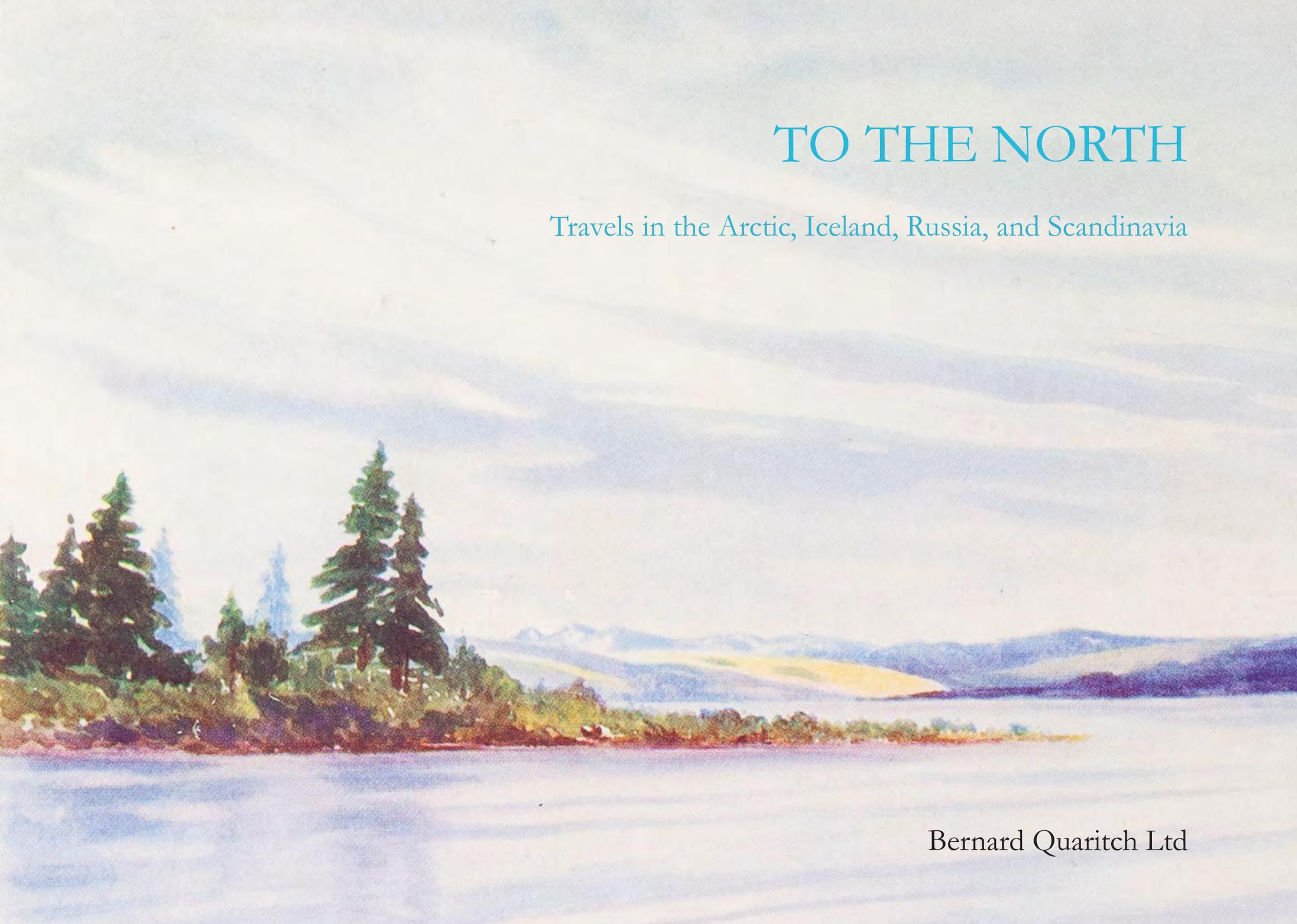


TO THE NORTH

Travels in the Arctic, Iceland, Russia, and Scandinavia



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Rear cover image from 20 Markham

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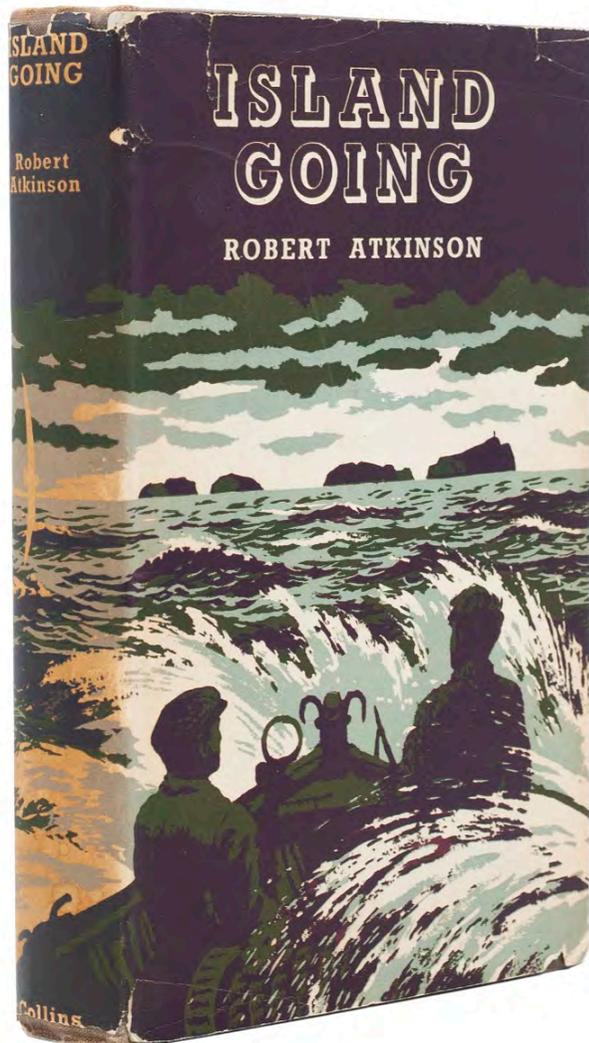
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TO DESERTED SCOTTISH ISLANDS

1. **ATKINSON, Robert.** *Island going.* To the remoter isles, chiefly uninhabited, off the north-west corner of Scotland. *London, Collins, 1949.*

8vo, pp. 384; with frontispiece and 26 double-sided photographic plates, several maps within text and to endpapers; very good in original brown cloth, spine lettered in gilt (light wear to extremities), with original illustrated dust jacket (a few small losses to edges and tears to folds, small repairs to verso, spine slightly darkened).

£50

First edition, complete with dust jacket. 'In July 1935, Robert Atkinson and John Ainslie set out on an ornithological search for the rare Leach's Fork-tailed Petrel. Their quest was to last for twelve years and took them from their Oxford base to many of the remote and often deserted islands off the north-west coast of Scotland. *Island Going* is the account of their adventure. Not only is it packed with marvellous descriptions of the wildlife and landscapes of the islands as well as the journey itself, it also paints a vivid portrait of the way of life of the islanders and their history and traditions' (2019 reprint).

ICELANDIC SAGAS

2. BARING-GOULD, Sabine. *Iceland: its scenes and sagas ... With numerous illustrations and a map. London, Smith, Elder and Co., 1863.*

8vo, pp. xlviii, 447, [1]; with folding map (linen backed), 16 plates (4 coloured), and numerous illustrations in the text; occasional light spotting; overall very good in contemporary half red morocco over red cloth, spine lettered in gilt, gilt edges; some wear to spine ends, joints and corners, a few marks to upper board; contemporary manuscript note regarding the basilisk at foot of p. 147.

£550

First edition of this account of a visit to Iceland by the clergyman, collector of folk songs and hymn writer Baring-Gould (1834-1924), undertaken for 'examining scenes famous in Saga, and filling a portfolio with water-colour sketches' (Preface).

As well as providing an account of his travels, the text relates numerous sagas, and includes discussion of Icelandic food, endearments, music, slang, poetry, female dress, and manuscripts, while the appendices cover the island's ornithology and plant life. The work ends with 'a few hints to the traveller', e.g. 'Extraordinary precautions must be taken to preserve thermometers from being shivered to atoms. Of ten which a friend of mine took to the Geysir wrapped in wool, seven were broken in two days' (p. 398).

Baring-Gould is perhaps best known for his hymn 'Onward, Christian Soldiers'.



YACHTING TO ICELAND

3. BARROW, John. A visit to Iceland, by way of Tronyem, in the "Flower of Yarrow" yacht, in the summer of 1834 ... *London, John Murray, 1835.*

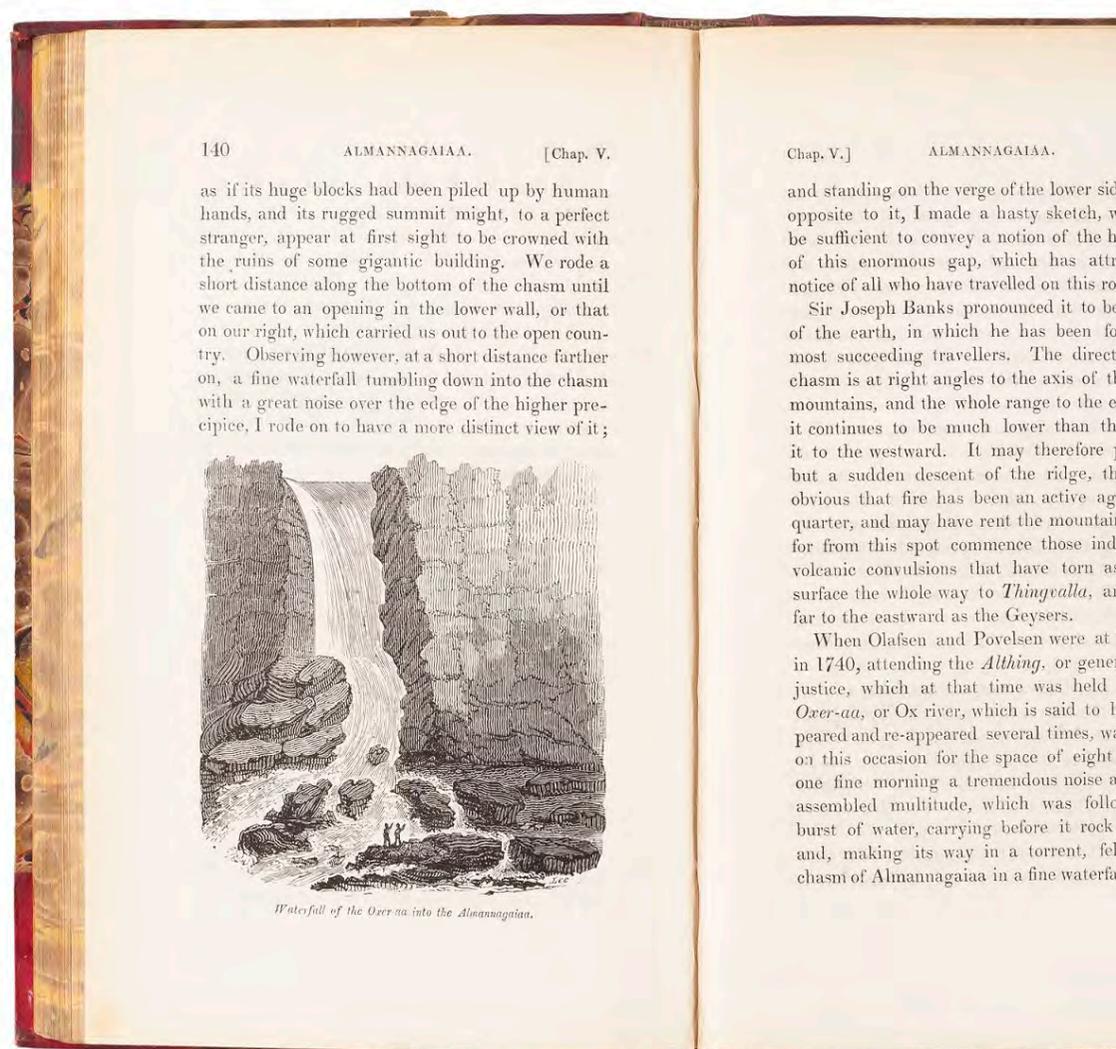
8vo, pp. xxiv, 320; with engraved frontispiece and title (with vignette), 8 plates, and illustrations in the text; spotting at beginning and end, some foxing to plates; overall very good in contemporary red calf over marbled boards, gilt spine with lettering-piece, marbled edges; spine slightly sunned, some wear to corners; gilt escutcheon at foot of spine; ink inscription to front flyleaf 'Maurice Black Trinity College Cambridge Dec. 1926'.

£250

First edition of this account of a visit to Iceland undertaken by John Barrow (1808-1898), founder member of the Hakluyt Society and the only civilian member of the Arctic council established in 1851 to co-ordinate the search for Franklin.

Barrow wished to compare 'the character and condition of the natives ... with their kindred and ancient stock – the Norwegians' and 'to contemplate the extra-ordinary physical phenomena resulting from subterranean fire which have been, and still are, in operation, on the surface of this large island' (p. ix). 'As ... twenty years have expired since a fresh word has been uttered respecting Iceland ... it is hoped the little mite I have to offer may, at least, be interesting enough to induce others to follow up the researches that have been made' (p. xxiii).

Provenance: Maurice Black (1904-1973), Fellow of Trinity College Cambridge and Reader in Sedimentary Petrology.



as if its huge blocks had been piled up by human hands, and its rugged summit might, to a perfect stranger, appear at first sight to be crowned with the ruins of some gigantic building. We rode a short distance along the bottom of the chasm until we came to an opening in the lower wall, or that on our right, which carried us out to the open country. Observing however, at a short distance farther on, a fine waterfall tumbling down into the chasm with a great noise over the edge of the higher precipice, I rode on to have a more distinct view of it;



Waterfall of the Oxer-aa into the Almannagaiaa.

and standing on the verge of the lower side opposite to it, I made a hasty sketch, which would be sufficient to convey a notion of the height of this enormous gap, which has attracted the notice of all who have travelled on this route.

Sir Joseph Banks pronounced it to be one of the most singular views of the surface of the earth, in which he has been formerly the most succeeding travellers. The direct line of the chasm is at right angles to the axis of the mountains, and the whole range to the eastward it continues to be much lower than that to the westward. It may therefore be supposed that but a sudden descent of the ridge, the result of which is obvious that fire has been an active agent in this quarter, and may have rent the mountain in two for from this spot commence those individual volcanic convulsions that have torn asunder the surface the whole way to *Thingvalla*, and as far to the eastward as the Geysers.

When Olausen and Povelsen were at *Thingvalla* in 1740, attending the *Althing*, or general assembly, which at that time was held at *Oxer-aa*, or Ox river, which is said to have appeared and re-appeared several times, was on this occasion for the space of eight days. On one fine morning a tremendous noise was heard, which was followed by a great assembled multitude, which was followed by a great burst of water, carrying before it rocks and boulders, and making its way in a torrent, fell into the chasm of Almannagaiaa in a fine waterfall.

‘WHERE NOTHING IS WANTING TO COMBINE
THE ROMANTIC WITH THE BEAUTIFUL’

4. BROOKE, Arthur de Capell. Travels through Sweden, Norway, and Finmark, to the North Cape ... Second edition. London, printed for J. Rodwell, 1831.

4to, pp. xvi, [2], 433, [1]; with lithographed frontispiece, 21 plates (2 coloured), and 11 vignettes in the text; foxing to frontispiece and plates; overall a very good uncut copy in contemporary quarter cloth over drab boards, paper spine label; rebacked with remains of spine laid down; pencil signature of John Dellwyn to front endpaper, embossed blind stamp of Radnorshire County Library to title.

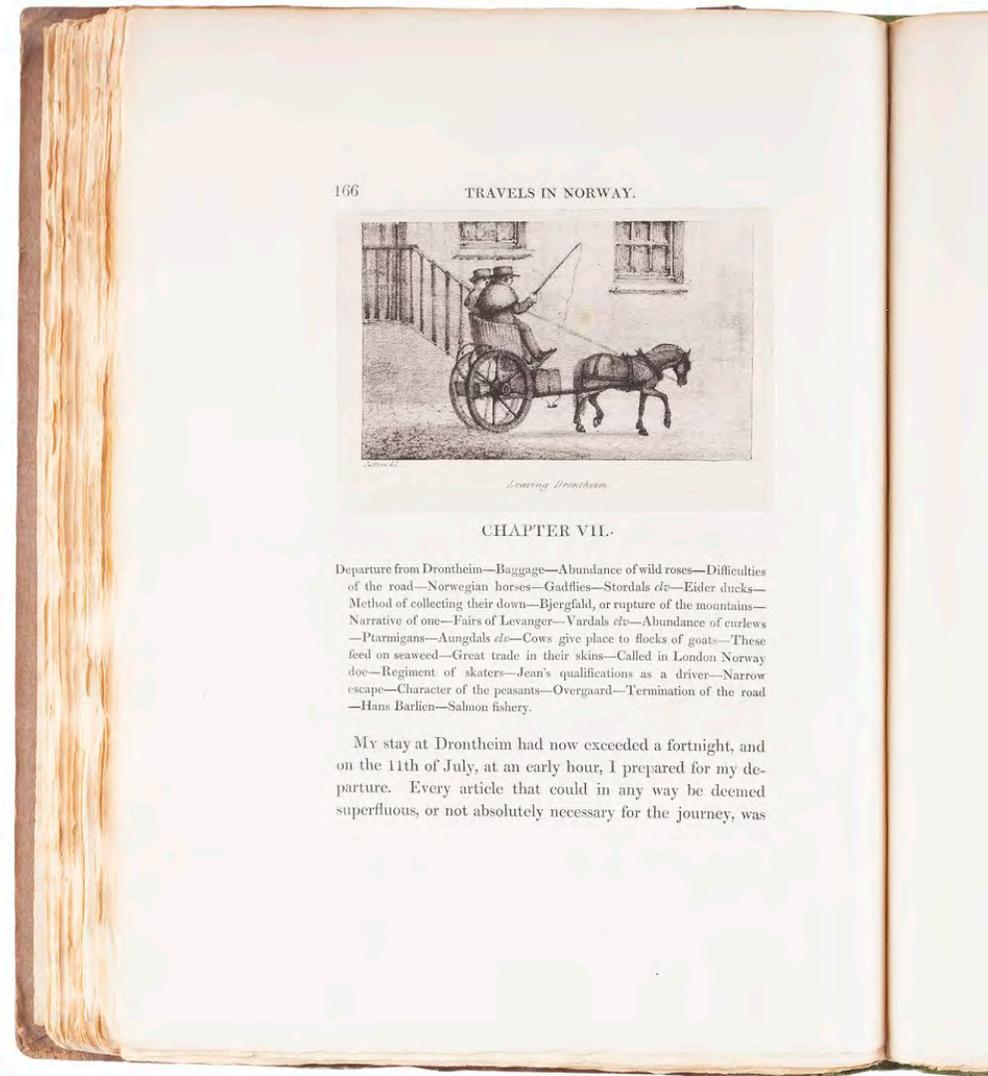
£400

Second edition (first 1823) of this account of the Scandinavian travels undertaken by Brooke (1791-1858) in 1820, illustrated with attractive lithographs, several after drawings by the author.

‘A person ... will find in the North much to gratify his curiosity, and interest his feelings. If his eye be tired of the charming repetition of scenery in the southern parts of Sweden ... he will find ample variety amid the Norwegian mountains, where nothing is wanting to combine the romantic with the beautiful. If he pursue his course along the wild rocks of the western main ... he will view with mingled admiration and astonishment those giant features of creation, around the heads of which ... the whirlwind of the North howls in concert with the roaring billows below. Should he turn his steps to the boundless forests and wastes of Lapland ... he will in every direction meet with scenery worthy of his pencil, and subjects that cannot fail to arrest his contemplation’ (pp. vi-vii).

Upon graduating from Magdalen College, Oxford, Brooke spent much time in foreign travel. He was an original member of the Travellers’ Club, founder and president of the Raleigh Club, and a fellow of both the Royal Geographical Society and the Royal Society, equally ‘at ease in a Finnish sauna or treating his Raleigh Club friends to dine on reindeer’ (ODNB).

Abbey 248.





Drawn from a picture by the artist.
 MARIT MARTEHS DATTER,
 WIFE TO PER MATHISON SAIRA.
London, Pub'd by Rodwell and Martin, New Bond St.
 Printed by C. Kilgour.

to the sea shore at Fugleness, and whence a fine view was obtained of that part of the ocean inclosed by the surrounding islands. Marit Martins Datter, the name of Per Mathison's wife, meaning literally Marit the daughter of Martin, was short in stature, not exceeding in height four feet nine inches, and of a brown complexion, which seemed more the result of habitual dirt, living constantly surrounded by smoke, and exposure to the weather at all seasons of the year, than of nature, as the colour of her eyes and hair did not denote a natural darkness of the skin. She had on her summer dress of dirty, white, walmal cloth, girt round by a belt, to which was suspended a small knife. She had laid aside every part of her winter dress, and her *komagers*, or shoes, were of strong leather, forming a peak at the toes. On her head she wore a high cap, made partly of cloth, and in part of bits of coloured calico. This cap is peculiar to Norwegian Lapland, and is rather elegant in its shape. The accompanying sketch will better explain it, as well as the appearance of this female mountaineer. Though wild and uncouth, yet her manners did not betray any of the surliness so conspicuous in her husband. The latter was dressed in reindeer fawn skins, which being thin and pliable, and made to sit loose, were not so likely to incommode the wearer from their too great warmth. His family consisted of a wife and child; and a Laplander, who, being poor, and having no deer of his own, acted in the capacity of a servant, and had the principal care of the herd, attending them by night as well

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THE "BLENATHRA" IN THE PACK-ICE OFF NOVAYA ZEMLYA.

