



Philosophy Books from the library of P.F. Strawson

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FROM THE LIBRARY OF
P. F. Strawson

P.F. Strawson (1919-2006)

If Oxford was the centre of the Anglophone philosophical world for much of the second half of the twentieth century, P.F. Strawson was at the centre of Oxford philosophy. Aside from a year at the start of his career teaching at the University College of North Wales in Bangor, Strawson spent his entire working life at Oxford, firstly as lecturer and then Fellow of University College, and then as Waynflete Professor of Metaphysical Philosophy and Fellow of Magdalen. Elected a Fellow of the British Academy in 1960, and knighted in 1977, he remained active long past his retirement in 1987, as is evidenced by some of the material found in this list.

Strawson first came to fame with his article 'On Referring', published, at the editor Gilbert Ryle's insistence, in *Mind* in 1950. This article had as its target Russell's Theory of Descriptions, which, although pretty much the first thing a British undergraduate might read on what may be seen as one of the basic questions of philosophy, Strawson saw as misrepresenting 'the true character and function of singular definite descriptive phrases, as, for the most part, we actually use and understand them. It does so by overlooking or neglecting the pragmatic, contextual, and communicative aspects of their use' (Strawson, 'Intellectual Autobiography'). In his attempts to place these aspects at the centre of his account of reference, Strawson in some ways set out his stall for much of the rest of his career, in which he argued consistently for the way language is ordinarily used to be central to investigations of philosophical and logical questions, unlike, for instance, the Harvard philosopher Willard van Orman Quine, who was an early reviewer of Strawson's work, and several of whose books are found here.

This divergence from what was in many ways the Anglo-American philosophical orthodoxy was to lead Strawson to engage in what might be termed more traditionally philosophical debates. His first teaching duties at Bangor involved lecturing not on the philosophy of language but on Leibniz and on moral philosophy, and it could be argued that his greatest legacy today (notwithstanding the fact that 'On Referring' was the second thing *this* 1990s undergraduate was given to read) derives from three contrasting works: *Individuals* (1959); the paper 'Freedom and Resentment' (1960); and *The Bounds of Sense* (1966). The first of these, subtitled 'An essay in descriptive metaphysics', did much to get English philosophers to re-engage with metaphysical questions that had been for decades (and arguably more) seen most kindly as beyond the scope of philosophy; a note from J.R. Lucas, enclosed in item 89 in this list, calls Strawson 'the person who made metaphysics respectable again'. 'Freedom and Resentment', read to the British Academy on Strawson's election, was one of his rare forays into moral philosophy, in which he attempts to shed some light on the problem of determinism and responsibility - in the Academy's tribute to Strawson on his death, Paul Snowdon observes that 'It is quite staggering, and a quite unique achievement, that on the more or less only occasion he wrote about morals he should have produced a classic' (see item 140). *The Bounds of Sense* again was to revisit an age-old question; in this case, what remained of value from Kant's *Critique of Pure Reason*. Strawson rejected Kant's transcendental idealism, but investigates to what extent the rest of Kant's work can be separated from that underpinning, and how useful it might be within the analytic tradition. As we see from this list, Kant was an author to whom Strawson returned time and again; we have (item 73) his annotated undergraduate copy of the first *Critique*.

Strawson was a reader of books rather than a bibliophile, and this is reflected in the books we have here. While the condition is generally good, these are texts that have been used: from Strawson's undergraduacy, student copies, often Everyman editions, of Descartes, Leibniz, Locke, Spinoza, Kant and more, often with many passages marked in pencil, a few sparse annotations (sometimes no more than ! or ??), and additional notes on the rear paste-downs; from the early teaching days, newly acquired modern classics (a later edition of Ayer's *Language, Truth and Logic* for instance) as well as new work by peers including Ayer, Ryle, Quine, Max Black and others. His interests were

broad and not restricted to the strictly analytical: here we have works by Lévi-Strauss, Chomsky, and Derrida, all from a different tradition but nonetheless sharing a belief in the importance of acknowledging how language is *used*. Strawson was also a kind but penetrating critic, both as reviewer (many of the books here are review copies, and offprints of several reviews are to be found in the collection that makes up item 142) and as annotator (as seen in the unimpressed note to the Ogden/Ramsey translation of Wittgenstein's *Tractatus*, item 158). His reach went far beyond Oxford; in addition to visiting professorships at Duke and Princeton, he also gave the Immanuel Kant lecture in Munich and a series of lectures at the College de France, both in 1985; the French connection is here visible in presentation copies from Derrida, Granger, and Vuillemin. Strawson also was active in his later career in encouraging links between Oxford and philosophers in India (see item 142), and his role as teacher and collaborator can be seen in the many books either citing his influence as tutor or with letters enclosed (see, *inter alia*, items 46, 125, 154, and 161), as well as the inscriptions in works by Quine, Ayer, Dummett, Feigl, Klein, Ryle, and both Geoffrey and Mary Warnock, among others. And finally, philosophy became a family tradition; a number of his books bear the ownership signatures and annotations of Galen Strawson, now a professor at Texas and himself the author of an important study of freedom and determinism (item 136): a reminder that philosophical questions never go out of fashion for long.

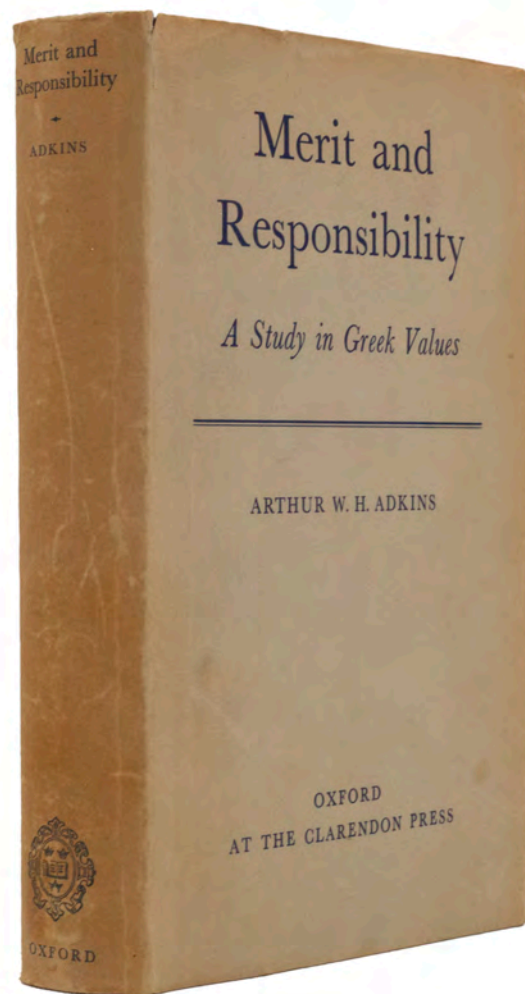
EB

N.B. All books bear the book-label of Strawson's library on the front pastedown.

1. ADKINS, Arthur W.H. *Merit and Responsibility. A Study in Greek Values.* Oxford, Clarendon Press, 1960.

8vo, pp. xv, [i] blank, 380; clean and fresh throughout; in the publisher's blue cloth, title in gilt on spine; in dustjacket, somewhat stained and frayed. £75

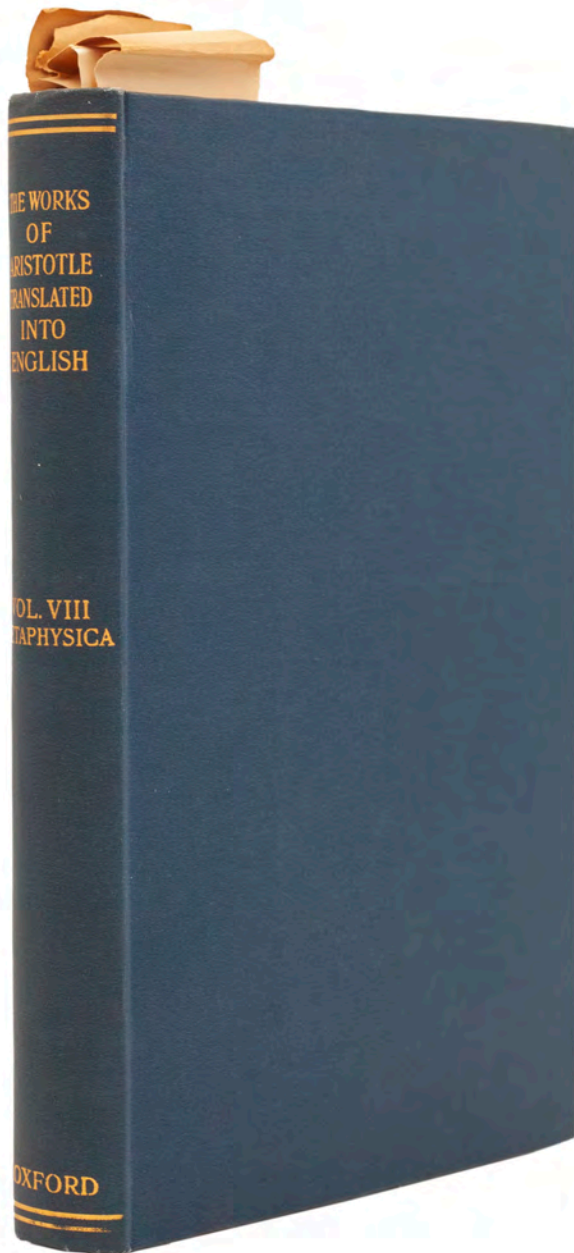
First edition of Arthur Adkin's first book. This influential work did much to reformulate the debates around Greek moral philosophy; working from Homer through to Aristotle, Adkins pays particular attention to the fundamental differences between Greek ethics and those of the modern Western tradition, arguing that the idea of personal moral responsibility, so central to modern ethical thought, was of limited importance to the Greeks.



2. ARISTOTLE. *The Works of Aristotle translated into English under the editorship of W.D. Ross ... Volume 1. Categoriae and de Interpretatione by E.M. Edghill. Analytica priora by A.J. Jenkinson. Analytica Posteriora by G.R.G. Mure. Topica and de Sophisticis Elenchis by W.A. Pickard-Cambridge.* London, Oxford University Press, Humphrey Milord, 1937.

8vo, pp. [xiii], [40], [iv], [30], [viii], [131], [1] blank, [vi], [121], [1] blank, xi, [i] blank, [249], [1] blank, [49] index, [1] blank; Aristotelian texts paginated according to the Bekker numbering; generally clean and fresh, if some yellowing to paper; sporadic pencilled marginalia in Strawson's hand, especially to the *Categories*; ownership signature of P.F. Strawson on front free endpaper; in the publisher's navy cloth, title in gilt on spine; binding slightly shaken, but otherwise good. £95

A good copy, with a **number of marginal notes by Strawson**, of Aristotle's *Organon*, the collection of six books that make up the principal body of Aristotelian logic, here reprinted from the sheets of the 1928 OUP edition, translated under the editorship of W.D. Ross.



3. **ARISTOTLE.** The Works of Aristotle translated into English under the editorship of W.D. Ross... Volume VIII *Metaphysica*. Second edition. *Oxford, Clarendon Press, 1948.*

8vo, pp. xv, [i] blank, [313], [1] blank; Aristotle text following the Bekker pagination; clean and fresh throughout, with sporadic pencilled annotations in Strawson's hand, and a number of paper slips marking pages; **ownership signature 'P.F. Strawson Univ. Coll.'** on front free endpaper; in the original navy publisher's cloth, title in gilt on spine; a good copy.
£85

Reprint of the corrected second edition of Ross's translation of the *Metaphysics*, with a few pencilled marginal notes in P.F. Strawson's hand, and slips inserted marking particular passages, a couple with additional notes.

4. **ARISTOTLE.** ΑΡΙΣΤΟΤΕΛΟΥΣ ΤΑ ΜΕΤΑ ΤΑ ΦΥΣΙΚΑ. Aristotle's *Metaphysics*. A revised text with introduction and commentary by W.D. Ross. Volume I [-II]. *Oxford, Clarendon Press, 1948.*

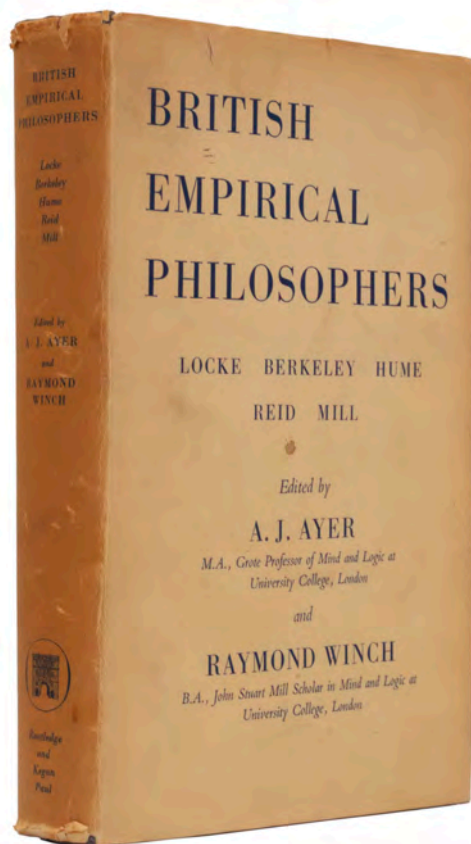
Two volumes, 8vo, pp. clxvi, 366, [1] colophon, [1] blank; v, [i] blank, 528; a few spots and marks in places, but largely clean; in the publisher's maroon cloth, title in gilt on spine, with dustjackets; bindings sound, but jackets toned and marked, with some chips and loss to head of spine of volume II.
£95

Photographic reprint of Ross' authoritative 1924 edition of Aristotle's *Metaphysics*, complete with the editor's lengthy introductory essay and exhaustive commentary.

5. **AUSTIN, J.L.** *Sense and Sensibilia*. Reconstructed from the manuscript notes by G.J. Warnock. Oxford, Clarendon Press, 1962.

8vo, pp. xi, [i] blank, 144; some marginal **pencilled markings, and notes on rear endpapers in Strawson's hand**; otherwise clean and fresh throughout; in the publisher's blue cloth, spine lettered in gilt, with dustjacket; jacket toned, with substantial loss to head of upper wrapper. £75

First edition, posthumously edited by Geoffrey Warnock, of this collection of lectures on perception and the misconceptions surrounding it, by J.L. Austin, originally given in Oxford in 1947 and expanded over the next twelve years. Warnock notes in his foreword: 'It is to be feared that those who heard the lectures (as I did myself in 1947) will find in this book a most imperfect approximation to what Austin said. I hope, however, that they will be willing to agree that even this kind of permanent record is better than none' (p. ix).



6. **AYER, A.J. and Raymond WINCH (eds).** *British Empirical Philosophers*. Locke, Berkeley, Hume, Reid, and J.S. Mill. London, Routledge and Kegan Paul Ltd, 1952.

8vo, pp. 560; clean and crisp throughout; in the publisher's blue cloth, title in gilt on spine, with dustjacket; jacket chipped and toned in places, especially on spine. £50

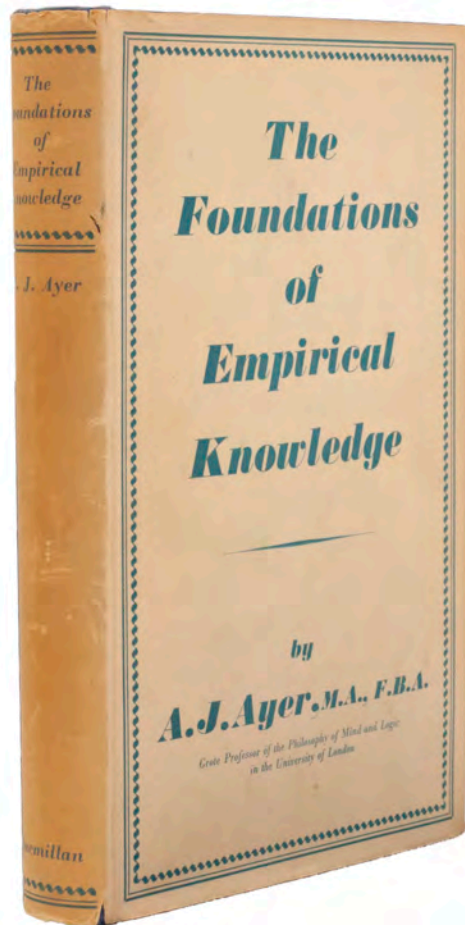
First edition of this collection, with an introductory essay by Ayer, of some of the foundational texts of British empiricism: an abridgement of Locke's *Essay concerning Human Understanding*; Berkeley's *Principles of Human Knowledge* and extracts from the *Dialogues*; extracts from Hume's *Treatise and Enquiry*, Reid's *Essay on the Intellectual Powers of Man*, and Mill's *Examination of Sir William Hamilton's Philosophy*.

'The reason for bringing [these] together is that they all deal with the same type of philosophical question, that they approach these questions from the same general standpoint, and that the various answers which they give to them reflect upon one another' (from Ayer's introduction).

7. **AYER, A.J.** *Philosophical Essays*. London, Macmillan & Co Ltd, 1954.

8vo, pp. xi, [i] blank, 289, [1] blank; a few pencilled underlinings, and **ownership signature of P.F. Strawson** on front free endpaper; in the publisher's blue cloth, title in gilt on spine; some light wear and discolouring to edges; in dustjacket, chipped in places with some staining to covers and spine. £150

First edition of this book collecting twelve of Ayer's best-known papers from the period 1945-1953, on what Ayer saw as the principal problems of philosophy: individuals; identity; sense-data and perception; phenomenalism; other minds; moral judgement; utilitarianism; and freedom and necessity. Most of the papers are printed more or less as they were originally published, but number four ('The Terminology of Sense-Data') has two long footnotes added in reply to G.E. Moore's response.



8. **AYER, A.J.** *The Foundations of Empirical Knowledge*. London, Macmillan & Co Ltd, 1955.

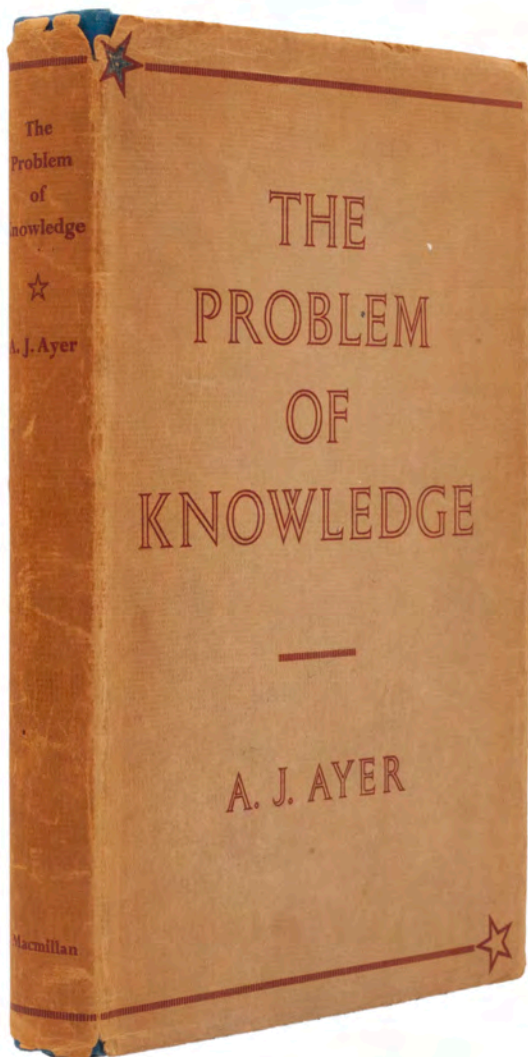
8vo, pp. x, 276; clean and fresh throughout; in the original blue cloth, title in gilt on spine, with dustjacket; jacket somewhat dustsoiled, with the odd chip, but still a good copy. £75

Later reprint of Ayer's second book, first published in 1940, in which he seeks to explain and refine the sense-datum theory of perception, arguing that sense-data should be understood purely as a terminological aid: as Price notes in his *Mind* review, 'everything that a philosopher... may want to say about perception and the perceptible world could equally be said in other ways, although more clumsily and with a greater risk of ambiguity'. Expanding on, and sometimes deviating from his work in *Language, Truth and Logic*, Ayer also discusses the possibility of private language, the relation of causality and perception, solipsism, and phenomenalism.

9. **AYER, A.J.** *Language, Truth and Logic*. London, Victor Gollancz Ltd, 1956.

8vo, pp. 160; some dustsoiling to first and last leaves and pastedowns, but otherwise largely clean throughout; in the publisher's blue cloth, title gilt on spine; some discolouration to boards; in dustjacket, somewhat frayed and torn. £75

Later printing of the second edition of Ayer's most famous work, first published in 1936, which did much to bring the thought of the Viennese logical positivists to an anglophone audience. This second edition includes a substantial introduction in which Ayer acknowledges and, in some cases, addresses criticisms that had been made of the work, as well as areas where his thoughts had developed.



10. **AYER, A.J.** *The Problem of Knowledge.* London, Macmillan & Co, and New York, St Martin's Press, 1956.

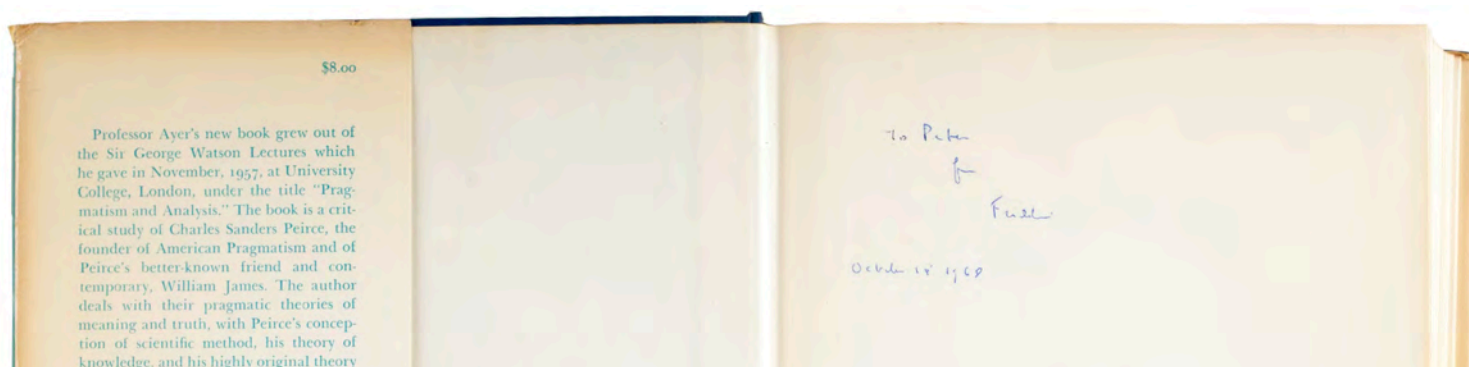
8vo, pp. x, 258; clean and fresh throughout, with sporadic pencil markings and annotations in Strawson's hand; in the original boards, title in gilt on spine, with dustjacket; jacket slightly worn at extremities, and chipped at head of spine.
£350

A good copy, with a number of critical marginal notes by Strawson, presumably made for his review in the October 1957 issue of *Philosophy*, of the first edition of Ayer's popular and influential work on epistemology and scepticism, which takes the question of knowledge and expands it into discussion of perception, memory, and personal identity. Strawson, in his review, highlights some of the limitations of Ayer's work, but concludes nonetheless that 'this is an impressive book: clear, concise, comprehensive and absolutely rational. It is altogether free from facility on the one hand, or uncouthness on the other. It sums up, in a form which could scarcely be bettered, a whole philosophical tradition'.

11. **AYER, A.J.** *The Origins of Pragmatism. Studies in the Philosophy of Charles Sanders Peirce and William James.* San Francisco, CA: Freeman, Cooper & Company, 1968.

8vo, pp. x, [ii] blank, 336; a few marginal pencil markings and a couple of short notes in Strawson's hand on rear pastedown; otherwise clean, **presentation inscription** 'To Peter from Freddie October 18 1968' on front free endpaper; in the publisher's blue cloth title in gilt on spine and upper cover, with dustjacket; jacket slightly worn and chipped.
£100

First American edition (a UK edition appeared in the same year, with MacMillan) of Ayer's well-received study of the philosophy of C.S. Pierce and William James. Based on the 1967 George Watson Lectures, the book was originally intended to present a survey of the parallel threads of British and American philosophy from Moore and Russell and Pierce and James respectively, but that would, it was soon, established, have led to far too large a work. Robert Meyers, in his review in *Metaphilosophy*, praised Ayer for avoiding the twin pitfalls of unfairness and lack of historical interest: 'Ayer has managed to blend scholarship and philosophy into a highly stimulating work'.



12. AYER, A.J. *Metaphysics and Common Sense. London, MacMillan, 1969.*

8vo, pp. xi, [i] blank, 267, [1] blank; clean and fresh throughout; in the publisher's black cloth, title in gilt on spine, dustjacket; jacket slightly worn, but still a good copy. £45

First edition of this collection of fifteen essays, addressed variously to non-philosophers and professional philosophers, on topics ranging from making philosophy intelligible, to Austin on sense-data, as well as an assessment of Russell's philosophy and reflections on existentialism (it may come as no surprise that Ayer is not a convert).

13. AYER, A.J. *Probability and Evidence. London, Macmillan, 1972.*

8vo, pp. x, 144; clean and fresh throughout; in the publisher's blue cloth, title gilt on spine, with dustjacket; slight marking to boards, and jacket slightly faded. £75

First edition of this exploration by Ayer of the problem of induction. Taking Hume's discussion as a starting point, Ayer attempts to show how various types of judgement of probability might work; the book is based on his John Dewey Lectures at Columbia in 1970.

14. [AYER]. MACDONALD, G.F. (ed). *Perception and Identity. Essays presented to A.J. Ayer with his replies to them. London, Macmillan, 1979.*

8vo, pp. vii, [i] blank, 358; clean and crisp throughout; photographic portrait of Ayer on verso of half-title; in the publisher's blue cloth, title in gilt on spine; cloth slightly faded at head, but otherwise a good copy in dustjacket; light wear to jacket. £75

First edition of this collection of essays inspired by the work of Ayer, written to commemorate his retirement from the Wykeham Chair of Logic at Oxford in 1978. Twelve essays, by philosophers including Michael Dummett, P.F. Strawson, David Pears, J.L. Mackie, Bernard Williams, and Stephan Körner, address topics ranging from common sense and physics (Dummett), induction (Mackie), personal identity (Williams and others), and Ayer's approach to metaphysics (Körner). The volume concludes with Ayer's responses, and a bibliography of his works.

15. AYER, A.J. *Voltaire. London, Weidenfeld and Nicolson, 1986.*

8vo, pp. x, 182; clean and fresh throughout; in the publisher's maroon cloth, title in gilt on spine; in dustjacket, slightly bumped at edges but a good copy. £50

First edition of A.J. Ayer's biography of Voltaire, which assesses his life and the influence of English political and literary culture on his thought and writings, his attacks on Pascal and Maupertuis, his historiography, his philosophical work (especially the *Dictionnaire philosophique*), his *contes*, and finally his work against religious persecution. 'While I acknowledge how much of his time and energy was spent in denouncing and endeavouring to redress the abuses of Christianity, I stress the fact that he was not an atheist but a deist, and I try to show that his deism raised theoretical problems which he was unable to resolve. This does not detract from my admiration of his moral courage' (Preface).

16. [AYER]. ROGERS, Ben. A.J. Ayer: a Life. *London, Chatto & Windus, 1999.*

8vo, pp. [xii], 402; clean and fresh throughout; in the publisher's navy cloth, title gilt on spine, in dustjacket; very slight wear to head of jacket, but a good copy. **£50**

First edition of the first authorised biography of A.J. Ayer, by the journalist and writer Ben Rogers, who attempts (largely successfully, if contemporary reviews are to go by) to sketch both Ayer's philosophical trajectory and his colourful personal life.

17. BERKELEY, George. A New Theory of Vision and other writings. *London: J.M. Dent & Sons and New York: E.P. Dutton & Co, 1934.*

8vo, pp. xxviii, 303, [1] blank, 4, 16 catalogue; **sporadic pencilled annotations in Strawson's hand**; ownership signature of Peter Strawson on front free endpaper; in the publisher's blue cloth, Everyman device in blind on upper cover, spine lettered in gilt; some wear, but sound. **£85**

Later reprint of A.D. Lindsay's Everyman edition of Berkeley's works, containing *An Essay towards a New Theory of Vision*, *A Treatise concerning the Principles of Human Knowledge*, and the *Three Dialogues between Hylas and Philonous*. The second two works are marked up and sporadically annotated by (the undergraduate?) Strawson.

18. [BERKELEY]. LUCE, Arthur Aston. Berkeley's Immaterialism. A Commentary on his "A Treatise Concerning the Principles of Human Knowledge". *London, Thomas Nelson and Sons Ltd, 1945.*

8vo, pp. xii, 164; paper uniformly slightly yellowed but otherwise clean and fresh throughout; in the publisher's red cloth, title in gilt on spine, with dustjacket; jacket slightly worn, with small tear to head, but still an attractive copy. **£60**

First edition of this study of the origins and development of Berkeley's philosophy as set out in his *Treatise*, by the noted Berkeley scholar and sometime precentor of St Patrick's Cathedral, Dublin, A.A. Luce (1882 - 1977). 'To destroy that pseudo-Berkeley [the Berkeley of Yeats], and to restore to his rightful place the real Berkeley who proved the world *no* dream are the master aims of this work, as they have been the main motives of my philosophical studies for some years past'.

19. BERLIN, Isaiah. Historical Inevitability. August Comte Memorial Trust Lecture No. 1. Delivered on 12 May 1953 at the London School of Economics and Political Science. *London, Oxford University Press, 1955.*

8vo, pp. 80; the odd marginal note in ink; some marking to first couple of leaves, but otherwise clean; in the publisher's blue cloth, slight discolouration to head; with dustjacket, somewhat frayed and stained. **£125**

Second impression, after the first of 1954, of this lecture given at the LSE by Berlin, in which he examines the origins of the idea of historical inevitability, the ways in which it seems both plausible and psychologically attractive, and the ultimate absurdity of it. Berlin argues that the trend to avoid moralising history has led to its own distortions, and insists on the role of human agency and responsibility both in history and in historiography.

20. BLACK, Max (editor). *Philosophical Analysis*. A collection of essays. *Ithaca NY, Cornell University Press, 1950.*

8vo, pp. ix, [i] blank, 429, [1] blank; clean and fresh throughout; in the publisher's green cloth; some very light wear to extremities, but a good copy, with the **ownership signature of P.F. Strawson** on front free endpaper. **£125**

First edition of this collection of original papers, responding to a request for 'specimens of philosophical analysis' by eighteen leading analytical philosophers from both sides of the Atlantic. Among the essays, are Elizabeth Anscombe on 'The reality of the past'; A.J. Ayer on 'Basic propositions'; Herbert Feigl on the limits of justification ('De Principiis Non Disputandum...?'); Gilbert Ryle on 'If, so, and because', and John Wisdom 'A Note on Probability'.

