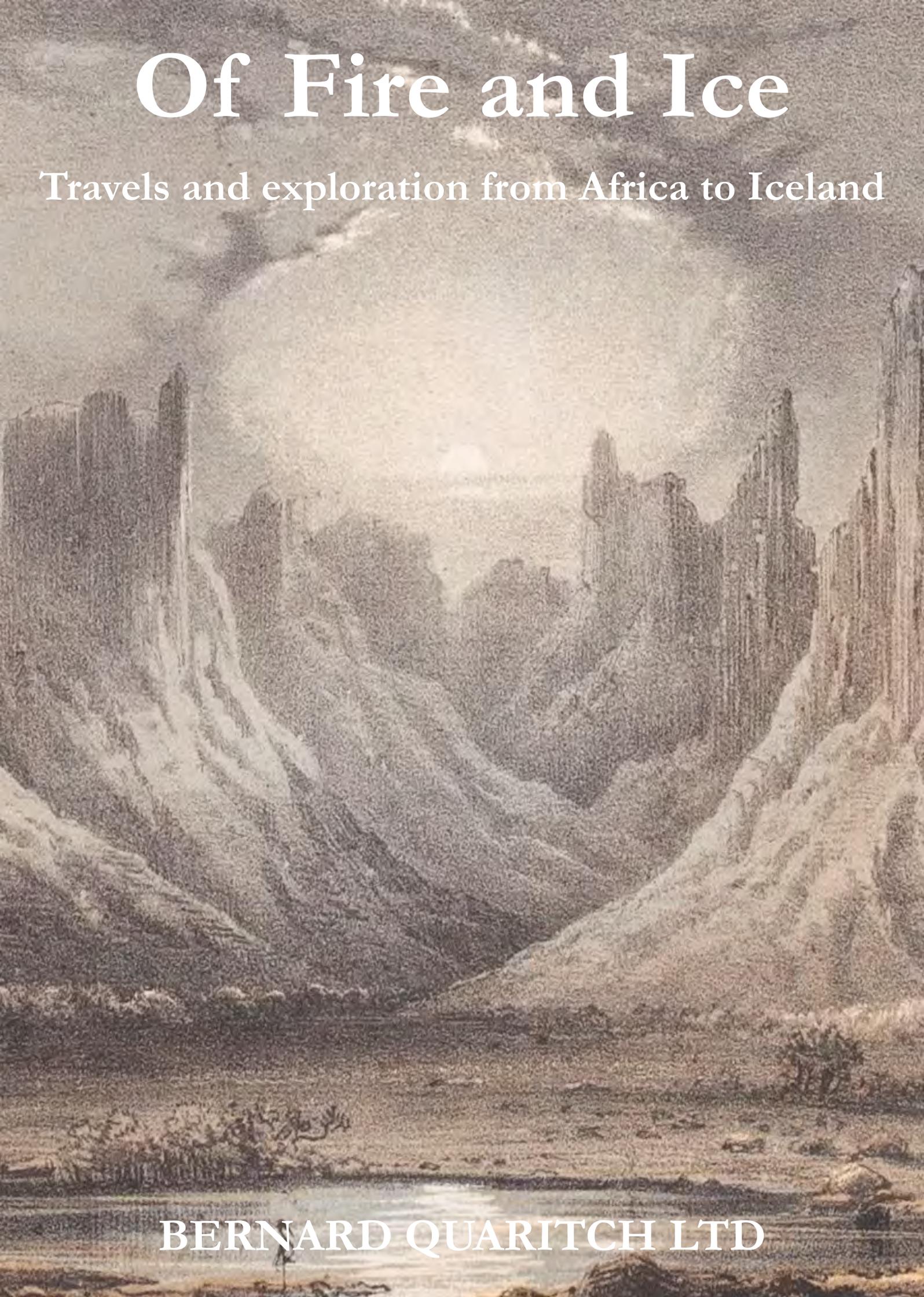


Of Fire and Ice

Travels and exploration from Africa to Iceland

A sepia-toned landscape painting of a volcanic valley. The scene is dominated by jagged, dark rock formations that rise steeply from a valley floor. A river or stream flows through the center of the valley, reflecting the light. The sky is filled with soft, hazy clouds, suggesting a misty or overcast day. The overall mood is one of a desolate and dramatic natural environment.

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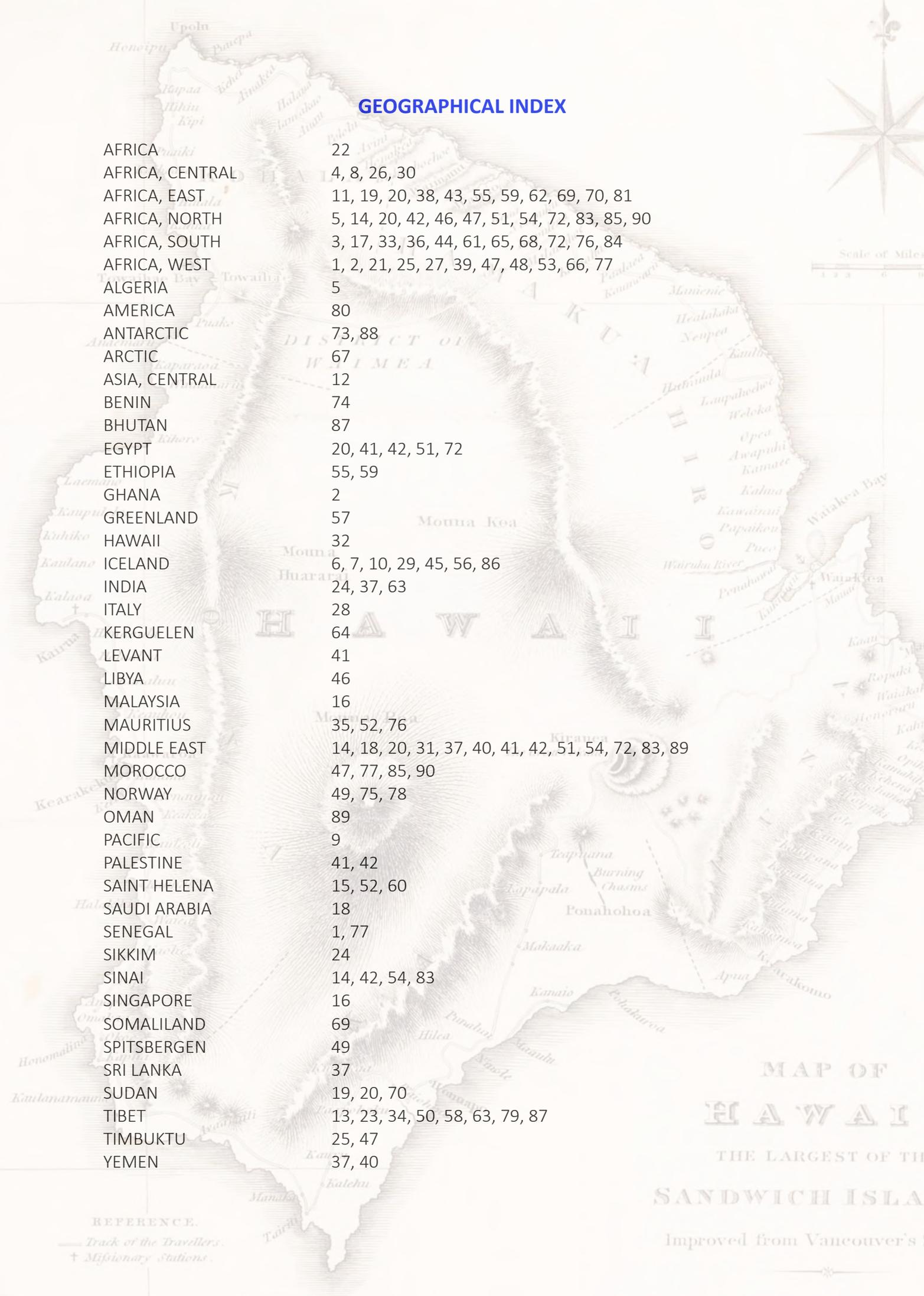
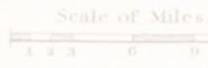
List 2021/10

Front cover image from no. 8 Barth
Rear cover image from no. 68 Paterson

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MAP OF
HAWAII
THE LARGEST OF THE
SANDWICH ISLANDS

Improved from Vancouver's S

REFERENCE.
— Track of the Travellers.
† Missionary Stations.

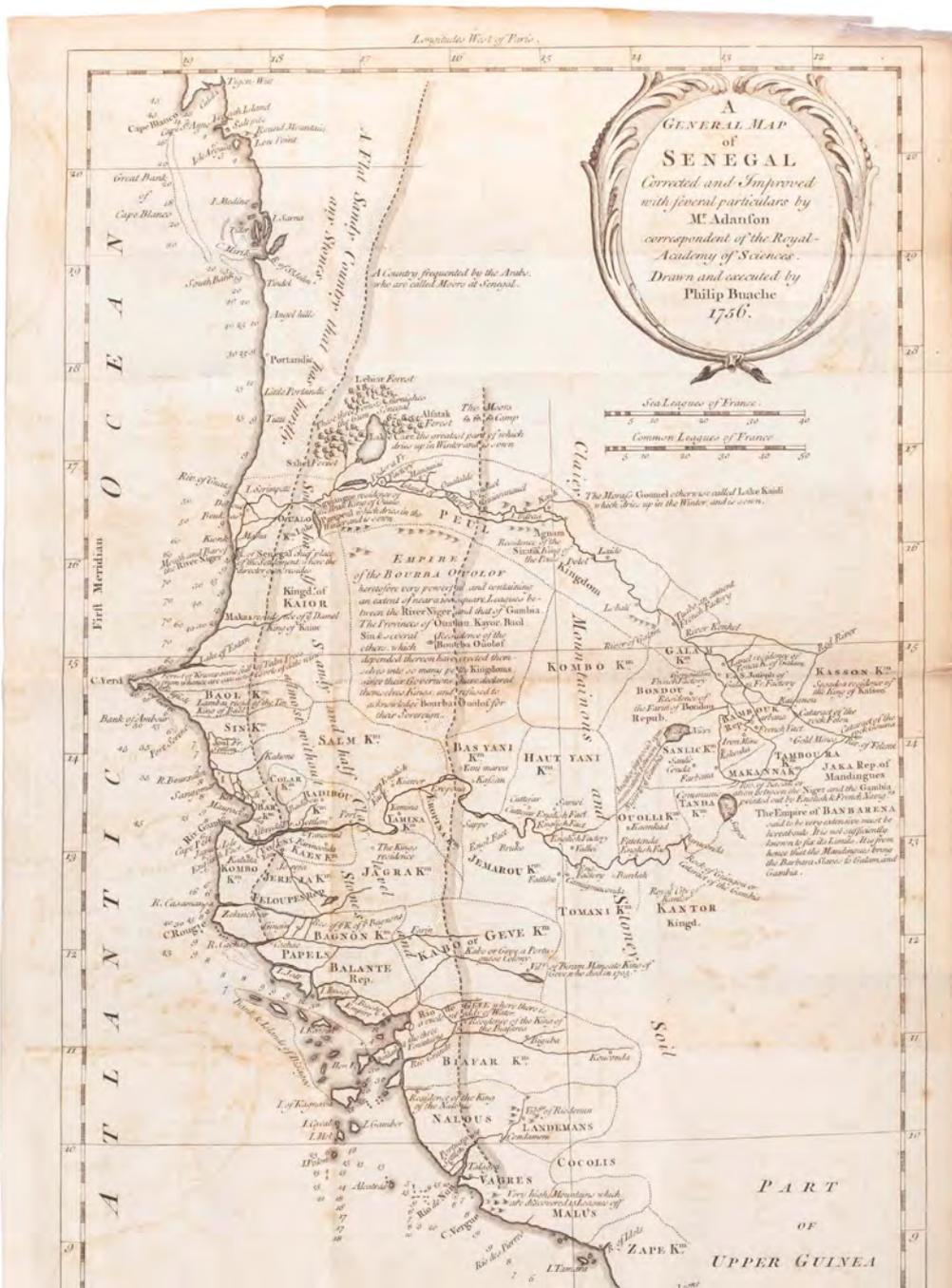
'A WEALTH OF ORIGINAL MATERIAL'

1. ADANSON, Michel. A voyage to Senegal, the Isle of Goree, and the river Gambia ... Translated from the French. With notes by an English gentleman, who resided some time in that country. London, for J. Nourse and W. Jonhston [sic], 1759.

8vo, pp. xiii, [1], 337, [1 (errata)], with folding map facing title; repair to upper margin of map, some very light marginal browning, a few light creases to corners; overall very good in recent half calf over marbled boards, red morocco lettering-piece to spine; a little worming to hinges. **£650**

First English edition, translated from the author's *Histoire naturelle de Sénégal* (Paris, 1757). Adanson (1727-1806) was a French botanist who sailed to Senegal in 1748 and remained there for five years, studying the flora, fauna, climate and language, and tracing the river Senegal into the interior. This work 'contains a wealth of original material, in addition to his theories for the classification of plants and animals' (Howgego).

Cox, *A reference guide to the literature of travel I*, p. 383; ESTC T88426.



HE OF THE BIG HAT

2. BADEN-POWELL, Robert Stephenson Smyth. The downfall of Prempeh. A diary of life with the native levy in Ashanti 1895-96 ... With a chapter on the political and commercial position of Ashanti by Sir George Baden-Powell ... *London, Methuen & Co., 1896.*

8vo, pp. 198, [2]; with frontispiece, a map, and 20 plates; very good in original pictorial green cloth, spine lettered in gilt, gilt vignette to upper cover; light wear to extremities, endpapers renewed; blind stamp of 'Fraser Institute Montreal' to pp. 9 and 11. **£200**

First edition. A 'rough diary' of the Ashanti Campaign by the officer commanding the native levy, later famous as the founder of the Boy Scouts. Baden-Powell's force was responsible for pioneering and scouting and it was during this war 'that he first wore the cowboy hat associated with him; by the natives he was known as "Kantankye" – "he of the big hat"' (*DNB*).



TO THE VICTORIA FALLS

3. BAINES, Thomas. Explorations in South-West Africa. Being an account of a journey in the years 1861 and 1862 from Walvisch Bay, on the Western Coast, to Lake Ngami and the Victoria Falls. *London, Longman, Green, Longman, Roberts & Green, 1864.*

8vo, pp. xiv, 457, [390]-[457], 458-535, [1]; with chromolithograph frontispiece, 8 wood-engraved plates, 3 folding maps, and numerous illustrations in the text; second map very creased, short tear to third map, a little light foxing, occasional small marks and creases to corners; overall good in contemporary calf by Rivingtons, spine gilt in compartments with lettering-piece; some wear to extremities and rubbing to boards; arms of Lucton School in blind to upper cover. **£850**

First edition. 'The volume contains an interesting account of hunting and exploration in the country of the Namaquas and Damaras, and the illustrations are very spirited; there is a good description of the flora and fauna of the country, together with an account of the habits of the natives. It is stated that Livingstone, who had travelled over some of these regions, was often indistinctly understood by the natives, and that he had made errors in consequence, the natives themselves averring that Scotchmen, however perfectly they may understand the language of the country, invariably speak it with an idiom that renders them more or less unintelligible' (*Mendelssohn*).

Mendelssohn, South African bibliography 1, p. 69; *Theal, Catalogue of books ... relating to Africa*, p. 17.

SUPPRESSING THE SLAVE TRADE

4. BAKER, Samuel White, Sir. *Ismailia*. A narrative of the expedition to central Africa for the suppression of the slave trade organized by Ismail, Khedive of Egypt ... *London, Macmillan and Co., 1874.*

2 vols, 8vo, pp. viii, 447, [1], 55 (publisher's catalogue, October 1874), with 1 folding map and 22 plates; viii, 588, with 1 map and 30 plates; some tears to folding map, occasional light spotting, some creasing to corners at end of vol. 2; overall very good in original pictorial green cloth, spines lettered in gilt, gilt vignettes to spines and upper covers, brown endpapers; some wear to spine ends, joints and corners, a few light marks to covers; bookplates of G.C.H. Le Fleming and Kenneth and Moyna Snelson. **£850**

First edition. In 1869 'the Khedive Isma'il appointed Baker to a four-year term as governor-general of the equatorial Nile basin, with the rank of pasha ... Baker's duties included annexing the equatorial Nile basin, establishing Egyptian authority over the region south of Gondokoro, suppressing the slave trade, introducing cotton cultivation, organizing a network of trading stations throughout the annexed territories, and opening the great lakes near the equator to navigation ... [Baker's] expedition produced mixed results. Although he had suppressed the slave trade in some areas and had extended the khedive's authority to Gondokoro and Fatick, he had failed to pacify the lawless region between these two places. Moreover, he was unable to annex the wealthy kingdoms of Bunyoro and Buganda ... Baker received a hero's welcome on his return to England. Apart from various glowing newspaper accounts of his travels, the prince of Wales met him to learn first hand of his experiences in Africa' (*ODNB*). The publication of *Ismailia* further enhanced Baker's popularity.

Czech, *An annotated bibliography of African big game hunting books*, p. 11; Ibrahim-Hilmy, *The literature of Egypt and the Soudan* 1, p. 49.



LIBERATION OF SLAVES AFTER THE CAPTURE OF THE SLAVE BOATS.

Vol. I. p. 128.

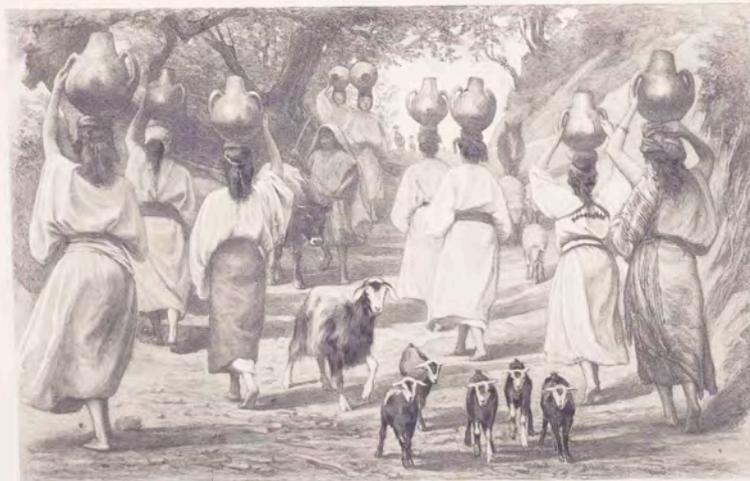
SCARCE: WITH STRIKING ILLUSTRATIONS

5. BARCLAY, Edgar. Mountain life in Algeria ... With illustrations by the author. *London, Kegan Paul, Trench, & Co., 1882.*

Small 4to, pp. xviii, 119, [1]; with 8 photo engravings and 7 wood engravings, engraved headpieces and initials; some foxing to title and occasionally to plates and tissue guards; overall very good in original blue cloth by Burn & Co., gilt lettering to spine and upper cover, silver vignette to upper cover, black endpapers; some wear to spine ends, joints and corners, some marks to upper cover; ownership inscription 'Alice E. Arkwright 1882' to half-title.

£550

First edition, rare on the market, of this illustrated account of the Kabyle people of northern Algeria by the English artist Edgar Barclay (1842-1913). 'From the city of Algiers, looking eastwards across the bay, is seen a snow-covered mass towering above lower ranges of mountains. It is to the country lying immediately beneath those snow-clad peaks, inhabited by a people of entirely different race and speech to the Arabs, and known as Kabyles, that the following pages relate. Though Algiers has many English visitors, this district remains little known' (Introduction). Barclay studied at Dresden with Carolsfeld, and then in Rome, where he became friendly with Giovanni Costa.



ICELANDIC SAGAS

6. BARING-GOULD, Sabine. Iceland: its scenes and sagas ... With numerous illustrations and a map. London, Smith, Elder and Co., 1863.

8vo, pp. xlviii, 447, [1]; with folding map (linen backed), 16 plates (4 coloured), and numerous illustrations in the text; occasional light spotting; overall very good in contemporary half red morocco over red cloth, spine lettered in gilt, gilt edges; some wear to spine ends, joints and corners, a few marks to upper board; contemporary manuscript note regarding the basilisk at foot of p. 147. **£550**

First edition of this account of a visit to Iceland by the clergyman, collector of folk songs and hymn writer Baring-Gould (1834-1924), undertaken for 'examining scenes famous in Saga, and filling a portfolio with water-colour sketches' (Preface).



As well as providing an account of his travels, the text records numerous sagas, and includes discussion of Icelandic food, endearments, music, slang, poetry, female dress, and manuscripts, while the appendices cover the island's ornithology and plant life. The work ends with 'a few hints to the traveller' e.g. 'Extraordinary precautions must be taken to preserve thermometers from being shivered to atoms. Of ten which a friend of mine took to the Geysir wrapped in wool, seven were broken in two days' (p. 398).

Baring-Gould is perhaps best known for his hymn 'Onward, Christian Soldiers'.

YACHTING TO ICELAND

7. BARROW, John. A visit to Iceland, by way of Tronyem, in the "Flower of Yarrow" yacht, in the summer of 1834 ... *London, John Murray, 1835.*

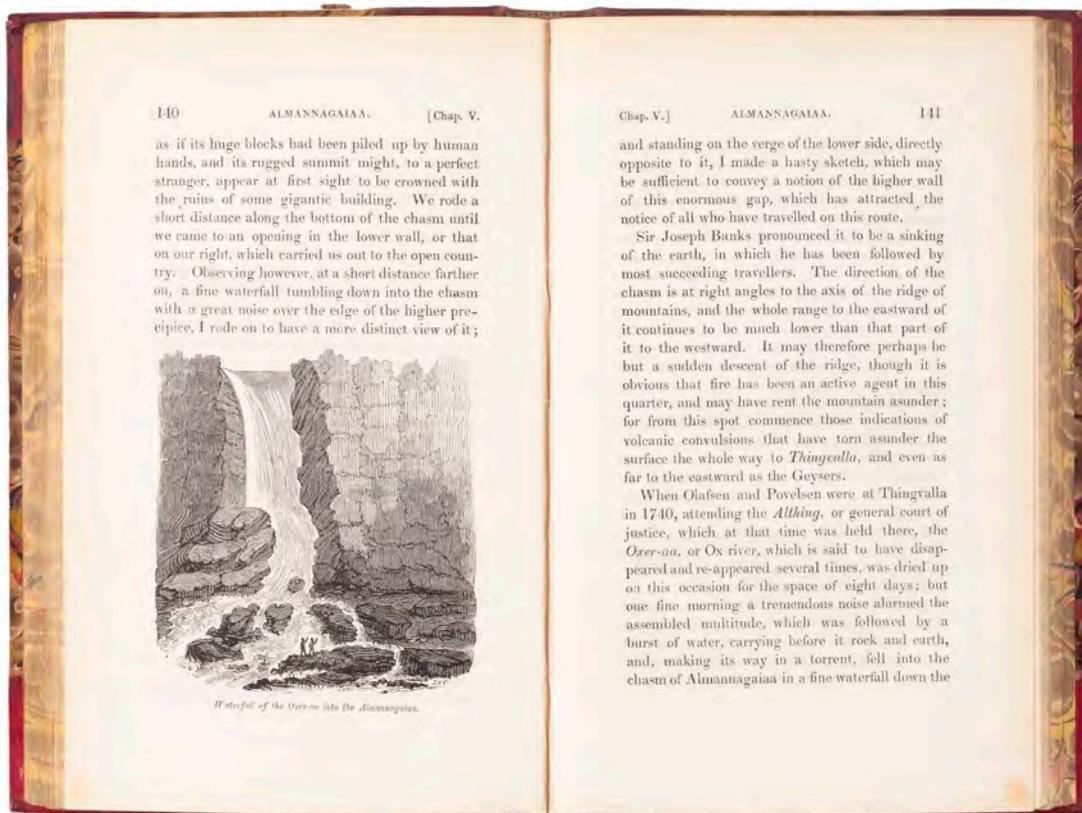
8vo, pp. xxiv, 320; with engraved frontispiece and title (with vignette), 8 plates, and illustrations in the text; spotting at beginning and end, some foxing to plates; overall very good in contemporary red calf over marbled boards, gilt spine with lettering-piece, marbled edges; spine slightly sunned, some wear to corners; gilt escutcheon at foot of spine; ink inscription to front flyleaf 'Maurice Black Trinity College Cambridge Dec. 1926'.

£250

First edition of this account of a visit to Iceland undertaken by John Barrow (1808-1898), founder member of the Hakluyt Society and the only civilian member of the Arctic council established in 1851 to co-ordinate the search for Franklin.

Barrow wished to compare 'the character and condition of the natives ... with their kindred and ancient stock – the Norwegians' and 'to contemplate the extra-ordinary physical phenomena resulting from subterranean fire which have been, and still are, in operation, on the surface of this large island' (p. ix). 'As ... twenty years have expired since a fresh word has been uttered respecting Iceland ... it is hoped the little mite I have to offer may, at least, be interesting enough to induce others to follow up the researches that have been made' (p. xxiii).

Provenance: Maurice Black (1904-1973), Fellow of Trinity College Cambridge and Reader in Sedimentary Petrology.



'A MINE OF ORIGINAL RESEARCH'

8. BARTH, Heinrich. Travels and discoveries in North and Central Africa: being a journal of an expedition undertaken under the auspices of H.B.M's government, in the years 1849-1855 ... *London, Longman, Brown, Green, Longmans, & Roberts, 1857-1858.*

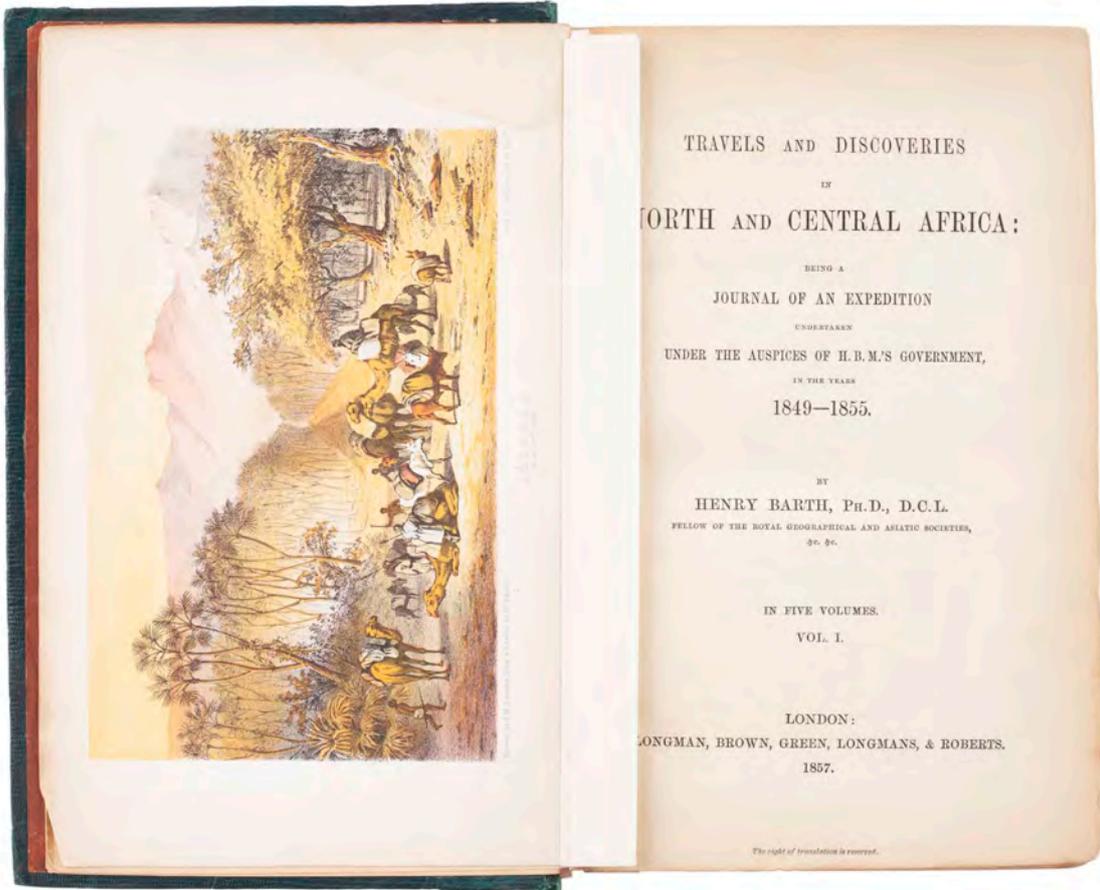
5 vols, 8vo, pp. I: xxxvi, 578, [2], 24 (ads), with 6 maps and 12 plates; II: xi, [1], 676, with 2 maps and 8 plates; III: xi, [1], 635, [1], with 3 maps and 16 plates; IV: xiv, 641, [1], [2], 24 (ads), with 2 maps and 14 plates; V: x, [2], 694, [2], with 2 maps and 10 plates; a little damp staining to edges of some plates, a few closed tears to maps, vol. II pp. 327-330 and plate facing p. 332 loose and first quire coming loose, vol. III quire x coming loose, marginal chip to vol. V p. 251; otherwise very good in original green cloth, gilt lettering to spines, brown endpapers with advertisements to pastedowns; vols I, II and III rebacked with spines laid down, corners repaired, a few light marks to boards, bookplates removed from front pastedowns. **£1750**

First edition of Barth's unparalleled and authoritative account of western Sudan, and his remarkable 10,000-mile journey from Tripoli to Timbuktu, illustrated with 15 maps, 60 tinted lithograph plates, and numerous wood engravings. 'The material he collected constitutes a mine of original research which is still, in many respects, the standard work on the subjects he covered' (*The Geographical Journal* 132:1, March 1966, p. 73).

Born in Hamburg, Heinrich Barth (1821-1865) studied history, archaeology, geography and Arabic, and was fluent in several European languages. In 1849, he joined the explorer James Richardson and the geologist Adolf Overweg on a British-sponsored expedition to what is now central West Africa, a mission which aimed to open the interior to trade and to study the slave trade. Despite ill health and the loss of both his colleagues, Barth travelled for five years before his return, laying down accurate routes, discovering the Benue River (the major tributary of the Niger River), and recording kingdoms that were previously unknown to Europeans. Barth was the first European to use the oral traditions of the local tribes for historical research, learning several African languages, and studying the history, resources and civilisations of the people he encountered, as well as recording information about foodstuffs and market goods, local economies and systems of government.

A fluent English speaker, Barth wrote *Travels and Discoveries* as an original English work and simultaneously produced an account of his African exploration in German (*Reisen und Entdeckungen in Nord und Central Africa in den Jahren 1849-1855*, Gotha, 1857-8), the former not being a translation of the latter. *Travels and Discoveries* remains one of the most comprehensive works on central Africa, and, despite receiving recognition from his peers across Europe, his work never received the public appreciation in Britain that it deserved during his lifetime. The length and density of Barth's work – some 3500 pages of closely-observed nature, culture and ethnography – failed to suit the tastes of the British public, and, although he managed to accomplish one of the greatest expeditions of the nineteenth century which was lauded in his native Germany, the British preferred their heroes home-grown and the book failed to achieve the popular acclaim that Livingstone and Stanley created.

Abbey, *Travel in aquatint and lithography*, 274; Ibrahim-Hilmy I, p. 53.



8



'ONE OF THE MOST VALUABLE OF MODERN VOYAGES'

9. BEECHEY, Frederick William. Narrative of a voyage to the Pacific and Beering's Strait, to cooperate with the polar expeditions: performed in His Majesty's Ship Blossom, under the command of Captain F.W. Beechey ... in the years 1825, 26, 27, 28 ... A new edition ... London, Henry Colburn and Richard Bentley, 1831.

2 vols, 8vo, pp. xxii (bound out of sequence), 472, with 13 plates and 3 folding maps; iv, 330, [2], 331-452, with 10 plates (4 folding); a little foxing to plates, plate facing vol. 2 p. 144 loose, marginal closed tear to vol. 2 p. 311; a very good, clean, uncut copy in contemporary drab boards, printed spine labels ('third edition'); vol. 1 rear hinge split, some neat repairs, a little wear to extremities and chipping to labels; contemporary ink signature of William Hanham to front endpapers. **£1100**

New edition, printed in the same year as the first quarto and first octavo editions. In 1824 two Arctic expeditions in search of a northwest passage were undertaken, one by Parry, the other by Franklin. Beechey was despatched in *HMS Blossom* to meet them at the Bering Strait with much needed support; in this he was unsuccessful, but he conducted valuable surveys and explorations of the northwest coast of America and elsewhere in the Pacific.

'Beechey's assignment was primarily to meet Captain Parry and Sir John Franklin on the west shore of Bering Strait and bring home one or both of them ... However before reaching Bering Strait, Beechey was to go to Rio de Janeiro, around Cape Horn, and call at Easter Island, Tahiti, and Pitcairn Island. Chapters II and III contain the story of the mutiny on the *Bounty*, as related by James Adams, the surviving mutineer; also the description of the *Blossom's*, Captain Beechey's ship, stay at Pitcairn Island' (Lada-Mocarski p. 338). 'Capt. Beechey and Sir John Franklin had arrived within 50 leagues of each other, when the latter was compelled by the weather to return. One of the most valuable of modern voyages, containing a most interesting visit to Pitcairn's Island, the coast of California, etc' (Sabin). Of additional interest are the appendices, describing the remains of an elephant and other fossilised quadrupeds at Eschscholtz Bay, the Mexican bee, an Eskimo vocabulary, 'nautical remarks', 'geographical positions', and the Aurora Borealis.

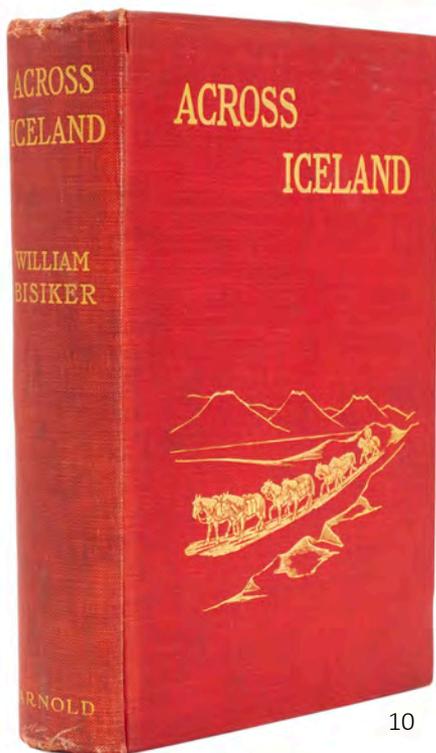
Ferguson, *Bibliography of Australia* 1419; Kroepelien, *Bibliotheca Polynesiaca* 68; Sabin, *Dictionary of books relating to America* 4347.



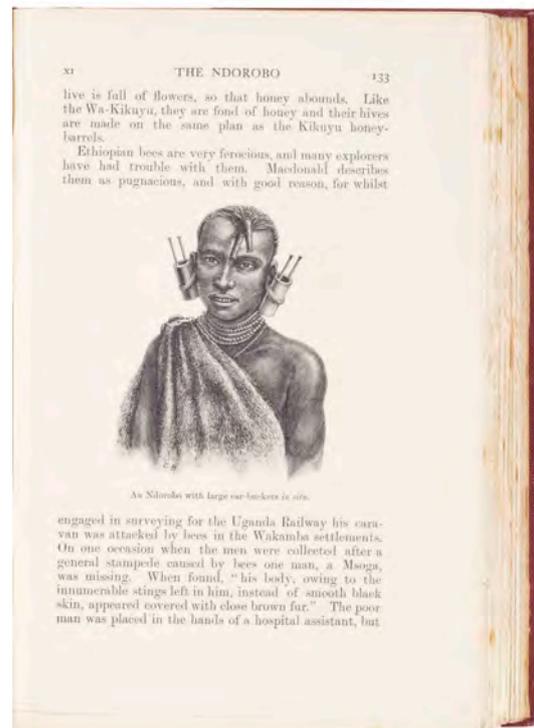
10. BISIKER, William. *Across Iceland ...* With illustrations and maps and an appendix by A.W. Hill, M.A., on the plants collected. *London, Edward Arnold, 1902.*

8vo, pp. xi, [1], 236; with frontispiece, two folding maps, and numerous illustrations in the text; light foxing to half-title and title; very good in original pictorial red cloth, spine and upper cover lettered in gilt, gilt vignette to upper cover; a little wear to spine ends and corners, small hole to lower joint; bookplate of Oswald Lewis. **£200**

First edition of this account of a journey across Iceland undertaken in 1900. 'The five men and one woman journeyed from the north-east of the country down to the south-west, and the book also gives accounts of visits to the Faroe Islands and coastal journeys to the fjords ... The impressions made upon the party by natural features such as geysers, quicksand and lava formations are vividly described, as are the visits to isolated settlements and farms. The chapter on Reykjavik covers the political situation in the country, still under Danish rule' (*Cambridge Library Collection*).