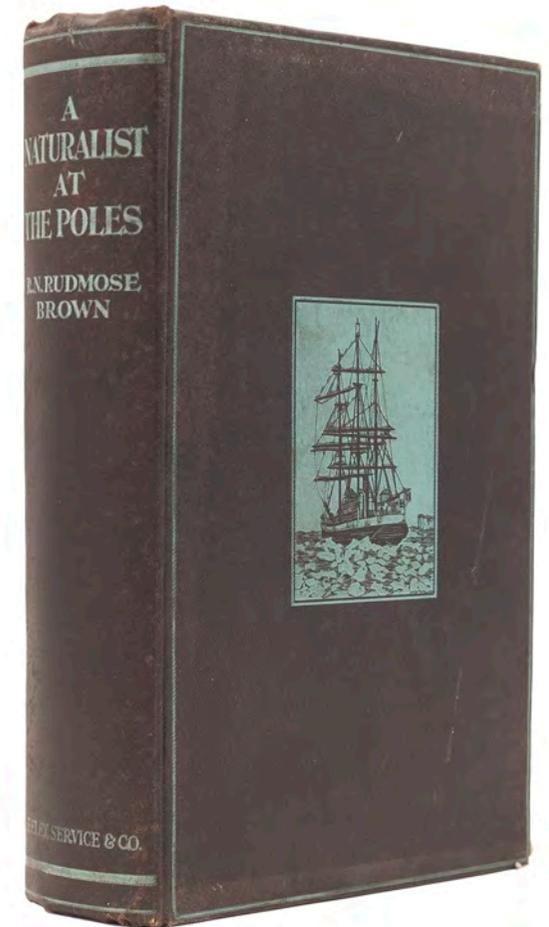
5. **BROWN, Robert Neal Rudmose.** A naturalist at the poles. The life, work & voyages of Dr W.S. Bruce the polar explorer ... with five chapters by W.G. Burn Murdoch ... London, Seeley, Service & Co. Ltd., 1923.

8vo, pp. 316, [4 (advertisements)]; with frontispiece portrait of Bruce and his facsimile autograph, 23 plates of 29 half-tone photographic reproductions, 5 illustrations within text, and 3 maps, of which 2 folding; a very fresh and clean copy in the original publisher's decorative blue cloth boards, with central image of the *Scotia* in light blue; ownership inscription to front free endpaper.

£200

First edition of Brown's biography of his friend and colleague, the naturalist, oceanographer, and polar explorer William Spiers Bruce (1867-1921), who led the Scottish National Antarctic Expedition and founded the Scottish Oceanographical Laboratory. While most of the volume is devoted to the Antarctic, the contents also encompass Bruce's time in Franz Josef Land, Novaya Zemlya and the Barents Sea, and Spitsbergen.

Five of the chapters, four on Bruce's university days and first Antarctic expedition and one titled 'further recollections' are contributed by the painter and explorer William Gordon Burn Murdoch (1862-1939), Bruce's assistant on his first expedition, who also made the sketches on pages 37, 49, 51, and 53, and the paintings facing pages 48 and 128. The photographic illustrations, taken by Bruce, J. Mathieson, and Brown himself, show various scenes of polar exploration, such as ships stuck in pack ice or an observatory after a blizzard, and include the famous image of the expedition piper Gilbert Kerr playing bagpipes to a disinterested penguin.



Scotia Expedition

head in 1854, Robertson came
famed for several generations,
twenty-three summers and
ring twenty of which he had
met him first on Christmas
c when Robertson was master
dition of the Dundee whalers.
had met in Franz Josef Land.
the four whaling skippers of
had any interest in geogra-
taken his ship through a new
the south of Joinville Island,
oration in Franz Josef Land.
e among whaling skippers in
er which earned him the name
he was out of earshot. The
y one. Robertson handled the
in some very difficult situations
experienced man might easily
caught.

ter mariner he was unable to
. The leadership of the ex-
of the ship were thus divided.
ration does not lack instances
ng badly. Obviously there is
ne *Scotia* all went well. Bruce
and Robertson always did it
experience of icy seas, not to
d Bruce from mistakes, while
Robertson's part helped to
on all occasions.

J. Fitchie and J. MacDougall,
h years of experience of ice
een eyesight so characteristic
s exceptional in this respect.



OFF COATS LAND.
The piper and the penguin.



Photo. Lafayette.

Yours very truly,
W. S. Bruce.

A NATURAL AT THE PO

THE LIFE, WORK & VOYAGE
DR. W. S. BRUCE
THE POLAR EXPLO

BY
R. N. RUDMOSE BROWN
AUTHOR OF "SPITSBERGEN"
&c., &c., &c.

Member of the Scottish National Antarctic Expedition, 1902-1904.
Expeditions, 1899, 1912, 1913 & 1920. Medals of the
Geographical Society. Awarded the Cuthbert Peck
Royal Geographical Society for Exploration
Antarctic and Spitzbergen

WITH FIVE CHAPTERS BY
W. G. BURN MURDOCH
AUTHOR OF "MODERN WHALING & BEAR HUNTING"
"FROM EDINBURGH TO THE ANTARCTIC"
&c., &c., &c.

WITH 38 ILLUSTRATIONS AND 3

London
Seeley, Service & Co. L
196 Shaftesbury Avenue
1923



BURTON IN ICELAND

6. BURTON, Richard Francis. *Ultima Thule; or, a summer in Iceland ... With historical introduction, maps, and illustrations.* London, William P. Nimmo, 1875.

2 vols, 8vo, pp. xix, [1], 380, with 3 lithographed plates and 1 folding map; vi, [2], 408, with 4 lithographed plates and 1 folding map; several illustrations within text (some full-page); slightly browned, some damp staining to frontispieces, vol. I text block split (pp. 275-286 loose); in original blue pictorial cloth, spines lettered in gilt, gilt vignette to upper covers; spine ends chipped, spines discoloured, a little wear to corners and edges, covers slightly marked, vol. I front pastedown renewed.

£400

First edition. 'In May 1872, on behalf of a private sulphur-mining company, he set out for Iceland and, after stopping briefly in the Orkneys and Shetlands, landed at Reykjavik on 8.6.72. Burton spent only three months in Iceland but accumulated enough information to fill a 794-page book about the island' (Howgego).

Much of the first volume is devoted to an historical, geographical, anthropological and zoological introduction. Later chapters include 'drinking in Iceland', 'libraries and collections', and 'on human and other remains'.

NARWHALS, ESKIMOS AND THE PERILS
OF TRAVELLING ON ICE

7. DIEBITSCH-PEARY, Josephine. My Arctic journal. A year among ice-fields and Eskimos ... With an account of the great white journey across Greenland by Robert E. Peary. London, *the De Vinne Press for Longmans, Green, and Co., 1893.*

8vo, pp. [2], 240; half-tone frontispiece retaining tissue guard, 4 plates printed in colours and 16 half-tone plates, all retaining tissue guards, one map after Robert Peary, half-tone and line illustrations in the text; a few light spots or marks, table of contents leaf reinforced at fore-edge with tape; very good in original green cloth over bevelled boards, boards with borders and panels in blind, spine lettered and ruled in gilt, black endpapers; extremities slightly rubbed and bumped; book label of Dundee University Club to front pastedown.

£100

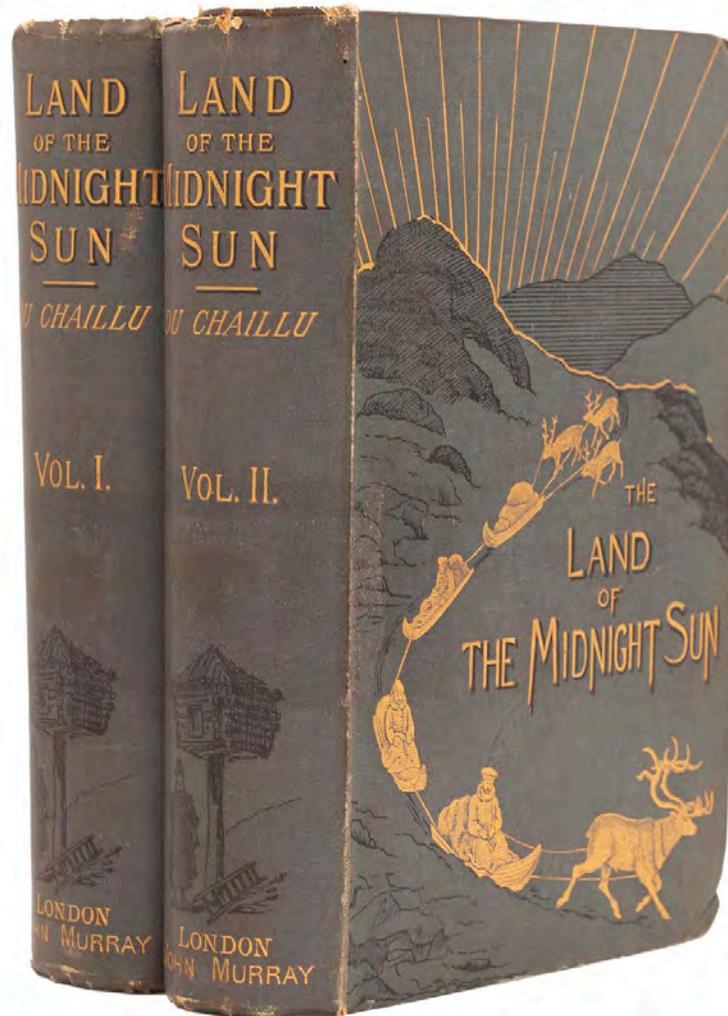
First UK edition. Josephine Diebitsch (1863-1935) married the sailor and Arctic explorer Robert Peary (1856-1920) in 1888 and accompanied him on three Arctic expeditions. *My Arctic journal* recounts Josephine's experiences during the second, trans-Greenland expedition (1891-1892), during which she accompanied her husband on the journey to his Arctic base camp and spent twelve months on the shores of McCormick Bay at 77° N (i.e. halfway between the Arctic Circle and the North Pole), where she was the first Caucasian woman that the residents of a nearby Inuit settlement had seen. Robert then left her for his three-month crossing of North Greenland – which he describes in 'The Great White Journey', the final chapter of the volume (pp. 221-240) – before they returned to Philadelphia in September 1892.

Josephine's last chapter ('Greenland Revisited', pp. 211-220) describes the couple's arrival in Greenland in the summer of 1893 at the beginning of their third expedition. In September 1893, Josephine would give birth to their daughter Marie Ahnighito Peary, who was the first Caucasian child born in the Arctic and was nicknamed 'The Snow Baby'.

NMM I, 981; Theakstone, p. 73; cf. Arctic Bibliography 13221 (NY: 1893 ed.).



SLEIGH RIDING IN SCANDINAVIA



8. DU CHAILLU, Paul Belloni. *The land of the midnight sun: summer and winter journeys through Sweden, Norway, Lapland, and northern Finland. With descriptions of the inner life of the people, their manners and customs, the primitive antiquities, etc. ...* Third edition. *London, John Murray, 1882.*

2 vols, 8vo, pp. xvi, 441, [1], with folding frontispiece, 30 plates, and folding map in pocket at end (with a few small tears); xvi, 474, 32 (publisher's list dated October 1881), with frontispiece and 20 plates; illustrations within the text; some foxing at beginning and end of each vol.; overall very good in original pictorial cloth, spines and upper covers lettered and decorated in gilt and black, brown endpapers; some wear to spine ends and corners, a few light marks to boards; inscriptions of 'Arthur W. Chapman Calcutta March 1882' and his armorial bookplate, bookplate of New College Oxford recording donation by Richard William Alan Onslow, New College ink stamps and cancel stamps to front endpapers.

£175

Third edition of this work by Du Chaillu, best known as an intrepid explorer of Africa. In 1871 Du Chaillu, ever restless, sought to explore an area of the world new to him and in stark contrast to equatorial Africa. He went to Scandinavia and began crisscrossing the peninsula from southern Sweden to the northernmost parts of Lapland. For most of the next seven years he observed, recorded, and lived with Scandinavian natives of all sorts, often on most familiar terms. Three years later he published *The land of the midnight sun* ... In it he combines accounts of travelling by water, coach, and even reindeer-drawn sleigh with numerous little essays on set topics, including geological formations, social ceremonies, schools, local fishing industries, Lapp habitats and costumes, and several museums' (ANB).

Provenance: presented to New College Oxford by the 5th Earl of Onslow (1876-1945), diplomat and politician.



L. A. T. & D. H. G.

ENGLISH BAY, SPITZBERGEN.

YOUTHFUL ADVENTURES IN THE NORTH ATLANTIC

9. DUFFERIN AND AVA, Frederick Temple Blackwood, *Marquis of*. Letters from high latitudes; being some account of a voyage in the schooner yacht "Foam," 85 O.M. to Iceland, Jan Mayen, & Spitzbergen, in 1856 ... Third edition. *London, John Murray, 1857.*

8vo, pp. xvii, [3], 429; with frontispiece, 10 plates (1 folding), 3 maps (2 folding), and several illustrations in the text; very occasional light marks, tear to fold of p. 429, a little creasing to maps; very good in original blue cloth, spine lettered in gilt, gilt vignette of ship to upper cover, yellow endpapers; rebacked with remains of spine laid down, some wear to spine, corners and edges, a few marks to covers.

£75

Third edition of this popular account of Lord Dufferin's youthful adventures in the North Atlantic in 1856, during which he visited Reykjavik and the Great Geysir, sailed close to Jan Mayen Island, and travelled to Hammerfest in Norway and to Spitzbergen. Composed in the form of letters to his mother, irreverent in style and lively in pace, the work was extremely successful.

One of the most noted diplomats of his day, Dufferin (1826-1902) served both as Governor General of Canada and Viceroy of India.

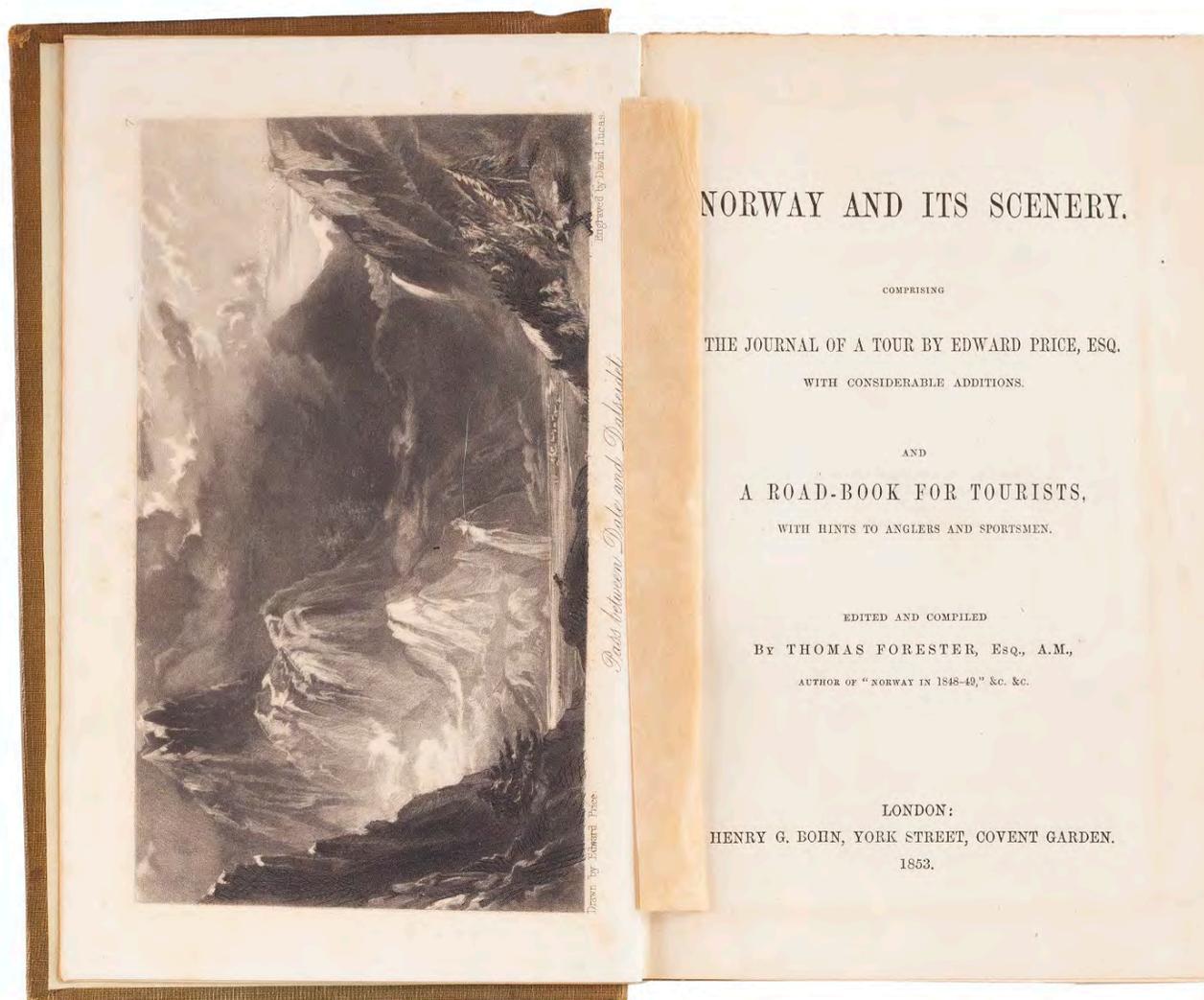
‘YOU ARE A FINE PEOPLE’

10. FORESTER, Thomas, editor. Norway and its scenery. Comprising the journal of a tour by Edward Price, Esq. with considerable additions. And a road-book for tourists, with hints to anglers and sportsmen ... London, Henry G. Bohn, 1853.

8vo, pp. x, [2], 330, [2], 331-470, with 15 pp. Bohn catalogue bound in at beginning and end; with engraved frontispiece and 21 engraved plates (David Lucas after Edward Price); occasional light foxing to plates; very good in original green blind-stamped cloth, spine lettered in gilt; spine sunned and with small losses to spine ends, a little splitting to lower joint and wear to corners.

£100

A thorough work on Norway comprising the text of Edward Price's *Norway: views of wild scenery and journal* (1834), including his handsome illustrations, supplemented with much additional material by Thomas Forester. Following an overview of 'English travellers in Norway', Forester devotes a chapter to practical advice, including 'maps and books', and 'ladies travelling in Norway'. From page 331 he provides a 'road-book' suggesting numerous different routes the tourist might take, and providing a vocabulary of useful words and phrases (e.g. 'Norway is a beautiful country', 'You are a fine people' etc.), as well as advice on angling.





Drawn by Edward Price.

Engraved by David Lucas.

A Scene between Hongshun and Ubrig.

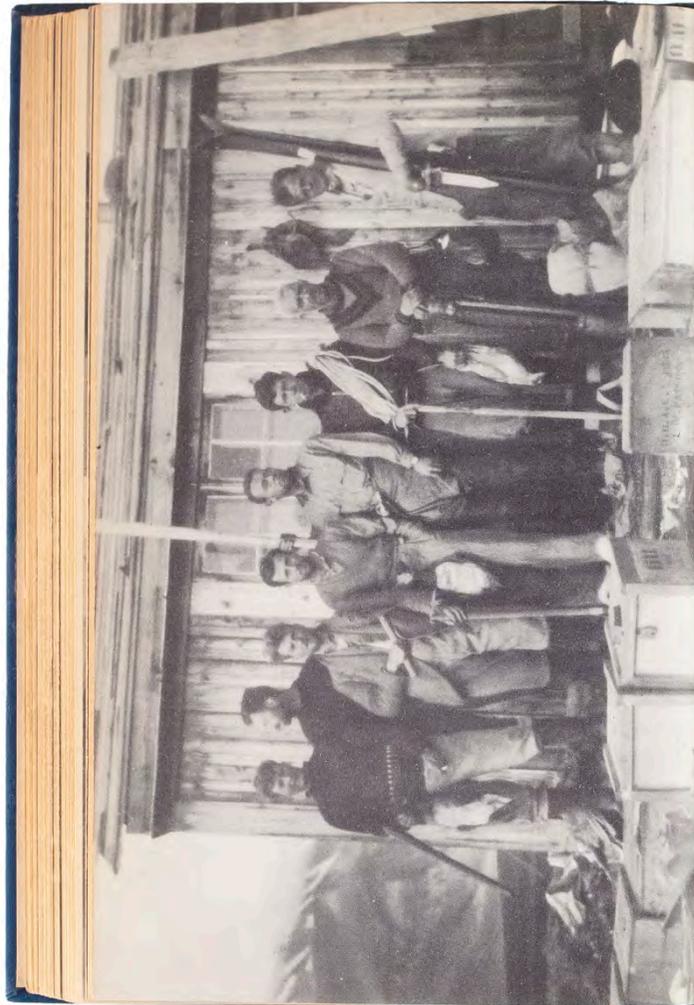
OXONIANS IN THE ARCTIC

11. GLEN, Alexander Richard. Young men in the Arctic. The Oxford University Arctic Expedition to Spitsbergen 1933. London, Faber and Faber, March 1935.