21. BLACK, Max. *Problems of Analysis. Philosophical Essays*. *London, Routledge & Kegan Paul, 1954.*

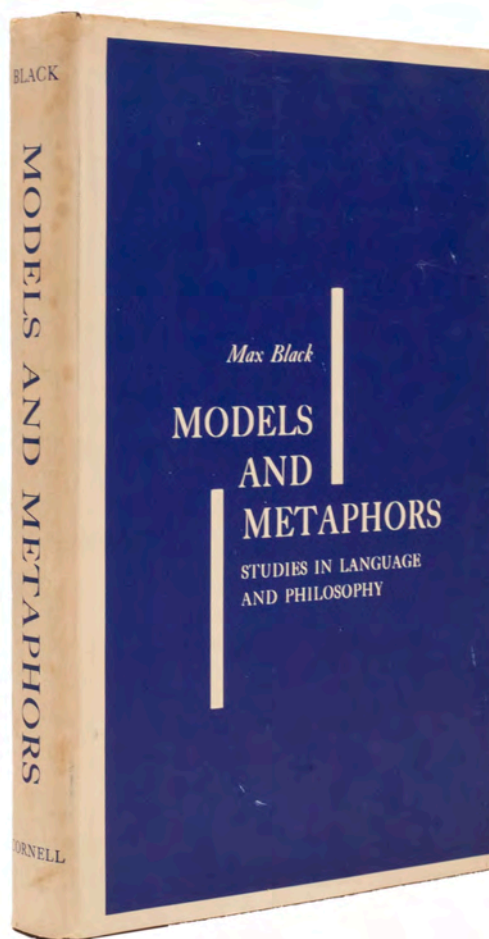
8vo, pp. xi, [i] blank, 304; occasional spotting, but otherwise clean and fresh; in the publisher's dark green cloth, lettered in gilt on spine; in dustjacket, somewhat torn and faded. **£85**

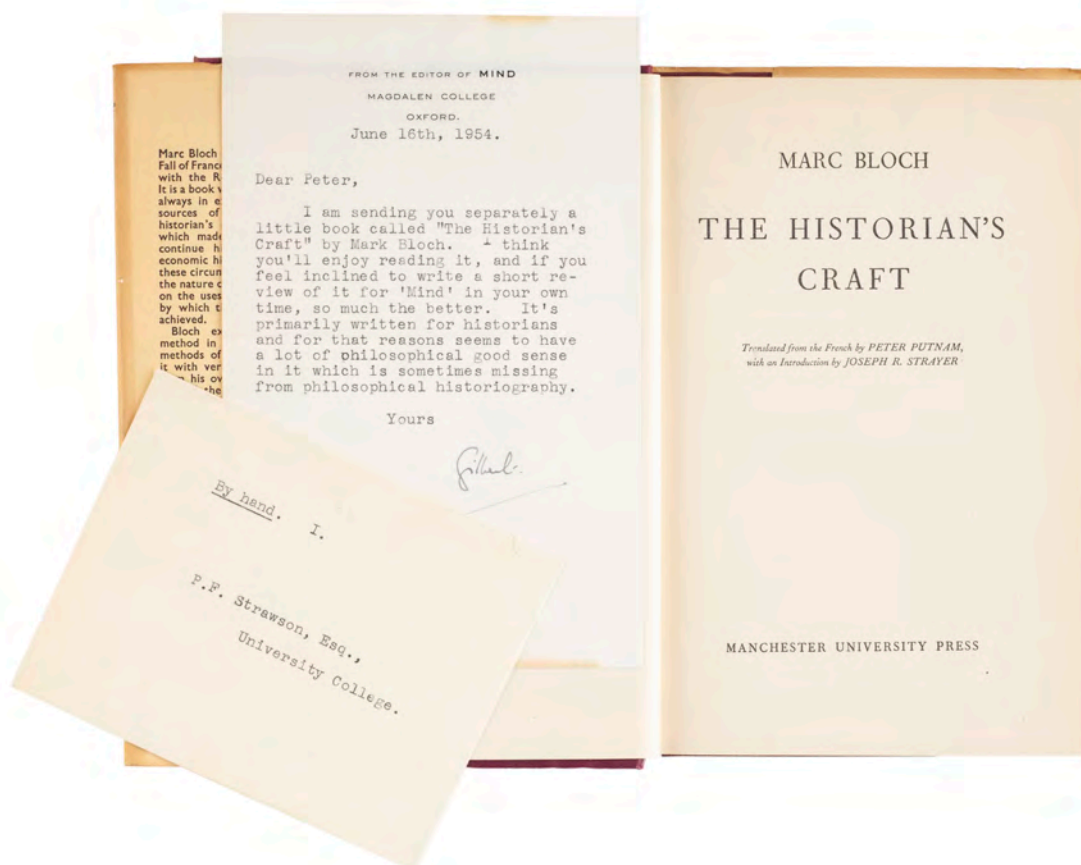
First edition of this collection of essays by the British-American philosopher Max Black, of which half are appearing for the first time. The fourteen papers are divided into four sections: problems connected with language; Zeno's paradoxes; induction; and problems connected with logic. Among the papers included are Black's important take on the identity of indiscernibles and his well-known study of Achilles and the Tortoise, while there are also essays on Carnap and Frege, whose work Black translated into English.

22. BLACK, Max. *Models and metaphors. Studies in language and philosophy*. *Ithaca NY, Cornell University Press, 1962.*

8vo, pp. xi, [i] blank, 267, [1] blank; clean and fresh throughout; in the original brown publisher's cloth, with dustjacket; jacket slightly frayed at head, and with some light dustsoiling to spine. **£95**

A good copy of this classic collection of essays and papers by Black. 'Although the range is wide (philosophy of language, logic, philosophy of science), there is a certain unity of treatment arising from the author's steady interest in using 'linguistic analysis' to cast some new light on old problems, such as the nature of logic, causation, and induction' (from dustjacket).





23. BLOCH, Marc. *The Historian's Craft*. Translated from the French by Peter Putnam, with an Introduction by Joseph. R. Strayer. *Manchester, Manchester University Press, 1954.*

8vo, pp. xxii, 198, [1]; clean and fresh throughout; in the publisher's maroon boards, title in gilt on spine, with dustjacket; extremities of upper cover discoloured, and some marking and browning to dustjacket, but still a good copy, **with a typed note from Gilbert Ryle to P.F. Strawson** asking for a review of the book for *Mind* enclosed. **£115**

First appearance in English of *Apologie pour l'histoire ou Métier d'historien* by Marc Bloch (1886 - 1944), which had posthumously appeared in 1949. The first of Bloch's books to be translated into English, *The Historian's Craft* is a wide-ranging exploration of historiography, written largely while Bloch, a leading figure in the French Resistance, was in captivity prior to his execution in 1944. Working from the innocent question 'What is the use of history?', Bloch explores the historian's method, the purpose of history, and the importance of avoiding judgment.

The enclosed note from Ryle says of the book, 'I think you'll enjoy reading it... it's primarily written for historians and for that reason seems to have a lot of philosophical good sense in it which is sometimes missing from philosophical historiography'.

24. BOOLE, George. *The Mathematical Analysis of Logic. Being an Essay towards a Calculus of Deductive Reasoning.* *Oxford, Basil Blackwell, 1948.*

8vo, pp. v, [i] blank, 82; transfer line of wrapper to final page, not affecting sense; **sporadic marginalia and underlinings in ink and pencil in Strawson's hand**, with ownership signature of P.F. Strawson on half-title; in the publisher's green printed wrappers; wrappers coming loose from text block, and small stain to head of upper cover. **£75**

Facsimile of the 1847 first edition of Boole's short but groundbreaking work, which, working from the assumption of the unity of the sciences and the intimate link between logic and mathematics, sets out the principles of formal logic in an attempt to answer Sir William Hamilton's belief that the 'science of real existence' was the domain only of philosophers and not of mathematicians. 'It appeared to me that, although Logic might be viewed with reference to the idea of quantity, it had also another and a deeper system of relations'.

25. BRADLEY, F.H. *Ethical Studies*. Second Edition, revised, with additional notes by the author. *Oxford, Clarendon Press, 1927.*

8vo, pp. xii, 344; occasional pencilled markings, and the odd bit of light foxing, but otherwise clean, with **ownership signature of Peter Strawson** on front free endpaper; in the publisher's blue cloth, title gilt on spine; slightly worn, and lower joint cracked. **£100**

Second edition, posthumously published but based on the author's revisions, of the first major work by the best known of the British Idealists, F.H. Bradley (1846-1924). First published in 1876, and written very much against the prevailing utilitarian winds of the time, *Ethical Studies* contains six essays on subjects ranging from the conflict between the feeling of moral responsibility and theories of determinism (a topic to which Strawson was to return), to why one should be moral, pleasure and duty for their own sakes, and selfishness and self-sacrifice.

26. BRAITHWAITE, R.B. *Scientific Explanation. A Study of the Function of Theory, Probability and Law in Science*. Based upon the Tarner Lectures, 1946. *Cambridge, Cambridge University Press, 1953.*

8vo, pp. xii, 376; clean and fresh throughout; in the original publisher's cloth, title in gilt on spine, dustjacket; jacket lightly dustsoiled, especially to spine, and slightly chipped at head. **£185**

Based on Braithwaite's Tarner Lectures at Trinity College, Cambridge, this is the author's principal work on the philosophy of science, in which he aims 'to examine the logical features common to all the sciences'; that is, to discuss the role of theories of probability, inference, induction, and causality, with an aim of establishing exactly what is meant by explanation in science.

27. BROAD, C.D. *Ethics and the History of Philosophy. Selected Essays*. *London, Routledge & Kegan Paul Ltd, 1952.*

8vo, pp. xiii, [i] blank, 274, 8 catalogue; some slight yellowing to paper, but otherwise clean, with ownership signature of Galen Strawson on front free endpaper; in the publisher's blue cloth, lettered in gilt on spine, with dustjacket; jacket with a few tears, especially at head of spine. **£50**

First edition of this collection of essays by the Cambridge philosopher C.D. Broad (1887 - 1971). The essays are divided into three classes (biography, philosophy of science, and ethics) and include biographical essays on Newton, Locke, and McTaggart, studies of the philosophy of Bacon and the Leibniz / Newton controversies, and reflexions on egoism, war, and determinism and libertarianism.

28. BUTLER, R.J. (editor). *Analytical Philosophy. Second Series.* Oxford, Basil Blackwell, 1965.

8vo, pp. [vi], 193, [1] blank; clean and fresh throughout; in the publisher's green cloth, title in gilt on spine, with dustjacket; jacket very lightly worn, but a good copy. **£55**

A second collection of hitherto unpublished papers, following on from Butler's *Analytical Philosophy First Series* of 1962. With several papers engaging with the problems raised by Strawson's *Individuals*, the volume reflects what the editor calls 'a return to hard-headed subjects, to problems which would have commanded the attention of Leibniz, Hume, Mill or Pierce'. Among the contributors are Hilary Putnam, David Wiggins, and Elizabeth Anscombe.

29. CARNAP, Rudolph. *The Logical Syntax of Language.* London, Kegan Paul, Trench, Trubner & Co, 1937.

8vo, pp. xvi, 352, [8] advertisements; clean and fresh, with **sporadic pencil markings and marginal notes in Strawson's hand**, and his ownership signature ('P.F. Strawson August 1946') on front free endpaper; in the publisher's blue cloth, title in gilt on spine; slight bumping to extremities, but a good copy. **£265**

First English translation, three years after its initial appearance, of Carnap's best known (if not best understood) work, in which Carnap aims to demonstrate the syntactical nature of logic, both through the analysis of two exemplary languages and through an examination of general syntax, applicable to any language, and the philosophical implications drawn from this.

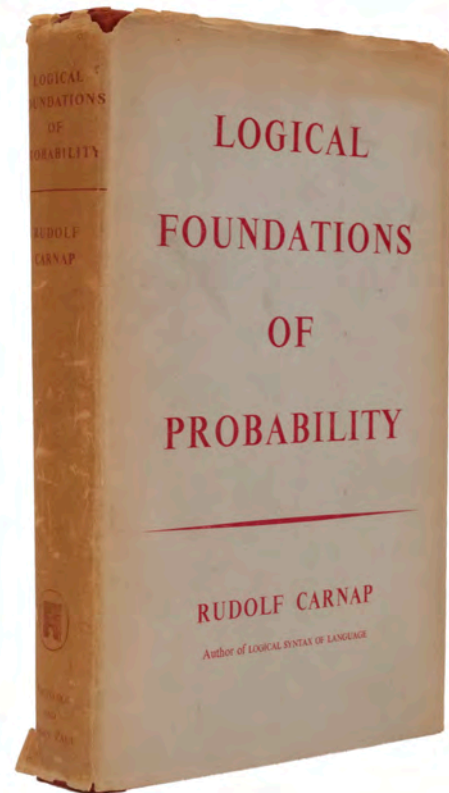
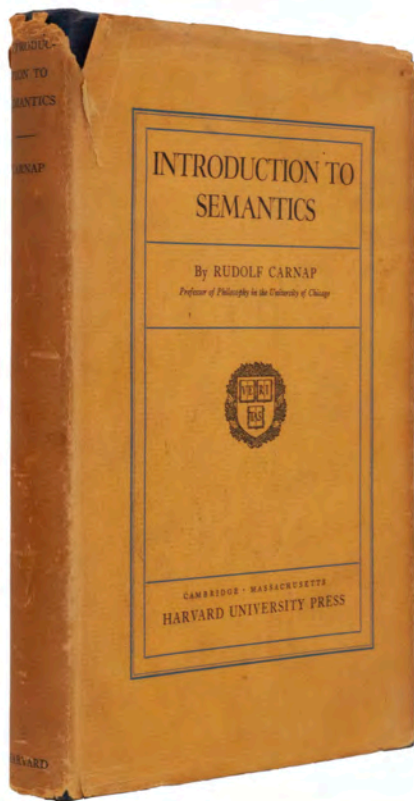
Carnap spoke of the thrust of *The Logical Syntax of Language* having come to him in a dream in 1931; this may explain the rather confused initial reaction to it. It was not until the 1980s that the book began to be reassessed, and it has now been described as 'indisputably one of the landmarks in the history of analytic philosophy. Indeed, this remarkable achievement by one of the most prominent members of the Vienna Circle contributed to the constitution of the analytic tradition, and may be considered a paradigm of scientific philosophy' (Wagner, p. 1).

See P. Wagner (ed), *Carnap's Logical Syntax of Language*, London: Palgrave Macmillan, 2009.

30. CARNAP, Rudolf. *Introduction to Semantics.* Cambridge, MA: Harvard University Press, 1946.

8vo, pp. xii, 263, [1] blank; sporadic pencil markings and the odd marginal annotation, with a few more notes on rear pastedown; ownership signature of P.F. Strawson on front free endpaper; in the publisher's blue cloth, title in gilt on spine, with dustjacket; price clipped, tear to jacket at head of spine, and jacket lightly dustsoiled. **£125**

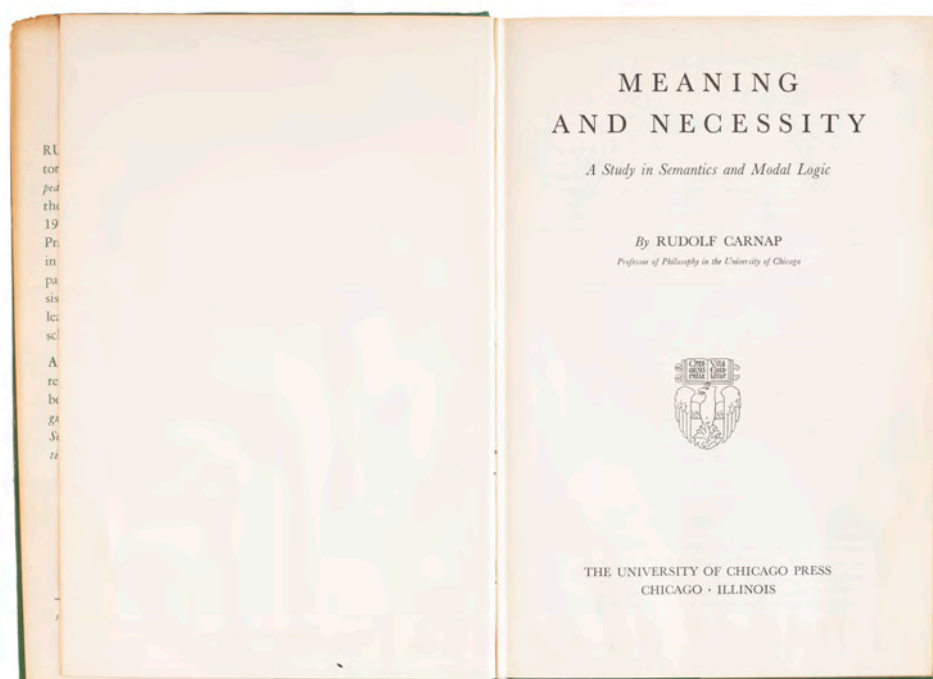
Second printing, after the first of 1942, **with passages marked, and a few annotations, by Strawson.** Carnap's *Introduction to Semantics* was published as the first volume in Harvard's 'Studies in Semantics' series; in it, he expands on the Tarskian theory of truth he first argued for in his 1935 paper 'Wahrheit und Bewährung', while laying out, as a contemporary reviewer noted, 'a completely systematic and formalized body of general semantics... especially important because so much loose semi-popular trash has of late years been masquerading under the title of semantics'.



31. **CARNAP, Rudolf.** *Meaning and Necessity. A Study in Semantics and Modal Logic.* Chicago, University of Chicago Press, 1947.

8vo, pp. viii, 210; dampstain to foot, heavier towards end, but not affecting text; **ownership signature of P.F. Strawson** on front free endpaper, with a couple of marginal pencil markings in his hand; in the publisher's green boards, title in gilt on spine; spine lettering faded, but otherwise a good copy; in dustjacket, somewhat frayed with loss to head of upper cover. £400

Uncommon first edition of Carnap's important work on semantics. 'The main purpose of this book is the development of a new method for the semantical analysis of meaning, that is, a new method for analyzing and describing the meanings of linguistic expressions'. Carnap's two principal topics are this analysis of meaning, and modal logic; he believes the best way of clarifying modal concepts is to correlate each one with a corresponding semantic concept, such as necessity with L-truth. Not everyone was a fan: Ryle, in his *Mind* review, called *Meaning and Necessity* 'an astonishing blend of technical sophistication with philosophical naïvete'.



32. CARNAP, Rudolf. *Logical Foundations of Probability.* London, Routledge and Kegan Paul, Ltd, 1951.

8vo, pp. xvii, [i] blank, 607, [1] blank; a few pencilled markings and annotations in Strawson's hand to introduction and first chapter, otherwise clean and fresh; in the publisher's red cloth, title in gilt on spine, with dustjacket; jacket slightly frayed and toned. £300

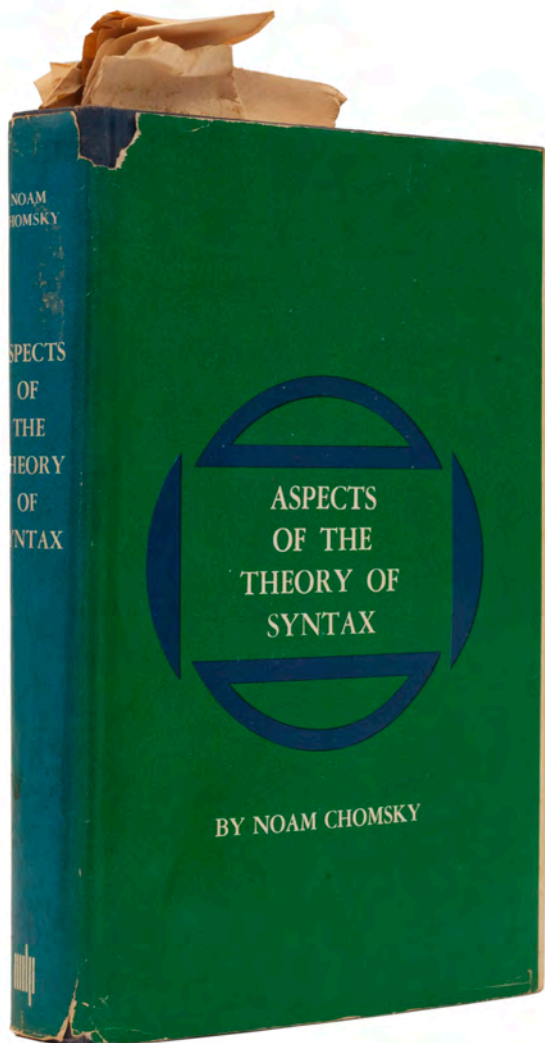
First edition, second impression of Carnap's first substantial work on probability and inductive logic, a prelude to his *The Continuum of Inductive Method* of 1952. Carnap attempts to offer a systematic account of the logical relation between a hypothesis and a piece of knowledge that might confirm it, and argues that the problem of induction is essentially the same as this logical relation, and thus that a system of inductive logic, and thus a theory of probability, is possible.

P.F. Strawson, in **pencilled notes on the introductory parts**, seems unconvinced – one example Carnap offers is met with 'yet this does not solve the philosophical problem' in the margin.

33. CHOMSKY, Noam. *Aspects of the Theory of Syntax.* Cambridge, Mass. The M.I.T. Press, 1965.

8vo, pp. x, 251, [1] blank; small light dampstain to upper margin, not affecting text, but otherwise clean and crisp throughout, with sporadic pencil markings and **a few notes in P.F. Strawson's hand** on rear endpaper and pastedown; numerous pages marked with strips of (often Magdalen College headed) paper; in the publisher's blue cloth, spine lettered in gilt; a good copy in dustjacket; jacket slightly worn with a few small tears and slight loss to upper joint at head, and some dustsoiling to lower cover. £850

First edition of Chomsky's reformulation of the transformational generative grammar he first proposed in his earlier *Syntactic Structures*, and the first full-length exposition of his linguistic framework. Chomsky here attempts to place linguistics on the same formal footing as the natural sciences, and his emphasis is firmly on syntax, with semantic aspects of language only discussed tangentially. *Aspects* was also the first work in which Chomsky acknowledged the tension between the ease of language acquisition (central to his notion that language was in large part innate) and the existence of linguistic diversity (which might seem to contradict that notion). Many of the questions raised by Chomsky in the book are left open: the final chapter, 'Some residual problems', discusses the boundaries of syntax and semantics and the structure of the lexicon, and wonders whether 'it is possible that we are approaching here the fringe of marginal cases, to be expected in a system as complex as a natural language, where significant systematization is just not possible'.



34. CHOMSKY, Noam. Topics in the Theory of Generative Grammar. *The Hague, Mouton & Co., 1966.*

8vo, pp. 96; a few marginal pencilled markings; ownership signature of Galen Strawson on half-title; in the original printed wrappers; light staining in places, and wrappers half-detached from text block. £35

First edition of this set of lectures on generative grammar by Chomsky, in which he attempts to clarify his thinking on the matter and correct a number of misunderstandings. The text is that of four lectures given at the Linguistic Institute of the Linguistic Society of America in June 1964.

35. CHOMSKY, Noam. Selected Readings. Edited by J.B.P. Allen and Paul van Buren. *London, Oxford University Press, 1971.*

8vo, pp. ix, [i] blank, 166; clean and fresh throughout, with ownership signature of Galen Strawson on front free endpaper; paperback edition, slightly worn but a good copy. £30

Paperback edition of this collection of Chomsky's writings on language, semantics, phonology, syntax, language acquisition, and language teaching. The editors were both members of the Department of Linguistics at Edinburgh, and their aim 'is to present the main outlines of transformational theory ... arranged in such a way that a non-specialist will have no difficulty in following the text'.

36. [CHOMSKY]. ANTONY, Louise M. and Norbert HORNSTEIN (eds). Chomsky and his critics. *Oxford, Blackwell, 2003.*

8vo, pp. ix, [i] blank, 342; clean and fresh throughout; ownership signature of Galen Strawson on front free endpaper; paperback, a good copy. £65

First edition of this collection of essays on the philosophy of Noam Chomsky, published to mark his seventy-fifth birthday in 2003. The ten essays, by philosophers including Galen Strawson, Frances Egan, and Ruth Garrett Millikan, cover aspects of his philosophy ranging from his treatment of the mind-body problem to materialism, although most deal, as to be expected, with Chomsky's writings on language and semantics. The final section contains Chomsky's responses to each essay.

37. COLLINGWOOD, R.G. An Essay on Metaphysics. *Oxford, Clarendon Press, 1940.*

8vo, pp. x, 355, [1] blank; clean and fresh throughout, with the **ownership signature of P.F. Strawson, 1947**, on front free endpaper; in the publisher's navy cloth, spine lettered in gilt; a few marks, but a good copy. £85

First edition of one of Collingwood's most important works, indeed one of 'the most important treatises in meta-philosophy written in the first half of the twentieth century ... In *An Essay on Metaphysics* (1940) [Collingwood] attacked the neo-empiricist assumptions prevalent in early analytic philosophy and advocated a logical transformation of metaphysics from a study of being or ontology to a study of the absolute presuppositions or heuristic principles which govern different forms of enquiry. Collingwood thus occupies a distinctive position in the history of British philosophy in the first half of the twentieth century. He rejects equally the neo-empiricist assumptions that prevailed in early analytic philosophy and the kind of metaphysics that the analytical school sought to overthrow' (*Stanford Encyclopedia of Philosophy*).

38. COLLINGWOOD, R.G. *The New Leviathan or Man, Society, Civilization and Barbarism.* Oxford, Clarendon Press, 1942.

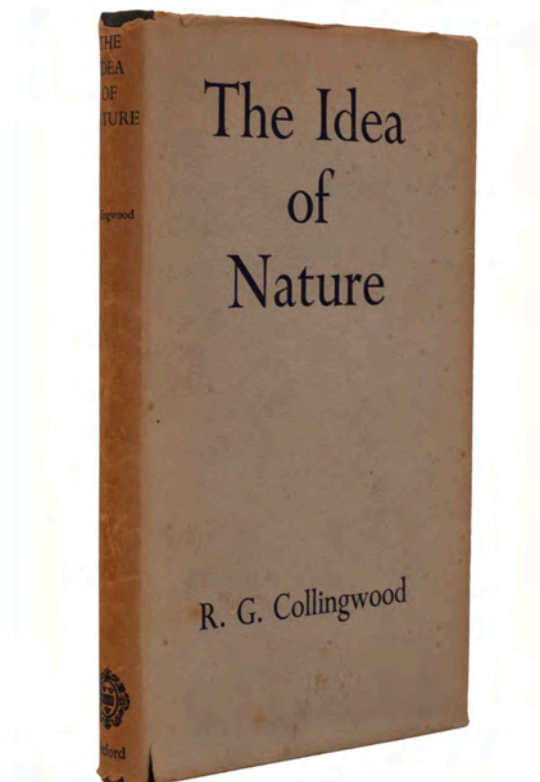
8vo, pp. viii, 388; largely clean and fresh throughout; sporadic markings and **marginal notes in pencil and ink in Strawson's hand**; ownership signature of Peter Strawson on front free endpaper; in the publisher's blue cloth, title in gilt on spine; binding somewhat rubbed and spine sunned. £70

First edition, published not long before the author's death, of this attempt to echo Hobbes in 'dealing with the entire body of political science [and approach] its colossal subject from first principles, that is, from an examination of man, his faculties and interests, his virtues and vices'. Collingwood, forced by the wars of the twentieth century to see that there was perhaps more to Hobbes than had been supposed, offers an update to *Leviathan* in the light of modern history, psychology, and anthropology, written in Wittgensteinian short, numbered paragraphs.

39. COLLINGWOOD, R. G. *The Idea of Nature.* Oxford, Clarendon Press, 1945.

8vo, pp. viii, 184; clean and fresh throughout; in the publisher's blue boards, spine lettered in gilt, with dustjacket; jacket marked and with a few nicks and tears, but still a good copy. £45

Second impression of this posthumously published survey of three contrasting cosmologies, by the Oxford philosopher R.G. Collingwood (1889 - 1943). Collingwood describes in turn the Greek cosmologies of the Ionians, the Pythagoreans and Aristotle; the renaissance view of nature from Copernicus through to Hegel; and modern physics and cosmology from Bergson to Whitehead. The text was prepared for publication by Collingwood's literary executor, the St Andrews philosopher T.M. Knox.



40. COLLINGWOOD, R.G. *The Principles of Art.* Oxford, Clarendon Press, 1947.

8vo, pp. xi, [i] blank, 348; in the publisher's blue cloth, title in gilt on spine, with dustjacket (upper cover of jacket detached, and jacket frayed and worn). £55

Reprint of the first edition of Collingwood's final work on aesthetics, a successor to the earlier *Outlines of a Philosophy of Art* written in the light of what Collingwood saw as an important revival in the arts, which had seemed somewhat hidebound when the earlier book was being written. 'We have a new drama ... we have a new poetry, and we have a new way of painting. We have some very interesting experiments in a new way of writing prose. These things are gradually establishing themselves; but they are much hampered by rags and tatters of moribund theory which still encumber and intimidate the minds of people who ought to be welcoming the new developments' (Preface).

41. [COLLINGWOOD]. DONAGAN, Alan. The Later Philosophy of R.G. Collingwood. Oxford, Clarendon Press, 1962.

8vo, pp. xii, 332; clean and fresh throughout; in the publisher's blue cloth, spine lettered in gilt, with dustjacket; jacket sunned and chipped, but still a good copy. £45

First edition of this study by the Australian philosopher Alan Donagan of the later works of R.G. Collingwood.

Donagan (1925 - 1991), who taught at Minnesota and then Chicago, concentrates on Collingwood's work in the last decade of his life, arguing that while much of Collingwood's thought remained unchanged over time, his conception of philosophy altered 'bewilderingly'; 'I hope [the book] may persuade some of my readers to abandon the injurious preconceptions with which Collingwood's later books are often read; and to read at least his masterpieces ... as together expounding a coherent philosophy' (Preface).

