



Quaritch  
New Acquisitions

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*September 2021*

‘THE KIND OF POET WHOSE LINES YOU UNWITTINGLY MUMBLE TO YOURSELF,  
ESPECIALLY WHEN YOU’RE IN TROUBLE’ (BRODSKY)

1. **АХМАТОВА, Анна.** Четки [*Chetki*, ‘Rosary’ (or ‘Beads’)]. [*Petrograd*, ‘*Alkonost*’, ?1919.] [bound with:]

**АХМАТОВА, Анна.** Белая стая [*Belaia staia*, ‘White flock’]. *Petrograd*, ‘*Alkonost*’, 1922.

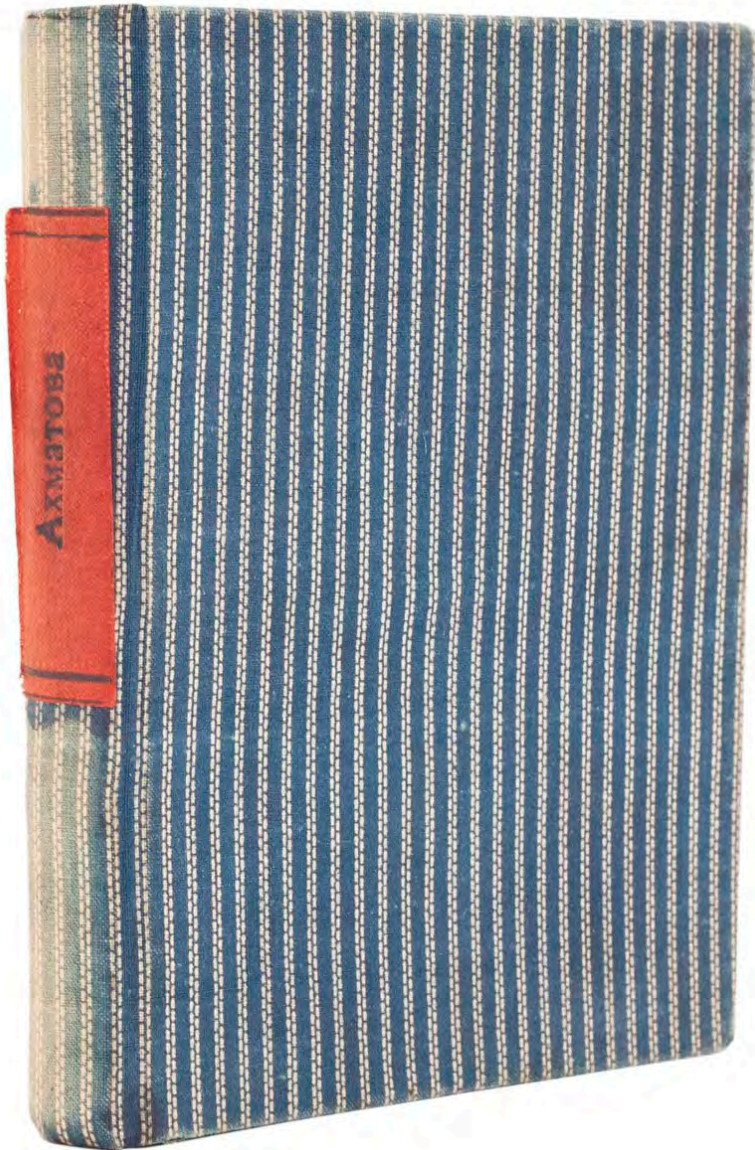
Small 8vo, pp. [2], 119, [4]; 118, [5 (index)], [3 (publisher’s catalogue)]; discreet repairs to first title, some light toning, a very good copy in contemporary boards covered in blue and white striped cotton cloth, red cloth lettering-piece to the spine; spine a little sunned; ownership inscription of Henri Levenson to the first title. £1500

**Early Russian editions, in an attractive contemporary Russian ‘folk’ cloth binding, of Akhmatova’s most loved collections of poems.**

*Chetki* was her second collection, first published in 1914 and now extremely rare in the original edition. Many of the verses in *Chetki* were inspired by her love life, very rarely addressed from the perspective of women in Russian poetry up to this time. *Belaia Staia*, first published in 1917, was Akhmatova’s third collection – an important book, which Joseph Brodsky later characterized as a work of intense lyricism tinged with a ‘note of controlled terror’.

This volume, clearly bound in Russia at the time of publication of the second title, **bears the ownership inscription of the Jewish-Bulgarian Henri Levenson**, a New York-born diplomat at the Consular Office of the Bulgarian Foreign Ministry and former director of the Bulgarian Telegraph Agency, who is now reverently remembered for his active part in the dangerous rescuing of thousands of Jews in the 1940s. Against police and state rules, Levenson contributed to the safety of a great number of Jews from Central and Eastern Europe, including children, by issuing transit permits for Turkey.

See Hemschemeyer, *Complete Poems of Anna Akhmatova* (1992).





TO THE RIGHT HONORABLE  
*Thomas Earl of Pembroke & Montgomery, &c.*  
 this Plate is humbly Dedicated by Eleazar Albin  
*H. Sturt, Sculp.*

‘ONE OF THE FIRST BEAUTIFUL WORKS ON NATURAL HISTORY’

2. **ALBIN, Eleazar.** A natural History of English Insects, illustrated with a hundred Copper Plates, curiously engraven from the Life, and (for those who desire it) exactly coloured by the Author. *London, for the author, and sold by William & John Innys, 1720.*

4to, pp. [12], with 100 hand-coloured copper-engraved plates (numbered I-C), each with facing letterpress description; large woodcut headpiece and initial to dedication, each description with a composite typographic headpiece; a little offsetting and occasional foxing as usual, short marginal tear to lower blank margin pl. XCVIII, inscription excised from upper margin of A2 (not affecting text); a very attractive copy in contemporary English red morocco, boards gilt to an elaborate panel design, spine richly gilt in compartments between six cords, lettered directly in gilt, all edges gilt, marbled endpapers, very skilfully rebacked with spine-piece relaid; a little rubbed at edges, corners bumped; a single eighteenth-century pencil annotation (to text for pl. VIII), early ink ownership inscriptions ‘Dorothy Cornwall // Berington’ and ‘J. Jones’ to title, early nineteenth-century bookplate of the Marquess of Exeter (Franks 5459) to upper pastedown.

£5000

**First edition, first issue, of Albin’s first work, with one hundred fine engravings – a magnificent copy in contemporary red morocco.**

What little is known of Albin's early career is largely informed by his preface to this work: a professional drawing master and water-colourist, around 1709 he developed an interest in natural history and an association with the silk-weaver and naturalist Joseph Dandridge, and gained a reputation particularly for his entomological paintings. By 1713 he had begun work on the present set of engravings, under the patronage of the celebrated gardener and botanical collector Mary Somerset, Dowager Duchess of Beaufort (1630–1715). Not halted by her death in 1715, the project continued with the support of subscribers, including notable naturalists and collectors of the day – among them Hans Sloane, who had inherited Somerset's twelve-album herbarium.

When published in 1720, the *Natural History* was dedicated to Caroline of Ansbach as Princess of Wales, and each of the plates dedicated to a subscriber. The engravings, coloured by the author, each show the life-cycle of an insect, as eggs, caterpillars, chrysalis, and moths, accompanied by a descriptive text.

*Provenance:* Dorothy Cornwall, née Hanmer, widow of Admiral Charles Cornwall of Berrington (1669–1718); later in the possession of the marquesses of Exeter.

Brunet I, 142 ('un des premiers beaux livres d'histoire naturelle, avec planches en couleur, que l'on ait fait paraître'); Lisney 119 (cf. Pp. 77-82); Nissen 58 (and II, p. 141, 'eine kleine Kostbarkeit').



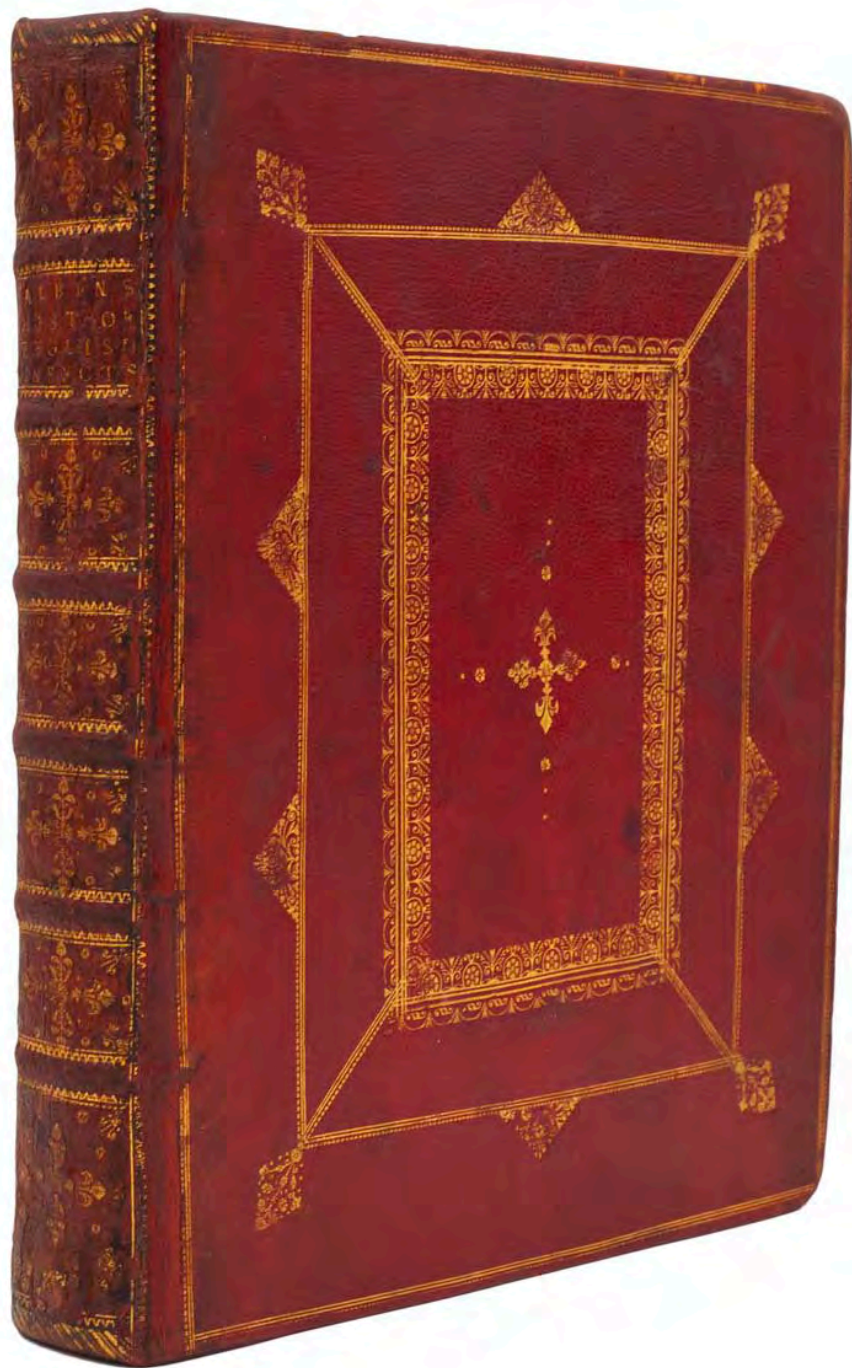


To Richard Sebright Esq.  
This Plate is humbly dedicated by C. J. Albin.

The DESCRIPTION of the Seven-  
tieth PLATE.

THE black CATERPILLARS of this *Table*, at *a*, fed in a *Web* together on *Black Thorn*, *White Thorn*, and *Plumb Tree*. They were found at the latter end of *May*, and changed into *Chrysalies* the beginning of *June*, and the 20th of the same *Month* came the *Moth*, *c*, *d* commonly called the *Ermine*.

THE CATERPILLAR, *e*, was brown on the *Back*, the *Belly* Ash Colour parted from the *Brown* by an *Orange-colour'd Stripe*, its *Head* Black. It was found on the *Oak* the 26th of *May*: it spun up the 15th of *June* and changed into *Chrysalis*, the *Moth* came the 10th of *July*, *g*, *b*.



Hist. Aethiopia

THE  
LATE TRAVELS

Of S. Giacomo Baratti,  
An Italian Gentleman,

Into the remote Countries of  
the *Abissins*, or of *Ethiopia Interior*.

Wherein you shall find an exact  
account of the Laws, Govern-  
ment, Religion, Discipline, Customs,  
&c. of the Christian people that do  
Inhabit there, with many Observati-  
ons which some may improve to the  
advantage and increase of Trade with them.

Together, with a Confirmation of this Relation  
drawn from the Writings of *Damianus de*  
*Goes*, and *Jo. Scaliger*, who agree with the  
Author in many particulars.

Translated by G. D.

London, Printed for Benjamin Billingsley at the  
Printing-Press in Broad-Street, and at the  
same sign in the Piazza over against Pope's-  
head-alley near the Royal Exchange in  
Cornhill, 1670.

A PUTATIVE VOYAGE IMAGINAIRE  
FROM THE LIBRARY OF BENT JUEL-JENSEN

3. **BARATTI, Giacomo.** The late travels of S. Giacomo Baratti, an Italian gentleman, into the remote countries of the Abissins, or of Ethiopia interior. Wherein you shall find an exact account of the laws, government, religion, discipline, customs, etc. of the Christian people that do inhabit there, with many observations which some may improve to the advantage and increase of trade with them ... Translated by G.D. London, for Benjamin Billingsley, 1670.

12mo, pp. [8], 238, [2 (advertisements)] (first leaf blank, errors in pagination); short marginal closed tear to L2; very good in contemporary calf, rebounded with gilt lettering-piece to spine; some wear to corners and edges and rubbing to spine; 'Ex libris Fr Cholmondeley' inked to title verso with his notes to free endpapers and blank A1, 'Vale Royal Lib' inside front board, with Amharic book label of Bent Juel-Jensen. £1250

A bibliographical and literary puzzle, but probably the first edition of this account of a journey to Ethiopia undertaken in 1655, from the library of the Danish physician and book collector Bent Juel-Jensen.

S<sup>t</sup> Thomas Confirmed y<sup>e</sup> Abyss. in  
the christian faith 121-200

The form of their beliefe. 124.

The virgin Mary not to<sup>be</sup> worshipt  
129-30.  
130.

The cross of christ. id. ib.

S<sup>t</sup> Peter. 131. y<sup>e</sup> Stone is Law & faith.  
no prayers to S<sup>t</sup>s 131-2.

Confessions to a Minister 132. 153.

Clergy may Marry - 132.

Obedience to Magistrates. 132.

a third place 133.

none saved w<sup>th</sup> out y<sup>e</sup> blood of Christ 133.

A day of Judgmt. 133

The Emp. refus'd ever to joyne w<sup>th</sup> y<sup>e</sup>  
pope of Rome. 134.

Mamda, & Abethilis 57. 123. 135.  
what are contain'd in thes<sup>e</sup>  
Books. 135- & c. 156.