8vo, pp. 329, [1]; with 24 double-sided photographic plates and a folding map; very good in original blue cloth, spine lettered in red on silver; very light wear to extremities.

£100

First edition, a very nice copy. An account of the three-month expedition to Spitsbergen undertaken by eighteen members of the Oxford University Exploration Club in the summer of 1933. The main work of the expedition took place on the Ny-Friesland ice cap, an area previously almost entirely unexplored. In addition to numerous photographs, the volume includes a plan of the party's base hut. The menu of a celebratory breakfast following successful mapping in Dickson Land is also detailed: 'Porridge (a prodigious bowl); Scrambled eggs; Norwegian brisling and tomato ketchup; Plasmon biscuits with foies gras.'



Porridge and Foie Gras

this, the Sentinel, we called Gonville and Caius, flowing out through the Gate of Honour and the Gate of Virtue.

We camped two miles from a snow col which led into the Hörbye Glacier. Around us rose an amphitheatre of rock, the snow standing out clearly against the blue shadows of the cliffs darkened in the evening light. We ate supper and then set off again, reaching the Hörbye Glacier in just over two hours: four hours later we were at the hut. Thus in nine days the whole of the north-central portion of Dickson Land had been mapped, and this was the total area which had been proposed for investigation in our scientific programme.

We did not take long to go to sleep that night, and the bliss of sleeping bags with thick reindeer skins beneath was almost more tempting than food itself. The following morning we had a breakfast which was memorable and it is doubtful if the constituents have ever previously been brought together. The menu ran:

Porridge
(a prodigious bowl)

Scrambled Eggs

Norwegian Brisling and Tomato Ketchup

Plasmon Biscuits with Foies Gras

34. Base Party: Hartley, Brough, Robertson, de Laszlo, Stott, Mann, Fisher, Glen.

A BOTANIST IN ICELAND

12. HOOKER, William Jackson, Sir. *Journal of a tour in Iceland in the summer of 1809 ... Yarmouth, J. Keymer, 1811, 'not published'.*

8vo, pp. lxii, 496, [8], without half-title; with hand-coloured frontispiece, 3 plates (2 folding), and occasional illustrations in text; a little damp staining to corners of plates, occasional very light foxing; very good in recent calf by Period Bookbinders, spine gilt in compartments with two red morocco lettering-pieces; contemporary ink inscription at head of title and pencil notes to front free endpaper.

£600

First edition, first issue, of this account of a journey to Iceland by the eminent botanist and first director of Kew Gardens, Sir William Jackson Hooker (1785-1865). 'In 1809 he went to Iceland to make a botanical survey for [Sir Joseph] Banks; his collections were lost in a fire at sea on the way home but with the aid of Banks's notes from his own journey there in 1772 Hooker was able to produce an account which was published in 1811' (*ODNB*), relying also on his own excellent memory. Hooker's journal covers Reykjavik, Videy, the geysers, Krysuvik, Borgarfjordur, and the island's botany, ornithology and zoology, while his appendices encompass the Icelandic revolution of 1809, volcanoes, Latin odes presented by Iceland's literati to Sir Joseph Banks, and Icelandic flora.



Engraving of the Geyser

120 THE GEYSERS.

I was standing at the time on the brink of the basin, but was soon obliged to retire a few steps by the heaving of the water in the middle, and the consequent flowing of its agitated surface over the margin, which happened three separate times in about as many minutes. I had waited here but a few seconds, when the first jet took place, and this had scarcely subsided before it was succeeded by a second, and then by a third, which last was by far the most magnificent, rising in a column that appeared to us to reach not less than ninety feet in height, and to be in its lower part nearly as wide as the basin itself, which is fifty-one feet in diameter. The bottom of it was a prodigious body of white foam; higher up, amidst the vast clouds of steam that had burst from the pipe, the water was seen mounting in a compact column, which, at a still greater elevation, burst into innumerable long and narrow streamlets of spray, that were either shot to a vast height in the air in a perpendicular direction, or thrown out from the side, diagonally, to a prodigious distance*. The excessive

* Darwin, in his *Bonnie Geyser*, vol. I, page 129, has a few lines upon the Geysers, which are rather more poetical than correct.

** High in the frozen north where Hecla glows,
And melts in torrents the coeval snows.

Richard Hakluyt

JOURNAL
OF A
TOUR IN ICELAND
IN
THE SUMMER
OF
1809.

BY
WILLIAM JACKSON HOOKER, F.L.S.
AND
FELLOW OF THE WERNERIAN SOCIETY OF
EDINBURGH.

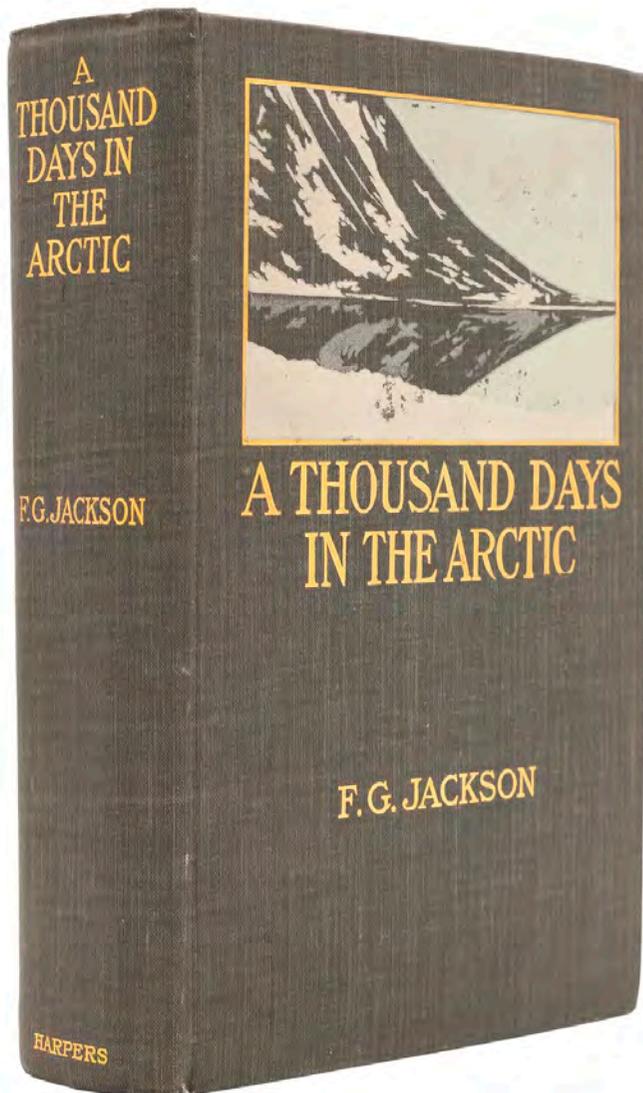
YARMOUTH:
PRINTED BY J. KEYMER, KING-STREET.

1811.

NOT PUBLISHED.



AN ICELANDIC LADY IN HER BRIDAL DRESS.



THE JACKSON-HARMSWORTH POLAR EXPEDITION

14. JACKSON, Frederick George. *A thousand days in the Arctic ... With preface by Admiral Sir F. Leopold McClintock ... New York and London, Harper & Brothers, 1899.*

8vo, pp. xxiii, [1], 940, [4 (advertisements)]; with 13 plates, 5 foldings maps, and numerous illustrations in the text (many full-page); very good in original cloth, spine and upper cover lettered in gilt, vignette to upper cover, top edge gilt; minimal wear to endcaps.

£300

First American edition, a very nice copy, of this thorough account of the Jackson-Harmsworth polar expedition launched in 1894 with the backing of newspaper magnate Alfred Harmsworth. 'The expedition had its base at Cape Flora in Franz Josef Land for three years. Jackson and Albert Borlase Armitage explored British Channel and found to the north Queen Victoria Sea, which put an end to hopes of a poleward journey ... Jackson's travels revealed the main features of the western half of the group of islands. On 17 June 1896 he came across Nansen and Fredrik Hjalmar Johansen attempting a return from their northern record of latitude 86° 14' N. They had wintered in the north of the group at Cape Norway, on an island subsequently named Jackson Island by Nansen, and were hoping to make their way to Spitsbergen. When Jackson met them they had hardly any food or ammunition left, and this chance encounter probably saved the lives of the two Norwegians. For his services Jackson was awarded in 1898 the Norwegian order of St Olav' (*ODNB*).

THE AMERICAN PARTY.



BAVARD TAYLOR. DR. KNEELAND.
M. HAINSTRAD. C. W. FIELD. DR. HAYES.

AN

AMERICAN IN ICELAND.

AN ACCOUNT OF ITS SCENERY, PEOPLE,
AND HISTORY.

WITH

A DESCRIPTION OF ITS MILLENNIAL CELEBRATION
IN AUGUST, 1874;

WITH

NOTES ON THE ORKNEY, SHETLAND, AND FAROE ISLANDS,
AND THE GREAT ERUPTION OF 1875.

BY

SAMUEL KNEELAND, A.M., M.D.,

SECRETARY AND PROFESSOR OF ZOOLOGY AND PHYSIOLOGY IN THE MASSACHU-
SETTS INSTITUTE OF TECHNOLOGY.

With Map and Nineteen Illustrations.

BOSTON:

LOCKWOOD, BROOKS, AND COMPANY.

1876.

MILLENNIAL CELEBRATIONS IN ICELAND

15. KNEELAND, Samuel. An American in Iceland. An account of its scenery, people, and history. With a description of its millennial celebration in August, 1874; with notes on the Orkney, Shetland, and Faroe Islands, and the great eruption of 1875 ... *Boston, Lockwood, Brooks, and Company, 1876.*

8vo, pp. viii, 326; with frontispiece, folding map, and 11 plates; very good in original blue cloth, spine lettered in gilt, gilt vignette of Icelandic falcon to upper cover, brown endpapers; a little wear to extremities and darkening to spine; typescript label of 'Henry C. Hazard' to front pastedown.

£100

First edition of this account by Dr Samuel Kneeland, professor of zoology and physiology at the Massachusetts Institute of Technology. 'I had the satisfaction during the summer of 1874 of visiting Iceland, on the occasion of its celebration of the thousandth anniversary of its settlement by Norwegian rovers' (Preface).

TO SNOW-CLAD SPITSBERGEN

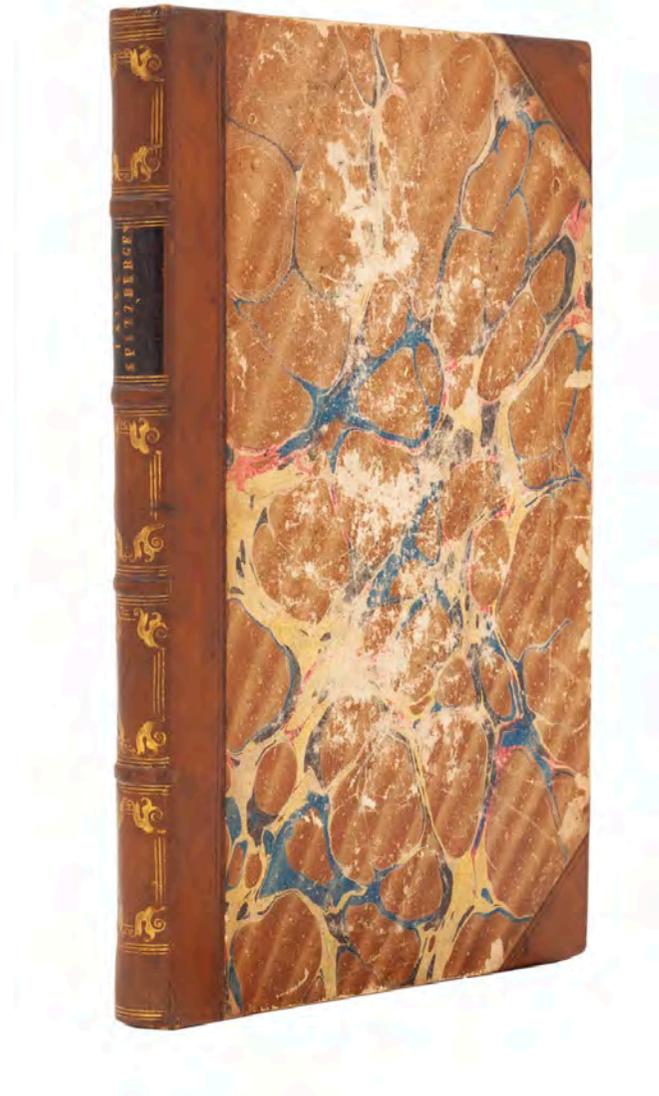
16. LAING, John. An account of a voyage to Spitzbergen; containing a full description of that country, of the zoology of the north, and of the Shetland Isles; with an account of the whale fishery ... *London, for J. Mawman and David Brown, 1815.*

8vo, pp. [6], 171, [3]; occasional foxing (including to title) and toning; very good in 19th-century half calf over marbled boards, spine gilt in compartments with black morocco lettering-piece; small abrasions at foot of spine, covers rubbed; armorial bookplate of William Edward Surtees and bookplate of Surtees Library Taunton Castle (with sold stamp) to front endpapers.

£850

First edition of Laing's account of his voyage as a ship's surgeon under Captain Scoresby to the Norwegian island of Spitsbergen in 1806 and 1807, in which he describes the ice conditions, whaling methods, the walrus, seal, polar bear, reindeer, and arctic fox, as well as some of the island's bird life. 'In the year 1806, being at the University of Edinburgh, an advertisement was put on the college gate ... intimating that a surgeon was wanted for the ship *Resolution* of Whitby, Yorkshire, engaged in the North Sea whale-fishery. Impelled by curiosity, and by a still more powerful motive to visit the snow-clad coast of Spitzbergen, I applied; and was, after due examination, admitted surgeon for the voyage' (p. 1). The work reached a fourth edition by 1822.

Arctic Bibliography 9582; Sabin 38653.



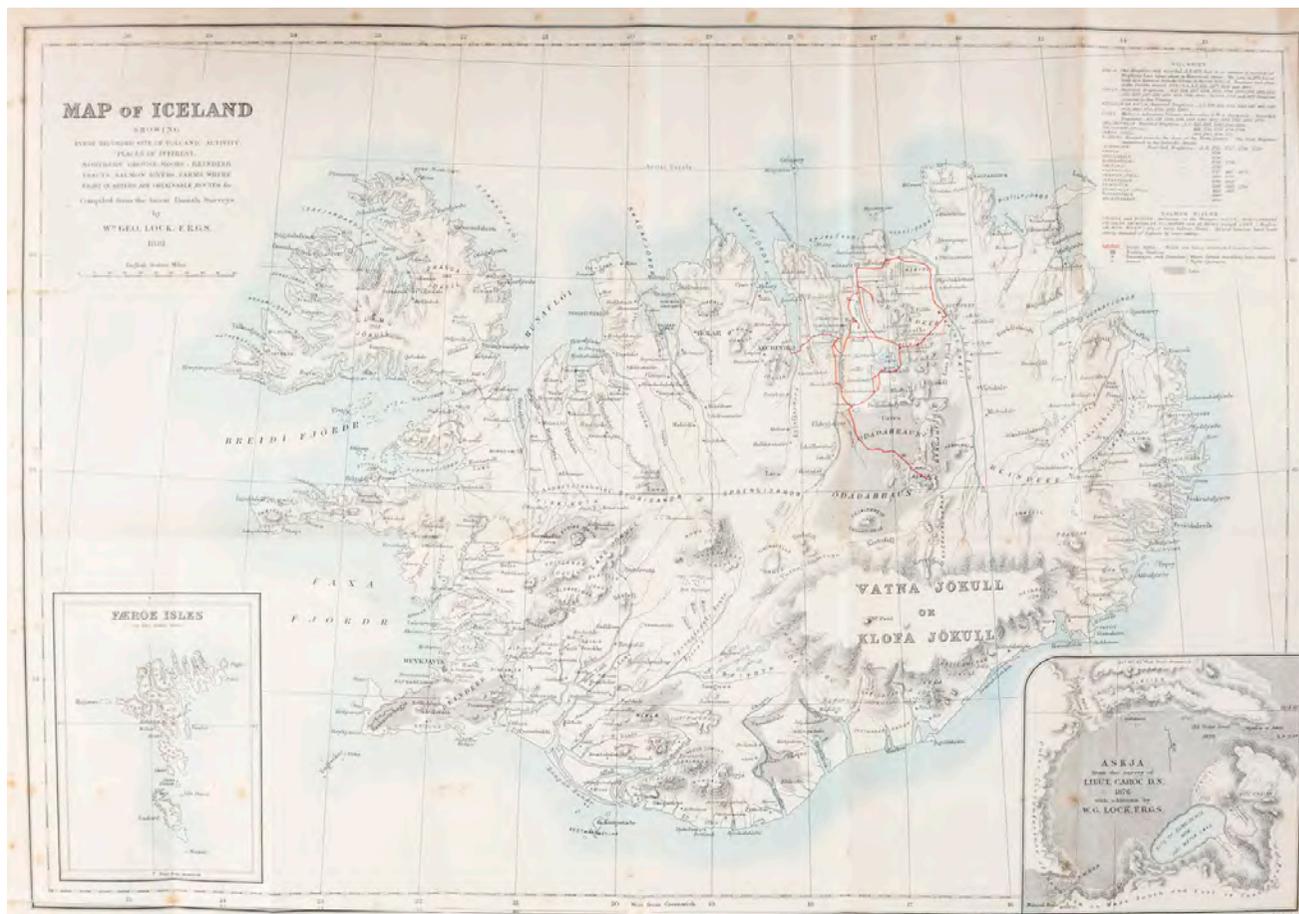
ICELANDIC VOLCANOES

17. **LOCK, William George.** Askja, Iceland's largest volcano: with a description of the great lava desert in the interior; and a chapter on the genesis of the island ... *Charlton, Kent, published by the author, 1881.*

8vo, pp. [8], 106, [24 (advertisements)]; with large folding map; some foxing to half-title, title and map, map with closed tear (without loss); overall very good in original brown cloth, spine and upper cover lettered in gilt, brown endpapers; a little wear to extremities, hinges split but holding firm; ink inscription at head of title 'Charles W. Adams 29.x.08'.

£175

First edition. 'It is generally believed that Hekla is the chief volcano in Iceland; but that this is most certainly not the case will be shown in the following pages. In the desert interior of the island – the very fact of its being a volcano unknown even to the Icelanders themselves prior to 1875 – stands a volcanic mountain whose vast proportions dwarf Hekla into utter insignificance' (p. 1). Lock also wrote *Guide to Iceland: a useful handbook for travellers and sportsmen.*



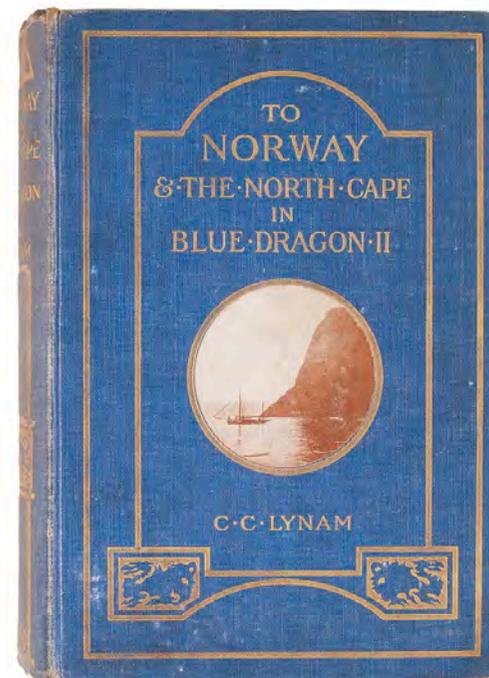
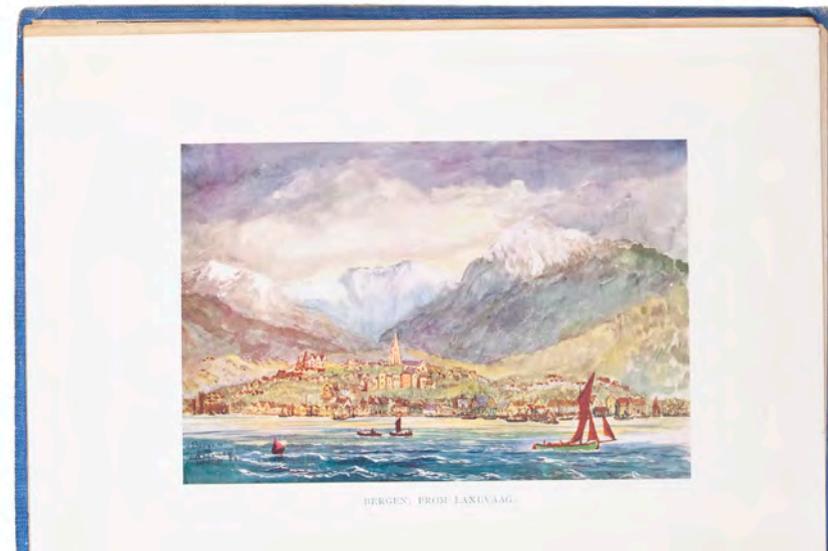
A LEGENDARY CRUISE

18. LYNAM, Charles Cotterill. To Norway and the North Cape in 'Blue Dragon II' 1911-1912 ... Illustrated in colour, and with photographs, sketches and maps. London, Sidgwick & Jackson, 1913.

