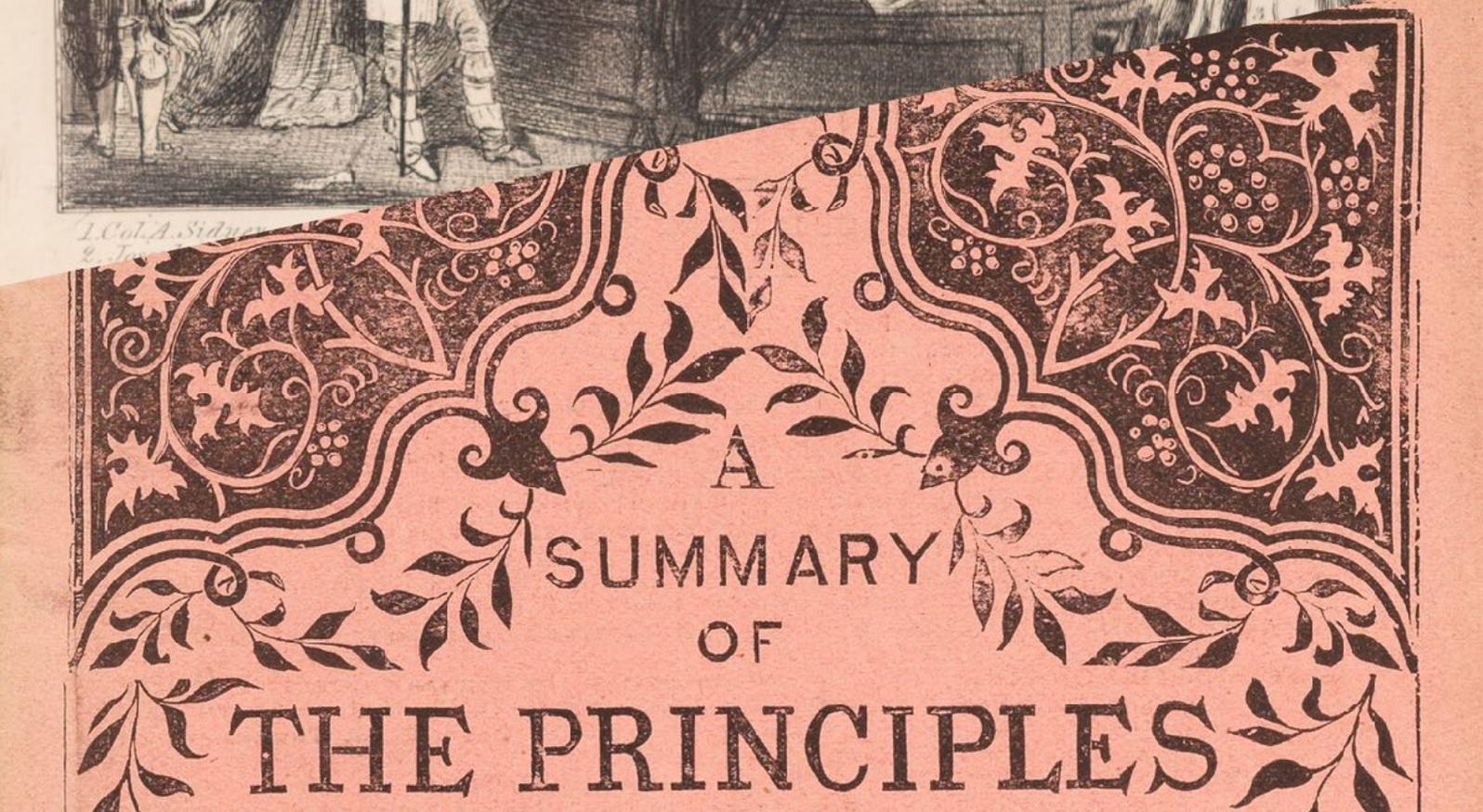


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1. **ANDREWS, Alexander.** *The History of British Journalism, from the Foundation of the Newspaper Press in England, to the Repeal of the Stamp Act in 1855, with Sketches of Press Celebrities ... with an Index.* London, R. Clay for Richard Bentley, 1859.

2 vols, 8vo, pp. viii, 339, [1]; [4], 365, [1]; very short marginal tear to title of vol. I; a very good set in publisher's red grained cloth by Westley's & Co, London, boards blocked in blind, spines lettered in gilt; spines sunned, slight rubbing and bumping; modern booklabel of John E.C. Palmer to upper pastedowns. £150

First edition of a detailed study of British newspapers. The first comprehensive history of the subject, the text is derived from close study of the British Museum's collections, from the sixteenth century to the mid-nineteenth.

2. **ANNETT, Peter.** *The free Enquirer.* London: R. Carlile, 1826.

8vo, pp. 96, with an engraved frontispiece portrait of the publisher; nine parts, continuously paginated; some foxing and browning, small tear to head of title near gutter, not affecting text; in recent green cloth-backed boards, title in gilt on spine. £200

An uncommon collected edition of Peter Annett (or Annet)'s short-lived 1761 periodical *The free enquirer*, issued by the radical publisher Richard Carlile.

Annett was a convinced deist, and wrote, to the detriment of his teaching career, a number of freethinking pamphlets on anti-religious themes. *The free enquirer* lasted nine issues over the course of 1761, and resulted in his trial and conviction for blasphemous libel, over remarks on the Pentateuch. Annett was sentenced to one month in Newgate prison, and then the pillory. This was small beer in comparison with Carlile (1790-1843), who, as the frontispiece attests, was recently out from six years in Dorchester prison for publishing the works of Thomas Paine.

BOTHR'UM AND BORE'UM

3. **[ANSTEY, John]. S[URREBUTTER], J[ohn], pseud.** *The Pleader's Guide, a didactic poem, in two parts; containing the conduct of a suit at law, with the arguments of Counsellor Bother'um and Counsellor Bore'um, in an action betwixt John-a-Gull and John-a-Gudgeon, for assault and battery, at a late contested election.* The fifth edition. London, Cadell and Davies, 1808.

8vo, pp. [xvi], 212; half-title; a very good copy, partially unopened and uncut in original blue boards, rubbed with loss, rebacked with recent paper retaining original paper label, stained. £150

Fifth edition (first published 1796) of this satirical legal poem in dubious couplets: 'I rise with pleasure, I assure ye / With transport to accost a jury', etc.

4. **ANSTEY, Thomas Chisholm.** Impeachment of the Lord Viscount Palmerston. Proceedings of the motion ... in the House of Commons ... Extracted from Hansard's Political Debates. [London, George Woodfall and Son] 1848.

8vo, pp. 33, [1]; a good copy in modern quarter tan morocco.

£50

Separate printing of a report on Anstey's failed attempt to impeach Palmerston for his conduct of foreign policy.

5. **BENTHAM, Jeremy.** Truth versus Ashhurst; or Law as it is, contrasted with what it is said to be. Written in December, 1792 ... and now first published. London, R. Carlile, 1823.

8vo, pp. 16; light foxing and browning, a few marks; good in recent light blue wrappers, label to upper cover.

£250

First Carlile edition of this work first written in 1792 in response to a widely circulated charge made by Sir William Ashhurst, a puisne judge of the King's Bench (see *The Library of Geoffrey Bindman Part I*, item 66). Another edition by T. Moses, omitting Bentham's name, appeared the same year.

Bentham is scornful of Ashhurst's claims that no man is so low as not to be within the law's protection; that the laws of this country only lay such restraints on the actions of individuals as are necessary for the safety and good order of the community at large; that we are not bound by any laws but such as are ordained by the virtual consent of the whole kingdom; and that we are not bound by any laws but such as every man has the means of knowing. Bentham argues that, on the contrary, the law is prohibitively expensive, arbitrary and esoteric.

Chuo T10-1.

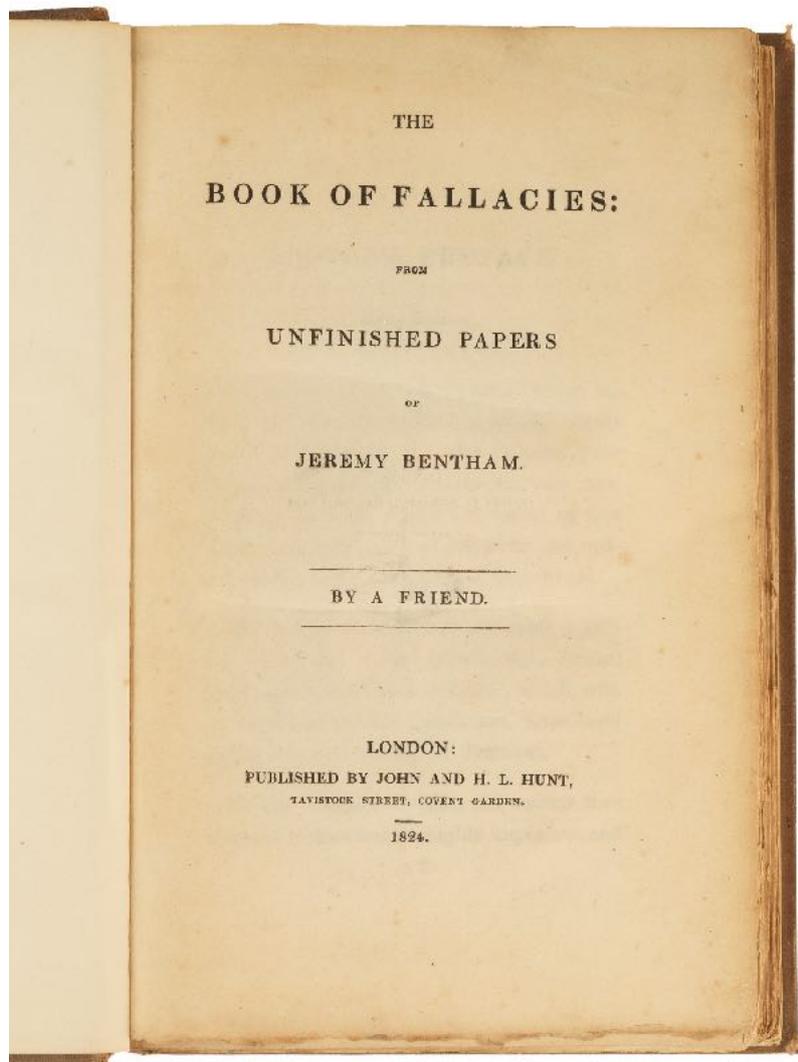
6. **BENTHAM, Jeremy; [Peregrine BINGHAM, editor].** The Book of Fallacies, from unfinished Papers. London, Richard Taylor for John & H.L. Hunt, 1824.

8vo, pp. xi, [1], 411, [1]; woodcut device to title verso; occasional slight spotting; a very good copy, uncut, in early twentieth-century buckram, spine lettered directly in gilt; sunned and lightly rubbed; early pencil annotations to pp. 4-5.

£350

First edition of a work conceived by Bentham as an assault on the rhetoric of despotism. A critical analysis of the arguments deployed against reform, the text dismantles the Argument from the Wisdom of Our Ancestors, the Hobgoblin Argument or 'No Innovation', the Official Malefactors Screen with its slogan 'Attack us and you Attack all Government', and 'Non Causa pro Causa', whereby the causes of progress are confounded with the obstacles to it, as when the influence of the Crown and the presence of Bishops in the House of Lords are represented as the cause of good government.

The *Book of Fallacies* was prepared from Bentham's unfinished manuscripts, and at his direction, by Peregrine Bingham, one of the principal contributors to the Westminster Review.



[6]

7. **BENTHAM, Jeremy. Étienne DUMONT, editor, and R. HILDRETH, translator.** Theory of legislation; by Jeremy Bentham. Translated from the French of Etienne Dumont, by R. Hildreth. *London, Trübner & Co., 1864.*

8vo, pp. xv, [1], 472; a very good copy in publisher's blue blindstamped cloth, spine rubbed, joints rubbed with slight loss; bookplate of Rev. A. J. O'Loughlin, bookseller's ticket to rear obscuring older ticket. £175

Second edition in English, first published in Boston in 1840; first published in French as *Traité de législation civile et pénale* (1802).

This was the first of Jeremy Bentham's works to be edited by Étienne Dumont (1759-1829), a political writer from Geneva who had moved to England in the late 1780s, where he met Bentham. He was inspired to translate into French the works which Bentham had written in English, and to edit the manuscripts of his best works, according to Hildreth at least, which were written in French. Although the editing has been characterised as heavy-handed, Hildreth draws attention to the fact that Bentham gave his friend unfinished works to complete, albeit reluctantly.

8. **BEVERIDGE, William H.** Full Employment in a free society. *London, Allen & Unwin, [1944].*

8vo, pp. 429, [1]; a very good copy, print on wartime paper, in publisher's blue cloth, spine gilt.

£50

First edition, presenting plans for employment in peacetime.

9. **BLENCOWE, Robert Willis.** Sydney Papers, consisting of a journal of the Earl of Leicester, and original letters of Algernon Sydney. Edited, with notes, &c. *London, John Murray, 1825.*

8vo, pp. xxxvi, 284; two leaves of facsimile letters after prelims; some light foxing in places, otherwise clean; with presentation inscription from Blencowe on front free endpaper; in nineteenth century half roan, brown cloth boards, leather edged in gilt, spine ruled and lettered in gilt; some marking and light wear.

£150

First edition, a presentation copy, of this collection of documents relating to the life and trial of the seventeenth century political philosopher and republican Algernon Sydney, edited by the antiquarian Robert Willis Blencowe (1791-1874).

The bulk of the volume contains the journal of the Earl of Leicester, Sydney's father, covering the period from the start of 1647 to 1660, followed by letters between father and son in the period 1660-3, and a set of explanatory notes by Blencowe.

BIRTH CONTROL

10. **[BRADLAUGH, Charles, and Annie BESANT.]** In the High Court of Justice, Queen's Bench Division, June 18th, 1877: The Queen v. Charles Bradlaugh and Annie Besant, specially reported. *London, Charles Bradlaugh and Annie Besant for the Freethought Publishing Company, [1877].*

8vo, pp. [2], ii, [3]-324, 8 [advertisements]; 2 photographic portraits mounted to preliminary leaves with lithographic signatures; occasional spots; a good copy in publisher's red cloth gilt; dust-stained with a few marks; front free endpaper inscribed by H. Berger.

£200

First edition of a trial for obscenity over birth control. Having established the Freethought Publishing Company in January of the same year, the freethinkers Charles Bradlaugh and Annie Besant in March 1877 reissued Knowlton's *Fruits of Philosophy*, a treatise on birth control published in America in 1832.

Though both were found guilty of obscenity, after a trial in which Besant conducted her own defence, the verdict was subsequently quashed on a technicality.

11. **BROUGHAM, Henry, Lord Brougham.** A Speech on the present state of the law of the country ... fourth edition. *London, Knight and Lacey, 1828.*

8vo, pp. 48, with an engraved frontispiece portrait; title-page toned but a good copy in the original printed wrappers (designating it a 'fifth edition'); stamps of Norwich Free Library and the British Library of Political and Economic Science. £60

'Fourth edition' of a speech delivered in the Commons on 7 February 1828.

A DRUNKEN SPEECH FOR THE REFORM BILL

12. **[BROUGHAM, Henry, Lord Brougham, and Charles GREY, Earl Grey].** The Speech of Lord Brougham, Lord High Chancellor of England, delivered in the House of Lords, Oct. 7, 1831, on the second Reading of the English Reform Bill, with Earl Grey's Reply to the Opposition, and a List of the Majority and Minority, fourth Edition, corrected and revised. *London, Mills, Jowett, & Mills for W. Harding, Effingham Wilson, Sherwood & Co., Strange, Steill, and Berger, [1831].*

8vo, pp. 40; short marginal tears to first 2 leaves, light offsetting to title; a very good copy, disbound; first leaf detached. £100

Fourth 'genuine verbatim edition' of Brougham's speech in favour of the Reform Bill. An important figure in securing the passage of the Reform Bill, Brougham 'delivered a speech lasting over three hours, in temperatures of 85°F, ending in the lord chancellor, by now the worse for drink, on his knees, begging the Lords to pass the bill' (ODNB).

13. **BROWN, Philip Anthony.** The French Revolution in English History. *London, Crosby Lockwood and Son, 1918.*

8vo, pp. xiv, 232; lithograph frontispiece portrait; a very good copy in publisher's blue cloth, marked, spine gilt. £25

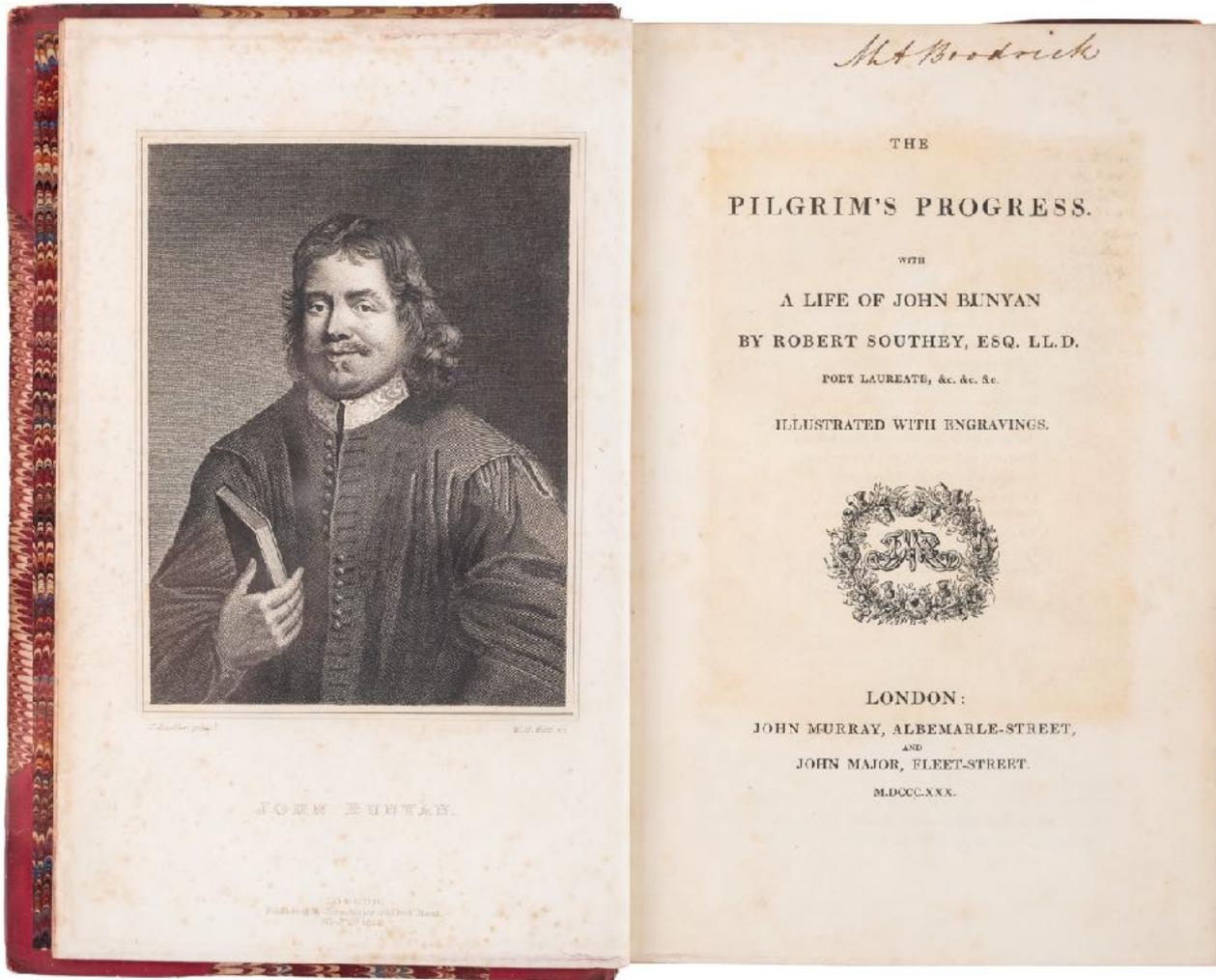
One of three editions to appear this year, first published by Allen & Unwin. Brown (1886-1915) was killed fighting on the Western Front; he died of his wounds after being rescued by one Private Kenny, who was subsequently awarded the VC. Brown taught at the Workers' Education Association and held a lectureship in economics at Durham before the war, where he would have prepared the manuscript for this book.

14. **BROWNE, G. Lathom.** Narrative of State Trials in the nineteenth century. First period. From the Union with Ireland to the death of George the Fourth, 1801-1830. In two volumes. *London, Samson Low, Marston, Searle, & Rivington, 1882.*

2 vols, 8vo, pp. xv, [1, errata], 436, 32 [ads]; xii, 482, [2]; some spotting and light foxing, inner hinge of first vol. cracked, else very good in publisher's green cloth, rubbed, boards blocked, spines gilt, chipped at head and foot; ownership inscription; purple W. H. Smith railway bookstalls bookplates, clumsily removed from first vol.; blindstamp of John Fowles, Lyme Regis to first vol., his bookplate to second vol. £100

First edition. An interesting collection, the second volume describing a number of particularly famous crimes and controversies of the Regency, including: the assassination of Spencer Perceval; the Luddites; the Spa Fields Riots and Peterloo; and the 'Delicate Investigation' into Queen Caroline's fidelity.

This copy belonged to the author John Fowles.



15. **BUNYAN, John.** *The Pilgrim's Progress. With a life of John Bunyan by Robert Southey, Esq. LL. D. Poet Laureate, &c. &c. &c. Illustrated with engravings. London, Murray and Major, 1830.*

8vo, pp. civ, 411, [1]; frontispiece portrait, two further engraved plates after John Martin, numerous wood-engraved illustrations to text; some foxing but a good copy in contemporary half red calf and marbled boards, spine elaborately gilt, raised bands, green morocco lettering-piece, joints lightly rubbed; armorial bookplates of John Duerdin and Jacob Edward Hannah. £150

First edition thus, with Southey's Life of Bunyan.

16. **BURDETT, Sir Francis.** Sir Francis Burdett's Address to the Prince Regent, as proposed in the House of Commons, at the opening of the session, on the 7th of Jan. 1812 ... *London, John Morton, 1812.*

8vo, pp. 19, [1]; dusty, slightly soiled, disbound.

£25

Fourth edition.

17. **BURDETT, Sir Francis.** The Horrible filthy green bag! The powerful & eloquent speech of Sir Francis Burdett in the House of Commons, on the motion of Mr. Wilberforce for an address to her Majesty ... *London, J. Fairburn, 1820.*

8vo, pp. 8; somewhat dusty, a few stains, disbound.

£50

First edition, a speech in support of Queen Caroline.

CARLILE ON TRIAL AND IN PRISON

18. **[CARLILE, Richard.]** A Dialogue on the approaching trial of Mr Carlile for publishing the *Age of Reason*. With the trial anticipated ... *London, T. J. Wooler, 1819.*

8vo, pp. 16; a few spots, else a good copy, disbound.

£85

First edition in book form, a dramatic conversation satirising the impending case against Carlile for his edition of Paine's *The Age of Reason*. It first appeared in Wooler's *British Gazette*.

19. **[CARLILE, Richard.]** The Medusa; or penny politician. No. 40, Vol 1. *London, Davison, 20 November 1819.*

8vo, pp. [313]-320; disbound.

£50

Single issue of a very rare radical periodical, containing articles objecting to the imprisonment of Richard Carlile, and a letter by Henry Hunt on the Peterloo Massacre.

20. **[CARLILE, Richard.]** A Sketch of the public life and the last trial of Mr Carlile. *London, James Watson, [c. 1831].*

8vo, pp. 8; woodcut head-and-shoulders portrait of Carlile to p. 1, caption title; corners somewhat creased and dusty, some light marks; good in recent cloth, spine lettered in gilt.

£200

First edition, rare. In late 1830, Carlile was indicted for writing in support of the Swing disturbances in his journal *The Prompter*. In January 1831 he appeared at the Old Bailey on charges of seditious libel and was sentenced to two years' imprisonment and fined £200.

A SKETCH OF THE PUBLIC LIFE AND THE LAST TRIAL OF MR. CARLILE.

Price One Penny.



PREVIOUS to the year 1817, Mr. Carlile followed the trade of tin-plate working; and, sharing the distress which fell on that and other trades, at the end of the war, being a sober, reading, and thinking young man, he was excited by the newspapers and political meetings of 1815-16, to a first consideration of politics. At that time he was about twenty-five years of age. By avowals made in the course of his periodical publications, we may learn, that as matters grew serious in the winter of 1816 and 17, when the Habeas Corpus Act was suspended, vendors of political publications threatened, and many persons sent to gaol without redress or cause shown, he conceived, in obscurity, and while unknown even in name to a hundred persons in the metropolis, the daring project of freeing the printing-press from all its trammels, by dint of personal suffering,—of which he was willing to set the example. His calculation as to himself, was that of suffering five or six years' imprisonment. His sentiment—*free discussion; no suppression of knowledge*. His resolve—to be carried on at all hazards. His means—nothing beyond the heart. He tells us that he borrowed twenty shillings to purchase some of the boldest political tracts, and the spirit in which he entered upon the sale of them, attracting the notice of one of the publishers, at a moment when all the danger lay with the first source of publication, he was placed in the higher post of danger—a shop in Fleet-street. He was made master of this little publishing shop in April, 1817, and soon won the respect of all who were engaged in the political publication trade. An opportunity soon offered, to put in practice his resolve, that there should be no suppressed useful publications. Mr. Hone had been prosecuted for publishing

'Mr Carlile is certainly one of those extraordinary men, who now and then rise up from among the oppressed labourers of an ill-governed country; and adding to a knowledge of the condition of that part of the people from whence they have sprung the boldness and the honesty to seek amelioration, and to spurn all compromise, do, from time to time, work considerable changes' (p. 3).

OCLC records Harvard only in the US.

21. **CARLYLE, Jane Welsh.** Letters and memorials of Jane Welsh Carlyle. Prepared for publication by Thomas Carlyle. Edited by James Anthony Froude. *Longmans, Green & Co., 1883.*

3 vols, 8vo, pp. vi, 397, [1]; [4], 399, [1]; [4], 341, [1], 24 (ads); a very good copy in the publisher's green cloth, slightly rubbed and wrinkled; bookplates and inkstamps of the Advocates' Library, Edinburgh.

£175

First edition, memoirs of Jane Welsh Carlyle (1801-1866), wife of Thomas Carlyle, published after his death in 1881 and followed a year later by Froude's shocking biography of the unhappy marriage.

22. **CARLYLE, Thomas.** *Reminiscences.* Edited by James Anthony Froude. *London, Longmans, Green & Co., 1881.*

2 vols, 8vo, pp. xi, [3], 338; [6], 341, [1]; engraved frontispiece; foxing throughout, else a good copy in publisher's cloth, boards with corners in blind, spines gilt. [Offered with:]

FROUDE, James Anthony. *Thomas Carlyle. A History of his time in London 1834-1881.* *London, Longmans, Green & Co., 1884.*

2 vols, 8vo, pp. iii-viii, 460, 24 [ads and index]; viii, 486, [2, ads]; engraved frontispiece portrait; incomplete, wanting half-title from first vol. and leaves C7-8 from second vol.; else a good copy in publisher's maroon cloth, gilt, rubbed and wrinkled, joints splitting; ownership inscription erased, notes in pencil around missing leaves.

Together £275

First editions. Carlyle was originally reluctant for any biography to be published after his death, but relented and (unwisely) chose an associate, James Anthony Froude (1818-1894), with whom he had not always been on easy terms. Froude, whose brother Richard Hurrell Froude had been one of the most fervent of the Tractarians and had converted to Catholicism, received stinging criticism from Carlyle for his 1849 novel *The Nemesis of Faith*, which expressed the doubts of an Anglican priest. After Carlyle's death in 1881, Froude published, in quick succession, first the *Reminiscences*, which included a tribute from Carlyle to his wife Jane Welsh (the frontispiece shows Welsh's silhouette portraits of Carlyle's parents); second, the *Letters and memorials* of Jane (see previous), prepared by Carlyle before his death; and, finally, his shocking biography of the Carlyles in London, which turned the great 'apostle of manliness' into a typical Victorian wife-abuser, bringing the domestic misery of Jane Welsh Carlyle into the light of day, and even implying that Carlyle was impotent.

