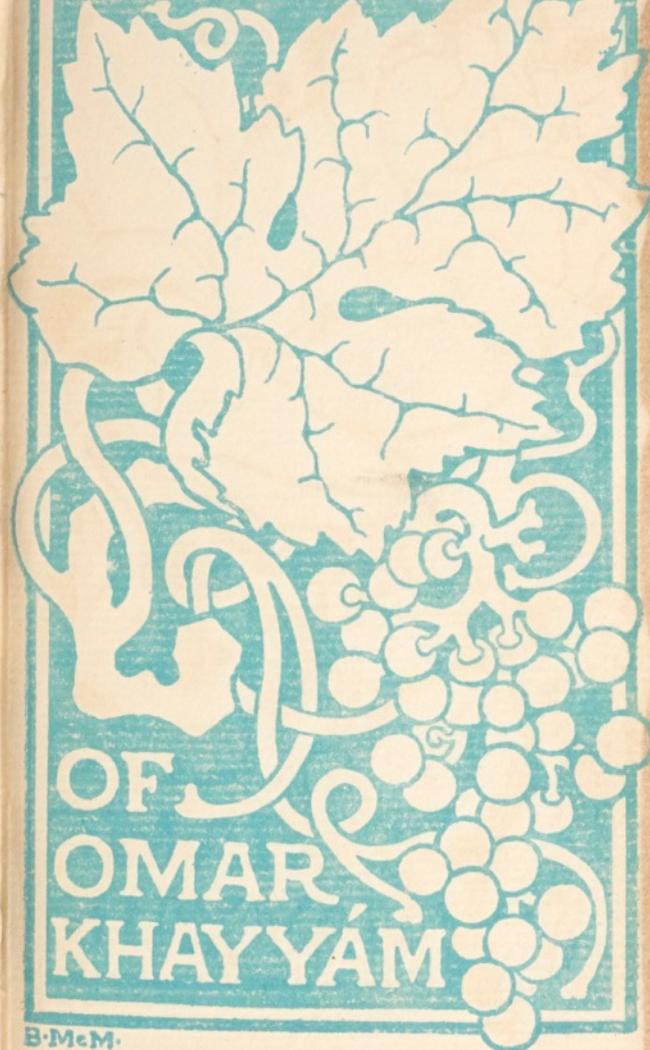


RUBÁIYÁT



OF
OMAR
KHAYYÁM

RUBÁIYÁT



OF
OMAR
KHAYYÁM

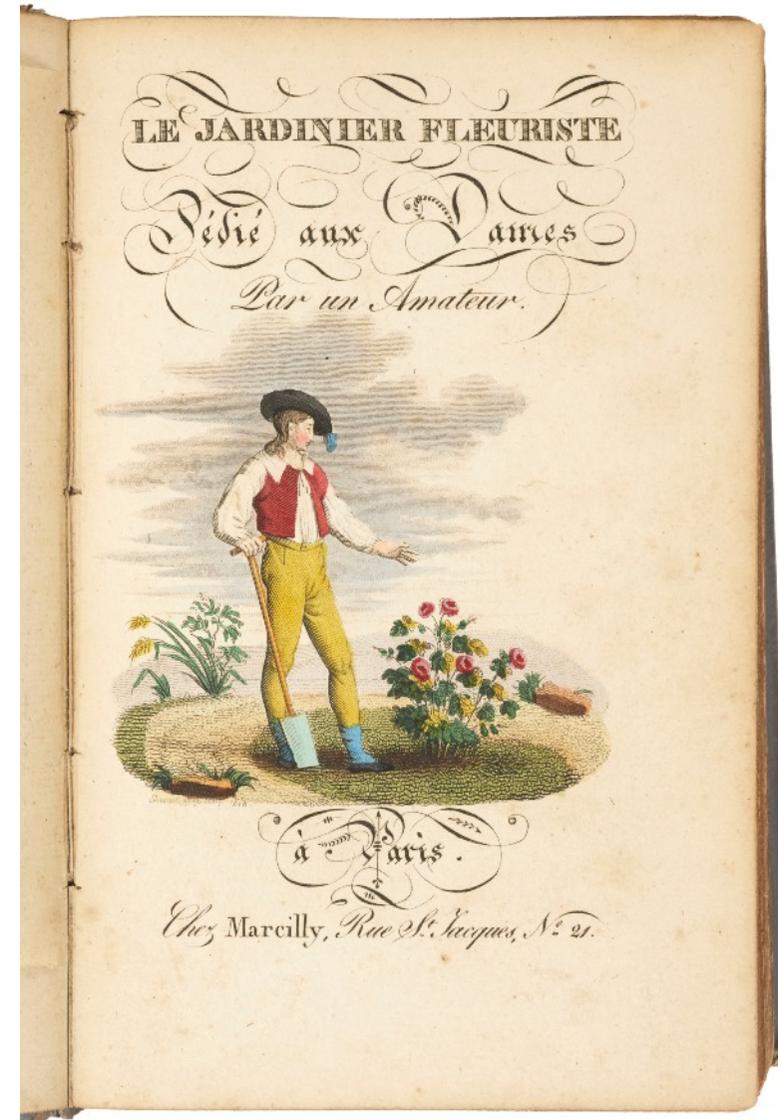
B·McM·

12. [FLOWERS]. Le jardinier fleuriste dédié aux Dames par un amateur. Paris, Marcilly, [1818].

18mo, pp. [vi], 199, [1] blank, 16 [calendar for 1819]; with twelve hand-coloured engraved plates; title-page also engraved and hand-coloured; some foxing throughout, but still an attractive copy in contemporary blue-grey boards; title in faded pencil on spine; some light wear. £795

Uncommon and attractive guide to flower gardening through the year, addressed by 'an amateur' to female gardeners and adorned with twelve hand-coloured plates, one for each month of the year. After a short treatise on the origins of gardens and of the cultivation of flowers, the work describes, month by month, the work of the flower gardener. The author tells us what to plant when, for each month giving short descriptions of several varieties of flowering plant; the plates for each month depict two of these, artfully arranged. A final poem tells the reader of the pleasures of the botanist.

OCLC records six copies in North America, at the Morgan, New York Botanical Garden, Atlanta History Center, Boston Public Library, Oak Spring Garden Library, and the Holden Arboretum.



13. [GRAY'S INN WINE ESTABLISHMENT].

Printed price list. *London, c.1840.*

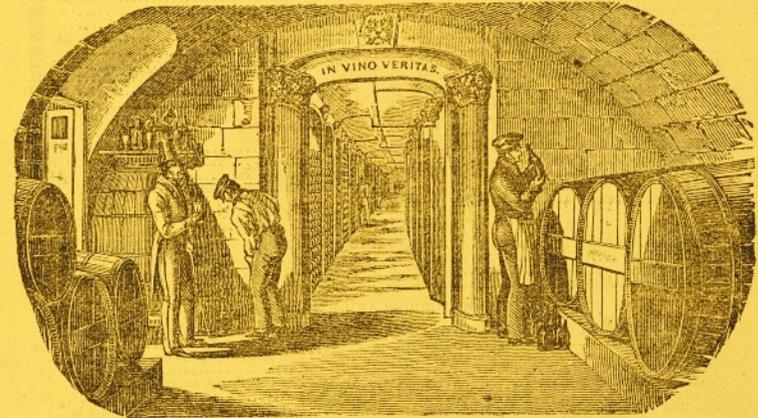
Single sheet, 250 x 140 mm, printed on both sides on yellow paper; engraved oval vignette depicting the vaults of the establishment; loss to lower corner, not affecting text, otherwise clean. **£150**

An attractive price list for one of our neighbours, the Gray's Inn Wine Establishment, established by George Henekey in the early nineteenth century. An introduction tells us of the improvements and expansions that had been made to the premises to meet the increase in demand, while giving notice of some of the new additions, in particular the Rota Tent communion wine, which had previously 'almost fallen into disuse from the substitution of an article of British manufacture', but was now, thank the Lord, available once more, and supplied to almost all London churches. The price list, divided into wines in wood, wines in bottle, draught wines, French wines, wines of curious and rare quality, spirits of curious and rare quality, and foreign and British spirits, contains some 90 items, and is an unwitting insight into the limits of British trade at the time: the French wine section contains 7 wines, whereas the rest come almost exclusively from Spain, Portugal, and South Africa.

The building, at 23 High Holborn, is now the Citty of Yorke pub; the cellar room depicted is still in use.

1834

GRAY'S INN WINE ESTABLISHMENT, HIGH HOLBORN, LONDON



A Sketch of part of the Vaults of the Gray's Inn Wine Establishment, 23, High Holborn.

THE PUBLIC is respectfully informed that the alterations and additions which the increased and increasing patronage of the Public to this Establishment rendered indispensable, are now completed, and still further facilities are afforded for the exercise of that spirit of liberality and integrity which has given such entire confidence and satisfaction. A further addition has been made to these extensive Vaults and Warehouses; and the Country and Third Departments are now complete. The Proprietor has availed himself of further and most valuable assistance, from one of the first Sherry Houses in this Country, and, in future,—under the Firm of G. HENEKEY and Company,—Samples will be forwarded and Orders executed with a despatch hitherto unknown in the Wine and Spirit trade.

The BONDED STOCK is now concentrated in four of the principal vaults of the St. Katherine's Docks, and consists of nearly Three Hundred Pipes, Butts, Hogsheads, and Quarter Casks of Wines, from that of an economical description to those of the very highest class imported to this country. Samples of which will be drawn in the Docks,—forwarded direct to any part of England,—and, if approved, the original Pipe, Hogshead or Quarter Cask will be permitted thence to the Purchaser on a Remittance, or an Order for Payment in London; and the pledge originally given by this Establishment is here renewed, that where the most perfect satisfaction is not given, the money, with all expenses of carriage both ways, will be returned.

The BOTTLING SEASON having commenced, and the first laying down being completed, the attention of Gentlemen and Families is requested to a Stock of Port Wines suitable to every class of consumers, the principal part of which cannot be excelled in this country. It can be tasted from the wood, and delivered and laid down by this Establishment at from 24s. to 36s. per dozen, no advance having been made on the extensive stock in hand.

The very exalted and universal PATRONAGE extended to that singular and splendid Liqueur, * Liqueur Sherry, of which the Proprietor is the original and only importer, has induced him to direct his attention to the highest class of Wines produced in Xeres; and, regardless of expense, arrangements have been made and entered into with some of the first houses in Spain, for the finest and oldest Sherries shipped to this country. Very considerable importations, in Butts, Hogsheads, and Quarter Casks, have been landed by this Establishment within the last few months, and are submitted to the Public at the Lowest remunerating Price.

In ROTA TENT, the original Sacramental Wine, which had almost fallen into disuse from the substitution of an article of British manufacture, has, since the importations of a superior and genuine Wine by this Establishment, resumed its occupation in the Chalice for Devotional Purposes, there being few Churches in the Metropolis but are supplied from this source.

The PROPRIETORS, in returning their best thanks to the Public for the constantly increasing encouragement their exertions have met with, beg to add, that their gratitude will stimulate them still further, if possible, to deserve its entire Confidence.

23, High Holborn.

GEORGE HENEKEY and Comp^y.

WINES IN WOOD.

Duty Paid, delivered to any part of London free of Expense.

Per Pipe. Hhd. Qr. Cask.				Per Pipe. Hhd. Qr. Cask.			
PORT, very good	£20	£30	£15	SERRAIES, very old, any colour	£23	£47	£21
Do, superior	65	33	17	Do, very high character, scarce	100	50	—
Do, for immediate bottling	75	38	19	Do, very choice old East India	120	60	—
Do, do	84	42	21	VIDONIA	45	23	12
A few pipes of extraordinary old	83	42	21	Do, London Particular	55	28	—
wines of high character and full	83	42	21	MARSALA, the best	45	23	12
of flavour	83	42	21	CAPE, good and clean	25	13	6
SERRAIES (golden)	55	28	14	Do, superior	30	15	8
Do, pale or brown	60	30	15	Do, Madeira or Sherry character	36	18	9
Do, superior	68	34	17	PONZAC, superior	36	18	9
Do, very superior	75	38	19				
Do, any colour	84	42	21				

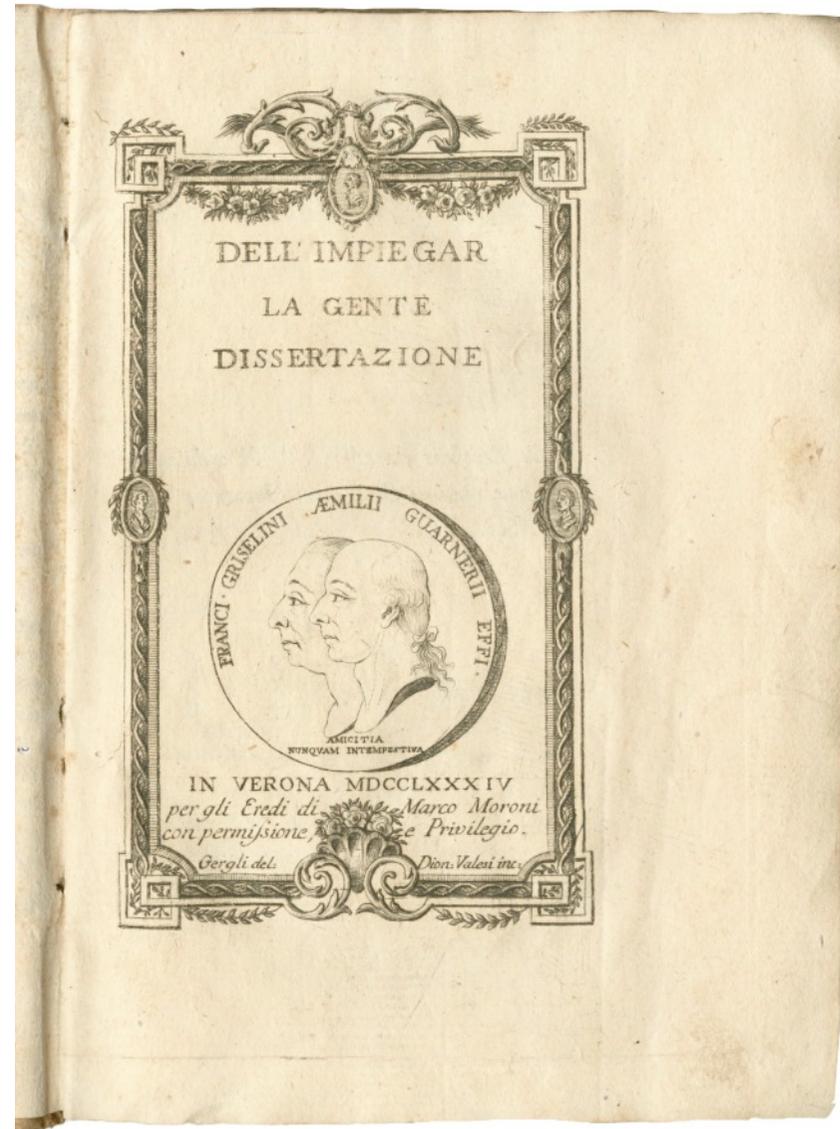
14. [GUARNIERI, Paolo Emilio]. Dell'impiegar la gente dissertazione. Verona, per gli eredi di Marco Moreni, 1784.