4to, pp. xxiv, 231, [1]; with 14 colour plates, 48 black and white plates, 6 maps, and numerous illustrations in the text; a few light marks; very good in original blue cloth, spine and upper cover lettered and decorated in gilt, circular photographic view pasted to upper cover, maps to pastedowns; some wear to extremities and marks to spine and covers; ink inscription of 'R. Lawson Russell Shetland' to front free endpaper.

£100

First edition of this richly-illustrated account by Lynam (1858-1938), the popular and progressive headmaster of the Dragon School in Oxford. 'As a yachtsman Lynam had a touch of genius. His cruises in *Blue Dragon I*, *II*, and *III* up the west coast of Scotland and across the North Sea to Norway and the North Cape became legendary. In recognition of the latter, a distance of 1387 miles, he was awarded the challenge cup of the Royal Cruising Club' (ODNB).



WHALING OFF GREENLAND

19. MANBY, George William. Journal of a voyage to Greenland, in the year 1821. With graphic illustrations ... The second edition. London, for G. and W.B. Whittaker, 1823.

8vo, pp. xi, [1], 225, [1]; with large folding coloured map (neat repairs to folds and tear), 20 lithographed plates (5 folding), and several woodcut illustrations within text; some light foxing; overall very good in contemporary half black calf over marbled boards, spine filleted and lettered in gilt; a little wear to extremities, upper hinge neatly repaired; 'Puslinch' inked at head of title.

£750

Scarce second edition (first 1822 in 4to) of Manby's account of his voyage to Greenland in 1821 aboard the whaling ship the *Baffin*, in the company of William Scoresby. Manby (1765-1854) wished to test a new type of harpoon gun based on the same principles as his Manby mortar (a lifesaving device designed to throw a line to a foundering ship within reach of shore) in the hope that such an instrument would provide a boost to the whaling industry. While his principal aim was frustrated 'from inability to obtain fair experiment' (p. xi), his journal contains much of value.

The numerous illustrations include icebergs in the shape of a temple and a bear, several whaling scenes (including 'A whale upsetting a boat' and 'A bear attacking a boat'), an Arctic gull, and depictions of various harpoons.

Arctic Bibliography 10844; Sabin 44195.



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this enable us
of its disruption
the faint flicker
judged ourselves
means idly em-
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aspects, the *Plow*
all victims to the
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largely added
more, and also



THE SHAR IN MATOCHKIN STRAIT.

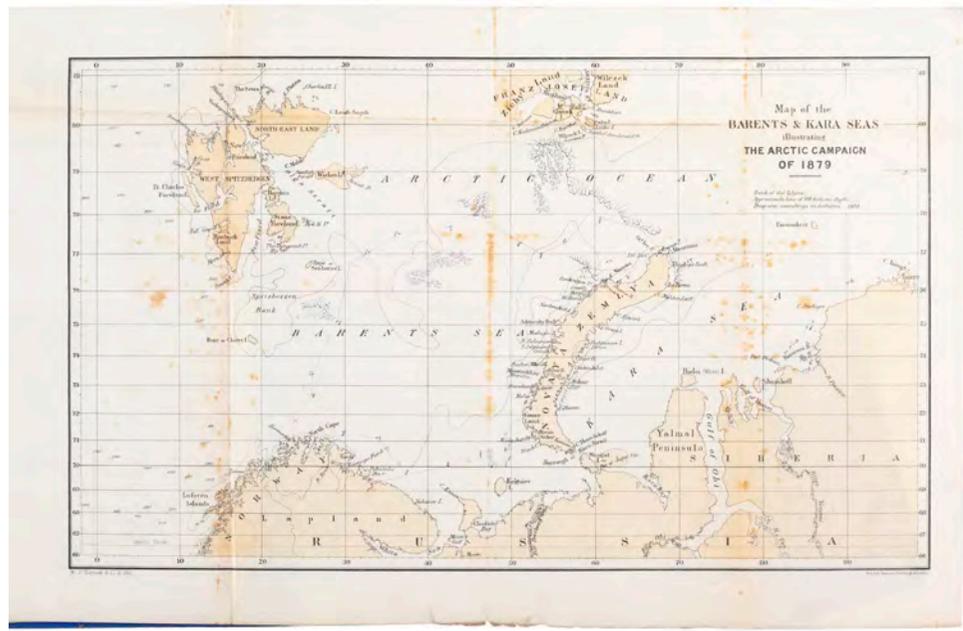
20. MARKHAM, Albert Hastings. A polar reconnaissance being the voyage of the "Isbjörn" to Novaya Zemlya in 1879 ... With maps and illustrations. London, C. Kegan Paul & Co., 1881.

8vo, pp. xvi, [2], 361, [1]; with frontispiece, 5 plates, 2 folding maps, and illustrations in the text; small tear to list of illustrations leaf (repaired to recto), occasional marks and creases, some foxing to maps; overall good in original blue cloth, spine lettered in gilt, upper cover lettered and decorated in black and gilt, dark brown endpapers; wear to spine ends, joints, edges and corners, some marks to covers; bookplate of the "Society of Writers to His Majesty's Signet" and inscription 'Signet Library' to front pastedown.

£200

First edition of this attractively illustrated account by the Arctic explorer Sir Albert Hastings Markham (1841-1918). 'Markham went back to the Arctic in 1879 aboard the *Isbjörn* with Sir Henry Gore-Booth, as a guest on a private British sport-hunting expedition to Novaya Zemlya, returning with animal, plant and geological specimens. The expedition sailed along the west coast of Novaya Zemlya as far as its northern point, passed through Matochkin Shar to the east coast, then examined the ice in the direction of Franz Josef Land' (Howgego). *A polar reconnaissance* opens with several chapters on previous voyages in the region before describing the *Isbjörn's* cruise, ending with appendices detailing the specimens collected.

Arctic Bibliography 10931.



FRANKLIN'S LOST EXPEDITION

21. McClintock, Francis Leopold. The voyage of the 'Fox' in the Arctic Seas. A narrative of the discovery of the fate of Sir John Franklin and his companions. London, John Murray, 1859.

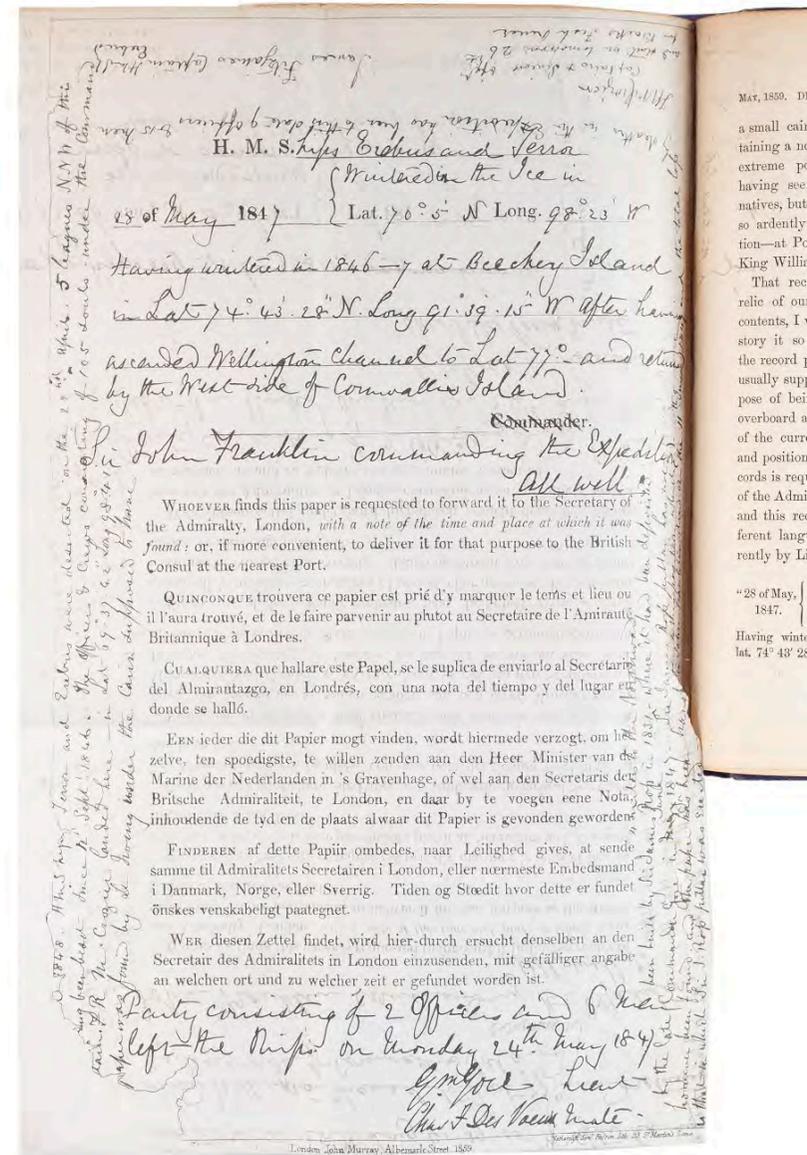
8vo, pp. xxvii, [1], 403, [3 (advertisements)]; engraved frontispiece, engraved medallion portrait of Franklin to title, 4 folding maps, of which 2 on same plate, the final map loose, as issued, in rear board pocket, 1 folding facsimile and 14 engravings; very light foxing to frontispiece and first and last few leaves, frontispiece coming loose, small loss to fore-edge margin of pp. xxiii/xxiv, not affecting text, pinhole worming to top of gutter, larger on pp. 67-78, folds of loose map reinforced; bound in the original publisher's blue cloth, gilt central stamp of the *Fox* to upper board; rebacked, preserving original spine, endpapers renewed, edges and corners scuffed, some staining to boards; newspaper article 'The Quest for Sir John Franklin' by Rear-Admiral Noel Wright (pp. 823-824) from *The Listener* dated 12 November 1959 loosely inserted; manuscript labels 'Baffin Land' and 'Bylot Island' to loose map, the occasional marginal annotation; nineteenth-century bookstore ink stamp to recto of frontispiece.

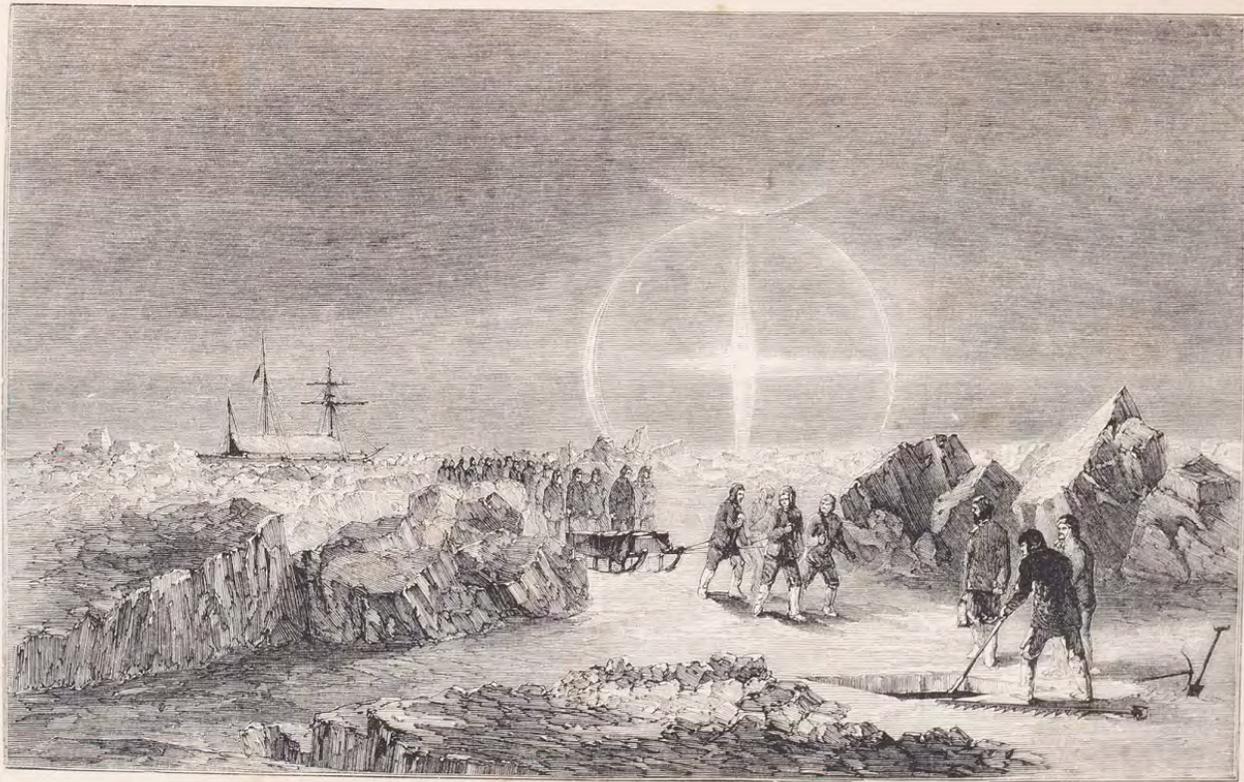
£250

First edition of McClintock's account of his journey with the yacht *Fox* to discover the fate of Franklin's infamous lost expedition. Sir John Franklin's doomed expedition set out in May 1845, aiming to chart and navigate the final section of the long-dreamt-of Northwest Passage, a sea route through the Arctic that would connect the Atlantic and Pacific oceans and create a new trade route to Asia. His two ships, HMS *Erebus* and HMS *Terror* were last sighted by Europeans in late July 1845.

The *Fox* expedition was funded by public subscription, and by a large contribution from Lady Franklin, Sir John's widow, to whom the present work is dedicated. The expedition, guided by the report of explorer John Rae, confirmed what Rae had learned: that the *Erebus* and *Terror* had been crushed by ice, that the survivors had abandoned their ships and attempted to head south, before starving to death. The *Fox* expedition also learned that Sir John Franklin had died on 11 June 1847, before the abandoning of the ships and the subsequent march south; an important fact which cleared Franklin of the suspicion of cannibalism (the spectre of which had been raised by Rae's report) and cemented Franklin's status as romantic hero, and McClintock, rather than Rae, as the man who discovered the fate of the expedition.

Arctic Bibliography 10555; Hill p. 483; Sabin 43043.





A FUNERAL ON THE ICE—THE EFFECT OF PARASELENA (MOCK MOONS).
Drawn by Captain May

they are," I shouted, and Nindemann, closely by the natives was soon at my side. I looked for the logs were so large, and when I asked them if the Yakuts had built it, they confidently told me that they had not. I now reasoned that the party had rounded the point and I would discover them somewhere to the north. Still I was desirous of securing the record and the names of the natives, and so set out at once to the banks of the river. Nindemann had told me of the prominent landmarks along this stream and of the old flat-boat which lay stranded on the shore of the river, and in which he and Noros had camped a few days after they parted from De Long; and his anxiety to find it he started off ahead of me, followed by the dogs of both teams in full cry. I always kept a lookout for strange objects, having directed the dogs to do likewise, and presently, as Nindemann suddenly halting the flat-boat drove at full speed towards me, I perceived a black thing striking out of the snow, about a hundred yards to the southward of the boat, and I rolled off my sled, whereupon the yamshick, having seen me perform this feat before, drew up his team and I hastened to the black object which I had my attention, and found it to be the points of a Remington rifle, the muzzle of which peeped above the snow. In my eagerness I fell forward on the sticks, severely cutting my face. Pulling the rifle from the snow, I instantly identified it as Alexander's. There was no record in the barrel as I hoped there

TRAGIC NORTH POLAR EXPEDITION

22. MELVILLE, George Wallace. In the Lena Delta. A narrative of the search for Lieut.-Commander DeLong and his companions followed by an account of the Greely relief expedition and a proposed method of reaching the North Pole ... edited by Melville Philips. With maps and illustrations. *Boston, Houghton, Mifflin and Company, 1892.*

8vo, pp. xiii, [3], 497, [1]; with frontispiece and 15 plates, and 4 folding maps; some marginal toning; very good in original brown cloth, spine lettered in gilt, upper cover lettered in black with vignette, blue endpapers; a little wear to endcaps and corners.

£100

Later edition (first 1884) by the American explorer and engineer Melville (1841-1912), survivor of George Washington De Long's tragic North Polar expedition.

In 1879 Melville 'joined De Long's crew on the "Jeanette." When the vessel became lodged in the ice off northeastern Siberia, Melville's engineering skill helped keep it afloat for almost two years until it was finally crushed. After a long, arduous journey by boat and sledge, Melville and a group of men reached the Siberian shore and obtained help at the mouth of the Lena River. He then led an expedition that found the remains of De Long and his party the following spring. The incredible hardships the searchers endured on their 500-mile (800-kilometre) trek are modestly told in Melville's *In the Lena Delta* (1884). He was again chief engineer aboard the "Thetis" on a mission that in June 1884 rescued the survivors from Adolphus Washington Greely's Arctic expedition' (*Encyclopaedia Britannica*).



FINDING THE BODIES OF DE LONG AND HIS COMPANIONS.

23. METCALFE, Frederick. *The Oxonian in Iceland; or, notes of travel in that island in the summer of 1860, with glances at Icelandic folk-lore and sagas ... London, Longman, Green, Longman, and Roberts, 1861.*

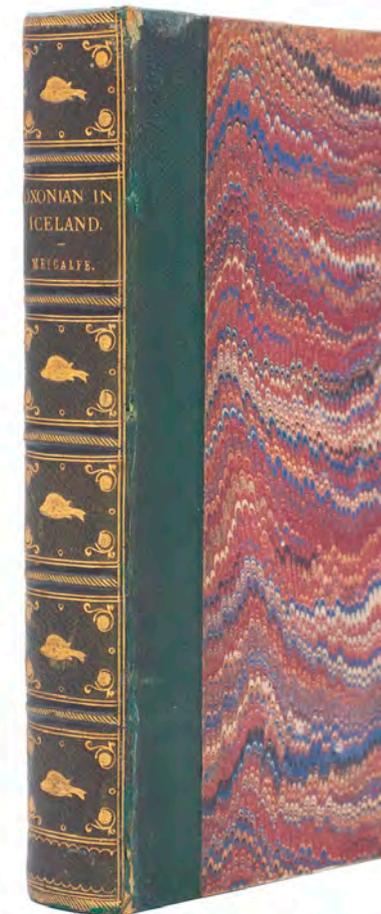
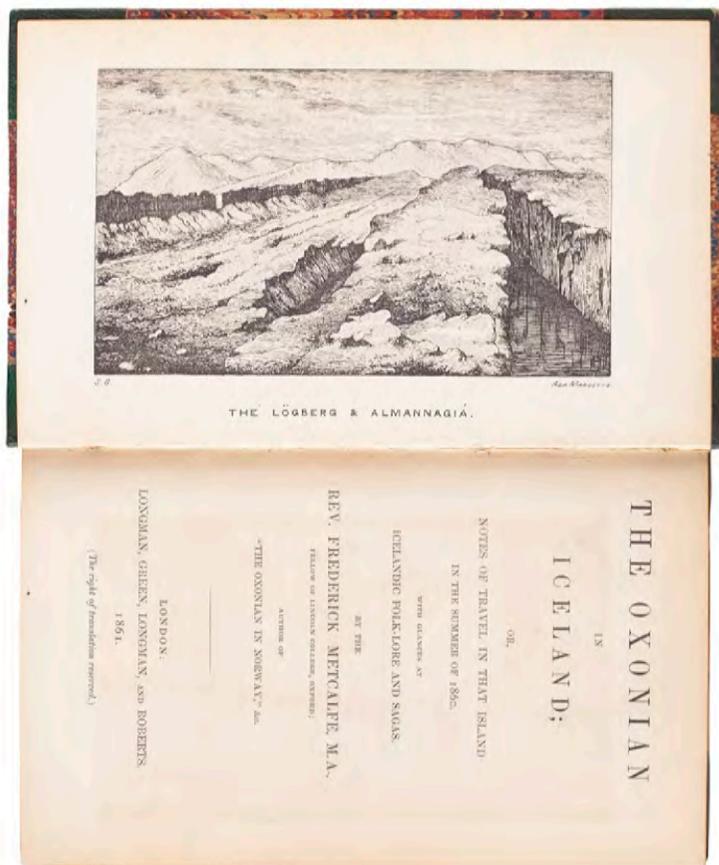
8vo, pp. xvi, 424; with frontispiece, folding map and 3 plates; small repair to verso of map; very good in contemporary half green morocco, marbled boards, spine in compartments, lettered and decorated in gilt, top edge gilt, marbled endpapers; a little wear to extremities; bookplate of Dean Sage to front pastedown.