THE BILL OF PAINS AND PENALTIES

23. [**CAROLINE of Brunswick, Queen.**] *Speeches of Mr Brougham, Mr Denman, and Dr Lushington; containing the defence of Her Majesty the Queen. Each speech may be had separate.* *London: Thomas Masters, 1820.* [Bound with:]

GIFFORD, Robert. *The speeches of His Majesty's attorney and solicitor general, before the House of Lords, on Friday, October 27th, 1820, and the two successive days.* *London, A. Maxwell, [1820].* [Bound with:]

SCOTT, John, Lord Eldon. *The speech of the right hon. the Lord Chancellor, in the House of Lords, on Wednesday 1st November, 1820, on the second reading of the Bill of Pains and Penalties.* *London: Hatchard, 1820.* [and with:]

JENKINSON, Robert Banks, Earl of Liverpool. *The speech of the right hon. the Earl of Liverpool, in the House of Lords, on Friday 3rd, & Saturday 4th November, 1820, on the second reading of the Bill of Pains and Penalties.* *London: Hatchard, 1820.*

Four works in one volume, 8vo, pp. 58, 90, 38; 168; 36; 80; some marginal browning and staining, but text largely clean throughout; in contemporary half calf, marbled boards; spine in compartments, with green morocco label lettered in gilt, rebacked preserving original spine; somewhat worn, but still a sound volume, with the book-label of Anne and F.G. Reiner on front pastedown. £250

First editions, scarce, of these speeches given in the Lords during the 'trial' of Queen Caroline in 1820, *i.e.* the debates on the Bill of Pains and Penalties, which would annulled her marriage to George IV. The first work consists of three parts, each issued and priced separately, but here collected together, and includes the speeches made by Caroline's defence team, Henry Brougham, Thomas Denman, and Stephen Lushington, in October 1820, the first of which in particular caused a stir in casting aspersions on the King's own spotlessness. The rest of the volume contains the government case, as put forward by Lord Eldon, Lord Liverpool and others. Although the Bill narrowly passed its passage through the Lords, a realisation that it stood no chance in the Commons led to its dropping by the government.



'PROSECUTING' THE QUEEN

24. **[CAROLINE of Brunswick, Queen.]** The Trial at large of Her Majesty Caroline Amelia Elizabeth, Queen of Great Britain, in the House of Lords, on Charges of adulterous Intercourse, containing a full and accurate Detail of the Evidence of the Witnesses, the Speeches of Counsel, and all other Proceedings in this extraordinary Trial [etc.] ... Vol. I, containing the Evidence in Support of the Charges [- Vol. II, containing the Evidence and Speeches for the Defence]. *London, William Clowes for T. Kelly, 1821.*

2 vols, 8vo, pp. [2], [v]-xviii, [2], 664; [2], 719, [1]; engraved titles with vignettes, frontispiece portrait vol. I, and 22 plates; occasional spotting; a good set in contemporary English marbled calf, borders roll-tooled in gilt, later spines gilt in compartments with gilt red morocco lettering-pieces; rebounded and recorned, lightly rubbed, worming at joints; bookplates of Sir Alfred Sherlock Gooch to upper pastedowns. £250

First edition of the trial of Queen Caroline. Queen Caroline's cause proved enormously popular; although the bill of pains and penalties, intended to end the King's marriage and deprive the Queen of her title, narrowly passed its third reading in the Lords, Liverpool's government withdrew it before it came to the Commons, fearing 'popular rioting or even revolution' (*ODNB*) and further damage to the King's reputation.

A Manchester issue of the same edition is also recorded.

THE FATHER OF REFORM

25. **CARTWRIGHT, John.** *Reasons for Reformation ... London, Bone and Hone, 1809.*

8vo, pp. 30, [2, advertisement]; dusty, disbound. £100

First edition. 1809 saw Cartwright's resuscitation of a Parliamentary campaign for Reform after a hiatus since in 1796.

A SECRET BALLOT

26. **CARTWRIGHT, John.** *A Bill of rights and liberties; or, an act for a constitutional reform of Parliament. A new Edition ... London, T. Dolby, 1821.*

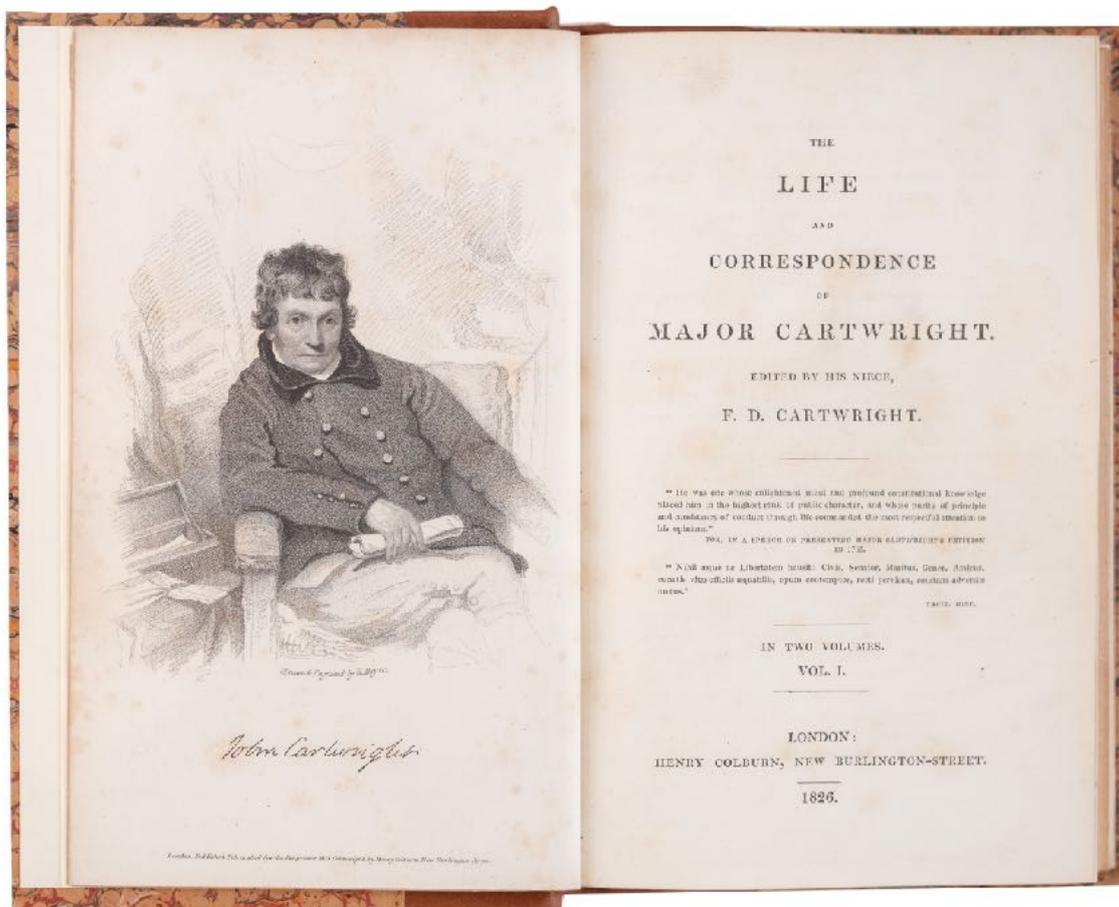
8vo, pp. 34, with two full-page plans (of a polling table for secret ballots, and of a court of appointment); dusty, disbound, ownership inscription to head of title. £125

New edition, first published 1817. An elaborate scheme for political change, arguing for universal male suffrage and the secret ballot.

27. **CARTWRIGHT, John, and Frances D[orothy] CARTWRIGHT, editor.** *The Life and correspondence of Major Cartwright. In two volumes. London, Colburn, 1826.*

2 vols, pp. [iii]-viii, 433, [1 blank]; [iii]-xv, [1, errata], 413, [1 blank]; bound without half-titles; engraved frontispiece portraits, two further folding maps; an good copy in recent quarter calf and marbled boards, red and green morocco lettering-pieces, gilt. £150

First edition. Cartwright (1740-1824) was a naval officer who in 1776 turned his energies towards radical reform. In 1812 he founded the Hampden Clubs, named after the seventeenth-century Ship-money rebel, which aimed to bring middle-class moderates and working-class radicals together. This was his niece Frances's first published work; she went on to write her own poetry and translate Spanish poetical works.



[27]

28. **[CHARLES I.]** The Trial of Charles Stuart, King of England, before the High Court of Justice, for High Treason; 24 Charles I. A.D. 1649 [from HOWELL, Thomas Bailey, editor, *A Complete Collection of State Trials*, vol. IV]. [London, T.C. Hansard for Longman, Hurst, Rees, Orme, & Brown, ... and T.C. Hansard, 1816.]

8vo, cols 989-1156; light toning, very few spots; a very good copy, disbound.

£40

Extract from the *State Trials*, comprising the trial of Charles I for High Treason. The text contains a full transcript of the trial and an account of the preparation for and execution of his sentence.

29. **CLARKSON, Thomas.** A Portraiture of Quakerism, taken from a View of the Education and Discipline, social Manners, civil and political Economy, religious Principles, and Character, of the Society of Friends. *New York, Southwick & Hardcastle* [– Hopkins & Seymour; – George Forman] for Samuel Stansbury, 1806.

3 vols, 8vo, with frontispiece portrait; vol. III bound with duplicate sig. O in place of 20; spotting in places, light offsetting, marginal paper-flaw to vol. III, 211; recent calf-backed boards with marbled sides, spines gilt-ruled in compartments with gilt red morocco lettering-pieces.

£50

First US edition.

30. **CLARKSON, Thomas.** *Memoirs of the private and public Life of William Penn. London, Richard Taylor & Co. for Longman, Hurst, Rees, Orme, & Brown, 1813.*

2 vols in one, 8vo, pp. I: xii, 520, II: [4], 500; minor spotting, old repair to vol. II title, short marginal tears to I, 2A1, and II, B1-2; a very good set, together in recent calf-backed boards with non-pareil marbled sides, spine lettered directly in gilt; minimal rubbing at extremities; contemporary annotations to I, p. 324, early ink stamps partially erased. £125

First edition of Clarkson's biography of the founder and namesake of Pennsylvania, 'a Statesman, who acted upon Christian principle in direct opposition to the usual policy of the world' (p. viii).

PRESENTATION COPY

31. **CLARKSON, Thomas.** *Strictures on a life of William Wilberforce by the Rev. R. T. Wilberforce, and the Rev. S. Wilberforce ... With a correspondence between Lord Brougham and Mr Clarkson; also a supplement, containing remarks on the Edinburgh Review of Mr Wilberforce's Life, etc. Second edition. London, for Longman, Orme, Brown, Green, & Longmans, 1838.*

8vo, pp. [2], iv, [iii]-xv, [1 blank], 136; some light foxing; good in recent maroon cloth, spine lettered in gilt; 'From the author' inscribed at head of title; perforated stamp of Battersea Public Library to title and ink stamp at foot of several pages. £200

Second edition, inscribed 'from the author'. 'Clarkson was meanly attacked by R. I. and S. Wilberforce in their 1838 life of their father, William, but he effectively defended himself in his tract *Strictures on a Life of William Wilberforce*; Crabb Robinson had the last word when he wrote of the brothers, "Such is their blindness that they see not even this – that to have been the forerunner, associate, and friend of Mr. Wilberforce is much more than to be the fruit of his loins"' (*ODNB*).

32. **[COBBETT, William.]** *Proceedings of a general court martial held at the Horse-Guards, on the 24th and 27th of March 1792, for the trial of Capt. Richard Powell, Lieut. Christopher Seton, and Lieut. John Hall, of the 54th regiment of foot; on several charges preferred against them respectively by William Cobbett, late sergeant-major of the said regiment; together with several curious letters ... and various other documents ... London, Joyce Gold, 1809.*

8vo, pp. 32; small tear to pp. 5/6, slightly browned, corners a little worn; good in recent orange cloth, spine lettered in gilt. £150

One of two editions in the same year (the other printed by William Flint for Samuel Tipper). During his time in the army, while stationed in New Brunswick, Cobbett (1763-1835) came to believe that officers of his regiment were embezzling money. Following his discharge in 1791, he attempted to launch a court martial against the offending officers, but when this threatened to rebound on him, he fled to France and then to the United States, where he stayed until 1800.

33. **COBBETT, William.** Mr Cobbett's taking leave of his countrymen. *London, W. Molineux for Wm. Jackson, [1817.]*

8vo, pp. [16] numerated in 32 columns; a good copy in recent quarter cloth.

£75

One of several editions, priority unclear. In March 1817, fearing arrested after the passage of the Coercion Act, Cobbett fled again to America, where he remained for the next two years. This address was first published in Cobbett's *Political Register* on 5 April 1817.

34. **COBBETT, William.** Poor Man's Friend, or a Defence of the Rights of those who do the Work and Fight the Battles. *London, W.J. Sears for Anne Cobbett, [1830].*

8vo, pp. 72; title lightly dust-stained; a very good copy, uncut in recent boards, printed paper label to spine; title inscribed by J. Keats.

£125

Revised edition, scarce, comprising three letters from the series published in 1826. William Cobbett (1763-1835) wrote broadly on politics, turning from early anti-Jacobinism to works in support of reform, including the present letters, which 'describe at length the means employed by the state to dispossess the English poor' (*ODNB*).

Goldsmiths' 26360.

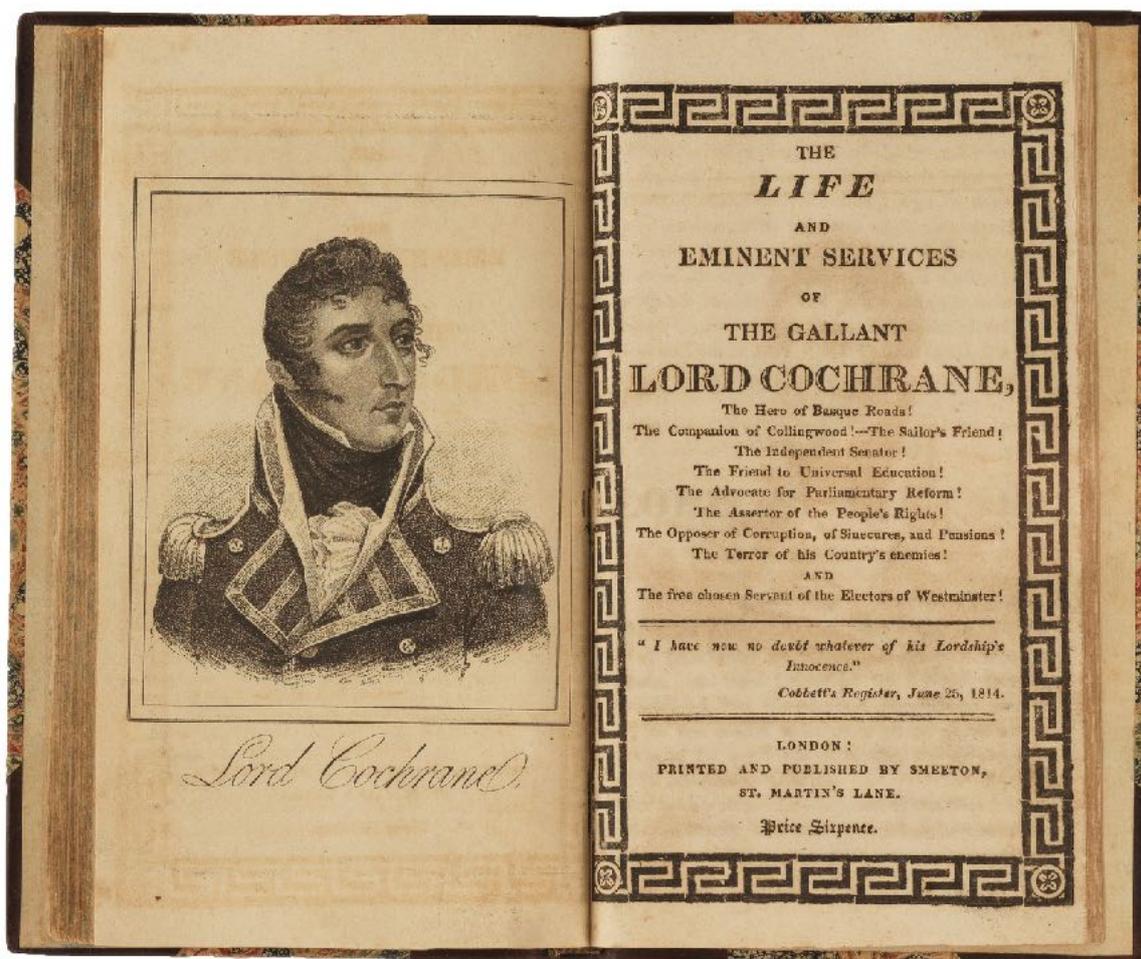
THE WORKING MAN'S 'PRAYER BOOK'

35. **COBBETT, William.** Legacy to labourers; or, what is the right which the lords, baronets, and squires, have to the lands of England? In six letters, addressed to the working people of England. With a dedication to Sir Robert Peel, Bart. *London, [Cobbett], 1835.*

16mo, pp. 141, [1 blank]; without the terminal advertisement leaf; a very good copy in original red roan, title gilt to front board, rubbed; bookseller's ticket; long 1930s presentation inscription from Charles Challenger to George Challenger; numerous cuttings to rear pastedown and endpaper. £75

Third edition. Cobbett's *Legacy to labourers*, with its long, ironical dedication to peel, was to become a handbook for opponents of the new Poor Laws, which had been passed in 1834. Cobbett describes at length the means employed by the state to dispossess the English poor, beginning with the crown's appropriation of church lands during the Reformation. The *Legacy* is 'strangely like a prayer book' in appearance, bound in leather and of a convenient size to be slipped into a working man's waistcoat pocket.

Pearl 212, *note*.



THE 'DEATH' OF NAPOLEON

36. **[COCHRANE, Thomas, Earl of Dundonald.]** The Case of Thomas Lord Cochrane, K.B. containing the history of the hoax, the trial, the proceedings in the House of Commons, and the meetings of the electors of Westminster. To which is prefixed, a biographical sketch of his lordship, with an appendix, containing a review of the evidence of the trial. *Edinburgh, for J. Dick, 1814.* [Bound with:]

———. The Life and eminent services of the gallant Lord Cochrane ... *London, G. Smeeton, [1815?].*

2 works in 1 vol., 12mo, pp. [2], 112; 24; both works with frontispiece portrait, title to second work within Greek key border; first work: title trimmed close at fore-edge with loss of one letter, inner margins of first few leaves neatly restored, some foxing and browning; second work: some offsetting from portrait; overall very good in recent half calf over marbled boards. £450

First editions. In February 1814, the naval officer Thomas Cochrane became embroiled in a hoax by one Captain De Berenger, claiming that Napoleon was dead and the allied armies marching on Paris. The 'news' was exploited by Cochrane's uncle to net a large profit when the value of government funds rose rapidly. Although apparently ignorant of the whole affair, Cochrane was arrested, tried before Lord Ellenborough, found guilty, fined £1000, and imprisoned for one year.

'These penalties were as nothing compared to the indignity that was heaped upon him; he was struck off the navy list ..., expelled from the House of Commons ..., and from the chapel of the knight of the Bath. Within days he was returned to the House of Commons by the electors of Westminster, they having declared at a mass meeting their entire confidence that the charges were unfounded. Cochrane was imprisoned, and after escaping and being recaptured his conditions were made particularly severe. Finally, on 20 June 1815, he was entitled to be released, and after reluctantly paying the fine ..., in the interests of his health, he still protested his innocence' (*ODNB*). In the House of Commons he 'was an energetic promoter of reform, and a committed opponent of the government' (*ibid.*)

The second work is rare, with only 2 copies recorded on OCLC (BL and National Library of Ireland).

37. **COCKBURN, Lord Henry.** An Examination of the trials for sedition which have hitherto occurred in Scotland. *Edinburgh, David Douglas, 1888.*

2 vols, pp. [8], 292; [6], 261, [1], viii [advertisements]; an excellent set, largely unopened in publisher's maroon cloth, corners bumped, spines gilt; black endpapers; blind ownership stamp of T. H. Ramsay. £150

First edition of this study of sedition by the Scottish lawyer Lord Cockburn (1779-1854).

38. **COLERIDGE, Samuel Taylor.** The Works of Samuel Taylor Coleridge, prose and verse. Complete in one volume. *Philadelphia, Thomas, Cowperthwait & Co., 1840.*

8vo, pp. xii, 546; frontispiece portrait, foxed, tissue guard; a good copy in contemporary sheep, rubbed, spine gilt; contemporary ownership inscription of Samuel Jones. £100

An early American collected edition of Coleridge's works.

39. **CORRECT REPORT** of the proceedings of a public meeting held at the London Tavern, on Monday, January the 17th, 1831, at seven o'clock. Thomas Wakley Esq: in the chair. To which is prefixed an address to the reformers of the whole country.

1 leaf, 8vo; edges worn. £50

Apparently unrecorded, but possibly imperfect? – comprising a title-page and the address 'To the Reformers' only. **Not in Library Hub or OCLC.**

40. **CROFT, W. R.** The History of the factory movement, or, Oastler and his times. *Huddersfield, Whitehead, 1888.*

4to, pp. [8], 141, [1 blank]; title-page in red and black, border, red printed border to each page, woodcut ornaments; a very good copy in original purple pebble-grain cloth, front board lettered direct, gilt, extremely faded in places, lightly rubbed; contemporary ownership inscription. £50

First edition.

WAINEWRIGHT THE POISONER

41. **CURLING, Jonathan.** Janus Weathercock: The Life of Thomas Griffiths Wainewright, 1794-1847. London, Thomas Nelson & Sons, 1938.

8vo, pp. [2], 415, [1], with frontispiece portrait and 17 plates; a few creased corners; a good copy in publisher's burgundy cloth, gilt block to upper board, spine lettered directly in gilt, top edge stained burgundy; lightly rubbed and dust-stained, corners a little bumped; partially removed bookplate to upper pastedown. £50

First edition of a biography of the artist, writer, forger, and suspected poisoner. After his conviction for fraud in 1837 and his subsequent transportation, the tale of Wainewright's likely poisoning of his mother- and sister-in-law attracted the attention of authors from Dickens to Wilde; with the present study Curling 'set out to distinguish between the facts of Wainewright's existence and the layers of speculation and story-telling that have subsequently embellished accounts of his life' (ODNB).

42. **CURRAN, John Philpot.** A New and enlarged collection of speeches ... Containing several of importance, in no former collection; with memoirs of Mr Curran, and his portrait. London, for William Hone, 1819.

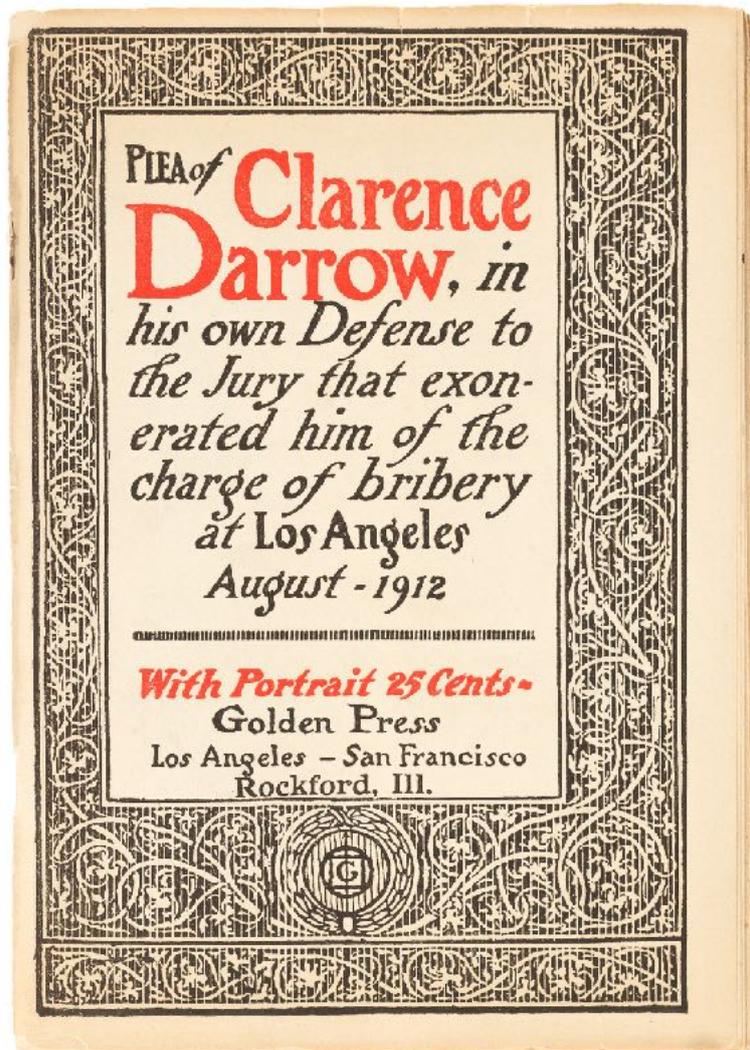
8vo, pp. xxiv, 344; frontispiece portrait; foxing to frontispiece, title, and endpapers, otherwise very good; later 19th-century calf, spine gilt in compartments with lettering-piece, marbled endpapers; armorial bookplate of the Earl of Portsmouth, inscription to front free endpaper 'The Earl of Portsmouth Hurstbourne Park Library 1880'. £100

A collection of 28 speeches by the Irish politician, lawyer, and wit, John Philpot Curran (1750-1817), delivered by him between 1783 and 1812 in court and in the Irish House of Commons. His speeches as a lawyer cover cases of high treason, libel, outlawry, and 'forcibly carrying off Miss Pike'. Those given in parliament encompass Catholic emancipation, the illness of George III, and parliamentary reform.

43. **DARROW, Clarence.** Plea of Clarence Darrow in his own Defense to the Jury that exonerated him of the Charge of Bribery at Los Angeles, August 1912. Los Angeles and San Francisco, Goldon Press, 1912.

8vo, pp. [6], [3]-59, [1, advertisement], with half-tone portrait loosely inserted; partially unopened, stapled with first and final leaves as wrappers, woodcut printed in red and black; wrappers detached, a few short tears to top-edge. £150

First edition of Darrow's defence, arguably his most brilliant speech. A prominent member of the American Civil Liberties Union and a lawyer for the labour movement, Clarence Darrow (1857-1938) was implicated in attempts to bribe jurors while defending the McNamara brothers on behalf of the American Federation of Labor. Though it seems he was most likely involved in the conspiracy, Darrow was acquitted of one count and, defending himself in the second trial, moved the jury with the present plea, resulting in a hung jury and no subsequent retrial.



[43]

THE DESPARD PLOT

44. [DESPARD, Edward Marcus.] The Trial of Edward Marcus Despard, Esquire. for high treason, at the Session House, Newington, Surry, on Monday the seventh of February, 1803 ... London, M[artha] Gurney, 1803.

8vo, pp. 271, [1 blank]; somewhat dusty, a waterstains to title-page and gutter of first few leaves, else a good copy in recent quarter cloth and marbled boards, gilt. £250

First edition, the report of the trial of Edward Despard, who was executed (along with six co-conspirators) for plotting an uprising in London and the assassination of the King. As an Irish officer in the British Army, Despard had served in the West Indies, where he married a black woman and argued against the idea of racial distinction in British law. For this he was recalled to London and imprisoned for two years from 1792, where he read Paine and became converted to the radical cause. He was arrested again in 1798 and imprisoned without charge for three years, and for a third time, as leader of the 'Despard Plot', in 1802. Despite vociferous lobbying by his wife, and Lord Nelson appearing as a character witness on his behalf, Despard was executed in February 1803 before a crowd of 20,000.

45. **[D'HAUTEVILLE CASE.]** Report of the d'Hauteville case: the Commonwealth of Pennsylvania, at the suggestion of Paul Daniel Gonsalve Grand d'Hauteville, versus David Sears, Miriam C. Sears, and Ellen Sears Grand d'Hauteville. Habeas corpus for the custody of an infant child. *Philadelphia, Martien, 1840.*

8vo, pp. 295, [1 blank]; very slightly foxed, else a very good copy in contemporary black morocco and marbled boards, spine gilt, lightly rubbed. £125

First edition. An important early case of child custody, occasioned by the divorce of a Boston heiress from her husband, a Swiss nobleman. It helped establish a precedent for custody according to the best interests of the child, with preference for the mother's side.

46. **DOWDEN, Edward.** The French Revolution and English literature. Lectures delivered in connection with the sesquicentennial celebration of Princeton University. *London, Kegan Paul, Trench, Trübner & Co., 1897.*

8vo, pp. vi, [2, contents], 285, [1 blank]; a very good copy, largely uncut in publisher's black boards and matching endpapers, front board and spine gilt; bookseller's ticket. £50

First edition. Lectures by the Irish critic on Edgeworth, Godwin, Burke, and the English romantic poets.