10



11

PRESENTED BY THE AUTHOR

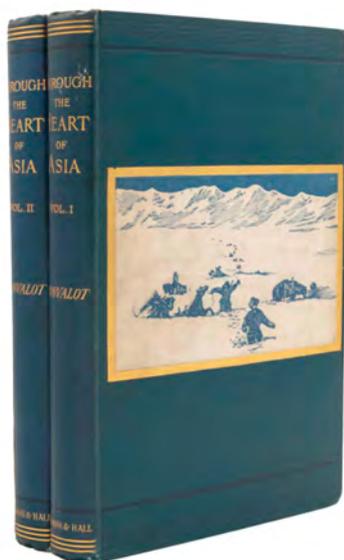
11. BLAND-SUTTON, John, Sir. *Man and beast in eastern Ethiopia. From observations made in British East Africa, Uganda, and the Sudan ...* With two hundred and four engravings on wood. *London, Macmillan and Co., 1911.*

8vo, pp. xii, 419, [1 (blank)]; with numerous illustrations in the text; very occasional light marginal foxing; a very good uncut copy in original pictorial red cloth, spine lettered in gilt, gilt vignette to upper cover; very slight wear to extremities; author's inscription at head of title 'Sir Milsom Rees with all good wishes', his name on title crossed through and signed 'John Bland Sutton', a few MS corrections in the author's hand. **£400**

First edition, a presentation copy from the author to the Welsh surgeon Sir John Milsom Rees (1866-1952). Bland-Sutton (1855-1936) served as President of both the Royal Society of Medicine and the Royal College of Surgeons.

'Anxious to see something of Eastern Ethiopia I made a journey, accompanied by my friend and colleague Dr. Comyns Berkeley, to the Victoria Nyanza. We started from Mombasa, and in due course reached the lake and visited its northern shore. On the return journey we went "On Safari" in the Rift Valley. Whilst writing this book I realised that some subjects discussed in it could be made clearer by a visit to that part of the Nile which courses through the torrid Sudan, especially the Sudd region around Lake No. With this object in mind I made a boat journey up the White Nile and the Bage-el-Gebel as high as Rejaf. This journey was full of interest, for the Nile Valley is a convenient highway for European birds seeking comfortable winter quarters in the forest and lake regions of the Rift Valley. In this book I describe my impressions in a series of essays. Seven of these deal with Mombasa, the Uganda Railway, the Victoria Nyanza, and Uganda; seven with the natives we met during our visit, such as the Masai, Wa-Kikuyu, Ndorobo, and Karivondo, including an account of their curious ear ornaments and modes of hair-dressing. A description of the natural features of the Rift Valley occupies ten essays, under the titles of Crater, Lakes, Lions, Crocodiles, Thorns, Horns, Antelopes, etc. Some of the extraordinary birds are described under the titles of Beaks, Crests, Tails, and Wings' (Introduction).

Czech p. 18.



12

RICHLY ILLUSTRATED

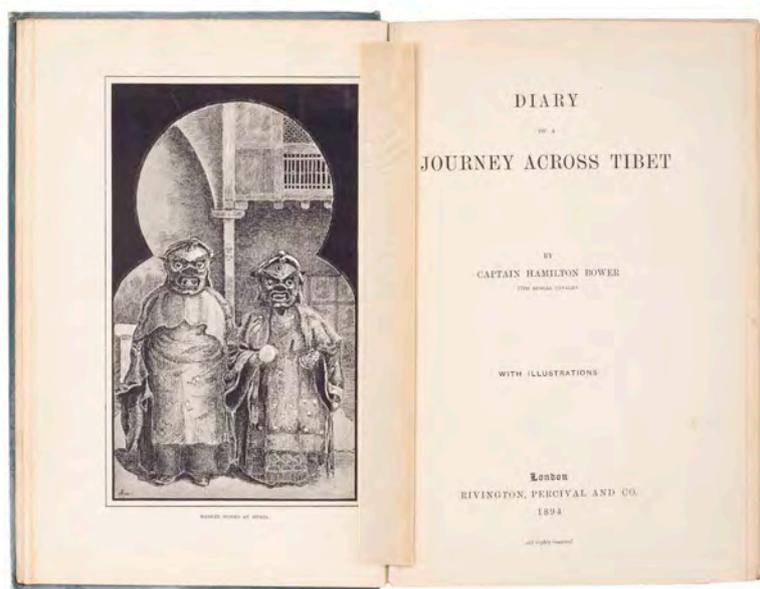
12. BONVALOT, Gabriel. Through the heart of Asia over the Pamir to India ... With 250 illustrations by Albert Pépin. Translated from the French by C.B. Pitman ... *London, Chapman and Hall, 1889.*

2 vols, 4to, pp. xxii, 281, [1]; x, 255, [1], 8 (publisher's advertisements), with one folding map; illustrations throughout (some full-page); very occasional light marginal foxing; very good in original pictorial blue cloth, spines lettered in gilt, vignette within gilt frame to upper covers, green endpapers; slight wear to extremities, a few marks to lower cover of vol. 2; bookplates with monogram 'AR'.

£550

First English edition of this richly illustrated account of the French explorer Bonvalot's second Central Asian expedition, undertaken in 1886-7 in the company of Guillaume Capus. 'Although the party was detained and sent back to Samarkand upon entering Afghanistan, they refused to concede defeat, as Bonvalot was determined to reach India via a trail believed to run across the Pamir and Hindu Kush mountains. Volume 1 describes the journey from France to Samarkand via Tehran, and the checkpoint at the Afghan border. In Volume 2 the party reaches the remote Kingdom of Chatral, but is imprisoned again. Eventually, the British allow the expedition to enter India' (*Cambridge Library Collection*).

Yakushi, *Catalogue of Himalayan literature* B219b.



AN OVERNIGHT SUCCESS

13. BOWER, Hamilton. *Diary of a journey across Tibet ... With illustrations.* London, Rivington, Percival and Co., 1894.

8vo, pp. xvi, 309, [3]; with folding map, folding plate, and numerous illustrations in the text (many full-page); some creasing to folding map; very good, uncut in original light blue cloth, spine lettered in gilt, vignette of yak to upper cover; some discolouring to covers and endpapers, a little wear to extremities. **£400**

First edition. In 1891 Bower (1858-1940) was sent to Tibet 'ostensibly on a hunting expedition but in reality to carry out some surveying and obtain intelligence about possible Russian incursions into the country' (Howgego). Bower and his party crossed the Lanak La into Tibet in July, passed the lake Chem Co and then proceeded east and southeast. They experienced freakishly bad weather, saw no one for the first 650 km, and were compelled to adopt disguises to evade Tibetan authorities. While he was refused permission to enter Lhasa, Bower's 'journey earned him the gold medal of the Royal Geographical Society, while his book of the trip, *Diary of a journey across Tibet* (1894) became an overnight success' (*ibid.*).

Yakushi B252.

OVER 1000 MILES ON CAMEL AND HORSEBACK

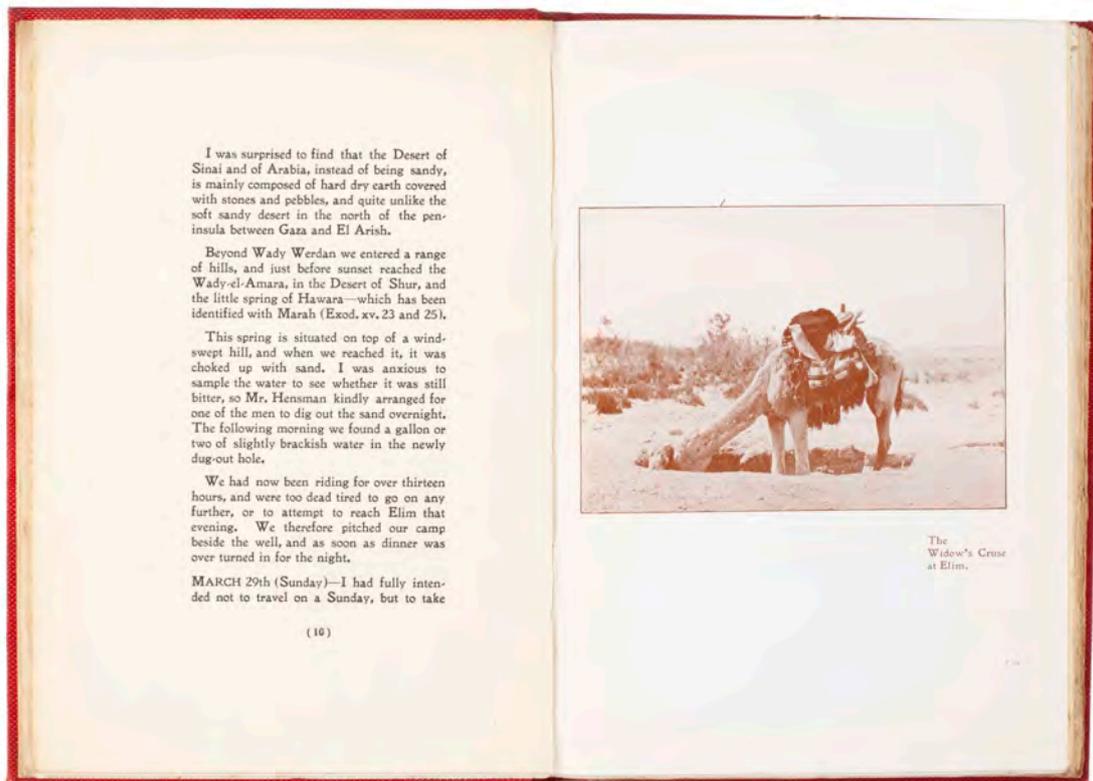
14. BROCKBANK, Oliver. Diary of a journey through the Sinai Peninsula and Arabia in 1914. [*Privately printed, c. 1920*].

8vo, pp. 78; with large folding map and 15 captioned photographic plates; occasional light marks; very good uncut copy in original red cloth, title lettered in gilt to upper cover; spine slightly sunned; bookplate of Amy Brockbank and ink inscription 'W.C. Brice Dec. 1948' to front endpapers. **£275**

First and only edition of this privately printed narrative of a five-week journey following the biblical route of the Israelites' exodus out of Egypt, from the head of the Gulf of Suez, across the southern tip of the Sinai Peninsula to the Rock of Masada, during which Brockbank covered 'about 400 miles on camel and 700 miles on horseback' (p. 78).

The author and his party were given a warm welcome at Saint Catherine's Monastery: 'A native servant soon appeared with Turkish coffee, and three innocent little glasses containing a clear colourless liquid. I asked the Economos what it was, and he replied: "A preparation made from dates, peculiar to Sinai, and very famous." I gulped mine down, and to my dismay found it to be strong date gin, or arak, which almost burnt my throat' (p. 25).

Provenance: William Charles Brice (1921-2007), ethnographer and linguist.



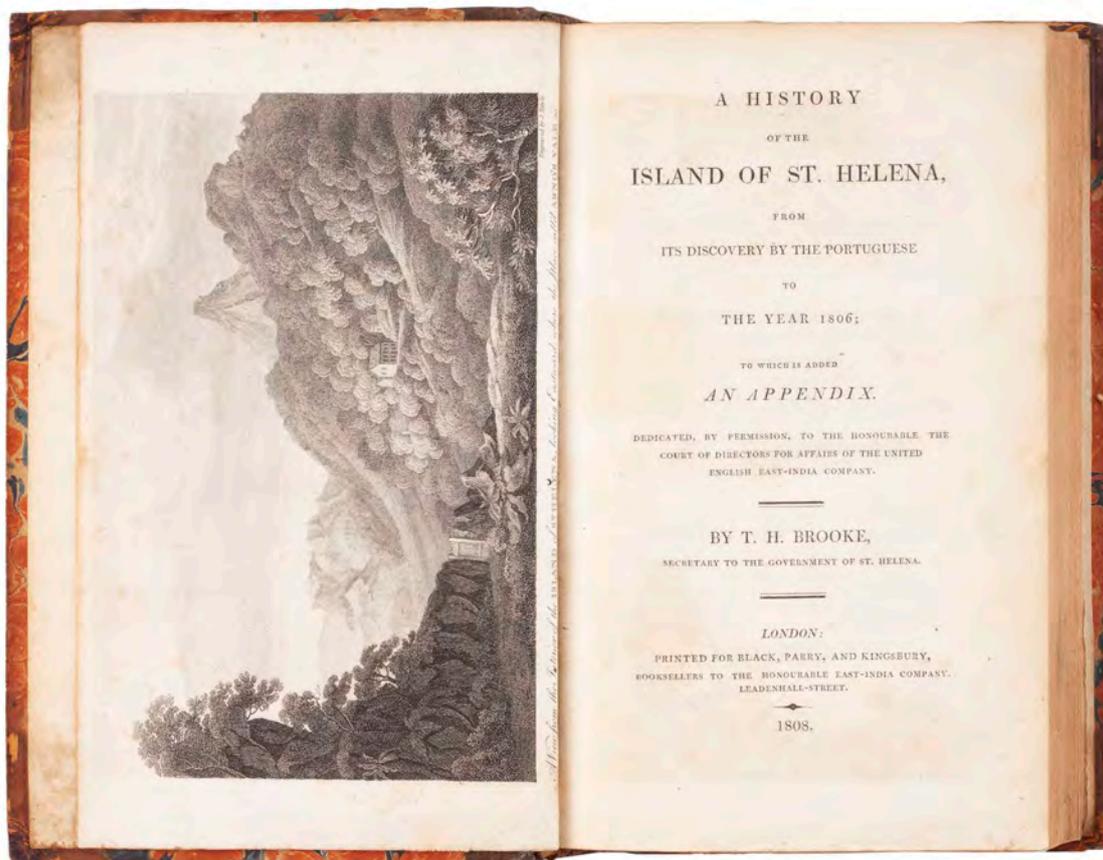
READ BY NAPOLEON EN ROUTE TO EXILE

15. BROOKE, Thomas Henry. A history of the island of St Helena, from its discovery by the Portuguese to the year 1806; to which is added an appendix ... *London, for Black, Parry, and Kingsbury, 1808.*

8vo, pp. xv, [1], 409, [1], with an engraved frontispiece; a little offsetting to title, occasional light marks; very good in original marbled boards, neatly rebacked preserving spine label, spine gilt; corners a little worn; inscription to front pastedown 'William Harvey Esq. 1813'. **£275**

First edition of this thorough historical account of Saint Helena by Thomas Henry Brooke (1774-1849), dedicated to the directors of the East India Company, a copy of which was apparently read by Napoleon on his way to the island.

Brooke's uncle Robert (1744-1811) had served as governor of the island from 1788 to 1800, and Brooke himself acted as secretary to the government of Saint Helena. After an introductory chapter on the island's geography, climate, flora and fauna, commerce and population, Brooke here details its history from 1501 to 1806, ending with an appendix of relevant historical legal documents, several touching upon slavery.



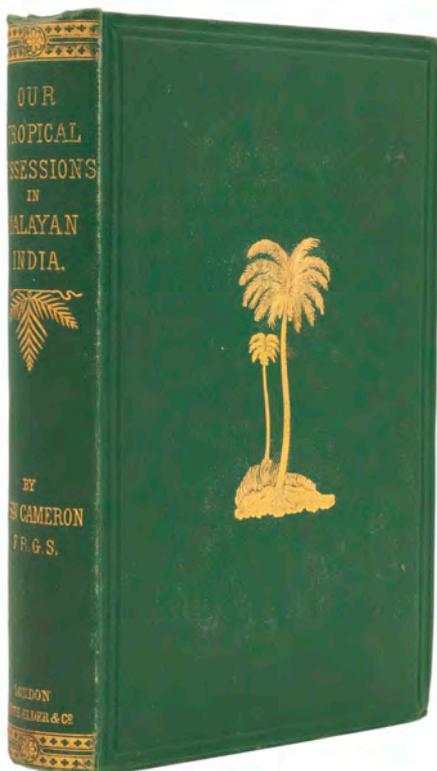
SCENERY AND SOCIETY IN SINGAPORE

16. CAMERON, John. Our tropical possessions in Malayan India: being a descriptive account of Singapore, Penang, Province Wellesley, and Malacca; their peoples, products, commerce, and government ... With illustrations. London, *Smith, Elder and Co.*, 1865.

8vo, pp. xii, 408; with double-page chromolithograph frontispiece and 6 chromolithograph plates; occasional light foxing; a very good uncut and partly unopened copy in original pictorial green cloth, spine lettered and decorated in gilt, gilt vignette of palm trees to upper cover, dark brown endpapers; light wear to spine ends and corners; armorial bookplate of 'Fothergill'. **£1500**

First edition of this most interesting account of Singapore and Malaysia by John Cameron, a Fellow of the Royal Geographical Society and editor of *The Straits Times* in Singapore. The first ten chapters cover the history of the Straits Settlements, the scenery of Singapore ('surpasses in loveliness that of Ceylon and Java'), the town ('opium shops', 'street scribes', 'dangerous driving' etc.), jungle tigers, the Malay and Chinese populations, climate and products, commerce, government and military matters, 'excitements' (including 'gang robberies' and 'riots'), and society and customs. The final four chapters are devoted to Penang, Province Wellesley (Seberang Perai), and Malacca.

The handsome double-page frontispiece shows 'Singapore at sunrise, from the hills westward', while the other plates include views of the harbour and town, a Malay fishing hamlet, a country road in Penang, and paddy fields in Province Wellesley.



WHERE FEW EUROPEANS HAD GONE BEFORE

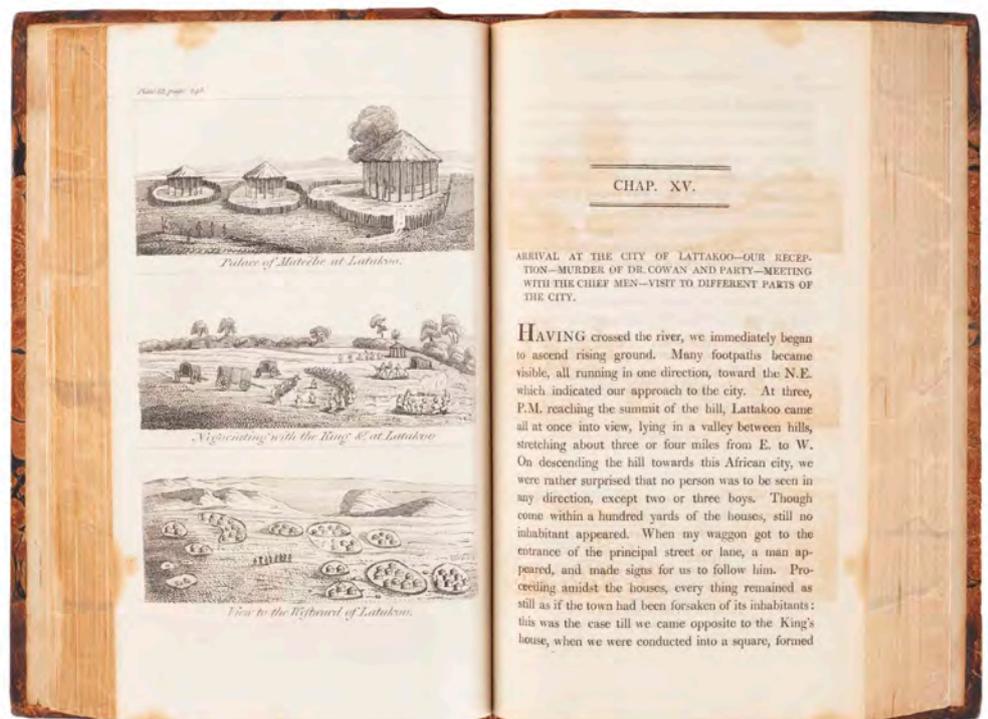
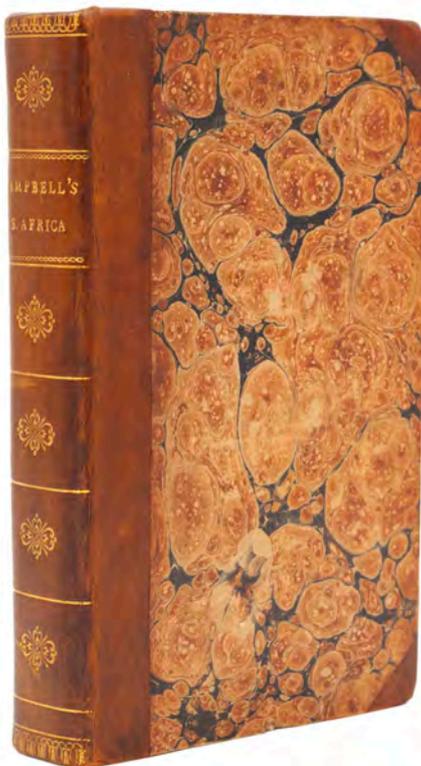
17. CAMPBELL, John. *Travels in South Africa.* Undertaken at the request of the Missionary Society. London, printed for the author by T. Rutt, 1815.

8vo, pp. xv, [1], 582; with frontispiece portrait of author, folding map, and 9 plates (2 together on 1 folding plate); some foxing, especially to title and frontispiece, some offsetting from plates; otherwise very good in marbled boards, neatly rebacked and recorned in recent calf, spine lettered and decorated in gilt, marbled edges; armorial bookplate of 'Grantham' and bookplate of I. & F.W. Hosken to front endpapers. **£750**

First edition, first issue. Campbell (1766-1840) had been fascinated by Africa since his youth, and in 1812 was sent by the London Missionary Society 'to restore good relations between the missionaries and the governor of Cape Colony, Sir John Cradock (in which he was successful), and to survey the work of the society. He covered over 5000 kilometres by ox-wagon, travelling where few Europeans had gone before. North of the Orange River, he met the Griqua of Adam Kok, with their missionary William Anderson. He was so impressed with this nascent Christian state that, on his return to London, he had minted for it a set of decimal coins, the first autonomous coinage in southern Africa. Back in London in 1814 Campbell wrote his *Travels in South Africa*, which was published the next year and rapidly went through three editions' (ODNB).

'The frontispiece shows Campbell against a background of South African scenery: he is holding an umbrella, an object not usually the emblem of an explorer' (Abbey).

Abbey 323; cf. Mendelssohn I, p. 254.

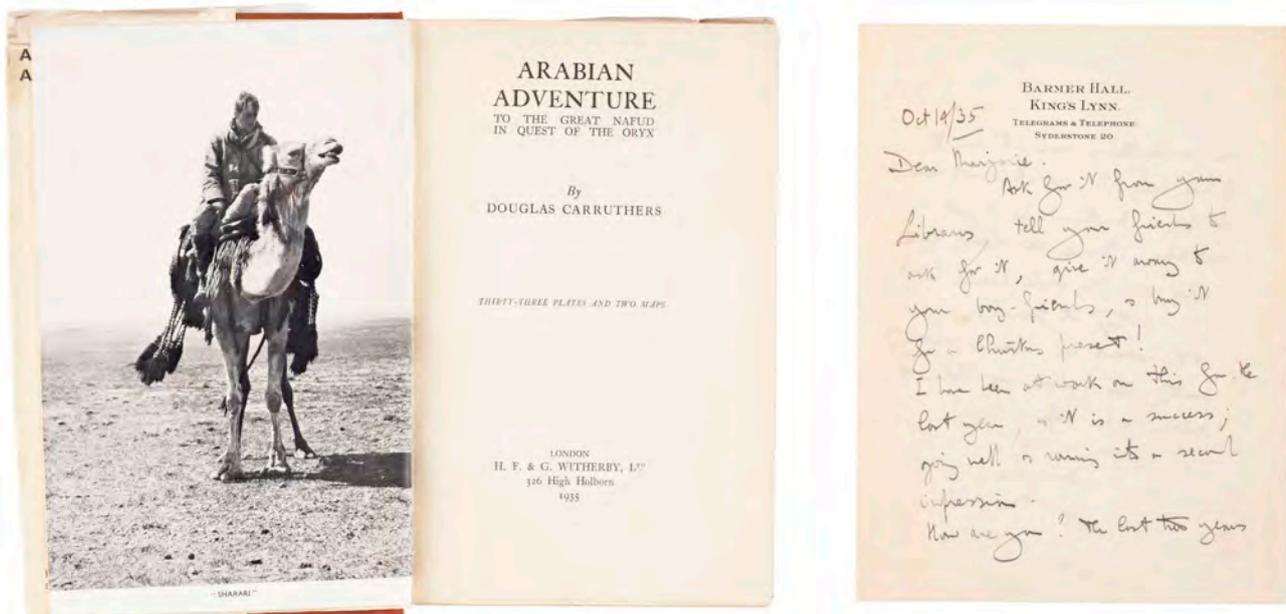


PRESENTED BY THE AUTHOR WITH ENCLOSED LETTER

18. CARRUTHERS, Douglas. Arabian adventure to the great Nafud in quest of the oryx ... Thirty-three plates and two maps. *London, H.F. & G. Witherby, 1935.*

8vo, pp. xii, 208; with photographic frontispiece, 32 photographic illustrations on 28 plates (4 double-page), a folding map, and a further map to endpapers; very occasional light foxing; very good in original brown cloth, spine lettered in white (a little wear to extremities), with illustrated dust jacket (some loss to spine and covers, a few tears); 'With the Author's Compliments Oct/35' inscribed by Carruthers to half-title, and with ALS from him to 'Dear Marjorie', dated 14 October 1935, loosely inserted. **£250**

First edition, presentation copy, with a letter from Carruthers inserted. Carruthers (1882-1962), explorer and naturalist, here tells of his quest for the oryx, a species of antelope that lived only in the pages of legend until the twentieth century, undeterred by the winds of discord and political change that were sweeping the Arabic regions. With numerous photographs of landscapes and locals, Carruthers's journey is thorough and very readable, including, as well as accounts of hunting expeditions, encounters with various tribes of 'Badawin' and the challenges of travel across the desert regions.



In the inserted letter to Marjorie, Carruthers writes of his book: 'Ask for it from your library, tell your friends to ask for it, give it away to your boy-friends & buy it for a Christmas present! I have been at work on this for the last year, & it is a success; going well & running into a second impression.'

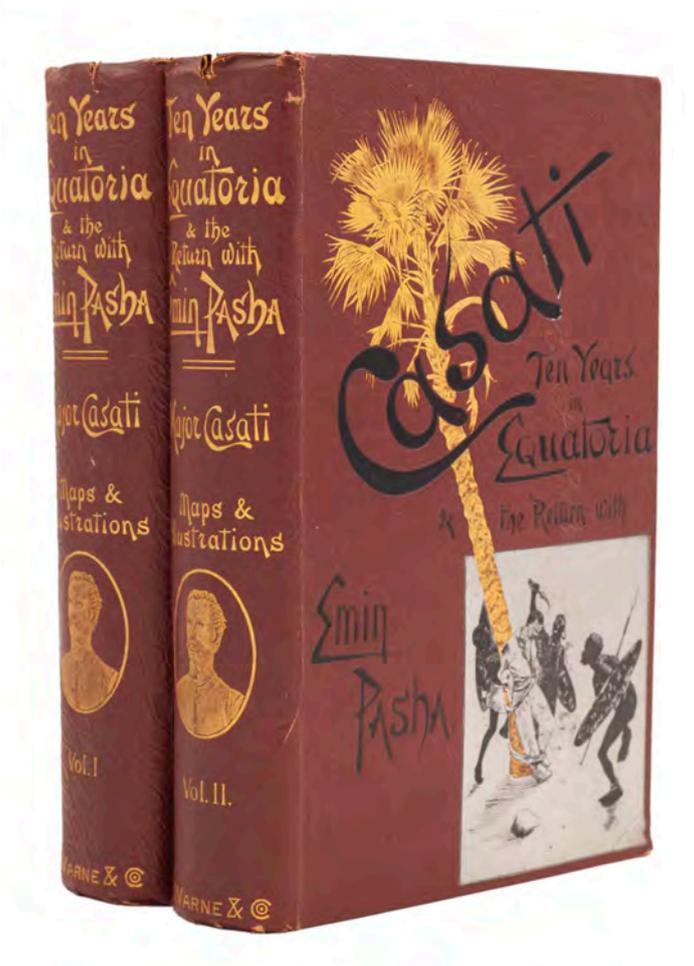
WITH AN ATTACK ON STANLEY

19. CASATI, Gaetano. Ten years in Equatoria and the return with Emin Pasha ... Translated from the original Italian manuscript by the Hon. Mrs J. Randolph Clay assisted by Mr I. Walter Savage Landor ... *London and New York, Frederick Warne and Co., 1891.*

2 vols, 8vo, pp. xxi, [1], 376, with 31 plates and 3 folding maps in pocket at end; xv, [1], 347, [1 (blank)], with 29 plates and 1 folding map in pocket at end; numerous illustrations in the text; a few light spots in the preliminaries; very good in original pictorial brown cloth, spines lettered in gilt with gilt portrait of author, upper covers lettered in black with vignette in gilt, black and silver; heads of spines frayed, some wear to corners; armorial bookplates of Chase and Gilbert Watson. **£400**

First English edition, published in the same year as the Italian original. Casati (1838-1902) travelled to Africa in 1879. 'Upon landing he immediately took up his explorations, following the course of the Welle River and exploring the basin of the Bahr-el-Ghazal. In 1882 he was held prisoner for some time by a native chief; the following year he joined Emin Pasha and was shut in with him by the Madhi insurrection. After their release he became resident for Emin Pasha in the kingdom of Kabba Rega. Although the monarch was at first friendly, he subsequently seized Casati and condemned him to death; the explorer, however, escaped to Lake Albert Nyanza, where Emin Pasha rescued him in 1888' (*The New International Encyclopaedia*). The work contains a scathing attack on Henry Morton Stanley for his command of the Emin Pasha Relief Expedition.

Hosken, *A catalogue of books on Africa*, p. 43.



WITH ARABIC SONGS

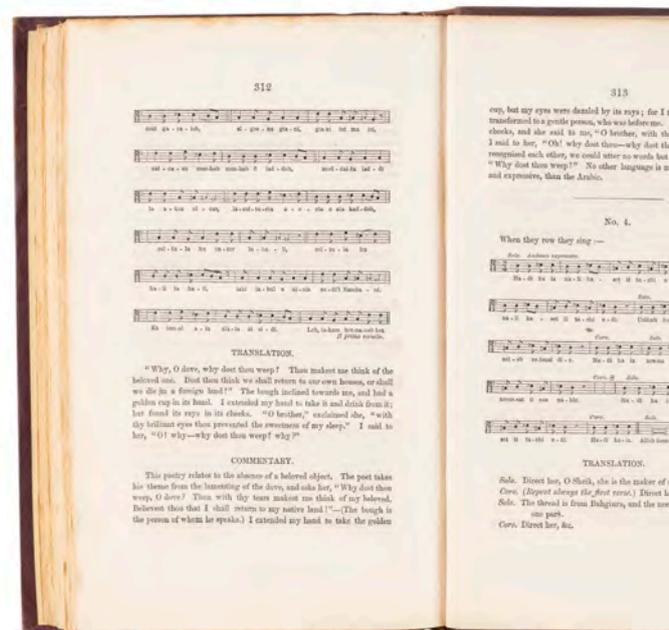
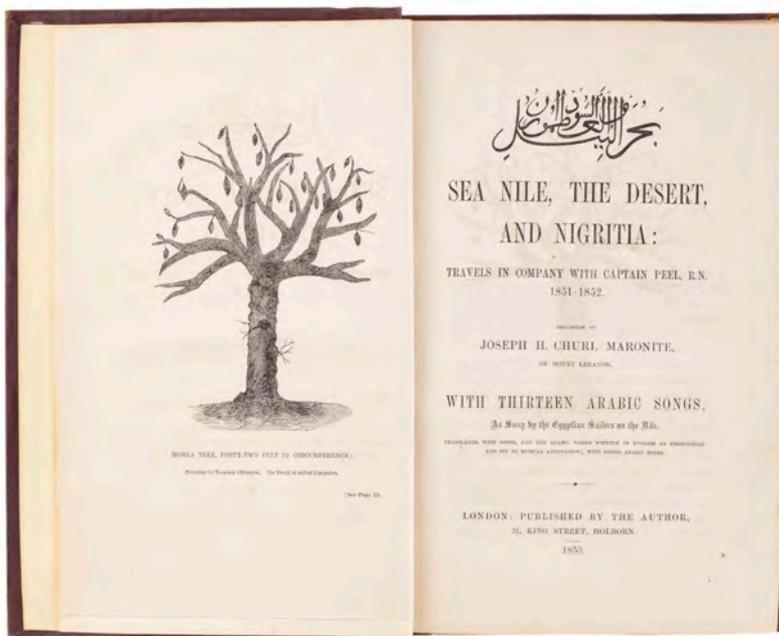
20. CHURI, Joseph H. *Sea Nile, the desert, and Nigritia: travels in company with Captain Peel, R.N. 1851-1852.* Described by Joseph H. Churi, Maronite, of Mount Lebanon. With thirteen Arabic songs, as sung by the Egyptian sailors on the Nile, translated, with notes, and the Arabic words written in English as pronounced and set to musical annotation; with other Arabic songs. *London, published by the author, 1853.*

8vo, pp. xii, 331, [1 (errata)], with a frontispiece (included in pagination); a little light foxing at beginning and end, frontispiece slightly offset onto title; a very good copy in original purple cloth, title and price in gilt to spine; minor wear, spine a little faded; book label to front pastedown ('MRA. Loretto, Navan.'). **£1500**

First edition, scarce. Churi, a Lebanese Maronite, was sent to study at the College of Propaganda Fide in Rome in 1842 at the age of fourteen. Due to illness he left the college in 1849 and decided to travel to England to teach Oriental languages. Among his students in Arabic was one Captain W. Peel, who persuaded Churi to accompany him on tours of the Middle East (October 1850 to February 1852) and North Africa (August 1851 to February 1852). It is this second journey that is recounted in the present work.

'On our arrival at Cairo we hired a boat, and went up the Nile to Corosco, in Nubia; and then we crossed the desert, suffering intensely from the heat. We passed through Nubia, and got to Kartum, the capital of a province of Upper Nubia and of Sudan. Here we crossed the White Nile, and went to Lobaied, the capital of the eastern part of Cordofan, where we hoped to penetrate into Darfor; but our hopes were vain, and our firm resolution and courage were broken through by sickness. After having suffered from twenty-five days of intermittent fever, we were obliged to turn back *ad pellem salvandam*. We returned to Kartum by another road on the western side; and this was useful, as we went through all the villages of Cordofan. I got information on all sorts of points about these villages, and on agriculture, etc.' (Preface).

Ibrahim-Hilmy I, p. 135.