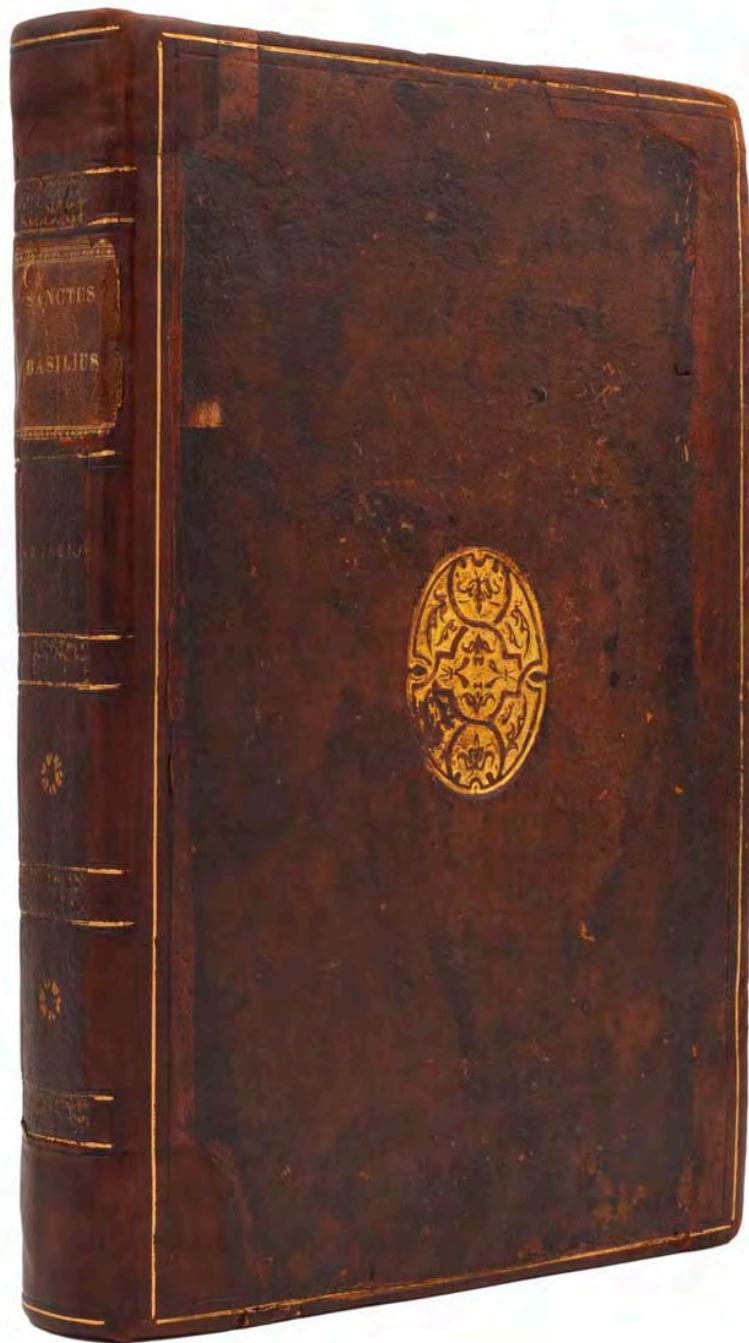
purgatory 137.

Juel-Jensen wrote an article on this work for the *Book Collector* in Winter 1991 concluding that it is a fiction: 'there is something very fishy about this little book. Is it really a translation? Apparently nobody has ever seen an Italian original ... The great scholar ... Job Ludolf in his *Ad suam historiam aethiopicam commentarius*, 1691, p. 25, lambasts "Baratti", quoting from the English edition, and asks why "G.D." remains anonymous and describes the book as fiction ... was there ever such a person as "Giacomo Baratti"? Who was G.D.? Why should Ludolf have been so scathing about the book unless he sensed, or perhaps knew that it was a fabrication? Until evidence to the contrary appears, I would like to suggest that this little book, because of its many intrinsic inconsistencies as well as the mystery that surrounds its publication, should be added to the list of *voyages imaginaires*'.

This copy was previously in the ownership of Francis Cholmondeley (1636-1713) of Vale Royal, Cheshire, MP for Newton, non-juror, and friend of Joseph Addison. His neat ink notes to the endpapers reference passages in the text that were of most interest to him, e.g. 'of ye comodities of ye cuntry', 'a library of 10000 volums all MS', 'burying ye dead', or 'the form of their beliefe'.

ESTC R11736.





knowledge and thinks that he is not the first among pagan and Christian physicians to intervene on theological terrain. Thus intervening he wants to show, firstly, that a medical doctor too can be a good Christian and, secondly, he hopes to pacify confessional quarrels of his own time by appealing to Basil's time and the bishop of Caesarea's stand in the church's combat against heresies' (Irena Backus, 'The Church Fathers and the Humanities in the Renaissance and the Reformation' in *Re-envisioning Christian Humanism* (ed. J. Zimmermann, 2017), p. 48).

Our copy bears the signs of study by three readers. The first, writing in Latin in an extremely neat and careful late sixteenth-century hand, has left a few notes only, one of which (p. 43) notes that two homilies are to be attributed not to Basil but to Gregory of Nyssa (Basil's brother). On p. 676 the same hand has identified a total of eight words that should be deleted from the text. The second reader, possibly the Benedictine monk and writer of ascetic works Robert Morel (1653–1731), has concentrated his attentions on Basil's homilies I–XXIII and on his homily on Psalm 23. The third reader is most likely the Jesuit Marie-Joseph-Isaac Chavignac (1734–c. 1805), whose ownership inscription appears on the title. He has annotated Basil's *De Spiritu Sancto* (pp. 247–279), often singling out those passages concerning heretics, and the first two books of *Against Eunomius* (pp. 646–675).

R. MOREL. Ex. Prov. Gall.

Α Π Α Ν Τ Α  
Τ Α Τ Ο Υ Θ Ε Ι Ο Υ  
Κ Α Ι Μ Ε Γ Α Λ Ο Υ Κ Α Λ Ο Υ  
Μ Ε Ν Ο Υ Β Α Σ Ι Λ Ε Ι Ο Υ, Τ Η Σ  
ἢ τῆς ἁγιοπαιδνικῆς καὶ σοφίας  
ἀρχιεπισκοπῆς.

DIVI BASILII MAGNI OPERA  
Graeca quae ad nos extant omnia.



M. J.

Chavignac



BASILEAE, M D LI

Cum gratia & privilegio Imp. Maiestatis ad annos v

Provenance:

1. Neat ownership inscription at head of title 'R. Morel' and, in another hand beside it, 'Ex. Prov. Gall.'. This is possibly the popular Benedictine monk and committed Jansenist Robert Morel (1653–1731), who in 1680 became librarian of St Germain des Prés and subsequently spent much of his life at Saint-Denis.

2. 'M. J. Chavignac', with ownership inscription on title in an eighteenth-century hand. This is probably the Jesuit Marie-Joseph-Isaac Chavignac (born 1734 in Caudebec, died at Rouen circa 1805; see Sommervogel II 1106). Writing in the mid-nineteenth century, Alexandre Fromentin glowingly described Chavignac as 'doué d'une modestie sans égale' and 'un des hommes les plus profonds du XVIIIe siècle. Il adressa au dernier maréchal d'Harcourt un compliment en huit langues' (A. Fromentin, *Essai historique sur Yvetot et coup d'oeil jeté sur ses environs Valmont, S.-Wandrille, Caudebec* (1844), p. 272).

3. Nineteenth-century stamp on title 'Societatis Jesu Seminar[ium] Valsens[is]' (probably the Jesuit seminary of Vaals in the Netherlands).

Adams B331.

*De Re Poetica:*  
O R,  
REMARKS  
UPON  
POETRY.  
WITH  
CHARACTERS  
AND  
CENSURES  
OF THE  
Most Considerable Poets,  
WHETHER  
ANCIENT or MODERN.  
Extracted out of the Best and Choicest *Criticks*.

By Sir Thomas Pope Blount.

L O N D O N,

Printed by Ric. Everingham, for R. Bently at the Post-house in  
Russel-street, in Covent-Garden. MDCXCIV.

REMARKS ON MODERN POETRY

5. **BLOUNT, Thomas Pope, Sir.** *De re poetica*, or, Remarks upon Poetry, with Characters and Censures of the most considerable Poets, whether ancient or modern, extracted out of the best and choicest Criticks. London, Richard Everingham for R. Bently, 1694.

4to, pp. [12], 129, [1 (blank)], [2], 248; very occasional slight foxing, final leaf a little soiled with short closed tear, a small wormhole to approximately first 100 ff. (touching text but never affecting legibility); a very good copy in contemporary Cambridge-panelled sheep, neatly rebacked in calf with gilt red morocco lettering-piece, evidence of earlier stab-stitching to gutter.

£650

**First edition of a valuable survey of critical opinion current at the end of the seventeenth century.**

The first part contains a series of short essays on style, the varieties of poetry, rhyme, translation, and discusses the relationship between English, French, Italian, and Spanish poetry and their respective languages. The second and longer part contains 'characters and censures' of sixty-seven poets from Aeschylus to poets of Blount's own day, including such earlier English writers as Beaumont and Fletcher, Spenser, Jonson, Shakespeare, and Milton, all of whom Blount had oddly passed over in his earlier *Censura celebriorum authorum* (1690), the pages of which were filled instead with 'their learned contemporaries, whose fame has now utterly vanished' (DNB). Among Blount's own contemporaries are Cowley, Davenant, Denham, Waller, Katherine Philips, and Rochester. Although Blount rarely ventures a judgement of his own, his compilation of contemporary *Remarks upon Poetry* offers a conspectus of the reception of poets, both past and present, in Restoration England.

Of particular interest is Blount's description of Shakespeare, written with reference to the Fourth Folio, published only a few years previously in 1685.

ESTC R15316; Wing B 3347.

PHILOSOPHICAL AND PHYSIOLOGICAL PAPERS

6. [BOCALOSI, Girolamo.] *Saggi filosofici*. Venice, Giovanni Gatti, 1783.

8vo, pp. viii, 227, [1 (blank)]; handsome engraved vignette to title, engraved initials, head- and tailpieces; a very good, clean and crisp copy in contemporary stiff vellum, title inked to spine, attractive block-printed endpapers with a floral design in green, red and yellow; armorial bookplate of 'Co: Riccati' (*see below*) to title verso. £1350

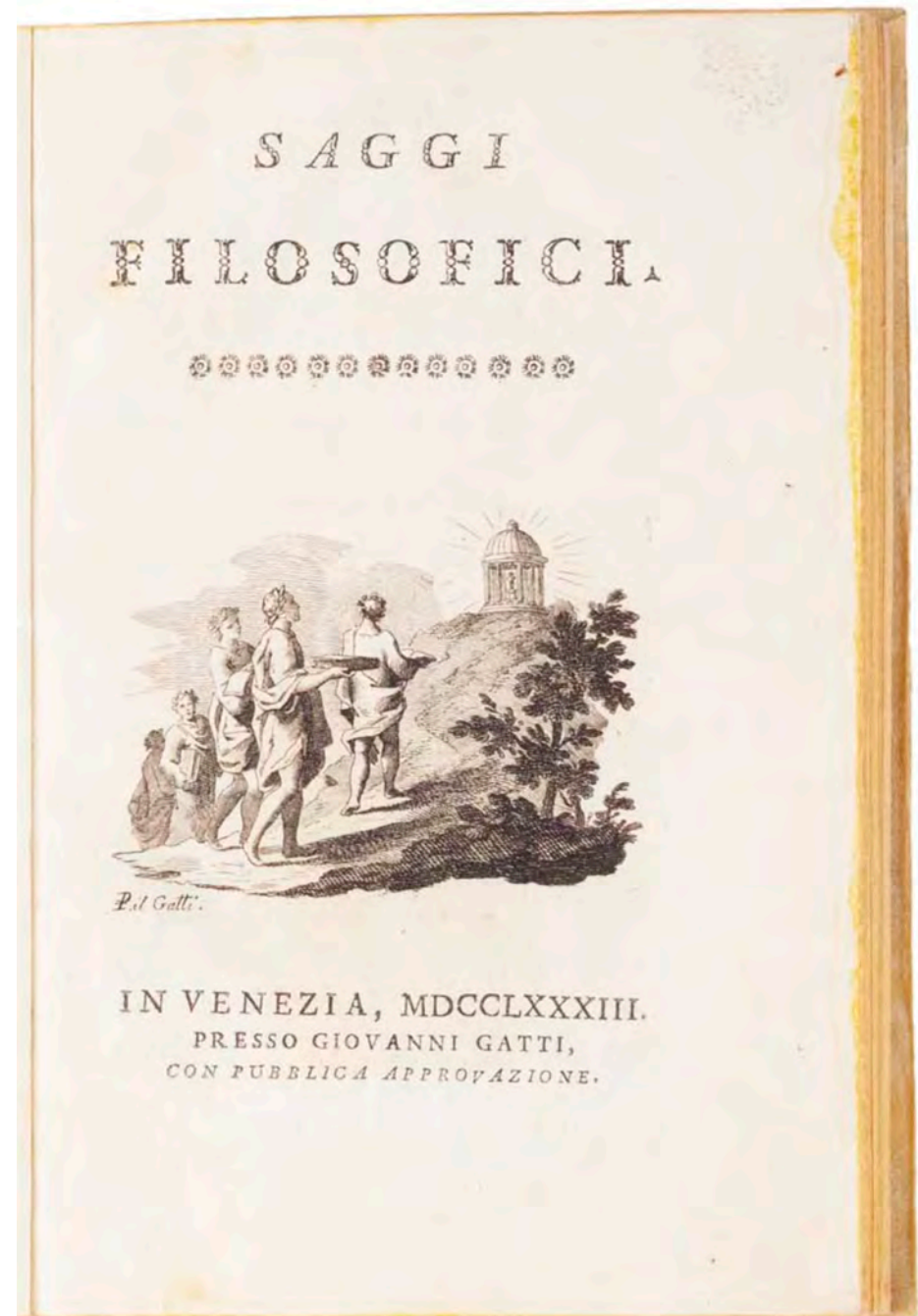
**Rare first edition of this extremely interesting collection of nine philosophical and physiological essays** by the important Italian philosopher, physician, and pedagogue Girolamo Bocalosi (c. 1760–1800), published under the pseudonym 'Crittantropo' and dedicated to the Venetian patrician Ascanio Giustinian.

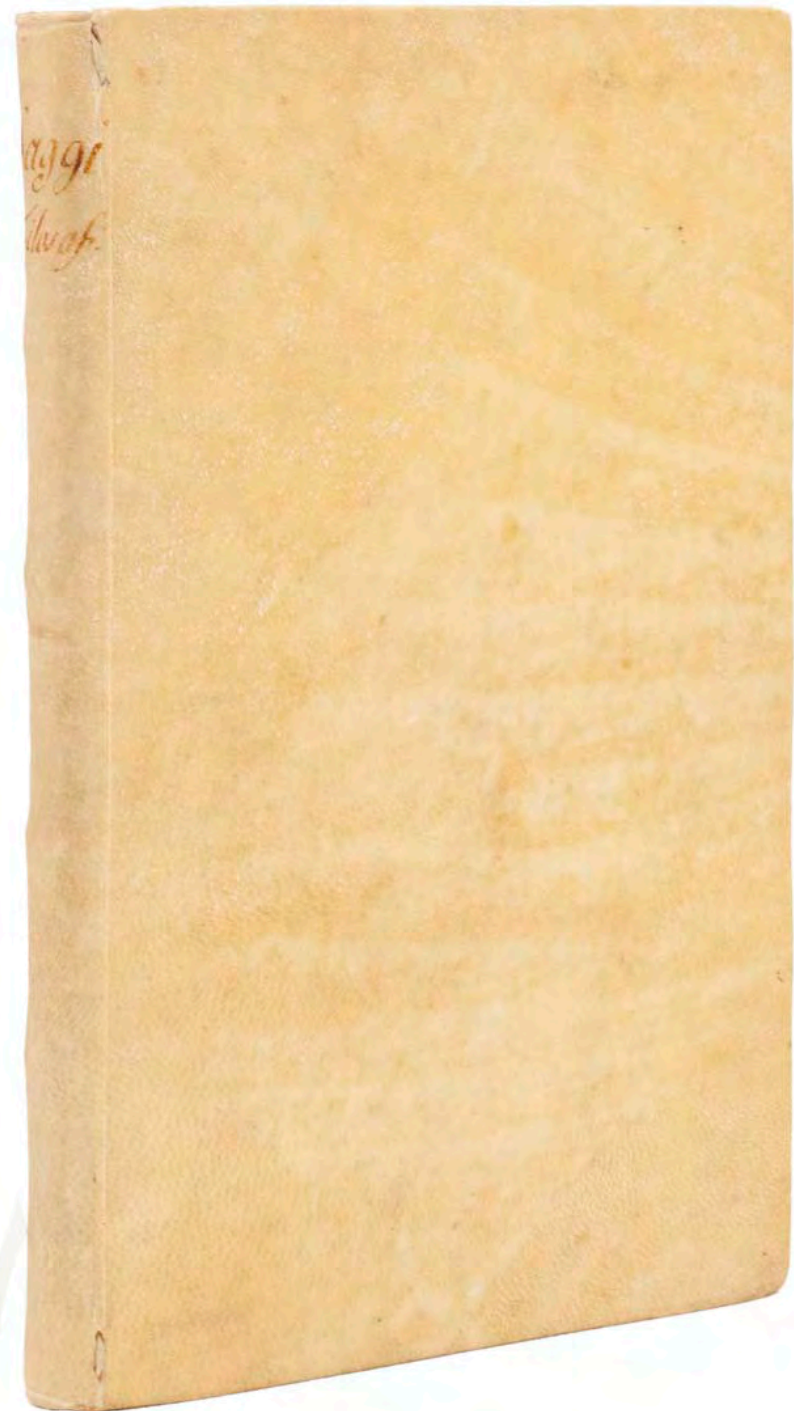
Reflecting Bocalosi's attempts to find a balance between philosophical spiritualism and Enlightenment materialism, the nine essays tackle the spirituality of the soul, friendship, the shortcomings of history, vision, the nerves of the brain, pride, nature versus education in producing talent, physiognomy, and the physical origin of Sicily and its inhabitants, with reference to the likes of Voltaire, Maupertius, Hume, Descartes, Buffon, Leibniz, Newton, Locke, Galileo, Raphael, and Mengs.