47. **[EAGLES, John.]** The Bristol riots, their causes, progress, and consequences. By a citizen. *Bristol, Gutch and Martin for Cadell and Blackwood & Co., 1832.*

8vo, pp. [4], 403, [1, errata]; without frontispiece; occasional light damp staining; very good in recent quarter calf over boards, spine lettered in gilt; very slightly rubbed, light spotting to endpapers. £175

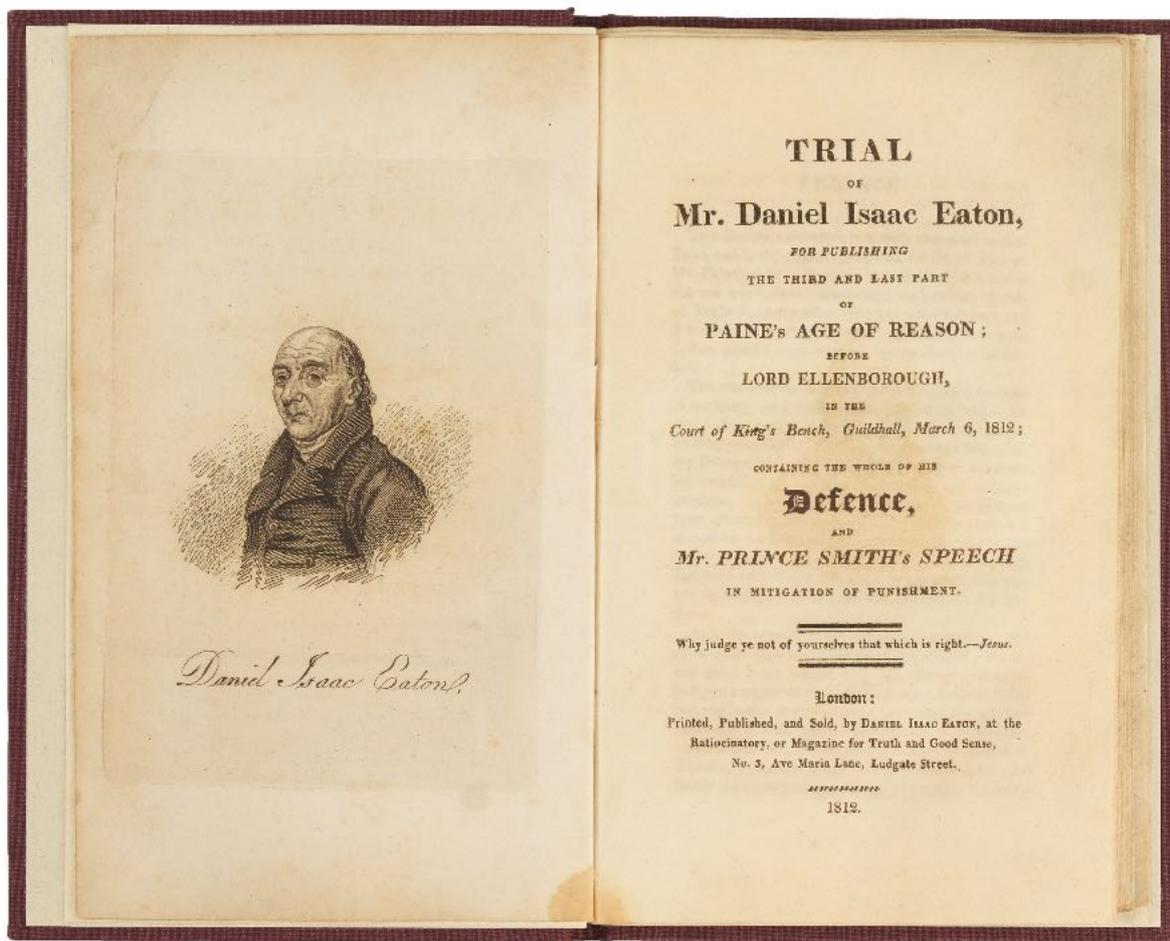
First edition of this account of the 1831 Bristol riots by the Bristolian art critic and poet John Eagles (1783-1855). A response to the House of Lords' rejection of the Reform Bill, the riots involved over 500 people and continued for three days, during which time work on Brunel's Clifton Suspension Bridge was halted. Around 100 rioters were subsequently tried, four being hanged.

Goldsmiths' 27545.

PAINÉ ON TRIAL

48. **[EATON, Daniel Isaac.]** Trial of Mr. Daniel Isaac Eaton, for publishing the third and last part of Paine's Age of Reason; before Lord Ellenborough, in the court of King's Bench, Guildhall, March 6, 1812; containing the whole of his defence, and Mr. Prince Smith's speech in mitigation of punishment. *London, Daniel Isaac Eaton, 1812.*

8vo, pp. iv, 5-80, with a frontispiece portrait of the publisher; aside from occasional spotting, clean and fresh throughout; in recent maroon cloth, title in gilt on spine. £400



First edition, an account of the last of the many trials of the radical publisher Daniel Isaac Eaton (1753–1814), for publishing the final part of Thomas Paine’s *The Age of Reason* in 1807. Eaton this time conducted his own defence, after a government spy had bought a copy from his shop, leading to a prosecution for blasphemous libel. Although he was found guilty and sentenced to 18 months in Newgate Prison and then pilloried (at least in theory – he was pelted with applause rather than rotten vegetables), he did print and publish this defence, in which he **spelled out all of Paine’s arguments knowing that a trial report could be published with impunity.**

49. **ERSKINE, Thomas, and James RIDGWAY, editor.** The Speeches of the Hon. Thomas Erskine (now Lord Erskine), when at the Bar, on Subjects connected with the Liberty of the Press, and against constructive Treasons. *London, S. Gosnell for J. Ridgway, 1810.*

3 vols, 8vo; wanting the half-title in vol. I and the plates; slight spotting, early repair to vol. II, F8; a good set in publisher’s cloth-backed drab boards, printed paper labels to spines; dust-stained, rubbed and bumped, chips at extremities and short splits to joints; bookplates of Glasgow University Library to upper pastedowns. £200

First collected edition. Ridgway first published Erskine’s legal speeches during the 1790s as he defended a number of important indictments of seditious libel, including the Dean of St Asaph, William Davies Shipley, who had republished a pamphlet written by his son-in-law, Sir Williams Jones, calling for electoral reform; Thomas Walker; and most famously, Thomas Paine for his *Rights of Man*, for which Erskine forfeited his position as Attorney General. The inflammatory power of Paine’s work is still evident, in the editor Ridgway’s reluctance to reprint the most ‘scurrilous’ elements of the evidence against Paine. The collected speeches were expanded with a fourth volume later in 1810, and a fifth in 1812.

50. **ERSKINE, Thomas.** *Armata: a fragment.* Sixth edition. *London, Murray, 1818.*
[Offered with:] The second part of *Armata.* Fourth edition. *London, Murray, 1818.*

2 vols, 8vo, pp. [2], 210; [2], viii, 214; waterstaining to last few leaves and rear endpaper of first work, second work lightly foxed, but both good copies, **uncut in original drab boards**, the first work with slight stains and geometrical drawing to boards, both spines rubbed and paper labels chipped. £250

Two later editions; first published 1817. *Armata* is a political romance set in a fictional utopia encountered by a shipwrecked sailor.

51. **ERSKINE, Thomas.** *A Letter to the Earl of Liverpool on the subject of the Greeks ...* Fourth edition: with a postscript addressed to the Central Greek Committee of London. *London, John Murray, 1823.*

8vo, pp. xviii, 59, [1]; a few spots, but a good copy in recent wrappers. £175

Fourth edition of a public letter on Greek independence, adding a new postscript (pp. 41-59). The cause was famously dear to Erskine's old schoolmate Lord Byron, and Erskine asked Murray to send Byron a copy of this *Letter*.

TRIALS OF THE CHARTISTS

52. **ERSKINE, Thomas.** *Address, (as reported in the York Courant, March 12th, 1840.)* Delivered to the Grand Jury, at the York Assize, on March 3rd, 1840 ... [*Chudleigh (Devon), Searle, 1840.*]

8vo, pp. 4; a fine copy, loose. £120

Very rare separate printing of an article on Erskine's speech at the spring assizes in York in 1840, during which he presided over the trials of the Chartists involved in the Sheffield Plot, including Samuel Holberry. 'His fairness was widely praised even by the *Northern Star*, Feargus O'Connor's paper' (*ODNB*).

BL only in Library Hub.

53. **LUDLOW, Edmund, and C. H. FIRTH, editor.** *The Memoirs of Edmund Ludlow. Lieutenant-General of the Horse in the Army of the Commonwealth of England, 1625-1675.* Edited with appendices of letters and illustrative documents. *Oxford, Clarendon Press, 1894.*

2 vols, lxix, [2], 548; [8], 571, [1]; facsimile title-page of the 'Switzerland' edition of 1698; an excellent set in publisher's red cloth, spines gilt; publisher's note to first vol. regretting the absence of a frontispiece portrait; ownership inscriptions. £75

First edition of this scholarly edition of Ludlow's *Memoirs*, first published 1698, with numerous appendices reprinting contemporary documents.

54. **FLOWER, Benjamin.** The proceedings of the House of Lords in the case of Benjamin Flower, printer of the Cambridge Intelligencer, for a supposed libel of the bishop of Llandaff: with prefatory remarks, and animadversions on the writings of the bishop of Llandaff, the Rev. R. Ramsden ... and the Rev Robert Hall: by the printer ... *Cambridge, B. Flower, 1820.*

8vo, pp. 96, xi-xxxvii, [1], 80; some light browning in places but largely clean, with sporadic marginal annotations in a contemporary hand; partly uncut in later cream paper-backed boards, label lettered in ink on spine; a few marks, but still a good copy. £200

First edition thus of this account of the libel trial of the reformist journalist and publisher Benjamin Flower, for his attack on the political and religious activities of Richard Watson, the bishop of Llandaff, whom Flower referred to in print as an 'apostate and timeserver'. Flower had been editor of the widely circulated *Cambridge Intelligencer* since 1792, and it was there that the initial reports of his trial, which resulted in six months' imprisonment, were printed.

These are here augmented by Flower with a number of reflections on the trial itself, and on the formation of the jury: Flower is sure that 'had I, on a late occasion, been brought before an impartial and independent jury of my countrymen, and have had the usual fair trial in cases of libel, their verdict would have been – not guilty'.

REFORM RE-PRESENTED

55. **FRANCIS, Sir Philip.** Plan of a reform in the election of the House of Commons ... With a new introduction, and other documents. Republished by Sir Philip Francis, K.B. ... *London, Ridgways, 1817.*

8vo, pp. 30, [2, advertisements]; a fine, copy, uncut, stitched as issued. £100

A plan written by Francis, William Smith and Christopher Wyvil and first promulgated by the Society of the Friends of the People in 1795, presented here with several supporting documents (pp. 3-15). 'It urged the abolition of rotten boroughs with compensation, extension of the representation to large towns, a uniform inhabitant householder franchise, single member constituencies, and payment of member' (*ODNB*).

56. **FREEMAN, Edward A.** The Growth of the English Constitution from the earliest times. *London, Macmillan, 1909.*

8vo, pp. xvi, 234, [6, ads]; a very good copy in publisher's red pebble-grained cloth, spine gilt, slightly faded. £50

Later edition, first published 1874. A study of the relationship between people, parliament and the monarch going back to Roman times, Cnut and the Anglo-Saxons. Much of it is concerned with the legitimacy of the monarch, the reissue of Freeman's book in 1909 perhaps having something to do with the constitutional crisis which embroiled the last year of Edward VII's life, in which he was forced to meddle in the affairs of parliament.

57. **[GENERAL ELECTION, 1806.]** History of the Westminster and Middlesex Elections, in the Month of November, 1806. *London, J. Brettell [- T. C. Hansard] for J. Budd, R. Bagshaw, and H. Humphrey, 1807.*

8vo in 4s, pp. iv, [12], 288, 289*-312*, [289]-462, with the copper-engraved portrait (dampstained), but lacking the folding plate; lightly toned; contemporary half black cross-grained roan with drab boards, spine gilt-ruled in compartments, slightly worn. £100

First edition, recounting the contest for Middlesex and Westminster in the 1806 General Election. The text offers detailed accounts of hustings, addresses, and dinners, accompanied by copies of handbills and political songs. The naval officer Sir Samuel Hood and the satirist Richard Brinsley Sheridan were elected for Westminster, defeating the radical James Paull, and George Byng and William Mellish for Middlesex.

THE SUPPRESSED CHAPTERS OF DECLINE AND FALL

58. **GIBBON, Edward.** An Inquiry into the causes of the progress and establishment of the Christian religion. *London, Jane Carlile, 1820.*

8vo, pp. [2], 148, a very good copy in recent red cloth, spine gilt. £250

First edition of this extremely rare pamphlet printed by Jane Carlile, wife of the radical publisher Richard Carlile, which almost certainly contributed to her imprisonment in 1821 for blasphemy.

The preface states that the publisher has chosen to print two chapters of Gibbon's *Decline and Fall*, which London publishers usually saw fit to suppress from their editions of the work: 'being fully aware that the Christian World would not hesitate to mutilate the writings of one of the best authors this country can boast, if they thought it necessary to protect and preserve their superstition a few years longer ...'.

LibraryHub notes a single copy, at the BL.

59. **[GREGOR, Francis].** Two Letters: the first containing some remarks on the meeting ... to celebrate the acquittal of Messrs. Hardy, J. H. Tooke, Thelwall, and others ... The second containing a short comparative sketch of our practical constitution in ancient times and the present ... By a freeholder of Cornwall. *London, J. Hatchard, 1810.*

8vo, pp. [4], 57, [1], with a half-title; dusty and slightly foxed at extremities; disbound. £75

First edition, by the lawyer and MP Francis Gregor (1760-1815), previously High Sheriff of Cornwall.

60. **GUIDE (A)** to the electors of Great Britain, upon the accession of a new King and the immediate prospect of a new Parliament. *London, James Ridgway, 1820.*

8vo, pp. [2], 37, [1]; some spotting but a good copy, disbound. £100

First edition, an argument against corruption in the House of Commons (particularly that coming from the public purse) published after the accession of George IV. It went through five editions in the year.

61. **[HANKEY, Katherine]**. The old, old Story, in two Parts: Part I. The Story wanted; Part II. The Story told. *London, William Macintosh, 1871.*

16mo, pp. 15, [1 (advertisement)]; **printed on blue paper** with woodcut ornament to title; slight foxing, light thumbing to title; a good copy in recent wrappers. £75

'545th thousand' of an abridged Christian catechism in verse, by the missionary Hankey. The advertisements on the final page offer the same work in a halfpenny edition, an edition with musical notation, a German version, and an edition in William Moon's type for the blind. The work was also published in Italian, Spanish, Welsh, Irish, and Bengali.

62. **HAZLITT, William**. The Eloquence of the British senate; being a selection of the best speeches of the most distinguished parliamentary speakers, from the beginning of the reign of Charles I to the present time. With notes, biographical, critical, and explanatory. *London, for J. Murray, J. Harding, and A. Constable and Co., Edinburgh, 1808.*

2 vols, 8vo, pp. [6], 525, [1 blank]; [6], viii, 591, [1 blank]; some foxing and browning; else a good copy in recent half green cloth over marbled boards, gilt lettering-pieces to spines; 'William Jacobson Plymouth' inscribed to titles, a few later marginal pencil notes. £200

Second edition (first 1807). The second volume, comprising speeches from 1761 to 1802, covers the American Revolutionary War, the French Revolution, the slave trade, and parliamentary reform, with speeches by the likes of Burke, Fox, Wilkes, and Pitt.

63. **[HAZLITT, William]**. The Plain Speaker: opinions on books, men, and things. In two volumes. *London, Colburn, 1826.*

2 vols, 8vo, pp. [4], 463, [1, imprint]; [4], 447, [1, imprint]; occasional dusty marks and light foxing, but a good copy, uncut in original drab boards, rebacked with cloth, hinges reinforced; later pencil annotations. £650

First edition. A collection of criticism by Hazlitt from a variety of publications, a number of them written while in Paris.

Keynes 89.

64. **HAZLITT, William.** A Reply to Z. With an introduction by Charles Whibley. *London, First Edition Club, 1923.*

Tall 4to, pp. 40; severe foxing to endpapers, else a good copy in publisher's red and black cloth, gilt, drab dustjacket, dusty, severely torn and chipped; **one of three hundred copies, numbered by hand.**

£25

First edition thus.

REISSUED IN NEW YORK

65. **HENRIQUES, H. S. Q.** The Return of the Jews to England. Being a chapter in the history of English law. *London, Macmillan, [New York, Bloch], 1905.*

8vo, pp. viii, 132; a very good copy in quarter cloth and yellow printed boards, marked, corners rubbed.

SOLD

First edition, the British sheets evidently purchased for distribution in New York by the Bloch Publishing Company, New York, "The Jewish Book Concern", bound in their boards.

66. **HERSCHELL, Ridley H[aim].** The Jews: a brief sketch of their present state and future expectations ... Ninth thousand. *London, Walton and Maberly ... 1854.*

8vo, pp. [iii]-vii, [1], 119, [1], wanting the half-title (cut away), but a very good copy in the original purple blind-stamped cloth, lettered gilt.

£60

First published 1833, by the Prussian- (and Jewish-) born dissenting minister Ridley Herschell, who had been baptised in London in 1830.

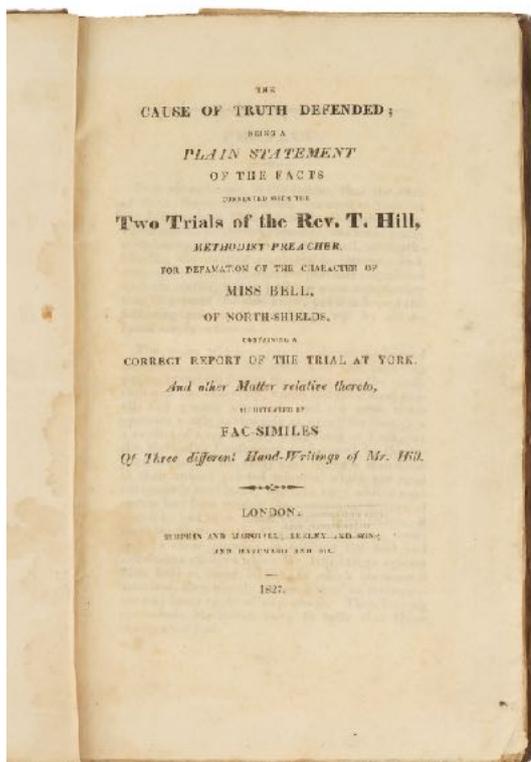
INCRIMINATING HANDWRITING

67. **[HILL, Thomas].** The Cause of Truth defended; being a plain statement of the facts connected with the two trials of the Rev. T. Hill, Methodist preacher, for defamation of the character of Miss Bell, of North-Shields, containing a correct report of the trial at York, and other matter relative thereto, illustrated by fac-similes of three different hand-writings of Mr Hill. *London, Simpkin and Marshall; Seeley; Hatchard, 1827.*

8vo, pp. viii, 155, [1] blank; with six folding plates containing facsimiles of manuscript letters; some light dampstaining to gutters, occasional spotting, but largely clean; uncut in contemporary boards, old reback with gilt-lettered morocco label on spine; some light wear, but still an attractive copy.

£300

Only edition of this account of the case of Thomas Hill, a Methodist minister in North Shields accused of libelling a member of his congregation, which led to trials in Newcastle and York, and became a local *cause célèbre*. Hill was accused of having sent letters to the fiancé of Jane Bell that cast sufficient doubt on her probity as to cause him to break off their engagement. Over the course



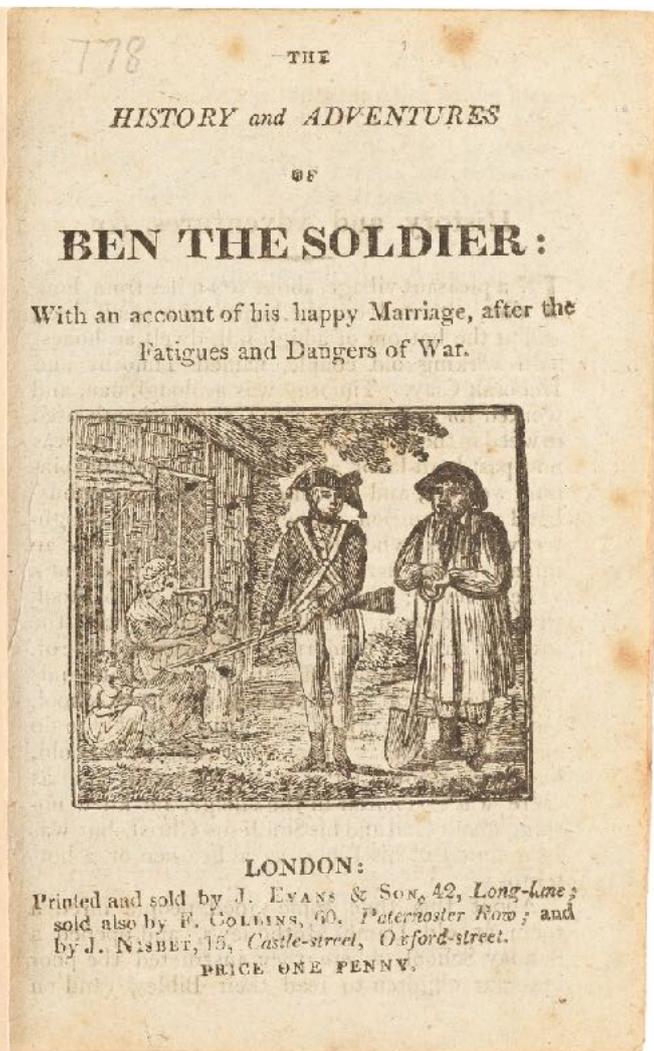
of the trials, many witnesses spoke on Bell's behalf, including many Methodist tradesmen, but what sets this account apart is the inclusion of facsimiles of Hill's letters, which were used to demonstrate that they were indeed the work of his hand.

68. **HISTORY (The)** and Adventures of Ben the Soldier, with an Account of his happy Marriage, after the Fatigues and Dangers of War. London, J. Evans & Son, F. Collins, and J. Nisbet, [c. 1815].

12mo, pp. 8; woodcut illustration to title; a few spots; a very good copy in recent wrappers. £100

Scarce chapbook tale of a soldier's return to Christianity during the Napoleonic Wars. Printed in many undated editions and subsequently reissued by the Religious Tract Society, *The History and Adventures of Ben the Soldier* tells of Ben Gracious who, forced into the army, loses his Christian morals before regaining them in battle against the French. On his return he is rewarded with employment, a wife, and 'a fine chubby boy'; another soldier, who "imbibed the horrid sentiments of Tom Paine" and rejected religion, is killed as he repents.

Library Hub records copies of this edition at the BL and Bodleian only.



EATON PUBLISHES HOLBACH AND APPEALS FOR FINANCIAL AID

69. **[HOLBACH, Paul-Henri Thiry, Baron d'; George HOUSTON, translator.]** *Ecce homo! Or, a critical enquiry into the history of Jesus Christ; being a rational analysis of the Gospels.* Second edition. London, D. I. Eaton, 1813. [Bound with:]

'EMANUEL, Christian' [i.e. George ENSOR]. *Janus on Sion, or past and to come.* London, 1816. [and with:]

EATON, Daniel Isaac. Address of D.I. Eaton, now under sentence of eighteen months imprisonment in Newgate, and to stand in the pillory one hour before the said prison, for publishing the third and last part of Paine's *Age of Reason* ... [London], D.I. Eaton, [1812].

3 works in 1 vol., 8vo, Holbach: pp. viii, 344; Emanuel: pp. [4], 139, [1, blank]; Eaton: pp. 2; a little light foxing; very good in recent blue cloth, spine lettered in gilt; shelfmarks removed from spine; book label of Meadville Theological School, and ink and perforated stamp to first title; two old bookseller's descriptions to front free endpaper. £1250

An interesting sammelband, opening with George Houston's English translation of Holbach's *Histoire critique de Jésus Christ* (first published 1770), for which Houston was imprisoned for two years in Newgate and fined £200 for blasphemy. Holbach's work 'is still guaranteed to startle, indeed scandalize orthodox believers; and, at the very least, to raise many an eyebrow, even among free-thinking sceptics' (A. Hunwick ed., *Ecce homo! An eighteenth century life of Jesus*, 1995, p. 29). 'We shall ... be told, that the opinions promulgated in the following pages, are calculated to do mischief amongst the lower classes', Houston writes in his preface, 'but we have yet to learn, that free discussion, with a view of arriving at the truth, can injure anyone ... it is only those who wish to establish an empire over the human mind, that are enemies to enquiry.' Houston's translation was first published in London in 1799 (only three copies on ESTC). This second edition is equally rare, with **Bodley and Southampton only recorded by Library Hub, to which WorldCat adds Alexander Turnbull Library.**

The final item is a scarce appeal for help from Daniel Eaton (1753-1814), publisher of the Holbach, after his trial for publishing Paine's *Age of Reason* (see item 48). 'After upwards of twenty years invariable perseverance, and seven prosecutions in the cause of liberty, the freedom of the press, and free discussion', he writes, 'I find myself at length compelled ... to solicit assistance from the bounty of my fellow-citizens, to enable me to support myself during the long confinement I am doomed to endure.' **WorldCat records only two copies, at Virginia and the American Philosophical Society; not in Library Hub.**

AMERICAN LIBEL

70. **HOLT, Francis Ludlow and Anthony BLEECKER.** *The Law of libel in which is contained a general history of this law, in the ancient codes, and of its introduction, and successive alterations, in the law of England. Comprehending a digest of all the leading cases upon libels, from the earliest to the present time. First American, from the second London edition, with references to American cases ...* New York, Gould, 1818.

8vo, pp. xii, 13-328; some offsetting from leather of previous binding to margins, else a very good copy in recent brown cloth, spine gilt; nineteenth-century inkstamp of 'O. H. Smith' to title-page.

£250

First American edition, adding American cases of libel, of a work first published in 1816. This is a very useful reference work with regard to numerous of the most famous trials for seditious libel, including Thomas Paine's, in which Holt takes a fairly hard line: 'Printing a libel is publishing it'.

71. **HOLYOAKE, George Jacob.** The last Trial for alleged Atheism in England: a Fragment of Autobiography ... third Edition, revised. *London, Austin Holyoake for Holyoake & Co., 1861.* [Bound with:]

_____. The Value of Biography, in the Formation of individual Character, illustrated by the Life & Writings of Charles Reece Pemberton. *London, James Watson, 1845.*

2 works in one vol., small 8vo, pp. x, 100; and pp. 16; a few spots to title; a very good copy in contemporary purple pebble-grained cloth, upper board lettered in gilt; front free endpaper inscribed by Emma Ward, later inscription 'A.J. Hodgson, 31.7.28'.

£150

Two scarce works by Holyoake, third and first editions respectively. A freethinker, George Jacob Holyoake (1817-1906) was a prominent lecturer and writer, first as an Owenite until the movement's collapse, and subsequently as a secularist and radical. His trial for atheism, the result of a flippant comment in 1842, resulted in six months' imprisonment; his account was first published in 1850.