8vo, pp. xxiv, [ii] blank, 122, [2] errata; engraved title, with a portrait of the author and Francesco Grisellini, the dedicatee; aside from very occasional light spotting, clean and fresh throughout; uncut and partly unopened in contemporary speckled stiff wrappers, printed paper label on spine; spine heavily worn, and covers rubbed, but still an attractive copy, with the book-label of Aldo Lizoto on front paste-down. £685

Only edition, rare, of this work by the architect and philosopher Paolo Emilio Guarnieri, on the useful employment of the Italian population.

Guarnieri is very much a product of the Enlightenment, and draws on Locke, Rousseau, Montesquieu, and Beccaria to support his attempt to provide employment to the willing. Guarnieri, who was later to become director general of the postal service of the Italian Republic, and had earlier published both poetry and a book on military architecture, here analyses the various reasons that might affect the working population, ranging from improvements in education to a greater equality of opportunity and the increased freedom to live and work abroad. In order best to put these willing workers to use, and to enable them quickly to take up any position that might arise, Guarnieri proposes a *pubblica casa di lavoro*, not a workhouse in the Victorian English sense but rather a prototype labour exchange where workers might live while waiting for new employment.

OCLC records only one copy, at Ticino, with SBN (IT\ICCU\SBLE\002801) adding copies at Avellino, Bologna, Cesena, and the Fondazione Feltrinelli.

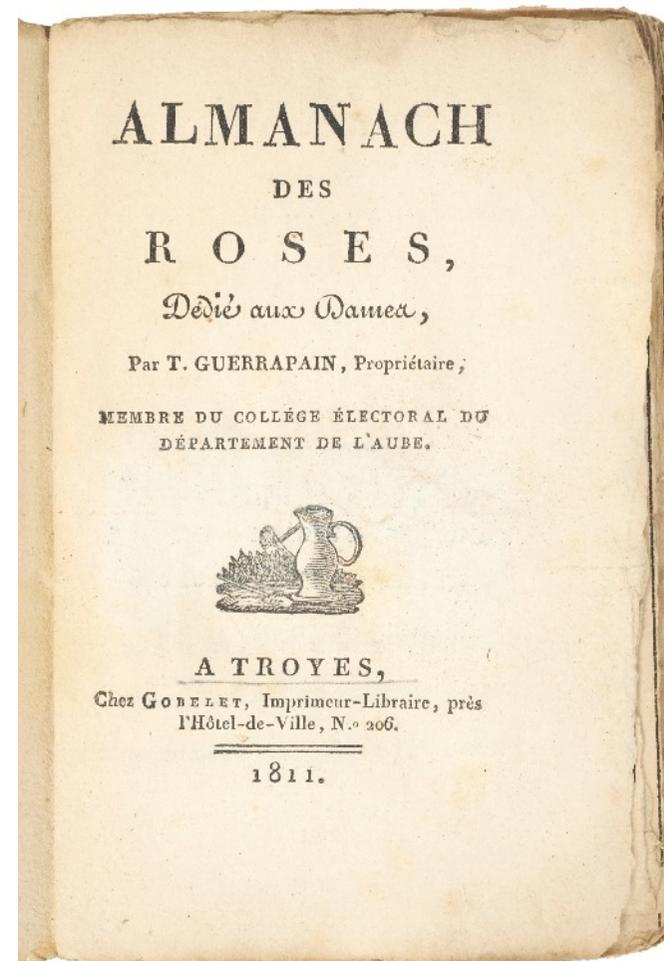


15. **GUERRAPAIN, Thomas.** Almanach des roses, dédié aux Dames. Troyes, Gobelet, 1811.

12mo, pp. x, 11-122, [12], 136-144; prices in final table filled in in ink; some spotting in places, but largely fresh; uncut in contemporary wrappers; title in ink on upper cover in later hand; paper reback to spine, with title in ink, and old paper label on upper cover; extremities slightly frayed, but still an attractive copy. **£400**

Only edition of this comprehensive guide to roses, 'dédié aux dames' by Claude-Thomas Guerrapain (1754-1821), lawyer turned owner of a nursery in Méry-sur-Seine, near Troyes. After a lengthy introduction, in which Guerrapain examines the fluctuating popularity of the rose (it never, for instance, had a 'moment' in the way that, say, the tulip had) and the reasons for his becoming, in the twilight of his career, a lover of roses, follows one of the first nursery catalogues entirely devoted to roses. Describing in loving detail the flowering period, 'le rapprochement de leurs couleurs et nuances', and the shape and structure not only of the flowers but of the bushes, Guerrapain distinguishes some 170 varieties of rose, before offering general observations on how to assess their beauty and merit, and how and where to grow and prune them. The volume ends with a table of all the varieties mentioned, with a space, here completed in ink, for the prices of each.

OCLC records only the BnF copy.



HERRINGBONE BINDING, LEATHER WALLET

16. HOLY BIBLE (The), containing the old and new Testaments: newly translated out of the original Tongues; and with the former Translations diligently compared and revised ... *Edinburgh: Printed by Alexander Kincaid ... 1764.*

1 vol. only (of 2), 12mo, unpaginated; wanting all after Ee6 (ending at Proverbs 15); a fine copy in a very handsome contemporary Scottish binding of red morocco, gilt to a herringbone design; pastedowns of brocade or 'Dutch' gilt paper; preserved in a contemporary leather wallet. **£1200**

A handsome example of a Scottish herringbone binding, probably a trade binding as we have traced similar tools on other Kincaid Bibles of the 1760s and 70s, its fine state of preservation a result of the leather travelling case in which it still sits. These pocket bibles were most often bound in two volumes – the second, also containing the Psalms, would have had heavier use and is often found in poorer condition or missing entirely.



MANUSCRIPT OF HOPE'S MINOR PRACTICKS

17. HOPE, Sir Thomas, of Craighall. Contemporary manuscript of 'Ane Breiff Treatise upon severall substantiall heads of ye Scotts Law verie profitable for young students written by ye most Learned jurisconsult Sir Thomas Hope of Craighall Knight Advocat to his Majestie'. [*Scotland? Mid-seventeenth century?*]

Small 8vo., foliated [2, list of chapters, in a different hand], 124, [11, index], with a final leaf, probably originally an endpaper, of later notes on the decisions in certain cases; in excellent condition, in a very neat and clear hand, nicely rebound in unlettered sheep. **£3250**

Sir Thomas Hope of Craighall (1573-1646) was called to the Scottish Bar in 1605 and soon rose to prominence. Following the accession of Charles I he became Lord Advocate and was in high favour with the King. He compiled an extensive collection of notes on statutes and cases in about 1633 (published by the Stair Society in 1937), and probably about the same time wrote this concise manual to the law of Scotland.

There are twenty-four chapters, dealing mainly with property and inheritance but also with legal procedures. Chapter 4 concerns executors 'testamentar or dative' (that is, whether appointed by a will or by a court); Chapter 6 'Of bands Harell & movell [contracts heritable and moveable] and there distinctions'; Chapters 8-14 the

several sorts of heirs – spouses and children, male and female, wards, and bastards – and the order in which they succeed to an inheritance; Chapters 15-22, mainly jurisdiction and procedures; Chapter 24 'Of tailzies bands [entailments] & contracts of tailzies & of breakeing & improving y^rof'.

This treatise was published in Edinburgh by Thomas Ruddiman as Hope's *Minor Practicks* in 1736, when it was still of much use because the Scottish legal system was very different from the English even after the Act of Union.

A copy at the Clark Library, lacking the useful index, is dated 27 December 1669.

*PIONEERING TRADE PERIODICAL –
FLETCHER OF SALTOUN'S COPY*

18. HOUGHTON, John. A collection for improvement of husbandry and trade. *London, Randal Taylor, John Whitlock, E. Whitlock, J. Nutt, 30 March 1692 – 20 October 1699.*

Folio, 373 issues, comprising vol. 1 nos 1-24, vol. 2 nos 25-48, vol. 3 nos 49-72, vol. 4 nos 73-96, vol. 5 nos 97-120, vol. 6 nos 121-144, vol. 7 nos 145-168, vol. 8 nos 169-192, vol. 9 nos 193-216, vol. 10 nos 217-240, vol. 11 nos 241, 243-256, 258-281, 283-289, vol. 12 nos 290-295, 297-320, vol. 13 nos 321-347, 349-370, vol. 14 nos 371-378 (each vol. ending with an index); with 1 folding table following vol. 1; small areas of loss (touching a few words, repaired) to nos 25 and 26, a few numbers trimmed close at head or foot, some foxing and spotting, a few stains, occasional small marginal tears or holes; overall very good in 18th-century grey paper boards, decorative manuscript paper label to spine, decorative paper corner-pieces, marbled pastedowns; some wear to spine (neatly repaired), joints and edges, a few marks to boards; near contemporary manuscript note at foot of last page noting contents; ownership inscription to head of first issue: 'A. Fletcher' (see below), armorial bookplate of the Trotter family to front pastedown; preserved in a clamshell box with gilt-lettered spine label. **£15,000**

A truly exceptional run of this scarce and pioneering weekly trade periodical, comprising a complete set of vols 1-10, most of the numbers for vols 11-13, and some for vol. 14, from the library of the Scottish patriot Andrew Fletcher of Saltoun (1653?-1716). Houghton's periodical 'embraced the new financial

world of the seventeenth century' (N. Glaisyer) pioneering an interest in the price fluctuations of financial, not just agricultural or semi-industrial products.

John Houghton (1645-1705), a Fellow of the Royal Society from January 1680, studied for a time at Corpus Christi College, Cambridge, before embarking on a career in trade as an apothecary, dealing in tea, coffee, chocolate, and other luxuries. Between 1681 and 1684 he was the editor and principle contributor of *A collection of letters for the improvement of husbandry & trade*, the first ever trade and agriculture magazine to be published in England, which ran to only 21 numbers. The present second and strikingly innovative series began on 30 March 1692 and ran for over a decade, ending on 24 September 1703 at vol. 20 no. 583. It dealt with subjects like breeding, agriculture, land management, imports of goods, fowling and fishing, the management of rivers and woods, and technology. In addition, **Houghton provided two very remarkable innovations: a keen use of advertisements, and an unprecedented commitment to the dissemination of financial information.**

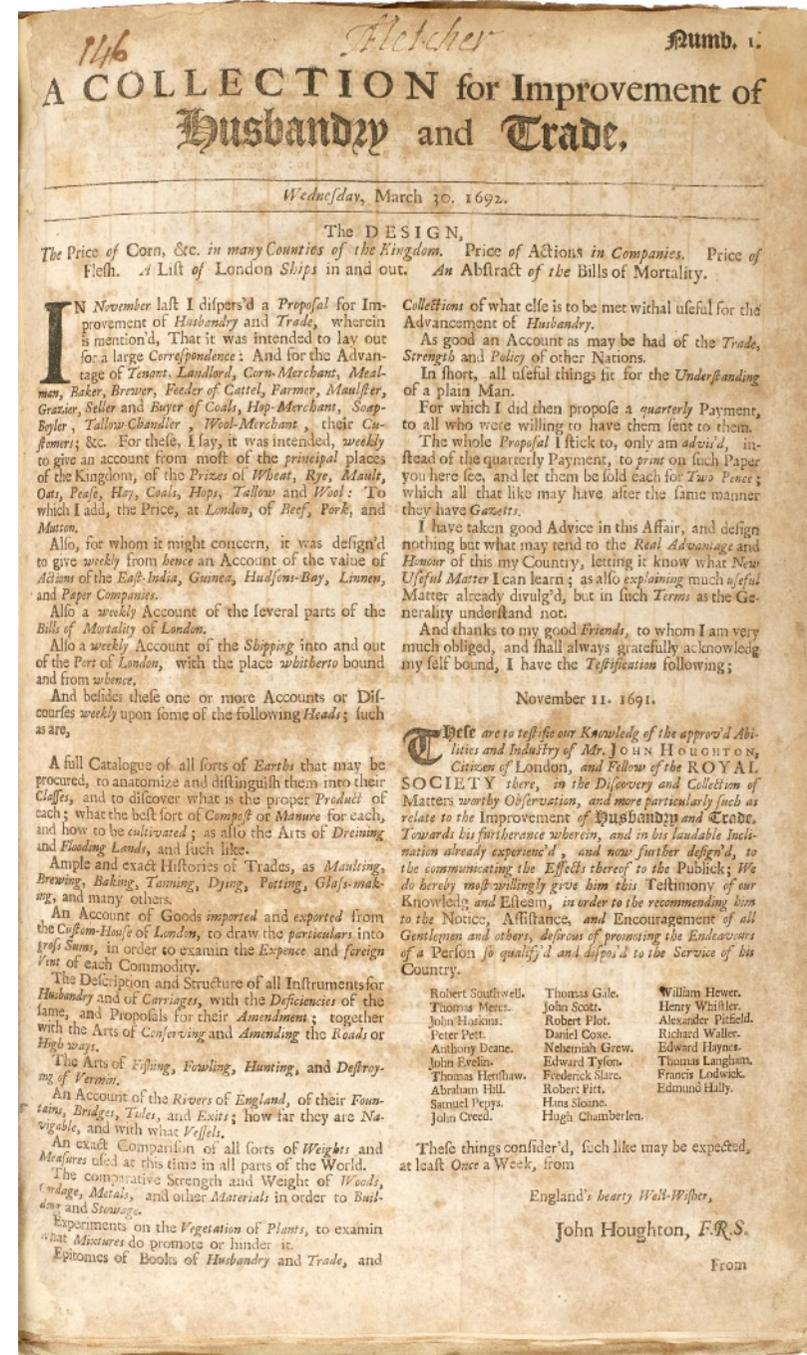
Gifted with a keen eye for business, Houghton understood the commercial opportunities that advertising could open up for publications: his newspapers are furnished with an array of advertisements which, considered collectively, afford an unparalleled insight into eighteenth-century English commercial life. As the pioneer who initiated a systematic account of prices in the stock market, Houghton set up a trusted network of correspondents whose job was precisely to provide

regular updates. 'In the early issues the share prices of around a dozen companies were listed underneath the table of agricultural product prices on the reverse of the first page. In May 1694 the table was expanded to include a greater range of companies for "A great many desire a List of Stocks" ... Houghton realized that there was extra money to be made by segmenting the market. Most readers, he assumed, only wanted to know the prices of the principal stocks, but some would pay a premium for knowing the whole range he listed and presumably the additional figures could be added to the relevant copies by hand ... There was probably no other published listing of stock prices until John Castaing Sr's paper appeared in October 1696' (N. Glaisyer, *The culture of commerce in England: 1660-1720*, 2006, p. 152).