£250

First edition of this account by the irascible Scandinavian scholar and Fellow of Lincoln College, Oxford, Frederick Metcalfe (1815-1885). Metcalfe explains a lack of British visitors to the island in the following colourful terms: 'A people speaking a language unknown to the rest of Europe; abiding for the most part in dark caverns of dwellings ... and so sparse in number that you must traverse three square miles on an average to find a couple of them. While, as if to mock the foreigner for his infatuation, his way is beset, not only by dangerous rivers, appalling lava streams, hidden pits of fire, and chasms of ice, but his imagination is tortured by chimeras dire, phantom gorillas, or by whatever name he may please to call the shapes in stone and slag, that grin and frown at him on his solitary journey' (p. vi).

Although rumoured to have once killed a man in a fight, Metcalfe was a respected scholar, and 'twice an unsuccessful candidate for the Rawlinson chair of Anglo-Saxon at Oxford' (*ODNB*).

Provenance: from the library of angling writer and collector Dean Sage (1841-1902), with his bookplate and a repeated gilt fish motif to the spine.



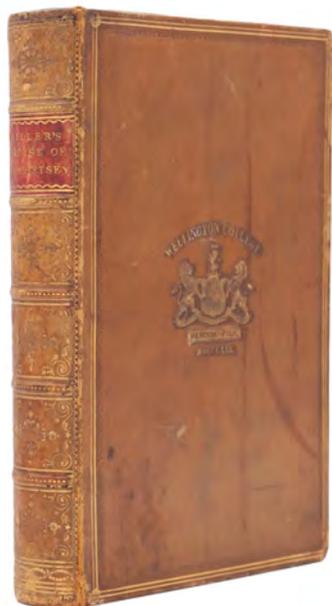
24. MILLER, Hugh. The cruise of the Betsey; or, a summer ramble among the fossiliferous deposits of the Hebrides. With Rambles of the geologist; or, ten thousand miles over the fossiliferous deposits of Scotland ... *Edinburgh, Thomas Constable and Co., 1858.*

8vo, pp. [4], 486; abrasions to inner margin of title-page from adhesion to flyleaf, some browning at beginning and end; overall good in contemporary calf, spine gilt in compartments with red morocco lettering-piece, marbled endpapers and edges; a little wear to extremities; arms of Wellington College (dated 1859) in gilt to upper cover, remains of armorial bookplate of John Nolan Ferrall to rear pastedown.

£50

First edition of two accounts of geological trips in Scotland undertaken by the geologist and evangelical Hugh Miller (1802-1856), 'a superb writer and a major player and commentator in the development of modern Scotland' (*ODNB*).

Provenance: with gilt supralibros of Wellington College, a school in Berkshire opened in 1859 as a monument to the Duke of Wellington.

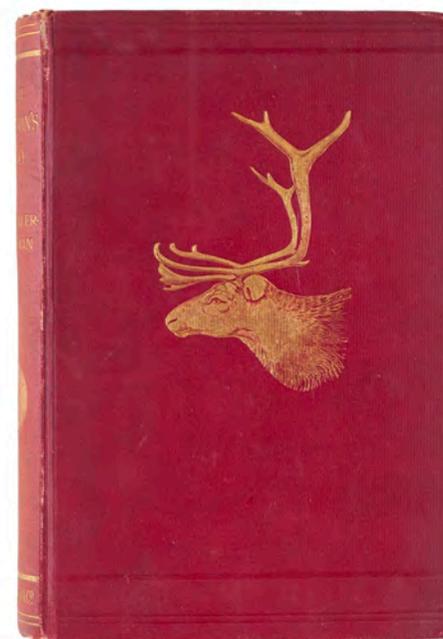


25. MOCKLER-FERRYMAN, Augustus Ferryman. In the Northman's land. Travel, sport, and folk-lore in the Hardanger Fjord and Fjeld ... With map, illustrations, and appendix. *London, Sampson Low, Marston & Company, 1896.*

8vo, pp. xv, [1], 316; with 16 plates and 1 folding map; very good in original red cloth, spine lettered in gilt, gilt vignette to upper cover; a little wear to extremities.

£50

First edition. 'For the lover of scenery, the yachtsman, the sportsman, the student of archaeology, geology, natural history and botany, or for the tourist, probably no portion of Northern Europe contains more of general interest than the fjords and the fjelds of the Hardanger ... Here, through long winding waterways, the holiday-maker is able to feast his eyes on the most glorious scenery of the world' (p. v).





ACCOUNT OF A COUNTESS

26. NORBURY, Lucy Henrietta Katherine Ellis Graham-Toler, *Countess of*. *Summers of yesterday or memories and wanderings in northern lands ... London, Cassell, 1934.*

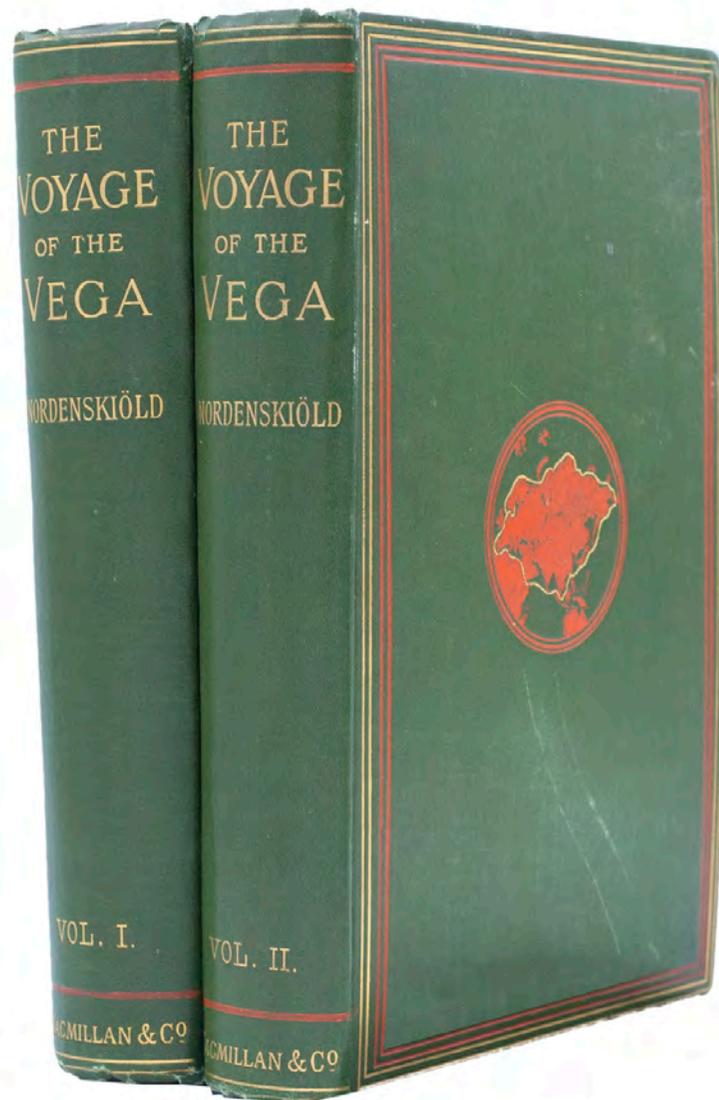
8vo, pp. 160, text in black and red; with frontispiece and 9 plates; some discolouring to half-title, occasional light foxing; overall very good in original light blue cloth, spine and upper cover lettered in darker blue, original pictorial dust jacket (a little dusty, with a few short tears at head repaired to verso).

£100

First edition of this account of trips to Norway, the Outer Hebrides, Skye, and Sweden undertaken by the Countess of Norbury (1876-1966), handsomely illustrated with photographic plates as well as colour reproductions from the author's original sketches.



THE AUTHOR SKETCHING ON THE TUNDRA IN SWEDEN, 1907



THE VEGA EXPEDITION

27. NORDENSKIÖLD, Adolf Erik. The voyage of the Vega round Asia and Europe with a historical review of previous journeys along the north coast of the old world ... Translated by Alexander Leslie. With five steel portraits, numerous maps, and illustrations ... *London, Macmillan and Co., 1881.*

2 vols, 8vo, pp. xxv, [1], 524, with 3 portrait plates and 8 folding maps; xvii, [3], 482, [2], with 2 portrait plates and 2 folding maps; numerous woodcut illustrations throughout; a little foxing to endpapers; very good in original green cloth, spines lettered in gilt, map in red and gilt to covers; a little wear to spine ends and corners, upper cover of vol. II slightly scratched; ink signature of R.L. Kirby to endpapers.

£250

First edition in English of this account of the historic *Vega* expedition of 1878-80, the first successful navigation of the Northeast Passage, and the first voyage to circumnavigate Eurasia, by the Finnish-Swedish geologist and explorer Nordenskiöld (1832-1901).

‘Sailing from Tromsø, Norway, aboard the steam vessel *Vega* on July 21, 1878, he reached Cape Chelyushkin, Siberia, roughly the midpoint of his journey, on August 19. From the end of September until July 18, 1879, the ship was frozen in near the Bering Strait. Resuming its course, the *Vega* reached Port Clarence, Alaska, on July 22 and returned to Europe by way of Canton (China), Ceylon (now Sri Lanka), and the Suez Canal. When Nordenskiöld reached Stockholm on April 24, 1880, he was created a baron by King Oscar’ (*Encyclopaedia Britannica*).

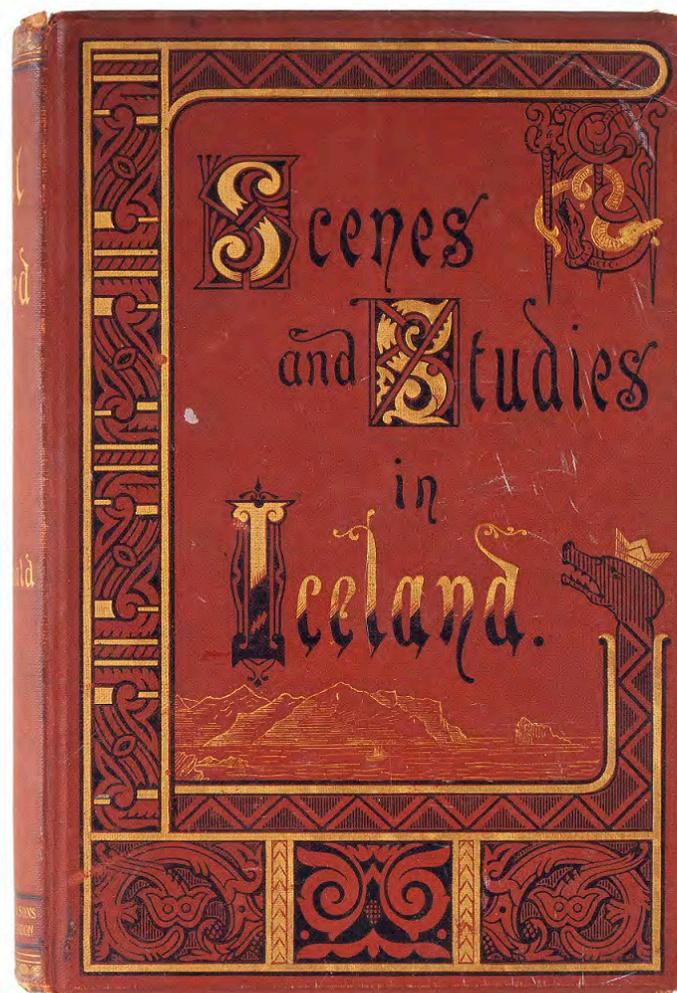
A LADY TRAVELLER IN ICELAND

28. OSWALD, Elizabeth Jane. By fell and fjord or scenes and studies in Iceland ... With illustrations. *Edinburgh and London, William Blackwood and Sons, 1882.*

8vo, pp. viii, 282, 2 (publisher's ads), with errata slip tipped-in at p. 281; with folding map and numerous woodcut illustrations in the text; some light foxing; very good in original brown pictorial cloth, spine and upper cover lettered and decorated in gilt, dark blue endpapers; a little wear to spine ends and corners, a few light marks to upper cover.

£75

First edition. 'I am not aware that any other book about Iceland has taken the special line that I have attempted to follow in mine – the connection of the land with the sagas; and it may therefore assist some of the tourists who now visit the island in increasing numbers to enter more into its peculiar charm of local legend and past literature. These journeys, made in three different years, were full of enjoyment, which increased with the knowledge of the language, and larger acquaintance with the Icelanders themselves' (Preface).



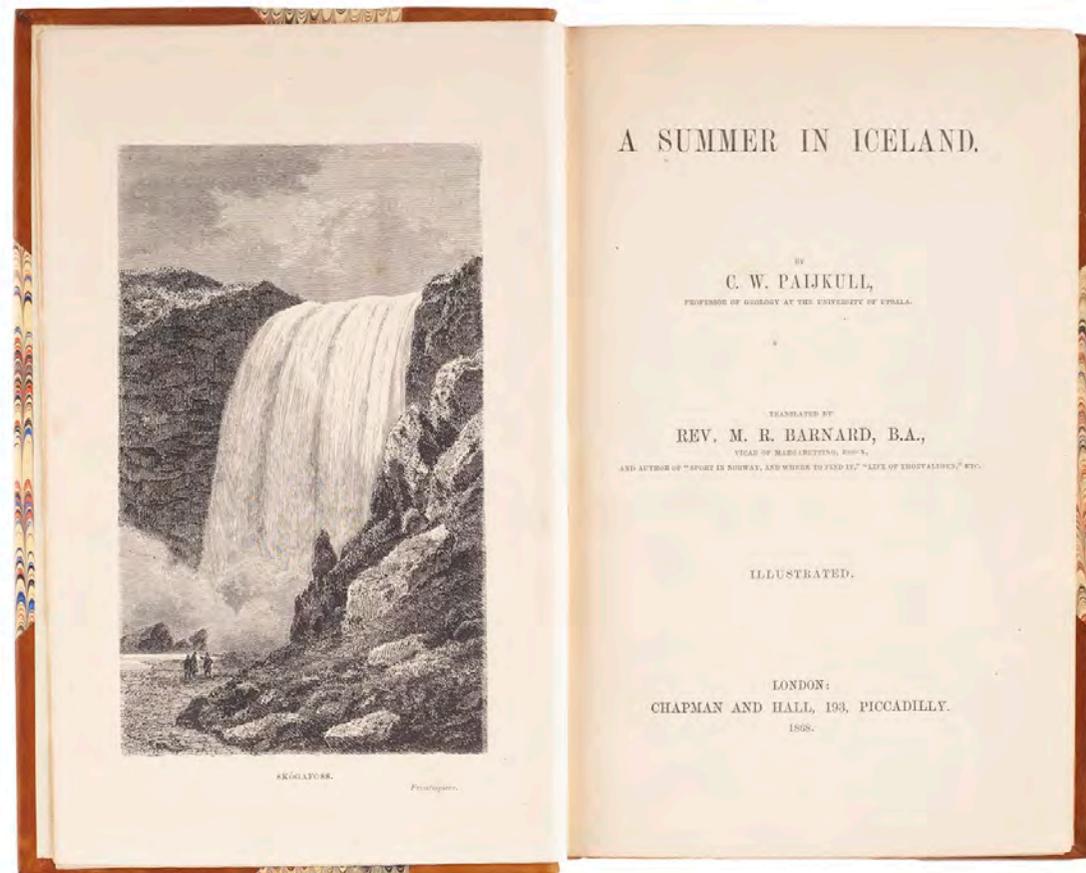
‘AN INEXHAUSTIBLE FIELD FOR WONDERMENT’

29. PAJKULL, Carl Wilhelm. *A summer in Iceland ...*
Translated by Rev. M.R. Barnard ... *London, Chapman and Hall,*
1868.

8vo, pp. ix, [3], 364; with frontispiece, 5 plates, and several
illustrations in the text; very occasional small marginal tears or chips,
upper corner of last leaf repaired; very good in recent half calf,
marbled boards, spine lettered and decorated in gilt with lettering-
piece; embossed blind stamp of ‘Nahant Public Library 1872’ to pp.
9-16.

£100

First edition in English of this account of Iceland by the
Swedish geologist Pajkull (1836-1869), translated by the
Scandinavian scholar and clergyman Mordaunt Barnard
(1828-1906). ‘Iceland is a country abounding with legends and
myths, which tradition and the hand of nature have each done
their part in recording. Her people ... though few in number,
occupy a place among the enlightened families of the world;
while her Jökulls, or ice mountains, her warm springs, her
volcanoes and streams of lava, her sandy plains and rapid rivers
... afford an inexhaustible field for wonderment and for
investigation’ (pp. 1-2).



IN QUEST OF THE NORTHWEST PASSAGE

30. PARRY, William Edward, *Sir*. Journals of the first, second and third voyages for the discovery of a north-west passage from the Atlantic to the Pacific, in 1819-20-21-22-23-24-25, in His Majesty's ships *Hecla*, *Griper* and *Fury* ... Five volumes. With plates ... *London, John Murray, 1828.*

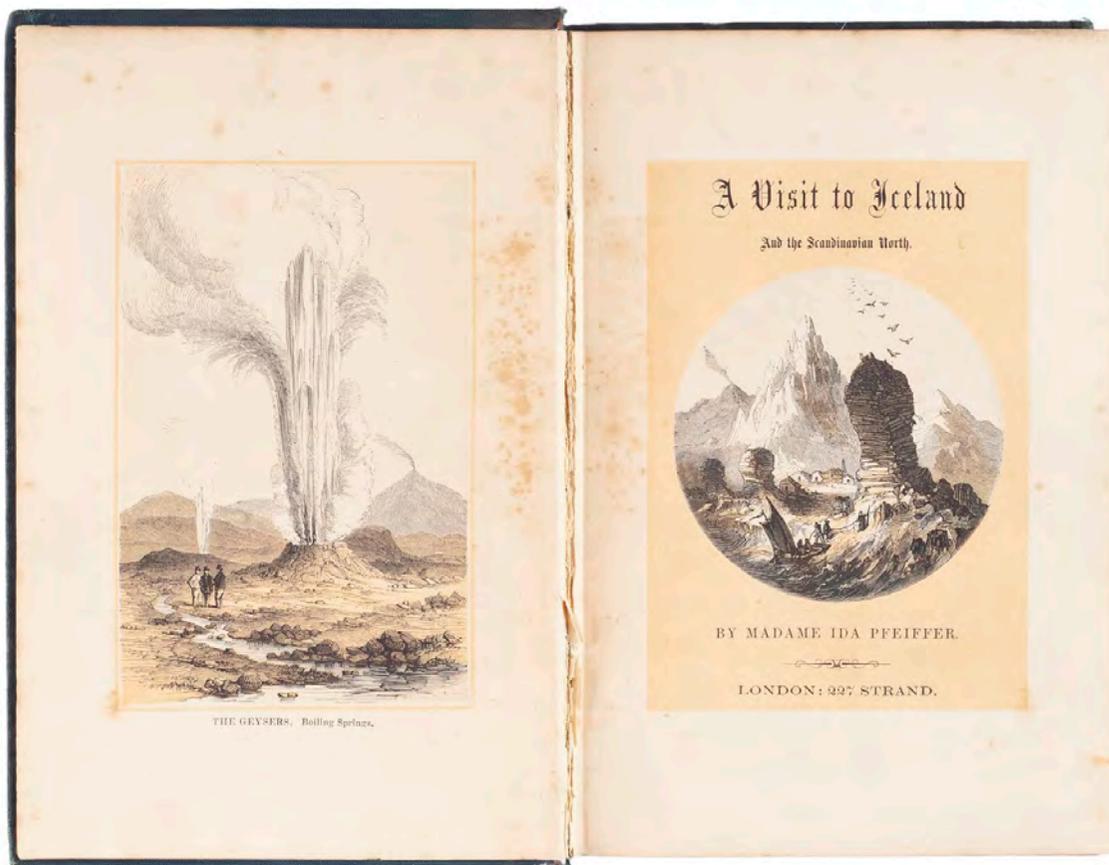
5 vols, 12mo, pp. v, [1], vi, 283, [1] (signature C misbound at p. 160); v, [1], 270, [2]; vii, [1], 312; vii, [1], 295, [1]; v, [1], 330; with 5 frontispieces, 5 plates, and 1 folding map; some foxing to vol. I title and frontispiece and occasionally elsewhere, vol. III title neatly repaired at gutter, toning to some quires; overall a very nice uncut set in original red cloth boards, printed spine labels with price (20s); spines sunned, some rubbing to labels.

