

in the it int tolo to in

hard a sh



# BERNARD QUARITCH LTD

# 36 BEDFORD ROW, LONDON, WC1R 4JH

web:	www.quaritch.com
	rarebooks@quaritch.com
email:	b.scalvini@quaritch.com
fax:	+44 (0)20 7297 4866
tel.:	+44 (0)20 7297 4888

Bankers: Barclays Bank PLC

	I Churchill Place
	London E14 5HP
Sort code:	20-65-90
Account no.:	10511722
Swift code:	BUKBGB22
Sterling account:	IBAN GB71 BUKB 2065 9010 5117 22
Euro account:	IBAN GB03 BUKB 2065 9045 4470 11
U.S. Dollar accou	nt: IBAN GB19 BUKB 2065 9063 9924 44
VAT number:	GB 322 4543 31

( amper

N.S. Some items may require export lisenses to leave the OS

Suuces

Catalogue 1453 © Bernard Quaritch Ltd 2023 Cover image from no. 23 Inner cover images from no. 14, no. 2 Withe image from no. 29 ຫ ອອີດີກມະອິກາຖິ່ ພໍເກາໄຟ ... 69 ສ ສາມາຊາວາ ເມິກ ເກີ ພໍເກາໄຟ ... 69 ສ ສາມາຊາວາ ເມິກ ເກີ ເມິກ ເມື່ອງ ... 10 ອີດອີດສາມ ອີກເປັນ ... 10 ແມ່ນ ... 10 ແມ່ນ ... 10 ແມ່ນ ... 10 ເມັນ ... 10 ເມັນ ... 10 ແມ່ນ ... 10 ແມນ ... 10

ange of parts

resarces) i gueralang a guera concerta subjectes es empre occifa Medura naty, grim Holiconemvolan; berran ferienr, fantemferis thuris farmine nomine sin The Disa. ) & Pakar. It greddode geners pro for. Kas Danig. ) i.d. Sanc funtem. Anins rome.) Generins rasis, je midinebir. Vera tama i ) Confirmas Urania omaia efser aless Inden lanning la for anding alamber and gig comment has motified down ber mar. Filma joris friend BOOKS. Journa anificiji, unde dea divits Paladis arbor , vovats es Mi Feliver Satges word .) Canra fal and icado vil ets, us mileta vanna Aavas es lovi Marasfeider efse. Maran Merar s. Moeo rider vene un à Maroni BERNARD QUARITCH LTD open majora.) a beking gerba gan quiter his siplinarum fans majore.

# Exceptionally Extensive set of Marginalia Forging Vernacular Scientific Language in the Age of Galileo

**I ALAMANNI, Luigi.** La coltivatione. Al christianissimo re Francesco Primo. *Paris, Robert Estienne, 1546.* 

Large 8vo, ff. [158], without the 4 preliminary leaves containing the privilege and the dedication 'Alla serenissima Madama la Dalphina' which are found in other copies; first leaf repaired with a strip along gutter and first quire resewn, some worming in the upper inner corner affecting the middle quires, far from text, some marginal damage along the fore-edge of the last 4 leaves, far from text and affecting a small proportion of the marginalia (sense unimpaired), some scattered waterstaining to the margins, title a little dusty, with a few stains; a good copy in nineteenth-century boards backed with marbled paper, endpapers renewed; hundreds of substantial, sometimes very lengthy annotations to the margins in an Italian seventeenth-century hand, including diagrams, and a few contemporary annotations; contemporary inscription to the title-page obscured in ink, and superimposed ownership inscription, 'A. Ascirelli' (one of the variants of the name Assirelli); nineteenth-century ownership inscription of Angelo Assirelli to front free end-paper, with a note attributing the marginalia to <u>Pier Filippo Assirelli</u>; Angelo Assirelli's printed paper ex-libris on front pastedown, placing the Assirelli 👌 £4750 Jee below family at Rocca San Casciano, near Florence.

An exceptionally extensively annotated copy of the first edition, first issue of <u>Alamanni's didactic poem on husbandry</u>, the only Italian work printed by Robert Estienne, composed in his fine Garamond 'grande italique' font.

Denounced as a conspirator against the Medici in Florence 1522, Luigi Alamanni had sought refuge at the Royal court in France, quickly gaining renown as a poet. *La Coltivazione*, inspired by Virgil's *Georgica*, was composed and printed in that context, and marked a successful new departure in Renaissance literature, marrying lofty literary ambitions with a modern regard for the technical aspects of husbandry and agriculture. Our copy was bound without the preliminary dedication leaves, but bears the errata at the end, contrary to Renouard's expectations.

# DELLA COLT.

La doue uuol dormir quando piu neua Guardi alla parte;che nel mezzo è posta I lean fin arra and Tra Euro & IOftro,& door debe poi esse acte at air i Con la famiglia fua federfi à menfa; magna à man de Addrizzi al mezzo giorno, en quella parte fi tra el fame: faril artratio Oue col suo Monton riscaldi Apollo; nen se ne e. This congo. Indi che s'alza il Soligli efliui letti Distenda in parte;che uagheggie il cielo

Cb' affai preffa à Boote il giro meni; Et per la cena all'hor si toglia un loco al orience Ch' al brumale Oriente il feno spieghi; paste inerie Quella parte comun doue effo accoglie I fuoi dolci uicin,gli antichi amici, Et per cacciar la noia innanzi, e ndietro

Con lenti paffi mille uolte il giorno la sela one un espelo Va mifurando, & ragionando infirme, en i gorarian la sula deux one bé supera coperca. Che poi chel caldo Sol piu in altofale

#### LIB. IIII.

Ch' oue il Meridian per mezzo parte Il cerchio equinoElial,non poffa un quanco Iui entro penetrar co i raggi fuoi; Così haurà nel calor piu fresca l'ombra; Et ne i giorni minor piu dolce il cielo. Hor quel membro;oue star den tutti in uno I bifolci, e'i pastor, con gli altri insieme Cb' al feruigio de i campi eletti furo, Ilfoles. Haggia un gran loco;doue in alto furga Il gran tetto Spatiofo, & ben per tutto s'eun del fece/Contro à gli affalti di Vulcano armato; In larghiffimo giro in mezzo fegga Poco alzato da terra ampio cammino; polis de Poco atzato un versa de interio saster Perch'il Verno, da poi ch'ei fan ritorno La notte dal lauor bagniati,& laffi Faccian contenti al defiato foco Gbirlanda intorno, & ragionando in parte Delle fatiche lor prendin riftoro; n.j. 97 Del arcolo sen t equinos

> punto che sta n To della pr incorto della figura 3 incorde gil canero el la torta

Кара и К	Non più luina bomai, non più la palma, Non più lbedra feguace i primi bonori e della stato della del	Honers il ado ce a melacenca don settero l'ante la lagressia de la lagressia de la lagressia de la lagressia de la lagressia de la lagressia de la lagressia de la lagressia de la lagressia d
---	--	---

#### Bernard Quaritch Ltd

For over three centuries this copy's ownership line remained unbroken in the hands of the Assirelli family of Rocca San Casciano near Florence. Responsibility for the hundreds of annotations is attributed, in the nineteenth-century inscription on the endpaper penned by a family scion, to Pier Filippo Assirelli of Rocca, the author of a collection of poems published in 1597. Such an attribution - be it derived from family lore or from evidence - opens tantalising perspectives. Could the  $\overset{O}{\sim}$  annotator be the same Pier Filippo Assirelli On Gier Flyn Assirell's who is recorded as one of the last notaries of the Florentine colony in Constantinople, Florentine natury which was disbanded in 1566? His activity in Constantingule, is documented in correspondence with the see A, Karbagh, Florentine government and private notary Notai da Firenze acts between 1548 and 1569, a very valuable al Levante. Gli source of information on the activities of a ultimi cancellieri settlement designed to promote, coordinate Wella 'Narione and protect Florentine trade in the Levant, Fiorentina di with attendant diplomatic, social and Costantinogoli cultural network.

### (1524-1566),

<sup>Genoa, Società</sup> However, palaeographic evidence makes Ligure is Avria this identification unlikely. Whilst a very <sup>Jatria, 2022.</sup> few sixteenth-century marginalia do appear, the real, very substantial manuscript gloss work in this copy belongs to the hand of a seventeenth-century Italian annotator, whose minute clarifications and digressions surrounding mythological allusions and literary figures are equalled, or indeed surpassed, by hundreds of expansions and comments of contemporary husbandry and technical knowledge.

Cerchi Il pianeta di Saturno Es e'il sugremo peper Del gri in fe stasso matignoct malenconico trouando un altro pianeta Geniz Oue co In a tempera le sua me. Imita, et n'squardand Et rigt un sus mile o chingen Il maneta de Marte Che il cs e il quinto : e cru= do, e' maligno, e'an Sentai misquarda gudor Saturno : cargiona: Et non molti mali L'amo al Pianeta di Veneze/ Te il terzo, è amo: Da cui roso, è risquardado il pianeta di Gioue, Si uag no à noj mortali mola boni, il curta: Che'l fi ris di quelo, Esfa Saturito, et Marte. Non fi Gious è il sesto pia: Et non neta . Il sole e'il quaras Magli praneta : Sa luna il primoet Quan infimo. Del Aquario se ne e Dallan detto à cart . Del Ento à cart. Pianta tempo dapiantar le uigne, Selaca La Capra Amathea e il seguo del Camicor no Dopo 6 sengione. Se la de il segui manio: auanti L'Agharis. si narra: Ose esse due for del Re Melifes : fud con illatte d'una bellissimo ta allenato, co motorto - 01 Cielo fusse la figura di de 20. Det canoro ued

Such reading, datable to about a century after the publication of this book, speaks of the centrality of this work in the early-modern elevation of scientific discourse within the literary sphere, in the vernacular. This annotator's work provides substance and context to the recent appreciation of the impact of *La Coltivazione* on the third edition of the *Vocabolario della Crusca*, the most important lexicographic enterprise in Italian. The first edition, 1612, had listed and studied 4 words from Alamanni's works (and none from *La Coltivazione*). Eighty years later, the 1691 edition reported 742 words from Alamanni, *La Coltivazione* being the largest reservoir, to achieve a major expansion of the agricultural and botanical lexicon that was, at the same time, bolstered with inclusions from voices of the most current scientific Florentine culture: Galileo, Magalotti, Redi. The practical use and the cherishing of *La Coltivazione* thorough to the proto-scientific age of Galileo are superbly exemplified in this exceptional copy.

Gamba 17; Kress suppl. S.107; Mortimer (French) I, 10; Renouard *Estienne* 68, 22; Schreiber 88; Simon, *Bibliothea Gastronomica* 69, *Bacchica* 10; Westbury 4.

la eterna. sul quale Dinoi, ttec il Polo artico. L'eltre a scorge trieri; foco. amico guisa accolse; giorno

A se se o . . . . is aurous gid ve drai dei jap of uli rexulu xendra rois oppaires, of de tuxny to oduart the ai anna + Cap: f. quod Anima non die les die fa magadie do rou moli fuxis, milaun uli monois, is steusas in Twy I reyouldwy. Noyos ) wo sit Har morria. πβ δύθμίας Αιδωκίζα, τζι δις γι μοινώ λεγομανοις λόγοις άφμονίαν γάς πνα αυτίω ίνου λεγοσι. τζι γο This aquorian, legar 14 noi ouile oi liva quarting the noi to odua ou neids it quarting lait you A H. Arg: 1. Harmonia Al Com aquovia, Noy O Tis 35 for usy gov Twy, in ourideois. This de fuxlus, ou de topoy To Twy en clover. " En de 10 to huvein skiesin apportas, fuxi de isso anviensor wair ou ualrid', is eiteift aquo les juanoy has is Ary 2. Aarmonie nea est laura me Maas heyey aquovian, ugi ones the ownaring agerey, "hara toxis to anoperopoy of a les arnole diva wagaban τα πάθη κοù τα δργα? I ψυχης άρμονία livi. χαλεπόυ γαρ εφαρμόζευ. Ετι 3 a λεγοιμε μη A Hachioney Amino non τίν άξμονίαν, και Αίο αποβλέποντου, μυριώτατα μεν το μεγεθων, ον τοις έχουσι μίνησιν και θέσιν τω σιώθεσιν αύτων, επειδιαν ούτω σιναεμόζωσιν, ώστε μεδέν συγγγιες παραδιεχεδαι. γντδίθον δε, νή 7 Huyun wy horoy, Sortopas us ow Wineyoy in de ouiseous the to ownat & uspay, hian diefertes .

posilora, at Amima simples Ag. 3 Araym. Convinit in luping Con

porant exprimi ser Harmonian

Put que moutre por Ailiens rece) it ab Acidenti nompe Aque à frigere ; ita que moutre Esentialité remenstat de Entritia : Nover pour sive traontam vivem. 3. Vitantani et ero histe. 4. h. r. et alique res apat et alique palvatur debut one res conjuncte ; quia non ost Acho et partie miter questives res ; se miter des solum que corte modo sunt effecte ut fin aque liquestit securem, non plantam s. et questier res sue propria distrumenta, et se questis non utirer higs ita et Amma in proprio corpore Dit deservance. 6. his. Dist destante este modo parinatan mi iscue Egoloria; et restimed ressiona , sicust que mailhala duest las que corporte conter en esteres esteres modo and esterio des destantes esteres esteres destantes esteres e thratined reddine, sicust ghe mugiltrate dunch funt. 7. Carn core of coulds en Soments, que contrations Quelitates kabent, illoren convoriorund compositio et concisma integratio . est Amina ; que Composito Harrisina constat. & Har monin præcious Dicitur de composibine partium magnitudiniss quadido ita constituite smit, ut minit ejastem Gonons admittant la: c. ut milit desideretur.

# Aristotle Annotated at Oxford

**ARISTOTLE.** Αριστοτέλους ἅπαντα. Aristotelis summi semper viri, et in 2 quem unum vim suam universam contulisse natura rerum videtur, opera quaecunq[ue] impressa hactenus extiterunt omnia ... Per Des. Eras. Roterodamum ... Basel, Johann Bebel and Michael Isengrin, 1539.

Vol. one of two, folio, pp. [16], 598; text in Greek, woodcut device to title, initials, woodcut diagrams to pp. 42 and 257; title-page backed with small marginal areas of loss and creasing, small burn hole at foot of first few leaves (repaired), light marks; overall very good in early seventeenth century English dark brown calf, triple fillet border in blind to covers, printer's waste to front hinge; spine reinforced with red roan in the late nineteenth century, later paper label to spine, corners repaired, some wear to edges and abrasions to covers; inscriptions: 'Liber H. Clay (Cley?) pret ... MDCXXXII' at head of title; 'H. Henchman 1687' and eighteenth-century ownership inscription 'W<sup>m</sup> Young' to front free endpaper; early marginal annotations in Greek and Latin in two hands to c. 88 pp. £,2750

The first volume of the 1539 reprint of the second edition of the works of Aristotle in the original Greek, with numerous interesting marginal annotations in two different hands, of which at least one is definitely English.

Edited by Simon Grynaeus, professor of Greek at the University of Basel, and superintended by Erasmus, the text was first published in 1531 as the successor to the Aldine *editio princeps* of 1495–98. In his introduction addressed to John More, only son of Thomas More, Erasmus pays tribute to Aldus 'qui primus omnium sua industria typis Graece evulgarit autorem quo vix alius lectu dignior'; but he explains that the Aldine volumes are now so expensive as to deter the young scholar, and can only be found in Italy, if at all. Printed on the title-page is Erasmus' dialogue between a scholar and a bookseller, in Greek iambics.

This first volume contains Aristotle's works on logic and natural philosophy, including the *Organon*, *Physics*, *Parva Naturalia*, and *History of Animals*. The first annotator has made marginal notes in Greek in a bold sixteenth-century hand correcting and highlighting some passages of the *Physics*, *On the Heavens*, and the pseudo-Aristotelian *On Marvellous Things Heard*. The second, seventeenth-century annotator, who writes Latin and Greek in a small, neat hand, has also annotated sections of the *Physics*, especially book III, but displays a particular interest in the first two books of *On the Soul*. Here his marginalia demonstrate a very close reading of Aristotle's text, providing summaries and analysis, and including an overview in tabular form at the foot of p. 302.



Provenance: perhaps Henry Clay, matriculated at Magdalen Hall 1624, BA 1627, MA from Wadham College 1630, BD 1640–1. Later in the possession of Humphrey For Henchman (1668/9–1739), lawyer, who matriculated at Christ Church Oxford in Honry 1687. He served as a judge of the high court of Admiralty and as chancellor of Clay, see Ko, Rochester and London. His grandfather, Humphrey (1592–1675) bishop of London, 197. For had a substantial library.

Humphroy Honchman, soo the Oxford Adams A1731; Brunet I, 458; USTC 612986; VD16 A 3280. Dictionary of National Biography

## FROM CLASSICS TO CIRCUMCISION

**3** AUSONIUS, Decimus Magnus. Ausonii Burdigalensis, viri consularis, omnia, quae adhuc in veteribus bibliothecis inveniri potuerunt, opera ... cuncta ad varia, vetera, novaque exemplaria, emendata, commentariisque illustrata per Eliam Vinetum ... *Bordeaux, Simon Millanges, 1580*.

Two parts in one vol., 4to, ff. [394]; title in red and black with woodcut device, initials, head- and tailpieces, a few woodcut illustrations and diagrams to the second part; Ddd1.4 misbound within Ddd2.3, some foxing to title, some marginal damp staining, occasional browning, very small wormhole to lower inner margins, a few marginal paper flaws and closed tears; overall very good in nineteenth-century sheep over boards, five raised bands and gilt-lettered red morocco lettering-piece to spine, red edges, marbled endpapers; extremities rubbed; ownership inscription 'N. Le Gros 1591' to title; marginal annotations in two early hands to *c*. 48 pp.  $\pounds$  1950

**First Vinet edition of the works of the fourth-century poet Ausonius, with interesting annotations by two early readers.** Ausonius taught rhetoric in his native Bordeaux for thirty years before serving as tutor and then consul to the emperor Gratian. He was a prolific poet, employing a variety of metres with great technical flair, his most important works being the *Ephemeris*, describing a normal day in his life, and the *Mosella*, detailing the beauties of the river Moselle and the life that goes on around it. The noted French classical scholar Élie Vinet (1509–1587) compiled this edition of Ausonius' works between 1575 and 1580, his extraordinary commentary occupying over half the volume and featuring several woodcuts, including a full-page plan of Bordeaux.

#### AVSONII

2 Quid folidiad Speciem not a nouitatis beberit? Auf Addia Af Peremana remension behavio Arrow Na finio correcti Nel Michael Caria comorti Parla Starma Confa-Andre Amerika and Angela per Parla Prain formarson for Schmach Jermaphrahama, Prain formarson for Schmach Jermaphrahama, Andre Amerika and Schmach Meramphrahama, Prain formarson for Schmach Jerman Prancipation and Schmach Jerman Prancipation and Schmach Jerman Prancipation and Schmach Jerman Prancipation and Schmach Jerman Ecce ego sum faitus semma de puero.

inde fighed madage

it a forthermal

P

1

ļ

#### Ad Pythagoram de Marco. Epigramma

LXIL

ne Byin Serer 39 Pythapeia Emphoriby reparas qui femma reram, Corportbusine nous date e duces animas, Dicquideris Marcus sam fata douifima fanitus, Diegnale erie Marcia san fea shaifna junif Sı redat-rüsan mej lan arkinan i Quis Marcia I Felix naper pulleria diftar, Corrașit stavan giptrich decar, Peneref I corris politor evaluere folfes, Lacăr coatis foste quidrene folfes, Neu teararis ponular est, fost fosteanteante, Neu capreșent aries, fed farebeau crit.

# Subscriptum picturæ Crisfpæ mulieris impudicæ.

Epigramma 1x1.

Arte de la marcia de la Constancia de la

# De Achilla, qui diffecuit caluariam. Epig: LIXI. Abietta in triniis inhumati glabra iacebat 41 edhieta in trinii infommati glabra iacebat Tefa bomin juudua maene ealantima. Fleuerunt ahj iftetu nin motsus Achillas. Infoper co fibre corbected alleuis. Emmure ergo zito redgis fajor selvor alo ffe-Aniterifigue finfomtempeakiligue pesit. Ste coinum corte manu mipa dorgas illus, Aulitorerun tela vecerta fuum. De Alcone Medico, & Diodoro haruspice. Epig. 1 XXII. Languenti Marco dixit Diodorne haruspen, Languenti Marca duait Dibdorar norskipes, Ad vistam pon plan Exc (proref)e dues. Sed medicus dinii, faitifine potentior Alcon, Falfane connecti sluco harsh fpainn. Trátlanstipue mesnem voltari, in tecigifiet. Illuco nam Marco fex periore diet. De fignolus, & Alcone medico. Epig. LXXIII. Miem helleren figunn tonis astigit.ille, Lamini marmoren, eim patiere medici. Ecclosibu miljarantiere ex adere external. Effertur : queemis fit deue, at que la pie. Epigt. LXXIV. 43 In Eunomum medicum. Languentem Caium moriturum dixerat olim Languarten Cainen moritarian discrete diam Eansmar, estaff fattoge non medicia. Paullo poftoffam verdet sant verdöffe putanit, Paullo poftoffam verdet sant verdöffe putanit, Rain tar Caine, asit. Umiljor Phice Admitt At quid Name agin biet Iuffu Disis, ast, vermis.

EPIGRAMMATA.

Num sguther Ingu Dita, any rouns. V equia notitisum rerundja chomania que tenérem, Activiti modeos. Euronau doregait. Tum Cains, Metnas ubil, Euronne. dico ego, & onmes, Nullum qui fiperes, dicere te medicum. c II

#### EDYLLIVM III.

-1

<section-header>

.

#### MOSELLA

<text><text>

2. Dans in the South Starty of new pictures are defined upon the formation providence in the defined formation providence in the defined and interference of the south of the picture and the defined of the interference of the south of the market methy interference of the market and the defined of the market of the south of the south of the market of the south of the market of the south of the south of the south of the south of the market of the south of the south of the south of the south of the market of the south of

165

Nec folam remeare animam, ed corpore toto Johndo no rorgore Enoth Calestes intrare plagas, & mane sepulchri 25 Christianore Dortore Gradi Arcanum vacuis adopertum linquere terris. Nate patris summi, nostroque salutifer auo, tione feremus afge redimus Virtutes patrias genitor cui tradidit omnes, Enoth mortem non fabijale & Nilex inuidia retinens, plenusque datorum, In relum rapher fuille and 20 Pande viam precibus : patriá/que hac perfer ad aures. 24 age Gilberto Genebrado Agun Da, pater, inuistam contra omnia crimina mentem. Centi Artrepipo arrepi Judei Vipereumque ne fas nocituri auerte veneni. Sit satis, antique me sat mocitumi auerie venem. Sit satis, antique me Serpens quod perdidit Euem, Deceptumque adiunxit Adam. nos sera nepotum In guard una co siden lem (in afficients Semina, veridicis atas prædicta prophetis, milteris Intereste futant I dgz ad hor with 35 Vitemus laqueos, quos letifer implicat Anguis. feme us fachie orbis Lacteus fr In ortaina Pande viam: que me post vincula corporis egri fari afferint Sphera a Grans yala Eras Genebrardus Diritur & unde Intra In sublime ferat : puri qua la tea cali Semita, ventofe superat vaga lumina luna. 40 Qua proceres abiere pij : quáque integer olim 89. Far Historia refertur - 1.6 4 Region Raptus, quadrijugo penetrat super athera curra Elias, & Colido cum corpore præuius Enoch. Da, pater, eterni Spiratam luminis auram, An Genefi Silapides non iuro deos, vnúmque verendi Sufficiens altare facrislibamina vita 45 \* Plato alige Physic I rivelal Lasteum Seden bealoril efe wlunt minafge e rolo per can rum delabi & for colum remeare per capricornul cafgi de num invere for lacko caralo 2 und figmpiare audeher Cicero Ja formio Sapionis Et In hum and comm qui I am macrime et respore Lacati filut Inclunt lond quem nicles ( erat andem Insplendidigimo candore (mar flammas cluens virulus) quem nos ( erat andem or bum Carteum numupatis

This copy contains numerous marginal annotations in Latin and occasional Greek in the attractive hand of N. Le Gros, whose signature to the title bears the date 1591. Le Gros's marginalia clarify words and mythological references within Ausonius' poems, referencing a whole host of Greek and Latin writers, including Boethius, Donatus, Homer, Isidore of Seville, Ovid, Plato, Propertius, Servius, Strabo, and Virgil, as well as later writers such as Andrea Alciato, Filippo Beroaldo, and Jean Passerat. His interesting notes to the *Ephemeris* include asides on the biblical patriarch Enoch, circumcision, and the Milky Way, while those to the *Mosella* discuss the cloud nymph Nephele, and the lighthouse at Alexandria. The marginalia of the second annotator refer, for example, to Hermaphroditus, Pythagoras, and more earthly concerns such as libido and baldness.

Adams A2282; USTC 110042.

II3

### Nel Ms. il seguente contrasto comincia così.

Sedersi i Capitani e l' Greco studo Sparso d'intorno : l'onovato crede Di Telamon, ser dimostrar ch'ei solo L'arme d'Achille degnamente chiede Come Cira il pungea, sopra quel suolo Non ben fermato l'uno e l'altro piede Il torro guardo al Sigeo lido volse; Indi così l'irata voce sciolse.

Trastiano, o Giove, a queste Navi innanzi La causa, e Ulisse meco oggi concorre ?

Contrasto di Aiace, & di Vliffe, per l'Armi di Achille : tradotto dal x111.delle Trasformationi di Ouidio.



1.01 4111

EDERO i Capitani; estando intorno La Greca Turba, il Canalier si mose; Quel, che sen uà del forte scudo adorno. C'ha sette doppie à merauiglia grosse: E come sempre irato sia; quel giorno Impatiente al furor più, che mai fosse; Torfe à iliti Sigeil horribil faccia, E incominciò, sbarrando ambele braccia:

Questa lite si tratta, ab Dio, presente La Naue ; e meco V liße hoggi concorre? Eso è pur quel, ch'in mezo al foco ardente

## VERSE IN PRINT AND MANUSCRIPT

BECCUTI, Francesco. Rime di M. Francesco Coppetta de' Beccuti, 4 Perugino ... Venice, Domenico and Giovanni Battista Guerra, 1580.

[bound with:]

[MANUSCRIPT.] 'Rime non stampate di M. Francesco Coppetta de' Beccuti Perugino già cavate da un testo a penna del Sig. Dott. D. Giuseppe Busti da Perugia; ora avute dal gentilissimo ed eruditissimo padre D. Piercatterino Zeno C.R.S. Dal quale pure avute si sono le giunte e correzioni inserite nel testo stampato. In Venezia. MDCCXXVII.'

Two works in one vol., 8vo; printed text: pp. [16], 188, [4]; woodcut device to title and last leaf, initials, head- and tailpieces; repair to corner of B4 with no loss, a little light foxing, a little worming to last four leaves; manuscript marginalia and additions to c. 138 pp. of text, to the front flyleaf and 3 final blank pp., and to 10 interleaved pp., in a very neat eighteenth-century hand; manuscript: pp. [2], 45, [3]; very neatly written in brown ink in the same hand as the annotations to the printed text, a very few corrections; bound in eighteenth-century vellum over boards, giltlettered red morocco spine label, speckled edges; some marks to covers. £,3500

First edition, an exceptional copy bearing numerous manuscript corrections and additions together with a manuscript supplement, representing the editorial endeavours of the Arcadians Giuseppe Busti (d. 1729) and Pier Caterino Zeno (1666-1732). Apparently unknown to Beccuti scholars, this copy is an important witness to the transmission of the Perugian poet's verse in print and manuscript in the eighteenth century.

VEDO oggi uscir con doppia luce A giorno, Ed una stella andar col sole a paro Ed una Stella andar col Sole a paro Per far al Mondo manifello e chiaro Co egli un già del maglior Sole adorno. Vedo i tre Magi ricerco d'intorno Col nuovo raggio lytme ancor siù chiaro, Vedo i tre doni e sti fier Uranno avaro Già temer pien di rabbia il dogno scorno.

45 ...

- E tredo guanto ochio mortal Jostiene Del Ciel bellezze e maraviglie nuove, Che un'upile Capanna alberga e mostra.

E mirando, Signor, già mi lovoiene. Come le chivi Erode, e il ver fi trove, Seguéndo l'orme de la sealla vostra.

Che Gusta col morir vinfe la morta) Nel comun pianto misfu doto in forte Fiangendo ufeir dalfmatera divo fuora Di doppia vita fui definato allone. Ed aperte del ciel trovai le porte,

# Ma tu cieca Alnfa, per vie dubbie e torte ... Sei corfa anni fuavanta, e corri ancora .. Or alza gli occhi alla tua guida e mine La totta i gli occhi alla tua guida e mine La totta i gli e le mani el fianco aperto. Coeverie fivrazie e d'annor fiarmos firza. Deb non ulter che i giusto fangue offerto Sia per te indarro, e si converta in ira. Poi che pur troppo ba l'error tuo sofferto.

Non ingegno è si tardo, occhio si losco, Che non miri, e contempli attento, e fifo Quei uostri uiui lumi, quel bel uiso, Cui par non hà tutto'l paese Tosco.

Indi, con danno mio, ueggio, e conosco Rimaner poi questo e quel cor inciso De l'oggetto gentil, per cui Narcifo Ins. obietto De l'ogerie genin per una se'l bosco. Ins. e la fortana Lasciaso haurebbe la Fontana, e'l bosco. Ins. e la fortana Deh, come uostr'altier bellezza è sola, Ins. Deh siconi è votra

45

D'un amante s'appaghi ; e nel fuo regno Amor non franga le fue leggi ifleße. Et ei ,ch'intorno a i bei uoftr'occhi uola,

Vi mostri à proua la mia sede, e'l segno, Che più saldo d'ogn'altro al cor m'impresse.

FRA cotante bellezze, & ornamenti, Onde uà ricca soura ogn'altra Flora; Più di uoi cosa non uaghezgio ancora, Che tenghi gli ochi miei paghi, e contenti. Ma, sio li fermo à contemplar intenti Nel fembiante gentil, che minnamora ;

- Qual fallo e'l mio, che fulminate all'hora Sguardi uer me più, che saette ardenti? Se non si uieta il riguardar le stelle,
- Che fon lumi del Ciel, perche m' è tolto Di mirar l'altre cose in terra belle?
- Pur che uer me rassereniate il uolto, Andrò spargendo in queste parti e'n quelle, Che'l fior d'ogni bellezza è in uoi raccolto.

Dalla scelta di Rime di diverfi accellenti Autori fampara in Genova l'anno 1879 in 12 - natia parte secon donde si è cavato pur l'altro sente qui a c - 40

E Mi nuoce, e mi giova ; e m'arde, e agghiaceia, E mi punge e mi fana ; e stringe, e scioglie ; Mi promette mi manca ; e dona e toglie ; E mi fugge, e mi fegue ; e chiama, e feaccia

M'afolve e danna ; e lufinga e minaccia ; M'odia , m'ama ; mi gette e mi raccoglie ; M'oile, m'ano, m'grae, e m'arcogle; M'oile, m'ano, m'grae, e allacia. M'o north, mitien; mi flaga, e allacia. M'onora, d'organi, e m'arc affatta i lan. M'onora, d'organi, e m'arc archita i lan. M'oka, altogi, m'agiunia, e m'accaronge. Mi vagila, abbandana; e deutro, e fuore. A d'arama a d'aramana or sui prirégens, or forege. Quell'emple Dio, che il mondo chiana Amore.

Hippon dei Sig. Annibalo Carancialo al Soneno o Come mulla quaggià délotta e pince, es 1930 a c. 7. Come mulla <del>quaggia d</del>'amore è più fallace,

- Così cosa quaggià non è più amara; E come pari a lui aulta ne piace.
- Così i sensi non an cosa più cara. Lote i serve men un con pri a versa, Ma la region, che dei ben ngho a' neura, Ne provine sal opi ora eterna pace, Eurose forza le diamo; onde la ram
- Everia funza la disemptinda la vara. Vichi si inggi in la growth a visana. Sinda no gan mana na jarapira sula La jud desa na para ingani a vida vidat Rassan, Coperta mia faggian la spina, La coda de coma gio a gragian la spina, La coda ang tagta visanda, il cool a sugajan.

# NON STAMPATE DI M. FRANCESCO

IME

R

# COPPETTA DE' BECCUTI

PERUGINO

Già cavate da un Testo a penna del sig Pon. D. Ginseppe Bussi da Perugia ; ora

Avute dal gentilistmo ed eruditistmo Padre D. PIERCATTERINO ZENO C. R. S.

Dal quale pure avute si sono le giunte, e correzioni inserite nel testo Stampato.

IN VENEZIA

M DCCXXVII.

The poems of Beccuti (1509–1553, known as Coppetta) – mixing verses on homosexual love, translations from Latin classics, and moral, religious, political, and humorous pieces – circulated in manuscript during his lifetime but were not published until this posthumous edition of 1580, edited by Ubaldo Bianchi. A second edition only appeared in 1720, issued at Perugia under the direction of Giacinto Vincioli, with a third enlarged and much improved edition appearing in Venice in 1751, with extensive notes by Vincenzo Cavallucci.

A copy of the 1580 edition preserved in the Biblioteca Trivulziana in Milan (M397) contains annotations and a further thirty poems added in manuscript by Pier Caterino Zeno, elder brother of the great Venetian librettist Apostolo Zeno, co- For zeno's founder and editor of the Giornale de' letterati d'Italia, Somascan priest, professor of copy in Milan philosophy, and member of the Accademia degli Arcadi. Zeno gives his source as his Crismani, fellow Arcadian, the priest and poet Giuseppe Busti (d. 1729) who had access to a Edizione critica manuscript, now apparently lost.