Provenance: Andrew Fletcher is remembered as an opponent of the 1707 Act of Union between Scotland and England but 'was also an extremely passionate and knowledgeable book-collector' (Willems p. xi). He probably started collecting around 1675 and over a period of forty years assembled a library of some 6000 books, almost certainly the largest private collection in Scotland at the time.

Even individual issues of Houghton's periodical are very scarce. Such an extensive run, in a near-contemporary binding and with ideal provenance, is exceptional. See our catalogue for the New York Book Fair 2019 for another less extensive set (numbers 1-240 only), at that time the only such to have appeared for sale in at least 40 years.

ESTC P1696; Fussell pp.81-83.



19. JAMES I. A Meditation on the Lord's Prayer ...
London, Printed by Bonham Norton and Iohn Bill ...
1619.

Small 8vo., pp. [16], 146, [2]; title slightly dusty, but a good copy albeit disbound, in a folding cloth slipcase.

£950

First and only edition of an engaging little essay by the King. It contains a number of remarkably homely or personal illustrations, e.g., seeing a papal indulgence taken from a Priest 'when I was very young in Scotland', a remonstrance of 'the Tobacco-drunkards, who cannot abstain from that filthy stinking smoake', a fine tale of two stags belonging to Viscount Bindon and the Earl of Suffolk, and a memory of 'my father in Law the late King of Denmark ... not being a Scholler'.

STC 14384.

20. KOCH, Mansuetus. Philosophia transnaturalis, sive metaphysica, centum assertionibus comprehensa, et publicae disputationi in celeberrimo & antiquissimo collegio Can. Reg. S. Augustini Congregat. Lateran. Ad Beatiss. Virg. Mariam in Rottenbuech. Praeside R.P. Mansueto Koch ... Proposita F. Primo Schlechten; F. Petro Abertshauser; F. Paulo Steyrer, F. Augustino Sartorio ... *Augsburg, Maria Magdalena Utschneiderin, 1697.*

8vo, pp. [xii], 273-403, [1] blank (matching other known copies); woodcut headpieces; small wormtrace to gutter, with no loss of text, but otherwise clean and crisp throughout, with the odd contemporary manuscript correction in ink; in contemporary patterned boards; spine largely lacking, wear and dustsoiling to extremities. **£225**

Only edition (complete despite the pagination) of this dissertation defended at the Augustinian college in Rottenbuch, attempting to provide a survey of metaphysics in one hundred paragraphs. The work explains, among other matters, the scope and purpose of metaphysics, the basis of Aristotelian metaphysics, the divine attributes, the difference between possible and actual entities, the nature of causation, the rational soul, and the properties and philosophical usefulness of angels; as might be expected, the approach is thoroughly scholastic.

OCLC records copies at Tübingen, Stuttgart, and Augsburg only.

IN MEMORY OF HIS DAUGHTERS

21. LA SERRIE, François-Joseph de. Dithyrambes, ou petites élégies; dédiées à Madame Le Pédour, Annette-Sergent Pain (de Rochefort); par M. de La Serrie (de la Vendée); avec cinq sujets dessinés et gravés soigneusement de sa main. *Nantes, chez Brun, 1816.*

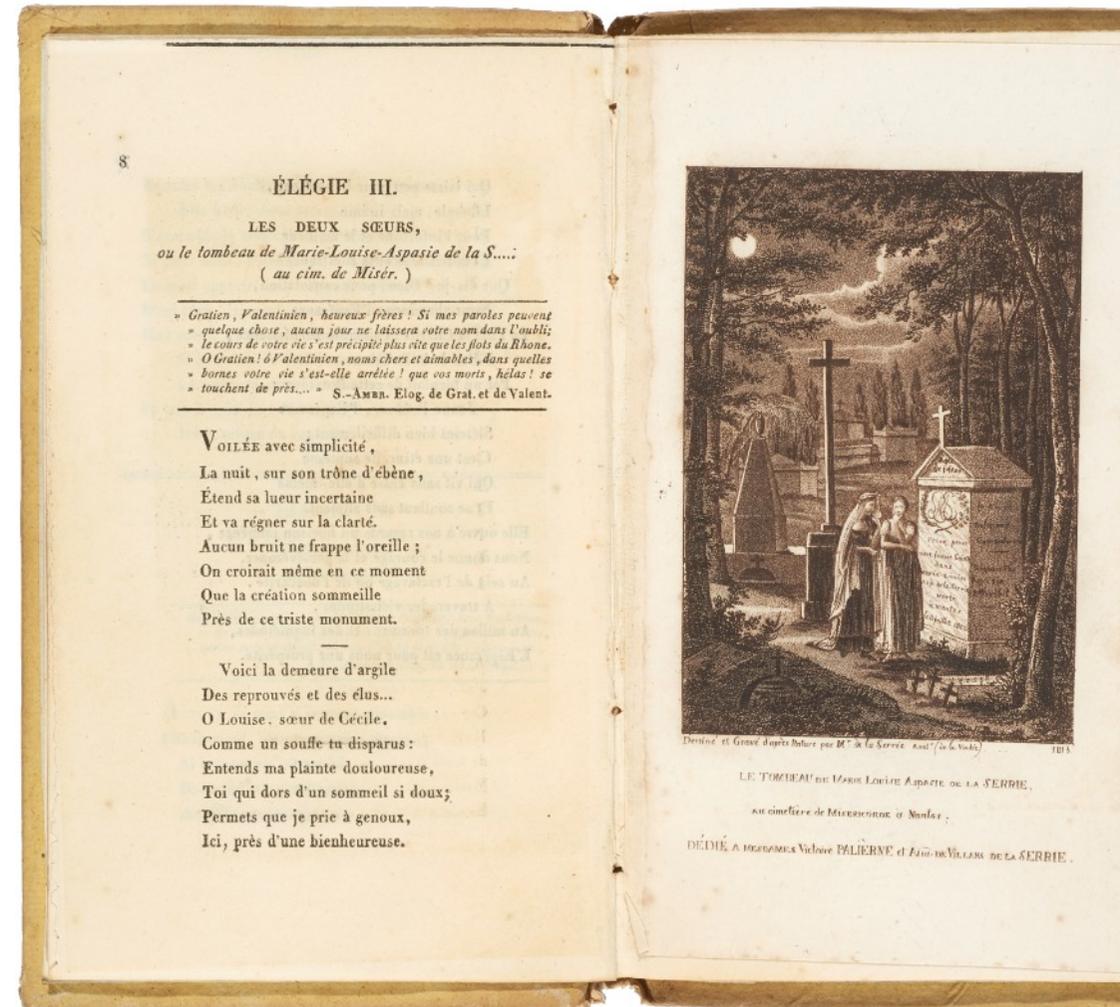
18mo, pp. 43, [1 blank], with 5 engraved plates; very light offsetting from plates; very good in contemporary yellow paper boards, decorative border of light blue paper with gold spots to covers; a little wear to extremities; inscribed to front free endpaper 'Donné par l'auteur'; upper cover inscribed 'A Madame Gillet (née Rodrigue)'. **£375**

Very rare first edition of this collection of twenty-one elegies composed by the writer, artist and engraver François-Joseph de La Serrie (1770-1819), largely inspired by the deaths of his two daughters Marie Louise Aspasia, who died aged 15 in 1812, and Marie Rosalie-Cecile Virginie, who passed away three years later at the age of 23. The occasionally moving verse – in *élégie XV* the author struggles to explain his daughter's death to his grandson – dwells on the themes of death, sorrow, hope, friendship, prayer and faith. The handsome accompanying plates, also by the author, depict Mary and the infant Jesus, his daughters' tombs, St Cecilia, and St Similien of Nantes. The notes at the end include interesting passages on ancient libraries and on printers, including praise for the Didot family.

La Serrie's works – which range across literature, philosophy and art, and include a life of Mary, Queen of

Scots – were carefully printed in small numbers and distributed to his friends. This copy was presented by the author to a Madame Gillet.

Only one copy traced on OCLC, at the BnF. Not in Quérard.



22. [LAFONT, Joseph de.] *Hypermnestre*, tragedie, mise au theatre de l'Academie Royale de Musique de Lyon, pour la première fois en 1742. Le prix est de douze sols. *Lyon, de l'imprimerie d'Aymé Delaroché ... aux dépens de l'Académie Royale de Musique, 1742.*

Large 4to, pp. 63, [1 blank]; woodcut initials and attractive head- and tail-pieces; a little creasing to corners; very good, stab-stitched in contemporary marbled paper wrappers; slightly worn. £275

Very scarce Lyon edition of the libretto for the tragedy *Hypermnestre* by the French playwright Joseph de Lafont (1686-1725). First performed in 1716, with music by Charles-Hubert Gervais, the play was initially criticised for its fifth act, but after rewriting by Abbé Simon-Joseph Pellegrin enjoyed considerable success both with the public and at court. Lafont died at the age of 39, succumbing to his affection for wine.

In 1742 *Hypermnestre* was performed for the first time at the Royal Academy of Music in Lyon, and this edition gives the names of the singers, actors and actresses who performed. The title role was played by Mlle Louise Jacquet (b. 1722) who began her singing career at the Paris Opera in 1738 and subsequently moved to Aix-en-Provence. An attractive portrait of her was painted by Jean-Etienne Liotard.

In Greek mythology, Hypermnestra was one of the fifty daughters of Danaus, king of Argos, who defied her father by refusing to kill her husband Lynceus.

We have traced only 3 copies, at the BnF, BM Lyon, and the Library of Congress.

HYPERMNESTRE,
TRAGÉDIE,
MISE AU THEATRE
DE L'ACADEMIE ROYALE
DE MUSIQUE DE LYON,

Pour la première fois en 1742.

Le prix est de douze sols.



A LYON,

De l'Imprimerie d'AYMÉ DELAROCHE;
seul Imprimeur ordinaire de MONSEIGNEUR
LE DUC DE VILLEROY, & de la Ville.

Aux dépens de l'Académie Royale de Musique.

M. DCC. XLII.

Avec Approbation, & Privilège du Roy.

ACTEURS DE LA TRAGÉDIE.

DANAUS, *Roy d'Argos*, M^r. Gouget.
 HYPERMNESTRE, *Fille de Danaüs*, M^{lle}. Jacquet.
 LYNCE'E, *Fils d'Egyptus*, *Amant*
d'Hypermnestre, M^r. Besson.
 ARCAS, *Confident de Danaüs*, M^r. Lenoble.
 L'OMBRE DE GELANOR, M^r. Gavaudan.
 LE GRAND PRESTRE *d'Isis*, M^r. Dorville.
 UNE ARGIENNE, *de la suite*
d'Hypermnestre, M^{lle}. Selim.
 UNE BERGERE, M^{lle}. Selim.
 PREMIERE CORIPHE'E, M^{lle}. Selim.
 DEUXIÈME CORIPHE'E, M^r. Dorville.
 Peuples ARGIEENS.
 MATELOTS.
 Prestres & Prestresses de l'HYMEN.
 Peuples de la Ville & de la Campagne.
 Jeunes Garçons & jeunes Filles.
 Peuples EGYPTIENS.

La Scene est à Argos, dans le Palais de DANAUS.
 HYPERMNESTRE



HYPERMNESTRE, TRAGÉDIE.

ACTE PREMIER.

Le Théâtre représente une Place où l'on voit un Mausolée superbe, élevé à la mémoire de Gelanor, Roy d'Argos, qui avoit été détroné par Danaüs.

SCENE PREMIERE.

DANAUS, ARCAS.

ARCAS.

Enfin, voici le jour où l'hymen de vos filles,
 D'une odieuse guerre éteignant le flambeau,
 Va réunir deux illustres familles;
 Seigneur, pour vos Sujets, est-il un jour plus beau?