Born in Florence and likely trained at the University of Pisa, Bocalosi settled in the Venetian Republic in 1782, developing anti-aristocratic and egalitarian views. Following his expulsion from Verona for involvement in a pro-revolutionary Masonic lodge, he moved to Milan after the French invasion of 1796, later settling in Genoa, and finally in Nice.

*Provenance:* with the armorial bookplate of the Venetian mathematician and mechanic Giordano Riccati (1709–1790), the first experimental scientist to study material elastic moduli. Giordano was the son of Jacopo (1676–1754) of Riccati equation fame, and the brother of the mathematician and physicist Vincenzo (1707–1775).

**No copies traced in the UK. OCLC finds only two copies in North America, at UCLA and the University of Pennsylvania.**





L'ANDROMETRIE,  
O U  
E X A M E N  
P H I L O S O P H I Q U E  
D E L'H O M M E.

Par Monsieur l'Abbé DE VILLEMAIRE.

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Animum nunc huc celerem nunc dividit illuc,  
In partesque rapit varias, perque omnia versat.  
*Æneid. lib. 4.*

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A P A R I S ;  
Chez BRUNET, Imprimeur de l'Académie  
Françoise, rue Saint Jacques.

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M. DCC. LIII.  
*Avec Approbation & Privilège du Roi.*

THE MEASURE OF MAN & EXTRA-TERRESTRIAL VISITORS

7. **BOUDIER DE VILLEMERT, Pierre-Joseph.** *L'Andrometrie, ou examen philosophique de l'homme.* Par Monsieur l'Abbé de Villemaire. *Paris, chez Brunet, 1753.* [bound with:]

—. *Le Monde joué, ou memoires pour servir a l'histoire du genre humain.* 'A Berlin' [Paris, Bernard Brunet], 1753.

2 works in one vol., 12mo, pp. vi, 162; [2], vi, 108; woodcut initials, head- and tailpieces; a few small chips to fore-edge of first title, occasional very light marginal damp staining, some loss to fore-edge of last leaf of second work (not touching text); overall very good in contemporary calf, triple fillet border to covers, flat spine gilt in compartments with lettering-piece, red edges, marbled endpapers; upper joint split but holding firm, some wear to extremities and marks to boards; arms of the marquis d'Attilly stamped in gilt to covers and remains of bookplate to front pastedown. £1750

**First editions of two scarce works by the philosopher, moralist and Parisian avocat Boudier de Villemert (1716-1801), best known as the author of *L'Ami des Femmes*.**

Of Rousseauian inspiration, *L'Andrometrie* provides a most interesting 'philosophical examination of mankind'. Boudier de Villemert's portrait is far from pretty: man is driven by self interest and worthless passion, is blind to his faults, arrogant, vain and lazy, is more prone to dreaming than reasoning, is forever seeking happiness in the wrong places (in riches, greatness or pleasure), and his enormous published output only proves his

in succès com-  
l'importe peu.  
ic a honoré la  
attaquées de nos  
k présage. On  
e son suffrage,  
le moins.

E.

nes , 8  
mmes , 22  
ur propre , 35  
46  
59  
77  
88  
les hommes , 100  
111  
127  
157



## L'ANDROMETRIE,

ou

### EXAMEN

### PHILOSOPHIQUE

### DE L'HOMME.

**P**OUR bien juger des hommes , il faudroit en quelque forte cesser de l'être : supérieur à leur espèce , on pourroit alors l'apprécier juste , & les connoître d'autant mieux , qu'on ne seroit plus emporté dans leur courant (\*).

(\* ) Dès qu'on se porte un peu au-dessus de l'humanité , on la trouve fort petite. Nos juge-

A

mediocrity and ignorance. 'Science, talent, riches, honours - grand words which signify little', the author writes, 'and by little I mean everything that by its nature makes man neither better nor happier' (pp. 57-58, *trans*). There is an interesting chapter on arts and manufactures, considering products which are useful and those that merely please, criticising man's taste for luxury, and another on the rationalism-versus-empiricism debate, the author advocating a union of reason and the senses as the best means to acquiring knowledge. A footnote on bibliomania (p. 59) points to its existence long before the invention of printing. A second edition of *L'Andrometrie* appeared in 1757, which is also scarce.

The second work, *Le Monde joué*, is a satire on human society and fashions. In the first part an extra-terrestrial called Zouzou visits Earth in ancient times and witnesses the development of trade, the arts, and literature, becoming bored, however, when mankind begins philosophising. In the second part he revisits our planet in the eighteenth century accompanied by Zinzin, the pair amusing themselves in subjugating men to women and making men adopt female dress and fashion.

*Provenance*: with the arms of Claude-Louis de Bullion, marquis d'Attilly (1692-1755) (OHR 641).

I. **No copies traced in the UK or US.** II. OCLC shows one copy in North America (University of Pennsylvania) and two in the UK (Cambridge University Library and Taylor Institution).

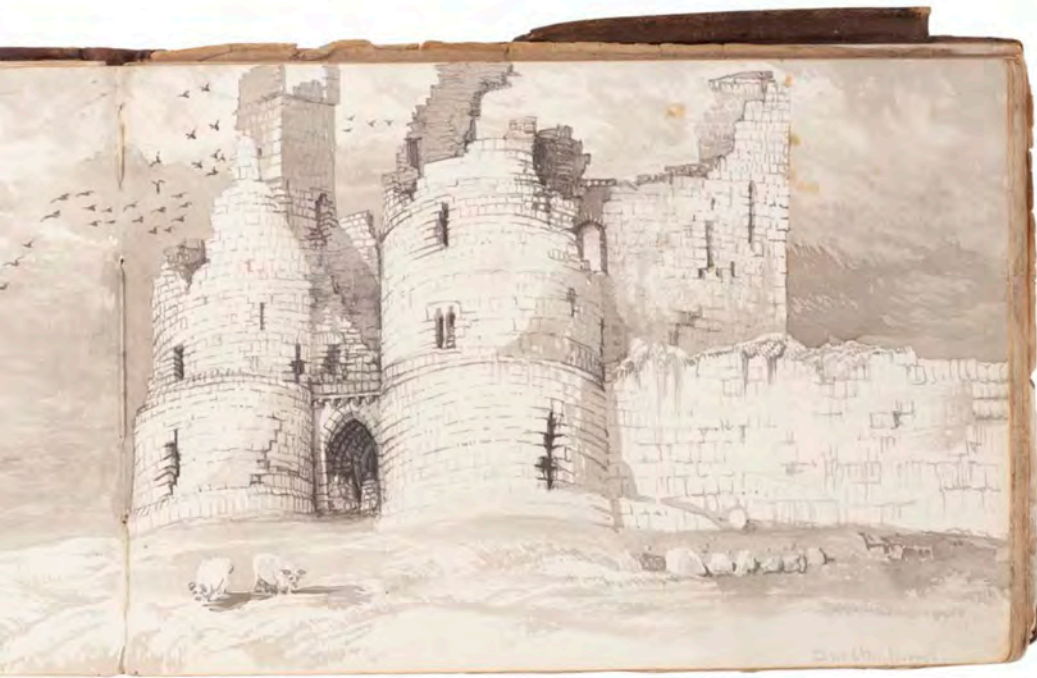


#### SKETCHES BY AN ARTISTIC INDUSTRIALIST

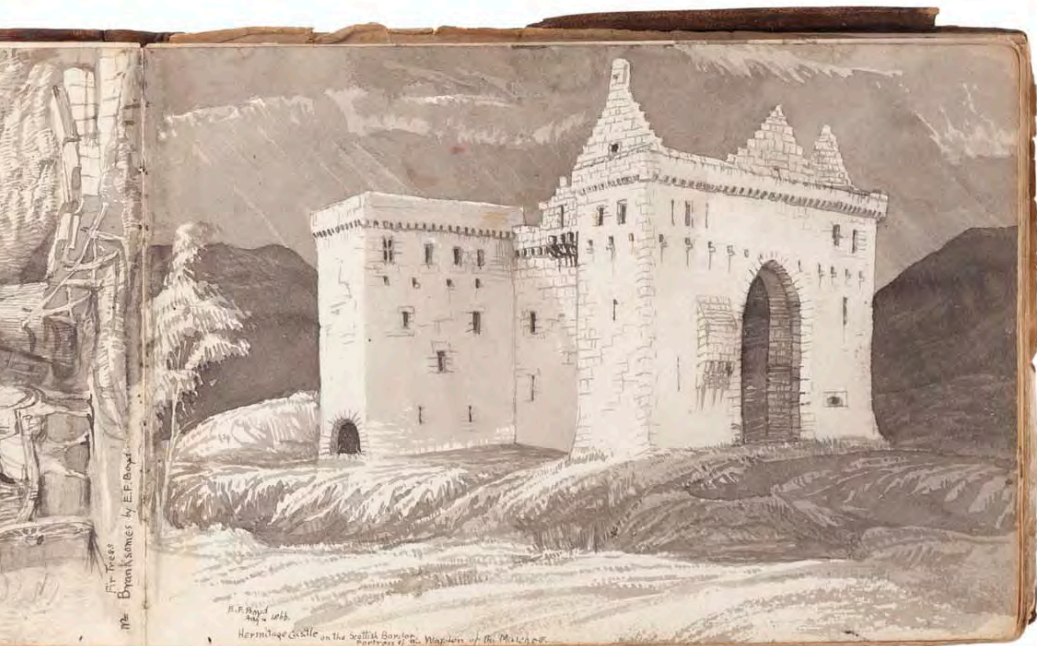
8. **BOYD, Edward Fenwick.** Two sketchbooks from his travels. *England, Scotland, France, 1866 and 1882-1884.*

2 sketchbooks: I. Oblong sketchbook (195 x 280 mm), 44 ff. with 50 pencil and grisaille sketches, most with captions; some leaves loose, some pencil sketches slightly rubbed, small tears to edges of a few leaves; overall good in quarter brown roan over brown cloth boards, with pencil holder; somewhat worn and marked, hinges split; 'Edward F. Boyd Moor House Durham July 1866' inked to front pastedown together with engraved view of the Prince of Wales's Lake Hotel Grasmere. II. Oblong sketchbook (195 x 275 mm), 25 ff. with 30 pencil, grisaille and watercolour sketches, most with captions; some dampstaining to lower margins, a few other light marks; overall good in half black roan over pebbled blue cloth, with pencil holder and elastic tie; rubbing to extremities, hinges split; 'Edw. F. Boyd Moor House Leamside ... Co. Durham May 1882' pencilled to first page. **£1750**

**Two charming sketchbooks containing eighty views in pencil, grisaille and watercolour executed by the English industrialist Edward Francis Boyd (1810-1889).** Mostly done in the north of England, Scotland, and the Isle of Wight, Boyd's sketches skilfully capture, in his own distinctive style, the beauty of the natural landscape and of rural architecture, in particular churches, castles and bridges. There is no doubting Boyd's talent as an artist, his work in grisaille being especially striking.



The first album, produced during July and August 1866, is largely devoted to scenes in Northumberland and Scotland, including Twizell, Branxholme, Hermitage, Dunstanburgh and Dirleton Castles, Whittingham Tower, Brinkburn Priory, the church at Norham, Greaves Ash Camp, a back street in Jedburgh, the Crinan Canal, Dunkeld, and Edinburgh. Other places represented include Naworth Castle in Cumbria, Mapperley Park near Nottingham, some churches in Bristol, and Haddon Hall and the church at Bakewell, Derbyshire.



The second sketchbook, dating from June 1882 to June 1884, opens with a lovely view of the church of Saint-Gilles at Caen in Normandy (destroyed in 1944) and is thereafter largely dedicated to views of the Isle of Wight and the Lake District, encompassing the waterfall at Shanklin Chine, scenes around Ventnor, Carisbrooke Castle, Grange Bridge in Borrowdale, the stone circle at Castlerigg, and Derwent Water.

Boyd discovered a passion and talent for art as a schoolboy, sketching, as these albums demonstrate, throughout his life. Educated at Edinburgh University, Boyd served as President of the North of England Institute of Mining and Mechanical Engineers, and was instrumental in founding the Newcastle College of Physical Science.

Mary Swoboda  
477 So 14 St  
Lincoln  
Nebr.

# TWENTIETH CENTURY COOK BOOK

*We may live without poetry, music and art;  
We may live without conscience, and live without heart,  
We may live without friends, we may live without books,  
But civilized man cannot live without cooks.  
He may live without books, what is knowledge but grieving?  
He may live without hope, what is hope but deceiving?  
He may live without love, what is passion but pining,  
But where is the man that can live without dining?*

PUBLISHED BY  
THE LADIES MITE SOCIETY  
ST. PAULS CHURCH  
LINCOLN

1902  
THE FRANKLIN PRESS, PRINTERS  
LINCOLN

WITH MANUSCRIPT NEBRASKAN RECIPES

9. [COOKERY.] Twentieth Century Cook Book ... published by the Ladies Mite Society, St. Pauls Church, Lincoln. *Lincoln (NE), Franklin Press, 1902.*

8vo, pp. 32, [2 (ads)], 33-64, [16 (blank, annotated)], 65-117, [1 (blank)], with 4 pp. printed advertisements as endpapers (perhaps lacking front free endpaper); advertisements with woodcut illustrations; lightly browned, a small marginal chip to rear free endpaper, otherwise a very good copy; in the publisher's black cloth, title blocked in white to upper cover; covers very lightly worn; early twentieth-century pencil inscription of Mary Swoboda to title ('Mary Swoboda // 477 So 14 St // Lincoln // Nebr.') with a few pencil markings and **14 pp. of recipes added in pencil**, nineteenth-century photograph of a boy (24 x 18 mm, lower corner chipped) and contemporary advertisement for shredded wheat (printed in blue and orange on pink-backed paper) loosely inserted. **£350**

**First and only edition of a very scarce Nebraska recipe book, printed for the Ladies Mite Society in Lincoln, Nebraska, with additional recipes added in manuscript by a local resident.** The broad range of recipes is gathered from many contributors who, other than Mrs J.E. Baum of Omaha and Mrs W.A. Metcalf of St Louis, are surely local women and members of the Ladies Mite Society. Though unidentified, it is possible that the 'M.A.H.S.' (one of few contributors to withhold her name), who suggests recipes for 'Boston Brown Bread' and 'Pork Cake', is in fact the Mary Swoboda who here annotates the texts and adds additional recipes.