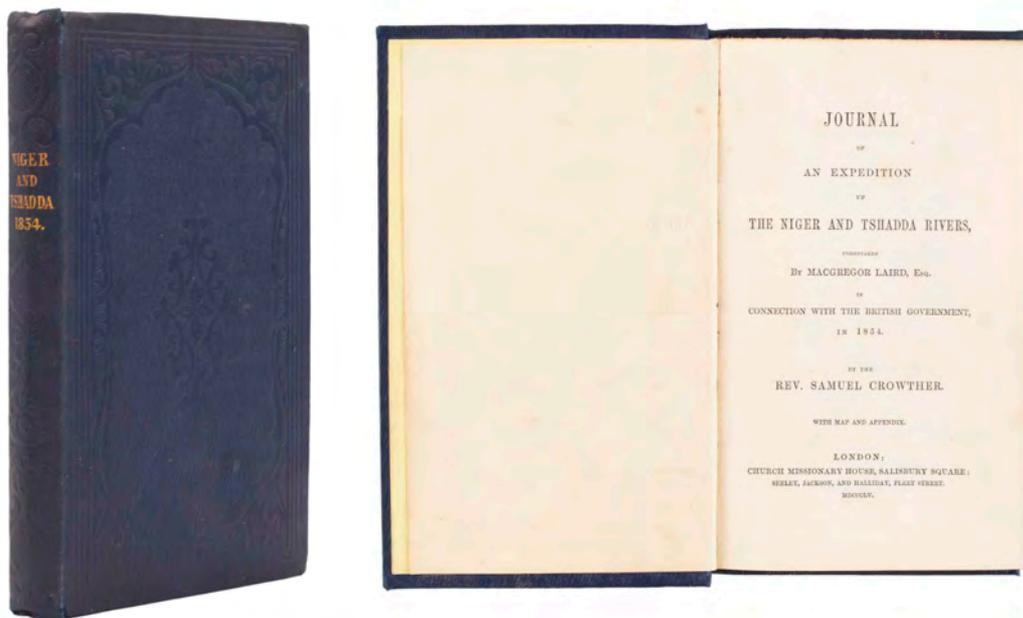


BY THE FIRST AFRICAN BISHOP IN THE ANGLICAN CHURCH

21. CROWTHER, Samuel Ajayi. Journal of an expedition up the Niger and Tshadda Rivers, undertaken by Macgregor Laird, Esq. in connection with the British Government, in 1854 ... London, T.C. Johns for Church Missionary House and Seeley, Jackson, and Halliday, 1855.

8vo, pp. xxiii, [1], 234; one engraved folding map by John Arrowsmith; occasional light foxing, particularly to map, slight stain to pp. 172-173; overall very good in original dark blue embossed cloth by Kelly & Sons, London, spine lettered in gilt, yellow endpapers. **£1500**

First edition, a nice copy. Samuel Ajayi Crowther (c. 1807-1891) was born of Yoruba parents in the south-west of Nigeria. On 7 April 1822 he was sold to a Portuguese slave ship but later that day freed by two Royal Navy ships. 'Taken to Freetown, Sierra Leone, he was cared for by missionaries of the Anglican Church Missionary Society (CMS) and quickly became literate in English. In 1825 he was baptized as Samuel Crowther, and the next year taken to England, where he attended Islington parish school. In 1827 he returned to Africa and became the first student to enrol in the new Fourah Bay College, where he was appointed tutor in 1834. His scholarly love was languages, and Freetown's liberated Africans were a living laboratory where many African tongues could be studied' (*ODNB*). Crowther was employed as interpreter for the 1841 Niger expedition and in 1843 published his dictionary and grammar of the Yoruba language.



In 1854 the shipbuilder Macgregor Laird, whose pioneering Niger expedition of 1832-4 nevertheless saw the majority of the 48 white men in the party succumb to malaria, returned to his earlier ideas of Niger exploration when William Balfour Baikie advocated daily doses of quinine, an ancient South American Indian malaria treatment previously ignored by European medical authorities. Laird hoped to establish commercial relations with the native tribes of the area and to make contact with the great German explorer Heinrich Barth. He offered the Church Missionary Society free passage for Crowther if the latter might be allowed to accompany the expedition. Crowther's account relates the expedition's progress up the Benue River as far as Hamaruwa and gives much information on the tribes and their languages. Thanks to quinine, not a single member of the party died.

A FABRICATION FROM THE LIBRARY AT FASQUE

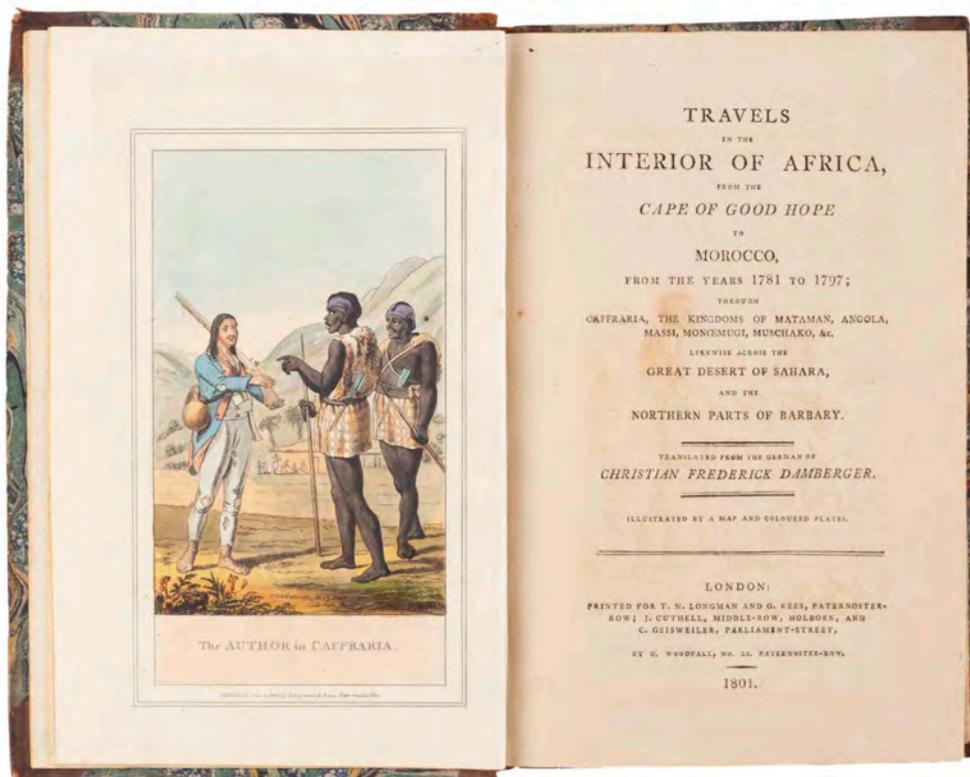
22. DAMBERGER, Christian Frederick. Travels in the interior of Africa, from the Cape of Good Hope to Morocco, from the years 1781 to 1797; through Caffraria, the kingdoms of Mataman, Angola, Massi, Monoemugi, Muschako, &c. Likewise across the great desert of Sahara, and the northern parts of Barbary. Translated from the German ... *London, G. Woodfall for T.N. Longman, O. Rees, J. Cuthell, and C. Geisweiler, 1801.*

2 vols in 1, 8vo, pp. xvi, 222, with hand-coloured frontispiece and folding map; [2], 299, [5 (advertisements)], with 2 hand-coloured plates; small marginal tears to vol. 2 pp. 61 and 229, occasional spots and light marks; very good in contemporary half sheep, marbled boards, red morocco lettering-piece to spine; spine rubbed, some wear to corners; book label 'Fasque'. £550

'One of the cleverest volumes of fabricated travels ever produced. The details are so circumstantial, and the mixture of fact and fiction is accomplished with so much skill, that it is not uncommon to find people who do not know that the account of the travels is nothing more than a well-contrived literary deception ... The supposititious route was taken from Stellenbosch through Kaffraria and Natal, and thence through ... the Transvaal, Bechuanaland, and the Portuguese territories in West Africa ... subsequently journeying in a north-westerly direction, he passes through the Soudan and the Sahara, eventually reaching the coast of Morocco, thus performing Sharp and Grogan's feat of traversing Africa from south to north nearly a century before these intrepid travellers ... The volume contains ... coloured illustrations which are evidently drawn from imagination' (Mendelssohn). This edition was published in the same year as R. Phillips's single volume first edition.

Provenance: from the library at Fasque Castle, home of Sir John Gladstone (1764-1851), father of four-time Prime Minister William Ewart Gladstone.

cf. Mendelssohn I, p. 408.

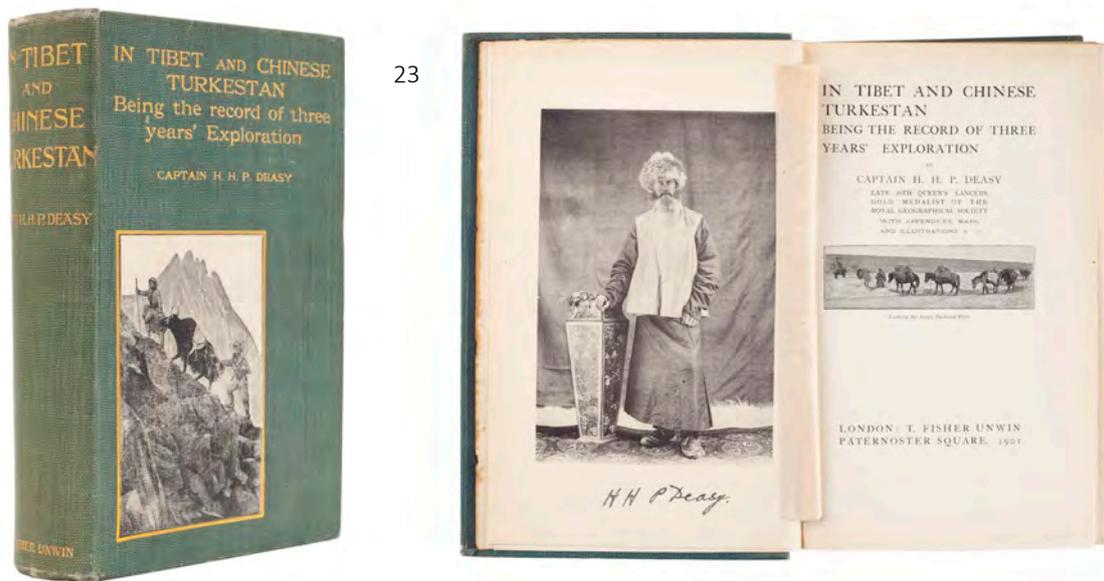


23. DEASY, Henry Hugh Peter. In Tibet and Chinese Turkestan being the record of three years' exploration ... *London, T. Fisher Unwin, 1901.*

8vo, pp. xvi, 420; with photographic frontispiece, large folding map, 7 photographic plates and numerous photographic illustrations in the text; a little foxing to map; a very good clean uncut copy in original pictorial green cloth, spine and upper cover lettered in gilt, illustration to upper cover within gold frame, blue endpapers; slight wear to extremities; blind stamp of 'W.H. Smith & Son Library 186 Strand' to front free endpaper. **£400**

First edition, second impression. Deasy (1866-1947) was an Irish army officer and founder of the Deasy Motor Car Company. He was one of the first westerners to write a detailed account of Tibet, covering his travels between 1897 and 1899, for which he won the Royal Geographical Society's Founder's Medal in 1900, and was a co-founder of the Royal Society for Asian Affairs. He had surveyed nearly 40,000 square miles of the Himalayas. This, Deasy's only book, is as fascinating travel narrative, well illustrated with photographs.

Yakushi D70.



SIR JOSEPH DALTON HOOKER'S COPY

24. DONALDSON, Florence Annesley. Lepcha land or six weeks in the Sikhim Himalayas ... With a map showing route, and 106 illustrations. Photographs by P. and F. Donaldson. *London, Sampson Low Marston & Company, 1900.*

8vo, pp. xii, 213, [1]; with a frontispiece, 23 plates, and a folding map, numerous illustrations in the text; a little light foxing to frontispiece and title, plate facing p. 92 loose; overall very good in original pictorial blue cloth, spine lettered in gilt, upper cover lettered in black and with blocked vignette, top edge gilt; some wear to extremities and light marks to covers; ink inscription to front free endpaper 'Sir Joseph Dalton Hooker GCSI Christmas 1900'. **£400**

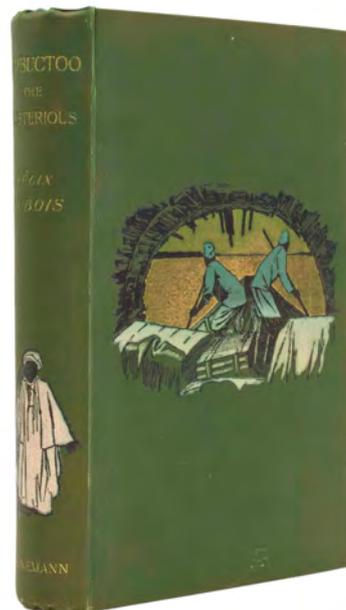
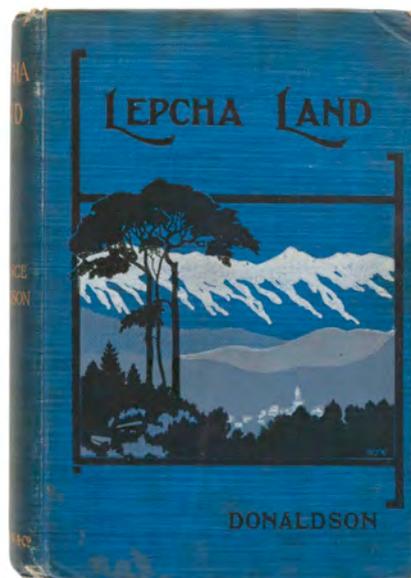
First edition, Sir Joseph Dalton Hooker's copy. 'In this account of what may best be described as a prolonged picnic in one of the byways of the Himalayas – where Time still walks on crutches

– I have attempted no description of the flora and fauna of a country which, though it offers few facilities for sport, boasts a marvellously luxuriant vegetation, and is said to possess a hundred different species of orchid ... The following pages – written at the request of friends – are only intended to describe a journey among new and interesting surroundings, undertaken in 1891 just after a fresh awakening on the part of the Indian Government to the political importance of Sikhim’ (Preface).

Provenance: inscribed (perhaps by the author?) to Sir Joseph Dalton Hooker (1817-1911), botanist and explorer, friend of Charles Darwin, and long-serving director of the Royal Botanic Gardens at Kew (the inscription is not in Hooker’s own hand).

NLS, *Mountaineering* l083; Robinson, *Wayward Women*, p. 208; Yakushi D144.

24



25

TO TIMBUKTU

25. DUBOIS, Félix. *Timbuctoo the mysterious ...* Translated from the French by Diana White. With one hundred and fifty-three illustrations from photographs and drawings made on the spot and eleven maps and plans. London, William Heinemann, 1897.

8vo, pp. xi, [1], 377, [1 (blank)]; numerous illustrations, maps and plans in the text (some full-page); title in red and black; occasional light foxing; very good in original pictorial green cloth, spine lettered in gilt, coloured vignettes blocked to spine and upper cover; very slight wear to extremities, small mark to lower cover. **£150**

First London edition, a nice copy, of Diana White’s translation of *Tombouctou la mystérieuse* by the French journalist Dubois (1862-1945). Dubois ‘visited Timbuktu and spent some time in the town, investigating its history and that of the surrounding country. A specialist in West African affairs, he became in 1898 the first to introduce the motor car into French Soudan ... He was a kindly man who favoured the more liberal and humanitarian form of colonization’ (Howgego). The various chapters here cover the Niger, Djenné, ‘the commerce and life’ of Timbuktu, and Sudanese ‘politics and literature’.

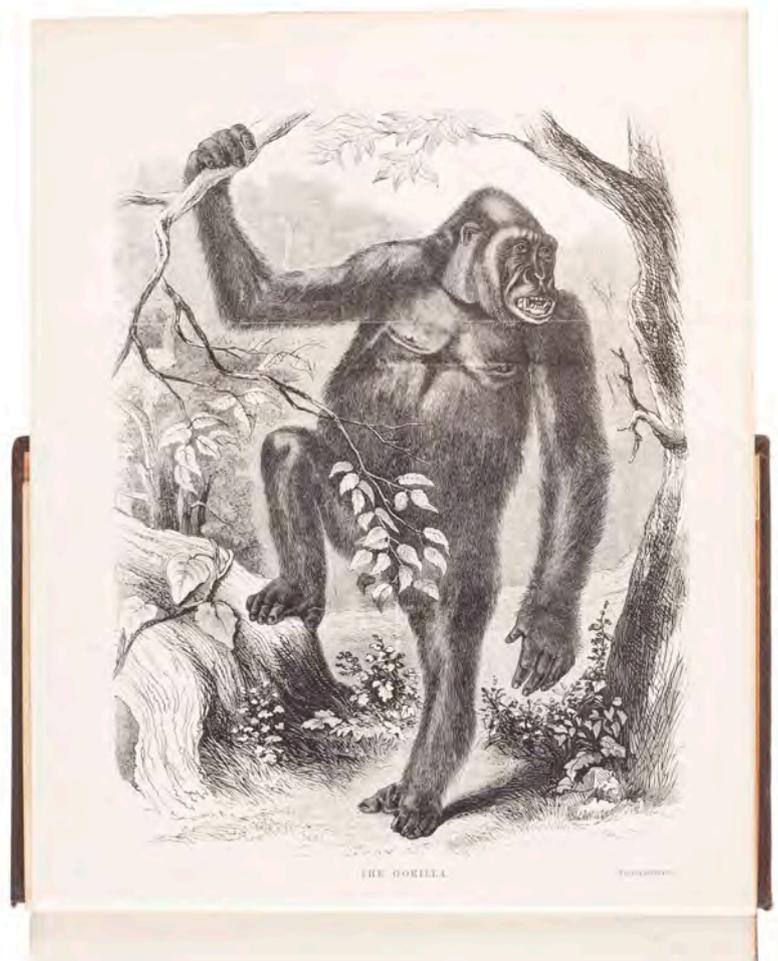
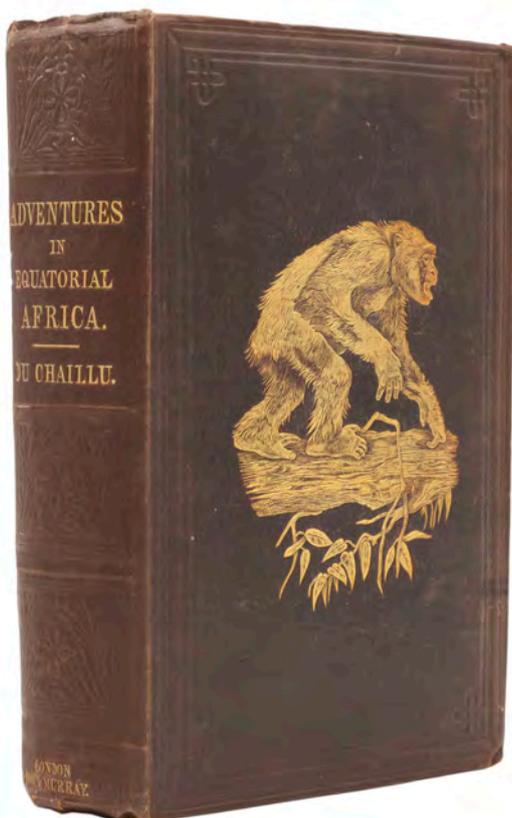
THE FIRST WHITE MAN TO SEE A LIVING GORILLA

26. DU CHAILLU, Paul Belloni. Explorations & adventures in equatorial Africa; with accounts of the manners and customs of the people, and of the chase [sic] of the gorilla, crocodile, leopard, elephant, hippopotamus, and other animals ... London, John Murray, 1861.

8vo, pp. xviii, 479, [1 (blank)], 27, [1] (advertisements dated May 1861); with wood-engraved frontispiece (folding), 27 wood-engraved plates, a folding lithographed map, and numerous illustrations in the text; occasional light foxing, folding map repaired with tape to fore-edge; very good in original dark brown cloth by Edmonds & Remnants of London, spine lettered in gilt, image of gorilla blocked in gilt to upper cover, light brown endpapers; a little wear to corners and spine ends; armorial bookplate of John Meade of Earsham Hall. **£750**

First edition, a nice copy. Du Chaillu, the French-American son of a merchant trading in rubber, dyes and indigo in the Gabon, became the first white man to see a living gorilla. Unsubstantiated reports of gorilla sightings stretched back hundreds of years; Andrew Battell, an Englishman who had been captured in Angola, provided a secondary account in 1559, and in the 1840s two American missionaries collected skulls and gathered information about gorilla behaviour from local tribes. The publication of *Explorations & adventures* caused a sensation in Europe and America, selling ten thousand copies in two years at the price of one guinea a copy. News of the discovery of a man-like ape that could walk on two legs, fuelled the debate over Darwin's evolutionary theories and the gorilla was seized upon as further evidence of a 'missing link'. Du Chaillu's book and the lectures he delivered in London significantly influenced the course of African exploration, inspiring both Richard Burton and William Winwood Reade to undertake expeditions to the region. Burton subsequently wrote *Two trips to Gorilla land* (1876) and in 1863 Reade published *Savage Africa*.

Hosken p. 63; Ibrahim-Hilmy I, p. 194; Nissen, *Die zoologische buchillustration* 1167.



ON THE GOLD COAST

27. DUPUIS, Joseph. Journal of a residence in Ashantee ... Comprising notes and researches relative to the Gold Coast, and the interior of Western Africa; chiefly collected from Arabic MSS and information communicated by the Moslems of Guinea: to which is prefixed an account of the origin and causes of the present war. Illustrated with a map and plates. *London, for Henry Colburn, 1824.*

Large 4to, pp. [2], vii, [1], xxxviii, [2], 264, cxxxv, [1]; with large folding map of Wangara and 15 plates (some folding, all but one aquatints); some offsetting to title and elsewhere, some foxing to plates, a few closed tears to folding plates and repairs to verso, marginal browning to quires R and e, small hole to EE3; overall very good in contemporary half calf over green pebbled cloth, spine gilt in compartments with black morocco lettering-piece, patterned edges; rebacked with spine laid down and corners repaired by Hodgson of Liverpool, extremities slightly rubbed; armorial bookplate to front pastedown, a few pencil marginalia. **£1500**

First edition of this illustrated account of the Gold Coast by Joseph Dupuis (1789-1874), British consul at Mogador.

The first part comprises a description of Dupuis's journey to Kumasi (in modern-day Ghana) and his audience with the Ashanti king, with sections on, for example, 'seductive arts of the females', 'magical rites and superstitions', 'human sacrifices', 'merchandize suitable for African markets', and 'the slave trade'. The second part is devoted to the geography of Western Africa, and the various appendices include details of the treaty brokered by Dupuis with the Ashanti king, and transcriptions and translations of Arabic manuscripts describing various routes in the region. The splendid plates, by C. Williams after Dupuis's drawings, include native men and women and their costume (e.g. priests and soldiers), a view of the Pra River, examples of Ashanti sculpture, and panoramic depictions of various ceremonies. Dupuis, who was married to Evelina Danby, daughter of the painter J.M.W. Turner, devoted much of his time to freeing Christian slaves in North Africa.

Abbey 281.



IN THE DOLOMITES

28. EDWARDS, Amelia Blandford. Untrodden peaks and unfrequented valleys. A midsummer ramble in the Dolomites ... Second edition. *London, George Routledge and Sons, 1890.*

8vo, pp. 389, [1]; with frontispiece, folding map and numerous illustrations in text (some full-page); a little foxing at beginning and end; very good in original handsome pictorial red cloth by Leighton Son and Hodge, spine and upper cover lettered and blocked in gilt and colour, all edges gilt, black endpapers; slight wear to extremities, a little marking to lower cover; prize label of Hele's School Exeter (dated 1890) to front pastedown. **£125**

Reprint of the 1889 second edition (first 1873). Although she had established a reputation as a best-selling author of novels and children's books in the 1850s and 1860s, *Untrodden Peaks* was the first travel book written by Edwards (1831-1892). It was also one of the first English books devoted to the Dolomites, as she explains in her preface to the first edition: '[t]ill the publication of Ball's *Guide to the Eastern Alps* in 1868, and the appearance of Messrs Gilbert and Churchill's joint volume in 1864, – the Dolomite district was scarcely known even by name to any but scientific travellers ... Even now, the general public is so slightly informed upon the subject that it is by no means uncommon to find educated persons who have never heard of the Dolomites at all, or who take them for a religious sect, like the Mormons or the Druses' (pp. [ix]-x).

Neate, *Mountaineering* E09; Robinson, *Wayward Women*, p. 13; Theakstone, *Victorian & Edwardian women travellers*, pp. 87-88 ('a tale which consistently holds the reader's attention').

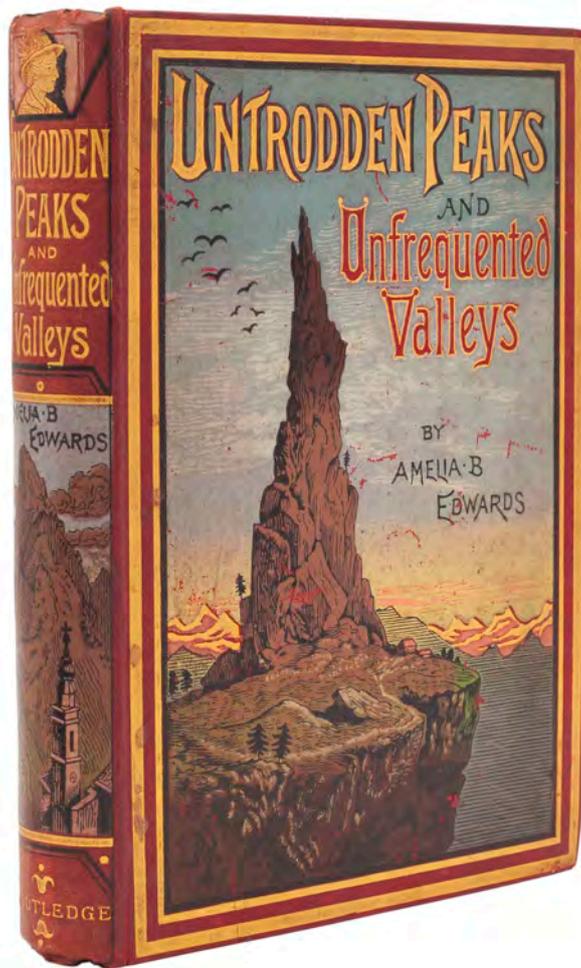
EIGHTEENTH-CENTURY ICELAND

29. EGGERT ÓLAFSSON and Bjarni PÁLSSON. Travels in Iceland performed by order of his Danish majesty. Containing observations on the manners and customs of the inhabitants, a description of the lakes, rivers, glaciers, hot-springs, and volcanoes; of the various kinds of earths, stones, fossils, and petrifications; as well as of the animals, insects, fishes &c. ... Translated from the Danish. *London, for Richard Phillips by Barnard and Sultzter, 1805.*

8vo, pp. 162; with folding map of Iceland and 4 engraved plates; some damp staining to foot of map and plates, toned; good in contemporary diced calf, rebounded, spine lettered in gilt, marbled edges and endpapers; a few marks to covers. **£250**

First English abridged edition of this account of Iceland by the famous Icelandic poet and antiquarian Eggert Ólafsson (1726-1768), translated from his *Reise igiennem Island* of 1772, a comprehensive description of the country and its people based on his scientific and cultural survey undertaken with Bjarni Pálsson (1719-1779) between 1752 and 1757. The wide-ranging content includes chapters on food and drink, language, games, glaciers, witchcraft and magic, and monstrous fish.

The plates illustrate an Icelandic house, traditional costume, Mount Hecla, and the Great Geysir.



28

29



An Icelandic House.

ish crown. As their peats, as apping them in each person them bouging it themle precaution of the women , but in winter thawed waters ith forks, or a substances, that They then lay ay they spread sweet generally attention: to the aged entirely in b great distance tuesday evening,

ss has acquired ol, which gene- in some years weather. The g by two inches ring to a handle, angle with the ythe to sharpen ropesean nations ; d by the Iceland once a day, sub- n hot, with the oned, a mower, cut about thirty e flat and level. onen to make it are surprized by small oval stacks, raly four or five or ten in length, me and stacked, y the meadows, re carried home

AFRICAN FLORA

30. ELLIOT, George Francis Scott. A naturalist in mid-Africa. Being an account of a journey to the Mountains of the Moon and Tanganyika. *London, A.D. Innes & Co., 1896.*

8vo, pp. xvi, 413, [3]; with numerous illustrations (some full-page) and four maps, three folding (with some repairs to tears to versos); very good in original pictorial brown cloth, gilt-lettered spine, gilt vignette to upper cover, dark blue endpapers; some wear to extremities and covers; bookplates of Charles P. Groves and I. & F.W. Hosken.

£300

First edition. 'The idea of going to Africa again suddenly occurred to me after a long conversation on African Floras. I came to the conclusion that if I entered the continent by the Zambesi and went up via Tanganyika to Ruwenzori and thence by Uganda to Mombasa, I should be able to solve the question of botanical areas which on this side of Africa had often puzzled me. I sent in my application to the Royal Society, and to my great surprise it was granted. The accompanying proviso, that I should start from Mombasa, put me in a great difficulty, since it involved engaging Suahilis for the whole journey, and thereby at least doubling my expenses; but as the Committee were very kind in giving me the money (a grant of £700), without any limit of time, I determined to go' (p. 1). Most of the illustrations are after photographs taken by the author.

Alpine Club Library Catalogue, p. 102; Hosken p. 66; Wood, *An introduction to the literature of vertebrate zoology*, p. 332.

IN THE MIDDLE EAST

31. ELLIS, Tristram James. On a raft, and through the desert ... The narrative of an artist's journey through northern Syria and Kurdistan, by the Tigris to Mosul, and Baghdad, and of a return journey across the desert by the Euphrates and Palmyra to Damascus, over the Anti-Lebanon to Baalbek and to Beyrout ... *London, Field & Tuer, Hamilton Adams & Co., 1881.*

2 vols, 4to, pp. [6], ii, [4], 122, [2], with 16 copper-etched plates and 4 copper etchings within text; [8], 128, [2], with 14 copper-etched plates, 4 copper etchings within text, and a double-page map; woodcut initials; some spotting at beginning and end; overall a very good uncut copy in original vellum, spine and upper covers lettered in gilt with red design to upper covers; covers somewhat spotted and dusty; pencil inscription of C.J. Pooley to vol. 1 flyleaf.

£375

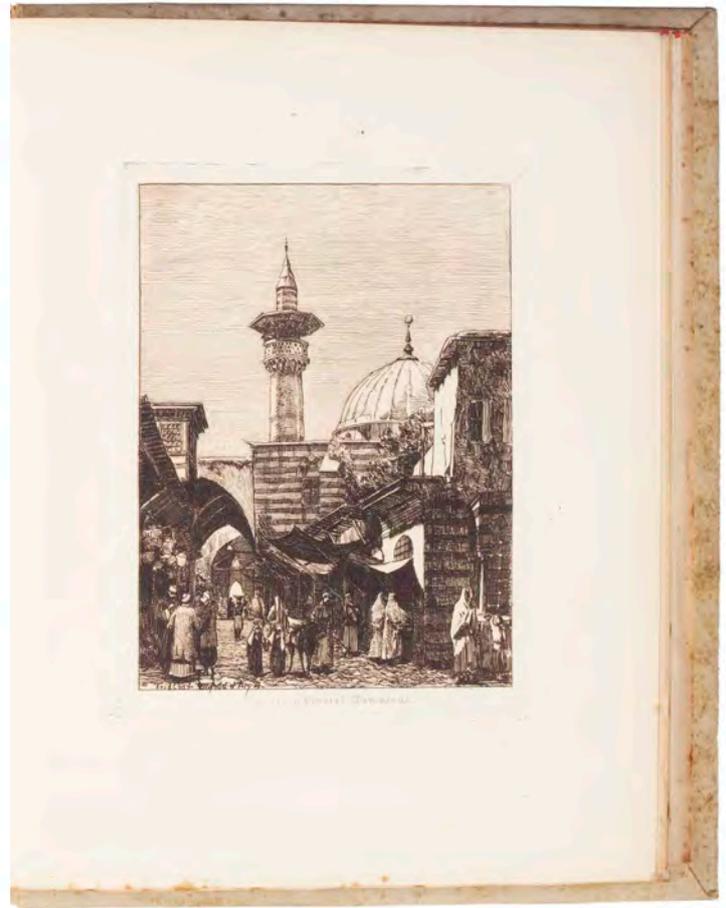
First edition of this account of travels in Syria, Iraq, and Lebanon by the English artist Tristram Ellis (1844-1922), illustrated with thirty-eight beautiful copper etchings by the author. Ellis set out from Liverpool in October 1879, returning to London in July 1880.

The illustrations include views of Tripoli, Antioch, Aleppo, Mosul, Baghdad, the Euphrates, Palmyra, Damascus, and Baalbek.



Fig. 49.—Mosquito CURTAIN.

30



31

‘THE FIRST SCIENTIFIC BOOK ON HAWAII’

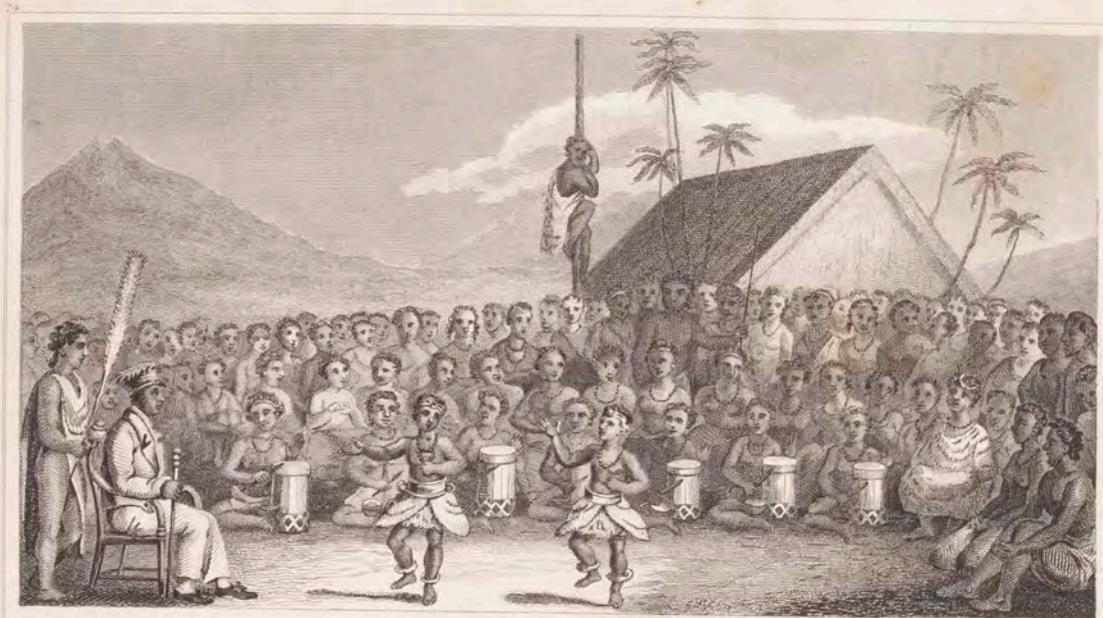
32. ELLIS, William. Narrative of a tour through Hawaii, or, Owhyhee; with remarks on the history, traditions, manners, customs, and language of the inhabitants of the Sandwich Islands ... London, published for the author by H. Fisher, Son, and P. Jackson, 1826.

8vo, pp. [10], [3]-442; with folding frontispiece map and 7 plates; some foxing and browning to plates; otherwise very good in recent quarter calf over tan cloth, gilt-lettered spine, marbled endpapers; light spotting to covers.

£600

First edition. ‘The *Narrative* of English missionary William Ellis is particularly important, as it was the first book written about the Hawaiian Islands and the first serious notice of the Islands since Captain Cook’s discovery of them forty-eight years earlier. It may be called the first scientific book on Hawaii: although its main purpose was to report on mission progress, and Ellis was primarily interested in local manners and traditions, he was sufficiently expansive to include observations on such natural and cultural history topics as volcanoes, antiquities, and the anthropology of the Islands ... The poet Coleridge is reported to have stated that he considered Ellis’s *Narrative* ... to be the most interesting and instructive book of travel that he had ever read’ (Hill).

