



HIPPOLOGY

*A Selection of
Books on
Equestrian Subjects
from the
Billmyer-Conant
Collection*



BERNARD QUARITCH LTD
London 2021



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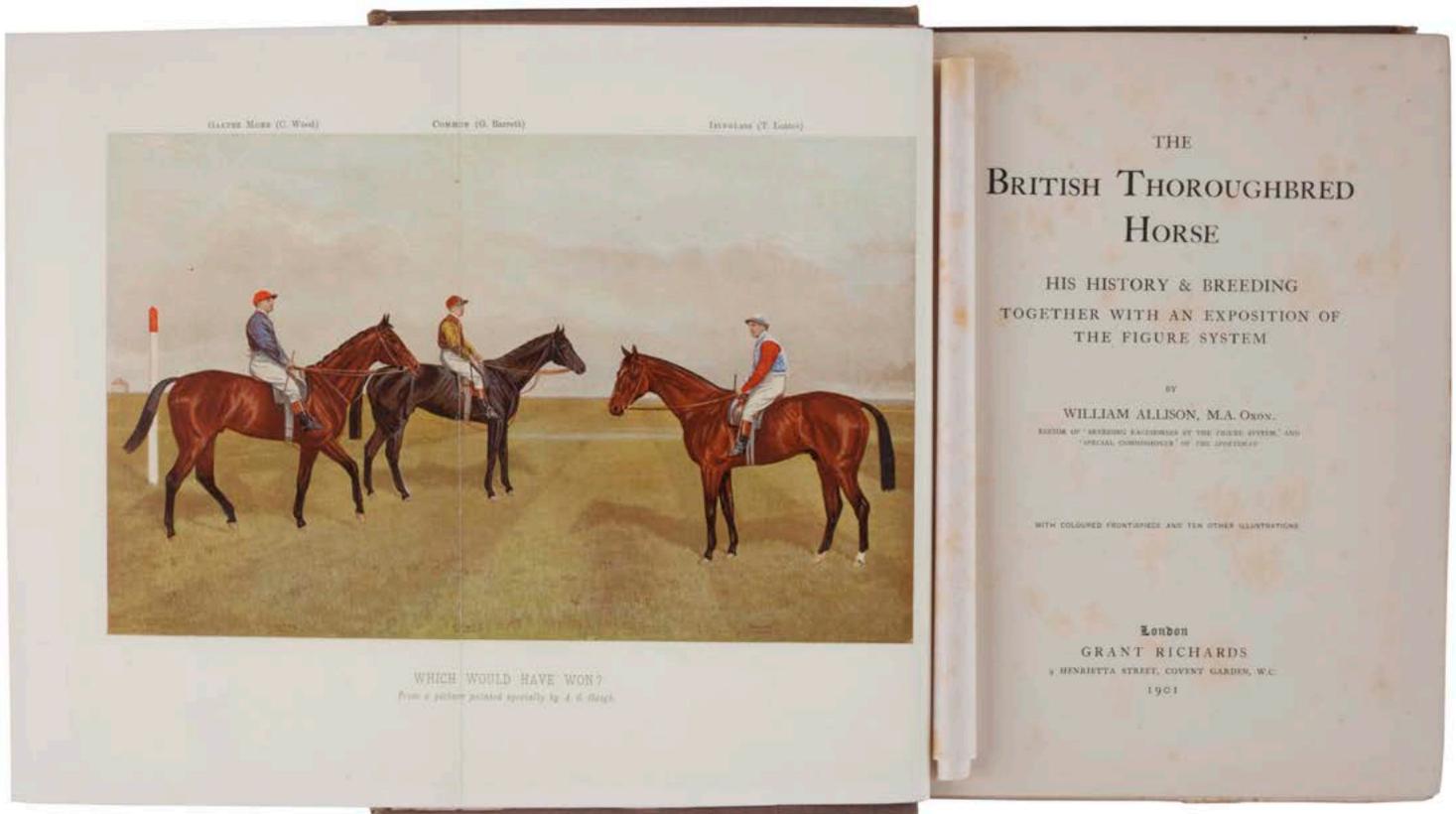
1. **ALLEN, John.** Principles of modern Riding for Gentlemen, in which the late Improvements of the Manege and military Systems are applied to Practice on the Promenade, the Road, the Field, and the Course. London, C. & C. Whittingham for Thomas Tegg, Glasgow, for R. Griffin & Co., and Dublin, for J. Cumming, 1825.

8vo, pp. xiv, [1], [1 (blank)], 286, with 32 steel-engraved plates by Davenport after Howard (the first placed as frontispiece); stain to pp. viii-ix, offsetting from plates; a very good, broad-margined copy in modern half morocco with cloth sides; spine minimally sunned, slight rubbing at extremities. £350

First and only edition of an uncommon riding manual. A riding master teaching near Bryanstone Square, John Allen 'flatters himself that, at a time when riding has become so fashionable an exercise, his work will more than any preceding one ensure the security, ease, and grace of the rider, both in the practice of the manege, the only true and fundamental system, and in its application to the Promenade, the Road, the Field, and the Course'.

With elegant equestrian engravings by Samuel Davenport (1783–1867), 'one of the first to engrave on steel' (Benezit).

Not in Mellon.



2. **ALLISON, William.** *The British thoroughbred Horse: His History & Breeding, together with an Exposition of the Figure System.* London, Grant Richards, 1901.

8vo, pp. xiii, [1 (blank)], 360, [2 (blank)], [1], [1 (blank)], 183, [1], with folding chromolithographic frontispiece with tissue guard, 10 half-tone plates, and 3 folding tables; occasional spotting; a good copy in publisher's brown cloth, lettered in gilt with half-tone print mounted to upper board, top-edge gilt, others uncut; a little rubbed at extremities, spine lightly sunned, a few marks (one to print). £65

First edition of Allison's detailed account of British racing horses and system for their breeding. Intended as an improvement of Lowe's *Breeding Racehorses by the Figure System*, which Allison had edited for publication in 1895, Allison's work defends Lowe's 'figure system' for the breeding of horses, supported by charts of the winners of the Derby, Oaks, and St Leger from the 1770s to 1899, each showing five generations' pedigree.

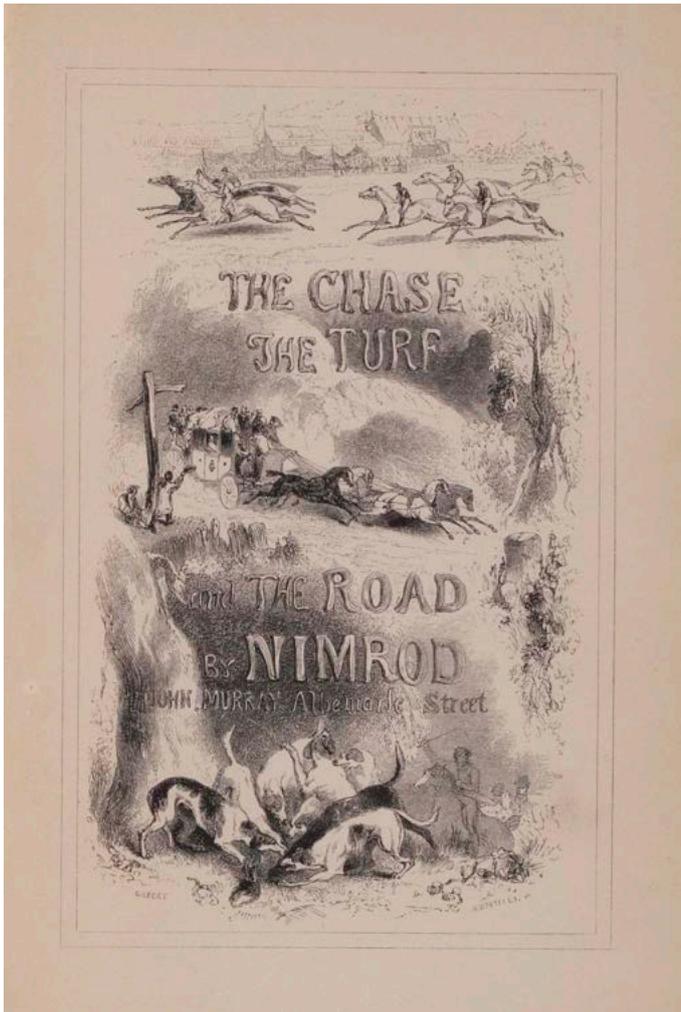
Mellon 274.

3. **[APPERLEY, Charles James.] 'NIMROD', and Henry ALKEN (illustrator).** *The Chace, the Turf, and the Road.* London, A. Spottiswoode for John Murray, 1837.

8vo, pp. [2], xx, 301, [1], with stipple-engraved frontispiece portrait after D. Maclise and 13 woodcut plates, each with tissue guard; title slightly dust-stained; a very good copy in early twentieth-century half red morocco with buckram sides, borders filleted in gilt, spine tooled in gilt and lettered directly, top-edge gilt, marbled endpapers, red ribbon place-marker, sewn on 4 sunken cords; rubbed and lightly bumped at extremities, upper joint split, head-cap chipped. £350

First edition of a series of articles first published in the *Quarterly Review*, illustrated by Henry Alken. A sporting writer who ‘may even be said to have created the role of gentleman hunting correspondent’ (ODNB), Charles James Apperley (1778–1843) published widely on hunting and horsemanship, from 1822 under the pseudonym ‘Nimrod’. In the course of his work he travelled widely to partake in hunts, reportedly driving the coaches on which he was a passenger and riding his own horses in race meetings. When his generous salary from the *Sporting Magazine* was stopped in 1828, however, his fame did not support him and he fled to Calais to avoid debt in 1831, remaining there for the next decade.

Mellon 152.



[4. APPERLEY]

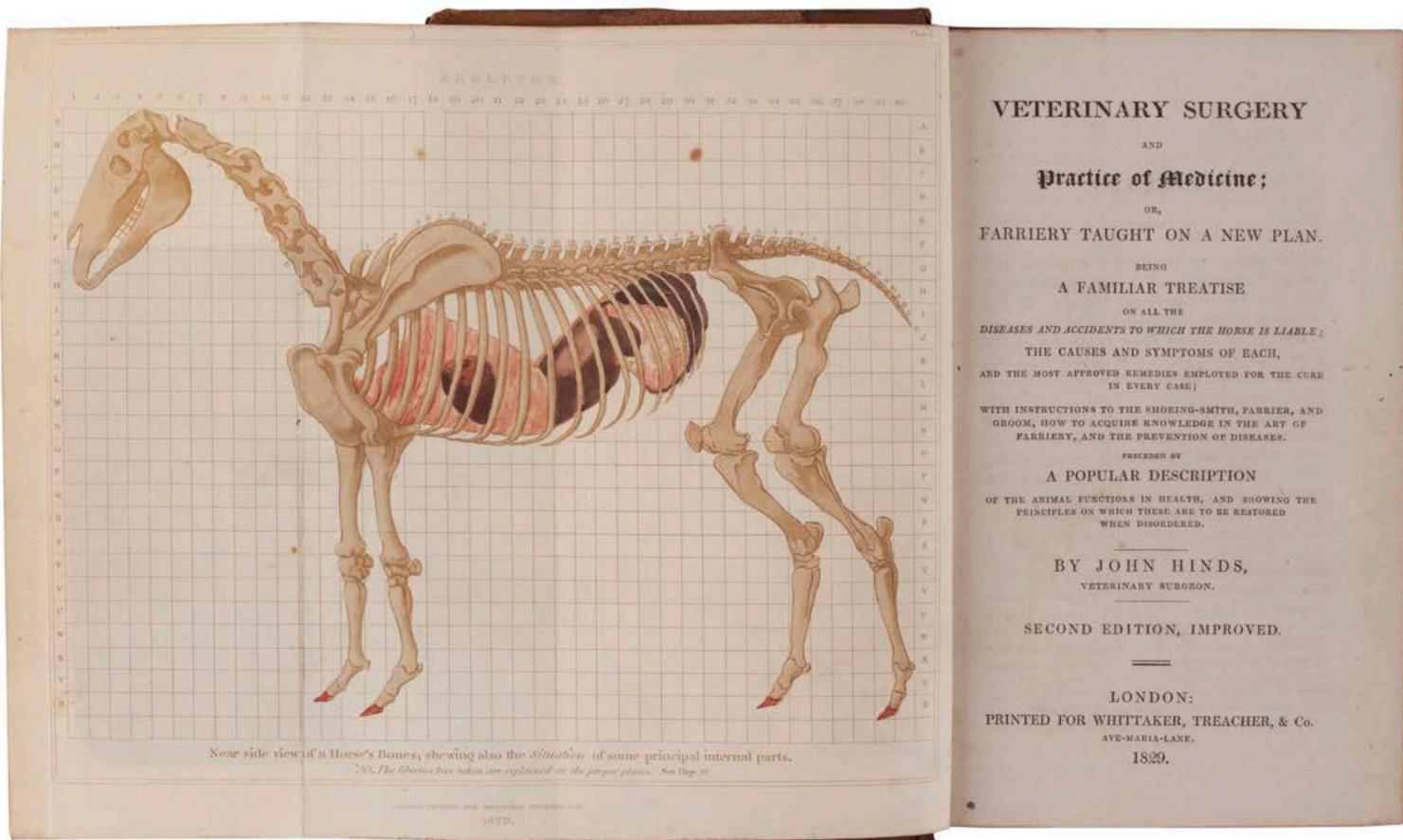


[3. APPERLEY]

4. [APPERLEY, Charles James.] ‘NIMROD’, and Henry ALKEN and GILBERT (illustrators). *The Chace, the Turf, and the Road ... second Edition.* London, Vizetelly Brothers & Co. for John Murray, 1843.

8vo, pp. [6], xi, [1 (blank)], 258, viii (advertisements); engraved title, 3 engraved part-titles, 11 plates, and woodcut vignettes in text; lightly toned; publisher’s pink pictorial cloth, blocked in blind and gilt, yellow endpapers; dust-stained and a little sunned, lightly bumped at extremities, split to lower hinge; bookplate removed from upper pastedown. £125

Second edition, in the publisher’s gilt cloth, illustrated by Henry Alken.



5. [BADCOCK, John.] 'HINDS, John'. *Veterinary Surgery and Practice of Medicine, or Farriery taught on a new Plan, being a familiar Treatise on all the Diseases and Accidents to which the Horse is Liable, the Causes and Symptoms of Each, and the most approved Remedies employed for the Cure in every Case, with Instructions to the Shoening-Smith, Farrier, and Groom, how to acquire Knowledge in the Art of Farriery, and the Prevention of Diseases, preceded by a popular Description of the animal Functions in Health, and showing the Principles on which these are to be restored when Disordered ... second Edition, improved.* London, R. Gilbert for Whittaker, Treacher, & Co., 1829.

8vo, pp. xvi, 581, [1], [2 (publisher's advertisement)], with hand-coloured folding frontispiece and 2 folding plates; numerous woodcut illustrations in text; a very good copy in later nineteenth-century half calf with pebble-grained cloth sides, spine gilt in compartments with 2 black morocco lettering-pieces, marbled edges, buckram end-bands, non-pareil marbled endpapers; a little rubbed at extremities with a few minor scuffs. £200

Second edition of a pseudonymous work on veterinary medicine. Though recorded on the title as 'John Hinds, veterinary surgeon', the author is identified as John Badcock (fl. 1810-1830), a little-known writer who had pursued a journalistic career over the previous two decades, specialising in sporting works. From 1827, when the first edition of *Veterinary Surgery* appeared, all his publications related to horses, with revised editions of Osmer's *Treatise* and Thompson's *Rules for bad Horsemen* both issued in 1830.

Whether Badcock, most likely native to Devon, ever in fact practised or trained as a veterinary surgeon is not known.

Not in Dingley.



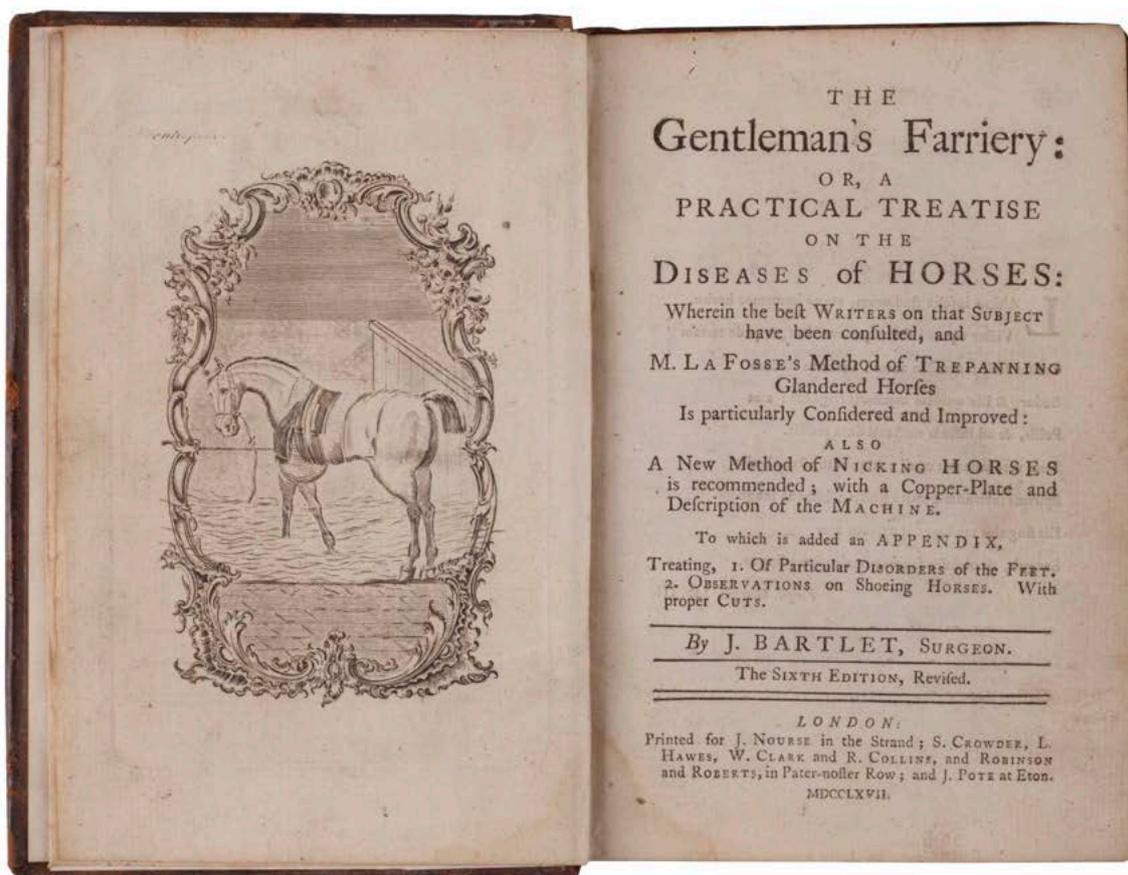
*The Two Grooms Exercising
A Trial in the Distance.*

Published by Carey & Hart Philadelphia.

6. [BADCOCK, John.] 'HINDS, John'. *The Grooms' Oracle, and Pocket Stable Directory*, in which the Management of Horses generally, as to Health, Dieting, and Exercise, are considered, in a Series of familiar Dialogues between two Grooms engaged in Training Horses to their Work ... from the second London Edition, with Notes and an Appendix, including Extracts from the Receipt Book of the Author. *Philadelphia, E.L. Carey and A. Hart, and sold by J. Grigg, and New York, G. & C. & H. Carvill and Collins & Hannay, Boston, Carter, Hendee, & Babcock, Baltimore, W. & J. Neal, and Washington, Thompson & Homans, 1831.*

12mo, pp. xii, [13]-228, [2 (publisher's advertisement)], folding hand-coloured frontispiece with tissue guard; toned throughout with a few spots (particularly to early leaves), otherwise a very good copy; early twentieth-century half morocco with marbled sides by MacDonald of New York (front free endpaper stamped), borders filleted in gilt, spine gilt in compartments, of which 2 lettered directly in gilt, gilt equestrian centre-pieces in others, top-edge gilt, marbled endpapers; spine sunned, a little rubbed at extremities; bookplate removed from upper pastedown. £450

First American edition of colloquial dialogues on farriery. First published in 1829 as *Conversations on Conditioning: The Groom's Oracle*, the work was reissued in 1830 and appeared in America the following year. Though still credited to Badcock's veterinary nom de plume, 'John Hinds, V.S.', the style is truer to his sporting pieces written as Jon Bee in the 1820s.



7. **BARTLET, John.** *The Gentleman's Farriery, or a practical Treatise on the Diseases of Horses, wherein the best Writers on that Subject have been consulted, and M. la Fosse's Method of Trepanning glandered Horses is particularly considered and improved, also a new Method of Nicking Horses is recommended, with a Copper-Plate and Description of the Machine, to which is added an Appendix, treating 1. of particular Disorders of the Feet, 2. Observations on Shoeing Horses, with proper Cuts ... the sixth Edition, revised. London, J. Nourse, S. Crowder, L. Hawes, W. Clark & R. Collins, and Robinson & Roberts, and Eton, J. Pote, 1767.*

8vo, pp. xxviii, 370, [10], with frontispiece and 5 copper-engraved plates (of which 4 folding); horizontal chain-lines; slight worming to upper margin, light damp-stain, a few creased corners; a very good copy in contemporary English sheep, borders double-filleted in gilt, rebacked in recent calf and gilt-ruled in compartments with gilt red morocco lettering-piece in one, modern endpapers, sewn two-up on 5 cords (of which 2 laced in); a few scuffs and marks, corners bumped. £240

Sixth edition of a very popular text on farriery, drawn from many sources. 'The author of the following treatise was induced to the undertaking, from the complaints so frequently made by gentlemen, of the obscurity, inaccuracy, and tediousness, too general among the writers on horses.'

First published in 1753, *The Gentleman's Farriery* was among the most widely used texts on the subject, running to a twelfth edition by 1788 with numerous pirated copies in circulation.

ESTC N2414; for the second edition, cf. Dingley 35.

8. **BERENGER, Charles Random de, and George & Robert CRUIKSHANK.** Helps and Hints how to protect Life and Property, with Instructions in Rifle and Pistol Shooting, &c. London, J. & C. Adlard for T. Hurst 'for the Proprietor ... at the Stadium, Chelsea', 1835.

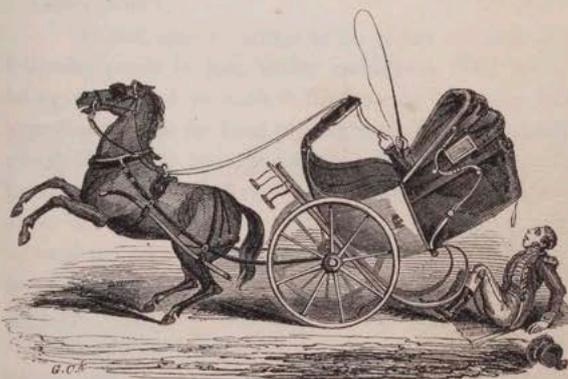
8vo, pp. vii, [1], 286, [2]; with woodcut title vignette, 10 plates (of which 2 folding), and numerous woodcut illustrations in text; very short tear to fold of one plate; a very good copy in near-contemporary half calf with pebble-grained cloth sides, spine gilt in compartments with gilt black morocco lettering-piece in one, marbled edges and endpapers, sewn on 3 sunken cords; skilfully rebaced, rubbed and slightly sunned, bump to top-edge of upper board; printed booklabel of J.C. Lowe, St Louis, to upper pastedown. £180

First edition, with advice on riding and driving, illustrated by George and Robert Cruikshank. A marksman and inventor with an 'inclination to self-publicity and aggrandisement' (Credland), Charles Random de Berenger (1772-1845) in 1830 established 'the Stadium' or 'British National Arena' at Chelsea, where he encouraged 'manly and defensive exercises, equestrian, chivalric and aquatic games, and skilful and amusing pastimes', as detailed (or rather advertised) in the present volume.

The Baron de Berenger's memory is marred, however, by his involvement in a fraud of the stock exchange in 1814, in which he artificially raised the value of Government stocks by falsely reporting the death of Napoleon.

Cf. Credland, 'Charles Random, Baron de Berenger, inventor, marksman, and proprietor of the Stadium' in *Arms & Armour* III, no. 2 (2006), pp. 171-191.

HELPS AND HINTS
HOW TO
PROTECT LIFE AND PROPERTY.



WITH INSTRUCTIONS
IN
RIFLE AND PISTOL SHOOTING, &c.

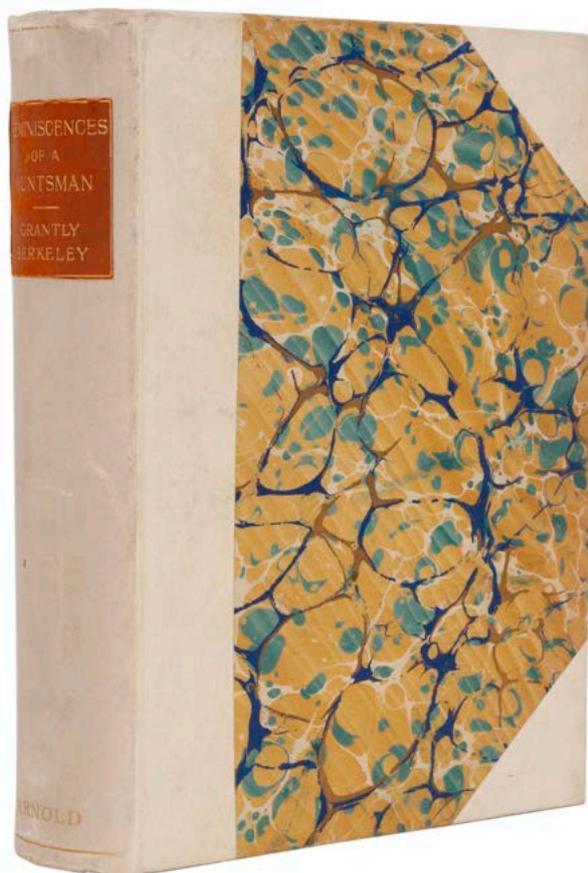
BY LT. COL. BARON DE BERENGER.

THE EMBELLISHMENTS BY MR. BONNER AND OTHERS, AFTER DESIGNS BY MESSRS.
G. AND R. CRUIKSHANK, ALKEN, HAGHE, FUSSELL, AND DE BERENGER.

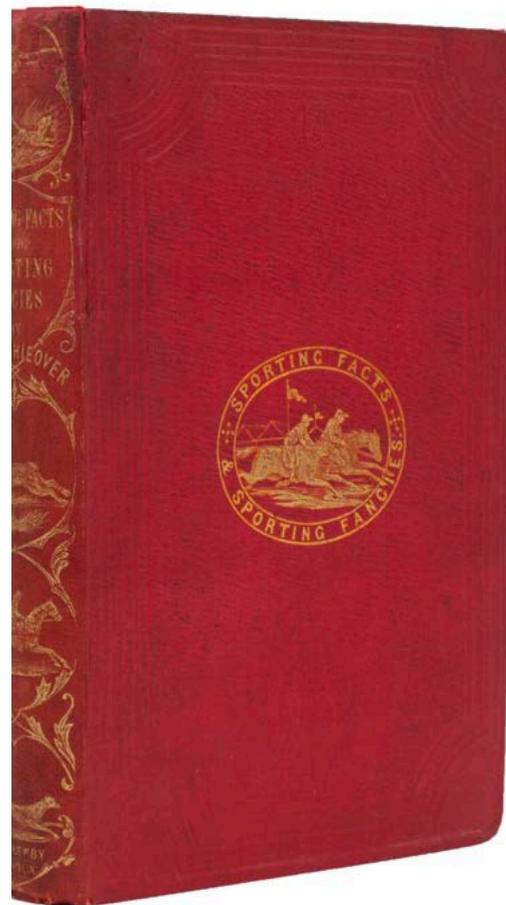
9. **BERKELEY, Grantley F., and John LEECH and G.H. JALLAND (illustrators).** *Reminiscences of a Huntsman ... a new Edition with Illustrations.* London and New York, R. & R. Clark for Edward Arnold, 1897.

8vo, pp. [2 (blank)], xix, [3], 344, with colour frontispiece and 13 plates (of which 5 in colour with tissue guards); likely lacking one guard; a very good copy in publisher's half vellum with marbled sides, gilt red morocco lettering-piece to spine, top-edge gilt, others unopened, green endpapers; very slightly dust-stained, end-caps lightly bumped. **£120**

Second edition, with John Leech's original four illustrations and a further ten by G.H. Jalland. Hunting anecdotes by the controversial Grantley Firtzharding Berkeley (1800–1881), first published two years after his early retirement from politics following defeat at the general election of 1852.



[9. BERKELEY]

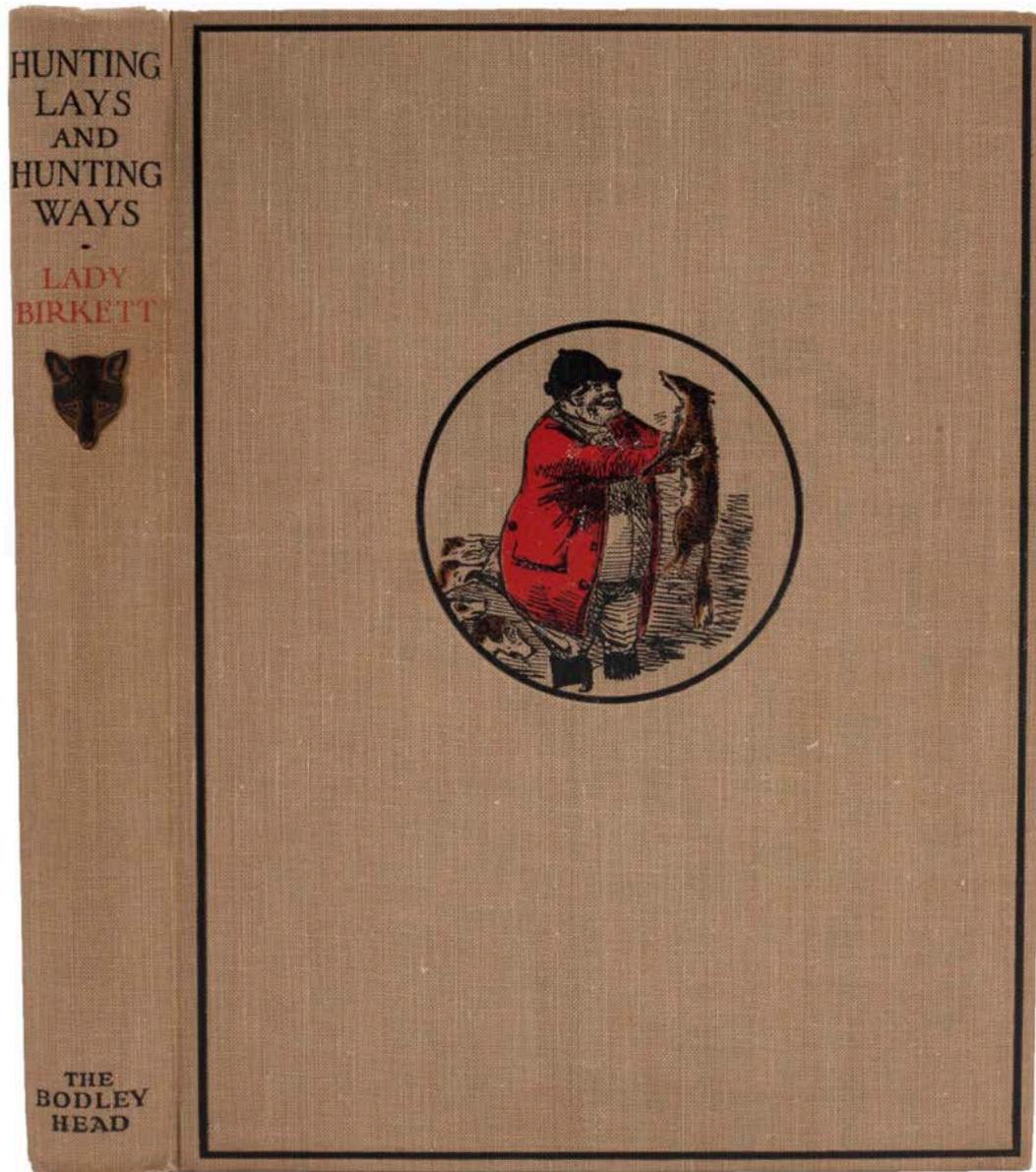


[10. BINDLEY]

10. **[BINDLEY, Charles.] HIEOVER, Harry (pseud.).** *Sporting Facts and sporting Fancies.* London, J. Billing for Thomas Cautley Newby, 1853.