Among the additional manuscript recipes are 'Angle [angel?] food Cake' and 'Devils food Cake' (over 2 pp., with filling and coconut balls), a chocolate cake, 'Golden Cake', 'White Cake', and 'Swans Down white cake', 'Seven Minute icing', several cookies (including one filled with figs and raisins), 'Rolled Oats Cakes' and 'Dropped Oatmeal Cookies', two gingerbreads, puddings (cottage, chocolate, and pineapple), and salads, salad dressings, and pickles. **OCLC finds only one copy, at Harvard.**

LOIS  
ET RÉGLEMENS  
POUR  
LES LYCEES.

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A PARIS,  
DE L'IMPRIMERIE DE LA RÉPUBLIQUE.  
An XII. = 1803.

NAPOLEON REFORMS FRENCH EDUCATION

10. [EDUCATION.] Lois et réglemens pour les lycées. Paris, 'de l'imprimerie de la République, an XII,' 1803.

12mo, pp. 96; occasional light marks; very good in contemporary green paste paper boards; abrasions to covers and extremities; some underlining to pp. 77-78. £500

**Rare first edition of this extremely interesting collection of laws and regulations governing secondary education in France, reflecting the historic changes enacted between 1801 and 1803 by Napoleon as First Consul, in particular the establishment of lycées.**

The first part covers the French education system *in toto*, discussing primary schools, secondary schools, higher education (law, medicine, natural sciences, &c.), and military colleges, as well as 6400 *élèves nationaux* supported by the government.

The second part provides, in fascinating detail, the regulations governing the newly-founded lycées. Decrees on uniforms state that teachers were to wear black and pupils blue, with yellow metal buttons, and a table details the salaries of different staff members at different types of lycées. Pupils were to study Latin, mathematics, geography, history, physics and chemistry, writing, drawing and dance, as well as the handling of arms from the age of twelve, and each lycée was to have a library of 1500 books, with one student appointed librarian. The various office holders included a censor who was to 'examine all the books, drawings and engravings' that came into the school and remove anything deemed morally dangerous. Pupils were divided into groups of twenty-five headed, in military fashion, by a sergeant, and the text details the equipment each student should have, including sheets, towels, handkerchiefs, nightcaps, combs etc. The daily timetable is explained, beginning at 5.30am and ending at 9pm. Other sections discuss

COMPLIMENT DE CONGE'  
EN RIMES FRANCAISES,  
A MONSIEUR  
**ZIEGERT,**  
SUR SON DEPART  
POUR HALLE à L'UNIVERSITE',

(le 24. d'Avril 1754.)

PAR  
JEAN JACQUES ERLÉNACH DE ZURIC.

BRESLAU  
IMPRIME' PAR CHARLES GUILLAUME GRASS.

religious worship, prizes, holidays, discipline (corporal punishment was forbidden), medical care, and prohibitions (no playing cards, no gunpowder, &c.). The final section comprises detailed lists of recommended authors and books for each year group, for science and mathematics, Latin and French literature, history, and geography.

**No copies traced in the UK or US. OCLC finds only three copies,** at the BnF, Universidad Complutense de Madrid, and Wissenschaftliche Stadtbibliothek Mainz.

OFF TO COLLEGE

11. **ERLENBACH, Jean Jacques.** Compliment de Congé en rimes francaises, a monsieur Ziegert, sur son depart pour Halle à l'université (le 24 d'Avril 1754). *Breslau, Charles Guillaume Grass, [1754].*

4to, pp. [4]; woodcut head- and tailpieces; clean, fresh, and unbound as issued with marbled paper backstrip. **£150**

**Charming and apparently unrecorded poem** written on the occasion of the departure for the University of Halle of an unidentified Mr Ziegert by his disgruntled friend Johan Jakob Erlenbach (who, according to a footnote, did not expect his poem to be printed). The poem concludes:

'Va, reviens plus savant, mais encore plus ami:  
Je serai ton Damon, tu seras mon Tircis'

Not in OCLC or KvK.



FRANCE FOR TOURISTS AND TRADERS

12. [FRANCE.] Almanach du voyageur, ou guide du négociant dans les départemens ... Par C.D.L.C. et autres voyageurs. Paris, P. Gueffier for Beaucé, 1816.

12mo, pp. xviii, 304, with engraved frontispiece; a little spotting; a very good partly unopened and uncut copy in contemporary light blue wrappers, printed label to spine, printer's waste (Psalms in Latin and French) used as pastedowns. £450

A rare snapshot of France immediately following the end of the Napoleonic Wars, packed with information for the tourist and trader, and illustrated with an attractive frontispiece depicting travellers arriving at an inn, by horse, carriage, and on foot.

ALMANACH  
DU VOYAGEUR  
OU  
GUIDE DU NÉGOCIANT  
DANS LES DÉPARTÉMENTS

CONTENU

- 1°. Un Tableau général des Rois, principales villes de l'Europe, que celui du Livre de Poitiers.
- 2°. Un Tableau de toutes les départements et par ordre alphabétique leur population; leur commerce et leur distance de Paris;
- 3°. Les Indications des principales berrées où les Voyageurs peuvent s'arrêter.

Par C. D. L. C. et autres voyageurs.

PARIS

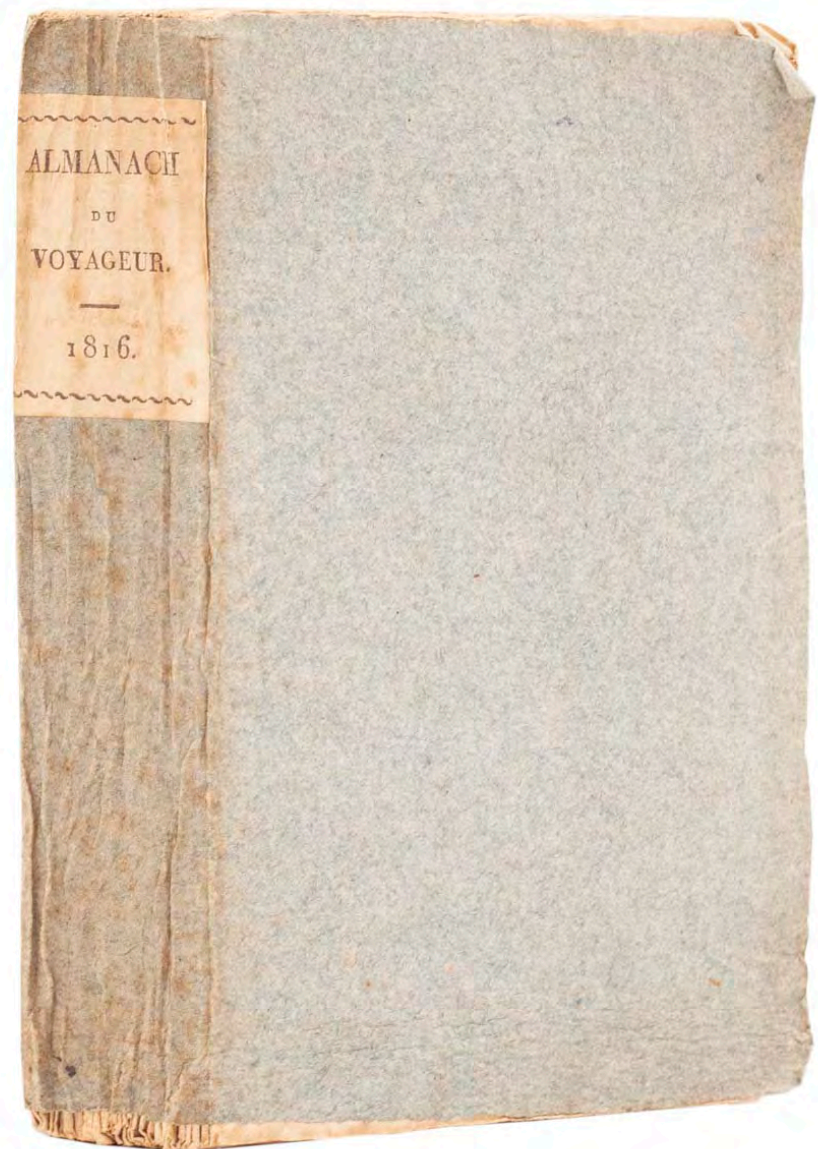
BEAUCÉ, Libraire de S. A. R.  
rue Guénégaud

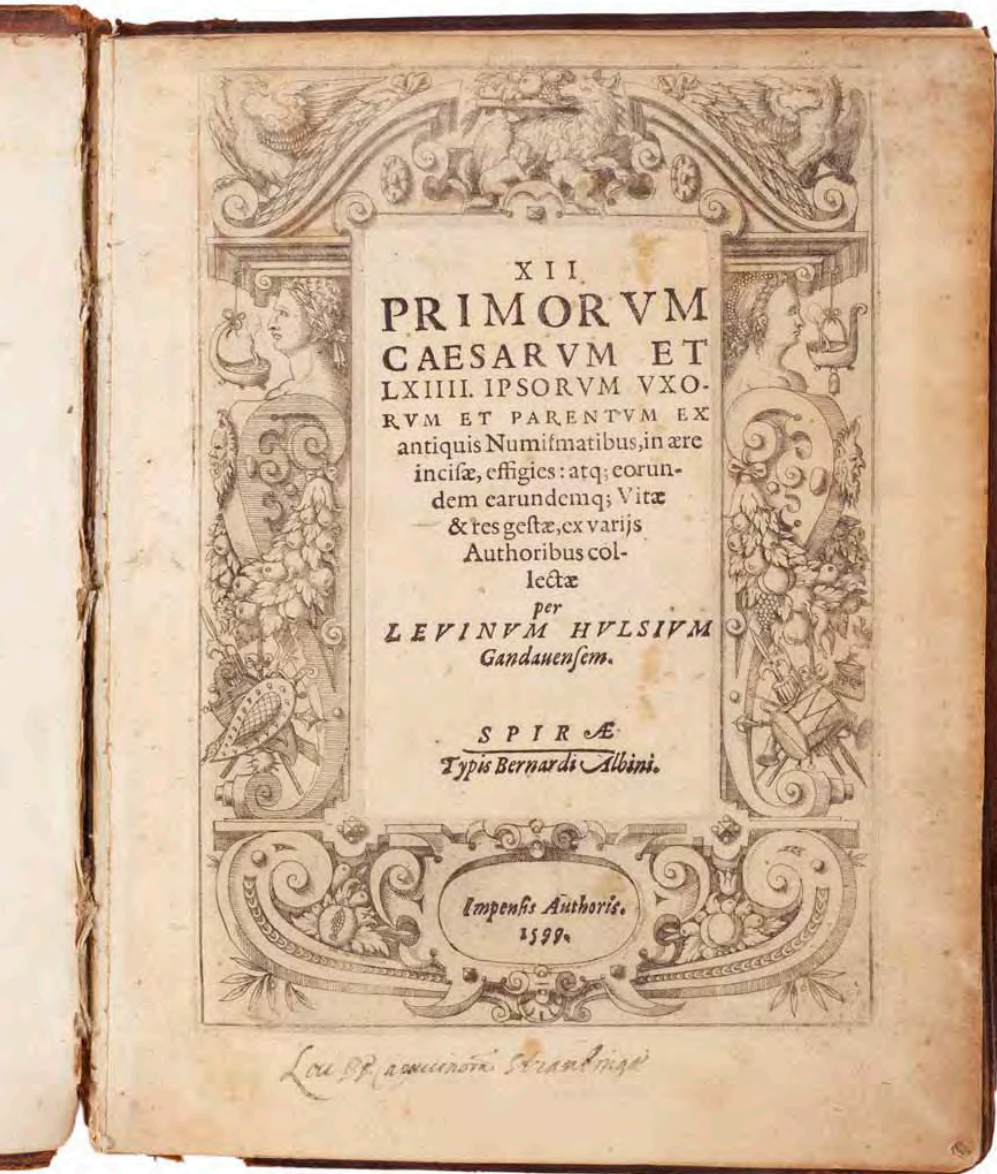
1816

The first part details the various routes from Paris to a host of French and European towns and cities, as well as roads within and between the French *départements*. The second part is the most historically interesting, comprising short entries for all the towns of France, by *département*, noting their population, distance from the capital, industries and commerce, recommended hostelrys, and, frequently, places of interest for tourists, including Roman ruins, libraries, cathedrals, theatres, hospitals, natural history collections, museums, gardens, châteaux, mineral springs, and fountains.

At Soissons, for example, the reader is recommended to tour the ramparts (the text warning that in 1815 'a third of the town was shaken by the explosion of a gunpowder store'); at Troyes the curiosities include a 'butcher's shop where flies never enter'; at Besançon visitors are recommended to stay at Hotel Vincent, nicknamed 'the father of travellers'; at Saint-Malo they should stroll on the breakwater, at Avignon visit the famous bridge, and at Carpentras see the library ('bibliothèque précieuse'). Interestingly the entry for Cambrai laments that 'the vandals of 1793 destroyed the handsome mausoleum of Fénelon'.

**OCLC finds only one copy, at the BnF.**





NUMISMATIC CAESARS – CANCELLED, CONCEALED, AND CENSORED

13. **HULSIUS, Levinus.** XII primorum Caesarum et LXIII ipsorum uxorum et parentum ex antiquis numismatibus, in aere incisae; effigies atque eorundem earundemque vitae & res gestae, ex variis authoribus collectae. *Speyer, Bernhard Albin for the author, 1599* [(colophon:) *Johann Kollitz for Paul Brachfeld, 1597*].

4to, pp. [8], 198, [2]; A1-3 cancels printed by Albin; title within elaborate copper-engraved border, 78 copper-engraved medallions printed in text, of which 73 within large copper-engraved borders (each also encompassing a letterpress description), woodcut initials (of which 2 Albin's 9-line initials, the majority from Kollitz's historiated 4-line set), typographic headpieces; occasional offsetting from the press (as often), inconsequential paper-flaw to O1, minor worming to final 4 ff.; a very good copy, bound in contemporary German alloy-gilt brown morocco over thin wooden boards, ?seventeenth-century manuscript label to spine, vestigial ties; minor worming, a little worn at extremities, nonetheless attractive; title inscribed 'Loci BB. Capuccinorum Straubingæ' and ink deletions on pp. 112-113 (*see below*).

£1250

First edition, second issue (*see below*), of Hulsius's lives and portraits of the first twelve Roman emperors and their wives and families, a remarkable feat of sixteenth-century German printing.



Hulsius's *XII primorum Caesarum* collects portraits from ancient coins and carefully assembles concise biographies from ancient sources, each cited with marginal notes. It is unusual among histories and numismatic works of the period in including, alongside the twelve emperors, the women of the Julio-Claudian and Flavian dynasties, each with a biography in her own right.

The work was printed in 1597 at Frankfurt by Johann Kollitz for Paul Brachfeld, and soon after reissued by Bernhard Albin at Speyer. Albin reprinted the first three leaves with his own name on the title and Brachfeld's removed from the address to the reader. In all other copies we have seen, Albin also reprints A4: here, the *cancelland* is retained, and the woodcut ornament from the *cancellans* **excised and pasted over the colophon to conceal Kollitz's and Brachfeld's names.**

The extensive incorporation of letterpress and engraving is unusual and ambitious, with each sheet requiring at least three impressions – the printed text, the engraved medallions, and the borders – to be carefully registered. Though skillfully done throughout, there are a few instances where the printer appears to have erred slightly, leaving a faint impression of the copper plate offset on the same sheet.