Forbes, *Hawaiian national bibliography* 634; Hill, *Pacific voyages* 545.



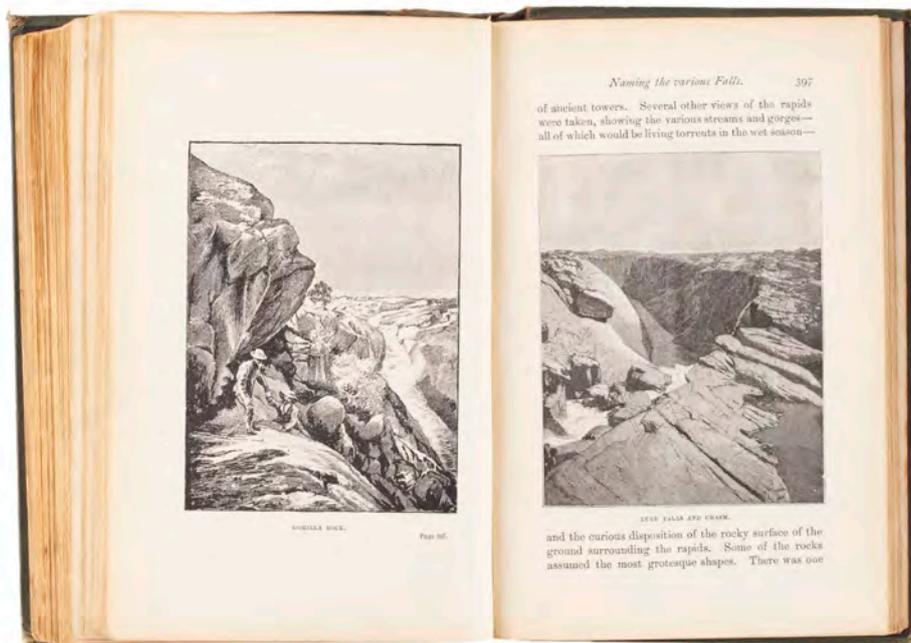
A Hura, or Native Dance, performed in presence of the Governor at Kairua.

London: Published by H. Fisher, Son, & P. Jackson, No. 21, St. Paul's Church-yard, 1826.

DIAMOND HUNTING

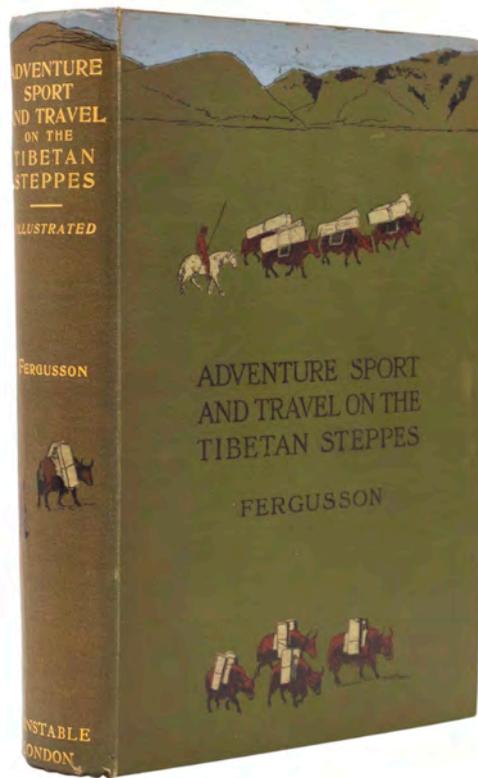
33. FARINI, Gilarmi Antonio. Through the Kalahari Desert. A narrative of a journey with gun, camera, and note-book to Lake N'gami and back ... *London, Sampson, Low, Marston, Searle & Rivington, 1886.*

8vo, pp. xx, 475, [1], 32 (advertisements); with two frontispiece portraits (slightly stained), 15 plates, a folding plan and a folding map, illustrations in the text; small stain to upper margins of quire B, a very few closed marginal tears; overall very good in original green cloth by Leighton Son and Hodge, spine and upper cover lettered in gilt, black endpapers; some wear to extremities and rubbing to boards, last leaf and rear flyleaf loose, rear hinge split; bookplate of I. & F.W. Hosken, pencil note to half-title. **£350**



First edition. The American Farini had been told by 'an old half-breed hunter, Kert by name', that diamonds were to be found in a certain part of the Kalahari Desert. 'A change of climate being necessary to recoup my health, I decided to go to Africa and take old Kert with me, and test his story' (Introduction). Accompanied by his partner 'Lulu', a circus showman, Farini and his party 'left Cape Town en route for the north on June 2, 1885, and travelled by rail and coach to Kimberley. Here the expedition was fitted out, and the author made himself well acquainted with the aspect of affairs at the diamond fields, of which he gives an excellent description, accompanied by several photographs taken by "Lulu" ... Passing through Griqua Town, the journey was pursued to "Zechobaar", and to the boundary of the Kalahari Desert, and a little further on, near a place called Wilkerhout's Drift, Kert showed them a tree, close to which he had found the big diamond. They prospected the place with pick and shovel, but could find no gems, so they decided to proceed and explore the country, Farini shooting and "Lulu" photographing ... There are some valuable appendices which include descriptions of the flora, reptiles, insects, birds, mammalia, and geology of the Kalahari; and there are several illustrations, and portraits of Mr. Farini and "Lulu" (Mendelssohn).

Czech p. 55; Hosken p. 69; Mendelssohn I, p. 533; Theal p. 101.



34. FERGUSSON, W.N. Adventure, sport and travel on the Tibetan steppes ... With illustrations from photographs by the author and the late Lieut. Brooke, and two maps. *London, Constable and Company, 1911.*

8vo, pp. xvi, 343, [1]; with photogravure portrait frontispiece of Brooke, 2 folding colour-printed maps, and numerous photographic illustrations in the text (some full-page); occasional very light spotting; a very good copy in original dark green pictorial cloth, spine lettered in gilt, upper cover lettered in black, coloured vignettes to spine and upper cover; extremities very slightly worn; label of Edward Baker of Birmingham ('The most expert bookfinder extant') to front pastedown, ink inscription 'J.D. Kyd Mar. 1993' to front free endpaper. **£400**

First edition, a nice copy, recounting two major expeditions across the Tibetan steppes and into western China in 1906-7 and 1907-8, undertaken by John Weston Brooke and Cecil Henry Meares, who were joined by Fergusson at Chentu: 'The trio hunted wild boar and goral in Wassu province, then proceeded down the Min River in search of penyang (blue sheep) but were unable to procure one. In the Taokwan valley, serows were bagged. Meares journeyed into Changmin territory where he collected a takin. It was during a trip to Lololand that Brooke was murdered, his body eventually recovered by Fergusson' (Czech). Brooke was granted an audience with Thubten Gyatso, the 13th Dalai Lama of Tibet, 'his first [audience], I believe, with an Englishman' (p. 6).

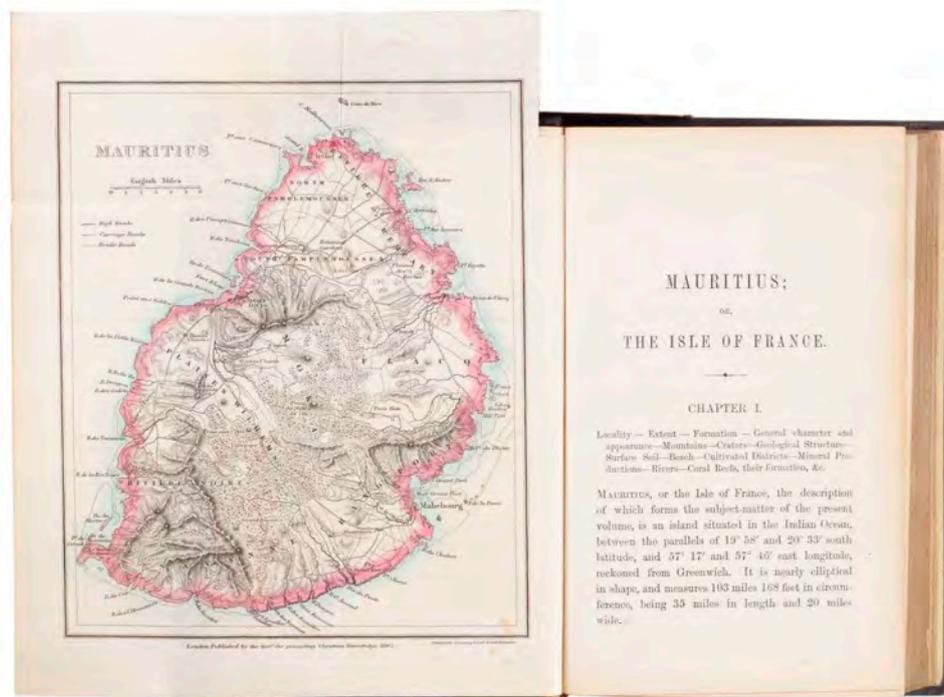
Cordier, *Bibliotheca Sinica* 4396; Czech, *An annotated bibliography of Asian big game hunting hooks*, p. 77; Yakushi (3rd ed.) F43a.

35. FLEMING, Francis Patrick. Mauritius; or, the Isle of France: being an account of the island, its history, geography, products, and inhabitants ... *London, Society for Promoting Christian Knowledge, [1862].*

Small 8vo, pp. 256, with a folding map coloured in outline and 18 illustrations; a very good clean copy in contemporary blind-stamped morocco, gilt-lettered spine, all edges gilt, yellow endpapers; small chip at head of spine and a little wear to extremities. **£225**

First edition. 'A condensed account of the Colony and Island of Mauritius, which has in part been compiled from old and voluminous works, such as "Baron Grant's" account, "Montgomery Martin's," and other valuable and authentic sources; whilst the remainder is the result of observations made by the author when a military chaplain there in 1854. The illustrations are partly selected from a portfolio of sketches made at the same time' (Preface).

35



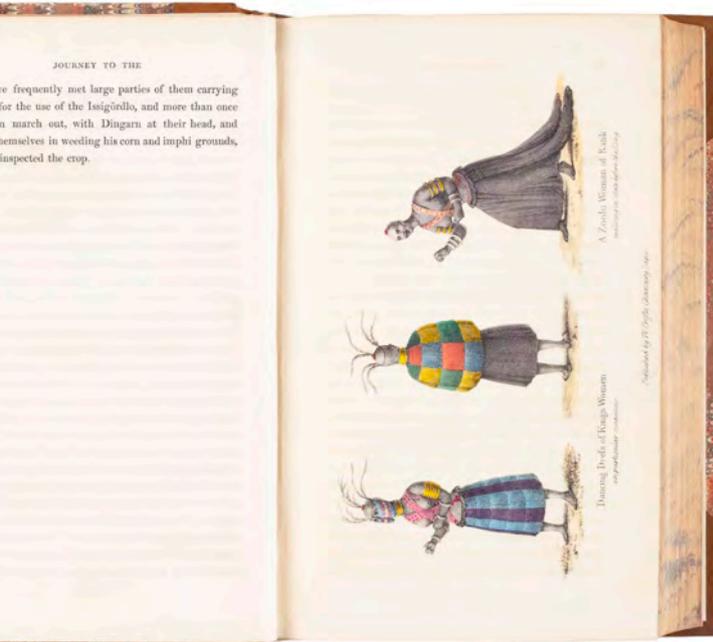
36. GARDINER, Allen Francis. Narrative of a journey to the Zoolu country, in South Africa ... undertaken in 1835. *London, William Crofts, 1836.*

8vo, pp. iv, 412; with 26 lithographed plates (2 coloured, 1 partly coloured) and 2 folding maps; some foxing to plates, occasional spotting; overall very good in recent half calf and marbled boards, spine lettered in gilt, marbled edges; bookplate of Michael Bryant. **£400**

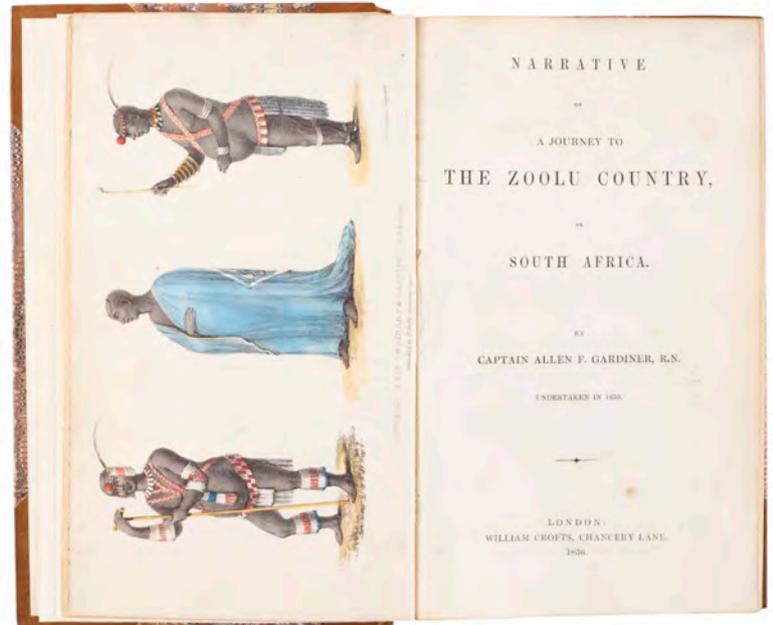
First edition of this account of the Zulu Kingdom by the naval officer and missionary Gardiner (1794-1851). 'In 1834 he went to Africa ... explored Zululand, and started the first missionary station at Port Natal. From 1834 to 1838 he attempted to establish Christian churches in Zululand, but political events and native wars combined to prevent any permanent success; he described his experiences in his *Narrative of a Journey to the Zoolu Country*' (ODNB). 'There is an interesting description of the country ... The volume contains some coloured portraits of

Dingan, many illustrations, two maps, the regulations of the town of Durban, and the treaty with the King of Zululand' (Mendelssohn).

Abbey 332; Mendelssohn I, pp. 587-8.



36



37. GRANDPRÉ, Louis de. A voyage in the Indian Ocean and to Bengal, undertaken in the years 1789 and 1790: containing an account of the Sechelles Islands and Trincomale; the character and arts of the people of India; with some remarkable religious rites of the inhabitants of Bengal. To which is added, a voyage in the Red Sea; including a description of Mocha, and of the trade of the Arabs of Yemen ... Translated from the French ... *London, for G. and J. Robinson, 1803.*

2 vols, 8vo, pp. [4], 273, [1], with folding engraved plate (reinforced to verso); [4], 303, [1 (blank)], with 5 engraved plates (1 folding); short closed marginal tears to titles and a few elsewhere (especially vol. 2 M3), without loss, a few neat repairs to corners, occasional light spotting; overall very good in contemporary calf, rebounded and recorned to style, spines gilt in compartments with red and green morocco labels; armorial bookplate of John Kynaston Powell, 'R Kynaston' inked to front free endpaper of vol. 2.

£1250

First edition in English, translated from the French original of 1801, of Grandpré's account of his voyage to the Seychelles, India, Sri Lanka, and Yemen undertaken in 1790. His informative narrative encompasses Pondicherry, Madras and Calcutta, Trincomalee, and Mocha, detailing local geography, customs, industry and commerce, and discussing French presence in the east. His account of Pondicherry includes a description of local book production, while that of Mocha features some passages on coffee.

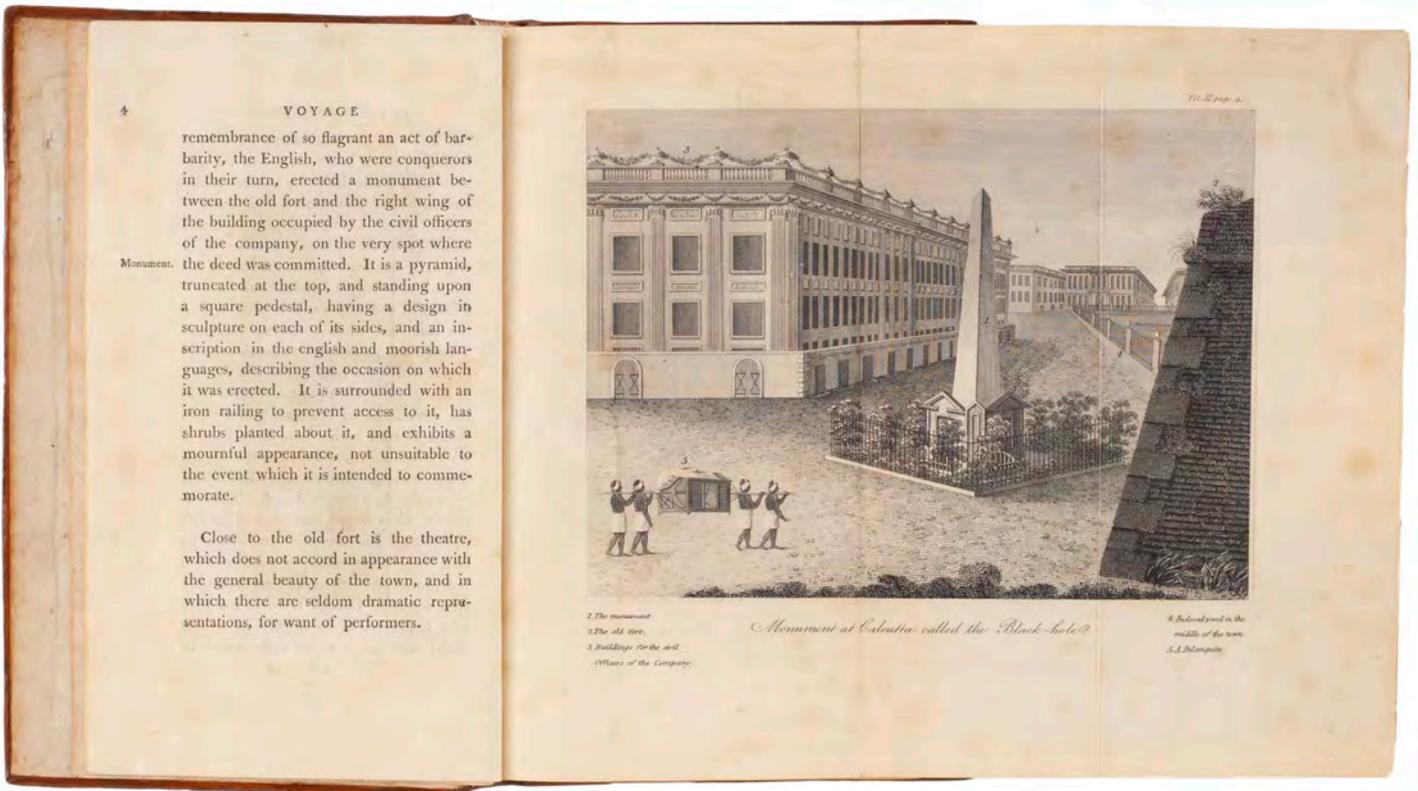
The fine plates depict the monument to the Black Hole of Calcutta, and several Yemeni Arabs and Banians.

Provenance: Sir John Kynaston Powell (1753-1822) of Hardwick Hall, MP for Shropshire.



Environs of Botolphsk.
George, a Danian, chief of the French agents at Madag.
in full dress & decorated with a medal of Louis XVI.

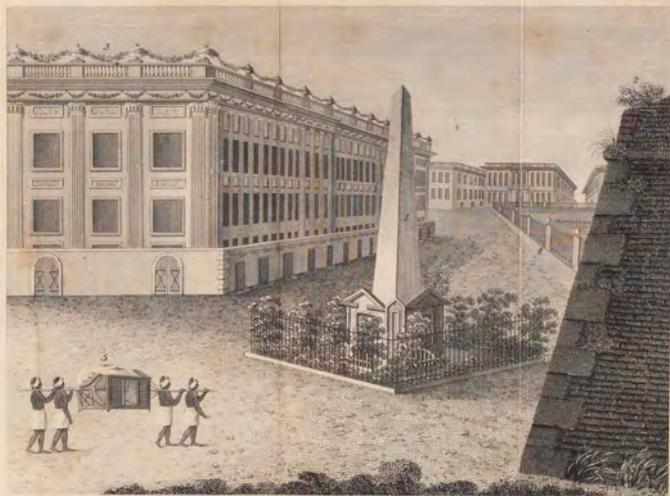
37



4 VOYAGE

remembrance of so flagrant an act of barbarity, the English, who were conquerors in their turn, erected a monument between the old fort and the right wing of the building occupied by the civil officers of the company, on the very spot where the deed was committed. It is a pyramid, truncated at the top, and standing upon a square pedestal, having a design in sculpture on each of its sides, and an inscription in the English and Moorish languages, describing the occasion on which it was erected. It is surrounded with an iron railing to prevent access to it, has shrubs planted about it, and exhibits a mournful appearance, not unsuitable to the event which it is intended to commemorate.

Close to the old fort is the theatre, which does not accord in appearance with the general beauty of the town, and in which there are seldom dramatic representations, for want of performers.



1. The monument
 2. The old fort
 3. Buildings for the civil officers of the Company

Monument at Calcutta called the Black-hole

4. Burial ground in the middle of the town
 S. J. Delamain

‘A MONUMENTAL WORK OF EXPLORATION’

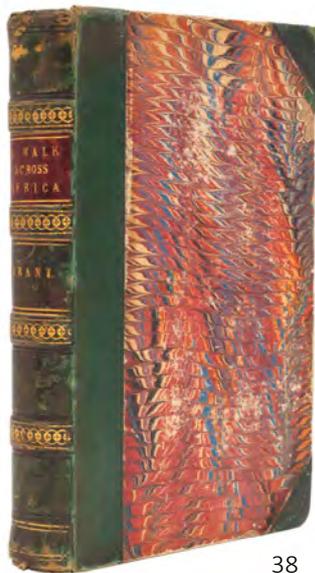
38. GRANT, James Augustus. A walk across Africa or domestic scenes from my Nile journal ... *Edinburgh and London, William Blackwood and Sons, 1864.*

8vo, pp. xviii, 452, [2], without publisher's advertisements; with large folding map at end; some foxing, particularly to first quire, occasional bumping to upper margins, marginal closed tear to p. 97, foxing and two tears (without loss) to map; withal good in near contemporary half green calf, marbled boards, spine gilt in compartments with red morocco lettering-piece; some wear to extremities and rubbing to spine and covers.

£600

First edition. Grant (1827-1892) was invited by John Hanning Speke, in 1859, to join the Royal Geographical Society Nile expedition. 'Speke hoped to prove his contention that Lake Victoria, which he had discovered in 1858, was the source of the Nile. The two explorers and their porters now embarked on the "long walk" on which Palmerston was later to remark and so provide Grant with the title of his book, *A Walk across Africa* (1864). It took them inland from the east African coast to Tabora and then northwards around the western shores of Lake Victoria to the kingdom of Buganda and ultimately down the Nile valley to Egypt' (*ODNB*).

Czech p. 66 ('A monumental work of exploration').



38



39

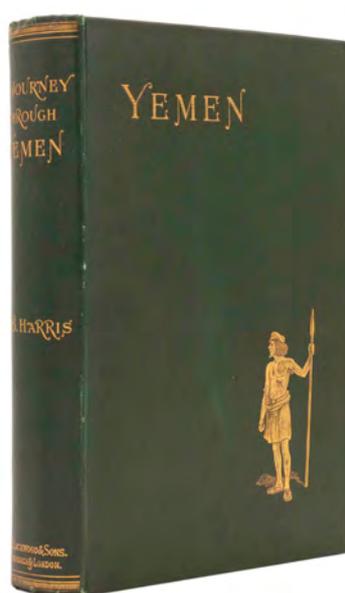
39. GRAY, William. Travels in Western Africa, in the years 1818, 19, 20, and 21, from the River Gambia, through Woolli, Bondoo, Galam, Kasson, Kaarta, and Foolidoo, to the River Niger. By Major William Gray, and the late Staff Surgeon Dochart. With a map, drawings, and costumes, illustrative of those countries. *London, John Murray, 1825.*

8vo, pp. xv, [1], 413, [1 (blank)], without the half-title; with aquatint frontispiece, folding map, 9 aquatint plates, and 4 botanical lithographed plates; some light foxing to plates and facing pages; overall very good in contemporary half calf and marbled boards, spine gilt in compartments with red morocco lettering-piece (neatly repaired), marbled edges and endpapers; extremities slightly worn; ink inscription 'J.E. Headlam Gilmonby Hall' and armorial bookplate of John Headlam (Archdeacon of Richmond) to front endpapers.

£600

First edition, with fine aquatint plates. The Colonial Office's Niger expedition, commanded by Major John Peddie, reached the River Senegal in November 1815. Peddie immediately fell victim to fever, leaving Staff Surgeon Dochart and Captain Gray to take over the mission. They set out with 100 men and 200 pack animals but the column was decimated by fever and local tribes proved increasingly hostile towards the concept of a European trade route along the river. The survivors reached the upper Senegal and Dochart pressed ahead with a sergeant and seven men to the Niger between Segou and Bamako. When the king of Segou refused to grant permission to travel any further, the expedition was forced to return to the coast. Despite having three times the number of men Park had commanded on his second journey, the Colonial Office mission only travelled one third as far. Dochart died as a result of fever, prior to the publication of Gray's narrative.

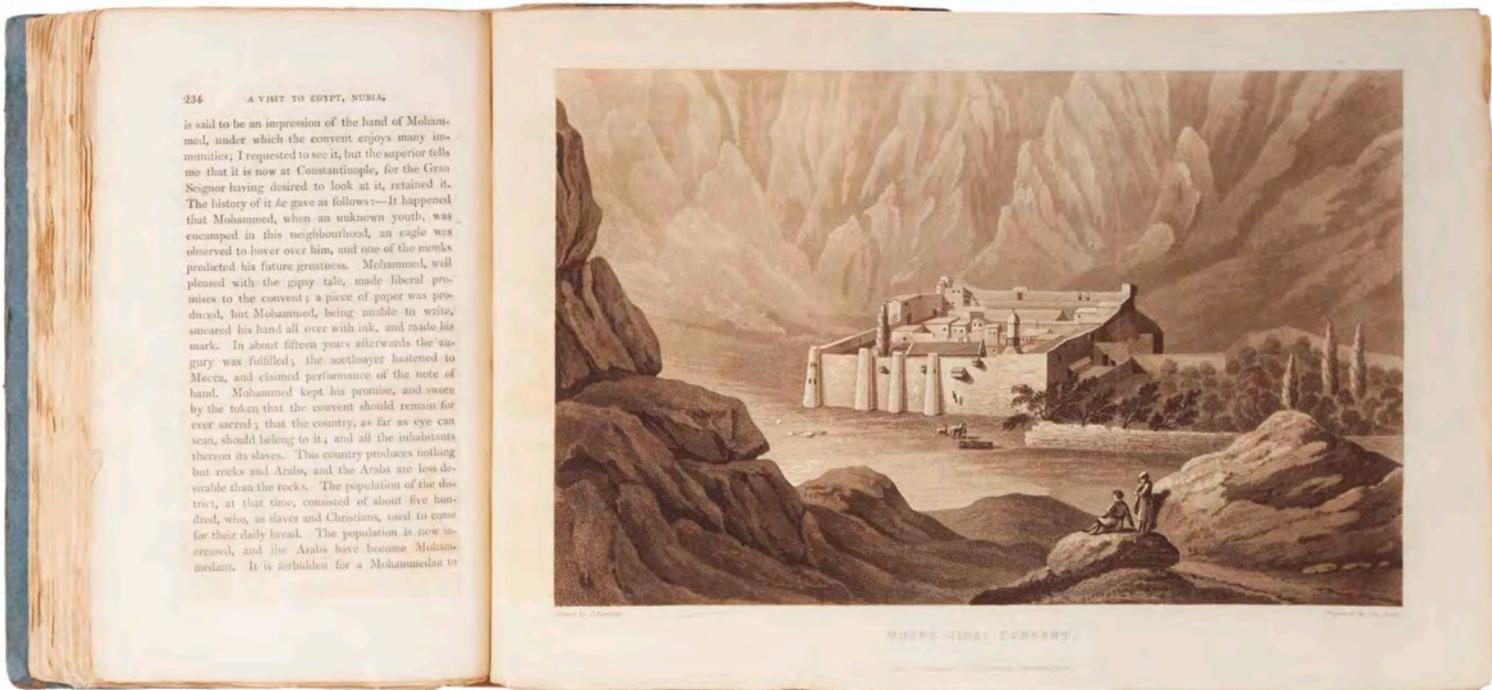
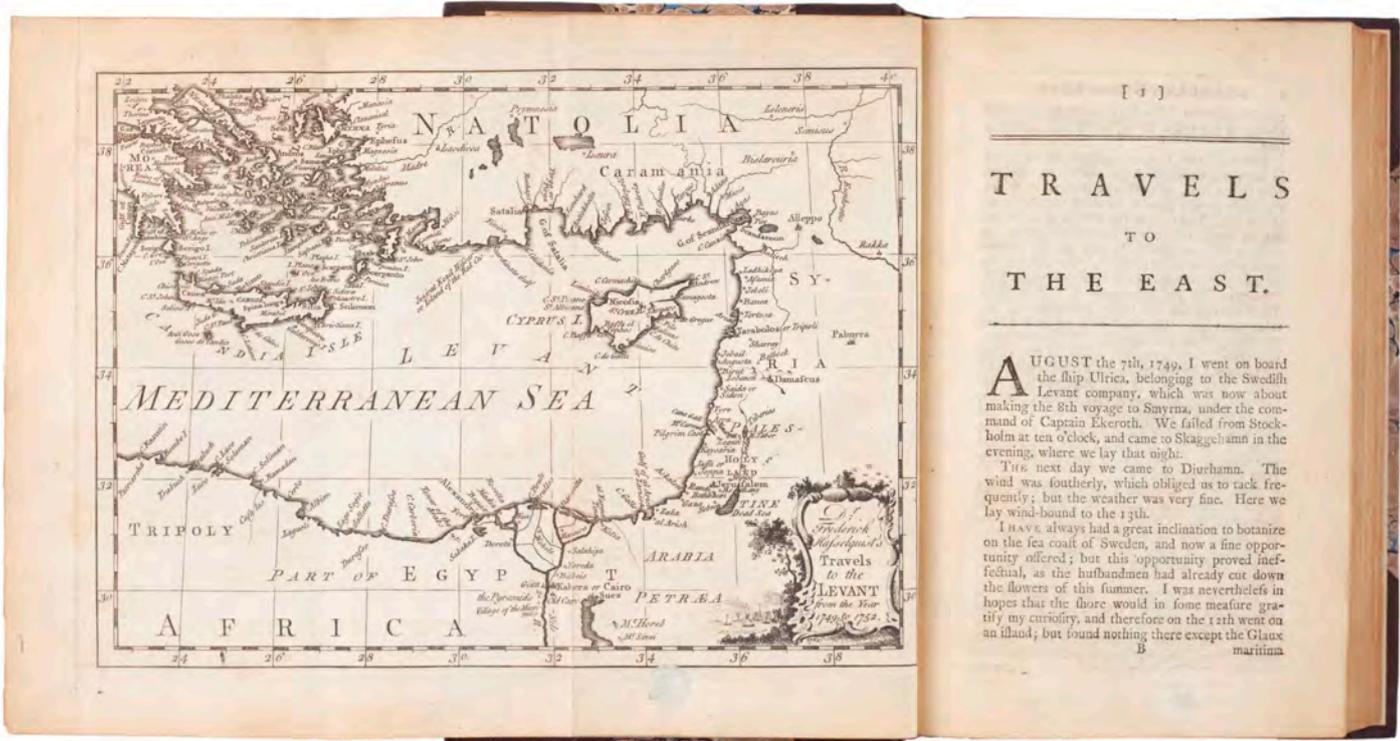
Abbey 282; Gay 2899.



40. HARRIS, Walter Burton. A journey through the Yemen and some general remarks upon that country ... Illustrated from sketches and photographs taken by the author. *Edinburgh and London, William Blackwood and Sons, 1893.*

8vo, pp. xii, 385, [1], 32 (publisher's catalogue); with frontispiece, 3 maps (1 folding), 23 plates, and numerous illustrations within the text; a very little light foxing, some neat repairs to verso of folding map; very good in original green cloth, spine and upper cover lettered in gilt with gilt vignette to upper cover, purple endpapers; extremities slightly rubbed; ink inscription to half-title 'M. Hodgkinson from her friend Elizabeth R. Harris January 1894', bookplate of John E. Davis. **£375**

First edition of this account of travels in Yemen by the journalist and explorer Harris (1866-1933). 'In 1892, disguised as a Greek merchant, he travelled overland from Aden to the Yemeni capital of San'a to report on an anti-Turkish revolt. Once in the city, Harris proudly waved his British passport, was promptly imprisoned as a spy, and remained in jail for five days before being allowed to wander freely through the city. He examined the ruins of the great palace-temple of Ghumdan, made his way to the Red Sea coast via Manakha, then returned to Morocco where his kidnapping by bandits caused an international incident' (Howgego). Part I provides an historical overview of Yemen, and part II describes Harris's journey.



PUBLISHED BY LINNAEUS

41. HASSELQUIST, Fredric. Voyages and travels in the Levant; in the years 1749, 50, 51, 52. Containing observations in natural history, physick, agriculture, and commerce: particularly on the Holy Land, and the natural history of the scriptures. Written originally in the Swedish language ... published ... by Charles Linnaeus ... *London, for L. Davis and C. Reymers, 1766.*

8vo, pp. [8], viii, 456 (i.e. 380, pp. 269-72 and 308-79 omitted in pagination), with engraved folding map; damp stain with small loss (not touching text) to upper corner of title (repaired to verso), small hole to A1, slightly browned; overall very good in recent half calf, marbled sides, spine gilt in compartments with red morocco lettering-piece. **£700**

First English edition of the *Iter Palaestinum* (1757), which Linnaeus based on notes kept by Hasselquist (1722-1752) during his eastern journey.

The Swedish botanist Hasselquist studied under Linnaeus at Uppsala before embarking on an expedition to the Middle East in 1749. Arriving at Smyrna, he explored the interior of Turkey and then sailed for Egypt, subsequently visiting Palestine, Syria, Cyprus, Rhodes and Chios. Voyages includes chapters on the Egyptian pyramids and mummies, as well as on 'worms' and 'materia medica'.

ESTC T147145.

'A LIVELY AND AMUSING ACCOUNT'

42. HENNIKER, Frederick, Sir. Notes, during a visit to Egypt, Nubia, the oasis, Mount Sinai, and Jerusalem. *London, John Murray, 1823.*

8vo, pp. x, [2], 340; with 2 folding aquatint plates and 1 plate of hieroglyphs, vignette to title; creasing to half-title, light foxing to title; a very good uncut copy in original blue boards, rebounded with cream paper, printed spine label; ink inscription to half-title 'Bridget Anna Gurdons given her by her most affectionate of husbands called John'. **£800**

First edition. Henniker (1793-1825) visited Egypt and Palestine in 1820. He 'was the first known person to climb to the apex of the Second Pyramid, then a difficult task since the smooth casing stones were still in place near the summit. In 1821 he acquired the coffin of Soter. He gave it to Henry Salt, from whom the British Museum acquired it. From Egypt he went to Mount Sinai and Jerusalem, returning home by Smyrna, Athens, Constantinople, and Vienna. While on his way from Jerusalem to Jericho he was severely wounded by bandits and left stark naked. In 1823 he published a lively and amusing account of his travels under the title *Notes during a Visit to Egypt* ... a second edition of which appeared in 1824' (*ODNB*).

The two delightful folding aquatints comprise a panorama of Jerusalem 'from the Cave of the Apostles on the Mount of Olives', and a view of 'Mount Sinai Convent'.