8vo, pp. [2 (advertisements)], v, [1 (blank)], 452; short marginal tear to M7, very occasional slight spotting; a very good copy in publisher's red pictorial cloth gilt; a few small marks, short splits to hinges, skilfully recapped at head; armorial bookplate of John Norcliffe, Preston, to upper pastedown, blind stamp of J. Tasker & Son, Skipton, to front free endpaper. **£75**

First edition, revised and expanded from articles in *Sporting Magazine*. Better known by the pseudonym under which he wrote prolifically on hunting and stable management, Charles Bindley (1795–1859) ‘was a sporting writer of the old school, and seemed to write under the same exhilaration of spirits as he might have felt when going across country’ (ODNB).



11. **BIRKETT, Dorothy Nina Forbes (editor).** *Hunting Lays and Hunting Ways: An Anthology of the Chase ... with fourteen Illustrations from old Pictures and Prints.* London, John Lane at the Bodley Head, 1924.

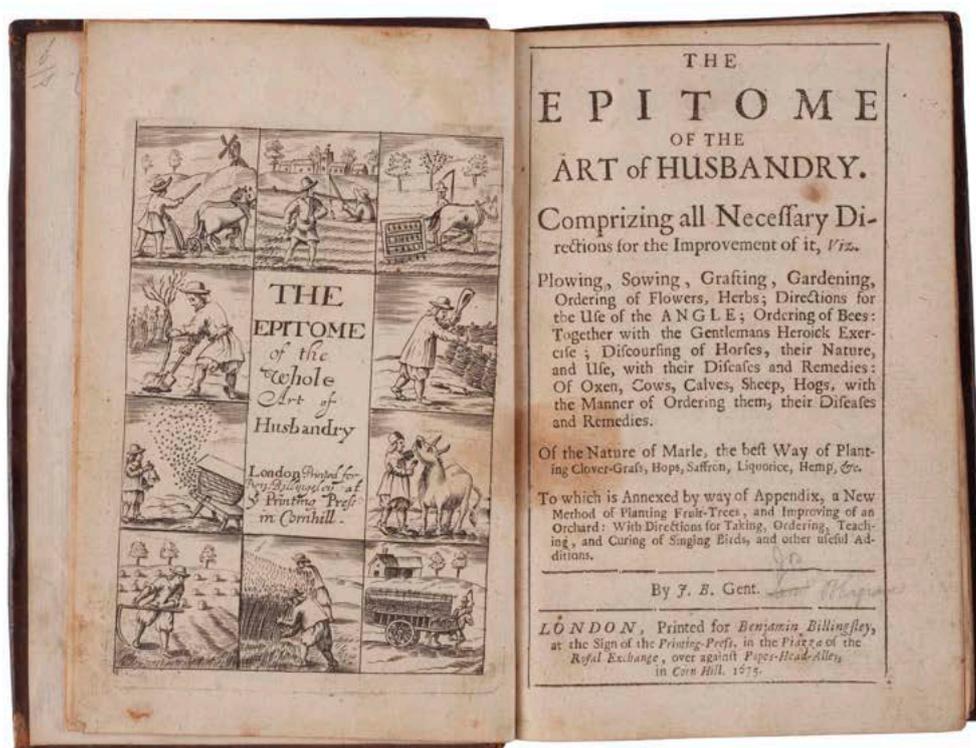
4to, pp. xv, [1 (blank)], 166, [1], [1 (blank)], [8 (publisher's advertisements)], with 14 plates (of which the frontispiece and 7 others in colour); a very good copy in publisher's brown pictorial cloth, printed in black, red, and brown, top-edge stained red, others uncut; front free endpaper inscribed 'Mrs Harry Klonick'. £75

First edition of Lady Birkett's collection of poetry and prose relating to fox-hunting, handsomely printed and generously illustrated.

THE GENTLEMAN'S HEROICK EXERCISE

12. [BLAGRAVE, Joseph.] The Epitome of the Art of Husbandry, comprising all necessary Directions for the Improvement of it, viz. Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, Herbs, Directions for the Use of the Angle, Ordering of Bees, together with the Gentlemans heroick Exercise, discoursing of Horses, their Nature, and Use, with their Diseases and Remedies, of Oxen, Cows, Calves, Sheep, Hogs, with the Manner of Ordering them, their Diseases and Remedies, of the Nature of Marle, the best Way of Planting Clover-Grass, Hops, Saffron, Liquorice, Hemp, &c., to which is annexed by Way of Appendix, a new Method of Planting Fruit-Trees, and Improving of an Orchard, with Directions for Taking, Ordering, Teaching, and Curing of singing Birds, and other useful Additions. *London, Benjamin Billingsley, 1675.*

2 parts in one vol., 8vo, pp. i: [7], [1 (blank)], 159, 158-246, ii: 136, [16], with copper-engraved frontispiece to each part; with part-title 'New Additions to the Art of Husbandry'; sig. L mispaginated; tear to B3, D4.5 a little loose, running titles very occasionally trimmed; a very good copy in contemporary English mottled blind-ruled calf, spine ruled in compartments with (later?) gilt red morocco lettering-piece in one, board-edges roll-tooled in gilt, edges marbled, sewn two-up on 4 cords; a little rubbed, corners lightly bumped, short split to upper joint and chipping to head-cap. £1200



Third edition of a scarce work on husbandry, with a section on the 'heroick exercise' of equestrianism and farriery. Joseph Blagrove (1610–1682) drew largely from John Fitzherbert's *Boke of Husbandry* (1534) for the substance of this work, but this seems not to have hindered its popularity, reaching a fourth edition by 1685. Entirely new to this edition is a long section in the second part on singing birds.

We could only trace two copies at auction in the past fifty years.

ESTC R4466; cf. Dingley 62.

J. Johnstone
AN ENCYCLOPÆDIA *February*
OF
RURAL SPORTS; *1856-*

OR,
COMPLETE ACCOUNT,
HISTORICAL, PRACTICAL, AND DESCRIPTIVE,
OF
HUNTING, SHOOTING, FISHING, RACING, &c. &c.

BY DELABERE P. BLAINE, ESQ.

A NEW EDITION,
REVISED AND CORRECTED BY "HARRY HIEOVER," A. GRAHAM, ESQ., "EPHEMERA,"
ETC. ETC.



ILLUSTRATED BY ABOVE SIX HUNDRED ENGRAVINGS ON WOOD, BY R. BRANSTON.
FROM DRAWINGS BY ALKEN, T. LANDSEER, DICKES, ETC.

LONDON:
LONGMAN, BROWN, GREEN, AND LONGMANS.
1852.

LONDON:
SPOTTISWOODS and SHAW,
New-street Square.

13. **BLAINE, Delabere Pritchett.** An Encyclopaedia of rural Sports, or, complete Account, historical, practical, and descriptive, of Hunting, Shooting, Fishing, Racing, &c. &c. ... a new Edition, revised and corrected by 'Harry Hieover,' A. Graham, Esq., 'Ephemera', etc. etc. *London, Spottiswoodes and Shaw for Longman, Brown, Green, and Longmans, 1852.*

8vo, pp. xiii, [1 (blank)], 1246; with wood-engraved title vignette and 576 woodcut illustrations by R. Branston after Alken, Landseer, Dickes, and others in text; a very good copy in contemporary half green morocco with marbled sides, spine gilt in compartments with gilt morocco lettering-pieces, speckled edges, blue endpapers; spine slightly sunned, rubbed at extremities with a few minor scuffs, splits to joints; ownership inscription of J. Johnstone dated 1856 to title, bookplate of Sir Frederick William Stopford (1854-1929) to upper pastedown. £275

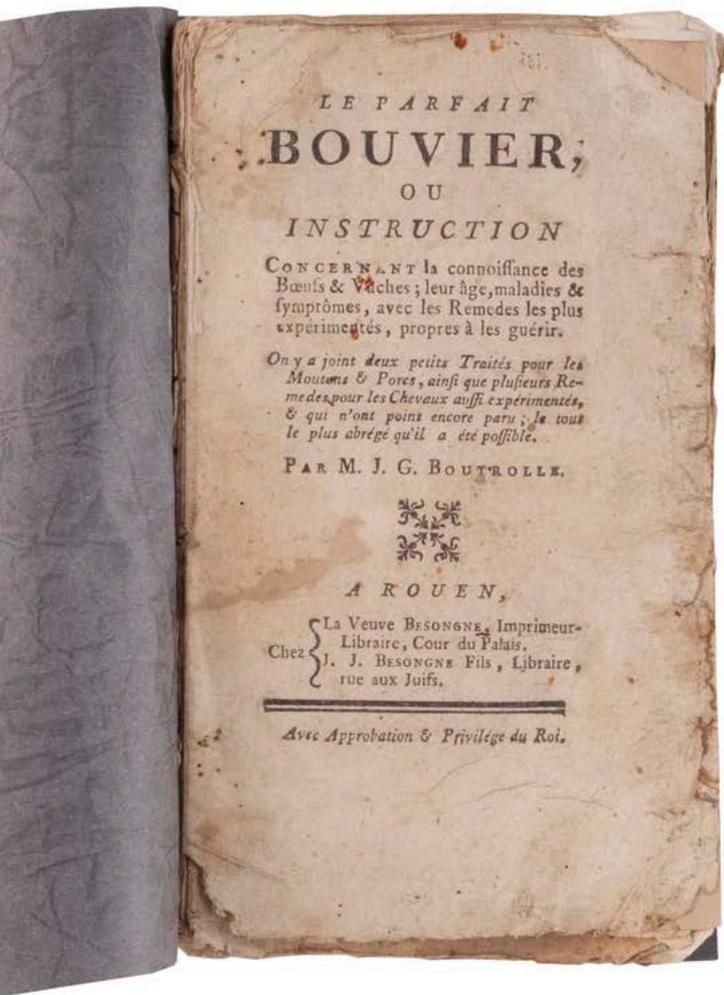
Second edition of Blaine's comprehensive work on rural sports. First published in 1840, the *Encyclopædia of rural Sports* marks a considerable departure from Blaine's earlier scientific texts on veterinary medicine, with sections on the history and philosophy of field sports, and on horse-racing, hunting, hawking, coursing, shooting, and fishing. It is nonetheless a useful guide to all aspects of rural sports.

Cf. Mellon 162 (first edition).

CURES FOR COWS

14. **BOUTROLLE, J.G.** Le parfait bouvier, ou instruction concernant la connoissance des boeufs & vaches, leur âge, maladies & symptômes, avec les remedes les plus expérimentés, propres à les guérir; on y a joint deux petits traités pour les moutons & porcs, ainsi que plusieurs remedes pour les chevaux aussi expérimentés, & qui n'ont point encore paru; le tout le plus abrégé qu'il a été possible. Rouen, the widow Besongne and J.J. Besongne the younger, [1766?].

12mo, pp. [2], iv, [2], 172; woodcut ornaments; title dust-stained with repairs to fore-edge, damp-stain throughout; uncut, contemporary stitching in recent paper wrappers; a few leaves a little loose. £225



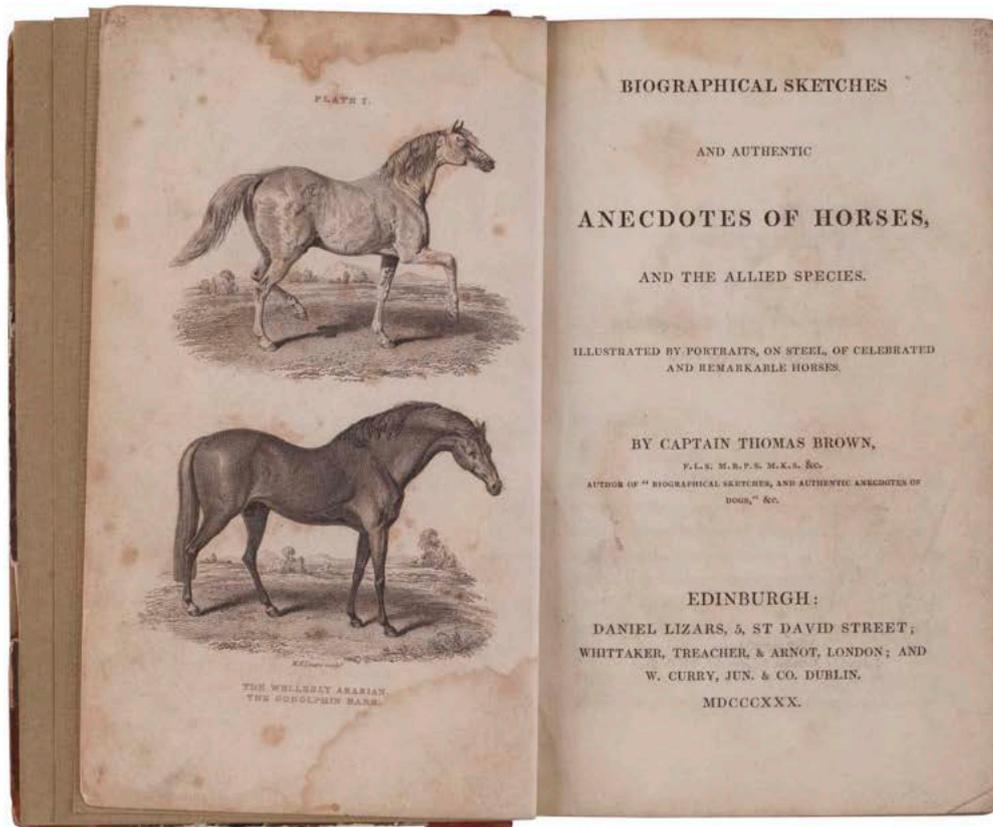
Early (first?) edition of one of the most successful French veterinary guides. With the majority of early veterinary literature focused on the most highly prized animal, the horse, the present text is one of the few to address primarily the care of bovines, with sections also on pigs, sheep, and horses.

The first edition of 1766 appears in two distinct settings, the more common (as recorded by Mennessier and Dingley) with the *Dissertation sur la morve* paginated separately, the other (as here) continuously. The present copy appears to be an issue of the second setting, unaltered except for the undated title. A copy in this state is held by the British Library (tentatively dated 1765, the date on the imprimatur). We could not trace any copies (of either setting) at auction.

Cf. Mennessier I, pp. 165-166; cf. Dingley 88.

15. **BROWN, Thomas.** Biographical Sketches and authentic Anecdotes of Horses, and the allied Species, illustrated by Portraits, on Steel, of celebrated and remarkable Horses. Edinburgh, Andrew Shortreed for Daniel Lizars, London, Whittaker, Treacher, & Arnot, and Dublin, W. Curry junior & Co., 1830.

12mo in 6s, pp. [2], [7]-580, with 9 plates (the first bound as frontispiece); small damp-stains to frontispiece, title lightly dust-stained; a good copy in contemporary half calf with marbled sides, rebaced in calf with 2 gilt black morocco lettering-pieces to spine, modern endpapers; rubbed, with chipping at edges and minor losses at corners; contemporary ink ownership inscription to frontispiece verso. £180



First edition of a scarce collection of equestrian anecdotes. Published the year after his *Biographical Sketches and authentic Anecdotes of Dogs*, Captain Thomas Brown's work on horses aimed to remedy the excess of veterinary texts and shortage of published anecdotes, 'from which the true character of the animal can be gathered'.

The text comprises anecdotes and biographies of famed horses of the eighteenth and early nineteenth centuries, accompanied by steel-engraved plates by W.H. Lizars, of which several after the equine painter Alexander Forbes.

Only three copies are recorded on Library Hub (BL, NLS, and Trinity College Dublin).

Not in Dingley; not in Mellon.

- 16. BROWN, Thomas.** A Manual of modern Farriery, embracing the Cure of Diseases incidental to Horses, Cattle, Sheep, Swine, and Dogs, with Instructions in Racing, Hunting, Coursing, Shooting, Fishing, and Field-Sports generally, together with a Summary of the Game-Laws. London, James S. Virtue, [c. 1850?].

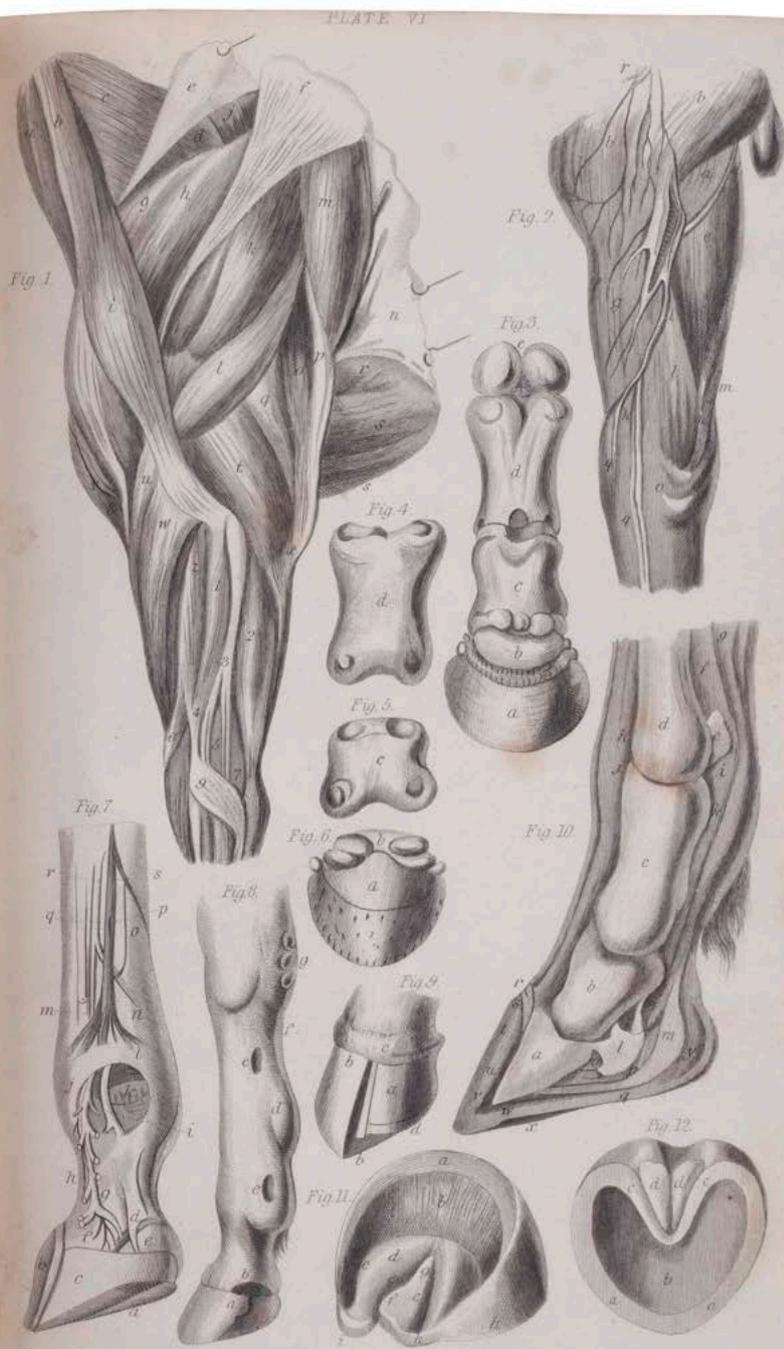
8vo, pp. viii, 920, with engraved title, frontispiece, and 18 plates; woodcut illustrations in text; a little spotting to early leaves, frontispiece chipped at edges, short tear to 3D3; a very good copy in contemporary half sheep with cloth sides, spine gilt-ruled in compartments, lettered directly in gilt in one, edges speckled red; rubbed and lightly bumped, skilfully rebacked in paper with spine-piece relaid.

£150

First edition of this farriery manual, likely revised from Brown's less extensive work *The complete modern Farrier* (Dingley 113). After entering the Royal Veterinary College in 1846, Thomas Brown (1827–1906) rose quickly, being appointed Professor of Veterinary Science at the Royal Agricultural College in 1850, aged only twenty-three. Though often dated to 1847, this being the last year mentioned in the summary of the game laws, there is no reason to believe that the text was written immediately after this, in the same year the author received his first diploma.

Though completely rewritten and considerably expanded, the structure and contents are undoubtedly heavily indebted to Lawson's *Modern Farrier*.

Not in Dingley (cf. 113).



MUSCLES OF THE FORE LEG.

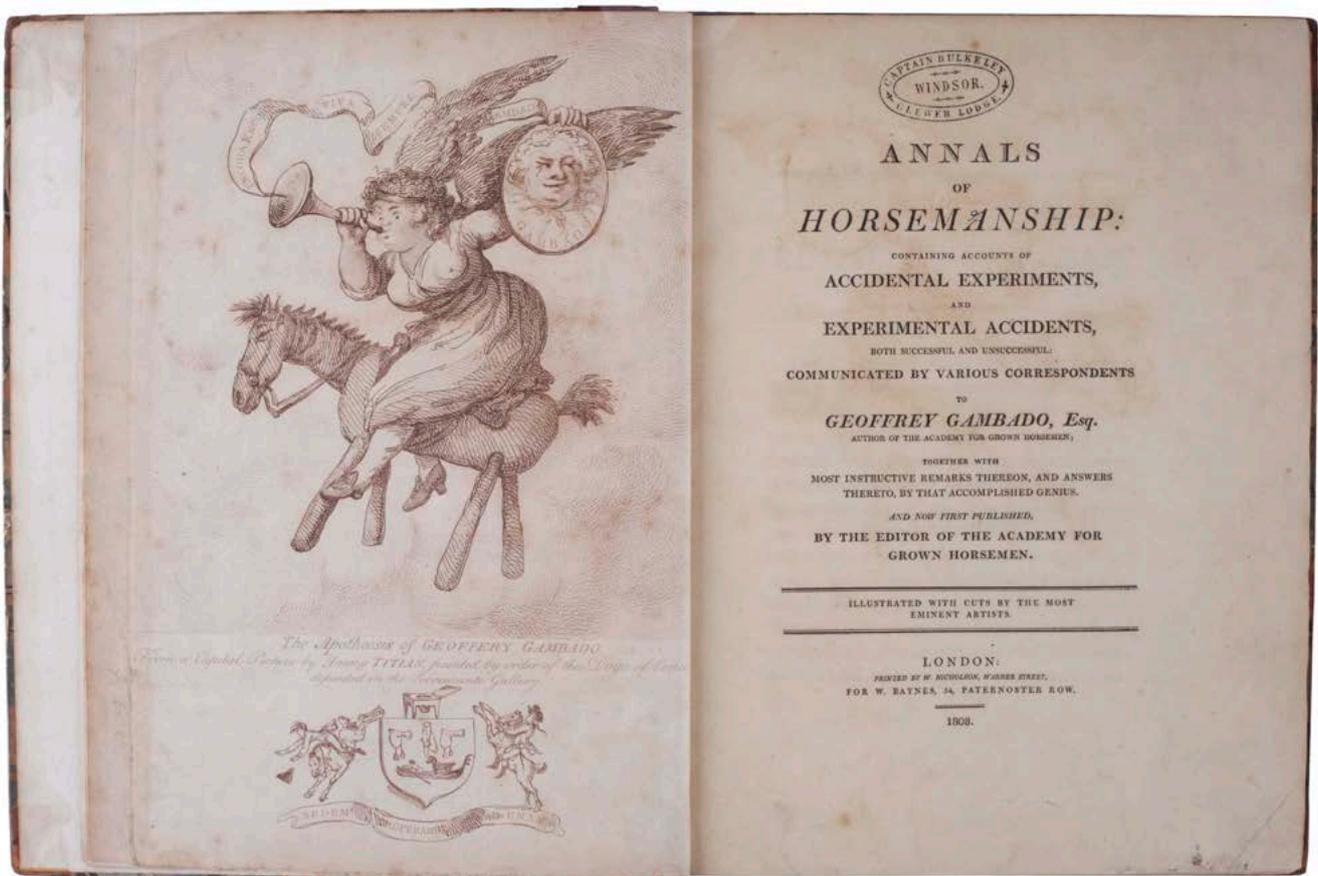
LONDON: GEORGE VINTAGE.

17. [BUNBURY, Henry William.] 'GAMBADO, Geoffrey'. Annals of Horsemanship, containing Accounts of accidental Experiments and experimental Accidents, both successful and unsuccessful, communicated by various Correspondents ... together with most instructive Remarks thereon, and Answers thereto ... first published ... illustrated with Cuts by the most eminent Artists. London, W. Nicholson for W. Baynes, 1808.

Folio, pp. xvii, [1 (blank)], 81, [1 (blank)], with etched frontispiece and 16 etched plates; light spotting to plates and a little offsetting, a few old repairs to some plates; a very good copy in contemporary English half calf with marbled sides, sympathetically rebaced in calf, recent gilt black morocco lettering-piece to spine; rubbed with a few slight chips and bumps at extremities; armorial bookplate of Francis Freeling to upper pastedown, neat ink stamp 'Captain Bulkeley, Clewer Lodge, Windsor' to title. £475

Third edition of Bunbury's satirical work with humorous etchings. First published in 1791 and often presented as a continuation of Bunbury's *Academy for grown Horsemen* (published in 1784, also under the name Gambado), the *Annals of Horsemanship* is a parody of Arthur Young's *Annals of Agriculture*, a periodical published in forty-five volumes from 1784 to 1815, though by the early nineteenth century increasingly struggling to produce sufficient material. Presented as 'Master of the Horse to the Doge of Venice', the pseudonymous Gambado receives and responds to letters with bizarre proposals for riding and horsemanship, illustrated by Bunbury's famous etchings.

Hailed by Horace Walpole as 'the second Hogarth' (*Anecdotes of Painting in England* IV, p. viii), Henry William Bunbury (1750–1811) avoided politics and controversy to produce satires and caricatures drawn largely from his tours of Europe. Several of his works show a keen interest in equestrianism, perhaps from the influence of his elder brother Sir Charles Bunbury, co-founder of the Oaks and the Derby and long-serving Steward of the Jockey Club.



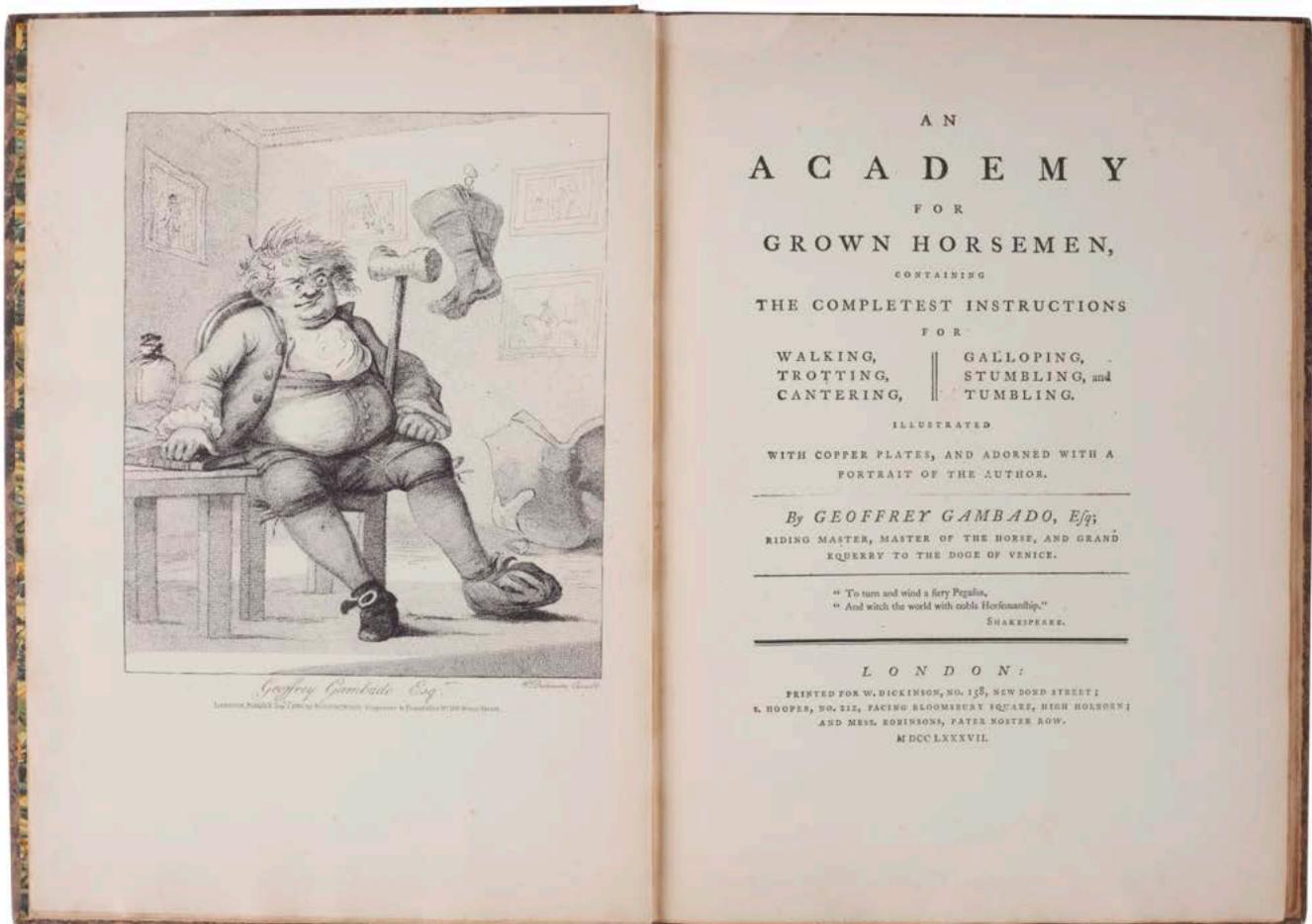
From the library of Sir Francis Freeling (1764–1836), a fellow of the Society of Antiquaries and founding member of the Roxburghe Club.