E *

23. [LITURGY]. Cerimonie piu' notabili della messa privata; Cavate dalle rubriche del Missale, ed altri autori da un Sacerdote D.C.D.M. Coll'aggiunta di quelle della messa, e vespri solenni si pei vivi, che pei defunti, col modo di servire alla messa privata. Da un'Alunno del Seminario di Torino. *Turin, Gianfranco Mairesse, 1739.*

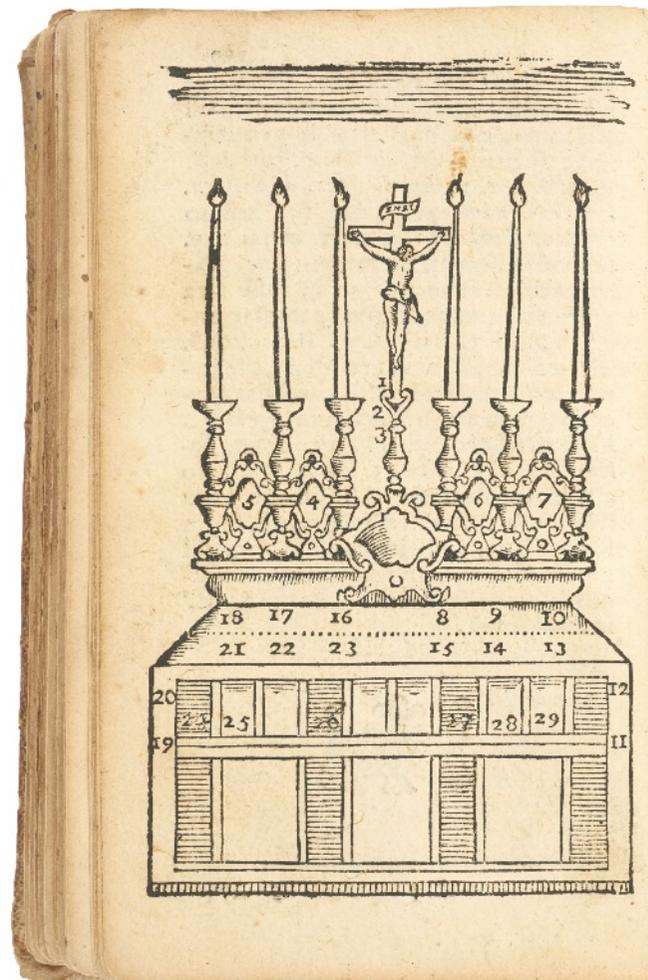
12mo, pp. [xii], 240; with one full-page woodcut illustration included in pagination, and woodcut initials; some spotting and browning in places, ownership inscription, dated 1775, on front free endpaper and title-page; in contemporary vellum, dustsoiled and worn, with some loss to spine. £335

An unrecorded edition, as far as we are aware, of this uncommon treatise on the celebration of the mass and its associated rituals. Dealing both with private (low) masses and with solemn mass and solemn vespers, the work explains the meaning and performance of the non-verbal aspects of the liturgy: genuflection, the sign of the cross, the communion of the faithful, the movements of the celebrant's hands, the role of acolytes and thurifers (also during requiem masses), the office of the subdeacon and deacon, the use of incense, and instructions for serving at the *missa privata*. The woodcut on p. 200 depicts the altar, annotated with numbers referring to the relevant parts of the text.

The text itself appears first to have been published around the turn of the century; the earliest issue in SBN is a Naples printing of 1701, but that claims to be

'novamente riviste, ed accresciute', and is only of 134 pages in 12s. Other editions appeared in Pavia, Turin, and Modena, while Venetian printings were issued in 1739 and 1750. All seem very scarce.

Not in OCLC, which records only a Venice printing of the same year (in the Polish Union Catalogue); SBN does not record this edition.



*ITALIAN LIBRETTIST'S FRENCH-ENGLISH
GUIDE TO LONDON*

24. MAZZINGHI, John, L.M. The History of the Antiquity and present State of London, Westminster, and the Borough of Southwark. Including a Guide through all the public and private Buildings in this Metropolis. To which is prefixed, an Abstract of the History of the Island of Britain, from the earliest Period to the Invasion, Conquest, and End of the Jurisdiction of the Romans // Histoire de l'antiquité et de l'état présent de Westminster [etc.]. *London: Printed for C. Dilly ... and J. Owen ... 1793.*

12mo in sixes, pp. [2], xv, 16-423; parallel title-page in French; English title-page almost detached, otherwise a very good copy in contemporary calf, rubbed, joints split but holding firm, spine fillet-gilt in panels, red morocco lettering-piece, roll borders, gilt. **£550**

First edition thus of this bilingual English-French guide to London. This is a reiteration, updated accordingly and with significant changes to the material, of an earlier bilingual guide by Mazzinghi (as 'John Mazzinghi, M.L. '), the *New and Universal Guide*, published in 1785 and dedicated to Charles James Fox (common in the UK, though ESTC notes only three copies in North America, at UCLA, Minnesota and Yale).

Mazzinghi begins with histories of Britain and London's mythic past, and the city's Roman and medieval history. There follow lists of parishes, squares and streets (often

pointlessly 'translated' with no change across the parallel pages); tables of exchange; penny-post hours; hackney-coach and riverboat fares; lists of courts, prisons, hospitals, charitable houses, colleges, dissenting chapels and synagogues, markets, etc., finishing with a statistical summary of London's buildings and figures for the annual rates of consumption of food and alcohol by its inhabitants (including 21 million lbs. of cheese). The final section is a more detailed sight-seeing guide, covering, among others: Westminster Abbey, Whitehall, Salmon's Royal Waxwork, the Surgeon's Theatre, Newgate, St. Paul's Cathedral, the Bank of England, India House, the Monument, and the Tower of London, for which Mazzinghi gives the rates for different attractions (including sixpence to see the lions).

John Mazzinghi, brother of Thomas Mazzinghi (d. 1775), violinist, and uncle of Joseph Mazzinghi (1764-1844), composer, translated numerous libretti for operas from Italian into English. What 'M.L.' or 'L.M.' stands for is uncertain, but presumably it is 'Master of Languages' or 'Language Master'.

Rare. ESTC notes four copies in the UK, at Birmingham, Bishopsgate, BL and Southwark; one copy on the Continent, at the Sorbonne; and three in North America, at Bryn Mawr, the General Theological Seminary (New York) and UCLA.

THE
HISTORY
OF THE
Antiquity and Present State
OF
LONDON,
WESTMINSTER,
AND THE
BOROUGH of SOUTHWARK.
INCLUDING
A GUIDE

Through all the Public and Private Buildings in this
METROPOLIS.

To which is prefixed,

An Abstract of the History of the ISLAND of BRITAIN,
from the earliest Period to the Invasion, Conquest, and
End of the Jurisdiction of the ROMANS.

By JOHN MAZZINGHI, L. M.

LONDON:

Printed for C. DILLY, in the Poultry, and J. OWEN, No. 168,
Piccadilly.

M DCC XCH.

HISTOIRE
DE
l'Antiquité et de l'Etat Présent
DE
LONDRES,
DE
WESTMINSTER,
ET
DU BOURG DE SOUTHWARK,
CONTENANT
UN GUIDE
Pour les Bâtimens Publics et Particuliers de la
METROPOLE.

A la quelle est ajouté,

Un Abrégé de l'Histoire de l'ISLE de BRETAGNE,
des Tems les plus reculés, jusqu'à l'Invasion, la Con-
quête, et la fin de la Jurisdiction des ROMAINS.

Par JEAN MAZZINGHI, L. M.

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Piccadilly.

MDCCXCIII.

*WITH ENIGMATIC MARKS OF EARLY
SCOTTISH PROVENANCE*

25. NISBET, Alexander. An Essay on the ancient and modern Use of Armories; shewing their Origin, Definition, and Division of them into their several Species. The Method of composing them, and marshalling many Coats together in one Shield ... Illustrated by many Examples and Sculptures of the armorial Ensigns of noble Families in this and other Nations. *Edinburgh, Printed by William Adams Junior, for Mr. James Mack Euen ... 1718.*

4to, pp. vii, [1 blank], [6, subscribers list], 224, [16, index and table]; seven etched plates of coats of arms; waterstaining to corners and light browning throughout, occasional spotting, but a good copy in twentieth-century vellum; faint near-contemporary Scottish inscriptions, 'Ex libri ?Georgii Simm Rutherford anno 1733' to head of title, and '?James McGlashan' to head of p.1; eighteenth-century typographic name-stamps of John Sutter to p.vii (in red) and p.124 (larger, in black), pen-trial by the same to p.95; somewhat later stamped engraved monogram 'RH' to p.48; various type trials to pp. 124/125 of the letters N, R and Æ; pp. [2] of ms notes on single sheet bound in at front, signed '?WSN', dated 29 September 1906; a few pencil annotations to margins in the same hand. **£750**

First edition, preceding the London edition of the same year; a prospectus was also printed in Edinburgh in 1717. A work on ecclesiastical, royal and feudal arms, with chapters on marriage and 'alliances'. The subscribers list is a mixture of writers, engravers, coin minters, advocates, writers to the signet, heralds and aristocrats, all of whom would have had their own uses for this book. Our copy is interesting for the elusive signs of provenance throughout, from eighteenth-century Scottish owners to a nineteenth-century collector, who appears to have been a writer to the signet from their familiar way of referring to Nisbet as a 'writer'. Their two pages of annotations discuss Nisbet's ancestry, arms and motto 'I byd it'.

The engravings are by Robert Wood, Archibald Burden (an engraver of early Scottish armorial bookplates), and Robert Mylne, whose father Robert was a herald and an engraver.



JOHN SUTTER

with their own, I shall add this one Instance of the Armorial Bearing of *Johnston of Elphinston*, once a considerable Family in *East-Lothian*, as they are yet to be seen imbossed and illuminate, on that curious Roof of the Hall called *Samson's Hall*, in the House of *Seton*, amongst several other Atchievements, there is that of *Johnston of Elphinston*, Quarterly, 1st, Or, three Crescents within a double Tressure counterflowered Gules, for *Seton*; 2d, Argent, a Saltier Sable, and on a chief Gules three Cushions Or, for *Johnston*; 3d, Azur, three Garbs Or, for *Buchan*; and 4th as the 1st. [Plate 3. Fig. 15.] Here *Johnston's Arms* gives place to those of *Seton*, and as they were incorporate in the Family, and Atchievement of the Lord *Seton*, which were so done upon this account, as Sir *Richard Maitland of Lithington* gives us in his venerable Manuscript of the Family of *Seton*; That in the Minority of King *James II.* Chancellor *Creighton* got into his Custody in the Castle of *Edinburgh*, *George Lord Seton*, only Son of the deceast *John Lord Seton*, and his Lady *Dumbar* Daughter to the last Earl of *March*, she being a Widow, and having beside only a Daughter to represent the Family, whom the Chancellor endeavoured to have in Marriage with his Son; the Mother by all Means endeavoured her Son's Liberation, and opposed the Match, wherefore she applies to *Johnston of That-ilk* (Progenitor of the Earls of *Annamdale*) an intimate Favourite of the Chancellors, for the Relief of her Son, the Laird of *Johnston*, undertakes to relieve her Son, providing the Lady would marry him, being also a Widower, which he effectuates, and carries the Lord *Seton* to his House in *Annamdale*, where he marries the Lady *Seton*, who bare to him several Children. *Gilbert Johnston* their eldest Son, a brave Gentleman, being uterin Brother to Lord *George Seton*, Superior of the Lands of *Elphinston*, he married *Agnes Elphinston* Heirefs of *Elphinston* of That-ilk, and got with her these Lands by the Favour of his uterin Brother the Lord *Seton*.

Æ

Æ

N

Seton, who, as Superior, had the Right of Ward and Marriage, and of them descended the *Johnstons of Elphinston*, till the Reign of King *Charles II.* Vassals to the Lords *Setons*, afterwards Earls of *Winton*. 'Tis true, the Family of *Johnston of Elphinston* had not always on their Seals the above marshalled Arms, with their own, but commonly only the paternal Coat of *Johnston*, the Saltier changed in the Centre, with a Cinquesoil of the fust; and sometimes, I find these marshalled with *Elphinston*, upon the account of marrying the Heirs of *Elphinston* of That-ilk, viz. Argent, a Chevron Sable betwixt three Boars Heads couped Gules.

CHAP. X.

Of Gratitude and Affection.

GRATITUDE and Affection are observed by some Heralds, to be the Causes of marshalling several Coats of Arms in one Shield, of which there are but few Instances to be found with us. The Arms of the Benefactor are sometimes found quartered with these of the Beneficiary, upon the account of Gratitude.

Menesvriar tells us, that the Prince of *Antioch*, addressing himself to *Lewis XI.* of *France* for Supply, to recover his Dominions out of the Hands of the Infidels, was courteously received by that King, who supply'd him with all Things necessary for the recovering of his Principality; for which

R R R R

26. PACE, Giulio, editor. Iuris civilis Rom. initia et progressus. Ad leg. XII tabularum brevis commentatio. Ex Ulpiani fragment. tituli XXIX selectis notis et argumentis illustrati. Caii ex veter. iurisprudentiae fragm. institutionum libri duo. Iul. Pacius recensuit, notas auxit, argumentis illustravit. Noua editio. *Geneva, Samuel Crispin, 1622.*

12mo, pp. 430, [2 blank]; printer's device to title, engraved initials; occasional light marginal staining; very good in contemporary boards covered with a fragment from a 15th-century antiphonary (see below), title inked to head of spine; three small wormholes to upper cover; 'Collegii Wengensis' inscribed to title-page. **£375**

A charming copy of this later edition of Giulio Pace's introductory work on Roman and civil law, covering the Twelve Tables of ancient Rome, Ulpian's *Fragmenta*, Gaius's *Institutes*, the origin of law and the magistracy, legal terminology, and Justinian's *Digest*.

Pace (1550-1635) studied law and philosophy at Padua before embarking on a long and varied academic career during which he taught at Geneva, Heidelberg (where he converted to Protestantism), Nimes, Montpellier, Valence, and Padua. His edition of Aristotle's *Organon* was long a standard text.

This copy is attractively bound in a fragment from an antiphonary of the second half of the fifteenth century, with music on four-line staves ruled in red, and the text

'pro clero intercede pro devoto fem ... senciant omnes tuum levamen q...'. This is part of the chant *Sancta Maria succurre miseris* for the feast of the Assumption of Mary.

USTC 6700252. No copies traced in the UK or US.



27. [PADUA – LAND OWNERSHIP]. Cadastral Map of the properties of the Sorzi family of Padua. [*Padua, c. 1800*].

4to, pp. [3], ff. [2] blank, three coloured charts of which two are two pages wide, [2] blank; with 16 coloured plans; in contemporary patterned stiff wrappers, with 'S. Zorzi' in ink at head of upper cover; some very light wear, but still very well preserved. **£800**

A lovely example of a late eighteenth-century cadastral map, surveying the boundaries of the properties of the Zorzi family in Padua; the maps were drawn up to provide impartial data in the case of land disputes between neighbouring landowners. The manuscript text, which occupies the first three pages, details the names of property owners around the Zorzi properties, as well as the measurements of the land lots illustrated. The illustrations depict the streets bordering the properties (many of which are simply referred to as *strada comune*), the plans of the lots and the locations of buildings, and the names of the neighbouring landowners, including several which may feel familiar: Zatta, Mocenigo, and the see of Padua. These plans are all to scale (the scale given by a helpful illustration, in *pertiche padovane*, the local unit of measurement).