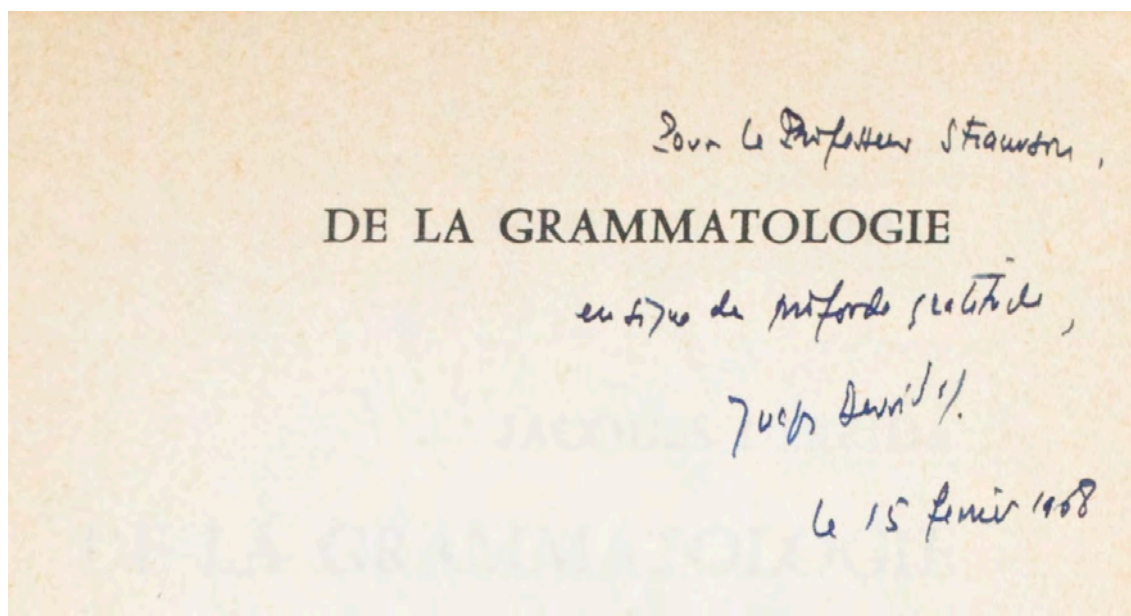
42. COULTON, G.G. Studies in Medieval Thought. London, Thomas Nelson and Sons Ltd, 1944.

8vo, pp. vii, [i] blank, 9-230; aside from very occasional spotting, clean throughout; **ownership signature of Peter Strawson, July 1945**, on front free endpaper; in the publisher's red cloth, with title in white on spine and printer's device in white on upper cover; some light wear, especially to spine, but still a good copy. £40

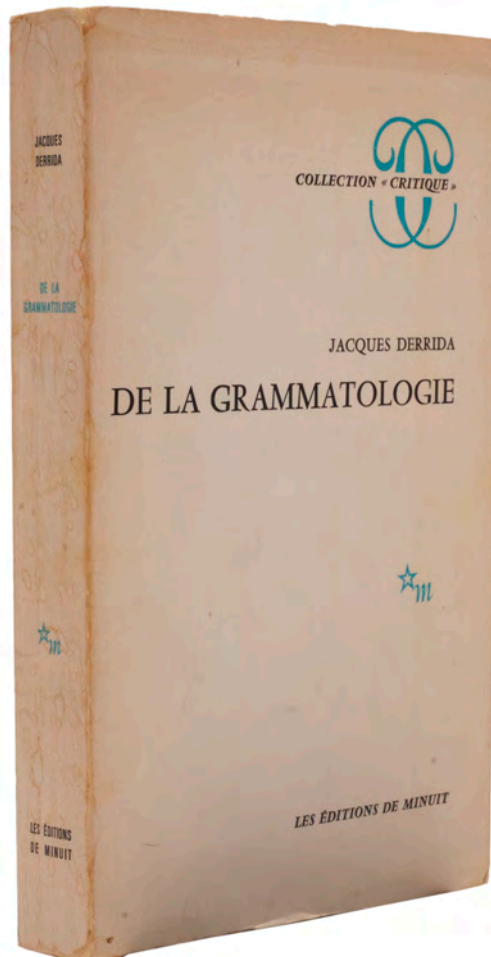
Reprint (first edition 1940) of this survey of aspects of medieval thought by the medieval historian and controversialist George Gordon Coulton (1858 - 1947). Starting with the Roman origins of medieval philosophy and going through Augustine and Boethius, Coulton discusses Anselm, Averroes, the rise of the universities, the lay revolt, Wyclif, and Nicholas of Cusa. His account, he notes in the preface, is designed to be personal and informal rather than exhaustive; if exhaustion is sought, he suggests turning to Gilson's *Philosophie au Moyen Age*.

43. DERRIDA, Jacques. De la grammatologie. Paris, Les Editions de Minuit, 1967.

8vo, pp. 448; very light yellowing to paper throughout, but otherwise clean and fresh; in the original printed wrappers, some light marking, but still a good copy, **with presentation inscription on half-title** 'Pour le Professeur Strawson, en signe de profonde gratitude, Jacques Derrida, le 15 février 1968'. £1250



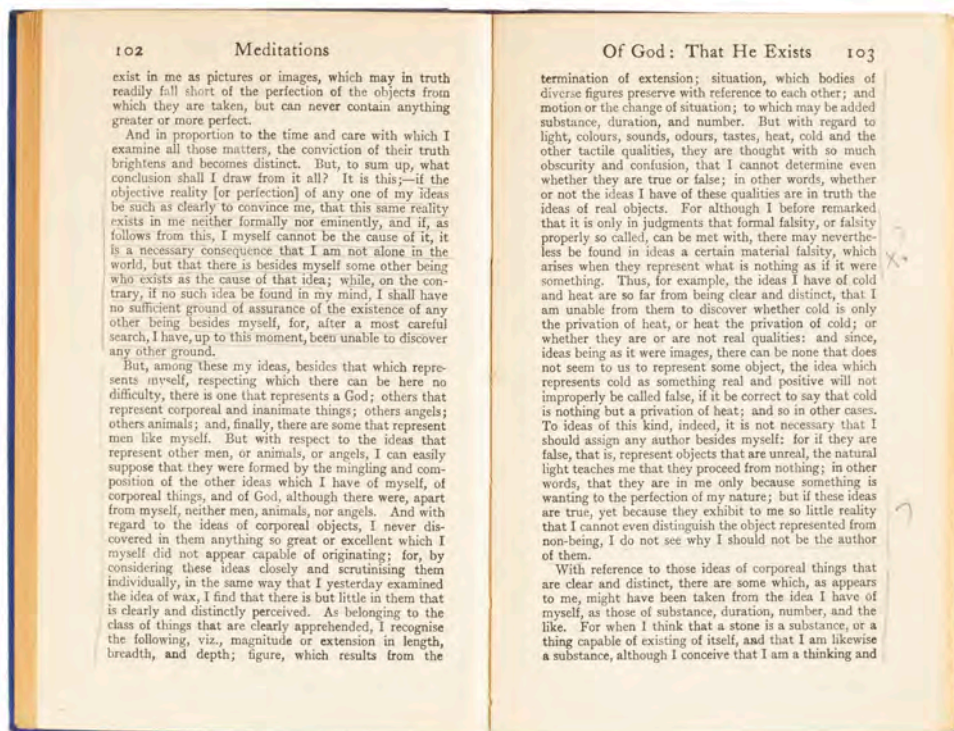
First edition (printing of December 20, 1967) of one of Derrida's most important works, in which he lays out for the first time the concept of deconstruction, so central to his later philosophy. One of three books Derrida published in the same year, *De la grammatologie* is divided into two parts: 'L'écriture avant la lettre' and 'Nature, culture, écriture', and centres around discussions firstly of Saussure's structuralism and secondly of Rousseau's *Essai sur l'origine des langues*; from these starting points, Derrida attempts to explore and deconstruct the relationship between speech and writing, introducing themes he would develop in later work.



44. DESCARTES, René. *A Discourse on Method.* London: J.M. Dent & Sons Ltd. New York: E.P. Dutton & Co. Inc. 1937.

8vo, pp. xxvii, [i] blank, 255, [1] blank, 4, [16] advertisements; largely clean and fresh throughout, with sporadic markings and annotations in pencil and ink in Strawson's hand; ownership signature of Peter Strawson on front free endpaper; in the publisher's blue cloth, title gilt on spine, and Dent logo stamped in blind on upper board; light wear, but an attractive copy. **£100**

Strawson's undergraduate copy of Descartes' *Discourse on Method*, *Meditations*, and *Principles of Philosophy* in the Everyman edition with an introduction by A.D. Lindsay. **Multiple passages are marked in pencil and ink**, with various annotations either highlighting the importance of a section or it or querying an assertion. Lindsay's introductory claim that 'thinking and doubting, being transitive verbs, must have some object' warrants two exclamation marks and the question 'Is logic grammar?'.



45. DRAY, William. *Laws and Explanation in History.* London, Oxford University Press, 1957.

8vo, pp. [viii], 175, [1] blank; sporadic pencilled marginal notes, otherwise clean throughout; in the publisher's blue cloth, title gilt on spine; edges of boards slightly discoloured; in dustjacket, discoloured and with tear at head of spine and occasional nicks. £65

First edition of the first book by the Canadian philosopher of history William Herbert Dray (1921- 2009), based on his Oxford D. Phil thesis. Dray argues that historical explanation is of a different kind from scientific explanation, insofar as it involves the imposition of a rationale for events and decisions; he discusses the role of historical judgement and of causal laws and causal analysis in history, arguing that 'the goal of [historical] explanation is to show that what was done was the thing to have done for the reasons given, rather than merely the thing that is done on such occasions, perhaps in accordance with certain laws'.

46. DUMMETT, Michael. *Elements of Intuitionism.* Second Edition. Oxford, Clarendon Press, 2000.

8vo, pp. xii, 331, [1] blank; in the original publisher's navy cloth, title in gilt on spine and upper cover, OUP device stamped in blind on upper cover; a good copy, with presentation inscription to Strawson on front free endpaper, and **enclosed a two-page ALS from Dummett to Strawson** (see below). £385

A good copy, **presented to Strawson by the author**, of the revised second edition of Dummett's *Elements of Intuitionism*, which had become, since its first publication in 1977, the standard work on the intuitionist philosophy of mathematics. This second edition evidences the evolution in Dummett's thinking on the subject, with simplifications, additions, and a revising of his earlier enthusiasm for Kreisel's theory of constructions.

48. FEIGL, Herbert, Michael SCRIVEN, and Grover MAXWELL (eds). *Minnesota Studies in the Philosophy of Science*. Volume 1 – The Foundations of Science and the Concepts of Psychology and Psychoanalysis. Volume 2 – Concepts, Theories, and the Mind-Body Problem. Volume 3 – Scientific Explanation, Space, and Time. *Minneapolis, University of Minnesota Press, 1956-1962*.

Three volumes, 8vo, pp. xiv, 346; xv, [i] blank, 553, [1] blank; xv, [i] blank, 628; clean and fresh throughout; **presentation inscription 'Cordial regards, Herbert Feigl'** on front free endpaper of volume I, and ownership inscription of P.F. Strawson in same place in volume II; in the publisher's grey cloth, title in blue on upper covers and spines; some marking and light wear, but a good copy. **£300**

The first three volumes, all those co-edited by Herbert Feigl, of what the publishers now refer to as 'the world's longest running and best known series devoted exclusively to the philosophy of science'. The first volume contains papers by, inter alia, Feigl, Carnap, Flew, and Sellars; the second by Hempel, Strawson ('Persons'), Oppenheim and Putnam, and Meehl; and the third adds Feyerabend, Putnam, and Brodbeck.

The *Minnesota Studies in the Philosophy of Science* emerged from the Minnesota Center for the Philosophy of Science, established by Feigl in 1953, and the first of its kind in the United States.

49. FLEW, Antony (editor). *Essays on Logic and Language*. *Oxford, Basil Blackwell, 1951*.

8vo, pp. 7, [1] blank, 206; occasional pencilled markings in margins; **presentation inscription from George Paul on front free endpaper 'GAP to PFS. The start of a custom?'**; in the publisher's green cloth, title in gilt on spine; in dustjacket; jacket slightly stained and chipped; typescript, corrected, of Strawson's review of the book loosely inserted. **£95**

'Mr Flew's book is a collection of philosophical articles which have appeared in the periodicals at various times during the past 20 years. His aim is two-fold: to enable students of Philosophy to possess important articles which many of them could otherwise read only in libraries; and to present the lay public examples of contemporary methods in philosophy. He includes a short introduction in which he refers to the antecedents and characteristics of those methods, and describes the principles on which he made his selection. Any book, designed for a wider public, which represents contemporary philosophy instead of misrepresenting it, is welcome. Mr Flew's plan is a good one, and he has chosen well' (from the enclosed typed review by Strawson).

The present copy is inscribed to Strawson by one of the contributors, G.A. Paul, who had studied under Wittgenstein, taught in Melbourne, and was at the time a colleague of Strawson's at University College Oxford.

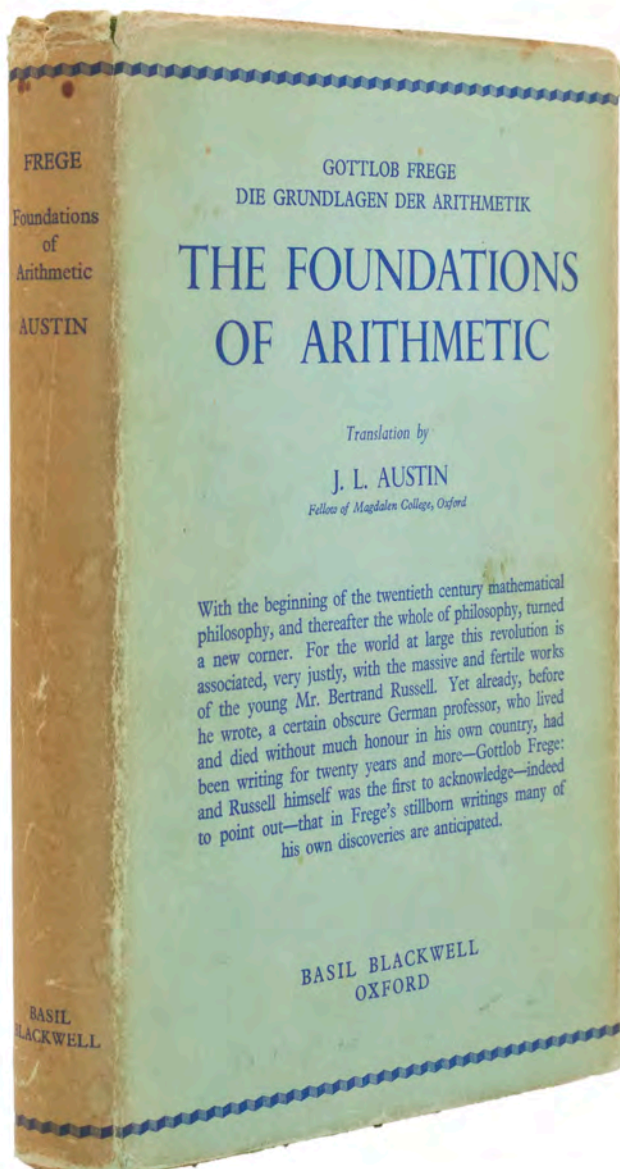
50. FLEW, Antony (editor). *Logic and Language (Second Series)*. *Oxford, Basil Blackwell, 1953*.

8vo, pp. vii, [i] blank, 242; aside from some very occasional faint dustsoiling, clean and fresh throughout; **ownership signature of P.F. Strawson, February 1953**, on front free endpaper; in the publisher's green cloth, spine lettered in gilt, with dustjacket; jacket slightly worn and dustsoiled in places, but still a good copy. **£70**

Following on from the success of *Logic and Language (First Series)* in 1951, this new collection contains three unpublished papers, by Waismann, Warnock, and Pears, as well as further classic essays by Ryle, ('Categories'), Austin ('Other Minds'), and Moore ('Is existence a predicate?').

51. FREGE, Gottlob. Die Grundlagen der Arithmetik. Eine logisch mathematische Untersuchung über den Begriff der Zahl. The Foundations of Arithmetic. A logico-mathematical enquiry into the concept of number. English translation by J.L. Austin. Oxford, Basil Blackwell, 1950.

8vo, pp. [vii], vii-xii + VIIe-XIle, 119 + 119e; sporadic pencil markings and notes, with **more extensive notes on rear pastedown in Strawson's hand**; ownership signature 'P.F. Strawson February 1950) on front free endpaper; in the publisher's green cloth, spine lettered in gilt, with dustjacket; dustjacket not price-clipped, some marking, browning to spine, extremities worn, but still a good copy. £750



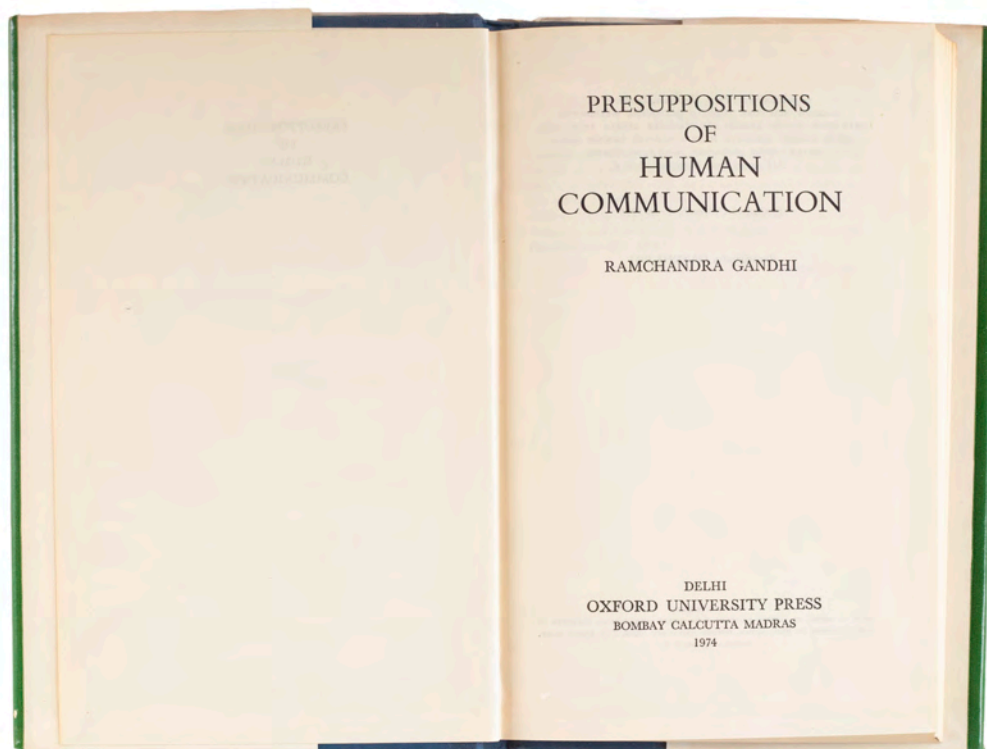
First English translation, in parallel text with the German, of Frege's masterpiece, which provides a preliminary and informal account of the logicist conception of mathematics developed in his *Grundgesetze der Arithmetik*. Michael Dummett writes: 'It is in [the *Grundlagen*] that [Frege] appeared for the first time, and to best advantage, as a philosopher and not merely as a logician. After an introductory announcement of his program the book contains a long, destructive attack on the views of his predecessors and contemporaries on two questions: What are numbers? What is the nature of arithmetical truth? The attack is brilliantly successful: the views Frege criticized are totally annihilated. He then outlined his own method of defining the basic notions of arithmetic in purely logical terms and proving the basic laws of arithmetic from purely logical principles. This account was deliberately formulated without the use of symbolism (other than letters for variables). The work is fascinating even for those quite uninterested in the philosophy of mathematics, since in the course of it many ideas are presented which are of significance for the whole of philosophy' (*The Encyclopedia of Philosophy* III, 226).

Although Frege was known to English readers, and Russell was quick to acknowledge his debt, it was this translation by Austin that brought him fully to the attention of analytic philosophers. **The notes Strawson leaves at the end are largely questions: "How does F. conceive the distinction between proper names and general terms? What does F. mean by a 'concept'?"**

52. **GANDHI, Ramchandra.** Presuppositions of human communication. *Delhi, Oxford University Press, 1974.*

8vo, pp. [viii], 147, [1] blank; clean and crisp throughout; in the original boards with dustjacket; small tear (without loss) to head of jacket. £45

A good copy of this essay on the philosophy of language by the Indian philosopher, and grandson of Mahatma Gandhi, Ramchandra Gandhi (1937 - 2007). A student of Strawson at Oxford, Gandhi founded the philosophy department at the University of Hyderabad. In the present work, he addresses questions of communication, meaning and intention, and language acquisition, with a final chapter examining Grice's analysis of meaning.



53. **GEACH, Peter Thomas.** Reference and Generality. An Examination of Some Medieval and Modern Theories. *Ithaca NY, Cornell University Press, 1962.*

8vo, pp. xi, [i] blank, 202; photographic frontispiece after half-title; **a couple of pencilled notes in Strawson's hand on rear pastedown, notecard addressed to Strawson from Miss Jamie Hiegel enclosed**; clean and fresh, although with some spotting to edges; in the publisher's light blue cloth, spine and upper cover lettered in dark blue; some light wear to extremities; in dustjacket, stained in places and with the odd chip. £75

First edition of Geach's study of reference, in which he attempts to link the work of medieval philosophers and logicians to the modern approaches of Russell and Wittgenstein in the application of formal logic to everyday language, with chapters on the doctrine of distribution, subjects and predicate, referring phrases, pronomial reference, and the logic of lists.

54. GRANGER, Gilles-Gaston. Formal Thought and the Sciences of Man. With the author's Postface to the English edition (1982). Introduction by Alexander Rosenberg. *Dordrecht/Boston/Lancaster, D. Reidel, 1983.*

8vo, pp. xxviii, 210; clean throughout; presentation inscription on front free endpaper '**au Professeur P.F. Strawson respectueux hommage**'; in the publisher's blue cloth, title in gilt on spine, with dustjacket; very light wear to extremities of dustjacket, but a good copy. **£150**

First English translation, published as volume 75 of *the Boston Studies in the Philosophy of Science, of Pensée formelle et sciences de l'homme* by the French analytic philosopher Gilles-Gaston Granger, which had first appeared in 1960 and was recognised by the time of this translation as a classic of post-war French philosophy of science. 'The central thesis dealt with here is that knowledge can only become scientific by constituting its object as an abstract concept, and then by placing it within symbolic systems more or less specifically or in an elaborated manner ... This book tackles then, in an original way, questions arising from the application of mathematics to the sciences of man, the representation of the qualitative and, particularly, the possibility of framing rules for knowledge of the individual'.

55. GRAVE, S.A. The Scottish Philosophy of Common Sense. *Oxford, Clarendon Press, 1960.*

8vo, pp. [vii], [i] blank, 263, [1] blank; clean and crisp throughout; in the publisher's blue cloth, spine lettered in gilt, with dustjacket; jacket somewhat faded and chipped; printed author's compliments slip enclosed. **£45**

First edition of this study of Reid and the Scottish common sense school, the first book by the Australia-based New Zealand philosopher Selwyn Grave (1916 - 2002), based on his St Andrews PhD thesis. The book, which did much to revive interest in Reid, discusses the sceptical tradition, the nature of common sense, the language of sensation, questions of personal identity and free will, and the moral philosophy of Reid and his contemporaries.

56. GREEN, Thomas Hill. Prolegomena to Ethics... edited by A.C. Bradley. Fourth Edition. *Oxford, Clarendon Press, 1899.*

8vo, pp. xlii, [ii], 485, [1], [2] advertisements, [8] advertisements; occasional pencil markings and annotations; ownership signature of C. White on front free endpaper; in contemporary blue cloth, title in gilt on spine; binding slightly loose. **£75**

Fourth edition (first 1883) of this exploration of moral philosophy by the Oxford philosopher and political reformer T.H. Green (1836 - 1882). Over four books, dealing with the metaphysics of knowledge, the will, the moral ideal, and the application of moral philosophy to conduct, Green expresses a fundamentally Kantian view of ethics, frequently contrasting his approach with that of Sidgwick; there are suggestions that Green had aimed, before his death, to introduce more criticism of Kant into his work, but Bradley, the editor, suggests that this intention had been abandoned.

'Every important philosopher in Britain between 1880 and 1914 responded in some way to [Green's] work ... [and] his work was considered seriously in the USA, Italy, and more particularly in Japan ... In addition, he made a pivotal contribution to the professionalization of philosophy in Oxford, encouraging a much more rigorous research-orientated approach to the discipline and widening its sphere of operation to include continental philosophy ...' (ONDB).

57. [GRICE]. GRANDY, Richard E. and Richard WARNER (eds). *Philosophical Grounds of Rationality. Intentions, Categories, Ends.* Oxford, Clarendon Press, 1988.

8vo, pp. vi, 500; clean and crisp throughout; in the publisher's blue cloth, title gilt on spine, with dustjacket; light fading and dustsoiling to jacket, but a good copy. £100

First edition of this acrostically titled collection of essays developing the work of Paul Grice (1913-1988). Contributors including Donald Davidson, John Searle, P.F. Strawson, Jaakko Hintikka, Nancy Cartwright, and Gilbert Harman offer nineteen papers on aspects of Grice's work, with sections on meaning, the logic of conversation, philosophical psychology, metaphysics, and ethics; the volume also includes brief Grice bibliographies of published and unpublished work.

58. [GRICE]. GRANDY, Richard E. and Richard WARNER (eds). *Philosophical Grounds of Rationality. Intentions, Categories, Ends.* Oxford, Clarendon Press, 1988.

8vo, pp. vi, 500; clean and crisp throughout; in paperback, a very good copy. £65

First paperback edition of this collection: *see item 57*.

59. GRICE, Paul. *Studies in the Way of Words.* Cambridge MA and London, Harvard University Press, 1989.

8vo, pp. viii, 394; clean and fresh throughout, with sporadic pencilled markings and a series of page numbers noted on dustjacket in P.F. Strawson's hand; in the publisher's grey cloth, title in gilt on spine, with dustjacket; some light wear, but a good copy. £150

First edition, **annotated for review by Strawson**, of this collection of papers by the English philosopher H.P. Grice (1913 - 1988), assembled for the first time in book form shortly before his death.

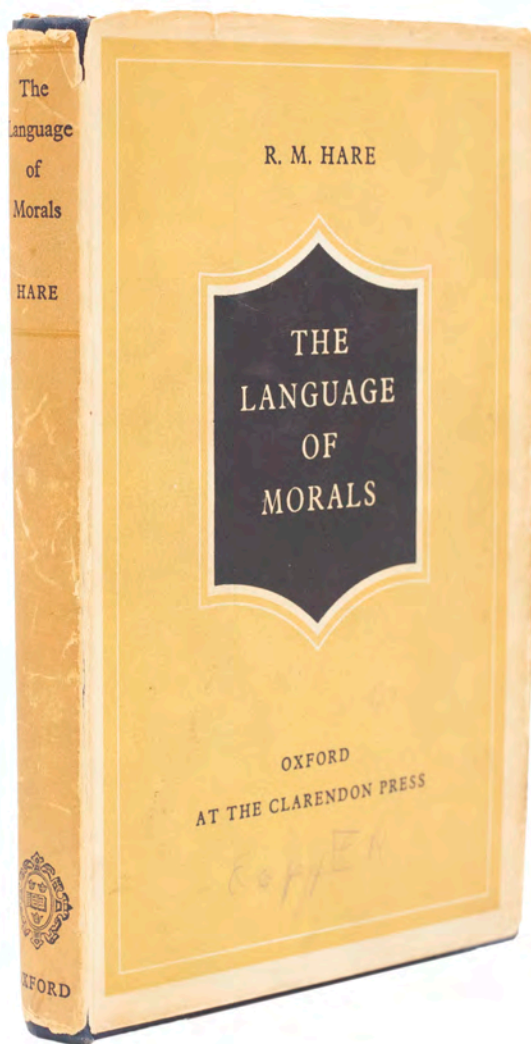
Although Grice never published a book in his lifetime, the papers here, which include his William James lectures given at Harvard in 1967, were often influential and widely read. Notably, his 1948 essay 'Meaning', his response with Strawson to Quine, 'In Defence of a Dogma', and his 'The Causal Theory of Perception' were all important contributions to the philosophy of language. These are all present here, along with fifteen other papers on logic and language, but also on perception, postwar Oxford philosophy, and Plato's *Republic*.

Strawson's lengthy review in *Synthese* concludes that 'In interest and power this book far exceeds most publications of our time', although his praise is tempered by his criticism of the proofreading, with a lengthy list of errors and typos; these are all marked in the present copy.

60. HACKER, P.M.S. *Wittgenstein's Place in Twentieth-Century Analytic Philosophy.* Oxford, Basil Blackwell, 1996.

8vo, pp. xviii, 346; clean and crisp throughout, in the original printed boards; slight marking to upper cover. £35

A good copy of Peter Hacker's ambitious survey of twentieth-century analytic philosophy, and the central place in it of Wittgenstein's work. Sketching Wittgenstein's impact on successive phases of analytic philosophy, Hacker, over eight chapters, examines the context of the *Tractatus*, the criticisms made by Wittgenstein of Frege and Russell, the impact on the Vienna Circle, the influence of the *Philosophical Investigations* on philosophy (and philosophers) in post-war Oxford, and what he terms Quine's 'apostasy' and the differences, and similarities, in Quine's and Wittgenstein's thought. A final chapter discusses the decline of analytic philosophy.



61. HARE, R.M. *The Language of Morals.* Oxford, Clarendon Press, 1952.

8vo, pp. viii, 203, [1] blank; slight yellowing to a couple of gatherings, but otherwise clean and fresh; **ownership signature 'P.F. Strawson Univ. Coll.'** on front free endpaper; in the publisher's blue cloth, with dustjacket; some discolouration to edges of boards and dustsoiling to jacket, jacket with a few rubs and chips. £85

First edition of Hare's classic work, intended by the author as a 'clear, brief and readable introduction to ethics, which shall bring the beginner as directly as possible to grips with the problems of the subject'; naturally, the problems of the subject are those identified by Hare, who conceives of ethics as 'the logical study of the language of morals'. In three sections, 'The imperative mood', 'Good', and 'Ought', he articulates a vision of prescriptivist moral philosophy he was to develop in later works including *Freedom and Reason*.