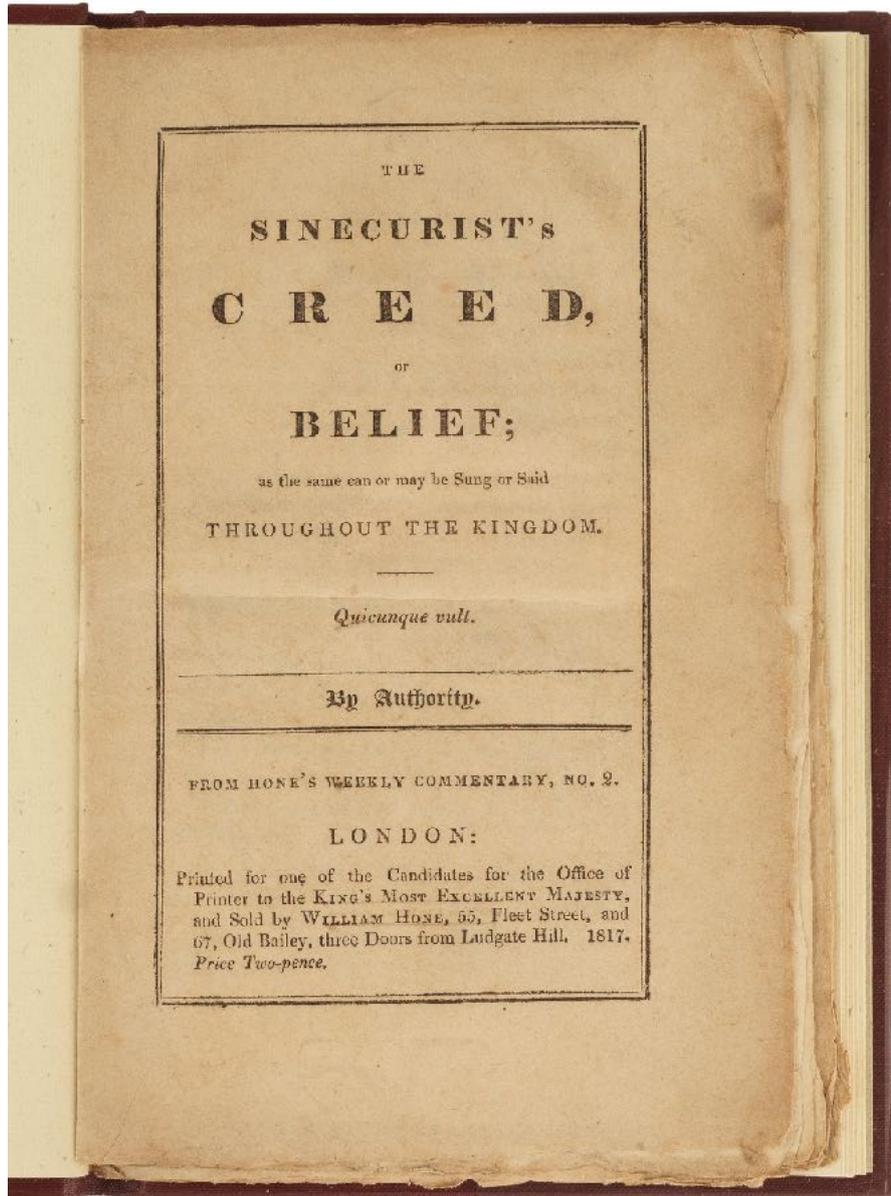
72. **[HONE, William, attributed].** The Political Litany, diligently revised; to be said or sung, until the appointed change come, throughout the dominion of England and Wales, and the town of Berwick upon Tweed. By special command. *London, J.D. Dewick for William Hone, 1817.*

8vo, pp. 8; small whole at head of inner margin (not touching text), a few faint marks; very good in recent marbled boards, paper label with title to upper cover.

£175

First edition? One of the satirical pamphlets for which the political writer and publisher William Hone (1780-1842) was famously put on trial for blasphemy in December 1817, 'in one of the great case histories of all blasphemy trials' (ODNB), the other two being *The late John Wilkes's catechism* and *The Sinecurists' creed or belief* (see next). The trials – a separate one for each publication, held on successive days – attracted enormous publicity. Hone was acquitted at each one, and acclaimed as champion of the people's rights.

Other editions appeared in the same year, published by Richard Carlile in London, and John Marshall in Newcastle.

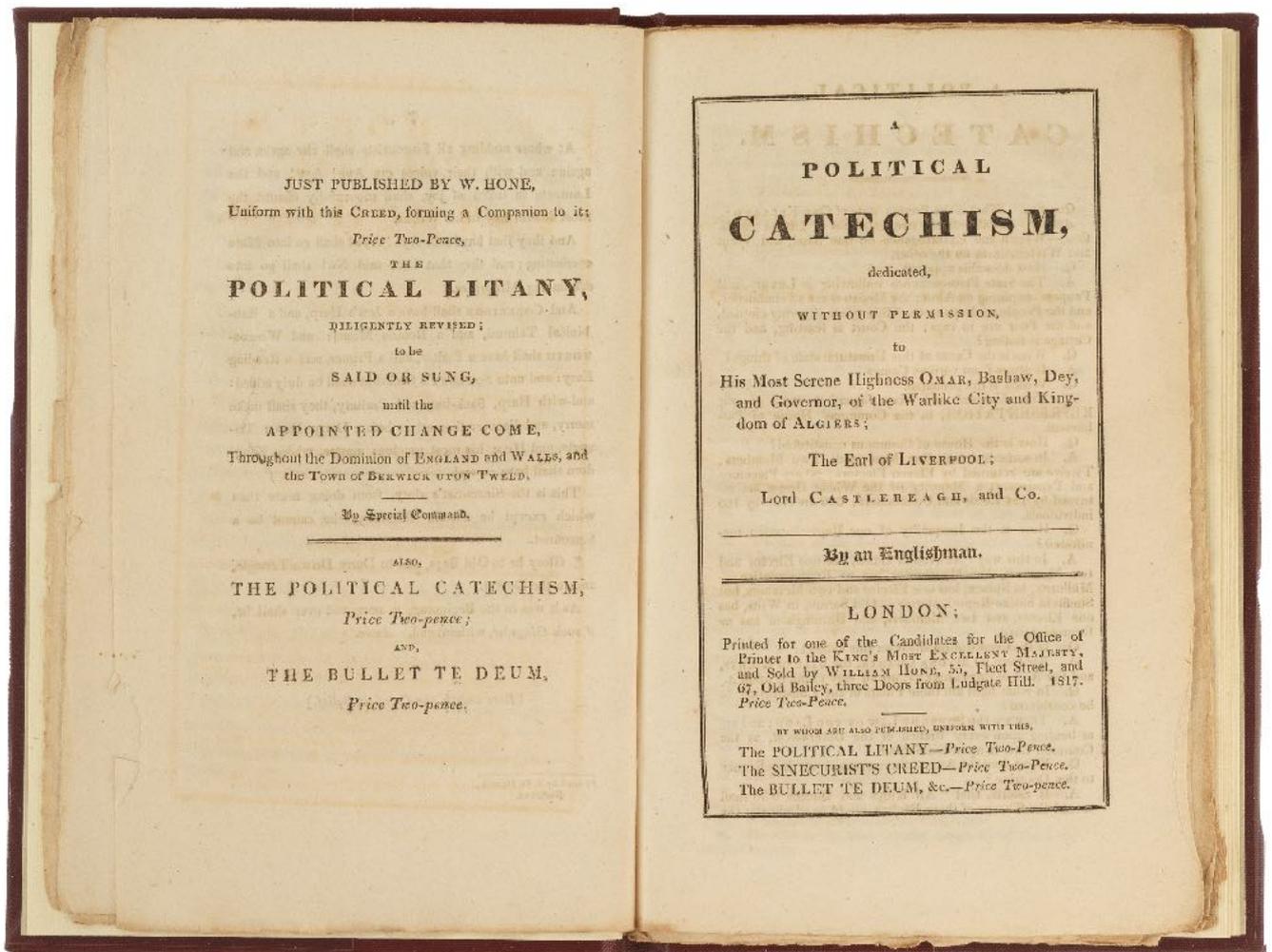


73. [HONE, William]. The Sinecurist's Creed, or belief; as the same can or may be sung or said throughout the kingdom. *London, William Hone, 1817.* [Bound with:]

_____. A Political Catechism, dedicated, without permission, to his most serene highness Omar, Bashow, Dey, and Governor of the warlike city and kingdom of Algiers; the Earl of Liverpool; Lord Castlereagh, and Co. By an Englishman. *London, William Hone, 1817.* [and with:]

_____. The Political Litany, diligently revised; to be said or sung, until the appointed change come, throughout the dominion of England and Wales, and the town of Berwick upon Tweed. *London, William Hone, 1817.* [and with:]

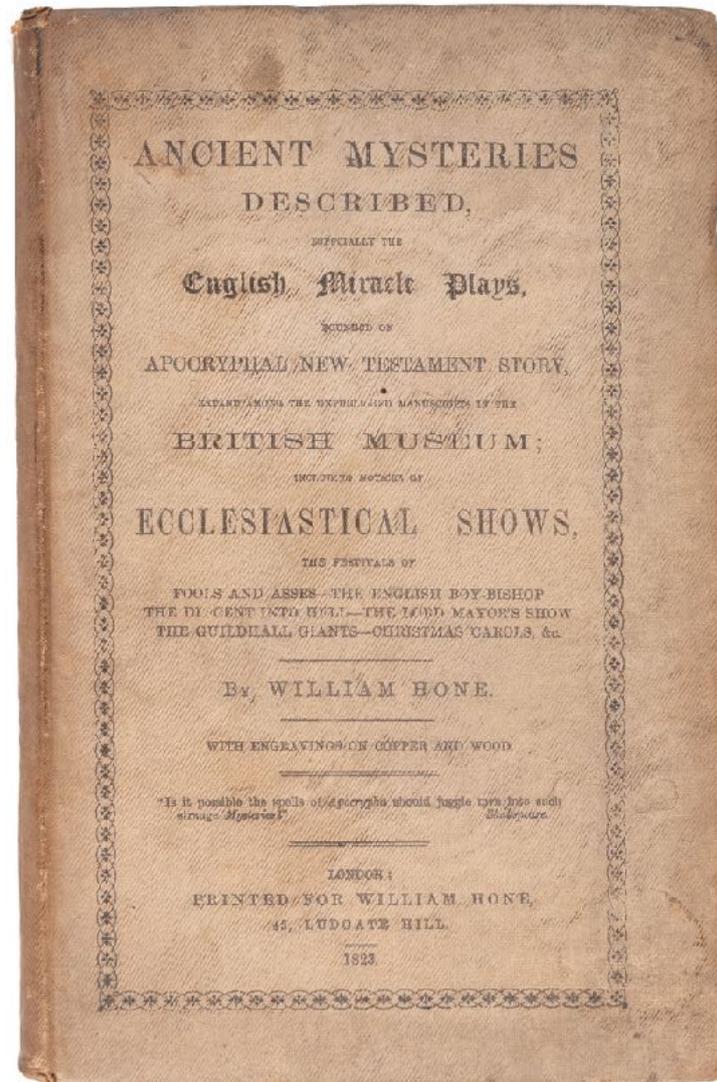
_____. The Bullet Te Deum; with the canticle of the stone. Imprimatur F. Rabelais. *London, William Hone, 1817.*



Four works in one volume, 8vo, pp. 8; 8; 8; 8; titles of each within black borders; some browning and spotting, especially to last leaf, but otherwise fresh; in recent maroon cloth, title in gilt on spine.

£600

Hone's four famous parodies of the Book of Common Prayer, attacking Lords Liverpool and Castlereagh, by the radical pamphleteer, bookseller, and Cruikshank collaborator William Hone (1780-1842). *The sinecurist's creed* and *The Political Litany* became a *cause célèbre* in the fight for the freedom of the press and against government censorship when their author was tried for, and acquitted of, seditious libel and blasphemy, arguing, among other things, that there was a long and distinguished tradition of parodying the Prayer Book. Despite its similar tone and intention the *Bullet te deum* was ignored by the censors, while it was a different catechism, *The late John Wilkes's catechism of a ministerial member*, that Hone was forced to defend. The edition of *The Political Litany* here is different from that in the previous item; this group seems to comprise a uniform and simultaneous printing of all four titles.



ENGRAVINGS BY CRUIKSHANK

74. **HONE, William.** Ancient Mysteries described, especially the English miracle plays, founded on apocryphal New Testament story, extant among the unpublished manuscripts in the British Museum; including notices of ecclesiastical shows ... *London, Hone, 1823.*

8vo, pp. [2], x, [2, contents], 13-299, [1]; wood-engraved frontispiece, two further engraved plates, one folding, and a number of engravings to the text by George Cruikshank; a very good copy in the original watered cloth, title-page in decorative border on front cover and ads on rear cover, somewhat grubby and marked. £350

First edition, first issue, of Hone's compilation of the historical evidence which he collected for his defence during the trials in 1817.

Cohn 401.

PRESENTATION COPY

75. **[HOOD, Thomas, and John Hamilton REYNOLDS]**. Odes and address to great people ... second edition. London, Baldwin, Cradock and Joy, 1825.

8vo, pp. x, [2], 140; a very good copy, uncut, in the original boards, remains of printed spine label, covers rubbed. £400

First edition, inscribed 'With T[homas] H[ood]'s Compliments to Mr [Thomas?] Lawrence'.

Odes and Address was Hood's first book, written in collaboration with his brother-in-law (and the friend of Keats) John Hamilton Reynolds, and consists of satirical addresses to fifteen contemporary notables from Elizabeth Fry and Walter Scott ('the Great Unknown'), to Joseph Grimaldi and Captain Parry.

The recipient is possibly the artist Sir Thomas Lawrence, to whom Hood was introduced by the Balmannos.

76. **[HOOD, Thomas]**. The genuine Account of the Trial of Eugene Aram, who was convicted, at York Assizes, Eng., Aug. 5, 1759, of the Murder of Daniel Clark, in which, after a brief Narration of the Fact, is included: an Account of the remarkable Discovery of a human Skeleton; the Depositions of Anna Aram, Philip Coates, John Yeates, &c.; ... these Circumstances constituting the Basis of Bulwer's Eugene Aram. Boston MA, J.H. Eastburn for B. Franklin Edmands, 1832.

8vo in 4s, pp. 40; damp- and dust-staining, slight spotting, tear to final leaf with loss of upper margin; stab-sewn; contemporary ink acquisition inscription to title 'Wm Bayliss, bought at Boston, 31 May 1832, \$0.25', later blind stamp of Dr Azel Ames, Wakefield MA. £175

First American edition of an anonymous account of Aram's trial, along with Thomas Hood's *Dream of Eugene Aram*. A schoolmaster and talented philologist, Eugene Aram (1704-1759) was accused of involvement in fraud with Daniel Clark in 1745 and the subsequent murder of his accomplice. Arrested only after the discovery of Clark's skeleton in 1758, Aram was tried and found guilty on circumstantial evidence, and hanged in 1759 after an attempt at suicide.

The sensational trial drew the attention of writers in the nineteenth century, with Hood's *Dream of Eugene Aram* published in 1829 and a successful novel by Edward Bulwer in 1832.

77. **HOWELL, George**. Labour Legislation, Labour Movements, and Labour Leaders. London, T. Fisher Unwin, 1905.

2 vols, 8vo, pp. xviii, 253, [1]; viii, [1], 254-499, [1]; half-tone frontispiece portrait to vol. I with tissue guard; spotting; a good set in publisher's blue cloth, spines lettered in gilt and black; spines sunned, slight bump to one corner and to end-caps; tickets of Cossens & Knight, Cheltenham, front free endpapers inscribed 'H. Berger'. £50

Second edition of an early account of the Labour movement. The final work of the trades' unionist and politician, Howell's text was first published in 1902 and 'traced the progress of the working classes in the nineteenth century with particular emphasis on the events and leaders with whom he had been involved' (*ODNB*).

TO
THE RADICAL REFORMERS,
 MALE AND FEMALE,
 OF
 ENGLAND, SCOTLAND, AND IRELAND.

Ilchester Bastille, 9th day, 2d month, 4th year of the MANCHESTER
 MASSACRE, without retribution or inquiry.
 September 26, 1822.

*My beloved Friends, Fellow-Countrymen,
 and Countrywomen,*

THIS day five weeks I leave this Bastille! How quickly time passeth away, even in a dungeon!! What will the tyrants have gained by my incarceration! Since I arrived here within these walls, *three summers* have passed away, to return no more. The leaves of the high poplars that overshadow my dungeon begin to fall for the *third time*; and the shrill notes of the robin announce the arrival of the *third autumn* since I have breathed the fresh air. Are the Boroughmongers more secure than they were when they unfeelingly doomed me to two years and six months incarceration in this Bastille? Have they been able to extinguish the cause of Radical Reform, by the imprisonment of its most zealous advocates? Has Sir Charles Wolsley, Mr. Wooler, the Rev. Mr. Harrison, Mr. Lewis, or myself, or any one of those worthy to be called leaders in the ranks of Reform, for one moment offered to compromise with, or bend to our persecutors? We have been taken prisoners, but we have neither disgreed our colours, nor tarnished the cause of Reform. We shall see whether there is one friend of Reform less when I leave this Bastille,

14

Printed by T. Dotsey, 200, Strand.

TO THE RADICAL REFORMERS, MALE
 AND FEMALE, OF ENGLAND, IRE-
 LAND, AND SCOTLAND.

ILCHESTER JAIL, JULY 1st, 1820.

My beloved Countrymen and Countrywomen,

HAVING now finished the manuscript for the second number of my Memoirs, I proceed to redeem the pledge which I gave, to address myself particularly to you once a month, which I intend to do in every number, by having my letter stitched on to the work, without interfering with the pages; so that the Memoirs may ultimately be bound up either with or without the addresses, as it may suit the taste of the reader.

These are busy times, my friends, for the enemies of Reform! Since I last did myself the honor to address you, a multitude of important matters have occurred, but the arrival of the Queen stands pre-eminently conspicuous; and the second edition of the Delicate Investigation trump up against her Majesty has excited the indignation of every honest man and modest woman in the country. One of the greatest crimes that she has committed is, that she has been welcomed by the Radicals; that she has received the support and the countenance of the people. To be beloved by the people is a crime never to be forgiven by the venal press, and accordingly the editors of the *Courier*, the *Post*, and the *Mock Times*, daily vomit forth their cowardly insidiousness against her, and pour out their unfeeling, unmanly, obscene, and unfounded insinuations against the honour of this unprotected, defenceless female. The Radicals, in common with every honest man in the country, appear anxious to protect her from the malignant and dastardly attacks of her assailants; and, if possible, to rescue her from the dangers with which she is threatened, by one of the foulest conspiracies that ever (even in this age of plots and conspiracies) was levelled first against the life, and then against the honour, of any human being. I most desolately hope that the people of England will never again shed one drop of each others blood, about what is called the *succession to the throne*; that they will never again be induced to make war against each other, about white or red roses; that they will never again be led away from looking after, and endeavouring to obtain their own rights, by joining in the squabbles of those who are wrangling and contending only for the power of tyrannising over them. If the people of England are to be governed by good laws, made by themselves, and honestly and fairly administered, it will be then of little consequence to them, whether their chief magistrate bears the name of *York* or *Lincoln*; whatever name he may bear, his throne, under such circumstances, will be seated upon an imperishable rock, and he will live and reign in the hearts of a free and loyal

HUNT THE RADICAL

78. **HUNT, Henry.** To the Radical Reformers, male and female, of England, Ireland and Scotland. *London, Molineux and Dolby, 1820-1822.*

8vo, 27 (of 47) separate issues bound as one vol.; occasional browning and staining, but very good copies in recent brown cloth, spine gilt. £550

First edition, a very good collection of Hunt's letters, eventually forty-seven in total, which were written from his imprisonment in the 'Ilchester Bastille' following the Peterloo massacre of 1819. It begins with one of his later letters, anticipating his release in five weeks' time. Hunt documents his incarceration by years and days passed without enquiry or trial, while he ruminates on his successes and the injustices done to him and to liberty; the letters are often characterised as being unctuously self-congratulatory, a problem which is not helped by the inclusion of enthusiastic letters and poems from reformers around the country. Familiar characters from St. Peter's Field such as Samuel Bamford and the Female Reformers of Manchester feature.

Complete sets of the letters are exceptionally rare. For two more partial sets see the following two items.

79. **HUNT, Henry.** To the Radical Reformers, male and female, of England, Ireland and Scotland. *London, Molineux and Dolby, 1820-1821.*

8vo, twelve separate issues bound as one vol.; occasional browning and staining, tear to final leaf not affecting text, generally very good copies in recent brown cloth, spine gilt; faint library stamp to final leaf. £300

First edition, a good but incomplete collection of Hunt's letters. An issue of note here is that which expresses the radicals' opportunistic support for Queen Caroline.

WITH THE FIRST LETTER TO THE RADICAL REFORMERS

80. **HUNT, Henry.** Memoirs of Henry Hunt, Esq. Written by himself, in His Majesty's Jail at Ilchester, in the County of Somerset. [Vol. I of III only.] *London, Dolby and Wardour, 1820.* [Bound as with:]

LETTER from the British Philosophical and Polemical Institution, addressed to Henry Hunt, Esq. Hoxton, 15th June, 1820. [*London, Molineux, n.d.*]. [and with:]

HUNT, Henry. Letters to the radical reformers, male and female, of England, Ireland, and Scotland. *London, Molineux up to Dec 23, 1820, and Dolby thereafter to Feb 22, 1821.*

8vo; *Memoirs*: pp. 552, [2, errata and blank], with an engraved frontispiece portrait, foxed; *Letter*: pp. 4; *Letters*: various paginations; some occasional foxing and spotting, but very good copies in contemporary half calf over marbled boards, spine gilt, rubbed, front joint splitting and tender. £500

First edition, the first volume only, of Hunt's extremely long, and unfinished, *Memoirs* (1820-1823), written like the *Letters* during his incarceration in Ilchester Gaol or the 'Bastille'. This is the first issue, without a volume number on the title-page and an imprint on the final text leaf **-CHECK THIS**. There were eventually two further volumes, volume III never completed and ending mid-sentence on p. 360.

The present volume also contains the rare first issue of the *Letters to the radical reformers*, published under the title *Letter from the British Philosophical and Polemical Institution*, with Hunt's reply, which was issued as an addendum to the *Memoirs*; along with ten (of forty-seven) individual issues of the *Letters*.

HUNT AGAINST THE REFORM BILL

81. [**HUNT, Henry.**] The Mayor and bailiffs of the borough of Preston versus Henry Hunt. Report of the trial of a cause Addison and others versus Hunt ... *Bolton, A. R. Martin, [1834].*

12mo, pp. 24; uncut, as issued, spine secured with a pin. £350

First edition, very rare. Hunt had been elected MP for Preston in 1830, and as champion of the poor electors opposed the Reform Bill of 1832, 'a stance condemned by other radicals ... upholding

the rights of those excluded by the bill with its uniform propertied franchise' (*ODNB*). His position cost him the seat on the first post-Reform elections in December 1832. In 1834 the town bailiffs brought a charge against him for non-payment of his share of election expenses; Hunt lost his case, and shortly after succumbed to ill health, dying in February 1835.

Bodley only in Library Hub.

82. **HUNT, Leigh, editor.** *The Reflector*, a quarterly magazine, on subjects of philosophy, politics, and the liberal arts. Conducted by the editor of the *Examiner*. Vol. I from October 1810, to March 1811, inclusive [- Vol. II from March to December 1811, inclusive]. London, John Hunt, 1811.

4 parts in 2 vols, 8vo, pp. [4], 17-486; [7], iv-ix, [1], 16, 503, [1 blank]; 'Prospectus' and pp. 1-16 of no. I misbound at beginning of vol. II; closed tear to upper margin of vol. 2 B1, a little occasional foxing; very good in somewhat later half red roan over green cloth boards, remains of gilt lettering-pieces, marbled endpapers, gilt edges; some wear to extremities. £500

A complete run of Leigh Hunt's quarterly *The Reflector*, to which Thomas Barnes, George Dyer, and Charles Lamb all contributed. The second issue included Hunt's poem 'Politics and poetics', on his mutually 'distracting' careers as journalist and poet, while his satire on contemporary writers, 'The feast of the poets', appeared in the final issue. Other articles include: 'On the inconveniences resulting from being hanged'; 'On the independence of judges'; 'Defects in the English constitution'; 'On the custom of hissing at the theatres'; and 'Project for making beaux and belles useful'.

FEMALE SUFFRAGE

83. **HURLBUT, E. P., and George COMBE.** Essays on human Rights, and their political Guaranties. New York, Fowlers & Wells, *Phrenological Cabinet*, 1848.

8vo, pp. v, [1], [7]-249, [1], [12, advertisements]; a few spots to early leaves, slight marginal toning; a very good copy in publisher's green cloth by S. Middlebrook, New York, boards blocked in blind, spine lettered in gilt, printed patterned endpapers; spine sunned with slight chipping at ends and short splits at head-cap, light rubbing. £175

'Fifth thousandth'. A collection of ten essays by the jurist E. P. Hurlbut, refuting Bentham's denial of human rights and tentatively advocating the enfranchisement of women: 'There seems to be no escape from the claims of woman to the full rights of citizenship, whether she is considered as possessing the same nature with man or one peculiar and different. In the one case, she can claim to exercise the elective franchise of common right, and in the other, from a peculiar necessity.'

BRITAIN'S FIRST MARXIST

84. **HYNDMAN, Henry Mayers.** *The Historical basis of socialism in England ...* London, Kegan Paul, Trench & Co, 1883.

8vo, pp. xii, 492, 32 (publisher's catalogue); a very good copy, mostly unopened, in the publisher's purple diapered cloth, spine sunned, front hinge cracked; bookseller's ticket of Greene's Library, Dublin. £150

First edition, by Britain's first important follower of Karl Marx, founder of the Democratic Federation. Wealthy and well-educated, Hyndman worked as a journalist and travelled to America and Australia before turning to politics, initially as a right-leaning independent; but his encounter with the *Communist Manifesto* and the work of Henry George quickly led him to form Britain's first socialist party – William Morris and Eleanor Marx became members. His first book *England for all* (1881) was followed by *Socialism made plain* (1883) and the present work.

85. **HYNDMAN, Rosalind Travers.** *The Last Years of H. M. Hyndman.* London, Grant Richards, 1923.

8vo, pp. xii, 326; photographic frontispiece, further photographic plates; foxed, else a good copy in publisher's blue cloth, boards and spine lettered direct, gilt. £25

First edition, a biography of Henry Mayers Hyndman by his wife.

AUGMENTED BY THORN-DRURY

86. **IRVING, H[arry] B[rodribb].** *The Life of Judge Jeffreys ... with three portraits.* London, Heinemann, 1896.

Large 8vo, pp. [10], 380; etched frontispiece portrait, two further etched plates depicting Jeffreys in legal garb; an excellent copy, uncut in publisher's blue boards, gilt supralibros of Jeffreys' arms, spine gilt; **numerous cuttings to front and rear pastedowns and tipped in throughout**; ownership inscription of G. Thorn-Drury, loosely inserted an invitation to the Inner Temple Committee concerning a portrait of Jeffreys, dated 15 April 1926, addressed to Thorn-Drury. £150

First edition. H. B. Irving (1870-1919), the son of Henry Irving, vacillated between actor and lawyer throughout his life, and turned his legal interest to this biography of "Bloody Jeffreys".

This copy belonged to George Thorn-Drury (1860-1931), a barrister and scholar of seventeenth-century English literature who published critical editions and verse miscellanies.

87. **[JEFFREY, Francis, Lord Jeffrey].** *Observations on Mr Thelwall's letter to the editor of the Edinburgh Review.* Edinburgh, D. Willison, 1804.

8vo, pp. 16; toned and dusty; recent brown cloth. £100

First edition. After a largely undistinguished legal career, Jeffrey founded the epoch-defining *Edinburgh Review* in 1802 with Sydney Smith, Henry Brougham and Francis Horner.

Thelwall's first lecture in Edinburgh had met with a mixed response; when Thelwall took the opportunity to attack 'Reviewers', there was some tittering from the audience, which he attributed in a letter to the *Review* to a 'conspiracy' by Jeffrey and his friends. Jeffrey replied here to the contrary, and a pamphlet war followed.

88. **JEPHSON, Henry.** *The Platform. Its rise and progress. In two volumes. London, Macmillan, 1892.*

2 vols, pp. xx, 586, [2, ads]; xiv, 625, [1, blank], [2, ads]; a very good copy, largely unopened, in publisher's blue cloth, boards and spine gilt, second vol. marked, endpapers of first vol. split at hinges; armorial bookplates of William Hicks. £85

First edition, a history of the hustings and public speaking and it relates to politics, as represented by the 'platform' used in general elections and at protests, from the mid-eighteenth century to the mid-nineteenth.

LORD JOHN RUSSELL'S COPIES

89. **[JEWISH EMANCIPATION.]** *Three pamphlets on Jewish Emancipation, from the library of the Prime Minister 1846-52 Lord John Russell, who put forward the Bill for removing the remaining disabilities of the Jews in 1848, comprising:*

FAUDEL, Henry. *A Few words on the Jewish disabilities. Addressed to Sir Robert Harry Inglis, Bart., M.P. ... London, James Ridgeway, 1848.* Pp. 39, [1]; fine in the original blue printed wrappers. Annotated 'received february 1848' on front wrapper. Inglis was an inveterate opponent of Jewish emancipation.