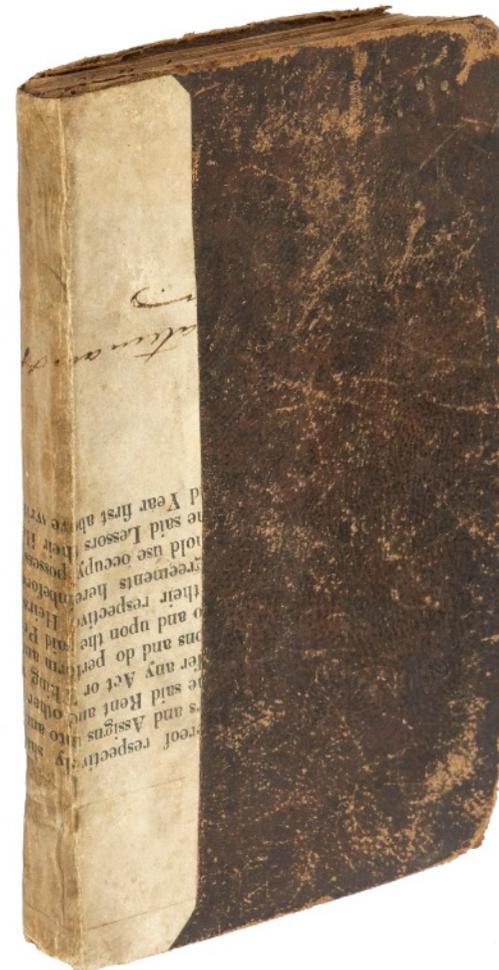


SPELLING-BOOK ATHENAEUM

28. PINNOCK, W[illiam]. The explanatory English Spelling-Book, calculated to assist Youth in attaining with Ease a perfect Knowledge of their native Tongue. Comprising numerous spelling and reading Lessons, progressively arranged and classed, according to the Capacity of the Learner. With original Lessons on every Month in the Year ... The fourteenth Edition carefully revised. [Price eighteen-pence – a liberal Allowance to Schools]. *London: Printed for Geo. B. Whittaker ... 1827.*

8vo, pp. 168; steel-engraved frontispiece, stained and with remains of printed scrap of paper pasted to upper margin, adhered to title-page along gutter with consequent small tears; 3pp. wood-engraved alphabet, numerous wood-engraved vignettes throughout; the whole slightly tightly bound at gutter, browning throughout, contents shaken and edges thumbbed, occasionally affecting annotations, but an acceptable copy in original sheep, rubbed, ?contemporary repair to spine using scrap of vellum indenture; copiously annotated, to every page, a few lines of music and small drawings; signatures to rear pastedown of 'Wm. Wms. ?6180 Pensioner Aetat 50' and Richard Smart; signature of William Henry Eldad Smart dated 1829 and 1836 to front free endpaper. **£450**

Fourteenth edition, apparently unrecorded, of this rare spelling guide, annotated to an extraordinary degree by one or more nineteenth-century readers, one of them apparently not juvenile at all but fifty years old, though the primary annotator would appear to be Richard Smart. Unsurprisingly, many of the annotations relate to vocabulary, with explanations and glosses. There is, however, a wealth of quotation and historical fact contained here.



Percussion ^{1st} a striking, stroke, knock

Percussive ^{1st} a striking, to strike, to smite, or dash against



- A full moon
- A short walk
- A fine ride
- A good aunt
- A great bard
- A bright sun
- A warm bath
- A hot bath
- A cold bath
- A good farm

Calceated LESSON 34

- A good card
- A dark night
- A large cart
- A soft stone
- A white stone
- A large farm
- A rich garb
- A hard stone
- A large hoop
- A loop hole

Beautiful LESSON 35

- A black stone
- A blue hone
- The best boy
- The new toy
- A large fire
- A half moon
- A bright star
- The round world
- A large globe
- A long tube

Why does a boy, trying to peep into a garden, remind us of a husk?

- A hard fight
- A good light
- A fine sight
- Two young bucks
- Three fine ducks
- Round the ring
- In the swing band
- Hear him sing
- Have you done wife?
- No, go on

Caledonion ^{1st} a native of Scotland

Colonel Holt, the famous revolver manufacturer

ENGLISH SPELLING-BOOK. 1862

LESSON 37

Mlle Grisi was rendered memorable in the annals of our Italian stage on the whitsuntide of 1861, by the appearance of Adeline Patti and the setting sun of her career.

A whip top

A new ball

A loud bawl

A loud call

The fine arts

Mlle Grisi's last farewell eight performances on her quitting England's stage

A new cart

A dark night

A rich farm

A hard name

A sweet tart

"Il Trovatore" once

"Huguenots" twice

A wide path

A large bush

A black bull

A strong pull

A pail full

A bright star

Some wheat corn

A great fall

A large fork

A large hall

A new horn

A fine lawn

A bright morn

A great talk

A tall tree

A high church

A warm birth

The cold hearth

There he goes

My best clothes

LESSON 38

A new cart

A dark night

A rich farm

A hard name

A sweet tart

"Il Trovatore" once

"Huguenots" twice

A wide path

A large bush

A black bull

A strong pull

A pail full

A high church

A warm birth

The cold hearth

There he goes

My best clothes

LESSON 39

A wide path

A large bush

A black bull

A strong pull

A pail full

A high church

A warm birth

The cold hearth

There he goes

My best clothes

LESSON 40

Where is John

Gone with Charles

Fetch him back

Bring him home

Keep him close

I am strong

Thou art bold

He is right

We are sure

They are wrong

Progenitor or an ancestor a forefather

Calceated LESSON 34

The content of the book appears to be largely irrelevant to the annotations, which are made vertically and horizontally across the page according to the spaces left by the printing, allowing for quick scanning of the apparently random facts and definitions scrawled along the margins. This even occurs across several pages, a note on the Jesuits running along four successive pages. Pictures and manicules are used as mnemonic devices: a charming portrait for 'simous, /a/, having a flat or snub nose, bent upwards'; an eye for an unidentifiable eye disease; a woman in a dress for a note on crinoline; a bird for 'cormorant'. Drawings are used for recording historical executions, including two hangings – one of William Corder for murder at Bury St Edmunds in 1828, the other of a supposed witch and her nine-year old daughter at Huntingdon in 1716 – and the burning of Amy Hutchinson at Ely in 1750, done with an ink wash. Two contemporary events are illustrated: the death of Colonel Colt, pistol manufacturer, in Connecticut in 1862, with a delightful drawing of a man in coat and fancy hat firing a gun, also coloured with an ink wash; and the arrival of the H.M.S Warrior, 'one of our Iron Navy', in harbour at Devonport. This is, in fact, the only dated annotation we could find: 'this morn. the 6th March 1862'.

Other annotations include: astronomical and alchemical symbols; 'Canadian insurgents'; Jews in New York; Charles Dickens's birth; the abuse of lawyers, throughout; the 200th anniversary of the Sons of the

Clergy Society; contemporary figures for deaths recorded in London, including the number of nonagenarians in a single week; volcanic eruptions; and political events including the Reform Bill and the abolition of the Window Tax (with drawing of a window).

This edition not in LibraryHub or OCLC; Library Hub records three copies (two earlier editions and one later) at the BL and Aberystwyth; OCLC adds a single copy of a later edition at Harvard.

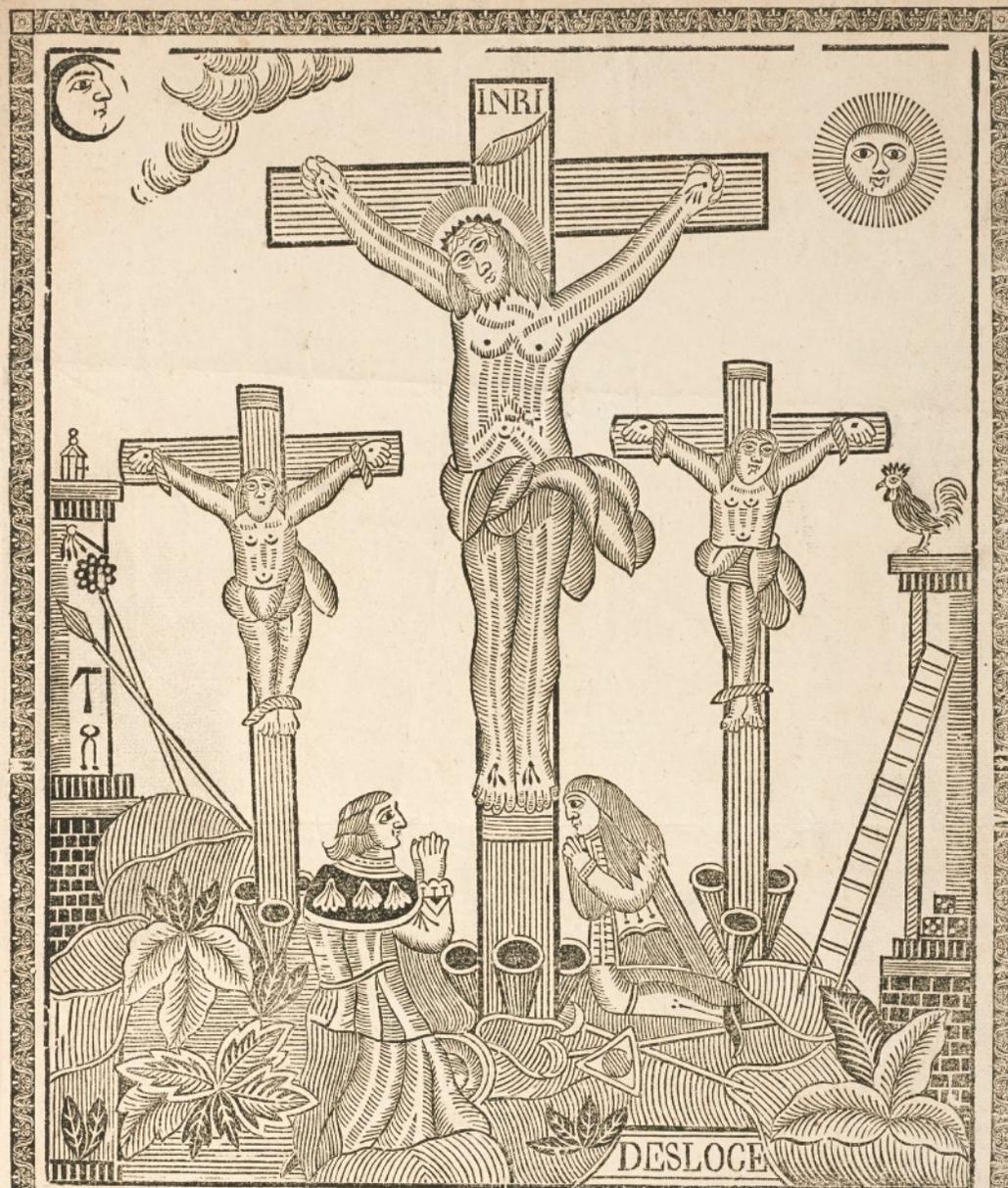
29. [POPULAR DEVOTION]. L'heureuse benediction des maisons. *Vannes, N. De Lamarzelle, [c.1840].*

Single sheet (430 x 261 mm), woodcut with text below within decorative border; edges slightly frayed, but otherwise clean and fresh. £250

A wonderful devotional broadside printed in the Breton town of Vannes, comprising a crude woodcut depiction of the scene at Calvary, signed 'Desloge' at the base, with two *cantiques spirituels*. The image is identical to one that appeared in a similar publication, also undated, that appeared in Mourtain in Normandy, printed by Lebel; the surrounding border and the text, however, differ, and we are unable to establish priority. Similar images, appearing under the same title, were not uncommon in the mid-nineteenth century in provincial France, but survivals are very rare. The family firm of Lamarzelle was the printer of numerous works, both religious and secular, throughout the nineteenth century; Nicolas de Lamarzelle, the printer of the present item, was responsible between 1835 and 1849.'

Neither the present version nor the Mourtain edition is recorded by OCLC.

L'HEUREUSE BENEDICTION DES MAISONS.



CANTIQUE SPIRITUEL

SUR LA CREATION DU MONDE.

Dieu créa le ciel et la terre, les astres et le firmament, il fit la brillante lumière, ainsi que les autres éléments. Il a tiré du néant tout ce qui respire sur la terre. Rendons hommage à la grandeur de notre divin Créateur.

Dieu est au ciel un esprit pur, un être suprême et parfait, et lui-même.

tournez-les de tous leurs vices, afin qu'ils deviennent bienheureux, un jour, au royaume des Cieux.

Tous les jours la jeunesse est trop turbulente; les enfants jurent le Saint Nom. Hélas! comment s'étonne-t-on si tant de fléaux nous tourmentent, et si l'on voit tant de malheurs, c'est Dieu qui punit les pécheurs.

Pour être vertueux et sage, il faut croire en Dieu tout-puissant, car jamais le libertinage n'a conduit l'homme au salut; mais élevant bien les enfants à servir Dieu dans leur bas âge, ils apprendront en devenant grands, à respecter le Tout-Puissant.

AUTRE CANTIQUE.

Pendant que tu sommeilles, mortel, pense à ton sort, ma cloche qui te réveille doit prévenir ta mort. Tu ne sais pas à quelle heure finiront tes beaux jours, puisqu'il faut que tu meures, pense y donc toujours.

Pécheur, qui te reposes au lit tranquillement, crois-tu que la mort n'ose te prendre en sommeillant; hélas! l'impitoyable viendra comme un voleur, au lit comme à table, surprendre le pécheur.