62. HARE, R.M. *Freedom and Reason.* Oxford, Clarendon Press, 1963.

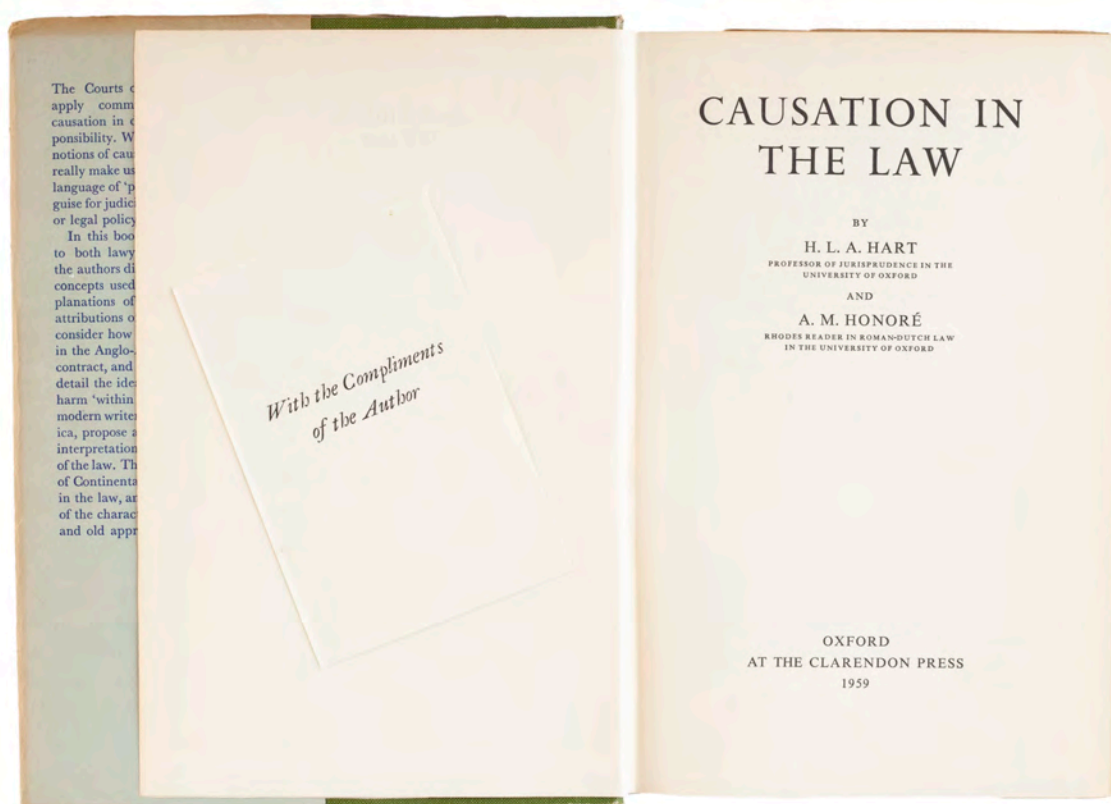
8vo, pp. viii, 228; clean and crisp throughout; **ownership signature of P.F. Strawson** on front free endpaper; in the publisher's blue cloth, title gilt on spine; a good copy. £60

First edition of Hare's attempt to solve what he believes is the dilemma facing anyone addressing a moral problem: the awareness both that an individual's problem is particular to that individual and can therefore only be answered by him, and that the answering of moral questions should be a rational (and, therefore, universal) activity; that is, the tension between moral freedom and ethical rationalism.

64. **HART, H.L.A. and A.M. HONORÉ.** *Causation in the Law.* Oxford, Clarendon Press, 1959.

8vo, pp. xxxii, 455, [1] blank; clean and fresh throughout, with printed author's compliments slip enclosed; in the publisher's green cloth, title in gilt on spine; with dustjacket, with some staining and fading and a few nicks and tears. £175

First edition of this important study of causation in law, by the Oxford legal philosophers H.L.A. Hart and Tony Honoré. Seeking to clarify what is meant when courts talk of common-sense notions of causation, the authors discuss different accounts of causation including those of Hume and Mill, necessary and sufficient conditions, the ways in which the law of tort approaches questions of causation, foreseeability, moral blame, and the relationship of causation to punishment. Although the focus of the book is Anglo-American (both legally and philosophically), the authors also examine the theories of causation used by continental lawyers and philosophers.



65. **HEGEL, G.W.F.** *Selections.* Edited, with Introduction, Notes, and Bibliography, by M.J. Inwood. New York, Macmillan and London, Collier Macmillan, 1989.

8vo, pp. vi, 453, [1] blank; clean and crisp throughout; presentation inscription '**With best wishes from Mike Inwood 23 October 1989**' on half-title; in paperback, very slight bumping to corners but a good copy. £40

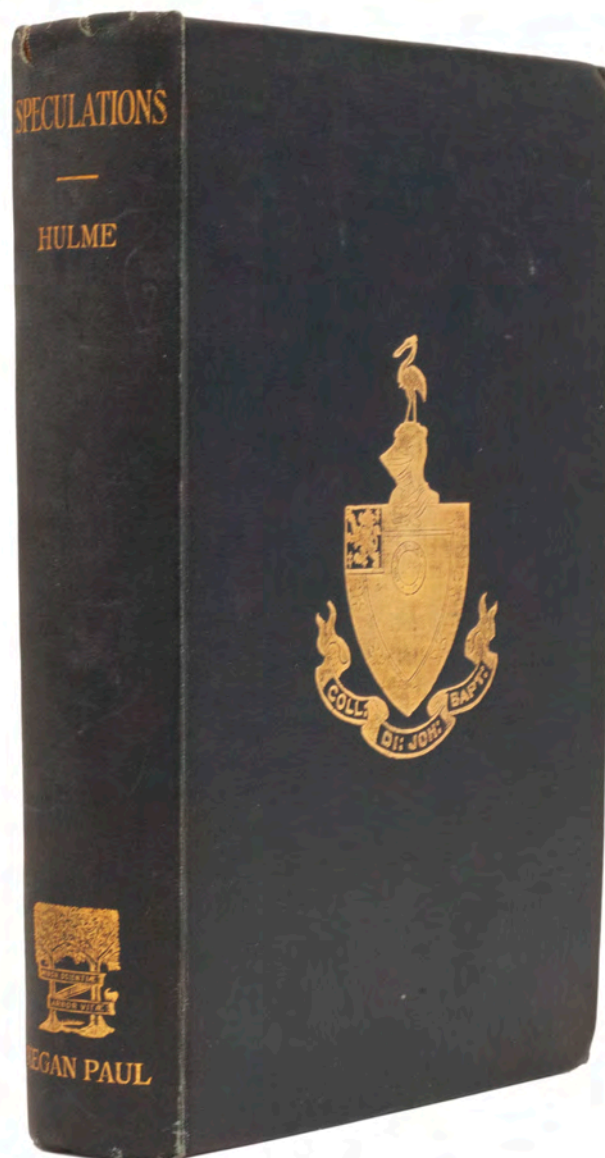
Presentation copy to P.F. Strawson of this anthology of Hegel's writings, edited by M.J. Inwood, philosophy fellow at Trinity College Oxford, who contributes an introduction; the collection also reproduces H.B. Acton's essay on Hegel from the *Encyclopedia of Philosophy*.

66. **HULME, T.E.** *Speculations. Essays on Humanism and the Philosophy of Art.* Edited by Herbert Read. With a Frontispiece and Foreword by Jacob Epstein. *London, Kegan Paul, Trench, Trubner & Co., Ltd, 1936.*

8vo, pp. xvi, 271, [1] blank, 20 publisher's catalogue dated 1937; photograph of Epstein's bust of Hulme as frontispiece; some foxing and spotting throughout, heavy in places; a single marginal pencil marking, and the **ownership signature of Peter Strawson, October 1938**, on front free endpaper; in a St John's College binding of blue cloth with title in gilt on spine and St John's crest in gilt on upper cover; light wear to extremities and joint.

£40

Second, corrected edition of this collection of essays and other writings by the critic, philosopher, and poet Thomas Ernest Hulme (1883 - 1917), edited from his papers by his friend Herbert (later Sir Herbert) Read. The book is divided into sections on humanism, modern art and its philosophy, romanticism and classicism (Hulme falling squarely on the side of the latter), Bergson's theory of art, and Bergson more broadly; it concludes with 'Cinders: a sketch of a new Weltanschauung' and a couple of appendices.



67. **JOHNSON, W.E.** *Logic Part 1.* *Cambridge, at the University Press, 1940.*

8vo, pp. xl, 255, [1] blank; occasional spotting, but largely clean, with the **ownership signature of P.F. Strawson** on front free endpaper; in the publisher's green cloth, spine lettered in gilt; some fading and bumping to extremities; in dustjacket, stained and torn with some loss.

£45

Reprint of the first volume of the principal work by the Cambridge logician and economist William Ernest Johnson (1858 - 1931), first published in 1921. Although ostensibly a single work, each part of *Logic* is capable of standing on its own as a significant contribution to philosophical logic, with the present Part 1 covering the basics of propositional logic, modality, negation, reference, classes, identity, and laws of thought. The second and third parts were not published until 1924.

68. **JONES, O.R. (editor).** *The Private Language Argument.* *London: Macmillan/St Martin's Press, 1971.*

8vo, pp. 284; paper uniformly slightly browned; numerous pencilled notes in Galen Strawson's hand, with his ownership signature (Cambridge 1973) on half-title; in paperback, light wear and marking but a good copy.

£65

First edition, **extensively annotated by Galen Strawson**, of this collection of essays, mostly previously published, on the possibility of private language, a controversy provoked by the appearance of Wittgenstein's *Philosophical Investigations*. Seven different aspects of the question are each addressed by two contrasting papers, ranging from criticism of Wittgenstein's book to the notion of the private language argument as a *reductio ad absurdum*, and the relationship between private language and private sensations. Writers represented include P.F. Strawson, A.J. Ayer, Rush Rhees, Anthony Kenny, Judith Jarvis Thomson, and Norman Malcolm.

69. JOSEPH, H.W.B. *Essays in Ancient & Modern Philosophy*. Oxford, Clarendon Press, 1935.

8vo, pp. vii, [i] blank, 340; some foxing to first few leaves and browning to final leaf, but otherwise largely clean; ownership signature of L.R. Collingwood, Balliol 1939, on front free endpaper; in the publisher's blue cloth, spine lettered in gilt; some wear to joints and extremities. **£35**

First edition of this collection of essays on the history of philosophy by H.W.B. Joseph (1867 - 1943), who taught at New College, Oxford from 1892 until 1932. Chiefly known for his work on Plato, Joseph here includes four essays on aspects of the *Republic*, as well as essays on Aristotle on virtue, Kantian and Berkeleian idealism, two essays on Kant's first *Critique*, and a concluding essay on the concept of evolution.

70. JOSEPH, H.W.B. *Lectures on the Philosophy of Leibniz*. Oxford, Clarendon Press, 1949.

8vo, pp. [viii], 191, [1] blank; uniform very slight yellowing to paper, but otherwise clean and fresh; in the original blue cloth, title in gilt on spine, with dustjacket; jacket slightly chipped at head and spine darkened, but a good copy. **£50**

First edition of these lectures on Leibniz, first given to Oxford undergraduates in 1901 and here edited by J.L. Austin. Joseph (1867 - 1943) spent his entire career at New College, and was renowned for his lectures on Plato's *Republic*, although he also published on logic. The present lectures cover Leibniz's life and writings, his criticisms of contemporary science, the notion of substance, his approach to the physical world, and his treatment of questions of freedom and evil.

71. JUNG, C.G. *Psychological Types or The Psychology of Individuation*. Translated by H. Godwin Baynes. London, Routledge & Kegan Paul Ltd. 1953.

8vo, pp. [ii], [vi], xxii, 7-654, 8 catalogue (dated 1957); clean and fresh throughout; in the publisher's blue cloth, title gilt on spine, with dustjacket; jacket chipped, and some staining to spine. **£115**

Later reprint of Baynes' translation of Jung's mammoth *Psychologische Typen*, first published in German in 1921 and translated into English in 1923. With a discussion ranging from the disputes of the early Church, through Schiller to William James, Jung introduces his four main functions of consciousness (divided into perceptive and rational) and the ways in which these are modified by the two principal psychological types: the introvert and the extrovert, whose characteristics are here articulated and identified for the first time.

72. KANT, Immanuel. Kant's Critique of Practical Reason and other works on the theory of Ethics. Translated by Thomas Kingsmill Abbott. Sixth Edition, new impression. With memoir and portrait. *London, Longmans, Green, and Co. Ltd, 1927.*

8vo, pp. lxiv, 368; photographic frontispiece; occasional spotting, and plentiful pencilled notes and markings throughout in an unknown hand; in the publisher's maroon cloth, spine lettered in gilt; some wear and sunning, and binding somewhat shaken. £25

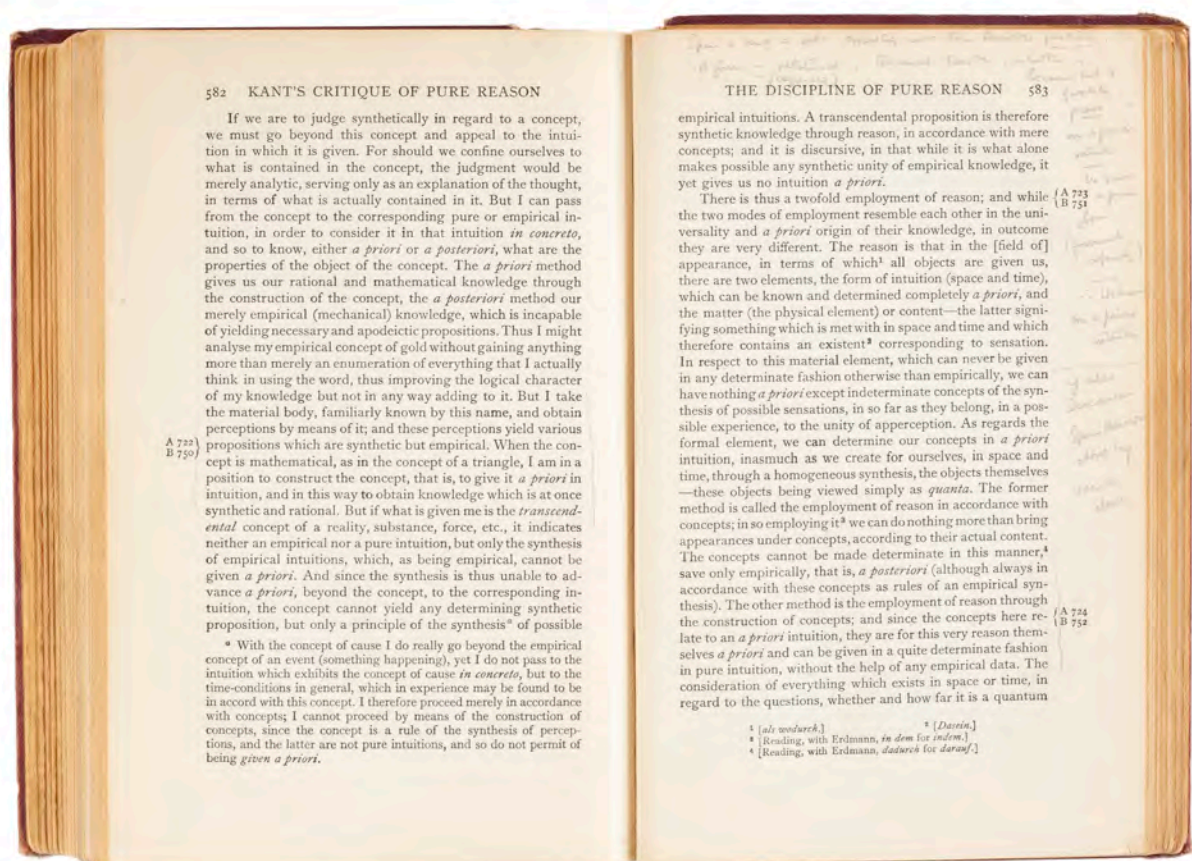
Later printing of T.K. Abbott's translation of Kant's ethical works, including the *Grundlegung*, and the second *Critique*, as well as a lengthy biographical essay by Abbott (1829-1913), who was professor, in turn, of moral philosophy, biblical Greek, and Hebrew at Trinity College Dublin.

73. KANT. Immanuel Kant's Critique of Pure Reason. Translated by Norman Kemp Smith. *London, Macmillan and Co., Limited, 1933.*

8vo, pp. [ii], xiii, [i] blank, 681, [1] blank, [2] advertisements; text largely clean, but with **extensive marginalia and underlinings in pencil and ink in Strawson's hand**, and ownership signature of Peter Strawson, June 1939, on front free endpaper; in the publisher's maroon cloth, title gilt on spine; some wear and staining to cloth, joints chipped at head and extremities worn; binding somewhat shaken and loose. £350

P.F. Strawson's undergraduate copy, extensively marked and annotated, of the Kemp Smith translation of Kant's first *Critique*, on which Strawson was later to publish his *The Bounds of Sense*, which remains one of the most important studies of Kant's critical philosophy to come from the analytical tradition.

The seeds of some of the criticisms Strawson was later to make of Kant are visible in the marginal notes in this copy; we find complaints about tautology, falsehood, 'useless distinctions', non sequiturs and ambiguities, but also explanatory notes explaining, for instance the similarity of Kant's categories to Carnap's 'universal words', as well as cross-references, and occasionally an enthusiastic 'Good passage'.



74. [KANT]. KEMP SMITH, Norman. A Commentary to Kant's Critique of Pure Reason. Second edition, revised and enlarged. *London, Macmillan and Co., 1930.*

8vo, pp. xvii, [i] blank, 651, [1] blank, [2] advertisements; slight uniform yellowing to paper, and a couple of pencilled markings in margins, but otherwise clean and fresh; in the publisher's red cloth, title in gilt on spine, with dustjacket; spine of jacket darkened, and some chipped at head. £45

Second impression of the second, expanded edition of Kemp Smith's exhaustive commentary on the first *Critique*. Published before he had completed his translation, this *Commentary*, given the absence of a reliable English version at the time, was for a time the most authoritative introduction to Kant's critical thought for Anglophone students, and remains widely read; a new edition appeared in 2003.

75. [KANT]. PENELHUM, Terence and J.J. MACINTOSH (eds). The first Critique. Reflections on Kant's Critique of Pure Reason. *Belmont, California: Wadsworth Publishing Company, 1969.*

8vo, pp. viii, 147, [1] blank; aside from very occasional marginal markings in ink, clean throughout; in the original printed wrappers; very light wear, but a good copy. £30

This collection of essays on Kant's *Critique of Pure Reason* reflects, as the editors note in their introduction, 'an eagerness to debate Kant's doctrines' rather than merely to explain them. The contributors include Lewis White Beck, Jaakko Hintikka, Barry Stroud, S. Körner, Jonathan Bennett, and Peter Remnant.

76. [KANT]. BECK, Lewis White (editor). Kant's Theory of Knowledge. Selected Papers from the Third International Kant Congress. *Dordrecht/Boston, D. Reidel, 1974.*

8vo, pp. [vii], [i] blank, 217, [1] blank; clean and fresh throughout; in paperback, extremities slightly worn. £60

These twenty papers from the International Kant Congress, held in 1970 in Rochester N.Y., are selected to be of most interest to philosophers in the analytic tradition, and focus on the theory of knowledge, philosophy of mind, and philosophy of science. Among the contributors are Eva Schaper, R.M. Martin, and Nicholas Rescher.

77. [KANT]. WILKERSON, T.E. Kant's Critique of Pure Reason. A Commentary for Students. *Oxford, Clarendon Press, 1976.*

8vo, pp. x, 221, [1] blank; clean and fresh throughout; paperback, spine slightly faded, but a good copy. £45

T.E. Wilkerson, who confesses to struggling through the first *Critique* as a student of P.F. Strawson, intended this book as a guide for similar undergraduates, who need to understand Kant in relation to the philosophical tradition (both rationalist and empiricist), who want to use Kant to improve their understanding of modern epistemology, and who could do with a map through (or around) Kant's idiosyncratic terminology.

78. **KEYNES, John Maynard.** *A Treatise on Probability.* London, Macmillan and Co., 1943.

8vo, pp. xi, [i] blank, 466, [2] advertisements; paper uniformly very lightly yellowed, otherwise clean; in the original dark red cloth, spine lettered in gilt; some wear, and discolouring to edges of both covers, spine faded. £50

Third impression of this mathematical-philosophical work, first published in 1921, in which Keynes sought to establish a mathematical basis for probability theory as Russell and Whitehead had done for symbolic logic. Russell wrote of this work 'the mathematical calculus is astonishingly powerful, considering the very restricted premises which form its foundation... the book as a whole is one which it is impossible to praise too highly' (quoted in *DSB*). The *Treatise* grew out of Keynes' fellowship dissertation and represents a contribution of the first importance in its field, tackling the problems of induction and the analysis of statistical inference. A further admirable feature of the work is the wealth of historical information supplied; the bibliography, listing 600 works, updates the earlier treatments of Todhunter and Laurent.

DSB VII, p. 317.

79. **KLEIN, Martha.** *Determinism, Blameworthiness, and Deprivation.* Oxford, Clarendon Press, 1990.

8vo, pp. [viii], [i] blank, 232; clean and crisp throughout, **with presentation inscription 'To Peter with love Martha' dated April 1990 on front free endpaper, and ALS from the author to Peter Strawson enclosed**; in the publisher's blue boards, spine lettered in gilt, dustjacket; spine of jacket very slightly faded, but otherwise a very good copy. £85

First edition of the Oxford philosopher Martha Klein's only book, a study of the incompatibilist and compatibilist treatments of freedom. Enclosed is a note to P.F. Strawson from Klein, gleefully mentioning the *T.L.S.* review of the book. 'I hope you'll forgive this rather self-publicising behaviour...'

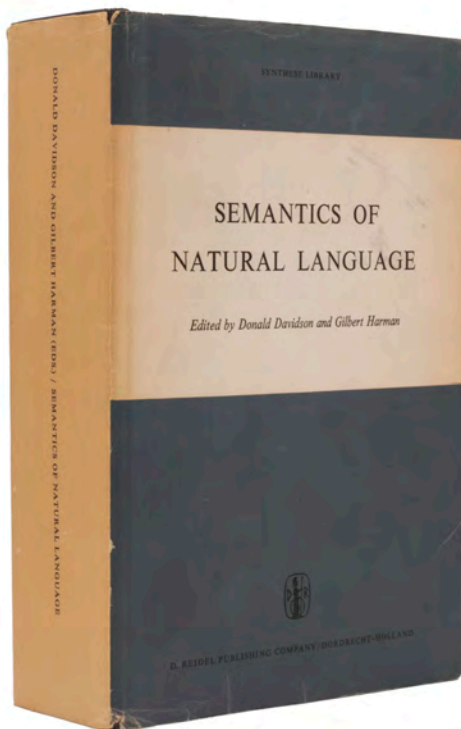
80. **KNEALE, William.** *Probability and Induction.* Oxford, Clarendon Press, 1949.

8vo, pp. viii, 264; a few stains to first few leaves; **a couple of pencilled notes on rear pastedown and ownership signature of P.F. Strawson, March 1949**, on front free endpaper; in the publisher's blue cloth, title gilt on spine; boards slightly discoloured at edges; in dustjacket, somewhat stained and frayed. £50

First edition of this attempt by the Oxford logician and historian of logic William Kneale 'to clarify the relations between the two notions mentioned in the title'. Kneale discusses the evolution of the problem of induction from Aristotle onwards, the notion of chance, and the ways in which we can claim that the results of induction may be described as probable.

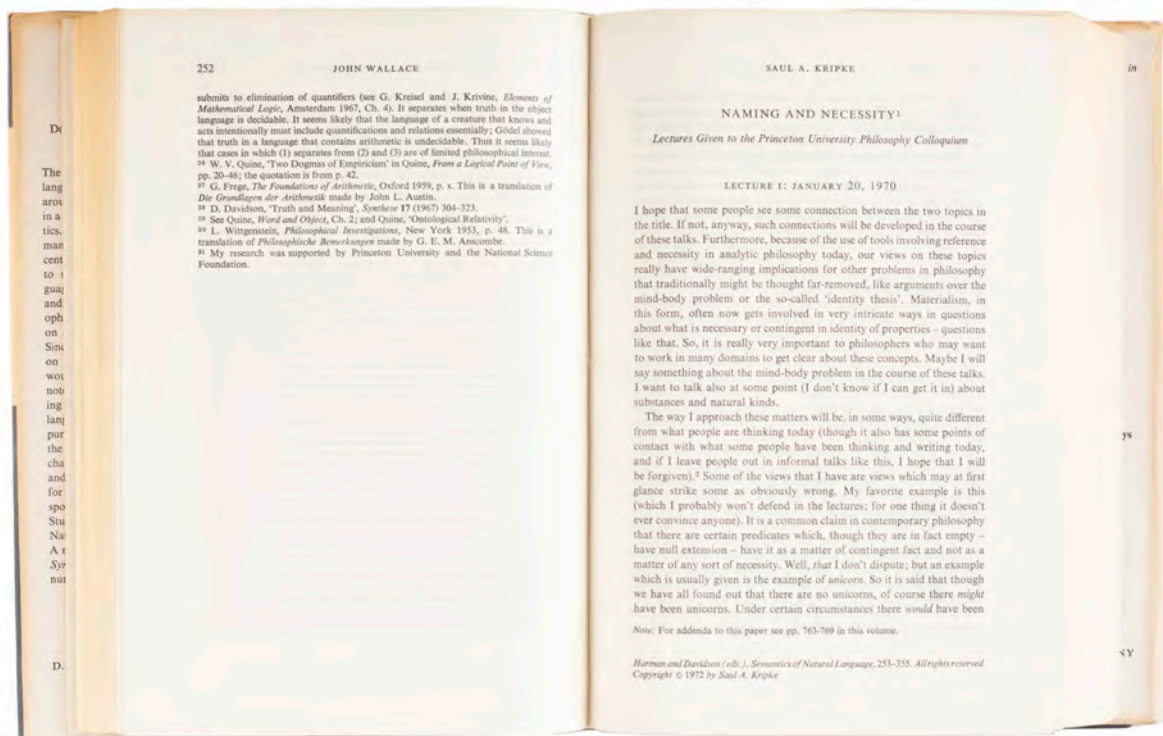
81. [KRIPKE]. DAVIDSON, Donald and Gilbert HARMAN (eds). *Semantics of Natural Language*. Dordrecht, D. Reidel, 1972.

8vo, pp. x, 769, [3] catalogue; aside from very occasional light spotting, clean and fresh throughout, with the ownership signature of Galen Strawson on front free endpaper; in the publisher's blue cloth, title in gilt on spine, with dustjacket; slight knock to corner of upper board, a few marks to jacket, which has the odd chip and tear. £500



First edition of this influential collection of papers on logic and language, notably **including the first printing of Saul Kripke's ground-breaking *Naming and Necessity***, which did so much to reinvigorate the philosophy of language with its attack on the Frege-Russell descriptivist theories of proper names. This first printing takes the form of the transcripts of three lectures given to the Princeton University Philosophy Colloquium in 1970; the book was not to be published separately until 1980.

The rest of the volume contains 24 articles, the bulk of which had appeared in *Synthese* 21 and 22, based on papers given at a conference at Stanford in August 1969. Among the contrubutors are David Lewis, Jaakko Hintikka, W.V. Quine, Peter Geach, and Bas van Fraasen, while the book also contains P.F. Strawson's 'Grammar and Philosophy'. 'The purpose of the volume is the same as that of the conference: to encourage the active exchange of ideas among logicians, philosophers and linguists who are working on semantics for natural languages. We trust it will be agreed that there is more to this than the usual business of rubbing two or more disciplines together in the expectation of heat and the hope of light' (Editorial Introduction).



82. **LEIBNIZ, Gottfried Wilhelm.** The Monadology and other philosophical writings. Translated with introduction and notes by Robert Latta. *Oxford, Oxford University Press, 1925.*

8vo, pp. xi, [i] blank, 437, [1] blank; occasional pencilled marginal annotations in Strawson's hand, otherwise clean; ownership signature 'Peter Strawson' on front free endpaper; in the publisher's red cloth, title in gilt on spine; spine slightly bumped at head and foot, but a good copy. £85

Second impression (first 1898) of Latta's translation of Leibniz's *Monadology*, along with the *Système nouveau de la nature et de la communication des substances* and a lengthy introductory survey of Leibniz's life and philosophy. This copy is **sporadically annotated by Strawson**, either as an undergraduate or in the preparation of his first set of lectures, delivered on Leibniz at University College of North Wales at Bangor in 1946/7.



84. **LEVI-STRAUSS, Claude.** La pensée sauvage. Avec 24 illustrations dans le texte. *Paris, Plon. 1962.*

8vo, pp. [iv], ii, 389, [1] blank, [8]; clean and fresh throughout; in the original white boards, title in red on spine, with dustjacket; jacket lightly chipped in places, but still a good copy. £165

First edition of Lévi-Strauss' important work of structural anthropology, initially (badly) translated into English in 1966 as *The Savage Mind*. Although very much a product of its time, it nonetheless retains its influence: a new English translation, by Jeffrey Mehlman and John Leavitt, appeared in 2020.

85. LOCKE, John. *An Essay Concerning Human Understanding*. With the notes and illustrations of the author, and an analysis of his doctrine of ideas. New edition, carefully revised, and compared with the best copies. *London, George Routledge and Sons Limited, [c.1900].*

8vo, pp. xvi, 624; clean and fresh throughout; **ownership signature of P.F. Strawson** on front free endpaper; in the publisher's red cloth; title in gilt on spine; somewhat faded, especially to spine, but still a good copy. **£35**

A good copy of this undated Routledge edition of Locke's *Essay*, based on the sixth edition of 1716.

86. LOCKE, John. *An Essay concerning Human Understanding*. Abridged and Edited by A.S. Pringle-Pattison. *Oxford, Clarendon Press, 1934.*

8vo, pp. [ii], xlviii, 380; **various ink and pencil marginal markings, annotations, and underlinings in Strawson's hand**, otherwise clean and fresh; ownership signature 'P.F. Strawson 1938' on front free endpaper; in the publisher's blue cloth with title in gilt on spine and arms of St John's College Oxford in gilt on upper board; binding slightly shaken and rubbed, with stain to lower cover. **£145**

P.F. Strawson's undergraduate copy, in a St John's College binding, of Locke's *Essay concerning Human Understanding* in the Pringle-Pattison edition that had first appeared in 1924. Passages, especially in the early books, are enthusiastically underlined or marked in the margins, while the odd note appears ('Opposition between relations and simple ideas – won't do!'; or the pithier '??')