GOLDSMID, Francis Henry. *Reply to the arguments advanced against the removal of the remaining disabilities of the Jews ... London, John Murray, 1848.* Pp. 58, [2, blank]; a fine copy in modern wrappers. **Presentation inscription 'with Mr Goldsmid's compliments'**, annotated 'receieved february 1848'. Goldsmid had been the first professing Jew admitted as a barrister in 1833, and published widely on Jewish political enfranchisement; he was later an MP

WHATELY, Richard. *A Speech to the House of Lords, August 1, 1833, on a bill for the removal of certain disabilities from his Majesty's subjects of the Jewish persuasion ... Reprinted, by permission ... during the progress of Lord John Russell's Bill ... London, B. Fellowes, 1848.* Pp. [2]; annotated 'received February 1848', ownership inscription: J Russell, 8 Eaton Place West.

Together £900

After Catholic Emancipation, bills were brought to Commons in 1833 and '34 attempting to achieve something similar for British Jews, but were twice rejected by the Lords, and support waned. In 1847, it became a question of practicalities when Baron Lionel de Rothschild was elected an MP for the City of London but would be unable to take his seat. Accordingly, the Prime Minister, Lord John Russell, who had been the author of the first Reform Act twenty years earlier and had consistently supported Jewish emancipation, again brought the Bill before the House of Commons, winning by a larger margin than previously, but yet again it was thrown out by the Lords.

90. **JOYCE, Jeremiah.** Letters on natural and experimental Philosophy, Chemistry, Anatomy, Physiology, and other Branches of Science pertaining to the material World, addressed to a Youth settling in the Metropolis. *London, W. Heseltine for J. Johnson, 1810.*

12mo, pp. [2], 4, [vii]-xvi, [2, notice to binder, blank], 431, [1, advertisement], with folding frontispiece and 18 plates; a2.3 misbound; light toning with occasional spots, a few corners creased, repaired marginal tear to frontispiece; recent cloth-backed boards with paper sides, spine gilt-ruled in compartments with gilt black morocco lettering-pieces; contemporary manuscript arithmetic to advertisement, flyleaf preserved with inscription 'The Gift of the Rev. John Bleakley to his Pupil Isaac Parton Monaghan 28 October 1834'. £150

First edition of an educational work on science by the dissenting minister and radical. A member of the Society for Constitutional Information and a protégé of Charles, third Earl Stanhope, Jeremiah Joyce (1763-1816) refused to answer questions when arrested and interrogated in 1794, being released only after the acquittals of Hardy and Horne Tooke. His political reputation, however, hindered his career as a minister and led him to live off the publication of educational works on science and theology.

Library Hub records only two copies (BL and Bodleian).

91. **'JUNIUS.'** A Letter to Thomas Daniel, Esq. alderman and magistrate, on the loyal address ... To which are added, the loyal address – comments from the Times – and a former letter by Junius ... *Bristol, J. C. Bingham, 1831.*

8vo, pp. 23, [1]; a very good copy in contemporary pink paper wrappers. £75

First edition, rare, an anti-Reform pamphlet published in the wake of the Bristol Riots.

Library Hub records BL and Bristol only.

THE LUDDITE RIOTERS

92. **[LUDDITES.] [BRANDRETH, Jeremiah et al.]** A Report of the whole of the proceedings under the special commission held in the County Hall, at Derby, in the month of October, 1817, including the trials of Jeremiah Brandreth, alias John Coke, alias the Nottingham Captain, William Turner, Isaac Ludlam, the Elder, and George Weightman, for high treason ... to which is added, an account of the execution, and a detail of Oliver's Tour, through Nottinghamshire, Derbyshire, and Yorkshire. *Nottingham, Sutton and Son, [1817].*

8vo, pp. 145, [3, index]; lateral tear to margin of second leaf, one or two leaves clumsily opened, but a very good copy, uncut in original printed drab boards, rubbed, loss from spine, splitting and sewing coming apart. £400

'Second edition' (according to the printed boards, otherwise identical to the first). Jeremiah Brandreth (1785-1817) was a Luddite rioter who was executed for high treason after a government spy, William J. Oliver, enlisted him in a false plot to overthrow the government. Two of his fellow 'revolutionaries', William Turner and Isaac Ludlam, who joined in the ineffectual rioting in Pentrich,

Derbyshire, were also executed. The description of the execution here is at once horribly sentimental and grisly, the hanged Brandreth seeming to have given the crowd a considerable fright when he was laid down to be beheaded, facing them, with his eyes wide open. While the account acknowledges the undeniable crimes committed by the rioters, the portion entitled 'Oliver's Tour' condemns the 'murky' use of espionage by government agents, who were supposedly infiltrating radical societies and inciting disaffected locals to undertake violent uprisings.

'GOOD, BUT MISGUIDED'

93. **[LUDDITES.] HISTORICAL ACCOUNT (An)** of the Luddites of 1811, 1812, and 1813, with report of their trials at York Castle, from the 2nd to the 12th of January, 1813, before Sir Alexander Thompson and Sir Simon Le Blanc, knights, judges of the special commission. *Huddersfield, John Cowgill, 1862.*

12mo, pp. 135, [1]; some light spotting and creasing, a few small marks; very good in contemporary blind-stamped green cloth, 'Ludd riots 1 /-' to upper cover; extremities rubbed, some discolouring; inscription to front pastedown 'Thos Ainsleys Book Birkly'. £125

A reissue of the trial reports of the Luddites, published 50 years after the events, so that 'the public mind may be the better informed of the real position of those, no doubt, good but misguided men, who felt themselves much aggrieved by the introduction of machinery to supplant manual labour' (p. iii). 'Let us hope that the perusal of this little book will warn all against the folly and prejudice of looking upon machinery as an evil' (p. v).

94. **[LUDDITES.] SAD TIMES:** a Tale of the Luddites. By A. L. *Huddersfield, Joseph Woodhead, 1870.*

8vo, pp. 142; slightly toned, but a good copy in the original orange printed limp cloth covers, a little stained. £200

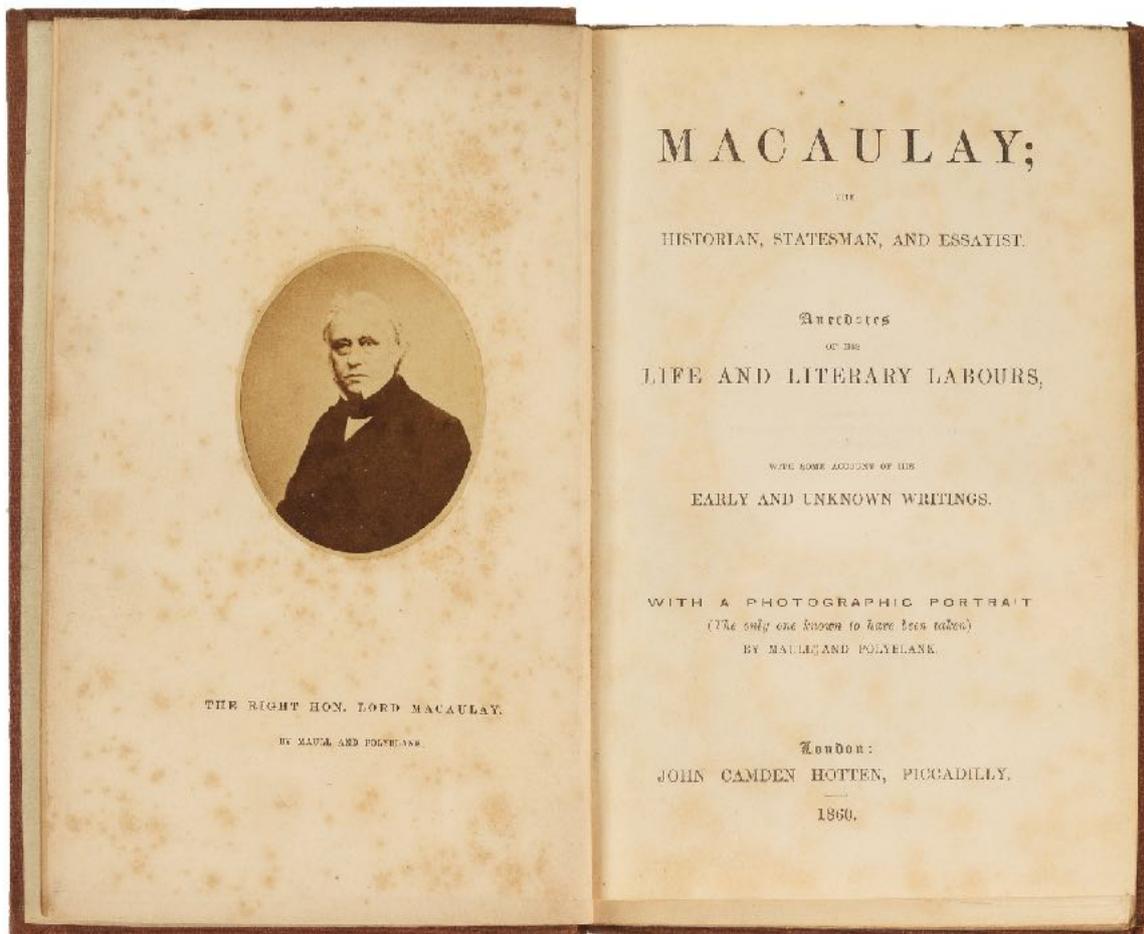
First edition of a rare novella on the Luddites, written partly in dialect. George is the wayward protagonist, lured into machine-breaking; the end result is the death of his wife, after which he goes mad.

LibraryHub records BL, Senate House, and University of Huddersfield only.

95. **[LUDDITES.] PEEL, Frank.** The Risings of the Luddites ... *Hermondwike: T. W. Senior ... 1880.*

8vo, pp. 161, [1]; decorative chapter headings throughout; a very good copy in the original publisher's red cloth, front cover lettered direct. £125

First edition; 'We purpose re-writing the history of the Luddites', from inception to execution. It is based on contemporary accounts but heavily dramatised. There were two further editions.



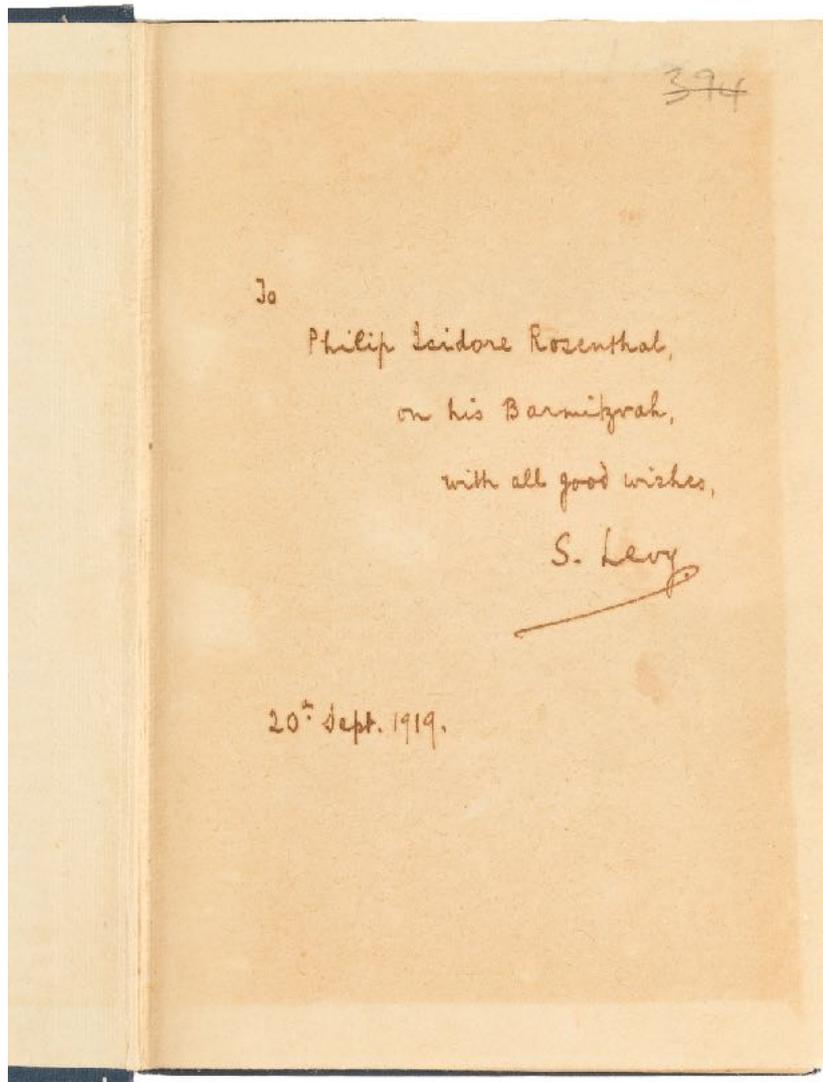
96. **[MACAULAY, Thomas Babington.]** Macaulay, the Historian, Statesman, and Essayist: Anecdotes of his Life and literary Labours, with some Account of his early and unknown Writings, with a photographic Portrait (the only one known to have been taken). *London, Taylor & Greening for John Camden Hotten, 1860.*

Small 8vo, pp. viii, 128, [4, advertisements], with photographic frontispiece portrait by Maull & Polyblank; a little spotting to early leaves; a very good copy, uncut in publisher's cloth, boards blocked in blind, spine lettered in gilt; sunned with a few minor bumps; ink ownership inscription to upper pastedown, later booklabel of J.F. Fuggles. £125

First edition, a fine paper copy with photographic frontispiece portrait. An early anonymous memoir of Macaulay, published the year following his death. Most copies were issued in wrappers without the photograph.

97. **MACAULAY, Thomas Babington. Israel ABRAHAMS and S. LEVY, editors.** Essay and Speech on Jewish Disabilities ... edited, with an Introduction and Notes ... second Edition. *Edinburgh, Ballantyne, Hanson, & Co. for the Jewish Historical Society of England, 1910.*

8vo, pp. 69, [1], with frontispiece portrait and one plate; title printed in red and black within woodcut border; publisher's blue cloth, upper board and spine lettered directly in gilt; a little



bumped and rubbed at extremities, a few slight marks; **inscribed by the editor 'To Philip Isidore Rosenthal, on his Barmitzvah, with all good wishes, S. Levy, 20th Sept. 1919'.** £100

Second edition of Macaulay's speech and subsequent essay for repealing Jewish disabilities. Macaulay's maiden speech in the Commons, delivered in April 1830, in favour of repealing Jewish disabilities, and the essay on the same subject published three weeks later, here printed as 'a tribute to the memory of Macaulay in grateful recognition of his strenuous advocacy of the cause of Jewish emancipation'.

98. **MAITLAND, William Frederic, and Frederick POLLOCK.** *The History of English law before the time of Edward I.* Cambridge, University Press, 1911.

2vols, 8vo, pp. xxxviii, [2], 688; xv, [1 blank], 691, [1]; a very good copy in publisher's navy cloth, stained and marked, spines gilt and bright, armorial supralibros, gilt. £95

Second edition, a comprehensive study of Anglo-Saxon and Norman law, covering marriage, land law, contract law, etc. It begins with the 'dark age of English law'.



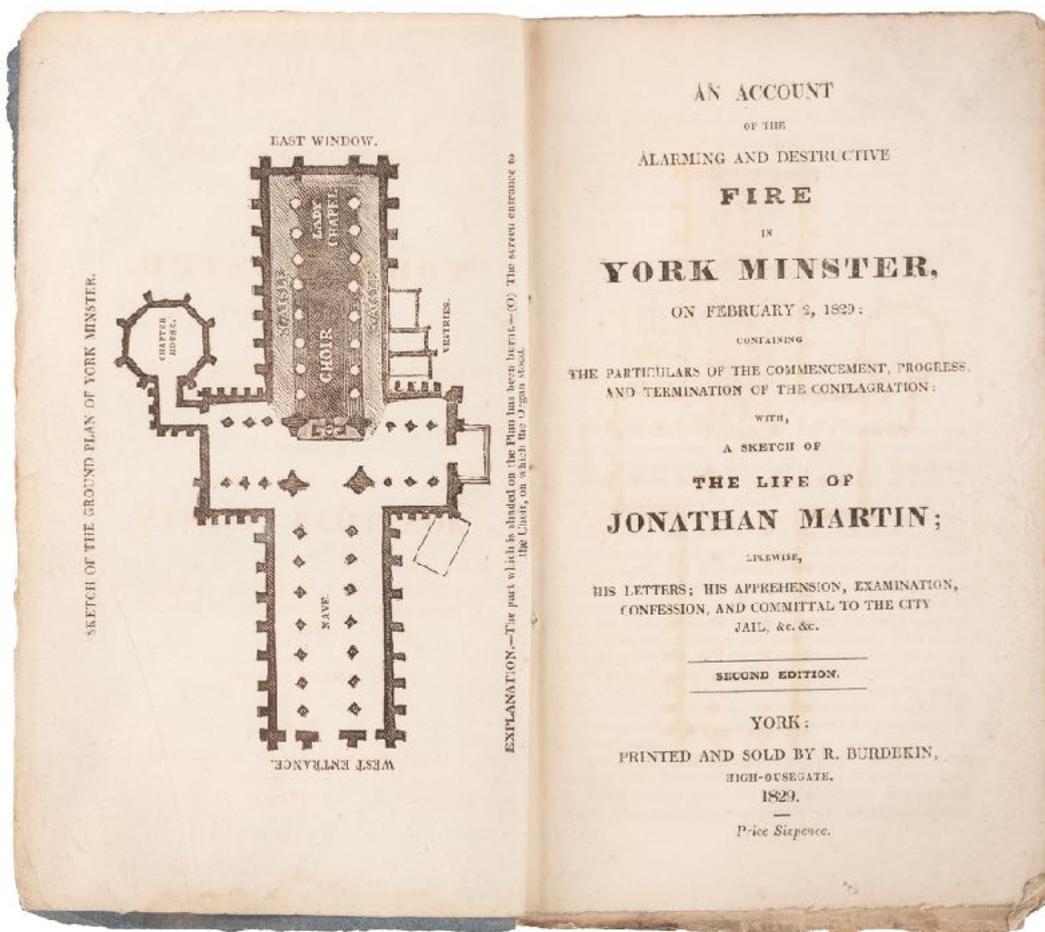
ARSON AT YORK MINSTER

99. **[MARTIN, Jonathan.]** The trial of Jonathan Martin, at the castle of York, on Tuesday March 31, 1829, for setting fire to York Minster. Taken expressly for this work. York, R. Burdekin, [1829].

12mo, pp. 5-38 (in common with Duke copy), with woodcut frontispiece, one leaf with woodcut plan of the minster, and portrait of Martin on title-page; last gathering loose, some browning and staining in places; in recent blue cloth, white paper label lettered in black on spine. £550

First edition, very rare, of this account of the trial of Jonathan Martin (1782-1838) for his arson attack on York Minster on Candlemas 1829. Brother of the painter John Martin, Jonathan was a zealous nonconformist who had been in and out of mental institutions. He apparently set fire to the Minster after having been irritated by a buzzing noise from the organ. This pamphlet, complete with an illustration of the Minster in flames, contains an edited transcript of the trial, the cross-examination of witnesses, and the successful defence by Henry Brougham, who had represented Queen Caroline earlier that decade. Although the offence was a capital one, Martin was found not guilty on the grounds of insanity, and spent the rest of his life in Bethlem Hospital.

Rare: OCLC and COPAC both record only later editions (also likely the same year), at Kent State, Cambridge, and Duke.

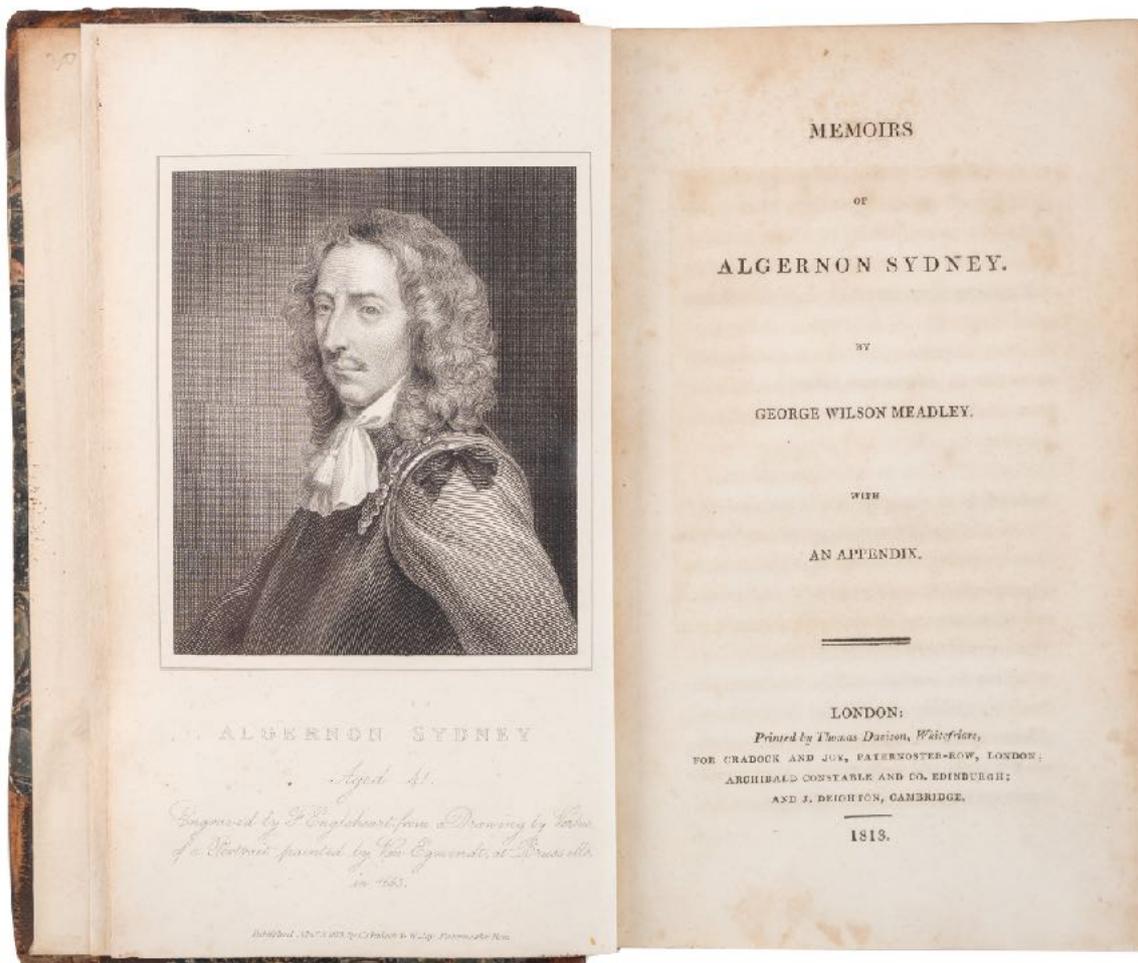


100. [**MARTIN, Jonathan.**] An account of the alarming and destructive fire in York Minster, on February 2, 1829: containing the particulars of the commencement, progress, and termination of the conflagration: with, a sketch of the life of John Martin; likewise, his letters, his apprehension, examination, confession, and committal to the city jail, &c. &c. Second Edition. *York, R. Burdekin, 1829.*

12mo, pp. 36; engraved plan of York Minster as frontispiece, included in pagination; some marking and dustsoiling, but largely clean; with the original blue upper wrapper, lacking lower wrapper; some wear. £300

Second edition, one of several printed in quick succession, and very rare, of this account of the fire at York Minster started by Jonathan Martin. The account describes the fire, its discovery and extent, the investigation into it, and Martin's arrest and trial.

Both Library Hub and WorldCat record no editions earlier than the fourth. Later editions are found at BL, Cambridge, Manchester, York Minster, National Trust (Tatton Park); Harvard Law, and Duke.



101. **MEADLEY, George Wilson.** *Memoirs of Algernon Sydney ... with an appendix.* London, Davison for Cradock and Joy, Edinburgh, Constable and Cambridge, Deighton, 1813.

8vo, pp. xv, [1, blank], 400; engraved frontispiece portrait, slight offsetting to title-page, a very good copy in contemporary half calf and marbled boards, rebaked, spine with black morocco lettering-pieces, gilt.

£150

First edition, a biography that praised Sidney as a hero of liberalism, and was thus well-received by the later radical biographer of Sidney, Richard Chase Sidney (no relation?), who thought it 'one of the most interesting pieces of biography in the English language'.

Meadley (1774-1818) was an interesting figure, a merchant from Sunderland who travelled to the Levant on business, on which trip 'he visited Naples, Smyrna, and Constantinople, collected a library of books, fell into the hands of the French on his return voyage, and was for some time a prisoner in Spain'. After his return, he learned German and travelled in Germany, before retiring, disgusted with trade, to write biographies (*ODNB*).

102. **[MITCHELL, William Andrew]**. The letters of Tim Tunbelly, gent. free burgess, Newcastle upon Tyne, on the Tyne, the Newcastle Corporation, the freemen, the tolls, &c. &c. To which is prefixed, a memoir of his public and private life. Vol. I [*all published*]. Newcastle, W.A. Mitchell, 1823.

8vo, pp. [2], xx, 155, [1, errata], with a lithographic frontispiece; very good in recent grey boards, paper label to spine. £150

First edition of this satirical work on the municipal and political life of the city of Newcastle, highlighting corruption, improper behaviour, mismanagement, and poor governance. Mitchell was editor of the *Tyne Mercury*.

Goldsmiths' 23755.

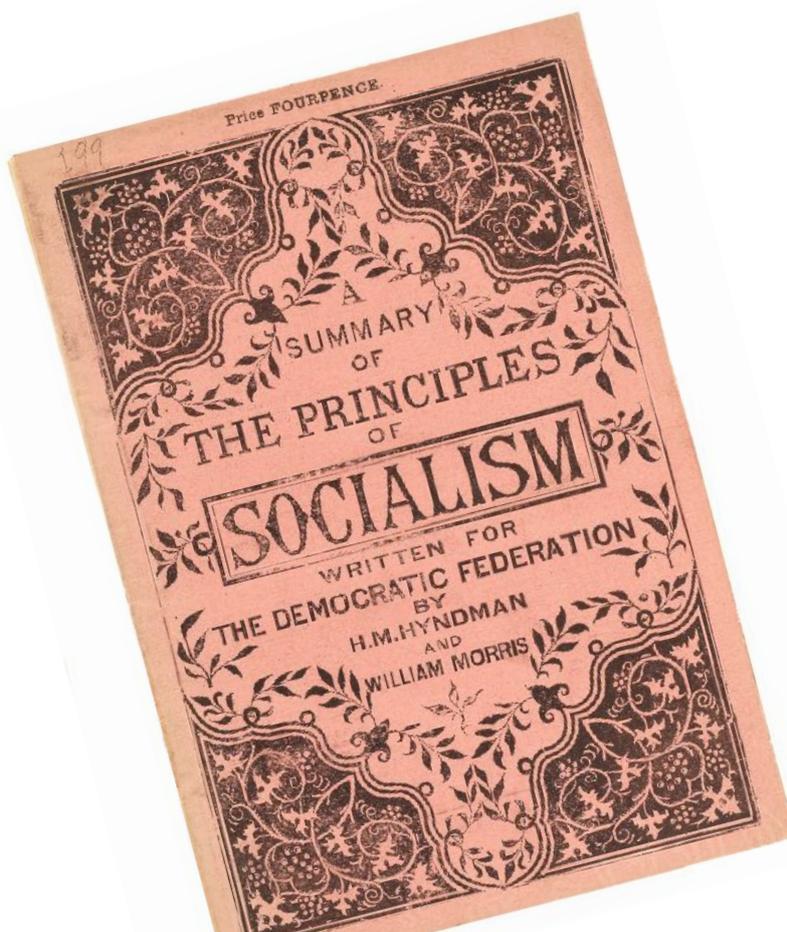
THE SOCIALIST CATECHISM

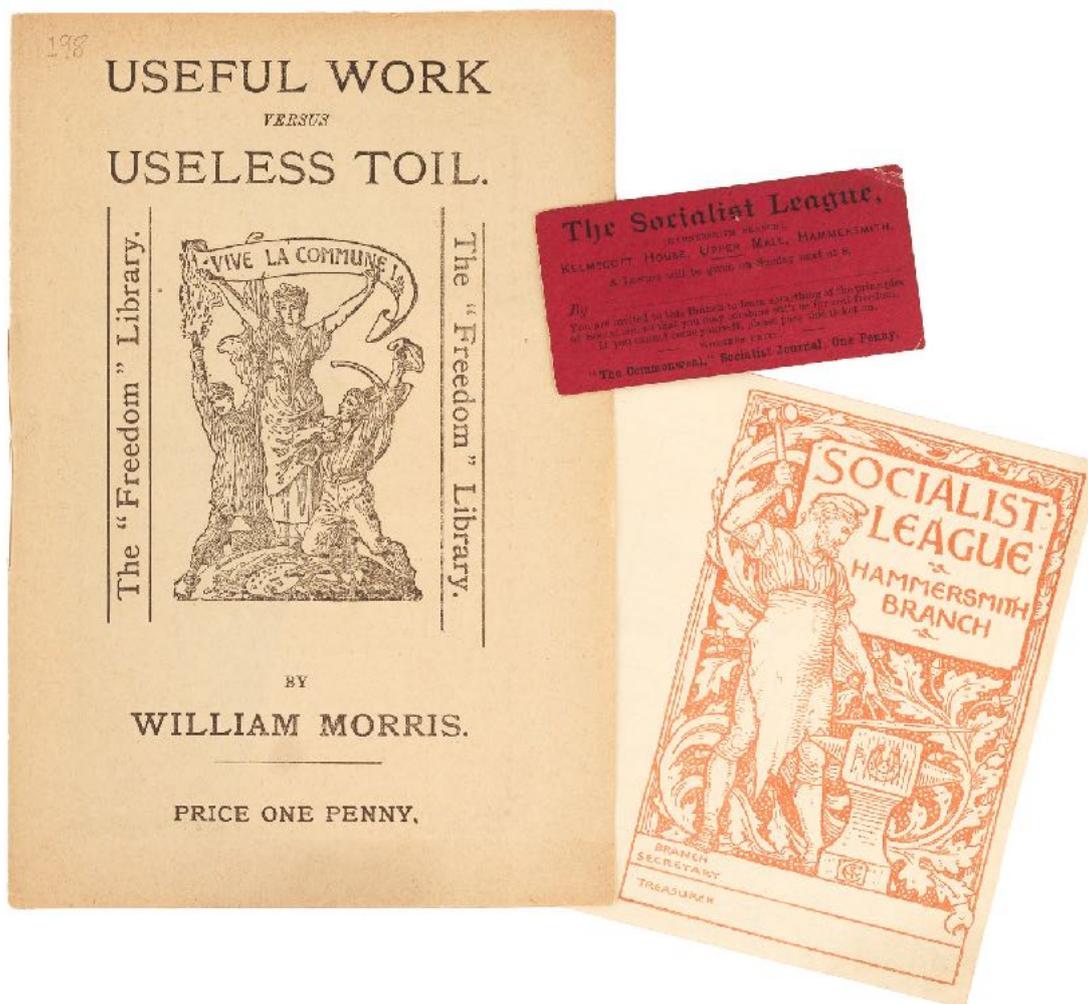
103. **MORRIS, William, and H[enry] M[ayers] HYNDMAN**. A Summary of the Principles of Socialism, written for the Democratic Federation. London, William Reeves, [1884].