PRINTED AND BOUND BY JEWISH CONVERTS

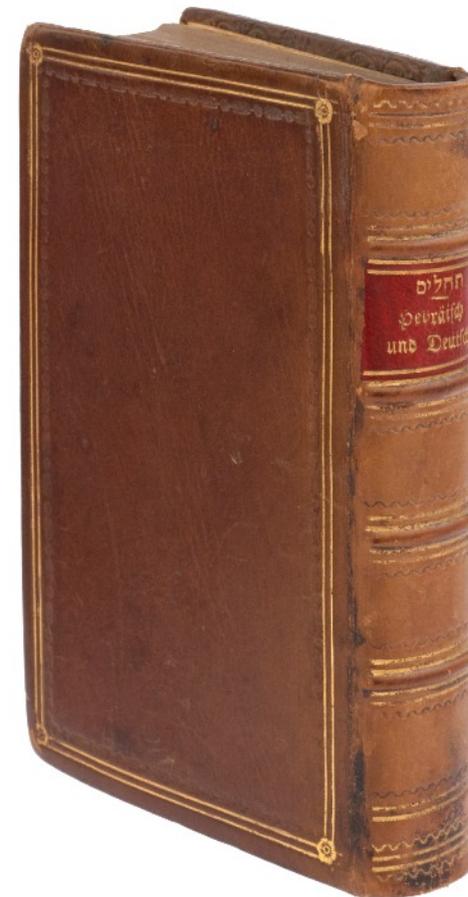
30. [PSALMS.] REICHARDT, J.C. (editor). תהלים:
Der Psalter, oder die Psalmen Davids. *London, Printed
at the Operative Institution, Palestine Place, 1857.*

16mo in 8s, ff. [183], [1 (blank)] (pp. [1 (title)], 3-183, [1],
and 3-183, [1] interleaved); parallel text printed in Hebrew
and German; short marginal tear to U2, light foxing to first
2 leaves; a very good copy in contemporary russia, borders
roll-tooled and filleted in gilt and blind, spine gilt-ruled in
compartments with blind fillet, gilt red morocco lettering-
piece in one (תהלים // Hebräisch und Deutsch'), board-
edges and turn-ins roll-tooled in gilt and blind, edges gilt,
non-pareil marbled endpapers, blue ribbon place-marker;
a little sunning to lower board, corners lightly bumped,
slight staining at tail of spine; **printed ticket to lower
pastedown 'Bound at the Operative Jewish Converts'
Institution, Palestine Place, Bethnal Green, London'.**

£450

**First and only edition, presumably, of this scarce
psalm-book in Hebrew and German, printed and
bound by Jewish converts to Christianity in London.**
Established at Bethnal Green in 1831 at the 'Palestine
Place' complex founded in 1813 by the London Jews
Society (London Society for Promoting Christianity
among the Jews), the Operative Jewish Converts
Institution intended to provide board, lodging, labour,
and education for Jewish converts to Christianity who

had been rejected as apostates from their families and
community. Despite struggling against insincere
baptisms and reversions to Judaism, by 1850 about four
fifths of the Operative Institution's funding was derived
from their commercial activities and several of its
residents successfully established their own businesses
after departure; the majority of the Institution's trade was
in printing and bookbinding, though relatively few
examples can now be traced.



The text is edited by the superintendent of Palestine Place, Reverend John Christian Reichardt (1803 – 1873), a converted Jew and former missionary for the London Jews Society in Europe. His edition of the Psalms was first published by Macintosh in 1840, though this appears to be the first edition associated with the Operative Institution.

OCLC finds only one copy in the US (Temple University) and none in the UK; no copies could be traced on LibraryHub. Curtis discusses the publications of the London Jews Society, but does not appear to be aware of the present work.

See Curtis, “Evangelical Anglican Missionaries and the London Jews Society: Palestine Place at Bethnal Green and related Developments, 1813-1895” in *Jewish Historical Studies*, 50 (2018), pp. 69-100.



31. [RENNEVILLE, Sophie de?]. Contes a Aglaé, ou la jeune moraliste. *Paris, Caillou, [c.1820].*

12mo in sixes, pp. [iv], 213, [1] blank; with hand-coloured frontispiece, coloured title-page, and two further hand-coloured plates; some foxing in places; in contemporary sheep, covers with gilt borders, spine gilt with morocco lettering-piece; binding somewhat shaken and worn, but still an attractive copy. **£285**

Very uncommon edition, possibly the first, of this collection of educational *contes moraux*, sometimes attributed to the prolific children's author and journalist Sophie de Renneville (1772-1822). Aimed at children of both sexes, the book contains sixteen short *contes* on subjects ranging from first communion and eternal regrets to bank notes and true happiness. Some of these themes are illustrated in the attractive hand-coloured plates.

Not in OCLC; the only copies we have traced of the work have 178 pages, and only fourteen of the *contes*, at the BnF, Bodleian, and the Enoch Pratt Free Library in Baltimore.



Le souvenir.

CONTES
à Aglaé,
ou la Jeune Moraliste.



Le jour de naissance

A PARIS.

Chez Caillon, Libraire, rue S^t André des Arts, N^o 57.

WITH MANUSCRIPT FRAGMENTS TO BINDING

32. ROSSIGNOLI, Bernardino. De disciplina Christianae perfectionis pro triplici hominum statu incipientium, proficientium, et perfectorum, ex sanctis scripturis, et patribus. Libri quinque ... *Ingolstadt, ex typographia Adami Sartorii, 1600.*

4to, pp. [22], 862, [68, index], bound without leaf Xx4; woodcut Jesuit device to title, engraved initials, head- and tail-pieces; closed tear to C3, a few light marks; very good in contemporary stiff vellum, title inked to spine, light blue edges, manuscript fragments to hinges (see below); slightly worn and marked; inscription to title 'Ad usum F. Ludouici Matterni ... religiosi monasterii B.M. Floreffensis 1631'.

£500

First edition of this popular devotional work by the Italian Jesuit Bernardino Rossignoli (1547-1613), covering confession, penitence, prayer, temptation, sin, the cardinal and theological virtues, the path to spiritual perfection, and divine love. A native of Ormea in Piedmont, Rossignoli entered the Society of Jesus in 1563, rising to become provincial of Rome, Venice, and Milan.

Binding: with four small fragments to hinges from an attractive Flemish 14th-century Latin Psalter (?), with remains of two illuminated initials (E for Exaudi dominus orationem meam, and D, incorporating a bust, for Deus), and with line fillers in blue, red and burnished gold.

Provenance: owned by Ludovic Mattern of the Premonstratensian monastery at Floreff, in the Belgian province of Namur, in 1631. Established in 1121, Floreff Abbey was the second oldest Premonstratensian foundation.

Adams R797; Sommervogel VII, 161; USTC 629490; VD16 R3166.



33. [SCOTLAND.] Seventeen pamphlets relating mostly to legal cases in Scotland. *Aberdeen and Edinburgh, 1772-1788.*

17 items in 1 vol., 4to and folio; overall very good; in late 18th-century quarter calf over marbled boards, red morocco spine label lettered 'Miscellanies', spine numbered 67 in gilt; some wear to extremities, boards slightly rubbed. **£1200**

An interesting sammelband relating largely to Scottish legal cases, containing 12 items unrecorded on ESTC, COPAC and OCLC. The cases include those of a Kilbagie distiller convicted of bribery; of Sir William Erskine of Torrie against a London banking house; of a St Andrews minister convicted of perjury; of a forged bill presented at the counting house of Sir William Forbes; and of an Aberdeen-based troupe of musicians.

Contents:

1. [BREBNER, John.] Information for John Brebner late merchant of Halifax, now residing in Aberdeen, defender and pursuer, against William Sibbald merchant in Leith, pursuer and defender. Lord Hailes Reporter. *[Edinburgh], 12 July 1785.*
pp. 33, [1], 16; side notes slightly trimmed, short closed tear to last leaf (without loss), last page dusty. **Not on ESTC, COPAC or OCLC.** The defendant claiming to have been duped in business conducted in North America and the West Indies.

2. [STEIN, James.] George, &c. Forasmuch as it is humbly meant and complained unto us, by our right trusty Ilay Campbell, Esq; our advocate for our interest, upon James Stein distiller at Kilbagie ... that whereas, by the laws of this

realm, bribery and corruption, especially when practiced by a distiller ... *[Edinburgh, 1785].*

pp. 8. **Not on ESTC, COPAC or OCLC.** Stein found guilty of attempted bribery.

3. [STEIN, James.] Information for Ilay Campbell, Esq; his majesty's advocate of Scotland against James Stein distiller at Kilbagie. *[Edinburgh], 23 September 1786.*

pp. 16. **Not on ESTC; 1 copy on OCLC (BL).**

4. [STEIN, James.] Clauses in the statutes referred to in the information for James Stein, under the different heads bribery, forgery, and perjury. *[Edinburgh, 1786].*

pp. 15, [1 blank]. **Not on ESTC, COPAC or OCLC.**

5. [STEIN, James.] Information for James Stein, distiller at Kilbeggie; against Ilay Campbell, Esq; his majesty's advocate of Scotland. *[Edinburgh], 31 October 1786.*

pp. [2], 33, [1 blank]; small stain to title, small loss to blank margin of F1. **Not on ESTC; 1 copy on OCLC (BL).**

6. [ERSKINE, William.] Information for Robert, Henry, George, and Andrew-Berkley Drummond, bankers in London, defenders; against Sir William Erskine, and others, creditors of Hugh and Archibald Seton, pursuers. To be reported to Lord Swinton. *[Edinburgh], 20 April 1787.*

pp. 29, [1 blank]; small closed marginal tear to D1. **Not on ESTC, COPAC or OCLC.**

7. [ERSKINE, William.] Information for Sir William Erskine of Torry, and for the other creditors of Hugh Seton of Touch, Esq; and of Archibald Seton, Esq; his eldest son, pursuers; against Hugh Powel ... and Robert, Henry, George and Andrew-Berkley Drummond ... London, bankers, defenders. To be reported by Lord Swinton. *[Edinburgh], 20 April 1787.*

pp. 39, [1 blank]. **Not on ESTC, COPAC or OCLC.**

8. [ERSKINE, William.] Report and exhibits in the process Sir William Erskine, &c. against Robert, Henry, &c. Drummonds, Esqrs. *[Edinburgh, 1787].*

pp. [2], 75, [1 blank]; last page dusty. **Not on ESTC, COPAC or OCLC.**

9. [LESLIE, William.] Criminal letters, against the reverend Mr William Leslie. [*Edinburgh, 1787*]. pp. 8; first page dusty. **Not on ESTC, COPAC or OCLC.** Leslie was found guilty of perjury.

10. [LESLIE, William.] Information for the rev. Mr William Leslie, minister of the parish of St Andrews and Longbride, pannel; against Alexander Penrose-Cumming of Altyre, Esq; with concurrence of his majesty's advocate, prosecutor. [*Edinburgh*], 15 January 1787. pp. 28; light spotting. **Not on ESTC, COPAC or OCLC.**

11. [GRAHAM, Mary.] June 12, 1772. Unto the right honourable the Lords of Council and Session, the petition of Mary Graham, relict of John Grinlay, and John Graham of Redfoord, her nephew. [*Edinburgh*], 12 June 1772. pp. 8; imperfect, wanting part of leaf B2 and text thereafter; dusty. **Not on ESTC, COPAC or OCLC.**

12. [FORBES, William.] Unto the right honourable, the Lords of Council and Session, the petition of Sir William Forbes, James Hunter, and Company, bankers in Edinburgh. [*Edinburgh*], 29 February 1788. pp. 21, [1 blank]. **Not on ESTC, COPAC or OCLC.**

13. [BRIERLY, Joseph.] Memorial for Joseph Brierly and George-Stevens Sutherland, musicians, suspenders; against George Forbes, procurator-fiscal of the borough of Aberdeen, charger. Bill of suspension. Lord Henderland reporter. [*Edinburgh*], 8 March 1787. pp. 12, 6. **Not on ESTC, COPAC or OCLC.**

14. [FRASER, Alexander.] Articles and conditions relative to the tacks of Alexander Fraser, Esq; of Strichen. [*Aberdeen?, 1781?*]. pp. 14. **ESTC, COPAC and OCLC show 1 copy only, at Aberdeen University.**

15. [DOCKYARDS.] Copy of a letter from the right honourable Lord Sydney ... to his grace the Duke of Richmond ... appointing his grace president of the board of land and sea officers for investigating ... his majesty's dock yards at Portsmouth and Plymouth ... [*London*], 1786.

pp. 19, [1 blank]; pages folded to fit in volume. **ESTC T128818 (5 copies).**

16. [DOCKYARDS.] Copy of an estimate of the expense of fortifying his majesty's dock yards at Portsmouth and Plymouth, by the committee of engineers at the Tower ... [*London*], 1786. pp. 6, [2]; pages folded to fit in volume. **Not on ESTC, COPAC or OCLC.**

17. Case of the dean and faculty of advocates, clerks to his majesty's signet, and other members of the College of Justice, in Scotland. [*Edinburgh*], 1786. pp. 4. **Not on ESTC; OCLC shows 1 copy at the University of California.**

STITCHED AS ISSUED

34. [SCOTTISH AGRICULTURE.] A collection of fifteen county reports on the present state of agriculture in Scotland produced for the Board of Agriculture under the direction of Sir John Sinclair. *Edinburgh and London, 1794-5.*

15 works, 4to, various paginations, with engraved plates and maps; generally slightly dusty at the extremities else very good, stitched as issued, some in the original blue drab paper wrappers. **£3000**

The agricultural improver and social campaigner Sir John Sinclair had long desired a Board of Agriculture ‘as a means of publicizing agricultural developments, advising the government, spreading information, conducting experiments, and promoting legislation’. Finally Pitt granted him an annual stipend of £3000. ‘The board was nearer to a voluntary society than to a branch of government. Its main element was a core of thirty-one “ordinary” members chosen from both houses of parliament, who included the leading agricultural publicists. These formed a closed corporation electing their own successors. To these were added “official” members, nineteen in all, including the great officers of state, the leading bishops, the mayor of London, and the president of the Royal Society ... Sinclair had hoped that the board would conduct a survey of England similar to

the *Statistical Account [of Scotland]*, but this was frustrated by the archbishop of Canterbury, who would not allow an investigation which would lay emphasis on the topic of tithe. Instead Sinclair set on foot a series of county reports for the whole of Britain, the *General Views* series. These surveys were conducted and published in two groups, between 1794 and 1798, and between 1805 and 1814’ (*Oxford DNB*).

The present series comprises 15 of the reports produced on Scotland for the *General Views* series. All take the same format – a generously margined quarto with space for annotations – but the work was spread across not only numerous contributors, but also numerous printers. Sinclair’s own account of the Northern counties and the Islands is by some measure the most substantial publication in the series, at over 300 pages – others are as short as pp. 22.

Provenance: though without marks of ownership, this set comes from the library of Sir Thomas Miller (1731-1816), MP for Lewes in the 1770s and then long out of Parliament but nevertheless the head of the independent Whigs in Hampshire county politics.

Contents:

BEATSON, Robert. General View of the Agriculture of the County of Fife ... *Edinburgh: Printed by Alex Chapman and Company. 1794.*

pp. [6], 37, [1], with half-title and folding engraved map; lower outer margin first two leaves gnawed.

BUCHAN-HEPBURN, George. General View of the Agriculture and rural Economy of Eatr Lothian ... *Edinburgh: Printed by John Moir. 1794.*

pp. [6], 157, [1], ff, [1], 161-164 [folding tables].