£450

First collected edition of Parry's Arctic voyages in quest of the Northwest Passage, 'a neat and convenient abridgement' (*DNB*). A sixth volume appeared the following year. John Murray's series of 'Modern Discoveries', in which this was issued, attempted to present in a convenient format a compendious version of the original texts which would appeal to the general reader, omitting some technical information but preserving 'every fact and transaction of importance' (see advertisement in vol. I). The attractive plates include a portrait of Parry, images of the *Hecla*, *Griper*, and *Fury*, and scenes of Eskimos dancing, building an igloo, and sledging.

Sabin 58869.





‘THE FIRST FULL-TIME WOMAN TRAVELLER’

31. PFEIFFER, Ida. Visit to Iceland and the Scandinavian north. Translated from the German ... with numerous explanatory notes and eight tinted engravings ... London, Ingram, Cooke, and Co., 1852.

8vo, pp. 354; with additional title-page and 7 tinted plates; some light foxing throughout; very good in original green cloth embossed in blind (‘National Illustrated Library’), spine lettered and decorated in gilt; a little wear to extremities, endpapers renewed.

£75

National Illustrated Library edition of Pfeiffer’s account of her trip to Iceland, translated from the German original of 1846. The Austrian explorer Pfeiffer (1797-1858) ‘was the first full-time woman traveller of all, and one of the very few who never felt the need to qualify her impulse: she travelled because she wanted to see the world, and saw no reason why she shouldn’t’ (*Wayward Women*, p. 25). Pfeiffer travelled from Vienna to Hamburg to Iceland, taking in Hafnarfjörður, Reykjavik, Vatnajökull, the Geysers, and Hekla, among other locations, before journeying on to Christiania and Stockholm.

TO THE NORTH CAPE

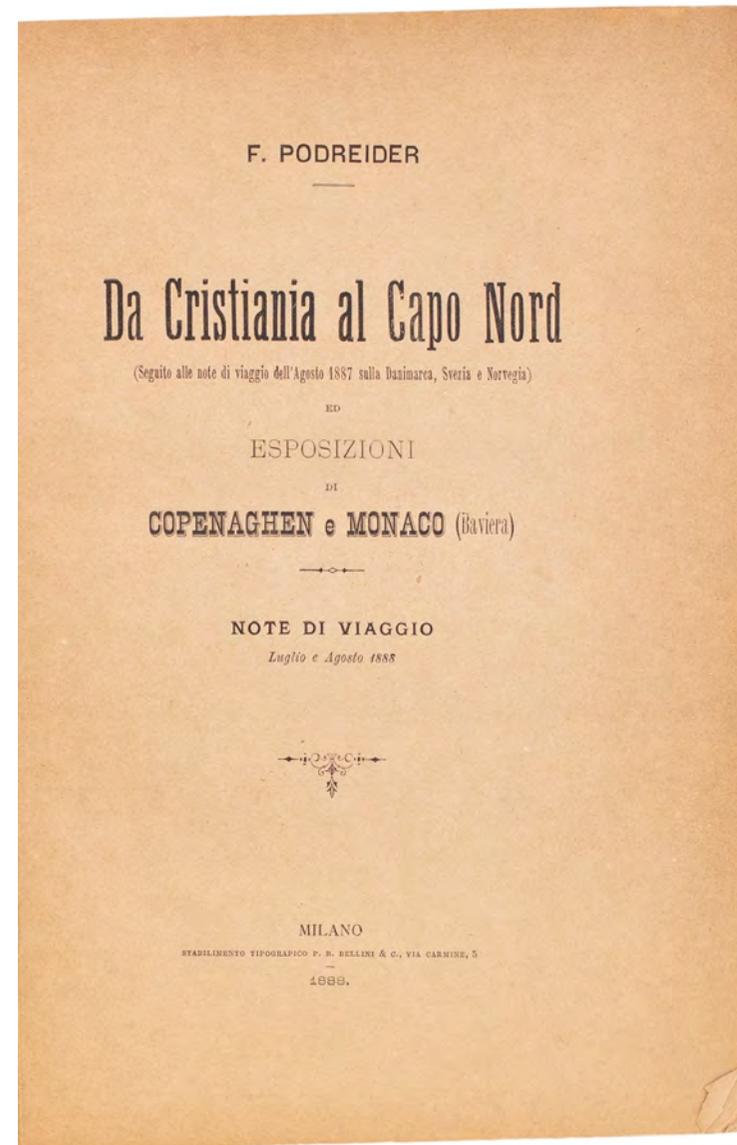
32. PODREIDER, Francesco. Da Cristiania al Capo Nord (seguito alle note di viaggio dell'Agosto 1887 sulla Danimarca, Svezia e Norvegia) ed esposizioni di Copenaghen e Monaco (Baviera). Note di viaggio Luglio e Agosto 1888. *Milan, P.B. Bellini, 1888.*

8vo, pp. 30, [2]; somewhat browned, a few small chips to corners; good in original printed wrappers, chipped in places; presentation inscription from author (dated 1891) at head of upper cover.

£100

Rare first edition of this account of Podreider's travels in Norway in the summer of 1888, encompassing Trondheim, Bodø, Tromsø, Hammerfest, and the North Cape, with further notes on the Nordic Exhibition of Industry, Agriculture and Art and on the International Art Exhibition held respectively in Copenhagen and Munich in the same year.

No copies traced in the UK or US.



SEA MONSTERS, MERMAIDS, AND THE KRAKEN

33. PONTOPPIDAN, Erich. The natural history of Norway containing a particular and accurate account of the temperature of the air, the different soils, waters, vegetables, metals, minerals, stones, beasts, birds, and fishes; together with the dispositions, customs, and manner of living of the inhabitants ... In two parts ... Illustrated with copper plates, and a general map of Norway. *London, for A. Linde, 1755.*

2 parts in 1 vol., fol., pp. xxiii, [1], 206, with large folding map of Norway hand-coloured in outline and 12 engraved plates, wanting 2 original plates (depicting corals and minerals) which are supplied in smaller format from another edition mounted on a single leaf facing p. 168; vii, [1], 291, [13], with 14 engraved plates; very occasional light foxing, a little cockling; very good in near contemporary dark yellow paper-covered boards, vellum lettering-piece to spine, red edges; some wear to corners, edges and spine ends; with ALS from Bill Macy of the Nantucket Historical Association (17 May 1932), his pencil inscription to Vilhjalmur Stefansson (May 1932), and book label of the Stefansson collection Dartmouth College Library to front endpapers, cancelled duplicate stamp to title verso.

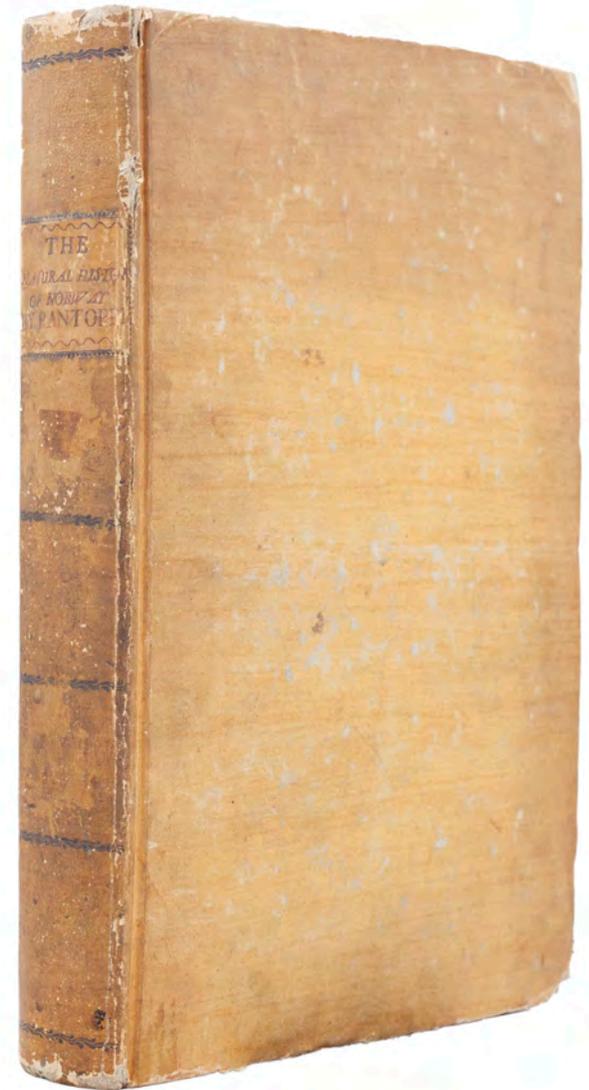
£1250

First English edition, a nice copy, albeit without two of the original plates to the first part, of this remarkable account of Norway's natural history by the Danish theologian and antiquary Pontoppidan (1698-1764), whose accounts of sea monsters influenced both Herman Melville's *Moby-Dick* and Jules Verne's *Twenty thousand leagues under the seas*. First published as *Det første Forsøg paa Norges naturlige Historie* at Copenhagen in 1752-53, the work is divided into two parts. The first covers Norway's 'air' (i.e. climate), 'soils and mountains', 'waters', 'vegetables', 'sea-vegetables', 'gems and curious stones', and 'metals and minerals', while the second describes its quadrupeds, serpents, insects, birds, fish, and sea monsters, ending with an 'account of the Norwegian nation'.

Pontoppidan argues for the existence of sea serpents ('the great sea-snakes I once held only for chimera, but am now fully convinced that they are found in the North sea, as sure as any other fish' (II p. 38)), of mermen and mermaids ('as to the existence of the creature, we may safely give our assent to it' (II p. 187)), and of the kraken ('the largest sea-monster in the world' (II p. 210)).

Provenance: presented by William F. Macy, President of the Nantucket Historical Association, to the Arctic explorer and ethnologist Vilhjalmur Stefansson (1879-1962), passing from him in 1952 to Dartmouth College Library.

ESTC 89156.



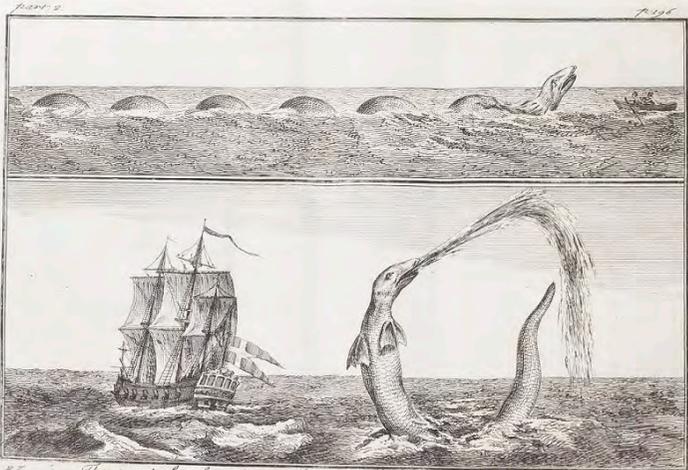
NATURAL HISTORY of NORWAY.

of by those who are curious to look into the extraordinary works of the great creator. And that the Kraken, which I am going to describe, is to be considered as the most extraordinary in length. But here I must begin, as I did of the Mer-man, fish give the reader proper attention for the real existence of this creature, before I come to treat of its nature and properties. This creature, particularly in the North Sea, continually keeps himself in the bottom of the sea, excepting in the months of July and August, which is their spawning time; and then they come to the surface in calm weather, but plunge into the water again, as soon as the wind raises the surf waves.

If it were not for this regulation, the reality of this Snake's Creator for the safety of mankind, than it is at present, even existence would be less questioned, than it is in Europe visited here in Norway; tho' our coast is the only place in Europe visited by this terrible creature. This Snake many persons, that are enemies to credulity, pretend to see in much the greater doubt about it. I have questioned its existence myself, till that suspicion was removed by Hall and Gillies, in Norway; of which there are hundred instances, and I believe that they have annually seen them. All these persons signify, that they have annually seen them. All these persons signify, that they only know it by report, or by what their neighbours have told them, till relate the same particulars.

All my enquiry about these affairs, I have hardly spoke with any intelligent person, born in the nation of Scotland, who was not able to give a pertinent answer, and strong assurances of the existence of this fish; and some of our North traders, that come here every year with their merchandizes, think it a very strange question, when they are kindly asked, whether there be any such creature; they think it as ridiculous as if the question was put to them, whether there be such fish as Eel or Cod.

Last Winter I fell by chance in conversation on this subject with captain Lawrence de Farry, now commander in this place, who said that he had doubted a great while, whether there was any such creature, till he had an opportunity of being fully convinced, by ocular demonstration, in the year 1746. Though I had nothing material to object, till he was plac'd; as a farther confirmation of what he advanced, to bring before the magistrates, at a late session in the city of Bergen, two sea-faring men, who were with him in the boat when he first one of these men-



The great Sea Serpent, according to different Descriptions



The manner of Fowling in Norway

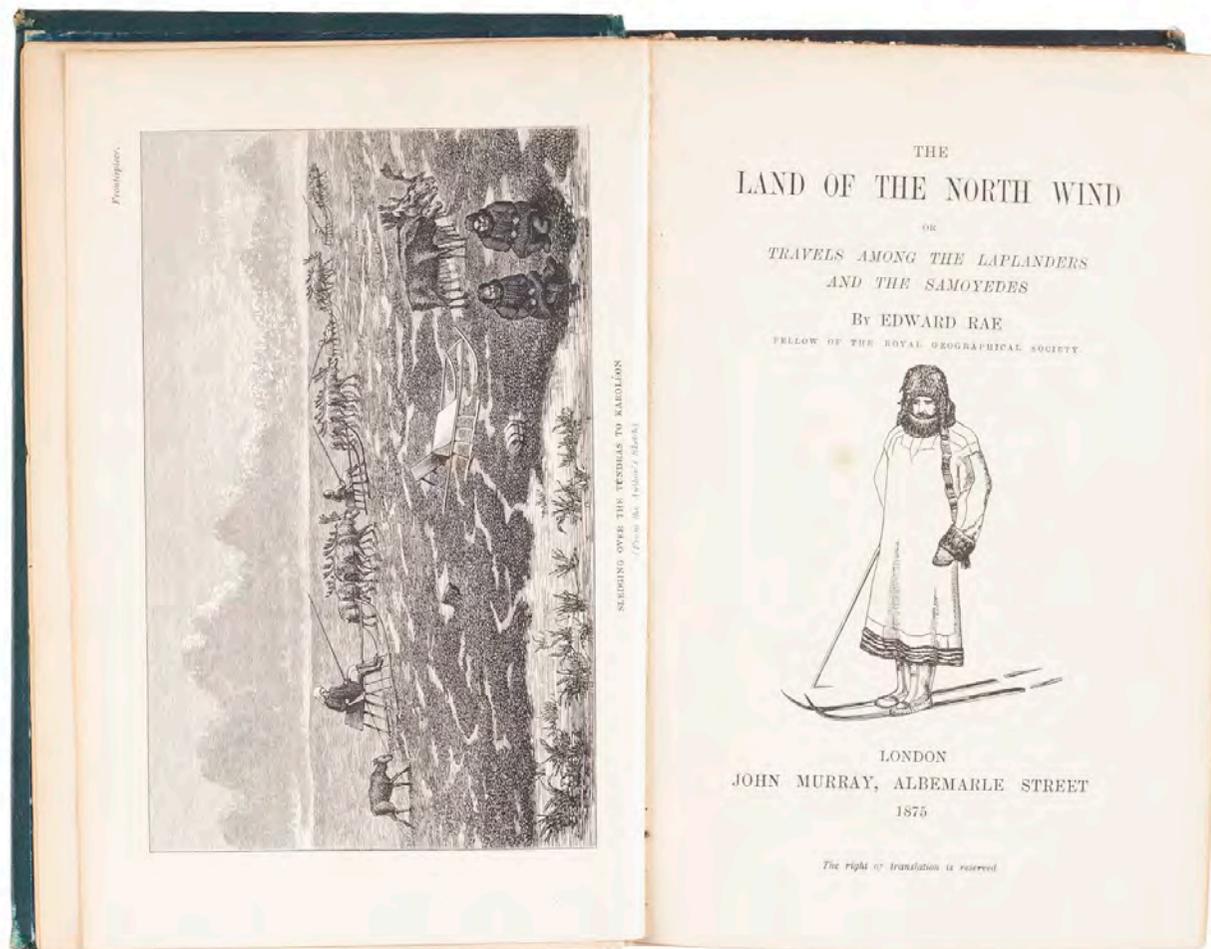
34. RAE, Edward. The land of the north wind or travels among the Laplanders and the Samoyedes ... *London, John Murray, 1875.*

8vo, pp. xvi, [2], 352; with frontispiece, 2 plates, and 1 folding map; short marginal tears/chips to a few pages, slight foxing and creasing to map; overall very good in original green cloth, spine and upper cover lettered in gilt, gilt vignette to upper cover; light stain to upper cover, a little wear to extremities; embossed blind stamp to title 'Presented by Mr. Murray', slip pasted to front pastedown with ink inscription 'Elsa Blackwall from Charles Rae July 1943'.

£100

First edition, presented by the publisher, of this account of Rae's journey from 'Altenford on the Arctic coast ... through the Norwegian, Swedish, and Russian Laplands to the head of the Gulf of Bothnia', undertaken in 1873. Rae (1847-1923) was a Fellow of the Royal Geographical Society whose varied career encompassed work on the Suez Canal and the Stock Exchange.

Arctic Bibliography 14089.



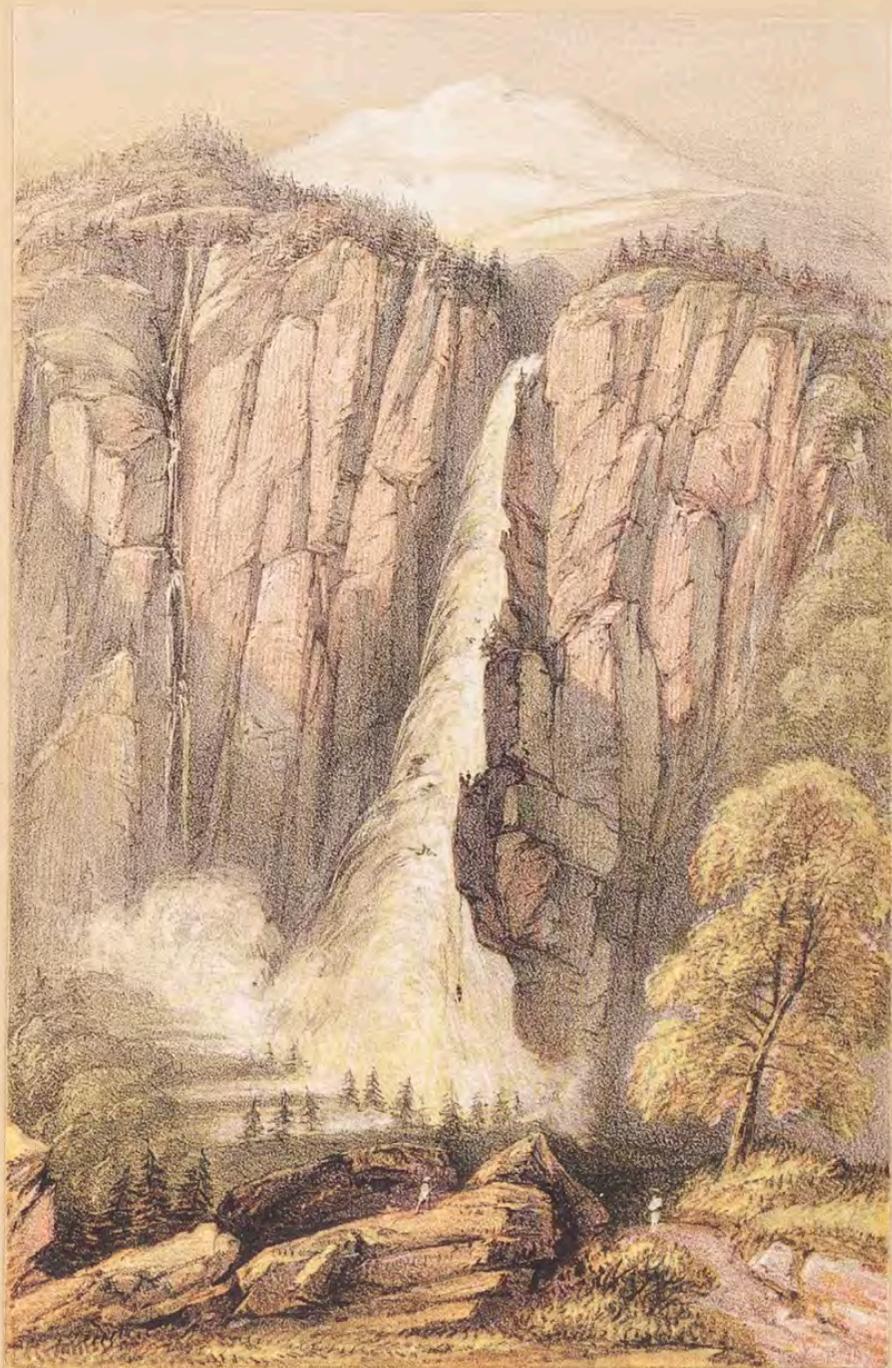
shivered rocks were ready to fall—split by the irresistible action of frost.