As is clear from the title to the manuscript supplement found here, the annotations *f*. *CCCCF* and additions in our copy are derived from Zeno's exemplar, to which our anonymous compiler (perhaps another member of the Accademia degli Arcadi?) was evidently granted access in 1727. A brief biography of Beccuti has been added to the front flyleaf, the title-page has been marked 'Nuovamente accresciute e ricorrete', and additions have been made to the table of contents. The manuscript marginalia provide corrections to the printed text (often prefixed by 'MS') and add explanatory notes and further lines of verse. The interleaved pages provide additional poems e.g., 'nel MS', 'dalla scelta di rima stampata in Genova l'anno 1579', or 'dalla rime di diversi raccolte da Cristoforo Zabata e stampata in Pavia ... 1593'. The manuscript supplement collects thirty unpublished *rime* by Beccuti, comprising twenty-one *sonetti*, four *salmi*, four *stanze*, and one *capitolo*.

This is a most interesting example of how admirers of Beccuti's verse created hybrid printed/manuscript editions of his work in the long hiatus between 1580 and Cavallucci's improved edition of 1751.

Adams C2606; EDIT16 CNCE 4773.

# the Crevenna – Fairfax Murray – von Rath Copy with Seven Additional Leaves containing Contemporary Annotations and Additions

5 **BEMBO, Pietro.** Delle rime. Terza impressione. *Rome, Valerio and Luigi Dorico, October 1548.* 

4to, pp. [viii], 152, [4], 153–180 + [14 additional pages]; occasional light spotting, but a very good, fresh large-paper copy; contemporary limp vellum, nineteenthcentury gilt lettering-pieces on spine; some soiling, ties perished; <u>14 additional</u> <u>pages at end filled with sixteenth-century annotations;</u> contemporary inscription 'Ex libris Antonii Spranzi', pencil ownership inscription 'Crevenna', printed for bloom bookplate Fairfax Murray, a few manuscript lines in French regarding the features of this copy and twentieth-century bookplate Erich von Rath to front pastedown; unidentified nineteenth-century French bookseller catalogue excerpt to verso of front free endpaper.

**Exceptional copy of the scarce third edition of Bembo's** *Rime*, printed in Rome: the best and most complete of the early editions, curated by Carlo Gualteruzzi with the addition of previously unpublished poems, and reviewed and corrected by Annibal Caro.

Our copy boasts a remarkable pedigree. It appears in Crevenna's catalogue, where it is described as 'a remarkable copy for its cleanliness and the beauty of its presevation, also for the extraordinary largeness of its margins' (*Catalogue raisonné de la collection de livres de M. Pierre Antoine Crevenna* (1775), vol. IV, 2<sup>nd</sup> part, p. 67). Crevenna then notes the supposed absence of two leaves, which was in fact a mistake: the copy is complete, as a slightly later French owner points out in a manuscript note to the front pastedown. As Crevenna highlights, this copy is made even more important by seven leaves bound in at the end hosting a contemporary set of annotations in a beautiful humanistic hand which are keyed to the page numbers of the printed text and provide dozens of variants taken from the printed and manuscript tradition. This apparatus provides an insight into the philological concerns of a contemporary Italian scholar, evidently keen to capture the merest nuances in choice of preposition as well as more substantial and longer alternative readings. We were unable to establish the purpose of such dedicated work, be it a new publication, academic teaching, or personal study.

#### PAYLYS PATA III.

DELLE RIME DI M. PIETRO REMEO TERZA IMPRESSIONE.

ALACL ALA ULT.

IES IRRORI DILLA STAMPA,

Figles 1 refrakte, rejsakte, 4 bezinels, bezinels, 11 perklow, perklow, 64 minus, manus erapifenyre, 67 bezens, manus erapifenyre, 79 beziner, de frienes, 71 pinges, pingeretegifenyre,

Starphine Resp. pr. Valerie Denis et Luig frankli judi ugli Konster, su, to. 3. 13 vini. alighesta di Konster, su, to. 3. 13 vini. alighesta di Konster Result, Rep. Dansig, et Sun, yoka sarere biri filmanga sehera ging andre Tangang, ang Dansig, et Sun, yoka sarere biri filmanga seher re sa kantaghi fanik practa ing Panaka re sakanghi fanik practa ing Panaka re sakanghi fanik practa da Aprikan A. Carlo gjingkanar fini sa penagji.

Aland nant lettini Alter aland sind the tornho, mate to recept Data bank, ilas be si naggar all imported its mate sin award, it in alter langte.

Sel for min quelle getare brane 39

51 Connector 35 3 in degre andre 3 marche de la contra de la contra

Quir unin bella . 117 e l'interne re corri in matri altri langetri.

+ mois labor

t mine heren in it pine for for the time of the it pine for for the time of the order of the start of the order of the start of the time the order of the start of the time to art. I size it out form to the

men à sepular in san barre in po

pe se silonge in pransetan gerifa afara e saari in gane saar tuda geboresa : n silpere di sudana safanin un suarte pangende et la cuin rein.

pin him without in some pio have notione in term. a part more pays of anamous, for themic your houses on the in the new growt also compared the new growt also compared the new growt algo and compared the new growt algo and and plan and it offsets, it algo the the part algo and and more the for her is algo and and the interpret algo and the about the part of the algo and the about the defines are also algoes and algoes and aloce to anamous. And a common during the about the anamous an algoba hereare part of its a more an algoba hereare algoes algoes and a more and the hereare part of its a more an algoba hereare algoes algoes algoes and a more and the hereare algoes algoes algoes and a more and the hereare algoes algoe

Borna ani maka i por . no sand overle . a stor no fra pora Longun is town of the day the sea grown it set a trialle . So fine of the wing of all of the second So fine the wing a last of the second and the second the going a many sold a a popular to mant a set to second that hadde a pole insule is to be that below and a set of a set of the pole that below a set of a set of the set of the the set of the set of the set of the the set of the set of the set of the the set of the set of the set of the set of the the set of the set of the set of the set of the the set of the the set of the set I bolon si chian . I before so man afferier ben

2 an firme hole an firme in firm 2 hole three in in it is in hill per any is i angel in galar the large

0 bet Sinning and ber bert side i vangen Sal tel gant o gant gann side in sangen 127 Sal verbe vant missionant optimis a per san dissisti marine a nar vaglendi 3 to sear l'oper our gan gin silondi 3 con another poor oute to file accorde

I Home to good at my of the bot land monord high

14 in caldo firmer . 

andi set into be solo 1

10 The .

E ral sapener So mai to pray of pollo we

5 Ad case 5 Ai sunse 7 <sup>Ab</sup> garant

y and fin run

La la parti desarra del la la resta, por desarra en tra conservatores del conservatore und agreened south , or mand ,

Berne in an brythindi alte i keller i min han napp; en senne a se na Lipingar n se undi sta grantin packat Alter face son e, d'in en b Depel grime sparie Jr i vag proge por ser salete sort An Journ giv insult, house To god astifa na brati spi Do la see gan sinterior it a Journ Alia tint.

Dette mine fransi del Carlle norst alert il sen. Bon è curl calle, for articos chandie glie Is martinad Nor secure siccos 171 gia molei anni serita così

No sources a querrier d'é fonce, ce bane prostà nomia al finnes, ce a la fronse

bur amounts tis parele servate or promote In pargin pulace i's some

19 Tomer in good ponter ; & perturbine nerse Virtu Serve, Henrich ; gradia Shegnigta.

- prime o more the former to be a prime the terms of terms of the terms of ter
  - with process of prices receipt the new of the second second or the second secon
  - der bernende sameren var por signer som ge-car particle big gover in franker som singer der Care Costanne in Dien bahrer, my disapter.

une deposite non an queste latered soper. MOROSINE TORQUAD BEMBI MATRIC oct. 10. AV6 MDXXXV.

er guelje i a knowe come ji whe yer le alfand er del porce, bl genet is he ana compter. Inder men 1991 a del sur general più piado y De la tanta delangi y De la tanta deman.

S'al sughe aner. 119 Roger & for in alar for I'll paper and find bol. The four in whice pine for worker porcelastor. Dow downthe . un

5 Saper & Sal

re instrumber 16. Ch. Jahr ynn yn Innalle o'r grinne beglin we le wede i'r gene fallen feller Wie harte 13. fellen y che del gene weder spanie genere 13. fer het skelaiet un der sanste nie regter -

Bourn ihr fift . on .

che mi giran . 123 June . Dely produt inventi aserte eras mengile era comi son a arauger 1\_\_\_\_ dbin non consiglior aline i 12" Jonain Nikal mand hogo 13 proggi naponde . S'amer manuster low . 124 1 den to sporte la porte de forte 1 de porte la character 2 den la Tana 2 den la Tana 2 titue

15 ranse but

VI ANNO MARE DER . 13 s'afforsti langa

Provenance: Pietro Antonio Bolongario Crevenna (1736–1792), Italian-Dutch book collector, originally from Milan, who established himself as one of the biggest Amsterdam tobacco manufacturers and amassed an impressive bibliophile's library of which he published a catalogue in 1775–6. The main part of the collection was For Crevenna sold in 1790, the remainder 3 years later. Charles Fairfax Murray (1849–1919), and his therary, English artist, bibliophile, and collector of great range and taste, whose sensibilities see The Oxford were developed by his close association with the Pre-Raphaelites. 'A friend of Companion to the William Morris and Burne-Jones, he owned the finest set of Kelmscott books in any 🕷 library. His collections of early German, French, and especially Italian books, were among the largest and choicest in private hands.' (De Ricci, English Collectors of Books and Manuscripts (1930), p. 178). Dr Erich von Rath (1881–1948), librarian emeritus of the University of Bonn, member of the Bibliographical Society, and successor to Haebler as chairman of the German Incunabula Commission (Kommission für den Gesamtkatalog der Wiegendrucke). His considerable private library was kept For von Rate and available to students by his widow at Bonn, before being dispersed at auction. his library, see The Library,

vol. sp=IV, Adams B604; Brunet I, 764; EDIT16 CNCE 5030; Gamba 131. issue 4, March 1999, pr. 280

Ce. 188	FROM THE LIBRARY OF CH: FAIRFAX MURRAY	1	
188	revenue set house, les deux feuellet dout il parte		
	A complete les sour fairlet sour le leur sour place, après la pase 1/2	4	
	De Libris Antonie Gmanzi.		Delle Rime di per Valerio I Exemplaire impr i la fin du volame. Cette cititon, so sa belle excetution, Les exemplaires celui-ci est en gras aperça une transpo fait. On trouve à la
	Erich Rath	*	par Crevenna, et e avnti,

### Annotated by a Colleague of Beza

**6 BEZA, Theodore** *(editor).* Iesu Christi D. N. Novum Testamentum, sive foedus, Graece et Latine, Theodoro Beza interprete. Additae sunt, eodem authore, summae breves doctrinae unoquoque Evangelistaru[m] et Act. Apostolicoru[m] loco co[m]prehensae. Item, methodi Apostolicarum epistolarum brevis explicatio ... [Geneva,] Henri Estienne, 1565.

8vo, ff. [12], 404, [4 (paginated '405–412')]; text printed in Greek and Latin in parallel columns, with Latin side notes, woodcut Estienne device to title, woodcut initials and headpieces, borders ruled in red; title-page partly detached and dusty, offsetting to blank verso, ink stains to ff.  $192^{r}$  and  $212^{v}$ , some toning; overall very good in contemporary vellum; losses to spine, staining and cockling to covers, wanting free endpapers; several old ownership inscriptions 'Claudii Alberii Triu[n]curiani' and 'J Bourges' to title (erased or obscured with paper), <u>extensive ink</u> <u>marginalia in Latin and Greek by Aubery with occasional manicules</u>.  $f_{,9500}$ 

£9500 De below

First octavo edition of Beza's Greek New Testament, with his Latin translation and short marginal notes, a remarkable copy extensively annotated by the notable French theologian, philosopher, and physician Claude Aubery, who accompanied Beza to the Colloquy of Montbéliard.

Gratia Domini nostri 11 H zees & Kueis vidi Inord Xpi-Iefa Christi cum omni- 500 µJ rairros igil Aplio. bus vobis. Amen.

Che SECUNDURUM ACCUVAL CHRISTI, nepe, OBiDI-ENTIF & MORTIS CHRISTI in reductione CAUSSA Rum That itica tionis, necessario metro fareda et. Quemad modung Secondi Actus Capitis Veniunt etan in constitutionen CAUSSA diote per gran reddimus rationen, quamobren Viniquetyne Metern Corpres for member intensige qualitation firs bing qualque Members munerebus fundatar : quippe nifi Caput fit farme wisys totales formules five mune-enbus fingatur, ne toane fundem particulars Membrosp, que publicaunture Capiti, ans restace soter: ity etian SECURIDOS ACTUS (HRISTI CApreis note: in ronstatutionen Tox Aibri Justi-ficationis venue nerose q2. sir in spije. ad Hete. cap. 7 4. 25. Tois tos jog indie imperer Nexis ris , 56105, anenos, amiantos, hix apioneros Are two apartanor, hi up Hots tos tar ou paror 2000 askos. 2+ Cap. 5. V. g. taken Des 2 porto Tois transo ou with ator atter sottupias anovis.

Lund attant al seconos Actors metrong (HRISTI, MO) Vemunt in Constitutionen (Auss & USA REACTONIS . FORMA παρθίνου παθόντα δή Γονήου Πιλαποι, παυρωβίντα, θανόντα ζ Γαφέντα καπιλθύντα ελε δόου - τή πελην ήμερα αναςταίπα όκ γεκρών ανεκθύντα είς ους συνοίζ, καθιζούδρον όκ δεξιών το Παθος παντοκράπορος όβει μέλλει έρχεδαι κρίνα ζωντας και νικροις.

Ρισεύω εἰς πτιθμα άγιον πισεύω τω άγίαν ώκκικό καθο... παιδημον κοικωτίαν, άφεσιν άμαρπων, οδρκώς αλάσασιν, ζαίω αξώτιον. Αμίω,

SYMBOLVM APOSTOLORVM.

C Redo in Deum Patrem omnipotentem, creatorem czeli & terræ: & in lefum Chriftum Filium eius vnicum Dominum noftrum: qui conceptus eft è Spiritu fando, natus ex Maria virgine: paffus fub Pontio Pilato, erucifixus, mortuus, & fepultus: defedit ad inferos: terta die refurrexit ex mortuis: afcendit in cælum, fedet ad dexteram Dei patris omnipotentis: inde venturus ad iudicandum viuos & mortuos.

Credo in Spiritum fanctum : credo fanctam Ecclefian catholicam, fanctorum communionem, remiffionem pec catorum, carnis refurrectionem, vitam aternam. Amen,

At Vero' FIRDIA NOVA Viniforing Thombs (HRISEI, re quan Hours Homo or Hours Home : que quiden ERMA indefinenter infortationen & Apite (HRISEO, necessara) Venit in constationen & Isota Instit-(ATIONIS: 14 ridge dares Ad Rom. Cap. 7. 10. 25, nepesque directes of pathodid or to Sindia Marko. Cathering end  $\label{eq:product} \begin{array}{c} \lambda_{1} & \lambda_{2} & \lambda_{3} & \lambda_{3$ 

the part of the production of

$$\begin{split} & \mathrm{d}_{\mathrm{eff}} \wedge \mathrm{d}_{\mathrm{eff}} \mathrm{d}_{\mathrm$$

Warrer III Warrer III de settiers ausse et la settier van de settiers ausse et la settiers ausse et la settiers ausse et la settiers ausse et la settiers et la settiers ausse settiers ausse et la settiers et la settiers et la settiers ausse et la settiers et la settiers et la settiers ausse ausse et la settiers et la settiers et la settiers et la settiers et la la settiers et la settie

mane nigh O raisis use istis the 

אבטי. א גמו ל ששומישים מי גנם קודונו מיב סינטיםmEn aumie e Ironie - nai imiuarus

to mign. Ofias de grouppes aileum po the

E อายารนา de avirar , salair à In-

es a madra accoute que de la contra con contra con a contra con a contra contra

All 3: 37 Part The actions of Activation of Sports. Converse capital for participation for senses weight and the part of the p In hits of states

qual proviem ATTREBUTUM OF STRUM NECESSARIUM Le DENTE, ingram - ATTREBUTUM

PROBLE TO SIMPATENTIAN BY TO KAPSING SE PARA

to illic, Mar etaine her ineres ; And bar ice production in the cap i bar ice production of the cap i bar ice and the cap is the cap i the alternity of Petro & Physical and the cap database in the cap is the cap is the cap database in the cap is the cap is the cap is the cap database in the cap is the cap is the cap is the cap database in the cap is the cap is

A sinsus & perceptor in a to the to the to a part

The second secon Cap. L Par Ber Ad Ba

SUBJECTURE ON BUTTON DE STUDIES IN THEOLOGIA (THE, OVA (HRISGE) INVERSIONAL OV. INICEOPHIA DE DESCRIPTION

ATTRUBUTA DECKIDE VERI

And a modern a service of the servic

 $\begin{aligned} & \text{reflective}(\{t_i \in t_i \text{ starts in the forward the starts in the forward the starts in the start in$ 



aviav. Intis noftra Παυλε το Αποςολε ή TOPS Eqe-Maros durs HI The a 110S. -Z. ad fito Ephelio-TOPESETO in auto 01015 675.50AN. .rum exeplo, USTIFICATUD MC - and XPOYON di 4variis ex-Five per Korveriar i Singed Tar; Eis of Kovo man 78 : 1 - fun som to horrationibs Sypotraticos and 20 : Ent. Vide 20 Adjoy and lap 1. 10 adhibitis,per Mapair, alaneparajoo AYAOZZTOSTA gractat, incho v L v s Apofto ans fuo more or The Xeisto, Ta TE ON C nterdad lus lefu Chrifti per Inood Xerood Sla gratiarum דם לדו דא ב צאוב. WY schone. voluntatem Dei, B.Cor.I.I Ifanctis qui agunt PENMULATOS @ SOU TOIS Er auta, in when ¿ Caula effi Ephefi, &fidelibus in Chri ciens noftræ a your Gigovary on E-あでののきしのうをいれられで あきの. fto Iefu: Calutis eft De? DEGW , NON TISOIS CP non vniuerfa The of Epjouons no the 19 Ti Aiter & confu Xeisto Inood. fe confidera-Arpeans auts. eus, fed vt Pa-Gratia sit vobis & pax à Xders Upur noy explusin 2000 0 200 2 Domini Fis m El suaceirs Deo Patre noftro & D

The great French theologian Theodore Beza (1519–1605) renounced Catholicism in 1548 and became professor of Greek at Lausanne, moving in 1558 to Geneva at the invitation of Jean Calvin. On Calvin's death in 1564 he became head of the Genevan Church and leader of the Calvinist movement in Europe. Intended to replace that of Erasmus, Beza's Greek New Testament was first published in folio by Henri Estienne in 1565, with this more portable edition being issued in the same year. Several editions followed and the text remained influential throughout Europe in the seventeenth century, providing one of the chief sources for the translators of the Authorised Version.

Born at Triaucourt in north-eastern France, Claude Aubery (c. 1545–1596) studied in Paris and Geneva before becoming professor of philosophy at Lausanne in 1576. In 1586 he attended the important conference at Montbéliard between the Lutheran and Reformed churches, representing the latter alongside Beza. Only the following year, however, Aubery attracted censure from Beza for his theories on justification as expressed in his controversial *De fide Catholica* (1587).

Aubery's extensive marginalia, in Latin and Greek with occasional words in Hebrew, can be found in all four Gospels and especially in the Pauline and other epistles. They demonstrate an extraordinary engagement with the Biblical text, and display his interest in sins and their remission, faith, Incarnation, the Trinity, and causality. Of particular interest are his many notes on justification, the subject which landed him in trouble with Beza himself. Aubery's notes occasionally contain philosophical and medical allusions, and in addition to other Biblical books he references, for example, Aristotle, Tertullian, and Luther.

Adams B1698; Darlow & Moule 4630.

#### Bernard Quaritch Ltd



## GLOSSES ON LOGIC

**7 BOETHIUS.** Boetii opera et castigatiora et plura quam hactenus impressa fuerint ... Omnia hec diligentissime castigavit vir integerrimus presbyter Paulus de Fabiis Brixianus ... *Venice, Lucantonio Giunta, 18 March 1523.* 

[bound with:]

**BURLEY, Walter.** Burleus in artem veterem. Gualterii Burlei ... in ysagogas Porphyrii, Gilbertum Poretanum, et artem veterem Aristotelis preclarissima commentaria ... *Venice, Lucantonio Giunta, 12 September 1520.* 

Two works in one vol., ff. [6], 131, [1, blank]; [6], 95, [1, blank]; text in two columns, several woodcut diagrams and initials, Giunta devices to colophons; first quire a little loose, occasional light marks and ink stains, a little light marginal damp staining to second half of volume; overall very good in contemporary Venetian(?) calf, roll-tooled and stamped in blind to a panel design, three raised bands to spine; some losses to spine, corners and edges, abrasions to covers; inscription to first title 'E libris fr[atr]is Nichol. de Corrinaldo or[din]is S[anc]ti Aug[usti]ni et Amicor[um], marginal annotations in a sixteenth-century hand to *c*. 111 pp. of the Burley, and a few annotations in a different hand to the Boethius.  $\pounds$  5500

Two rare and handsome Giunta editions of logical and theological works by Boethius and Walter Burley, the latter with annotations by a sixteenthcentury reader, in an attractive contemporary binding.

### ılum

i'' giis speste io nece wn by iftu auctore i re ft neciú g idé respectu Sed b funt ouo oubia, £ teri?. CAd pmus ou" in alig pdicameto oter pdicamétis:qz in oi p 2 tpesinön tuntin alıq pdicaméto relonie, g until nä pplöm in pdi täter genonält é paus tet a quo nö puer réc C al doppolet au g vnű relanuog nö ft fifó sad cá inoreferendi: Lap.De relatióe g vini relative vince (credit: oiffinitoris entir relative instantionis entir relative instanti an oiffo crettive instanti an oiffo crettive instanti an oiffo crettive instanti an oiffore credite instanti and credite p fille credite and cre it diffo in a loco diffini/ Lapis. oiffone pis pour fili?:? fo erit vioz 2 expression 2.4.2V de. to erit vioz z expelhoz opioné og poni pizis B é icó pfi? zč. CZ A o pp" tři č pr? zč. CZ A o pp" tři č pr? z přes fint řlatina. bis o pricipal r figiant z pbis o figinificăt tunc gribb? z (pč?) z (pč?) z (pčs.) б anib 2 ipeo 1 quos p itz bec füt rela traicen-one fpëi. Si vo accipia if p bis ve qb<sup>9</sup> pdicaf: e qp gen<sup>9</sup> z fpës füt rela ibedo 7 color füt relaz iáf p bio ą p fignificát nº a fpés accipiunt pro fonalé. CAd p"arg"i oib? pdicamenti, g zć. ŭt relativa petermiati a repiunt i dis pdicame pdicameto venoiatine 7 fic gen? 7 fpes fut i dy ius pdicametop: 7 th ff i pdicamento rel'onia. ilt pus fpē.sico gracti-ant pincipalr. fin neutrū a. 65 accipiédo gen?e ält pus fpērvt aial bov-em nö ft retura. CAd teidicāre quiditate reinö-r?:(5) toiffóne alterium?-pin toiffóne alterium? pin toiffóne alterium? pin teid an ois 0.5 pomi in to C goda no 2 an in Some iller having a refer Some iller

s et difficient nosit

wenty

9.1.

# Bozphirij

A Ad ifta materia við mul rap Hn to.and. li.s.me/ tapb.q. ucruir staayier ee nour do move ee nour banoom vin relatinoo mo fo notin pallo by protes i fattaese polgiv-do oe aiffone fig galay loge fie with relatinu non oiffini tur pritiqui logiono. noe siffinie folcate galatate ei ma mieltit é ga vinir el noor si oiffinif pritiqui qu vini relatio r i m é é galatate alteri ancé noti? alto retuo e logiodo de autori se comisto a do activitatione relationes 2.q. 13. 714.ibi des íco. nitethi é que nú reluco no sifinit prilomiza vui reluco rin é è quificate alter?ine: é not? alci retuco 10 ando et à suifisne erponte qui nois no suffinit entirelationo p relaquiario pitti qui nois mitistentar qui nome figirity, vui relantino 2 ni notificate qui figir alti. § 76, pbo micote, nă fi qrar qui b nome pi figir, v riider qui nome pi figir Husq gemui thilorçi dui e vitere? qui figir nome pi figir Husq gemui thilorçi dui e vitere? qui figir nome pi figir Husq gemui thilorçi dui e vitere? qui figir nome pi figir Husq gemui thilorçi dui e vitere? qui figir nome pi figir Husq gemui thilorgi figir a riider qui b nome pi figir Husq gemui thilorgi e to sufficiente qui figir nome pi figir Husq gemui qui figir pi pi figir qui figir nome pi figir Husq gemui qui figir pi pi figir qui figir nome pi figir Husq gemui qui figir qui pi pi figir qui figir nome pi figir litti noi a pi figir genter relo di pi figir di figir nome pi figir dui pi figir qui figir nome di figir finiti. Estededo ni suffini e pi figir qui figir qui figir vita noi a poste alti figir di figir qui figir qui figir a celo que nui relu no timiti pi reliquini qui bi romei a literi redui figir di figir de roi reliqui figir di romei a literi redui figir di figir di reliqui figir di romei alteri redui figir di figir di reliqui figir di romei di teri religui auctores o ciettos que nui feliu e reliqui figir pi sience q di nois de regi ne fontioner t pistati è re li fonti religui figir di cui figir di cui figir reliu o cietti figir e religui figir di cui figir di cui figir reliu o cietti figir se romo cietto e pi fonti a religui di cui figir e religui di cui figir e religui auctores o ciettos que nui figir probadar a bio e rifica pu mi nomei pi figir di cui figir religui di cui figir e revoladar di se romo di figir a cui figir di cui figir e revoladar que fi a rifica pu mi nomei pi figir di cui figir revoladar a pi cui figir que nue de ti ponei religui di di figir e revoladar que fi a rifica pu mi nue fi pi ponei re i di ponti tri fili bi ponti no fi figi 30.0i.p. 23

officiary buit nomé per pomer a lé riportité tori illi bytho-rici. Doc nomé ill'apers fic tota bythotia troiana cet vifió liverad no vi veze, set no ta giune b nomé pé fibs vifió ne poe vicit a cir fit i gine, per tib se vifión é erpsimeté ga noisean (các ad b nomé pé fibrighter notificare B ateri. Set figrir áll'hoc cótingat. Dés gi boc retim pérnorifica ri ájti a d galosi veze per talomó veleribina tín plut cor relatatista, se, pé é que lha tibb genuit fibb filten i fpé : v fill' et d gentif'ett ve tha fibrighter notificare s ateri. Vel filten in figura de la tibb genuit fibb filten i fpé : v fill' et d gentif'ett vel ba fibris fibri m pé. Eroico vel Ba fi bi fibris in fére, ap boc vitinguit (gio intatace) a gione atatozena in atatis e in aialib'sginatis p. pagastioné fie genité giatur ve tibb a ginantis fis in miatis ginan pedu citégenita ce fubb a aliena, vignis vel fubba aeris generat igné, ettől ialatis ginane nő sé pin ce genitű filtus. "Totolandi valt etti (nő 7 bib fib mést Ynotucoabód) T Alanu aut erit qo or b mosi vnoquoqs pdi

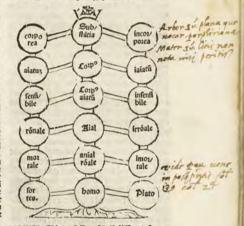
Danuau errego or principional vinoquoqpon cameto fut da gitalifima er rurfus alia (palif fuma: et iter gitalifima er fosilifima füt alia me dia. Eft ät gitalifimu ade fupza og nö é alund gen°fupueniés. Spälifimu at p°qöñ eritalia líferioz (péssiter gitalifimu at z (palifimu z gita z (pés futeadé: ad alió gdé z ad alió fum en Stati importenzi dicarito utilifetti ad pta. Sit at i vnoquoqs pdicamto maifeftu qo of. Suba é qde zipfaeft gen?: fub bac aut eft cozp": fub cozpe No alatum cozpus : fub quo aial: fub aiali ronale aial: fub quo bo: fub bo/

mine vo foz. z pla. g füt pticulares boies. Brgir. C Atepid qo vicim poc pacto fuerit mäifeftü In vnoquoqpodicameto füt qda giialiffima

# Be specie

8.

gña. Et dá í pálifime (pés. Et inter becme-dia dá á lút: á gña cadé (pélopoicunt. Eft aút id gdé gñalifilmú genus fupra dó nullú oino gen transcédit. Spálifilma vo (pés casub á nulla prostusalia (pés collocat. At inter bec generalifimuiqua genus fpemos fpalifima funt alia que gña funt eadem: species pon re fpectu tamé eiufdes fed oinerforus. Explicet aute id qo orrinnus vno in predicameto oilu/ ciduca fiat boc pacto. Subitatia elt godá zip/ fa genus vi pater atop fub ipfa quide eft coz pus. Sub corpore vero corpus eftaiatus. fub quo aial cadit: fub quo rurfus animal eft parti ceps rationis: fub quo bo cadit: fub quo So/ crates Aplato Singuligs boies collocatur.



Z bor fuba gde gñaliffima eft eo g gen?fit folu. Do vo fpaliffimu eo g fpes fit folu. Do vo fpaliffimu eo g GD genº vo cozpis aiati: z aiatu cozp"g dé fpés cor, gen° ko corple alatit: a alatit corp<sup>2</sup> q dé fpés cor, gen° ko alat. alal át fpés gdé alati cor, gen° air to alatil: frónale alal lípés é alat. A set rene d' gen° ko bols bó ko fpés gdé róal alalis: fi át en genes bols é gen° holois bó ko fpés gdé róal alalis: fi át en genes bols é gen° holois bó ko fpés gdé róal alalis: fi át en genes bols é gen° holois bó ko fpés gdé róal alalis: fi át en genes bols é gen° holois bó ko fpés gdé róal alalis: fi át en stay en stay an idiuiduú primés: fpés erit folürin ét gen°. Laiso mes Buéadimodú lbaigit cúft fubmaco on nibit s.ea fit gen° é gitalifimú: ficét bócú ht fpés poftáp in erit alia iferios fpés necys aligd cop of pútoidi: folú ididua ididuú áté lor. 7 pla. fréageir folú ala gelia (fréage vitorité é folúlifima thiat renald of ultime genus accounts ga phi catur in gualo A in of ultime for some for the catur in gualo A in of ultime for the solution of fpeserit fola zvltia fpes: vi ocm e fpalifima

#### Bernard Quaritch Ltd

Edited by Paulus de Fabiis, the first volume comprises Boethius' commentaries on Porphyry's *Isagoge*, Aristotelian logic, and Cicero's *Topics*, alongside theological tracts on the Trinity and Christ, while the second volume encompasses Burley's works on Aristotle's logic, edited by Lucas Panaetius. Both are illustrated with woodcuts of logic diagrams.

This volume belonged in the sixteenth century to the Augustinian friar Nicholas de Corrinaldo, and his annotations appear on over one hundred pages of Burley's text, providing summaries and elucidations (sometimes prefixed with 'vide' or 'adde'), referencing other writers such as Averroes, Giles of Rome, and Paul of Venice, and demonstrating a particular interest in questions of motion, action, and time.

I: EDIT16 CNCE 6552; Renouard, *Notice sur la famille des Junte*, p. xxiv (75); <u>no</u> <u>copies traced in the UK; OCLC finds 2 copies in the US</u> (Catholic University of America, Harvard). II: EDIT16 CNCE 7978; <u>not in Renouard; no copies traced</u> <u>in the UK or US.</u>



Comme reasons ad also complete instrument opposite.
C. Hill wood yet Szia funt iba odd 4 für tillom of the definite Szia iba of the reasons of the second structure second structure opposite ad lunce.
C. Ha wood yet Szia funt iba odd 4 für tillom of the definite opposite ad lunce.
C. Ha wood yet Szia oppositi remail odd bound in the second structure opposite is the second structure opposite musa relativa an inem compara instruction



RAISING A TRUE SCHOLAR, FROM CRADLE TO PODIUM

**8 BOETHIUS**, *pseudo*. De disciplina scholarium cum notabili commento. Colonia [with commentary of pseudo-Thomas Aquinas]. [Cologne, Heinrich Quentell, 5 March 1498].

4to, ff. [66]; 45-46 lines of commentary plus headline, gothic type, large woodcut to title showing a master with four pupils; a few inconsequential smudges, but a very good, crisp copy; in nineteenth-century pasteboards covered with fifteenthcentury vellum manuscript waste, stained purple (somewhat faded), reused from another sixteenth-century binding; spine chipped and defective at head, remains of paper labels; twentieth-century private collector's bookplate ('M B') to front pastedown; assiduously and extensively annotated throughout with interlinear ink notes and occasional marginal notes in a contemporary hand.  $\pounds 6500$ 

**Extensively annotated copy of a rare incunable edition of the popular Medieval treatise** On the Care and Training of Scholars, consistently mis-attributed to Boethius since its first appearance in the thirteenth century until the end of the fifteenth.