**Our copy is inscribed and censored** by the Capuchin monks at Straubing (dissolved 1802), who appear to object to only one chapter: in Hulsius's damning and explicit life of Messalina, an early reader has crossed through eight lines of the most piquant phrases.

USTC 707513; VD16 H 5876.

VESPASIANVS ET  
F. DOMITILLA, PATER  
ET MATER TITI IMP.



Diuo Vespasiano & Flavia Do-  
mitilla patri matrisq;  
D. Titi Imp. Aug.

Vespasianus Imperator, & Flavia Domitilla, pater & mater Titi Impe-  
ratoris, de quibus vide pag. 171. & 175.

TITVS

TITVS XI. RO. IMP.  
ADEPTVS EST IMP. AN-  
NO CHRISTI LXXXI.  
MENSE VI.



Forma fuit egregia, robustus, quanquam  
statura non ita proccra, memoria  
singularis & peritis.

Aa 3 TITVS



14. **HUTTEAU, Jean Baptiste Louis Philippe.** Trattato dei contratti per le condotte di terra e di acqua reso conforme al codice civile ed alla pratica de' tribunali. Versione Italiana. *Milan, Francesco Sonzogno, 1806.*

8vo, pp. [4], 127, [1 (blank)]; clean and crisp throughout; uncut in the original yellow printed wrappers; final leaf adhering to lower wrapper; wrappers slightly frayed and with slight dustsoiling, but a very attractive copy. £225

**A lovely copy of this rare Italian translation of this treatise by the French lawyer Jean Baptiste Hutteau (1765–1855) on the laws relating to the transport of goods, whether by road or by water, in the light of the new Napoleonic Code civil.** The work describes the ways in which goods should be handed over to drivers, transport prices set, the documentation required, the registration of carriers, the obligations of goods owners, lessors, and carriers towards one another, and the requirement to complete journeys within the agreed time and with the appropriate care and attention; various case studies are given where these requirements are not met, including the transport of tobacco from Paris to Marseille and then Constantinople, where a lantern placed on the load at night set fire to the cargo. Finally, advice is given on the resolution of contracts that could not be completed due to *force majeure*. A useful index completes the work.

OCLC records just one copy outside Italy, at the library of the architectural school at the Università della Svizzera Italiana in Mendrisio.



ILLUSTRATED BY HOLLAR

15. **JUVENAL, and Sir Robert STAPYLTON (translator).** *Mores hominum: The Manners of Men*, described in sixteen Satyrs, by Juvenal, as he is published in his most authentick Copy, lately printed by Command of the King of France, whereunto is added the Invention of seventeen Designs in Picture... London, R. Hodgkinsonne, 1660.

Large folio (444 x 285 mm approx.), pp. [20], 270, '277-522' (i.e. 271-516), [2 (*Variæ lectiones*)], [26 (index)], with etched frontispiece by Hollar after R. Streeter and 16 etched plates (after Streeter, Dankers, and Barlow), each accompanied by one unpaginated letterpress leaf; bound without the portrait and final blank 4C2, pp. 47, 391, and 395 mispaginated ('54', '393', and '397'); large woodcut initials and typographic ornaments throughout; the odd small rust-mark, but overall a very good, large copy, in places retaining deckle-edges; in contemporary English calf, boards panelled in gilt with gilt corner-pieces, board-edges roll-tooled in gilt; surface worn, end-bands lost, joints and extremities sympathetically reinforced with tissue; housed in a modern cloth clamshell box. £475

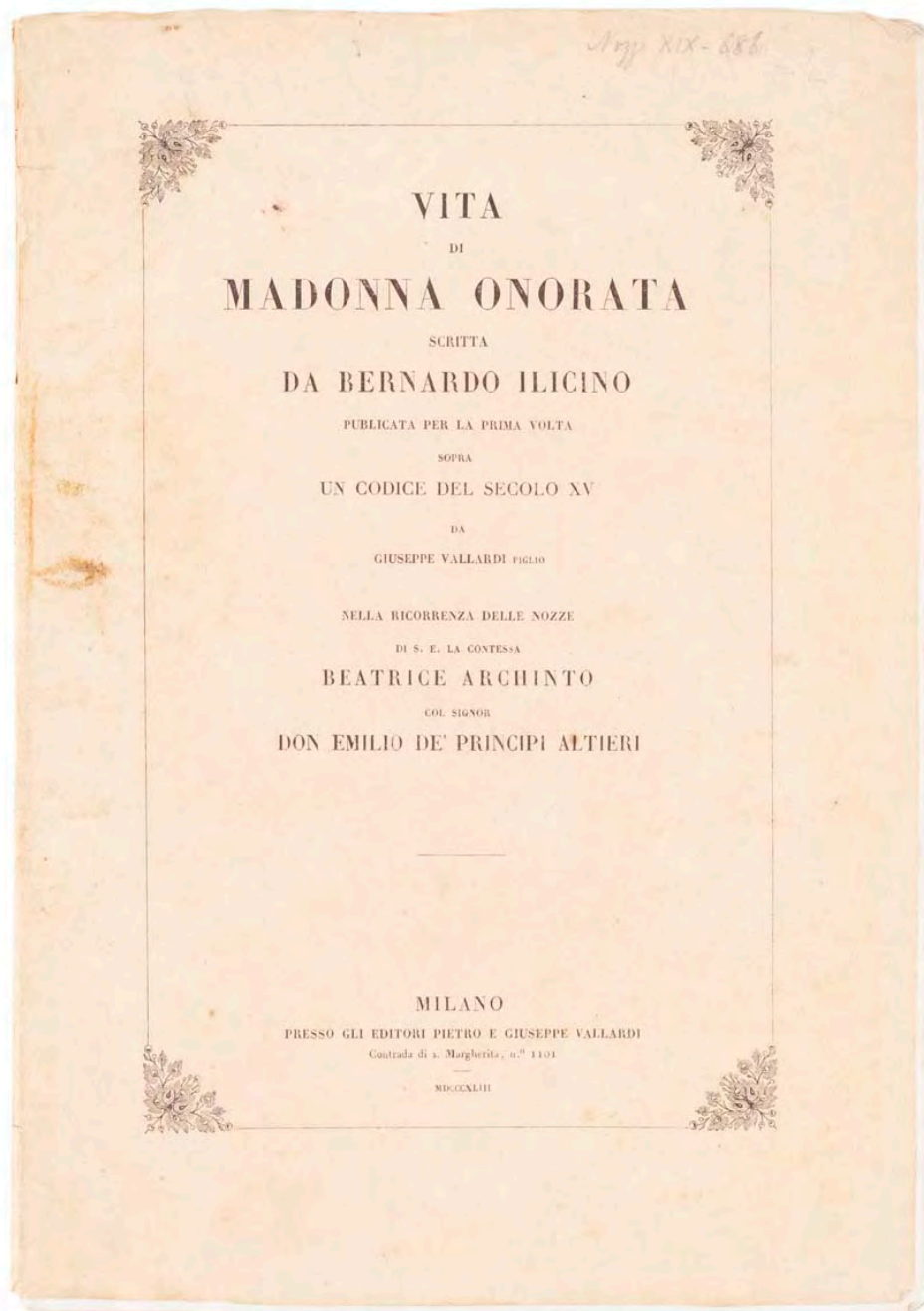
**The monumental folio edition of the first English translation of Juvenal, extensively reworked and accompanied by plates by Wenceslaus Hollar.**



An enthusiastic royalist who had followed Charles I's court during the Civil War, Sir Robert Stapylton (c. 1607/9–1669) was at Oxford at the time of its surrender in May 1645, and thereafter retired to a private life as a gentleman scholar. During this self-imposed exile from public affairs he completed his translation of Juvenal, published as *Juvenal's sixteen Satyrs, or, a Survey of the Manner and Actions of Mankind* (London, Humphrey Moseley, 1647) in an unassuming octavo dedicated to his cousin Henry Pierrepont, Marquess of Dorchester (1607–1680).

Appointed a gentleman usher to the privy chamber at the Restoration (he had in 1644 dedicated his translation *Pliny's Panegyricke* to the future Charles II), Stapylton reprinted the *Satires* in a magnificent folio, substantially reworked under the title *Mores hominum* and accompanied by a suite of engravings by Wenceslaus Hollar.

ESTC R21081; Pforzheimer 568.



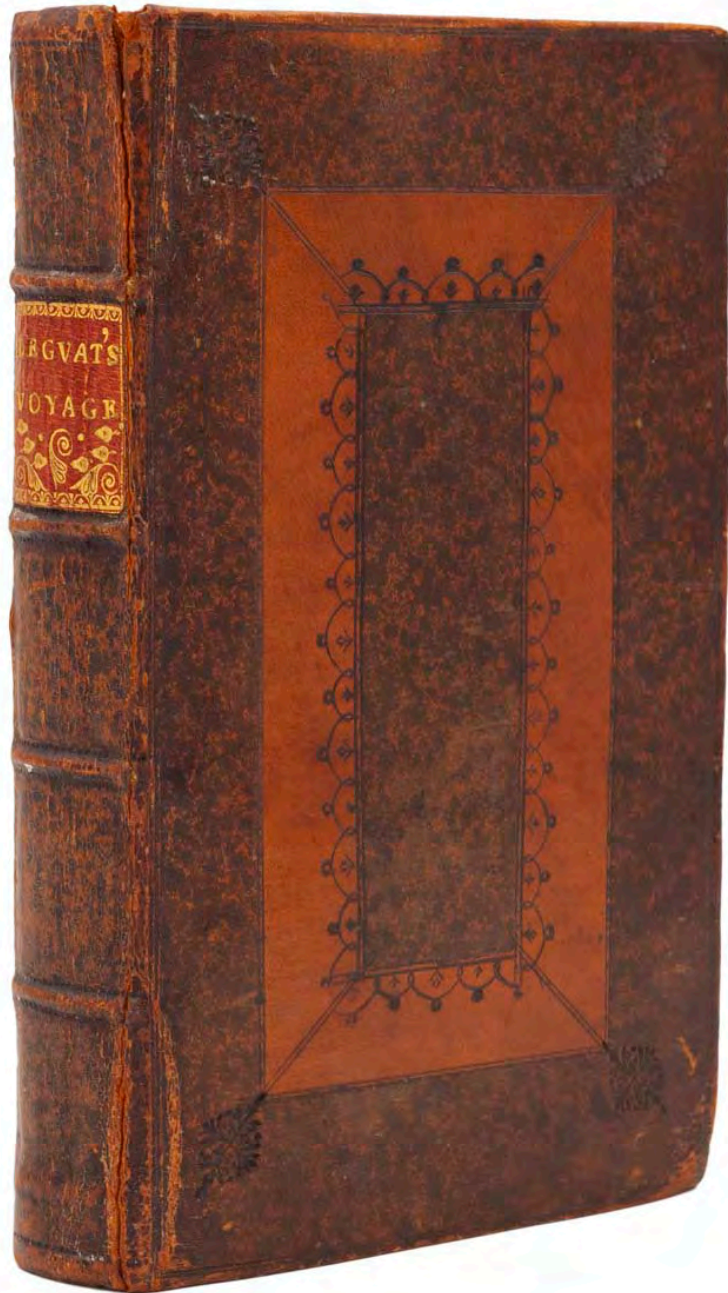
16. [LAPINI, Bernardo.] Vita di Madonna Onorata scritta da Bernardo Ilicino pubblicata per la prima volta sopra un codice del secolo XC da Giuseppe Vallardi figlio. Milan, Giuseppe Bernardoni, 1843.

4to, pp. [2], xxvi, 41, [1 (blank)], [1 (index)], [1 (publication statement)]; title page and p.1 within engraved border, half-title with engraved arms of the Archinto and Archieri families; some very light foxing, and dark marking to gutters, but otherwise largely clean throughout; in the original pink printed wrappers; some marking, but a good copy. £350

**First appearance in print of this life of the Sieneese noblewoman Onorata Saracini (née Orsini, 1435–1457), by her contemporary, the late fifteenth-century physician and writer Bernardo Lapini (or Ilcini), here edited by the Milanese print and old master dealer Giuseppe Vallardi (1784–1863) and published to mark the wedding of Beatrice Archinto and Emilio Altieri, Prince of Oriolo and Viano. Vallardi offers a brief survey of the life and writings of Lapini, and copious notes on the text.**

In all, sixty-six copies were printed, in both quarto and octavo formats; of this version (*in carta distinta levigata*, in quarto), **only twenty-five were issued.**

OCLC records three locations outside Italy, at Manchester, Illinois, and the BnF.



TRAVELS IN THE INDIAN OCEAN

17. **LEGUAT, François.** *A new voyage to the East-Indies by Francis Leguat and his companions. Containing their adventures in two desert islands, and an account of the most remarkable things in Maurice Island, Batavia, at the Cape of Good Hope, the Island of St Helena, and other places in their way to and from the desert isles. Adorn'd with maps and figures.* London, for R. Bonwicke, W. Freeman, Tim Goodwin, J. Walthoe, M. Wotton, S. Manship, J. Nicholson, B. Tooke, R. Parker, and R. Smith, 1708.

8vo, pp. [8], xv, [1 (blank)], 248, [24]; illustrated with engraved frontispiece and 32 engraved maps and plates (several folding), title in red and black within double-ruled border; some browning to text, short marginal tears to A2 and A3, short closed tear to edge of map of Rodrigues Island (projecting from text block) and to plate facing p. 104; overall good in contemporary panelled calf, gilt-lettered red morocco label to spine, gilt brocade pastedowns; upper joint split at head and foot, some wear to extremities; small label to rear endpaper with baronial coronet. **£2000**

**First English edition of this remarkable – albeit quite possibly imaginary – account** of the adventures of the French explorer François Leguat (c. 1637–1735) in the Indian Ocean at the end of the seventeenth century.



A New  
**VOYAGE**  
TO THE  
**East-Indies**  
BY  
**FRANCIS LEGUAT**  
AND  
**His Companions.**

Containing their  
**ADVENTURES** in two Desart Islands,  
And an Account of the most Remarkable  
Things in *Maurice Island*, *Batavia*, at the  
*Cape of Good Hope*, the *Island of St. He-*  
*lena*, and other Places in their Way to and  
from the Desart Isles.