DONALDSON, James. General View of the Agriculture of the Carse of Gowrie ... *London: Printed by C. Macrae. 1794.*

pp. 37, [3], with half-title, terminal blank, and folding table. Second issue, adding a 'List of proprietors who would be proper correspondents' on p. 37.

DONALDSON, James. General View of the Agriculture of the County of Elgin or Moray ... *London: Printed by C. Clarke. 1794.*

pp. 43, with half-title.

DONALDSON, James. General View of the Agriculture of the County of Nairn, the eastern Coast of Inverness-shire, and the Parish of Dyke, and Part of Edenkeillie, in the County of Elgin, and Forres ... *London: Printed by B. Millan ... 1794.*

pp. 32.

JOHNSTON, Bryce. General View of the Agriculture of the County of Dumfries ... *London: Printed by T. Wright. 1794.*

pp. [4], 114, xlv [appendix], with half-title.

LOWE, Alexander. General View of the Agriculture of the County of Berwick ... *London: Printed by B. Millan ... 1794.*

pp. 136, [2, blank], with half-title, hand-coloured engraved map, two plates, and folding table.

JOHNSTON, Thomas. General View of the Agriculture of the County of Selkirk ... *London: Printed by W. Bulmer and Co. 1794.*

pp. 50, with half-title and engraved plate.

JOHNSTON, Thomas. General View of the Agriculture of the County of Tweeddale ... *London: Printed by W. Bulmer and Co. 1794.*

pp. 42, with half-title; final blank torn away.

MARSHALL, [William]. General View of the Agriculture of the Central Highlands of Scotland ... *London: Printed by T. Wright. 1794.*

pp. 68, [4, blank], with half-title; inner margin of last few leaves gnawed.

MARTIN, Alexander. General View of the Agriculture of the County of Renfrew ... *London: Printed by C. Clarke. 1794.*

pp. 22, [2, blank], with half-title and engraved plate of a ferry boat on the Clyde.

ROBERTSON, James. General View of the Agriculture in the southern Districts of Perth ... *London: Printed by J. Nichols. 1794.*

pp. 140, with half-title.

ROGER, Rev. [James] and George DEMPSTER. General View of the Agriculture of the County of Angus of Forfar ... *Edinburgh: Printed by John Paterson. 1794.*

pp. [6], 7, [1], 31, [1], with half-title.

SINCLAIR, Sir John. General View of the Agriculture of the northern Counties and Islands of Scotland; including the Counties of Cromarty, Ross, Sutherland, and Caithness, and the Islands of Orkney and Shetland ... *London: Printed by Colin Macrae. 1795.*

pp. xxi, [3], 281, [3], 45, [3, blank]; with half-title, appendix, and two hand-coloured maps; half-title and final blank rather dusty and soiled, else very good.

URE, David. General View of the Agriculture of the County of Dunbarton ... *London: Printed by W. Smith. 1794.*

pp. 106, with half-title, woodcut illustrations. Creased up to p. 10.

35. [SCOTTISH SONGS – ROBERT BURNS, and others.] Manuscript volume of Scottish verses and music. [Scotland, c. 1800?].

4to, manuscript, pp. 120, with a few blanks, written in ink in a clear hand, with 3 pages and a few annotations to music in pencil in a slightly later hand, one signed 'W.R.'; some handling marks throughout, but in very good condition internally, bound in early nineteenth-century quarter calf over boards, worn, boards detached; watermarks dated 1798 and 1799 (Hamerton, Norfolk) for preliminaries and final leaves, with vertical chain lines; a different paper stock for the central section, watermark not dated and with horizontal chain lines. **£1950**

An important manuscript commonplace collection of some one hundred traditional Scottish songs and ballads with accompanying music, from the turn of the nineteenth century, including 'Auld Lang Syne', 'Auld Robin Gray', 'Craigieburn Wood', 'The Lass of Patie's Mill', 'The Braw Braw Lads of Gallawater', 'Miss Forbes's Farewell to Banff', 'The Broom of Cowdenknoes', etc.

The great majority of the songs here included are also found in the *Scots Musical Museum*, one of the most important and comprehensive collection of Scottish folk songs, printed by James Johnson between 1787 and 1803, which saw Robert Burns as its main contributor and editor. Nevertheless, the present manuscript shows numerous variants from the printed version, where many songs were expanded or revisited by Burns. The most detailed element of the musical notation is the addition

of trill notes, sometimes in pencil. Instructions for pace and character of the singing are also sometimes given.

*The Banks of Tweed.
Recitative.*

*As on the banks of Tweed I lay reclind, Beneath a verdant shade
I heard a sound more sweet than pipe or flute,
Sure more enchanting was not Orpheus lute;
While listning and amazed, I turn'd my eyes,
The more I heard, the greater my surpris:
I rose and follow'd, guided by mine ear,
And in a thick-set grove I saw my dear:
Thus sung the maid:*

*To the soft murmuring stream I will sing of my love, how delighted was I when abroad I was;
To indulge a fond passion for Jocky my dear; when he's absent I sigh but how all the while
As this rural amusements delight my plac'd heart, Com away to my arms, love, never depart:
To his pipe I could sing for his bonny & gay, did he know how I lov'd him, no longer he'd stay*

*Neither linnet nor nightingale sing half so sweet,
And the soft melting strain did kind echo repeat;
It so ravish'd my heart, and delighted my ear,
Swift as lightning I flew to the arms of my dear:
She, surpris'd and detect'd, some moments did stand,
Like the rose was her cheek, and the lily her hand,
Which she plac'd on her breast, and said, Jocky, I fear,
I have been too imprudent! pray how came you here?*

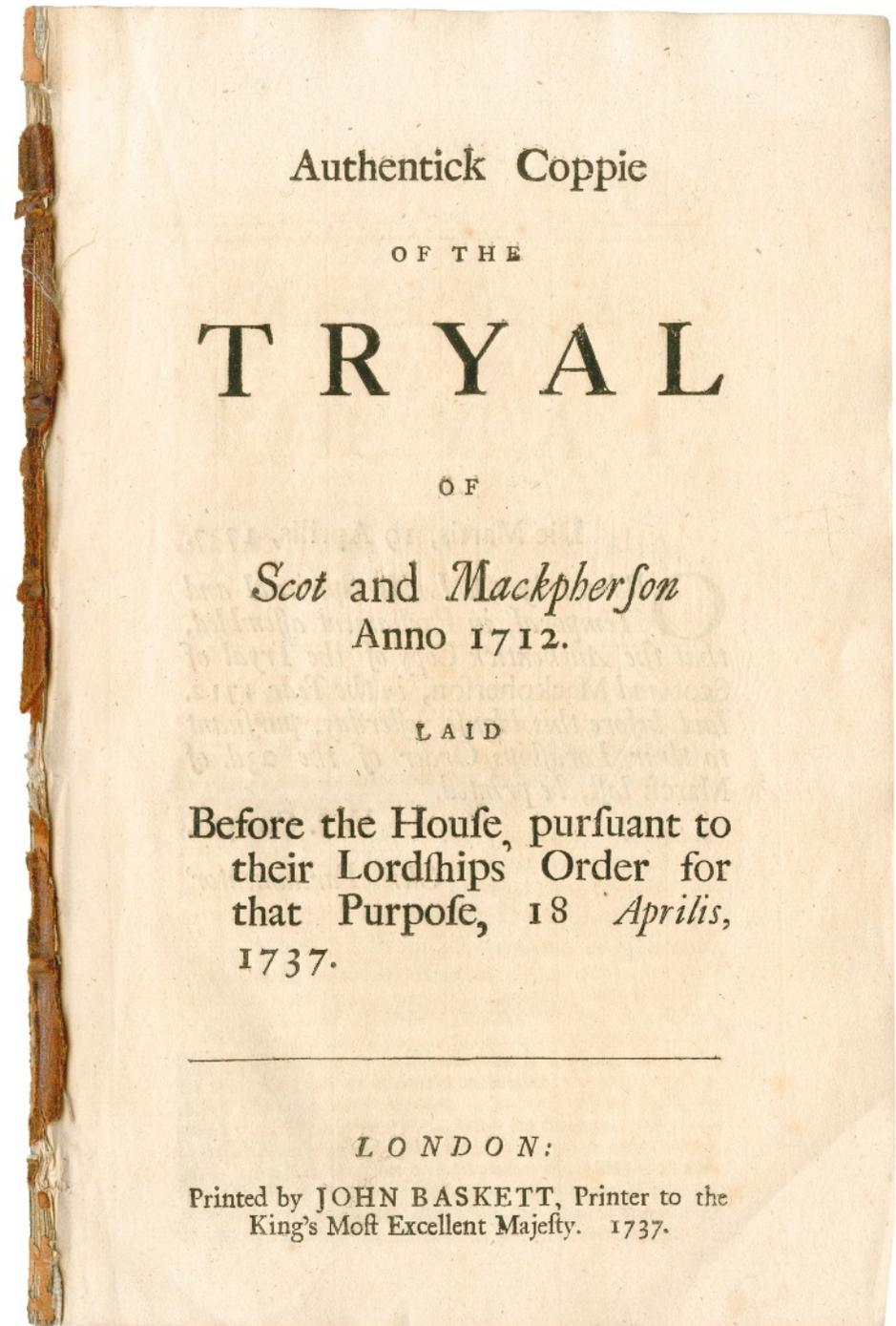
*Not to visit my ewes, and to see my lambs play,
By the banks of the Tweed, and the groves I did stray;
But my Jenny, dear Jenny, how oft have I sigh'd,
And have vow'd endless love, if you'd be my bride?
So the altar of Hymen my fond one repair,
When the knot of affection shall tie the fond pair:
So the pipes sprightly notes the gay dance we will lead,
And will bless the dear grove, by the banks of the Tweed.*

36. [TRIALS.] Authentick Coppie of the Tryal of Scot and Mackpherson Anno 1712. Laid before the House, pursuant to their Lordships' Order for that Purpose, 18 Aprilis, 1737. London: Printed by John Baskett, Printer to the King's Most Excellent Majesty. 1737.

Folio, pp. 33, [1 blank]; fold to lower corner, else a very good copy, disbound from tract volume, remains of leather spine. £95

First edition of this London trial of Scottish cattle-rustlers. Donald McPherson, a merchant drover, was driving black cattle from the North of Scotland into England, when he was attacked near the river Tweed by William Laidly, or 'Scot', his brother Walter and their gang. McPherson was dragged backwards from his horse by his hair and severely beaten with horse-whips, and his servant's finger was nearly severed with a shearing hook. The Laidlys proceeded to drive the cattle over rough terrain, laming a number of them.

The prosecutor was James Erskine, Lord Grange. The trial stated that several of the witnesses were unable to speak English, so one of the jurors is asked to translate. His fellow jurors include a watchmaker, a musician and William Paterson, a bookbinder.



Authentick Coppie

OF THE

TRYAL

OF

Scot and Mackpherson
Anno 1712.

LAID

Before the House, pursuant to
their Lordships' Order for
that Purpose, 18 *Aprilis*,
1737.

LONDON:

Printed by JOHN BASKETT, Printer to the
King's Most Excellent Majesty. 1737.

RENOVATIONS BY SIR GEORGE GILBERT SCOTT

37. [UNIVERSITY COLLEGE, OXFORD.] Subscription list for repairs to the College Chapel. [*Oxford, n.p., c. 1860*].

4to. bifolium, pp. 3, [1 blank], very light foxing and inkspots in places, creased and with central folds, but in good condition. £50

A printed appeal from University College, signed by the Master Frederick Charles Plumptre (1796-1870), for funds to improve the interior of the Chapel, with an admission that 'the College has no funds whatever to devote to such a purpose'. The list of subscribers contains some ninety names.

The improvements will include 'a new East Window, which will necessitate, in the Architect's judgment, a considerable and expensive alteration of the Roof internally, as well as the reparation of the East Wall: it is also very desirable to admit more light, by opening a Window on the South side. A plan of these and other, almost necessary, alterations has been furnished by Mr. G. G. Scott, and the estimate of the cost, with the Stained Glass for the new East Window, is at least £1700'. Sir George Gilbert Scott (1811-1878) had just designed the Library at University College; his alterations to the Chapel still survive. A photograph by Fox Talbot, taken in 1843, shows the Chapel's exterior with the original seventeenth-century window and its unusual tracery.

UNIVERSITY COLLEGE, OXFORD.

FOR some years past, a wish has been expressed by Members of University College, that something should be done towards improving the interior of the College Chapel. It has been regretted, that while the Society took upon itself, in the year 1842, a serious pecuniary liability, in the erection of new buildings and other improvements, towards extending the capabilities of the College, some appeal was not made to the independent Members, for aid in putting the Chapel into a better condition, and one more in accordance with the improved taste and feeling of the present day.

It is proposed, if funds can be raised, to commence with a new East Window, which will necessitate, in the Architect's judgment, a considerable and expensive alteration of the Roof internally, as well as the reparation of the East Wall: it is also very desirable to admit more light, by opening a Window on the South side. A plan of these and other, almost necessary, alterations has been furnished by Mr. G. G. Scott, and the estimate of the cost, with the Stained Glass for the new East Window, is at least £1700.

The College has no funds whatever to devote to such a purpose. But looking at the munificent sums which have been raised by other Colleges for similar objects, the Master and Fellows of University College appeal with confidence to the liberality and attachment of its Members, to enable them to carry the proposed improvements into effect.

Contributions will be received either by the Master, or by Mr. Hedley, the Bursar, or may be paid to his account at the Old Bank, Oxford.

Signed on behalf of the Master and Fellows,

University College,
Feb. 20, 1860.

FREDERICK CHARLES PLUMPTRE,
Master.

List of Subscriptions.

	£.	s.	d.
Rev. F. C. Plumptre, D.D. <i>Master</i>	100	0	0
Travers Twiss, Esq. D.C.L. <i>Fellow</i>	30	0	0
Rev. William Hedley, M.A. <i>Fellow</i>	50	0	0
Rev. William Bright, M.A. <i>Fellow</i>	30	0	0
Rev. John Henry Slessor, M.A. <i>Fellow</i>	30	0	0
Goldwin Smith, Esq. M.A. <i>Fellow</i>	25	0	0
Rev. Peter G. Medd, M.A. <i>Fellow</i>	50	0	0
Charles Musgrave Bull, Esq. M.A. <i>Fellow</i>	25	0	0
Francis John Headlam, Esq. M.A. <i>Fellow</i>	10	0	0
Charles Stewart Parker, Esq. M.A. <i>Fellow</i>	25	0	0
Horace Davey, Esq. M.A. <i>Fellow</i>	15	0	0
Charles Joseph Faulkner, Esq. M.A. <i>Fellow</i>	25	0	0

[Turn over.