# Boetingite

pertate. Tutius em noui onus fubire paugtatis os repatriando longi iti neris arripe inuitus labores Tumos glebionis nequiciamagis parens rib meis intimauit me peftiferis feripto p fedibus imbui.lucro og feduf centi Diurnus gloziari. Lu igitur parentis intentio ad malum pnioz fit Bad bonum paterno puabar fublidio plueto Doneceritus acta prof baffet. Rec etia ceffauit amentia Rec in vilo p/ fecit precu inftantia.im/ mo traditozio nequicia vlos post biennin dura/ uit.no th remafit inulta TEucibi (Dblequio interea) Dic remouet Dubin Dicens fic.fi paup fcholar, nequeat fibiob tinere fauozem parentu per verba iocofa . poteft quandocs per verba mi/ natozia fuã delinire pau pertatem. vt fert iocun/ Da proculi tranfactio. Subdit remedin Subdit remediu ptra pauptate q puenit er parte fratris militar

incuria di fic Fratrismi licatis incuria.i. neglige ria Delinier bono media/ te fmone vel corrigat p amicon fuon amonitio/ nez. ví repmať vecozdia Tucibi (Bermanice nubilib) ( Dicdocet remedium contrapaup tates exparte fozozis nu bilis dicens fic Succur rendum eft fozozi dum/ modo apta eft ad belpo fandum. ne eius virgini tas polluatur indígno pollice. Subdit faciens Do exclamatonem. Do fozozis professio pudos ris eft laudanda fine co mendanda eufos pry co millio boleda.imo velut

familiaris finistrags vilu vel anditu ebibebat quicquid scribentis pertera pmollitur Blebionis nequicia non ob stante paretele gracia D quantu oilce Di incomodu virtutilas betrimentum mibi cotulit sub berodiano militanti. Deficietens plering paterni cenfus cin gulo moze prarato .meroze pauptatis cautius ouci mitigandu Aliquid im/ primendo mituis e degere os longi la . () bozis itinera repatriado inuitus arti/ pere affinito intimanit nequicia glebi onisme pettiferis fcriptozum fedibs imbui.luczocs feducenti diurnus glo riari, Eld malu quippe plemmes pa/ rentum intentio pniozigne intrinfeco cuaporanit.folitocs prinamt fublidio priulos eritus acta probaffetno decli nanitametia pen autein pullo pfecit inftatia Doft bimatu odatozis noto ria traditio remafit. fed no inultarecef fit Dblego interea finequeat plola ri facultas nimis ocrogetur tactucz tempesturo cominat tenacuas. vtio/ cola pculi trafactio Bermanici fes

pulpe amputatio pi cremplariter De que ftinantis incuri eulogio.ipiulas tu corrigat verti tia. TBermani ni atotius obt curie vititi rola tur indigno Deft pudozis pre omilio.yclut Doze plena pul be germanitat frafti Symac filentio obmit parentu viiu unninctis ifa Dotle bificio tiboforune ob manito nufrag fratre fun lozo tis fernicdo f Symachout nis illecebris fecreti2erpg rie vicio dan

> mento fapienti terius offictus

Arpad Steiner remarked 'That immensely popular little treatise of the thirteenth century, De Disciplina Scholarium, which, flaunting the name of Boethius, had its vogue until the seventeenth century, has mystified or intrigued its readers until our day. Originally a quizzical account of conditions, teachers, and students at the University of Paris between 1230 and 1240, it came to be regarded as a fount of pedagogical wisdom, and ranking with St Jerome, St Augustine, and St.Bernard, it was one of Vincent of Beauvais's chief authorities in his De Eruditione Filiorum Nobilium' ('The authorship of De disciplina scholarium', Speculum, Vol. 12, N. 1, 1937, p. 81).

The numerous contemporary marginalia reveal a reader engaged with the whole especially interested treatise. but in philosophical quests (for example in the anecdote of the inconstant student pursuing endless paths to learn about cosmology and the nature of the Universe, for both of which the author relies on - and indeed quotes from -Aristotle), in clarifying typologies and classifications (the excursus on the types of ebrietas is a case in point), as well as in the psychological aspects of the care of the scholar, stressing the impact of temperament and mood on learning and teaching.

ISTC iboo827000; HC 3425\*; BSB-Ink B-628; GW 4603; Goff B827. ISTC finds 2 copies in the UK (Cardiff, Stonyhurst) and 6 in the US (The Walters Art Museum library, General Theological Seminary, Library of Congress, Stanford, and 2 at Yale).

De discipli Icia el creditozis trafactio affi uffragin erhibitio. Pandentis fcbolaris coftantia fp gliquo 2 audeat speakiscui posit propa tegere plciam.guinubila exite na viligenter subueniat Porb aruente sesedulu cubibeat. Et mous caligo affuerit supstites ltates disponat. fi vero vinus it.ab co poffet fuftentari. pafci. cofolari cubatu duci. Diuerfis e rtibo procurari. Wigente vero dine libellis gaudeant pmutati uculis certatin pmedabili etie redatione gradatim castigatois ate couerfim diuerfis ac yaru rum generibs oulciter obleque Sices unter cos mutue dilectois at integritas. vt pmem tpis rol lans in medio lundans infine brians existat Quid oulcius eclarius. qd certe melins. Bie em amozis hulla fauozis eft a Inuidia vero fi fecudum qui merit scilicet in discendo grat a eft. Sumpliciter autem p20 upliciter inter cos venerit.boc eft nul i corporis eft confummativa et morta Potadu hic g prudes icholaris pl

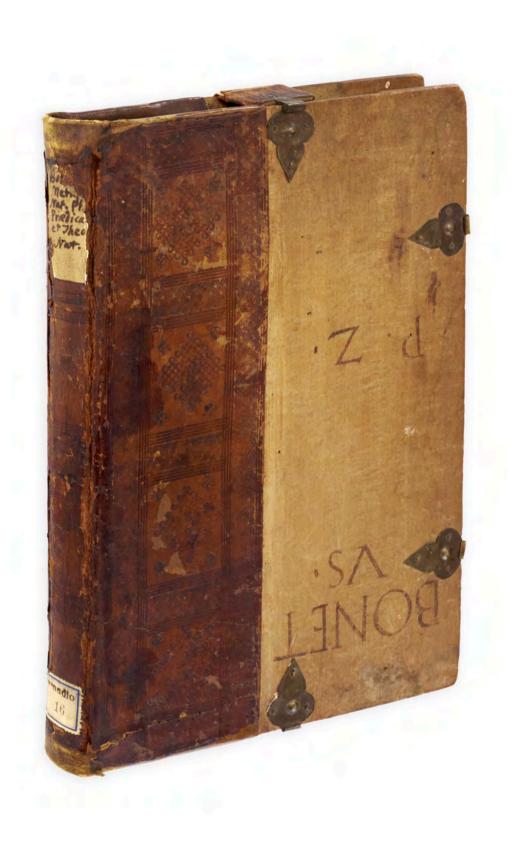
# 'My book, Paolo Giovio of Como, Scholar of Arts and Medicine'

**9 BONET, Nicolas.** Habes Nicholai Bonetti viri p[er]spicacissimi quattuor volumina: Metaphysicam videl[icet] naturale[m] phylosophia[m] p[rae]dicame[n]ta necnon theologia[m] naturale[m] ... Recognita nuper per magnificum d[omi]n[u]m Laurentiu[m] Veneriu[m] ... una cum annotationibus in margine, quas Laure[n]tius ide[m] ex Averroy, Scoto, Thoma et aliis doctoribus collegit ... *Venice, Boneto Locatello for the heirs of Ottaviano Scoto, 1505.* 

Folio, ff. 134; woodcut initials, woodcut device to last leaf; small tear to title with no loss, leaves a4/a5 transposed, damp staining to outer margins at beginning and end, severe dampstaining and mould damage to gutter throughout, a few tears, and repairs to inner margins throughout (touching side notes), otherwise good; re-cased in sixteenth-century half goatskin over wooden boards, panel design using interlaced rolls and knot tools, two brass catches to fore-edge and one each to top and lower edge, three clasps perished, 'Bonetus P Z' inked to upper board, paper spine labels; repairs to head and foot of spine, some rubbing, endpapers renewed; inscription to front flyleaf 'Liber mei Pauli Zobii Comensis ar. et medic. scholaris ... die 20 ap[ri]lis 1508' with purchase note, his marginal annotations to ff. 4<sup>v</sup>, 5<sup>r</sup>, 6<sup>r</sup>, 7<sup>r</sup>, 38<sup>v</sup>, 91<sup>r</sup>, 91<sup>v</sup>, and 113<sup>r</sup>; 'Gialdo' at head of title; institutional book label to front pastedown with withdrawal stamp.

# First collected edition of the works of the French Franciscan Friar Nicolas Bonet (c. 1280–1343), owned and annotated by the Italian historian, biographer, and physician Paolo Giovio (1486–1552).

Known as 'Doctor Pacificus' for his tranquil lecturing, Bonet was a follower of Duns Scotus but an innovative philosopher in his own right, who helped organise a papal mission to the Mongol Emperor Kublai Khan, and later served as bishop of Malta. The four works collected here comprise his commentaries on Aristotle's *Metaphysics* (which had been through several incunable editions), *Physics* and *Categories* (both printed here for the first time), as well as his *Theologia naturalis* (also here for the first time). The Venetian philosopher and lawyer Lorenzo Venier (d. 1527) edited the text and provided marginal commentary.



C Quid fit prima intelligentia in vniuerfali declar rat. Laput. I.



Deput. 1. Dto2 immoli<sup>10</sup> ter pzimus : cu3 ve numero fludérius ac fcribétius pticipé me fecifiet: cogi tăti mibi in multiplici gditate fcibili in noctis filétio vifus ac fecrete fuit mibi victū: vt ad motozé meŭ z Doctozé: meŭ puerteré intellm. De ipforé ifla: ad ő rő nälja

**G** De cetero cogitaré ac ícriberé ifla:ad  $\tilde{q}$  rő nälis fe extédit:atq; fm pn° cóia modernis phis  $\tau$  anti quis. At vero l; boc aggredi:  $\tau$  De tā excellêti maie frate pfcrutari fim infufficiés  $\tau$  indignus: obedire tā Difpofui:  $\tau$  pto viribus intelli<sup>e</sup> mee que cogitaui téptabo fcribere: falua tā reuerétia fanctozum Do etozū: in gbus nibil eft temera<sup>e</sup> afferédü: f3, pbabí liter ex pncipus nälibus  $\tau$  nobis  $\tau$  pbis cóibus p cedédü eft. Zotă aŭt fpem meă î meo motoz: imo Doctoze fize: qui imobilis motoz me<sup>o</sup> mibi reuela bit que fcribă:  $\tau$  cũ ipfe gefcet: necefiari ü erit êt mi

uis:alini. ? fic de alus. [ Adbuc aut no pot dici op pzimus motoz eft oe ens virtualr z calr:qm F3 plu res ex fe nibil caufat nec pducit.no et pot oem en, titate pducere: qm necactionenec paffione: gbus entia iferioza agut:qz vna actio numero no pot fil nec fucceffine elici a pluribus agetibus diffinctis numero: ficut fcriptu eft i cap de actione a paffione in.7.pdicameto. Adbucaut nopot Dici o pzia itelligetia feu pmus motoz fit ens pcife exemplari ter. z nibil aliud fit nifi exeplar oium: am no repuv gnat entitati finite z limitate: vt itellectioni : quin posit ee exeplar nouu:na p vnu actu itelligedi nu mero pit oia Diffincte apprebedi; vt alias offedet i tertio libzo theologie.ille aut actus itelligendi ef fet exeplar oium 13 oiminutum. Ulterius etia nec pot dici op pmus motoz fit alig nä terminata bec vel illa:vt fi imaginaret op pa na cetvna na fimpir Determiate entitatis: 2 o beret ifinitos gradus en titatis infra ista nam Determinata:ficut albedo ef fet nobiliffim? coloz fi cotineret ifinitos gradus al bedinis:na fi pª itelligétia eét talis nae ia3 non cét entitas ifinita fimpli:13 infinita fm gd:q2 Diceret portione entitatis: qo eft falfuz: cu fit fube pelagus ifinitu. Ex bis aut ocludit pdicta vefcriptio primi motozis o no e bec entitas:nec illa:nec aliqua Der terminata:13 eft omne ens emineter fubfiftes. Eft eni ereplar oium no veterminatu:fed emines pfe ctu. Dodus aut ponit talis; qm ficut minus vie:



medo as & such makane

Torrent of the starting

Difimino Ini mutant

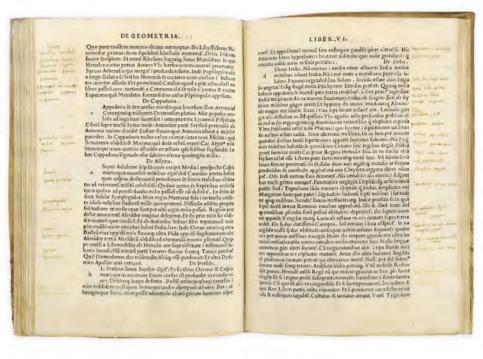
As the inscription to the flyleaf shows, this volume belonged to Paolo Giovio (a Latinisation of his surname Zobio). Giovio practised medicine in his native Como and in Rome before travelling widely on diplomatic missions with Ippolito de' Medici. He wrote on medicine and natural history but is best known for his *Elogia* of the great men of his time and in particular for his *Historiarum sui temporis libri*, one of the most valuable Renaissance histories.

Giovio's few annotations here show an interest in metaphysics, first cause and God. In July 1508 Giovio gave a public lecture in his native Como encompassing metaphysics and natural philosophy, and <u>no doubt drew inspiration from this</u> volume which he had acquired only a few months earlier.

Adams B2414; EDIT16 CNCE 6951. OCLC records only 1 copy in the US (UCLA). Library Hub notes 5 copies in the UK (British Library, Bodleian, Cambridge University Library, St John's College Cambridge, University of Manchester).

Liber Var Poulizobij convery axp er medie scholans of conglunt & y BZY yr. due zo aphs 150%

#### Annotated Books



Elements of Heliocentrism in Medieval Encyclopaedia

10 CAPELLA, Martianus Mineus Felix. Opus ... de Nuptiis Philologiae & Mercurii libri duo. De Grammatica Liber Tertius. De Dialectica Liber Quartus. De Rhetorica Liber Quintus. De Geometria Liber Sextus. De Arithmetica Liber Septimus. De Astronomia Liber Octavus. De Musica Liber Nonus [edited by Franciscus Vitalis Bodianus]. *[Modena, Bertochus, 15 May 1500]*.

Folio, ff. [100]; 42 lines to a page, printed in roman letter, running titles, woodcut printer's device at end, initial spaces with printed guide letters; skilfully repaired tear to first leaf and repairs with infills to lower outer corner of nearly all leaves, else a good, wide-margined copy; recased in its original sixteenth-century vellum binding, corners restored, endpapers renewed; numerous marginal annotations throughout in a contemporary Italian hand.  $\pounds 8000$ 

The second appearance in print of Martianus Capella's *prosimetrum* encyclopaedia of the liberal arts, which had been printed for the first time in Venice only six months earlier. Today largely unknown, unlike works of similar influence such as

#### DEDIALECTICA

Mules deferchy u Animalit SC CHAM Animaminis Habitamalese

Amlon

forma

bifferene

<section-header><section-header><section-header><text><text><text><text>

LIBER IIII.

<section-header><section-header><text><text><text><text><text><text><text><text><text><text><text>

# Quid iterfit inter Diuifione & Partitione.

#### DEGEOMETRIA.

<section-header><section-header><text><text>

Such ar max perm

LIBER.VI.

<section-header><section-header><text><text><text><text>

nit frut nul Mute gr. duest fon B. gbg. vocal. - gonan. præ 111.1 nit fon C. fola madere norale nit hæ nuque m. ppom tera 8. In. cul G. Go ger In. H-gd dinisapp gros not Tra afp K taf Ka nit P. Ter nug sine and &c geminature ner price equ Q. oftat ex-c. 8. 11 tur. duplez cluc in T ticu uta .QUE 1 dice cop Z. no gennina Μ. tate con

nuc

nox

Boethius's or Isidore's, this work shaped the curriculum of the Middle Ages giving it its configuration of trivium and quadrivium, thus wielding great influence on education and culture in the West for a thousand years. Among Capella's merits one of the most notable is to have championed the ancient theory of heliocentric motions of Mercury and Venus. Though anchored to a geocentric perspective, the beliefs about the solar system transmitted by Capella incorporated heliocentric features referring them to the 'lower planets', seeing Mercury and Venus as circling the sun having noted that their revolutions follow a constant curve. Copernicus explicitly referred to Capella's partial heliocentrism in his De revolutionibus, and consciously extended the theory to all planets in the solar system.

The annotations in our volume, penned by a contemporary Italian hand, appear more numerous and more substantial than marginalia found in other copies recorded through the Material Evidence in Incunabula programme \_ possibly comparable in quantity only to those in the copy held at the Wroblewski Library of the Lithuanian Academy of Sciences in Vilnius.

ISTC icoo118000; Goff C118; H 4371\*; Sander 1626; Smith, *Rara Arithmetica*, p. 67; Bod-Inc C-055; Pr 7215; BMC VII 1068; BSB-Ink M-206; GW M21304.

calu. i. xvi. regiones pri Sar Dij cosentes pma regi lem bul by sends regionin iliū rioe TUR nti: efer Ex terra folo pluto : fo ulci Sij quarete lyma mulabox. love fan tit. el. by quite regionis \$ 81 s & portes famor. ex sexta oca-Difeptima uit rif. Venis & functo exotta tus Lar Genny und hoppint ex non tex Dij detume Ex underma fortima un ppe mo somer ex xij niú xig emisit fata cci Saturny ex xuy. one Verouis et di publi exer æli nte Qui ex xVI. né ef bra rcs as. am Andraitia bat Clo ftu cũ rne ut. piéf icis b

## AN ANTIQUARIAN APPROACH

**II CASSIUS DIO** *et al.* In hoc volumine haec continentur. Neruae et Traiani, atque Adriani caesarum uitae ex Dione, Georgio Merula interprete ... *Venice, in aedibus Aldi et Andreae soceri, August 1519.* 

8vo, ff. [8], 422, [2]; Aldine device to title and last page, text in Italic, capital spaces with guide letters; a few small marginal wormholes at beginning and end, old repairs to blank verso of title, occasional faint marginal dampstaining, overall a very good copy; bound in later red morocco, rebacked with old gilt spine label laid down ('Imp. vit. cum not. MSS'), edges blue; a little wear to extremities and covers; inscription to colophon 'Jo. Jacobi Turresini ciuis Cremon. 1549' and the same crossed through at head of title, his annotations to almost every page up to f. 233 and occasionally thereafter, manuscript index to blank f. 296<sup>r</sup>, a few manicules. £3750

Expanded second Aldine edition (first July 1516) of a collection of biographies of Roman emperors, <u>this copy profusely annotated by the Cremonese jurist and</u> <u>antiquary Gian Giacomo Torresino</u>.

Edited by Giovanni Battista Egnazio, the text opens with Cassius Dio's lives of Nerva, Trajan, and Hadrian in the Latin translation of Giorgio Merula. This is followed by the *Historia Augusta*, a historically inaccurate but entertaining medley of biographies of Roman emperors, their heirs, and claimants to the imperial title, from Hadrian to Numerianus, attributed to six different authors.

lem uidetis. Ego nanq; in hoc dignitatis gradu on flitutus omnia concedo, omnia permitto, omnia uobis licere uolo excipiens nihil nec locum, nec tempus, nec perfonă. Quare excitemini precor, et ala criter, ac prompte operi uestro i cumbite, nec expe clate, ut petamini, sed uos ultro offerte, ac postposito omni fatuo, atq; degenere pudore, per uicos, per plateas, per fora, per campos, per theatra, per ipsa denique immortalium deorum templadifare rite, capite, rapite, seducite omni tempore omne genus hominum, omnis quidem ætatis, sed præque adoles centes. Quantum ad augustalem munificatiam attinet, ut in sanouinolenta Martis milita, Aelij spartiani Aelij spartiani Aelius Adrian fo. 22. Didius Iulianusfo. 79 Seuerus Imp. fo. 78. Antoninus Caracallafo. 89. Adius Verus fo. 292 Iefcennius migez fo. 291 Antoninus Oeta fo. 264 Euside . 30. tyrani fo. 267 Euside alij soa fo. 284

Aelij Lampadij Commodus antonin<sup>5</sup>. fo. 59. Diadumenus fo. 100 Varius Heliogabal<sup>5</sup>. fo. 109 Alex. Severus fo. 118

296.

Flauy Dopyri D. Anzelianus fo. 198 Tacitus (mp. fo. 217. Florianus - fo. 227

#### ADRIANVS

b Augusta enim August monimentum repletum erat. Nec. of. quam amplius in co sepeliebatur . Infensissiman omnibus cædes feærant initio imperij, et fub eiu mortem uelut iniufte, & impie oæsfi fuerint : 63 omio. natura vinime fæuns effet. Nam cum multi gra ter in eum peaaffent : id fatis exifinmasit hoc ad to rum auitates scriberc, quod fibi non placerent . qui, quibus fily erant, pro falere debebane : fali pro numero puerorum finplina corum elevani Ex Galeso logamento de lors prize en 2 VERV breni post transe ex Aguila misine al forgoest muse planon, quans un no renocatol, facorat a segon

expeditione non Germanos facere Hac you necessate copular ban forans tamen interes pole no enculation aliene narrish Alberum nang qui Couor our vieu modern aquum facilem et man efe propera is autom primo quile Verus nocabatur No logian Interious selle qui proxime post driani imperatui fucceporen sui can in pracipasi construitor, sociam sie sito facesoform fine can in principan companyer forum zie prin teal accuit delaum accuite i rerum motion Veri / c ant Ania teal accuit delaum accuite info Amulian cu puenier, softwo antea nange grafari capit Vede Iroteratori Jarim Roman anten nunks grußen i caste Vide (notenaint) (hann Roma ein penes minkogi gigter coaste i no in nues cie nunks (ono-tempore audimi do ampis perioliga nor ei es posse automica by nod nadie given maline do coaste i periore cuesto nor e vialo occupiet Lecui Roman esperitai in horeano functarius de Roman i se coaste i periore cuesto con e vialo occupiet Lecui Roman esperitai in horeano functarius de Roman i se coaste i periore cuesto an occupiet a seconda de la state de periore i seconda de ille underamente esperitai a ciu periore i seconda de presentario periore periore de cuesto estato de la state periore o comi cues a litar falavier materiore de seconda de seconda de la cuesto de la contente de la state de la state seconda de la cuesto de la contente de la state de la state periore o comi cues a litar falavier materiore de la state seconda de la cuesto de la cuesto de la state de la state seconda de la cuesto de la cuesto de la state de la state seconda de la cuesto de la cuesto de la state de la state de la state seconda de la cuesto de la state de la state de la state de la state seconda de la state seconda de la state de la st

#### AETII SPARTIANI AELIVS ADRIANVS IMPERATOR.

RIGO IMPERATO - Aviani o ris Adriani uctuftior a' Picents bus, posterior ab Hispaniesibus manat fiquide Adria ortos ma iores suos apud Italiam Sapio num temporibus resedisse, in li= Adriani h bris uite fue Adrianus ipfe brid Vites

22

commemorat . Adriano pater Aelius Adrianus, cognonunto Afer, fuit confobrinus Traiani Impe ratoris- mater Domitia Paulina Gadibus orta- fovor Paulina nupta Seruiano.uxor Sabina. A tauns Marillinus, qui primus in fua familia fenator Po-Ro. fuit. Natus eft Romæ I X. Cal. Feb . Vefpafiano VII. Or Tito V. COSS. ac decimo atatis anno patre orbatus V lpium Traianum prætorium tune confobrinum fuum, qui poste a imperium tenuit, or Calium Tadanum equitem Roma num tutores habuit . Imbutus'q; impensius græcis R ftudijs ingenio eius sic ad ea declinante , ut a non A nullis graculus dicerctur. Quintodecamo anno ad rores patriam redyt, ac flatim militiam ingt , uenandi Abrian patriam realt, ac junton mutuam realt, and ante info ulq: ad reprohensionem findiofies. Quaread Tradicas in al iano abductive ad patria & pro filio habines, nee and drees multo post Xuiy linbus indicandis dans, atque im-us end urinlie de tribunus fecundae adjutrices legionis creatus - cului og Post hoe in inferiorem Maesiam translatus extre-lan

adiatricis forionis que fit a diatris legrie & clarar Pleiatus parer ja adiatry cap. 29. 14 Setur in Codice L's decus Manfi peridio militum 1 Det

171

Hibre

the stand of the s ginem haberer a' Philippis originem trabere. Que omnia com a Ibili pis fantine Maxime iaira fum perfecutus, negud tue co gnitioni deeffet, quod di gnum feientia udereto.

> MAXIMVS, ET BALBINVS IVLII CAPITOLINI

> > Nteremptis in A friat Gerdiano feniore cum filio, cum Ma ximinus ad urbem forensuni ret,ut,quod Gordiani Augh appellati ficerant,uidiani,si natus pertrepidus i æden G cordiæ feptimo Cale . Inniaci

currit ludis appollinaribus remedium contra fan rem hominis improbiffine requirens. Cum igue duo confulares, @ emmentes quidem suri Matimus, or Balbinus , quorum Maximus a' ploifs in hiftoria retrætur, & low cius Pupieni nomes in fertur, cum & Dexippus, & Arebianus Man mum, & Balbinum dicent electos contra Man num post Gordianos, quorum alter bonitate, son te, alter seueritate clari habebantur, ingressi figit curiam, ac pracipue timorem Maximin adum ferrene, oftenderenefa, referente COS- de abjen-bus, qui primam fententiam erat dicherus, fie a-o fus eft-Minora uos folicitante, or propé amilore

Ballin's Mes

alis Jupienus

Designes &

Zonici >

#### BALBINVS

BREDINYS IT inemifium tempore trachamus in curia. Quid en opus eff de reflactione templorum, de Balili-a enatu, dethermus titanis, de exactificatione applehanti agrez dun immuneat Maximinus, holom preva ener divitu an hoftem mecu ante dixifis.Gordiani duo in abus presidium fuerat, interempti funt, neque aprefent ullum fit auxilium, quo refpirare pof= Sar. Agite igner P.C. prinapes diate, quid monu: Agat 19un P.C. principes at ate, quid mo-remine, dum fingillatim pertimefeitis, in timore nus qin uirate opprimanini - Post hac tacern bus anthis, ann Maximus, qui Or natu grandi oran jomerins, et uirnet, sa cherrine carior, anefenená cepiffet, que oftenderet dues prin que ficandor Vectus Sabinus ex familia Vertus Sa liporum rogato COS. ut fibi dicere, atquinterfa pinus ex fanaram rogen COS. ut jou accere, acquinteria, punse ces pa-ibaret, fic or fis eft. Scio P.-C. hane rebus no-milia Vipioe, milio potereconflantam, ur vipienda finte do fausoa querenda - V erbis quincitam plarimis offandum fi, ataj fintentijs, ubi res perurgent. mias fuas quifque respicant, uxorem, ac liberos oper, autors, patriales, fortunas, quibus omnibus momet Maximinus natura furiofas, truculen-u momanis-Caufauero(ut fibi uidetur) fans iufta realentior ille quadrato agrune atfiris ubique Sta,adurbem tendit.vos fedendo, & confultan ma annoch tenti von parnos or conganue diametrisi longo oratione opus non eft. facen un imperator jumo facend fant prinaper targai res domificas, alter, qui belliats ciret. Isto angai misterefideat, alter, qui belliats ciret. urau latronibus pergat. Ego prinapes dico, uos ter Leo Innipel diro. Vof jernah? 3 Meferat Romanie 1. Scanni in LIVE. CHEN Q

restrictioners guotes milies Er mentaction per 03. seu aligners N alle protocore of red correct.

nstris sus detulit, ut imagines corum aureas in arario haberet, ac sepulchra eorum additis hostijs 9 floribus semper ornaret. Studuit & iuri audiens Lucium Volusium Metianum, tantum'q; operis O Spar.

**This copy is enhanced by Torresino's extensive marginal annotations, written in a fine humanist hand.** These provide summaries of the printed text, with Torresino employing capital letters for sections of particular interest to him e.g. Hadrian surviving an earthquake at Antioch, the beauty of Diadumenian, Elagabalus' 'shameless lust', the strength and cruelty of Maximinus, and the size of Serenus Sammonicus' library. He refers to the works of several Italian Renaissance and humanist scholars, such as Pietro Crinito, Ermolao Barbaro, Pietro Bembo, Andrea Alciato, Giovanni Battista Pio, and Giglio Giraldi, as well as to Boethius and Erasmus. At f. 21<sup>v</sup> he copies a passage from Galen's *De libris propriis* regarding the emperors immediately following Hadrian.

EDIT16 CNCE 17204; Renouard p. 87; USTC 826911.

ris quonda, sibi forma commendatu adoptare al fituit . A doptauit ergo Ceionin Comodum Veri muitis yt Vinone

#### ANNOTATED ALDINE

**12 CATULLUS et al.** Catullus. Tibullus. Propertius. Venice, in aedibus Aldi et Andreae soceri, March 1515.

8vo, ff. 148, [2]; Aldine device to title and last page, text in Italic, capital spaces with guide letters; some browning throughout, a little marginal damp staining at beginning, occasional marks; in eighteenth-century vellum over boards, title inked to spine, edges blue; light wear to extremities, a few marks; **sixteenth-century marginal annotations in red ink** (occasionally faint, slightly trimmed) **to almost every page**, with less frequent marginalia in another early hand in brown ink; inscription to front pastedown 'Ex libris comitis Francisci Rocca', and to f. 78<sup>v</sup> 'Questo libro e di me Francesco Casseni di Montegabbio ... 1759'. £3750

Second Aldine edition (first January 1502), <u>annotated throughout in Latin with</u> <u>occasional Greek by two sixteenth-century readers with textual variants and</u> <u>conjectures, representing an important witness to the textual tradition of the</u> <u>poems of Catullus, Tibullus, and Propertius.</u>

# Ad Victium.

- I n te si in quenquam dici pote putide Victi Cuig. Id quod uerbosis dicitur, or fatus,
- I sta cum lingua, si usus ueniat tibi, possis Culos, & crépidas lingere arpatinas, Carbaninas ex
- S i nos omnino uis omners perdere Victi, yell. rushin Calti. Dias, omnino quod cupis efficies. Ad Innentium. (repid. primo yduej t

sed & during

s urripui tibi, dum ludus, mellite I unenti strong In. 12

- suauiolum dulci dulcius ambrosia,
- v erum id non impune tuli, nang; amplius horam i no suffixum in fumma me memini effe cruce, Crepidas
- Dum tibi me purgo, nec possim fletibus ullis undere dessi Tantillum uestræ demere sæuitiæ.



#### PROPER.

- T u uero quoniam femel es periturus amore, V tere, non alio limine dignus eras. Que tibi sit felix quoniam nouus incidit error, Et quodeunquoles una sit ista tibi. AD TVLLVM.
- v licet abie Chestyberina molliter unda Lefbis mentoriosina bibas opere, E t modo tem celeres mireris currere lyntres,
- Et modo tam tardas funibus ire rates E t nemus omne fatas intendat uertice fyluas,
- Vrgener quantis caucafus arboribus, N on tamen ifta meo valeant contendere amori.
- Nescit amor magnis cedere divitijs.
- Nefeit amer magnis cedere divitije. N am fise optatam mecam trabit illa quietem, Seu failt toum ducit amore diem, I um umit pactelli unimen fab techniscores, Et legner rubris gemma fab aquoribus, Custo markatit, dam me fan perire uolent, M am quis divitije aduerfo gendee amore? Mulla muhitrift pramta fint merer, I lla posit mogras heroum infringere uiree, tillam etiam daris mentibus offe dolor, I lla metaism daris mentibus offe dolor, I lla negisarbium mucht trafferdere limen Meccinet fint nutlle fuitire toro, Et e miferum teto innenem uerfore cubili.

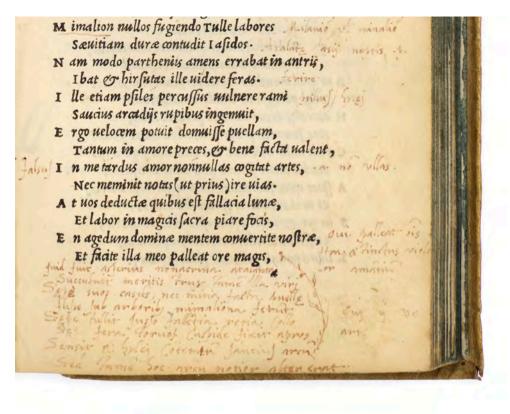
- E t miferum toto innenem uerfare cabili. Quid relevant narijs ferica textilibus?
- Qua mihi dum placata aderit, son ulla uerebor Regna, uel Alcioni munera despicere. Ad Cynthiam.

87 AD CYNTHIAM. Aepe ego multa tus leuitatis damna timebă, Hactamen excepta Cynthia perfidia. A comment exclusion Community per para- frie me quanto vapias formana periolo, two nomen in noftro lenta innore menie, t potes externos manibus componere ernies, te longe facient quaerre defidia.
 Ne emissis cosp pectrus variare lapillà, ve formante numa aux nores i pe viro

LIB. I

- Vt formofa nouo que parat ire uiro, A t non ficithaa digreffu mota Calypfo Defertis olim fleuerat aquoribus.

- Defirit olym fleuerat aquoribus. Multon illa dies in zomptis molfa acpilla Sederat in unfo multa louta falo. E t quamus nunquam posthac uifura dolebat, Illa tamen longe angies latitis, Alphofibas: flowida ef pro anning fratres, Sanguinis & activitinala rupit amor, N te fie Acjoiden rapientibus anxia uentis Hypfipyle unaco anghite in thalamo. Hypfipyle unaco unghite in thalamo. Hypfipyle unaco unghite in thalamo.
- C oniuges Enadre miferos elata per ignes,
- Ocadit argune filma pudicitie, Quarum nulla tuos poluit connertere mores, Tu quoq uti fieres nobilis hiftoria,
- D esine iam renoatre tuis periuria nerbis
- Cynthia, Toblitos paræ mouere Deos, A udax ah nimium noftro dolitura perielo, Siquid forictibi durius inaderit,
- M ulta prius nafto labentur flumina ponto,



The principal annotator, writing in pale red ink, has taken considerable trouble to render the Aldine text more accurate. His annotations to Catullus make at least two references to textual emendations suggested by the Italian humanist Giovanni Pontano (1426–1503): at 1.9 he writes 'quod ora per virorum Pont', and at 66.85 'illius mala dona leuis bibat irrita puluis: ita Pont legit'. Our annotator also provides occasional commentary, identifying Mamurra in Catullus 41, for example, discussing Calypso, Axion, Alphesiboea and Alcmaeon at Propertius I.15, and Creusa at II.21, and noting the etymology of 'canopea' in III.11.