87. [LOCKE]. AARON, Richard Ithamar. *John Locke*. *London, New York, Toronto: Oxford University Press, 1937.*

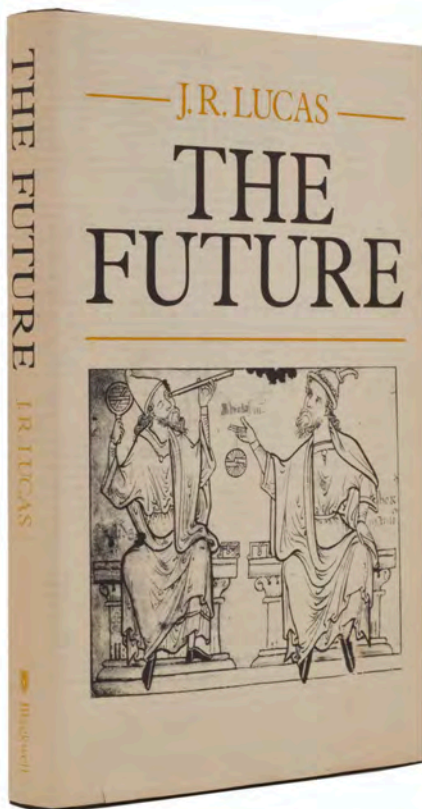
8vo, pp. ii, [i] blank, 328; clean and fresh throughout, with **ownership signature of P.F. Strawson, 1947**, on front free endpaper; in the publisher's brown cloth, title in gilt on spine; very light wear, but a good copy. **£40**

First edition of what was for a long time the standard account of the life and work of Locke, by the Welsh philosopher R.I. Aaron (1901 - 1987). Over three parts, Aaron places Locke's life in its historical context, examines the development of his thought, particularly his epistemology and metaphysics, and describes his work on moral philosophy, political theory, and the philosophy of education and religion.

88. LOVIBOND, Sabina. *Realism and Imagination in Ethics*. *Oxford, Basil Blackwell, 1983.*

8vo, pp. [xiv], 238; clean throughout, in the original publisher's red cloth, title gilt on spine, with dustjacket; a good copy. **£45**

First edition of this study by the Oxford philosopher Sabina Lovibond, in which she connects moral philosophy to the philosophy both of language and of mind, and, drawing heavily both on Hegel and on Wittgenstein, discusses the merits of moral realism, and the relation between expressivist doctrines and moral conservatism.

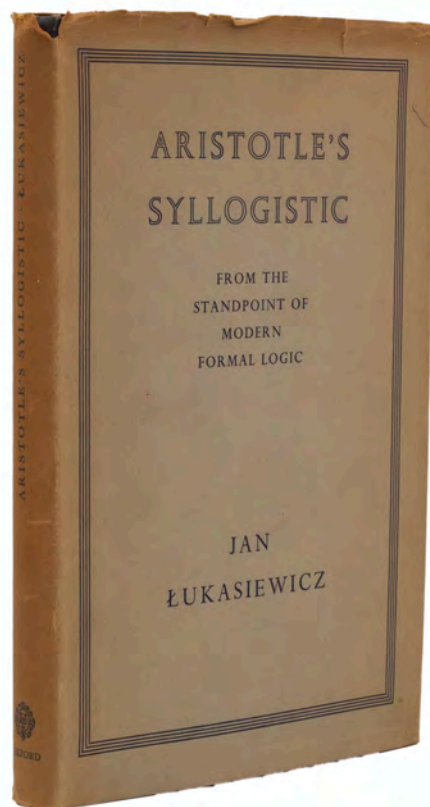


89. **LUCAS, J.R.** *The Future. An Essay on God, Temporality and Truth.* Oxford, Basil Blackwell, 1989.

8vo, pp. x, 245, [1] blank; clean and crisp throughout; **single page ALS from the author to P.F. Strawson**, dated 9 December 1989 enclosed; in publisher's navy cloth, title gilt on spine, in dustjacket; some marking to dustjacket, but still a very good copy. £85

A good copy of John Lucas' late exploration of the philosophy of time, in which he emphasises the role of modal logic and argues that the future is best seen as a collection of possible worlds, expanding on the view he expressed in *A Treatise on Time and Space* that 'It is natural to try and view time as the passage from the possible to the necessary', while verging into discussions of both logical and theological determinism.

Enclosed is a letter from Lucas, who taught at Merton, to Strawson accompanying the book: 'This is not intended to be a burden on your time, but a token of thanks for many treasures I have purloined from your thoughts. The result is unrecognisable, and I write and think in a deeply different style from you. But it is eminently metaphysical, and you are the person who made metaphysics respectable again...'



90. **ŁUKASIEWICZ, Jan.** *Aristotle's Syllogistic from the Standpoint of Modern Formal Logic.* Oxford, Clarendon Press, 1951.

8vo, pp. xi, [i] blank, 142; clean and fresh throughout, **ownership signature of P.F. Strawson** on front free endpaper, with pencilled notes in his hand on rear pastedown; in the publisher's blue cloth, title in gilt on spine, with dustjacket; jacket worn at head, with light dustsoiling, but still a good copy. £185

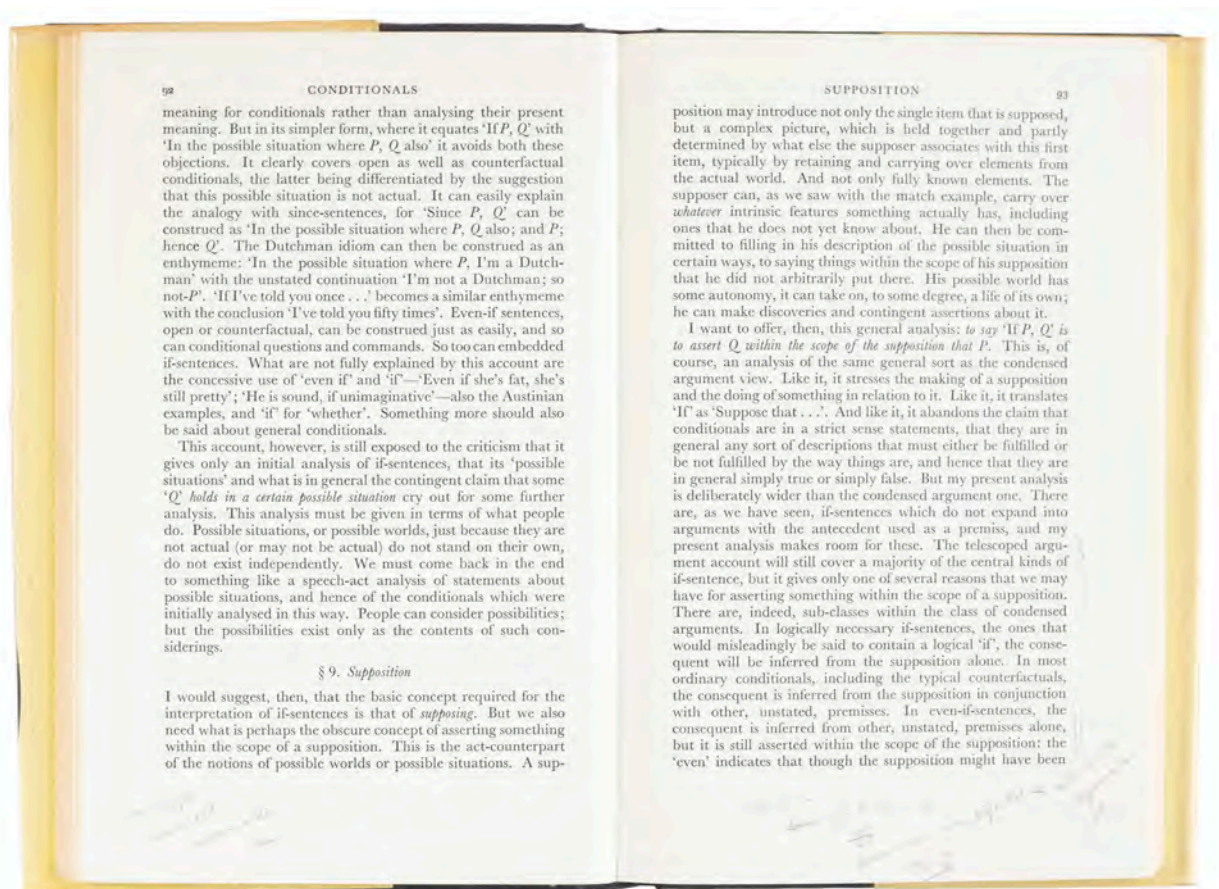
First edition of Łukasiewicz's influential study of the Aristotelian syllogism.

Łukasiewicz (1878 - 1956), one of the principal members of the Warsaw school of logic, was the first properly to apply the lessons of modern formal logic to the history of logic, having noted that historians of philosophy did not tend to study mathematical logic, and logicians did not tend to read Aristotle. He had given a brief account of Aristotelian categorical syllogistic in his 1929 textbook *Elementy logiki matematycznej*, but it was in the present work that he set out more fully how Aristotelian logic both could be explained by, and was relevant to modern formal logic; the work led to a revival of interest in ancient logic, especially that of Aristotle, which had thitherto been largely neglected.

91. MACKIE, J.L. *Truth Probability and Paradox. Studies in Philosophical Logic. Oxford, Clarendon Pres, 1973.*

8vo, pp. xii, 305, [1] blank; clean and crisp throughout, with sporadic pencilled marginalia and notes on rear free endpaper and pastedown in Strawson's hand; in the publisher's navy cloth, title in gilt on spine, dustjacket; very light wear to dustjacket. £125

A good copy, with **some manuscript annotations by Strawson**, of Mackie's much read set of essays on logic and its place in analytical philosophy. The six essays, which are unified, Mackie claims, by the idea that 'these topics can be illuminated, and the problems that arise within them resolved, by the coherent application of fairly simple, common-sense, perhaps old-fashioned ways of thinking', discuss analysis, truth, conditionals, dispositions, probability, and logical paradoxes.



92. MACKIE, J.L. *The Cement of the Universe. A Study of Causation. Oxford, Clarendon Press, 1974.*

8vo, pp. ix, [i] blank, 329, [1] blank; clean and crisp throughout, aside from light dustsoiling to endpapers; in the publisher's blue cloth, title gilt on spine, with dustjacket; binding good, jacket worn with a few tears. £65

First edition of Mackie's influential study of causation, in which he draws on the views of Hume, Kant, Mill, Kneale, Strawson, and others to argue that there is more to causation than regularity, and discusses the question of whether teleology is different from and independent of efficient causation.

93. MATES, Benson. *Stoic Logic.* Berkeley and Los Angeles, University of California Press, 1961.

8vo, pp. [viii], 148; paper uniformly lightly browned, but otherwise clean and fresh; **presentation inscription to P.F. Strawson (P.F.S. dd T.M.P. multo cum amore)** on front free endpaper; in the original printed wrappers; a good copy. £50

First paperback edition of Benson Mates' authoritative work on stoic logic, which had previously appeared as part of the University of California Publications in Philosophy series. Mates draws heavily on Łukasiewicz's work on the subject, updating it and drawing parallels with modern semantic theory.

94. McDOUGALL, William. *An Introduction to Social Psychology.* London, Methuen & Co. Ltd., 1946.

8vo, pp. xxxi, [i] blank, 524; one folding leaf with diagram; occasional spotting but largely clean, with a few pencilled marginal markings and a couple of notes in Strawson's hand on rear pastedown; **ownership signature of P.F. Strawson, September 1946**, on front free endpaper; in the publisher's pale blue cloth, title in black on spine, dustjacket; tear to jacket at head of spine, and jacket generally faded. £45

A later edition of one of the most influential British books on psychology, first published in 1908 and still in print in the twenty-first century, the work of the Anglo-American psychologist William McDougall (1871 - 1938). 'This is an enlarged edition of a book in which was made the first successful attempt to replace the philosophies of Bentham and Mill by a consistent theory of human motives'.

95. McFETRIDGE, I.G. *Logical Necessity and other essays.* Aristotelian Society Series Volume II. Edited by John Haldane and Roger Scruton. London, Aristotelian Society, 1990.

8vo, pp. x, 240; with photographic portrait of McFetridge as frontispiece; occasional marking in places, but otherwise clean and fresh; in the publisher's blue cloth, title in gilt on spine and upper cover; slight discolouration to upper cover, but a good copy. £30

This collection brings together the published works of Ian McFetridge, who died in 1988 at the age of 40, as well as a number of previously unpublished papers, and two memorial addresses, by the editors Roger Scruton and John Haldane. In all, there are ten essays, on subjects ranging from Davidson on indirect discourse to Descartes on modality, via recent work on Wittgenstein, the morality of deterrence, and whether moral requirements are hypothetical imperatives.

96. MILL, J.S. *The Logic of the Moral Sciences.* With an introduction by A.J. Ayer. London, Duckworth, 1987.

8vo, pp. 144; clean and fresh throughout, with ownership signature of Galen Strawson on front free endpaper, and Duckworth review copy slip loosely inserted; in the publisher's black cloth, title in gilt on spine, with dustjacket; light sunning to dustjacket, but still a good copy. £30

Galen Strawson's review copy of Ayer's edition of the sixth book of Mill's *System of Logic*. Ayer's introduction 'assesses how far Mill's claims are justified in the light of modern thought'.

97. [MILL]. JACKSON, Reginald. An Examination of the Deductive Logic of John Stuart Mill. London: Oxford University Press – Humphrey Milford, 1941.

8vo, pp. xii, 196; clean and fresh throughout; **ownership signature 'P.F. Strawson'** on front free endpaper; in the publisher's blue cloth, title in gilt on spine; binding slightly shaken, and the odd mark. £40

First edition of this study of Mill's deductive logic, a condensed version of Jackson's St Andrews D. Litt. Thesis, which aims to present the first comprehensive examination of Mill's *System of Logic*. While not sympathetic to Mill, Jackson argues that 'those who disagree can profit most, if only they are willing to learn from an opponent'.

98. MILL, J.S. and John PLAMENATZ. Mill's Utilitarianism reprinted with a study of The English Utilitarians. Oxford, Basil Blackwell, 1949.

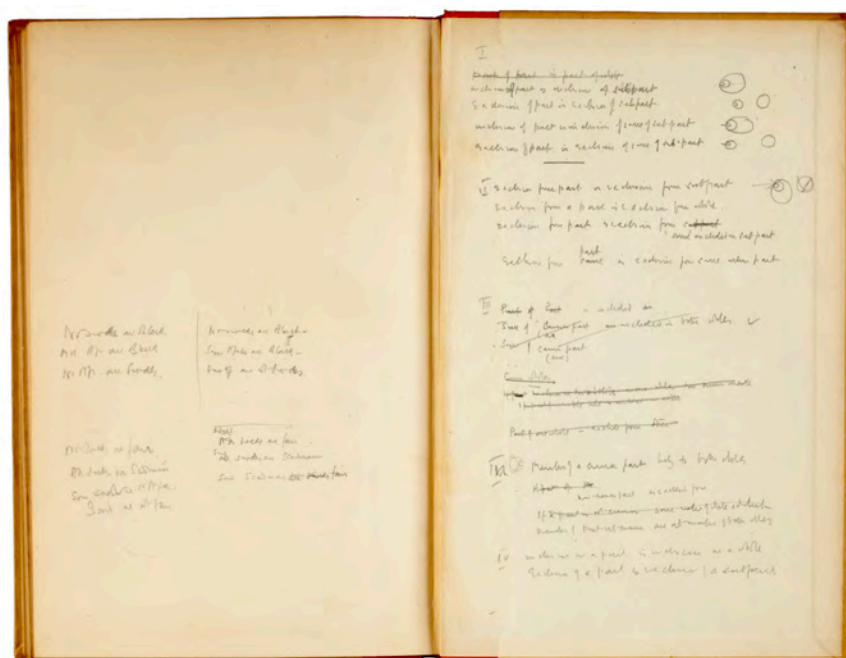
8vo, pp. v, [1] blank, 228; clean throughout, **with the ownership signature of P.F. Strawson, July 1949**, on front free endpaper; in the original green cloth, title gilt on spine, in dustjacket; slight wear and discolouration to dustjacket, but still a good copy. £50

First edition of this much-read study of English utilitarianism from Hobbes through to J.S. Mill, by the Montenegrin political philosopher John Plamenatz (1912 - 1975). Arguing that 'in its many varieties, [utilitarianism] constitutes the largest contribution made by the English to moral and political theory', Plamenatz sketches the origins of utilitarian thought, its roots in empiricism, and the ways in which it manifested itself in both political and economic thought, noting that 'life every other fashionable doctrine utilitarianism can be adapted to suit a great variety of temperaments'.

Plamenatz was Chichele Professor of Social and Political Theory at Oxford from 1967 until his death.

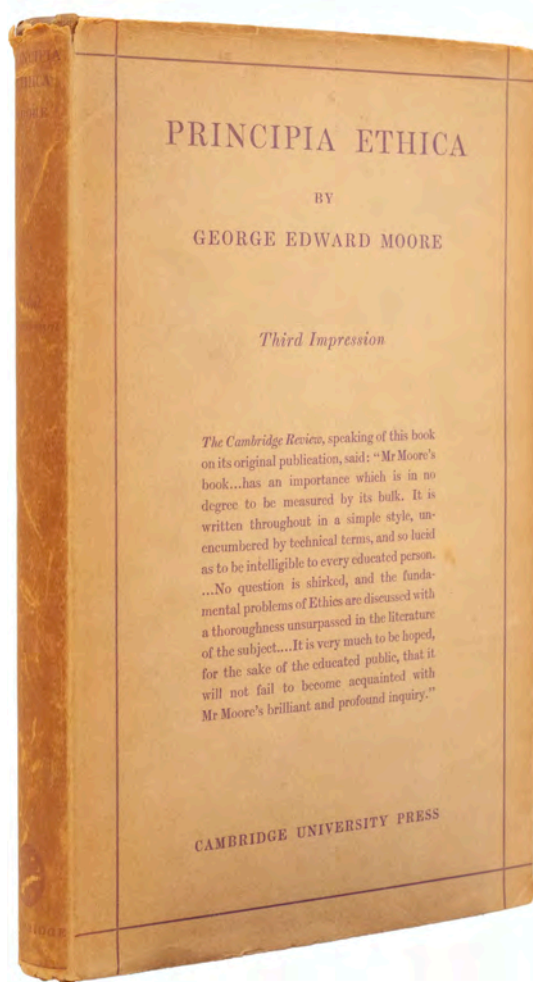
99. MILLER, James Wilkinson. The Structure of Aristotelian Logic. Psyche monographs: No. 11. London: Kegan Paul, Kench, Trubner, 1938.

8vo, pp. 97, [1] blank; clean and crisp throughout, with **sporadic pencil annotations and notes** on rear endpapers; in contemporary printed boards, red cloth spine, paper label lettered in red; some wear and sunning. £85



First edition, with a number of annotations by Strawson, of this study of Aristotelian logic by the American philosopher James Wilkinson Miller (1902 - 1993).

'Aside from differences of method and detail, the present work differs from the writings of Professor Singer and Professor Smith as follows: maintaining that the principal issues in Aristotelian logic as it now exists are concerned with the problem of *negative terms*, it aims to be a complete treatment of Aristotelian logic as containing negative terms' (*Preface*). Miller's aim is not historical; he treats Aristotelian logic and 'traditional logic' as the same, and aims to show that traditional logic and modern logic are 'in perfect agreement with each other'.



100. MOORE, G.E. *Principia Ethica*. Cambridge, at the University Press, 1929.

8vo, pp. xxvii, [i] blank, 232; with a few marginal markings and notes in Strawson's hand, and ownership signature ('P.F. Strawson') on front free endpaper; otherwise, aside from repaired marginal tear to p.5 (not affecting text) clean and fresh; uncut in the original brown cloth, title in gilt on spine, and dustjacket; jacket slightly worn and marked, but still an attractive copy. £135

Third impression, after the original of 1903 and a second in 1922, of Moore's much-studied work on moral theory, in which he seeks to clarify exactly what is meant by people using moral terms, working from the basis that the good is 'simple, unanalyzable, and indefinable'. This issue is identical with the 1922 second edition, which in turn merely corrects a few misprints from the first ('if I were to begin correcting what in it seemed to me to need correction, I could not stop short of rewriting the whole book').

101. MOORE, G.E. *Ethics*. London, Thornton Butterworth Ltd, 1936.

8vo, pp. vi, 7-256, [4] advertisements; paper uniformly lightly yellowed throughout, but otherwise clean, with pencilled marginal markings, and the ownership signature of P.F. Strawson on front free endpaper; in the publisher's pale blue cloth, title in dark blue on spine and upper cover; somewhat faded but still a good copy. £65

Later edition, **Strawson's undergraduate copy with his markings**, of Moore's *Ethics*, first published as an introduction to moral philosophy in 1912 and much reprinted. Notable for its discussion of utilitarianism and its rejection of utilitarian notions of right and wrong, it was, although nowadays overshadowed by the *Principia Ethica*, in many ways preferred by Moore, who wrote in the 1940s that 'I myself like [it] better than *Principia Ethica*, because it seems to me to be much clearer and far less full of confusions and invalid arguments'.

102. MOORE, G.E. . Some Main Problems of Philosophy. *London, George Allen & Unwin. New York, MacMillan, 1953.*

8vo, pp. xiii, [i] blank, 382; occasional spotting, pencil markings and **sporadic annotations in Strawson's hand**, with additional notes on rear pastedown and free endpaper; ownership signature of P.F. Strawson on front free endpaper; in the publisher's maroon cloth, title in gilt on spine; in dustjacket, which has a few tears and is stained and dustsoiled in places. **£75**

First edition of this introduction to philosophical questions, drawn from lectures Moore gave some four decades previously at Morley College in London. The twenty lectures discuss, among other topics, what philosophy is, sense-data, Hume's epistemology, existence in space and time, infinity, the reality of time, true and false beliefs, universals, and abstractions.

Alice Ambrose, in her review for the *Journal of Philosophy*, concluded: 'As one reads these lectures one appreciated the privilege which that audience of more than forty years ago had in hearing them. The sources of many of the later papers which had so great an influence on contemporary philosophy are to be found here; and not only this, the lectures provide an example of a philosopher who plainly considered that obscurity is a sign, not of profundity, but of confusion'.

103. PASSMORE, J.A. Hume's Intentions. *Cambridge, at the University Press, 1952.*

8vo, pp. ix, [i] blank, 164; clean and fresh throughout, in the publisher's blue cloth, spine lettered in gilt, with dustjacket; dustjacket slightly faded, with a couple of pencilled notes in P.F. Strawson's hand; ownership signature of Galen Strawson on front free endpaper. **£40**

First edition of this sketch of the broad themes in Hume's philosophy, by the Australian philosopher John Passmore (1914-2004). 'My object has been to disentangle certain main themes in [Hume's] philosophy and to show how they are related to [his] main philosophic purpose, in the expectation that an account of the way in which he develops these themes will be philosophically as well as historically enlightening' (Preface).

104. PEARS, David. The False Prison. A Study of the Development of Wittgenstein's Philosophy. Volume II. *Oxford, Clarendon Press, 1988.*

8vo, pp. ix, [i] blank, 197-541, [1] blank; clean and fresh throughout; in the publisher's navy cloth, spine lettered in gilt, with dustjacket; a good copy. **£50**

Second volume only (although the two volumes are, according to the publisher, 'designed to be read independently'), of David Pears' comprehensive study of the development of Wittgenstein's philosophy. The present volume, covering the period from 1929 onwards, deals in particular with Wittgenstein's approach to the philosophy of psychology, the possibility of private language, and his thoughts on rule-following.

105. PLAMENATZ, J.P. *Consent, Freedom and Political Obligation.* London: Oxford University Press, Humphrey Milord, 1938.

8vo, pp. xi, [i] blank, 164; clean and fresh throughout; **ownership signature of P.F. Strawson** on front free endpaper; in the publisher's blue cloth, title gilt on spine, with dustjacket; jacket somewhat toned but a good copy. £45

First edition (a second appeared three decades later) of this exploration of the concepts of consent, general will, common good, rights, freedom, and political obligation, by the Oxford-based Montenegrin philosopher John Plamenatz (1912 - 1975), who has the aim of discovering 'whether the duty of the governed to obey their governments is, on the whole, greater in proportion to the extent to which the latter act with the consent of the former'.

106. PLATO. *The Republic of Plato.* London: J.M. Dent & Sons Ltd.; New York: E.P. Dutton & Co, Inc. 1937.

8vo, pp. xlii, 326, 16 [publisher's catalogue]; clean and fresh throughout, **ownership signature of Peter Strawson** on front free endpaper; in the publisher's green cloth, Everyman device in blind on upper cover, spine lettered in gilt; somewhat worn, but still a good copy. £45

P.F. Strawson's undergraduate copy of Plato's *Republic*, the Everyman version translated by A.D. Lindsay, who was Master of Balliol from 1924 until 1949.

107. [PLATO]. CORNFORD, Francis MacDonald. *Plato's Theory of Knowledge. The Theatetus and the Sophist of Plato translated with a running commentary.* London, Routledge & Kegan Paul Ltd, 1949.

8vo, pp. xiv, 336, [8] catalogue; clean and fresh, with **ownership signature of P.F. Strawson, August 1950**, on front free endpaper; in the publisher's blue cloth, spine lettered in gilt; some light wear, but a good copy. £65

Third impression (first 1935) of Cornford's translation and commentary on Plato's *Theatetus* and *Sophist*, based principally on Burnet's Greek text.

108. [PLATO]. ROSS, Sir David. *Plato's Theory of Ideas.* Oxford, Clarendon Press, 1951.

8vo, pp. vi, 252; clean and fresh throughout; in the publisher's blue cloth, spine lettered in gilt; a good copy, with dustjacket; jacket unclipped, but slightly toned and chipped at head and spine. £100

First edition of this attempt by the noted Aristotelian scholar W.D. Ross to answer the question of where Plato got his ideas from. As might be expected, Ross looks at Plato very much through the lens of Aristotle, and his piecing together of late Platonic thought is very much informed by what we have learned from his successor; in that, he diverges from earlier interpreters such as Burnet, in holding that what is distinctively Platonic (as opposed to Socratic) is only to be found in the later dialogues.

109. PLATO. The Dialogues of Plato. Translated into English with analysis and introductions by B. Jowett. In Four Volumes. Fourth edition, revised by order of the Jowett Copyright Trustees. Oxford, Clarendon Press, 1953.

Four volumes, 8vo, pp. xxxii, 696; vi, 719, [1] blank; vi, 805, [1] blank; vi, 658; some yellowing to paper in places but otherwise clean and crisp; in the publisher's blue cloth, spine lettered in gilt, with dustjackets; jackets very lightly worn and toned, but a good copy. **£125**

Fourth edition, revised 'by order of the Jowett Copyright Trustees' by D.J. Allan and H.E. Dale, of Jowett's standard translation of Plato's works, which had first appeared in 1871.

110. POINCARÉ, Henri. The Foundations of Science. Science and hypothesis. The value of science. Science and method. Authorized translation by George Bruce Halsted. With a special preface by Poincaré, and an introduction by Josiah Boyce. Lancaster PA, The Science Press, 1946.

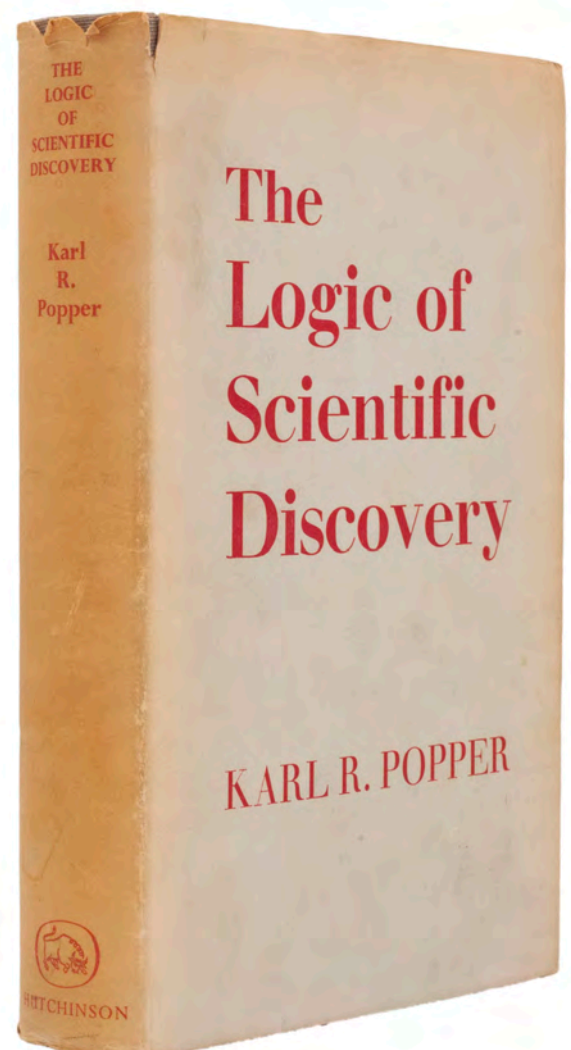
8vo, pp. xi, [i] blank, 553, [1] blank; slight yellowing throughout, and marking to endpapers, but otherwise clean and fresh; in the publisher's blue boards, slightly worn but still a good copy. **£55**

Reprint of this translation of three of Poincaré's most important works on the philosophy of science: *La Science et l'Hypothèse* (1902); *La Valeur de la Science* (1905); and *Science et Méthode* (1908). The three works were, unlike much of Poincaré's work, designed for a general readership, and discuss subjects ranging from non-Euclidian geometries to the notion of space, chance, and the infallibility of logic.

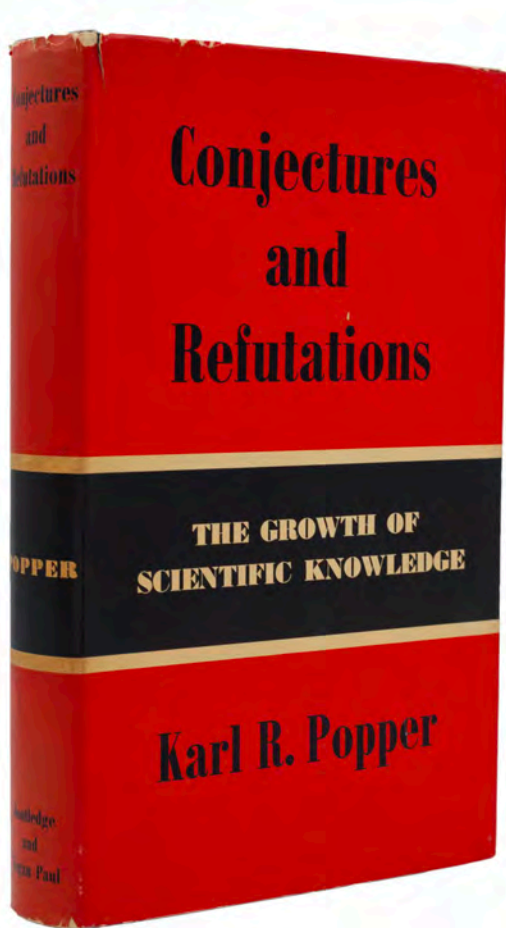
111. POPPER, Karl R. The Logic of Scientific Discovery. London, Hutchinson & Co, 1959.