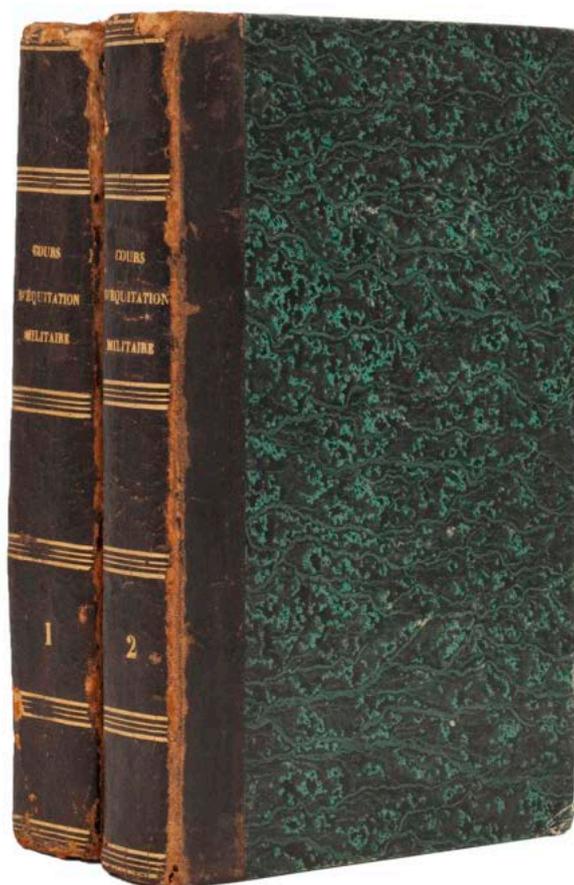
Cf. Mellon 89 (for a separate edition of the plates); Evans, *Catalogue of the curious, choice, and valuable Library of the late Sir Francis Freeling* (1836), lot 1294 (this copy, with *Academy for grown Horsemen*).

18. [BUNBURY, Henry William.] 'GAMBADO, Geoffrey'. An Academy for grown Horsemen, containing the completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling, illustrated with Copper Plates, and adorned with a Portrait of the Author. London, W. Dickinson, S. Hooper, and Messrs Robinsons, 1787 [colophon: Mount Vernon (NY), William Edwin Rudge, 1929].

Folio, pp. [2 (blank)], [2], [2 (modern introduction)], [iii]-vi, [v]-xx, 38, [2 (colophon)], [2 (blank)]; with frontispiece portrait and 13 plates, printed on integral leaves, one with text printed verso; very minimal spotting; an excellent copy in paper boards imitating calf, borders blocked in gilt with Greek-key motif, spine gilt in compartments with panel inked red and lettered directly in gilt, top-edge cut, others retaining deckle edges, marbled endpapers, with a paper slipcase; very slightly bumped at extremities. £85

Limited edition, reprinted from the first, numbered 142 of 400 copies. A humorous parody of the manuals on horsemanship so fashionable in the late eighteenth century, Bunbury's text was published pseudonymously as Geoffrey Gambado but the plates credited to his own name, with reference to the illustrator as 'my ingenious elucidator' (p. 28).





19. [CAVALRY.] Cours d'équitation militaire, a l'usage des corps de troupes a cheval, approuvé par s. exc. le ministre de la guerre. Saumur, H. Fournier for A. Degouy and Névo-Degouy, and Paris, Anselin, 1830.

2 vols, 8vo, pp. I: viii, 408, II: [4], 356; with 18 large folding copper-engraved plates (numbered I-XVI, XIV *bis* and XVI *bis*) bound with vol. I, without the 4 plates to vol. II; very slight spotting, plates creased with dust-staining, a few marginal stains, and chipping at edges (pl. XI torn along one fold), indentations to vol. I gutter with a few short tears; a good set in contemporary French sheep-backed boards with marbled sides, spines gilt-ruled in compartments and lettered directly in gilt; rubbed, corners bumped, lower board of vol. I warped and pushed from shoulder by folded plates.

£225

First edition of an encyclopædic work on horsemanship for the use of the French cavalry, with the suite of plates. 'L'ouvrage est en effet une véritable encyclopédie hippique : hippologie, extérieur, emploi à la selle, au trait et au bat, alimentation, hygiène, maladies et accidens, haras et remontes. Dans les ouvrages postérieurs, cette confusion a disparu et on a séparé avec raison l'Equitation de l'Hippologie et de l'Elevage du cheval.' (Mennessier de la Lance).

Though here bound at the rear of the first volume, the large copper-engraved plates by Aubry and Adam are more often found separately as an 'atlas', absent from most sets.

Mennessier de la Lance I, p. 320 (as two volumes with separate Atlas); not in Dingley; not in Mellon.



D'après une aquarelle du général comte Pajol.
 1. Louis XIV, 1668. — 2. Louis XV, 1750. — 3. Louis XVI, 1774. — 4. 1789 à 1800. — 5. 1805. — 6. 1816. — 7. 1816 à 1830. — 8. Garde, 1816.
 9. Garde, 1823. — 10. 1830. — 11. 1848.

20. **CHOPPIN, Henri.** *La cavalerie française ... illustrée de nombreux dessins et de 16 gravures hors texte en couleurs.* Paris, Garnier brothers, 1893.

Large 8vo, pp. [6], iii, [1 (blank)], 480, [1], [1 (blank)], with 3 etched plates and 16 hand-coloured lithographic plates; numerous woodcut illustrations in text; spotting, 2 short marginal tears; contemporary red pebble-grained cloth, spine blind-ruled in compartments and lettered directly in gilt; lightly rubbed and corners minimally bumped, skilfully rebaced in cloth with new endpapers, spine-piece relaid. £175

First edition of a well illustrated history of the French cavalry. A cavalry captain, Henri Choppin (1831–1916) published widely on the French military: the first of several works devoted to the cavalry, *La cavalerie française* is handsomely illustrated throughout and accompanied by sixteen hand-coloured lithographs of mounted cavalymen.

Mennessier de la Lance I, p. 280.

LADIES' EQUESTRIAN GUIDE

21. **[CLARKE, J. Stirling, Mrs.]** *The Ladies' equestrian Guide; or the Habit & the Horse: A Treatise on female Equitation.* London, Day & Son, [1857].

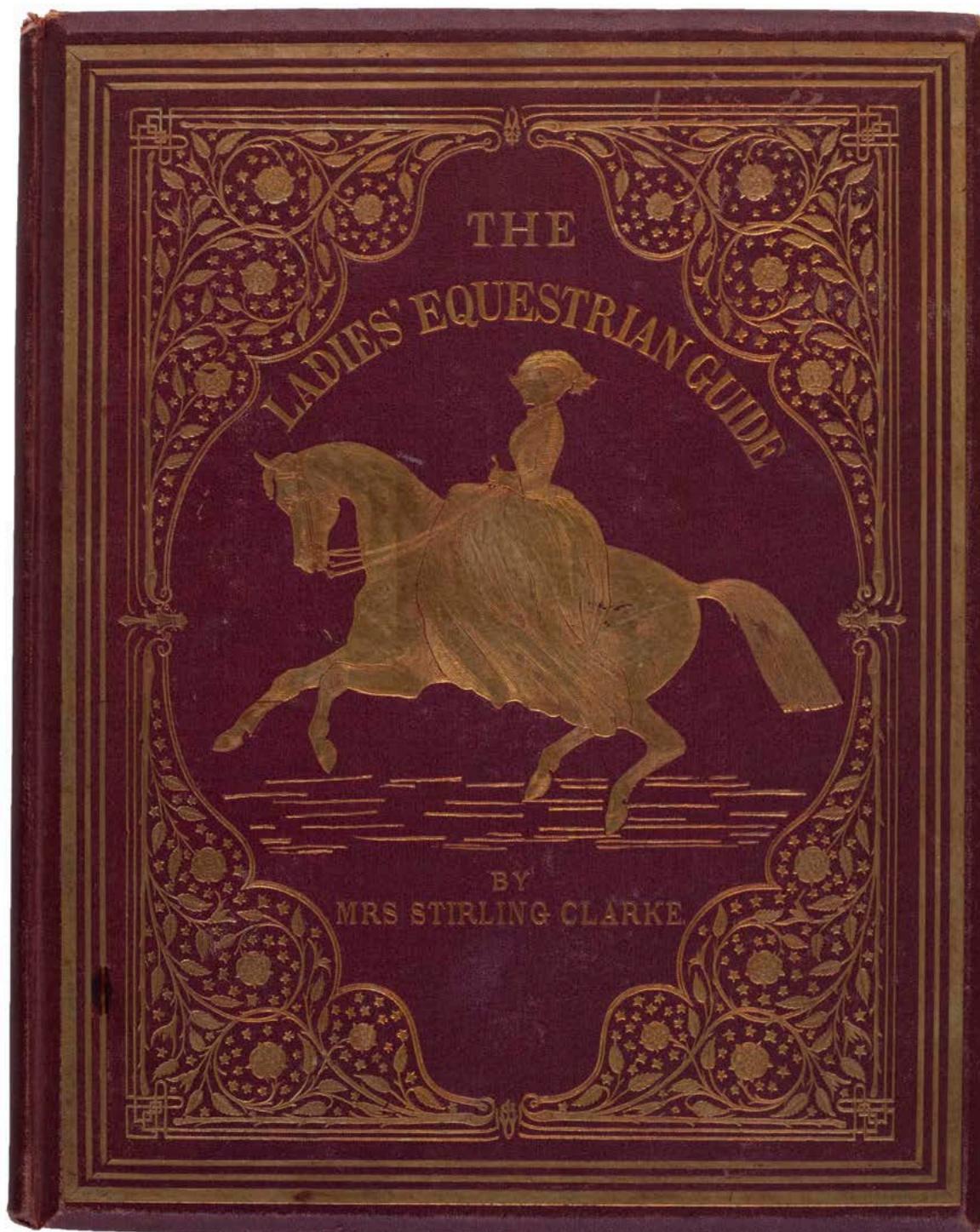
Large 4to, pp. vi, [1], [1 (blank)], 216, with tinted lithographic frontispiece and 5 tinted lithographic plates by Day & Son after photographs by Herbert Watkins, 3 wood-engraved plates; text printed within border, printed advertisements to rear endpapers; offsetting to title; a very good copy in publisher's red pictorial cloth gilt, bevelled boards, lower board blocked in blind; a little rubbed, small marks to upper board, head-cap chipped; front free endpaper inscribed A.R. Danforth, 1857, ticket of Clare R. Bill to lower pastedown. £650

First edition, the anonymous undated issue, with tinted lithographs. An early work on riding for women, *The Ladies' equestrian Guide, or the Habit & the Horse* offers guidance on the most straight-forward elements of equestrianism, with advice on maintaining the elegance and modesty of the rider.

A rare publication most likely intended for presentation, the work first appeared in two issues with variant titles, both printed by Day & Son: one 'printed for the author' bearing her name and the year 1857, the other published with no date and the author's name on the upper board only.

Library Hub records three copies only in the UK (BL, Birmingham, and Leeds).

Cf. Mellon 191.

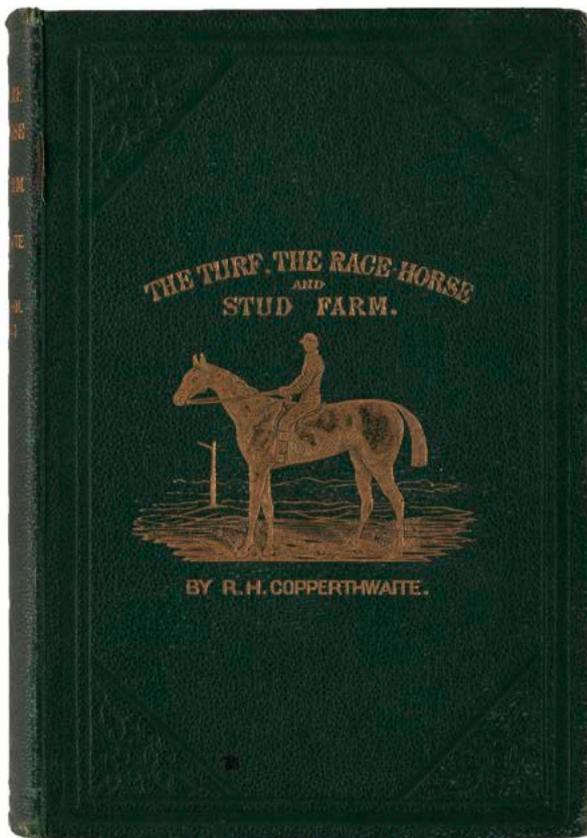


22. **COPPERTHWAITE, R.H.** *The Turf and the Racehorse, describing Trainers and Training, the Stud-Farm, the Sires and Brood-Mares of the Past and Present, and how to breed and rear the Racehorse.* London, Day & Son, 1865.

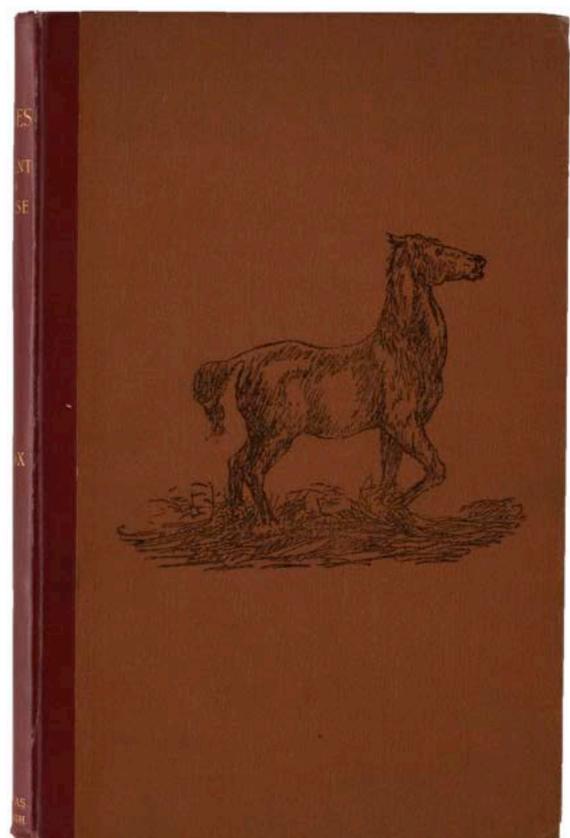
8vo, pp. vi, [1], [1 (blank)], 299, [11], 311-330, [2 (blank)]; title foxed, otherwise a very good copy; publisher's green pictorial pebble-grained cloth blocked in blind and gilt, edges gilt; lightly rubbed at extremities, minor splits to hinges, front free endpaper removed; inscribed by R.D. Alexander, November 1868, subsequent gift inscription from the same to J.M. Ricketts, dated 1869. £160

First edition of a scarce account of mid-nineteenth-century race horses, including notes and anecdotes on breeding, buying, training, and racing, and with an extensive table of 'the tried brood mares of the day', showing their pedigrees and progeny.

Mellon 205.



[22. COPPERTHWAITE]



[23. COX]

23. **COX, John Roalfe.** *Horses in Accident and Disease: Notes and Sketches.* Edinburgh, George Waterston & Sons for David Douglas, 1892.

8vo, pp. [8], [112], [22 (publisher's advertisements)]; 28 woodcut illustrations; a very good copy in publisher's red cloth-backed boards with orange cloth sides, upper board blocked in black and spine lettered directly in gilt, top-edge gilt; lightly rubbed and bumped at extremities; armorial bookplate of J.W. Macfie to upper pastedown. £70

First edition of an elegantly illustrated veterinary work. An early advocate of the use of chloroform anaesthetic when operating on horses, J. Roalfe Cox here offers tender line drawings and brief descriptions of twenty-eight equine ailments.

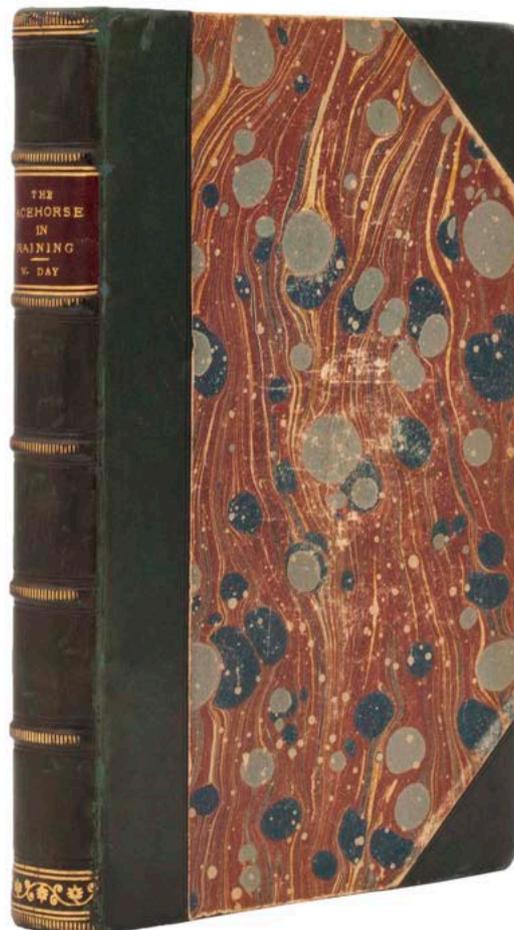
Not in Mellon; not in Dingley.

24. **DAY, William Henry.** *The Racehorse in Training, with Hints on Racing and Racing Reforms.* London, R. Clay, Sons, & Taylor for Chapman & Hall, 1880.

8vo, pp. x, [2], 323, [1]; a very good copy in contemporary half green morocco with marbled sides, borders double-filletted in blind, spine blind-ruled in compartments with gilt bands, gilt red morocco lettering-piece, marbled edges; rubbed at extremities, minor chipping to board-edges; half-title inscribed by William Scott, dated 1882, early 20th-century bookplate with monogram 'WS' to upper pastedown, ticket of Gordon & Henderson, Valparaiso. £500

First edition of 'one of the first attempts to treat the subject scientifically' (ODNB). Though born into the third generation of the Day racing dynasty, William Henry Day (1823–1928) established his own stable at Woodyates when that at Danebury was inherited by his elder brother, John. As a jockey he rode Grey Momus to win the Ascot Cup in 1838, and subsequently trained winners of the Two Thousand Guineas, the Oaks, the Ascot Cup, and the Goodwood Cup.

Not in Mellon.

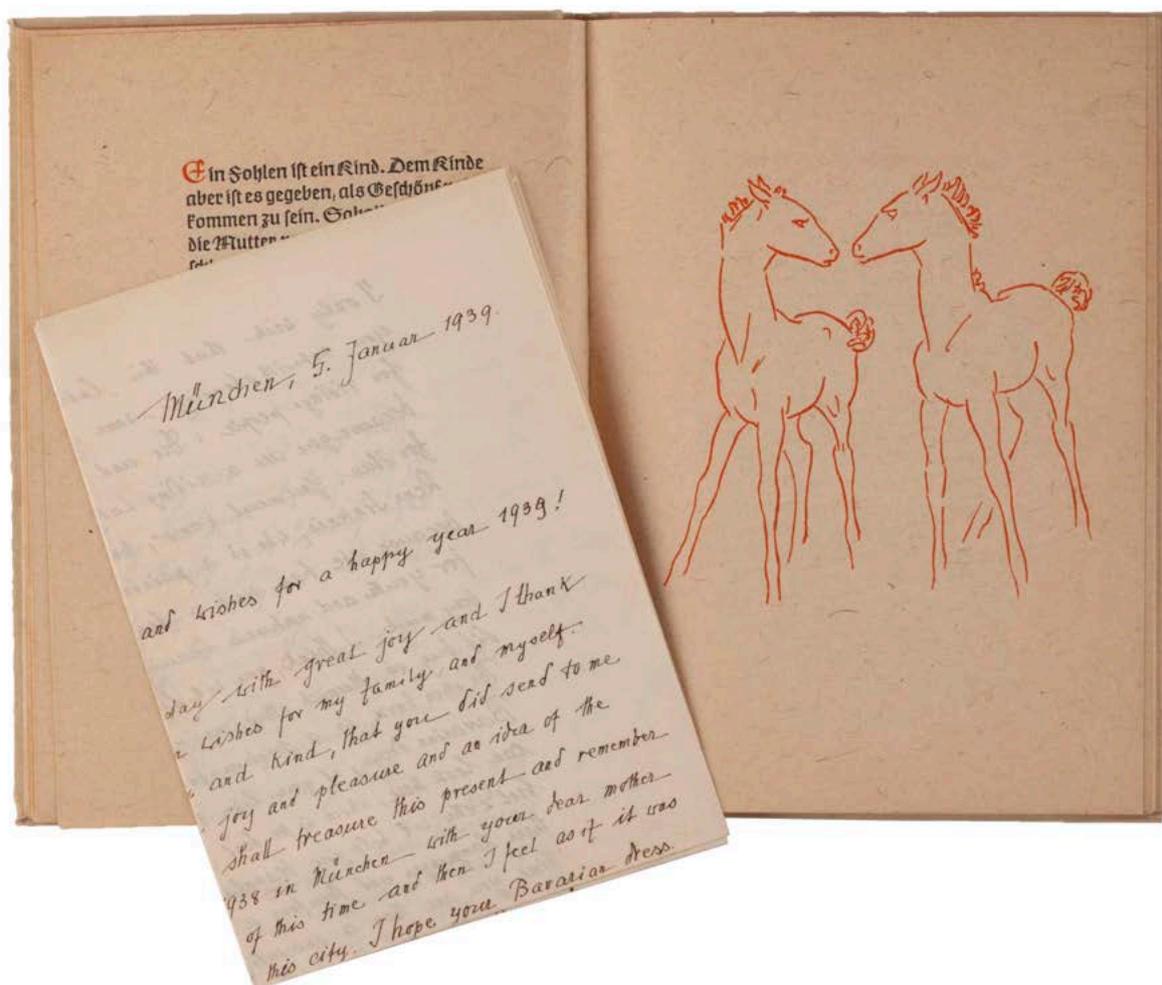


25. **DIKREITER, Otto, and Renée SINTENIS (illustrator).** *Du und Dein Pferd: Ein anmutiges, belehrendes, und ergötzliches Brevier für Reiter, Pferdefreunde, und solche, die es werden wollen. Mit 12 Zeichnungen. Berlin, Königsberg, & Leipzig, Kanter Verlag, [c. 1938].*

8vo, pp. 63, [1 (blank)]; printed in red and black on coarse paper with 12 woodcut illustrations printed in red; a very good copy in publisher's cloth with image printed in brown, top-edge stained red, pictorial dust-wrapper in red and brown; wrapper a little dust-stained with ink-splash and short tear; front free endpaper inscribed 'To Han, Who loves riding, from her German Friend Wilhelm Ernst, 1938-39', with a Munich postcard and letter addressed to the same, the latter dated 5 January 1939. £80

First edition (seventh to tenth thousand) of a charmingly illustrated work. The collection of short pieces of poetry and prose relating to horses, gathered from sources ranging from Shakespeare and Goethe to Xenophon and the Koran, is illustrated by the German artist Renée Sintenis (1888-1965), best known for her sculptures of horses.

The present copy is a pre-War gift from an unidentified Münchner, Wilhelm Ernst, to his American friend Han, accompanied by a letter detailing the book's appeal: 'The one is a little book for riding people: *Du und Dein Pferd* (Thou and Thine Horse) and because you are a riding Lady, so I thought it would be a good present for Han. You must know, that I especially like these pictures of Rene [sic] Sintenis, who is a paintress in Germany I revere very deeply, because she has such a tender, lovely style and such a fine feeling for youth and nature's beauty. This living mobility of her modells [sic] I admire very much. I think, you will like it too.'



26. **EMSWORTH, D.** *Le cheval & le chien. Brussels, widow Parent & Son, and Paris, Charles Tanera, 1865.*

8vo, pp. [2], [5]-196, [181]-220; woodcut vignettes in text; very slight marginal toning, a few sections a little loose, minor marginal losses to pp. 205 and 209; a very good copy in late 19th-century green morocco-backed boards with marbled sides and green vellum tips for F.X. Archambault, spine gilt-ruled in compartments with 5 raised bands, lettered directly in one, marbled endpapers, green ribbon place-marker, sewn on 3 sunken cords; spine a little sunned, lightly rubbed and minimally bumped at extremities, small scuff to lower board; contemporary ink ownership inscription to title, gilt black paper booklabel of F.X. Archambault to upper pastedown and his initials lettered directly in gilt at foot of spine, ticket of M.E. Dansereau, Montreal. £375

Very rare French treatise on horses and dogs. The majority of the work is devoted to horses, discussing their breeds, diseases, training, and racing, with a chapter on the Rarey method.

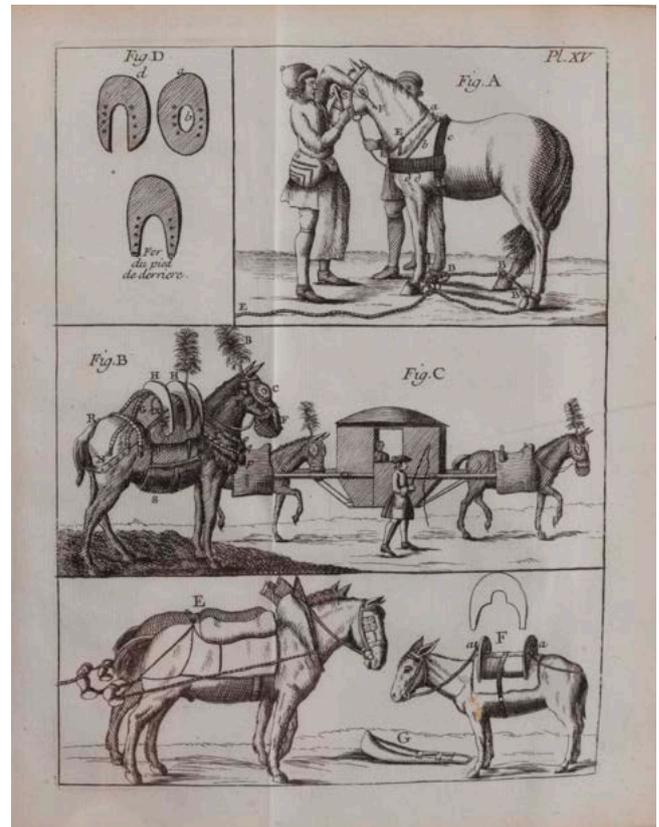
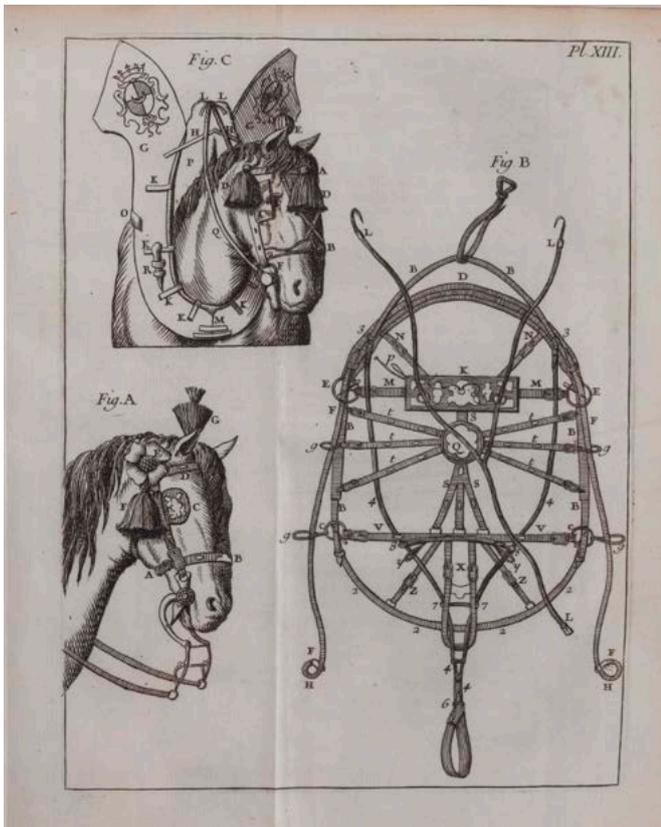
Though he does not record the present issue, Mennessier de la Lance records an undated copy, and another dated 1865 but published under the sole name of Tanera. OCLC finds only four copies worldwide (BnF, Leon, Yale, and University of Georgia), all bearing Tanera's name alone; we could not trace copies of any issue at auction.

Cf. Mennessier de la Lance I, p. 445; not in Dingley; not in Mellon.

27. **GARSAULT, François-Alexandre de.** *Le nouveau parfait maréchal, ou la connoissance générale et universelle du cheval, divisé en sept traités: 10. de sa construction; 20. du haras; 30. de l'écurier & du harnois; 40. du médecin, ou traité des maladies des chevaux; 50. du chirurgien & des operations; 60. du maréchal ferrant; 70. de l'apothicaire, ou des remedes; avec un dictionnaire des termes de cavalerie, le tout enrichi de figures en taille-douce. Paris, Moreau for Hochereau, 1770.*

4to, pp. [36], 162, 162*-163*, 163-641, [1 (blank)], with 29 folding copper-engraved plates and 20 copper-engraved botanical plates; title printed in red and black, woodcut initials and ornaments; very slight scattered spotting; a very good copy in contemporary French mottled sheep, spine gilt in compartments, edges stained red, marbled endpapers, sewn on 5 cords; rubbed and scuffed, corners bumped (one with loss to surface), end-caps chipped with tail-band split and loose, gilt lettering-piece absent from spine; contemporary copper-engraved armorial bookplate to upper pastedown, with name erased but 'Lincolns Inn' legible. £650

Fourth edition of one of the most popular French horsemanship manuals. First published in 1741 as a successor to Solleysel's famous *Parfait maréchal* and reprinted in at least sixteen editions over the following century, *Le nouveau parfait maréchal* 'is considered to be the best popular French work on the subject, very complete without being too complicated for a general public; nor was it surpassed by any succeeding work' (Dejager). Though François-Alexandre de Garsault (c. 1692-1778) did not follow his grandfather and uncle into prestigious positions in the royal stables, in his career as a naturalist he spent much of his life studying horses and visiting stud-farms around France. He wrote several important works on equestrianism, including reports for the minister for agriculture and entries for the *Descriptions des arts et métiers*, and published several works accompanied by his own illustrations after nature, as the present.



'On voit que le succès du *Nouveau Parfait Maréchal* a été considérable. Ce n'est guère, cependant, qu'une compilation d'ouvrages antérieurs, mais avec un bon classement, dû à l'esprit méthodique et consciencieux de Garsault; plusieurs des figures, qu'il a toutes fidèlement dessinées d'après nature, sont intéressantes.' (Mennessier de la Lance).