*Provenance:* Count Francesco Rocca (1792–1852), bibliophile and manuscript collector the majority of whose library is now in the Library of Reggio Emilia Seminary together with an important collection of incunabula.

Adams C1139; The Aldine Press: Catalogue of the Ahmanson-Murphy Collection 131; USTC 821183.

refermithatur, tertunga orafon's munus sermour tomse animos a nenullis integritas appellatur, de e uidealis que à sicrone in secundo libro de ore scribuntur: It quonian quid sepe ian dix aund seperian in Jamio primi liby atur contra cos qui

### Annotations on Oratory

**13 CICERO, Marcus Tullius.** In hoc volumine haec continentur. Rhetoricorum ad C. Herennium lib. IIII. M. T. Ciceronis de inventione lib. II. Eiusdem de oratore ad Quintum fratrem lib. III ... Varietas lectionu[m], qua[m] ex diversoru[m] exe[m]plariu[m] collatione collegimus. *Venice, heirs of Aldus Manutius, March 1533*.

4to, ff. [16], 245, [1]; Aldine device to title and last page, text in italic, capital spaces with guide letters; paper flaw to lower margin of a5, some foxing to quire y, a little marginal worming to quire F, quire G misbound, occasional light marks; a good copy in eighteenth-century vellum, title in ink to spine; a little wear to spine and covers, foot of spine restored; inscriptions of Joseph Vallon of Bergamo to front flyleaf (dated 1722, crossed through) and rear flyleaf (in Greek), and seventeenthcentury inscription 'Di Fran. de Grigolis(?) to title; manuscript annotations to c. 88 pp. in a sixteenth-century hand (slightly trimmed).  $\pounds$  1750

# Attractive Aldine edition of works by Cicero on rhetoric, reprinted from the earlier editions of 1514 and 1521, with significant early marginalia.

The annotations, by an anonymous sixteenth-century reader, occur in the second book of *De Oratore*, and in particular in *Brutus*, *Orator ad M. Brutum*, *Topica*, and *De optimo genere oratorum*. They discuss, *inter alia*, metaphor, simile, argument, and eloquence, define certain words (e.g., *pecuaria*, *ambitus*, *centumviri*, *commentarius*, *velites*, and *quaestio*), and make reference to Livy, Sallust, Aristotle, Horace, and Virgil.

Adams C1678; Renouard p. 107; USTC 822137.

<text> gu erem, al in foring ser kannin maine. Long profi-antes dener de series anion informe Anion State de series ten anion de series anion de series de series de series ten anion de series de series de series de series de series ten anion de series de series de series de series de series ten anion de series de series de series de series de series ten anion de series de series de series de series de series ten anion de series de series de series de series de series ten anion de series de series de series de series de series ten anion de series de series de series de series de series de series ten anion de series de series

<page-header><text> <text>

# WITH HUNDREDS OF CONTEMPORARY MARGINALIA

14 CLEMENT OF ALEXANDRIA (Titus Flavius CLEMENS). Omnia opera. Paris, Sebastien Nivelle, 1572.

Folio, pp. [viii], 252, [54]; large woodcut printer's device on title, woodcut initials, printed in two columns, running titles, printed shoulder notes; some light foxing and marginal fraying to title, some light marginal waterstaining to pp. 35–100; else a clean and fresh copy in contemporary limp vellum, some soiling, upper hinge split, ties perished; endguards of waste from two different fifteenth-century vellum manuscripts (one on canon law and the other a religious commentary); **hundreds of contemporary marginal annotations in Latin with some Greek to the text and at the foot of the last page**, consistent with the cancelled ownership inscription on title; ownership inscription 'P. Papillon' to title: very likely abbé Philibert Papillon (1666–1738), author of the study *Bibliothèque des auteurs de Bourgogne*; printed ex-libris of the abbey of Sainte-Marie La Pierre-qui-Vire, diocese of Sens, founded in 1850, to the front free endpaper.

<u>A thoroughly annotated copy of this early edition of the complete works of</u> <u>Clement of Alexandria</u>, in the Latin translation of Gentian Hervet. Clement lived and wrote in the  $2^{nd}-3^{rd}$  century of the Christian era, one of the most important interpreters of Christianity within an established Greek philosophical culture.

In the *Protrepticus* he invites Greeks to convert to Christianity, finely weaving theology with mythology and elements of mystery cults with which he was evidently familiar. The *Pedagogus* is a work of moral philosophy, illuminating Christian ethics and showing its essential harmonisation with elements of Greek ethics. The perceived moral corruption of the pagan world had been the main factor in Clement's own conversion, yet he draws much on Stoic philosophy and Greek pagan literature, quoting Homer more than sixty times. **It is in this work that Clement champions equality of sexes,** arguing that salvation is gifted to all humans with no distinction, asserting that Christ may not be described either as female or male, and championing women's participation in church leadership; his list of inspirational models includes both Biblical and Classical Greek figures. The more eclectic *Stromata* returns to the theme of Greek philosophy and its relationship with faith, considers asceticism and martyrdom, discusses the more literary books of the Bible.





Itaum a primo ortu manca & mutila apparent, ficut talpæ & mus araneus, quam dicit Nicander cæcam & By hie state furdam, funt tamen meliores his flatuis & imaginibus phar hit est, que funt furde penitus : habent enim vnum quidem certe fen fum, verbi gratia, auditum vel tactum, vel qui habet proportionem ac conuenientiam cum odoratu vel guftu:fimulachra autem nullú fenfum participant. Sunt autem multa animantia quæ nec vifum habent, nec auditum, neque voce, cuiufmodi est genus ostreorum, viuunt tamen & augentor, & præterea vnà cum Luna afficiuntur. Statuæ autem ociofæ, inefficaces, inutiles & infentiles, alligantur, & clauis configuntur, & compinguntur, funduntur, limantur, fecantur, eraduntur, cælantur. Surdam quidem terrá vexant & co- B tumeliose tractant statuarij, eam à natura propria arte dimouentes, & adorare perfuadentes. Adorant autem ij qui deos faciunt, non deos & demones, mea quidem fententia, sed terram & artem, quod quidem est imagines. Verè est imago, mortua materia formata manu artificis. Nobis autem non eft fenfilis, imago materiæ fenfilis, fed que percipitur intelligentia Deus qui fo-

nes adiuuans. Non erat enim ei pulcher Iupiter, fed is qui ab eo amabatur. Praxiteles aute, vt declarat, Pofi- Quidam didippus in libro de Chicio, v eners Chica com ana- ciffe Phi-, Comos Cueddia imagine, fecit es forma fimilem Cratina quam ana- ciffe Phi-, Comos Cueddia imagine, fecit es forma fimilem Dravisolic Cu floreret dism. dippus in libro de Cnidio, V eneris Cnidia coftruens cunt hoc feauté Phryne meretrix Thespiaca, pictores omnes imitabantur Veneris imagines ad Phrynes pulchritudinem: ficut rurfus lapicidæ quoque Mercurios effingebant Athenis ad Alcibiadem, Reftat nunc tuu adhibere iudicium, fi velis etiam adorare meretrices. Hinc puto moti Reges veteres, has fabulas despicientes, liberè, propterea quòd ab hominibus nullum impendêret periculum, feipfos deos pronunciarunt: ea ratione docentes, illos quoque per gloriam factos effeimmortales. Ceyx quidem filius Æoli, appellatur Iupiter ab vxore Alcyone. Rurfus autem Alcyone, Juno appellatur à marito. Ptolemæus autem quartus vocabatur Dionyfus, & Mithridates Poticus ipfe quoque Dionyfus. Volebat auté Alexander quoque videri filius effe Ammonis, & cornutus effingi à statuarijs, pulchrum hominis vultu cornu studens ignominia pro-

Sund asimilary pitorg-Corerioradi. Spacinda porg. 3-5. things to soon uning

Our annotator is meticulous in studying, summarising, and commenting upon the whole of Clement's corpus, with special attention given to ethical and moral questions of right and wrong, of what amounts to a good life, of moderation and rectitude. His reading adds, as if in a mirror, a humanistic, Renaissance perspective to Clement's original plan: Clement grafted Christian values and worldview on to an essentially Greek culture; our reader-annotator grafts the values of Classical civilization on to an essentially Christian understanding of the world and of the role played in it by mankind. The references he makes are then transferred into the final index and the note at the foot of the last folio.

Brunet II, 93; Pettegree, Walsby and Wilkinson 62582; USTC 170075.

talpa.

ostana.

Juago .

Errada, Jistrio.

mortuo, fed Deo fapientisfimo verè liberum caticum modis Eunomi præftantius. Locro chorda rumpitur, Circula reffer in cithar iugum aduolat cicada, & fuper inftrumen-Cumoni Julie tum tanquam fuper ramum perfonat, & citharæ can-bour ou can di tico apta harmonia conueniens citharædus, chordam fuppleuit deficiétem. Cicada ergo Eunomi cantu ducitur, vt vult fabula, quæ æneum Eunomu in Pytha- C tem lapidibus quoque eft infensilior homo qui eft tinne pofuit cum ipfa cithara, & Locri focium certaminis Ea autem & fua sponte aduolat, & fua sponte canit: Græcis autem vifus eft fuisse hiftrio & imitator musicæ. Qùanam ergo ratione credidiftis inanibus fabulis, existimantes animandia demulceri musica : lætus auté ac speciofus vultus veritatis, folus, vt eft virifimile, videtur vobis effe fimulatus, & infidelitatis oculis fubiicitur? Cithæron autem, & Helicon, & Odryfij montes, & Thracura quæ errori initiant mysteria, diuinis honoribus affecta, hymnifque & laudibus funt celebrata. Ego quidem, etfi mera fit fabula, ægrefero tot & tantas quæ à tragœdis referuntur calamitates. Vobis autem malorum quoque descriptiones actus Poë-D aut allegorice dicit lupos pellibus ouium indutos, eos tarum euaferunt. Sed actus quidem, & Lenæum celebrantes, & iam plane debacchates Poëtas, hedera vtique redimitos, mysteriis Bacchicis præter modum defipientes cum ipfis Satyris, & infano Thyefo, & alio choro damonum, in Helicone & Cytharone qui

nebant in mon libus. Canebant autem non Draconi

luseuocat eos qui humi lunt abiecti. Solus quide certe ex iis qui vnquam fuerunt, difficillimas feras, homines masuefecit. Volucres quide, eos qui ex ipsis sunt leues: ferpentes verò, cos qui deceptores: & leones, cos qui funt animofi & ad iram concitati: fues autem, cos qui funt voluptati dediti: lupos autem, cos qui funt rapaces: lapides aute & ligna, funt infipientes. Præterea auctus ignorantia. Testis nobis accedat vox prophetica, veritati concinés, quæ mileretur eorum qui funt contriti in ignorantia & amentia. Potens est enim Deus ex Matth. 3. his lapidibus fuscitare filios Abrahe, qui miseratº multam infcitia & cordis duritic corú qui lapiduerunt aduersus veritatem, excitauit semen pietatis in Deum, virtutem fentiens ex lapidibus illis, nempe Gentibus quæ crediderunt lapidibus. Rurfus ergo quofdam virulentos impostoresque ac fimulatores, iusticiæ infidiantes, appellauit genimina viperarú. Sed horú quo- Luce. 3. que serpetum si quis pœnitentia ductus fuerit, Verbu lubens ac fua sponte sequés, homo Dei efflcitur. Alios Matth. 7. innuens, qui in forma hominü funt rapaces, Has ergo omnes immanifimas feras & tales lapides, ipfe celeftis cantus in manfuetos homines transformauit. Eramus Ad Tit. 3 enim, eramus nos quoque aliquando infipientes, inobedientes, errantes, feruiétes voluptatibus & cupidita-

Somient foritas quily attatiby apprinitata.

Judortus Capitily

Just capitos ofin, que record capitoly 10. col 2 12 - 11.

Sorry or present.

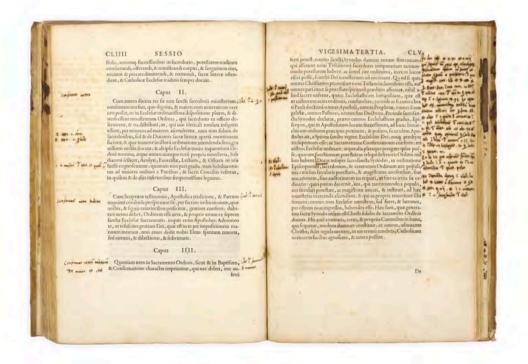
#### Counter-Reformation Aldine

**15 [COUNCIL OF TRENT.]** Canones, et decreta sacrosancti oecumenici, et generalis Concilii Tridentini sub Paulo III, Iulio III, Pio IIII, pontificibus max. *Rome, apud Paulum Manutium, 1564.* 

Folio, pp. CCXXXV (of CCXXXIV), [I, blank], lacking F3 and F4; woodcut Aldine device to title, woodcut initials; some foxing and browning, occasional marginal ink staining, a little marginal worming to last leaf, stamp erased from title; good, recased in its original vellum binding, title inked to spine and lower edge of text block; small loss at head of spine, some staining to covers, endpapers renewed; marginal annotations in brown ink in a sixteenth-century hand to *c*. 161 pp.

£,3750

First edition of the canons and decrees of the hugely important Council of Trent (1545–63), confirmed by Pope Pius IV in 1564 and entrusted by him to Paulus Manutius for their printing, this copy with near contemporary annotations almost throughout.



'Three folio editions were printed at Rome in 1564, each of which were immediately issued with the same date in 8vo and 4to formats, at Rome by P. Manutius and at Venice by his son. The first edition, in folio, is extremely rare, and deserves a place among the most precious books ... it is very faulty, and most examples are corrected by hand throughout the volume' (Renouard p. 191, *our trans.*).

The anonymous annotator of this copy summarises the import of each decree in confirming or correcting existing legislation and practice, employing a nuanced range of verbs (e.g., 'adiuvat/ampliat/concordat/confirmat/corrigit/roborat/ tuetur') in relation to the 'ius commune' or 'vetera'. They employ references to other authorities and pick out passages of especial interest for more detailed annotation, such as the section on ecclesiastical hierarchy and ordination.

This is the variant without quire X, containing the 'Index Dogmatum'. EDIT16 CNCE 12984; Renouard, *Annales de l'imprimerie des Alde*, pp. 190–191.



GENERA Et par occasion de toute la

# Psychology as Physiology: a French Scholar reads Descartes

16 DESCARTES, René. Les passions de l'ame. Sur la copie imprimée à Paris. Rouen, Jacques Besogne, 1651.

8vo, pp. [xlv], [i, blank], 286; woodcut vignette on title, initials, and tailpiece; minor browning in places, but a very good, fresh copy in contemporary vellum, ink titling in ink on spine; extensive contemporary marginal annotations in French; a few later pencil markings from a later owner.  $\pounds$ 3750

An extensively annotated copy of the rare first Rouen edition of Descartes' treatise on emotions, a pioneering work of psychology first published two years before in Paris/Amsterdam and soon republished in London.

Our copy bears extensive contemporary annotations in French which enable an appreciation of the impact of Descartes' understanding of human psychology. The author's impatience with the history of the treatment of this subject summarily wipes a *tabula rasa* ('I shall be obliged to write just as if I were considering a topic that

#### DES PASSIONS 30 ARTICLE XIX.

De la Perception. Os perceptions font auffir de deux fortes, & les vnes ont l'ame pour cause, les autres le corps. Celles qui ont l'ame pour caufe font les perceptions de nos volontez, & de toutes les imaginations ou autres penfées qui en dépendent. Car il est certain que nous ne fçaurions vouloir aucune chofe, que nous n'apperceuions par melme moyen que nous la voulons. Et bien qu'au regard de nôtreame, ce foit vne action de vouloir quelque chofe, on peut dire que c'est aussi en elle vne passion d'apperceuoir qu'elle veut. Toutefois à cause que cette perception & cette volonté ne sont en effect qu'vne mesme chose, la dénomination se fait toujours par ce qui est le plus noble ; & ainfi on n'a

PREMIERE PARTIE. point couftume de la nommer vne paffion, mais feulement vne action.

ARTICLE XX. I. hu Demish

Des imaginations & autres pensees from qui sont formées par l'ame.

Ors que nostre ame s'applique à imaginer quelque chofe qui ." n'ett point, comme à se representer vn palais enchanté ou vne chimere ; 5 & auffi lors qu'elle s'applique à con- Mi- ha a fiderer quelque chole qui est feule- to a the fiderer quelque chole qui elt teute-ment intelligible, & non point imaginable, par exemple, à confiderer fa propre nature, les perceptions - 67 qu'elle a de ces choies dépendent - 57 principalement de la volonté qui fait qu'elle les apperçoit : C'eft pourquoy on a couftume de les con-fiderer comme des actions, pluftoft que comme des paffions. crahe

14 DES PASSIONS ties du corps ; & il leur fert de nourriture.

#### ARTICLE X.

#### Comment les esprits animaux font produits dans le cerueau.

MAis ce qu'il y a icy de plus confiderable, c'est que toutes les plus viues & plus fubriles parties du fang, que la chaleur a rarefié dans le cœur, entrent fans ceffe en grande quantité dans les cauitez du cerueau. Et la raifon qui fait qu'elles y vont pluftoft qu'en aucun autre lieu, est que tout le fang qui fort du cœur par la grande artere, prend fon cours en ligne droite vers ce lieu là, & que n'y pouuant pas tout entrer, à caufe qu'il n'y a que des passages fort estroits, celles de ses parties qui sont les plus agitées & les plus fubtiles y paffent seules, pendant que le reste se refpand en tous les autres endroits

comain Bis PREMIERE PARTIE. TE du corps. Or ces parties du fang tres-subtiles composent les esprits animaux. Et elles n'ont befoin à. cét effet de receuoir aucun autre changement dans le cerucau, finon qu'elles y font separées des autres parties du fang moins fubtiles. Car ce que ie nomme icy des esprits, ne sont que des corps , & ils n'ont point d'autre proprieté, finon que ce font des corps tres petits, & qui fe meuvent tres-viste, ainfi que les parties de la flame qui fort d'vn flambeau : En forte qu'ils ne s'arrestent en aucun lieu ; & qu'à mefure qu'il en entre quelques-vns dans les cauitez du cerueau, il en fort auffi quelques autres par les pores qui font en fa fubstance , lefquels pores les conduisent dans les nerfs, & de là dans les muscles, au moyen dequoy ils meuuent le corps en toutes les diuerses façons qu'il ; peut eftre meu.

no one had dealt with before me'), but is belied by his adopting many notions set out by his predecessors: that of animal spirits from Stoics and Galen, which he adapts to his own mechanistic physics), Vives' physiology of laughter, many concepts and much vocabulary from Montaigne, Lipsius and Suarez, and, most notably, his preference for the word 'passions' understood in opposition to action - the key to Descartes as a conscious heir to Aristotle. The reader/annotator competently drives straight to the heart of the matter, concentrating on the passages describing emotions as physiological events, correctly identifying that the nebulous link between emotions and the soul is better clarified in terms of minute bodily changes, involving blood circulation and nerve-muscle communication. A portrait emerges of a wellread scholar, versed in current philosophy, and perceptive of the markers of originality and progress in Descartes' work which were to be addressed by Hobbes, Malebranche, and Spinoza.

. 57

exciter

ue la

yable

use la

peut

e & la

, que

dispo-

e, qui n

ir, fait we

its en-

rueau,

s mains .

ans les

en ceux

ngvers

opres à en rete-

requile ch

le mel-

Χ.

nes.

Guibert 10. OCLC records a single copy of this edition outside Continental Europe, at King's College, Cambridge; LibraryHub adds Cambridge UL, Oxford, and the Wellcome.

#### ANNOTATED CARTESIAN SAMMELBAND

17 **DESCARTES, René.** Meditationes de prima philosophia, in quibus Dei existentia, & animae humanae a corpore distinctio, demonstrantur. *Amsterdam, Blaeu, 1644*.

[bound with:]

**GASSENDI, Pierre.** Disquisitio metaphysica seu Dubitationes, et instantiae, adversus Renati Cartesii metaphysicam, & responsa. *Amsterdam, Blaeu, 1644*.

[and:]

**DESCARTES, René.** Tractatus de homine, et de formatione foetus. *Amsterdam, Elzevier, 1677.* 

[and:]

LA FORGE, Louis de. Tractatus de mente humana, ejus facultatibus & functionibus, nec non De ejusdem unione cum corpore; secundum principia Renati Descartes. *Amsterdam, Elzevier, 1669*.

Four works in one vol., 4to, pp. 1: 48, 2: [16], 319, [1], 3: [76], 239, [1], 4: [36], 224; woodcut devices on titles; third work with title in red and black and over 50 woodcuts to text, fourth work with 2 woodcut illustrations to text; some minor spotting throughout, a little more so in the third work; in very good condition, bound in contemporary stiff vellum, all edges stained red; with seventeenth century manuscript annotations in Latin throughout, particularly to Descartes' works, in two different, neat hands; marginalia slightly trimmed particularly in the third and fourth work; early ownership inscriptions 'No. 534 librorum in 4to D. Fr Everti', 'Heller', 'F. Duelberg, 1891' and later stamp 'Jacques Schotte' to front free endpaper.  $\pounds$ 

A remarkable Sammelband gathering two important Descartes editions and two notable contemporary responses, by Descartes's critic Gassendi and his admirer de La Forge; annotated in two early hands: an eloquent witness to seventeenth-century Dutch philosophical debate about certainty of knowledge, mind and body, and causation.

The miscellany opens with a rare Amsterdam edition of Descartes's epoch-making *Meditations* (first Paris, 1641), here gathered without objections and replies. In the course of six sections, imagined as detailed over six days, Descartes first demolishes all belief in things that do not pass his test of certitude, then attempts to determine

spiritus animales ventriculi F eum ingrediuntur, & hac via feruntur partim in musculos, quibus pedem ab ignereir in cospain willa hie assit an Salt minatio (nan an hije machina nonvun juncta eff) qua se aales polig in hos, quian illos For propellat, ad have polig quan illan machina partin novendan. Wisisimile qui den ois totig iii novo affecto ropingions 20 inde quoq pat ductury o hori SLXXV. It author : use 28/il dijan linka 1 at q m acille actions acthe

what can be known for sure. The first two meditations in particular, where Descartes's skeptical methodical doubt is applied, to the conclusion that only the ego and its thoughts are indubitable, are considered the first work of modern philosophical thought, and have had an inestimable impact in the history of philosophy.

Gassendi's *Dubitationes* against Descartes, here in first edition, represent a major moment in the reaction of contemporary philosophy to Descartes. This work contains the philosopher's rejection of Descartes's 'clear and distinct' principle of validation of ideas, and of 'I think therefore I am'. Gassendi's attack is that of an empiricist: ontological arguments are dismissed in favour of strict adherence to sense perception as the source of our knowledge.

Descartes's *Tractatus de homine*, hailed as the first European work on physiology and first published in 1661, is here in its first and only Elzevier edition, carrying the commentary of the French philosopher Louis de La Forge. Descartes' examination of the body, which he complements with over fifty illustrations, is a mechanistic physiology, based on the theory that animal bodies are machines – that is, are constituted by material mechanisms, governed by the laws of matter alone. This innovative body-machine representation proved extremely powerful, influencing later phraseology and imagery for centuries.



farum natura, ita modus ellendi formalis competit idearum caulis, Refferind itom ot

faltem primis & præcipuis, ex earum natura? & quamvis forte i Octionis finitio xx Si stalifat gilan orgissor in nor bed fit farthin objokon E. non goud of it solom stalifat lit formalitor in cost in (fare Osian, 120 Cutterit R 124 in its esjertise, B. North Hr:



Having included a major work on the body, the owner who assembled this Sammelband follows it up with a work of Cartesian philosophy of the mind, as if to stress the polarised duality in this philosophical system. Louis de La Forge, friend and admirer of Descartes and one of his finest interpreters, author of the commentary of De Homine in this volume, features here as an author in his own right in the last work bound in this volume, the first and only Elzevier edition of Tractatus de mente humana (first published in French in 1664). La Forge is the first commentator to emphasise possible elements of occasionalism in Descartes's thought and build on them, questioning assumptions of causality and concluding that, ultimately, no necessary connections could be discovered between mundane events. It was this 'negative' part of occasionalism which David Hume was to espouse a century later, in his radical re-modelling of the problem of causation.

The Meditations are intensely annotated by a contemporary hand denoting a fine philosophical mind at work, whose preoccupation goes well beyond mere summaries and extends to the specific details of Descartes's reasoning, including objections, and who must have been well-aware of the ground-breaking philosophical import of methodical doubt - as well as of the foundational character of 'cogito ergo sum'. No particular attention is given to Gassendi's critique, showing that the annotator's sympathies were uncompromisingly Cartesian. More annotations, again in an early hand, provide comments on some of the woodcuts which illustrate Descartes's physiology, and renewed enthusiasm is reserved for La Forge's pro-Cartesian considerations about the powers of the mind, and the dualism mind/body.

I: Van Otegem, pp. 182–186; Guibert, p. 45, n. 3. II: USTC 1031886. III: Van *The Stanford* Otegem, p. 507-511; Guibert, p. 202, n. 6; Wellcome II, 453; Willems 1531. IV: Encuclopedia Willems 1411. of Philosophy

Verum ulterius progrediamur. Mille diversa experimenta, morbi- gmodo peoph que nos docent, quod, quando motus membrorum nostrorum ad ce- quodo mohis rebrum ulque non deferuntur, nos eos percipere non possumus, nul- his gant? lumque ex membris nostris movere possemus, quando spiritus animales à cerebro descendere nequeunt; adeo ut, si generaliter loqui velimis, afferi pollitaliquarum partium cerebri internarum motus effe qui immediate junguntur mentis cogitationibus.

Nunc videamus que sint iste cogitationes, que iis respondent. Eas duum generum effe reperio, & respondere duabus istis potentiis, quas in anima reperiri notavimus. Et primo quidem quantum ad intellectus De porcephi mantiones proprie loguendo non fint sili confuter ite contistio ex la hi me

#### ANNOTATED ASTRONOMY

**18 GABRIELE, Giacomo.** Dialogo di M. Iacomo Cabriele, nelquale de la sphera, et gli orti et occasi de le stelle, minutamente si ragiona. *[Colophon:] Venice, Giovanni de Farri et fratelli, 1545.* 

4to, ff. 62, [2, errata and final blank]; elaborate woodcut device to title, woodcut initials; a few marks and creases, a little damp staining in lower margins and wear to lower outer corners of last few quires, otherwise very good; numerous neat marginal annotations in ink in Italian and Latin.

[bound with:]

—. Regole grammaticali di M. Iacomo Cabriele, non meno utili, che necessarie a coloro, che dirittamente scrivere, ne la nostra natia lingua si dilettano. *[Colophon:] Venice, Giovanni de Farri et fratelli, 1545.* 

4to, ff. [ii], 21, [1, errata]; elaborate woodcut device to title, woodcut initial; some damp staining to lower margins and wear to lower outer corners, small worm track to last two leaves, otherwise very good.

Bound together in contemporary limp vellum, title inked to spine (faded), stubs of vellum ties, some marks, a little cockling; a very attractive volume.  $\pounds$  2750

# First editions of the two principle works of Giacomo Gabriele (1510–1550), nephew and pupil of the Italian humanist Trifone Gabriele, the first with numerous contemporary annotations.

The *Dialogo ... de la sphera* takes the form of a dialogue, set in the Veneto countryside, between Giacomo, his uncle Trifone, his cousin Andrea, Marino Gradenigo and Bernardino Daniello, in which the speakers discuss ancient astrological theories and compare them to more modern astronomical thinking. The work also includes a biography of Trifone, first published in Bologna in 1543 as an account in the first person but here narrated by Giacomo. The *Dialogo* was dedicated to the Venetian scholar Pietro Bembo, who wrote to Giacomo in September 1545 to praise the work and its author's astronomical knowledge and mastery of the Tuscan language (which Bembo considered no mean feat for a Venetian).

LIBRO no, perche è diffe,che uoi Melfere, hauete cofi da quetto Igno, se not alo à vitetin cominicato e che e pur colui,che ci apre l'anno, se i Sole allhora i Té, quinottale pallando fai il giorno de la noste unicio re, le herbe in queche patti, cominicano e apullulare, le uni dimoltrano le loro gemme. Ondeparmi che qui l'anno piu totolo debia incominicane, che altro qui anno piu totolo debia incominicane, che altro ue. Anchora figliuolo, che difficilmente fi polfa ne principio, ne fine in uno cerchiorirrouze, rifipofe MLT ryphone, niente dimeno ragioneno leolarè, che quando il Sole, lontantato da noi quanto puo, incon unicia aritomare ano fi, fai lo rincipio de l'anno, co LIBRO PRIMO. 22 parola,ma temendo di fturbare i uoftri ragionamen parola, ma temendo di flutbare i uofhi ragionamen ti, che tanto diletto mi porgono, quanto cofa che io udisfi,o facesfi giamii, di cofi loaue, & delicato cibo la mente pafendomi , che ambrofa , & nettar , non inuido a loue, mi fon taccituto il qual dibbio e quelto, che nominando i moderni affrologi, quando il Sole ai duo. Tropici giange, Solfittio, uorrai Iape rela cagione, gche haucete uio i a quel del Capricorno Bruma, & non Solfittio chianato C Bella, & com Bruma, & non Solfittio chianato C Bella, & com ueneuole richiefta hauete fatto, M. Marino, 8 in qua 10 A Typicon, including a constrained of angionenois coller, che quandoil Sole, lonzanto di angionencio coller, che fiancho il giorno nattunele, che di commune confen fodi tutte le genti, per quefta iffella ragione incor-mincia da mestza notre, cele adangue che el uer no, che la notte de l'anno, 8xnel Capricorno, il mez zo, il principio de l'anno fi debbia fare. Molti dico, no (come uoi poco fa dicelle ) che il principio dilui fancho il giorio el di cilitare, quando il Sole commania forta l'ante el anno, and capricorno, il mez zo, il principio de l'anno fi debbia fare. Molti dico, no (come uoi poco fa dicelle ) che il principio di lui fancio al come uoi poco fa dicelle y che il principio o il principio del di cilitare, quando il Sole commania fopra l'Orizonte a montare, adducendo i molte rau-gioni pet faciere la lo no o princio, para io que fla detta, & Keondo gli antichi reggendomi, che uo-giono la Brumaeller, fine, & principio de la Capricor-no name debbia fauere incominamento. Tanto eredo io, quizo usi d'intorno a ciemi hanete detto, fe servicio para di cuo solo intorno a ciemi fauere detto, fe interde planete. ueneoisericalericalate ratio, vi. sviarino, scin qua to porto storeronimi di renderui fairistatici, rilpole incontinente M. Tryphone, & (squito, Ho detto Bruina al Solfittio Hiemale, & Bruinale al Tropico figliuolo, perche cofi ancho gli antichi hanno loro con grandisfime ragioni chiamati, & perche io ho cionechorzine fiftera uellano. Vi udirecome B isno. con grandistime ragioni chiamati, & perche io ho cioanchorai mefertori uduco, & udite come. Ritro-uindomi io nel mio dolce foggiorno di Padouana, il duodecimo giorno di Dicembre, de Paltro anno palfatoc, he allibora chiaristimo fi dimoltratua, delia berai di uedere il mutamento - che Pombre in quel mefeficeuano, & ritrotato un tronco di arborec, che haucua perduco il natural ugore, feci un fegno in terriane l'hora che il Sole era ala maggior fommiti del cielo falino cuanta rati Ombredi non 2010. andros terra, nei Fora che il Sole etta a la maggior lommiti del cielo falito, quante ra l'ombradi quello, andato pofeia a fette de l'altro feguente mele, trouai che l'ò-bra era più di quattro piedi diuenuta minore. Il gio no polca dudecimo di Giugno feguente (che' il maggiore di tutto l'ano ) al folito Treco uenuto, pof fegno fimilmente a l'òbra, che era molto pieciola, & F ii altetta eredo io, quăto uoi d'intorno a ciomi hauere detto, fe guito il Gradonico, madi nuouo un'altro dubbio mi affale, delquale ancho p lo innanzi uoleua farne Some for a construction of the second state of the second second

The *Regole grammaticali* records a conversation in May 1535 between Giacomo and his uncle Trifone in which they discuss Italian articles, pronouns, verbs, adverbs, prepositions, nouns, and adjectives. A second edition appeared in 1548 and the work was reprinted by Francesco Sansovino in his *Le osservationi della lingua volgare* of 1562, a key text in the history of the Italian language. In his preface to the *Regole* Sansovino highlights its importance as a source for the grammatical rules of Trifone and Bembo.

The *Dialogo* has numerous marginal annotations, principally in a single elegant hand by an anonymous contemporary reader. Comprising keywords, summaries of and comments on the printed text, they demonstrate a close contemporary engagement with Gabriele's work, annotating, for example, passages on differences of opinion between ancient and modern writers, the zodiac, the measuring of time, the earth and its zones, eclipses, and the rising and setting of the sun.

I: EDIT16 CNCE 20079; Riccardi, *Biblioteca matematica italiana*, I, 497–8 ('Bellissima ediz. in carat. rotondo ... raro libretto'). II: EDIT16 CNCE 20080.