8vo, pp. 480; clean and fresh throughout; with the **ownership signature of P.F. Strawson** on front free endpaper; in the original grey cloth, red lettering-piece on spine lettered in gilt, with dustjacket; jacket somewhat faded, with some chipping to head, but still a good copy. **£785**

First edition in English of Popper's *Logik der Forschung*, originally published in 1934, here increased with footnotes and 150 pages of appendices. This work is one of the most important philosophical books of the century, one that has had a critical influence both on work in the philosophy of science and - a rare distinction - on the methods of practising scientists. *The Logic of Scientific Discovery* is the first of Popper's books and addresses the problem that preoccupied the author throughout his life, that of distinguishing science from 'pseudo-science'. Popper's famous answer, refined in his subsequent writings, is that scientific theories are distinguished by their falsifiability; by contrast, psychoanalysis, Marxist historiography and transcendental metaphysics



are not genuinely scientific, for there is no way of refuting them. Though Popper is impatient of the theory of meaning, this view has affinities with the verificationism of the logical positivists, with whom Popper had close connexions at this period; the present work was published in the Vienna Circle's series *Schriften zur Wissenschaftlichen Weltauffassung*. Associated with the criterion of falsifiability is Popper's much discussed solution to the problem of induction; this too receives its first statement here.



112. POPPER, Karl R. *Conjectures and Refutations. The Growth of Scientific Knowledge.* London, Routledge and Kegan Paul, 1963.

8vo, pp. xiii, [i] blank, 412; clean and crisp throughout; in the publisher's blue cloth, spine lettered in gilt; a few marks to boards, but a good copy, with dustjacket; jacket very slightly rubbed and chipped at head and foot. £200

First edition of one of Popper's most popular works, a broad survey of the ways in which scientific progress occurs, leading on to a discussion of philosophical themes that range from the distinction between science and metaphysics to political liberalism. Over the two sections ('Conjectures', which covers the history of science from the presocratics to Kant, and 'Refutations', where we examine the mind-body problem, Hegelian dialectic, utopianism and more), Popper maintains his overarching principle, that any progress is the result of trial, error, repetition, and learning from our mistakes. Individual chapters are based on papers and lectures Popper had presented over the preceding two decades.

113. PRICE, H.H. *Hume's Theory of the External World.* Oxford, Clarendon Press, 1940.

8vo, pp. [vi], 232; clean and fresh throughout; with the **ownership signature of Peter Strawson** on front free endpaper; in the original publisher's cloth, title gilt on spine, and dustjacket; jacket somewhat browned, but still a good copy. £85

First edition of this study of Hume's epistemology as articulated in Book I, Part IV of the *Treatise*, by the Welsh philosopher, and predecessor of Ayer as Wykeham Professor of Logic at Oxford, H.H. Price (1899 - 1984). 'The treatment throughout is expository and critical, rather than purely historical; and stress is laid throughout on the constructive, rather than the sceptical, side of Hume's teaching.'

114. PRIOR, A.N. *Formal Logic*. Oxford, Clarendon Press, 1955.

8vo, pp. ix, [i] blank, 330; paper uniformly very slightly yellowed, but otherwise a clean fresh copy throughout; in the original blue publisher's cloth with dustjacket; some discolouration to edges of boards and marking to inside of jacket, dustjacket chipped at head of spine. £45

First edition (a second appeared in 1963) of this introduction to formal logic by the New Zealand philosopher A.N. Prior (1914 - 1969). Designed primarily as a textbook, *Formal Logic* draws heavily on the work of Polish logicians, notably Łukasiewicz, and devotes more attention to modal logic than contemporary reviewers thought appropriate for an introductory work (this was to remain an interest for Prior).

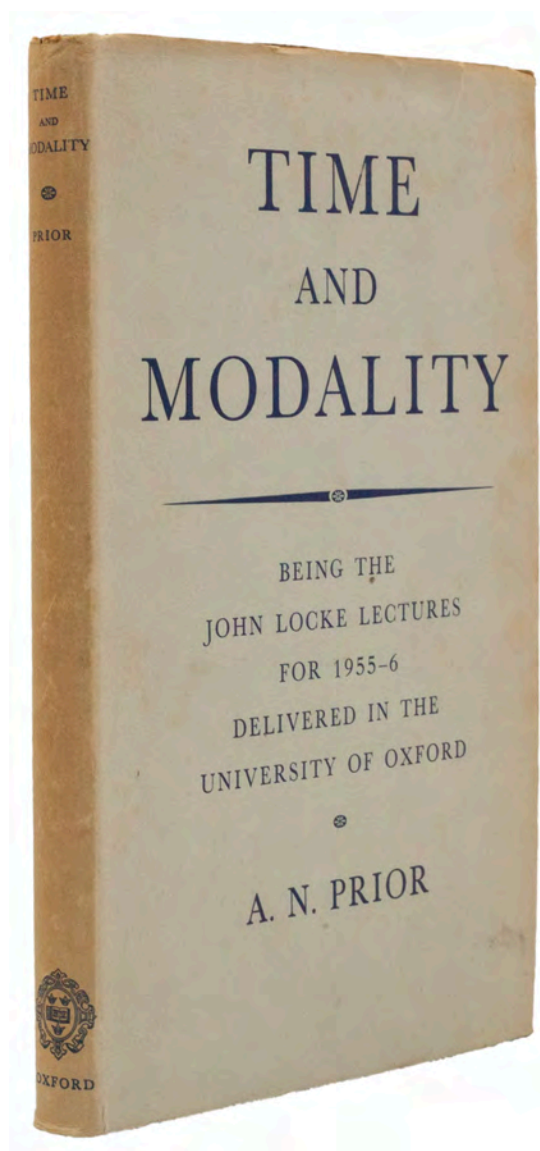
115. PRIOR, A.N. *Time and Modality*. Being the John Locke Lectures for 1955-6 delivered in the University of Oxford. Oxford, Clarendon Press, 1957.

8vo, pp. ix, [i] blank, 148; clean and crisp throughout; in the publisher's blue cloth, with dustjacket; jacket marked and slightly faded, with the odd nick, but still a good copy. £50

First edition of the first extended statement of Prior's tense logic, based on his John Locke lectures at Oxford; the book did much to excite interest in the subject, which had been rather neglected. 'A number of logicians—notably Thomas, Geach, Lemmon, Meredith and Kripke—took an immediate interest in Priorean modal logic, in particular his Diodoran system and his system QQ, a multivalued logic admitting the existence of contingent beings. Less immediate attention was paid to his tense logic. The bibliography of the subject in Prior's 1968 volume *Papers on Time and Tense* reveals that up until 1965 the only publications in the field were either by Prior himself or were reviews of his work (chiefly of *Time and Modality*). Yet a momentum was slowly gathering' (Copeland).

Inspired by, if not following Łukasiewicz, Prior was to expand on many of the ideas in this book in *Past, Present and Future*.

See Copeland, 'Arthur Prior', *The Stanford Encyclopedia of Philosophy* (Spring 2020 Edition), Edward N. Zalta (ed.).



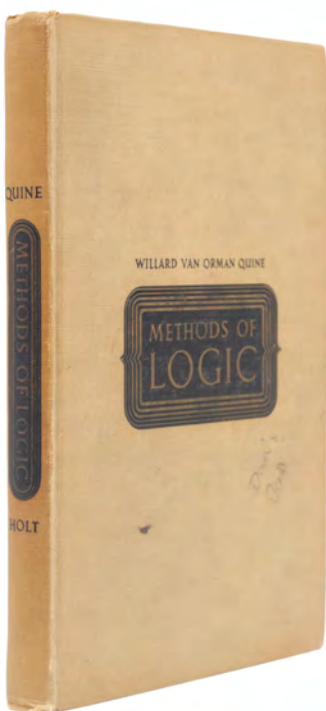
116. PRIOR, A.N. Past, Present and Future. *Oxford, Clarendon Press, 1978.*

8vo, pp. x, 217, [1] blank; paper uniformly yellowed; in the publisher's blue cloth, title in gilt on spine, with dustjacket; dustjacket slightly worn and marked. £40

Reprint of the first edition of Prior's defining statement of temporal (or, in Prior's terminology, tense) logic, written as a sequel to *Time and Modality*. Stating in his preface that many problems raised in the previous work have now been solved, Prior sketches a history of tense logic from McTaggart onwards, before describing the search of the Diodorean modal system, and the examining what he calls the topology of time, metric tense logic, determinism, and historical and modern objections to modal logic.

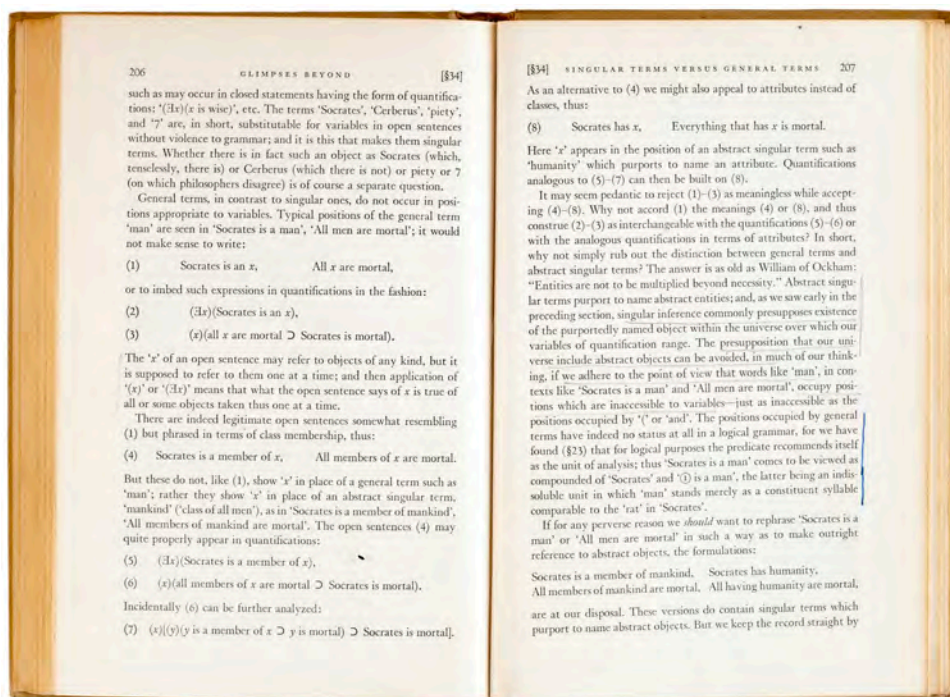
117. QUINE, Willard van Orman. Methods of Logic. *New York, Henry Holt & Company, 1950.*

8vo, pp. xxi, [i] blank, 264; clean and fresh throughout, with occasional pencilled markings in margins; ownership signature of P.F. Strawson on front free endpaper; in the original publisher's cloth with author in black and title within black border on upper cover and spine; a few marks on the binding, and 'Dad's Book' (in Galen Strawson's hand?) on upper cover. £165



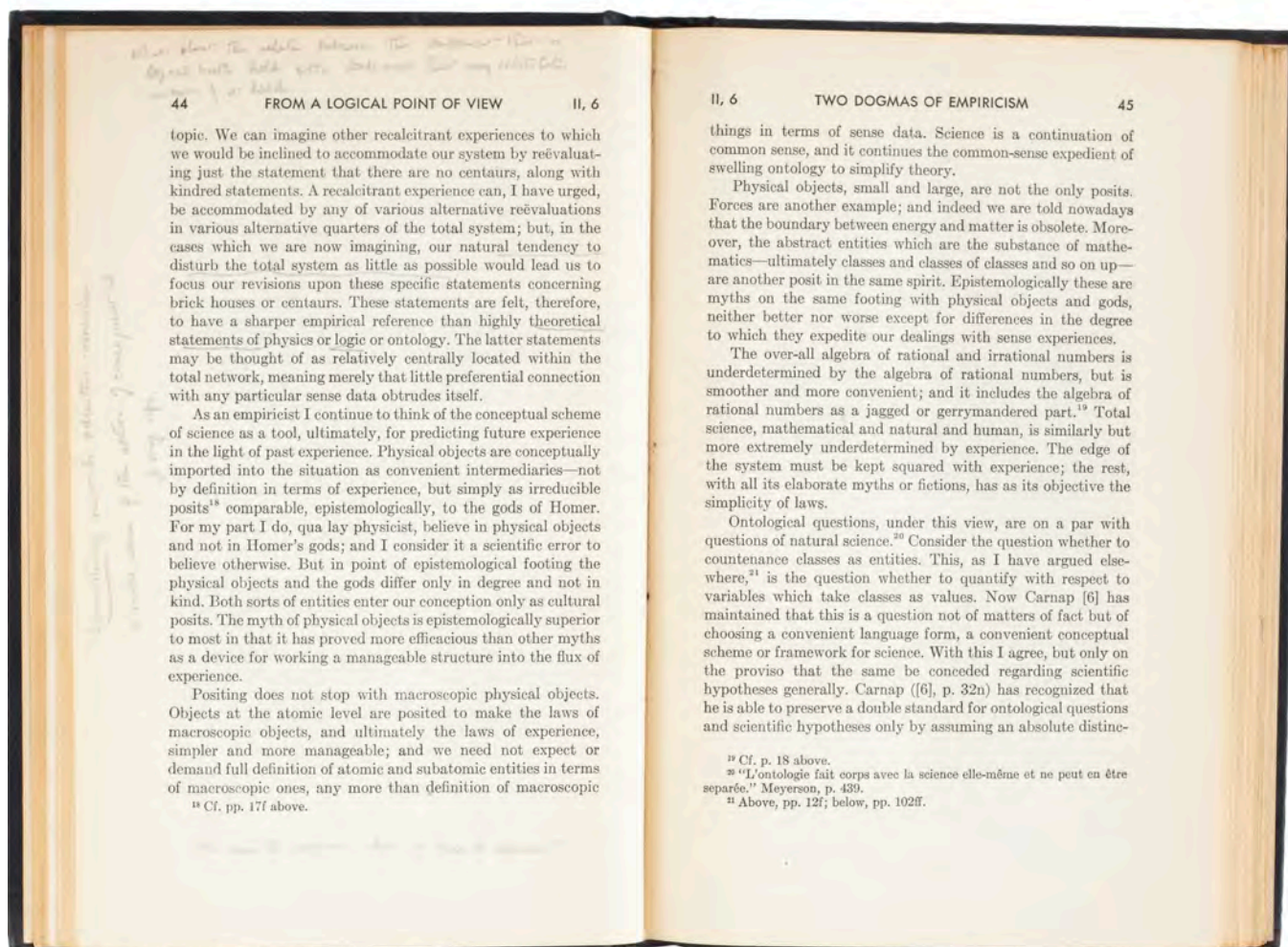
First edition of Quine's classic introduction to logical method and theory, which was to become for decades a standard guide for undergraduates, in Britain and (especially) America. In his characteristically limpid style, Quine 'undertakes both to convey a precise understanding of the formal concepts of modern logic and to develop convenient techniques of formal reasoning', dealing both with logical method and with theory. The work is divided into sections on truth functions, uniform quantification, the general theory of quantification, and what Quine calls 'Glimpses beyond' (inference, identity, descriptions, class theory and more).

This copy has various passages marked in the margins by Strawson, whose *Introduction to Logical Theory* was three years later to cover similar ground, but with an emphasis on the logic of ordinary language, rather than the formal logic of Quine.



118. QUINE, Willard Van Orman. From a logical point of view. 9 logico-philosophical essays. Cambridge, Mass, Harvard University Press, 1953.

8vo. pp. vii, [i] blank, 184; presentation inscription 'To P.F. Strawson with best wishes. W.V. Quine' on front free endpaper; sporadic pencilled markings and annotations in Strawson's hand; in the publisher's black cloth, title gilt on spine, without dustjacket; a good copy. £285



Presentation copy of this influential collection of Quine's philosophical essays, including two which were still required reading in English philosophy departments forty years later, 'On what there is' and 'Two dogmas of empiricism'. **This copy features quite a number of annotations by Strawson**, especially to the latter of those two papers, which he was to address, along with H.P. Grice, in his 'In Defence of a Dogma' (1956), the dogma in question being the analytic/synthetic distinction.

119. QUINE, Willard Van Orman. Word and Object. New York and London, The Technology Press of the Massachusetts Institute of Technology/John Wiley and Sons, 1960.

8vo. pp. xv, [i] blank, 294; **pencilled markings and marginal notes in places throughout** in P.F. Strawson's hand, with additional notes on rear pastedown and endpaper; otherwise clean and fresh throughout; in the publisher's green cloth, boards and spine ruled in gilt with title in black on spine and upper cover, and MIT crest in blind on upper cover; very slight bumping to extremities, but a good copy. £850

it purports to refer to just one object, and 'natural satellite of the earth' is general in that its singularity of reference is not something purported in the term. Such talk of purport is only a picturesque way of alluding to distinctive grammatical roles that singular and general terms play in sentences. It is by grammatical role that general and singular terms are properly to be distinguished.

The basic combination in which general and singular terms find their contrasting roles is that of *predication*: 'Mama is a woman', or schematically 'a is an F' where 'a' represents a singular term and 'F' a general term. Predication joins a general term and a singular term to form a sentence that is true or false according as the general term is true or false of the object, if any, to which the singular term refers.

Because of our concern in this book with the mechanisms of reference, it is natural that predication and the associated grammatical contrast between general and singular terms should loom large for us. The case is otherwise with the grammatical contrasts among substantive, adjective, and verb. These again are contrasts in grammatical role, with associated distinctions in word form; but it happens that the separation of roles into those that call for the substantival form, those that call for the adjectival, and those that call for the verbal has little bearing on questions of reference. Our study can consequently be simplified by viewing substantive, adjective, and verb merely as variant forms given to a general term.

Thus we may best picture predication in the neutral logical schematism 'Fa', understood as representing not only 'a is an F' (where 'F' represents a substantive) but also 'a is F' (where 'F' represents an adjective) and 'a Fs' (where 'F' represents an intransitive verb).¹ Predication is illustrated indifferently by 'Mama is a woman', 'Mama is big', and 'Mama sings'. The general term is what is predicated, or occupies what grammarians call predicative position; and it can as well have the form of an adjective or verb as that of a substantive. For predication the verb may even be looked on as the fundamental form, in that it enters the predication without the auxiliary apparatus 'is' or 'is an'.

¹ In many writings on logic, my own included, 'Fa' is used rather to represent any sort of sentence involving 'a', regardless of whether the portions other than 'a' are drawn together into a general term. But such will not be my usage in this book, except where I say so.

The copula 'is' or 'is an' can accordingly be explained simply as a prefix serving to convert a general term from adjectival or substantival form to verbal form for predicative position. 'Sings', 'is singing', and 'is a singer' thus all emerge as verbs, and interchangeable ones apart from some subtleties (§ 36) of English idiom. Conversely '-ing' and '-er' are suffixes serving to convert a general term from verbal form to adjectival or substantival form, to suit various positions other than predicative (§§ 21-23); and 'thing' and '-ish' are suffixes for converting adjectives into substantives and vice versa.²

Adjectives in English bear a formal resemblance to mass substantives in that we cannot apply 'an' to them, nor the plural ending. Adjectives that are cumulative in reference (§ 19) even double as mass substantives—as when we say 'Red is a color' or 'Add a little more red'. In such cases English agrees with us in making light of the distinction between substantive and adjective. But in general we must note which substantive it is that an adjective does not need to be distinguished from. The substantives to be thus equated to 'red', 'wooden', and 'spherical' are 'red', 'wood', and 'sphere', not 'redness', 'woodiness', and 'sphericity'. These latter are quite another matter: abstract singular terms (§ 25). In general a faithful substantival rendering of a term, if not the briefest, can be got from the adjective by appending 'thing' or 'stuff'.

Now let us get back to the dichotomy between general and singular terms, as clarified by the roles in predication. The ambivalence of mass terms with respect to that dichotomy is strikingly seen in predication. For the mass term is found to enter predication sometimes after 'is', like a general term in adjectival form, and sometimes before 'is', like a singular term. The simplest plan seems to be to treat it accordingly: as a general term in its occurrences after 'is', and as a singular term in its occurrences before 'is'.

Examples showing mass terms after 'is' are 'That puddle is water', 'The white part is sugar', 'The rest of the cargo is furniture'. Let us not pause over the compound singular terms 'that puddle', 'the white part', 'the rest of the cargo'; they are business for the next section. The present point is rather the predicative use of the mass terms. We can view the mass terms in these contexts as general terms, reading 'is water', 'is sugar', 'is furniture' in effect as

² This theme has been developed by Peano in papers of 1912 and 1930. See his *Opere Scelte*, vol. 2, pp. 458 ff., 503 ff.

First edition, annotated by Strawson, of the most philosophical of Quine's major works, in which sets out many of the positions for which he is best known, on questions ranging from the indeterminacy of translation to the analytic-synthetic distinction (Quine's treatment of which had already prompted a famous reply from Strawson and H.P. Grice in their 'In defence of a dogma'). Working from the premise that 'language is a social art', Quine examines the relationship of language and truth, sketches a theory of translation, and addresses questions to do with reference, intention and modality, and ontological commitment, expanding on some of the themes explored in *From a Logical Point of View*.

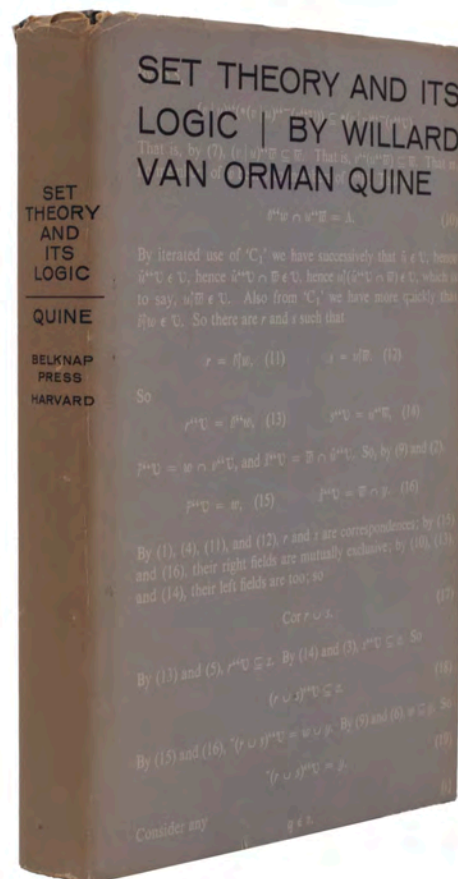
The pencilled notes in the present copy relate to Strawson's response to the book in his *Journal of Philosophy* article 'Singular terms and predication' of 1961, where Strawson addresses Quine's thoughts on referential and predicative position and the commitment to spatio-temporal particulars as the objects of referring singular terms.

120. QUINE, Willard van Orman. *Set Theory and Its Logic.* Cambridge MA, Belknap Press of Harvard University Press, 1963.

8vo, pp. xv, [i] blank, 359, [1] blank; clean and fresh throughout, albeit with some spotting to edges; with presentation inscription on front free **endpaper 'For Peter with best regards. Van'**; in the publisher's navy cloth, title in gilt on spine; head and foot of spine very slightly rubbed, but otherwise a very good copy; in dustjacket, slightly rubbed at head, and spine toned.

£300

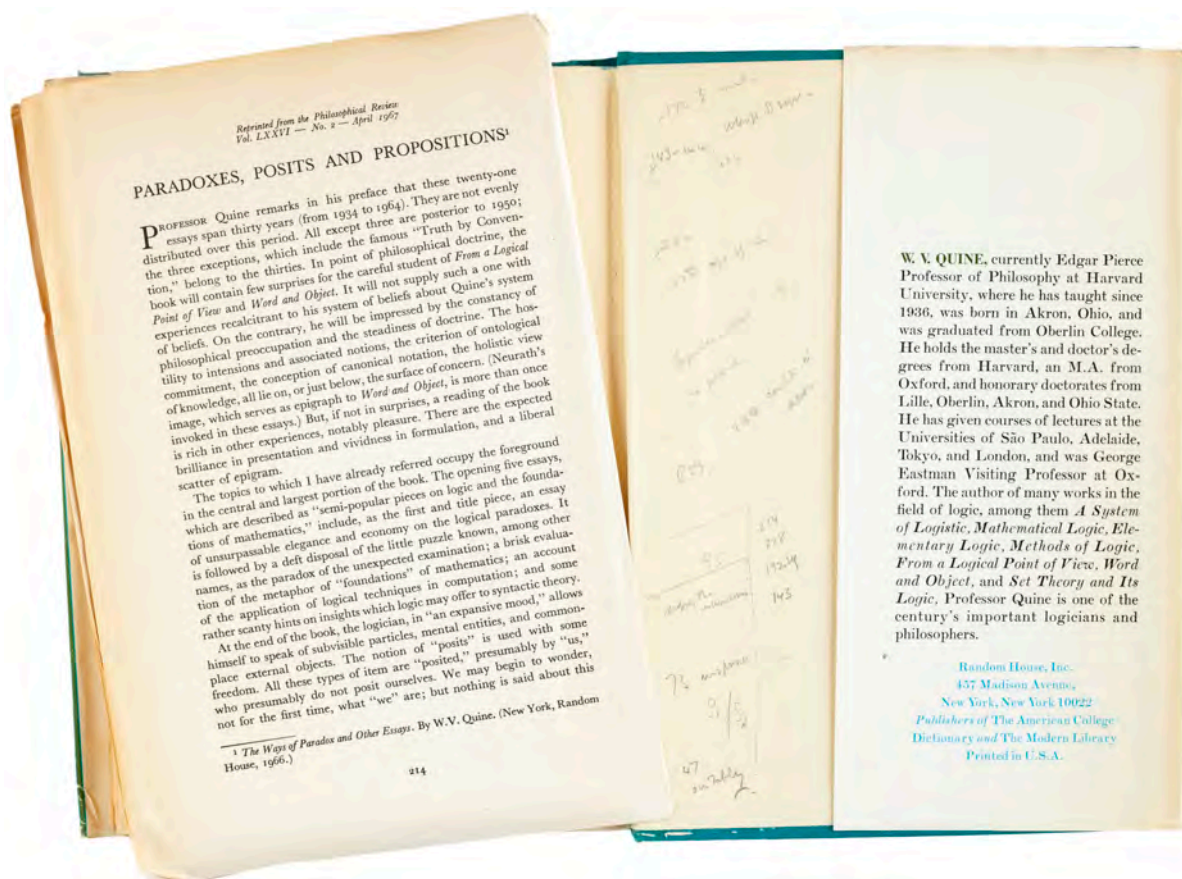
First edition, inscribed by Quine to Strawson, of his introduction to set theory, or rather set theories. Assuming no knowledge of set theory, but some of logic, Quine, in three parts, describes the elements of set theory, higher forms of number, and finally axiomatic theories (those of Russell, to whom the book is dedicated, Zermelo, von Neumann, and Quine himself). The jacket notes suggest that the book's 'coverage of standard topics makes it suitable as a text for a substantial course in abstract set theory, and the novelties of its treatment are such as to make it a treatise as well'.



121. QUINE, W.V. *The Ways of Paradox and Other Essays.* New York, Random House, 1966.

8vo, pp. [ii], x, 259, [1] blank; clean and fresh throughout, with sporadic pencilled notes in Strawson's hand in margins and on rear pastedown; in the publisher's green cloth, title gilt on spine, with dustjacket; jacket somewhat frayed, but still a good copy; with offprint of Strawson's review (*Philosophical Review* LXVII, 2, April 1967) enclosed.

£135



First edition, **marked up for review by Strawson**, of this collection of 21 essays by Quine, covering three decades from 1935 ('Truth by Convention') to 1964. Five are what Quine calls 'semi-popular' pieces on logic and the philosophy of mathematics, while the others are 'visibly philosophical'. Strawson, in his review, writes of the 'pleasure and enlightenment to be gained from this volume ... Best are the glimpses, vouchsafed from different angles, of a now familiar structure of thought, austere gracefully, belonging, no doubt, to a tradition, but powerfully marked by an individual style, the hand of a master'.

122. QUINE, W.V. *The Roots of Reference*. The Paul Carus Lectures. *La Salle, IL. Open Court, 1973 (copyright 1974).*

8vo, pp. [ii], xii, 151, [1] blank; sporadic underlinings, marginal markings, and pencilled comments in P.F. Strawson's hand, along with notes on rear endpaper and pastedown; presentation inscription from the author '**To Peter with warm regards. Van**' on front free endpaper; in the publisher's yellow cloth, spine and upper board lettered in blue; in dustjacket; jacket somewhat chipped, but still a good copy. **£225**

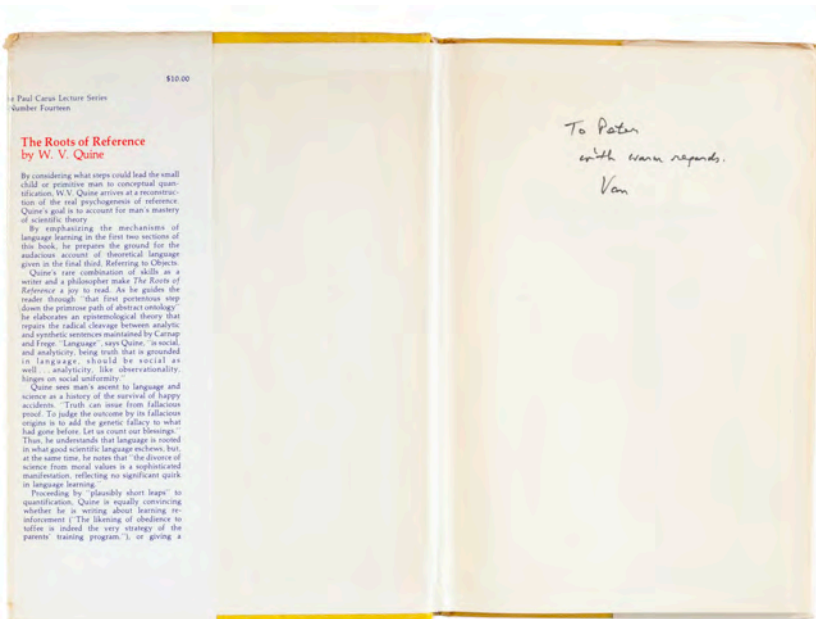
First edition, presented by Quine to P.F. Strawson, with the latter's notes and markings, of this collection of three lectures on the philosophy of language, and more. Expanding on what he had to say about language acquisition in *Word and Object*, Quine attempts to explain the ways in which we acquire our theory of the world; how we master what he calls 'cognitive language', and how we master the language of reference.

123. QUINE, Willard van Orman. *Quiddities. An Intermittently Philosophical Dictionary*. Cambridge MA and London, Belknap Press of Harvard University Press, 1987.