Yevsie, one of our boatmen, was a Lapp of Yokkonga, the *pogost* lying fifty miles to the north-west of Ponoï. There are two hundred Yokkongski Lapps: their dialect is distinct. The dialects of the Kola Lapps are three: that of the Ponoï and Yokkonga: that of Karlovka, Lövösero, Voronsky, Kildina, Maselsid: and that of Petschenga, Mutka, Yekostrova, Babinsky, Nuotosero. The dialect of one group is not easily comprehended by another. The Yokkonga rises in the Peninsula's almond-shaped central plateau—sixty miles long by ten wide—which is the watershed of all the chief rivers. For this reason all the rivers having an equal descent are alike difficult to ascend. Yevsie knew two hundred versts of the Yokkonga. He described it as a fine stream, as broad as the Ponoï, and containing much salmon: running through several lakes and having many rapids. He never heard of stone knives among his people.

Yevsie had spent, until the last three years, the whole of his life at Yokkonga. There are about eight *ishoushki* or wooden huts, a small church, and forty *gamme*—some built of old boats. The pinewood used in the *pogost* is cut a hundred and fifty versts away: birch-trees grow close at hand. The Yokkonga Lapps own a few hundred reindeer, which they use with *sâni*, sledges, like those of the Norwegian Lapps. The priest of Ponoï visits Yokkonga once in a year: in the winter, when the snow makes travel easier. The Lapps get their bread from the Russian



A LAPP HUNTING ON THE SNOW.



Day & Son Lith^{rs} to the Queen

FALLS OF VORING

TO THE NORWEGIAN FJORDS

36. ROTHERY, Charles William. Notes on a yacht voyage to Hardanger Fjord, and the adjacent estuaries. By a yachting dabbler. With numerous illustrations. *London, Longman, Brown, Green, and Longman; Keswick, James Ivison, [1855].*

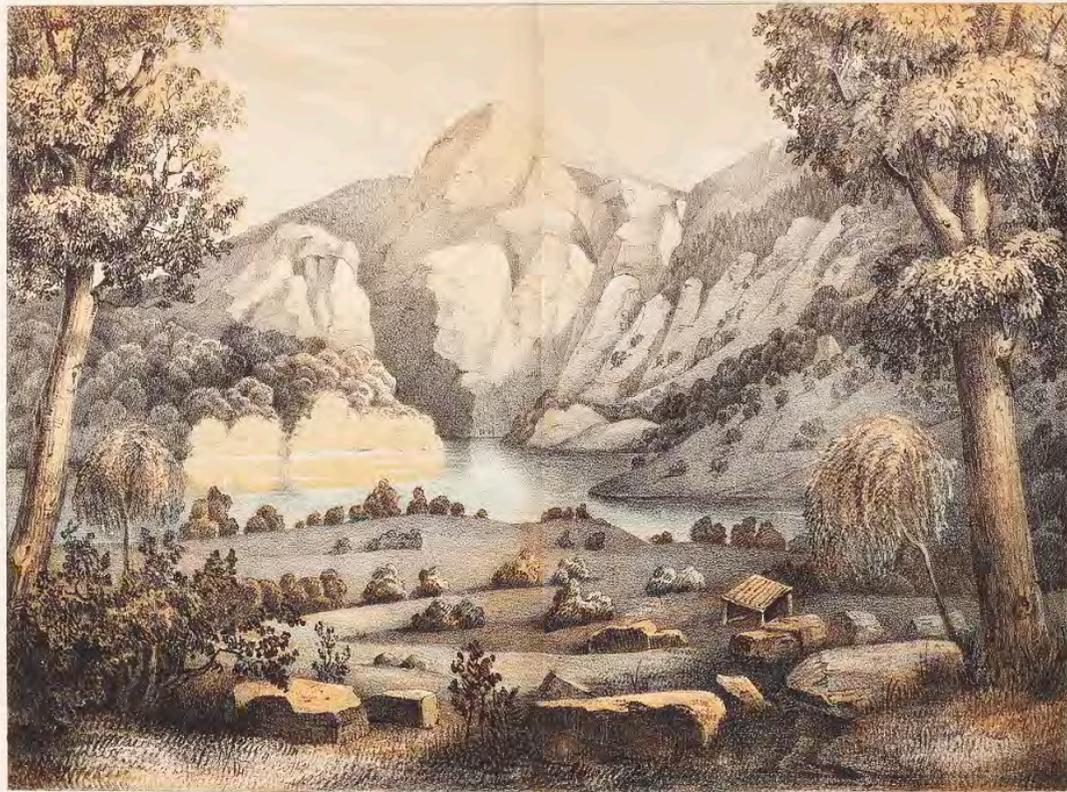
8vo, pp. [2], xxvii, [1 (blank)], 105, [5]; with folding map and 26 plates (tinted and coloured lithographs, wood and steel engravings, 3 mounted, 1 double page); a very good clean copy in original blue cloth, title and vignette of yacht stamped in gilt to upper cover, gilt-lettered spine, yellow endpapers (ticket of Westleys & Co. of London to rear pastedown); a little wear to extremities, small marks to upper cover.

£400

First edition, second issue (with the mounted lithographs coloured) of this handsomely illustrated account of Rothery's yachting cruise to the fjords of Norway, 'charming and sublime scenery, which the sketches are intended, though slightly, to pourtray' (Preface).

The plates include Rothery's yacht, a view of Bergen, local costume, the Vøring Falls, Folgefonna glacier, Ulvik, and the port and cathedral at Stavanger, the tinted lithographs being particularly attractive.

Abbey, Travel, 256.

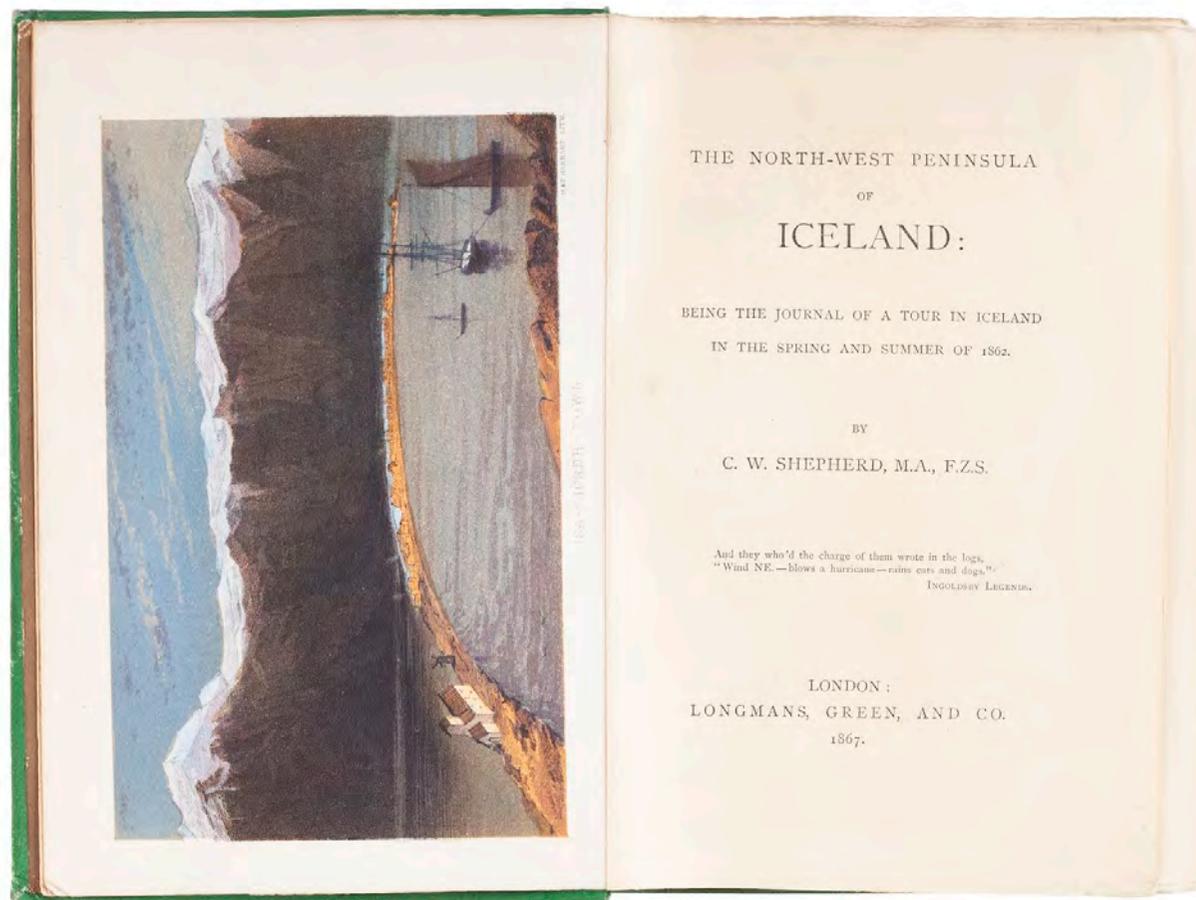


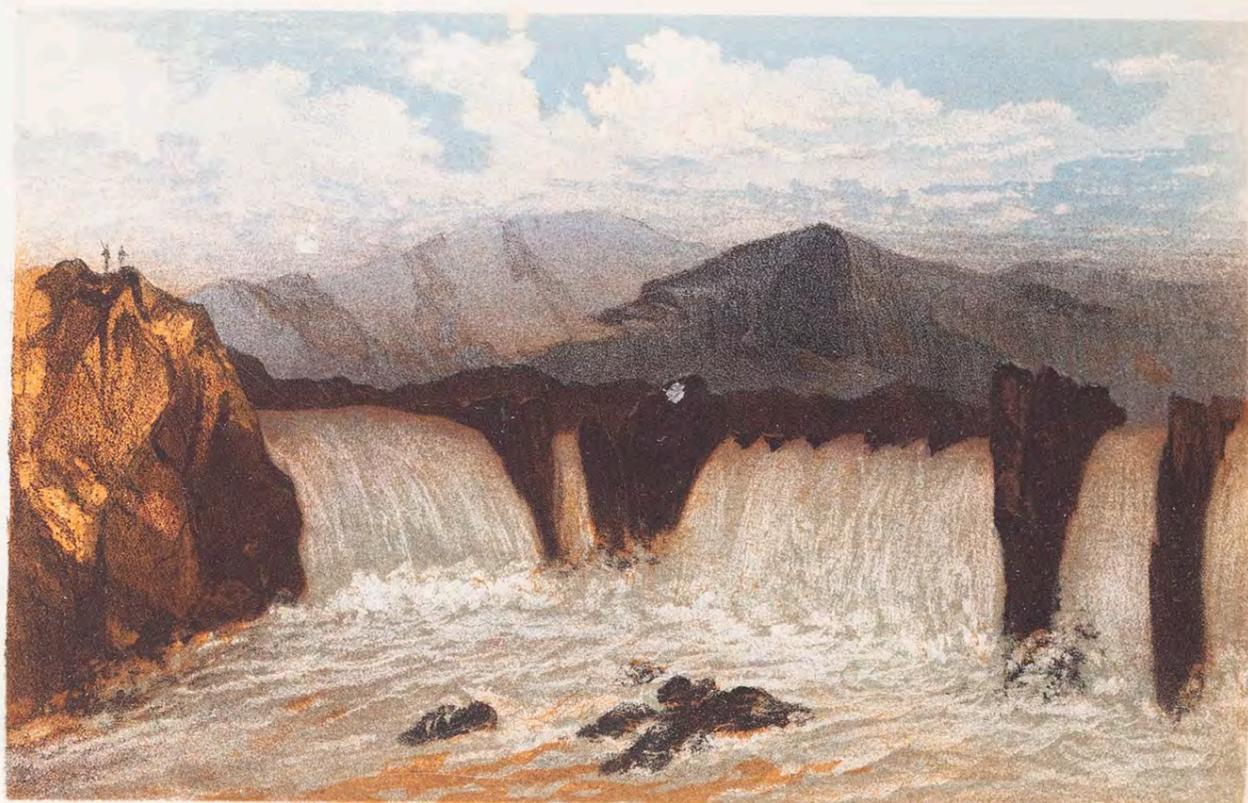
37. SHEPHERD, Charles William. The north-west peninsula of Iceland: being the journal of a tour in Iceland in the spring and summer of 1862 ... *London, Longmans, Green, and Co., 1867.*

8vo, pp. xi, [1], 162, [2 (advertisements)]; with 2 chromolithograph plates and 1 folding map; closed marginal tear to pp. 139-140; very good in original green cloth, spine lettered in gilt, brown endpapers with printed advertisements; a little wear to extremities, a few marks to covers.

£150

First edition, with two attractive chromolithographs showing 'Tsa-Fjördr Town' and 'Goda-Foss'. 'My principal object in making a second journey to Iceland, which country I first visited in company with Mr Holland in 1861, was to explore the North-West Peninsula and the Vatna Jökull. I believe that the exploration of the first of these districts had never been attempted by any traveller previous to the journey of which a brief account is given in this volume' (Preface).





GODA - FOSS.

M. N. JANHART LITH.



IN ATTRACTIVE DECORATIVE BOARDS

38. SIM, George Charles. From England to Iceland; a summer trip to the Arctic circle ... With forty-five illustrations, chiefly from original photographs. *Bradford, Henry Gaskarth; London, Hamilton Adams, [c. 1886].*

Small 8vo, pp. xii, 120, with 8 plates; some browning to front endpapers and last page; very good in original decorative boards; some wear to extremities; 'Agnes Wintersgill 1888' inscribed in ink to front free endpaper.

£100

First edition thus, scarce on the market. 'In the following pages – re-printed from the columns of the *Bradford Illustrated Weekly Telegraph* – the writer has attempted to describe the scenery and phenomena of Iceland; the social condition of its people; and the incidents of a voyage to the Arctic Circle' (p. vi). A native of Bradford, Sim moved to Australia, working as a journalist and serving as a Member of Parliament for Queensland.

ALL MEN MAY LEARN LESSONS FROM ICELAND

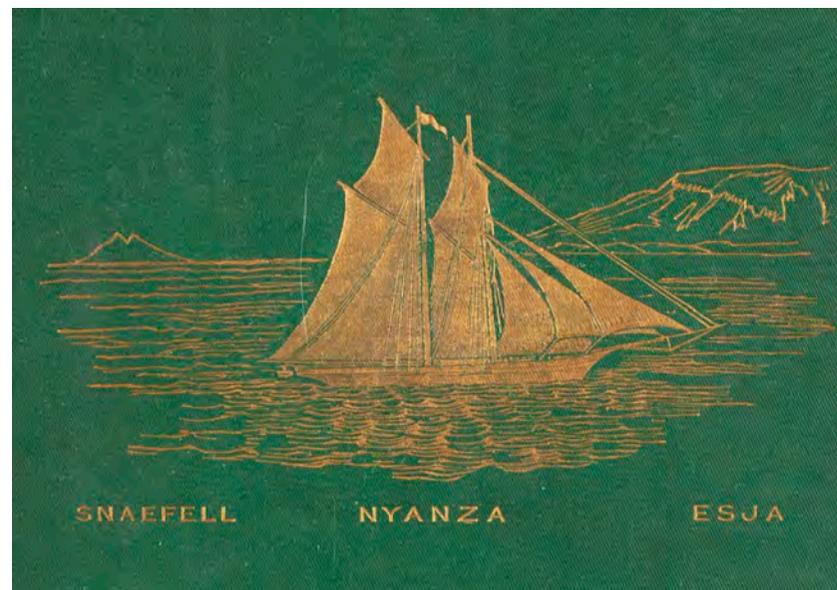
39. SMITH, (Robert) Angus. *To Iceland in a yacht ...* Not published. *Edinburgh, privately printed by Edmonston & Douglas, May 1873.*

8vo, pp. vi, [4], 153, [1 (blank)]; with frontispiece, 10 plates, and 2 folding plans; very good in original green cloth, spine lettered in gilt, gilt vignette of yacht to upper cover, dark brown endpapers, label 'Bound by Burn & Co.' to rear pastedown; a little wear, spine ends, corners and hinges repaired; book label of Thomas Hutchinson of Morpeth.

£275

First edition of this privately printed account by the chemist and environmental scientist Angus Smith (1817-1884) recording his trip to Iceland aboard the *Nyanza* in 1872 in the company of the chemist James 'Paraffin' Young (1811-1883) and Agnes Livingstone, daughter of the explorer, among others. 'We have finished our visit to Iceland in one small month ... To speak for myself, I have never obtained more experience in one month of a character new to me, and I have never received so much health in an equal period of time ... Awe came also upon us in looking on some of the land; it was as if we saw a country scarcely finished ... All men ... may learn lessons from Iceland – a land in which there is no person uneducated, in which every child is taught to read and to write' (Conclusion). The plates include some handsome photographic views.

Provenance: Thomas Hutchinson (1856-1938), teacher, poet and avid book collector.

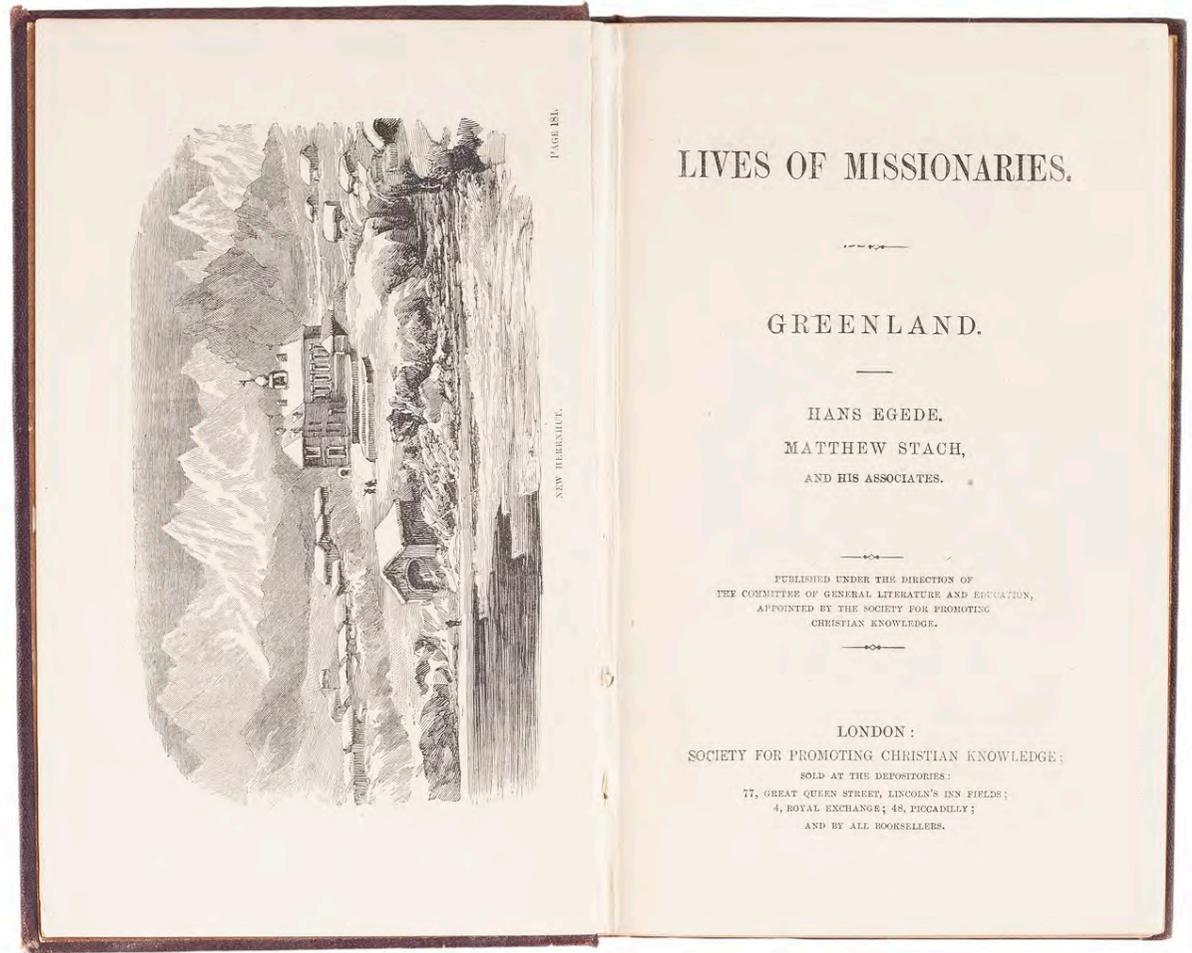


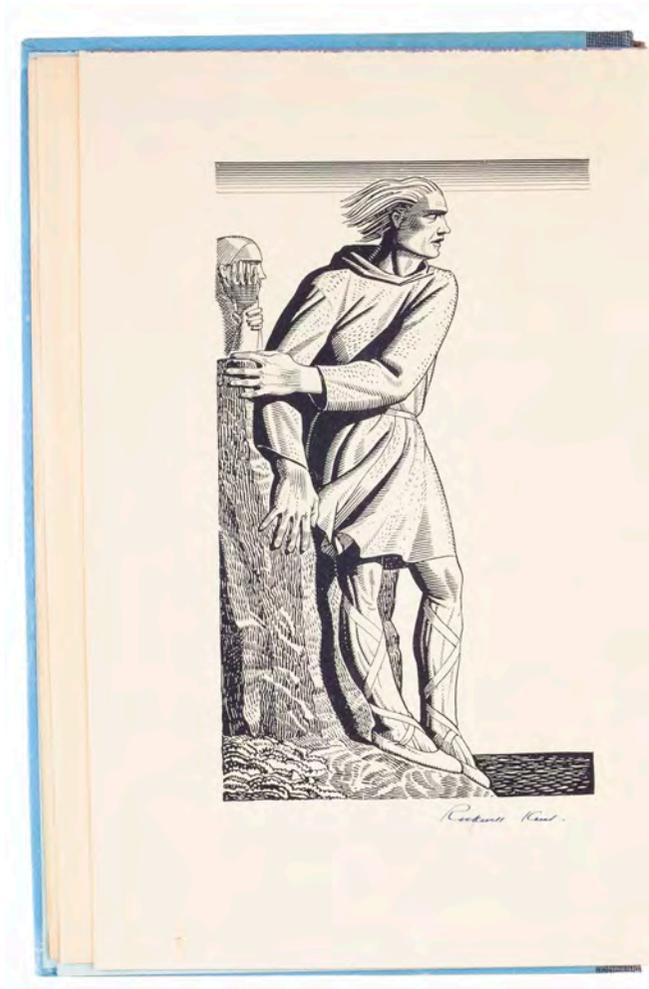
40. **S.P.C.K.** Lives of missionaries. Greenland. Hans Egede. Matthew Stach, and his associates. London, *Society for Promoting Christian Knowledge*, [1860s].