#### ANNOTATED BY A PHYSICIAN AND FORGER

GALEN. Galeni prima classis naturam corporis humani ... [with:] Galeni 19 tertia classis quaecunque ad morborum omnium ... [and:] Galeni quarta classis signa quibus tum morbos et locos affectos dignoscere ... [and:] Galeni quinta classis eam medicinae partem quae ad pharmaciam spectat exponens ... Venice, Giunta, 1550.

Four vols of 11, folio, ff. 341, [1, blank]; 197, [1, blank]; 220; 277 (without final blank); titles within woodcut frames, woodcut Giunta devices, initials, headpieces; some marginal worming and damp staining, a few light marks, first vol. with some chips to foredges at beginning and end; overall good in contemporary vellum over boards; some areas of loss to covers, first vol. with some loss to foredge of upper board, rubbed and marked; title pages signed 'Rasarius', second vol. also signed 'Anton Camerra', sixteenth-century marginalia in Latin and occasionally Greek to c. 655 pp. £,4500

Four volumes from the 1550 Giunta edition of the works of Galen in Latin, owned and annotated by the physician, translator, and forger Giovanni Battista Rasario (1517-1578), who produced his own notable edition of Galen in the 1560s.

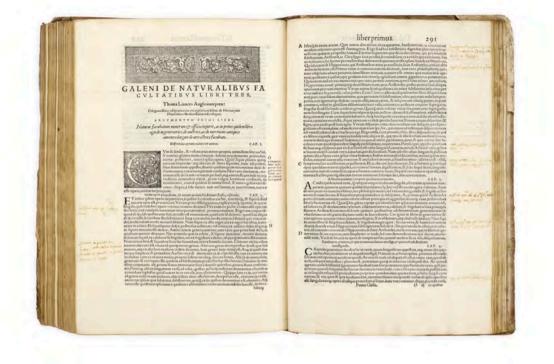
Comprising volumes 2, 4, 5 and 6 of the Giunta's eleven-volume Omnia quae extant opera (1550-1551), the text here covers Galen's writings on the human body, disease, diagnosis, and pharmacology. This remarkable copy contains marginalia to over 650 pages by Rasario.

midentur.

quitur, cum dicit/Ang #spapin works/appectu terribites atain noc toco diueriam teripturam repez rimus in plurimis gdem codicibus huic voci/acuput is dess/adiacet hac/aspectu/in paucis poft hane vocem alpectu, & hæcterribiles/adiecta eft. Solum aute inter explanatores Sabinu in- sterne ueni, qui exemplar ita feriptum agnoleeret: quem Metrodorus fecutus eft, & quicung ab ipfis human ne the plicet » vlqzad, derivati funt. nihilominus tame in pauciffimis codicibus fimpliciter fcriptum inveni, alie pen wird ut 10 πεμφι n ad tes, nech hac voce/alpectu/negs hac/terribiles/addita, Salluginofas aute febres ad ta- Hores ralfafinofat Aum aliquis redigens, eas elle dicet, quæ pruritum aliqué ac morfum tangentibus inferunt, vt à muria & religs fallis corporibus excitari folet. Pemphingodes auté febres, hoc eft, spiritibus af- Pemphingodes fibres fluentes interpretamur. sentimus enim plerungs per febricitantium cutem aereum quendam halitum effluentem.q nili tales, fed eas, quæ cum puftulis funt, pemphingodes febres quis effe B velit, aliquã ex necellarijs differentijs prætermilerit ex predictaru videlicet genere, quas ab ipla maxime febrium effentia allumi diximus. vt enim mordax valde, aut vehemens, aut arida, aut Iquallens in multis febribus caliditatis species elle videtur, ita etiam flatuosa, manu quendam in ipfam fpiritum exiliente, nonnung halituofum, nonnung aridum percipiente. Verum cũ plura hoc vocabulum pemphinx fignificet, aliud alius explanator accipiens, tang vnum illud folum, quod iple poluit, lignificetur, probabilis audientibus elle videtur, forfan igitur fatis ellet dixille, pemphingodes febres flatuolas elle: licq3 in genere hactenus dictarum differetiarum cenleri,& eum qui non ita intellexerit, hanc differetiam prætermilille videri. At cum in plerifqz exemplaribushee vox/afpectu/,ilti/pemphingodes/adiectafit,neceffe nobiseft gramaticam garrulitate interdum & ipfam ad hæc vtilem attingere. Sed exactius quide de obscuris apud Hippocratem dictionibus alibi, proprio opere egimus. In præfentia vero fatis erit me grämaticorum dicta fe-

Semphix multer file Apire in aus flati, rad ist es gaten .ce rebulan .ce on is a rabeingit.

#### ANNOTATED BOOKS



Rasario studied at Pavia, earning doctorates in medicine and law and a professorship in Greek, before moving to Venice where he became a popular Greek lecturer and *Tor Quario see*: collaborated with Valgrisi on editions of Oribasius and Galen, the latter appearing *Christina Savino*, in ten volumes in 1562–63. Rasario's edition is remarkable both for his own Latin *Givanni Kattista* translations (he contributed almost sixty) and for the inclusion of Galen's *Quario and the* commentaries on Hippocrates' *De humoribus*, a forgery of Rasario's own making 1162–1163 edition derived from Galenic quotations recorded by Oribasius.

Rasario's marginalia here, in his attractive hand, demonstrate his interest in the humours, hair, phlegm, blood, bile, hernias, the vocal, reproductive, and internal organs, the hands, nerves, muscles and motion, the spine, plague and fevers, the pulse, and respiration.

Durling, NLM 16<sup>th</sup> cent., 1754; EDIT16 CNCE 20189; Wellcome I, 2516.







# Postils on Plague

**20 GIOVANNI BATTISTA DA NAPOLI.** Opera et trattato, che insegna molti dignissimi secreti contra la peste, con li quali subito si guarisce, et anchora la detta opera insegna a sapersi conservar e stare sano essendo la persona in terra di sospetto ... Di nuovo ristampato, et con ogni diligentia corretto. *[Venice, 1556?]*.

8vo, ff. 18; woodcut initials; old repairs to inner margins and to a few corners, some damp-staining to upper margins, part of lower margins nibbled, toned; in later stiff vellum; edges nibbled, some marks to covers; interleaved with blanks, with ink manuscript notes in Latin to *c*. 21 pages.  $\pounds$  2750

Rare second revised edition (first 1527) of this work offering advice against the plague by the Augustinian friar Giovanni Battista, <u>interleaved and annotated with</u> <u>unpublished Latin notes on the subject</u>.

The author, who was responsible for looking after the sick in Naples, here gives advice on cleanliness, diet, and exercise, together with recipes for a variety of perfumes, pills, powders, and poultices, making frequent reference to Avicenna along the way.

This copy includes an accompanying Latin manuscript by an early reader, penned to the interleaved blanks, picking out points in the first part of the printed text. This discusses the difficulty of curing the plague, the harmful effects of fear, contagion through human contact and between towns, pestilence in Constantinople and Venice, causes of plagues (including celestial ones), the use of baths and powders, and symptoms of the disease including pain and bubos. The writer quotes from Virgil's *Georgics*, Ovid's *Metamorphoses*, and Lucretius, and refers to Thucydides. This text does not appear to have been published but was perhaps copied from another manuscript source given the absence of any corrections or alterations.

EDIT16 CNCE 21111 (whence the place and date of imprint). No copies traced in the UK. OCLC records 1 copy only in the US (Folger Shakespeare Library).

periorly permitis contrajy acam econant for at eggit chirunger et barbiansons et empirian gurunde " que in his audaciones and relinguant et much sumt constantes, qui om human ope depliket quiding quie cases obsilerat sumentes, aut affer wer applicantes, a samifite assecut ant, ship ut asseque co vie, docuerent, whil itag eft nendum; sed que to futh gritale at accidention cus ommes discutienda ce con Hag onin credendum eft, der in sem on morth 'cenitie bon remedie at an eilie relignith 24 his whith medicamentor a

# OPERAET TRATTATO,

CHE INSEGNA MOLTI DIgnifimi fecreti contra la Pefte, con li quali fubito fi guarifee,

ET ANCHORA LA DETTA OPERA infegna à faperfi conferuar e stare fano effena do la perfona in terra di fosfetto,

Composta per il venerabile frate Giouanni Battifta Napolitano gouernatore fopra li amora bati in Napoli de Reame,

Dichierando che tutti quelli amorbati che fono flati curati dal ditto frate la magior parte fono guariti per li fecreti che nella prefente opera fon flati fiampati, or come buonoreligiofo el conforta ogni uno che ne debbha tore una per ogni cafo che poßi intrauenire fi per fi medefimi come per li fuoi parenti er amici che Iddio guardi ogni uno di tali cafi.

> Di nuouo ristampato, T con agni diligentia corretto.

En 1 T: ten et putil vires et sover auforende. et intercepta . Sudar & other spant beau minute crocen sala . Furtis et sauced Jestianu sho munditi samati. Earlineners in manber, et Benner, for Har cleutinian et agis courser . odor him paresen "sever " cesere . J'S freder . naser a cuti , camo ali, ca compose. figure selling. from I was been arries much pepilense ad se affering et for fut g commanducan oncies recepts min, 8. aut J. de more ban ter .... s. e a reption babons' aberates fuit . venens' ucre debart. poper tibes . fluxer undig no adustation . alignering and florens tonymins and Infar putidi'. after will in S. in multignesses . and normi conversion 200 appi american encolong pricion scripton Caborabang. gamputations. Co of . I form your provide uper wearenas. debart manas suspede . and only capt us luce . antipper sept coord alight oblive owners res . Contague I c term suggest, ut jusce is burning and aft ce ad over grand organing moray undi grage det underens in fostar premestaring en examinat . et brut \$1000 Nation at approver, anever, delige anim affector et forme intraemist nulles certe remedin, se of uni & freeze al macelle longer. anility hiten. In Cars offerty, afrini co 2 Waren final, seini. I torebus, perious i mofining & munchant antypis. Lel a sumilary iller Gongs examinations ec herebe y dilig alla peptileria Ten N Salt C

#### HEAVILY ANNOTATED HIPPOCRATES

**21 HIPPOCRATES.** Ἱπποκράτους Κώου ιατρού παλαιοτάτου, πάντων άλλων κορυφαίου, βιβλία ἅπαντα. Hippocratis Coi medici vetustissimi, et omnium aliorum principis, libri omnes, ad vetustos codices summo studio collati et restaurati. *Basel, Hieronymus Froben and Nicolaus Episcopius, 1538*.

Folio, pp. [8], 562, [2]; dedication in Latin, text in Greek; woodcut printer's device to title and final page, capital spaces with guide letters; slight browning, a few marks and ink stains, marginal damp staining to last few leaves; a very good copy in seventeenth-century calf, spine gilt in compartments with lettering piece; rubbed and worn, some loss to lower compartment of spine; extensive marginal ink annotations in a late seventeenth-century hand throughout, with a few others in a sixteenth-century hand (mostly crossed through) and some eighteenth-century pencil notes, in Latin with occasional Greek; eighteenth-century manuscript table of Greek ligatures pasted to front free endpaper.  $\pounds_{3750}$ 

<u>A heavily annotated copy of the second Greek edition of Hippocrates's</u> *Works*, a much more accurate text than the first, Aldine, edition of 1526. Janus Cornarius (1500–1558) undertook this edition of Hippocrates at the suggestion of Erasmus. He claimed to have corrected or re-established more than four thousand passages which had been omitted or adulterated in the Aldine edition.

In his preface, Cornarius pays tribute to the scholar printers Hieronymus Froben and Nicolaus Episcopius, mentioning the three ancient manuscripts which their endeavours procured for him for the preparation of this edition. These manuscripts came from notable collections: the library of the Augsburg physician Adolpho Occo, which was inherited in 1503 by his nephew Pompeius Occo, factor of the Fugger family in Holland and a leading Humanist of Amsterdam; the collection of Johann von Dalberg, whose 'rich collection of manuscripts and incunabula at the

paniforro rangaroulua, nivoluno es bavaroy en I volov er bayes j repoluar donoin, far warai is quylui to wagyou. poly ly j rayies, cois de diandy, nivduu @ uavluiae + avogar be ידיטיאי עו לבף מה לטלה. בטע קירול דילניסו המסו. אמא וכע אי בא בליפט אף מדאולבידמי אמודה אן. NU SEMA M Bac Sydow Curnelice in thig inut quia molu due ong ingina Discider and Anne interallas ut or and tong the Discourses and to and the courses of t Carrier varilin my fig Aptumque colorine pagi

Han \* Difficitionum fun los " Ha interpreter will immuland us lown qu' Traby OVTA in TTOILOVTA mulanit. 18 To St A of Mature Desired can and and the contract of the second of the secon

TOTO DE A of the states of the

άλο μετάλαξας μεατε ). μρατετία δε κου τα στηα. κου οποταν μρατευτου το σωμα το δια δοδια τήσε το - Αν πο οισμάτη, θάλειν ποιές του τα κι μρατές άμα το σωμαζο τάτε το φωντία ποιές τωροβλαρου το σωμαζα σιν αντίκα. το λου δαυ βορμώ, έως μίν αν το σωμα μρατές το ποοίσματος, θάλο επίω δε idina con as in

> castle of Ladenburg ... remained a Mecca for scholars and printers throughout the sixteenth century' (*Contemporaries of Erasmus*); the third manuscript belonged to Hieronymus Gemuseus, professor of physics at Basel, who made major contributions to the great Basel editions of Galen, in Greek, 1537–38, and Aristotle, in Latin, 1542 and 1548.

> This copy shows at least three campaigns of annotation, with the majority of the marginalia in a single late seventeenth-century hand. These run throughout the volume and provide Latin summaries of the adjacent Greek text, dividing it into chapters and further subdivisions for ease of reference, and providing cross references. The unusual thoroughness of the marginalia (sometimes crossed through and rewritten, sometimes comprising two columns side by side in the margin) indicates an extremely devoted student of the Hippocratic corpus; they may well have been compiled for teaching, or with some editorial objective in mind. While almost every page bears annotations, some of the works which appear to have particularly interested our annotator include On the art of medicine, On the nature of the child, On the places in man, On regimen in acute diseases, On the diseases of women, and Epidemics.

> Adams H564; Durling, NLM 16<sup>th</sup> cent., 2317; Waller 4486; Wellcome 3174.

ilitad cum al is day do Ewstacil- a quitupil's Clar NOU HE autos igvac 55.24 HOINH medicina Kinpula r,a un vent hos in medicand Ac or atio atoppoutunital e mbo admodum trimporia y, wal tio convertuo quid Si wals, ila occasio, ac qui cam ac growind auto Coose nouillo dicindu to vois ai to Defining 18, 70 quantum vius of Asualiona Ews m in cu havficin HAT O LOCHOL ES quarenny Bour Omal Libi7 ligu a, granion but contra: de Ta Ha qui we parte enacuandi humoref. 250 700 NTIKC is zap laxantia, et qualia volacum Sistentia : οιέχσι. THE SE Se you aura. TOLOU/ Juairs 1 de mai Art. 9.40 Tacka bred Hcw'z Uxy 80 Dicatur aliquid ו משידה tom et Seisstiam TOLLH qui, quod grace XULNOS STITUX EIV a lasine sources Sonavet idan actad Lana. & fortunam ) fupple, effer, ye meter cam affeque A Stan NOV THI

Scribere, quod Calli Parmenlis opulcula vincat? Tibullum d sive libri philosophie An tacium filuas inter reptare falubreis, rum scripte sunt, qui quidem stu-Curantem quidquid dignum sapiente, bonog, est? præcipua ef dentibus illis salutem Non tu corpus eras, fine pectore. dy tibi forma: tini fermor afferunt. sine silve pemodum Dytibi divitias dederant, artemý, fruendi. ipse, quas Tibullus loquendi p Quid voueat dulci nutricula maius alumno: peram Gulans, pastranfmarina Quam ut sapere, & fari possit, que sentiat, utq simore porreptans - candid dinina contemplan-Gratia, fama, ualetudo conting at abunde, de fermonit cerè, & fii tur, que sasientem, Et mundus victus non deficiente crumena? tia iudicas. bominque decent. 7 Inter frem, curamá, timores inter, & iras pellatione a Omnem crede diem tibi diluxisse supremum. & epistolas Grata superveniet, que non sperabitur, bora. mus. nam Me pinguem, & nitidum bene curata cute uifes : mina appel

# POETICAL POSTILS

**22** HORACE. Q. Horatius Flaccus, ex fide atque auctoritate decem librorum manuscriptorum, opera Dionysii Lambini ... His adiecimus Io. Michaelis Bruti ... explicationes ... [*with:*] Sermonum libri quattuor, seu, Satyrarum libri duo. Epistolarum libri duo. A Dionysio Lambino ... emendati ... Venice, Paulus Manutius, 1566.

Two parts in one vol., 4to, ff. [8], 242, [12, index]; [4], 210, [10, index]; woodcut Aldine devices, initials, headpieces, woodcuts of coins to pt. II f.  $92^{v}$ ; two small holes to first title with old repairs, repairs to inner margin of pt. I f. 204 and to corner of pt. II f. 134, small loss to upper margins of last few leaves of pt. II, occasional light foxing and spotting; overall good in eighteenth-century vellum over boards, red and black morocco spine labels lettered in gilt 'Horatius Lambini cum not. MSS. Tom I e II', edges sprinkled red, decorated paper pastedowns; slightly marked; inscription to title-page 'Additis nonnullis declarationibus Flaminii Raii' over his earlier incription ending 'Pratensis', his marginal annotations to *c*. 34 pp., later inscription to title 'Emebat Dom[eni]cus Guzon(?) ... 1650', inscription of 'Adriano Frassinetti' (obscured) to front flyleaf, book label of 'Dott. Luigi Cucchiaroni'. £3750

A fine Aldine edition of the works of Horace as edited by the great French classical scholar Denis Lambin (1520–1572), with interesting marginal notes by the Italian poet Flaminio Raio.

#### ANNOTATED BOOKS



Lambin's Horace first appeared at Lyon in 1561 and 'marked a new era in Horatian criticism' (Dibdin). 'He had gathered illustrations of his author from every source; and he had collated ten MSS, mainly in Italy. The text was much improved, while the notes were enriched by the quotation of many parallel passages' (Sandys). For Dibdin, this Aldine edition 'is the most rare and beautiful ... and contains the learned notes of Michael Brutus to the *Odes* and *Liber Epodon*'.

Flaminio Raio (b. c. 1556), of Prato in central Italy, was a neo-Latin poet whose youthful *Eclogae* and *Carmina* were published in nearby Florence in 1575 and 1577, with two Latin speeches following in 1579. Raio studied classical languages and literature at Florence under the noted philologist and humanist Piero Vettori (1499– 1585), later running his own school in Prato, and serving as a tutor at the court of the Holy Roman Emperor Rudolf II, which took him to Vienna and Prague. A 1566 Plantin edition of Ovid's *Metamorphoses* owned by Raio is preserved in the des journaux, Folger Shakespeare Library. *François of thrangers ... Juin 1982, tomo V. pp. 25t-265* 

#### BERNARD QUARITCH LTD



Raio's notes here, in his very neat and elegant hand, provide elucidations of Horace's text, with occasional references to manuscripts e.g., 'in aliis codicibus reperitur ...' (f. 146<sup>v</sup>). His marginalia can be found at *Odes* I.29, III.11, 12, 15, 25–30, IV.10; *Epodes* 16; *Satires* I.8; and *Epistles* I.4, 5, 8, 9, 11–13, 17, 19, 20, II.1.

Adams H911; EDIT16 CNCE 22730; Renouard, Annales de l'imprimerie des Alde See p. 201. Dibdin, An introduction to ... Grook and Latin classics (ath od.) II, p. 95; Sandys, A history of classical scholarship II, p. 109.



# Intensely Annotated by a Contemporary French Scholar

**23 LIVIUS, Titus.** Quae manifesto extant librorum Decades [with Florus' Epitomes and Sabellicus and Glareanus' chronology]. *[Paris, Josse Bade and Jean de Roigny, 1533].* 

Folio, ff. [xi (of xii, lacking title)], 16, [12], 325, [1, blank], XL, [16]; woodcut initials of various sizes, some historiated, some of the initials and titles coloured in red pencil at an early stage; unobtrusive occasional dampstaining and some small wormholes; withal a very good copy in seventeenth-century calf, rebacked with the original spine laid on, panelled sides with gilt double fillet, spine decorated and lettered in gilt; corners and a portion of the upper outer edge skilfully restored; **extensive contemporary marginal and interlinear annotations in Latin in a minute French hand** filling a total of *c*. 100 pages and multiple inscriptions to verso of last leaf by 'Monsigneur Johannes Magister' in the same hand as the annotations to the text, with a short 'biblical pastiche' motto on foolishness ('Stultitia est dorso juvenis alligata...'); seventeenth-century ownership inscriptions of the Collège Saint-Louis in Béziers and of 'Derocoles' on first leaf, and another by the same person on recto of f. 70 where the owner describes himself as 'Doctor biterrensis', nineteenth-century booklabel of César Martin, avocat, to front pastedown. £3000

see below

A unique copy, copiously annotated in a single contemporary French hand, of an uncommon edition of Livy. The fact that the title-page became lost at a very early stage, or indeed was never bound with the book, is evidenced by the nearcontemporary ownership inscription, which is penned on the first extant leaf.

The early annotator, 'monsigneur Johannes', devotes exceptionally minute attention to Books I and II of Livy's history, engaging deeply with Livy's programmatic statements in the prologue, which sets out his methods in dealing with sources and writing about history. Foundation myths are also delved into, as well as the transition from monarchy to republic, evidencing an engagement that must have carried particular resonance in the second half of the sixteenth century. The chapters on Numa, believed to be the founder of Rome's most important religious and political institutions, and Tullus' conquest of Alba Longa elicit so many comments that the annotator portions out the margins so as to fill them completely and yet clearly. The surrender of the Collatini to the Romans is elevated ft, vt quefcribantur ria Catilínaria Cice: nde Cicero in relpo. ores, vnde Satyricus autem impedit ma aranda Sollicitæ, Et fine respectu præce: nnia,que lcripturus itate & propolito af de aduentu Aence nda fi participialiter fint decora.i.venus Marte genitis,& lus ocpermittitur antis actentica quali augu acta, fed dis author populo, referre. i.ali Herculem per Scy: um (quia Iupiter ab g. i.quia conditoris trationes alie huma nperium fcilicet Ro rtem Po.Ro.paren: c.f.de originis vibis n ponam in magno nintendat mihi.i.ad rcitatis, imperiü icili mo,i.colequenter co primo velut mores equatur animo, vt.i, ntis prius dixiffe de leinde defidere, tum .us.Alii tame quod intur, quia tame ada apite anteriore fine us nec pollumus pas tiam, continentiam falubre.i.falutare, cuiuflibet exempli: re pollis, tib & reip. inceptu, id eft du pias inde tibi &c.Ce propriis fere cadutiintior bonis exeplis, i.tarde aut poft tans tati contra auaritia, m.i.diuitiarum, tan Crefcit amor numi, ante hæc tempora. ium pereundi & per lectili villis & fimilis ratæ.i.accepte legen e narrabutur, abfint e ordo exigit, vt quo minibus, ideft bont rum, fi mos fcilicet & deze darent orfis, fucceffus prosperos. humanas vires ag unt ex inuocant, iu derit, quod fic expos d fine speciali dei aus

#### T.LIVII PATAVINI HISTORIARYM AB VRBE CONDITA DECADIS PRIMAE PRAEFATIO. A Gor Spraf ades

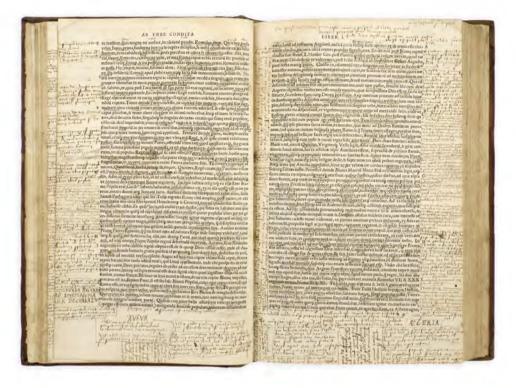


A CT Y R V.S. NE. OPER A EPRECIVM Poster qui cum veterem, tum vulgatam effe rem videam: 1200 dum noui femper feriptores, aut in rebuscertius aliquid allaturos le, aut feribendi arte rudem veru Harem fuperaturos credunt. Vicung erit, inuabir. tamé rerum geltarum memorie Principis terrarii populi pro virili parte & meipfum contuluifie : & fi in tanta scriptorum turba, mea fama in obscuro fir, nobilitare ac magnitudine coru qui nomini of 

eo creuerit, vt ia magnitudine laboret fual. Ec legetiti plerifig haud dubito, quil prima + contra satio profetto origines, proximaq originibus minus præbitura volupratis fint, festinantibus ad hæc origines, proximaç origineus ninus presidente vagreau ne realizatione realization de la contra hoc quogo de la con condendaye vibem, poeticis magis decora fabulis, g incorruptis rerum gestarum moating na numentis traduntur, ca nec affirmare, nec refellere in animo eft. Datur hec venia antis quitati, vt milcédo humana diuinis, primordia vrbiú augultiora ficiar. Er ti cui populo licere oportet côlectare origines luas, & ad deos referre autores, ea belli gloria eft po≠ pulo Romano: vr cũ fuũ, coditoris fui parente Marte potifimu ferat, tả & hoc gendari tes humanæ patiantur equo animo, g imperiñ patiuntur. Sed hæc, & his fimilia, vtcñq animaduerts aut æftimata erunt, haud in magno equidem ponam diferimine. Ad illa Historia de fra mihr pro fe quifer actriter intendat animit, quæ vita, qui mores fuerint, per quos viros, o quibusq artib.domi militiaq,& partu & auctu imperiu fir: labente deinde paularim di- Jeuena fciplina, velut defidenteis primo mores lequatur animo: deinde vt magis magis glapfi fint, tu irecorperint præcipites, donec ad hæctepora, quibus nec vitia noftra necres media pari polfimus, peruentu eft. Hoc illud eft præcipue in cognitione reru falubre ac frugiferu, omnis te exepli documera in illuftri pofita monumeto intueri:vnde tibi tuço reip.quod imitere, capias: vnde foedu incoeptu, foedu exitu quod vites. Cateru aut me amor negocii fuscepti fallit, aut nulla vng refp.nec maior, nec fanctior, nec bonis exe plis ditior fuit, nec in qua ta fero auaritia luxuria immigrauerint:nec vbi tatus, ac tadiu, paupertati ad parlimoniæ honos fuerit. adeo quato rerú minus, tato minus cupiditatis erat. Nuper diuitiæ auaritia, & abundates voluptates defideriú per luxú atg libidi ne pereudi perdedig omnia, inuexere. Sed querela ne rú quide grate futura, cú forfitan neceffaria erunt, ab mitio certe tanta ordienda rei abfint : cu bonis potius ominibus. votisg ac precationibus deotum dearumg, fi vt poetis, nobis quogi mos effet, libentius inciperemus, vrorlistanti operis fucceffus profperos darent. T.LIVII PATAVINI HISTORICI AB VRBE CONDITA LIBER PRIMVS. D



AM PRIMVM omnium fatisconstat, Troia capta,in cas teros fauitum effe Trotanos, duobus, Aenea Antenoreg, & vetufti iure hofpitii, & quia pacis, reddendæg Helene femper D autores fuerant, omne ius belli Achiuos abstinuisfe. Casibus: deinde variis Antenorem cum multitudine Heneru, qui feditione ex Paphlagonia pulli, & fedes & ducem, Rege Pylemes. ne ad Troia amillo, quærebat, venille in intimu maris Adria tici finu: Euganeiso, qui inter mare Alpeso incolebat, pullis, Henetos Troianoso eas tenuise terras: & in quem primum egreffi funt locu, Troia vocatur: pagoginde Troiano nomé



to the status of template as 'formula deditionis' in a marginal note quickly but effectively framed in a cartouche. The story of Lucretia also instigates numerous marginalia. More intensive reflection surfaces again in the third decade, when Livy deals with the Punic wars (ff. 116–140), whilst the fourth decade is complemented with a full-page manuscript reckoning table occupying most of blank S6.

It is appropriate here to frame the exercise of annotating a Classical text within an important peculiarity of sixteenth-century editions of Livy. The 1530s and 1540s were the apex of a century's eagerness over the potential rediscovery of lost books of *Ab Urbe Condita*, fuelling the editing and printing of Livy across Europe. In contrast with other classical texts, and with the medieval manuscript tradition, these editions generally lacked paratextual commentaries or running explications of the text. This may well have been due to considerations of printing practicality, given the scale of Livy's work.



A personal apparatus of annotations, therefore, especially when as rich as the one penned by our 'monsigneur Johannes', invested a copy with full individuality, allowing for an interpretative *tabula rasa* on which a scholar was able to choose, highlight, dissect, explain, and question ad libitum. It is with this freedom, therefore, that our annotator subsumes Livy and Roman history within his own enquiry framework: an enquiry clearly shaped by the contemporary emerging questions around a nascent nation state, identity, legitimacy of power, conquest, and empire.

Moreau IV, 757; Pettegree, Walsby and Wilkinson 77942; USTC 185331. USTC shows a single copy, at Toronto; Library Hub finds only 1 copy in the UK, at Eton.

The port information of the post of the post in the post of the po

re eum a nito repeti center: nos ramen infinite decet futeriturem nonram pro inditat rudiméto affuefacere libidini Prætorum. An hoc timemus ne Amilcaris filius nimisfe ro imperia immodica, & regni paterni lpeciem videat! & cuius Regis genero hæreditas til fint relicti exercitus noftri, eius filio parum mature feruiamus! Ego iltum iuuenem do mi tenendum fub legibus, fub magiftratibus docendú viuere æquo iure cum cæterisce feo, ne quando paruus hic ignis incendium ingens exulcitet. Pauci ac ferme optim<sup>9</sup> guifg Hannoni affentiebantur: led (vt plerung fit) maior pars meliorem vicit,

#### WITH MANUSCRIPT WORLD MAP BY A CONTEMPORARY READER

24 MELA, Pomponius. Cosmographia, sive De situ orbis. [Venice, printer of Pomponius Mela, 1477].

4to, ff. [62] (blanks a1, h5 and h6 present), roman letter; some soiling on first page of text and occasionally elsewhere, single small wormhole in first 20 or so leaves, but generally a very fresh, large copy; <u>several manuscript annotations in a contemporary</u> <u>hand, short vocabulary list in Italian on an early flyleaf at end</u>; modern blue morocco, gilt.

Second edition, very rare. This is the variant issue without date or place of printing, and is one of only five books known to have been produced by the anonymous printer who has been named after the present edition. Mela's description of the world, also known under the title *Chorographia*, was written *c*. 40 AD and is the only discrete Latin geographical text to have come down to us from antiquity. It includes a summary account of the earth and its three continents (Europe, Asia, Africa) and then, in greater detail, describes the Mediterranean countries, Gaul, Germany, the islands (including Britain), India and the Persian Gulf, enlivened with descriptions of peoples, customs, legendary associations and natural phenomena.

'Mela's world is surrounded by seas and divided into two hemispheres, Asia in the eastern, Europe and Africa in the western. From north to south, as in Eratosthenes' poem *Hermes* and Virgil's *Georgics*, it is divided into five zones, two cold, two temperate, and one hot' (O.A.W. Dilke, 'Itineraries and geographical maps in the early and late Roman empires', in J.B. Harley and David Woodward, eds., *Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean*, pp. 234–257 at p. 242).

There is no evidence that Mela's work ever contained maps, a deficiency that a contemporary reader has attempted to remedy in the present copy. His map (f. 3<sup>r</sup>), orientated south, is an unusual combination of the zonal type sometimes found, for example, in manuscripts and printed editions of Macrobius's *In somnium Scipionis expositio*, and the Isidorian T-O type. The Nile and the Don are schematically represented. The annotator has also made a number of small corrections to the text on the same page.

Talette Herel Cacabu it prolo pahina platte de carne. Verseich Hi Verin loghdure iccord for gato prestra fotto dicarne pelicola mospole on omenta site di porco o altro a sartago jude la da foigitos ahvin parolo coldana splim la melca iccinopa à fegati olla protola amarains por fla mairana marin fra purna prosciento clibant tiglia oner segame grade patella dometimo tegin cahones, it catino paris la letes

A sixteenth-century reader has annotated the rear flyleaf (here preserved from an earlier binding) with a short list of translations from Latin into Italian of mostly cooking paraphernalia and food items (eg., 'perna – prosciutto', 'sartago – padella da friggere', 'lucanica et farcimina – salsiccie').

*Provenance:* eighteenth-century ownership inscription 'Josephi P. Grosei Pistoriensis [i.e., of Pistoia]' on initial blank leaf.

The 1477 edition is very rare. We have been unable to trace another copy on the market in the past 80 years. The first edition, printed in Milan in 1471, is similarly rare. ISTC records copies of our edition in the UK at the British Library, King's College Cambridge, Glasgow, Manchester, and the Bodleian, and in the US at California, Columbia, Brown University, the Huntington, and the Library of Congress.

ISTC im00448000; BMC V 261; Goff M448; Bod-Inc M-176.

ri & duobus iclitis amnibus tanai & nilor In in tres partes uniueríu diuiditur. Tanais a fep / tétrione ad meridiem uergés in mediam fere meotidam defluit & ex diuerío nilus i pe lagus.Quod terras: iacet a freto ad ea fluia ab altero latere Africam uocamus/ab altero Europen ad nilum africa/ad tanai europen:

Tanauf. Hilufamm Tpingus innchaspan hofretorre Africa Europa.

Meory paluf.

frigeda 11 march on nda maabstabiks 07

# Plutarchian Pedagogy

**25 MELCHIOR, Christian.** 'Synechia sive summa lectionum Plutarchicarum a domino conrectore huius scholae Salderianae praelectarum. Et a me Christiano Melchioris Goltzoviensi Marchico observatarum anno MDCXX'. [Brandenburg an der Havel, 1620].