8vo, pp. [xii], 249; clean and crisp throughout, with presentation inscription '**for Peter and Ann with fond regards – Van**' on front free endpaper; in the original cloth, with dustjacket; slight creasing to jacket at head, and small mark on upper cover, but a very good copy. **£385**

Presentation copy to Peter (whose view of Quine's writing is quoted on the dustjacket) and Ann Strawson of this late work by Quine, 'one of a loosely linked series of loose-knit books inspired by Voltaire's *Philosophical Dictionary*. As Voltaire remarked of the Holy Roman Empire, *mutatis mutandis*, his was neither philosophical nor a dictionary. Mine is philosophical in part, but lowlier themes occupy more than half the book and afforded me more than half the fun, philosophy being on the whole no laughing matter'.

Among the alphabetically ordered topics: artificial languages; creation; Fermat's last theorem; idiotisms; Latin pronunciation; necessity; syntax; and zero.



124. [QUINE]. DAVIDSON, Donald, and Jaakko HINTIKKA (eds). Words and Objections: Essays on the Work of W.V. Quine. *Dordrecht, D. Reidel, 1969.*

8vo, pp. vii, [i] blank, 368; a **few marginal markings and the odd annotation** in Strawson's hand; ownership signature 'P.F. Strawson, Magdalen Coll.' on front free endpaper; clean and fresh throughout, in the publisher's blue cloth, with title in gilt on spine; some wear, especially to spine, but still a good copy. £85

This collection of essays addresses different aspects of Quine's philosophy as set out in his 1960 book *Word and Object*, and had first appeared as Volume 19, Nos 1-2 of *Synthese*. Contributors including Noam Chomsky, Peter Geach, Donald Davidson, David Kaplan, and P.F. Strawson (whose copy this is) discuss matters ranging from Quine's empirical assumptions to his views on modality, radical translation, and the philosophy of science.

125. [QUINE]. ORENSTEIN, Alex. Willard van Orman Quine. *Boston, Twayne Publishers, 1977.*

8vo, pp. 180; full page photographic portrait of Quine on p.2; aside from one ink spot obscuring a single letter, clean and crisp throughout; with a **typed letter from Orenstein to P.F. Strawson enclosed** along with typed errata slip; in the original brown cloth, title gilt on spine and upper cover; a good copy. £45

Published as part of the *Twayne's World Leaders Series*, this book presents 'a sympathetic study of [Quine's] thought which I hope will enable the reader to obtain a sense of [his] achievement, along with a biographical introduction derived from Quine's own forthcoming autobiographical essay. Orenstein, who taught at Queen's College in CUNY, sent the present copy to P.F. Strawson with a note: 'Enclosed is a copy of the little book on Quine I started when visiting Oxford in 1975. It proved a very productive stay. I would appreciate any comments you might care to make or possibly even a review of it for some journal'.

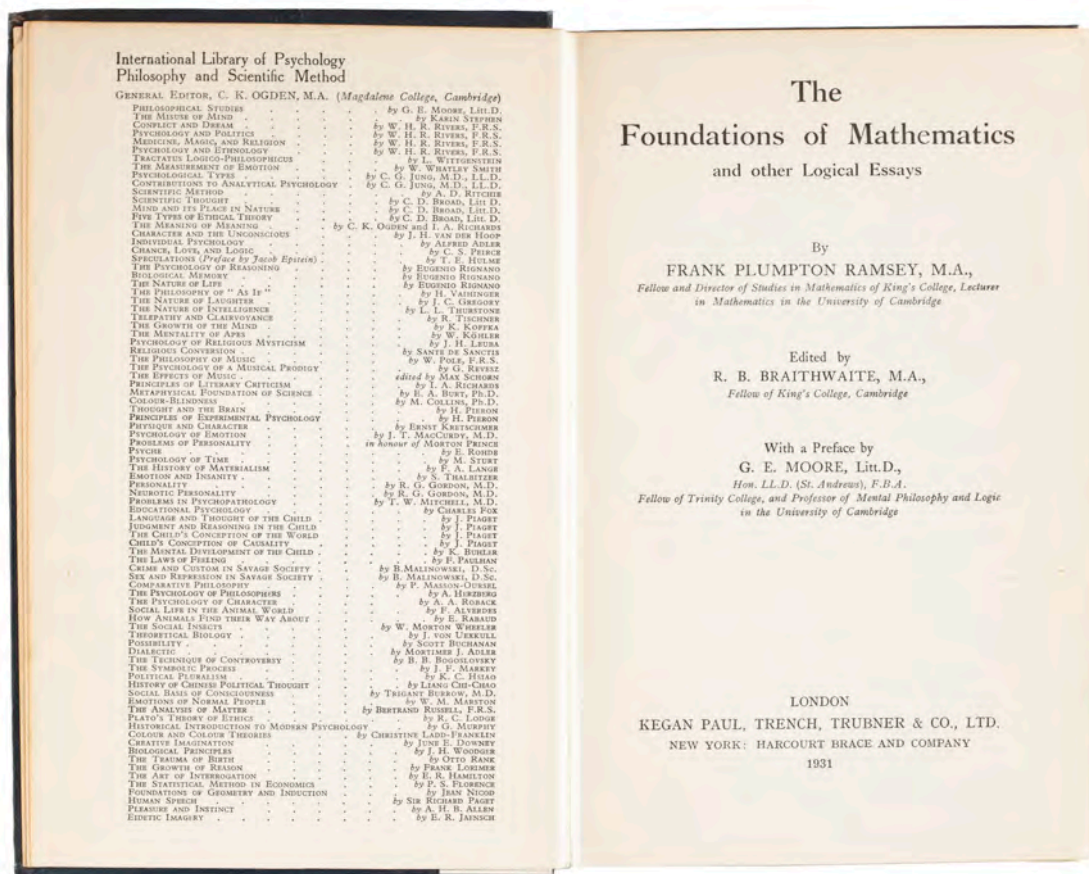
126. QUINTON, Anthony. The Nature of Things. *London and Boston, Routledge and Kegan Paul, 1973.*

8vo, pp. ix, [i], 194; a **couple of pencilled markings and notes in P.F. Strawson's hand in margins**; in the publisher's navy cloth, spine lettered in gilt, with dustjacket; jacket very lightly worn. £45

First edition of Quinton's most substantial book, a treatise on metaphysics in which he attempts to put the idea of substance at the heart of philosophy, investigating how it can be useful in questions about identity, individuality, appearance and reality, abstractions, minds, and values. 'The general result, the author believes, is a comprehensive materialism, one that rests on logical rather than scientific foundations.'

127. RAMSEY, Frank Plumpton. The Foundations of Mathematics and other Logical Essays. Edited by R.B. Braithwaite with a Preface by G.E. Moore. *London, Kegan Paul, Trench, Trubner & Co., Ltd. 1931.*

8vo. pp. xviii, 292, 20 advertisements; clean and fresh throughout, with **sporadic pencil markings and annotations** in Strawson's hand; ownership signature of Peter Strawson, December 1939, on front free endpaper; in the publisher's blue cloth, title in gilt on spine; some bumping to extremities, but a good copy. £500



First collected edition of Ramsey's main philosophical and logical papers, including several papers not previously published. By the time of his death in 1930, at the age of 26, Ramsey had made contributions of the first importance to philosophy, logic and economics. 'His death at the height of his powers,' Braithwaite wrote in his editor's introduction, 'deprives Cambridge of one of its intellectual glories and contemporary philosophy of one of its profoundest thinkers'.

Strawson acquired this copy while still an undergraduate; the annotations suggest he paid particular attention to the papers on universals (1925), facts and propositions (1927), and truth and probability (1926).

Risse II, 216.

128. RÉVÉSZ, Géza. The Origins and Prehistory of Language. Translated from the German by J. Butler. London, New York, Toronto: Longmans, Green and Co, 1956.

8vo, pp. viii, 240; clean and fresh throughout; in the original navy cloth, title in gilt on spine, with dustjacket; jacket chipped at head with slight loss, and very light dustsoiling to rear cover, but a good copy. £50

First edition of this English translation of this study of the origins of language by the Hungarian-Dutch psychologist Géza Révész, first published in German in 1954.

'In this book we examine the problem of the prehistory of language as a whole and the methodological viewpoints employed in studying it. We also consider the significance of language in the general development of human expression and activity. It is not intended to trace the evolution of language ... through its entire course, but only up to the point which is marked by the beginning of the known historical existence of our language systems' (Preface).

With the author's emotions.
Gilbert Ryle
July 1971

COLLECTED PAPERS

GILBERT RYLE

*Formerly Waynflete Professor of
Metaphysical Philosophy in the
University of Oxford*

VOLUME I
CRITICAL ESSAYS



HUTCHINSON OF LONDON

THE
ORIGINS AND
PREHISTORY
OF
LANGUAGE

G. RÉVÉSZ



LONGMANS

129. RYLE, Gilbert. *Collected Papers. Volume I Critical Essays* [-2 Collected Essays 1929-1968]. London, Hutchinson, 1971.

Two volumes, 8vo, pp. x, 291, [1] blank; viii, 496; clean and fresh throughout, with dates of individual papers written in in Strawson's hand on contents pages in both volumes, and occasional marginal pencil markings and notes; presentation inscription from Ryle '**With the author's emotions, July 1971**' on title-page of volume 1; in the original brown cloth, with dustjackets; jackets slightly frayed at head and discoloured. £175

A good copy, with occasional annotations by Strawson. The first volume contains critical essays on particular thinkers and books, ranging from Plato's *Parmenides* to Wittgenstein's *Remarks on the Foundations of Mathematics* by way of Locke, Heidegger, Carnap, and the Austi(e)ns J.L. and Jane. The larger second volume contains 37 papers on a variety of subjects, of which the first half, Ryle suggests, are linked by an 'Occamizing zeal' (largely on logical questions, even though he confesses himself unqualified to be 'a real logician'), and the second half are concentrated on the notion of thinking.

130. RYLE, Gilbert. *On Thinking* edited by Konstantin Kolenda with a Preface by G.J. Warnock. Oxford, Basil Blackwell, 1979.

8vo, pp. xv, [i], 136; clean and fresh throughout; in the publisher's dark red cloth, spine lettered in gilt, with dustjacket; jacket slightly worn and faded; with a copy of Strawson's review of the book loosely inserted. £65

This collection of Ryle's later work (not, as Geoffrey Warnock reassures us in the preface, fished out of the waste-paper basket but rather intended for public presentation) contains eight papers and an appendix, all connected with aspects of thinking. In his review (enclosed), Strawson notes that the essays 'have all the verve and brilliance, the concreteness and wit, the utter freedom from pretentiousness or jargon, which [Ryle] accustomed us to expect from his writing'.

131. SCHAPER, Eva. *Studies in Kant's Aesthetics.* Edinburgh, Edinburgh University Press, 1979.

8vo, pp. 141, [1] blank; clean and crisp throughout, in the original black boards with dustjacket; jacket slightly rubbed at corners, but a good copy. £45

First edition of this set of essays on Kant's aesthetics by the German-born philosopher Eva Schaper (1924-1992), sometime president of the British Society of Aesthetics. Over six chapters, Schaper discusses questions ranging from the role of imagination to judgements of tastes, via Schiller's reading of Kant, types of beauty, and the 'as-if- element in aesthetic thought.

Schaper taught, with a brief interlude in Bangor, at the University of Glasgow from 1952 until her death.

132. SMITH, Adam. *The Theory of Moral Sentiments* to which is added, a Dissertation on the Origin of Languages... New edition. With a biographical and critical memoir of the author, by Dugald Stewart. London, George Bell & Sons, 1907.

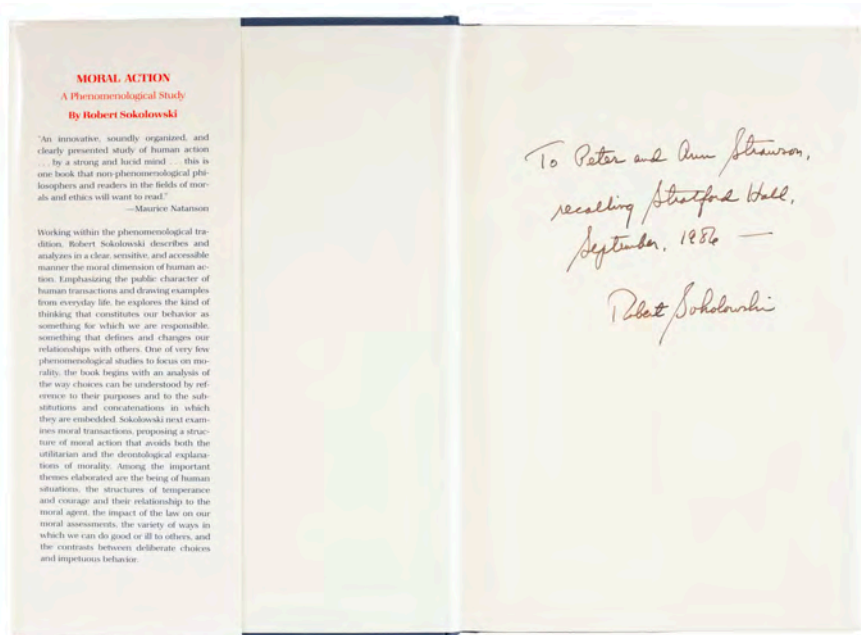
8vo, pp. lxxix, [i] blank, 538, 32 advertisements; paper yellowed throughout; numerous early 20th century pencil annotations; old ownership signature cut from front free endpaper, leaving date of October 1908; in the publisher's maroon cloth, title in gilt on spine, and Bohn's Library device in blind on upper cover; binding somewhat shaken, and extremities rubbed, but sound. £45

Surprisingly rare printing of Smith's *Moral Sentiments*, a reprint of the Bohn's Standard Library edition that had first appeared in 1853, with a number of pencil notes from an early reader. LibraryHub only records four copies of this edition in the UK, at Exeter, Oxford, Swansea, and KCL.

133. SOBEL, Jordan Howard. *Puzzles for the Will: Fatalism, Newcomb and Samarra, Determinism and Omniscience.* Toronto: Toronto University Press, 1998.

8vo, pp. xiii, [i] blank, 212; clean and crisp throughout; in the publisher's tan cloth, title in black on spine, with dustjacket; a very good copy. £65

First edition of what John Martin Fischer in his *Mind* review calls a 'subtle and rigorous book' by the late American-Canadian philosopher Jordan Howard Sobel (1929 - 2010), in which he addresses questions of causal determinism and free will.



134. SOKOLOWSKI, Robert. *Moral Action. A phenomenological study.* Bloomington, Indiana University Press, 1985.

8vo, pp. [xii], 224; clean throughout, **with presentation inscription 'To Peter and Ann Strawson, recalling Shotford Hall, September, 1984 – Robert Sokolowski' on front free endpaper**; in blue cloth, with dustjacket; jacket chipped at head, and with a few marks, but still a good copy. £45

Presentation copy of this study of moral action by the American Catholic philosopher Robert Sokolowski, professor at the Catholic University of America and author of several important works on phenomenology. 'Emphasizing the public character of human transactions and drawing examples from everyday life, [Sokolowski] exposes the kind of thinking that constitutes our behavior as something for which we are responsible, something that defines and changes our relationships with others' (note on dustjacket).

135. SPINOZA. *Ethics.* London: J.M. Dent & Sons and New York: E.P. Dutton & Co. 1934.

8vo, pp. xlviii, [ii], 263, [1] blank, 4, [2] blank, 16; **sporadic pencilled annotations, and notes in ink and pencil** to rear endpapers in Strawson's hand; in the publisher's blue cloth with blindstamped Everyman device on upper cover, spine lettered in gilt; binding somewhat worn; ownership signature of Peter Strawson, Summer 1937, on front free endpaper. £75

A later issue of the Everyman edition of Spinoza's *Ethics*, first published in 1910, edited by George Santayana and here annotated by P.F. Strawson, whose undergraduate copy this is.

136. STRAWSON, Galen. *Freedom and Belief.* Oxford, Clarendon Press, 1986.

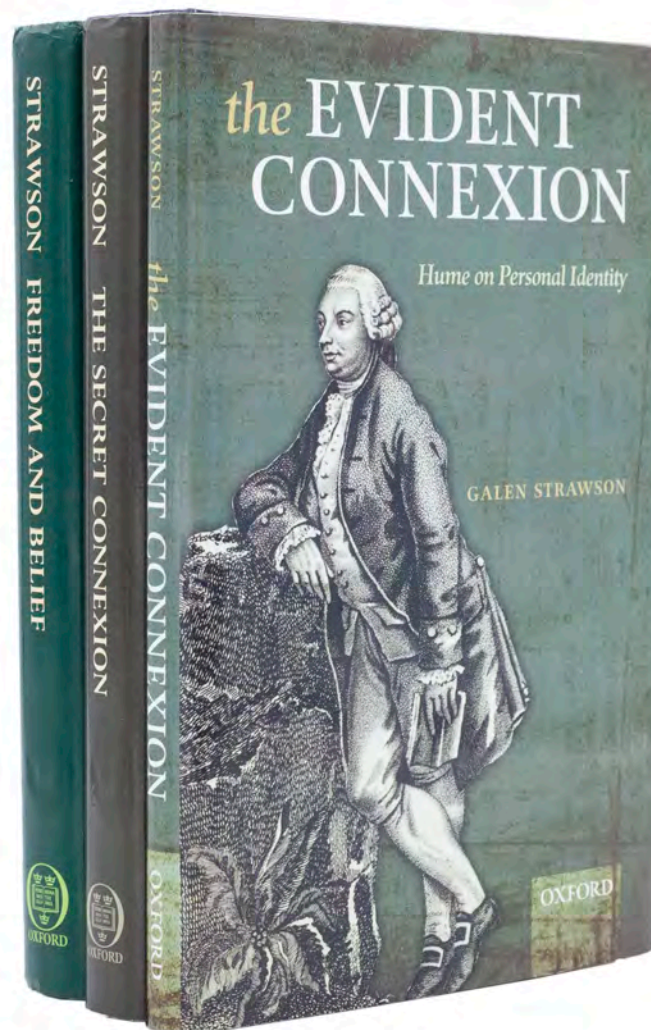
8vo, pp. iii-xiv, 339, [1] blank; clean and fresh throughout, **with presentation inscription from the author to P.F. and Ann Strawson**, dated January 1987, on title-page; in the publisher's blue cloth, title gilt on spine, with dustjacket; jacket very slightly bumped at head, but a good copy. £95

First edition, inscribed by the author to his parents, of Galen Strawson's first book, in which, working from the bald statement 'There is no such thing as free will', he examines the notion of freedom in the context of how we feel about the world, and 'the experience we have of being free agents'.

137. STRAWSON, Galen. *The Secret Connexion. Causation, Realism, and David Hume.* Oxford, Clarendon Press, 1989.

8vo, pp. xv, [i] blank, 291, [1] blank; clean and fresh throughout; **inscribed 'To Mum & Dad – with love from Galen. August 1989'** on front free endpaper; in the publisher's blue cloth, title gilt on spine, with dustjacket; a very good copy. £50

First edition, a presentation copy to the author's parents, of Galen Strawson's study of Hume's views on causation. Strawson argues against the conventional view that Hume did not believe in causal influence, and that there is no evidence in the *Enquiry* that Hume held a regularity theory of causation. Going beyond Hume, Strawson also seeks to demonstrate that the regularity theory of causation, 'which has taken on a life of its own', cannot be defended.



138. STRAWSON, Galen. *The Evident Connexion. Hume on Personal Identity.* Oxford, Oxford University Press, 2011.

8vo, pp. xii, 165, [1] blank; clean and fresh throughout, **with presentation inscription from the author to Ann Strawson** on p. v; in the publisher's blue cloth, title gilt on spine, in dustjacket; a good copy. £45

First edition, inscribed to the author's mother, of Galen Strawson's study of Hume's account of the mind and of personal identity, echoing the 'sceptical realist' interpretation of Hume's thought that he had previously articulated in *The Secret Connexion* (1989).

139. STRAWSON, P.F. *Logico-Linguistic Papers*. London, Methuen & Co, 1971.

8vo, pp. viii, 251, [1] blank; clean and fresh with **a few pencilled markings and corrections in Strawson's hand**; in the publisher's brown cloth, black lettering piece, lettered in gilt, on spine, with dustjacket; binding rubbed at extremities, jacket frayed and worn with significant loss. £75

First edition, with a few small pencilled corrections and markings in the author's hand, of this collection of twelve of Strawson's early papers on logical and linguistic topics, opening with 'On Referring' and linked by a number of strands: singular reference and predication; and Austin's treatment of truth.

140. STRAWSON, P.F. *Freedom and Resentment and other essays*. London, Methuen, 1974.

8vo, pp. viii, 214; clean and fresh throughout; in the original butterscotch cloth, gilt-lettered label on spine, and dustjacket; binding slightly loose, and jacket worn at head, but a good copy. £150

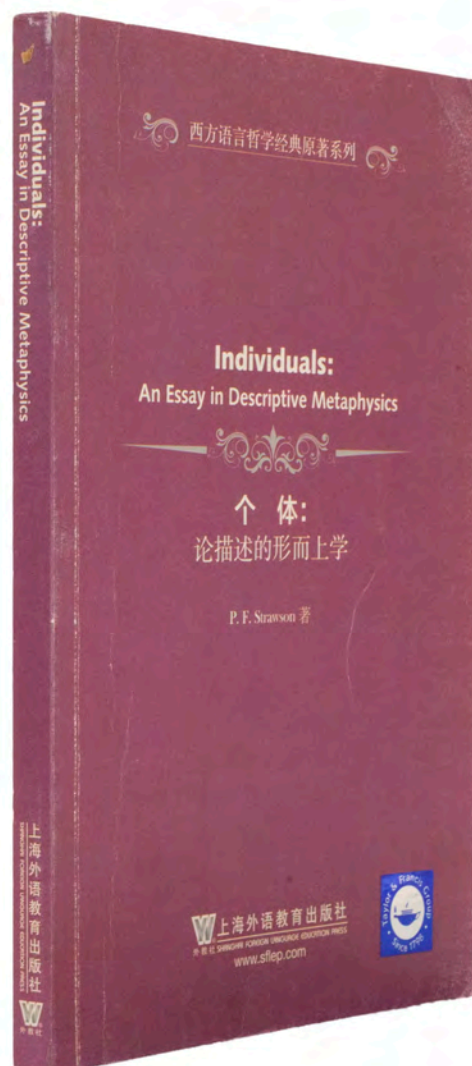
First edition of this collection of essays on subjects ranging from epistemology and metaphysics to Wittgenstein, aesthetics, and philosophical logic, opening with the greatly influential 'Freedom and Resentment'. Apart from the essay on Wittgenstein's *Philosophical Investigations* (1954), the papers all date from the period 1961-1970.

141. STRAWSON, P.F. *Individuals: An Essay in Descriptive Metaphysics*. 个体：论描述的形而上学. Shanghai, Shanghai Foreign Language Education Press, 2012.

8vo, pp. [vi], xxvii, [i] blank, 255, [1] blank; prelims printed in Simplified Chinese; clean and fresh throughout; in the original printed wrappers, with Taylor & Francis authorisation sticker on upper cover; some light wear. £50

Reprint of *Individuals* made by Routledge for the domestic Chinese market as part of the *Original Series of Western Language Philosophy Classics* (西方语言哲学经典原著系列) series, with the Taylor & Francis sticker authorising it to be sold in mainland China. Other books in the series include Chomsky's *Cartesian Linguistics*, Carnap's *Logical Syntax of Language*, and Putnam's *Mind, Language and Reality*. Here, Strawson's text is preceded by an introduction by Yi Jiang.

OCLC records copies at Shanghai Library and Hangzhou Public Library.

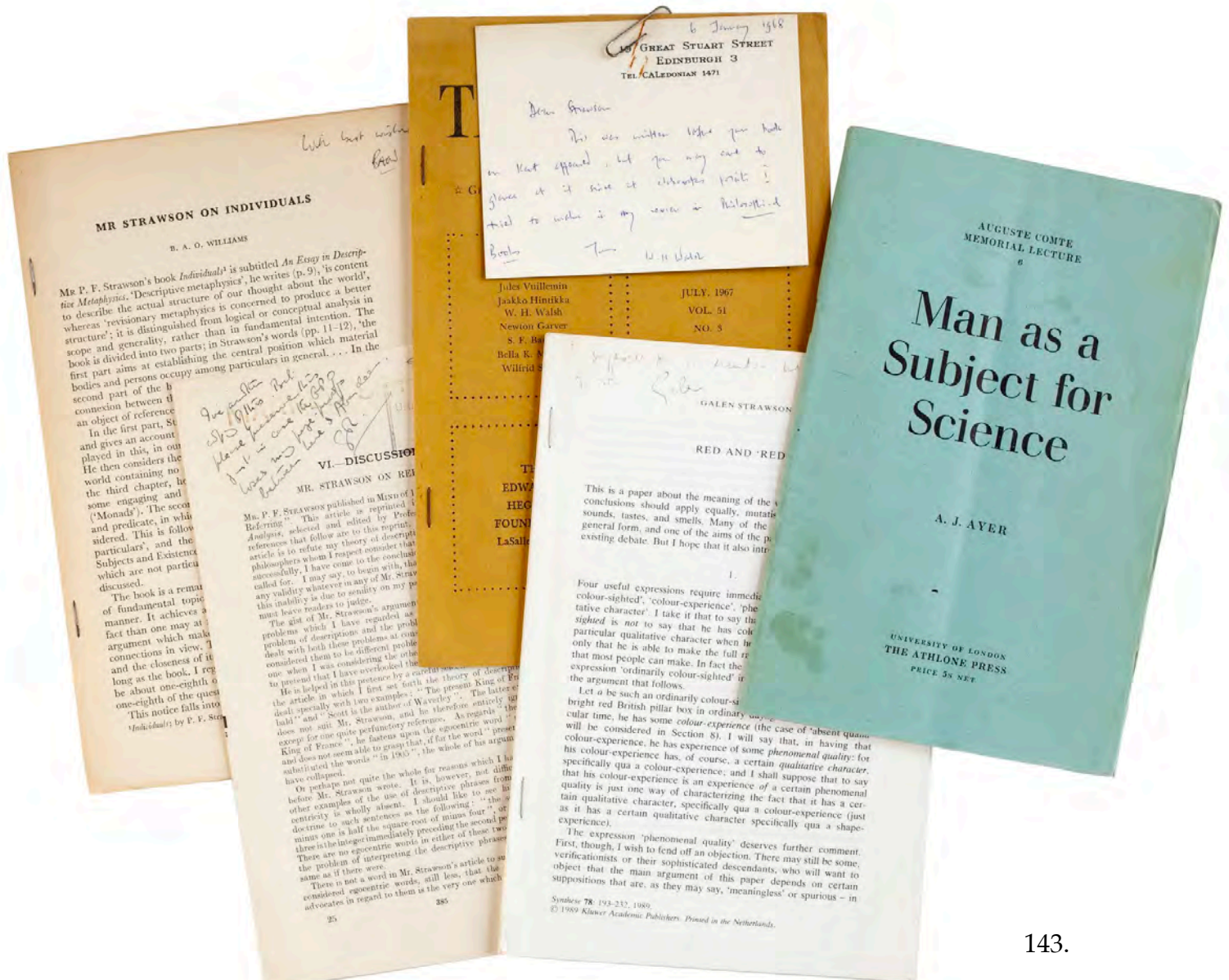


142. [STRAWSON]. PANT, Uma. P.F. Strawson in the Context of the Analytical Movement. Varanasi, Spectrum for the author, 2001.

8vo, pp. [xii], 231, [1] blank; with contact address of author on front free endpaper, and typed letter addressed to Strawson enclosed; in the original red cloth, with dustjacket glued down to pastedowns.

£45

Only edition of this study of Strawson's place within the analytical tradition, self-published by Uma Pant, who taught philosophy at a college affiliated to the Banaras Hindu University in Varanasi. Focused on three of Strawson's works ('On referring', *Individuals*, and *The Bounds of Sense*), and based on Pant's PhD thesis, the book surveys the analytical tradition, discusses the Russell/Strawson dispute over reference, and examines the place of metaphysics, before looking at the relationship between Strawson's thought and that of Kant. Enclosed is a letter to Strawson from Pant, in which she hopes to have represented his views properly.



143.

143. [STRAWSON ET AL]. A collection of 70 offprints, 1948-2003.

£2500

Spanning the whole of Strawson's career, this collection of bound and unbound offprints includes reviews and articles from periodicals in Britain, the United States, India, Spain, Germany, France, and Israel, including a number of Strawson's best-known articles. Among the authors reviewed are Russell, Ayer, Quine, and Wiggins, while the subject matter ranges from early papers on logic and the philosophy of language to Kant, epistemology, universals, liberty, and Strawson's own philosophy. Also included are twenty offprints of articles and reviews by, among others, Russell (**Gilbert Ryle's spare copy (lest his other get lost in the post) of Russell's famous (or famously odd) response to 'On Referring'**), Ayer, Bernard Williams, H.L.A. Hart, W.H. Walsh, David Wiggins, Ryle, McDowell, and Galen Strawson, **many of which are inscribed to Strawson. A full listing is available on request.**



144. TUGENDHAT, Ernst. Traditional and analytical philosophy. Lectures on the philosophy of language. Translated by P.A. Gerner. *Cambridge, Cambridge University Press*, 1982.

8vo, pp. xii, 438; clean and fresh throughout; inscription 'With the compliments of the author' on front free endpaper; in the publisher's blue cloth, spine lettered in gilt, with dustjacket; jacket very slightly worn at head and foot, but a good copy.

£65

First English translation of *Vorlesungen zur Einführung in die sprachanalytische Philosophie*, by the Czech-German philosopher Ernst Tugendhat (born 1930).

‘Tugendhat was trained in the Heideggerian modes of phenomenological and hermeneutical thinking. Yet increasingly he has come to believe that the most appropriate and fruitful approach to the deep problems posed there is from the framework of analytical philosophy. This book grew out of that conviction, and in part to vindicate it to an audience with a similar philosophical background. As such it will bring a new perspective to some of the rarely examined assumptions and methods of analysis’ (dustjacket note).

145. VON WRIGHT, Georg Henrik. *The Logical Problem of Induction* (Second Revised Edition). *Oxford, Basil Blackwell, 1957.*

8vo, pp. xii, 249; last gathering slightly loose, but otherwise clean and crisp throughout; in the publisher’s blue boards, title in gilt on spine, with dustjacket; a few nicks to jacket, and spine and extremities slightly toned, but a good copy. £35

Second, expanded edition of von Wright’s first book, based on his Helsingfors PhD thesis, and first published in 1941. von Wright examines various attempts to solve the problem of induction from Hume and Kant through to Mill and Pierce, and argues both that the ‘problem’ is insoluble, and that the idea that its insolubility is itself a problem is the result of a misunderstanding. In this second edition, some sections are entirely rewritten to reflect changes in the author’s approach, and von Wright thanks C.D. Broad in this preface for reading over the changes; Broad had, in his *Mind* review of the first edition, called the book ‘the best treatment known to me of the problem of induction’.