Adorn'd with **MAPS** and **FIGURES.**

L O N D O N :

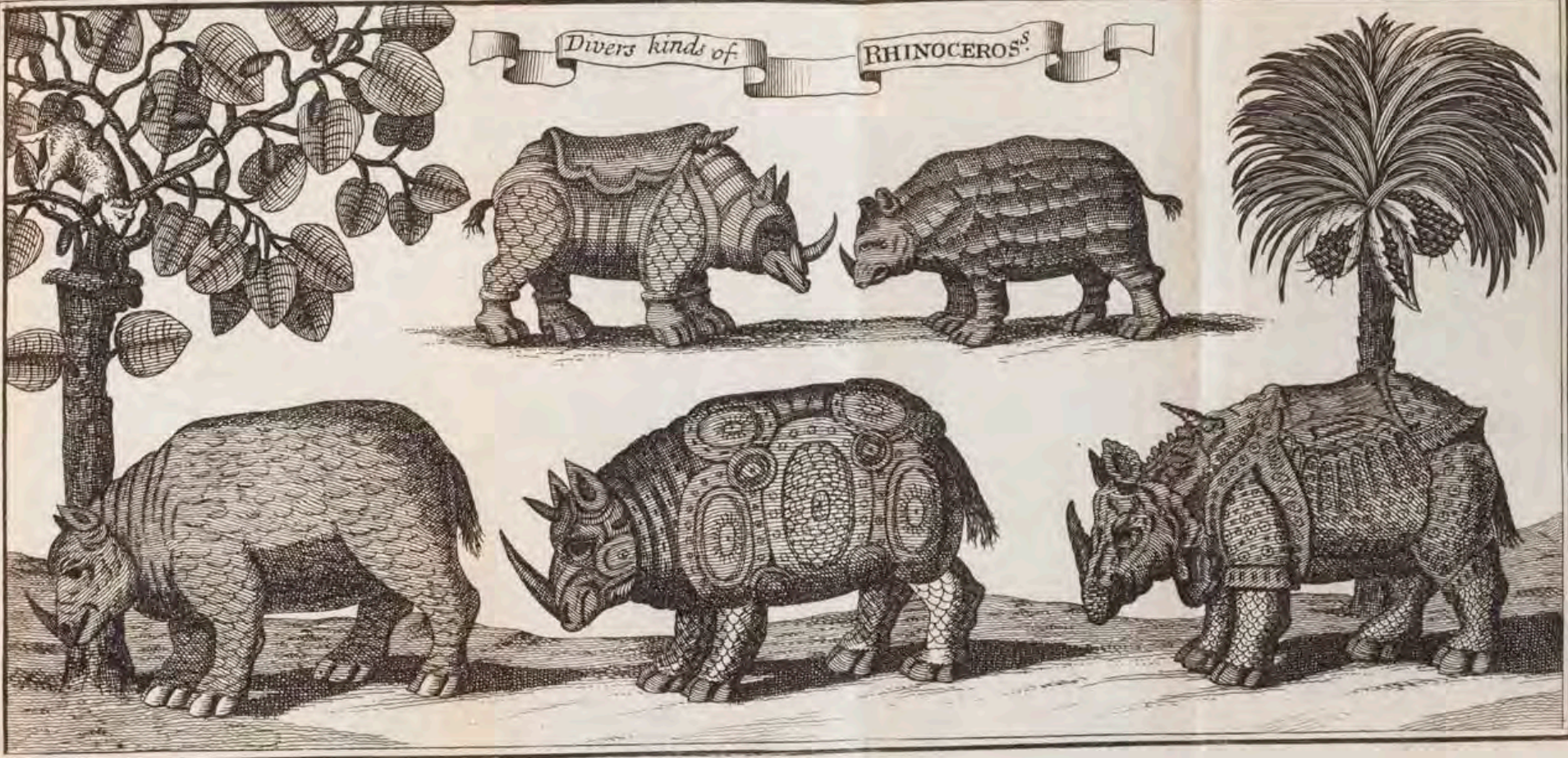
Printed for *R. Bonwicke, W. Freeman, Tim. Goodwin,*  
*J. Walsboe, M. Wotton, S. Manship, J. Nicholson, B. Tooke,*  
*R. Parker, and R. Smith.* **MDCCVIII.**

According to his narrative, Leguat was sent by the Dutch government with a party of Huguenots to Réunion in 1690, but finding it in French hands he continued on to the deserted island of Rodrigues, landing there in May 1691. Leguat and his companions remained there for two years before sailing in an open boat to Mauritius where they were cruelly treated by the governor. In 1696 they were transferred to Batavia, and Leguat eventually returned to Europe two years later, publishing an account of his experiences (*Voyage et aventures*) in 1708. 'The voyage has always been regarded with some suspicion, some suggesting that it was composed by François Maximilien Misson from other French sources. To add to the confusion, other scholars regard Misson himself as totally fictitious' (Howgego).

The remarkable plates illustrate various fishes, birds, trees, plants, and animals, including the *Rodrigues solitaire* (a close relation of the dodo which was extinct by the late eighteenth century), a sea serpent, a pineapple, 'an extraordinary ape of the island of Java', 'divers kinds of Rhinoceros', 'a Hottentot man in his summer dress', and 'a Hottentot woman without her petticoat'. Also included are maps of Rodrigues and Réunion.

ESTC T146574.

Divers kinds of RHINOCEROS<sup>S</sup>



res  
 y are not  
 th a Vine  
 not leaf  
 is Rich,  
 in such  
 able to  
 conjecture  
 self have  
 here, that  
 n expos'd  
 under the  
 e end of  
 since the  
 any buys  
 owns the  
 and Min  
 at there  
 m them,  
 Offence  
 fine of a  
 Whipping,  
 is makes  
 enty Sons  
 Pint, and  
 is Coun  
 ns, Pulse  
 habitants  
 ere they  
 ls before  
 odigious  
 ep, Roe  
 elephants,  
 eopards,  
 Horses,  
 ost fierce  
 of

## Oratio

Dicenda in Festo

S. CÆCILIE,

Virginis &amp; Martyris.

OREMUS.



Eus, qui nos annua  
beatæ Cæcilie Virgi-  
nis & Martyris tuæ solemn-  
itate lætificas: da, ut quam  
veneramur officio, etiam  
pia conversationis sequamur  
exemplo. Per Christum  
Dominum nostrum.

R Amen.



18. [MANUSCRIPT.] Devotional compendium of prayers and hymns. France, first quarter of eighteenth century, with later additions.

Manuscript on vellum, in Latin, 4to (220 x 165 mm), pp. [26 (numbered 1-6, 9, 10, 13-30, i.e. wanting 2 leaves)], neatly written in brown and red ink in three(?) hands, most pages within ruled border, 17 handsome 2-line gilt initials within squares decorated with coloured flowers and other designs, 3 coloured tailpieces, 4 musical staves ruled in red with notes in brown ink; some marginal staining from thumbing, some rubbing to initials; overall good, in eighteenth-century calf over boards, traces of gilt border to boards, marbled front pastedown, later embossed metal medallion depicting the Virgin and Child with St John set into upper cover; some wear to extremities and loss to corners, hinges untidily repaired; Dutch circular ink stamps to pastedowns. £600

**A handsomely written, albeit fragmentary, devotional compendium of twenty-five prayers and hymns, accompanied by the Litany of Loreto, decorated with attractive initials and tailpieces and including some music.**

Several of the prayers relate to the Virgin Mary: collects associated with the four Marian antiphons *Alma Redemptoris Mater*, *Ave Regina Caelorum*, *Regina Cæli*, and *Salve Regina*; the Marian prayer *Sub tuum præsidium*; a prayer on the Immaculate Conception ('Famulis tuis quaesumus Domine'); and others for the intercession of the Virgin against plague ('pestis inguinaria'), epidemic, and sudden death, and for her protection against adversity. Prayers to three female saints are also included, for the feasts of St Anne, St Cecilia and St Catharine.

In addition to those addressed to the Virgin, other prayers for protection included here are one for mental and bodily health ('Concede nos famulos tuos quaesumus domine deus perpetua mentis et corporis sanitate gaudere') and another to St Cornelius, the third-century Pope and martyr, patron saint of sufferers of ear-ache and epilepsy. The inclusion of Cornelius is unusual and perhaps points to a link with the Abbey of St Cornelius at Compiègne in northern France, although his cult was popular also in Brittany, Flanders, the Netherlands, and the Rhineland. The hymns included comprise *Veni creator spiritus* and *Te Deum laudamus*, and there are chants for sprinkling holy water before Mass ('Ad aspersionem aquae benedictae').

The attractive initials are variously decorated with flowers, the eye of providence, and the dove of the Holy Spirit, while the tailpieces comprise intertwined flowers and a basket of fruit.



Veni creator Spiritus.

*vid. fol.  
24*

## Oratio

DE SPIRITU S<sup>TO</sup>

## OREMUS.



Eus, qui corda fidelium sancti Spiritus illuminatione docuisti: da nobis in eodem Spiritu recta sapere, & de eius semper consolatione gaudere. Per Dominum nostrum &c. in unitate Eiusdem Spiritus sancti Deus. &c.



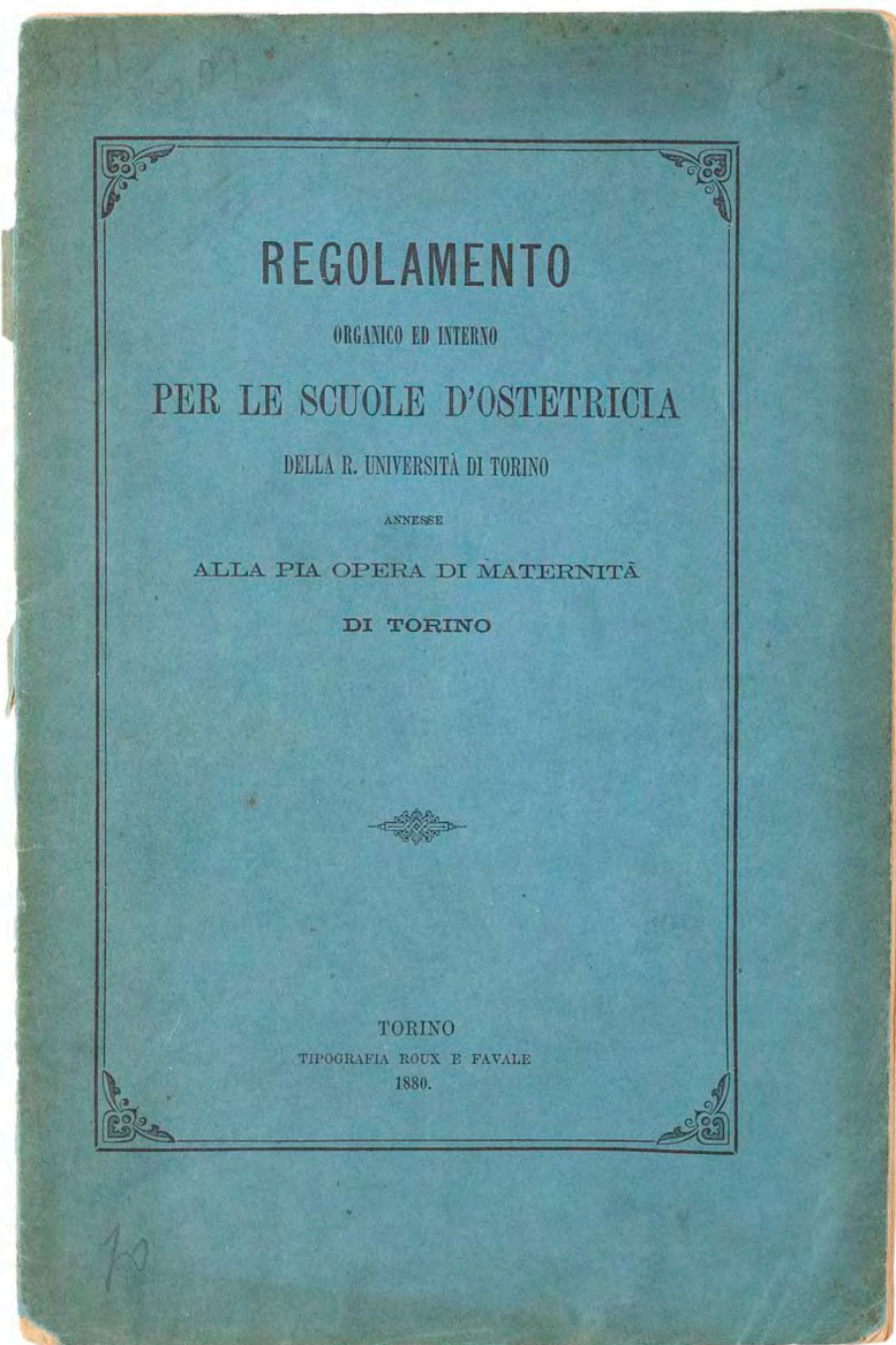
Te Deum laudamus:

*vid. fol.  
25*

## OREMUS



Eus, cuius misericordiae non est numerus, & bonitatis infinitus est thesaurus, piissimae maiestati tuae pro collatis donis gratias agimus, tuam semper clementiam exorantes: ut qui petentibus postulata concedis eosdem non deserens, ad praemia futura disponas. Per Dominum.



19. [MEDICAL EDUCATION.] Regolamento organico ed interno per le scuole d'ostetricia della R. Università di Torino annesse alla pia opera di maternità di Torino. *Turin, Roux e Favale, 1880.*

8vo, pp. 51, [1 (blank)]; some light dustsoiling and spotting in places, and stain to bottom corner of last leaves; in the original blue printed wrappers; spine frayed with paper loss, and staining to corner of lower wrapper. £225

**Very rare set of regulations for the newly constituted school of obstetrics at the University of Turin.** The *Regolamento* details the staffing of the school (a director, two assistant physicians, a senior midwife, and two assistant midwives), their salaries and a detailed breakdown of each of their responsibilities and duties, and the ways in which they are to work together; the purpose of the school both in training midwives and in giving doctors a grounding in obstetrics; and the students (both medical and midwifery) and their courses of study, as well as their responsibilities. The book also contains rules for patients (who are not, for instance, allowed to receive any food or drink without the express permission of the Professor).

The regulations are compiled by Domenico Tibone (1833–1903), director of the school, who was instrumental in the reform of obstetrical education in Piedmont.

Not in OCLC; ICCU records a single copy at the Biblioteca Medica Pietro Giuseppe Corradini in Reggio nell'Emilia.

T H E  
Compleat Troller,  
O R,  
T H E A R T  
O F  
T R O L L I N G.

W I T H

A Description of all the Utensils,  
Instruments, Tackling, and Mate-  
rials requisite thereto: With Rules  
and Directions how to use them.

A S A L S O

A Brief Account of most of the  
Principa R I V E R S in  
E N G L A N D.

---

*By a Lover of the Sport.*

---

*— Trahit sua quemq; voluptas.*

---

L O N D O N,

Printed by T. James for Tho. Helder at the  
Angel in Little Britain, 1682.

BY THE FATHER OF TROLLING

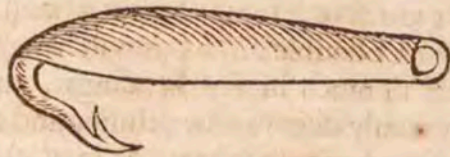
20. [NOBBES, Robert.] The compleat Troller, or, the Art of Trolling, with a Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto, with Rules and Directions how to use them, as also a brief Account of most of the principal Rivers in England, by a Lover of the Sport. London, T. James for Thomas Helder, 1682.

Small 8vo, pp. [19], [1 (blank)], 78, [2 (contents, advertisement)]; chipped 'E' in the fourth line of the title, 2 woodcut illustrations (with the hook on p. 37 pointing to the right), printing flaw to final line p. 39; running title trimmed in a few places, a little foxed; in a late nineteenth-century allusive binding of green calf gilt, a fish tooled to centre and corners of boards and to spine, spine lettered directly in gilt, edges gilt, blue ribbon place-marker, burgundy endpapers; a very attractive copy; booklabel of John Hely-Hutchinson to front free endpaper ('John Hely-Hutchinson, Chippenham Lodge, Ely, 1949').

£1450

**First edition of 'the earliest major work devoted to pike fishing' (ODNB).** Nobbes's anonymous *Compleat Troller* is the first English book substantially on 'trolling', or angling for deep-freshwater fish, especially pike, with live bait or artificial lures. Though 'trolling' now implies a fisherman's boat in motion, what Nobbes describes we would call casting, with rod and reel, from the shore; Nobbes's detailed and experienced advice would otherwise be largely recognizable to the modern reader.

that fashion; for there is another fort which have a sloping bent outward, turning a little inwards under the beard, and withal bending the lead at the point of it, which point must be as sharp as it can be made; much after this fashion



It is the best to choose them of a black and somewhat blewish colour, indifferent thick and strong, the lead not very gross, but neatly covered, without any flaws or hollows in it, you may lead it your self if you buy them bare; by putting your *Hook* into a *Reed*, or a piece of *Elder*, or any such hollow thing; provided you do it fair and smooth, making it thicker in the middle or towards the bottom, then at the top, which must be narrow and slender. It will require an indifferent quantity of lead, for if it be pretty weighty, it plays the *Bait* the better; this is supposed of a single *Hook*, though the double one is the same as to the lead and joynts of the wire: I commonly made use of the single *Hook*, which strikes as sure as the other. The double *Hook* hath one advantage above the other,

After an introduction (partially taken from Venables's *Experience'd Angler*) and several verses on fishing and trolling, Nobbes offers information on the anatomy and development of the pike, and advice on seasons, baits and hooks, lines and poles, landing pikes, and on English rivers and how to preserve them for trolling; included too are instructions for cooking pike.