Manuscript on paper, in Latin and Greek, pp. [84], very neatly written in brown ink in a single hand, *c*. 25 lines per page, chronogram (1620) at foot of title, with 2 pp. of notes in a later hand at end signed 'C.D. Geisler 1735'; a few chips to fore-edges, some losses and tears to last leaf.

[bound after:]

**THEOGNIS**, *et al.* Theognidis Megarensis sententiae elegiacae, cum interpretatione et scholiis Eliae Vineti. Accesserunt et horum poetarum opera sententiosa: Phocylidis ... Simonidis ... Omnia in usum scholarum collecta ... per Iacobum Hertelium ... *Leipzig, Hans Ramba, 1576*.

ff. [184]; woodcut initials, Latin and Greek on facing pages; losses at head of first few quires touching text with old repairs, losses at head of title and dedication completed in old manuscript, occasional chips to edges, repair at foot of Y7; underlining, **numerous marginal annotations** (some slightly trimmed) in different hands, notes to blank last page.

[and:]

**PLUTARCH and ISOCRATES.** Plutarchi Chaeronei opusculum de liberorum institutione. Item Isocratis orationes tres ... Graece et Latine. *Frankfurt an der Oder, Nikolaus Voltz for Johann Hartmann, 1603.* 

pp. [2], 170, [4]; woodcut device to title, initials, Greek and Latin in parallel columns; small loss to title (repaired) touching a few letters; **some marginal and interlinear annotations**, notes to final blank pages.

Three works in one vol., small 8vo; toned throughout; overall good in seventeenthcentury stiff vellum, covers and spine filleted in blind, edges blue; joints split but holding, some wear to extremities and marks to covers; inscription to front free endpaper 'C.H. Geisler(?) 1691 23 Novembr', ink stamp of 'A.W.R. Miller' to front pastedown. £7500

#### Annotated Books

Landafis, MOT VERSORVM SENTENTIE. Detopfs lands ne baluery 127 sis Emanoy. שדינ סנמטדצ עי ספמסיה ביצאמעומי . Amicos laudibus magis quam to celebres. φίλων επαινου μάλλου, ησαυτέ λέγε. In nobilem. รเร เย่าใญก. Viroptimus nunquam fuerit ignobilis. ing agis Go in an in dus yons. Vir oprimus nanquam parte aren. Sal o proje bahan offerfis a veo In technic meminife Dei, fictor le no v Leguum est failcem meminife Dei, fictor le no v Leguum est failcem meminife Dei, fictor le no ve sis surveias. אותמוני בי הקמאנידם עובעיות שמו שבי. xar' idian Openyow Edis siruzer. นแท้ง วี หลงกับ รัฐร 264505 ยบรบภูมิม. มัน God มันรัฐพ อราร สนัทรั้นหหัด ยังสินแบงต. Commune bonum est , bonus falix. Nutlus est qui in omnibus fu falix . al fapies. Multi quidem falices funt , at non fapiunt. שיאלי גיצי בידטצציוי , צ קביציי לי. Fælicem etiam fapientem effe existimamus. דויצטדט אדת אפן שפטיבוי טועוצטעריי Fortunato quenis terra patria. ושיא אמאשה הקמשריו שמסם אין שמדפיה. Falscium omnes funt cognati. Zei Verga. Gult autenmonnes junt connt, or ser Duam facile cadant filedada foruna. Li parametra in all pletatem facilitations for being the parametra in the fipsa quelipra Dei voluntations autent Deum cole et omnis facies dining infinitu. (fim-Depietdie O logues e Confector forum a volunt The preces ching of beauty Preces infin and the parametric facilitations Preces infin and the precess of the prec ואדבטדטאאידמי שמידבה ביס סטאאניה. κεύχόλως στίπθεσιναι λαμπεαί τύχαι. eis eurebias. Smris σεφυκώς μη φρονής τσέρθεα.. διασίου, και σάντα πράξαις ενθέως. τατε ευτεβείας 2 λάλει, 2 μάιθανε. είς εύχεω. In preces, values of optimised and preces inflat and Deut, work and the second of the wixins dinalas in amino@ Dios. eis içartan. זופטו ופמדיוה ואמצא דטאא. Thinnico Correnne cum tuo incommodo. \$2 Operis

An unpublished early seventeenth-century manuscript recording lectures on Plutarch's pedagogical work *On the Education of Children*, bound with a scarce printed edition of the same text, and a rare edition of the poems of Theognis and other Greek lyric poets, each with numerous marginal and interlinear annotations.

Extending over 84 pages, the neatly written manuscript was compiled by Christian Melchior of Golzow from lectures he attended while studying at the Schola Salderiana in nearby Brandenburg an der Havel, a school founded in the late sixteenth century by Gertrud von Saldern. Attributed to Plutarch (although generally believed not to be by him), *On the Education of Children* is an important snapshot of ancient views on the subject: 'The invectives against the indifference of parents about the education of their children, and their unwillingness to pay adequate salaries so as to secure ... teachers, may have the same familiar ring two thousand years hence' (Loeb edition).

ne dum juxta claudicantes habitant day IZ Caput DE Idoneis Prace providus libers proficiendis. dicare discant Porro dimifers ex Gyneco filys guadet Plutarchus Continethoc capit gravisiman reprehen-Caput II Pædagogo alicui probabis moto integritate famæ Peruditionis laude om spicuo committendos esez Ratione petita sionem parentum illorums que de icloneis e ductis praceptonius, quos filys chone prast ciant, nato sint solution, geatis argument ab uhli, quod fundamentum ommis felice labis sit recte informazi , A quad pu eris sine proceptoribus ese o apenat suffragante platone, quad sint bertià jutra tabiliores in qua verà informato re quabuor requisit non lacent bidelot tis I à comparatis maiorious destucendo al absurdum ross squi nealecto medico probab ad imperitam atmicitta eros consensionit. Z q re naubica per comparata similar que admoduon nemo mare traiechurus se im perito nauciero committit ; cum habe at peri Eider ortodoxa certitudo filmos nautas via 5 parentes, non amicilie vel a finitais eras tubbulares homines, sed dochifinas precestores flori suo informando Presticiant men docto qui melico utentes sanialis detanen Vite homestas. Scientia Fidelitas gen dexteritas dis Illum cure platone seductorem magistate fum patianta , vel imposito, qui Mauteses se evedentes corporis & rei faciar jacturar rational practice service mansan praticiatore a spella petir quam pie: Ceptorem de qua persoi: Sit ludi Rector constans, set pertor ut tector Vt Noa sit putiens, sur sciens 13 Captr Lecenset in hoc capite incommoda infi-nita s questam ad parentes quam adfilior

Melchior's manuscript begins with a thorough commentary on the text, dividing it into 38 chapters (as opposed to the modern 20). This is followed by closer analysis of twenty passages from Plutarch's essay (under the misleading heading 'Dekas dictorum ex Aristologia Plutarchica') covering, for example, drunkenness, happiness, wealth, beauty, learning, philosophy, dishonesty, and silence. The final part of the manuscript gives numerous difficult passages from the Greek New Testament with Latin translations under the heading 'Exempla difficiliora syntactica ex evangeliis et epistolis', reflecting Melchior's theological interests, in line with his career as a pastor at Golzow.

The accompanying printed texts, intended for scholastic use, contain marginalia by Melchior and an earlier annotator, and there are further notes on Isocrates by one C.H. Geisler.

II. VD16 T877; <u>no copies traced in the UK</u>; USTC notes 2 copies in the US (Columbia University, Harry Ransom Center). III. VD17 15:727112M; <u>no copies</u> <u>traced in the US</u>; only the British Library copy on Library Hub.

a noive aires Per varios cafus, per tot diferimina rerum Condita, nullum Sordida como Tendimus in Latium, fedes vbi fata quietas Fundere poffunt Vifibus obstat. Oftendunt: illic fas regna refurgere Troiæ. Sydera lumen. Quig; vagatur Durate, & vofinet rebus fernate fecundis. Si mare voluens Momibus alis Idem lib. 5. Aencid. Turbidus Auster Defuus amnis. Isq; his Aeneam folatus vocibus infit: Misceat altum Sape refiftit Nate dea, quò fata trahunt, retrahuntq; fequamur. Vitrea dudum Rupe foluti Quicquid erit, superanda omnis fortuna ferendo est. Parg; ferenis Obice faxi. Idem lib.6. Vnda diebus. Tu quoq; fi vis Tu ne clede malis, fed contra audentior ito, Mox rejoluto Lumine claro id Adies, tato ( ag ast me, baning Quam iua te fortuna finet. Ouid. Ina dien aperil ight but Did oponlo pop. ( I wande water schily zuh lund of provie gand na loga val 9 Shad pul philips our routiled poor bypoh Blik anun

How to Use a Florilegium

26 MIRANDULA (or MIRANDOLA), Ottaviano. Illustrium poetarum flores. Antwerp, Joannes Bellerus, 1563.

12mo, pp. 687, [6] + 2 blanks; woodcut vignette on title, woodcut headpieces and initials; light occasional soiling, a few minute wormholes; a very good copy in contemporary calf, panelled sides with gilt centre-pieces and floral corner-pieces within double blind-stamped border, panelled spine with four half-raised bands, gilt morocco lettering-piece, all edges gilt; spine rubbed, skilful repair to joints; several contemporary and near-contemporary French ownership inscriptions to the title, including Chaupy and Reynal; numerous contemporary annotations in text, and dense comments on final endpapers.  $\pounds$  1950

A remarkable copy, with numerous and eloquent contemporary annotations and additions in a French hand, of a scarce edition of an extremely popular collection of quotes and passages from classics of poetry, published by the renowned Flemish printer and composer Joannes Bellerus (Jean Bellère, 1526–1595). This florilegium, which arranges passages from twenty-two authors (including Ovid, Horace, Virgil, Lucretius, Catullus, and Ausonius) by theme and sets these themes out alphabetically for easy reference, had first appeared in 1513; its effective format and the breadth of its content had, by mid-century, ensured its popularity both as an item for private libraries, and as a school text.



## coo ILL L'STR. PO to subject and frein. Negligine spla: vide aueritis quid frein. Treus Calphurrius E Coga 7, O venam neba see refine vydis ineles, follome prejus neo auening de aib forber, Nadaj parteras, or adamsfinda moja Olinene vacat esis frer foeleftes d FLORES. 501 illous nec queflus eft, nec didicere arté Aufe Offenen. Parg timore vanse teil i fee feelden in. I voor in 2 stat. Park in twee angel i vojeda van Mittetter ingeline globalen een mach, tiede, in de teil voor in 1000 met 1000 met 1000 met Ourid, de Nuce. Stattmen ingeline orget in aan in 1000 met Belgen in 1000 met 1000 met 1000 met Mittetter ingel in 1000 met 1000 met Mittetter ingeline orget in 1000 met Mittetter ingeline orget ingeline ingeline orget Mittetter ingeline orget ingeline inselle energe Mittetter ingeline orget ingeline inselle energeline Mittetter ingeline orget ingeline ingeline energeline Mittetter ingeline orget ingeline energeline Mittetter ingeline orget ingeline orget ingeline energeline Mittetter ingeline orget ingelingeline or Paup timore vacat etia fter fceleffes fir DE PECCATO.

DE PECCATO. Objected Deus per aquan Albuik viere in enterento anna albuik viere in enterento anna albuik viere anna albuik viere anna albuik viere markent kunde zena markel fab vahi beriden de serena percelle albuik terinden de serena farbikan terinden de s



polasta him aska Jurine jurian

Josh assachant of a mind for

I happy adapty and the privat Affinia Complete about about after a que forte toring fit for and pl min having the Cound first my workwest Jupper ) ad warter and by buch Juppertune Maxima quesque son " Chun a picka On the A card of call proton by for the may and Verhigal of fore Rimond 8' - che tou a fattist tile ; to portais fut to toffician 3 tou: paget in a tour along paget in a tour

Frie uppind the of almat

Carrier paper soi but reaugh of fample feed and with prests

ing might Tale with con thein pice ier- Sta Just of a for the stand mili manditation mile telens trimt X5X till tame enty tinet time tige land with minutes Side patie brins and be THIT manage ENONTH And the first reformedo trangulo Cares alles and for the a pellagio Zamas fore 9 Digilia Tana Land arent anhela of orthing me

The manipulation and intensely personal use that a contemporary reader made here place this copy at the intersection of two genres: the original florilegium remains, but the features of a personal notebook in their abundance claim centre-stage, with the intense idiosyncrasies of a commonplace book. The reader discreetly marks the quotes of most interest to them; they then often add passages from other works or authors related to the same theme, including verses which we have not been able to identify; numerous additions are then made in all the blanks available, and the index at the end is also marked – this time with the deletion of uninteresting topics. The rear endpaper contains a list of Latin words with syllable length markings, evidently an aide-memoire for metric in verse composition.

*Belgica typographica* 1541–1600, 1550; Pettegree and Walsby, 21427; USTC 404396. Two copies of this edition in the UK (BL, NLS) and three in the US (Harry Ransom, New York Public Library, Illinois).

## Designed to be Annotated Elizabeth I compared to Jezebel

**27 ONGOYS, Jean d'.** Le promptuaire de tout ce qui est advenu plus digne de memoire, depuis la creation du monde iusques à present. Fort utile à un chacun, tant pour se rememorer le passé, que pour y annoter ce qui tous les iours vient à nos yeux, digne de memoire à la posterité. *Paris, Jean d'Ongoys, 1575*.

16mo, pp. [56], 89, 100–388, [2, blank], 389–308 (i.e. 408) (complete in spite of pagination), with half-page woodcuts at the beginning of each month; damp staining throughout, small hole to title (not touching text), small wormhole to first few leaves, repair to fore-edge of last leaf and small hole at head; overall good in contemporary mottled calf, double gilt fillet border to covers, spine gilt in compartments; some splitting to joints and wear to extremities; ownership inscription dated 1771 to title; annotations in ink in two late sixteenth-century hands to 60 pages.  $\pounds$ 2750

Very rare first edition of this historical work documenting notable events which occurred on each day of the year – from the Creation to the 1570s – this copy with significant contemporary annotations. *Le promptuaire* was compiled by Jean d'Ongoys (c. 1530–1600?), a printer, publisher, and author from the Pas-de-Calais region of northern France. In addition to ephemerides and historical compilations, Ongoys also produced literary and political pieces, including a satirical allegory on the 1572 St Bartholomew's Day Massacre. The *Promptuaire* opens with a convenient table of contents and list of historical sources, and includes twelve woodcuts, one per month, depicting the traditional labours of the months and zodiac signs.

Ongoys intentionally left blank space within the text for readers to add their own notes of events they considered 'digne de memoire', and our copy contains annotations by two near-contemporary readers who have done just this. The principal hand – occurring in the first part of the volume – references several popes, emperors, and kings, as well as writers including Cicero, Tertullian, and Ronsard (*e.g.* the coronation of Chilperic I as noted in the *Franciade*). On 23 January our annotator refers to the burning of the imperial library of Constantinople in, according to him, the year 480.



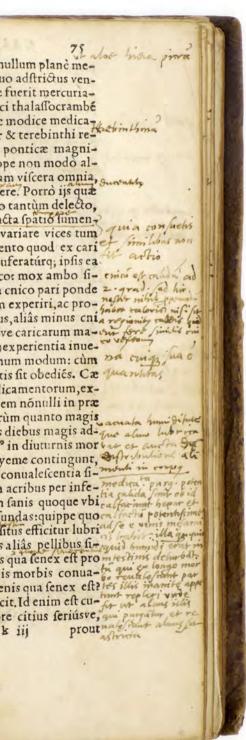
l'an 1558. Mariage du Dauphin de France, Franun,fils du Roy Henry, deuxiesme, depuis Roy de Fra-RAME Marie Stuart, Royne d'Escosse. An. de Fr. H iiy mary fuart Hoymin defrorthe approx La more du koy & fram fut da ap Alco by La Gaille all In May for a Saille 5- rominisi

The second annotator displays a particular fascination with Mary, Queen of Scots (1542–1587). On 24 April he writes, 'Marye Stuart Roynne descosse appres la mort du Roy de france fut decapittee en la haulte salle du chasteau de la ville Londres par le commendement de la Raynne dangleterre', demonstrating some confusion as to the place of her execution. Our annotator was in no doubt as to who was responsible, however, comparing, on 19 November, Elizabeth I to the Biblical Jezebel: 'Marye Stuart Royne descosse et de france fut par ... Jesabel Royne de angleterre decapitee.'

*French vernacular books* 39832; USTC 10076. OCLC records only 1 copy in the US (Library of Congress) and 1 in the UK (Bodleian). A second edition appeared in 1579.



#### Bernard Quaritch Ltd



## Medical Cannabis in Ancient Greece and Rome

**28 ORIBASIUS.** Commentaria in Aphorismos Hippocratis ... Ioannis Guinterij Andernaciis medici industria velut e profundissimis tenebris eruta, & nunc primum in medicinae studiosorum utilitatem aedita. *Paris, Simon de Colines, 1533*.

[bound after:] GALENUS, Claudius. De sanitate tuenda, libri sex Thoma Linacro Anglo interprete. Paris, Claude Chevallon, 1538.

Two works bound together, 8vo; *Galen:* ff. [xii] [of xvi, lacking title page and three preliminary leaves], 95, [I, blank]; *Oribasius:* ff. 116; a very good copy; bound together in contemporary deer over boards, spine ends defective, abrasions to surface and extremities; Galen copiously annotated throughout in a contemporary hand, extensive contemporary annotations to front endpapers, ownership inscription to rear endleaf by a female owner 'Paola Rayna di ?Chissolo', dated 1738. £1750

First edition of this commentary on Hippocrates, bound with a richly annotated copy of Galen's works in the translation by Thomas Linacre.

Direris optime firiplit pooportionen omi ter Omma putrefrentin exadant calida at hum de quin paris parin +une califum innata comportatur in faint in mis Sher multice partes quality but a for made to any for illa (priory motion of for true, frank forgide e to an cale front to be impressioned acquisition bollow a france out in als contento. flow of for the day flow of all family to the putredinen fecunque vna rapit conondara fullabilia fine popula Calebrinations qui est à corde m fonguine tenn. finistri Mentricati du co mutritur relonguit futtam / teretaina este fore abigs interne 13/ finites Dentrices an faliginjum recomenter. quandam que noris to faliginjum recomenter. Ethus a aporgius plarima laber fuellande forduge nereferrie at an Saufe nos tra ter Construction at gac for corrispentes firt & piennus cerebra Sutera frigida efe tamen fant acre Lecturny (10/ 202 / rily petus / formand Sigilie motos quies & reta vo conta et among affectus. meridiano calidiora Mores of The poral nobis non indiant rates temperament qua Jumi debent ab air finnel & a carpore Compan coel trachas caufa eft variate et marbhi Polinsiji imparitas sommis in sterio recept qualis est fub cute fangues in ca et talis color florefrit Qui partes primipes contrario temperamento confindes bedient of difficilem babone mortany curationen Omus propernodes mortes fit ab enevementie vel ipfos Ingenerning - princi ox Intritatios or relien Humida fabstantifica oft promi & primipalifisma Nation triplice Into the vace instantala relibering of f uma instrumenta Ina mizi philastimmes famitale tachimine aty vermi Calida Dairay phi nature p temperamente febs for In forgaine oil pare que de relagna à bono fano atom con bongani excrementi que mitris paras permanas est et dan pare subra que rais sabre mitritue. Calida hunda duples est of alind est main a Jag temperameto this in que est, altern a arte Revera l'argent mentiones frigides a le ma m anni que rece l'ange mento est a semina que ten peranne de trigos que due presentent hor no est a sua minera B a spirita qui prese ad me fimming c/L.

## GALE, DE SANI. TVEN. GALENI DE SANITATE TVENDA LIBER SEXTYS, Thoma Linacro Anglo interprete.

Laboral its

<text><text><text><text>

- And the property of the propert
- 200

Oribasius's work, here edited by by Johannes Günther, who dedicated it to Francesco Vimercato, physician to Eleanor, Queen of France, preserves excerpts from older writers whose writings would have otherwise been lost, and has thus been extremely valuable to modern scholars. Among the preserved material is, for example, the earliest known description of a string figure, presented as the surgical sling Plinthios Brokhos by the Greek physician Heraklas. Ancient medical uses of cannabis are also described.

The copy of Galen bound here, though lacking four preliminary leaves, is uniquely interesting by virtue of the very many contemporary annotations to the text. Arranged as marginalia and interlinear notes, there are comments of a medical nature that suggest practical knowledge on the subject, as well as connections, citations, re-formulations of some major medical questions, personal considerations, perhaps lecture notes, textual corrections, references (Dürer's De proportione, 1532; Martial), and French translations.

Adams O269; Bayle I, 81; Bruni-Celli, Bibl. Hippocratica, 327; Choulant 122; Durling, NLM 16<sup>th</sup> cent., 3407; Renouard 217; Schreiber 103; Wellcome I, 4644: 'Les éditions anciennes des oeuvres d'Oribase sont fort rare'.

#### GALE.

ercitationi superue tione de fimilibus a maxime fequebanti citra exercitationes lis quæ fimilitudine modicas quidem ex et z cas inffigmptoma eft.que v & ab Hippocrate di nes sponte natæ, me fenfus, fymptoma la scitur, affectus la fitt fa bifariam scinditu tinetur corpus, voca no non inest, vocán nam, hanc externan in vniuerfum gene Ipfius lassitudinis fy affectus ipfius caufa differetes sunt. Caut terna. Affectus(vt in ceris, & qui tenfior Symptomatis vero, neque plures his dif Qui igitur vlceris f eft)motis quidem retur, idque vel circa tior: vel circa fubied circa vtranque, cur eft lassitudinis sym acrimonia est tenui stimulat ac pungit. stu, vt in proximo li succo, qui impruden verò lassitudines, sp verò lassitudinis ge som partin nor tur ex hac folidæ an

andis anis

Acctus

+urol1

La SI Fudo

tenima

1A

mos

opane 1-guent continentur. Tertiu bilemon dantia, tum prædice Viran

#### MUSINGS ON THE METAMORPHOSES

**29 OVIDIUS Naso, Publius.** Metamorphoseon libri XV. Venice, Aldus and Andrea Torresano, February 1516.

8vo, ff. [viii], 204; with Aldine device on title, at beginning of text proper and colophon; wormhole to the upper margin in the first few leaves, small tear to inner lower margin of title-page, faint marginal waterstaining to the last two quires; a very good copy in contemporary blind-stamped pigskin over wooden boards, sides panelled in blind with multiple borders and floral roll, panelled spine with three half-raised bands, upper side with name 'Joannes Taylenkes' stamped in black, brass catches; clasps perished, corners worn, minor worming to rear joint, some rubbing to spine and extremities; contemporary and seventeenth-century marginalia, underlining (some in green), and line numberings (some in red) in at least two hands, along with extensive contemporary annotations covering the whole or the most part of 5 pages (of which 3 are blanks); contemporary ownership inscription 'Johann Peter Schreyer' to title, later inscription 'Ludovicus Forsderus' of Wunsiedel dated  $\underline{1655}$  to title.

A copy with interesting provenance of the *Metamorphoses* volume of the second Aldine edition (first 1502–1503) of Ovid's complete works. This is the third volume only (of three), also containing the annotations on Ovid and the mythological index.

see below



#### BERNARD QUARITCH LTC

good servi. Jo. Segaran. Adams chin Person michales Julians ) In plan a software of privilens . Can see an inter offerses . Mural dir Dere velens , Brennen in par Clausia abbrancavia failing this vin afterne parates , farmers maver anotres a. Sevena) & gueral any the plan is the arm Tilly we for eligdia contaverues , que a ram fi cepi setterer aret & pricipiten en emare verifa the down net 1 goin Holisonen valanties file wine oppus terre i wind es ris ce firant. men feriene, forsemperio there anine in the party - tilden or at chings OVIDII METAMOR Tion ) & Pakar of Snadwerder years and for PHOSEON LI. BRI XV. Anims zonre) Generiphpanis prisinelin Luder qui ce any nicity planiar ac naber , Aquile very fermitare Terre fame ? ) Confirmer Kranie omale efse vera que puese Cates ?) Alerry Baner in latends , Bealing trips , Marin bris of ray for Polansar alcudi andi full est Anten latatis grade En Magine Gorfon along. Paran Titra Javis fire that , quin in careling Jose Division ure presa. Fi Divito wiger efte es artini es aras m Dea. Inventito de hearr. ) ice hally a string , and dea dirits Palatis artire , worth as the server it DVS AL telloro tary estori .) Course fel and indo witchs , us i he historia anna Propar es sons d'a parteirer épec. Narde son de car ri la contrate vers an à deministion. Es de passer, Dià Mocense Decents as Arcider à c Daute a verne in Sunteen agros Ductria unien vor de Senter Story with 2 Harrister i Dautita a varba assellara - Phorie ander regia to in que I Par agres, Phores Motor & Josean Phories qui open majore. ) a believe gerte gue qui en Augir din, iplinaren feas majora. (1' rolision ) omnion in said soclards and as new ribigiogu mille There conditioner ejar person faifse disarts appearen Phones of Rolling Piloir maring hours doll, some and Y. Storie and the proving the Story of the Stor Acaning) Porsearing wengeling . Vorine - aler i.e. versilvelan privar alin parter. A lerar D Bernafren en ser mi juis no kaaden

'What distinguishes the second Aldine edition from its predecessors is that its text is based on a broader consideration of the manuscript evidence and a more judicious selection of readings. Moreover, Naugerius [the editor] had a keen appreciation of the variation found in the manuscripts and of the need to present to its readers in an organized way, as evidenced by the volume of notes and textual discussions, *Annotationes*, that accompanied the ... text' (Peter Knox, ed., *A companion to Ovid*, p. 321).

Annotated with lengthy remarks by a contemporary scholar, Johann Peter Schreyer (who fills much blank space with notes in Latin and Greek that denote a special interest in the nine Muses), this copy became part of the library of Johann Taylenkes, of whom little is known – this could be a Pressburg /Bratislava scholar who obtained his Magisterium in Vienna, and possibly the same person who went on to represent, as envoy to various governing bodies, the Abbesses of the collegiate house of canonesses of Niedermünster and Obermünster in Regensburg. His name is

& delponen ) and rigned nearly , i modeled , gui metalic a disper Se se if he wave former wave to Dado, we expressed taking a face despite Se sender where a tricket i making provide interes verifications, verifications, so and gre "and fail account starts" birthe sensing provide journe. Green Starped on termer, Do over the parales (sage i Gran station, or namme difficulty Tupilone ) it's to Terrir Tobe Keges à delased is Correis Tel god dectrina Somian anini mari 1.22 and marin was Prophiles on Joan Storik gos on delan in a star marine washer to see I for a low to see the set on the set of the marks & and our for having Jack of princes, there to see with the sector of a set of the set of the set of the set of the set of board higher as for the set of the set of the Firms) drie to for . Al amand good date Somices at mining with Boly Lymin ally Bolymin art Nies of Surer for ranging mine Partier ve Dais glace in morralis. Partier ve Dais glace in morralis. 8. Urasia dais at glace, in Colo-partiri er at to a Colon glis. Par Deber us mane, good & Polade Mestine Lighting polas - shim g Caling ) and to kaller , the open in palling live min your charges Jung landings . Wildsmarce stran Il Thew ) Ungo Bacolin , internation dion a Septem ports. where also anderdreer mapping as and and indity saidinets. Anorem means he for for a the heads irlar Nos a) differensiam JScharen of giptiaren gan dueband inanin Clife young Hillion me invenige it is weather and and what tikeres to The quelies offer soonthe king a marie what Balla ) Ly riallow as your room blacks Director " " "servicenen ) is . Disgining allager as fyre plis diverse to knowing Dow Territore) Nother a bioar arter. Territore) Preditionen. A Channe Channe Chert is nun general à Maragher sais thanks at Attable et circular qu'et spice Apolini Lacre en san 11- Ala Attable et circular qu'et spice Apolini Lacre en san 11- Ala Andrean dar es 1 florende par Ale pom des spices of la spices, 2 a Daday deliver de televerus qui de can Cillevere france Engelan certa mine procedor Jerrur. Subjection gurgland & Maron Tops our France. Rajedom Jons Marie- quarean Cross ) Feltorinem. Polymon Gram. Tuiss que describents à Cogne . K. Emerico HArologian. Dander Service ) rectagen Bis of Museron . Ausk and Jon Jows. To Aussigned files i an a gen to file in al gaired directs . giv From Marris acasse fonte, in in thong and why aliveris an in grinnet, Seriaria second, for al duction decates & goat Terma Filie Phoni une Gorgorin. Service the routh and Bate in case of Jewile stam and overset non to. To provide a subartily in laptice and prove give put both them for hards. Person Revenue ford , in Canace fing Screeping & Revenue tal and y in a gereral . forensin pariets . Jest ensen moren (in) 210 To Kdess in Glonic gas an Milanon lawity onto Externed at terry prover to be have de dors , at is bene of the your Delider , The strate of fines arreps the new resident Torole and res the he a functione overcass, there all alis dear Tilestonia esperation a pisoloship a seaso i for i Jana mataria. Poro a Pakar Socrapas There ) = To Jaklan ) Hore a vine De and silmer longer Aurile no Di i.e. forda une. Boglarie à una cois contant and. Canon afficient sujar fartier Elaria dista printoradi Fair Pegaper.

stamped on the upper cover, and the lengthy calculation of the number of verses in each book of the *Metamorphoses* penned on the front pastedown are possibly in his hand. In the seventeenth century the book's owner, 'Ludovicus Forsderus' of Wunsiedel added his inscription to the first Aldine anchor – the underlinings, the line numbering throughout the poem and the occasional marginalia are in his hands.

Adams O482; Renouard, Annales ... des Aldes, p. 78; Ahmanson-Murphy 122.

P erdendum est mortale genus: per fiumina iuro I nfera, sub terras stygio labentia luco. C uncta prius tentanda : sed immedicabile unlinus E nse recidendum est: ne pars syncera trabatur. S unt mihi semidei sunt rustica numina Nympha,

Red Sin melanos Addition flittaf all INDE META Alphabericu omnium fabu taru Indice illis premifimus. Eiusipfius Vita per Aldum Roma.ex operib.

A GERMAN RENAISSANCE READER'S NOTES

**30 OVIDIUS Naso, Publius.** Quindecim metamorphoseon libri. *[Strasbourg], Knobloch, 1519.* 

4to, ff. [viii], 225, [9] (bound without blank V8); woodcut title within an architectural border with old hand-colouring, woodcut initials, some hand-coloured; light browning and staining, tear to KI without loss, R6 almost detached, occasional unobtrusive wormholes, withal a good copy in later sixteenth-century vellum, edges stained red; some staining and minor surface wear; contemporary and near-contemporary ownership inscriptions to front pastedown 'Philippus Ernestus Stetterus est verus possessor huis libri' (struck through) and 'Magister Georgius Wilhelmus de Stolla'; inscription 'Kappu...' dated 1793 to front pastedown; seventeenth-century ownership inscription to rear pastedown 'Acharons' along with a note regarding civil wars; many annotations throughout the book, mainly in the hand of Philippus Ernestus Stetterus.  $\pounds$ .

G see below

An extensively annotated copy of Ovid's *Metamorphoses*, bearing the reading marks of several contemporary and later owners.

Tham for yof 5-8-hs is go open 15 to fepsor P.OVIDII NASONIS ME TAMORPHOSEON AM LIBRI I Nnoua fert animus mutatas dicere formas. Corpora. Di coptis, nam vos mut Itis & illas. Rami Aspiratemeis, primace ab origine mundi. Ad mea perpetuum deducite tempora carmen Antemare, & terras, & (quod tegit omnia)colum Vnuserat toto naturæ vultus in orbe, Quem dixere chaos rudis indigestace moles, os co Necquico, nisi pondus iners, congestace codem fusu, Non bene iun ctarum discordia semina rerum, Nullus adhue mundo prebebat lumina Titan, Necnoua crefcendo reperabat cornua Phœbe, Nec circumfulo pendebat in agre tellus Ponderibus librata fuis, nec brachia longo 10 Margine terrarum porrexerat Amphitrite. 1 Quace erat & tellus, illic & pontus & aer. Sicerat instabilis tellus, innabilis unda, Lucis egens aer, nulli sua forma manebat, Obstabatgalijsaliud, quia corpore in uno Frigida pugnabant calidis, humentia ficcis, Mollia cum duris, sine pondere habentia pondus, Hanc deus/& melior litem natura diremit, 5 Nam cœlo terras/& terris abscidit undas, Et liquidum spilso secreuit ab ethere coelum

LIBER I FO. X. Quippeubliconperien fumpfere humore, calorer METAMOR, OVL ed., Moxubi creuerunt, naturag mittor illis Contigit, ut quedam/fic non manffefta videri Concipiunt 24 ab his oriuntur cuinda duobia. Concipiunt 24 ab his oriuntur cuinda duobia. Cump fittganis aqua pugnax: yapor humidus org / Res creat 26 difcors concordia fectibus apta eft Ergo ubi diluutio sellus incolena recenti Solibus athereis, alto precanduit attur. Forma poteft hominis. fed uti de marmore ecepta/ Forma poter faits, rudiburg, fimiliana fignis. Non exacta faits, rudiburg, fimiliana fignis. Qine tamen ex illis aliguogers humida fucco. Ettererena fuit, verfa eft in corporisufum. Quod foldum eft Acceite nequit, mutatur in ofsa. Edigit innumeras species. partimes figuras. Reddidicintiquas, partin nouamonfira creauit py, Illa quidemhollet. led te quogi maxime Python thois Tum genuit, populife nouis incognite terpens Que modo vena fuit/fub eodem nomine manfit, Inq breui spacio Superorum numine faxa Mifsa viri manibus faciem traxere virorum, cedes Terror cras, tantum fipacij de monte tenebas. Hunc deus accitenens/& nunquam talibus armis Et de formineo reparata eff formina iactu. Inde genus durum fumus, experienter laborum, Ante, nifi in damis, capreifer fugacibus ufus Mille grauem telis/exhaufta pene pharetra/ Et documenta damus, qua fimus origine nati. Cattera diuer fis tellus animalia formis Perdidit effuso per vulnera nigra veneno. Sponte fuzpeperit, pofici vetti humor ab igne Percaluit folis, conumer, udare paludes Intumutere æftu, foretundare femina return Py, Neue operis famam pofset delere vetuftas thia Infituut faços celebri certamine ludos ludi Pythja perdomine ferpentis nomine dictos Hic iuucnum quicundi manu/pedibultue/rorate Viuaci nutrita folo, ceu matris in aluo Creuerupt facience aliquam corpare morthdo Sicubi deferuit madidos (eptembiuts agros Nilus, gantiquo lua flumina reddiditaluco) Acthercogi recens exartif tydere limus. Plarima cilitores yerfis animalia glebis Vicerat, efculeæ capiebat frondis honorem, Nondum laurus erat.longo q decentia crine Tempora cingebat de qualibet arbore Phœbus. Primusamor Phoebi Daphne Peneia. quem non Sorsignara dedit, fed fæua cupidinis ira. Inueniunt. & in his quadammodo coepta per ipm Delíus hunc nuper victo ferpente fuperbus Nafcendi fpacium, quedam imperfecta/fuifor Viderat adducto flectentem cornua neruo Trunca vident humeris, & eodem corpore fæpe-Altera pars viuit, rudis eft pars altera tellus, Quiquibilafciue puer cum fortibus armis? bŋ

The majority of the manuscript apparatus is to be attributed to the owner who signs himself Philippus Ernestus Stetterus – mostly in Latin but also with some Greek in a hand that denotes familiarity with the language. The first twenty-four pages show evidence of intense work, concentrating on the content of the prologue, the myths of the Lapides and of the origins of animals, and the story of Daphne. The annotator however continues his analysis throughout the work, picking out Ovidian narratives that were shaping contemporary European literatures and figurative arts: Cadmus's fighting a monster, Acteon, Bacchus, Minos, Peleus, Hector amongst others.