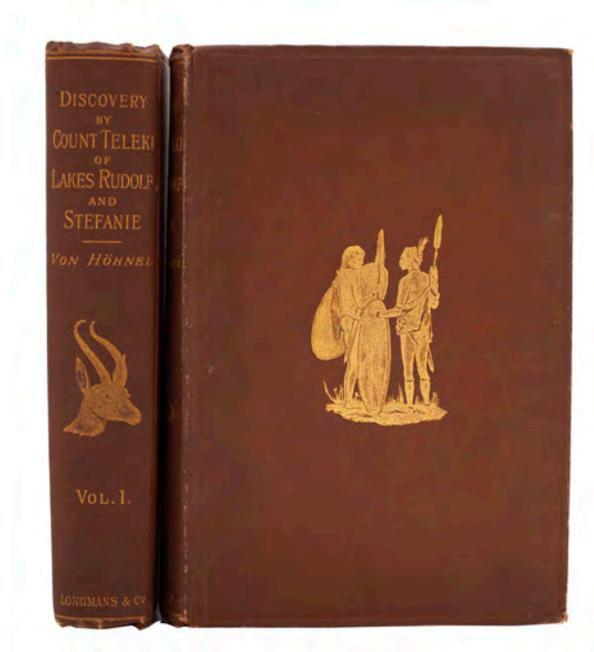
Abbey 376; *The Blackmer Collection* 804; Ibrahim-Hilmy I, p. 298.

'AFRICAN ADVENTURE AT ITS FINEST'

43. HÖHNEL, Ludwig von. Discovery of lakes Rudolf and Stefanie. A narrative of Count Samuel Teleki's exploring & hunting expedition in Eastern Equatorial Africa in 1887 & 1888 by his companion ... Translated by Nancy Bell ... With 179 original illustrations and 5 coloured maps ... London, Longmans, Green, and Co., 1894.

2 vols, 8vo, pp. xx, 435; xii, 397, [1]; with a large coloured folding map at end of each volume, numerous illustrations and maps in the text (some full-page); very good in original brown cloth, spines lettered in gilt, gilt vignettes to spines and upper covers, black endpapers; extremities slightly rubbed, a few small marks to covers.

£2000



First English edition (first published in German in 1892). In 1887 and 1888 Count Samuel Teleki von Szek, an Austrian nobleman with an estate in Transylvania, undertook a sporting and exploratory expedition into the East African interior. Departing from Zanzibar with von Höhnel, he ventured into the region south of the Ethiopian highlands and there discovered Lakes Rudolf and Stephanie (now named Lake Chew Bahir).

'We hurried as fast as we could to the top of our ridge, the scene gradually developing itself as we advanced, until an entirely new world was spread out before our astonished eyes. The void down in the depths beneath became filled as if by magic with picturesque mountains and rugged slopes, with a medley of ravines and valleys, which appeared to be closing up from every side to form a fitting frame for the dark blue gleaming surface of the lake stretching away beyond as far as the eye could reach. For a long time we gazed in speechless delight, spell-bound by the beauty of the scene before us, whilst our men, equally silent, stared into the distance for a few minutes, to break presently into shouts of astonishment at the sight of the glittering expanse of the great blue of the sky. At that moment all our dangers, all our fatigues were forgotten in the joy of finding our exploring expedition crowned with success at last' (vol. II, pp. 92-5).

Czech p. 78 ('this scarce set represents African adventure at its finest').

COMPARED TO THE WORK OF DARWIN

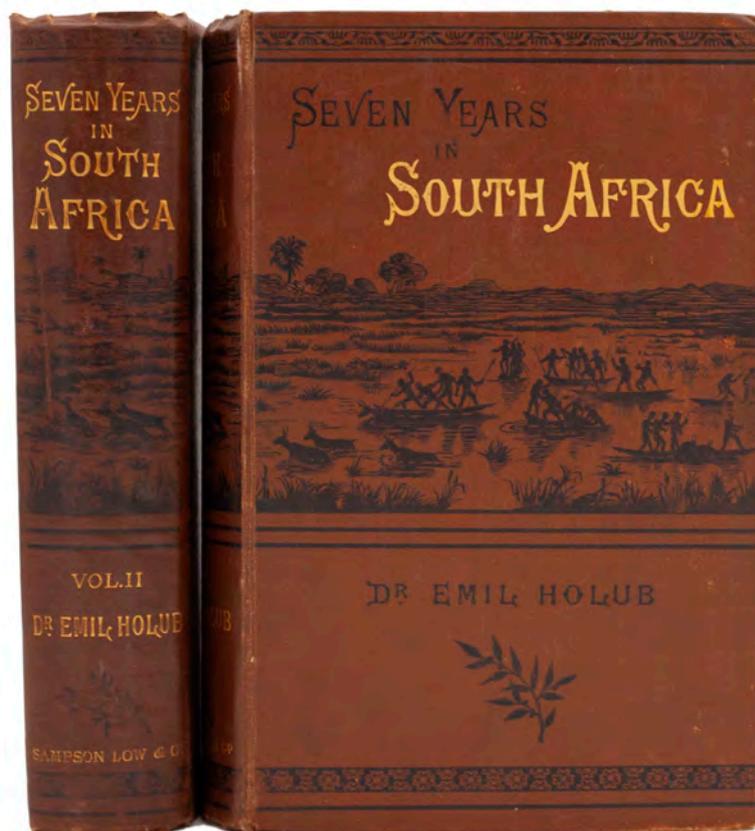
44. HOLUB, Emil. Seven years in South Africa: travels, researches, and hunting adventures, between the diamond-fields and the Zambesi (1872-79) ... Translated by Ellen E. Frewer ... London, Sampson Low, Marston, Searle, and Rivington, 1881.

2 vols, 8vo, pp. xi, [1], 426, [2], 32 (publisher's list), with frontispiece, folding map (coloured in outline) and 27 plates; xi, [1], 479, [1], with frontispiece and 30 plates; numerous illustrations within text; a few marginal repairs in vol. 1 (e.g. pp. 249-256) and to verso of map; a very good uncut copy in original brown pictorial cloth by Burn & Co., spines and upper covers lettered in gilt and black with blocked design in black, dark blue endpapers; a little wear to extremities and hinges, vol. 2 lower board a little discoloured; some marginal pencil marks in vol. 2.

£350

First edition in English, published in the same year as the German original, of this account of the South African adventures of the Czech explorer and scientist Holub (1847-1902). 'In 1873 he set out on the first of several expeditions ... crossed the Vaal River and entered the country of the Barolong (Bantu) ... A second expedition followed in November 1873 to eastern and western Transvaal and to the kingdoms of Sechele and Sekomo in the north ... In 1875 he travelled north along the old missionary trail to Shoshong (in Botswana), the Victoria Falls and the upper Zambezi ... Holub returned to Europe in 1879 with a vast collection of 30,900 natural history and ethnographic objects which he distributed to 113 museums, scientific institutes and schools' (Howgego). His popular *Sieben Jahre in Südafrika* brought him comparisons with Charles Darwin.

Czech p. 79; Mendelssohn I, p. 730.



A BOTANIST IN ICELAND

45. HOOKER, William Jackson, Sir. Journal of a tour in Iceland in the summer of 1809 ... Yarmouth, J. Keymer, 1811, 'not published'.

8vo, pp. lxii, 496, [8], without half-title; with hand-coloured frontispiece, 3 plates (2 folding), and occasional illustrations in text; a little damp staining to corners of plates, occasional very light foxing; very good in recent calf by Period Bookbinders, spine gilt in compartments with two red morocco lettering-pieces; contemporary ink inscription at head of title and pencil notes to front free endpaper. **£600**

First edition, first issue, of this account of a journey to Iceland by the eminent botanist and first director of Kew Gardens, Sir William Jackson Hooker (1785-1865). 'In 1809 he went to Iceland to make a botanical survey for [Sir Joseph] Banks; his collections were lost in a fire at sea on the way home but with the aid of Banks's notes from his own journey there in 1772 Hooker was able to produce an account which was published in 1811' (*ODNB*), relying also upon his own excellent memory. Hooker's journal covers Reykjavik, Videy, the geysers, Krysuvik, Borgarfjordur, and the island's botany, ornithology and zoology, while his appendices encompass the Icelandic revolution of 1809, volcanoes, Latin odes presented by Iceland's literati to Sir Joseph Banks, and Icelandic flora.



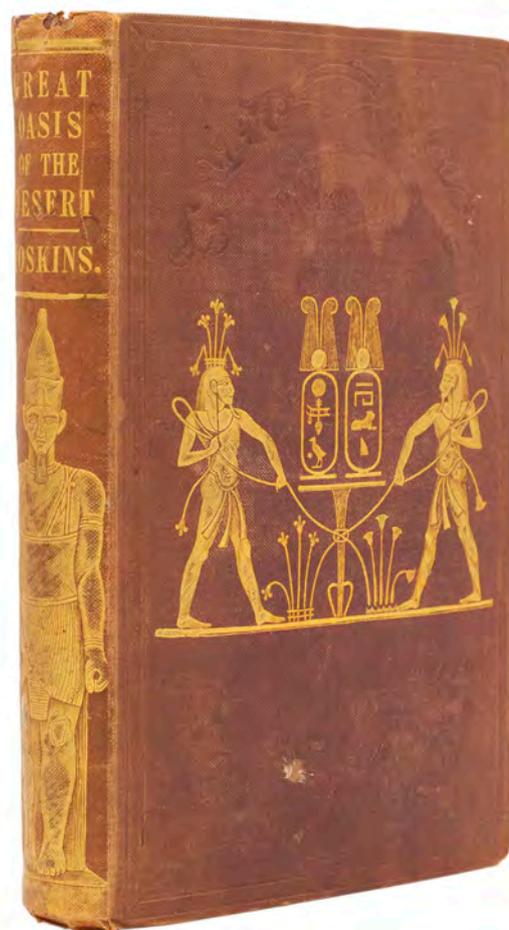
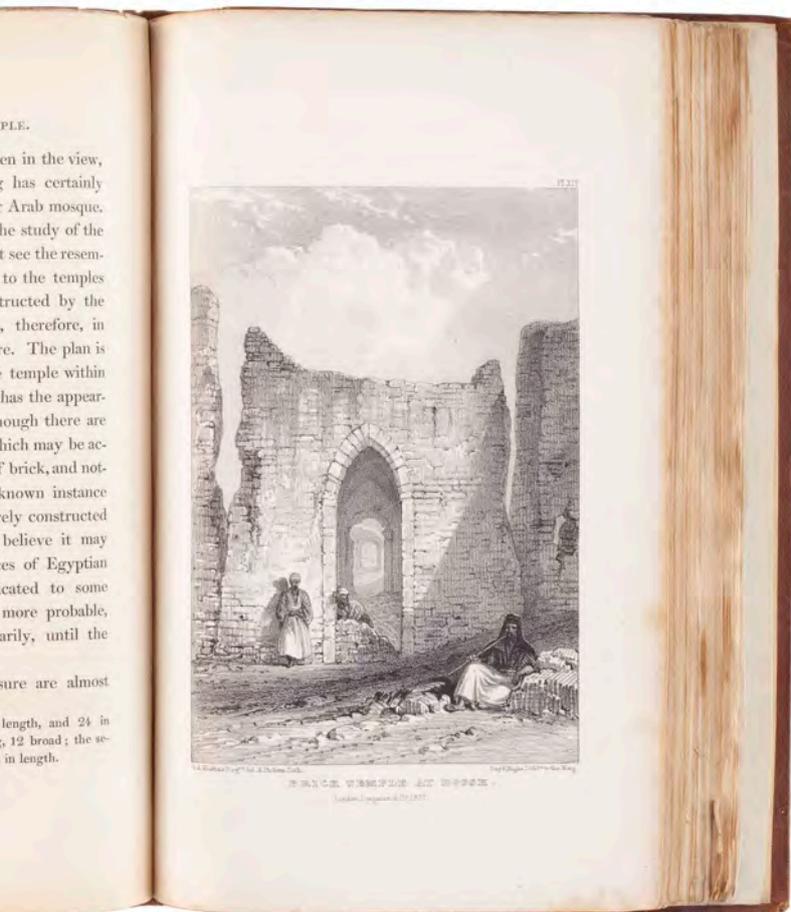
DESERT OASES

46. HOSKINS, George Alexander. Visit to the great oasis of the Libyan desert; with an account, ancient and modern, of the oasis of Amun, and the other oases now under the dominion of the Pasha of Egypt ... *London, Longman, Rees, Orme, Brown, Green, & Longman, 1837.*

8vo, pp. xvi, 300, 297-299, [1], 301-338; with frontispiece, 19 lithographed plates (3 folding), and a folding map; some foxing to plates and map; a very good uncut copy in original pictorial brown cloth, spine lettered in gilt with gilt vignette, covers blocked in gilt and blind; spine chipped at head (neatly repaired), some wear to extremities and marks to covers; University of London bookplate (with withdrawn stamp). **£750**

First edition. 'Hoskins travelled in Egypt 1832-3 and was resident for some months in Thebes where he was in contact with Robert Hay. This work is an account of his journey to the Great Oasis to the west of Thebes and to the other oases of the Libyan Desert' (Blackmer). *Visit* includes sections on Thebes, Karnak, Kharga, Dush, Siwa Oasis, and Bahariya Oasis, and their temples, tombs, antiquities, and inhabitants, with chapters on 'travelling on dromedaries', 'beauty of Egyptian villages', 'astonishment at an English breakfast', 'influence of coffee on orientals', 'hieroglyphics', and 'remains of mummies'.

Blackmer 833; Ibrahim-Hilmy I, p. 310; not in Abbey.



‘ONE OF THE BEST PIECES OF TRAVEL LITERATURE’ ON MOROCCO

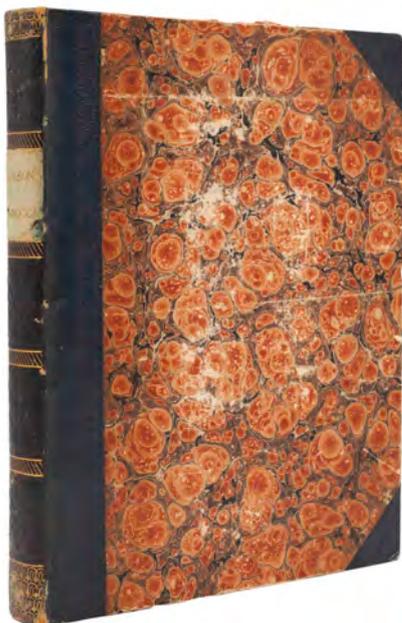
47. JACKSON, James Grey. An account of the empire of Marocco, and the district of Suse ... To which is added, an accurate and interesting account of Timbuctoo, the great emporium of central Africa ... Illustrated with engravings. *London, printed for the author by W. Bulmer and Co. and sold by G. and W. Nicol, 1809.*

Large 4to, pp. xvi, 287, [1 (errata)]; with some text in Arabic; one engraved folding map after Jackson with routes added by hand in red, 11 aquatint plates by J.C. Stadler after Jackson, 5 folding and 2 hand-coloured, and one engraved map; a little light foxing to plates and light offsetting, small ink stain to p. 184; very good in contemporary half blind-tooled black morocco over marbled boards, spine in compartments tooled in blind and gilt with lettering-piece, marbled endpapers; some wear to extremities and rubbing to boards; armorial bookplate of S.P. Thomlinson. **£1100**

First edition, a very nice copy, of this account of Morocco and Timbuktu by James Grey Jackson, British consul at Mogador, with handsome aquatint plates. Based on ‘a residence of sixteen years in different parts of the Empire of Marocco’ (p. v), Jackson here endeavours ‘to give the reader a clear account of the present state of ... Marocco, and of its commercial relations with the interior, as well as with Europe ... to shew the advantages which this country might, and ought to derive from an extensive trade with Barbary’ (p. xii). The *Account* proved popular: a second edition was published in 1811 and a third in 1814, while a German translation was issued at Halle in 1815. More recently, Mohamed Chtatou has judged that ‘Jackson’s account of Morocco ... is, even today, one of the best pieces of travel literature about the country’ (‘Morocco in English travel literature: a look at J.G. Jackson’s Account’, *Journal of North African Studies* I (1996), p. 59).

The opening map of ‘West Barbary’ shows the author’s route marked in red, while the plates variously depict plants, insects, snakes, and views of the Atlas and Iron Mountains and of Mogador.

Abbey 296; Gay 1248 (note).



'A LIVELY ACCOUNT'

48. LAING, Alexander Gordon. *Travels in the Timannee, Kooranko, and Soolima countries in western Africa ... With plates and a map.* London, John Murray, 1825.

8vo, pp. x, [2], 465, [1]; with folding map and 7 aquatint plates; wanting blank head of title (very neatly repaired, not touching text), a little foxing to plates and facing pages, fore-edges of a few quires slightly bumped, spotting to quire M; overall good in contemporary calf, rebaced and recornered, spine lettered and decorated in gilt, marbled endpapers; board edges worn; bookplate of Marshall Laird. **£350**

First edition. 'In 1822 Laing set out with a small escort up the Rokel River, through the mountainous Koranko country to Falaba, where he was well received by the ruler. He went on and found the source of the Rokel, but though he viewed the upland where the Niger rises he was not allowed to go on and had to return disappointed ... His *Travels*, published in 1825, give a lively account of his adventures, including not only observations on the customs of the peoples he encountered, illustrated with his own rather amateurish drawings and a good map, but also an oral history of Solima Yalunka back to the seventeenth century, useful to later historians' (*ODNB*).

Not in Abbey.

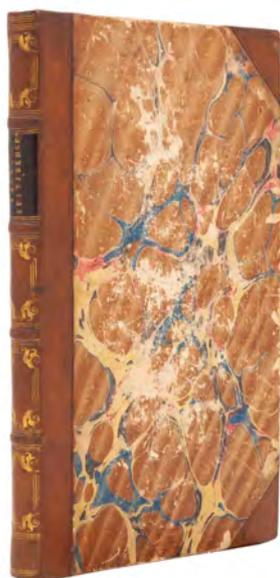


49. LAING, John. An account of a voyage to Spitzbergen; containing a full description of that country, of the zoology of the north, and of the Shetland Isles; with an account of the whale fishery ... *London, for J. Mawman and David Brown, 1815.*

8vo, pp. [6], 171, [3]; occasional foxing (including to title) and toning; very good in 19th-century half calf over marbled boards, spine gilt in compartments with black morocco lettering-piece; small abrasions at foot of spine, covers rubbed; armorial bookplate of William Edward Surtees and bookplate of Surtees Library Taunton Castle (with sold stamp) to front endpapers. **£850**

First edition of Laing's account of his voyage as a ship's surgeon under Captain Scoresby to the Norwegian island of Spitsbergen in 1806 and 1807, in which he describes the ice conditions, whaling methods, the walrus, seal, polar bear, reindeer, and arctic fox, as well as some of the island's bird life. 'In the year 1806, being at the University of Edinburgh, an advertisement was put on the college gate ... intimating that a surgeon was wanted for the ship *Resolution* of Whitby, Yorkshire, engaged in the North Sea whale-fishery. Impelled by curiosity, and by a still more powerful motive to visit the snow-clad coast of Spitzbergen, I applied; and was, after due examination, admitted surgeon for the voyage' (p. 1). The work had reached a fourth edition by 1822.

Arctic Bibliography 9582; Sabin 38653.



49



50

FROM THE LIBRARY OF MICHAEL WARD

50. LANDON, Perceval. Lhasa: an account of the country and people of central Tibet and of the progress of the mission sent there by the English government in the year 1903-4 ... *London, Hurst and Blackett, 1905.*

2 vols, large 8vo, pp. xix, [1], 414; xi, [1], 426; with 2 frontispiece portraits, 3 maps, 4 black and white plates, 13 colour plates, and 24 photogravures, with numerous photographic illustrations and other maps in the text; titles in red and black; wanting a few tissue guards, a few others with tears; very good in original red cloth, spines and upper covers lettered in gilt, top edges gilt; spines sunned, some marks to covers, a little wear to extremities; signatures and bookplates of the surgeon and mountaineer Michael Ward to front endpapers, inscription 'Geoffrey Makins April 1905' to vol. 2 front flyleaf. **£750**

First edition of this handsomely illustrated work on Tibet by Perceval Landon (1869-1927), written following the British expedition to the country under Francis Younghusband in 1903-4, initiated by Lord Curzon to counter Russia's perceived ambitions in central Asia. After an introductory history of Tibet, Landon (who is perhaps best known for his ghost story, *Thurnley Abbey*) gives a detailed account of the mission, and a description of Lhasa and its environs.

The photogravure illustrations are especially attractive, and the narrative ends with a large folding coloured map showing 'the road to Lhasa' from India.

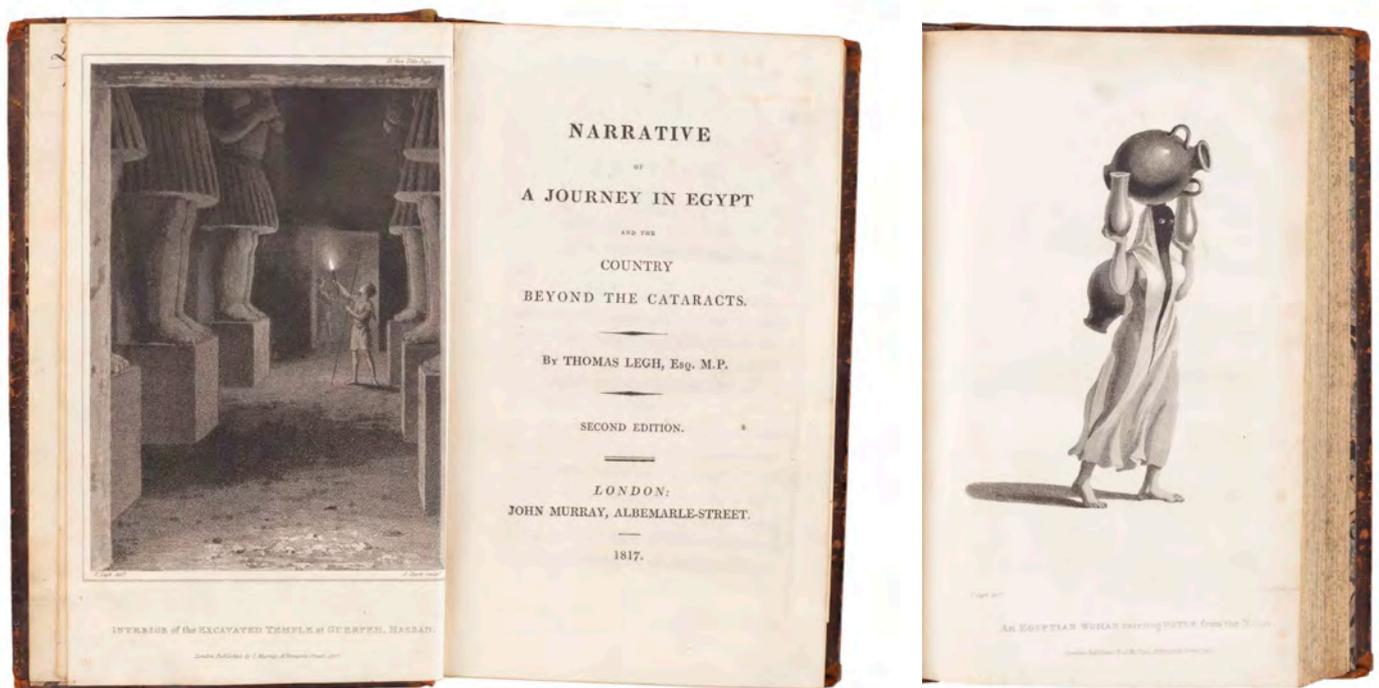
Provenance: from the library of Michael Phelps Ward (1925-2005), expedition doctor on the 1953 first ascent of Mount Everest, and a pioneer in high altitude medicine.

Yakushi L28a.

WITH TEN NEW PLATES

51. LEGH, Thomas. Narrative of a journey in Egypt and the country beyond the cataracts ... Second edition. *London, John Murray, 1817.*

8vo, pp. viii, [2], 132, [2], 133-296, [2]; without half-title; with frontispiece, folding map, and 10 plates (3 folding, all but one aquatints); a very few light marks; very good in contemporary tree-patterned calf, spine gilt in compartments with black morocco lettering-piece, marbled endpapers; upper joint split but holding, spine neatly repaired at head, some wear to corners; with armorial bookplate of 'Cecil Lister Kaye of Denby Grange in the County of York' and faint inscription at head of title. **£500**



Second edition, illustrated with ten handsome plates absent from the first edition of 1816. 'Legh travelled up the Nile in the winter of 1812/13 with the Rev. Charles Smelt, whose journal

he uses in the narrative. They explored the country above Aswan, penetrating into Nubia, whose temples they were among the first to examine. Legh believed that only Norden had travelled in Nubia previous to himself. In 1817 and 1818 Legh travelled to Constantinople with [William] MacMichael and then joined Irby and Mangles in their successful attempt to reach Petra' (Blackmer).

The atmospheric plates include 'Interior of the excavated temple at Guerfeh, Hassan', 'An Egyptian woman carrying water from the Nile', and 'Arms of the Barabras'. The volume ends with an 'account of some fragments of Thebaic manuscripts on leather, purchased by the author at the island of Elephantine'.

TRAVELS IN THE INDIAN OCEAN

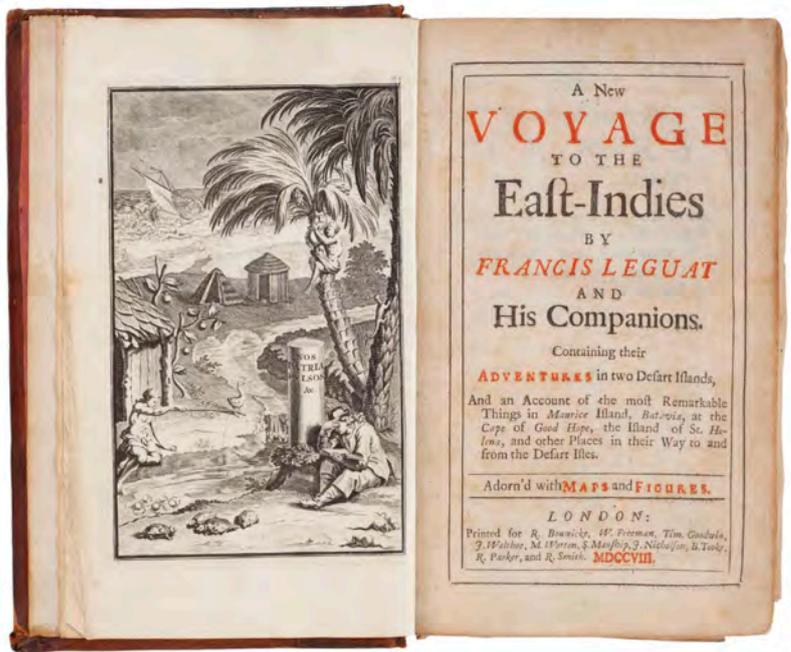
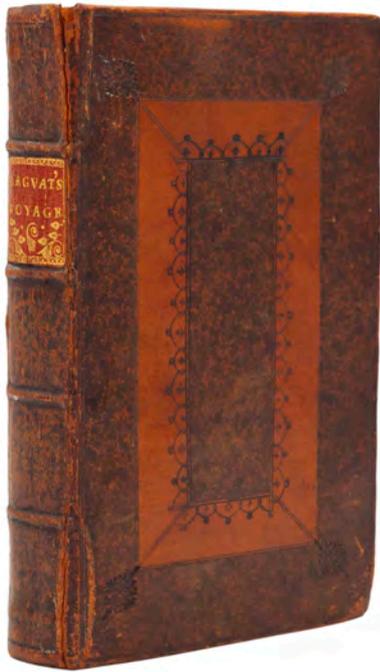
52. LEGUAT, François. A new voyage to the East-Indies by Francis Leguat and his companions. Containing their adventures in two desert [sic] islands, and an account of the most remarkable things in Maurice Island, Batavia, at the Cape of Good Hope, the Island of St Helena, and other places in their way to and from the desert [sic] isles. Adorn'd with maps and figures. *London, for R. Bonwicke, W. Freeman, Tim Goodwin, J. Walthoe, M. Wotton, S. Manship, J. Nicholson, B. Tooke, R. Parker, and R. Smith, 1708.*

8vo, pp. [8], xv, [1 (blank)], 248, [24]; illustrated with engraved frontispiece and 32 engraved maps and plates (several folding), title in red and black within double-ruled border; some browning to text, short marginal tears to A2 and A3, short closed tear to edge of map of Rodrigues Island (projecting from text block) and to plate facing p. 104; overall good in contemporary panelled calf, gilt-lettered red morocco label to spine, gilt brocade pastedowns; upper joint split at head and foot, some wear to extremities; small label to rear endpaper with baronial coronet. **£2000**

First English edition of this remarkable – albeit quite possibly imaginary – account of the adventures of the French explorer François Leguat (c.1637-1735) in the Indian Ocean at the end of the seventeenth century.

According to his narrative, Leguat was sent by the Dutch government with a party of Huguenots to Réunion in 1690 but finding it in French hands he continued on to the deserted island of Rodrigues, landing there in May 1691. Leguat and his companions remained there for two years before sailing in an open boat to Mauritius where they were cruelly treated by the governor. In 1696 they were transferred to Batavia, and Leguat eventually returned to Europe two years later, publishing an account of his experiences (*Voyage et Aventures*) in 1708. 'The voyage has always been regarded with some suspicion, some suggesting that it was composed by François Maximilien Misson from other French sources. To add to the confusion, other scholars regard Misson himself as totally fictitious' (Howgego).

The remarkable plates illustrate various fishes, birds, trees, plants, and animals, including the Rodrigues solitaire (a close relation of the dodo which was extinct by the late eighteenth century), a sea serpent, a pineapple, 'an extraordinary ape of the island of Java', 'divers kinds of Rhinoceros', 'a Hottentot man in his summer dress', and 'a Hottentot woman without her petticoat'. Also included are maps of Rodrigues and Réunion.



52



ON THE SLAVE TRADE; PRESENTED BY THE AUTHOR

53. LEONARD, Peter. Records of a voyage to the western coast of Africa, in His Majesty's ship Dryad and of the service on that station for the suppression of the slave trade, in the years 1830, 1831, and 1832 ... *Edinburgh, Andrew Shortrede for William Tate, 1833.*

8vo, pp. iv, 267, [5]; some scattered foxing particularly to first few leaves; overall a very good uncut copy in original dark brown moiré cloth, printed label with price to spine (chipped); some marks to boards and light wear to extremities; ink inscription to front free endpaper 'Alexander Seejars(?) Esq with the authors comps', pencil note to front pastedown 'Purchased from the collection of Prof. Matthew Hay M.D. L.L.D. Wed 25 Oct 1933'.

£550

First edition of this account by the naval surgeon Peter Leonard (1801-1888), a presentation copy from the author. 'The principal objects in publishing the following records are, to make known the horrors which attend the slave trade on the western coast of Africa, and the condition and mental capacity of the slaves liberated by our ships of war, and located in Sierra Leone; to expose some of the defects of the laws and treaties, having for their object the suppression of the disgraceful traffic in human beings; and to point out the additional sufferings entailed upon the wretched African as a consequence of these defects' (Preface). The volume ends with a table of 'vessels engaged in the slave trade captured by the British squadron'.

Provenance: Matthew Hay (1855-1932), Professor of Forensic Medicine at Aberdeen University and public health pioneer.



MANUSCRIPT HUNTERS

54. LEWIS, Agnes Smith. How the codex was found. A narrative of two visits to Sinai from Mrs Lewis's journals 1892-1893. By Margaret Dunlop Gibson. *Cambridge, Macmillan and Bowes, 1893.*

8vo, pp. [8], 141, [3]; with photographic frontispiece under tissue guard and woodcut illustration of St Catherine's Convent; light foxing to title; very good in grey cloth, spine lettered in gilt, vignette blocked in black to upper cover, dark green endpapers; spine slightly sunned.

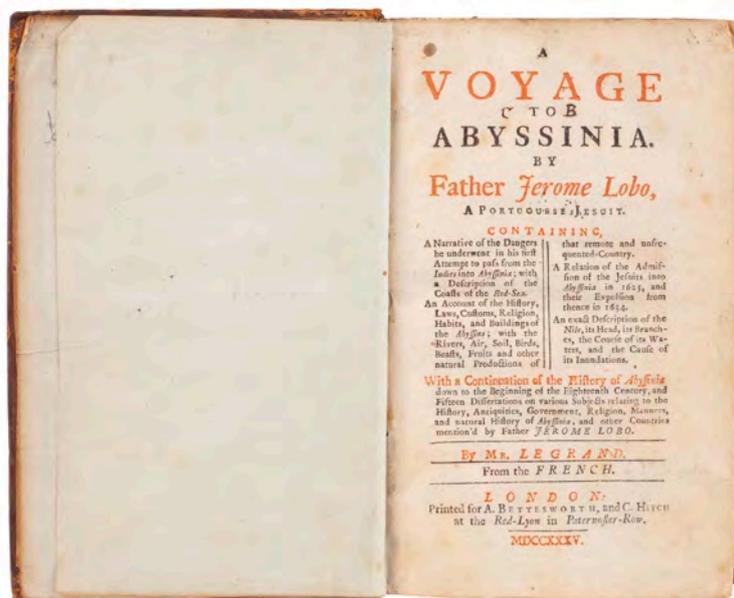
£250

Scarce first edition of this account of two visits to Sinai by the scholarly twin sisters Agnes Smith Lewis (1843-1926) and Margaret Dunlop Gibson (1843-1920), with an account of their extraordinary discovery of the Sinaitic Palimpsest at Saint Catherine's Monastery, the oldest surviving copy of the Gospels in Syriac. The sisters made four journeys in all to Sinai 'to work on and transcribe the palimpsest, during which the two English widows became the welcome guests of the bedouins with whom they travelled across the Sinai desert, and the monks of the monastery in which they studied' (*Wayward Women* p. 149). The frontispiece shows a page from the palimpsest with a passage from the Gospel of Luke.

DR JOHNSON'S FIRST PUBLISHED BOOK

55. LOBO, Jerónimo. A voyage to Abyssinia, by Father Jerome Lobo, a Portuguese Jesuit. Containing, a narrative of the dangers he underwent in his first attempt to pass from the Indies into Abyssinia ... An account of ... that remote and unfrequented country ... A relation of the admission of the Jesuits into Abyssinia in 1625, and their expulsion from thence in 1634. An exact description of the Nile ... With a continuation of the history of Abyssinia down to the beginning of the eighteenth century ... *London, for A. Bettesworth and C. Hitch, 1735.*

8vo, pp. xii, 396, [8]; title in red and black, woodcut initials, head- and tailpieces; some light foxing and occasional light marks; very good in contemporary panelled calf, neatly rebacked with lettering-piece laid down; some wear to corners and abrasions to boards. **£600**



First English edition, translated by Samuel Johnson, his first published book. Lobo was studying theology at the Jesuit college at Coimbra when at short notice he was ordered to India. He reached Goa in 1622 and in 1625, on his second attempt, arrived in Ethiopia, where the Spanish Jesuit, Pedro Páez, had recently converted the Emperor Susneyos to Roman Catholicism. Lobo remained in Ethiopia, principally in the north and in the neighbourhood of the source of the Blue Nile, until the Jesuits were expelled by Susneyos's successor in 1634, after several years of mounting opposition to the teachings of the Roman Church. Captured by the Turks he managed

to reach safety at Goa and then sailed for Portugal to urge military action to reinstate the Ethiopian mission. In this he was unsuccessful. Lobo went back to India in 1640 and in 1657 finally returned to Portugal, where, via the English envoy, he corresponded with the Royal Society of London. His reports on the Ethiopian regions were translated by Sir Peter Wyche, a Fellow of the Royal Society, and published in 1669 as *A short relation of the river Nile*, which was reprinted several times and translated into Dutch, French, German and Italian. Lobo died in 1678, the last survivor of the Ethiopian mission (see Beckingham pp. xxi-xxxiii).