12mo, pp. 224; with 13 engraved illustrations; very good in original purple cloth, spine lettered and decorated in gilt, gilt vignette to upper cover; a little wear to extremities, light marks to boards; pencil inscription of 'E. Harden' to p. [1].

£75

A nicely illustrated account of the travels to Greenland undertaken by the Dano-Norwegian Lutheran missionary Hans Egede (1686-1758) and by the Moravian missionary Matthäus Stach (1711-1787).





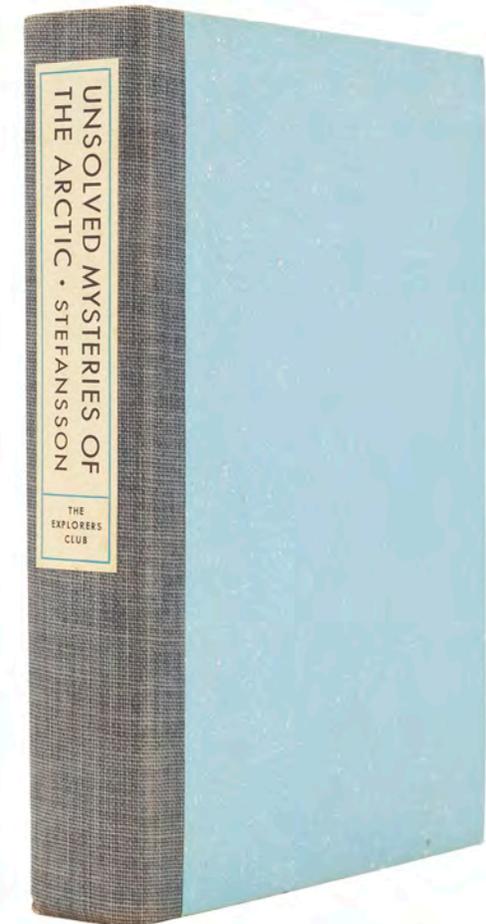
41. STEFANSSON, Vilhjalmur. *Unsolved mysteries of the Arctic ...* Introduction by Stephen Leacock telling how this book came to be written. *New York, Macmillan Company, 1938.*

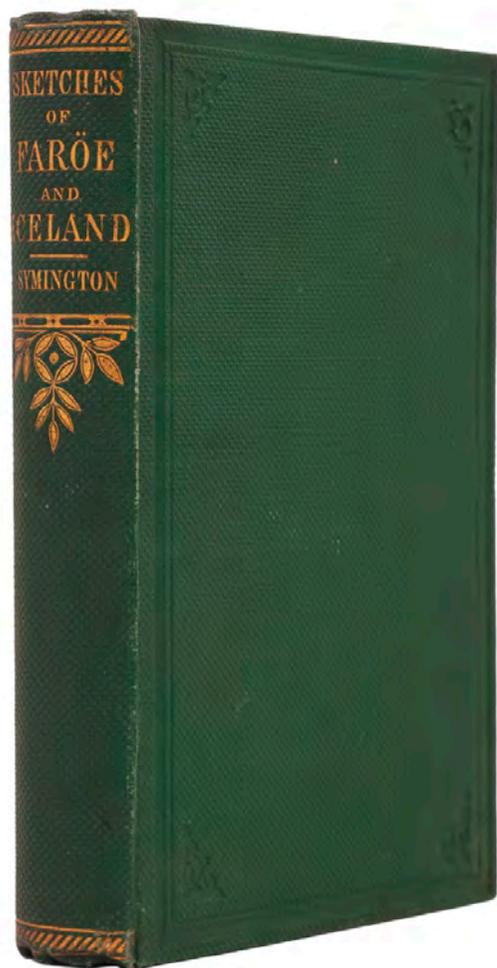
8vo, pp. [2], xi, [7], 381, [1]; with frontispiece and 4 maps (1 double-page); very good in original quarter cloth over pale blue and silver paper boards, printed label to spine, plain blue dust jacket with title to spine (very slightly worn and dulled).

£350

Special edition, limited to only 200 numbered copies printed for the Explorers Club, each with a frontispiece by Rockwell Kent, the edition statement signed by the author, the frontispiece by Kent, and the introduction by Leacock; this copy is number 136. The text covers the disappearance of the European colony in Greenland, the fate of Thomas Simpson while organising a Northwest Passage expedition (1840), Franklin's last journey, the fate of Andrée's ballooning expedition (1897), and the missing Soviet fliers (1937), all discussed with the benefit of the author's extensive first-hand knowledge of the Arctic. A standard trade edition followed in 1939.

Arctic Bibliography 16873.



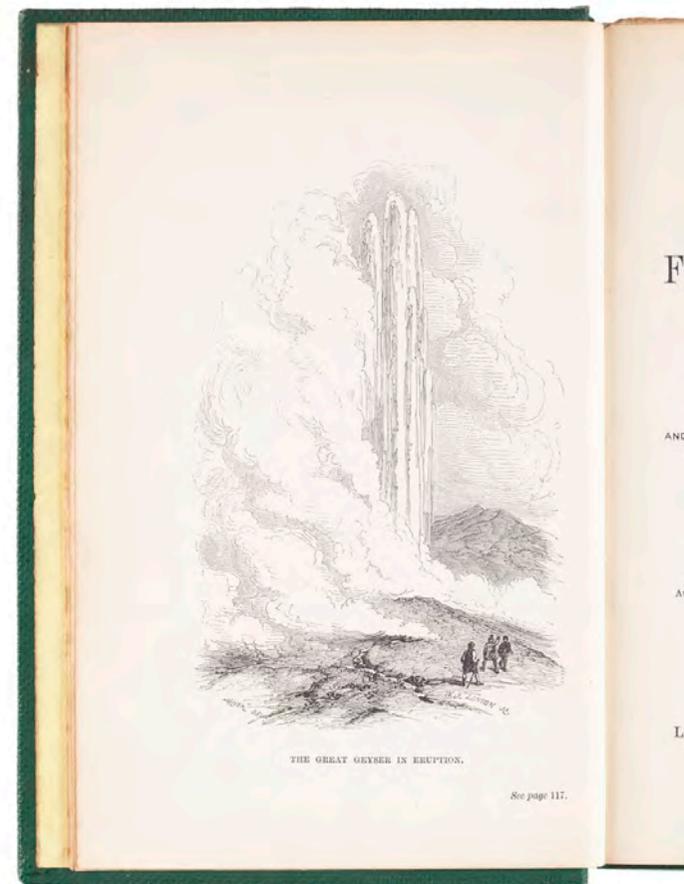


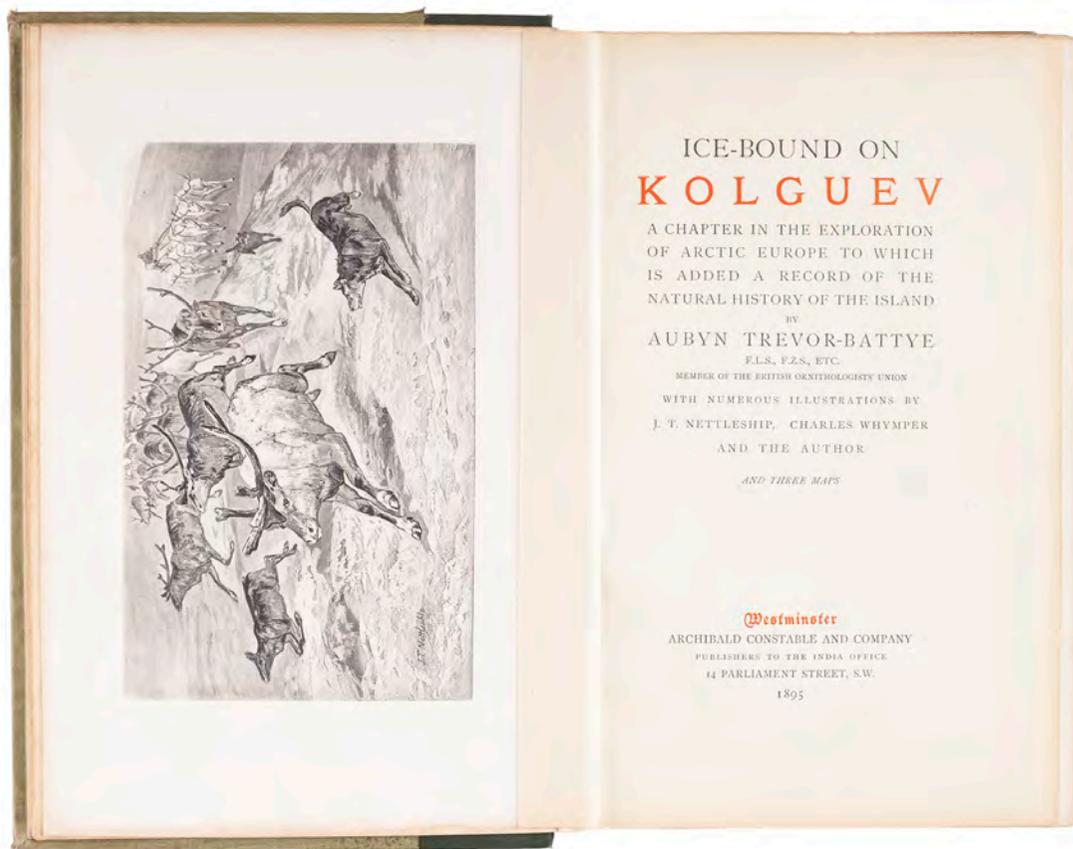
42. SYMINGTON, Andrew James. Pen and pencil sketches of Faröe and Iceland. With an appendix containing translations from the Icelandic and 51 illustrations engraved on wood by W.J. Linton ... *London, Longman, Green, Longman, and Roberts, 1862.*

8vo, pp. [2], vi, [2], 315, [1 (blank)]; with frontispiece and woodcut illustrations throughout; occasional light foxing, small marginal chip to pp. 237-238; very good in original green cloth, spine lettered in gilt, yellow endpapers with label of 'Adam Gowans bookbinder Glasgow'; slight wear to extremities; bookplates of Frederick B. Turnbull and Paul M. Stephens.

£125

First edition of this account by the Scottish businessman and writer of hymns Andrew Symington (1825-1898). 'The greater part of this volume consists of a diary jotted down in presence of the scenes described, so as to preserve for the reader ... the freshness of first impressions ... The route taken may be thus shortly indicated: Thorshavn; Portland Huk; the Westmanna Islands; Reykjavik; the Geysers; then by sea, round the south coast of the island, with its magnificent Jökul-range of volcanoes; along the east coast, with its picturesque Fiords, as far north as Seydisfiord; and thence home again, by the Faröe Isles' (p. v).





43. TREVOR-BATTYE, Aubyn. Ice-bound on Kolguev. A chapter in the exploration of Arctic Europe to which is added a record of the natural history of the island ... with numerous illustrations by J.T. Nettleship, Charles Whymper and the author and three maps. *Westminster, Archibald Constable, 1895.*

8vo, pp. xxviii, 458, with frontispiece, 24 plates, 3 folding maps, and illustrations within the text; occasional light foxing; very good in original green cloth, spine lettered in gilt; light wear to extremities and light marks to covers; presentation inscription dated 1900 to front free endpaper.

£75

Third edition. The explorer and naturalist Trevor-Battye (1855-1922) reached Kolguyev Island in northern Russia in June 1894 aboard the steam yacht *Saxon*. 'Along with his assistant Thomas Hyland ... and his spaniel, Trevor-Battye was left with supplies and an agreement to be collected by the vessel after one month. An extensive study of the flora and fauna of the island was made, with special attention to its breeding birds, and the island was partly mapped. Unfortunately the *Saxon* suffered a breakdown and it was impossible to keep the return appointment ... The explorers were therefore marooned on the island. Friendly contact with Samoyed (Nenets) reindeer herders enabled them to leave in September. They then had a 1000 mile journey across northern Russia to Archangel in the season of *rasputnya*, when travel was normally deemed impossible. Their arduous and sometimes dangerous journey took them almost five weeks.' (*ODNB*).

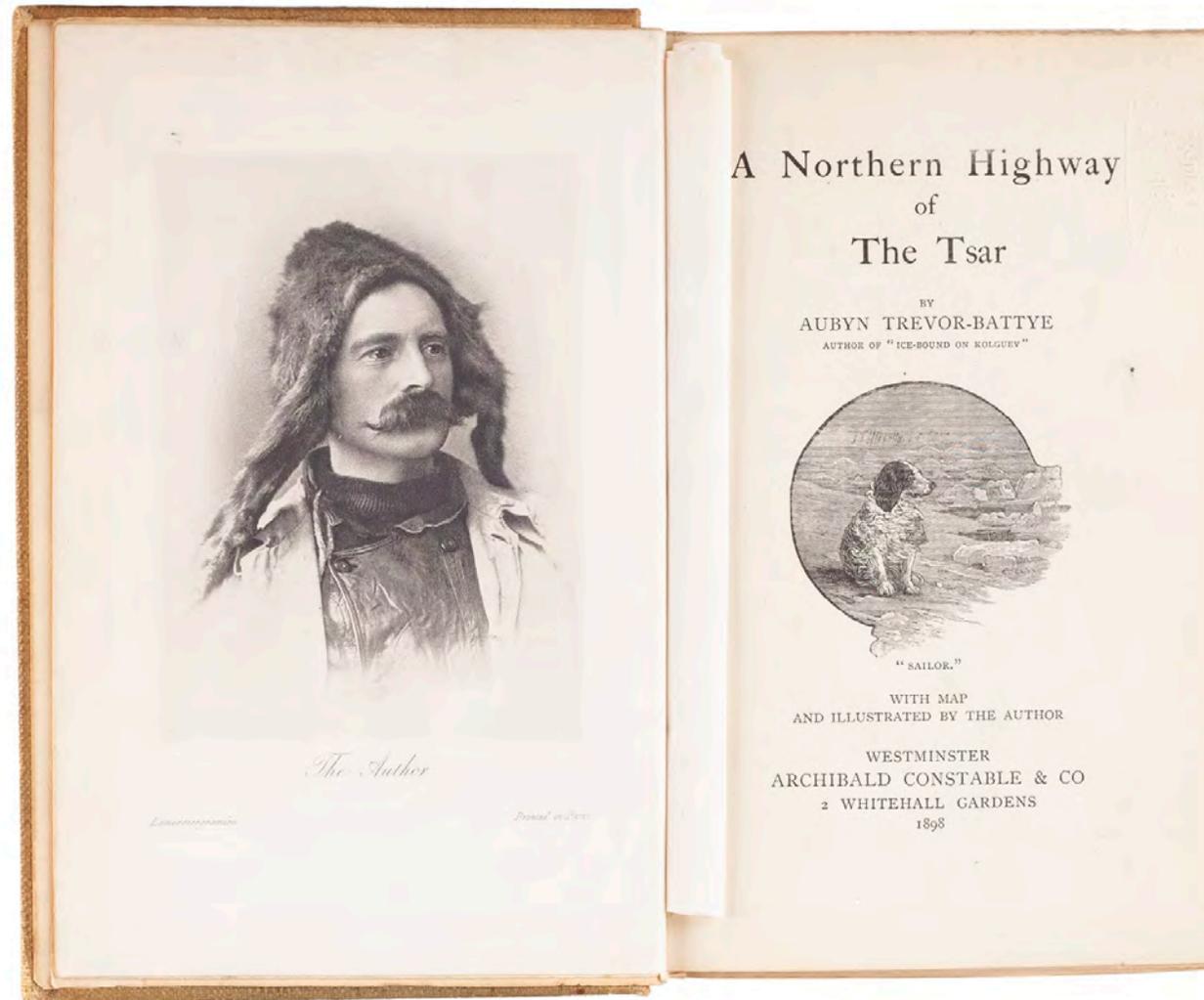
‘AN ENGLISHMAN IS PROVERBIALY
OBSTINATE’

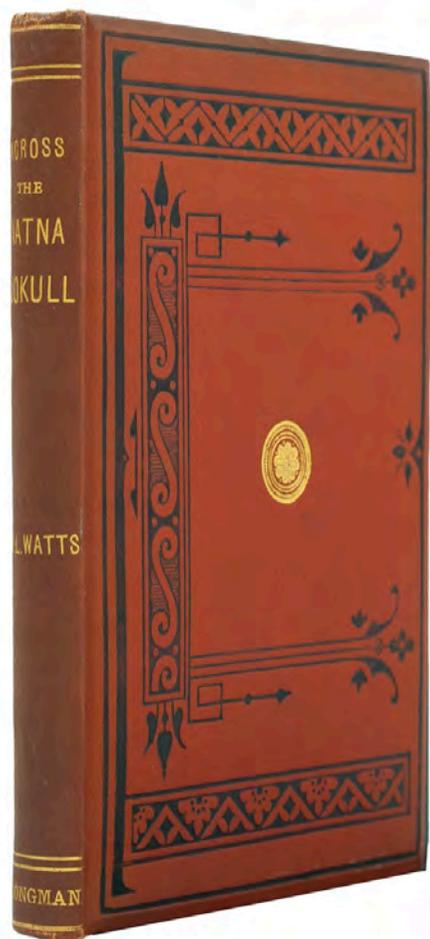
44. TREVOR-BATTYE, Aubyn. A northern highway of the Tsar ... With map and illustrated by the author. *Westminster, Archibald Constable & Co., 1898.*

8vo, pp. [2], xiv, 256, [16 (advertisements)]; with portrait frontispiece, 9 plates, and 1 folding map; short closed tear to map; very good in original cloth, spine and upper cover lettered in gilt; a little wear to extremities, light marks to covers, spine slightly discoloured; embossed blind stamp to title ‘Presented by Archibald Constable & Co.’.

£50

First edition, presentation copy from the publisher, of this account of Trevor-Battye’s ‘journey through the tundras and forests of high Northern Russia’ (p. vii). ‘Travelling by one of the high northern trails is easy enough in summer ... is delightful in winter ... but in Rasputnya it is not easy, it is very difficult, and no one dreams of moving then. It is freezing one day and thawing the next, the ice-charged rivers are dangerous for boats, and all the land is morass and swamp ... But an Englishman is proverbially obstinate; and ... through these swamps I was pushing inch by inch by various shifts and devices’ (pp. viii-ix). This work, together with the author’s *Ice-bound on Kolguev* (1895) ‘remain among the few English-language sources for Kolguev’ (ODNB).





‘NOTHING BUT VOLCANOES,
ICE, AND SNOW’

45. WATTS, William Lord. *Across the Vatna Jökull; or, scenes in Iceland; being a description of hitherto unknown regions ... London, Longmans and Co., 1876.*

8vo, pp. [10], 202, 20 (‘A selected list ... John Grant, bookseller’); with 2 maps (1 folding) coloured in outline and 2 plates; a very good uncut copy in original red cloth, spine lettered in gilt, upper cover blocked in black with gilt centrepiece, lower cover blocked in blind, pale green floral endpapers; very slight wear to spine ends.

£650

First edition, a very nice copy, scarce on the market. Here Watts (1850-1921) tells the story of his historic trek across Vatnajökull, the largest ice cap in Iceland. ‘His travels also took him to the Askja volcano where an eruption was taking place at the time, on a visit to the sulfur mines in northern Iceland, and he later witnessed a further eruption in the hinterlands of Lake Myvatn. Such was Watts’s fascination with a land he described as “5,000 square miles of uninhabited country, a howling wilderness, nothing but volcanoes, ice, and snow” that this was his third visit; his previous travels of 1871 and 1874 having been described in *Snioland: or, Iceland, its jökulls and fjalls* (1875)’ (Echo Library reprint).