Perhaps more notably, particular attention is given to the grief-striken figure of Hecuba, whose despair, expansively rendered by Ovid, would later be explored in Neoclassical art as emblematic of that of all women left to mourn generations and civilizations stunted or razed by war.

VD16 O 1636. OCLC finds a single copy in the US, at Berea College. Library Hub finds no copies in the UK.

Afrilies me materfilse en fentres un ni ane deuras glo in . 1. Properanda & ar si guideme uns fudig c. de put lar mi l'ij c. de fent es lits pp: in l co lie mortes of fud sol. l'ij c. de plond uni deis tal in c confirm you de syst : Soc in ta Crushe de putantia xxevij printe art : uli plane . end si dele se papagiji some paj aniden hytoria inde room. dos .cexx (re . and prime coling. r. g. wars. que ad morte ulz ofini cons.

#### PADUAN PROTOCOLS

**31 [PADUA.]** Statuta Patavina noviter impressa cum diligenti cura et castigatione et cum additionibus necessariis tam provisionum ducalium q[ua]m excelle[n]tissimi co[n]silii rogator[um] ... revisa et correcta per ... Bartholomeum Abborario ... *Venice, Girolamo Giberti, 25 January 1528*.

Folio, ff. [24], CXLII; title in red and black within woodcut frame with woodcut printer's device, f. I<sup>r</sup> in red and black within woodcut border, woodcut initials; closed tears to ff. LXXXI and CXLI (without loss, old repairs), some light marks and browning; good in recent quarter vellum and pale orange boards, title inked to spine; a little wear to edges, light marks to covers; initials 'A. G.' to title, extensive marginal annotations in a sixteenth-century hand to *c*. 91 pp.  $\pounds 2500$ 

An attractive volume of statutes relating to the city of Padua in northern Italy, edited by the legal scholar Bartolomeo Abborario, with detailed annotations by a practicing local lawyer.

negocia, led etiam ad iudicia constituere procuratorem possimilum ett. lint ciuem Paduæ origine: uel priuilegio ut supra præmislum ett. I aliquis ciuis Paduæ uel Paduani districtus uel alius sorensis habie semerating tans in ciuitate Paduæ uel districtu : & sustinie sonera & factiones tans in ciuitate Paduæ uel diffrictu: el habitans cum fuftinente uocas cum ciuitate Paduæ uel diffrictu: uel habitans cum fuftinente uocas bitur feu uocatus fuerit ad iudiciú corá alíquo rectore uel iudice i ciuitate Pa duæ uel Paduani diffrictus róné reddéte ad petitioné alícuius forenfis nó fufti a sende cas nétis onera & factiones cú ciuitate Paduæ uel diffrictu: uel ad petitioné alícu ius nó fubiecti tpali iurifdictiói cóis Paduç: o nullatenus audiat i agédo talis tora di hier fratare forenfis non fultinens onera cú ciuitate Paduæ uel diffrictu tuel non fubice. forensis non sultinens onera cu ciuitate Paduæuel districtu tuel non subies time et a for any etus teporali surisdictioni comunis Paduenisi prius & ante oia legitime cora in mol surinda ce 

#### De Litationibus a Ordine procedendi

cala quo agutur contra polifilioren caulam habenten a debitor enreliate un immediare utiliziat creditori probare debitoren fuam bona 5d e polifichi, fermipore obligiountat suel poli suo nomisere neguran per apochecarian a unocate intendet. El suero laceric extramenta políficio e non habense caulam debitoret. difficier creditori probare debitore fundimo monim faso polífichi fera riam a/ uocate int debisore,fi pore oblig e, fufficiat creditori probare debitoré fuum nomine fao po ligationist& ante uel polt per x, annos continues& în pra

EPoceflate domino Viberto de Canzeleriis de Piftorio. M.ccesyi.

CPortlanz domino V bero de Canzhenia de Paloria. Maccapit. maia prezischa locum habeant is aliquis citat sexpeditus illus qué uolait conucaire achies catas rei, declarando rem quam auocare intr igar libellan de josthecaria polt pradicha sut polt pronunciationem excuilionis bono miant polt pronunciationem excullionis bonorun a pro polletloreimenfe ucro elaplo incúbat onus p soffellorem,

CStatutum conditum.M.cccexv.

INDOCI EXAMINE EXAMINE A E ndice 1 quilli teetto para ndice 1 quilli teetto para nto , & confignandum de bo fui , Et instelligatur ex h an non con Er het som enderer sich generationen undere spüllerting ungeten-termingsmittig mellt als ingeneinkann, e. Configuradion die benist experient und achteriefte die gal Kummen debin fui - Einterliguenzer cheie registion als ein erste erste ein die Leiter uns opficiellen die Cure stremisson euroffissenten die son die benis debinnen is als difficientiam debin gefülle chapter erminen ten fu-feren ageret de igeleinen besonnten die Kremposer beziehet het hate aus erste einer einer erste e m polieliore: & pe Charamen gendium Mccerza.

Quarta

fol. riija

and a la sure of the Amput on it

Rubzica

nalisis left boar if far mobile differentier any approximate or experimentary and the second second

Inibitis liceat acquirere bona e quomous Vilashoniann fao ciuis fao forenfa sut dithichasha farrit, & en Vilashoniann fao ciuis fao forenta sut dithichasha farrit, & en adae angla angla angla angla angla angla angla angla angla sut angla sut angla ang

with rade And Car

Alienaria minar f.(L i feindunt

<text><text><text><text>

<text> Becimatertia fol. rrrir. Rubzica all and and I all an array of the set of a

#### Enibus liceat acquirerebona a quomodo

#### TDE CITATIONIBVS ET ORDINE PROCEDENDI IN CAVSIS CIVILIBVS. RVBRICA Q VAKTA.

CStatutum uetus conditum anno.M.ccxxxyi. I quis de alíquo querimonia deponere uoluerit, faciat citare plonali ter illu de quo uoluerit coqueri si comode poterit inueniri in Padua, uel Paduano districtu: & credatur relationi præcois si referat q per sonaliter ipsum citauerit:uel q ipsum reperire no possit. & possit præco quili bet comunis Paduæ facere huiulmodi citationes ables aliqua citatione iudi/ cis ad petitione cuiuflibet regrentis. Et fi pfonaliter citatus no uenerit, tuc fit in electione actoris: utru uelit dari fibi poliellione rei quam petere intédit, uel tenuta de bonis citati ulq ad fummam eius qd' petere uult:an uelit q cita tus forbaniatur: & tuc citatus q in termino no coparuerit forbaniatur fi actor

Citatio fa elegerit eu forbaniri: & si elegerit actor quelit possellione rei qua petere inté eabis di dit uel tenuta ulquad fumma eius qd' petere uult, cocedatur eide fan qd'petit.

under ind me adde CSi uero plonaliter ingetusno fuerit, tuc citetnr bis diuerlis diebus ad doe bis ad do mű habitationis fuz. Et fi nő habitati n Padua, uel Paduano díftrictustune

ter sit autor que muntabi mu habitationis luz. Et li no habitat in Padua, uel Paduano ditrictuitune for sit autor que muntabi mu habitationis luz. Et li no habitat in Padua, uel Paduano ditrictuitune for sit autor que muntabi mu habitationis luz. Et li no habitat in Padua, uel Paduano ditrictuitune for sit autor que provident perforationis de contrato de la contra

The marginalia in this copy, by an anonymous sixteenth-century annotator, clarify and amplify certain passages (beginning 'adde', 'nota', or 'concordat', for example), and refer to various legal authorities alongside actual practice ('realiter'). Our postillator shows a particular interest in laws relating to women's property rights and rights of succession, to marriage and dowries, to the order of proceeding in civil cases, and to disputes between relatives, also adding a note

on sodomy.

The coverage of the *Statuta Patavina* is wide-ranging, encompassing, for example, judges and their duties (including cases of alleged incompetence), the hours when courts may sit and holidays, forged documents, merchants and trade, the poor, livestock, exile and imprisonment, fugitives, blasphemy and defamation, bodily harm, murder, assassins and traitors, adultery, incest, thefts, fires, forbidden weapons, the night-time (e.g. no playing of trumpets or drums), and prostitutes and pimps.

EDIT16 CNCE 37710. Library Hub records only 2 copies in the UK (BL, Bodleian).

Libzorum Francisci Petrarche

Owned and Annotated by Ulisse Aldrovandi

+ Vhall Aldera de as Amine 741 an

**32 PETRARCA, Francesco.** Librorum Francisci Petrarche impressorum annotatio. De ignorantia suiipsius et multorum liber I. De ocio religiosorum liber I... *Venice, Simone da Luere for Andreas Torresanus de Asula, 27 March 1501.* 

Part one of two, folio, ff. [305], without final blank leaf; text in 2 columns, capital spaces with guide letters; occasional light marginal damp staining, a few ink marks, small adhesions affecting a few letters to  $e8^{v}$  and  $f1^{r}$ ; very good in recent stiff vellum, title and date inked to spine; **ownership inscription of Ulisse Aldrovandi to head of first title** ('Ulisses Aldrovandi ac Amicorum'), with manuscript shelfmark, his annotations to *c*. 44 pp., occasional underlining and marginal marks to a further *c*. 131 pp; author and title manuscript to lower edge (as in many books from Aldrovandi's library), notes to  $i5^{v}$  and to last leaf in two later hands.

# Part one of the second collected edition of Petrarch's Latin works (first Basel 1496), owned and annotated by the great Italian naturalist and physician Ulisse Aldrovandi (1522–1605).

A prime example of the Renaissance polymath, Aldrovandi studied mathematics, Latin, law, philosophy, and medicine in his youth, before becoming a pioneering professor of natural history at the University of Bologna, where he also founded and curated an important botanical garden. 'His work as a teacher and as the author of volumes that constitute an irreplaceable cultural patrimony earns him a place among the fathers of modern science ... he was among the first to attempt to free the natural sciences from the stifling influence of the authority of textbooks, for which he substituted, as far as possible, direct study and observation of the animal, vegetable, and mineral worlds' (*DSB*).

It is clear from his annotations here that Aldrovandi carefully read several of the Latin works of Petrarch: the polemical *De sui ipsius et multorum ignorantia*, upholding the human values of literature inspired by Christian truth (a8<sup>v</sup>: 'Totum perlegi die 14 Septembris 1571 ego Ulisses Aldrovandi'); the *Itinerarium*, a pilgrim's guide to the Holy Land (c7<sup>v</sup>: 'Totum perlegi'); the *Propositum factum coram rege Ungarie* (c8<sup>v</sup>: 'Totum perlegi'); the philosophical *De vita solitaria*, celebrating the secluded life, in the company of a few friends and many books (f10<sup>v</sup>: 'Totum perlegi ruri Sti Jo. Pauli 23 Julii 1551 Ego Ulisses Aldrovandi'); and the first book of the *De remediis utriusque fortunae*, a dialogue intended to help the reader face both good and bad fortune alike (k8<sup>v</sup>: 'Totum perlegi ... 29 Julii 1551 Ego Ulisses Aldrovandi in agello St. Jo. Pauli'). A few of Aldrovandi's notes can also be found in the second book of the *De remediis,* in the *Secretum* (Petrarch's self-examination of his moral and spiritual failings), and to the *Rerum memorandarum libri*.

Finis annotationum secundi libzi.

Aldrovandi's notes reveal his diverse interests, referring, *inter alia*, to Cicero ( $a5^r$ ), the papacy ( $f1^r$ ), the tomb of the prophet Muhammad ( $f3^r$ ), the form of the human body ( $ff3^v$ ), sleep (g1v), Plato ( $g4^v$ ), horses ( $g5^{r-v}$ ), hunting ( $g6^r$ ), parents and children ( $h5^v$ ), fish ponds and vivaria ( $h8^r$ ), crows and magpies ( $h8^v$ ), love sickness and remedies therefor ( $i2^{r-v}$ ), ingratitude ( $i7^v$ ), ballistas (k2r), earthquakes ( $o6^r$ ), blindness ( $o8^r$ ), and death ( $p9^v$ ).

A later (late-seventeenth-century?) owner has added a note of a devotional nature to the margin of  $i5^v$ , while another note at the end of the index reads 'Omnia quae nobis notatu digna uisa sunt ex hac excerpsimus tabula'.

After his death in 1605, Aldrovandi's books and museum continued to be housed in his home until around 1617 when, in accordance with his 1603 will, the collections were transferred to the Palazzo Comunale of Bologna (although the reduced number of books in the 1657 inventory suggests that the library may have been subject to some neglect). In May 1742 all the collections were transferred to the newly founded Istituto delle Scienze, but while the manuscripts were kept together, the

### Dia.LXIIII.

li fecit:non minori fum erat:requiem captis pi nuoreo fciffe rupio clau immiffo. OSobrem ma on viuaria:sed imperia c Lucullum Eerren to foliorem nuncupabat. viuaria primº fecit Lu Aa cu oibº murenis fuan illa copia fanta fuit: alem cenam Julij Le og fuos imitatores ba ium oratorem : De quo ing molli defuit erem nibil Detrabunt infanireris adijciunt: di liqui litteras Didicertit: ine litteris no auderet: fe dicif baiani tract'in vifces fic murenam vna it. En amoz egregi?:eu fletus:qui nec fui tem pfcriptiones acciuiinec Lannenfem: fi futurus fucrit ruinā: mu ecleuitas facit:ut iunio tas ac ferus ercufabie murenas fuam:tamé ed viuentem aureis in cut Baulof:id erat vil inibus multos specta-Fuerunt z viuaria coitates:atos i primis lupcipue pontes captus. errorib?: Tu quo plu o oiligentiºcaue ne fitic usum pisciu:fed niollium interdico.

Logali Ala

acib<sup>9</sup> z canoris. Dia 5

rio conclufi. C'Ratio. o mirer ergastula. Sut atioz ac liberioz patria nationem:inuenit pim:nec cepife fatis eft: Fat:nifi etiam afferuen us gulam cogere para entari : z filuas feris: olucribus linguere: os um fi captandis in virdem:nam minime funt efitas:intra animi ba effugere poffent nec au rium impleui. C'Raam: ? quefitu necmi. ictustam tomen: cuius nnos Rome aucto: fu ento strabo vir eque. lius fapiens babitus: omen fapientie perdiutut videntur utilia ac alta Dedeceant. Qui erunt: quid alind q; gu od virtutis cultoribus ufi pingues turdos r

B

£

and the second s lis moztale pectus impelliturat non fruftra Lice ro nofter Diriffe videatur: o oibus ex animi paffio nibus:profecto nulla eft amore uebementio: : ual America de equidem certus cratuor autor protector o uni iam libris quatuo: Acbademiam vidit de omni bus dubitantem. C Francifeus. Adtaui feptus il lum locum: z miratus fium quita uebementifimă bane er omnibus paffionibus direrit. C Augufti nue. 2Dinime mirarerie nifi quia animum inuafit obliuio. Leterum bzeui admonitione in multorus malorum memoriam reuocandus es. Logita nuc er quo mentem tuam peftis illa corripuit: Grepete totus in gemitu uerfus es miferiaru zperueni-

boolding mobally bet clab nu fa zlógay Diferimina viaru:quib carcerio mo fed mostio acceffiffe: violeta foztune obstacula ppositi fozfita irritafiet:nifi pdulcis noif aium iterpellas:ceteris curaru f per terras z maria iter tot Difficu Romam te Reapolics trazifient tanto ardore cupiebas adeptus fi tui mediocris furoris argume fe egonon mediocriter furere cel fciens illa pretereo:que er Eunu tarino puduit Liceronem : ubia oia ifut vitia: Iniurie: fufpitiões i

printed books were dispersed throughout the Istituto's holdings. Another blow to an Abrovanie's the collection arrived in 1797 when several books and manuscripts were removed library, see by the Napoleonic commissioners and sent to France. The books and manuscripts  $\mathcal{C}^{\mathcal{D}_{urgelle},r}$ that returned after the Restoration were returned to the Istituto's library (now the Media Cano Biblioteca Universitaria di Bologna). Some duplicates and other books have since  $\Phi_{\mathcal{A}}$ . Lines, The library of been sold or exchanged and have 'ended up in local and foreign libraries, while Olisse others made their way onto the antiquarian book market, where they still Alerovandi occasionally surface' (Duroselle-Melish & Lines). (+ 160%) : acquiring and organising books in sixteenth = century Bologna', The Library 16 : 2 (June 2015), 191. 133 - 161; see also Maria (ristina Adams P773; EDIT16 CNCE 31762; USTC 847783. Nacchi, 'Olisse Aldrovandi e i suoi libri' in Archiginnasio (2005), 191. 255 - 365; and Maria Giora Tavoni, 'Nel laboratorio di Olisse

Abrovandi : un indice manoscritto e segni di lettura in un volume a stampa' in Le paratexte 6 (2010).

Place paliflach

lum afceiurus co: La magnutangs altu cenfebat: tres fimul vnius familie paleftritas effe. Leuicu , lapzozfus z grecula ve laudis ertimatio:fed com munis adeo ut magua etiam turbaret ingenia. Unde z Plato tantus philosophus Diympionices clarus fuiting bac parte multis notus eue tib?:adolefcens tame. Emplitudo quide:vn platonis nomé ozti putant:roburg cozporis z eta , tis feruoziuuenilem animuimpulerant ad experi mentu virium ubi cum fummis quoqs par eet:ac . cestu temporis cognito quid ageret ad meliora fe transtulit Socratios fimilis fieri maluit: of Dilo ni: Et fane multa etas ercufat. Facile teneris an-

? dur uste not comer 1115 Gentes barm us elma ' rford 11 has ilarta. , a figs s. C. I ptutto el mondo 1. J. mp. 7. 1. 4. 6: S. 1: Ald abarina Narota a. uca ad Sarina Tatta files a de mashino Villa sul angeres patrona Nala f. Insiente la la The 6. J. Y. pappera Jun. 514 Tath ANTAS M et Au=

#### LOVE, ACTUALLY

**33 PETRARCA, Francesco.** Triomphi di meser Francesco Petrarcha con la loro optima spositione. *Venice, Stagnino, May 1513.* 

4to, ff. [vi], 184; with six full-page woodcut illustrations, woodcut initials; text printed in italics, the main body in a larger size than the surrounding glosses, printed alphabetical markings in the margins throughout; ★6 repaired in the lower outer margin, short tear to upper margin f. 158, f. 182 supplied from a slightly shorter copy, uniform toning, some scattered stains, waterstain to gutter and upper margin in a few quires, heavier towards the end, initial blank mounted on stub; bound in the 1900s in antique-style blind-tooled calf, panelled sides with lozenge centrepieces and floral tools, panelled spine decorated in blind, gilt lettering; contemporary annotations throughout in brown ink, including a 12-line Neo-Latin epigram to the title-page, a few notes in a slightly later hand; several seventeenth-century lines in brown ink covering verso of final leaf, including the ownership inscription 'Fran[ciscu]s Dur[u]s (or Dur[an]s); twentieth-century manuscript notes citing Sander and detailing features of this copy to the front free endpapers. £3000

#### Annotated copy of an uncommon early and illustrated edition of Petrarch's

**Triumphs**, the series of vernacular *terza rima* poems purportedly recounting the poet's dream of solemn honours (triumphs) accorded to the allegories of Love, Chastity, Death, Fame, Time, and Eternity, who vanquish each other in turn, leaving Eternity as the lasting truth. The text – sometimes as little as three lines to a page, is accompanied by the commentary of Bernardo Lapini, and each of the six allegories is illustrated in a full-page woodcut. Though recorded and divulged also separately, this was one of two Petrarch volumes issued by Stagnino that year, the first containing sonnets and *canzone*.

 TRIVMPHVS
 AMORIS

 Ark mifia:
 morte. Dapoi ricognofititas: riceuatola ne le fue braccia nifuns cofa li bimido Prori per fue fatifactive fe no chedapoi la fue oura partita lui no pigliale Laurora poina da cui piè deus bauere hauta la morte: finito il plare expiro. Secudariamette e o a intedere che gran diffimo telfimonio argumento damore: dibeniuolentia feriue Cicerone nel terzo de le tua fullamo telfimonio argumento damore: di beniuolentia feriue Cicerone nel terzo de le tua fullamo telfimonio argumento damore: di beniuolentia feriue Cicerone nel terzo de le tua fullamo telfimonio argumento damore: di beniuolentia feriue Cicerone nel terzo de le tua fullamo telfimonio argumento damore: di beniuolentia feriue Cicerone nel terzo de le tua fullamo telfimonio argumento damore: di beniuolentia tele a lui ne la regione di fuire o il Caria ilide oa poi piu fipacio bitego coffumpto co la fue oegas et diletta Aribemifia viene a morte: di die to apoi piu fipacio bitego coffumpto co la fue oegas et diletta Aribemifia da caria flo fe glimite mataueglio fepulcho contenti ad vno flo architettorma: rimolfa ogni auarita. Scopat Briafet Thimotheo vicare fingularifimi edificatori in tutta grecia p lo codificio cola fe Veramite notabile fegno damore fu da guidare glito. Ma certo moltra maggiore e glito befece dapoi el cologoze dapoi al colletti de le ceneri el fuo di letto Mangloleo mary to. Impoche ginalicido o e glite ogni altro vafo v fenulcho effere idegno excepto glito petto la pode fermo gra giorno ne fegeulam pete in to to co da vuo trato le la corryme e le ccereri li man caron al avita. Nel terzo vultimo loco e da vederei fico para a glito non molto inferiore fu
 AMORIS TRIVMPHVS CAPITVI ra re di Cypri:lagual furiofa moro del padre: Et no faped-nientia grande äle giuftamo dere. Cognofcendo adong v mifeli auto voltre gfto de d Cynara folo lei li diffe che v Di dormire cofeco:ma pnie mando la ferita de la figliol ilcofa lei Dandofi al minifi tato che fe ingrauido in Ad latione de tepo Cynara cogn ferire lei fi fugiza lui la fegui nel vetre Donde lei mori 2 il nel medefimo fopraditto.x.l uerse in arbore de le cui rim exepli Damore celebrati Dal Deellip boi non di molta doi

Legno per il Toronfo Sell'antre, d'Aponte a c. 1 11 11 11 11 11 Sella Cartille II 11 49 286 11 11 11 11 11 Sella Marte II 11 165 11 11 11 11 Sella Marte II 11 165 11 11 11 11 Sella Severinga 11 1134

Il legar per it Through Welle certite & copi sige buto a masso correctmente anche davanti al Tring Selle Face ; il legre per il Trings Selle Fame e' messo crroneamente Savantial Trings Sel Tempo, e I legne per questo Twents ware ( When to surprise to parts the Date Tot Due 2 Roads ) . Quello the note adjoin at house ) .

Tring sell'Anna went in quest'ely. it a A:46 4.

I prime capitole had Tring will purch commen gui, non melle aline, con le sole tergine che in steam - sup. comparison come cap. 2 Set

The receive say a second set of the second s quelle che envinere Nel en pien d'eura Unin kolcept.

Aller magligente it lave but hypograph a but constitute , com appen das " moth court ine confine , com affer sa men contro net hast & nella nameragion a vapitalagione della carla . Par la colo regione della silografia ver sopre.

TRIOMPHI DI MESER FRANCE SCO PETRARCHA CON LA LORO OPTI MA SPOSI TIONE

2

)mma Smit anner Superi Byer maart in ottaa Pallant of Itran oon Smith anner ma Sincir anner Sevier teaerpona aitem Marten Sandes Verite Smith anner Smith compt 0 mine Aneir anne Verna finnia Aneire ange Pan se vient annis Immia Vinteir coner 0 " an so vere and some vinit vinit vinit vinit minia vinit einer formet hannen in vinit neur et standen doman vinit einer and nime vinit Linev Salamen & sepa viet Pine Saleen and Salamen & such hand nime viner anner Ges & Taetone & such minia viere anner Ges & Taetone & such 0 Se venuera es pofero sommia simer amor



#### neetes il tente

CAPIT VLO ESCR IV E Mifer franc re se glibornini in gile for bers triúphanene efferfør freglie Lore offernanne. C fredise Lore offernanne C terfes il fenfitius trito fingen rusa Lee chescòfiderandola a ra tò carri còdutti a i tépli to gite vifioni fingedof oon Dice adong che nel tep anno il tamerciae era il meno sel tamere e imediata de grado del fegno sel tamere e len como. E i fogionge no fenz o grande a o ffer floto lanero accido del 1 janenali. no ffer floto lanero accido del a janenali.

PRIMO

S. Con soil.



le indecis A ousrigents pandes

Is indicat, Aquarinela susceinares status pilosi luga un applied pilos conservation pilos particular pilosi na pilo Regulgarde spis i dividi sus la francjatima de horfe attributoria la imagiliara statu gilo decos piloji mare gelace i mode decomentaria del ante decos piloji mare gelace i mode decomentaria del ante devento pilosimaste generalizativa esta pilo attributoria de definimaste generalizativa esta associativas associativas Afrija in tome: Onde iti Marces su Scattergi ima final effentaria de antegia su Periodo pinante de consolita-tiva de antegia su Periodo pinante de consolitativa effettaria de antegia su Periodo pinante de consolitativa esta de antegia su Periodo pinante pina de consolitativa esta de antegia su Periodo pinante de consolitativa esta de antegia su Periodo pinante de consolitativa de de ograma esta de antegia su Periodo pinante de consolitativa de de ograma de consolitativa de antegia su Periodo pinante de consolitativa de de ograma de consolitativa de antegia su Periodo pinante de consolitativa de de ograma de consolitativa de la consolitativa de

negle niler.

Bodeci Parti

fele fitrens fotte cisferno na fotte la lanes especifiale: regno fitrena fotto bel circi Salbitiale byemale. De

# EL tempo, chi rino C PIR pia lacida itelligentie to A na imei [offiri twe feedeni teresti e need] en in telere feedele philofoptee a gibo Per la delle memo ra di il giorno, free acelefe olfineli in ene gene in cing cone

meze Di

-44 defina

This copy bears interesting evidence of early readership. A fine Italian hand penned marginalia throughout, evidently keen to pursue reference to Roman and some Greek (Aristotle) literary and philosophical sources. The marginalia are mainly in Latin with a few in Italian. On the title-page the reader transcribed a Neo-Latin epigram by the Renaissance humanist and editor Dominicus Palladius Soranus (Domenico Farina, 1460–1528), a composition constructed with the repetition of the enormously popular Virgilian motto 'Omnia vincit Amor' as the first hemistich in each hexameter and second hemistich in each pentameter. The early reader's choice of this epigram as a calligraphic, obviously prominent paratext invites a particular reading of Petrarch's text. In Petrarch, Love is the first triumph, and is also the first to be vanquished in the series that ultimately will leave God as the triumphant eternal being after the demise of all earthly concerns; yet the re-assertion of 'Love conquers all' at the head of the Triumphs points to a full embracing of the sovereignty of love, in tune with Neo-Platonic literary and artistic expressions including, amongst others, Michelangelo's.

On the subject of love, the seventeenth-century owner Franciscus Durus has covered the blank verso of the last leaf with a series of declarations of his devotion towards a multitude of women. Again and again, in multiple pens indicating the passage of time, he writes the phrase 'viva la signora...' followed by the name of his latest love (signora Julia, Franceschina, Marta Ripa, Catharina Zatta, Elena Pappesa...), alongside a pen sketch of a heart pierced by Cupid's arrow.

Brunet IV, 545; EDIT16 CNCE 47374; Essling 86; Gamba 713; Sander 5616; USTC 847803.

#### 23

B

Murba amo

Cynnava (sis

ve Arm di

depensana

E

ervents a menfait

Turano dyca de gabani Alsybe ding hours Hamoy Di bamera

Turpino Romans

46 Ganclon a

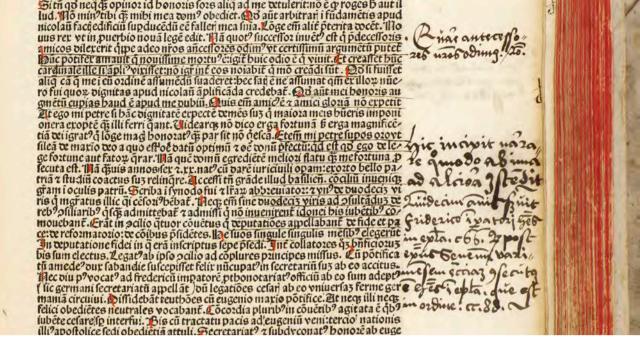
pagni et cu

gracque?

mezo finnas opla iconue Sperare 2 vcci conforto 2 pro o vno giorno to defideraua fta sua non sti richiesto:pla col padre ins no molta oi fo 2 voledola ouno coltello inxe Ouidio De li oy fi co M.F.alchuni ipti:ma pche I.F.vediecco eptie gia des Geneura 2

ia dei pceden D bela bystoria o z de li altri amete oi Ro eglialtri ap ati palladini e scoo etiadio itali disposis e banno catar banno poi fu nodenaugis e excellentif intentioneli Beringna m culo amenfa cipio 2 fine fe

sando era sen la donde per ui. Triftano ono excellen ura dona del otta vona del me medefis edo fato p la corris magno figlio de Hione il chri Dopmo, pebbe, feno noti in irono denoia Auton de Angeley Renaldo: or prolanop for file ra: Hamon Benalds önumerare, ncievinfeco Albasoma difopra Dice ogenna duca di Dacu anita



#### EROTIC EPISTOLARY NOVEL BY A POPE

**34 PIUS II (Nicolaus von WYLE, editor).** Epistolae familiares. *Nuremberg, Anton Koberger, 17 July 1486.* 

4to, ff. [245]; 11-line initial I in blue, green and red to b2r, red and blue paragraph marks, capitals supplied in red and blue, printed capitals highlighted in red; leaves  $k_{4-5}$  cut slightly shorter, a very few small paper repairs to blank margins, occasional light marks, three tiny wormholes (touching some letters); a very good copy in late eighteenth-/early nineteenth-century half vellum, fragments from large manuscript antiphonary to sides, lettering to spine, red edges; small worm track to rear endpapers; 18 pp. of early sixteenth-century manuscript bound at beginning, 2 pp. of German medical recipes (dated 1536) at end, occasional marginalia in various early hands, some underlining, marginal manicules.

Second Koberger edition of the *Epistolae familiares* of Aeneas Sylvius Piccolomini (1405–1464), the great Renaissance humanist who became Pope Pius II in 1458, a handsome copy enhanced with manuscript additions comprising epistolary models, a German-Latin wordlist, and medical recipes.

and the second s 25 When the second second

with the f

FF Frence

Lange 1 (Langeloffe glan der Hit der Annale Canader Grant Berling Langeloffe glan der Hit der Hit annale Canader Big auf berling Langeloffe glan der Hitter H

to all for an and the second s 

Alf a Country and the first brief with places were applied to be a strain of the strai

Weiten Kaben Burn P inter a 教育 Ango fien - for the land the fare 0 irh.G.R.m beafer Repair Constant of E.T Plate the Sage bulate afrit

#### Pumerus 2 ozdo epiftolaru in boc ope re contentarum.

coniyatio Ence filmi poete lan gratulat amico te piperitate

- er polio Bafil 20日前やいか時もよいな在台湾というたちは山口田居田名なちかをおは田田田市の町下であ
- aut ray preipes di mi n notam facit.
- otificat a fe excufat of tammaro foriplit. inauerit amjourn, fe bebeaut.

- no'se feripfiffe te menda er ferenda elt p culpa. unve p le pollettionem beneficij accipiat. ad vnioștem eccletie.
- ic officiam apit. notionig autilium.
- num landar. idneem anime. caucellarie. tentia imparonis equo ani menta p pre engeni faces ate r aliquid te anicitta. r a iliquid te findio bumai cribendum.