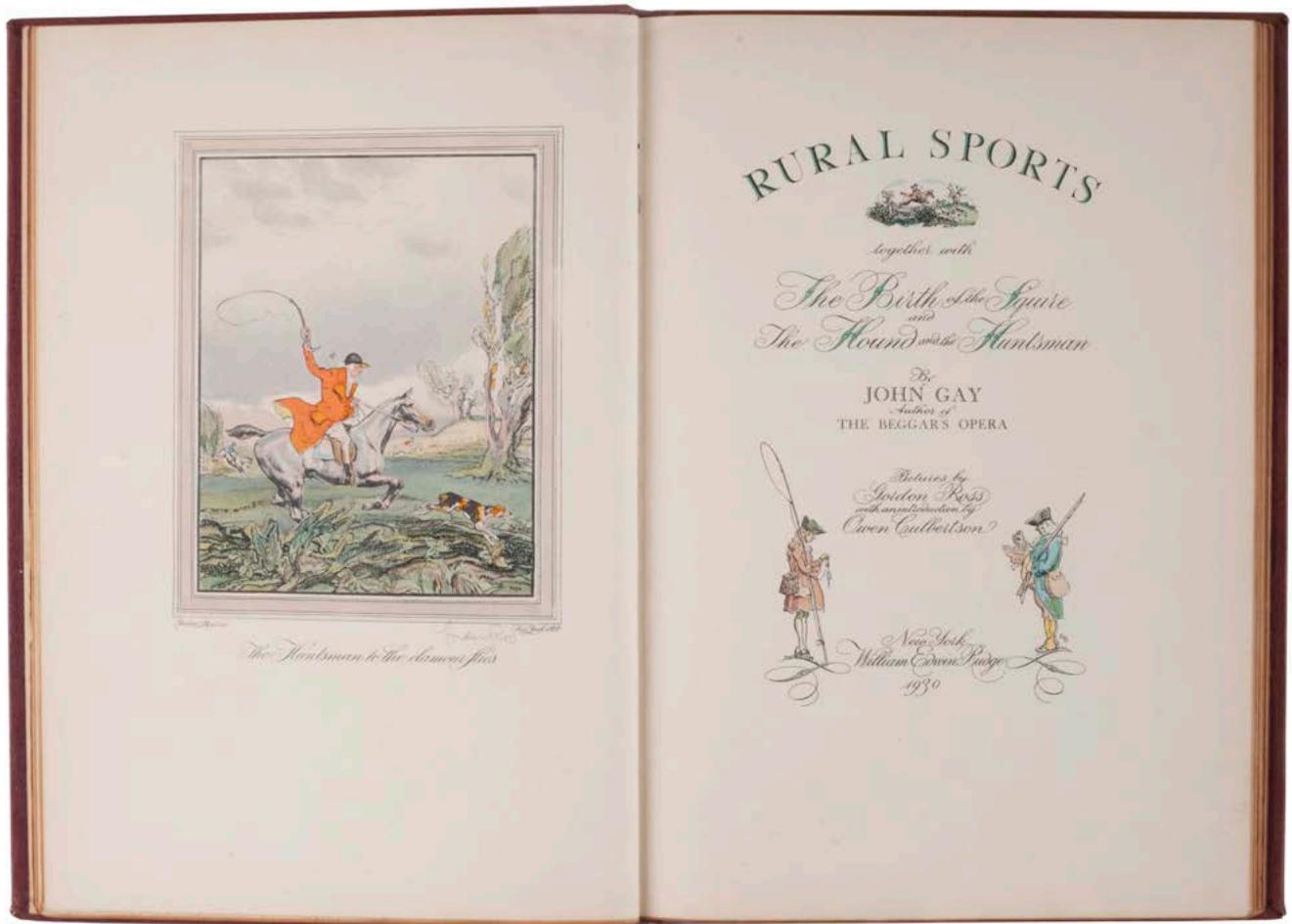
Many of the editions were sold by multiple booksellers, with variant titles. Though the 1770 edition is recorded, Mennessier de la Lance does not mention any Hochereau issues, OCLC finds only three copies worldwide (Getty, Virginia, and Solothurn), and none could be identified at auction.

Cf. Mennessier de la Lance I, pp. 526-527; cf. Dejager, pp. 602-607; not in Dingley; not in Mellon.

28. GAY, John, and Gordon ROSS (illustrator). *Rural Sports, together with the Birth of the Squire and the Hound and the Huntsman ... with an Introduction by Owen Culbertson.* New York, William Edwin Rudge, 1930.

Folio, pp. [8 (blank)], xxviii, [1], [1 (blank)], 36, [1], [3 (blank)], with 5 hand-coloured lithographic plates; title and 4 part-titles with vignettes and coloured by hand, numerous vignettes in text, frontispiece signed by the artist; contemporary purple morocco, boards filleted in blind to a geometric design, spine richly gilt and lettered directly, top-edge gilt; sunned and a little bumped, a few very small scuffs, nonetheless a very good copy. £160

Limited edition, numbered 94 of 200 copies for sale, signed by the artist. A handsome edition with hand-coloured illustrations by the sporting watercolourist Gordon Ross (1873-1946).



[28. GAY]

CAVALRY MANUAL

29. [GROUX, Charles Jacques (*engraver*).] Planches relatives a l'instruction concernant l'exercice et les manoeuvres des troupes a cheval. Paris, Magimel, 'An X' [1801].

12mo, pp. [4], pls I-LVI, LVI[*], LVI bis, LVII-C, C bis, CI-CLII; in all 151 copper-engraved plates (nos I-III, IV-V, and VI-VII printed together), of which 36 folding; title lightly dust-stained, very short marginal tears to letterpress leaves; a very good copy in mid nineteenth-century half calf with non-pareil marbled sides, spine gilt in compartments with gilt green morocco lettering-piece in one; a little rubbed and bumped, lightly dust-stained, lower board rejoined in paper; bookplate of the United Service Club to upper pastedown. £275

Second edition, expanded, of a set of French Revolutionary plates for the instruction of the cavalry. Comprising over one hundred and fifty copper-engraved plates showing cavalry horses, equipment, and manoeuvres, the present work follows a smaller publication by Magimel of the same title, issued in 'An septième' (1798-9).

From the library of the United Service Club, the foremost military club in London founded in 1815 and disbanded in 1978.

Not in Mennessier de la Lance.



Position de l'Homme à Cheval.

Position de l'Homme à Cheval.

[29. GROUX]

[30. GUÉRINIÈRE]

LE NOM & LA SITUATION DES PARTIES EXTERIEURES DU CHEVAL.

Page 1.

L'avant-main.

- Le Front 1.
- Les Temples 2.
- Les Salières 3.
- La Ganache 4.
- Les Levres 5.
- Les Nageaux 6.
- Le bout-du-nez 7.
- Le Menton 8.
- La Barbe 9.
- L'Encolure 10.
- Le Crin ou la Crinière 11.
- Le Toupet 12.
- Le Gozier 13.
- Le Garot 14.
- Les Epaules 15.
- Le Poitrail 16.
- Le Coude 17.
- Le Bras 18.
- L'Arc 19.
- La Chateigne 20.
- Le Genou 21.
- Le Canon 22.
- Le Nef 23.
- Le Boulet 24.
- Le Fanon 25.
- Le Paturon 26.
- La Couronne 27.
- Le Sabot 28.
- Les Quartiers 29.
- La Pince 30.
- Le Talon 31.



Le Corps.

- Les Reins 32.
- Les Rognons 33.
- Les Côtes 34.
- Le Ventre 35.
- Les Flancs 36.

L'Arriere-main.

- La Croupe 37.
- Le Tronçon de la queue 38.
- Les Fesses 39.
- Les Hanches 40.
- Le Grasset 41.
- Les Cuisseaux 42.
- Le Tarsus 43.
- La Chateigne 44.
- La pointe du jarret 45.



E
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 PRE
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 Du nom & de

POUR faci
 je le divise en
 l'Avant-main.
 Les parties
 sont: la Tête,
 les, le Poitrail
 devant.
 Les parties
 Rognons, les
 les Flancs,
 Celles de l'A

‘THE MOST REVOLUTIONARY BOOK ON RIDING OF ALL TIMES’ (PODHAJSKY)

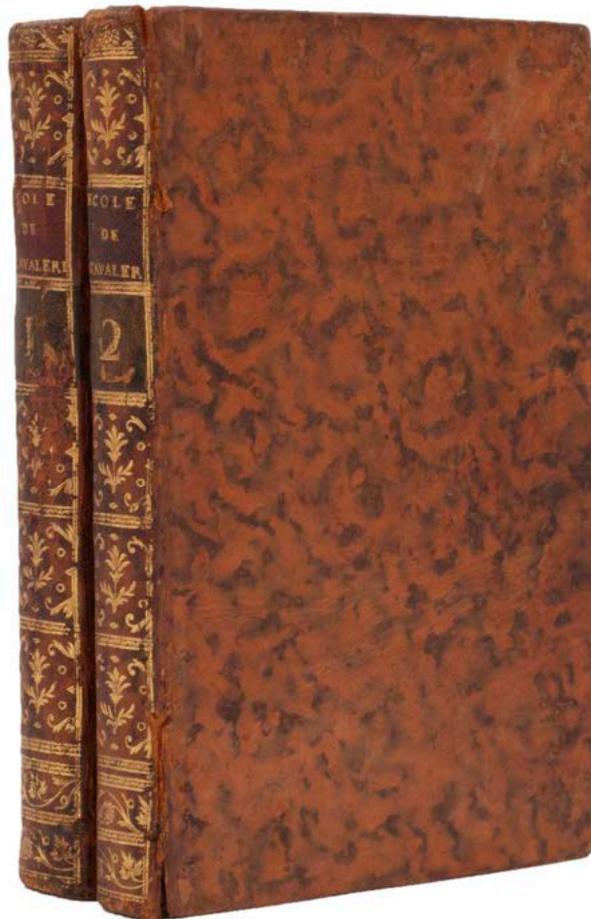
30. **GUÉRINIÈRE, François Robichon de la.** *Ecole de cavalerie, contenant la connoissance, l’instruction, et la conservation du cheval. Paris, ‘par la Compagnie’, 1769.*

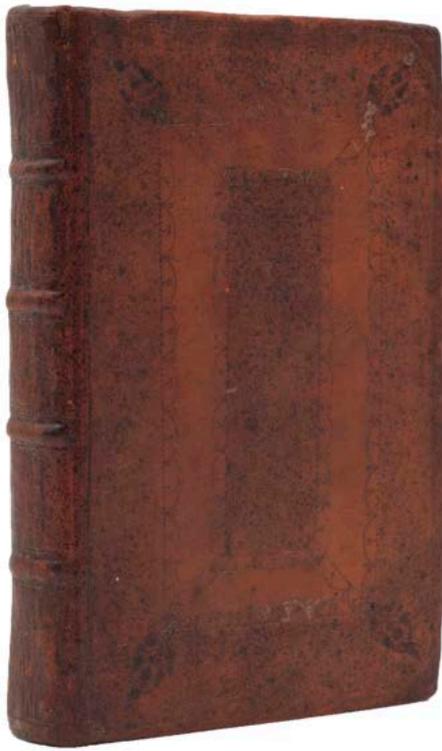
2 vols, 8vo, pp. I: [16], 319, [1 (blank)], II: [4], 299, [1 (blank)], engraved title and frontispiece portrait to vol. I, with 33 plates (of which 4 folding); a very good set in contemporary French mottled calf, spines gilt in compartments with gilt morocco lettering-pieces, edges stained red, marbled endpapers, ribbon place-markers, sewn on 4 sunken cords; lightly rubbed, short splits to joints of vol. II. £950

Fifth octavo edition of ‘one of the bibles of classical dressage’ (Dejager). The principal work of François Robichon de la Guérinière (1688–1751), equerry to Louis XIV and ‘one of the most influential grandmasters on the art of riding of all times’ (*ibid.*), *L’école de cavalerie* ‘is one of the most important books on the training of the horse ever written, and also includes valuable information on equitation, veterinary treatment, and general horsemanship. It is certainly one of the best works on equitation ever to have appeared in France. It is impossible to read a book about dressage without finding his name mentioned and an occasional quote from his work, which is generally considered as the beginning of modern equitation.’

First appearing in parts between 1729 and 1731, the first complete edition appeared in folio in 1733 accompanied by plates. As well as a second folio of 1751, octavo editions appeared in 1736, 1756, 1766, and 1769, with further editions, translations, adaptations, and abridgements continuing well into the nineteenth century.

Cf. Mellon 46; *cf.* Dejager 285-292.





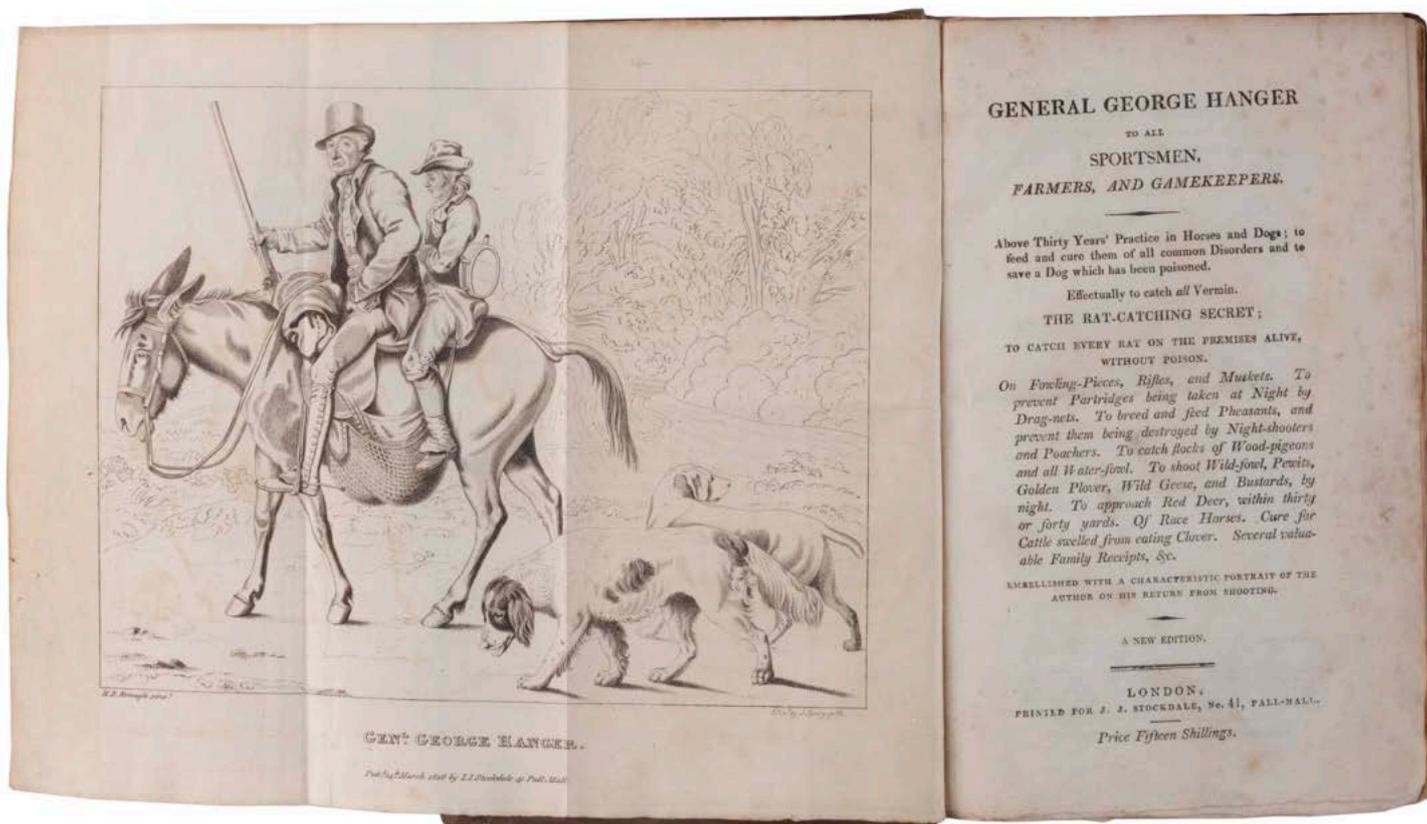
31. **GUILLET de Saint-Georges, Georges.** The Gentleman's Dictionary, in three Parts, viz.: I. the Art of Riding the great Horse, containing the Terms and Phrases us'd in the Manage, and the Diseases and Accidents of Horses; II. the military Art...; III. the Art of Navigation...; each Part done alphabetically, from the sixteenth Edition of the original French ... with large Additions, Alterations and Improvements, adapted to the Customs and Actions of the English, and above forty curious Cuts, that were not in the Original. *London, H. Bonwicke, T. Goodwin, M. Wotton, B. Tooke, and S. Manship, 1705.*

8vo, pp. [8], [376], with 3 folding copper-engraved plates; a4, A-F8, 2A-2G8, 2H4, 3A-K8; plates a little creased, one with a small repair; a very good copy in contemporary Cambridge-panelled calf, panels speckled and roll-tooled in blind, board-edges roll-tooled in gilt, edges speckled red; very skilfully rebacked and recorned; armorial bookplate of Pauncefort Duncombe of Brickhill Manor, Buckinghamshire, and later armorial bookplate of Messenger. **£800**

First edition in English of *Les arts de l'homme d'épée*, an encyclopedic manual in three distinct alphabets for the instruction of those who are 'bred to the sword'. The English version, of which this is the sole edition, is no 'bare translation' but has been revised 'by Persons thoroughly vers'd in the respective Arts [to] suit the Customs and History of England', with references to military 'Actions of the French' exchanged for 'Famous Instances of English Bravery and Conduct'. The text is strikingly illustrated with three folding plates, serving as frontispieces to each part and showing 'The True and perfect Seat upon Horse-back', 'A Plan of all manner of works used in Fortification with the method of an Attack', and 'A Description of a Ship' and all her rigging.

With horizontal chain lines, this edition may in fact be a large sextodecimo gathered in half sheets. At the rear is a prospectus for a 'Compleat History of England' (cf. ESTC T142496), and on the half-title verso an advertisement for an octavo edition of de Solleysel, as translated by Hope (ESTC T102426).

ESTC T167076; Mellon 37.



32. **HANGER, George.** General George Hanger to all Sportsmen, Farmers, and Gamekeepers: Above thirty Years' Practice in Horses and Dogs, to feed and cure them of all common Disorders and to save a Dog which has been poisoned, effectually to catch all Vermin... of Race Horses; Cure for Cattle swelled from Eating Clover; several valuable Family Receipts, &c.; embellished with a characteristic Portrait of the Author on his Return from Shooting; a new Edition. London, Vigurs for J.J. Stockdale, [1816].

8vo, pp. 226, [2 (advertisement)], with folding etched frontispiece by S. Springsguth after R.R. Reinagle; very lightly foxing to title; an excellent copy in publisher's brown paper boards with printed label to spine; lightly rubbed and bumped with a few small marks, skilfully rebacked in paper. £325

Second edition, the first with the etched frontispiece, of Hanger's best known work. The almost reputable product of a controversial career, the text was written by George Hanger (1751–1824), fourth Baron Coleraine, a 'macaroni' and 'one of the dissipated companions of the prince of Wales' (ODNB), whose life consisted of purchased positions in the military and extravagant spending he could ill afford. He served in the British, Prussian, and Hessian armies, transferring allegiance when promotion was more easily obtained elsewhere, and, despite his upbringing among the Gloucestershire gentry and his education at Eton College, he 'deliberately set out to conform to the popular caricature of an Irish gentleman' (ODNB) while also affecting the manners of the French court.

A wide-ranging work discussing many elements of field sports, including horse-racing and farriery and interspersed with many tangential observations, the text was first published in 1814 with the author claiming the dubious rank of Colonel, and reappeared in 1816 with an etched frontispiece and the new self-declared promotion to General.

Library Hub records only two copies in the UK (Reading and Science Museum), both without the printed leaf after the title, advertising a separate printing of the frontispiece and Stockdale's first edition of Feron's *Complete Treatise on Farriery*.

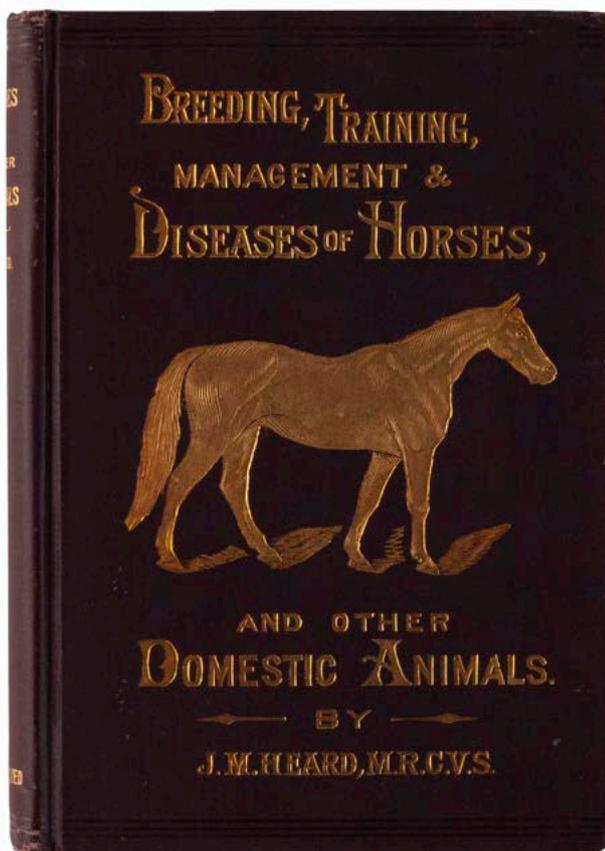
Dingley 310; not in Mellon.

33. **HEARD, J.M.** *Breeding, Training, Management and Diseases of the Horse and other domestic Animals, with ninety-five Illustrations.* New York, for the Author, 1893.

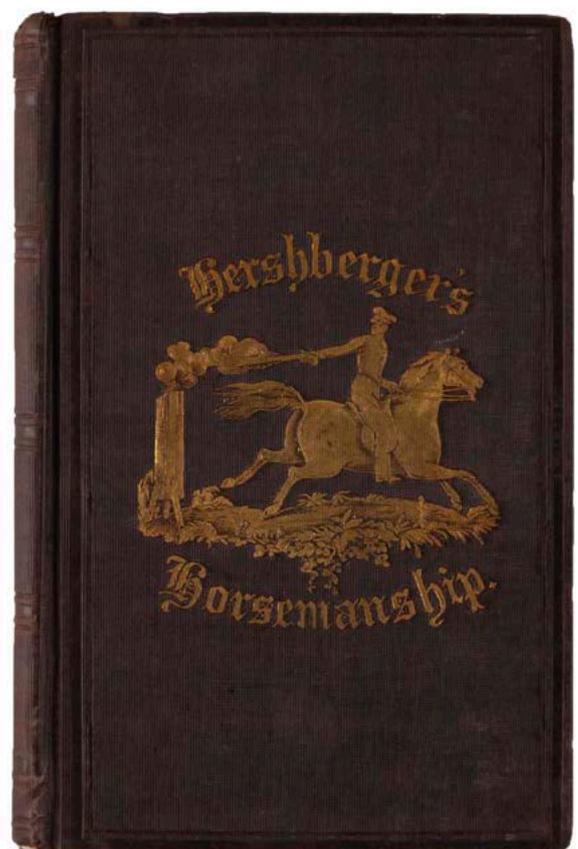
8vo, pp. 219, [21]; numerous woodcut illustrations in text, including 2 full-page illustrations as frontispiece; a few creased corners; a very good copy in publisher's brown pictorial cloth gilt, patterned endpapers; lightly rubbed at extremities; front flyleaf inscribed 'Hon. John E. Russell with regards of Author', contemporary pencil annotation to p. 15. £75

First edition, inscribed by the author. Intended as a simple manual for stockowners without access to skilled veterinarians, the present copy is inscribed to John E. Russell (1834–1903), US Representative from Massachusetts and secretary of the Massachusetts State Board of Agriculture.

Not in Dingley; not in Mellon.



[33. HEARD]



[34. HERSHBERGER]

34. **HERSHBERGER, H.R.** *The Horseman: A Work on Horsemanship, containing plain practical Rules for Riding, and Hints to the Reader on the Selection of Horses, to which is annexed a Sabre Exercise for mounted and dismounted Service ... with Cuts, illustrating the various Kinds of Bits, Paces or Gaits of the Horse, and Practices for the accomplished Horseman.* *New York, R. Craighead for Henry G. Langley, 1844.*

8vo, pp. xi, [1 (blank)], 141, [3 (blank)]; with 30 full-page illustrations by Lossing, and further woodcuts in text; some light spotting; a very good copy in publisher's brown pictorial cloth gilt; a little rubbed and very slightly bumped. £450

First edition of a scarce military manual on horsemanship, with instructions on riding and illustrated cavalry exercises. An instructor at the United States Military Academy, Hershberger 'endeavored to convey practical information on all equestrian exercises by an easy and progressive method'.

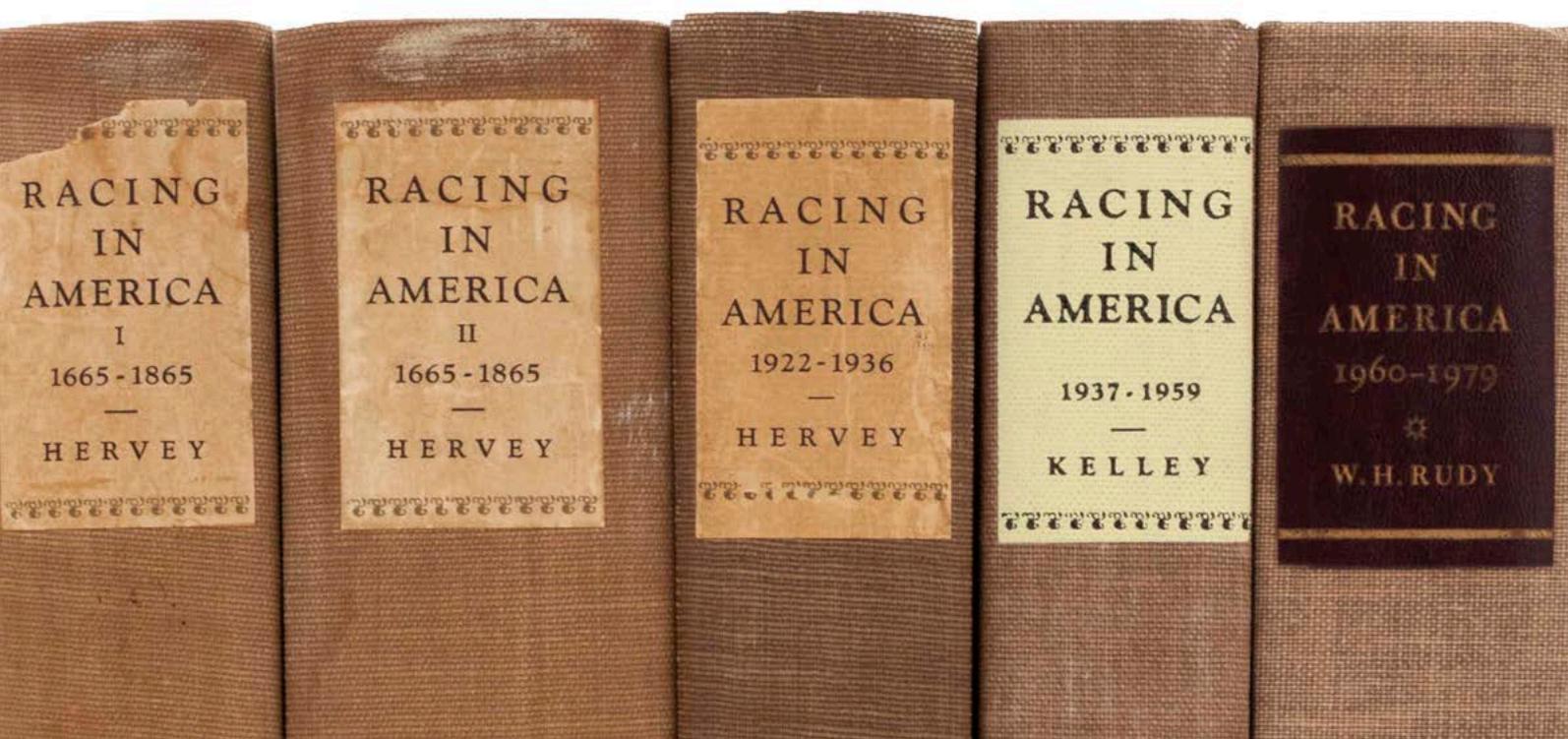
Copac records two copies only in the UK (BL and V&A); OCLC finds but four further copies worldwide, all in the US (National Sporting Library, New York Historical Society, New York University, and Indiana).

Not in Mellon.

RACING IN AMERICA

35. **[JOCKEY CLUB.] HERVEY, John.** *Racing in America, 1665-1865 ... written for the Jockey Club.* *New York, Scribner Press for the Jockey Club, 1944.*

2 vols, folio, pp. I: [4 (blank, limitation)], xii, 315, [1 (blank)], II: [2], ix, [1 (blank)], 416; with frontispiece to each volume and 126 plates (various techniques); printed in red and black; occasional light spotting; a very good set in publisher's cloth-backed boards with paper sides, printed paper labels to spines, top-edges cut, others retaining deckle edges; rubbed with chips and bumps at extremities, light stains to upper board of vol. II. £720



First edition, limited, numbered 323 of 800 copies. The first volume, chronologically, of the Jockey Club's monumental history of racing in America, covering the earliest period of American racing, from the foundation of the first track on Long Island until the end of the Civil War, some two centuries later.

36. **[JOCKEY CLUB.] HERVEY, John.** Racing in America, 1922-1936, written for the Jockey Club. *New York, Scribner Press for the Jockey Club, 1937.*

Folio, pp. x, 393, [1 (blank)], with frontispiece and 57 plates (various techniques); printed in red and black; a very good copy in publisher's cloth-backed boards with paper sides, printed paper label to spine, top-edge cut, others retaining deckle edges; lightly rubbed at extremities, corners slightly bumped. £350

First edition of the first volume to be written by Hervey, continuing the history up to the time of publication. 'In the previous volume [*Racing in America, 1866-1921*] the theme was exclusively racing, and breeding was only incidentally interwoven throughout the narrative. In the present one, more prominence is accorded it, for it is basic to the sport, the foundation upon which it stands and without which it could not exist.'

Mellon 446.

37. **[JOCKEY CLUB.] KELLEY, Robert F.** Racing in America, 1937-1959, written for the Jockey Club. *New York, North River Press for the Jockey Club, 1960.*

Folio, pp. xiv, 145, [3], 147-169, [3], 171-164, [2 (blank)], with frontispiece and 52 plates; printed in red and black; a very good copy in publisher's brown cloth, yellow-blocked label to spine with black lettering, top-edge cut, others retaining deckle edges. £180

First edition, limited, numbered 474 of 1000 copies. A continuation of the chronicles of American racing, the present volume is the first to adopt the form of annals. 'This addition to The Jockey Club's volumes of *Racing in America* is different in format than any of its predecessors. There are various reasons for this, but the most compelling has been the almost jungle growth of the sport during the years covered herein, namely, 1937 through 1959. So vast has become the scene that editorial comment in any extended amount would be as scattered as shot gun charges at long range.'

38. **[JOCKEY CLUB.] RUDY, William H.** Racing in America, 1960-1979, written for the Jockey Club. *New York, Stinehour Press for the Jockey Club, 1980.*

Folio, pp. xi, [1 (blank)], [4], 383, [1 (blank)], with colour frontispiece, 4 colour-printed plates, and [49] pp. black and white illustrations (printed on unpaginated integral leaves); printed in red and black; a very good copy in publisher's brown cloth with gilt red morocco lettering-piece to spine, top-edge cut, tail-edge trimmed, fore-edge retaining deckle edges; lettering-piece slightly darkened. £160

First edition, limited, numbered 766 of 2000 copies. The final work in the Jockey Club's series on the history of horse-racing in America, Rudy's volume 'covers an even two decades during which the structure of racing has remained basically the same, while pressures on it have increased vastly'.

39. LAWRENCE, Richard. The complete Farrier and British Sportsman, containing a systematic Enquiry into the Structure and animal Economy of the Horse, the Causes, Symptoms, and most-approved Methods of Prevention and Cure of all the Diseases to which he is liable, a Detection and Exposure of the erroneous and dangerous Methods of Treatment too generally adopted ... embellished with a Series of Engravings executed by eminent Artists, from original Drawings in the Possession of Noblemen and Gentlemen of the Turf ... with an Appendix, containing a minute anatomical Description of the bony Structure, or Skeleton of the Horse, the moving Powers or Muscles of that noble Animal, and the different Viscera or internal Parts scientifically explained and illustrated, together with an Abstract of the Game Act of 1831, &c. &c. London, W. Clowes for Thomas Kelly, [c. 1816].