Following a facsimile printed circa 1790 (often confused for the true first edition), the text regained popularity in the early nineteenth century, appearing in whole or in part in several editions of *The Angler's Pocket Book* and Thomas Best's *Art of Angling*.

*Provenance:* from the celebrated library of John Hely-Hutchinson (1881–1955), whose fine collection of historic bindings was dispersed by Sotheby's in 1956, with the booklabel designed by his wife Sybil dated 1949.

Westwood & Satchell, p. 156 ("Nobbes is commonly called "The father of trollers"); Wing N 1193.

DEDICATED TO PROMINENT WOMEN OF WHIGGISH BRITAIN

21. **OVID, and Samuel GARTH (editor).** Ovid's *Metamorphoses* in fifteen Books, translated by the most eminent Hands, adorn'd with Sculptures. London, Jacob Tonson, 1717.

Folio (295 x 245 mm approx.), pp. [5], [1 (blank)], xx, [4], 548, with engraved title bound as frontispiece, dedicatory portrait by George Vertue after Godfrey Kneller, and 16 plates; dedication with large copper-engraved armorial headpiece and copper-engraved historiated initial, each book with classically inspired woodcut initials and headpieces; lightly browned, occasional slight chips or short tears to margins, else very good; modern calf-backed boards with buckram sides, spine in compartments, lettered directly in gilt; mid nineteenth-century printed booklabel 'James Humphrey' to title, later nineteenth-century ink stamp of the Long Island Historical Society to title and final page. £650

**First edition of Tonson's famous Ovid, with a suite of engravings.**

The 'greatest achievement' of Tonson's later years, the 1717 *Metamorphoses* combined new translations with those already in Tonson's copyright, including substantial portions by Dryden (ODNB). Though satirized by Pope in his *Sandys' Ghost* of the same year, the project proved enormously successful and the translation continued to be printed into the nineteenth century.

The work is dedicated to Caroline, Princess of Wales, with a dedicatory portrait by Sir Godfrey Kneller. The plates (like the translation, the work of several hands, including six by Elisha Kirkhall, three by Louis du Guernier, and two by Michael Vandergucht) serve as dedications to individual books, each being inscribed to a prominent woman; the Countess of Burlington and her daughter, Lady Juliana Boyle, are together recipients of Book XIV, though each has her own engraving.

ESTC T108889.



To Mrs. Walpole.

OVID

OVID  
METAMORPHOSES

P

This pious  
Absent alone  
Which, for  
T'avenge th  
A thousan  
Nor had the  
Had not the  
At Aulis, wi  
But there, C  
Now, while  
And Jove w

DEL MODO  
DI MANTENERE ABOLITA  
LA MENDICITÀ  
DISCORSO FAMILIARE

DI  
VILIO LOCASPI

Non vi deve esser niente in una colta nazione,  
che non sia soggetto al giro del commercio.  
*GENOFESI, Lec. di Com. P. I. C. 13 §. 21.*



MATVRANDVM

IN VERONA  
DALLA TIPOGRAFIA MAINARDI  
1817.

THE ABOLITION OF POVERTY

22. [PASCOLI, Livio.] 'Vilio LOCASPI'. Del modo di mantenere abolita la mendicITÀ, discorso familiare. *Verona, Mainardi, 1817.*

8vo, pp. 33, [3]; a very good copy, uncut, in contemporary plain wrappers.

£285

**Only edition, very rare, of this proposal for the abolition of begging, and of poverty more broadly, by the poet and essayist Livio Pascoli.**

Working from the basis that every person has a right to live, and that this right extends both to the poor and to the right to shelter and sustenance, Pascoli examines the ways in which those European countries that had not embraced charitable foundations and the principles of universal help tended to be those with the highest rates of poverty. Drawing on examples from Britain, Switzerland, and elsewhere, Pascoli explores the ways in which Italy might look abroad for ideas on minimising poverty, and advocates assistance for the poor, exploring the effectiveness of various remedies.

Not in Goldsmiths' or Kress. OCLC finds a single copy worldwide (Bocconi, Milan).

DE SACRAMENTIS IN SPECIE,  
EUCCHARISTIA

ET

PŒNITENTIA  
QUÆSTIONES ACADEMICÆ,  
QUAS

Ad Majorem DEI Gloriam,  
PRÆSIDE

R. P. LEONARDO  
PIERTZ,

è Soc. JESU, Ss. Theol. Doctore, in Alma  
Universitate Herbip. Professore Ordinario,  
*Defendendas suscipiet*

Pro Secunda Baccalaureatus Theologici Laurea  
JOANNES ERNESTUS  
SCHLERETH Eiveltstadianus,

Reverendis. & Celsis. Principis. & Episc. Herbip.  
Titularis, AA. LL. & Philos. Magister, Ss. Theologiae  
Emeritus, Juris Ultriusque Studiosus,  
IN AUDITORIO THEOLOGICO

Horis antemeridianis ab 8. ad 10. & pomeridianis à medio 2. ad  
medium 4. Anno M. DCC. III. die 19. Mense Majo.  
Cum Licentia Superiorum.

HERBIPOLI, Typis Joannis Michaëlis Kleyer, Univ. Typ.

23. PIERTZ, Leonhard (*Praes.*) and Johann Ernst SCHLERETH (*Resp.*). De sacramentis in specie, Eucharistia et Poenitentia quaestiones academicae, quas ad majorem Dei gloriam, praeside R.P. Leonardo Piertz, e Soc Jesu, ... Defendendas [sic] suscipiet pro secunda baccalaureatus theologici laurea Joannes Ernestus Schlereth... In auditorio theologico... Würzburg, Johann Michael Kleyer, 1703.

8vo, pp. [2], 78; woodcut arms of the house of Sickingen surrounded by frame of type ornaments on verso of title; some light staining to last few leaves, but otherwise clean and fresh; in later marbled wrappers. £195

A good copy of this rare Würzburg dissertation on the sacraments of the Eucharist and Penance, under the Jesuit professor Leonhard Piertz (1662–1741). The dissertation discusses when the Eucharist was instituted, what verbal formulae are necessary for consecration, whether the Eucharistic sacrifice was for the benefit of the living or the dead, and some of the philosophical questions surrounding the real presence; it then turns to Penance, examining its purpose and limits, and the extent to which it can be considered a public good. The printing is notable for the verso of the title-page, with its ornamental surround to the Sickingen arms.

OCLC records copies at Würzburg and Tübingen only.



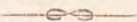
PLURIMUM REVEREN-  
DO, PER ILLUSTRIS, &  
PER QUAM GRATIOSO  
DOMINO, DOMINO  
**FRIDERICO**  
**JOANNI**  
**GEORGIO**  
L. B.  
à SICKINGEN,  
Imperialis Ecclesiæ Bamber-  
gensis, & Cathedralis Herbipolensis  
CANONICO CAPITULARI,  
Reverendis, & Celsis. Princip. Nostri  
CONSILIARIO INTIMO,  
CANCELLARIÆ HERBIPOLENSIS  
PRÆSIDI,  
NEC NON  
Almæ hujus Universitat. Julio-Ducalis  
**RECTORI MAGNIFICO,**  
*Domino ac Mecænati suo Perquam Gratioso*

СЪВЕРНЫЕ  
ЦВѢТЫ

на 1825 годъ,

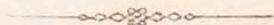
СОБРАННЫЕ

Барономъ Дельвигомъ.



ИЗДАНЫ

Иваномъ Сленинымъ.



ВЪ САНКТПЕТЕРБУРГѢ,

ВЪ ТИПОГРАФІИ ДЕПАРТАМЕНТА НАРОДНАГО

ПРОСВѢЩЕНІЯ.

24. [PUSHKIN, Aleksandr Sergeevich (*contributor*).] СЪВЕРНЫЕ ЦВѢТЫ на 1825 годъ [*Severnye tsvety na 1825 god*, 'Northern flowers for the year 1825']. [Vol I (of 2)]. *St Petersburg, Department of Public Education, 1825* [*Moscow, Universitetskaia tip., 1881*].

8vo, pp. [2], 359, [1 (blank)], [iii]-vi; faint spotting on title and in some margins, but a very good copy, in contemporary marbled boards, flat spine with gilt morocco lettering-piece; extremities and lettering-piece a little rubbed, one or two stains; occasional light pencil underlining, remains of a modern exlibris to the rear paste-down. £1750

Rare nineteenth-century Moscow reprint of the exceptionally rare first issue of *Northern flowers*, one of the most celebrated Russian literary anthologies, edited by Pushkin's great friend Delvig. The 1825 issue included the first appearance of four passages from part ii of *Eugene Onegin*, and three of Pushkin's poems: 'Pesn o veshchem Olege', 'Demon', and 'Proserpina'. The excerpts from *Onegin* were meant to prepare the public and create a large market for Pushkin's masterpiece, which was published between 1825 and 1832. The 1825 issue also contained several fables by Krylov, and contributions by V.A. Zhukovsky, E.A. Baratynsky.

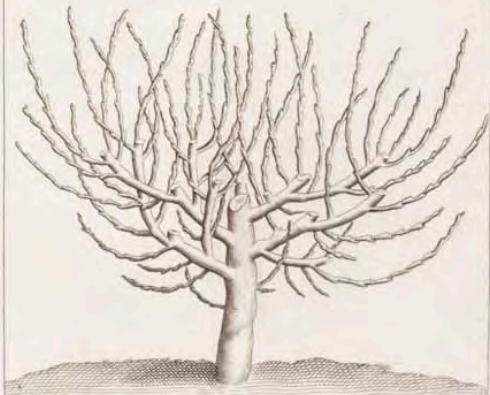
Smirnov-Sokol'skii, *Russ. lit. al'manakhi i sborniki XVIII-XIX*, III 8. OCLC cites two copies only: Harvard and Yale.

agreeable  
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as to be  
much that  
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Dwarfs,  
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An old Tree Pruned as it ought to be after having shot with a great deal of Confusion



An old Tree that has shot Branches with great Confusion every where and chiefly in the middle



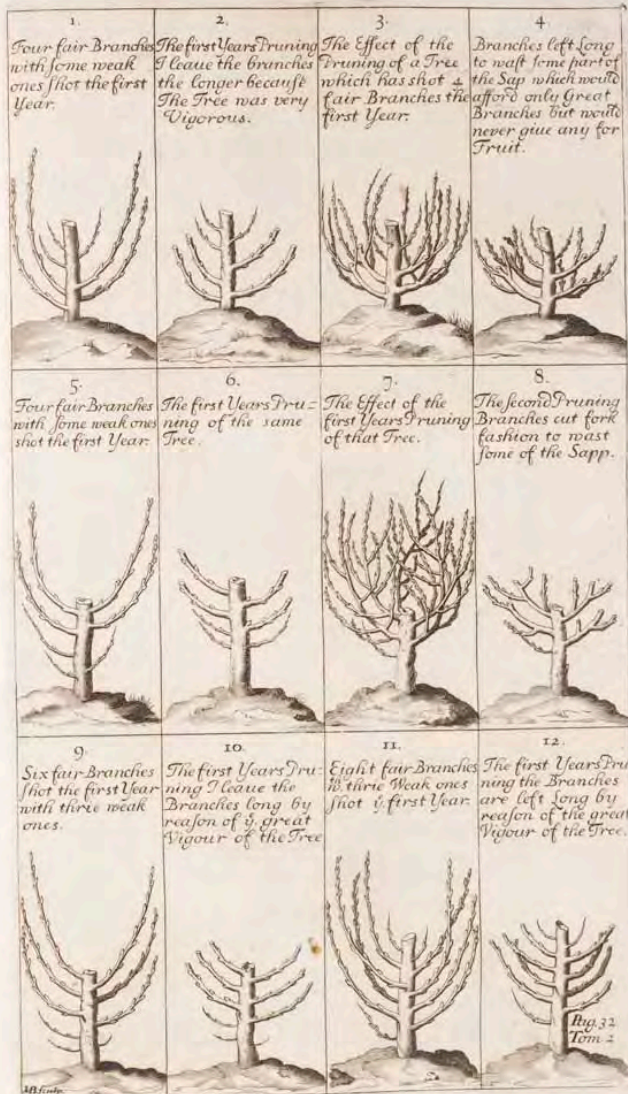
I think it  
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wholly to  
three or  
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em, as it  
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Tree well  
reat deal  
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to bear  
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nothing,  
ford the  
it, and  
in, and  
two or  
be Sap  
ind any  
passage

EVELYN'S COMPLEAT GARD'NER

25. 'QUINTINYE, Monsr de la,' [Jean de la QUINTINIE] and John EVELYN (*translator*). The compleat Gard'ner; or, Directions for Cultivating and right Ordering of Fruit-Gardens and Kitchen-Gardens, with divers Reflections on several Parts of Husbandry, in six Books ... to which is added, his Treatise of Orange-Trees, with the Raising of Melons, omitted in the French Editions ... illustrated with Copper Plates. London, for Matthew Gillyflower and James Partridge, 1693.

Folio, pp. [44], 106, [8 (foliated '107-110')], 111-114, [8 (ff. '115-118', f. 118 misnumbered '116')], 119-184. [4], 204, [4], 4, 80, with frontispiece portrait and 11 copper-engraved plates (of which 2 double-page); title printed in red and black, 8 large copper-engraved head-pieces, 3 copper-engraved illustrations printed in text and 3 woodcut diagrams; a small paperflaw to [a]2 (with loss of 2 characters, not affecting legibility), inconsequential wormtrack to gutter of final 40 ff.; an excellent, bright copy in contemporary calf, sympathetically rebaced with gilt red morocco lettering-piece, edges speckled red, endpapers renewed. £2500

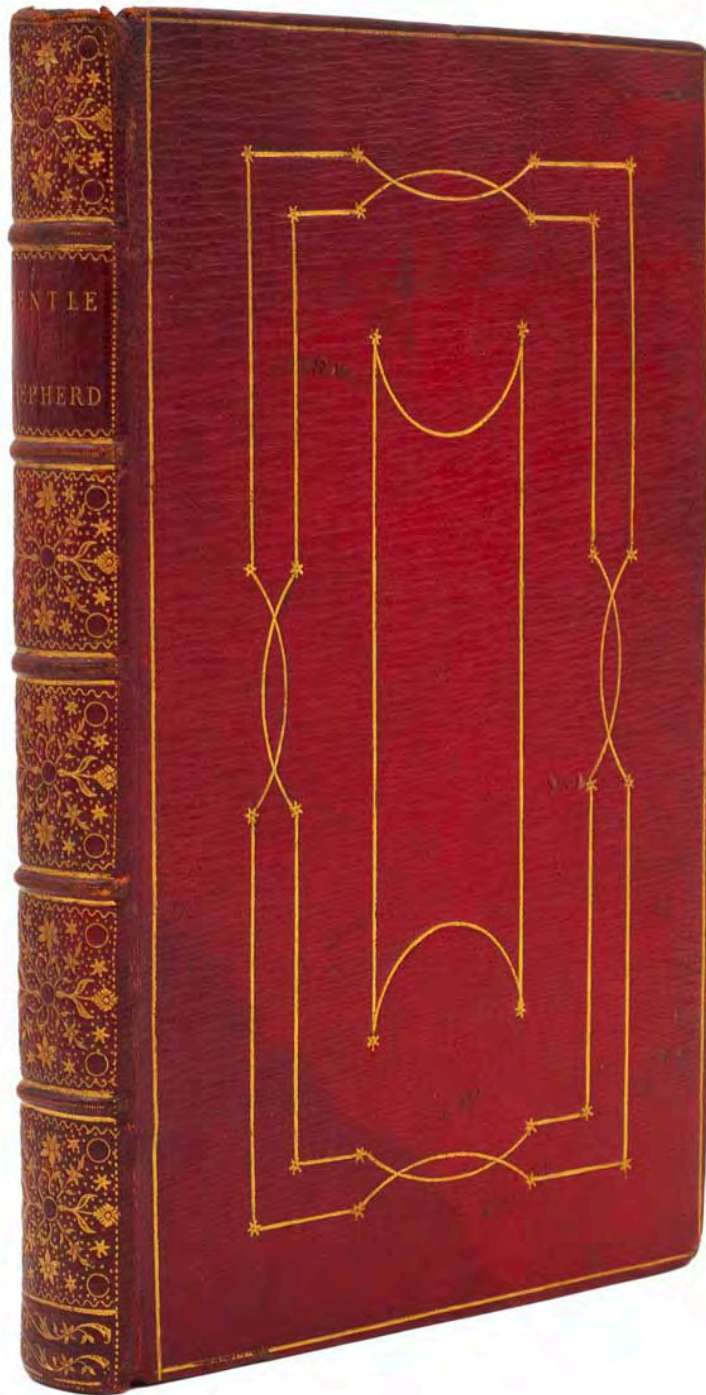
First edition in English, translated and expanded by John Evelyn, of the principal work of the Chief Director of Louis XIV's gardens, Jean de la Quintinie, first published three years previously as *Instructions pour les jardins fruitiers et potagers*.