38. VALENTINE, James (*photographer*). Album of Scottish views, mainly of Stirling and surroundings. *c. 1870s*.

Oblong album (c. 21 x 29.5 cm), 40 albumen print photographs of Scottish views, mounted on 20 thick card leaves with tissue guards, captioned and numbered in the negative, mounts and guards foxed but prints generally in very good condition; in a contemporary red pebbled morocco album, ruled in black and gilt, turn-ins gilt, silk endpapers, all edges gilt; gilt initials 'G.E.' to upper board. **£600**

A handsome example of a topographical view album by the Scottish photographer James Valentine, focusing on Stirling and the surrounding areas.

The images include 'Stirling Castle from King's Knott' and several other views of Stirling Castle, 'Vale of Monteith from Stirling'; 'Bruce statue looking to Wallace'; 'Windings of the Forth and Abbey Craig, Stirling'; 'King Street, Stirling'; 'Cambuskenneth Abbey and tomb of James III'; 'Field of Bannockburn from Gillies Hill'; 'On the Allan Water'; 'Kier House'; 'Dunblane Cathedral from river'; 'Doune Castle'; 'Callander from west'; 'Silver Strand, Loch Katrine'; 'Ellen's Isle and Ben Venue, Loch Katrine'; 'Luss Pier, Loch Lomond'; 'Camstradden Bay, Loch Lomond'; and 'Inversnaid Falls'.

James Valentine (1815–1879) was an engraver and photographer from Dundee who was one of the original members of the Edinburgh Photographic Society, founded in 1861. By the end of the 1850s he had

established himself as a portrait photographer and then, after instruction under Francis Frith in Reigate, Surrey, he began to photograph landscapes as well.

He converted a barouche into a mobile dark-room and travelled around Scotland building a portfolio of topographical views which brought him to Queen Victoria's attention in 1864 and eventually led to him being granted a royal warrant in late 1867. As 'photographer to the Queen' he sold individual albums, such as the present one, for prices ranging from half a guinea to 12 guineas aimed at upper and middle class tourists. James Valentine had two sons who followed him into the business and were constantly experimenting with new techniques; the firm became the longest-running photographic publishers in Britain.





HEBRIDAL SMELT

39. YARRELL, William. A History of British Fishes ... illustrated by nearly 400 Woodcuts. *London, Samuel Bentley for John van Voorst, 1836.* [Bound with:]

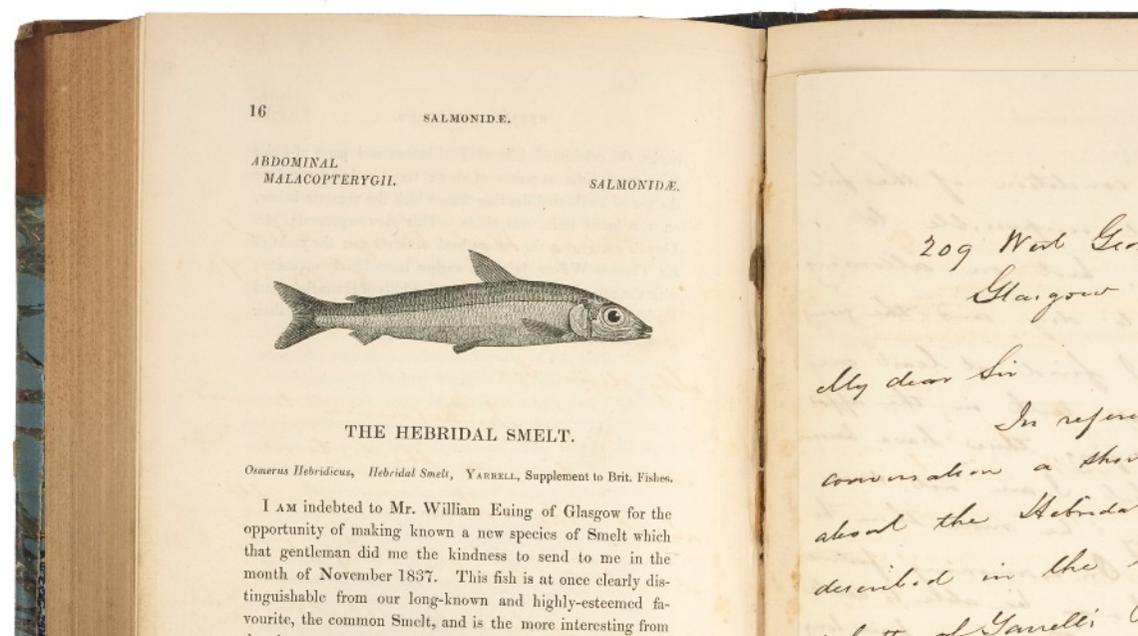
YARRELL, William. Supplement to the History of British Fishes ... illustrated with Woodcuts, in two Parts. *London, Samuel Bentley for John van Voorst, 1839.* [and:]

BELL, Thomas. A History of British Reptiles ... illustrated by more than forty Woodcuts. *London, Samuel Bentley for John van Voorst, 1839.*

3 works in 2 vols, 8vo, pp. 1: I: xxxvii, [1], 408, *Supplement (pt i)*: iv, 48, II: [4], 472, *Supplement (pt ii)*: 72, 2: xxiv, 142, [2 (publisher's prospectus)]; with a great many woodcut illustrations; slight spots in places and a few instances of offsetting, otherwise an attractive set; contemporary half calf with marbled sides (later 19th-century marble laid over), spines gilt in compartments and tooled in blind with gilt red and green morocco lettering-pieces; rubbed, a few scuffs, corners lightly bumped, minor split to upper joint vol. I; armorial bookplates of Adam Sim, Coulter, to upper pastedowns, **with a [2] pp. autograph letter signed to Sim by William Euing bound in, dated 'Glasgow, 8th Nov. 1853'.** £750

First collected editions, with an autograph letter on the Hebridal smelt from the species' discoverer. Published serially from 1835 to 1836, Yarrell's *History of British Fishes* was reprinted within a year, and followed soon after by Thomas Bell's *British Reptiles* in 1839 and his own *British Birds* in 1843 published by van Voorst and together forming a comprehensive survey of British wildlife. Though noted for his careful observations, Yarrell is here corrected on several points in an autograph letter to the antiquarian Adam Sim (1805 – 1868) from William Euing (1788 – 1874), who had discovered the Hebridal smelt (first included in the *Supplement*) in November 1837.

Despite this contribution to Scottish ichthyology, Euing, a Fellow of the Royal Society of Edinburgh and President of the Glasgow Archaeological Society, is best remembered for his fine library, of which some twelve thousand volumes now belong to Glasgow University.



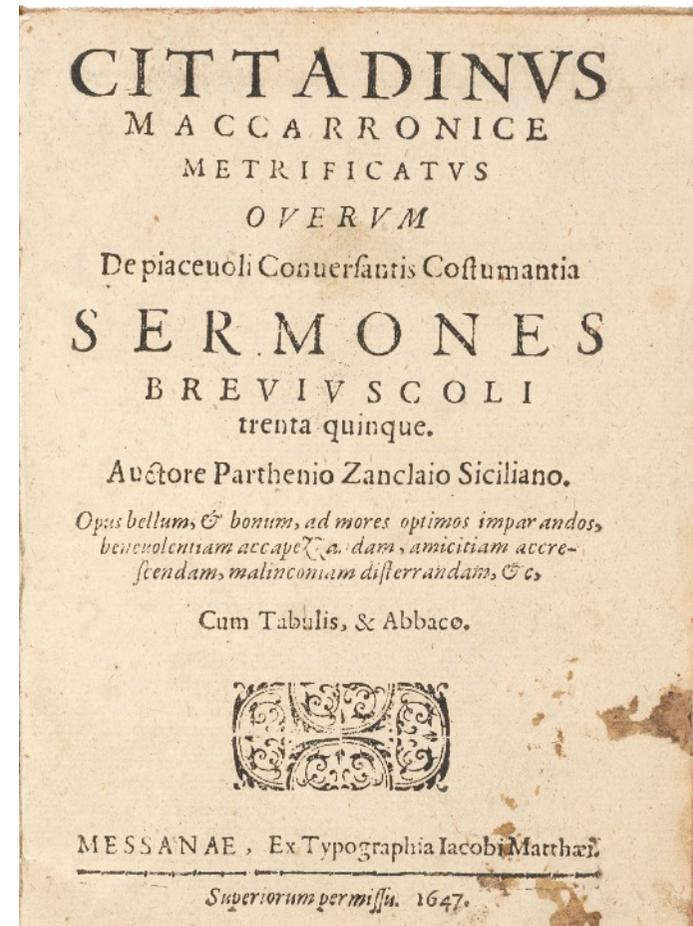
40. ZANCLAIO, Parthenio, *Siciliano* [pseud]. *Cittadinus maccaronice metrificatus overum De piacevoli conversantis costumantia sermones breviscoli trenta quinque ... Opus bellum, & bonum, ad mores optimos imparandos, benevolentam accapezzandam, amicitiam accrescendam, malincomiam disterrandam, &c. Cum tabulis, & Abbaco. Messinae, ex typographia Iacobi Matthaei. 1647.*

8vo, pp. 128; some browning, and the odd ink mark, especially to title-page, but largely clean and fresh; in near-contemporary vellum with later gilt tooling and lettering-pieces on spine; light wear, but still an attractive copy. **£850**

A good copy of this very rare collection of macaronic verse *sermones*, in Latin interspersed with a mixture of Sicilian and Neapolitan, published under the name Parthenio Zanclai and printed in Messina. In total, the work contains 35 *sermones* in hexameters, each with a brief prose summary, and as a whole constitutes a parody of the 16th-century conduct manual *Il Galateo* and of the genre more broadly. The work contains ‘all the formal characteristics of the *carnevalesco* itemised by Bachtin: familiar language, the presence of offensive and scurrilous expressions (with reference to bodily functions), the grotesque realism as degradation of everything no matter how high and spiritual, the images of eating and banqueting, the blows – real or reported – which relate to the carnivalistic rite of the dethroning of the king...’ (Brancato, p. 19).

Brancato, in his essay on the book, suggests it may be the work of the poet and playwright Scipione Errico (1592-1670), a Messinian of Neapolitan descent, who was thus perfectly versed in both dialects.

See D. Brancato, ‘Una parodia messinese del Galateo: il *Cittadinus maccaronice metrificatus* (1647) di Partenio Zanclai’ in G. Lipari (ed), *U’ ben s’impingua, se non si vaneggia* (Messina, 2015), pp. 15-24; OCLC records copies at UC Davis, the BnF, Saint-Geneviève, the Casantense, and the Biblioteca nazionale centrale di Roma.



O quemcumq; niues facta hac de sorte trauaiant,
 Schiattasses utinam crudeli frigore brumę,
 Brutte cauallorum; de tantis certe malannis,
 Na volta uscisses, neu plus cercare far altrum.
 Prendito consilium; subito ca vere guarisces,
 In bene scaldatum rotum te mittito fornium.
 Spesis disce tuis, ad friuola verba chiafei,
 Non badat auditor, qui tempora curta sparagnat:
 Imo, & dicentem, cum cinguettamine abhorret;
 Stercora handini linques glomerare scrauaglis:
 Ponito, & in lingue meliuscula verba palettam.

A R G V M E N T V M.

a. **F**amiliariter raggionaturis difficile riescit de
 abstrusis sottigliezzis, & quęstionibus incā-
 tonatis in longum verba stendere. b. schifabimus
 igitur verba, quę socijs offesam, aut vergognam,
 aliquam importarent. c. licet enim burlesca siue
 fordida miscentibus applauditur aliquoties, fauius
 tamen, & honoratus, non nisi de honestis applausū
 carpit. d. nil de sanctis non sancte loquendum. e.
 isconuenit præterea, contrarium præsentī tempori
 referre verbum, vel minus aptum ascoltatoribus,
 f. in mensa vero omnis tignosus sermo vitandus est,
 & quidquid ventrescam valeret conuulgere, quod
 si talem videas comenzatum dextriter cangiabis in-
 melius. g. isgarrant etiam non mediocriter, qui nil
 nisi de proprijs verba faciunt, & sic semper de balia,
 de compagna, & fraschettinis gloriositer cinguet-
 reggiant. h. de somnijs autem, & imbrogliamini-
 bus phantasię silendum quoque est; verum tamen
 myste-

mysteriosa somnia, & documentum importantia
 possent libentius raccontari.

SERMO DE CIMVS TERZVS.

a. **Z**ingarus ad forgiam solitus fabricare tripoddos
 Crocca, catenaccios, fusos, malaronia, chiodos,
 Martelli auxilto validi, stringente tenaglia,
 Desuper incunam (tecum bona Gianna fanello)
 Forsitan inchioccat sottilis valde lauros
 Orificis, quos linda manus designat in auro?
 Borfitan anellos, canuaccas, atq; maniglias,
 Pendula orecchiarum, digne ornamenta muieris,
 Efformare potest? appuntus; extra cocina
 Armamenta, velut palas, cocleare, gradiglias,
 Spieda, per arrostum, poterit num Zingarus ultra?
 Prende Tatamus, sermoni hac applica, & altro;
 In conuersando, seu incontenendo rasones,
 Linque maestrazzis sottilia themata, linque
 Gymnasiu stilum, sucta parabola Scholla,
 Quę ceruellinos, ceruellonesq; fatigant,
 Non sottigliezzas solitas spezzare cauesam
 Non abstrusa nimis, non perstringata loquaris.
 Hic ais adde notam, quorum sit sermo schifandus
 b. Quidquid obest alijs, vel compagnonibus ontam
 Importare potest, seu caggionare vregognam,
 Vt burlescha solent, teneatur fortiter intra
 Limina gangalium: imo ne quid vengat ad extra,
 Vndiq; tunc gruppo stringatur lingua palato;
 c. Brigata applaudit quamquam taluolta Balordo,
 Sordida cum parlat, bordello dignaq; promit:
 Qui tamen est saggius propriq; stimator honoris:
 D Non

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Illustrations:

Cover adapted from no. 11 Fitzgerald;
above, no. 27 Padua