146. VUILLEMIN, Jules. *What are Philosophical Systems?* *Cambridge, Cambridge University Press, 1986.*

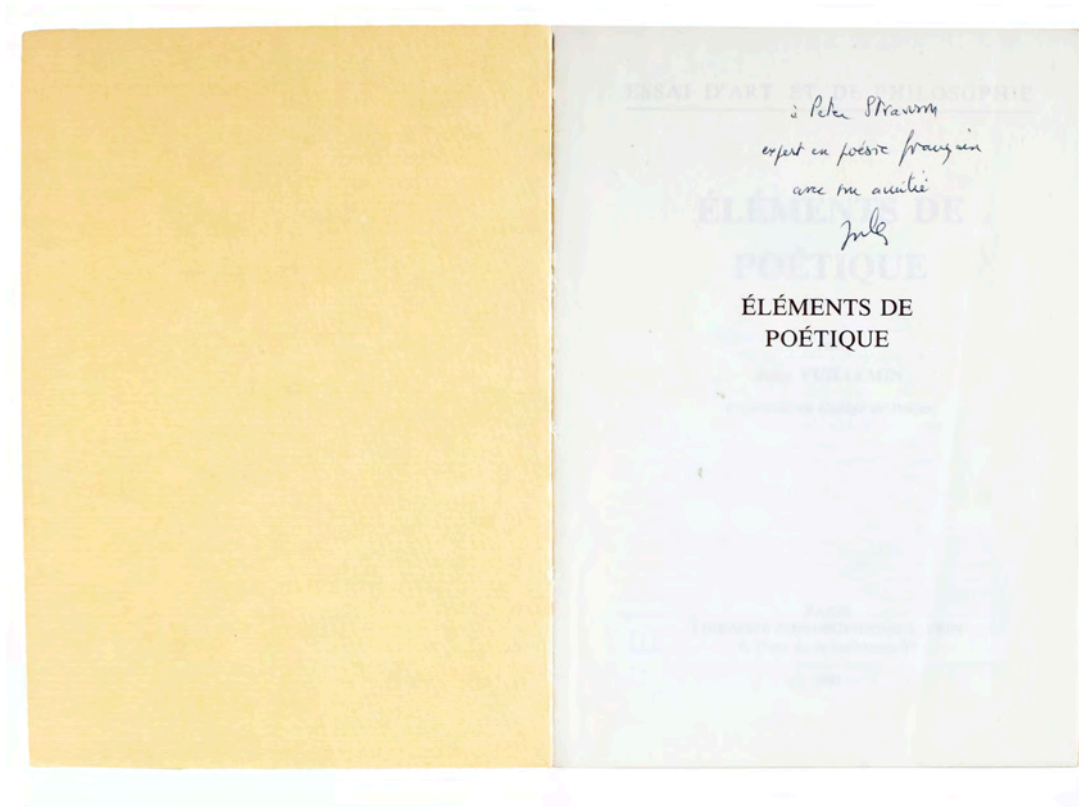
8vo, pp. ix, [i] blank, 163, [1] blank; clean and crisp throughout; in the publisher’s green cloth, spine lettered in gilt, with dustjacket; small nick to jacket at head, but otherwise a very good copy. £50

First edition of this ‘learned and ingenious attempt to understand the origin and nature of philosophical enquiry’ by the leading French analytic philosopher Jules Vuillemin (1920 - 2001). Vuillemin attempts to explain why philosophical systems seem incompatible with one another, explains the areas in which he diverges from analytic orthodoxy, and sets out an *a priori* classification of philosophical systems, or at least a sketch of how such a thing might be possible.

147. VUILLEMIN, Jules. *Éléments de Poétique.* *Paris, Librairie philosophique J. Vrin, 1991.*

8vo, pp. 188 (wrappers included in pagination); clean and fresh throughout in the original printed wrappers; presentation inscription from the author to P.F. Strawson (‘à Peter Strawson, expert en poésie française avec son amitié, Jules’) on half-title; a very good copy. £75

First edition, with an inscription from the author to P.F. Strawson, of these reflexions on Aristotle's *Poetics*, and aesthetics more broadly, by the French philosopher Jules Vuillemin (1920-2001), who had played an important role in introducing analytic philosophy into France through his writings on Russell, Quine, and others, and had been responsible for inviting Strawson to lecture at the Collège de France in 1985, lectures preserved as *Analyse et métaphysique* (Vrin, 1985).



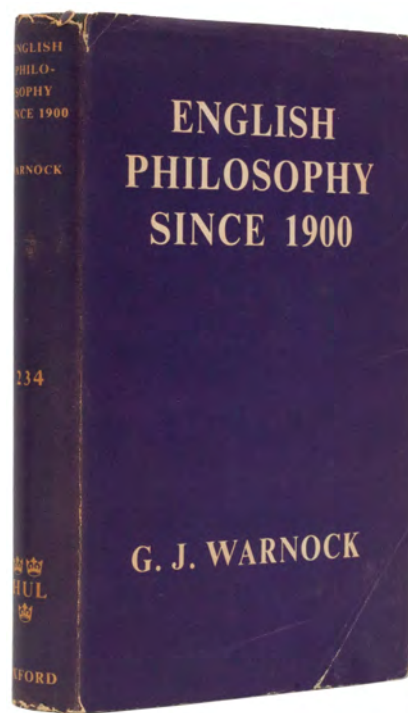
148. WALKER, Ralph C.S. *The Coherence Theory of Truth. Realism, anti-realism, idealism.* London and New York, Routledge, 1989.

8vo, pp. xii, 247, [1] blank; clean and fresh throughout; in red cloth, with dustjacket (slightly creased at foot); **presentation inscription from the author to P.F. Strawson** on front free endpaper, dated November 1988. **£45**

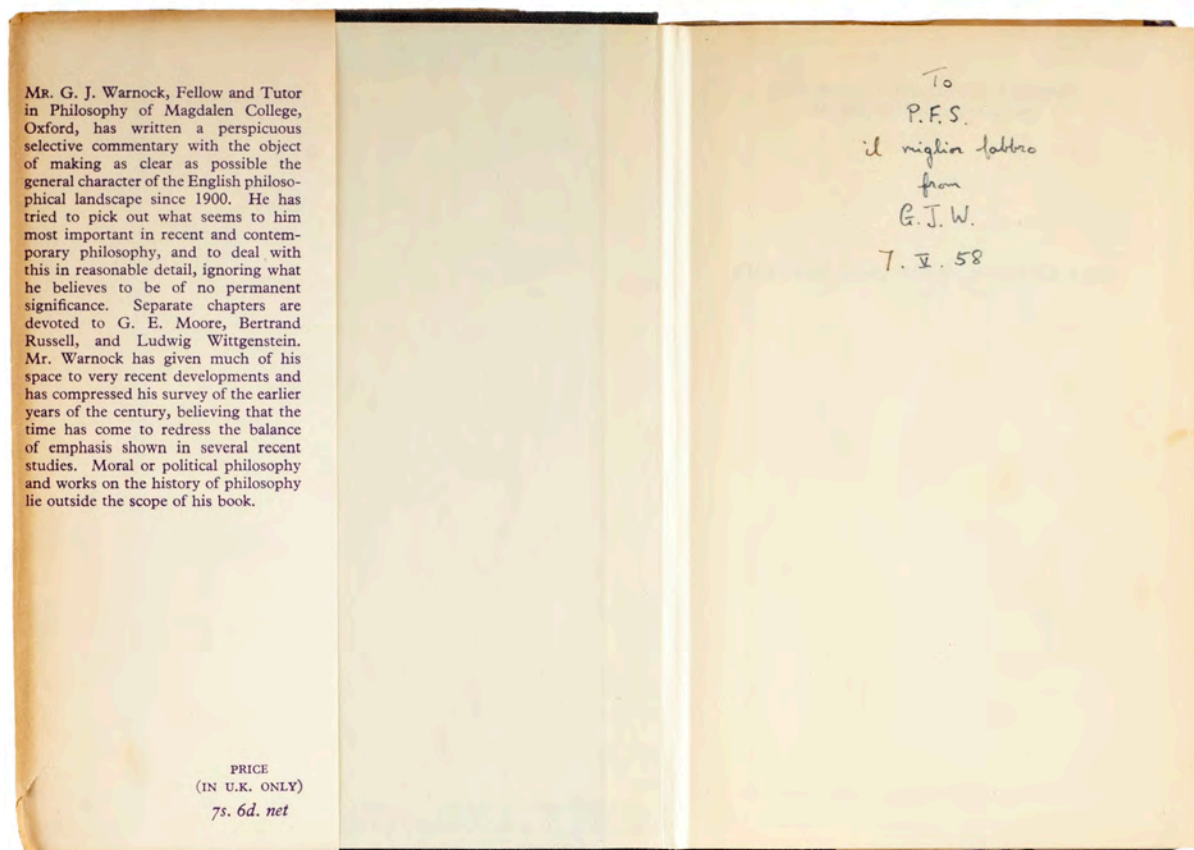
A good copy of this study of the coherence theory of truth by the Magdalen philosopher Ralph Walker, best known for his work on Kant. Walker describes the various pressures (found in the work of philosophers from Spinoza and Kant through to Quine and Davidson) that can make the coherence theory attractive, before attempting to demonstrate the ways in which it is untenable.

149. WARNOCK, G.J. *English Philosophy since 1900.* London, Oxford University Press, 1958.

8vo, pp. x, 182, [1] blank; clean and fresh throughout, **inscribed 'To P.F.S. il miglior fabbro from G.J.W. 7.v.58'** on front free endpaper; in the original publisher's cloth, with dustjacket; jacket slightly frayed with evidence of folds, but still a good copy. **£125**



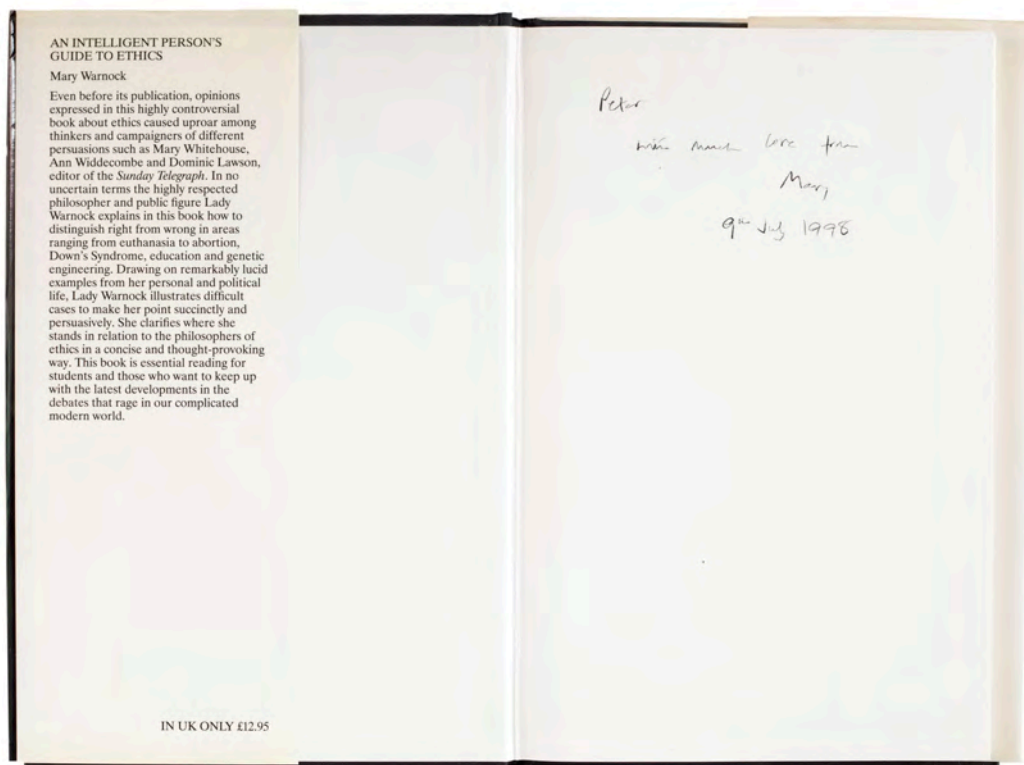
First edition, inscribed by the author to Strawson, of Geoffrey Warnock's survey of early twentieth-century English philosophy. The limits of the book are explained in the preface, in which Warnock notes that 'most philosophy written in English has been, for better or worse, and I shall not here say which, something vastly unlike most philosophy in other languages'; this, and the need for a manageable book, leads Warnock only to include English philosophers, to deal with a select few, and to exclude moral and political philosophy entirely. Warnock discusses Moore and Russell, logical positivism, Wittgenstein (perhaps 'written in English' is flexible), logic, metaphysics, and the reputation of philosophy and philosophers.



150. WARNOCK, Geoffrey. *Morality and Language.* Oxford, Basil Blackwell, 1983.

8vo, pp. vi, 217, [1] blank; clean and crisp throughout, although with some dustsoiling to edges; in the original publisher's cloth, title in gilt on spine, and dustjacket; dustsoiling to inside of jacket, and jacket somewhat faded. £25

A collection of seventeen papers by the Oxford philosopher Geoffrey Warnock, covering both the large part of his career (1950 to 1980) and the full range of his philosophical interests: epistemology and perception; language and truth; ethics; and historical notes on Kant, Hobbes, and J.L. Austin's Saturday Morning Meetings.



151. WARNOCK, Mary. *An Intelligent Person's Guide to Ethics.* London, Duckworth, 1998.

8vo, pp. 128; clean and fresh throughout; presentation copy to P.F. Strawson, **with inscription 'Peter with much love from Mary, 9th July 1998'** on front free endpaper; in the original black cloth, title in gilt on spine, dustjacket (slightly creased at head). £60

Presentation copy of the first edition of Baroness Warnock's controversial popular guide to moral theory and applied ethics, which, in its discussions of questions ranging from euthanasia and abortion to genetic engineering, and its attempts both to separate public from private morality and to link the two, focuses on the role of education as central to ethical behaviour; Warnock concludes that 'the morality that lies behind all efforts to improve things in the world at large, to defend human rights, to pass generally acceptable laws, to seek peace and justice, is essentially that of private standard-setting, and of private ideals to be pursued'.

152. WESTERMARCK, Edward. *Ethical Relativity*. London, Kegan Paul, Trench, Trubner & Co, 1932.

8vo, pp. xviii, 301, [1] blank, 20 advertisements; light marginal staining to a few leaves, and the odd pencil marking in margins; **ownership signature of P.F. Strawson, September 1946**, on front free endpaper; in the original publisher's blue cloth, title in gilt on spine; a good copy. £65

First edition of this substantial study of ethical relativity and moral objectivity, by the Finnish sociologist and philosopher Edvard Westermarck (1862-1939), in which he expands on and revises his two volume *The Origin and Development of Moral Ideas* (1906-8), arguing that moral judgments are emotional ones rather than based on an external truth, drawing on his experience of non-European cultures to show that ethical norms are contextual. This was the first of several books he published in retirement, with others dealing with sexual morality.

153. WHITEHEAD, Alfred North and Bertrand RUSSELL. *Principia Mathematica*. Volume I [-III]. Second Edition. Cambridge, Cambridge University Press, 1950.

Three volumes, 8vo, pp. xlvi, 674; xxxi, [i] blank, 742; viii, 491, [1] blank; paper slightly yellowed throughout, but otherwise clean and fresh; **ownership signature of P.F. Strawson, 1950**, on front free endpaper of volume I; in the publisher's blue cloth, title in gilt on spines, with dustjackets; bindings sound, jackets slightly frayed and stained, especially the second two volumes. £950

Second edition, third printing, of this 'masterpiece of mathematical architecture' (*DSB*). This edition, which first appeared in 1925, was produced entirely under Russell's supervision, with a new introduction and appendices by him. 'The *Principia* was mainly inspired by the writing of Gottlob Frege, Georg Cantor, and Guiseppe Peano. At the heart of the treatment of mathematical logic in the *Principia* lies an exposition of sentential logic so well done that it has hardly been improved upon since ... the link with set theory is made by considering a set all the objects satisfying some propositional function. Different types, or levels, of propositional functions yield different types, or levels, of sets, so that the paradoxes in the construction of a set theory are avoided. Subsequently several parts of classical mathematics are reconstructed within the system' (*ibid.*).

Blackwell and Ruja A9.2a; Church, *Bibliography of symbolic logic*, 194; see Kneebone, *Mathematical logic* (1963), p. 161ff.

154. WIGGINS, David. *Sameness and Substance*. Oxford, Basil Blackwell, 1980.

8vo, pp. xi, [i] blank, 238; a few pencilled markings by Strawson in margins and on rear pastedown; **two typewritten sheets of notes and addenda enclosed, the first with manuscript additions from the author, headed 'Peter – An attempt to follow through a little. D.'**; in the original brown cloth, with dustjacket; head of spine of jacket with very slight chip, but a good copy. £150

Put
An attempt to follow through a little

D.

Selected ADDENDA and ERRATA to *Sameness & Substance*

Index: analytic-synthetic = the distinction between truths that can/cannot be reduced to truths of logic by replacing terms with their verbally explicit definitional equivalents, 87n.11

a priori - a posteriori = the distinction between judgments whose truth-status is / is not independent of what is given in experience; or between concepts whose *determination* (determinat) / *status* depend constitutively on what is given in experience, 310, 44n.7, 47, 77, 83-84, 116, 119, 121, 216-3,

concept = what a predicate stands for, 8, 36, 44, ...

conceptual truths = a necessary truth whose necessity, far from obvious in some cases, is owed to logic &/or the concepts (a priori or a posteriori) figuring therein, 4, 112-119; *See also* a posteriori

conceptualism = the thesis that the singling out of real substances depends upon the possibility of our singling them out under sortal concepts, and that our sole access to reality is through conceptions that are conceptions of what it is to be this or that sort of thing, 16, 101, 128f.; *See also* same place at the same time

concordant sortal predicates = individuating predicates that do not disagree in the principle of individuation they ascribe to the entities that fall under them, 140, 161n.16

constitutive in, 30, 31n.19, 33, 43-4, 66n.12, 70n.15, 72, 164, 197

formal concepts, cp. Wittgenstein, *Tractatus* 4.126

p.4, 9 lines up, add: Cp. Wittgenstein, *Tractatus* 3.263, 4.026, 4.112

p.30, line 3 should read: ... independent argument for the conceptual possibility of ...

p.79, note 2, line 13 should read: stands for' in the concept *horum*. Cp. Frege to Husserl, letter of 24 May 1891.

p.86, at end of first paragraph, add: Cp. Aristotle, *Physics* 199^{b15}.

p.118, line 9 should read: suppose G is some abstract property, e.g. pertaining to the gene pool, that is scientifically ...

But line from foot of text should read: If that is right (cp. pp.5-6, 14, 105, 114-7, 121-3 below), then we can

p.140, last two lines of text should read: entity and under what family of sortally individuating concepts it is to be subsumed (see Chapter Two, Section 7).¹⁰ Nor is it excluded that some portion of space may be co-occupied by distinct entities.

p.174, at end of first paragraph, add: *person*. we can complete our enumeration of the marks of personhood if we go by the rule that a person is a subject of consciousness and an object of reciprocity and interpretation. But on a proper understanding of everything that is involved in *reciprocity* and *interpretation*, the suspicion is less likely to be weakened than reinforced.

p.177, line 8 should read: person? How would you resist the suggestion that it could be programmed to meet the functional requirement?

p.179, 2nd line from foot of text should read: what options would it foreclose? What effects would it have on our conceptions of freedom and self-determination?

p.184, *But line from foot of text should read:* ... argue that the answer has everything to do with that which is required to make human beings objects of reciprocity and interpretation for one another, *with human nature that is, and*

p.186, line 21: us that individuation itself becomes a matter of social decision. *Thus*

p.214, line 7: of that idea (compare section 9 following) it is not ...

p.217, line 15-17: let 'B' be the name of a table, 'A' name the piece of wood from which it actually came. Let 'C' name another piece of wood. Then suppose B were made from A ...

lines 19-20: ... no table were made from A. D would not be B. For if B ≠ table D, wood B is necessarily not table D.

First edition of Wiggins' influential work on persisting identity and substance, expanding on his earlier work *Identity and Spatio-Temporal Continuity*, arguing for and applying an absolutist theory of sameness to questions of identity (including personal identity) over time, and from there exploring questions of personhood, memory and amnesia, and moral responsibility.

Enclosed here are a number of Wiggins' addenda; *Sameness and Substance* was itself significantly updated in 2001 as *Sameness and Substance Renewed*.

155. WILLIAMS, Bernard and Alan MONTEFIORE (eds). British Analytical Philosophy. London, Routledge & Kegan Paul, 1966.

8vo, pp. vi, 346; clean and fresh throughout; in the publisher's red cloth, title in gilt on spine, with dustjacket; jacket slightly frayed and dustsoiled, but still a good copy. £35

First edition of this collection of new essays designed to present a survey of the state of analytic philosophy, and its various interests, in the mid-1960s. Originally intended to be addressed to an Italian audience rather than a British one, the essays, by philosophers including Pears, Searle, Quinton, Kenny, MacIntyre, and Hepburn, therefore attempt to sound slightly less like analytic philosophy talking to itself than one might ordinarily fear (or hope); and a final essay, by the St Andrews-based Hungarian philosopher István Mészáros, investigates the possibility of dialogue between the analytic and continental traditions.

156. WILSON, Deirdre. Presuppositions and Non-Truth-Conditional Semantics. *London-New York-San Francisco: Academic Press, 1975.*

8vo, pp. xiii. [i] blank, 161, [1] blank; clean and crisp throughout, **with presentation inscription 'with best wishes, Deirdre Wilson'** on front free endpaper; in the original brown cloth, title gilt on spine, in dustjacket; dustjacket slightly chipped at head, with some wear. **£35**

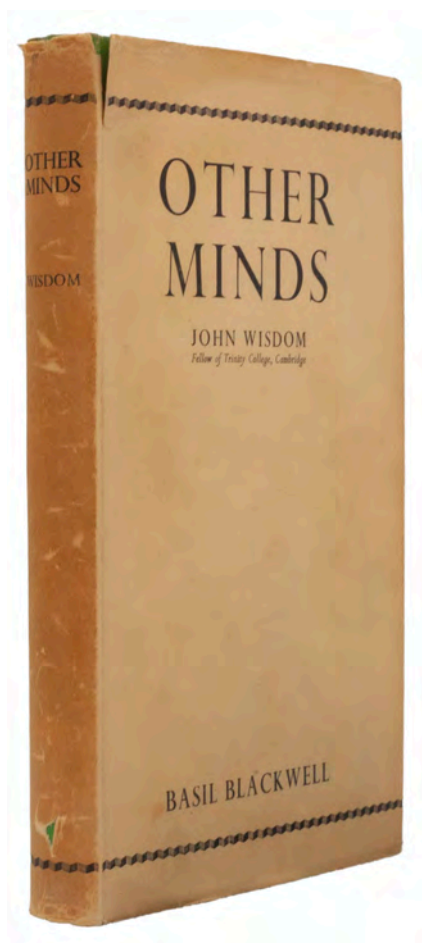
A good copy of this study of the role of presupposition, in the light of the increasing interest in it among linguists. Wilson, who taught at Oxford, Oslo, and UCL, discusses logical and psychological presuppositions before examining a range of phenomena seemingly unaccounted for by standard semantic theories.

157. WISDOM, John. Problems of Mind and Matter. *Cambridge, at the University Press, 1934.*

8vo. pp. xv, [i] blank, 215, [1] blank; a few pencilled notes, and **ownership signature of Peter Strawson, May 1945**, on front free endpaper; in the publisher's green cloth, spine lettered in gilt; very light wear to extremities, but a good copy. **£75**

First edition of John Wisdom's attempt to articulate the problems of speculative philosophy, written in response to his former St Andrews colleague G.F. Stout's *Mind and Matter* of 1931. Fighting against what was in many ways the dominant trend in analytic philosophy, Wisdom argues against the notion that the job of the analytic philosopher is purely, or even chiefly, that of the analysis of language. Rather, 'the goal of the analytic philosopher is insight into facts'.

There are a couple of notes in Strawson's hand, including the following on the final free endpaper: "When people talk about 'the truth', they mean the relevant facts; when they talk about 'the Truth', they mean emotionally satisfying attitudes".

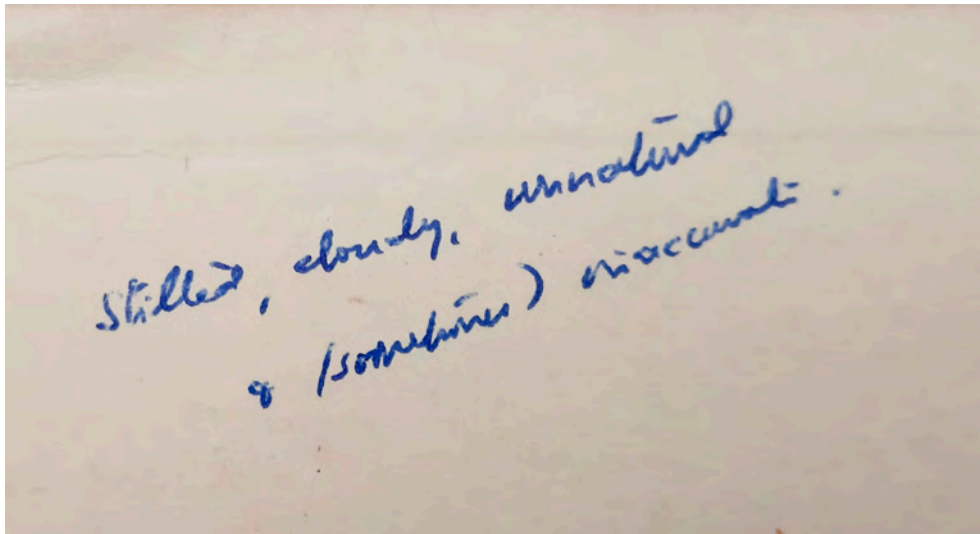


158. WISDOM, John. Other Minds. *Oxford, Basil Blackwell, 1952.*

8vo, pp. [iv], 259, [1] blank; aside from some offsetting to front free endpaper from enclosed *New Statesman* cutting, clean and fresh throughout; **ownership signature of P.F. Strawson, Univ. Coll.** on front free endpaper; in the publisher's green cloth, title in gilt on spine, with dustjacket; jacket with a few tears and nicks, and somewhat faded. **£50**

First edition of John Wisdom's study of other minds, gathering together the series of eight papers originally published in *Mind* over three years from 1940 onwards, as well as the symposium on the subject held by the Aristotelian Society in 1946, papers on the concept of mind, and Wisdom's presidential address ('Metaphysics') to the Aristotelian Society in 1950.

159. WITTGENSTEIN, Ludwig. *Tractatus Logico-Philosophicus*. With an introduction by Bertrand Russell. London, Kegan Paul, Trench, Trubner & Co., Ltd. 1933.



8vo, pp. 189, [1] blank, with 20 page publisher's catalogue dated 1939; sporadic annotations and markings, **comment in P.F. Strawson's hand on rear pastedown**, and his ownership signature dated December 1939 on front free endpaper, with a further pencilled note by Galen Strawson; otherwise clean throughout; in the publisher's blue cloth, title in gilt on spine; slight bumping to head and foot of spine, but still a good copy. **£250**

Corrected reprint of the first German-English bilingual edition of Wittgenstein's *Tractatus*, acquired by Strawson while still an undergraduate, and with a few of his markings. A note from Galen Strawson on the front free endpaper says 'I see that most of the annotations are mine'; the comment on the rear pastedown in P.F. Strawson's hand ('Stilted, cloudy, unnatural, & (sometimes) inaccurate') clearly refers not to Wittgenstein's work but to Ogden and Ramsey's translation, whose superseding in 1961 by that of Pears and McGuinness he warmly welcomed.

160. WITTGENSTEIN, Ludwig. *Zettel*. Edited by G.E.M. Anscombe and G.H. von Wright. Translated by G.E.M. Anscombe. Oxford, Basil Blackwell, 1967.

8vo, pp. v [+ve], 124 [+124e], parallel German and English text; clean and fresh throughout; in the original publisher's cloth with grey dustjacket; jacket with the odd nick and slightly yellowed, but a good copy. **£125**

First edition of this collection of observations on meaning, behaviour, imagination, memory, doubt, consciousness, and philosophical psychology, collected from typewritten slips ('*Zettel*') left by Wittgenstein in a box along with other manuscript material, the result of work carried out largely between 1945 and 1948.

'After most of the typed fragments had been traced to their sources, comparison of them with their original forms, together with certain physical features, shewed clearly that Wittgenstein did not merely keep these fragments, but worked on them, altered and polished them in their cut-up condition. ... We therefore came to the conclusion that this box contained remarks which Wittgenstein regarded as particularly useful and intended to weave into finished work if places for them should appear' (Editor's Preface).

161. WITTGENSTEIN, Ludwig. *Philosophical Grammar. Part I The Proposition and its Sense. Part II On Logic and Mathematics.* Edited by Rush Rhees. Translated by Anthony Kenny. Oxford, Basil Blackwell, 1974.

8vo, pp. 495, [1] blank; clean and crisp throughout; with **notecard enclosed from Ray Monk addressed to Strawson with references to Wittgenstein's acknowledgement of Kant**, dated 25.4.83; in the original blue cloth, with dustjacket (spine slightly sunned). **£165**

First edition in English in Anthony Kenny's translation, of Wittgenstein's "fullest treatment of logic and mathematics in their connection with his later understanding of 'proposition', 'sign', and 'symptom'". Written between 1930 and 1934, and first published in German by Blackwell in 1969, the work is divided into two parts, the first in particular hinting at many of the ideas which were to come to fruition in the *Philosophical Investigations*. John King-Farlow, in his *Metaphilosophy* review of the present volume, observes that 'Part I does reveal (while the *Blue and Brown Books* may occasionally obscure) how much of his masterpiece, the *Philosophical Investigations*, was already taking firm shape on the drawing board by very early in the 1930's. *P.G.*, Part I lacks a good deal (certainly not all) of the crispness, poetic power, inspired wit, depth and philosophical scope of *P.L.*. But if we had been left no other work by the late Wittgenstein than *P.G.*, it would then be a very important, revolutionary work'.

Enclosed in the present copy is a note, on Wadham College paper, from Ray Monk, later Wittgenstein's biographer, to Strawson: "Found it! See *Philosophical Grammar* p.404 and *Philosophical Remarks* p.129 for Wittgenstein's acknowledgement of the Kantian view of ' $7+5=12$ '. See also *Culture and Value* p.10 for Wittgenstein's acknowledgement of a connection between his view of the limits of language and Kant's Transcendental Idealism. Yours etc..."