4to, pp. iv, [5]-518, [6], with engraved title and 13 plates; printing flaw to p. 323; a little toned, small damp-stain to early leaves and occasional spotting, a few creases and marginal tears, tear to 5R2; contemporary English calf, borders roll-tooled in gilt; boards rubbed, sympathetically recorned and rebacked with gilt morocco lettering-piece, endpapers replaced. £250

Likely first edition, dedicated 'to the noblemen and gentlemen of the Quorn Hunt'. Much unlike his earlier scholarly work on veterinary science, Lawrence's *Complete Farrier and British Sportsman* is written for gentlemen and noblemen with an interest not in farriery but in fox-hunting, discussing both horses and hounds. The text is illustrated by plates, the majority decorative rather than diagrammatic, and accompanied by amusing anecdotes, including those relating to Philip Astley. Having begun his career a well educated advocate of the academic approach to the veterinary art, it is not known what drove Lawrence to write a work of popular farriery for huntsmen.

Several editions, for the most part undated, were issued around 1816, with no established precedence. The most common edition, however, has plates dated 1817 and is printed on paper watermarked '1818' (Mellon), suggesting it is most likely later.

Not in Dingley; cf. Mellon 103 (another undated edition, c. 1818).



40. **LAWRENCE, Richard.** The complete Farrier and British Sportsman, containing a systematic Enquiry into the Structure and animal Economy of the Horse, the Causes, Symptoms, and most-approved Methods of Prevention and Cure for every Disease to which he is liable, a Detection and Exposure of the erroneous and bad Methods of Treatment generally adopted ... embellished with a Series of Engravings, executed in the first Style of the Art, from original Drawings in the Possession of Noblemen and Gentlemen of the Turf, and copied, by Permission, exclusively for this Work. *London, W. Clowes for Thomas Kelly, [c. 1823].*

4to, pp. iv, [5]-512, with frontispiece, engraved title, and 12 engraved plates; damp-stains, particularly to frontispiece and engraved title, slight cockling; otherwise a very good copy in contemporary half calf with marbled sides, borders roll-tooled in gilt, skilfully rebacked in recent calf with spine gilt-ruled in compartments and lettered directly in gilt, modern endpapers; boards a little rubbed, chipping at extremities, corners lightly bumped. **£180**

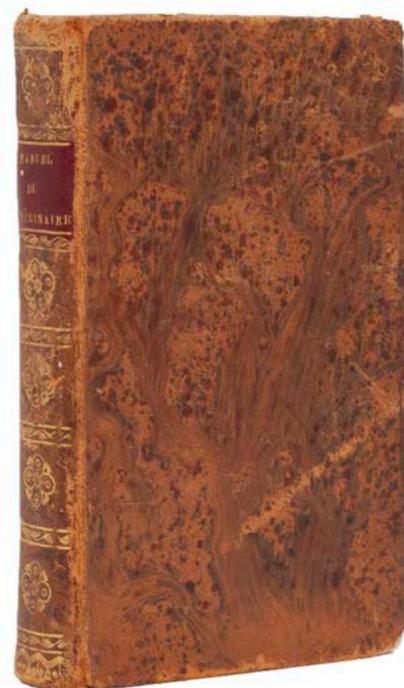
Another issue of the same work. Though the imprint remains dateless, this second copy has several plates dated 1823; it retains, however, the issue-signatures of the first edition, as though published serially, suggesting it is likely a re-issue of the same sheets.

41. **LEBEAUD.** Manuel complet du vétérinaire, contenant la connaissance générale des chevaux, la manière de les élever, de les dresser et de les conduire, la description de leurs maladies et les meilleurs modes de traitement, de precepts sur le ferrage, etc., etc., suivi de l'art de l'équitation ... ouvrage orné de figures, seconde édition, revue et considérablement augmentée. *Paris, Crapelet for Roret, 1828.*

24mo, pp. [2], 342, with folding plate (3 plates on one sheet); light spotting, otherwise a very good copy; contemporary French marbled sheep, spine gilt in compartments with gilt red morocco lettering-piece in one, board-edges roll-tooled in gilt, marbled edges and endpapers; a little rubbed, corners bumped with minor loss, a few small surface scuffs; front free endpaper inscribed in ink, dated 1830. **£95**

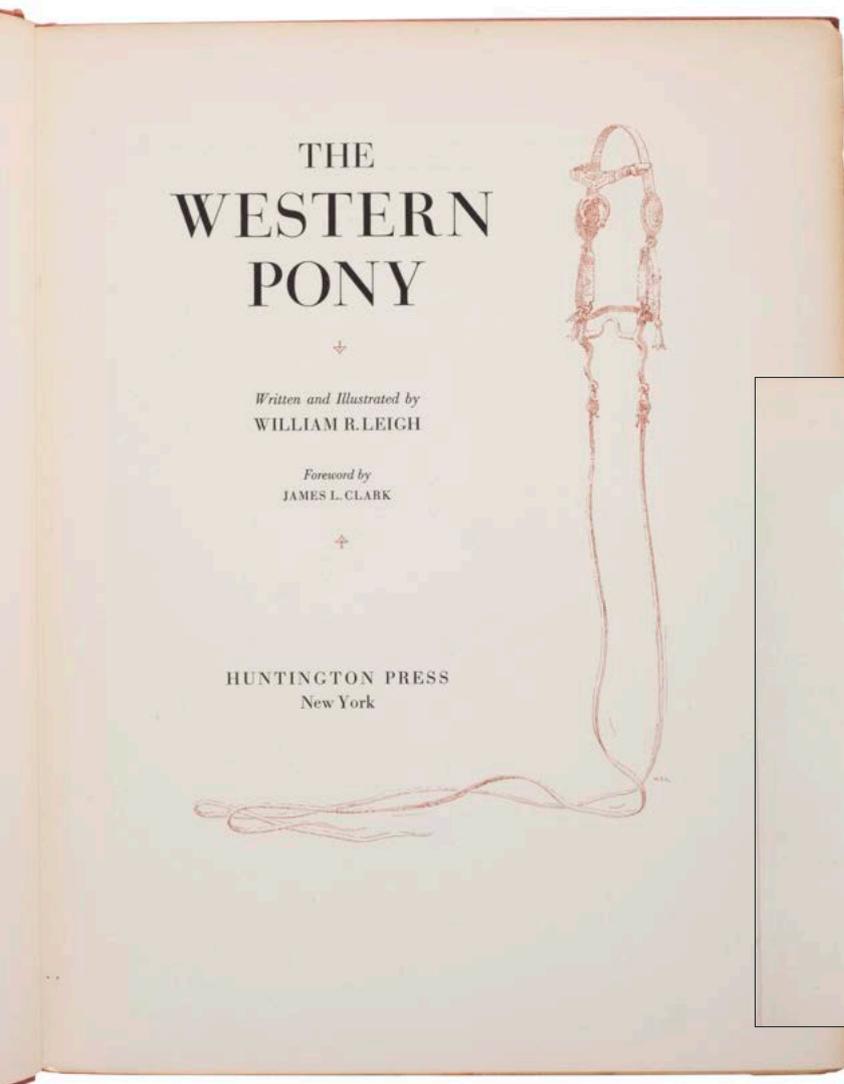
Second edition of a French veterinary manual. The text comprises three parts, the first on a horse's anatomy, training, breeding, selection, and grooming, the second on its diseases and their remedies, and the third on dressage, drawn largely from la Guérinière. First published in 1826, a third edition subsequently appeared after the author's death in the cholera pandemic of 1832, and further editions were published until 1876.

Mennessier II, p. 68 (misstating the plates); not in Dingley.

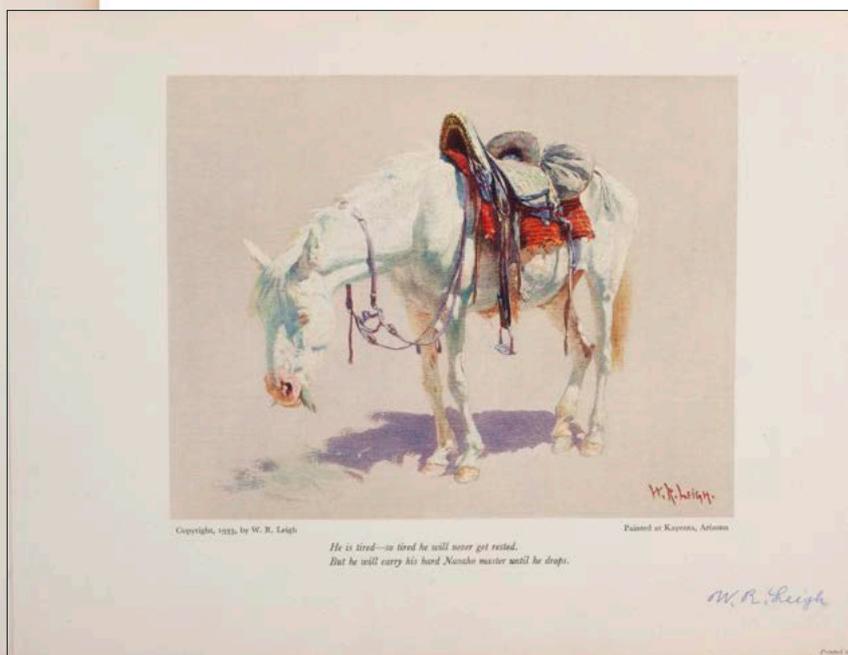


42. **LEIGH, William R.** *The Western Pony ...* Foreword by James L. Clark. *New York, Huntington Press, 1933.*

4to, pp. [2 (blank)], [10], 13-116, [1], [3 (blank)], with numerous woodcut illustrations in text, 6 colour plates tipped in with tissue guards, one additional print signed by Leigh and loosely inserted; a very good copy, partially unopened in publisher's red cloth, upper board blocked in gilt on black morocco panel, spine lettered in gilt, top-edge gilt; lightly rubbed, recapped. £450



First edition of Leigh's finely printed account of the Western pony. A painter known primarily for his scenes of the American West, William Robinson Leigh (1866-1955) produced several equine paintings, here reproduced in colour by Max Jaffé of Vienna.



43. **MACKENZIE, Colin.** Mackenzie's five thousand Receipts in all the useful and domestic Arts, constituting a complete practical Library relative to Agriculture, Bees, ... Dairy, Diseases, ... Farriery, ... Medicines, ... &c. &c. &c., a new American Edition from the latest London Edition, with numerous and important Additions generally, and the medical Part carefully revised and adapted to the Climate of the U. States, and also a new and most copious Index, by an American Physician. *Philadelphia, Troutman & Hayes, and Pittsburgh, Kay & Co., 1851.*

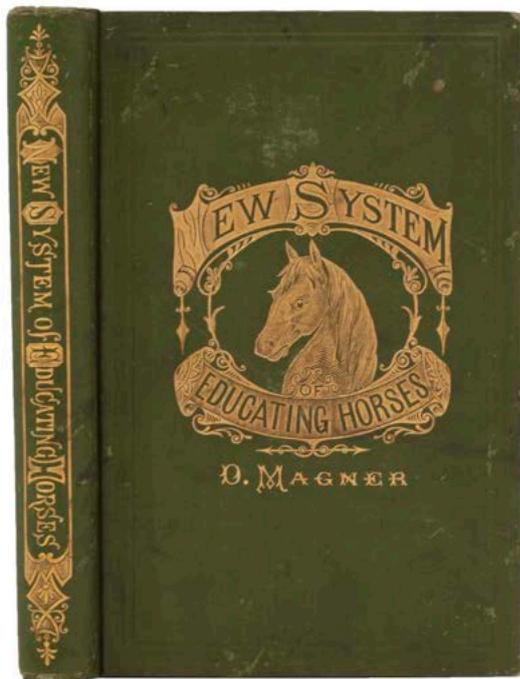
8vo, pp. 456; light foxing in places; a very good copy in contemporary sheep, spine gilt-ruled in compartments, gilt red morocco lettering piece in one, sewn on 2 sunken cords; rubbed and bumped with stains, minor losses to end-caps and corners. £175

Revised fourth American edition, with recipes relating to farriery. A very successful work which underwent many editions both in Britain and in America in the years after its first publication in 1823, the *Five thousand Receipts* cover subjects from bleaching and brewing to wines and water-colours. Among the recipes are over one hundred remedies for horses, with further entries on medicine for other animals.

44. **MADDEN, Dodgson Hamilton.** *The Diary of Master William Silence: A Study of Shakespeare & of Elizabethan Sport.* London, New York, & Bombay, Longmans, Green, & Co., 1897.

8vo, pp. [2 (blank)], x, 386, [2 (blank)]; title printed in red and black, with numerous wood-engraved pictorial ornaments throughout; a very good copy in publisher's blue buckram, upper board and spine lettered directly in gilt, top-edge gilt, others uncut; lightly rubbed, corners a little bumped. £120

First edition of Madden's reimagination of Elizabethan sport, derived from passages from Shakespeare. Though a legal writer and prominent jurist, being appointed attorney-general of Ireland in 1889, the best known publication of Dodgson Hamilton Madden (1840–1928) remains the *Diary of Master William Silence*, an unusual composition examining hunting in Elizabethan England by weaving extracts of Shakespeare's various plays and sonnets into a narrative adorned with a broad array of erudite references, with a substantial section on equestrianism and an essay on 'the critical significance of Shakespeare's allusions to field sports'.



45. **MAGNER, D.** *The new System of Educating Horses, including Instructions on Feeding, Watering, Stabling, Shoeing, etc., with Treatment for Diseases, illustrated, including many valuable Recipes not before published ... twelfth Edition, re-written with new Illustrations.* Philadelphia, Burk & M'Fetridge, 1881.

8vo, pp. [4 (frontispiece, title)], v-vi, 270, large folding plate, folded errata and notice on blue paper tipped in; numerous woodcut illustrations in text; publisher's green pictorial cloth gilt, woven end-bands, brown endpapers, sewn two-up on 2 sunken cords; a few scuffs and marks to upper board, otherwise a very good copy. £65

Twelfth edition of a well illustrated manual on equestrianism, principally the training of horses. 'The horse is an animal of high and spirited organization, endowed by his Creator with capabilities and faculties which sufficiently resemble man's to come under the same general law of education and government ... Boys and colts, so much alike in friskiness and stubbornness, both are misunderstood and abused in equal ratio.' Not in Dingley; not in Mellon.

of a few moments he fell over three times. (See cut 34)
As before explained, he was extremely nervous and afraid

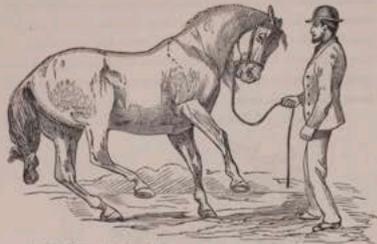


FIG. 33.—Powerful effect of the treatment shown by the Horse staggering to the point of falling when quickly untied.

of being touched; so as he went around, I brought the pole against his quarters until he was submissive to it.



FIG. 34.—Position in which the Horse falls confused and helpless when turned too quickly.

The experiment proved a most wonderful success, as it enabled me to do in about ten minutes what was utterly impossible for me to do before in two hours, and with the aid of several men. I had, in fact, by the mere circumstance of failure made one of the most important discoveries that had yet been made in the art of taming horses.

This method is wonderfully effective in the subjection of colts and vicious horses, especially those of a certain



FIG. 35.—Method of holding the strap while going around with a doubtful case.

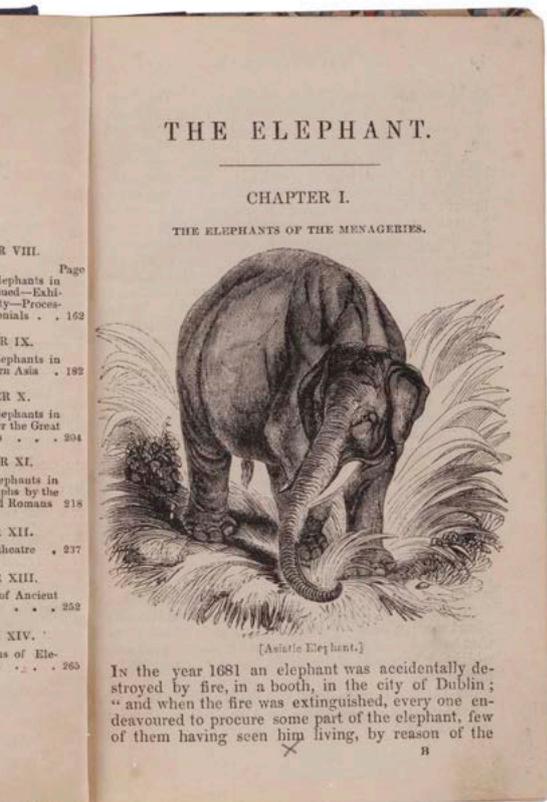
class of temperament, and in breaking single balkers. When combined with the other treatment, it makes easy and simple the control of horses it would be both difficult and dangerous to subdue without. For example, a wild, dangerous colt, mustang, or vicious mule, which it would be perilous to try to confine with straps or other rigging, with the aid of a simple halter, can be brought under control in a few minutes. Or if in any case this is not sufficient to compel entire submission, it will always give suffi-

46. **MAGNER, D.** *The Art of Taming and Educating the Horse: A System that makes easy and practical the Subjection of wild and vicious Horses, heretofore practiced and taught by the Author as a Secret, and never before published ... and the Story of the Author's personal Experience, together with Chapters on Feeding, Stabling, Shoeing, and the practical Treatment for Sickness, Lameness, etc., with a large Number of Recipes heretofore sold as great Secrets.* *Battle Creek (MI), Review & Herald Publishing House, 1886.*

8vo, pp. [2 (blank)], [4], vii-xxi, [1], 7-1088; engraved frontispiece portrait with tissue guard, 15 woodcut plates (paginated 593-624) and 900 woodcut illustrations in text; occasional marks, very few marginal tears, short tear to p. 1075; publisher's pictorial pebble-grained cloth, blocked in black and gilt, patterned endpapers; rubbed, spine sunned, sympathetically rebacked. **£120**

Second edition of Magner's much expanded work on horse taming and training. First published in 1884, the text promotes techniques similar to the Rarey method and is closely based on the *New System*, though with substantially more material and illustration. Not in Dingley; not in Mellon.

47. **MARTIN, William Charles Linnaeus, and William YOUATT.** *The History of the Horse: Its Origin, physical and moral Characteristics, its principal Varieties, and domestic Allies ... with an Appendix on the Diseases of the Horse.* *London, William Clowes & Sons for Charles Knight & Co., 1845.* [bound after:]
[**KNIGHT, Charles.**] *The Elephant, principally viewed in Relation to Man: A new Edition, revised by the Author.* *London, William Clowes & Sons for Charles Knight & Co., 1844.*



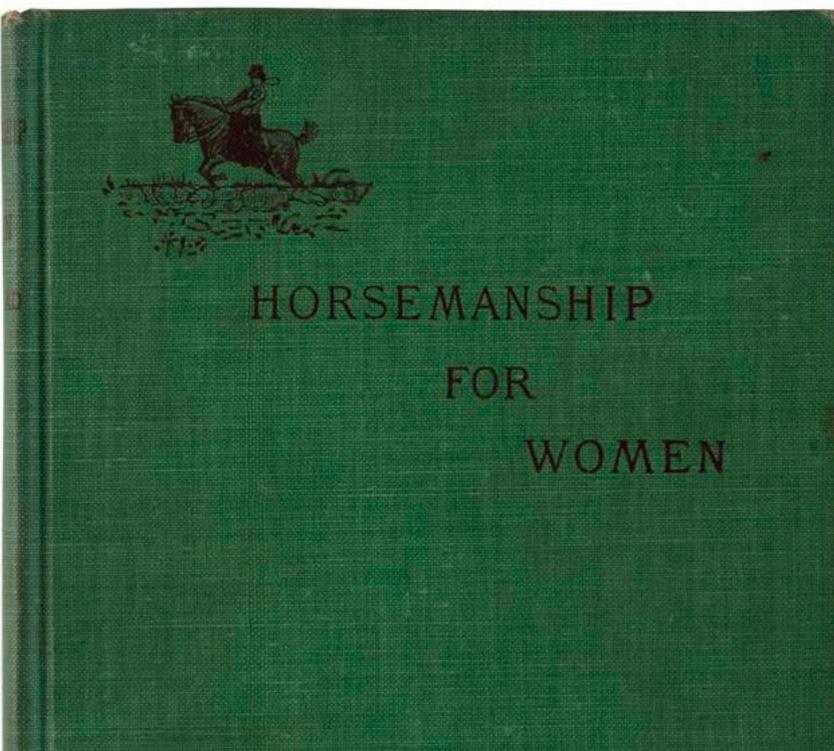
12mo, pp. 1: iv, [5]-240, 2: [2], vii-viii, [9]-292; numerous woodcut illustrations in both works; a little toning to first and final leaves; very good copies in recent blue buckram-backed boards with marbled sides, printed paper label to spine, blue endpapers. £275

First edition of an illustrated treatise on the natural history of the horse, accompanied by an essay on its diseases by William Youatt. The text gives accounts of horses and related species in several cultures and climes, and, with *The Elephant*, forms two works from a series of three, on 'the three quadrupeds who have been the great instruments furnished by Divine Providence to Man, to enable him to "replenish the earth and subdue it"' (2, p. vii). The treatise on elephants, attributed to Charles Knight (1791-1873) himself, was first published in 1830 in the first volume, titled *Menageries, or the Library of Entertaining Knowledge*, a series published by Knight for the Society for the Diffusion of Useful Knowledge as a complement to the *Library of Useful Knowledge*, to which Youatt's animal treatises belonged.

MALE ADVICE FOR FEMALE RIDERS

48. **MEAD, Theodore H., and Gray PARKER (illustrator).** *Horsemanship for Women.* New York, Harper & Brothers, 1887.

8vo, pp. [2 (blank)], vi, 160, with numerous woodcut illustrations in text; short marginal tear to p. 89; a very good copy in publisher's green pictorial cloth; lightly rubbed and bumped; gift inscription dated 1908 to preliminary blank. £95



First edition of an uncommon but patronising guide to horses for women. A series of lessons on riding, *Horsemanship for Women* is prefaced by an account of a conversation between Theodore H. Mead (1837-1909) and his wife, in which he dismisses her opinions as "nonsense" (p. 2), and includes guidance for young ladies on how to persuade 'papa' to buy a horse, though by this method a daughter does risk her father 'laughing' and 'telling her she is a runaway filly herself' (p. 134).

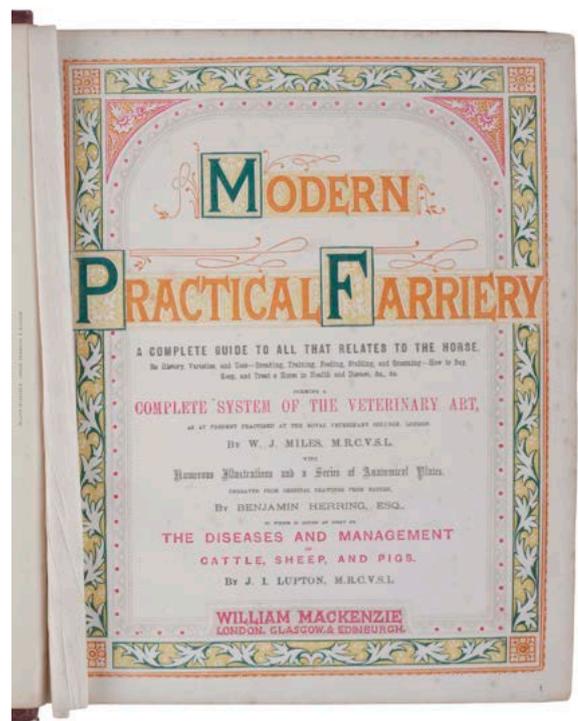
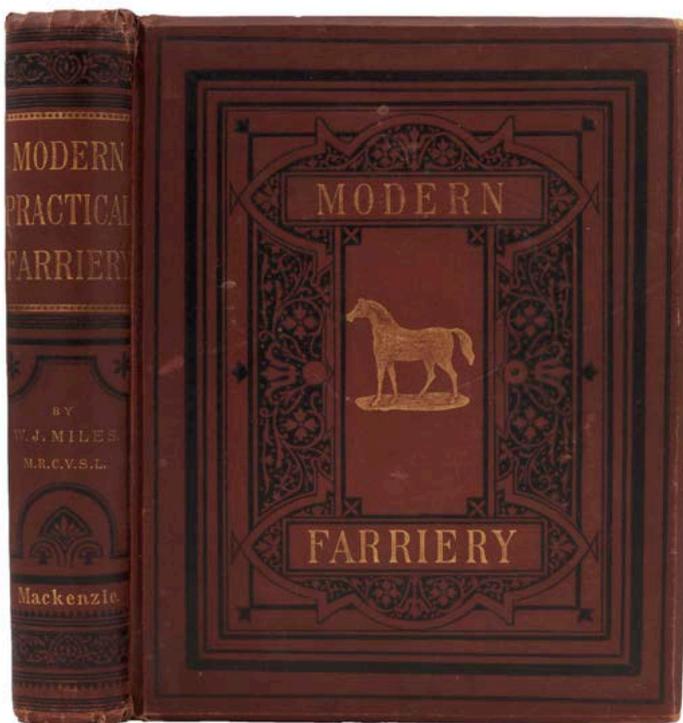
Mellon 232.

49. **MILES, William J., J.I. LUPTON, and Benjamin HERRING (illustrator).** *Modern practical Farriery: A complete Guide to all that relates to the Horse, its History, Varieties, and Uses – Breaking, Training, Feeding, Stabling, and Grooming – how to buy, keep, and treat a Horse in Health and Disease, etc., etc., forming a complete System of the veterinary Art, as at Present practised at the Royal Veterinary College, London ... with numerous Illustrations and a Series of anatomical Plates, engraved from original Drawings from Nature ... to which is added an Essay on the Diseases and Management of Cattle, Sheep, and Pigs.* London, Glasgow, and Edinburgh, William MacKenzie, [c. 1870].

4to, pp. 536, vii, [1], iv, 96, with chromolithographic title, coloured frontispiece with tissue guard, and 38 plates (of which 13 coloured); slight spotting to title, frontispiece and guard worn at fore-edge; a very good copy in publisher's red cloth over bevelled boards, blocked in black and gilt and lettered in gilt, speckled edges, yellow endpapers; a little rubbed with abrasion to lower board, corners slightly bumped with minimal losses, end-caps chipped. £350

Miles's comprehensive and generously illustrated treatise on veterinary science. The text first appeared in sixteen monthly parts, issued between 1868 and 1869, before being published in several undated editions in quick succession, accompanied by plates by the sporting artist Benjamin Herring (1830–1871).

Cf. Dingley 457; not in Mellon.

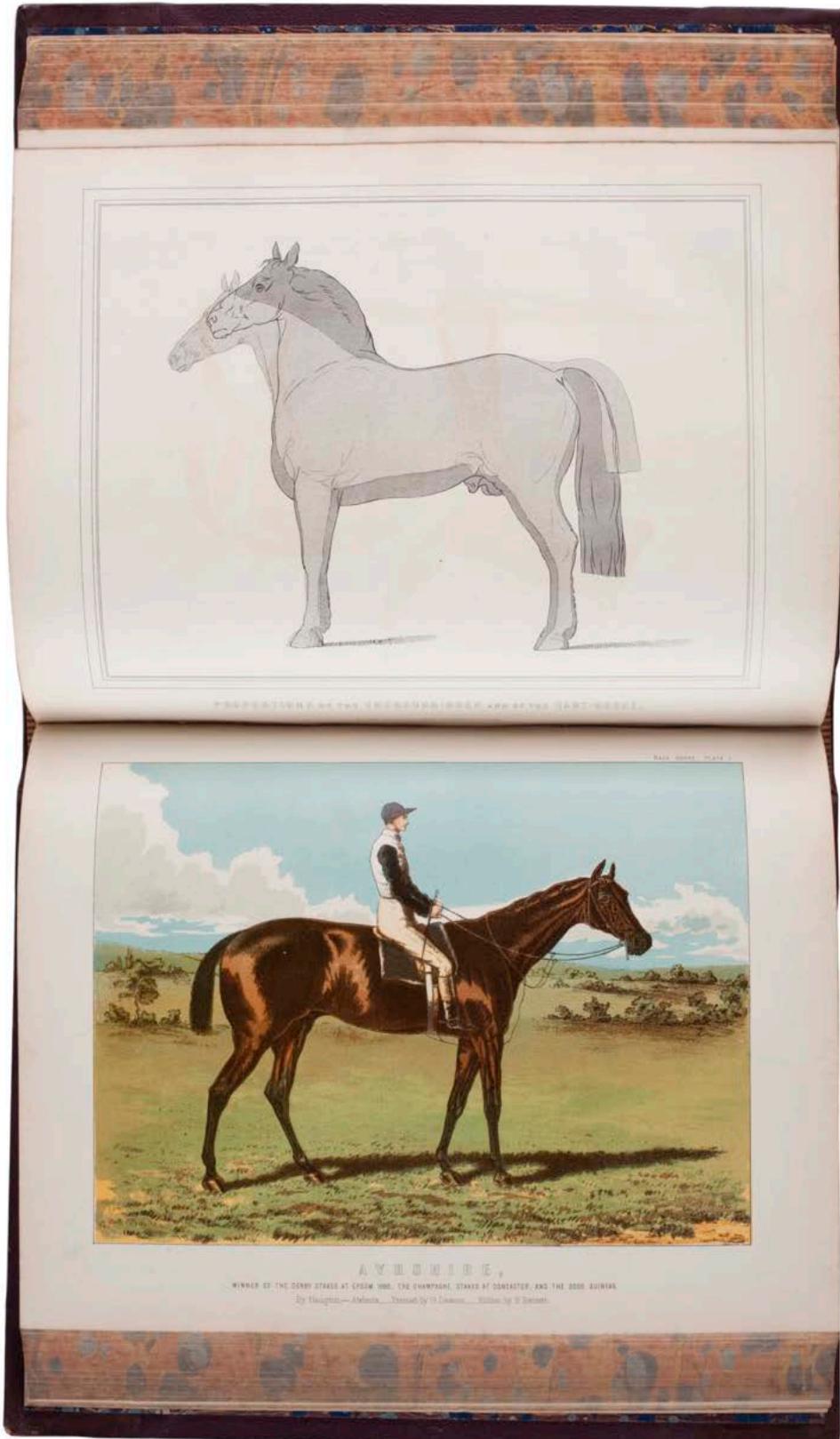


50. **MILES, William J., J.I. LUPTON, and Benjamin HERRING (illustrator).** *Modern practical Farriery: A complete Guide ...* London, Glasgow and Edinburgh, William MacKenzie, [c. 1870].

4to, pp. 544, 96, vii, [1 (blank)], with additional title-page printed in red and black, colour frontispiece, and 47 plates, of which 18 printed in colour; very occasional marginal spotting, otherwise a very good copy; contemporary half red calf with pebble-grained cloth sides, borders

roll-tooled in gilt, spine gilt in compartments with gilt green morocco lettering-piece in one, marbled edges and endpapers, sewn on 4 sunken cords with raised flat bands; a little rubbed at extremities with slight sunning and a few small marks, corners lightly bumped. £375

Another edition, with further plates. According to Dingley, 'numbers and states of plates were varied between editions, and both the distribution of the plates throughout the volume, and the order of binding the four sections and the Index etc appear to have been left to the discretion of individual binders'. Cf. Dingley 457; not in Mellon.



51. **MORLAND, Thomas Hornby.** *The Genealogy of the English Race Horse, with the Natural History of his Progenitors, from the earliest Times down to the Period when foreign Blood was first introduced into this Kingdom, collected from the best Authorities, to which is added, the general Practice of the most judicious Breeders, whereby they have improved & perfected our Breed of Blood Horses, so as to have acquired a decided Pre-Eminence and Superiority in the essential Points of Size, Strength, Beauty, Speed, Bottom, &c. &c. over those of other Countries, with Observations upon the present improved Method of Breeding for the Turf, on the Selection of Stallions, Choice of Brood Mares, Crossing the Blood, or Mixing Races, Treatment of Brood Mares and young Colts intended for Racing, &c. &c., the Result of Observation and Experience during an Acquaintance for many Years with the Turf.* London, J. Barfield, 1810.