Lobo wrote his book in Portuguese, but Johnson's translation was made from the first version to appear in print, Joachim Le Grand's French edition of 1728, which was based on a Portuguese manuscript, now lost, possibly destroyed in the 1755 Lisbon earthquake. Another Portuguese manuscript, which differs considerably from the text printed by Le Grand, was discovered in the Braga public library by M.G. da Costa in 1947 and published by him in 1971, the first printing of Lobo's *Itinerário* in its original language. An English translation, by D.M. Lockhart, of da Costa's edition was published by the Hakluyt Society in 1984.

ESTC T88596; Fumagalli, *Bibliografia etiopica* 96; Sommervogel, *Bibliothèque de la Compagnie de Jésus* IV, 1895; Streit, *Bibliotheca missionum* XVII, 6040.

WITH ATTRACTIVE AQUATINTS

56. MACKENZIE, George Steuart, Sir. *Travels in the island of Iceland, during the summer of the year MDCCCX ... Edinburgh, Thomas Allan for Archibald Constable et al., 1811.*

Large 4to, pp. xvii, [3], 491, [1]; with 3 maps (1 folding and partly coloured), 4 folding charts, 14 plates (including 8 mounted coloured aquatints), and 15 engravings within the text; some marginal tears and foxing to large folding map, some foxing and browning to plates and mounts (but aquatints clean), some light spotting elsewhere, closed marginal tear to R3; overall good in contemporary diced calf, gilt border to covers, rebacked, spine gilt with red morocco lettering-piece; some wear to corners and edges and rubbing to boards. **£650**

First edition of this remarkable account of Iceland by the Scottish chemist and geologist Mackenzie (1780-1848), complete with maps, charts and 29 illustrations. 'Contact with an Icelandic medical student, Ólafur Loptsson, led Mackenzie to consider visiting Iceland in 1809. The journey was delayed because of hostilities with Denmark, but in 1810 ... Mackenzie set sail with the physicians Henry Holland (1788-1873) and Richard Bright (1789-1858). *Travels in the island of Iceland ...* was published in 1811 and described the natural history of the island and the history, literature, and diseases of the people. Bright and Holland made significant contributions – both had read papers on Iceland to the Geological Society of London in 1811. Mackenzie's *Iceland* long remained a key publication' (ODNB).

The aquatints are especially appealing, depicting local costume, breathtaking mountain views, and geysers.

Abbey 160.



ICELANDIC COSTUME.



GREAT JET OF STEAM, on the SULPHUR MOUNTAINS.

WHALING OFF GREENLAND

57. MANBY, George William. Journal of a voyage to Greenland, in the year 1821. With graphic illustrations ... The second edition. *London, for G. and W.B. Whittaker, 1823.*

8vo, pp. xi, [1], 225, [1]; with large folding coloured map (neat repairs to folds and tear), 20 lithographed plates (5 folding), and several woodcut illustrations within the text; some light foxing; overall very good in contemporary half black calf over marbled boards, spine filleted and lettered in gilt; a little wear to extremities, upper hinge neatly repaired; 'Puslinch' inked at head of title. **£750**

Scarce second edition (first 1822 in 4to) of Manby's account of his voyage to Greenland in 1821 aboard the whaling ship the *Baffin*, in the company of William Scoresby. Manby (1765-1854) wished to test a new type of harpoon gun based on the same principles as his Manby mortar (a lifesaving device designed to throw a line to a foundering ship within reach of shore) in the hope that such an instrument would provide a boost to the whaling industry. While his principal aim was frustrated 'from inability to obtain fair experiment' (p. xi), his journal contains much of value.

The numerous illustrations include icebergs in the shape of a temple and of a bear, several whaling scenes (including 'A whale upsetting a boat' and 'A bear attacking a boat'), an Arctic gull, and depictions of various harpoons.

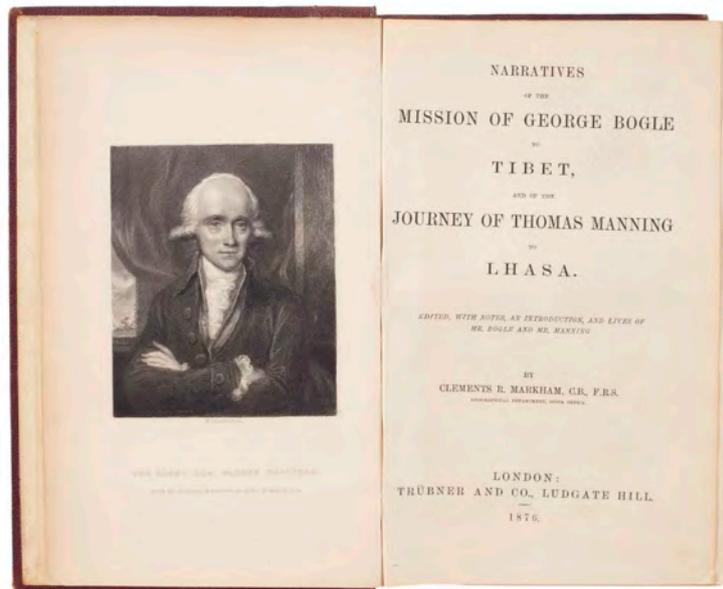
Arctic Bibliography 10844; *Sabin* 44195.



TWO TRIPS TO TIBET: MICHAEL WARD'S COPY

58. MARKHAM, Clements Robert. Narratives of the mission of George Bogle to Tibet, and of the journey of Thomas Manning to Lhasa. Edited, with notes, an introduction, and lives of Mr Bogle and Mr Manning ... *London, Trübner and Co., 1876.*

8vo, pp. clxi, [3], 354, with errata slip tipped-in at p. xxi; frontispiece portrait of Warren Hastings, 4 folding maps, a folding facsimile letter, 6 plates, and 2 illustrations in the text; very good in original purple cloth, covers blocked in blind, spine lettered in gilt, pale yellow endpapers; spine sunned, neat repairs to spine ends and hinges; pencil signature and bookplate of the surgeon and mountaineer Michael Ward to front endpapers. **£1850**



First edition of two previously unpublished narratives of British visits to Tibet in the late 18th and early 19th centuries, edited by the geographer and explorer Sir Clements Markham.

George Bogle (1746-1781) was sent to Tibet by Warren Hastings with the aim of securing the free flow of British goods across the Himalayas. After a four-month delay in Bhutan, Bogle and his companion, Alexander Hamilton, entered Tibet in October 1774, the first Britons ever to reach that country. While winning only temporary and limited commercial gains, Bogle developed a genuine friendship with the lama Lobsang Palden Yeshé. Thomas Manning (1772-1840) travelled to Lhasa, without government permission, in December 1811, 'the first and for many years the only British traveller to reach the holy city. Ignoring the fact that he had been refused permission, he rode up to the *potala* (the Dalai Lama's palace), heavily but ineffectually disguised. Surprisingly he was permitted to stay for five months and was even granted an audience with the Dalai Lama, then a boy of seven' (*ODNB*).

Manning's 'original narrative of the journey was lost, and he refused to give any details to officials at Calcutta, so nothing more was known of this remarkable visit to one of the most politically sensitive and tantalizing areas of the world until his journal was edited by Clements Markham' (*ibid.*).

Provenance: from the library of Michael Phelps Ward (1925-2005), expedition doctor on the 1953 first ascent of Mount Everest, and a pioneer in high altitude medicine.

59. MAYDON, Hubert Conway. Simen its heights and abysses. A record of travel and sport in Abyssinia, with some account of the sacred city of Aksum and the ruins of Gondar ... *London, H.F. & G. Witherby, 1925.*

8vo, pp. 244, [2 (advertisements)], with photographic frontispiece, 22 photographic illustrations on 11 plates, a large folding sketch plan, and 6 maps within the text; fore-edge of a few pages very slightly bumped; a very good clean copy in original green cloth, spine lettered and blocked in gilt; a little wear to extremities, a few light marks to covers, lower hinge repaired. **£350**

First edition. 'Accompanied by Captain G. Blaine, Maydon set out in 1922 for the mysterious Simien Mountains along the northwestern edge of the Abyssinian Plateau. While much of his narrative provides excellent details regarding the terrain and peoples of the region, there are important sporting adventures after the elusive Wallia ibex' (Czech).

Czech p. 110.

PRESENTED BY THE GOVERNOR OF ST HELENA

60. MELLISS, John Charles. St Helena: a physical, historical, and topographical description of the island, including its geology, fauna, flora, and meteorology ... The botanical plates from original drawings by Mrs J.C. Melliss. *London, L. Reeve & Co., 1875.*

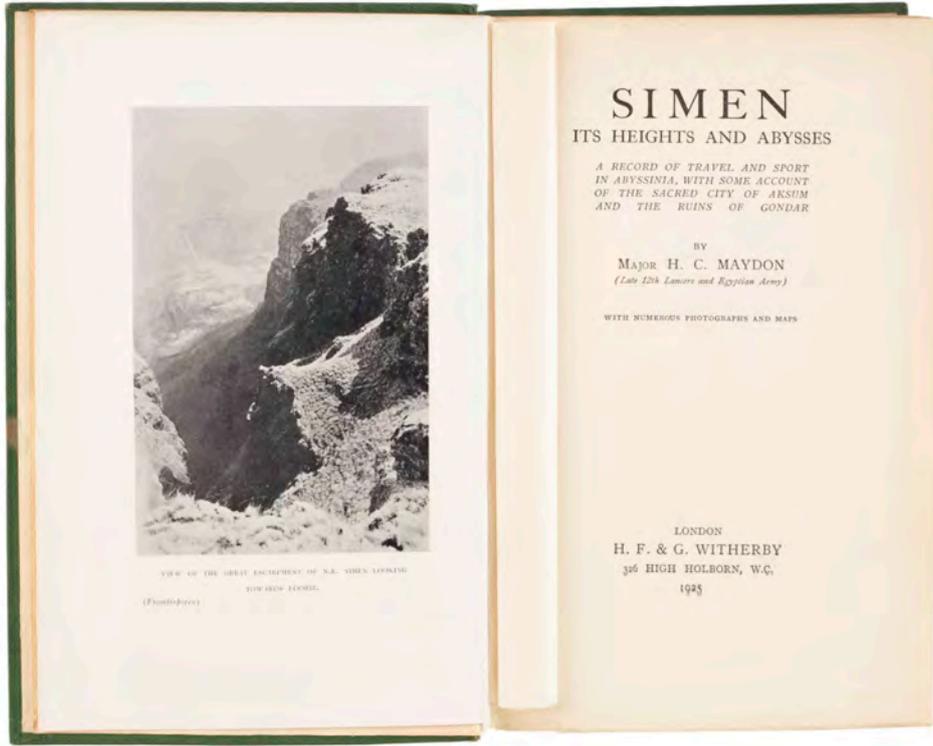
4to, pp. xiv, 426, 16 (publisher's 'list of works'); with 2 maps (1 double-page), a double-page geological section, 8 mounted chromolithographic views, 7 uncoloured lithographs, 6 coloured lithographs of fauna, and 32 coloured lithographs of flora; small repair to corner of p. 367, a very little light spotting; a very good copy in original decorated brown pebbled cloth, spine lettered in gilt, upper cover with gilt seal of St Helena to centre, dark green endpapers; a little wear to extremities; ink inscription to half-title 'Mr Lloyd, Coedmore, Cardigan, from C.H. Harper Governor of St Helena July 30th 1928', occasional marginal corrections to text. **£1750**

First edition of this comprehensive and beautifully illustrated study of Saint Helena by the engineer and naturalist Melliss (1835-1910), who was born on the island, covering its history, geology and mineralogy, zoology, botany, and meteorology.

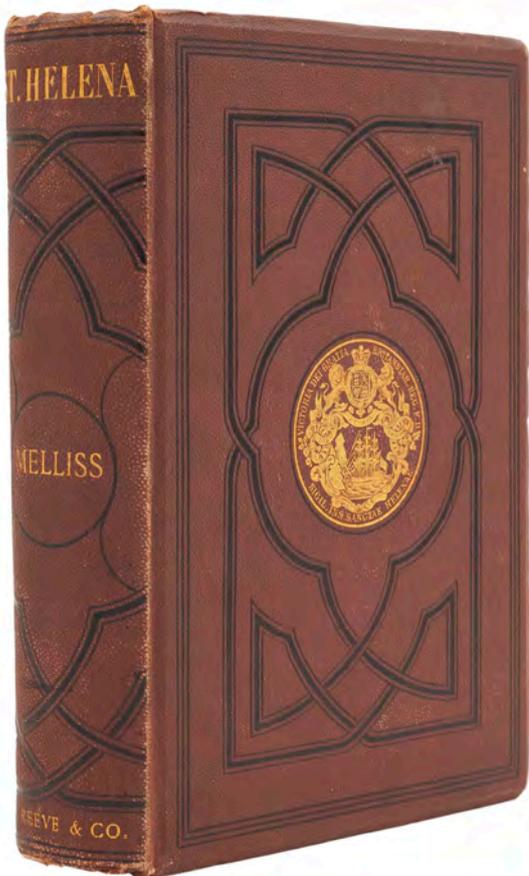
'There is perhaps no other spot in the whole world which geographically presents so great an interest to the naturalist as St Helena ... My ideas on the geological formation of the island were formed ... before I met with the account given by Mr Darwin, after his short visit to the island in the *Beagle*, thirty years ago ... it is extremely satisfactory to me to find that in the main points we are all unanimous in opinion as to the geological construction of the island' (Preface).

The coloured views include 'Napoleon's Tomb' and 'Room in which Napoleon died at Longwood'. The zoological plates depict the Saint Helena Plover and various fish and insects, and the botanical illustrations include *Mellissia begonifolia*, named by Joseph Dalton Hooker in honour of Melliss.

Provenance: presented by Sir Charles Henry Harper (1876-1950), Governor of St Helena 1925-1932.



59



60

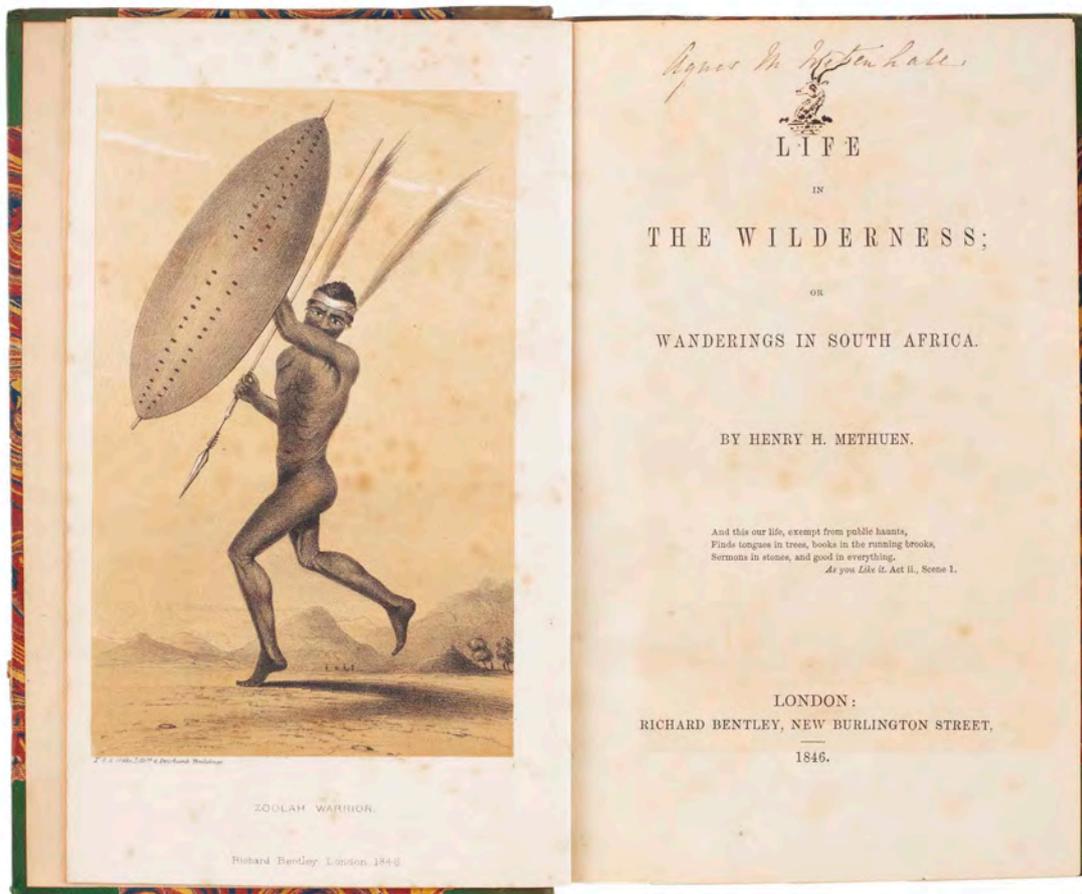
ENCOUNTERS WITH MAQOMA AND LIVINGSTONE

61. METHUEN, Henry Hoare. *Life in the wilderness; or wanderings in South Africa ... London, Richard Bentley, 1846.*

8vo, pp. xii, [2], 318; with tinted lithograph frontispiece, 2 plates, and 14 woodcuts in text; light foxing to frontispiece and title, some foxing and browning to plates; overall very good in contemporary half green calf over marbled boards, spine gilt in compartments with red morocco lettering-piece; spine slightly sunned, a little rubbing to extremities; ink inscription of 'Agnes M. Wetenhall' at head of title with small inked crest. **£300**

First edition. 'A journal of an eight months' sporting expedition through the Eastern Province to the Orange and Vaal Rivers, Waterboer's country (Griqualand West), and thence in a north-easterly direction to the junction of the Mariqua and Limpopo Rivers as far as Moselekatse's old capital, in what was afterwards known as the Transvaal ... The travellers obtained much information from the missionaries respecting the country and the natives, and many valuable botanical and geological notes will be found in the work ... and there are a number of well-drawn illustrations of the heads and horns of various species of antelopes' (Mendelssohn). Along the way Methuen met an intoxicated Maqoma (the renowned Xhosa warrior) as well as David Livingstone, who was suffering from an encounter with a lion.

Abbey 338; Czech p. 114; Mendelssohn II, p. 6.

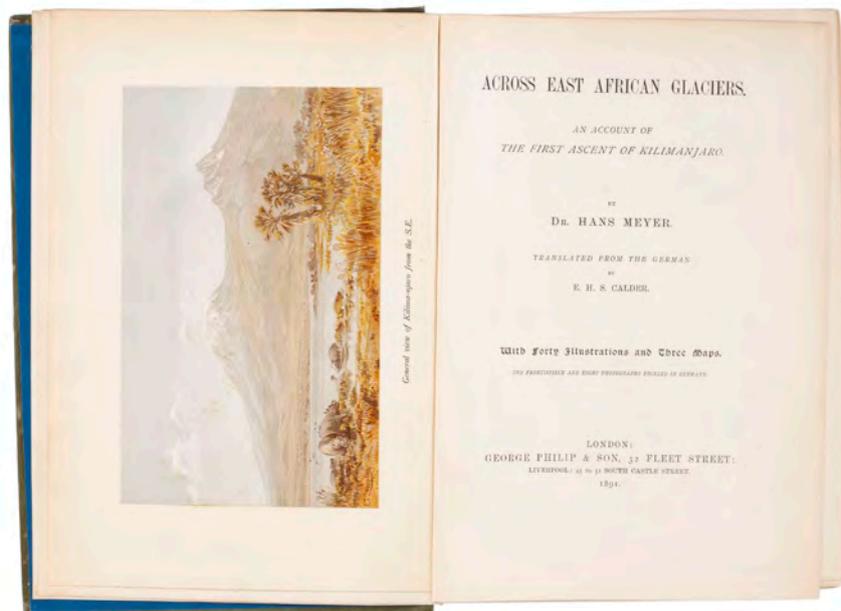


THE FIRST ASCENT OF KILIMANJARO'S KIBO VOLCANO

62. MEYER, Hans Heinrich Joseph. Across East African glaciers. An account of the first ascent of Kilimanjaro ... Translated from the German by E.H.S. Calder ... *London and Liverpool, George Philip & Son, 1891.*

Large 8vo, pp. xx, 404; mounted colour-printed frontispiece after E.T. Compton, 12 heliogravure plates by H. Riffarth after Compton, 8 mounted photographic plates after Meyer, 3 folding lithographic maps, several wood engravings within text; wanting tissue guards to frontispiece and plate facing p. 253, heliogravures darkened at edges, short closed marginal tear to p. 379; overall very good in original pictorial green cloth, spine and upper cover lettered in gilt and blocked with coloured designs, top edge gilt, blue endpapers; a little staining to spine and upper cover, spine ends, corners and edges slightly worn.

£1750



First English edition, standard issue. Hans Meyer (1858-1929), son of bookseller-turned-publisher Herrmann Julius Meyer, built his reputation as one of the most famous explorers and mountaineers of his time, especially on trips to German East Africa. Meyer's celebrated narrative of his successful ascent of Kilimanjaro's Kibo volcano in 1889 (the first to be documented), was originally published as *Ostafrikanische Gletscherfahrten: Forschungsreisen im Kilimandscharo-Gebiet* in 1890. The ascent and Meyer's account both attracted international interest, and Meyer gave his paper 'Ascent to the Summit of Kilima-njaro' to the Royal Geographical Society of London on 14 April 1890. This English edition appeared the year after the German, and was translated by E. Harris Smith Calder, who, as 'Miss E. Harris-Smith', had co-written *Ulu, an African romance*, a novel set on the slopes of Kilimanjaro and published in 1888.

Apart from this issue – which Neate judges a 'handsome volume' – the translation was published in a *de luxe* issue of fifty large-paper copies printed on Japanese vellum and signed by the author.

NLS *Mountaineering* a072; Neate M92; Perret 2987 ('Ouvrage rare et recherché, tant en édition originale allemande qu'en traduction anglaise').

THE ONLY PUB IN SIKKIM

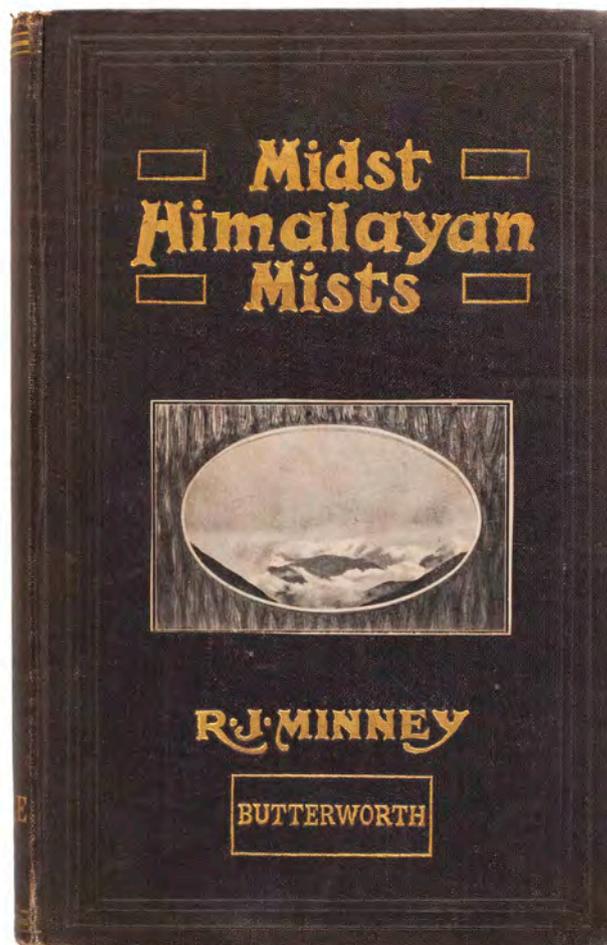
63. MINNEY, Rubeigh James. *Midst Himalayan mists ...* With 24 illustrations and map. *Calcutta and London, Butterworth & Co., 1920.*

8vo, pp. [8], 80; with frontispiece map and 23 photographic plates; very good in original pictorial black cloth, upper cover lettered in gilt with photographic view pasted to centre, 'File' lettered in gilt at foot of spine; a little wear to spine ends and corners. **£950**

First edition thus of this account of Minney's journey 'to the Tibetan passes', the chapters of which had previously appeared in *The Englishman*. The plates include: 'Tibetan temple below Darjeeling', 'the entrance to Sikkim', 'the ridge, Gantok ... showing the old bazaar which has since been struck down by lightening', 'the only pub in Gantok', 'Tibet from the Nathu La', 'postal runners on Jelep La road', 'the little cemetery at Gnatong', and 'the Maharajah of Sikkim'.

Minney (1895-1979) was a prolific film producer, novelist, biographer and playwright, perhaps best known for his biographies of Clive of India and of the secret agent Violette Szabo. He travelled widely, flying across India in a plane that arrived in a packing case.

Yakushi M203.



SHIPWRECKED IN THE FAR SOUTH

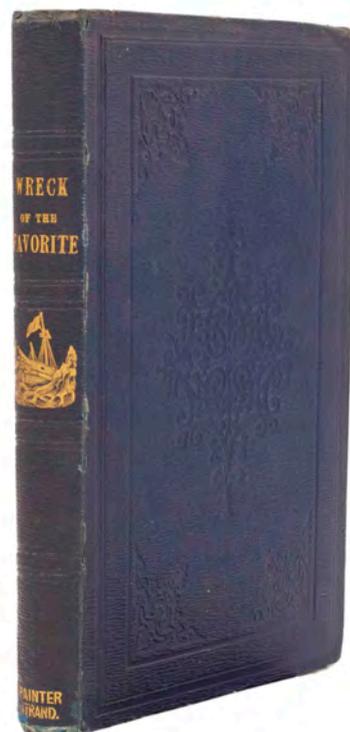
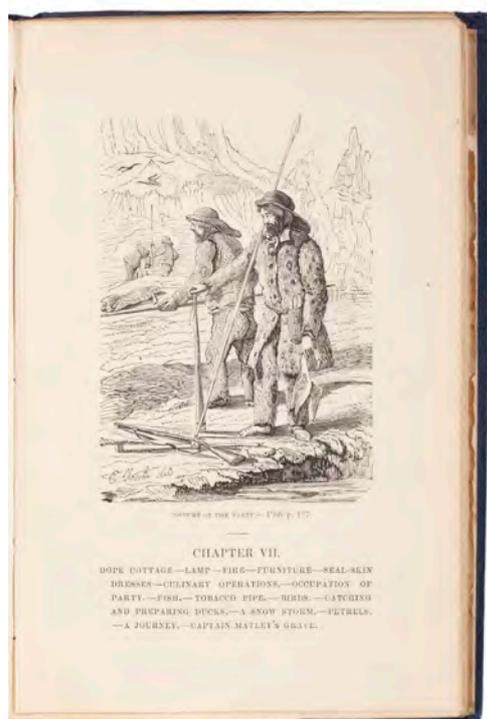
64. NUNN, John. Narrative of the wreck of the “Favorite” on the Island of Desolation: detailing the adventures, sufferings, and privations of John Nunn; an historical account of the island, and its whale and seal fisheries: with a chart and numerous wood engravings. Edited by W.B. Clarke, M.D. London, William Edward Painter, 1850.

8vo, pp. xx, 236, 16 (publisher’s list), with ‘To the subscribers’ slip tipped-in at p. 228; frontispiece, folding map of Kerguelen Land, and numerous woodcuts in the text; a few light marks; very good in original dark blue cloth by Bone & Son of London, covers blocked in blind, spine lettered in gilt with gilt vignette, yellow endpapers; extremities a little worn, neat repairs to spine ends; ink inscription to front pastedown ‘Walter F. Maynard a remembrance of his old friend the Revd Ellis Wade from the family Decr 15th 1864’ and armorial bookplate of Ellis Wade. **£750**

First edition of this account of the Kerguelen Islands in the sub-Antarctic by the Harwich-born sealer John Nunn, published to raise money to support Nunn and his family. ‘In 1825 John Nunn was shipwrecked on Kerguelen from the *Favorite*. Nunn had joined the crew of the *Royal Sovereign* on a sealing voyage, which after being chased by pirates down the West African coast arrived at Kerguelen ... Nunn and four others took to the *Favorite* but ran aground on Kerguelen and remained stranded there for two years and three months’ (Howgego).

The woodcuts, based on Nunn’s original drawings and descriptions, evocatively portray his and his companions’ ordeal, including images of an accident in a quagmire, their makeshift costume and hut (‘Hope cottage’), and ‘lighted blubber in a frying-pan’. There are also numerous illustrations of whales and penguins. An eight-page list of subscribers appears at the end.

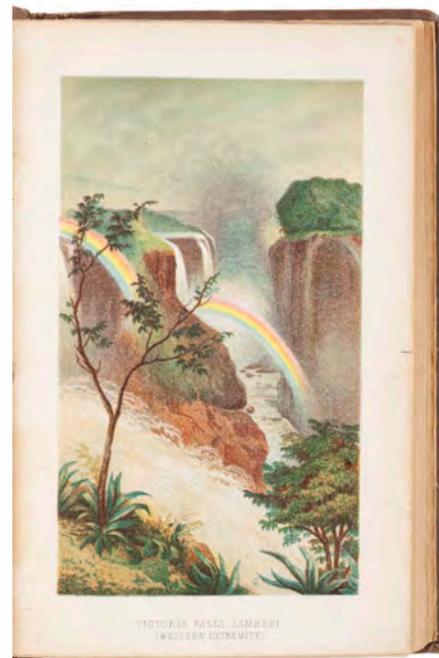
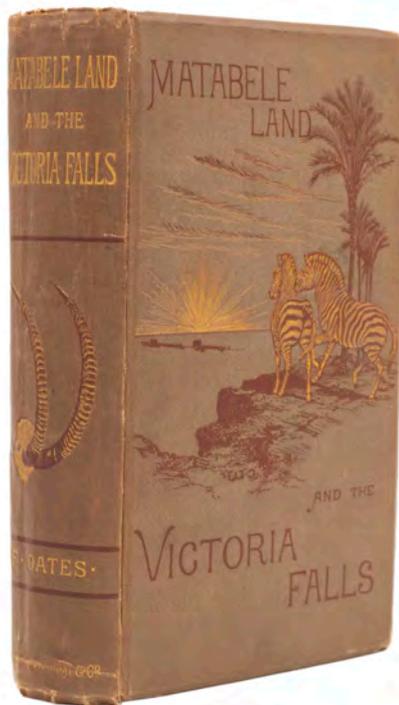
Sabin 56339; Spence, *Antarctic miscellany* 868.



'ONE OF THE BEST OF THE EARLIER MODERN WORKS' ON MATABELELAND

65. OATES, Frank. Matabele Land and the Victoria Falls. A naturalist's wanderings in the interior of South Africa. From the letters and journals of the late Frank Oates, F.R.G.S. Edited by C.G. Oates. London, Kegan Paul, 1881.

8vo, pp. xliii, [1], 383, [1], 32 (publisher's list); with 4 folding maps and 19 plates, including frontispiece portrait, 6 chromolithographs, 2 woodcuts, and 10 lithographs (9 hand-coloured), plus numerous illustrations in the text; fore-edge of frontispiece and two preliminary leaves slightly frayed, light foxing to frontispiece, final map with a few tears and repairs to folds; overall very good in original pictorial brown cloth, spine and covers lettered and decorated in gilt and brown, black endpapers; neat repairs to upper joint and head of spine, extremities slightly worn; ink stamp of Stanislas Meunier to title. **£950**



First edition. 'After a tour in the Rocky Mountains [Oates] formed a plan for an expedition to visit the Zambesi Falls via Natal, and accompanied by his brother, Mr W.E. Oates, sailed for South Africa in March 1873. The brothers fitted out their expedition at Maritzburg, and travelled through the Transvaal and Bechuanaland, visiting the Tati district, soon after which Mr W.E. Oates returned to England. Frank Oates proceeded to Bulawayo, and he gives an interesting account of Matabeleland at this period. He was well-received by Lobengula, who gave him considerable assistance, but owing to many delays he made several unsuccessful attempts to reach the falls, and did not arrive there till the last day of the year of 1874; soon after which he was attacked by fever, and died on the return journey to Tati early in February 1875. His account of Matabeleland is one of the best of the earlier modern works on the country. The appendices contain an article on South African ethnology, by Dr George Rolleston, and catalogues and descriptions of the ornithological, botanical, and entomological collections formed by Mr Oates' (Mendelssohn).

Czech p. 124; Mendelssohn II, p. 112.

'A CLASSIC OF TRAVEL LITERATURE' (PMM)

66. PARK, Mungo. Travels in the interior districts of Africa: performed under the direction and patronage of the African Association, in the years 1795, 1796, and 1797 ... Fourth edition. London, printed by W. Bulmer and Co. and sold by G. and W. Nicol, 1800.

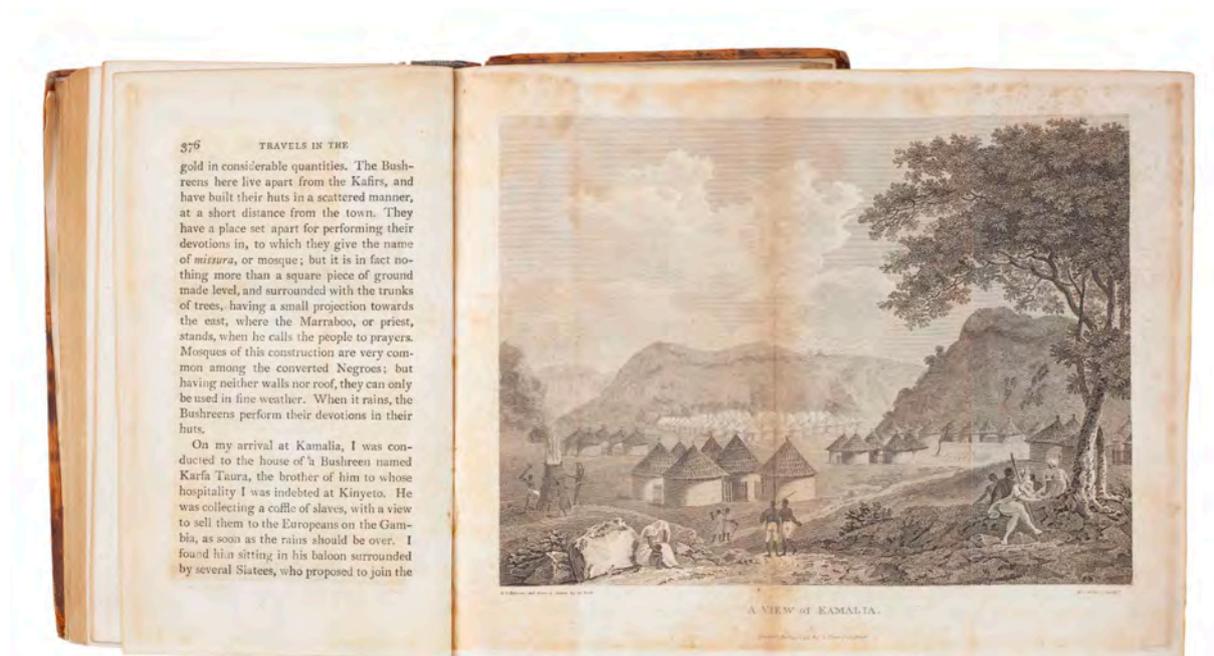
8vo, pp. xx, 551, [1 (blank)]; with frontispiece portrait of the author, large folding map ('The route of Mr Mungo Park'), and 5 engraved plates (3 folding); some foxing to title, frontispiece and plates, and occasionally elsewhere; overall very good in contemporary tree-patterned calf, recent red morocco spine label; joints split but holding, spine, corners and edges worn; ink inscription at head of title 'Peter Baillie April 1801', his armorial bookplate to front pastedown. **£400**

Fourth edition of Park's account of his momentous expedition to the Niger River on behalf of the African Association. 'His *Travels*, published in 1799, was a best-seller. Three editions were printed during the first year, and it was immediately translated into French and German, and eventually other languages. Written in a straightforward, unpretentious, narrative style, it gave readers their first realistic description of everyday life in west Africa, depicted without the censorious, patronizing contempt which so often has disfigured European accounts of Africa' (ODNB). 'Until the publication of Park's book ... hardly anything was known of the interior of Africa, apart from the north-east region and coastal areas ... Park's *Travels* had an immediate success ... and has become a classic of travel literature' (*Printing and the Mind of Man*).