8vo, pp. 62, [2]; very few slight spots; an excellent copy, stab-sewn in the original publisher's pink woodblock-printed wrappers designed by Morris; slight dust-staining. £500

Scarce first edition of Morris's and Hyndman's socialist catechism. Its text largely abridged from Marx, the *Summary* was written for the members of the Democratic Federation, founded by Hyndman in 1881. By time of publication, disagreements had emerged between the two authors, leading to the establishment of Morris's separate Socialist League at the end of the year.

The first issue was printed on cream wrappers rather than pink as here. No copies of any edition have appeared at auction since 1970.





THE SOCIALIST LEAGUE

104. **MORRIS, William.** *Useful Work versus useless Toil.* London, J. Turner for the 'Freedom' Library, [c. 1886].

8vo, pp. [2], [19]-39, [1, advertisement]; woodcut device 'vive la commune' to title; lightly toned, very short tears (up to 4 mm) to lower edge of first and final leaves; stitched; **loosely inserted four-page (unfolded) member's card for the Socialist League, Hammersmith Branch**, with one full-page woodcut printed in orange, and small invitation card on purple paper for a Socialist League lecture at Kelmscott House, corners lightly bumped. £350

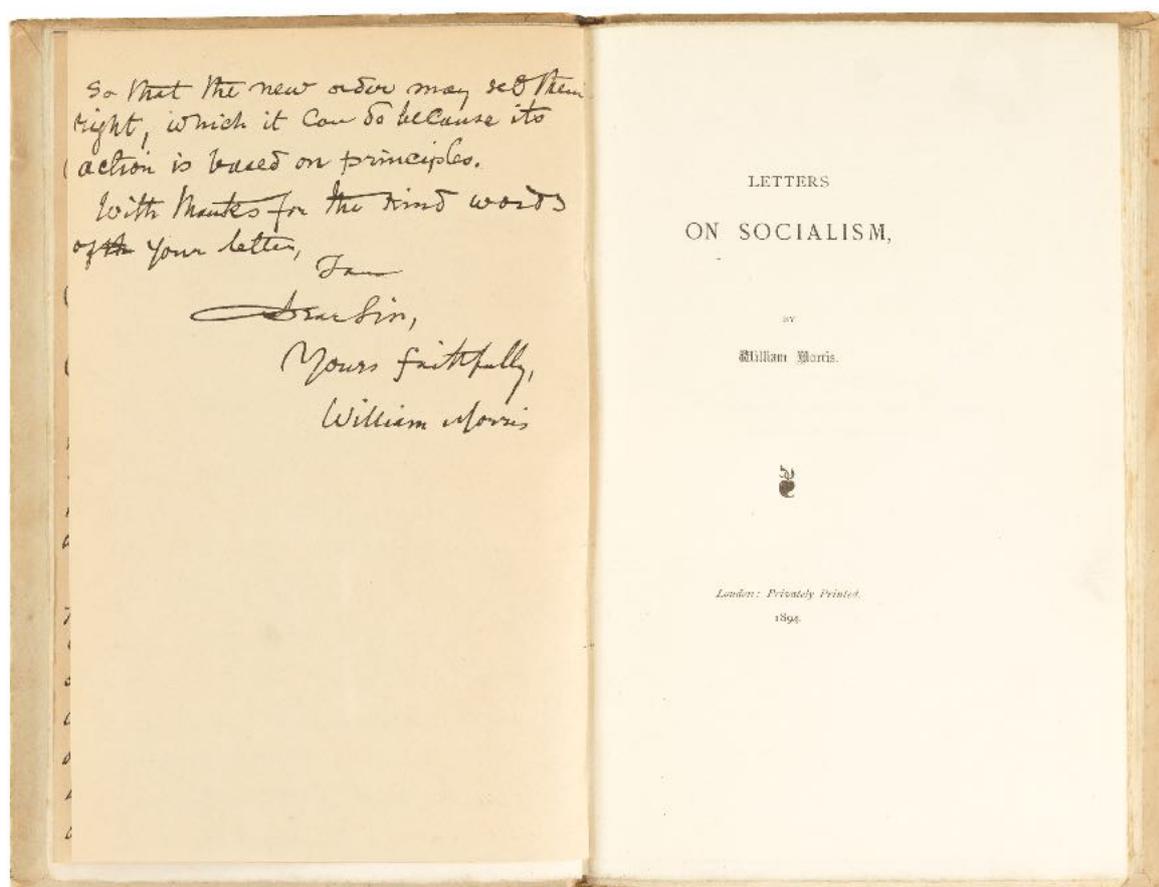
Early edition of Morris's central theory of labour. Morris notes that 'it has become an article of the creed of modern morality that all labour is good in itself – a convenient belief to those who live on the labours of others', and argues for an economy in which labour, its burden and benefits distributed between all, becomes a pleasure, being useful, varied, and skilled. Among the first publications of Morris's Socialist League, the present copy is accompanied by two ephemera of the Hammersmith Branch of the League, centred on Morris's own Kelmscott House.

All early editions are rare: *Useful Work versus Useless Toil* first appeared in 1885, published by the League; the final page of the present edition bears an advertisement listing the first twelve issues of *Freedom*, the anarchist journal founded in 1886, suggesting a date shortly after first publication.

105. **MORRIS, William.** *A Dream of John Ball and a king's lesson* (reprinted from the 'Commonweal'). London, Reeves & Turner, 1890.

12mo, pp. [6], 143, [1, blank]; a fair copy in original printed wrappers, binding split; bookseller's blindstamp to rear. £20

Second edition in book form of *A Dream of John Ball*, first published 1888; the novel was first serialised in the *Commonweal*, the Socialist journal, between 1886 and 1887. It tells the story of the fourteenth-century Peasant's Revolt. The *King's Lesson* is a short work on Matthias Corvinus, medieval king of Hungary.



106. **MORRIS, William.** *Letters on Socialism.* London, privately printed [for T. J. Wise], 1894.

8vo, pp. [2, blank], [8], 30, [2, Ashley Library woodcut device, blank], with 4 pp. facsimile autograph letter; a very good copy, uncut in publisher's white paper over boards, spine lettered in gilt; a little rubbed and bumped, dust-staining; bookplate of Sir Stephen Tumim, River House, Hammersmith. £500

First edition, ostensibly 'limited to thirty-four copies for private circulation only', though we think more were printed. The four letters, with dates in quick succession in April and May 1888, succinctly defend socialism and discuss its implementation. The work was handsomely printed for

private circulation by T. J. Wise, a bibliophile with a reputation both sustained and marred by his extensive literary forgeries, including of works by Morris.

From the library of Sir Stephen Tumim, the judge and reforming chief inspector of prisons, with his bookplate showing his home, River House, Hammersmith, a neighbour of Morris's Kelmscott House.

107. **[MORRIS.] GLASIER, J. Bruce.** William Morris and the early Days of the Socialist Movement, being Reminiscences of Morris' Work as a Propagandist, and Observations on his Character and Genius, with some Account of the Persons and Circumstances of the early Socialist Agitation ... with a Preface by May Morris, with two Portraits. *London, Spottiswoode, Ballantyne, & Co. for Longmans, Green, & Co., 1921.*

8vo, pp. ix, [5], 173, [1], with two portraits; lightly toned, one creased corner; a good copy in publisher's red buckram with printed paper label to upper board; a little dust-stained, small rust-stain to upper board, sewing slightly loose. SOLD

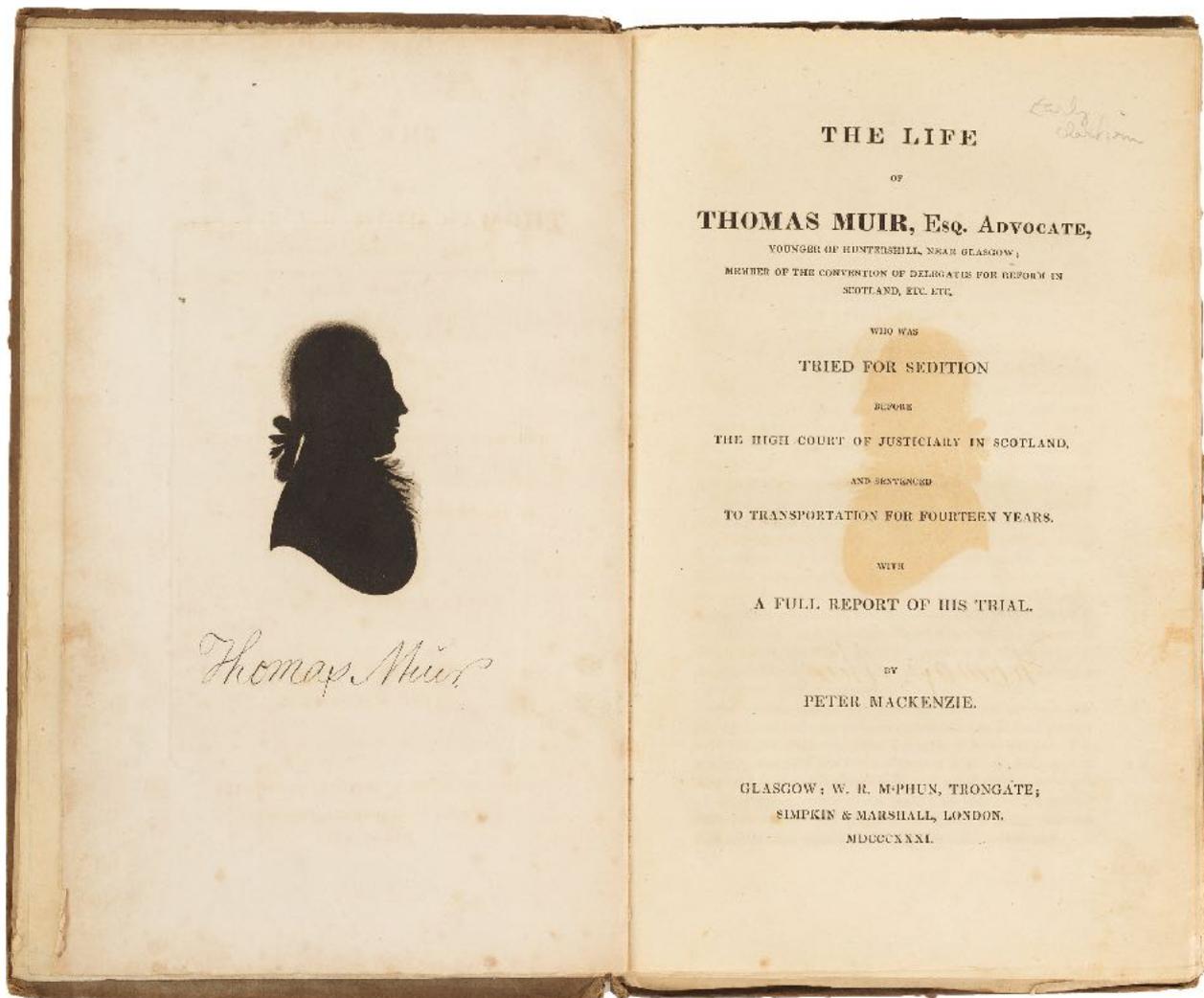
First edition. An account of William Morris's Socialist activities, by John Bruce Glasier (1859-1920), an influential figure in the Independent Labour Party and its chairman from 1900 to 1903, who had been 'entranced' when he first heard Morris speak (*ODNB*).

108. **[MUIR, Thomas.] MACKENZIE, Peter.** The Life of Thomas Muir, Esq. Advocate, younger of Huntershill, near Glasgow, Member of the Convention of Delegates for Reform in Scotland, etc. etc., who was tried for Sedition before the High Court of Justiciary in Scotland, and sentenced to Transportation for Fourteen Years, with a full Report of his Trial. *Glasgow, Edward Khull for W.R. M'Phun, and London, Simpkin & Marshall, 1831.*

8vo, pp. viii, 160, with frontispiece portrait; 4 pp. publisher's advertisement tipped in to front flyleaves; very occasional spots, offsetting to title, small paperflaw (4 mm) to C6; a very good copy in contemporary drab boards, printed paper label to spine, sewn two-up and bypass on 2 sunken cords; lightly rubbed and bumped, a little chipping to spine; bookplate 'ex libris Knoll' to upper pastedown. £125

First edition of a scarce hagiographic account of the life of the reformer Thomas Muir.

Arrested in 1793 on a charge of sedition after addressing a reform conference in Edinburgh on behalf of the United Irishmen, Thomas Muir (1765-1799) chose to defend himself, and did so 'with spirit, vigour, and dignity' but was 'too eager to make political speeches' (*ODNB*). Though he demonstrated that his calls for parliamentary reform had always advocated constitutional means, but the prosecution's witnesses were suspected to be coached and possibly bribed, and the judges 'made no attempt to be impartial'. His sentence of fourteen years' transportation was widely considered to be too harsh and even disputed in parliament, but with no success.



[108]

109. **NIGHTINGALE, Florence.** Notes on Nursing: what it is, and what it is not ...
London, Harrison, [1860].

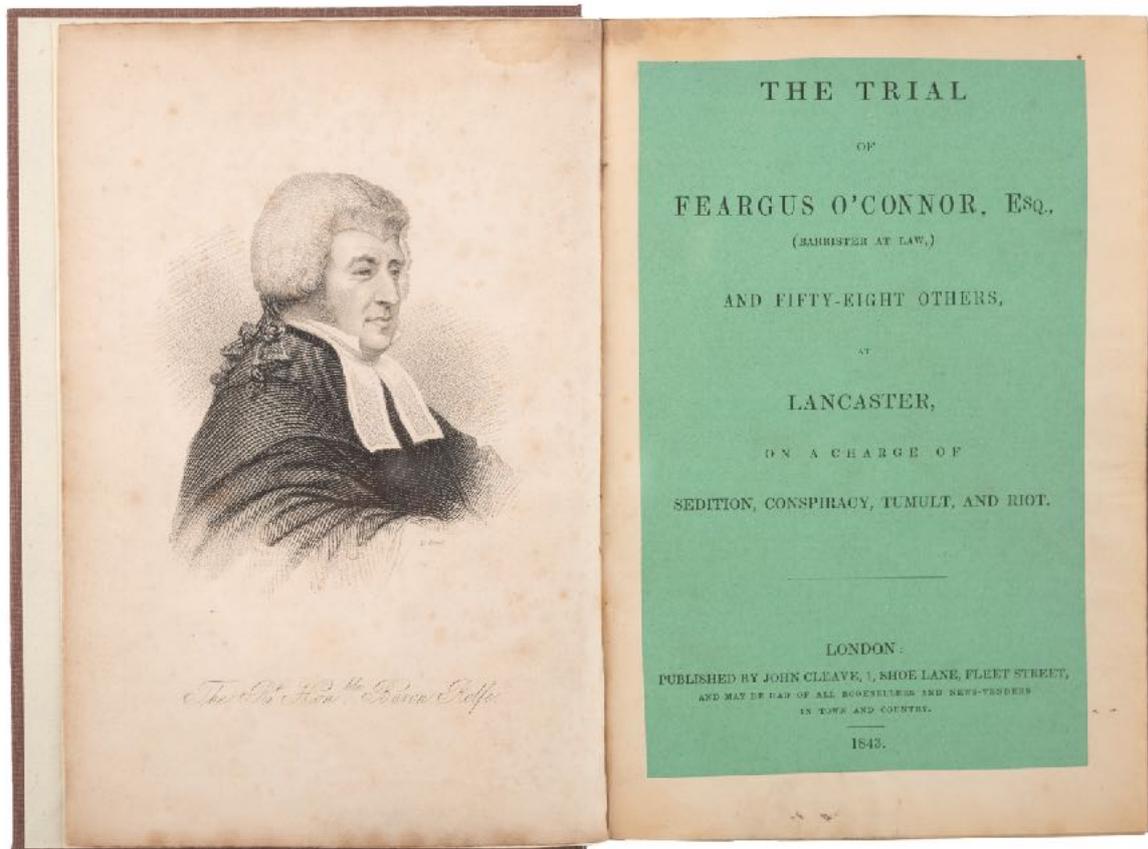
8vo, pp. 79, [1]; a very good copy in the original brown limp cloth, front cover lettered direct; neatly rebacked; yellow glazed endpapers with printed advertisements.

£750

First edition, a later issue with advertisements on the endpapers and '[The right of Translation is reserved]' at the foot of the title-page.

Notes on Nursing, Nightingale's best-known and most influential work, was a textbook for nurses, recommending cleanliness, light, ventilation and calm as crucial to patient recovery. Published in January 1860, it had sold 15,000 copies by March.

Bishop & Goldie 4(i).



CHARTIST TRIAL

110. [**O'CONNOR, Feargus.**] [Cover title:] The Trial of Feargus O'Connor, Esq., (barrister at law,) and fifty-eight others, at Lancaster, on a charge of sedition, conspiracy, tumult, and riot. *London, John Cleave, 1843.*

Large squarish 8vo, pp. [2], x, 390, [2], [391]-446, [8], with a frontispiece portrait of Baron Rolfe; caption title: 'North Lancashire Spring Assizes. Trial of Feargus O'Connor, Esquire, and 58 other Chartists ...'; a good copy in modern brown cloth, preserving the original front-wrapper printed on green paper. £300

First edition, apparently published in parts. The Chartist leader Feargus O'Connor was tried along with 58 others in March 1843 in relation to the waves of strikes that swept through the North and Midlands in August 1842. 'Convicted on one count, that of endeavouring to excite disaffection by unlawfully encouraging a stoppage of labour, O'Connor was never brought up for sentencing owing to a procedural error' (*ODNB*). The transcript is followed by an essay by O'Connor on 'The Causes of the Outbreak'.

111. **PAINE, Thomas.** [The Age of Reason.] Part the fourth, containing a letter to the Hon. T. Erskine, on the prosecution of Thomas Williams, for publishing the Age of Reason. A discourse delivered to the Society of Theophilanthropists, at Paris. Letter to Camille Jordan. An essay on the origin of Free-masonry. Extract of a reply to the Bishop of Llandaff. *London, Carlile, 1819.*

8vo, pp. 71, [1, blank]; title-page toned, the odd spot, else a very good copy in recent marbled stiff wrappers, printed label, endpapers renewed. £250

First Richard Carlile edition, part of his four-volume set of *The age of reason* (first published 1794) though issued separately. Richard Carlile (1790-1843) was a London publisher of radical newspapers, including his own journal *The Republican* from 1817. 'His greatest contribution to the radical cause, and the most momentous, was his republishing of the writings of Paine, which he did serially in the *Weekly Political Register*, individually as cheap pamphlets, and also as bound volumes. Carlile rapidly became the most successful populariser of Paine since the 1790s' (*ODNB*). He was a witness of the Peterloo massacre in 1819 and spent over nine years of his life in prison.

112. **PAINE, Thomas.** The working Man's political Companion, containing *The Rights of Man, Common Sense, Dissertation on first Principles of Government, Agrarian Justice, Decline and Fall of the English System of Finance.* *London, J. Watson, [c. 1835?].*

8vo, pp. [2, general title], iv, [5]-160, v, [1], [7]-48, 16, 16, 22, [2, publisher's advertisement]; each work with separate title, pagination, and register; slightly toned, one creased corner; a very good copy in publisher's diced cloth, printed paper label to spine; lightly rubbed with a few marks, slight chipping to spine. £150

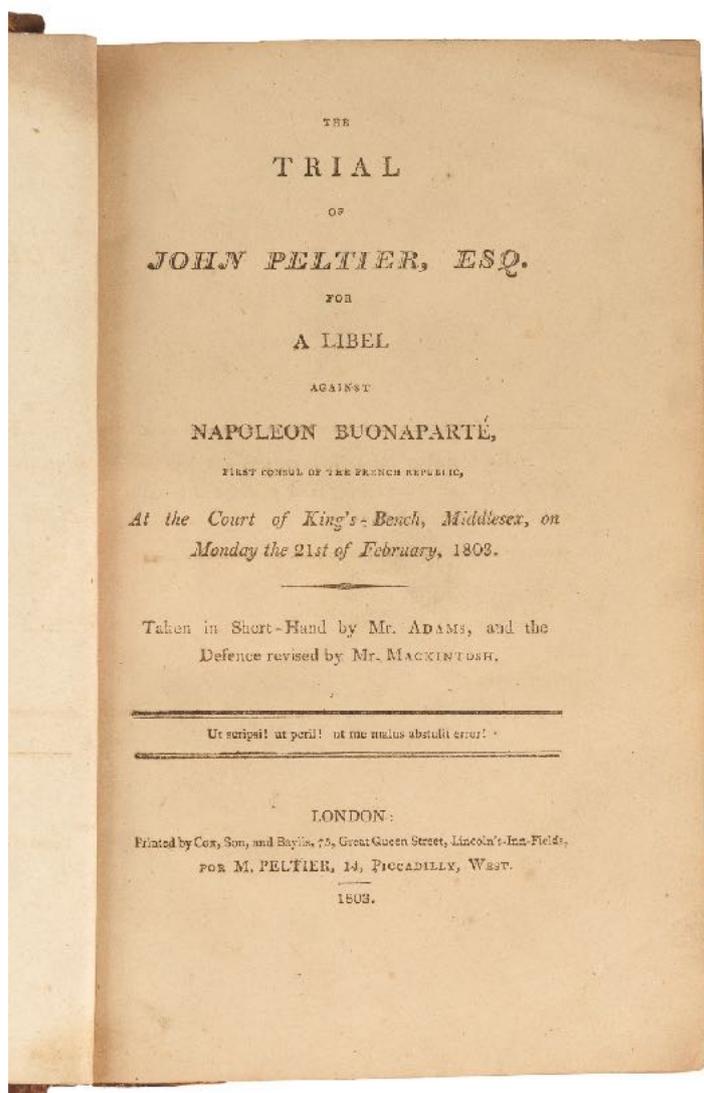
Collected works of Thomas Paine. Goldsmiths' lists an edition in which the *Dissertation* is dated 1835, though in the present copy no date could be found on any part.

Cf. Goldsmiths' 31354.

113. **[PEARSON, Hesketh].** The Whispering Gallery. Being leaves from a diplomat's diary. *London, John Lane the Bodley Head, 1926.*

8vo, pp. [2, blank], iii-x, [2], 258, [2, ads]; a very good copy in publisher's blue cloth, spine gilt. £50

First edition of Hesketh Pearson's spoof diary of British diplomat, forming a series of biographies of major political and literary figures of the Victorian and Edwardian empires, including Kitchener, Cecil Rhodes, Chamberlain, Rudyard Kipling, etc.



114. **[PELTIER, Jean Gabriel.]** The trial of John Peltier, Esq. for a libel against Napoleon Buonaparté, First Consul of the French Republic, at the Court of King's-Bench, Middlesex, on Monday the 21st of February 1803. Taken in short-hand by Mr. Adams, and the defence revised by Mr. Mackintosh. *London, Peltier, 1803.*

8vo, pp. iii-xxxii, 312, clii; bound without half-title; satirical woodcut of Napoleon as a sphinx; a very good copy in contemporary half calf and marbled boards, rubbed and stained, rebacked. £175

First edition. Jean Gabriel Peltier (1760-1825) was a French exile in London, where he was a vociferous opponent of Napoleon, publishing violent attacks in his journal *L'Ambigu*.

England being at peace with France for much of 1803, through the Treaty of Amiens of the previous year, Peltier's attacks were considered libellous. He was found guilty by the British court but was never brought up for judgement; presumably it was from this position of relative safety that he decided to publish this account, which allowed Peltier not only to justify himself in parallel English and French, but also to reprint large chunks of the libellous invective from *L'Ambigu*. Peltier promises a second edition to follow.

THE PENTRICH RISING

115. **[PERIODICAL.] NEWS (The).** Sunday, 9 November. *London, Phipps, 1817.*

Folio newsheet, pp. 8; woodcut borders, small vignette to title; creased where folded, some loss at centre of folds, somewhat dusty, but in good condition; duty stamp. £150

An interesting issue of *The News* covering the Pentrich Rising in Derbyshire and the death of Princess Charlotte.

The letter regarding Jeremiah Brandreth (see item 92) and his failed 'uprising' in Derbyshire in 1817 is from one 'Virgilius', and refers to the accusations of spying that were levied against government agents. The jury is suspected of misunderstanding the crime of high treason, for the intent of the poor, misled rioters was clearly not fully understood by them, let alone anyone else. The most interesting note is Virgilius's obvious tone of regret when he records that only an innocent servant was shot dead, and none of the wealthy inhabitants of the house, who offered insults and provocation to the rioters.

116. **[PETERLOO.]** The character of a soldier; by Philanthropos. *London, R. Carlile, 1821.*

8vo, pp. 8; some sporadic light foxing, otherwise clean; in recent maroon boards, title in gilt on upper cover. £125

Sole edition of this anonymous attack on the use of the army in the Peterloo massacre of 1819, and, furthermore, in any foreign adventure. The soldier, a 'bloody automaton' has 'his origin in barbarous times', and a standing army is 'a legalized banditti: it is worse than an illegal banditti, inasmuch as it robs and murders under the name of law'. As war is a game of Kings, and the army their toy, 'the governments of Spain, Portugal, and America alone can be identified with men; all the other kingdoms of the earth may be characterized as bloody, brutal, ferocious despotisms'. The only hope for these counties is that the soldier become a citizen.

117. **PHILLPOTTS, Rev. Henry.** A Letter to the freeholders of the County of Durham, on the proceedings of the County Meeting, holden on Thursday, 21st October instant; and particularly on the speech of John George Lambton, Esq. M.P. Second edition. *Durham, Humble and Co. ... 1819.* [Bound after:]

DAVIDSON, John. A Letter to John Ralph Fenwick. *Newcastle, Walker, 1819.* [and:]

PHILLPOTTS, Rev. H[enry]. Remarks on a note in the Edinburgh Review, No. LXV. [N.p., n.p., n.d.]. [and:]

"NECESSITY of Parliamentary enquiry," extracted from the Edinburgh Review; to which is added, a review of the Rev. Mr. Phillpotts' reply to the above, from the Durham Chronicle Newspaper of the 22d January, 1820. Also ... a letter to the Mayor of Newcastle ... *Durham, Williams, 1820.* [and with ten others.]