8vo, pp. viii, 160, with copper-engraved frontispiece; very short guttural tear to title, frontispiece lightly spotted with slight offsetting to title, otherwise an excellent copy; uncut in contemporary blue paper boards, later backed in white paper, sewn two-up on 2 sunken cords, in a morocco-backed brown buckram clamshell box with gilt morocco lettering-piece to spine; slightly dust-stained, corners lightly bumped with minor loss, endpapers likely replaced. £375

First edition of an early history of the English race horse, accompanied by biographies of the most celebrated horses and their bloods with lists of brood mares and their progeny, accounts of breeding and training at Newmarket, and 'Hints to Gentlemen Riders'.

Mellon 95.





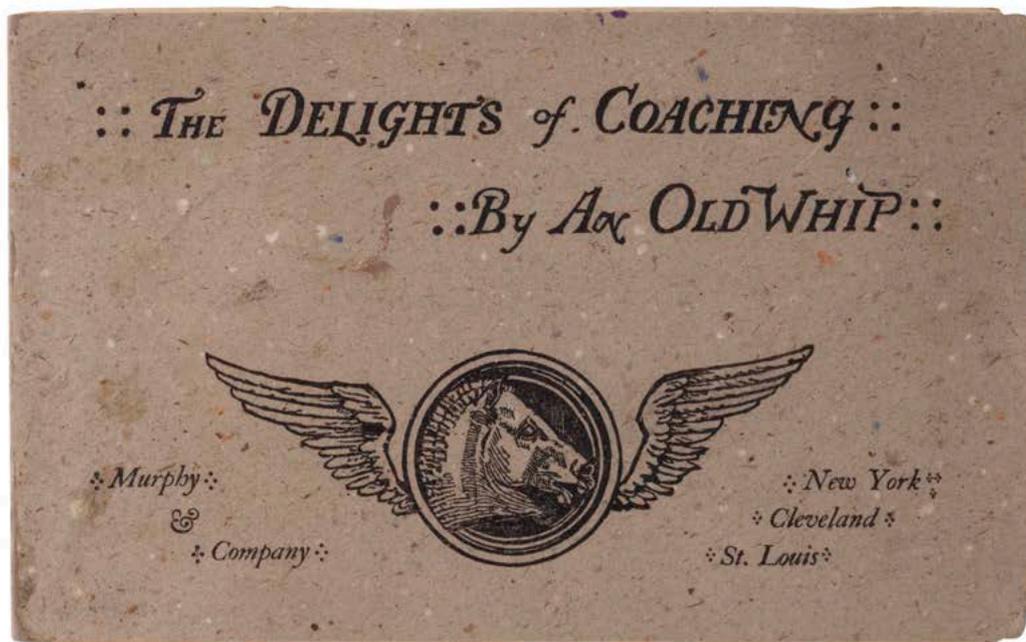
52. **MUNNINGS, Alfred James.** *Pictures of Horses and English Life, with an Appreciation by Lionel Lindsay.* London, Eyre and Spottiswoode, and New York, Charles Scribner's Sons, 1927.

Folio, pp. xii, 199, [1]; 86 ff. illustrations, of which the majority full-page, and 28 colour-printed plates with captions printed on tissue guards; an excellent copy in publisher's brown cloth, lettered in black, edges gilt, with later dust-jacket; very slight rubbing at extremities; engraved armorial bookplate of Stanley G.R. Barratt to upper pastedown. **£650**

First edition of a handsomely produced collection of equestrian paintings. Known primarily for his equine scenes, Alfred James Munnings (1878–1959) painted rural settings from nature throughout his career, with his reputation for such subjects leading to royal commissions, a knighthood, and the Presidency of the Royal Academy.

Prefaced by Munnings's fellow artist Lionel Lindsay (1874–1961).

Mellon 352.



53. **MURPHY & Company, and Stephen James FERRIS (illustrator).** *The Delights of Coaching, by an old Whip. New York, Cleveland, and St Louis, Murphy & Company, 1883.*

Oblong 8vo, pp. [2 (blank)], [2], 56, [3], [1 (blank)], with 5 etchings (each with tissue guard); woodcut initials by Francis Lathrop; a very good copy, uncut and opened by hand in publisher's paper woodblock-printed wrappers, subtly rebacked. £85

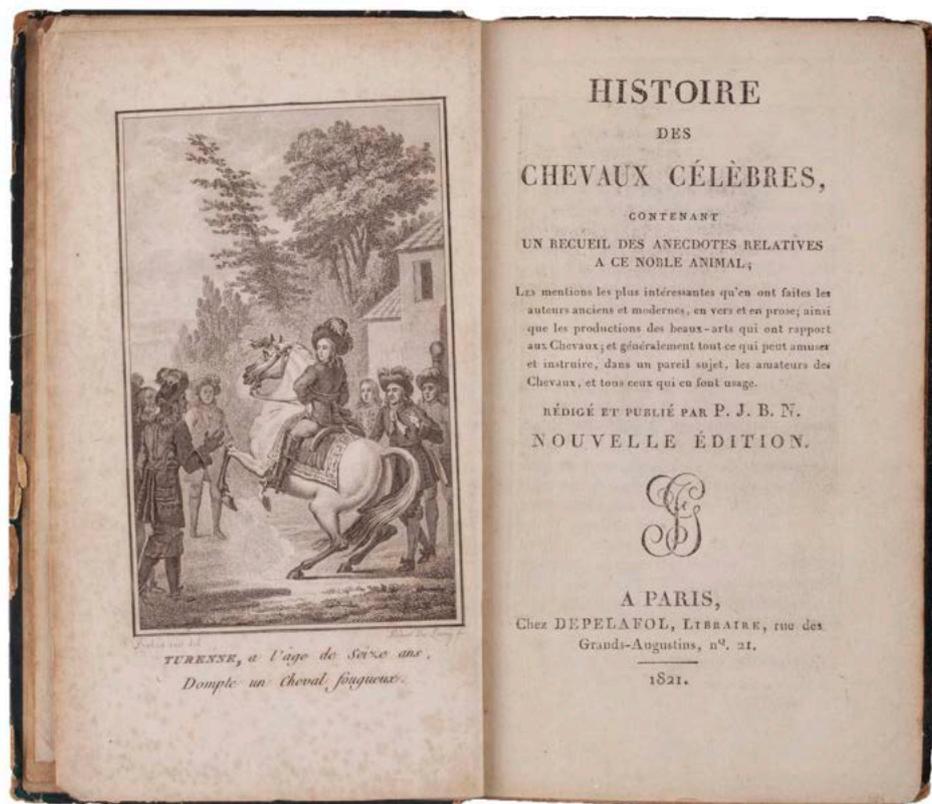
First and only imprint of a finely printed anonymous text on coaching, produced and distributed by the coach varnish makers Murphy & Company. Based at Newark, New Jersey, with offices in New York, Cleveland, and St Louis, the Murphy Varnish Company was founded by Franklin Murphy (1846–1920), the future Governor of New Jersey, in 1865 and by the time of this publication was the leading manufacturer of varnish in the United States.

A finely produced promotional publication with etchings by Stephen James Ferris, the text lauds the pleasures of travelling by coach with no reference to varnishing until the final three pages, which begin 'every one knows that the pleasure of a drive is heightened by the consciousness that the particular coach in which or on which he may be is finished to the last degree of perfection by a skilful artist with the best possible varnish'.

54. **NEVILL, Ralph, and Geoffrey HOLME (editor).** *Old English Sporting Prints and their History. London, Herbert Reich for the Studio Ltd, 1923.*

4to, pp. xv, [1 (blank)], 23, [1 (blank)], with 103 plates (on 96 leaves), of which 47 printed in colour and tipped in behind tissue guard with printed caption; a very good copy in publisher's red buckram over bevelled boards, lettered in gilt with gilt vignette to upper board, top-edge gilt, blue printed endpapers; sunned, a little rubbed and very slightly bumped; copper-engraved armorial bookplate to upper pastedown, bearing motto 'vincit semper veritas'. £165

Limited edition, numbered 576 of 1500 copies. A fine collection of prints by the great sporting artists of England, from Henry Alken and Thomas Rowlandson to Francesco Bartolozzi, accompanied by an essay by Ralph Nevill (1865–1930).



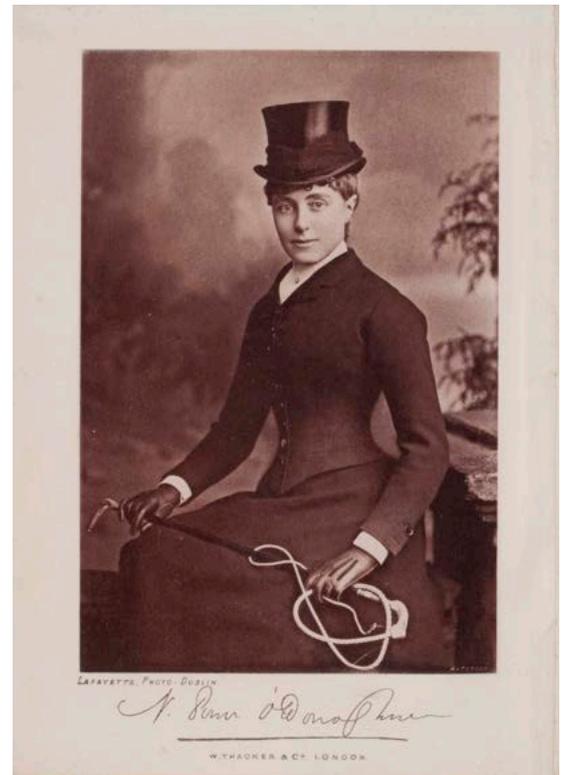
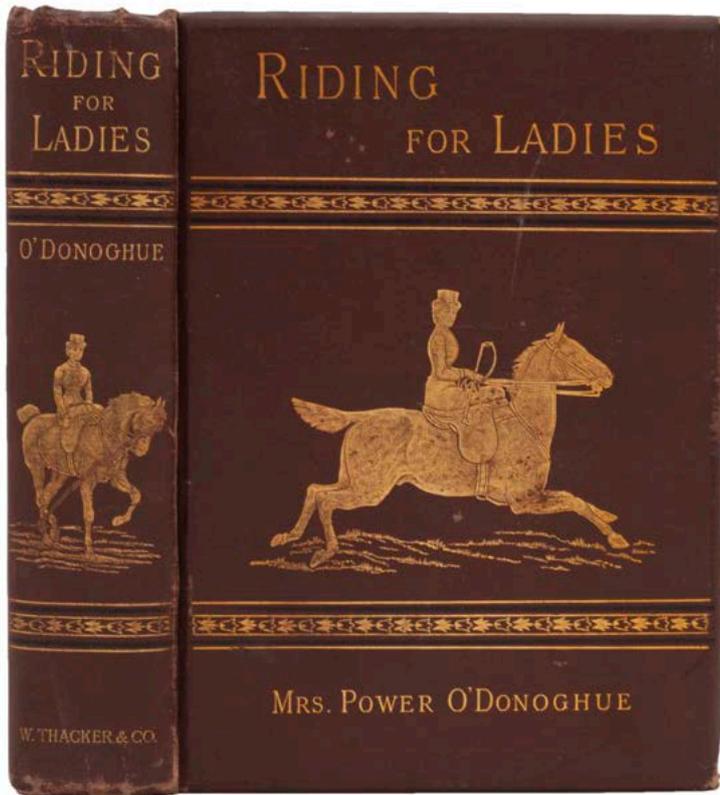
55. [NOUGARET, Pierre-Jean-Baptiste.] *Histoire des chevaux célèbres*, contenant un recueil des anecdotes relatives a ce noble animal, les mentions les plus intéressantes qu'en ont faites les auteurs anciens et modernes, en vers et en prose, ainsi que les productions des beaux-arts qui ont rapport aux chevaux, et généralement tout ce qui peut amuser et instruire, dans un pareil sujet, les amateurs des chevaux, et tous ceux qui en font usage, rédigé et publié par P.J.B.N. Paris, Guédon for Depelafol, 1821.

12mo, pp. 286, with copper-engraved frontispiece; frontispiece lightly spotted, nonetheless a very good copy; later 19th-century blue paper over boards with gilt paper lettering-piece to spine, edges uncut and opened by hand, sewn two-up on 3 sunken cords; rubbed and bumped with chips to end-caps; later 19th-century English annotations to pp. 261-264, blind stamp of 'Silva Junior, livraria universal, Praca de D. Pedro, Lisboa' to front free endpaper, donation bookplate to upper pastedown: 'A Volume of the Kent Cochran Collection, purchased by the California Thoroughbred Breeders Association and presented to the California Thoroughbred Breeders Foundation, October 5, 1959'. £250

Second edition of a rare collection of equine anecdotes. An anonymous work of Pierre-Jean-Baptiste Nougaret (1742–1823) first published in 1810, the *Histoire des chevaux célèbres* discusses horses in many contexts, beginning with an account of the natural history of the species derived from Buffon before recounting their treatment in classical literature, describing breeds, and giving anecdotes to show the relationship between horses and their owners in different nations.

The present copy is annotated and corrected in manuscript in the section on English racehorses. From the collection of Kent Cochran, bibliographer of stud books, presented to the California Thoroughbred Breeders Foundation.

Copac records no copies of any edition in the UK, and we could trace only one at auction. Not in Mellon.



56. **O'DONOGHUE, Nannie Lambert Power, and A. Chantrey CORBOULD (illustrator).** *Riding for Ladies, with Hints on the Stable.* London, William Clowes & Sons for W. Thacker & Co., Calcutta, Thacker, Spink, & Co., and Bombay, Thacker & Co., 1887.

8vo, pp. xii, [2], 345, [1 (blank)], 40 (publisher's advertisements, dated January 1892), with photographic frontispiece portrait with tissue guard and 11 plates, copious illustrations in text; half-title a little spotted, marginal tear to B2, one plate detached; a good copy in publisher's pictorial brown cloth gilt; rubbed and a little bumped £450

First edition of Mrs Power O'Donoghue's second work on equestrianism for ladies. Expanded from her articles for the *Ladies' Pictorial*, *Riding for Ladies* discusses not only riding but also stabling, training, shoeing, and doctoring, subjects thought beyond the scope of her first work, *Ladies on Horseback*.

Copac records only six copies (BL, Bodleian, CUL, London Library, NLS, and Trinity College Dublin), and only one copy could be traced at auction in the past thirty years (as well as one of the Boston edition of the same year).

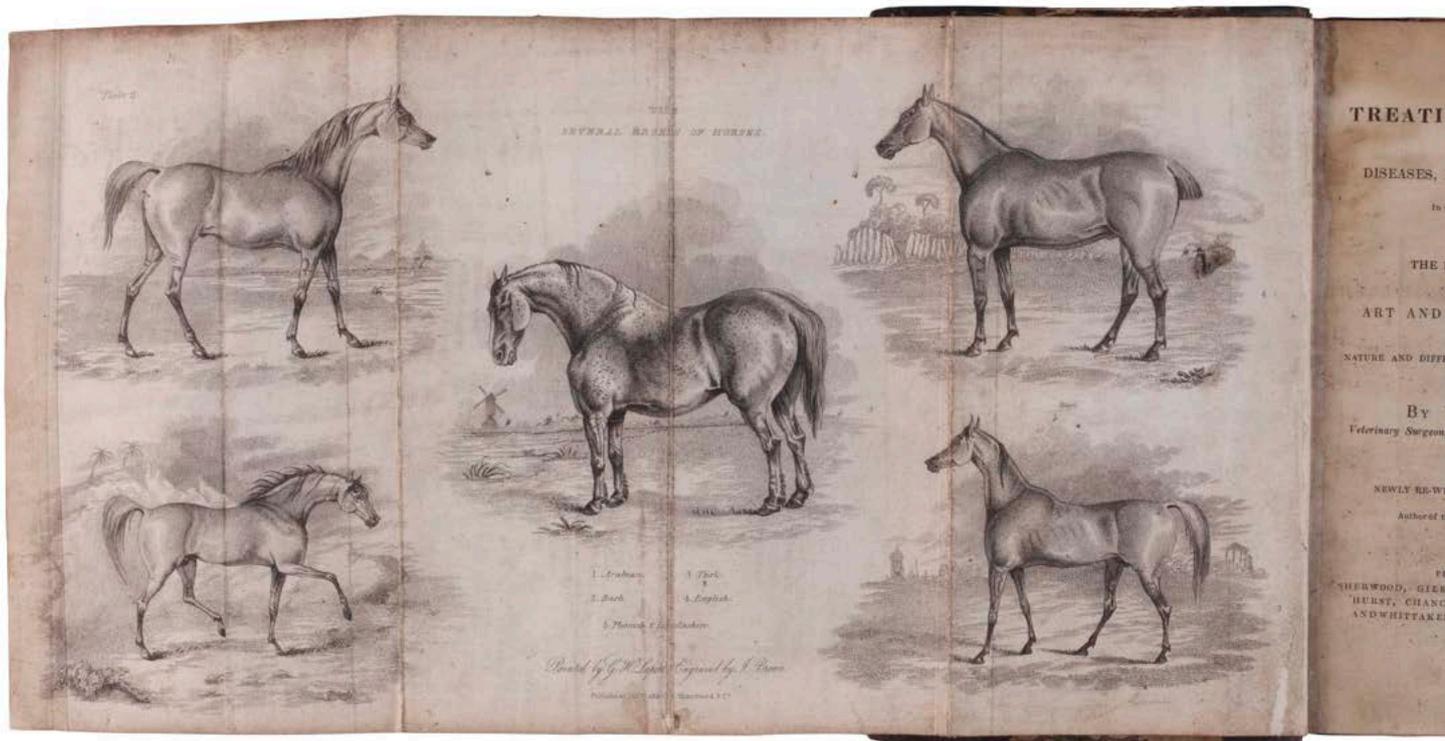
Mellon 233.

57. **OLIPHANT, George Henry Hewitt, and Granville Richard RYDER (editor).** *The Law of Horses, including the Law of Innkeepers, Veterinary Surgeons, &c., and of Hunting, Racing, Wagers & Gaming.* London, C. Roworth & Sons for Henry Sweet, 1865.

8vo, pp. lxxxiv, 626; very light spotting to final leaves; a very good copy in contemporary English sheep, borders filleted in blind, spine blind-ruled in compartments with gilt red morocco

lettering-piece in one, a little rubbed with a few small scuffs, rejoined and rehinged in paper; ticket of Stevens & Haynes, Temple Bar, to upper pastedown, offsetting from armorial bookplate to front free flyleaf. £95

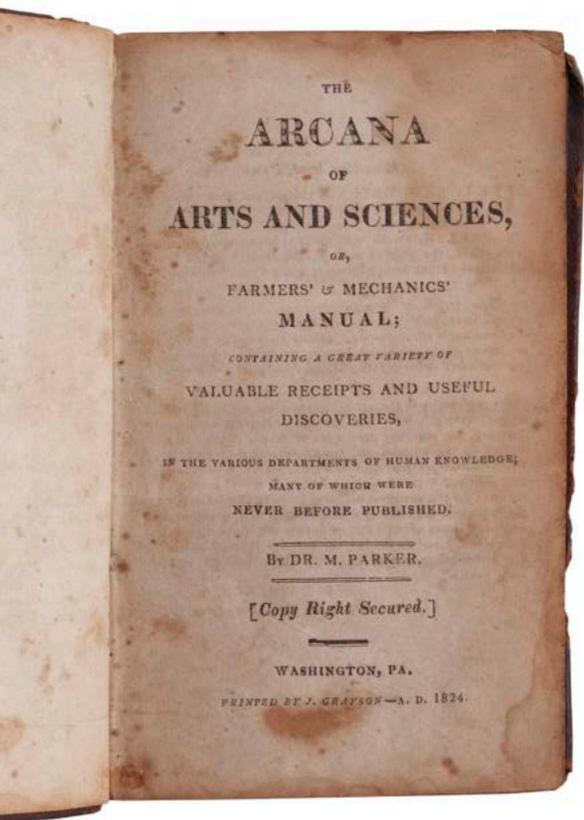
Third edition, revised and expanded. First published in 1847, Oliphant's circuit companion on the law relating to horses remained in print until the early twentieth century.



58. **OSMER, William, and 'J. HINDS' [John BADCOCK] (editor).** A Treatise on the Horse, its Diseases, Lameness, and Improvement, in which is laid down the proper Method of Shoeing, the different Kinds of Feet, also, some new Observations on the Art and Practice of Farriery, and on the Nature and Difference in the several Breeds of speedy Horses ... fifth Edition, newly re-written with considerable Additions. London, Marchant for the editor, and for Sherwood, Gilbert, & Piper, Hurst, Chance, & Co., and Whittaker, Treacher, & Co., 1830.

12mo, pp. xviii, 268, with folding frontispiece (backed with linen) and one plate; early leaves dust-stained with light spotting, otherwise a very good copy; contemporary English half black roan with marbled sides, borders roll-tooled in blind, spine gilt-ruled in compartments and lettered directly in gilt, edges speckled red, sewn on 3 sunken cords; a little rubbed with minor chipping at board-edges, corners lightly bumped; booklabel of John Sherwen to upper pastedown. £75

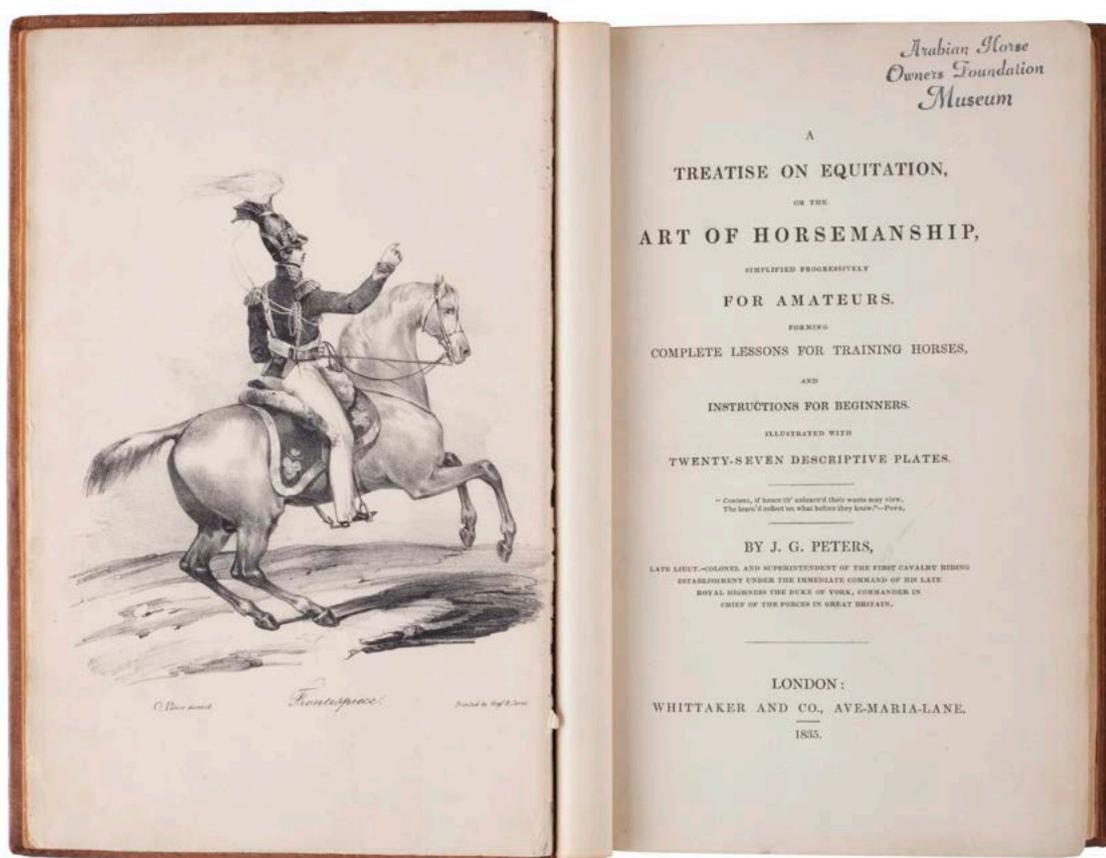
Scarce veterinary treatise on horses, the substantially revised fifth edition. First published in 1756 as *A Dissertation on Horses*, the work offers advice to veterinary surgeons and farriers derived from a practical knowledge of the subject.



59. **PARKER, M.** *The Arcana of Arts and Sciences, or Farmers' & Mechanics' Manual, containing a great Variety of valuable Receipts and useful Discoveries in the various Departments of human Knowledge, many of which were never before published.* Washington (PA), J. Grayson, 1824.

12mo, pp. [2 (blank)], [4], [7]-348; foxed and spotted with occasional damp-stains, corners creased; contemporary sheep, gilt red morocco lettering-piece to spine; worn with scuffs and marks, loss to head of spine, front free endpaper removed; contemporary ink ownership inscription to preliminary blank, John Smith, Green [Greene] County Pennsylvania. £320

First edition of an American agricultural manual, with a section on horses. Covering very broad subjects from growing potatoes and flax to tanning leather, blowing glass, and 'japaning' paper, this work offers interesting insight to the perceived essentials of farriery.

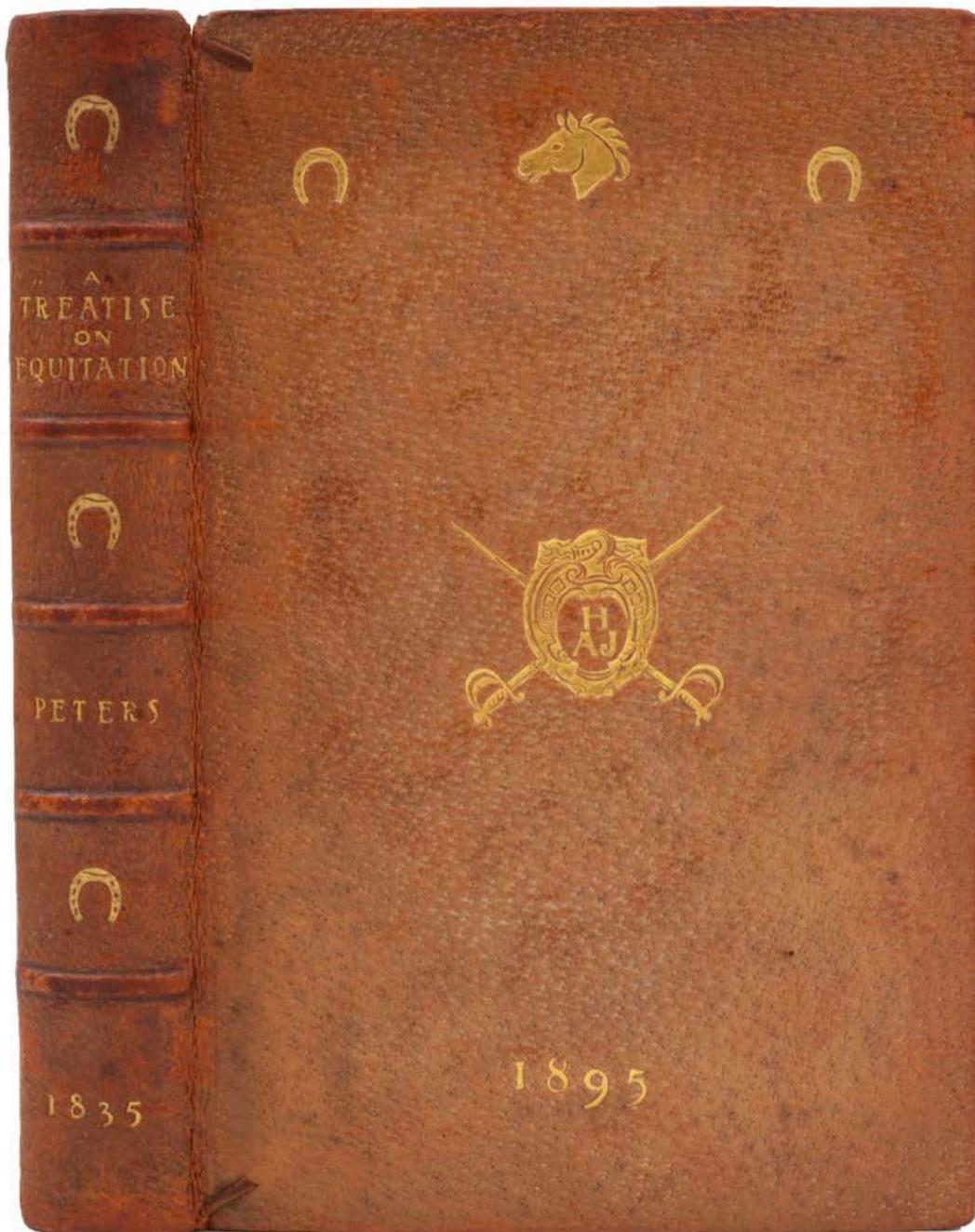


[60. PETERS]

BOUND IN HORSE-SKIN

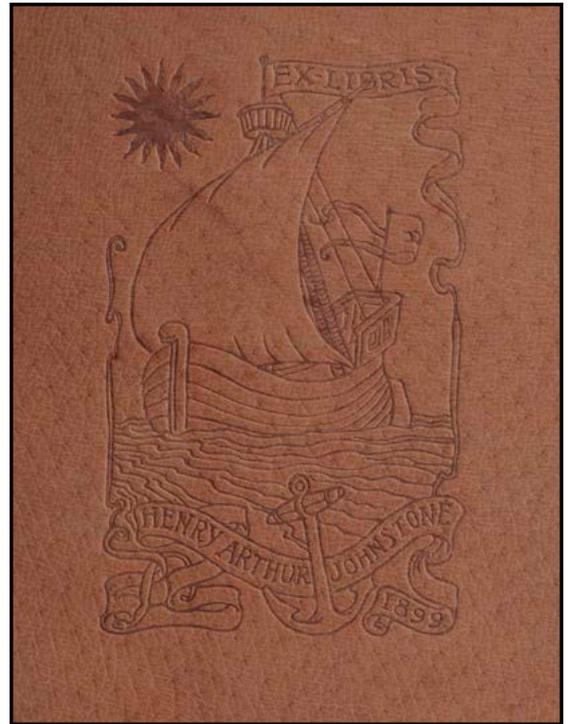
60. **PETERS, J.G.** A Treatise on Equitation, or the Art of Horsemanship, simplified progressively for Amateurs, forming complete Lessons for Training Horses, and Instructions for Beginners, illustrated with twenty-seven descriptive Plates. *London, Baylis & Leighton for Whittaker & Co., 1835.*

8vo, pp. [4], lv, [1], 312, 10, [313]-316, [2 (errata, blank)], with frontispiece and 27 lithographic plates (of which one double-page); marginal light toning, very occasional slight chipping to edges; **bound in horse for Henry Arthur Johnstone**, dated 1895, with his initials blocked in gilt to upper board and ex-libris blocked to front free endleaf, spine lettered directly in gilt and tooled with horse-shoes, top-edge gilt, leather endleaves; rubbed and a little sunned, a little splitting between title and frontispiece; with later stamps of the Arabian Horse Owners Foundation Museum to pastedown and title. £1000



First and only edition of a scarce treatise on horsemanship, in an unusual horse-skin binding. Having served in the Seventh Queen's Own Hussars and the Royal Field Artillery from the 1890s until 1919, Major Henry Arthur Johnstone gathered a library comprising books largely on natural history, including several works on horses. Known for its distinctive bindings, with his initialled block and emblematic tools and often using uncommon skins, the collection was dispersed by the London bookseller Clements in 1921; two other of his horse-skin bindings are known, Markham's *Cavelarice* (1607), held by the Huntington, and a *General Stud Book* of 1873 at Harewood House.