The plates include 'A view of Ali's tent at the camp of Benowm', 'A view of Kamalia', and two botanical engravings depicting the Rhamnus Lotus and Shea Tree.

Provenance: Peter Baillie (1771-1811), West Indian merchant and Whig Member of Parliament for Inverness Burghs.

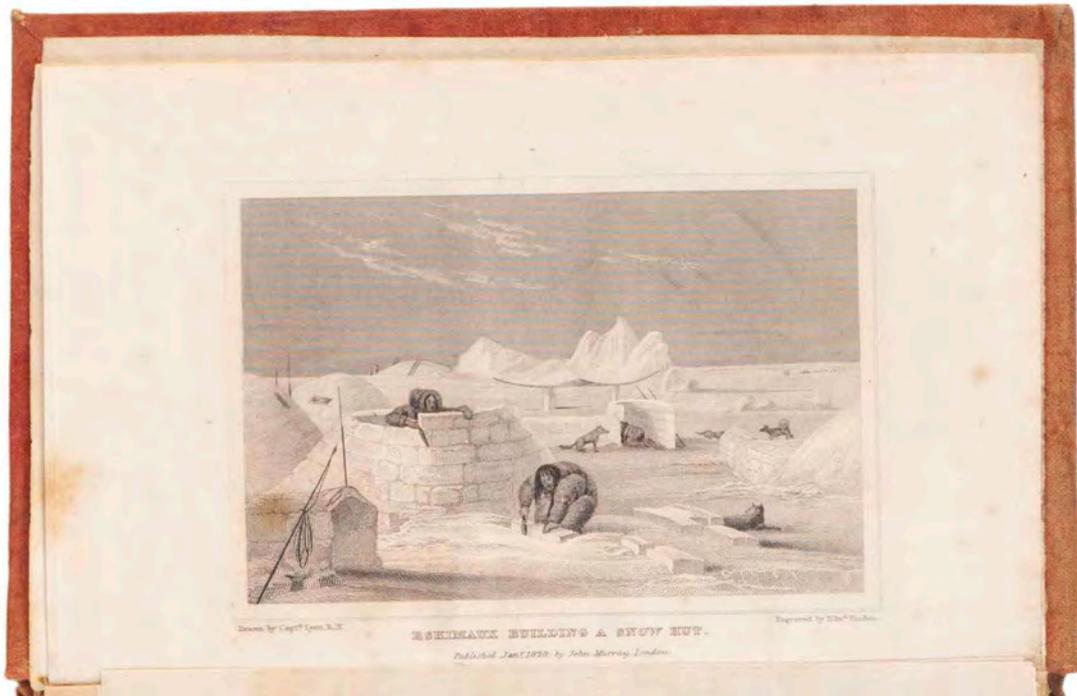
ESTC T176193; cf. PMM 253.



IN QUEST OF THE NORTHWEST PASSAGE

67. PARRY, William Edward, Sir. Journals of the first, second and third voyages for the discovery of a north-west passage from the Atlantic to the Pacific, in 1819-20-21-22-23-24-25, in His Majesty's ships *Hecla*, *Griper* and *Fury* ... Five volumes. With plates ... London, John Murray, 1828.

5 vols, 12mo, pp. v, [1], vi, 283, [1] (signature C misbound at p. 160); v, [1], 270, [2]; vii, [1], 312; vii, [1], 295, [1]; v, [1], 330; with 5 frontispieces, 5 plates, and 1 folding map; some foxing to vol. 1 title and frontispiece and occasionally elsewhere, vol. 3 title neatly repaired at gutter, toning to some quires; overall a very nice uncut set in original red cloth boards, printed spine labels with price (20s); spines sunned, some rubbing to labels. **£450**



First collected edition of Parry's Arctic voyages in quest of the Northwest Passage, 'a neat and convenient abridgement' (*DNB*). A sixth volume appeared the following year. John Murray's series of 'Modern Discoveries', in which this was issued, attempted to present in a convenient format a compendious version of the original texts which would appeal to the general reader, omitting some technical information but preserving 'every fact and transaction of importance' (see advertisement in vol. 1). The attractive plates include a portrait of Parry, images of the *Hecla*, *Griper*, and *Fury*, and scenes of Eskimos dancing, building an igloo, and sledging.

Sabin 58869.

WITH HAND-COLOURED PLATES

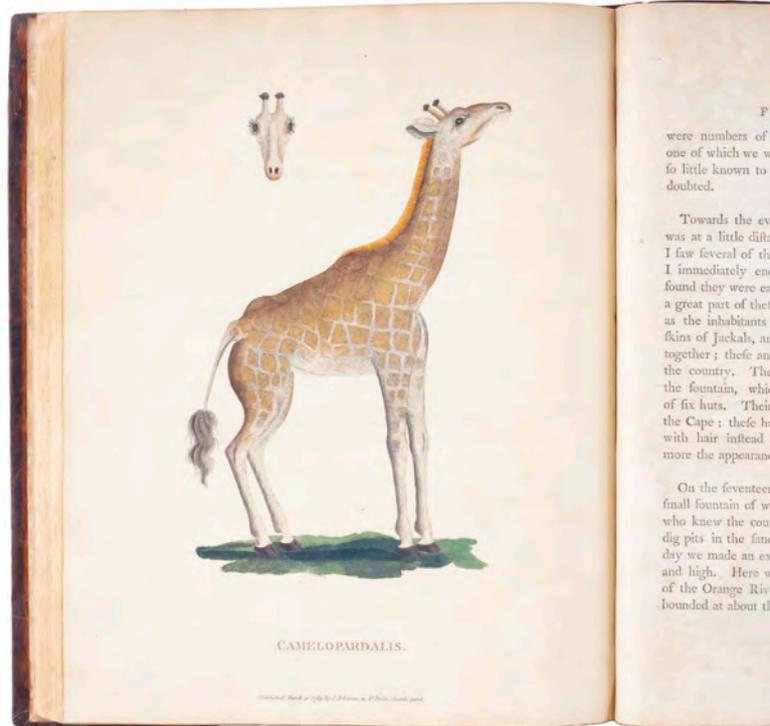
68. PATERSON, William. A narrative of four journeys into the country of the Hottentots, and Caffraria. In the years one thousand seven hundred and seventy-seven, eight, and nine. Illustrated with a map, and seventeen copper-plates ... *London, for J. Johnson, 1789.*

Large 4to, pp. vi, ix-xii, 171, [1 (blank)], iii, [1], with large folding map of the 'southern extremity of Africa' and 17 hand-coloured engraved plates; a little marginal worming at beginning and end, short closed marginal tears to title and D1, marginal repair to second leaf, some foxing; overall very good in contemporary polished calf, gilt border to covers, rebacked and recorned, spine lettered in gilt. **£1750**

First edition of this important work by the Scottish naturalist and army officer William Paterson (1755-1810), one of the first books in English to describe the interior of South Africa, dedicated by the author to Sir Joseph Banks, this copy with hand-coloured plates.

Trained in horticulture at Syon House, London, Paterson was sent in 1777 to the Cape of Good Hope to collect plants for the estate of the Countess of Strathmore, undertaking four journeys into the South African interior, partly in the company of Robert Jacob Gordon and Jacob van Reenen. 'In the course of his travels the author penetrated as far as Namaqualand on the west, and the Great Fish River on the south-east. Although the principal feature of the work is a description of the botanical specimens collected ... there are many interesting notes respecting the natives, with a few remarks on the Dutch Colonists. The coloured plates mainly depict botanical specimens, but there is a curious illustration entitled "Boschemens habitations"' (Mendelssohn).

ESTC T89158; Mendelssohn II, pp. 143-144.



PRESENTED BY THE AUTHOR

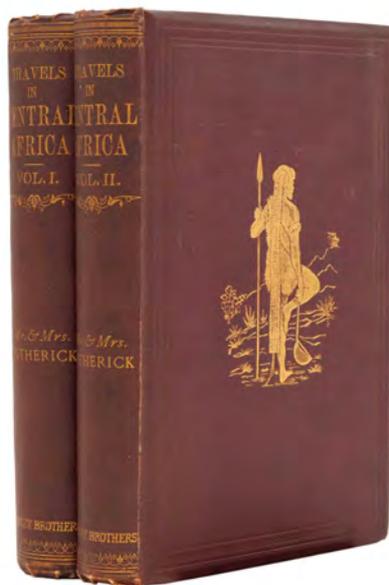
69. PEEL, Charles Victor Alexander. Somaliland. Being an account of two expeditions into the far interior. Together with a complete list of every animal and bird known to inhabit that country, and a list of the reptiles collected by the author ... *London, F.E. Robinson & Co., 1900.*

8vo, pp. xv, [1], 345, [3]; with frontispiece, 4 plates, a folding map and numerous illustrations within the text; light damp staining to frontispiece; very good in original maroon cloth, spine and upper cover lettered in gilt with gilt vignette to upper cover; extremities a little rubbed, a few marks to covers; ink inscriptions to front endpapers 'With the Author's Compliments 1900' and 'R.C. de Crespigny'. **£350**

First edition, presentation copy from the author. 'An excellent sporting title, this features all manner of big game hunting in the regions southwest of Hargeisa on Peel's first expedition, then through the Haud and Ogaden on his second' (Czech).

Peel (1869-1931) was a Fellow of the Zoological Society, and established a private museum of natural history and anthropology in his home town of Oxford. His other works include the utopian novel *The Ideal Island: a Romance* (1927) in which the islanders espouse universal nudity.

Czech p. 127.



A HUSBAND AND WIFE IN EGYPT AND SUDAN

70. PETHERICK, John and Katherine Harriet. Travels in Central Africa, and explorations of the western Nile tributaries. By Mr and Mrs Petherick ... *London, Tinsley Brothers, 1869.*

2 vols, 8vo, pp. xx, 331, [1], with frontispiece, 5 plates, and 1 folding map; xiii, [3], 271, [1], 31 (Tinsley Brothers Catalogue), [1], with frontispiece and 4 plates; numerous illustrations within text throughout; lacking the map at the end of vol. 2 (a duplicate of that in vol. 1), some foxing to vol. 1 title and frontispiece and light foxing to plates; overall a very good copy in original purple cloth, spines lettered in gilt, gilt vignette to upper covers, dark green endpapers; spine ends and corners slightly worn; ink inscriptions of 'J. Barclay Clark M.D.' at head of titles.

£2000

First edition, a nice copy, of this important account of African exploration by the Welsh mining engineer, traveller and diplomat John Petherick (1813-1882), with contributions by his wife Katherine (1827-1877).

'In 1846 Petherick reached Khartoum and began a series of explorations to the south. From 1853 he was on the White Nile ... during which time he explored the River Jur and Yalo, and a vast area of the Bahr-el-Ghazal to the west of the Nile. In 1858 he acted as British vice-consul in Khartoum, and in the following year returned to England ... He brought with him a valuable map of the Upper Nile, which was widely consulted by John Hanning Speke prior to his second journey. By prior arrangement, Petherick returned via the Nile to Khartoum, where in 1862 he entertained Samuel Baker, then in February 1863 proceeded south to rendezvous with Speke ... When Petherick and his wife arrived a few days late ... Speke condemned Petherick for having squandered the money he had been given by the Royal Geographical Society to provide support for his expedition ... [and] Petherick was removed from his post as vice-consul' (Howgego).

Travels in Central Africa, partly intended to rebut Speke's accusations, provides a thorough account of the Pethericks' travels, as well as notes on new species of turtle and chameleon by J.E. Gray, and on the fishes of the Nile by Dr Albert Günther.

Czech p. 129.

PURCHASED FOR HARROW SCHOOL

71. RENNELL, James. The geographical system of Herodotus, examined, and explained, by a comparison with those of other ancient authors, and with modern geography ... The whole explained by eleven maps ... *London, W. Bulmer and Co. for G. and W. Nicol, 1800.*

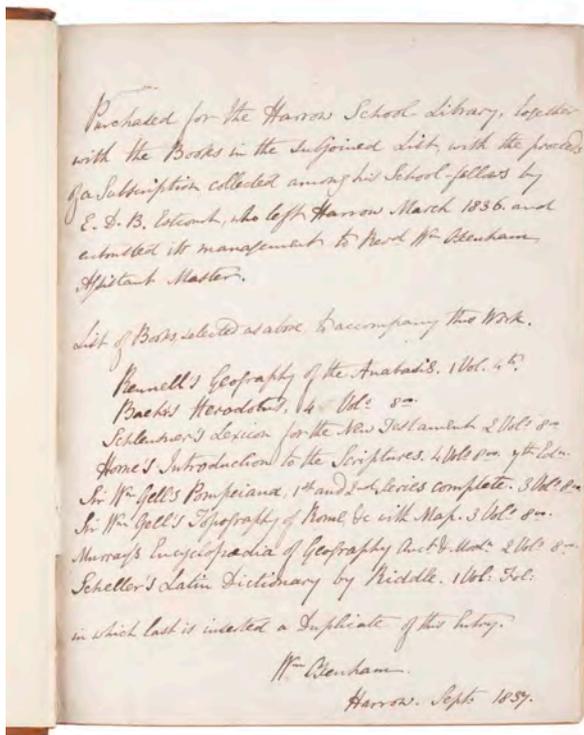
Large 4to, pp. xx, 766, [2]; with engraved frontispiece of the author and 11 engraved maps (all but one folding); short closed marginal tears to a few maps, a little fraying to edge of fifth map, paper repair to blank corner of 423, slight browning, light foxing to plates; overall very good in contemporary calf, rebounded with remains of gilt spine laid down, red morocco lettering-piece; spine and extremities somewhat worn, some abrasions to covers; gilt arms of Harrow School to covers, book label to front pastedown, page of MS notes regarding this and other volumes signed 'Wm Oxenham Harrow Sept 1837' tipped in. **£975**

First edition of this work on ancient geography by the eminent cartographer James Rennell (1742-1830), 'a monument of laborious research and acute and lucid criticism' (*DNB*). Best known for his pioneering mapping of India and Africa, Rennell was elected a Fellow of the Royal Society in 1781, receiving its Copley medal ten years later.

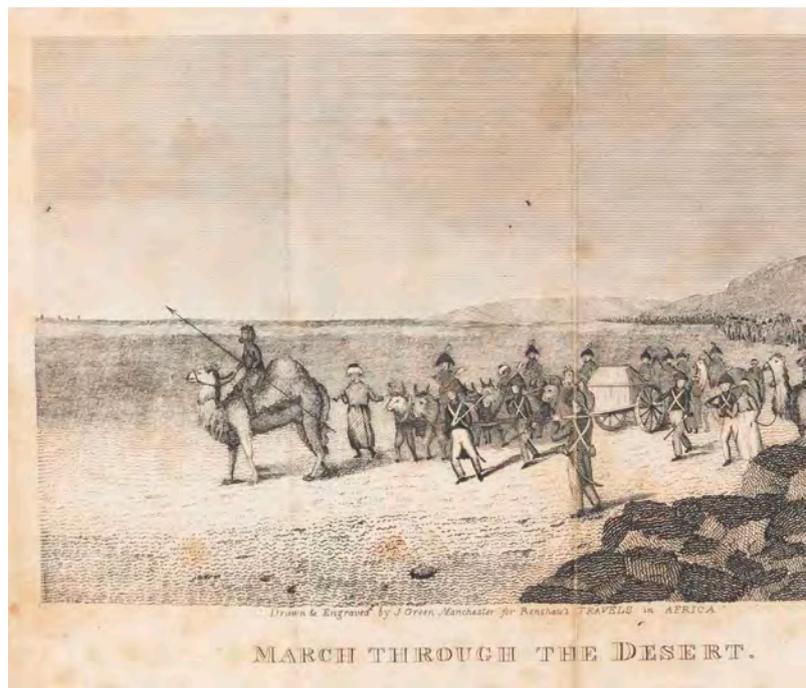
The excellent maps engraved by J. Walker depict, *inter alia*, 'The world according to the idea of Herodotus', western Scythia, bridges over the Hellespont and Bosphorus, ancient Babylon, lower Egypt, changes in the course of the Nile, the coast and interior of Libya, currents and trade winds in the Atlantic and around Africa, and the voyage of Hanno the Navigator.

Provenance: according to a page of manuscript notes tipped in, this volume was purchased for Harrow School Library in 1837, together with other books, by the Rev. William Oxenham, Assistant Master, from a subscription collected by Edward Dugdale Bucknall Estcourt (later of Balliol College, Oxford).

ESTC T147321.



71



72

72. RENSHAW, Richard. Voyage to the Cape of Good Hope, the Indian Ocean, and up the Red Sea, with travels into Egypt, through the desert, &c. Giving an interesting account of the cities of Grand Cairo and Alexandria, and an analysis of the religion of Mahomet. The whole interspersed with moral and religious reflections ... To which is added an appendix, containing the natural history of the principal wild animals of those extensive regions, with anecdotes ... Third edition. Manchester, M. Wilson, 1821.

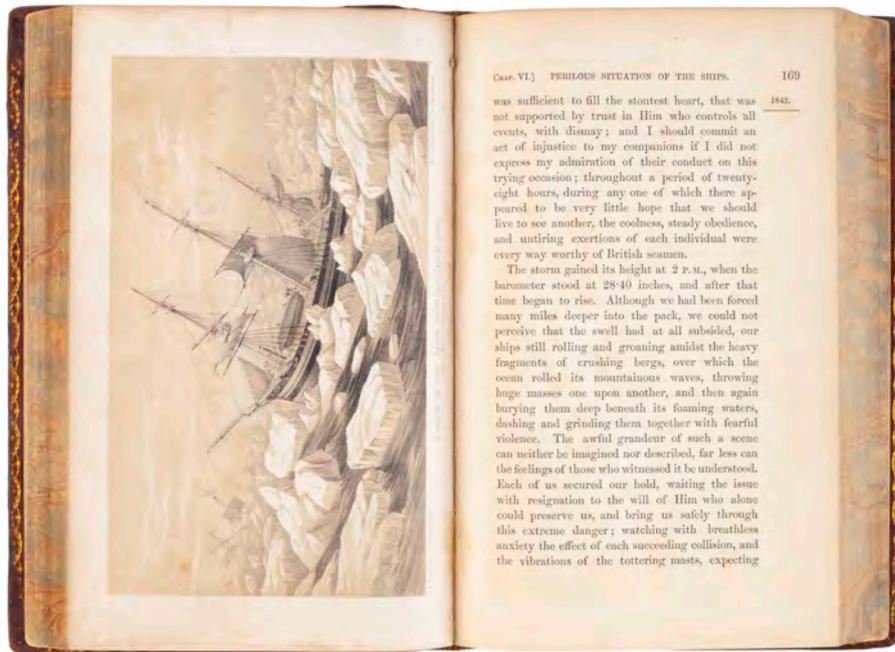
Small 8vo, pp. v, [3], [8 (list of subscribers)], [ix]-xii, [13]-270; with folding engraved frontispiece (foxed, short splits at folds); toned, a few stains, text block splitting in a few places, erased inscription on title; good in later blue cloth-backed marbled boards, spine label; bookplates of Effie Mackenzie and I. & F.W. Hosken. **£300**

First published in 1804. 'This new edition will be found to contain not only most of the matter published in the first and second edition, but from eighty to one hundred pages of additional information, both historical and sentimental. The new historical matter is principally selected from the travels of that interesting adventurer Ali Bey; and a pretty copious account will be found in addition to my former observations of the City of Alexandria, once the great emporium of Egypt' (Preface).

'Forty-two pages are devoted to notes on the Cape, where the author was stationed from 1796 to 1801. He gives some account of the forts in Cape Town and its vicinity, with a description of the Hottentots and Kaffirs, and the wild beasts found in the colony' (Mendelssohn). According to SAB, a pencilled note in the Johannesburg Public Library copy of the first edition states: 'R. Renshaw was born in Manchester in 1769 and died at Iowa Falls, U.S.A., Sept. 5, 1859.'

Hosken p. 167; Mendelssohn II, p. 209.

'A CORNERSTONE OF ANTARCTIC LITERATURE'



73. ROSS, James Clark. A voyage of discovery and research in the southern and Antarctic regions, during the years 1839-43 ... With plates, maps, and woodcuts ... London, John Murray, 1847.

2 vols, 8vo, pp. lii, [4], 366, with 6 maps (2 folding) and 5 tinted lithographs; [v]-x, [2], 447, [1], with 2 maps (1 folding) and 3 tinted lithographs; with 23 inserted leaves with letterpress text of contents preceding each chapter, 17 of these with wood-engraved illustrations; some foxing to titles, maps and plates, closed tear to folding plate facing vol. 1 p. 232; overall very good in contemporary tree-patterned calf by Riviere, rebacked with gilt spines laid down, recent red and green morocco lettering-pieces, recornered, marbled edges and endpapers; a few abrasions to covers. **£2000**

First edition, 'one of the most important works in the history of Antarctic exploration' (Hill).

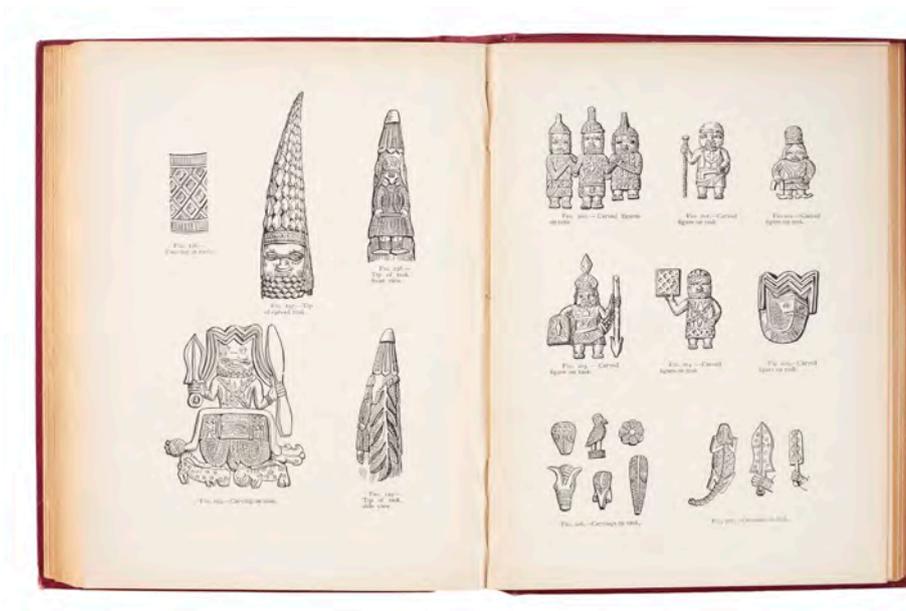
In the course of his expedition Ross discovered Victoria Land and the twin volcanoes, Erebus and Terror (named after his two ships). The Ross Sea, which leads towards the heart of the Antarctic continent and was the natural point of entry for the great expeditions of the twentieth century, was so named by Scott in memory of Ross's achievements in the region. 'Ross returned to England in 1843 with a large accumulation of observations on magnetism and other branches of natural sciences, including geology and marine life at great depths. He had carried out in his survey the greatest work of its kind yet performed – and, remarkably, with the loss of only one man through illness. This was due in no small measure to the great attention given to the selection of supplies for a mixed diet' (*DSB*). The expedition's naturalist was J.D. Hooker, whose botanical summaries incorporated in Ross's text struck Charles Darwin as 'eminently well done' (see *Correspondence* IV, p. 169).

Abbey 610; Ferguson 4636; Hill p. 260; Rosove, *Antarctica* 276.A1 ('a cornerstone of Antarctic literature and a monument to one of mankind's greatest expeditions of geographical and scientific exploration'); Sabin 73367.

LIMITED EDITION

74. ROTH, Henry Ling. Great Benin. Its customs, art and horrors ... With 275 illustrations. *Halifax, F. King & Sons, 1903.*

4to, pp. xii, 234, xxxii; illustrated throughout; a very good, clean copy in original red cloth, spine lettered in gilt, gilt vignette to upper cover, dark blue endpapers; a little rubbing to extremities. **£450**



First edition, limited to 320 copies, of this richly-illustrated work on the Kingdom of Benin, in modern-day southern Nigeria, by the anthropologist and museum curator Henry Ling Roth (1855-1925).

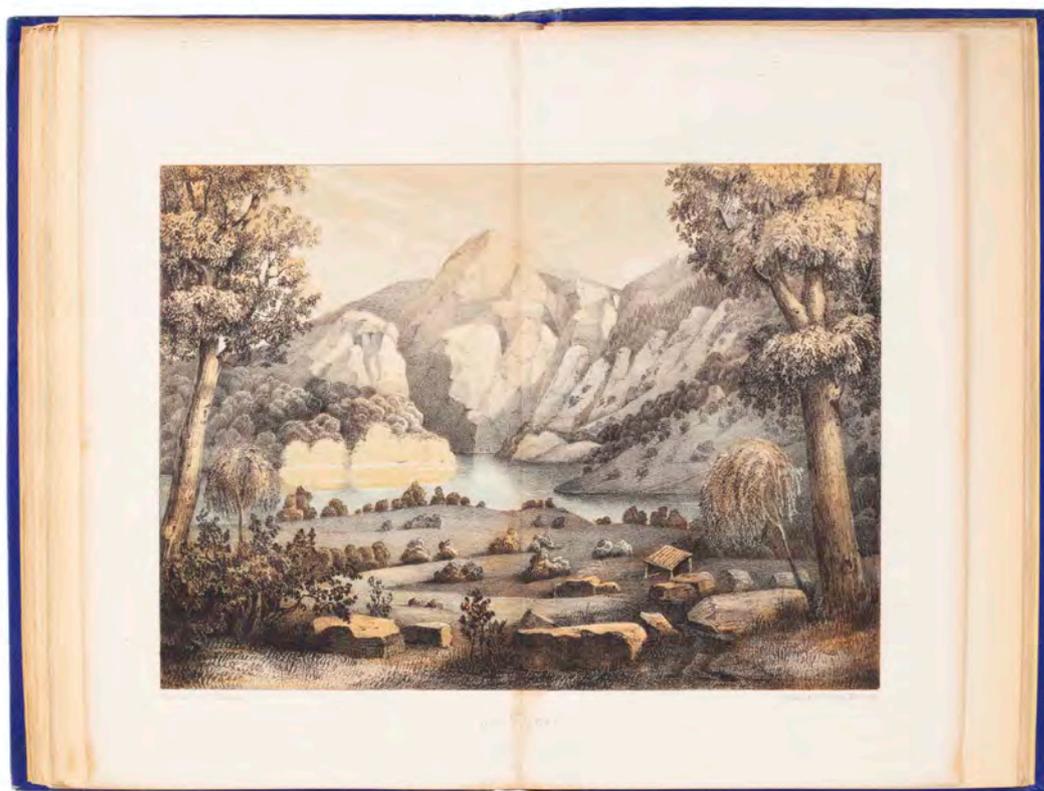
Published just six years after the British had sacked and looted Benin City in the 'punitive expedition' of February 1897, Roth's work includes chapters on, for example: 'the appearance of the people', 'fetish and kindred observances', 'punishments & ordeals', 'government', 'slavery', 'court life and etiquette', 'music and games', 'the city and its buildings', and 'carved work'. The illustrations depict numerous works of art, known as the Benin Bronzes, taken by the British and now held in various museums in the UK, Europe and the USA.

TO THE NORWEGIAN FJORDS

75. ROTHERY, Charles William. Notes on a yacht voyage to Hardanger Fjord, and the adjacent estuaries. By a yachting dabbler. With numerous illustrations. *London, Longman, Brown, Green, and Longman; Keswick, James Ivison, [1855].*

8vo, pp. [2], xxvii, [1 (blank)], 105, [5]; with folding map and 26 plates (tinted and coloured lithographs, wood and steel engravings, 3 mounted, 1 double page); a very good clean copy in original blue cloth, title and vignette of yacht stamped in gilt to upper cover, gilt-lettered spine, yellow endpapers (ticket of Westleys & Co. of London to rear pastedown); a little wear to extremities, small marks to upper cover. **£400**

First edition, second issue (with the mounted lithographs coloured) of this handsomely illustrated account of Rothery's yachting cruise to the fjords of Norway, 'charming and sublime scenery, which the sketches are intended, though slightly, to pourtray' (Preface).



The plates include Rothery's yacht, a view of Bergen, local costume, the Vøring Falls, Folgefonna glacier, Ulvik, and the port and cathedral at Stavanger, the tinted lithographs being particularly attractive.

Abbey 256.

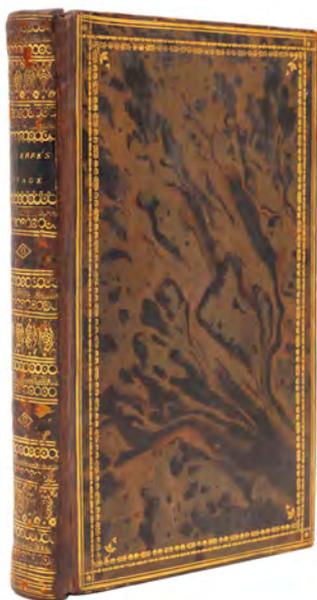
76. SAINT-PIERRE, Bernardin de. A voyage to the Isle of France, the Isle of Bourbon, and the Cape of Good Hope; with observations and reflections upon nature and mankind ... Translated from the French. To which is added some account of the author. *London, J. Cundee for Vernor and Hood, J. Cuthell and J. Walker, 1800.*

8vo, pp. xxiv, 334, [2 (advertisements)]; some light foxing and toning, otherwise a very good copy in contemporary marbled calf, gilt border to covers, neatly rebacked with gilt spine laid down, black morocco lettering-piece, marbled endpapers; spine and extremities slightly rubbed; ink inscription of 'H.J.C. Shepard 1842' at head of title, printed label of 'W. Stanton, binder Chester' to front free endpaper. **£500**

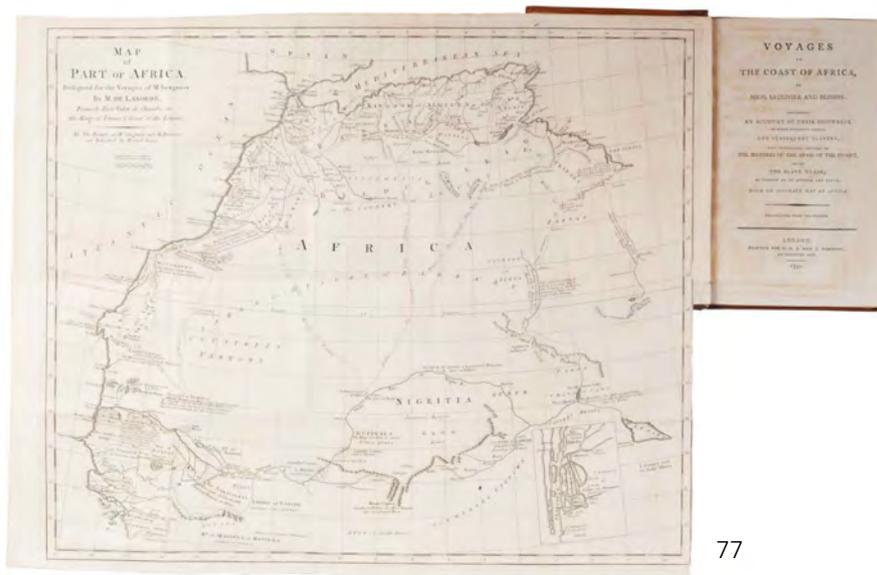
Second English edition (first 1775) of Saint-Pierre's epistolary account of his voyage to Mauritius, Réunion and the Cape of Good Hope, penned between 1768 and 1771 and first published as *Voyage à l'Isle de France* in 1773.

Saint-Pierre (1737-1814) travelled to Mauritius as an engineer in the French army, studying the island's flora. The *Voyage* brought him to the attention of Jean-Jacques Rousseau, and the pair subsequently studied plants in and around Paris together. Mauritius provided the setting for Saint-Pierre's most famous work *Paul et Virginie* (1788), the story of two island children whose love in a pristine natural setting is spoiled by the interference of civilisation. The *Voyage* includes 'a somewhat pleasing account of the Cape Colony and its inhabitants' (Mendelssohn).

ESTC T116585.



76



77

SHIPWRECKED AND ENSLAVED

77. SAUGNIER and Pierre-Raymond de BRISSON. *Voyages to the coast of Africa*, by Mess. Saugnier and Brisson: containing an account of their shipwreck on board different vessels, and subsequent slavery, and interesting details of the manners of the Arabs of the desert, and of the slave trade, as carried on at Senegal and Galam. With an accurate map of Africa. Translated from the French. *London, for G.G.J. and J. Robinson, 1792.*

8vo, pp. [4], viii, 500; with large folding map of north-west Africa; a little light spotting, short closed tear to margin of map, some offsetting to title; very good in contemporary calf mottled in green and red, rebaced with original spine, lettered and decorated in gilt, laid down; corners slightly worn, a few marks to spine; ink inscription to front pastedown 'Duke of Beaufort Oct. Lib. G. K. 12'.

£700

First English edition of two accounts of shipwreck and enslavement in northwest Africa. The two Frenchmen Saugnier and Brisson were both shipwrecked on their way to Senegal in the mid-1780s and subsequently sold into slavery among the Arabs. Saugnier's account is particularly interesting, containing descriptions of Morocco, the western Sahara, and Senegal, and much on the economics of the west African slave trade and on the treatment of slaves.

Provenance: from the library of the Dukes of Beaufort at Badminton House, perhaps acquired by the 5th Duke Henry Somerset (1744-1803).

ESTC T147513; Goldsmiths' 15087.

78. SKJÖLDEBRAND, Anders Fredrik. A picturesque journey to the North Cape ... Translated from the French. *London, for J.M. Richardson, 1813.*

8vo, pp. [iii]-viii, 270, [2 (errata)], without the half-title; with folding map and 2 tinted aquatint plates; some spotting to a few leaves, some offsetting from plates, leaves 14 and 15 projecting slightly from textblock; overall very good in contemporary diced calf, red morocco lettering-piece to spine, marbled edges and endpapers; extremities and boards very slightly rubbed. **£500**

First English edition. The author, a Swedish army officer, narrates his expedition in 1799 with Giuseppe Acerbi to Lapland as far as North Cape, the desolate promontory, well above the Arctic circle, of northernmost Norway.

The French original was published at Stockholm in two volumes in 1801-2 and contained 60 plates; this English translation was based on the 1805 edition. The lovely aquatints show views of Tornea and North Cape at midnight.

Abbey 253.



78

79. SLEEN, Wicher Gosen Nicholaas van der. Four months' camping in the Himalayas ... Translated by M.W. Hoper. *London, Philip Allan & Co., 1929.*

8vo, pp. xiii, [1 (blank)], 212, [2]; with frontispiece and 19 double-sided photographic plates, several illustrations in text; a very good, clean copy in original dark green cloth, spine lettered in gilt; slight wear to extremities. **£150**

First edition in English. An account of a scientific expedition centred on Kangrinboqê Fen (Kailas) in south-western Tibet. 'The expedition was undertaken from a general interest in this remarkable region on the confines of Thibet, rather than from a mere love of climbing mountains or of revising maps. In "general interest" I include a desire to become more closely acquainted with the structure of this colossal mountain-system of which, alas, so little is really known' (Foreword). The Dutch original appeared in 1927.

NLS f105; Neate V1; Yakushi V16b.