8vo, Phillpotts Letter: pp. 35, [1, blank]; Davidson: pp. 8; Phillpotts Remarks: pp. 8; Necessity: pp. 43, [1, blank]; bound with ten other sermons and political pamphlets in a tract volume,

occasional staining, foxing and spotting, one or two title-pages trimmed, not affecting text, but generally very good copies in contemporary half calf over marbled boards, borders in blind, bare pasteboard tips, spine gilt and in blind, front joint rubbed and split, front board very nearly detached; contemporary ownership inscriptions to a few pamphlets of Eleanor Weatherly, a few trimmed, and one of Nicholas Weatherly; one or two calculations in ink. £650

A fine tract volume, including the second edition of Phillpotts's *Letter* calling for a proper enquiry into the Peterloo Massacre, with a petition directly addressed to the King. The speech referred to by Phillpotts was given by John Lambton, 1st Earl of Durham, known as "Radical Jack". It appears here with another pamphlet agitating for reform, both these works being reprinted in "*Necessity*"; and a second pamphlet by Phillpotts.

The volume also includes number of works published in Edinburgh, Newcastle and Durham, principally sermons but also political pamphlets on controversies such as the Test Act.

A full listing is available on request.

118. **PITT, William, [and John DRAKARD].** The Necessity of Reform inculcated, and its Propriety & constitutional Legality asserted ... to which is added an Exposition of anti-Jacobinism, two Letters on Reform, addressed to the Right Honorable Charles Yorke, and an Article, illustrating that Gentleman's political Conduct, by his recent Acceptance of a lucrative Sinecure. *London, John Drakard for Crosby & Co. and Richardson, [1810].*

8vo, pp. xviii, 51, [1, blank]; perhaps lacking a final leaf; very occasional spots, subtle repairs to final leaf; a very good copy, uncut and partially unopened in recent paper wrappers with printed paper label; contemporary ink inscription 'No 5 Vol 3' to title. £200

First edition, very rare, collecting pieces first published in Drakard's *Stamford News* in early 1810. A publisher and 'advanced radical' (*ODNB*), John Drakard (1774/5-1854) used his weekly *Stamford News*, established in 1809, to distribute articles in favour of reform. Drakard was often prosecuted for libel, resulting to eighteen months' imprisonment and a fine of £200 in 1811. The present texts sharply criticise Charles Yorke (1764-1834) for his opposition to reform, his anti-Jacobinism, and his acceptance of a sinecure as Teller of the Exchequer, with a salary of £2700 a year.

Library Hub records only two copies (BL and Edinburgh).

119. **[POLSON, Archer].** Law and lawyers; or, sketches and illustrations of legal history and biography. In two volumes. *London, Longman, Orme, Brown, Green, & Longmans, 1840.*

Two vols in one, 8vo, pp. x, ii [contents], 360; vi, 368, [1, 'epilogue'], [1, blank]; engraved frontispiece portraits, foxed, some offsetting; preliminary leaves chipped at edges, else a good copy, uncut in recent half calf and marbled boards, spine gilt. £75

First edition of this voluminous legal history.

120. **PORSON, Richard, pseud.** A New catechism for the use of the swinish multitude ... from the Examiner. *London, R. Carlile, [1818?]*

8vo, pp. 8; a good copy, edges untrimmed, spine worn.

£125

First edition, a savage indictment of all layers of society, through the metaphor of the 'rotten house' (parliament) and the 'black letter sisterhood' (lawyers) who interpret its writs; the ordinary beleaguered multitude are the lowest hogs, whose rights are to be 'bled and beaten'.

PATRIOT AND SHOEMAKER

121. **PRESTON, Thomas.** The life and opinions of Thomas Preston, patriot and shoemaker; containing much that is curious, much that is useful, more that is true, and a great deal more, (perhaps) than is expected! *London, printed for the Author by A. Seale, 1817.*

8vo, pp. 37, [1] blank; occasional foxing, but otherwise clean and fresh; in recent red cloth boards, title in gilt on spine.

£375

Only edition, rare, of this short autobiography by the Spencean radical Thomas Preston (1774-1850), published in the aftermath of the Spa Fields riots of December 1816, of which he was one of the principal instigators. Telling of his parentless childhood, business and personal failures, itinerant working life, and entry into the world of London debating clubs, *The life and opinions* is a case study of radicalisation, from the Spencean Philanthropists in 1811, to trial for high treason in 1816 (a charge from which he was only saved by the involvement of an agent provocateur).

Library Hub and WorldCat record copies at BL, Oxford, Cambridge; UCLA, and Newberry.

122. **PRIESTLEY, Joseph.** Memoirs ... to the year 1795. Written by himself. With a continuation, to the time of his decease. By his son Joseph Priestley. *London, Joseph Johnson, 1809.*

8vo, pp. [2], iv, 202, [8, catalogue of books by Priestley]; a very good copy, uncut, in the original blue drab boards, paper spine, worn, rear cover detached; quarter morocco box.

£200

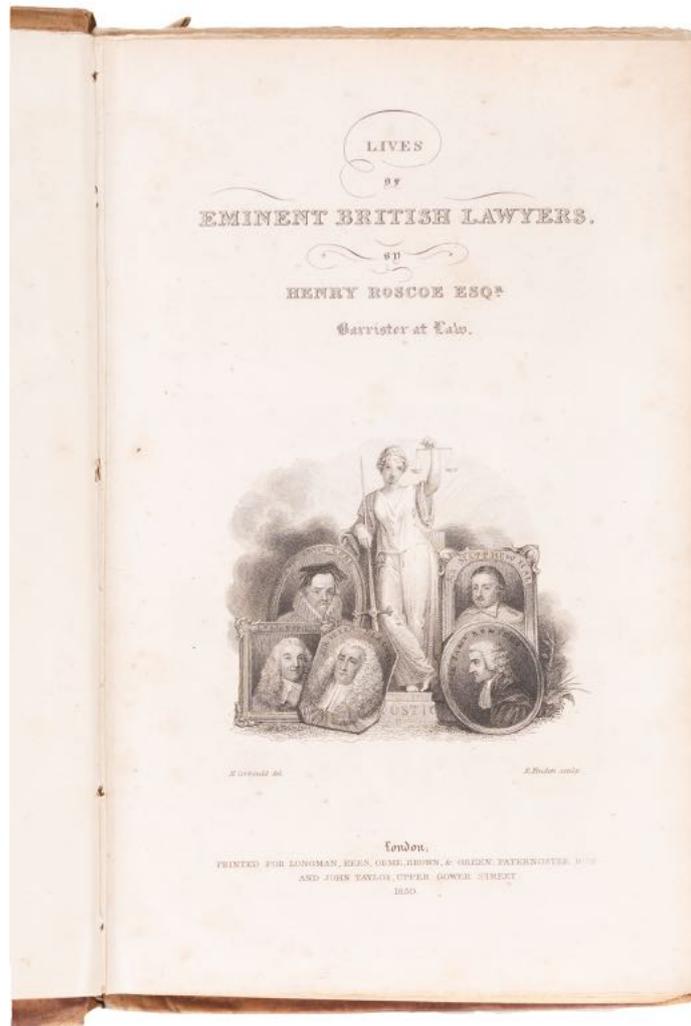
Third British edition, first published in 1805 with some 'observations on his writing' by Thomas Cooper and William Christie. It was here reprinted from the American edition (Northumberland, PA, 1806), without the 'Observations', for 'the several Unitarian societies in England'.

123. **ROSCOE, E[dward] S[tanley].** Lord Stowell. His life and the development of English prize law. *London, Constable, 1916.*

8vo, pp. x, 116; frontispiece portrait; occasional light foxing, but largely clean and fresh; in the original blue cloth, anchor device in gilt on upper cover, title in blind on spine; some light wear.

£60

First edition of this biography of William Scott, Baron Stowell (1745-1836), judge at the High Court of the Admiralty, by the lawyer and historian Edward Stanley Roscoe (1849-1932).



124. **ROSCOE, Henry.** Lives of eminent British lawyers. (The cabinet cyclopaedia. Conducted by the Rev. Dionysius Lardner ... Biography). *London, for Longman, Rees, Orme, Brown, & Green, and John Taylor, 1830.*

8vo, pp. [8], 428, [2], with engraved title; advertisement pasted to front free endpaper; a few marks; very good in contemporary mauve cloth, recent paper spine label; spine and edges sunned, a few marks. £150

First edition, containing biographies of 14 lawyers, including Sir Edward Coke, Lord Jefferies, Sir William Blackstone, and Sir William Jones.

125. **ROTH, Cecil.** The Nephew of the Almighty: An experimental Account of the Life and Aftermath of Richard Brothers, R.N. *London, Edward Goldston, 1933.*

8vo, pp. 110, [2], with a frontispiece; a very good copy in black paper over boards, printed labels to upper board and spine; a little rubbed and bumped, spine-label lightly worn, neatly rebacked; title inscribed 'with the Author's kindest regards' with a further inscription in Hebrew, ink library stamp in Hebrew, ownership inscription to front free endpaper. SOLD

First edition, inscribed by the author. A biography of the self-styled prophet Richard Brothers (1757-1824), styled 'Prince and Prophet of the Hebrews' and 'Nephew of the Almighty', who was confined to an asylum in 1795 after criticism of the King and his Government.

126. **SHELLEY, Percy Bysshe.** *The Beauties of Shelley ... with portrait of the author.*
London, Ascham, 1836.

16mo, pp. 242; frontispiece portrait, light waterstain; occasional foxing, else a good copy in original straight-grain cloth, spine gilt. £300

First and only edition thus, rare. Ascham had published Shelley's *Works* in 1834 - although a piracy it was nevertheless the first attempt at a complete collection of his poems, and the text, taken from authorised editions, was surprisingly accurate. The *Beauties* is a reduced but substantial selection.

BL only on Library Hub.

127. **[SHELLEY, Percy Bysshe].** 'A Letter to Lord Ellenborough, occasioned by the sentence which he passed on Mr. D. I. Eaton, as publisher of the third part of Pain's *Age of Reason*', extracted from *Prose Works* ed. Harry Buxton Forman. 1880.

8vo, pp. [401]-424; a good copy, in modern wrappers. SOLD

Offprint[?] of Shelley's famous defence of Daniel Isaac Eaton, first published anonymously in 1812 and very rare.

128. **SHELLEY, Percy Bysshe.** *Shelley on blasphemy. Being his letter to Lord Ellenborough [etc.] ... London, Progressive Publishing Company, 1883.*

8vo, pp. [16]; stitched as issued, self-wrappers; a good copy. £50

Popular reprint of Shelley's *Letter* by George William Foote's Progressive Publishing Company. Scarce.

IMMIGRATION AND ASYLUM

129. **SIBLEY, N[orman] W[ise], and Alfred ELIAS.** *The Aliens Act (Stat. 5 Edw. VII. c. 13), and the Right of Asylum, together with international Law, comparative Jurisprudence, and the History of Legislation on the Subject, and an Exposition of the Act.* *London, William Clowes & Sons, 1906.*

8vo, pp. vi, [6], 161, [1, blank], [2, advertisement], with addendum slip tipped onto p. 81; a clean copy in publisher's pebble-grained cloth, upper board and spine lettered in gilt, yellow endpapers with printed advertisements; lightly dust-stained, pits to upper board, upper corners bumped; booklabel of the Roseland Institute to upper pastedown. SOLD

First edition of a treatise on the Aliens Act 1905, the first restriction of immigration to the United Kingdom. The text, by barristers Sibley and Elias, is accompanied by appendices and an extensive index.



130. **SIDNEY, Richard Chase.** A brief Memoir of the life of the Honourable Colonel Algernon Sidney; with a short account of his trial, in the Court of the King's Bench, November 7, 1683: to which is added , a description of Mr. F. P. Stephanoff's painting of that celebrated event ... *London, Bohn, 1835.*

8vo, pp. 74; lithographic folding frontispiece; title-page and last leaf browned, else a good copy in recent brown cloth, spine gilt. £75

First edition of this memoir reclaiming Sidney as a modern hero of independent thought and 'disinterested' republicanism. The reproduction, apparently by lithography, of the Stephanoff painting, made widely available through John Charles Bromley's engraving, is accompanied by a description of the principal characters. The author Richard Chase Sidney does not appear to have been a direct relation of Algernon Sidney.

LibraryHub notes only four copies, at Birmingham, Cambridge, St Andrews and the V&A.

131. **[SMITH, Horatio, and James SMITH].** Rejected Addresses, or the new Theatrum Poetarum... twelfth Edition. *London, W. Pople for John Miller, and Edinburgh, Archibald Constable & Co., 1813.*

12mo, pp. [2], [v]-xiii, [5], 127, [1, blank]; slightly toned, a few light marks to title; a good copy in recent wrappers. £100

Twelfth edition of 'one of the cleverest volumes of parody to be published in the Romantic period' (ODNB). First published the previous year, *Rejected Addresses* purports to be addresses submitted to the competition for an inaugural ode for the rebuilt Drury Lane Theatre, with verse parodies of Wordsworth, Byron, Moore, Coleridge, Crabbe, Southey, and Scott, among others.

132. **SMITH, James, and William BALLINGALL, *illustrator***. Jenny Blair's Maunderings, adapted for Recital ... second Edition enlarged. *Edinburgh & Glasgow, R. Syme & Son for John Menzies & Co., 1871.*

16mo, pp. [6], [9]-80; woodcut illustrations and ornaments; without half-title; a little foxing, marginal damp-stain; recent wrappers, marbled edges. £125

'Second edition enlarged' of a scarce Scotch story by James Smith (1824-1887), a printer, storyteller and librarian to the Edinburgh Mechanics Institute.

No copies of an earlier edition could be found. Of the present edition, **Library Hub records only three copies (BL, Bodley, and Cambridge).**

133. **SMITH, James.** Humorous Scotch Stories, &c. ... adapted for Recital, sixth Edition enlarged. *Edinburgh & Glasgow, John Menzies & Co., 1872.*

16mo, pp. 80; woodcut ornaments; a little foxing; recent wrappers, marbled edges. £150

Very scarce collection of stories in Edinburgh Scotch. Library Hub records only one copy of the present edition (Cambridge), and only one of any other (Aberdeen), the second edition, 1866.

134. **SMITH, Rev. Sydney.** Elementary Sketches of Moral Philosophy, delivered at the Royal Institution in the years 1804, 1805, and 1806. Second Edition. *London, Longman, Brown, Green, and Longmans, 1850.*

8vo, pp. xii, 242, [32] advertisements; some light foxing in places, but largely clean and fresh; in contemporary brown cloth, title in gilt on spine; very lightly worn. £200

Second edition, published in the same year as the first, of this collection of lectures and fragments of lectures on moral philosophy given by the poet and cleric Sydney Smith (1771-1845). It was collected after Smith's death by his wife, who rescued them from the fire to which Smith had consigned them when he considered they had outlived their usefulness. Smith, who had studied under Dugald Stewart, gained a reputation as a radical lecturer, advocating female suffrage, the abolition of slavery, and practical and vocational education. He is now best remembered for his *Letter on the Subject of the Catholics to my brother Abraham who lives in the Country*, ridiculing conservative opposition to Catholic emancipation.

135. **SMITH, Rev. Sydney.** Essays social and political. *London, Ward Lock & Co., [n.d.].*

8vo, pp. [8], iii-vi, 9-546, [16, ads]; some foxing, else a good copy in publisher's brown cloth, lettered direct, backed with blue cloth, spine gilt. £20

Later edition of Smith's collected writings.

136. **[SPY SYSTEM.]** Proceedings in the House of Commons on the Nights of Monday the 9th, and Wednesday the 11th of February, 1818, relating to the spy system ... Second Edition. *Leeds, Edward Baines, [1818.]*

8vo, pp. 43, [1]; rather shaken and dusty, later wrappers.

£50

Second edition, derived from the reports published in the *Morning Chronicle* and *Courier*. Being debated was a 'motion respecting the conduct of certain spies and informants', particularly in relation to the use of *agents provocateurs* among the Luddites.

137. **STEPHEN, James Fitzjames.** A history of the criminal law of England. In three volumes. *London, Macmillan, 1883.*

3 vols, 8vo, pp. xv, [3], 576; vi, [4], 497, [3, ads]; vi, [2], 592; slight foxing otherwise a very good copy in publisher's brown pebbled cloth, spine gilt, slightly rubbed and wrinkled, chip from joint of first vol.; ownership inscriptions and inkstamps, numerous cuttings loosely inserted. £500

First edition. A voluminous study of the more colourful annals of British legal history, beginning in Roman and medieval times – murder, high treason, criminal insanity – written by Virginia Woolf's uncle, brother of Leslie Stephen.

138. **[STEPHEN, Sir George].** Adventures of an attorney in search of practice. *London, Saunders and Otley, 1839.*

8vo, pp. iv, 407, [1, imprint]; waterstaining to endpapers at rear, to margin of final few leaves and visible to edges and rear board; else a good copy internally, in publisher's blue cloth, rubbed and bumped with loss from spine, joints and corners, endpapers renewed. £150

First edition, surprisingly scarce, of this anonymous legal comedy by a solicitor and abolitionist. **This is a presentation copy, inscribed 'The Editor of the M. Chronicle', i.e. Sir John Easthope.**

WorldCat records only two copies of this first edition, at Milwaukee and California; Library Hub adds the BL, Cambridge, Glasgow, Oxford and the School of Advanced Study.

Block, p. 225.

139. **SURTEES, William Edward.** A Sketch of the lives of Lords Stowell and Eldon; comprising, with additional matter, some corrections of Mr. Twiss's work on the Chancellor. *London, Chapman and Hall, 1846.*

8vo, pp. [8], 180; some foxing but a good copy in publisher's blocked brown cloth, spine gilt, a little rubbed and marked; ownership inscriptions of James S. Woods, dated 1912, and G. L. Bindman, dated 1956; bookseller's ticket. £150

First edition of this double biography of William (1745-1836) and John Scott (1751-1838), both of whom served as chief justices. In his youth John Scott had eloped into Scotland with Bessie

Surtees, daughter of Aubone Surtees, a Newcastle banker. The author may have been some relation.

This is a presentation copy, inscribed 'John Williamson Esquire with the author's kind regards'.

140. **STRACHEY, G[iles] L[ytton]**. Landmarks in French Literature. *London, Williams & Norgate, [c. 1914]. [Offered with:]*

_____. Books and characters French and English. *London, Chatto & Windus, 1922.*

2 works, 8vo, pp. vi, 256, 8 [advertisements]; and pp. [8], 288, with a photographic frontispiece; some light foxing, else very good copies in publisher's cloth, spines gilt, slightly marked and rubbed; the second work marked and bumped, spine creased and with small tear; ownership inscriptions of Nancy Seabrooke and Geoffrey Bindman to second work. £35

First edition of *Books and Characters*, a later reprint of *Landmarks* (first published 1900).

141. **STRACHEY, [Giles] Lytton**. Elizabeth and Essex. A tragic history. *London, Chatto & Windus, 1928. [Offered with:]*

_____. Portraits in miniature and other essays. *London, Chatto & Windus, 1931.*

2 works, 8vo, pp. [10], 306, [2, advertisements], with a photographic frontispiece; and pp. viii, 218; occasional light foxing, but good copies in publisher's cloth; first work with spine label slightly chipped, replacement label loosely laid in at rear; the second work with ownership inscription in ink. £50

First editions.

142. **STRACHEY, [Giles] Lytton**. Characters and commentaries. *London, Chatto & Windus, 1933.*

8vo, pp. xi, [1], 320; offsetting to half-title and final leaf, else a very good, clean copy in original blue cloth, spine gilt, bumps to edges, spine lightly faded; photographic frontispiece. £35

First edition.

A FEMALE LAYWER!!!

143. **[TOCKER, Mary Ann.]** A Female orator! and politician!! at the bar!!! Fairburn's edition of the trial of Miss Tocker, for a libel upon Richard Gurney, Esq ... at the Cornwall-assizes ... on Tuesday, August 4, 1818 ... Second edition. *London, John Fairburn, [1818].*

8vo, pp. 14, [2, advertisements]; a very good copy in modern orange cloth.

£450

‘Second edition’ of a very rare account of the libel trial of Mary Ann Tocker, **the first woman to act as her own advocate in a British court.**

On 6 June 1817, Mary Ann Tocker and her brother Henry published an anonymous letter in *The West Briton* denouncing the behaviour of their lodger Richard Gurney, Vice-warden of the Stanneries (a post obtained by nepotism), who had fled to the Continent without paying rent or Henry’s salary for secretarial work. Gurney pressured Henry to issue an apology and then took Mary Ann to court. She defended herself for two hours, and despite repeated judicial interruption, the inability to call witnesses, and a judge that instructed the jury to find her guilty, the case was found in her favour.

Tocker published her own account of the trial, which was taken up by leading radicals of the day – Cobbett published a summary, her account appeared in Wooler’s *Black Dwarf*, and there was another account published by Richard Carlile.

There were five ‘editions’ by Fairburn, identical but for the edition statement and probably printed simultaneously.

Library Hub and WorldCat record Bodley (first edition), BL (third edition and fifth edition), Southern Illinois (fifth edition); NYPL and Library of Congress (both fourth edition), and Maryland (first edition).

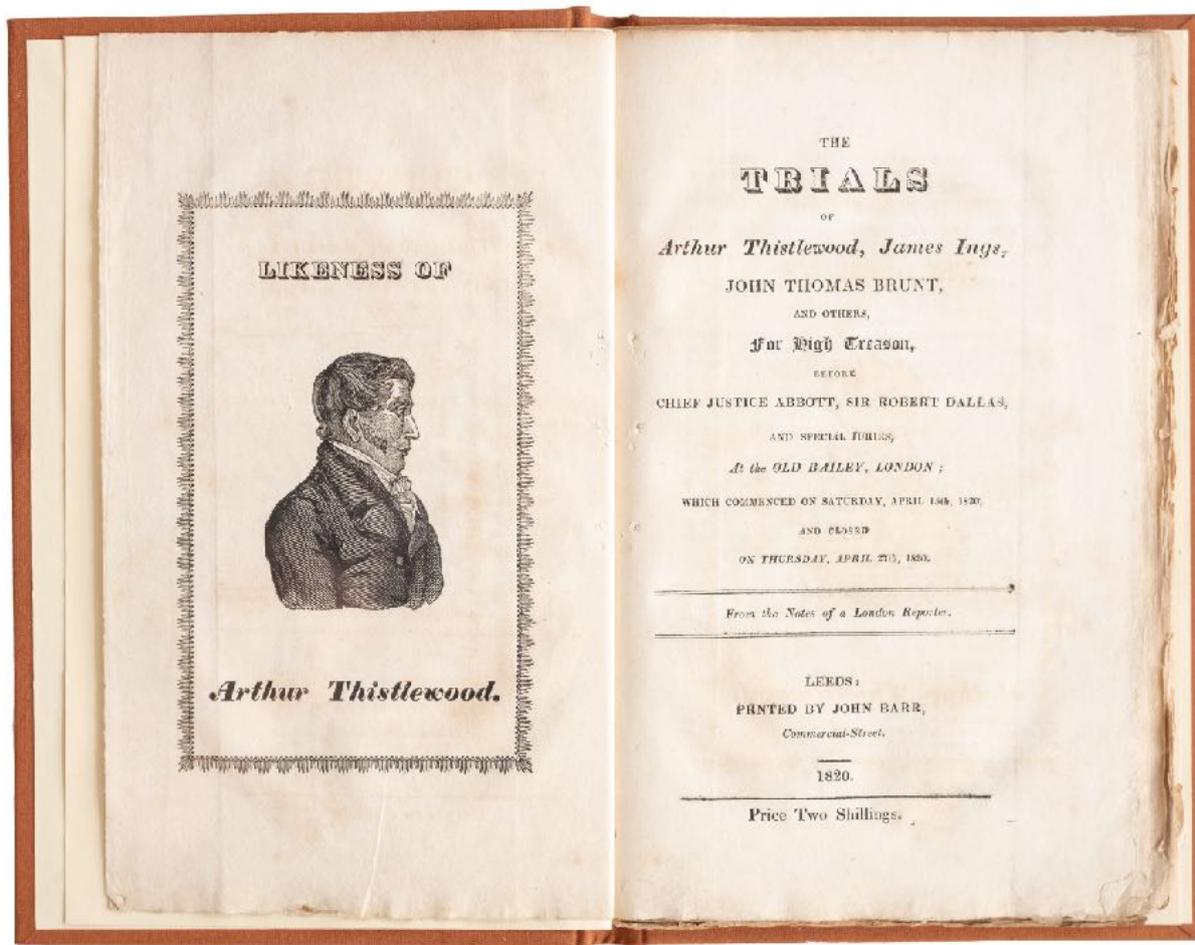
THE GREATEST LAWYER OF HIS TIME

144. **[SCOTT, John.]** TWISS, Horace. The Public and private life of Lord Chancellor Eldon, with selections from his correspondence. *London, John Murray, 1844.*

3 vols, 8vo, pp. 514, 8 (advertisements), 3 plates; xi, [1], 614, [2, advertisements], 4 plates; viii, 516, 8 (advertisements), 3 plates; a very little foxing to plates; very good, uncut, and unopened in contemporary brown cloth, covers stamped in blind to panel design, gilt-lettered spines, binder’s ticket of Remnant & Edmonds to rear pastedown vol. I; some marks to upper cover vol. I, light wear to spine ends and corners.

£175

Second edition (as stated on titles to vols 2 and 3) of this biography of John Scott, 1st Earl of Eldon (1751-1838), ‘not only a prominent political figure for over forty years but also the greatest lawyer of his time’ (*ODNB*). While criticised for his extreme caution in reaching a judgement – for which Jeremy Bentham dubbed him Lord Endless – ‘even those who taunted him recognized the importance of his decisions, which were seldom appealed from and hardly ever reversed’. Along with Nottingham and Hardwicke, Eldon is regarded as ‘one of the principal architects of equity jurisprudence’ (*ibid.*).



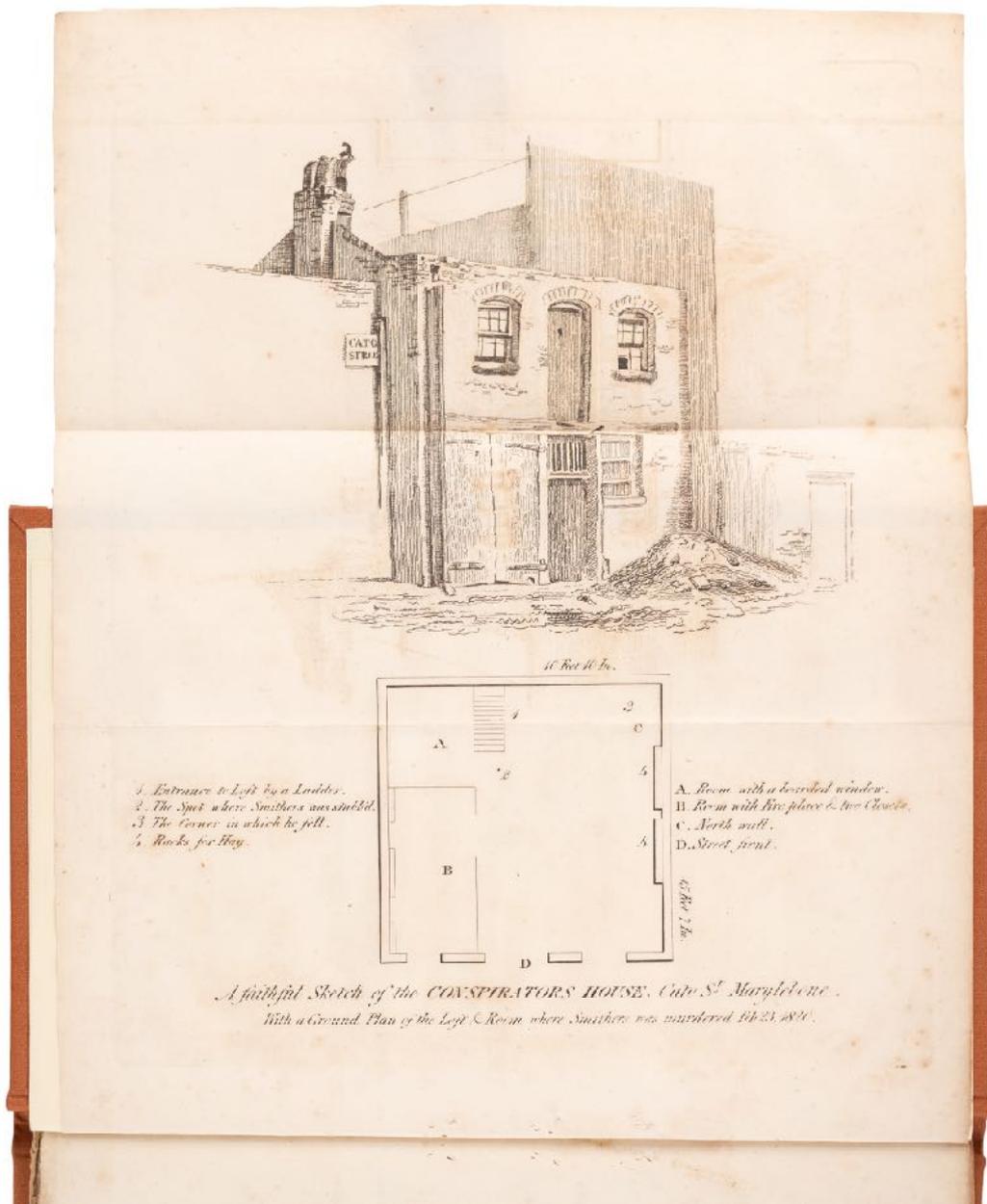
THE CATO STREET CONSPIRATORS

145. **[THISTLEWOOD *et al.*]** The Trials of Arthur Thistlewood, James Ings, John Thomas Brunt, and others, for high treason, before Chief Justice Abbott, Sir Robert Dallas, and special juries, at the Old Bailey, London ... From the notes of a London reporter. *Leeds, John Barr, 1820.*

8vo, pp. 106, with a wood-engraved frontispiece portrait of Thistlewood and folding engraved plate ('A faithful sketch of the conspirators house, Cato St. Marylebone'); very slightly browned; a very good uncut copy in modern dark orange cloth, spine lettered in gilt. £350

Rare Leeds-printed account of the trial of the Cato Street conspirators, who plotted the mass assassination of the British cabinet, including Prime Minister Lord Liverpool, from a loft in Cato Street, Marylebone, London, in 1820. Of the ten conspirators tried for high treason, five were transported and five executed, the latter comprising the radical Arthur Thistlewood (1774-1820), the butcher James Ings, the bootcloser John Thomas Brunt, the cabinetmaker William Davidson, and the shoemaker Richard Tidd. 'The conspiracy was wider and of longer maturation than the trials established. The prosecution, anxious to reveal neither the scope of government intelligence sources nor the extent of political unrest, offered only limited evidence. The defence mainly sought to establish the conspiracy as the work of an *agent provocateur*, George Edwards, a Fleet Street model maker' (ODNB).