Evelyn's translation expands on the French edition, with the addition of Quintinie's *Treatise of Orange Trees and Some Directions concerning the Ordering of Melons*, translated from a manuscript sent to Evelyn after Quintinie's visit to Sayes Court some thirty years previously; the texts are printed together as 'a large folio, almost the last of Evelyn's major publications' (Keynes). The large plates show the kitchen garden at Versailles, methods of pruning and grafting, and gardening tools, in addition to which 'A fine engraved portrait of the author was prefixed and the text was embellished with a charming series of small copper plates illustrating various garden activities of the period' (*ibid.*).

The work was never reprinted in full, though it was abridged for an octavo edition of 1699, without reference to Evelyn and with his additions removed.

Henry 218; Keynes, *Evelyn* 103; Wing L431; Pritzel 5075; see Henry, *British Botanical and Horticultural Literature before 1800* I, p. 189, and Keynes, *John Evelyn* (1968), pp. 224-226.



26. **RAMSAY, Allan.** *The Gentle Shepherd, a Scotch Pastoral ... attempted in English by Margaret Turner. London: Printed for the Author, by T. Bensley; and sold by G. Nicol ... and by Mrs. Turner ... 1790.*

8vo, pp. viii, xi, [1], [2], [206 (facing spread in Scots and English, ff. 103)], [1], 6, [2 (errata)]; a fine copy in attractive contemporary straight-grain Morocco, panelled gilt to a geometric design, spine gilt in six compartments with circles and flowers on a pointillé field, purple watered silk endpapers, head of spine chipped; ownership inscription 'M: Vincent' to title-page.

£600

**First edition of this parallel-text translation of Ramsay's Scots verse drama**, a subscriber's copy from the library of Mary, Lady Vincent, née Chiswell, wife of Sir Francis Vincent (1747–1793), resident consul at Venice.

Curiously there had been two earlier 'translations' of Ramsay's drama, in 1777 by Cornelius Vanderstop, and in 1785 by W. Ward. Turner later published a novel *Infatuation; or Sketches from Nature* (1810).

Jackson 13871.

**LETTRES**  
**D'UN ARCHEVÊQUE,**  
**A L'AUTEUR**

DE LA BROCHURE INTITULÉE:

*Du Droit du Souverain sur les Biens-  
Fonds du Clergé & des Moines, & de  
l'usage qu'il peut faire de ces Biens pour  
le bonheur des Citoyens.*

---

In funiculis Adam traham eos, in vinculis  
charitatis. *Osée, XI. 4.*

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A C O L O G N E.

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M D C C L X X.

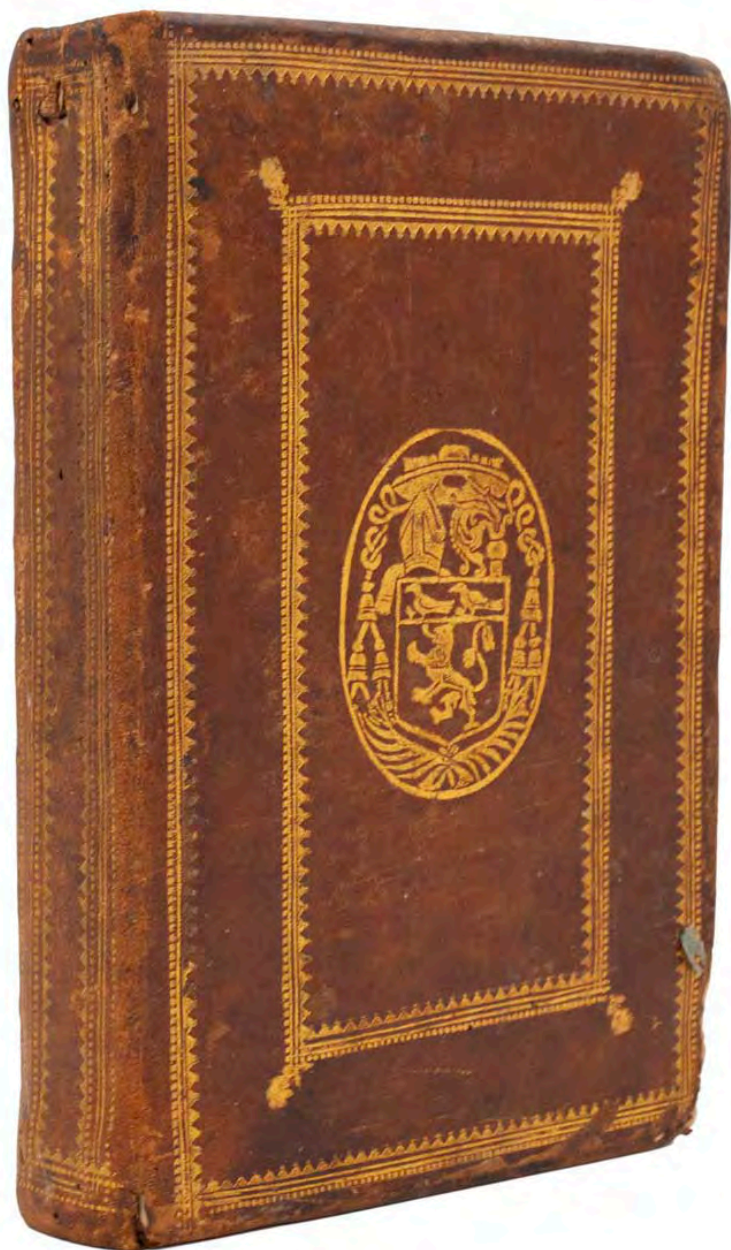
27. [RICHARD, Charles-Louis.] Lettres d'un archevêque, a l'auteur de la brochure intitulée: Du droit du souverain sur les biens-fonds du clergé & des Moines, & de l'usage qu'il peut faire de ces biens pour le bonheur des citoyens. *A Cologne, 1770.*

8vo, pp. [4], 59, [1 (blank)]; woodcut headpiece on p.1; occasional marking and spotting, and dampstain to gutter of central quires, but otherwise clean; disbound. £300

**First edition, uncommon**, of this response to an anticlerical essay by the Chevalier de Cherfol by the Dominican theologian and anti-philosophe Charles-Louis Richard (1711-1794). De Cherfol had argued against the wealth of the clergy, and in particular of the religious orders, and proposed a means in which this could be better put to use for the wider population. Richard, who also wrote against Voltaire and met his end thanks to a Jacobin bullet, goes through de Cherfol's essay, questioning his claims that the clergy had contributed little to the cultural and intellectual life of France, emphasising the ways in which the Church had provided a moral grounding for the country, and explaining the proper role of religion in society, and the appropriateness of financial (and other) donations to the Church, both from individuals and the state, and of the maintenance of the status of both secular and religious clergy.

Richard was the author of a five-volume *Bibliothèque sacrée* (1760), works on the history of the ecumenical councils, a number of anti-Voltaire works including *Voltaire parmi les ombres*, and, shortly before his death, a *Parallèle des Juifs qui ont crucifié Jésus-Christ, avec les Français qui ont exécuté leur roi*.

Outside continental Europe, OCLC records copies at Columbia, Berkeley Law, and St Paul University, Ottawa.



28. **SUETONIUS, and Isaac CASAUBON (editor).** C. Suetoni Tranquilli De XII. Caesaribus libri VIII. Geneva, Etienne Gamonet, 1605.

2 parts in one vol., 4to, pp. [40], 32, [20], 191; 315, [12]; woodcut printer's device on title, woodcut initials and head- and tail-pieces; some light marginal damp-staining, worm-track in lower outer corner of some leaves, occasionally resulting in loss of a character or two of text; contemporary southern French sheep, covers and spine panelled in gilt, edges gilt, remains of blue and pink silk ties, gilt arms in centre of covers (*see below*); rubbed, corners worn, some slight worm damage, pastedowns lifted and torn. £375

**Second edition of Casaubon's Suetonius.** Isaac Casaubon's impressive edition, the first to contain a full commentary, was first published at the Estiennes' Geneva press in 1595 for Jacques Chouët. In some copies of the present edition the place of printing is omitted from the title.

*Provenance:* Antoine de Coues (1573–1648), with his gilt arms on covers (Olivier 1868, *fer* 1). De Coues was educated at the Collège de Guyenne in Bordeaux and in 1604 became Coadjutor Bishop of Condom in southwestern France, succeeding to the bishopric in 1616. 'Il administra son diocese d'une façon parfaite et mourut dans la maison épiscopale de Cassagne le 15 février 1648' (Olivier). Slightly later ownership inscription of 'F. Dubeunet' on title.

M A P H A E I

S. R. E. C A R D.

B A R B E R I N I

N V N C

V R B A N I P P. V I I I.

P O E M A T A.



Romæ, Ex Typographia R. Cam. Apost. 1631.

SUPERIORVM PERMISSV.

PAPAL POETRY

29. **URBAN VIII.** Maphaei S.R.E. Card. Barberini nunc Urbani PP. VIII poemata. *Rome, ex typographia R. Cam. Apost., 1631.*

8vo, pp. [32], 223, [1 (colophon)], with engraved portrait of Urban VIII, woodcut Barberini arms to title, handsome woodcut tail-pieces throughout, text within double ruled borders, some text in Greek; sig. O (pp. 209-223) bound before sig. b, very occasional light marginal dampstaining; very good in contemporary limp vellum; some staining to head of covers, a few small chips to board edges; printed label to front pastedown 'André, homme de lettres, donne des leçons de langue Latine, Française, Italienne et Anglaise ... à Paris'. £950

**Handsome edition of the collected Neo-Latin verse of Maffeo Barberini** (1568–1644), who served as Pope Urban VIII from 1623 until his death. A skilled poet, Urban is most famous for his patronage of the sculptor Bernini, for trying and condemning his friend Galileo for heliocentrism in 1633, for his encouragement of missionary activity in China and Japan, as well as for his grandiose nepotism.

The eighty-nine compositions gathered here include scriptural paraphrases, hymns and odes to various saints (including Elizabeth of Portugal whom Urban canonised), epigrams on fountains, pictures and statues, and verses in praise of flowers and the countryside, on the death of Mary Queen of Scots, and on the works of Ulisse Aldrovandi and Robert Bellarmine.

The decorative elements of this edition are most striking. Bees (the symbol of the Barberini family) frequently appear as tailpieces, and there is a charming series of small woodcut vignettes featuring, for example, peacocks, lions, stags, eagles, a leopard and a unicorn, fish-riding cherubs (one with a violin) and a bagpiper, a ship and a waterfall, Christ surrounded by soldiers and symbols of the Passion, and Hermes with his caduceus. A quarto edition appeared the same year.

This copy includes on the pastedown the eighteenth-century calling card of a M. André, a teacher of Latin, French, Italian, and English who resided on the rue du Foin-Saint-Jacques in the Sorbonne quarter of Paris.

USTC 4008820. Library Hub (Copac) shows only two copies in the UK (St John's College Cambridge and Durham Palace Green Library). OCLC finds six copies in North America.



M A  
S. R.  
B A R  
N  
VRBA  
P O

5. Ideo non resurgent impij in iudicio : neque  
peccatores in concilio iustorum .
6. Quoniam nouit Dominus viam iustorum :  
& iter impiorum peribit .



5. *Longe à beatis catibus exulans .*
6. *Patris supremi luminibus via*  
*Est nota iustorum , perenni*  
*Impius interitu peribit .*





Earl of Crawford



Bibliotheca Lindesiana

144

A

## Aeneis Vergiliana cū Ber

uij Honorati Grammatici haberrimis commentarijs: cū Philip  
pi Beroldi viri clarissimi doctissimi in eisdem annotationibus  
suis locis positis Cum Donati argutissimis subinde lectionibus  
praesertim enodationibus. Cum Augustini Danti oratione Seneca  
faculentissima introductione. Cumq; familiarissima lectioe Badij  
Ascensij elucidatione atq; ordinis contextu. Accessit ad hoc Map  
phei Veggoij liber additit; cum Ascensianis annotationibus. Ad  
dita praeterea sunt ipsius poetae ac operum eius illustrium visorū  
praecois. Aeneidos argumenta: & quaedā nostri postē epitaphis.



## Quae omnia rursus opera

in unum Berdier compressa: Venulenta Perthesse ad optima bi  
bliothea Polico Regnavit sub dno Claudio regis dno Jacobi

RECYCLING BOOKS IN XVI-CENTURY LONDON



30. **VIRGIL.** *Aeneis Vergiliana cum Servii Honorati Grammatici huberrimis commentariis, cum Philippi Beroaldi viri clarissimi doctissimis in eosdem annotationibus suis locis positis, cum Donati argutissimis subinde sententiarum praesertim enotationibus, cum Augustini Dathi oratoris Senen[sis]. Luculentissima introductione, cumque familiarissima Iodoci Badii Ascensii elucidatione atque ordinis contextu...* Paris, Jean Barbier for Francis Regnault, [(colophon:) 21 June 1515].

Folio, ff. [7], CCXC, [14]; bound without A2 (dedication) and final blank; title printed in blackletter in red and black with large woodcut Regnault device (elephant and castle) and within architectural border, text printed in Roman letter with blackletter gloss, woodcut *criblé* initials; nineteenth-century marginal repairs to first and final signatures (with minor loss to woodcut border on title and small loss of text to final 2 ff.), a few inconsequential marginal tears; mid sixteenth-century London calf, border and lozenge roll-tooled in blind (cf. Oldham, pl. XLVII, HM a (3) 772) with central fleuron and initials 'MIB', upper board taken from an earlier London binding of calf roll-tooled in blind to a panel design (cf. Oldham, pl. XXXIX, DI a (9) 599), 2 brass clasps (partially lacking) and catch-plates, sewn on 4 split alum-tawed thongs laced in; rebaked in the late nineteenth-century with spine-piece relaid and lettered in gilt, endpapers renewed at the time, upper board since detached, lower joint cracked; faint sixteenth-century ink inscription 'Magister Thomas Cranstone // A Magr meus' to title, further early ink inscriptions to title and final leaf, early marginal and interlinear annotations in several English hands (some slightly trimmed), with armorial bookplates of the Earl of Crawford and his Bibliotheca Lindesiana to inner front cover. £2500

**Regnault's *Aeneid*, the second part of his *Opera Vergiliana*, annotated (sometimes extensively) in an early English hand, in a curious London binding recycling earlier blind-tooled calf boards.**



# RECENT CATALOGUES

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THE CLASSICAL TRADITION

1443 - ENGLISH BOOKS & MANUSCRIPTS

ECCENTRICS, CRANKS, OUTSIDERS, OBSESSIVES

ART & ARCHITECTURE

WOMEN

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