Not in Mellon.



61. PICARD, Louis-Auguste. *Origines de l'école de cavalerie et de ses traditions équestres: équitation, dressage, hippatrique, maréchalerie, haras, remonte, harnachement, uniformes, organisation militaire, règlements de cavalerie.* Saumur, A. Burdin & Cie for S. Milon the younger, [1890].

2 vols, large 8vo, pp. I: [2 (blank)], [4], xiii, [1 (blank)], 593, [1 (blank)], [1], [1 (blank)], II: [4], 774, [3], [1 (blank)]; with 52 steel-engraved and lithographic plates (of which 9 double-page), 9 accompanied by large folding letterpress leaves, others with captions printed on tissue guards; titles printed in red and black; toned, 2 guards loose and a little chipped at edges (one with marginal tear); a very good set in early 20th-century half morocco with marbled sides (lower turn-ins dated 1919 in blind), tooled in black with inlaid coloured morocco, spines lettered directly in gilt, edges gilt; rubbed, corners bumped and end-caps chipped, short splits to joints, a few sections of vol. I a little loose. £380

First edition of an important early history of horsemanship in France and of the cavalry school at Saumur. A cavalry officer reaching the rank of Lieutenant-Colonel in 1901, Louis-Auguste Picard (1854–1935) served for many years as Professor of History at Saumur, publishing several works in this field as well as works of hippological humour, under the pseudonym Louis d'Or. His first work relating to the French cavalry (he had previously written on the Swedish), *Origines de l'école de cavalerie et de ses traditions équestres* is a thoroughly researched and comprehensive text, accompanied by attractive plates and chronological charts of equestrian equipment.

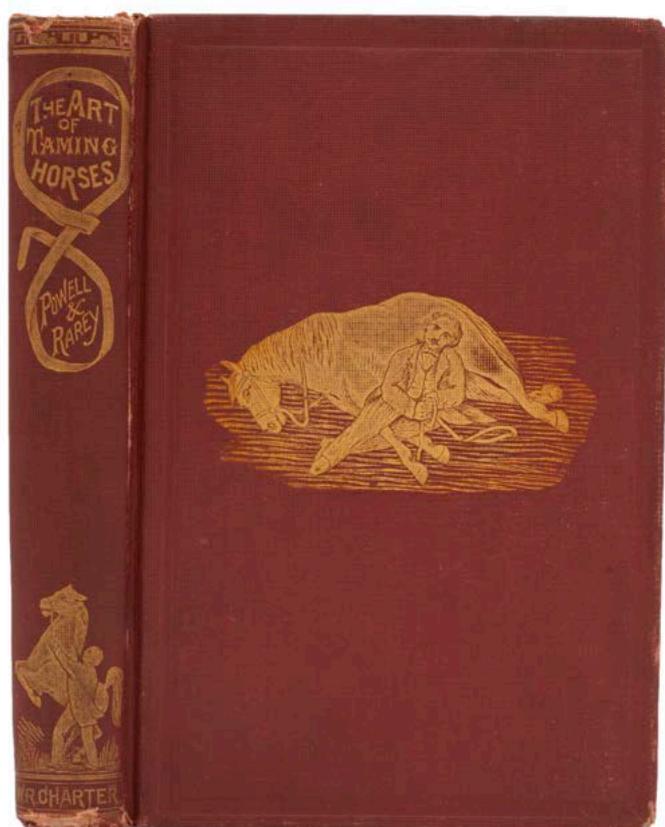
'Très important ouvrage, généralement bien documenté. Il contient une foule de renseignements intéressants et sera toujours utilement consulté par ceux qui s'intéressent à l'histoire de l'équitation et de la cavalerie.' (Mennessier de la Lance).

Mennessier de la Lance II, pp. 313-314.

HORSE-WHISPERING

62. **POWELL, Willis J., and John Solomon RAREY.** *Tachyhippodamia*, or the new Secret of Taming Horses, giving full Directions how to break and ride Colts, to tame the most vicious Horses and gentle them to all Kinds of Vehicles or Work, to break them of Kicking or any other bad Tricks, to teach them any Kinds of Tricks or Actions, etc., etc., with numerous valuable Receipts for Diseases of Horses, Mules, Cows, etc., how to fatten Horses, Cows, etc., how to teach Turkeys and Animals to dance, how to tame Deer, etc., etc. ... to which is added the Breaking, Training, and Taming Horses. *Philadelphia, W.R. Charter, 1872.*

8vo, pp. [2 (blank)], xvi, [17]-161, [1 (blank)], with frontispiece with tissue guard and 7 plates; a very good copy in publisher's red pictorial cloth gilt; lightly rubbed and bumped at extremities, end-caps a little chipped. **£180**



Second edition, revised, of a very rare manual on horse-whispering. Claiming to have received large sums for his skills as a trainer in early nineteenth-century central America and to have 'filled thousands of the wise and unwise with astonishment', Powell describes a technique of allowing wild horses to overcome their fear of man by physical contact, which he speculates was likely the technique of the famous Irish horse-whisperer Daniel Sullivan. To this he adds Rarey's earlier method, which is based on similar principles.

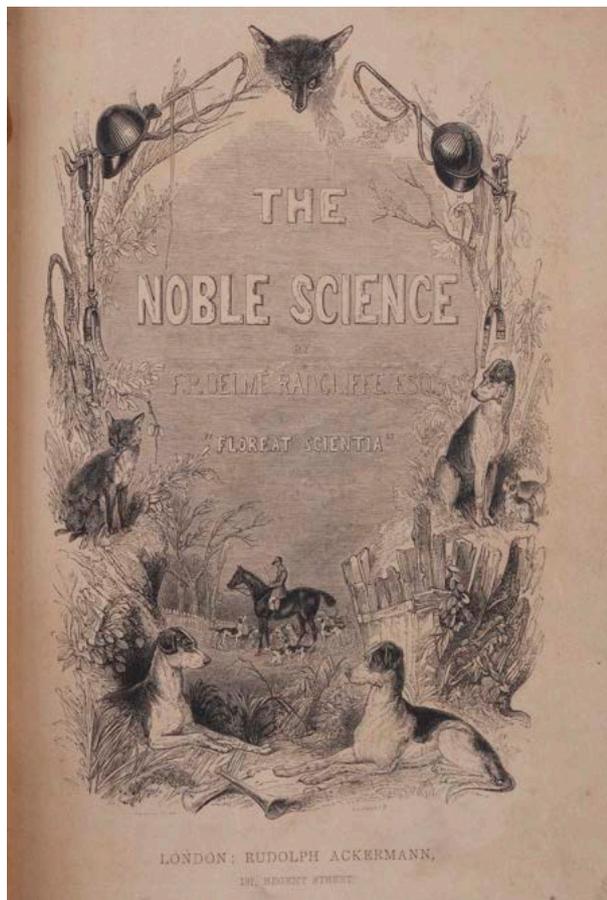
Copac records one copy only in the UK (BL) and OCLC only four more worldwide, all in the US (American Antiquarian Society, Tufts Cummings, Michigan, and Texas San Antonio (incomplete copy)).

Not in Mellon.

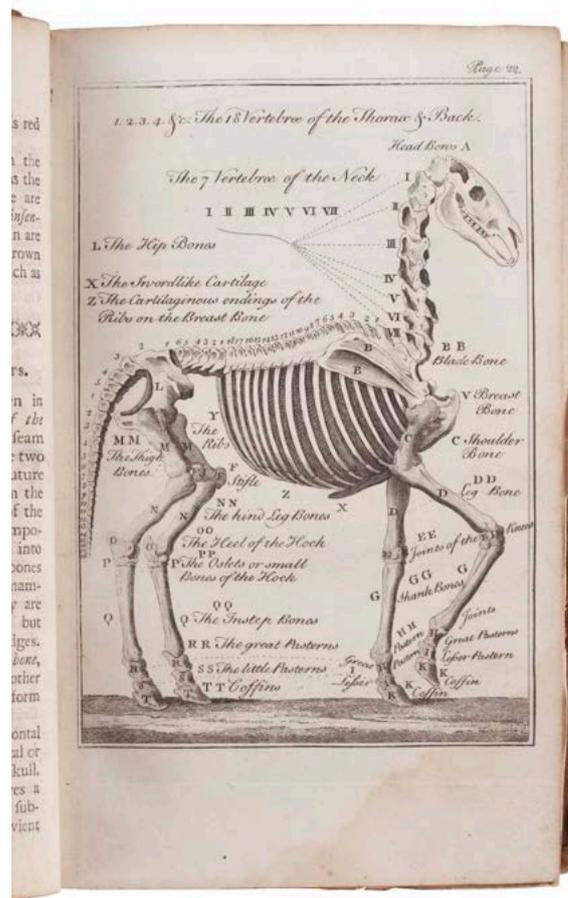
63. **RADCLIFFE, Frederick Peter 'Delmé'.** *The noble Science: A few general Ideas on Fox-Hunting, for the Use of the rising Generation of Sportsmen, and more especially those of the Hertfordshire Hunt Club.* *London, Whitehead & Co. for Rudolph Ackermann, 1839.*

8vo, pp. xii, 327, [1]; steel-engraved frontispiece, woodcut title, steel-engraved portrait, and 7 woodcut plates, with numerous woodcut illustrations in text; lightly toned, slight spotting and chipping to frontispiece; publisher's brown cloth, blocked in blind and gilt; skilfully rebacked in paper, boards lightly dust-stained, sunned, and bumped. **£175**

First edition of Radcliffe's work on fox-hunting with horses and hounds. Gently written by the Master of the Hertfordshire Hounds, the text is accompanied by charming illustrations after drawings by the author's brother. Mellon 161.



[63. RADCLIFFE]



[64. REEVES]

64. **REEVES, John.** *The Art of Farriery, both in Theory and Practice, containing the Causes, Symptoms, and Cure of all Diseases incident to Horses ... to which is added a new Method of Curing a Strain in the back Sinwes and the Anatomy of a Horse's Leg, with some Observations on Shoeing, also an Appendix, containing some necessary Observations on the late epidemical Distemper among Horses, and a Method of Cure, by an eminent Surgeon.* *Salisbury, B. Collins for J. Newbery and Stanley Crowder, London, 1763.*

8vo, pp. [8], 408, with frontispiece and 3 engraved plates (of which one folding); light damp-stain to sig. A, worming in lower margin very occasionally touching text, very short chips to fore-edge of pl. 3; a good copy in contemporary English sheep, borders double-filleted in gilt, spine gilt-ruled in compartments with printed paper label in one, sewn two-up on 3 cords with 2 raised bands; scuffing and damp-staining, end-caps chipped, repairs to joints. **£300**

Second edition, printed at Salisbury, of a treatise of a local farrier in Hampshire. 'The author of the following sheets, having been many years in the practice of Farriery, and acquired reputation by his success in curing the various Diseases of Horses, several gentlemen in the neighbourhood solicited him to publish his method of cure; and in order to engage him in the undertaking, a physician of eminence offered to revise his copy, and prepare it for the press... Both our author and his friend have been intent on establishing such a system of Farriery as might in all respects be depended on. They have excluded therefore such conjectures as are the children of fancy; all their precepts and prescriptions being founded in practice and experience.'

ESTC T109362; Dingley 525; not in Mellon.

65. [FARRIERS, Worshipful Company of.] **ROBSON, Leonard Charles Fisher.** The Farriers of London, being an Account of the Worshipful Company of Farriers, as described in the Records of the Company. [London,] 'printed by order of the Court for private circulation', 1949.

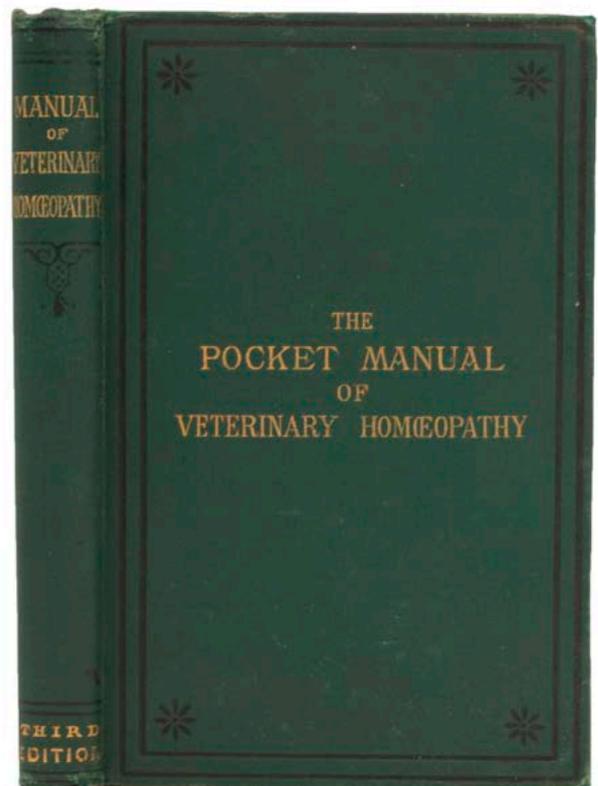
8vo, pp. [2 (blank)], 203, [10 (blank)], [1], [4 (blank)], with 6 folding plates; a very good copy in contemporary vellum over boards, armorial block in black to upper board, spine lettered directly in black, marbled endpapers, top-edge speckled brown; scuff to top-edge of lower board. £40

First edition of the history of the Worshipful Company of Farriers since the granting of their charter in 1674 until the mid-twentieth century, compiled by Leonard C.F. Robson, Clerk of the Company.

VETERINARY HOMEOPATHY

66. **RUDDOCK, Edward H., and George LADE (editor).** The Pocket Manual of homoeopathic veterinary Medicine, containing the Symptoms, Causes, and Treatment of the Diseases of Horses, Cattle, Sheep, Swine, and Dogs, with the general Management of Animals in Health and Disease ... revised and enlarged. London, the Homoeopathic Publishing Company, and New York, Boericke & Tafel, 1878.

8vo, pp. xxxii, 134, 10 (publisher's advertisements); some spotting throughout; a good copy in publisher's green cloth, blocked in blind and black and lettered in gilt; lightly rubbed, end-caps a little bumped, hinges split; contemporary ownership inscription of E.G. Hyde to front free endpaper, a few early annotations in pencil. £250

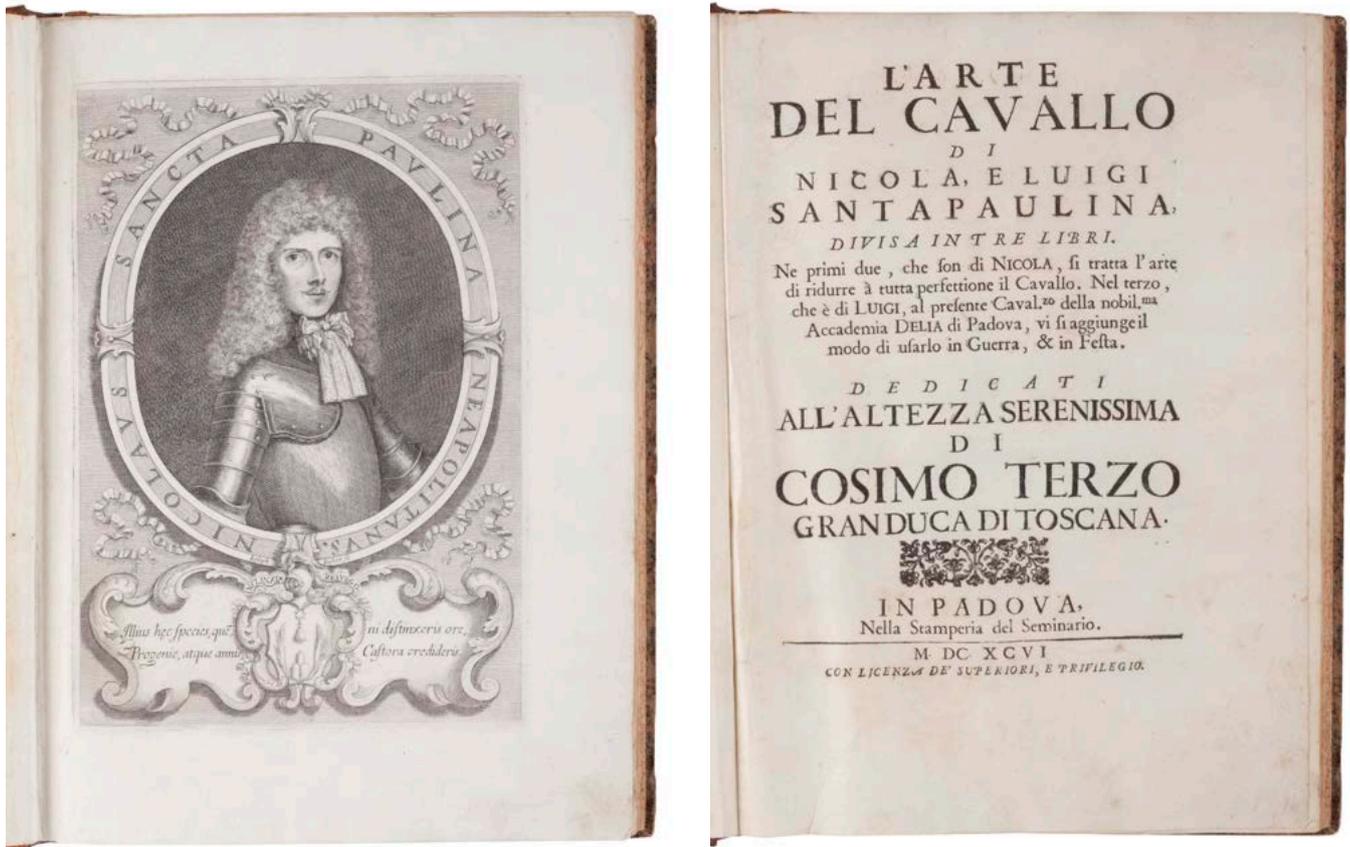


Third edition, 'fifteenth thousand', of a rare manual on veterinary homeopathy. Of the annotations, the most notable strikes through the advice that 'if cattle or sheep have a persistent cough, they should be at once prepared for the butcher' (p. 33).

67. **SANTAPaulina, Nicola, and Luigi SANTAPaulina.** L'arte del cavallo ... divisa in tre libri: ne primi due, che son di Nicola, si tratta l'arte di ridurre à tutta perfettione il cavallo; nel terzo, che è di Luigi ..., vi si aggiunge il modo di usarlo in guerra & in festa. Padua, Stamperia del Seminario, 1696.

Folio, pp. [12], 208, with copper-engraved portrait by Joseph Juster; without the engraved frontispiece; woodcut diagrams in text, woodcut ornaments and initials; half-title lightly dust-

stained with repaired tear, damp-stain to later leaves; a very good copy in late eighteenth-century Italian half sheep with marbled sides, spine gilt in compartments with gilt morocco lettering-piece, edges speckled red; somewhat rubbed, rebacked; with the bookplate of Antonio Limoncelli and printed shelf-mark label to upper pastedown. £650



First and only edition of three interesting treatises on horsemanship. The *premier Ecuyer* at the height of the Academia Delia in Padua, Luigi Santapaulina published two treatises on training horses by his late father, Nicola, accompanied by a third text of his own, on the use of horses in battle.

Copac records only one copy in the UK (Victoria & Albert Museum), and OCLC none in North America. DeJager reports a first issue of the same edition, dated 1694, though no evidence for this could be found in OCLC, Copac, ICCU, or auction records.

DeJager 225.

68. SOMERVILLE, William, and Thomas BEWICK (illustrator). *The Chace: A Poem* [with] an Introduction by A. Henry Higginson. *New York, R. W. Ellis at the Georgian Press for Doubleday, Doran, & Company, 1929.*

Large 8vo (306 x 204 mm), pp. [6 (blank)], xxvii, [1 (blank)], [4], [2], 118, [1], [5 (blank)]; numerous wood-engravings in text; a very good, partially unopened copy in publisher's green cloth, gilt red roan lettering-piece to spine, top-edge gilt, others uncut; spine a little sunned with a few light marks, minimally rubbed and bumped at extremities. £65

Limited edition, numbered 361 of 375 copies. A handsomely printed edition of the best known work of William Somerville (1675–1742), an early English georgic in which ‘he conveyed the excitement and dangers of the chase as well as its place in history’ (ODNB), accompanied by the famous wood-engravings of Thomas Bewick (1753–1828), who first illustrated the work in 1796.

69. [STEPHEN, George, and Robert CRUIKSHANK (*illustrator*.)] *The Adventures of a Gentleman in Search of a Horse, by Caveat Emptor, Gent.* London, S. Bagster junior for Longman, Rees, Orme, Brown, Green, & Longman and Samuel Bagster, 1835.

8vo, pp. xi, [1 (blank)], 336; with frontispiece and numerous woodcut illustrations in text; a good copy in near-contemporary English half calf with marbled sides, spine gilt in compartments between 4 raised bands with gilt red and green morocco lettering-pieces, marbled endpapers, sewn on 3 sunken cords; rubbed, damp-stain to spine, top-edge dust-stained; twentieth-century ex-libris plate to upper pastedown. £60

First edition of a humorous exposition of warranty law for horses, illustrated by Cruikshank. A lawyer prominent in the campaign for the Abolition Act 1833, Sir George Stephen (1794–1879) practised as a solicitor and subsequently barrister in London, Liverpool, and Melbourne. Though purportedly written as an amusement for children, the work serves also as a treatise on warranty, with comments on case-law: ‘Even an attorney’s eyes are wearied with the incessant contemplation of white calf and red-lettered bindings; and it must be an agreeable novelty to find a circuit companion illustrated by Cruikshank’s engravings’. Credited simply to ‘Cruikshank’ in the preface, the illustrations are attributed to Robert Cruikshank (1789–1856), the elder brother of George.

Cf. Mellon 151 (1836 Philadelphia edition).

70. STEWART, Robert. *The American Farmer’s Horse Book, embracing, in Addition to the Subjects usually treated of in similar Works, a full Description of the Causes and Nature of several Diseases peculiar to the American Horse, together with original, simple, and effective Modes of Treatment, including those of some Diseases heretofore considered incurable, and also, an extended Treatise on Stock Raising and Stock Management, the whole especially adapted to the Use of the Farmer ... embodying the Results of twenty Years original Investigation and veterinary Practice.* Richmond, Atlanta, and New Orleans, C.F. Vent for the National Publishing Company, 1867.

8vo, pp. viii, 11–600; woodcut title vignette and numerous woodcut illustrations throughout, of which several full-page; bound without woodcut frontispiece; title lightly toned, grey stains marginally throughout, short marginal tear to p. 519; recent boards with printed paper title-label to spine, marbled edges; label partially loose, nonetheless a very sound copy. £85

First edition of an American work on farriery, stabling, breeding, and training. Though the majority of the text discusses diseases and their remedies (including an uncommon chapter on ‘Poisonous Snakes and Insects’), Stewart addresses also other aspects of horsemanship, with a passage devoted to the recent Rarey method.

Not in Dingley; not in Mellon.



12 AMERICAN FARMER'S HORSE BOOK

industry of man have ever made. In our opinion, however, the sheep should be ranked first in usefulness, the kine second, and the horse third.

Of the six ascertained species of horses, only one has yet been discovered on the New Continent in a perfectly wild state, and this animal has cloven hoofs. It is an inhabitant of the mountains of South America.

The horse is a type of man—of man's pride, vices, and infirmities, no less than of his independence and strength. His martial traits, especially, have been the theme of glowing description and eulogy in all ages. The unthinking horse that rushes to battle is but the truthful representation of his great prototype—man. The description of the Eastern horse in the book of Job is exceedingly poetical and expressive:

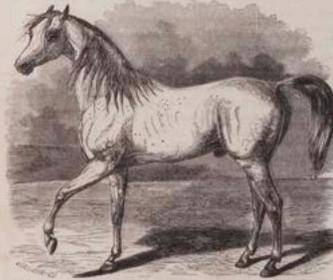


"Hast thou given the horse his strength? Hast thou clothed his neck with thunder? Canst thou make him afraid as a grasshopper? The glory of his nostrils is terrible. He paweth in the valley, and rejoiceth in his strength; he goeth on to meet the armed men. He mocketh at fear, and is not affrighted; neither turneth he back from the sword. The quiver rattleth against him, the glittering spear and the shield. He swalloweth the ground with fierceness and rage; neither believeth he that it is the sound of the trumpet. He

13 BRIEF HISTORY OF THE HORSE

saith among the trumpets, Ha! ha! and he smelleth the battle afar off, the thunder of the captains, and the shouting."

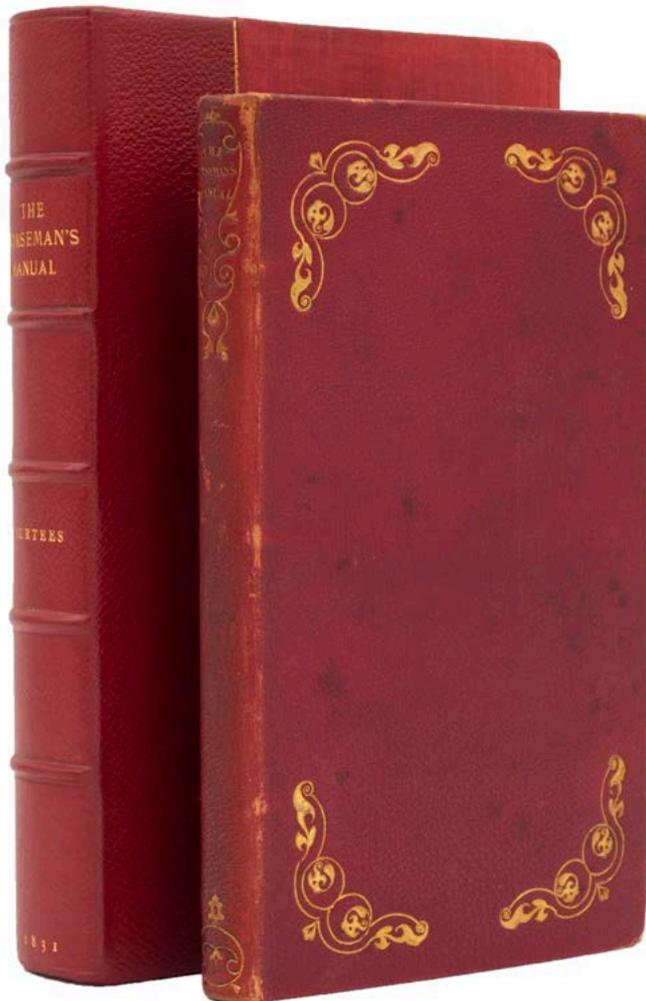
The exultant song of Miriam, after the passage of the children of Israel through the Red Sea, is the second place in the Bible where reference is made to the horse. In her impassioned recital of the glorious triumphs whereby the Lord had wrought such deliverance for his people, not the least was that "the horse and his rider hath He thrown into the sea."



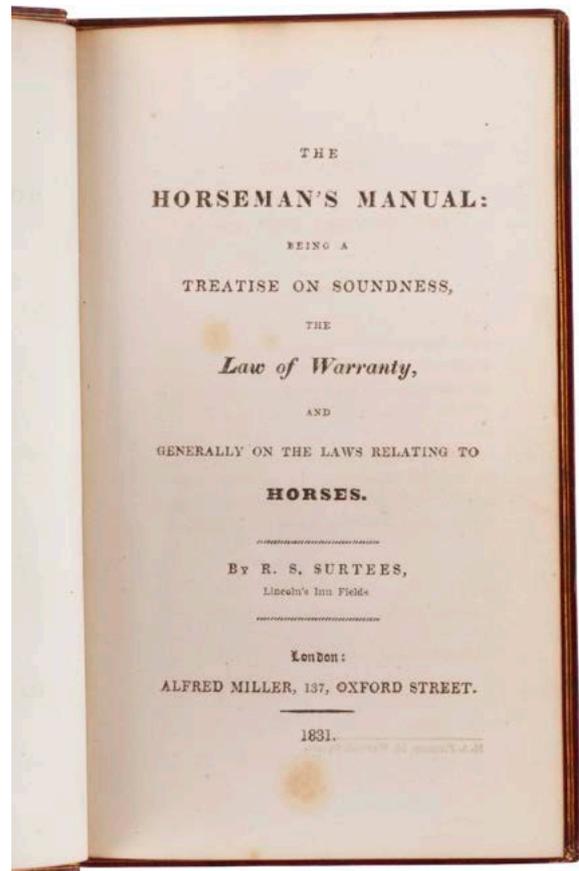
BARLEY ARABIAN.

The horse is nearly always associated in Holy Writ with man, as possessed with the spirit of war, and of great fondness for its conflict and carnage. He, like man, requires, and is capable of, great cultivation and discipline for his murderous and guilty pursuit. Associated with man in his sins, he has been cursed, like him, with his diseases—the sure and certain consequences of sin. It may be said of both his phys-

[70. STEWART]



[71. SURTEES]



THE
HORSEMAN'S MANUAL:
 BEING A
 TREATISE ON SOUNDNESS,
 THE
Law of Warranty,
 AND
 GENERALLY ON THE LAWS RELATING TO
HORSES.

By R. S. SURTEES,
 Lincoln's Inn Fields

London:
 ALFRED MILLER, 137, OXFORD STREET.

1831.

WITH LAMBTON DEDICATION AND BOOKPLATE

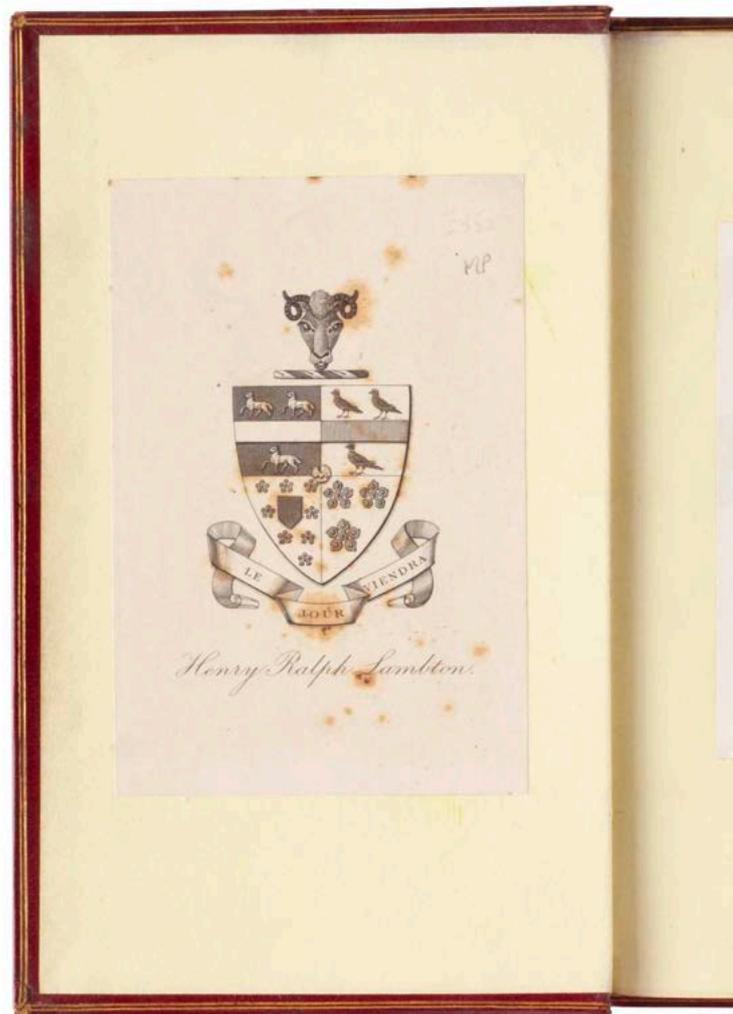
71. **SURTEES, Robert Smith.** *The Horseman's Manual, being a Treatise on Soundness, the Law of Warranty, and generally on the Laws relating to Horses.* London, M.A. Pittman for Alfred Miller, 1831.