The trial spawned several published accounts. **Library Hub records only the British Library copy of this Leeds publication.**



[145]

146. **VOLNEY, Constantin-François.** Lectures on history. London, James Watson, [1831].

Small 8vo, pp. 80; small spot to title; very good in recent marbled boards, label to upper cover. £75

English translation of the *Leçons d'histoire* given by Volney (1757-1820) between January and May 1795 while professor of history at the *École normale* in Paris, in the aftermath of the Reign of Terror. Volney's lectures have been credited as the origin of modern historical scholarship and critical scrutiny of sources.

147. **[WADE, John].** The Gorgon, a weekly political publication. Nos 1-12. London, R. Carlile, W. Molineux for J. Fairburn, 23 May – 8 Aug. 1818.

12 parts in 1 vol., pp. 96; some foxing to first page, and a little elsewhere; very good in recent orange cloth, spine lettered in gilt.

£100

The first twelve numbers of John Wade's radical one-penny weekly, *The Gorgon*, which ran to 49 numbers between May 1818 and April 1819, published by the great champion of free speech and a free press, Richard Carlile. Wade (1788-1875) is chiefly remembered as the compiler of *The Black Book, or, Corruption Unmasked!*, of which over 50,000 copies were sold.

Subjects covered in these numbers include government corruption, the abuse of public charities, plots against the poor, the 1818 general election, universal suffrage, and Adam Smith.

148. **WAKEFIELD, Gilbert. John Towill RUTT, and Arnold WAINWRIGHT, editors.** *Memoirs of the Life of Gilbert Wakefield, B.A., formerly Fellow of Jesus College, Cambridge ... Vol. I, written by himself, a new Edition, with his latest Corrections, and Notes by the Editors, to which subjoined an Appendix of original Letters [- Vol. II, by the Editors of the first Volume, with an Appendix, consisting chiefly of original Letters and Papers]. London, T. Bensley for J. Johnson, 1804.*

2 vols, 8vo, pp. [2], [v]-xvi, [4], 560; [6], 320, 305*-320*, 321-531, [1]; with mezzotint frontispiece portrait to vol. I after William Artaud; occasional light spots, offsetting to title; a very good set in later 19th-century half calf with non-pareil marbled sides, spine gilt, ribbon place-markers; rubbed at extremities with a few small scuffs and minor chipping to board-edges, one lettering-piece crudely reapplied; bookplates of Raikes Currie to upper pastedowns, with 4 pp. of manuscript notes tipped in. £200

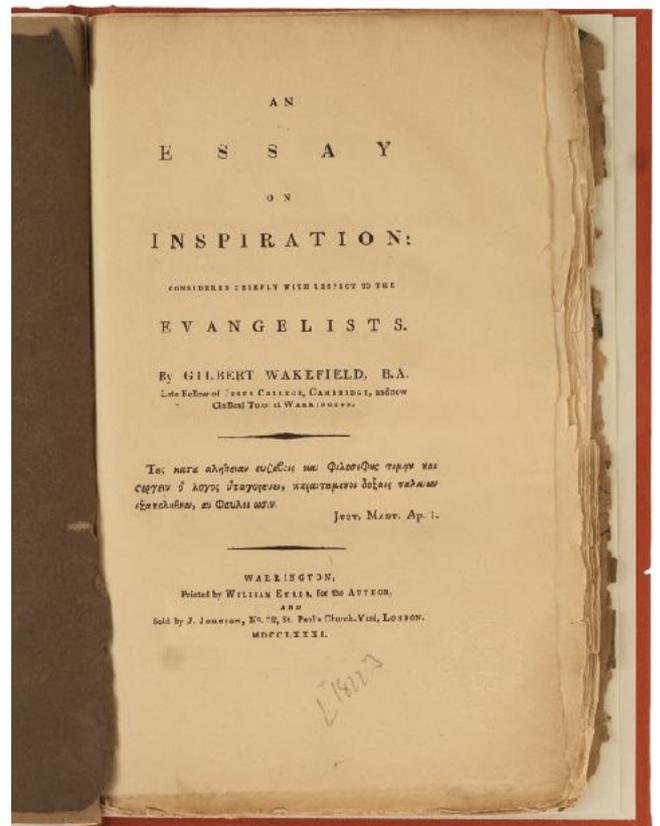
First expanded edition of the *Memoirs* of the dissenting scholar. Published shortly after his death, this edition is the standard work on the life of Gilbert Wakefield (1756-1801). A respected biblical and classical scholar, Wakefield resigned his fellowship at Jesus College, Cambridge, and subsequently his curacy over doctrinal disagreements with the Church of England. Rejecting both the Trinity and Incarnation, he never formally associated with dissenting congregations but adopted teachings of pacifism, vegetarianism, and service to the poor. Though not often straying into politics, in 1798 a hastily penned pamphlet criticising Pitt's proposed income tax led to his imprisonment for two years in Dorchester Gaol, along with Joseph Johnson (the publisher both of the pamphlet and of the present memoirs), during which time he was visited by and maintained correspondence with Fox, Bedford, and Holland.

From the Library of Raikes Currie (1801-1881), Member of Parliament for Northampton, with his manuscript notes expanding a reference in the text to his uncle, William Currie (1756-1829), Member of Parliament for Gatton and later Winchelsea.

149. **WAKEFIELD, Gilbert.** *An Essay on Inspiration ... 'Warrington, William Ayres, 1781' [but J. Compton for W. Clark, 1822].*

8vo, pp. viii, 49, [1]; a very good copy, uncut, in the original drab wrappers, plus additional wrappers of decorative paper; blind stamps of Wigan Free Public Library; now bound in modern orange cloth. £50

Later facsimile reprint of Wakefield's *Essay*.



[149]

150. **[WALKER, James]**. A vindication of the character of the late right hon. William Pitt, from the calumnies against him, contained in the fifth article of the *Edinburgh Review*, for April, 1810. *Edinburgh, John Ballantyne, 1810.*

8vo, pp. 40; some browning and marking, largely to title-page, but largely clean; in later marbled wrappers. £200

First and only edition, scarce, of this defence of Pitt against the attacks on him found in a recent issue of the *Edinburgh Review*. The author defends Pitt against the suggestions that his support for abolition and parliamentary reform was not sincere, and that 'he was haunted by a sense of his own apostasy to such a degree, as to loathe the very sight of a reformer' (p. 3). The reviewers were, Walker argues, blinded by partisanship: 'every depraved metaphysician, every wild theorist, every desperate traitor, is a "reformer"', it would appear, in the language of the *Edinburgh Review*'.

WorldCat records North American holdings at Yale, Kansas, Guelph, and Toronto.

151. **WALKER, Thomas**. *The Original ...* Second edition. *London, Henry Renshaw, 1836.*

8vo, pp. iv, 444; a very few light marks; very good in contemporary half calf over marbled boards, spine lettered and tooled in gilt; extremities and boards slightly rubbed; ticket of T. Sotheran to front pastedown, bookplate of Rupert Alexander Alec-Smith (1913-83), architectural conservationist and politician. £150

Collected edition of the 29 issues of the periodical *The Original*, first published between 20 May and 2 December 1835, by Thomas Walker (1784-1836), alumnus of Trinity College, Cambridge, and police magistrate.

The Original 'was a collection of his thoughts on many subjects, intended to raise "the national tone in whatever concerns us socially or individually"; his papers on health and gastronomy, however, were the chief attraction of the work. Many editions of *The Original* were published' (ODNB). The subjects covered include, for example, the art of dining, domestic economy of the labouring classes, giving money, hand-loom weavers, mobs, parochial government, pauperism, reform, savings banks, and tea and coffee.

152. **[WARREN, Samuel]**. Ten thousand a-year. *Edinburgh & London, Ballantyne & Hughes for William Blackwood & Sons, 1841.*

3 vols, 8vo, with one plate; bound with the half-titles, but without the final advertisement leaf to vol. III; slight spotting and thumbing in places; a very good set in early 20th-century half red morocco with marbled sides, spines lettered directly in gilt, top-edges gilt, marbled endpapers; slight dust-staining, short split to upper joint vol. I; ink ownership inscription 'James Moffat 1858' with occasional notes. £750

First English edition of an influential legal novel, a satire in which a young upstart, Tittlebat Titmouse, discovers he is worth the massive endowment of the story's title, and must defend himself against a host of avaricious villains of the legal profession bearing equally ridiculous names, such as Bloodsuck, Grizzlegut and, more simply, Grab.

A lawyer at Inner Temple, Warren 'repeatedly tells the reader that the English legal system is close to perfection, but the actual workings of the law in *Ten Thousand a-Year* paint a more negative picture' (ODNB). An immediate success, *Ten Thousand a-Year* may have borrowed parts of Dickens's *Bardell v. Pickwick* case, and in turn Dickens appears to adopt legal characters and imagery from the novel for his later work, *Bleak House*.

The work was first published serially in *Blackwood's Magazine*, from 1839 to 1841, and was pirated in Philadelphia in 1840-41, in six slim volumes; the present edition is the first authorised issue of the whole text.

153. **WARREN, Samuel**. Ten thousand a-year. *Leipzig, Tauchnitz, 1845.*

3 vols, small 8vo; bound without half-titles; one or two stains but a good copy in library cloth, spines and boards lettered direct, gilt, sprinkled edges; stickers and inkstamps, traces of removal, ink inscriptions. £150

New edition, revised. Todd & Bowden 80a.

154. **WARREN, Samuel**. Miscellanies critical, imaginative, and juridical, contributed to *Blackwood's Magazine*. *Edinburgh & London, William Blackwood & Sons, 1855.*

8vo, pp. viii, 501, [1]; very occasional spots and marks; a good copy in publisher's red grained cloth, boards blocked in blind, spine lettered in gilt, green endpapers, top-edge opened by hand,

others trimmed; slightly bumped, spine sunned, hinges split; newspaper article dated '1876' in manuscript tipped in. £100

First edition of the miscellaneous writings of the lawyer and novelist Samuel Warren. The *Miscellanies* were subsequently reissued by Blackwood with four other volumes of Warren's works printed between 1854 and 1855; the text was also printed in two volumes.

155. **WATKINS, John.** The important results of an elaborate investigation into the mysterious case of Elizabeth Fenning: being a detail of extraordinary facts discovered since her execution, including the official report of her singular trial, now first published, and copious notes thereon ... With thirty original letters, written by the unfortunate girl while in prison; an appendix, and an appropriate dedication. *London, William Hone, 1815.* [Bound with 2 other works.]

8vo, pp. xiv, 194, 46; some foxing and spotting throughout, heavy in places (especially to title); bound with two other works (see below) in contemporary half calf; spine slightly cracked, corners bumped, boards worn. £600

First edition of this landmark of investigative journalism, demolishing the prosecution case (alas, too late for the hanged defendant) in the trial of Eliza Fenning, a domestic servant in Chancery Lane who had been convicted of the attempted murder, by means of arsenic-laced dumplings, of three members of her employer's family. Collecting character references, observations on Fenning's behaviour at and after trial, witness statements, and illustrations of the effects of arsenic, along with letters written by Fenning while awaiting execution, Watkins demonstrates her innocence, which was later to be established by the confession of Robert Gregson Turner.

Bound with this are two other works:

ACCOUNT of the extraordinary and shocking case of George Mathews, who was capitally convicted at the Old Bailey, in February 1818, on a false charge of robbing his master, Colonel Whaley... *London, Hay and Turner, [1819]*, 8vo, pp. x, 94 (foxed throughout).

FAIRBURN'S GENUINE EDITION of the death-bed confessions of the Countess of Guernsey to Lady Anne ***** ... *London, John Fairburn, [c.1821]*, 8vo, pp. iv, 48 (foxed throughout, heavier on title-page).

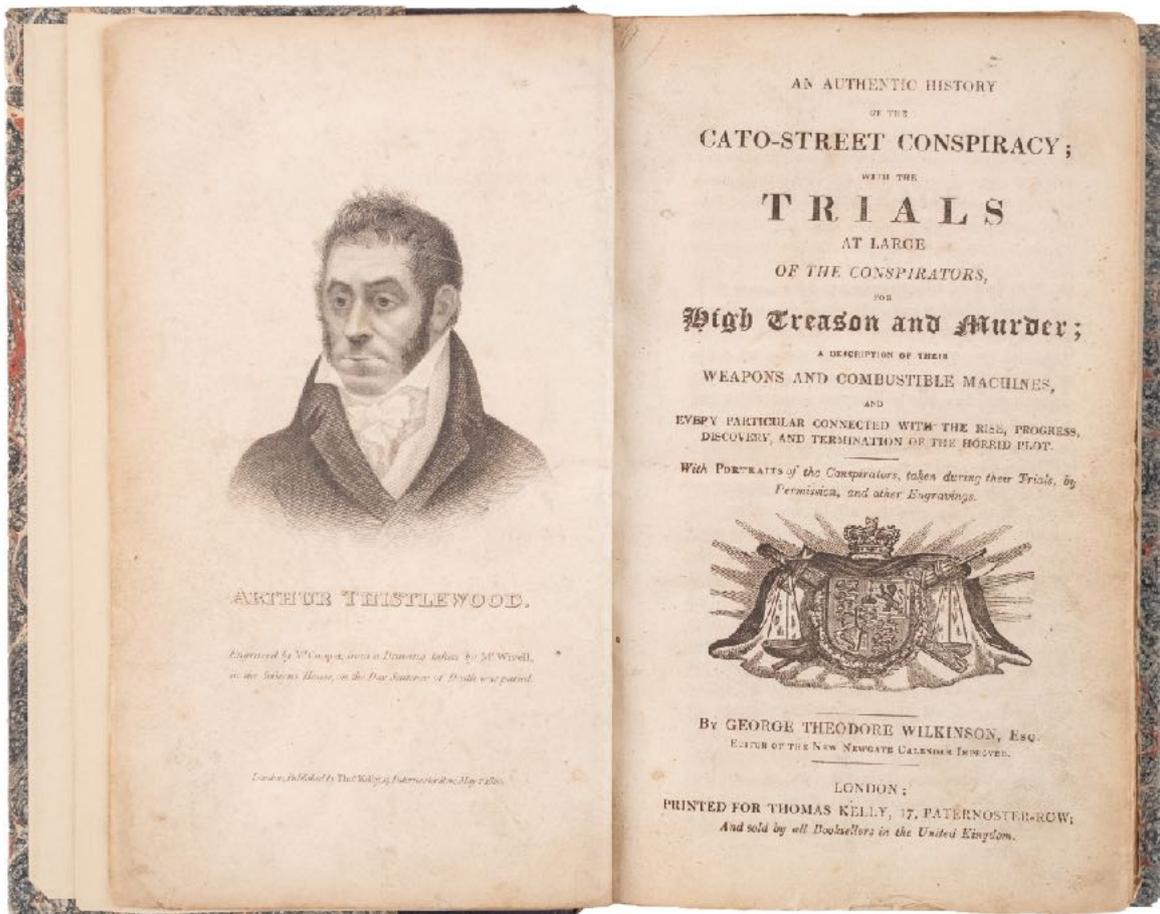
156. **WILKINSON, George Theodore.** An Authentic history of the Cato-Street conspiracy; with the trails at large of the conspirators for high treason and murder ... *London, Thomas Kelly, [1820].* [Bound after:]

PEEP AT THE PEERS (A). Fourth edition. *London, W. Benbow, [1820].* [Bound with:]

[LEWIS, W. G.] A Peep at the commons. Seventh edition. *London, W. Molineux for T. Dolby, [1820].* [and with:]

REPUBLICAN (The). No. 5[-8, and 14]. Vol. V. *London, R. Carlile, 1822.*

Four works, 8vo, pp. 24; pp. 28; pp. [129]-320, [417]-512; v, [1], [iii]-viii, [5]-434, [2, ads], with an engraved frontispiece and seven plates (portraits, and an execution scene); good copies, bound



together in contemporary flamed calf, gilt, red morocco label; ownership signature of the Labour politician Michael Foot. £500

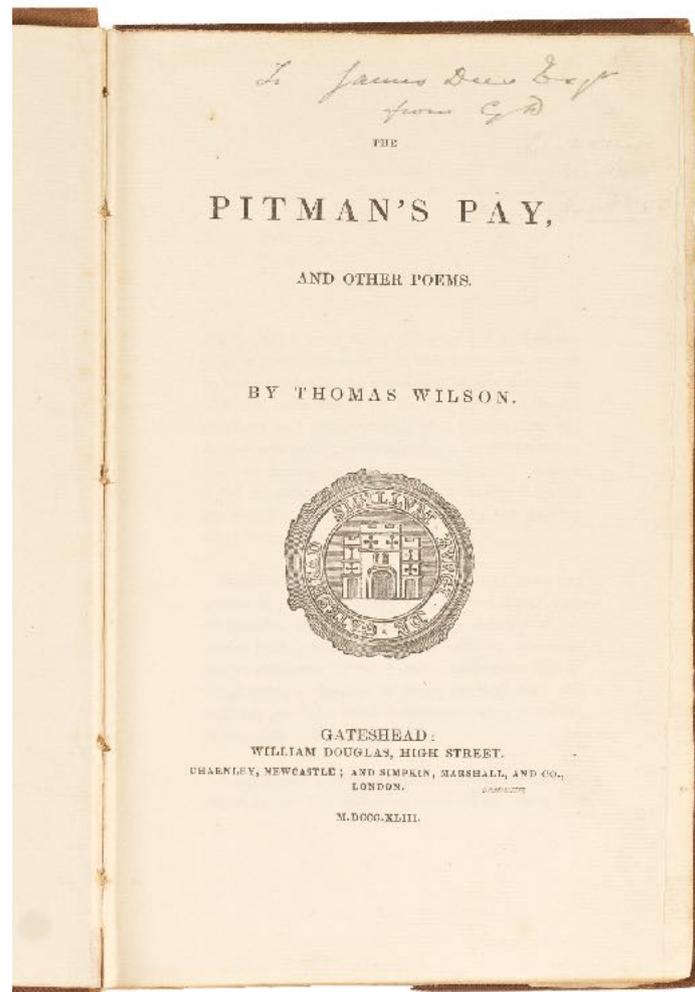
First edition of Wilkinson's account of the Cato Street Conspiracy, a radical plot to overthrow government and assassinate cabinet in protest at a series of measures designed to repress political dissent. The group, led by Arthur Thistlewood (see item 145), had been infiltrated by an agent provocateur named Edwards, whose evidence would eventually lead to convictions; among the five who were hanged for high treason was William Davidson, the 'mulatto' son of the Attorney-General of Jamaica.

These issues of Carlile's *The Republican* include several addresses written from Dorchester gaol and review of Shelley's *Queen Mab*. *A Peep at the Peers and Commons* are similar publications to the famous *Black Book*, listing peers and their incomes, and constituencies.

157. **[WILLIAMS, John Ambrose.]** Trial of John Ambrose Williams, for a Libel on the Clergy, contained in the Durham Chronicle of August 18, 1821, tried at the Summer Assizes, at Durham, on Tuesday, August 6th, 1822, before Mr Baron Wood and a special Jury, including a Report of the preliminary and subsequent Proceedings in the Court of King's Bench, London, second Edition. *Durham, J.A. Williams for London, Ridgway, and Edinburgh, Constable & Co., 1823.*

8vo, pp. iv, [5]-65, [1 (blank)]; slight offsetting; a very good copy in recent paper wrappers. £75

Second edition of the trial of Williams for libel against the clergy. The proprietor of the *Durham Chronicle*, John Ambrose Williams (1793-1854) published an article criticizing the refusal of the Durham clergy to toll bells at the death of Queen Caroline in 1821.



158. **WILSON, Thomas.** *The Pitman's pay, and other poems.* Gateshead, William Douglas, 1843.

8vo, pp. xxxvi, [4], 168; woodcut seal to title and woodcut token to p. 72; a little spotting to fore-edge; very good in publisher's blind-stamped cloth; gilt lettering to spine, patterned endpapers; a little sunned and worn. £75

First collected edition of the works of the Tyneside miner turned poet Thomas Wilson (1773-1858). *The Pitman's pay* – Wilson's chief literary work – 'is a metrical description, much of it in mining patois, of the incidents and conversations of the colliers on their fortnightly Friday pay nights' (*ODNB*); it enjoyed a wide popularity in the north of England. This edition includes a glossary.

159. **WOLLSTONECRAFT, Mary, and William BLAKE, *illustrator***. Mary Wollstonecraft's original *Stories*, with five Illustrations ... with an Introduction by E. V. Lucas. London, Horace Hart for Henry Frowde, 1906.

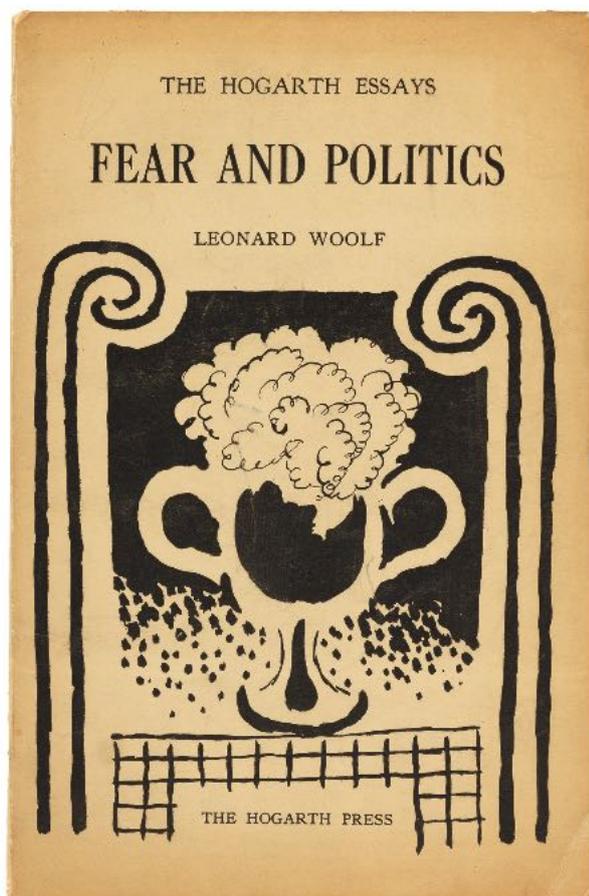
8vo, pp. xxiv, 88, with 5 plates after Blake; a very good copy in publisher's green cloth gilt; slightly rubbed with a little bumping to end-caps, light spotting to endpapers; presentation inscription dated 1909 to front free endpaper. £50

Later edition of Wollstonecraft's *Original Stories*, with illustrations by William Blake.

160. **WOOLER, Thomas Jonathan**. A Verbatim report of the two speeches of Mr. T. J. Wooler, editor of the *Black Dwarf*, for alleged libels, before Mr. Justice Abbott and a special jury, on Thursday, June 5, 1817. London, T. J. Wooler, [1817].

Large 4to, cols 48; two columns per page, caption title; some spotting and staining; a good uncut copy in recent orange cloth, gilt lettering to spine; 'Josh Newton' inscribed at head of title. £125

First edition of this report of the trial of Thomas Wooler (1786?-1853) for seditious libel for two articles published in his *Black Dwarf*, one of the most influential radical journals of the day, the first entitled 'The right of petition' and the other 'The past – the present – and the future'. 'Wooler defended himself brilliantly, with advice from Charles Pearson, the young City radical. He was acquitted in the second trial and, although found guilty in the first, serious procedural errors regarding the status and delivery of the jury's verdict led to a decision on appeal for a new trial. However, the government chose not to bring Wooler to trial' (ODNB).



161. **WOOLF, Leonard**. *Fear and Politics*. A debate at the zoo. London, Published by Leonard and Virginia Woolf at the Hogarth Press, 1925.

8vo, pp. 24; a very good copy internally, in publisher's printed wrappers designed by Vanessa Bell, browned and dusty, barcode sticker to rear wrapper. £25

First edition. A humorous pamphlet discussing the outbreak of hostilities during the First World War, and the current politics of the time, including Baldwin and the Bolsheviks, as enacted by the animals at the London Zoo.

162. **WOOLRYCH, Humphry W.** *Memoirs of the Life of Judge Jeffreys, sometime Lord High Chancellor of England. London, A. J. Valpy for Henry Colburn, 1827.*

8vo, pp. xiv, 442, with frontispiece portrait; damp-stain and slight foxing to title and frontispiece, offsetting to title; a very good copy in contemporary half hard-grained morocco with non-pareil marbled sides, spine gilt compartments and lettered directly in gilt, non-pareil marbled edges and endpapers; rubbed, a little chipping at edges; bookplate of John Fowles, with manuscript notes, annotations, and index. £150

First edition of a favourable biography of Judge Jeffreys. A jurist, Humphry William Woolrych (1795-1871) published a life of Edward Coke in 1826 and of Jeffreys the following year, as well as legal texts, a few works of poetry, and a novel. The unrepentant style of this near-hagiography causes Fowles to describe him as an 'evident Tory'.

From the library of John Fowles, with manuscript notes.

163. **[WORDSWORTH.] BROOKE, Stopford A.** *Dove Cottage. Wordsworth's home from 1800-1808. December 21, 1799 to May -, 1808. London, Macmillan, 1890.*

12mo, pp. 75, [1, ads]; original wrappers bound in; photographic frontispiece, with two further original photographic prints laid in, with some offsetting; facsimile of manuscript poem by Hartley Coleridge; one or two light spots, but a good copy in blue calf, gilt, boards and spine lettered direct, fillet borders, gilt turn-ins, marbled endpapers, gilt, probably a presentation binding; authorial presentation inscription to wrapper, 'To Mr Lee from Stopford A. Brooke'; bookseller's ticket. £100

First edition, a presentation copy.

164. **WYVILL, Rev. Christopher.** *A more extended Discussion in favour of liberty of conscience. The second edition. London, J. Johnson, 1808.*

8vo, pp. 22; occasional light spotting, but a very good copy in recent brown cloth, spine gilt, bound in with numerous blanks. £150

Second edition, first published the same year. A discussion of the ongoing question of Catholic Emancipation in the wake of the Act of Union between England and Ireland in 1800. Wyvill (1740-1822) was a Scottish-born Yorkshire landowner who advocated universal tolerance.