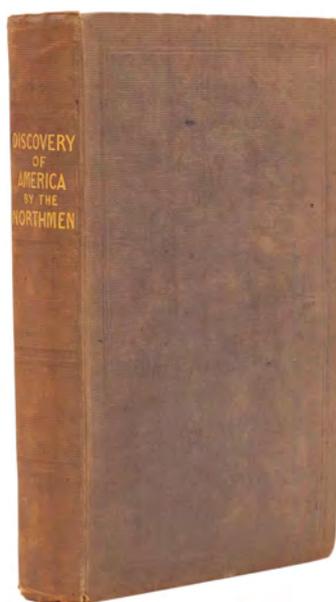
PRESENTATION COPY

80. SMITH, Joshua Toulmin. The discovery of America by the Northmen in the tenth century ... With maps and plates. *London, Charles Tilt, 1839.*

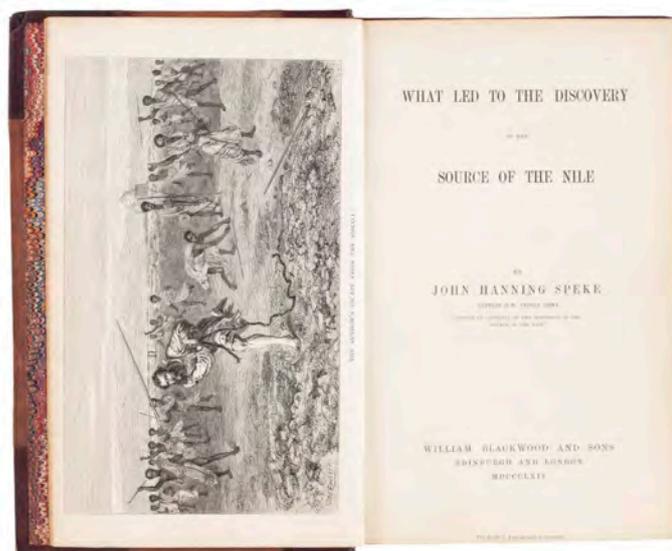
12mo, pp. xii, 344; with 2 folding maps and 2 plates; foxing and browning to plates, occasional light foxing elsewhere; overall a very good uncut copy in original light brown cloth, spine lettered in gilt, covers decorated in blind, yellow endpapers; extremities very slightly worn; 'With the Author's Compliments' inscribed in ink to front free endpaper. **£200**

First edition, presentation copy, written by Smith (1816-1869) during his residence in America between 1837 and 1842. 'Attracted by Professor Rafn's publication at Copenhagen of the narratives of early Icelandic voyages to America, he published in 1839 *The Discovery of America* ... a study from the original documents, which he was the first to introduce to English readers; the work gained him the diploma of the Royal Society of Antiquaries of Copenhagen' (*ODNB*).

The first map shows 'the tracks of the northern navigators to the western hemisphere in the tenth and subsequent centuries', while the second is titled 'Map of Vinland, exhibiting the localities in New England explored and inhabited by the Northmen'.



80



81

THE SOURCE OF THE NILE

81. SPEKE, John Hanning. What led to the discovery of the source of the Nile ... *Edinburgh and London, William Blackwood and Sons, 1864.*

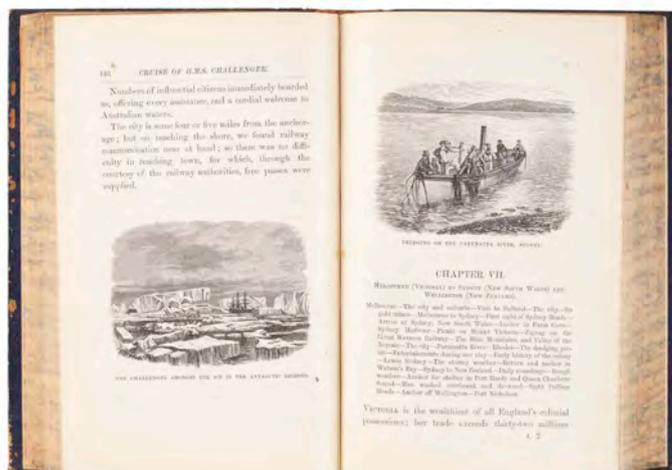
8vo, pp. x, [2], 372; with engraved frontispiece and 2 folding maps; a very few light marginal marks, two short closed tears to first map (one repaired); very good in contemporary half calf and purple moiré cloth, spine gilt in compartments with red morocco lettering-piece, marbled edges and endpapers; spine slightly sunned, one corner bumped; ink inscription of 'Thos G. Holt' to front free endpaper. **£1750**

First edition of this work on Speke's momentous explorations of Lakes Tanganyika and Victoria, collecting his 'Journal of adventures in Somali land' and 'Journal of a cruise on the Tanganyika lake'.

'In offering this short connected history of my first two explorations in Africa, I must state that I have been urged to do so by friends desirous of knowing what led to the discovery of the source of the Nile. The greater part of it was originally published in *Blackwood's Magazine*; but that lacked the connection which I have now given to the conclusion of my independent journey to and from the Victoria N'yanza, which is the great source or reservoir of the Nile. The manner in which I traced the Nile down from Victoria N'yanza to Egypt is explained in my *Journal of the discovery of the Source of the Nile*' (Advertisement).

The frontispiece depicts Speke's 'escape from the Somali', and the maps show the Somali coast and East Africa, with expedition routes marked in red.

Czech p. 151; Hosken p. 188; Ibrahim-Hilmy II, p. 255.



82

82. SPRY, William James Joseph. The cruise of her majesty's ship "Challenger". Voyages over many seas, scenes in many lands ... With map and illustrations. London, Sampson Low, Marston, Searle, & Rivington, 1876.

8vo, pp. xviii, 388; with 12 plates and a folding map, numerous illustrations in the text; marginal slit to Z1 (repaired to verso), some creasing to map; very good in contemporary dark blue calf by Bickers & Son, spine gilt in compartments with red morocco lettering-piece, marbled edges and endpapers; spine and part of front board sunned, slight wear to extremities, a few abrasions to covers; 'Ronald M. Fraser from Mrs R. Paddison Dec. 21st 1899' inscribed to front free endpaper. **£250**

First edition. A private account, by a lieutenant on board, of the *Challenger* expedition (1872-76), one of the most ambitious scientific voyages of the nineteenth century and often considered to mark the birth of oceanography. Among the places visited and described here are the various Atlantic islands, the West Indies, the Cape of Good Hope, the Antarctic regions, Australia, New Zealand, New Guinea, the Moluccas, the Philippines, Hong Kong, Japan, Hawaii and other Pacific islands, Chile, the Straits of Magellan and the Plate.

Ferguson 16093; Forbes 3167; Spence 1155.

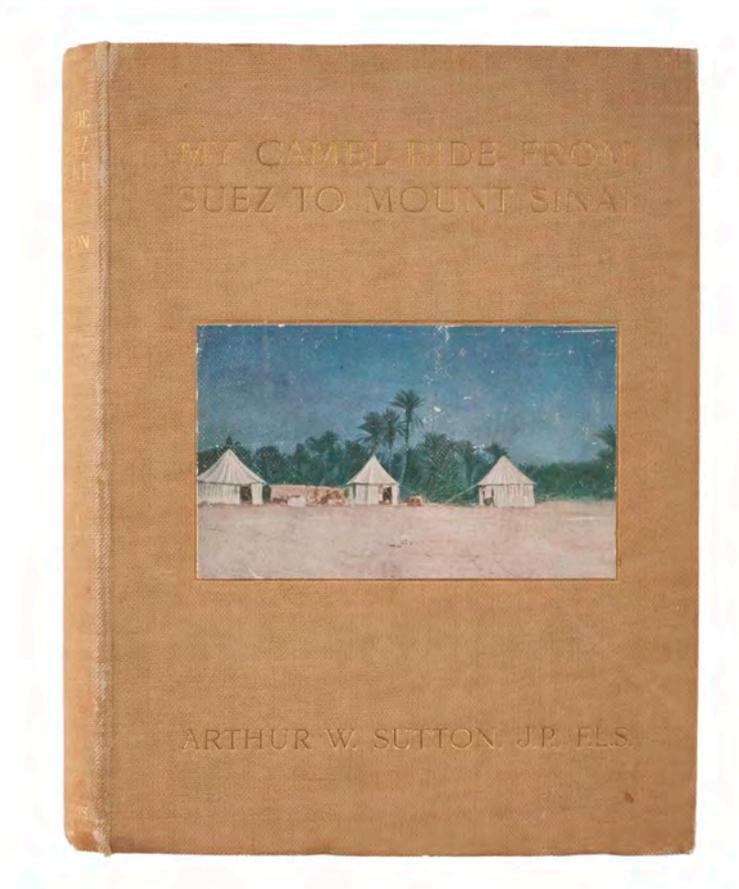
PRESENTED BY THE AUTHOR

83. SUTTON, Arthur Warwick. My camel ride from Suez to Mount Sinai. A diary ... with sixty-six illustrations from photographs of which twelve are reproduced in colour and a map. *London, J. & J. Bennett, 1913.*

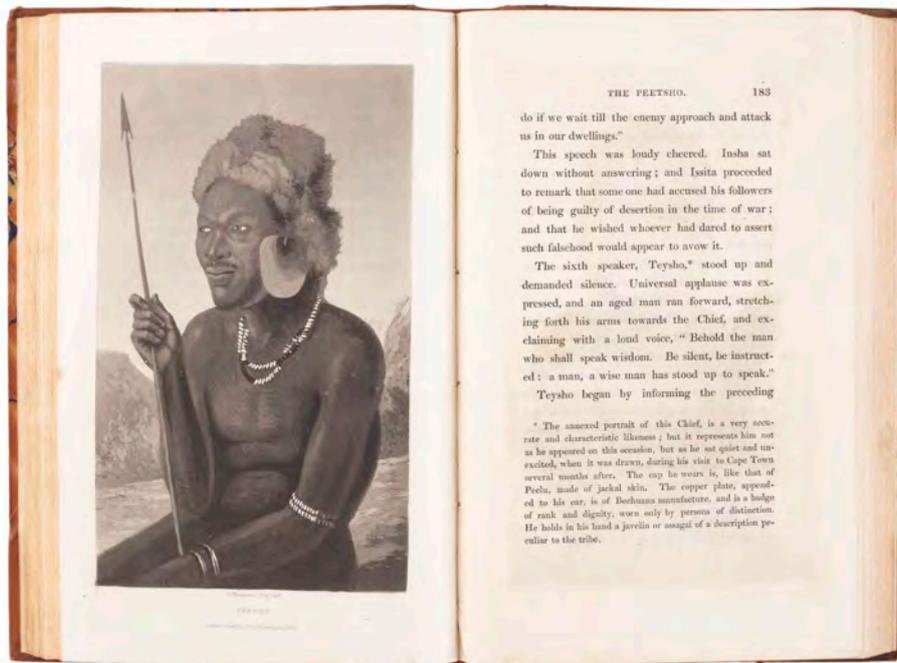
4to, pp. 138, [2]; with a coloured 'map to illustrate the route of the Exodus' and 65 photographic plates (some coloured); short closed marginal tear to map, plate 31 slightly loose, small loss on p. 119 due to adhesion to verso of plate, a little light foxing; overall very good in original tan cloth, upper cover and spine lettered in gilt, colour illustration mounted to front cover; a little wear to extremities; ink inscription to front free endpaper 'E.R. Peacock from A.W.S. as a souvenir of a very happy meeting July 1916'. **£275**

First edition, presentation copy from the author. 'The natural features of the desert and wilderness were so strange, and so far removed from anything which I had previously seen, and the events which occurred in bygone ages so extraordinary, that the story of our wanderings in the footsteps of the Israelites may not be without interest to some who may never have an opportunity of making the journey themselves' (pp. 7-8).

Sutton (1854-1925) (grandson of the founder of the well-known British seed firm, Suttons) travelled extensively in Palestine and the Sinai Peninsula, collecting seed and herbarium specimens. He served on the councils of both the Linnean Society and the Royal Horticultural Society, receiving the latter's Victoria Medal. This copy is inscribed by Sutton to the Canadian banker Sir Edward Robert Peacock (1871-1962), director of the Bank of England and receiver general of the Duchy of Cornwall, who is credited with recruiting Ian Fleming into naval intelligence.



WITH 'EXCELLENT ENGRAVINGS'



84. THOMPSON, George. Travels and adventures in Southern Africa ... Comprising a view of the present state of the Cape Colony. With observations on the progress and prospects of British emigrants. Second edition. *London, Henry Colburn, 1827.*

2 vols, 8vo, pp. xxi, [3], 450, with 1 folding plan and 14 aquatint and woodcut plates; vi, 430, with 1 folding plan, 1 folding map, and 8 aquatint plates; additional woodcut illustrations in text; occasional light foxing or spotting, a few closed marginal tears to plans; overall very good in contemporary half calf over marbled boards, gilt spines with black and red morocco lettering- and numbering-pieces; some rubbing to spines and extremities; armorial bookplates of William Herrick, ink inscriptions of 'J. Perry' at head of titles. **£900**

Second edition, following the first single-volume quarto edition of the same year. 'This valuable work was written by a Cape Town merchant who resided in South Africa for many years, and who had travelled throughout the greater part of the Cape Colony and a considerable part of Bechuanaland, "partly from motives of business, partly from the impulse of curiosity" ... In 1821, Mr Thompson made a six weeks' excursion to Albany. He visited Uitenhage, Graham's Town, Bathurst, George and many other districts and settlements, and his clear, unbiased, and shrewd comments throw considerable light on the state of affairs in South Africa at this period. In 1823 and 1824 he proceeded to the Orange River and Bechuanaland, and his account of these regions is recognised as the most important description of this part of the continent published in the early part of the nineteenth century ... The work contains a number of excellent engravings, some of which were contributed by the naturalist Wehde mann, and others by Dr De Meillon and Dr Heurtley; there are plans of Cape Town and Graaff-Reinet, a map of South Africa showing the author's route, and an appendix containing reproductions of valuable articles from the *South African Journal* and other sources' (Mendelssohn).

Abbey 330; Hosken p. 200; Mendelssohn II, p. 493.

85. THOMSON, Joseph. *Travels in the Atlas and southern Morocco.* A narrative of exploration. London, George Philip & Son, 1889.

8vo, pp. xviii, 488; with frontispiece, 30 plates, two folding coloured maps, and numerous small illustrations and maps within text; very occasional light foxing; very good in contemporary calf, spine gilt in compartments with black morocco lettering-piece, gilt armorial stamps of Archbishop Holgate's School to covers, gilt turn-ins, marbled edges; endpapers renewed, a few small marks to covers. **£250**



First edition. Thomson had previously undertaken several African expeditions and in 1885 had been awarded the founder's gold medal of the Royal Geographical Society. 'On 17 March 1888 Thomson set foot again on his chosen continent. On this occasion he elected to explore, on his own account, the Atlas mountains in Morocco. The difficulties thrown in his way were as great as any he had yet experienced. The escort provided by the Morocco authorities, under the pretence of protecting him, did everything to hamper his movements. But Thomson overcame all obstruction. He reached Jebel Ogdimt, a height of 12,734 feet, and climbed 13,150 feet up Tizi-n-Tamjurt' (*DNB*).

Neate T24; Perret 4263.

SIR JOSEPH BANKS IN ICELAND

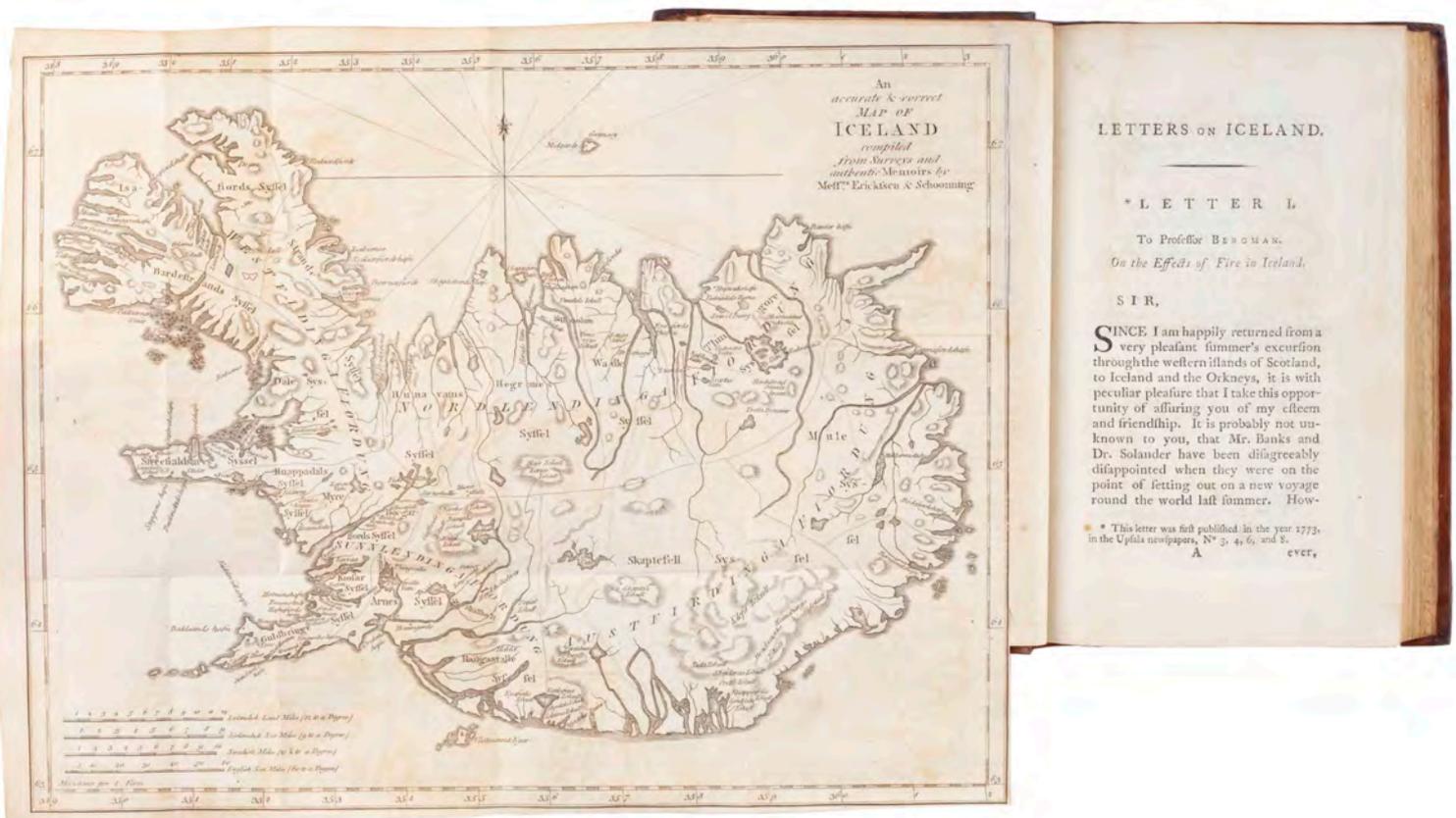
86. TROIL, Uno von. *Letters on Iceland containing observations on the civil, literary, ecclesiastical, and natural history; antiquities, volcanos, basalt, hot springs; customs, dress, manners of the inhabitants ... made during a voyage undertaken in the year 1772, by Joseph Banks ... written by Uno von Troil ...* London, W. Richardson and J. Robson, 1780.

8vo, pp. xxvi, 400; with folding map of Iceland (facing p. 1), engraved plate of geyser (facing p. 245), and floor plan of house on p. 100; a very few light marks; very good in contemporary polished calf, rebounded, red morocco lettering-piece to spine, gilt fillet border to covers and gilt board edges; small abrasions to upper cover; ink inscription of 'D. Gell' to front pastedown and at head of title. **£500**

First English edition, translated under the editorship of J.R. Forster from the German edition of 1779, the Swedish original having appeared in 1777. Von Troil's compilation is the sole contemporary printed book to stem from Sir Joseph Banks's pioneering scientific expedition – his first and only expedition as indisputable leader – and the first extensive description of Iceland to be published in English.

Recently returned from the Pacific with Cook, but having just withdrawn from Cook's proposed Second Voyage, Banks wrote in his manuscript 'Iceland Journal' (now at McGill) that the possibility of an independent voyage to the South Seas in 1773 encouraged him to keep his entourage together and employed 'to the advancement of science'. Iceland was seldom visited and suggested itself as a suitable *terra incognita* accessible in the time available: 'the whole face of the country new to the botanist and zoologist as well as the many volcanoes with which it is said to abound made it very desirable to explore.' The journey was to have a profound influence on Banks's imagination – his new visiting card had a map of Iceland engraved on it – and the books and manuscripts he brought back formed the nucleus of the British Museum Icelandic Collection (his generosity in presenting 162 manuscripts is praised in the translator's preface, and the book includes a 'Catalogue of Writers on Iceland'). See J.C. Beaglehole, *The Endeavour Journal of Joseph Banks* (Sydney, 1962, Introduction) and H.B. Carter, *Sir Joseph Banks* (1988), pp. 104-115.

ESTC T38526; Hoare, Forster 63.



THE FIRST EYE-WITNESS REPORT ON TIBET AND BHUTAN IN ENGLISH

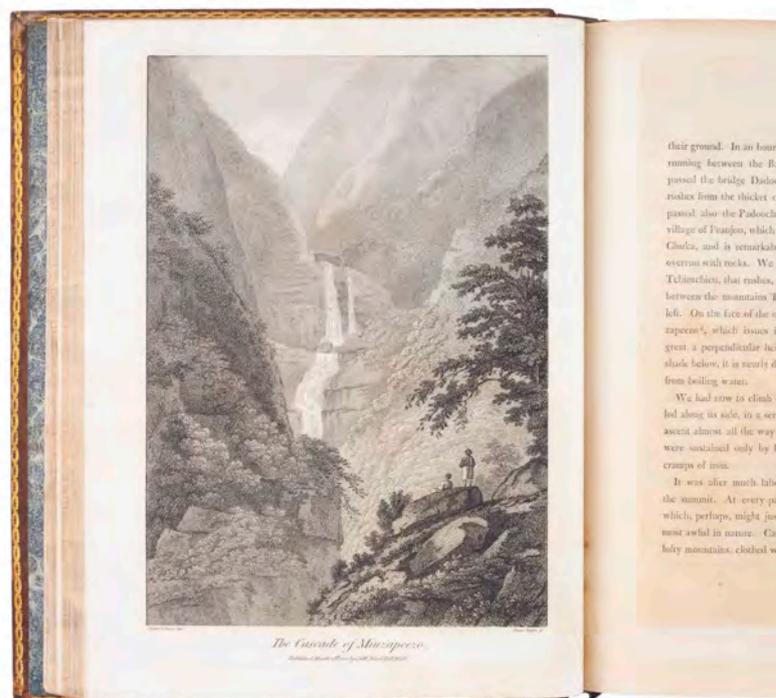
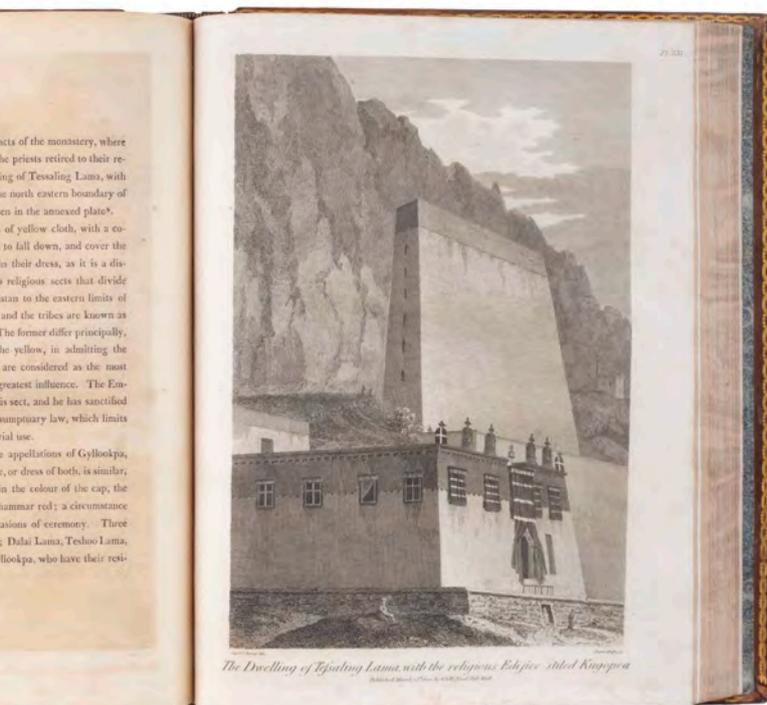
87. TURNER, Samuel. An account of an embassy to the court of the Teshoo Lama, in Tibet; containing a narrative of a journey through Bootan, and part of Tibet ... To which are added, views taken on the spot, by Lieutenant Samuel Davis; and observations botanical, mineralogical, and medical, by Mr Robert Saunders. *London, W. Bulmer and Co. for G. and W. Nicol, 1800.*

Large 4to, pp. xxviii, 473, [1 (blank)]; with 1 folding map and 13 engraved plates; light foxing to plates, some offsetting from plates; overall very good in contemporary calf, gilt fillet border to covers, flat spine gilt in compartments with red morocco lettering-piece, marbled edges and endpapers; upper board detached, some wear to corners and rubbing to covers. **£1750**

First edition of the 'first eye-witness report on Tibet and Bhutan to be published in English. The book remained the only account of those countries available to English readers until the publication in 1876 of the journals of George Bogle and Thomas Manning. Through the editions that quickly followed in French (1800), German (1801), and Italian (1817), the book had a considerable impact on the European imagination' (*ODNB*).

'Captain Turner's journey to Tibet in 1783 was a follow-up to that of George Bogle's mission of 1774 ... The object of Turner's passage through Bhutan and his visit to the Tibetan Court was to ascertain the nature of the relationships of Bhutan with Tibet, and of the latter with China. The subsequent narrative is a leisurely paced and highly detailed portrayal of the area's natural history, observations on social and cultural characteristics, and glimpses of beautiful mountain scenery. For example, Turner's prose records his delight at the discovery of a strawberry patch, his wonderment over the antics of a group of monkeys, and his respect for the Tibetan Regent. Although the political consequences of the trip proved negligible, the descriptions of Bhutan and Tibet continue to retain an interest as do Turner's remarkable full-page illustrations' (Riddick).

ESTC T136507; Yakushi T140a.



TO THE ANTARCTIC

88. WEDDELL, James. A voyage towards the South Pole, performed in the years 1822-24. Containing an examination of the Antarctic Sea, to the seventy-fourth degree of latitude: and a visit to Tierra del Fuego, with a particular account of the inhabitants. To which is added, much useful information on the coasting navigation of Cape Horn ... *London, for Longman, Hurst, Rees, Orme, Brown, and Green, 1825.*

8vo, pp. iv, 276, [20 (advertisements)], with errata slip tipped-in at p. iv; with coloured frontispiece, 8 maps and 6 aquatint plates (some folding); short marginal closed tears to first map, light foxing to some plates, some offsetting; a very good uncut copy in original drab boards, rebaked, printed spine label. **£2000**

First edition, a very nice copy. In September 1822, Weddell (1787-1834) set out on his second sealing voyage to the Antarctic with the brig *Jane* and the cutter *Beaufoy*.

‘Weddell reached the Falklands, the South Shetlands, South Georgia, and the South Orkneys, and reached latitude 74° 15”, the southernmost latitude then achieved. He returned home in July 1824 and in 1825 published *A Voyage towards the South Pole*, which was recognized as of considerable importance for its account of the voyage and its survey of the South Shetlands where names such as Boyd’s Strait, Duff’s Strait, and Sartorius Island recalled the captains with whom Weddell had served. An enlarged edition and a German translation appeared in 1827, in which year Weddell was elected fellow of the Royal Society of Edinburgh’ (*ODNB*).

The coloured frontispiece depicting a ‘Man and woman of Terra del Fuego’ and the two folding plates of coastal views at the end are particularly striking.

Abbey 609; Rosove 345.A1; Sabin 102431.



'A UNIQUE DESCRIPTION' OF OMAN

89. WELLSTED, James Raymond. *Travels in Arabia ... London, John Murray, 1838.*

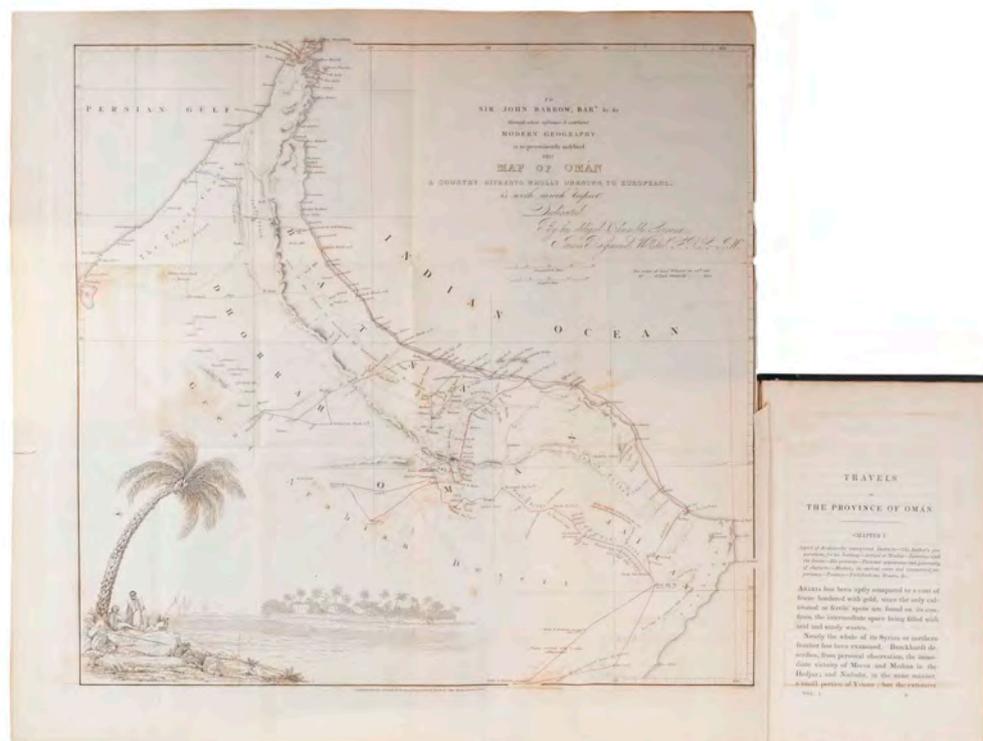
2 vols, 8vo, pp. xvi, 446, [2]; x, 472; with seven lithographed plates and five maps (three folding); plates browned and foxed, very occasional light marks elsewhere; overall a good, clean copy, untrimmed in the original dark green cloth, spines and covers stamped in blind, spines lettered in gilt, yellow endpapers; spines slightly sunned, vol. 1 lower joint split at head and front hinge split; ink inscriptions of S. Sheen (1839) and E. Sheen (1868) to front endpapers. **£2250**

First edition. 'Wellsted was commissioned by the East India Company, in the interest of their control of the Gulf, to explore the interior of Oman, to learn as much as they could about conditions there, and to assess the power and influence of Sayyid Said, who had been pro-British since 1798. The French botanist Aucher-Eloy's forays to Nakhl, Saiq, Nizwa and Tanuf ... concentrated almost exclusively on trees, plants and shrubs, so it is to Wellsted that we look for the first detailed description of places and people in the interior.'

'Wellsted started by sea from Muscat, touching at Qalhat and Sur before travelling inland to al-Kamil, Bilad Bani bu Hasan, Bilad Bani bu Ali, Wadi Batha, Wadi Samad, Wadi Ithli, Manah, Nizwa, Jabal Akhdhar, Wadi Sumail, Sib and back to Muscat. With Lieut. Whitelock ... Wellsted started out in February 1835 for the Batinah, turning inland from Suwaiq to Ibri in the (vain) hope of obtaining access to Buraimi, vain because the Wahhabis encamped there had already begun to raid into southern Oman. Whitelock therefore made for Sharjah, and Wellsted for Makran and India' (Ward, *Travels in Oman* pp. 15-17).

'Wellsted was an acute observer and not blinded by prejudice or ignorance in his description of the local people. His accounts of the geography of Oman, particularly the irrigation systems and the way of life in remote mountain tracts, continue to be important as a unique description of the country at an early date' (ODNB).

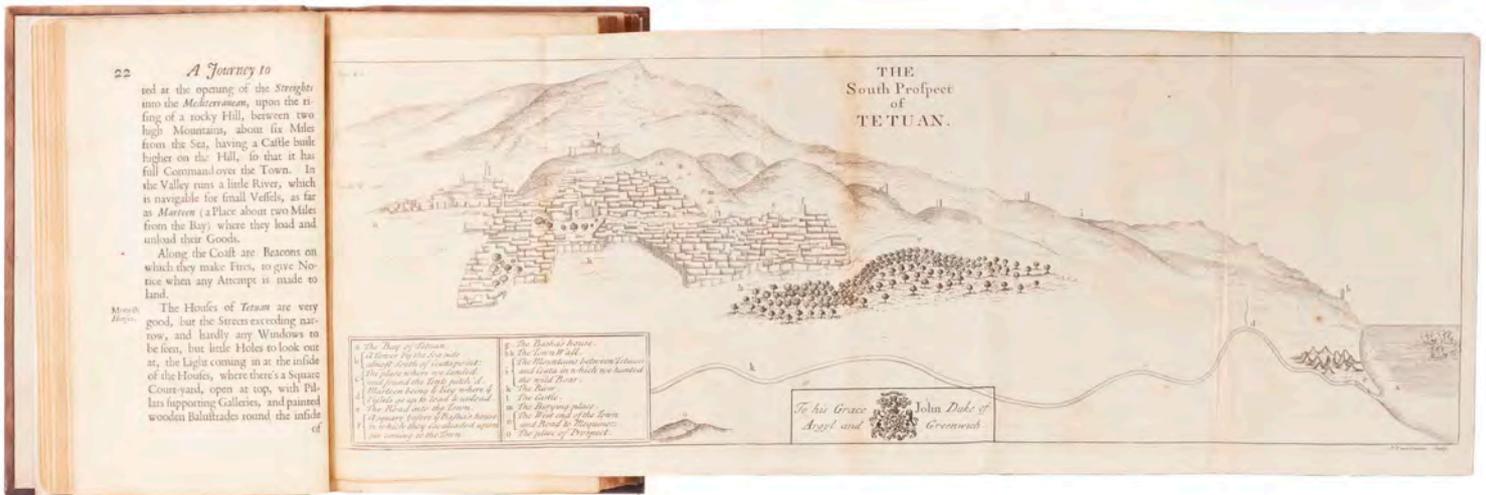
Weber 289.



THE LIFE AND LANDSCAPE OF NORTH AFRICA

90. WINDUS, John. A journey to Mequinez; the residence of the present emperor of Fez and Morocco. On the occasion of Commodore Stewart's embassy thither for the redemption of the British captives in the year 1721. *London, for Jacob Tonson, 1725.*

8vo, pp. [32 (including subscribers list)], 251, [11 (index)]; with 6 folding engraved plates, engraved initials, head- and tailpieces; edges of title slightly chipped and browned, one plate with small chips to fore-edge, another with small closed tear; overall very good in recent period-style panelled sprinkled calf, spine gilt in compartments with lettering-piece; author's name inked to title. **£300**



First edition of this important account of Morocco by John Windus, who accompanied Charles Stewart on a peace mission to the Moroccan emperor Mawlay Isma'il in 1720, which resulted in the release of almost 300 British slaves captured by pirates.

'Windus's book attracted an influential list of subscribers and rapidly went through several editions ... Windus was helped in compiling his book by a M. Corbière, who had at one time lived at the Moorish court, and the work was illustrated by engravings by P. Fourdrinier. The plates were dedicated to William Pulteney, Lord Cobham, the duke of Argyll, and other notable people. Windus's book contained much interesting detail of the life and landscape of north Africa, and the customs of the area were described largely without the moralizing commentary often found in other contemporary works. Windus himself stated proudly in the preface that he included nothing which did not come from reliable sources or from his own observations' (ODNB).

The plates include views of Tetouan, Ksar el-Kebir, and Meknes, and a plan of the royal palace at Fez.

Cox I, p. 370; ESTC T130904.



CAMELOPARDALIS.