12mo, pp. xii, 132; minimal spots to first and final leaves, otherwise a very good copy; late 19th-century red hard-grained morocco with gilt corner-pieces, spine tooled and lettered directly in gilt, board-edges and turn-ins roll-tooled in gilt, edges gilt, sewn on 3 sunken cords, in a later quarter morocco slipcase with red buckram sides, spine lettered directly between raised bands, lined in marbled paper, with corduroy-lined red buckram inner chemise; spine slightly sunned, a little rubbed at extremities, a few faint marks to upper board; armorial bookplate of George Gordon Massey to front free endpaper, and of Henry Ralph Lambton to upper pastedown. £1250

First edition of Surtees's first work, the only publication to bear his name, from the family of the dedicatee. Though best known for his sporting articles and novels, Robert Smith Surtees (1805–1864) was, alongside his landed interests, a respected jurist in County Durham, serving as justice of the peace and deputy lieutenant for the county from 1842 and in 1856 as High Sheriff. Surtees's only legal treatise, the *Horseman's Manual* was written while living at Lincoln's Inn Fields, in the period between his admission to chancery in 1828 and his return to Durham in the early 1830s.

The present copy, handsomely bound, bears the bookplate of Henry Ralph Lambton, nephew of the dedicatee of the *Manual*, Ralph John Lambton (c. 1767–1844), a keen sportsman and the third consecutive Lambton member of parliament for the City of Durham.

Mellon 141.



72. **[SURTEES, Robert Smith,] and John LEECH (illustrator).** *Mr. Sponge's Sporting Tour.* London, Bradbury & Evans, 1853.

8vo, pp. [6], [ix]-x, [2], 408; with 13 hand-coloured steel-engraved plates and numerous woodcut illustrations in text; lightly toned, occasional spots; a good copy in mid 19th-century half red calf with pebble-grained cloth sides, spine gilt in compartments with gilt green morocco lettering-piece in one, gilt venatic centre-pieces in others, non-pareil marbled edges and endpapers;

rubbed with a few small scuffs, neatly rebacked in red tissue; nineteenth-century ink ownership inscription of 'Nath. Baker' to p. 25, early 20th-century armorial bookplate of Kington Baker to upper pastedown. £350

First edition of Surtees's most successful novel, and his first collaboration with John Leech. Though never acknowledging his career as a sporting author, Surtees was a significant contributor to the *Sporting Magazine*, in 1830 replacing Nimrod as hunting correspondent and the following year establishing with Rudolph Ackermann a rival *New Sporting Magazine*, where he assumed the role of editor as well as correspondent. By the time of his first novels, in the 1840s, he had inherited Hamsterley Hall and was able to devote himself to farming, hunting, and writing.

Issued in serial parts, here bound together, *Mr. Sponge's Sporting Tour* had been published in an earlier version in the *New Monthly Magazine* (1849-1851), under the title *Soapey Sponge's Sporting Tour*. With Surtees's characteristic engagingly vulgar hero and rollicking style, accompanied by Leech's humorously sketched illustrations, the novel proved enormously popular and became the first of several collaborations between the two.

The present copy is from the library of Kington Baker, a collector whose seventeenth- and eighteenth-century Japanese porcelain is held by the British Museum.

Mellon 187.



73. [SURTEES, Robert Smith,] and John LEECH and Hablot Knight BROWNE (illustrators). *Mr. Facey Romford's Hounds*. London, Bradbury & Evans, 1865.

8vo, pp. vi, [1], [1 (blank)], 391, [1 (blank)], with 24 hand-coloured steel-engraved plates (one as frontispiece); very occasional foxing, hand-colouring of one plate a little smudged; modern morocco-backed boards, retaining publisher's pictorial gilt cloth sides, spine gilt-ruled in compartments with gilt morocco lettering-piece in one, edges uncut; slight scuffs to spine, minimal rubbing and bubbling to cloth, nonetheless a good copy. £275

First edition of Surtees's final novel, published posthumously and often considered his best work. Prepared for publication shortly before the author's death in 1864, *Mr. Facey Romford's Hounds* was regarded by Surtees as 'a good sequel to *Mr Sponge*', and was intended to be similarly illustrated by Leech. Leech, however, died after producing just fourteen plates, leaving the final ten to be prepared by Hablot Knight Browne, often known pseudonymously as 'Phiz'.

Mellon 207.



John Leech
The View

through the little str
bringing all the wom
astonishment, Mr. Fria
the hedge on the oppos
were then pursuing.
"Yonder they go!"
he did not know how f
riding to anything was
the country, exclaimin
They then clattered
the rushing stream, an
to stand in their stirru
gained, some of the y
quickest fence into a
ford was leading, or r
ones pounded away on
long before the second
with a sight of the hol
dale Hill, closely follo
burst of enthusiasm at
their work, slightly
Bibble, mending its
of the vale. What i
it was no time for r
together, and Facey's
and floating down th
taking-off place.
"Gunnin' beggar,"
I'll have you in hand
The fox then craw
himself leisurely amo
music of the hounds,
particularly concerned
had beat Lotherington
did not go in great fee
been any change in th
more steam. Howev
now so far from home
Woods, where there v
able quarters and r
woods in the distance,
the performance belo

HANDLEY CROSS: THE MASTER OF FOXHOUNDS EDITION

74. [SURTEES, Robert Smith,] and John LEECH (*illustrator*). Handley Cross, or Mr. Jorrocks's Hunt. London, Bradbury, Agnew, & Co., 1899. [with:]
 [SURTEES,] and Hablot Knight BROWNE and W.T. MAUD (*illustrators*). Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esquire. London, Bradbury, Agnew, & Co., 1900. [and:]
 [SURTEES,] and LEECH. Mr. Sponge's Sporting Tour. London, Bradbury, Agnew, & Co., 1899. [and:]
 [SURTEES] and LEECH. 'Ask Mamma', or the richest Commoner in England. London, Bradbury, Agnew, & Co., 1899. [and:]
 [SURTEES] and LEECH. 'Plain or Ringlets?' London, Bradbury, Agnew, & Co., 1900. [and:]
 [SURTEES,] and LEECH, BROWNE, and MAUD. Mr. Facey Romford's Hounds. London, Bradbury, Agnew, & Co., 1900.

6 works in 11 vols, royal 8vo; with 87 hand-coloured steel-engraved plates, and 425 woodcut illustrations in text (of which a great many full-page); titles and half-titles printed in red and black, woodcut initials throughout; 2 short marginal tears in *Handley Cross* vol. II; publisher's red cloth, spines gilt, upper boards lettered directly in gilt, top-edges gilt, tail-edges trimmed, fore-edges uncut; end-caps lightly bumped, corners minimally rubbed, very few marks; a very good set. £1200

Limited 'Master of Foxhounds' edition, finely printed at the Whitefriars Press. Having published the first editions of several of Surtees's sporting novels, Bradbury, Agnew, & Co. gathered and reprinted the six most successful as luxury sets, as the 'Handley Cross series'. Publisher's advertisements at the rear of the present volumes advertise, besides the 'M.F.H. edition', a 'Country Gentleman's Library edition' and the "Jorrocks" edition' (each comprising only



six volumes), described thus: 'This inimitable series of Volumes is absolutely unique, there being nothing approaching to them in all the wide range of modern or ancient literature. Written by Mr. Surtees, a well-known country gentleman, who was passionately devoted to the healthy sport of fox-hunting, and gifted with a keen spirit of manly humour of a Rabelaisian tinge, they abound with incidents redolent of mirth and jollity. The Artist, Mr. Leech, was himself also an enthusiast in the sport, and has reflected in his illustrations, with instinctive appreciation, the rollicking abandon of the Author's stories.'

Surtees's distinctively adventurous style, often coarse and colloquial, has earned admirers and critics for his works in equal measure, yet his sporting novels remain the most popular of the nineteenth century. 'His books ran counter to the currents of his age in their lack of idealism, absence of sentimentality, and almost wilful flouting of conventional moralism. His leading male characters were coarse or shady; his leading ladies dashing and far from virtuous; his outlook on society satiric to the point of cynicism. One Victorian theory was that such readership as he enjoyed was due to the humour of John Leech's illustrations, a view perpetuated in the *Dictionary of National Biography*. Yet, paradoxically, the qualities that in his own time prevented an appreciation of his talents as a writer, preserved his books in a later age from the oblivion which befell many of his more famous contemporaries.

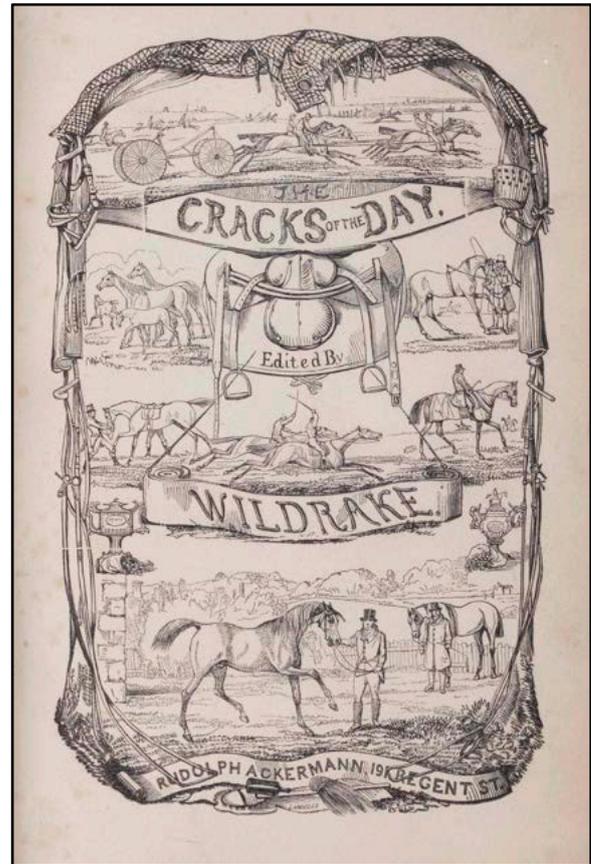
'Surtees's range was limited, his style often clumsy and colloquial. Even in the better-constructed novels the plots are loose and discursive. Nevertheless, his sharp, authentic descriptions of the hunting field have retained their popularity among fox-hunters, for whom the sanitized (and in their day immeasurably better-selling) hunting novels of George Whyte-Melville have long lost their appeal. Among a wider public his mordant observations on men, women, and manners; his entertaining array of eccentrics, rakes, and rogues, his skill in the construction of lively dialogue (a matter over which he took great pains); his happy genius for unforgettable and quotable phrases; and above all, his supreme comic masterpiece, *Jorrocks*, have won him successive generations of devoted followers. Although his proper place among Victorian novelists is not easy to determine, his power as a creative artist was recognized, among professional writers, by Thackeray, Kipling, Arnold Bennett, and Siegfried Sassoon, and earned the tributes of laymen as distinguished and diverse as William Morris, Lord Rosebery, and Theodore Roosevelt.' (ODNB).

75. TAPLIN, William. *The Sporting Dictionary, and rural Repository of general Information upon every Subject appertaining to the Sports of the Field.* London, Thomas Maiden for Vernor & Hood, Longman & Rees, J. Scatcherd, J. Walker, and J. Harris, 1803.

2 vols, 8vo, pp. I: [4], [vii]-xii, 526, II: [2], 506, with frontispiece to each volume and 4 copper-engraved plates; foxed in places, otherwise a very good set; later 19th-century half-calf with marbled sides, spines gilt in compartments with gilt red morocco lettering-pieces and gilt green morocco volume numbers, coloured endpapers; rubbed with minor chipping to board-edges, spines darkened, hinges repaired; bookplates of Mary Holbrook Wilson, dated 1946. **£185**

First edition of Taplin's *Sporting Dictionary*, with entries relating to farriery as well as riding, breaking and training, and hunting and racing. An early publication in this genre: such sporting works would develop with great success over the following century.

Not in Dingley; not in Mellon.

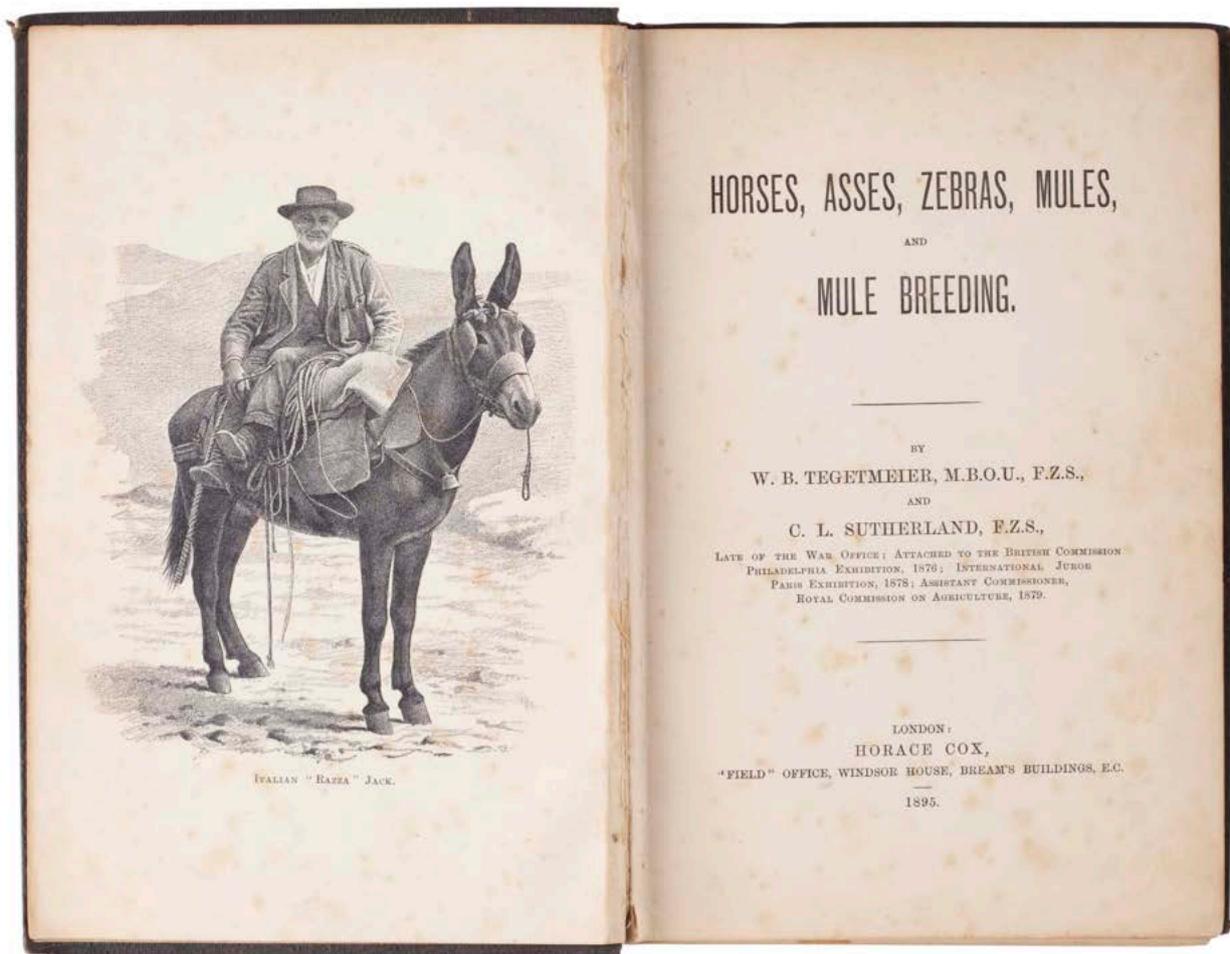


76. [TATTERSALL, George (editor).] 'WILDRAKE'. *Cracks of the Day*. London, Walter Spiers for Rudolph Ackermann, [c. 1840].

8vo, pp. iv, 271, [1], with engraved title, frontispiece, and 44 plates (of which 35 equine steel-engravings and 9 lithographic portraits), each with tissue guard; woodcut illustrations in text; very little spotting; late nineteenth-century vellum over boards, borders filleted in gilt and blind with emblematic gilt corner-pieces, spine gilt with gilt green morocco lettering-piece, board-edges roll-tooled in gilt, top-edge gilt, marbled endpapers with broad turn-ins gilt; a little dust-staining, offsetting to free endpapers verso and flyleaves from former protective sleeve, otherwise a very good, handsomely bound copy. £250

First edition of Wildrake's illustrated accounts of winning racehorses and their owners. A second son in the prominent breeding and bloodstock-auctioneering family, George Tattersall (1817–1849) did not enter the family business but retained its interest in equestrianism, pursuing a career as a sporting artist under the pseudonym 'Wildrake'. He illustrated Nimrod's *Hunting Reminiscences* and edited both the *Sporting Magazine* and the *New Sporting Almanack*.

Copac records only three copies (BL, Bodleian, Polesden Lacey). A second edition appeared in 1843.



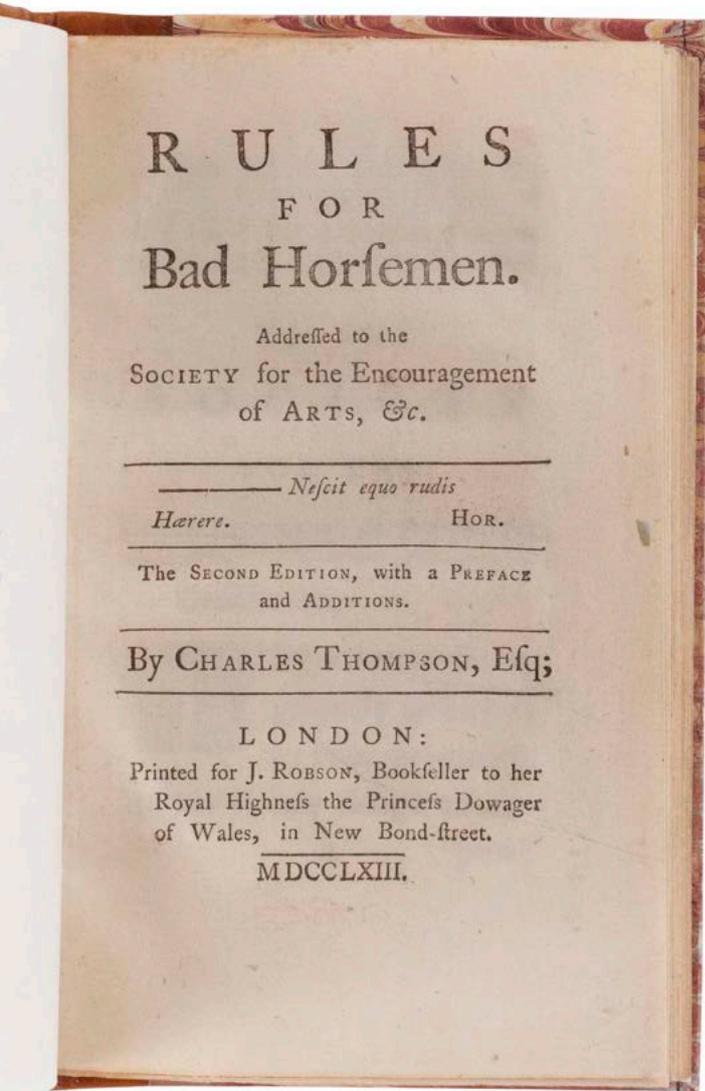
77. **TEGETMEIER, William Bernhardt, and C.L. SUTHERLAND.** *Horses, Asses, Zebras, Mules, and Mule Breeding.* London, Horace Cox, 1895.

8vo, pp. viii, 166, [10 (publisher's advertisements)]; with frontispiece and 23 plates (of which one folding), 6 illustrations in text; slight spotting, principally to title and frontispiece; a very good copy in publisher's pebble-grained cloth, lettered in gilt, patterned endpapers, sewn on 3 tapes; sewing split in places, damp-marks to boards (mostly lower board), slight rubbing and bumping at extremities; modern ownership inscription to upper pastedown. **£120**

First edition of Tegetmeier's treatise on the military and civilian uses of horses and related species. 'Upwards of four thousand works on horses and their utilization have been published, and of this number about one half have been printed in Great Britain. It may therefore appear an act of presumption on the part of any writer to augment the already lengthy list, but recently new animals, such as Prejevalski's horse and Grevy's zebra, have been discovered; species hitherto untamed have been pressed into the service of man, and new hybrids have been reared which hold out the promise of great utility.'

Though a respected author on domestic animals of all varieties, William Bernhardt Tegetmeier (1816–1912) is most closely associated with pigeons, assisting Darwin's studies on poultry in preparation for the *Origin of Species*, and his discovery of the means of construction of bees' hexagonal cells is cited by Darwin as a material explanation of a phenomenon traditionally seen as evidence of divine design.

Not in Dingley; not in Mellon.



78. **THOMPSON, Charles.** Rules for bad Horsemen, addressed to the Society for the Encouragement of Arts, &c. ... the second Edition, with a Preface and Additions. *London, J. Robson, 1763.*

Small 8vo, pp. [2], viii, 84; woodcut initials and ornaments; without preliminary advertisement; an excellent copy in recent calf-backed boards with non-pareil marbled sides, spine gilt-ruled in compartments with gilt red morocco lettering-piece in one. **£450**

Second edition of a short treatise on riding, first published the previous year. Evidently successful, the text underwent six editions by the end of the century with two pirated Dublin versions, and was reprinted again in 1830.

ESTC lists only one library in the UK (BL) and just three in North America (Huntington, Stanford, Virginia). No first or second editions have appeared at auction since 1945.

ESTC T97664; cf. Mellon 56 and Dingley 626 (1762 edition).

FOX-HUNTING FORE-EDGE

79. **THOMSON, James, and Allan CUNNINGHAM (editor).** The Seasons, and The Castle of Indolence ... with a biographical and critical Introduction. *London, Wright & Co. for Tilt & Bogue, 1841.*

8vo, pp. [4], [ix]-lxx, [1], [1 (blank)], 271, [1], 4 (advertisements); with numerous woodcut illustrations in text; a very clean copy in contemporary green hard-grained morocco, boards blocked in blind, spine in compartments, lettered directly in gilt in one, others tooled in blind, board-edges roll-tooled in gilt, sewn on 3 sunken cords, edges gilt with 20th-century concealed fore-edge painting signed 'M'; rubbed at extremities, corners slightly bumped, joints split with short tear to rear free endpaper; near-contemporary bookplate to upper pastedown with monogram 'CS' within garter bearing motto 'spes in extremum', late nineteenth-century booklabel of William Willis, Temple. **£475**

First edition with Cunningham's biography of Thomson, with a concealed fore-edge painting showing fox-hunters. Well executed, the anonymous painting shows a lively scene of the chase, complete with livery, horses, and hounds, and a rider jumping a fence.



[79. THOMSON]

80. [TROYE, Edward.] MACKAY-SMITH, Alexander. *The Race Horses of America, 1832-1872: Portraits and other Paintings by Edward Troye. Saratoga Springs (NY), National Museum of Racing, 1981.*

Folio, pp. xxxi, [1 (blank)], 458; printed by photo-offset lithography with a great many colour illustrations; very slight creases; publisher's green cloth lettered in gilt; corners a little bumped, otherwise a very good copy; limitation signed by the author. £250

First edition, numbered 151 of 1500 copies and signed by the author, of the authoritative study of the works of Edward Troye (1808-1874). Handsomely produced, the text forms a detailed biography and catalogue raisonné of the Swiss-American artist responsible for *The Race Horses of America* (1867) and includes extensive research on the nineteenth-century thoroughbreds depicted in his paintings.

81. [WALSH, John Henry.] 'STONEHENGE'. *Manual of British rural Sports, comprising Shooting, Hunting, Coursing, Fishing, Hawking, Racing, Boating, Pedestrianism, and the various rural Games and Amusements of Great Britain. London, M'Corquodale & Co. for G. Routledge & Co., 1857.*

8vo, pp. xvi, 720; with frontispiece and 30 woodcut plates (of which one double-page), numerous woodcut illustrations in text; occasional light toning, a few creased corners with dust-stains, tissue guard removed from frontispiece; a good copy in publisher's green cloth boards, backed in

modern red morocco, spine lettered directly in gilt, yellow endpapers; boards lightly rubbed and bumped with minor losses at corners, ink-marks and damp-stains; contemporary ink ownership inscription to front free endpaper, ticket of R. Davies, Birmingham, to upper pastedown. £120

Third edition of Walsh's popular text on field sports. First published the previous year, the *Manual of British rural Sports* 'covers the whole cycle of field sports, and, among other things, deals in a scientific manner with the breeding of horses' (ODNB). Not in Mellon.

82. WENTWORTH, Judith Blunt-Lytton, Baroness, Anne BLUNT, Baroness Wentworth, and Wilfrid Scawen BLUNT. Thoroughbred racing Stock and its Ancestors: The authentic Origin of pure Blood, many Voices concerning the Horses of the World with additional Chapters ... on the Arabian Breed, collected, edited, and enlarged, with a History of the thoroughbred Racehorse and the Horses of the East and West. *London, George Allen & Unwin, 1960.*

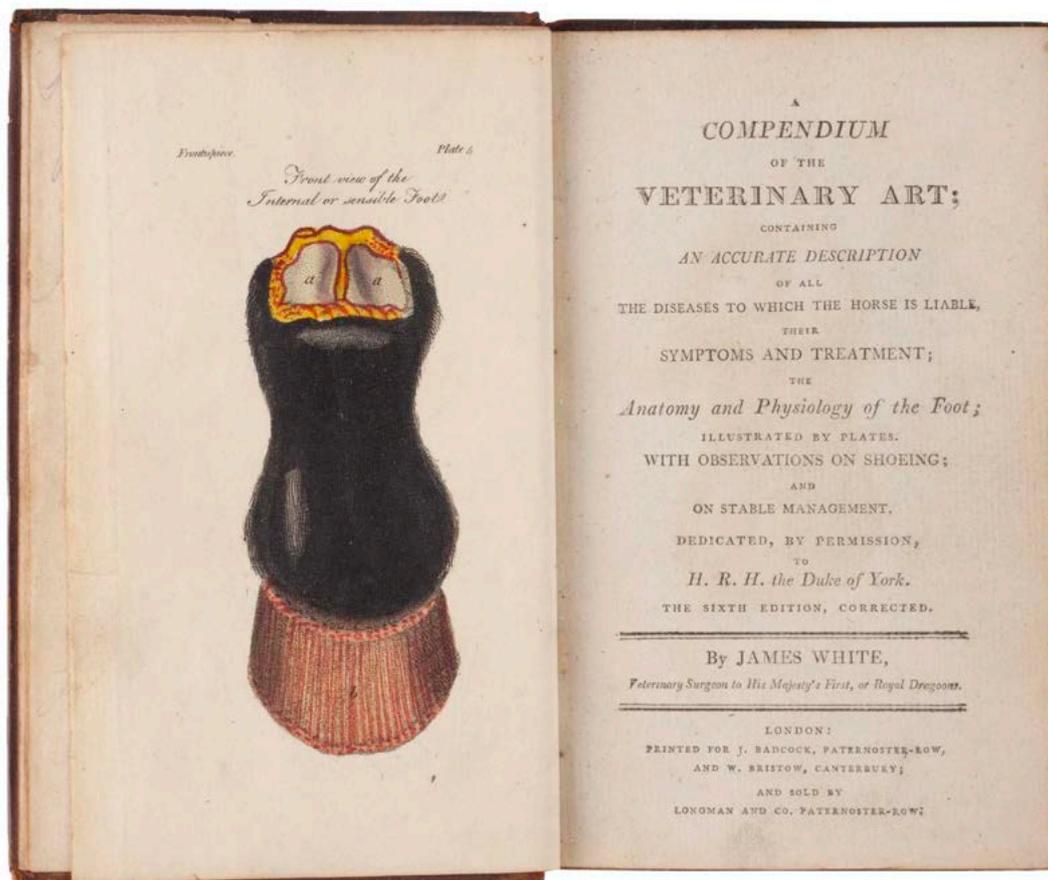
4to, pp. xvi, [16], 556, with large folding map, 3 half-tone portraits, 24 colour plates, 278 numbered half-tone plates and 90 supplementary plates, and numerous illustrations in text; a very good copy in publisher's red cloth, spine lettered in gilt, top-edge stained red, housed in a red clip-case; case a little rubbed. £225

Second edition, 'substantially revised by Lady Wentworth before her death', of an immense work on thoroughbred stock by the owner of the Crabbet Arabian Stud. Established in 1878 from Arabian horses imported to England by Lady Anne Blunt (1837–1917) and her husband, the poet Wilfrid Scawen Blunt (1840–1922), the Crabbet Park Stud proved the most influential breeding farm of the twentieth century, with the majority of modern thoroughbred racehorses having Crabbet lineage. It was subsequently owned by the founders' daughter, Lady Wentworth (1873–1957), for forty years, during which time she wrote the present work, aided by her parents' notes. Cf. Mellon 458.

83. [WHEELWRIGHT, Horace William.] 'The OLD BUSHMAN', and G. BOWERS (illustrator). Sporting Sketches, home and abroad ... with original Illustrations ... printed in Colours. *London, Savill, Edwards, & Co. for Frederick Warne & Co., and New York, Scribner, Welford, & Co., [c. 1866].*

8vo, pp. xii, 434, with 4 coloured plates (one as frontispiece); subtle repair to gutter of first plate; a good copy in contemporary English half sheep with marbled sides, borders roll-tooled in blind, spine gilt in compartments with gilt black morocco lettering-piece in one, marbled edges and endpapers, sewn on 3 sunken cords; scuffed, staining to spine, upper hinge neatly repaired. £85

First edition of a series of sporting anecdotes, gathered from the author's experiences in Britain, Scandinavia, and Australia. Gathered mostly from his articles for *The Field*, the *Sporting Sketches* were in preparation for the press at the time of the author's death in November 1865, and appear here posthumously with a short biographical memoir. A naturalist popularly known as the 'Old Bushman' who survived for many years as a professional huntsman, Horace William Wheelwright (1815–1865) spent the majority of his life in Sweden and Australia, publishing several insightful and informative works on their natural history and game.



84. **WHITE, James.** A Compendium of the veterinary Art, containing an accurate Description of all the Diseases to which the Horse is liable, their Symptoms and Treatment, the Anatomy and Physiology of the Foot, illustrated by Plates, with Observations on Shoeing and on Stable Management ... the sixth Edition, corrected. London, J. Badcock and Longman & Co., and Canterbury, W. Bristow, [c. 1804].

12mo, pp. vii, [1], 234, xvii, [1 (blank)], with 14 plates (of which 4 hand-coloured); pl. 5 as frontispiece; slight foxing, damp-stain to later leaves; a very good copy in contemporary speckled calf, borders filleted in gilt, spine gilt-ruled in compartments, gilt red morocco lettering-piece in one, board-edges roll-tooled in gilt; lightly rubbed, corners minimally bumped, splits to joints; 19th-century manuscript notes in pencil to front flyleaf and frontispiece verso. £225

Sixth edition. Evidently a successful text, further editions appeared soon after the work's first publication and would eventually be expanded into four volumes (the present edition is often found accompanied by *The materia medica and pharmacopoeia*).

Dingley 667; not in Mellon.

FINIS



BERNARD QUARITCH LTD