- iam.
- urpis pantifrafim
- n flatu. sjät in autolium rbodia 5 the

datpi dum fit. HTTEL LINE LINE LINE

.

.......... Ditedite vos z poetrina vetiră romano polifici. facite qi ufferit nega al cuttram nega al finifiră redinantes. Sie ofolatione fipiis fic anime vetire quiete affeque ur vialute. Thicolaus. Obedirem? apoftolice maiefati zonni cunotione lub iete effenus mil legi inime corraria subcret. Encas. In bis q funt fidei ninăr repta eff aplica fedes errafic aut adulterinis acquicuifie comantous. Baletto Educto. Ină romana fedes femina o mare coluit, tin apoftolatus apice col-locanii. Encas. Bilicine, Bit plures romani polifice erraminofi fuerum qui micoant apud inferos penă. Eplures romani polifice erromanus piul în dubitatus nemo ving inactus eff alle poetrine publicus afferero. Thicoantes ful ortas mare maniference file coerrine publicus afferero. Thicoante du unicoant apud inferos penă. Eplures romani polifice erromanus piul în dubitatus nemo ving inactus eff alle poetrine autim nicere romanus piul în cuteas. Buanis argumetario tua eff. Licet cifi vetus terretă, nouus papa te-mber no fi punii coditous lină reportoar, di vetus terretă, nouus papa te-mber no fi punii coditous lină reportat. Piecerafic cut al policitare area de al cuteară de cană fi denie vetiri fi pul effecerat. The erranit cedia pulmitua arbeitatus nemo ving functus efficie și vetus teretă, nouus papa te-nore în fi punii coditous lină reportat. The erranit cedia pulmitua arbeitatus fi fine de sub fină reportat. The erranit cedia pulmitua arbeitati cene în care cuta di al cere rină cuteară de al al cere rină di cuteară di 108 2 Doctrina vestra romano potifici.facite q iufferit nega ad certram ma / 2 2000 venfard Ence Timula. Ones tar Din ao

The *Epistolae* include Pius's famous 'Tale of two lovers' ('De duobus amantibus Euryalo et Lucretia'), composed in 1444, one of the earliest epistolary novels, full of erotic imagery, and a fifteenth-century bestseller. It appears here between f. i2<sup>r</sup> and f. 13<sup>r</sup>. Other content includes Poggio Bracciolini's 'Epistola ex balneis', and Leonardo Bruni's 'De duobus amantibus Guiscardo et Sigismunda', a Latin version of Boccaccio's *Decameron* IV.1. The 'Dialogus contra Bohemos' (epistola 130), 'De curialium miseria' (166), 'Epistola ad Mahumetem' (410), and 'De condemnatione Hieronymi heretici' (426) are particularly well annotated in this copy.

The printed text is here preceded by twenty-one elegantly written Latin epistolary models, covering ecclesiastical business, financial matters, and letters to friends, some with headings such as 'Ex Italia epistola missa', 'Epistola bona et utilis', 'Alia epistola de novitatibus', and 'Alia epistola familiaris'. The dates given in the letters range from 1484 to 1504 and places referred to include Cologne, Strasbourg, Lommatzsch, Meissen, and Verona. While the letter 'N' is often used to stand in for surnames and place names, several full names are given, including Petrus Siber of Ulm, Petrus Blasius, Johannes de Insulis, Johannes Erlynger, and Johannes de Weissenbach (who was bishop of Meissen between 1476 and 1487). The letters are followed by a German-Latin wordlist in the same hand, giving German words and their several Latin equivalents, arranged A-V. At the end of the volume are various medical recipes in German for coughs and stones, the latter dated 1536.

BMC II 430; Bod-Inc P-320; Goff P719; ISTC ip00719000.

and anou colo:

in purpura leui. Iulti veneris gene um vanitas relifie folis fcribatur in is refiftere venefi quoque ac fimi. gdis quoque fimi non fine contem n e vicino desce, seft hyacintho. 10 alos, vi pene non a it & chryfolitos. u trianæ. Deterri. acularu,& etiam 14 collatione aurum 15 eris fubijciturau 16 vielectriicolore p uitas.Quadam is lifpania repertas, 19 utam.Et chryfoli 20 Sunt in hoc ges 1 t vifu difcernino nt melichryfi,ve n fragiles. Eadem 14 uanquam poteft it s nominis, adeo 18 e tanta dignum. 17 urpura, & quida 15 fingulis videtur 19 fuauis & oculis. 10 yptios, vbi fenis vero molliones a oloribus, & que a rietate nature, 4 14 natione veluti. 18 ens candicantis 36 mania nata. Si. 17 cens, & in pale 15 aufam nominis 19 ni,nullacemin9 40 arum luminifi+ 4 iniste. Quidam 42 meffe, & radia, 43 leru rapies. lpa 44 atetur, fed habe 45 liquot dies ma+ 46 a duo gña fecit 47 funt & rotun+ 48 eraunias. Faci+ 49 aliubi inuenia. 50 appellatur iris. q afunm, cater g rgumentoiris. g parietes eiacu 54 gulum effe vt ss is dicunt. Info 56 cto nitore,2d+ 17 fed vt repcul 19 bus. Eft & alia 19 monummor 69 fus remedio

vorel doelhed culagnow a opo ta tali and se i der ta dos polaerta medron ga rogartir, opon la tablella ./ ed depelh de cula grupova o por tra la prese ai interior de fulminiba decitar der ta dos 2 por a cota una da para de cularita interior de la calarita pluves calaritas B linea. Go. calarites intervisio calarites pluves calaritas de cularita vorari a colore si mul o niuntas inveniris hor fen fai calarita vorari a colore si mul o niuntas inveniris hor fen fai calarita vorari a colore LIBER TRICESIMVSSEPTIMVS. CCCCCXXXII. fullo de complica for calarita

I fus remedio effe. Nalci aut in Perfide tradit. Similiseft alpectu, fed non eiuldem effectus & vocatur zeros alba nigrace macula in transuerfum diftinguente cryftallum. Expoluit per

#### PROFUSE POSTILLA TO PLINY

PLINIUS Secundus, Gaius. C. Plinii Secundi opus 35 divinum, cui titulus Historia naturalis multo qua[m] antehac unqua[m] prodiit in luce[m] castigatus, una cu[m] annotationibus Hermolai Barbari ... Paris, Nicolas Savetier for Jean Petit, 1526.

Folio, pp. [34], CCCCCXXXVI, [1, blank], [188, index]; title in red and black within woodcut border, woodcut initials, 'Index in universum naturalis historiae' with own title within woodcut border; some browning and marks to main title, a little worming to inner margins, last leaf and endpapers, some damp staining especially at end, fore-edges of pp. CCCXVII-CCCXX frayed; overall very good in eighteenth-century vellum over boards, 'C. Plinius' inked to fore-edge and at head of spine; upper joint repaired, some wear to spine and marks to covers; inscription to title 'Estivales'; marginal annotations throughout the text in an elegant sixteenth-century hand. £,5000

Scarce and attractive edition of 'the first important printed book in science' (Horblit), a truly remarkable copy in which the text is annotated throughout by an early Spanish reader.

Pliny's Historia naturalis ranks among the most influential works of antiquity: the first and greatest ancient scientific encyclopaedia, it ensured the survival of ancient understanding and knowledge of astronomy and physics, mathematics and geography, physiology and medicine, agriculture and zoology, philosophy, anthropology, letters, and arts. This edition was the work of the Venetian humanist Ermolao Barbaro (1454–1493) and includes extensive indexes by Pierre Baquelier.

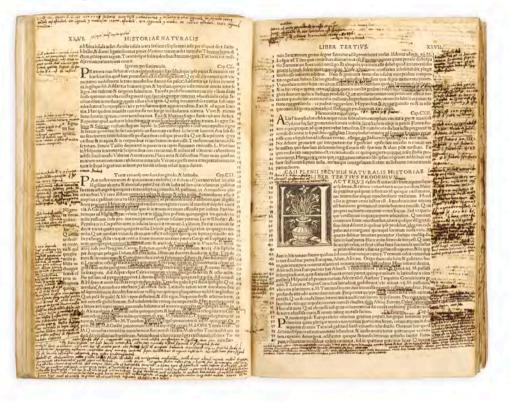
Marfinis de vite celitus. capitz. Mercurio lapide 11 arhate confectat. unde phi 15 Sici convenint ad fa aidi am bifug et contra venena valene voleve. voleve. voleve. Jakiculi vit effedum ac peto zzitri quali frakiculi fit m vehiculo Affedi in eque. petoyritri in mula. 50 bgr vontum un tur. \* Etia ela feda & ftaticula. de miena h. g. cap. 30. denibone h. 7. raf. 20. De hinofa ho 19. mp. p visionande mons idam visio fossi falemprema maglie rossi effigi ce at as colored croto cimitas stales in fa nu tarefine buyur à fedat at a uporis grauj taté cufert 974 up table cuspert 7.6.19. milite code die gue gan serve ahre. eiden corebuint vie mater futere product corebuint vie mater futere product corebuint 30.1.3 oppafter melica taken cius pro ceptor aganaces . 11. 9 30 vo apters in de prio . 20 mis . 10 visit lia temporate vitu fee visit no sources sapores subate no sources sapores sources visite ceta malia versions fer up fit \* Agere linea. 56. 11

Leonardons h. 2. Alabastrui fiue alabastruis indereis Masa albin emultis ar cibi mis, colo mas albin venuetis ar cibi mis, colo mas albin venuetis ar cibi mis, colo mas di a lapis el es genere m re con do us lapis el es genere m re mas di angres farria usta estas mus di al venue farria usta estas arme y, ad vonne taria vafa op tim? , ain co Hefa floueter cince thebas ar damafar inven tue probatifina ar teteris ca

Le Mrc wrintho h. 34. cop. 2.

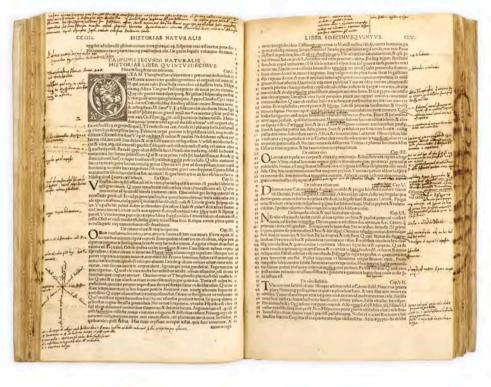
17 Itres vocat, crinibus mulieru fimiliorem Bucardia bubulo cordi fimilis Babylone tin nafci 18 tur.Brūtia čapitibus telludinu fimilis, & cu tonitruis cadit (vt putat) & fulmine tacharefti

58 tur. Brütia capitibus teltudinů limilis. & ců tonitruis cadit (vt putát) & fulmine tacharelti di meter an analy o to the second di second di



This exceptional copy carries marginalia to almost every page, showing a truly polymathic engagement with Pliny's encyclopaedic work. The anonymous annotator (the name 'Estiuales' to the title-page appears to be in a different hand) writes mostly in Latin but occasionally also in Spanish and Greek. Spanish was no doubt his native language, into which he slips when annotating chapters on Hispania citerior and the Canary Islands, for example. His pervasive notes demonstrate a particular interest in Earth and its dimensions, the stars, the weather, the geography of Europe, Asia, and Africa, animal life, wine and olive oil, fruit trees and agriculture, plant and animal-based medicines, antique art, and stones, minerals, and gems. He refers to a host of classical authors (e.g., Aristotle, Aulus Gellius, Cato, Cicero, Columella, Pomponius Mela, Ptolemy, Seneca, Solinus, Strabo, Theophrastus, Varro, Virgil, and Vitruvius), as well as to Renaissance writers including Filippo Beroaldo, Caelius Rhodiginus, and Camillo Leonardi.

#### Annotated Books



The Parisian publisher Jean Petit shared this edition with Ambroise Girault and Poncet Le Preux. There appear to be no copies with Petit's imprint on Library Hub and only 2 in North America on OCLC (McGill University and University of Illinois). The Girault and Le Preux imprints are also scarce.

USTC 145768.



14	Katter noscontinga cuatorona nonos recarpitationa dational Contestante	1. handers / A kont a
20	Primary line Central of the control	he profiles the open to a prove to a
36	Primumpilum is capellens fub Catulo exclulant ab hoc legionem fuan hortatus, tribu- num fudm dubitantem per caltra hoftium erumpere interfecti, legionemque eduxit. In- verio anno auforzetendem prater hunc honorem allantibut Mario & Catulo confuite	trails at open larmany
\$7		
37		
19	citu fe quoque donatum apud nolam legatum bello Marfico. Idque etiam in villa fua Tu-	24 - It for gets res ambunt
40	fenlana, que fuit postea Ciceronis pinxit. Quod fi verum est, hoc execrabiliorem eum di	La la chivinglos
41	series aundomidem cam caniti fuo proferintione detrasit infe tanto pancioribus ciuja	
4:	an fermie aun nofter occifie. Addat etiamnum huic gloriz funerham cognomen for-	
43	the take to be a she to to a she neaf winter be carant Sectoria still cellit A and	
44	Banna and Scinionen Varoan Sorell donatum oblidionali in Africa Manlio con-	ford many the tot m
45		toru + gans . 5.
40	fuo dinus Augustus feriplit. Ipfum Augustum cum Mar. Cicerone filio confulem idibus	THE REAL PROPERTY.
47	feptembribus fenatus obfidionali donauit. Adeo ciuica non fatis videbatur. Nec præter-	as to be and the
45	reprenditions in a statistic densities and a statistic back and a statistic practices of the statistic densities and the statistic densities a	
49	eaquenquam hac inuenimus donatum, Null zergo herbz fuere certe in hoc honore, fed	3.5
50	quacunque fuerant in periculi fede quamuis ignobiles ignota que honorem nobilem fa-	
\$	ciebant . Quod latere apud nos minus quidem miror, cernens negligi ea quoque que ad	
-	valetudinem conferuandam, craciatulque corporis propulfandos, & mortem arcenda per	The Case
	, tinent. Sed quis non mores iure caltiget. Addidere videndi prætia delitiæ luxufque. Nun-	ming fait comple with m
-	quam fuit cupido vita maior, nec minor cura. Aliorum fianc operam elle credimus, ac ne	ner minor cas
	mandato quidem noftro alios id agere, medicilque prouifum eft. Proh bonis ipli frui-	
- 51	mur voluptatis. Et quo nihil equidem probrofius duco. Viuimus aliena fiducia. Immo ve	
-		
1	nut dederit etiam aculeatis Her ening movime reflant av his anse miari libro noraumus.	
. 10		
-	" i annis refers a penter of St anirali and it raftin fe Dunnals fori crane selent.	A Zit and the
1	hipered of and tes in bounds whom I and and to be to the mar and to and a for any and take an vide a balan and highing word hangle or a dot and a so some presentation of any of the same balance wide a fall	+ ) in constant with the
ini,	ale a consist for the constant of a second for and the for and the below to some forther any sold areas a second s	ai bothe for fitment (m)
-	is viteres in fail to affer a fee of that the multitue fad cards of gradient languait it land , and myste reconnect. It is	the abserter M. fulsion was
옾	the before to 26 we want the bana for . So har se conta perpoint county, he prestore an sweet and	- vielant - ta
E.m.	and for and for and porter the source of a not a source of portion of for and of making vertices for the source of a prove pairs que voten to a plant and prove the source of a pair of a pair of a pair of a pair of	teres and pe presim
100	To me gover more parts que when kt . is formed mathering standed in so i a nontes de at fog	actions and militab

#### Bernard Quaritch Ltd



#### Annotated Oratory for Law Students

**36 QUINTILIAN.** M. Fabii Quintiliani oratoriarum institutionu[m] libri duodecim ... una cu[m] noue[m]decim, siue eiusdem siue alterius declamationibus subtilissimis ... *Paris, Nicolas Savetier, February 1531*.

4to, ff. [10], CLXXXIIII, LXXVI, [2]; title within woodcut border, woodcut initials; some staining to title and following leaves, occasional marks elsewhere, closed tear to f. 67 (without loss), chips to margins of last 2 leaves; overall good in contemporary dark brown calf, covers tooled in blind to a panel design with rolls incorporating medallion heads, four raised bands to spine, central upper panel scored to a striped pattern; worn and rubbed, old repairs to spine ends, corners, and front free endpaper; ownership inscriptions of 'Antonius Trudelle' to front pastedown, title, within woodcut initial to f. XXXIX, and to penultimate leaf ('Ex libris Antonii Trudelle et omnium amicorum'), his marginal annotations in Latin to *c*. 82 pp., inscriptions of 'Desainctgobert' (one dated 1567), inscriptions 'Ex libris Joannis Langlois ad[voca]ti 15 no[vem]bris 1578' and 'Est Petri Truyart advocati ... 1616' to front free endpaper.

Rare edition of Quintilian's works, based on Badius Ascensius' 1519 edition, books III to V of the *Institutio Oratoria* profusely annotated by an attentive French student of rhetoric, most likely studying law at the University of Paris.

#### ARVM Cap.V.

e dicendu eft, cu eas 19 effe vlitatu, Cu fit tignoratia, tutius, ac tatur qd feilicet pau: enta ex caula trahit, le, qd tabule cotinet, onib? çq inartificialis aut aligsfignator di t, fi vel ancedetia, vel fallum deprehendit.

#### Cap.VI.

t fuum, aut non reciigunt, aut reculant cu illa coditione, vt vel Quitamen id faciet redibile peicrare, aut ei colequetur, fi id ege fednehoc quide re= am deuoturus fe ipfe it ex abundanti hanc am conditionem, & a ilolophi quidam fint garent. Eum vero qui aufa fua pronuntiare, At is qui defert, alios cem faciat,& eum,cu: urando stare qua fuo quam credibile fit no elinquetur, vt inuidis caufa, in qua vincere n occupaturum hanc met, quam dubium ntibus feniores in as im deferremus : ficut uocatis partis aduers ocato videtur, certe

To Birde Tur bal Cap.VII.



#### it to LIBER QVINTVS. FO. LXIIII.

Aximus tamen patronis circa teltimonia ludor eft. Ea Thimmene dicuntur, aut per tabulas, aut a prefentibus. Simplicior per tabulas pugna. Nam & minus videtur obfittiffe per tabu ci ei,côtra quê dicit, fatef. Nec tamé protinus cellent orator, quo minus % interes di cate i fates di cate di

terrogationu. In actionibus primu generaliter proteflibus, atcs in telles di Per telles ci foler. Elt hiccomunis locus, cu pars altera nulla firmiore probatione elle prentes. cotendit, qua quæ fit hominu fcietia nixa, altera ad detrahedam illis fidem omnia, per quæ fieri foleant falla teltimonia, enumerat . Sequés ratio eft.ci tagenera teltimonioru, vt de auditionibus, no em iplos elle teltes, led unus ragenera teltimonioru, vt de auditionibus, no em iplos elle teltes, led unuter a telter a teltes de unuter a telter a te nias iurant, litigatorum no teltium habendos loco. Interim aduerlus finguite at se los dirigitur actio. Quod infectationis genus, & permixtum defensioni legis Actio inf 22 14 mus in orationibus plurimis, & leparatim editum, ficut in Vatiniñ teltem, fingulos, 1.4-- fors of and fumus. Sufficiebant alloqui libri duo a Domitio Afro in hancrem copoliti, qué adoleice rulus fené colui, vt no lecta mihi tantum ea, fed plerag; ex iploy + produce for fint cognita. Is verifime precipit primi effe in hacparte officium oratoris; vt totam caufam familiariter norit, quod fine dubio ad omnia pertinet. Id quomodo contingat, expl. cabimus, cũ ad deftinatũ huic parti locum veneris mus. Ea res fuggeret materiamlinterrogationi,& veluti tela ad manum fub ministrabit, Eadem docebit, adque iudicis animus actione sit præparadus. Debet em vel fieri, vel detrahi teltib? fides oratioe ppetua, ga fic dictis gla; mouetur, vt est ad credendu, vel no credendu anteformatus. Et qui duo ge- Testiume nera sunt testiu, aut voluntarioru, aut eoru, quibus iudex in publicis iudicus duo gna. lege denuntiare folet, quoru altero vtraq; pars vtitur, alteru acculatorib? tiir Volunta lege denuntiare folet, quorù altero virar, pars virar, areru acontatorio in Voluntari concellum eft, leparemus oficium datis teltes, & refelentis. Qui voluntari rij teltis in terrogana, un produce fore autori di di difurus eft, porefi ideografachiore videtur in to- terrogana. um producit, foire quid is dicturus eft, poteft, ideog faciliore videtur in rosterogans gando habere rationem. Sed hee quoes pars acumen, & vigilantiam policie, di ratio. J prouidendumes ne timidus, ne inconitas, ne imprudens fit reftis. Turbatumes acumente acumen en, & a patronis diuerle partis inducunturin laquen. Sed & plus, deprehefi n cet, q finni & interriti pfuillent. Multuigit domi an vedandi, ac varijs p-1 sotationib<sup>9</sup>,quales haberi ab aduerlario prit, exploradifunt. Sic fit, vi aut . ...

The second state of the se

Originally from Spain, Quintilian established a school of rhetoric at Rome in 68 AD, numbering Pliny the Younger and perhaps Tacitus as his pupils, and practiced in the law courts. His masterful twelve-book work on rhetoric, the *Institutio Oratoria*, was published towards the end of his life, around 95 AD. Having discussed the budding orator's early education, he turns in books III-XI to the five traditional departments of rhetoric, namely invention, arrangement, style, memory, and delivery, including a chapter on the art of arousing laughter and a much-praised survey of recommended Greek and Latin authors. The final book deals with the ideal orator in action. The *Institutio* was rediscovered in 1416 by Poggio Bracciolini in a forgotten, complete manuscript in the monastery of St Gall. The text's emphasis on both moral and intellectual training made it a Renaissance favourite, and the first printed edition appeared in 1470. This edition includes the nineteen *Declamationes maiores*, attributed to Quintilian but likely composed by multiple authors and published in the late fourth century. They are the only extant collection of developed Latin declamations from classical antiquity.

This copy is enhanced with copious annotations by one Antoine Trudelle to books III–V of the *Institutio Oratoria*, found alongside his marginal marks, which include flowers. **Trudelle's annotations demonstrate a particular interest in book V**, **on evidence, witnesses, and proofs, perhaps indicating that he was a student of law, deriving his notes from lectures.** He frequently summarises Quintilian's thought, calling him 'Fabius', and refers to other writers including Aristotle, Cicero, Theophrastus, and Lorenzo Valla. Elsewhere he clarifies mythological references within the text (e.g. to Ulysses and Ajax, and Atalanta), and notes different textual readings (e.g. 'Erasmus legit ...'). This volume passed from Trudelle's ownership into the possession of two advocates, Jean Langlois and then Pierre Truyart, evidence that Quintilian's text long remained essential reading for lawyers required to exercise their oratorical skills in court.

USTC 203430. No copies traced in the US. Library Hub records a single copy in the UK, at Worcester College Oxford.

(") File ( ) affind parte tables me po files

ri è fuperioribus praceptis manifeltum ell. His ergo nbabus rite inuentis, pronunciabis iuxta fequentes regun præcedat, vel fequatur.

ando viraq; Profthaphærefis, O inquam, & D, fueecedit id lumen, cuius eft minor adiectiua tantum, quanroflhaphærefeon differentia.

A. Quando vtraq; Profihaphærefis cft ablatiua, præces eft maior ablatina, tantum, quanta eft ambarum dif-

Quando verò Profthaphæreles non funt ciufdem (penum adiellina, altera autem ablatina, præcedit id lunatio est ablatina, tantiim quanta est summa vrrinsqu

Exempla mox fequentur.

# ECEPTVM. DEINTERVALLO TEM-

intercedit inter datam mediam fyzygiam & veram ifdem mediz. Et de tempore veræ lyzygiæ.

eepto & Gequentibus adparet vfus multiorum anteceden, iummatim reperuntur. Regulæ autem traditæ in præ-o fatis peripicué docent , quanto areu Zodiaci ditlene amina fub ipfant datam mediam fyzygiam, & vurum u alterum, denig quanto rempus vere fyzygiæ prius tempore fyzygiæ mediæ. Quanto igitur fjacio tem-1 Zodiaci arcum vere emeiatur à intedio loco O, fue are mediam datam fresidar da decisioned ane mediam datam fyzygiam, feies adminiculo 44.

dhaftenus diftulimus, nune dicendum, eft devfu Ca-iftantiæveræ o' vel o' à media, dum fequimur polte-rationum, quæ fuprå præcepto 42. traditæ funt. Aeeminerit logifta, quod in hac mayuarsia viendum fit priori

the interpretation of the second seco

4 Salata

#### ASTRONOMICAL ANNOTATIONS

**REINHOLD**, Erasmus. Prutenicae tabulae coelestium motuum; Logistice 37 scrupulorum astronomicorum; Initium canonum Prutenicorum; Sequuntur igitur nunc canones tum mediorum seu aequalium motuum ... Wittenberg, Matthäus Welack, 1585.

Four parts in one vol., 4to, ff. [7 of 8], 68, 13, [1, blank], 141 (of 142); title and final leaf supplied in facsimile, with 3 folding tables, woodcut devices, initials; browned throughout (as usual), small chips to a few corners and occasional closed marginal tears, small loss to fore-edge of Aa1; good in contemporary blind stamped pigskin over boards, rolls incorporating medallions, portrait of Johann Friedrich Elector of Saxony to upper cover and arms to lower cover, four raised bands to spine, remains of paper tabs to divisional titles; some wear to corners and marks to boards, upper board slightly bowed; initials 'M.M.S.' and date '1591' stamped in black to upper cover; with marginal annotations in a near contemporary hand to c. 59 pp. and to the folding tables. £.3000

Later edition (first 1551) of the famous Prutenic Tables of Erasmus Reinhold (1511–1553), 'after Copernicus, the leading mathematical astronomer of the sixteenth century' (DSB), with annotations by an early astronomer.

which note 11-41 max/1 10 31 Sil 4111 36 57 \$7 34 1 1.1.2 36 1136 36 31,13 TATILITA & 59 17 41.2" remat Pa of is Za 1: 44 EA (1/57 1 % 11 the till It in 25 KAN. ( 57 1 2809721 2636 1128 11

16

18

\$ 16

14:4

1.5

Proportionalia leverpula ita ghot filla

abstrachte a fernion his

6 r 2". Que rurfum ex canone fuppeditat æquationem orbis partis . 12 s  $2^{3}$ , to  $2^{3}$ , & excellum fequentem ferup. (61<sup>a</sup>, 18  $2^{a}$ , de quo feru-pulis proportionalibus afferuatis 1  $1^{a}$ , 31  $2^{a}$ , congruunt ferupula o  $1^{a}$ , 25  $2^{a}$ , fere adijcienda part. 0, 57  $1^{a}$ , 10  $2^{a}$ , yt exiftat emendata & ab-foluta æquatio orbis partis 0.57  $1^{a}$ , 35  $2^{a}$ , adiungenda æquali motui O. fimplici,quia coæquata anomalia maior eft femicirculo. Verus igitur locus O. a prima ftella V, habet fexag. o. part. 37,52 1, 4 2<sup>2</sup>, Tan-dem huic arcui adiecta vera præceflo partium 26.59 1<sup>2</sup>, 29 2<sup>2</sup>, monftrat locum O. verum ab adparenti æquinoctio fexag. 1, par. 4. 51 12 3 3 2ª, id eft, Solem versari circa finem quinti gradus tertij dodecatemorij, quod Geminis adscribitur Hæc eft prior ratio.

Lang. (

6411 141

IN POSTERIORE ratione fumes primum loco vera pracessionis ipsam Prosthaphærefin cum ea cautione, vtrum addenda fit vel fubtrahenda, cuius rei indicium facit anomalia fimplex æquinoctiofum postquam fuerit duplicata, vt fupra in x. præcepto traditum eft. Deinde loco æqualis motus fimplicis sumito æqualem Solis motum compositum. Cætera quæ de æquationibus tam centri, quam orbis di-Eta funt. eodem modo fe habent, ficut priús. Et abfoluta illa annui orbis Profthaphæræsis fi vel addatur. vel subtrahatur motui O. compofito secundum priús dicta, patefaciet distantiam adparentis loci O. à medio æquinoctio, cui fi rurfum Profthaphærefin æquinoctiorum addas vel demas, vt præcepti ratio postulat, habebis tandem verum locum O ab æquinoctio apparente Vt ad idem tempus noftrum inuenta eft 24 O abæquinoctio apparente Vt ad idem tempus noltrum inuenta eft 36 2 9 Profthapherefis equinoctiorum addenda partis 0, 40 1<sup>2</sup>, 5 2<sup>3</sup>, com-motui O.compolito, oftendit veram diftantiam O à medio æquinoctio crafa i 6 18 forsertig noctiorum part 0.40 i<sup>2</sup>, 5 2<sup>3</sup>. Cui rurfus adiecta Profitaphærefis æqui-terafa i 6 18 forsertig noctiorum part 0.40 i<sup>3</sup>, 5 2<sup>3</sup>, conflat eiufdem veri loci O diftantiam lenata i 31 forsertig dia adparenti æquinoctio 1, fex.4. par. 5 1 1<sup>a</sup>, 33 2<sup>3</sup>, omnino vt prids forser, i 31 forsertig vides igirur quam fubtiliter vtriufq; calculi ratio inter fe confentiat.

# XVI, PRAECEPTVM, DE LOCO MEDII & veri apogei Solis

Locus apoges Primum de apogei medij loco hæc duo tenenda funt. Alterum fi subtraxeris motum anomaliæ æqualem a motu eiusdem simplici æ-24 43 18 quali, relinquetur æqualis motus feu diffantia apogei medij a prima hella Arietis, alterum verò, fi eundem anomaliæ motum deduxeris à

erat 2ª as a firme apogei medij à medio aquinoctio. 1971 et stielende alle faciet emelatre a abfoluta aquatione orbijQuare 2022 57 p. 67 35 2.

Quare fi distantia apog dita vel fubrra monstrabit tib adiunxeris ven apogei ab app uenta funt prit part. 54, 1ª, 2 56. 2ª, Diftan 11. par. 25 1, tempus Profth negotio cum rit ab eadem ft Aa vera præce O. abfuiffe tu 57 2ª id eft, hæ Aitialem, quan uę eiu idem 20,

Sed fi ad di dio æquinofic medio æquino dam quidem : veriapogeiab motus O. æqu ablatus motus 44 1ª, 57 2ª. dif Hinc ablata Pr facit diftantian 522<sup>a</sup>, cui adiu efficit distantia 5613,57 2ª, pl O. fimplici ad nomaliam O veri apogei al calculum ordin

Acqualis C. fi Adde veram pr Summa Annua anoma

#### Annotated Books

um Profthaphærefeon

Professor of astronomy at Wittenberg University, Reinhold painstakingly read and annotated Copernicus' *De revolutionibus*. 'Although Copernicus' book includes tables as well as demonstrations, these were clumsy to use for calculations; and Reinhold therefore set out ... to cast them in a handier form. Already in January 1544 Reinhold wrote to his patron, Duke Albrecht of Prussia, about his intentions, but the actual work continued over many years ... The resulting *Prutenic Tables*, named after both Copernicus and his patron, were finally printed in Tübingen in 1551; they rapidly became the most widely adopted astronomical tables' (*DSB*). Although Reinhold 'was silent about the heliocentric cosmology', the success of his tables 'enhanced Copernicus' reputation' (*ibid*.).

This copy contains numerous marginal annotations by a near contemporary anonymous astronomer, comprising text as well as numerical calculations. Our annotator corrects parts of Reinhold's text, discusses different systems for reckoning the year, works through some of Reinhold's examples, provides cross references, and adds useful headings to some of the tables e.g. 'Pro calculo Aphonsinorum' and 'Pro calculo Copernicani'.

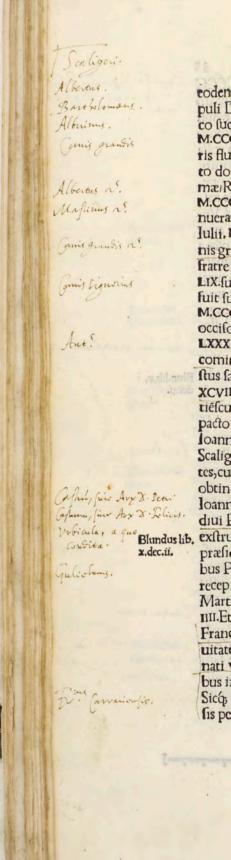
Adams R332; VD16 R 967.

# Architecture Annotated by a Friend of Manutius

**38 SARAINA, Torello.** Torelli Saraynae Veronensis leg. doct. de origine et amplitudine civitatis Veronae. Eiusdem de viris illustribus antiquis Veronensibus ... *Verona, Antonio Putelleto, 1540*.

Folio, ff. 66, [4], with 6 folding plates included in pagination and numerous other woodcut illustrations; woodcut devices to title and last page, initials; a few small wormholes and light marks, closed tears to second folding plate with old repairs to verso; overall good in nineteenthcentury half brown morocco, green marbled paper to boards, spine lettered and decorated in gilt, title lettered in ink to lower edge of text block; some abrasions to covers; inscription to title 'Ex libris Julij Caesaris Ballini' (crossed through) and the date '1569 12 Octobris', his marginal annotations to c. 22 pp. and occasional underlining, oval bookplate to title verso ('zur K. F. Sammlung F. A. II.') of Friedrich August II of Saxony (1797–1854). £,7500

First edition of this description of the antiquities of Verona, handsomely illustrated with woodcuts designed by the Veronese painter Giovanni Caroto, including the large folding view of the Roman theatre which is often missing, <u>owned and annotated by</u> <u>Giulio Cesare Ballino, friend and sometime collaborator of Manutius</u>.



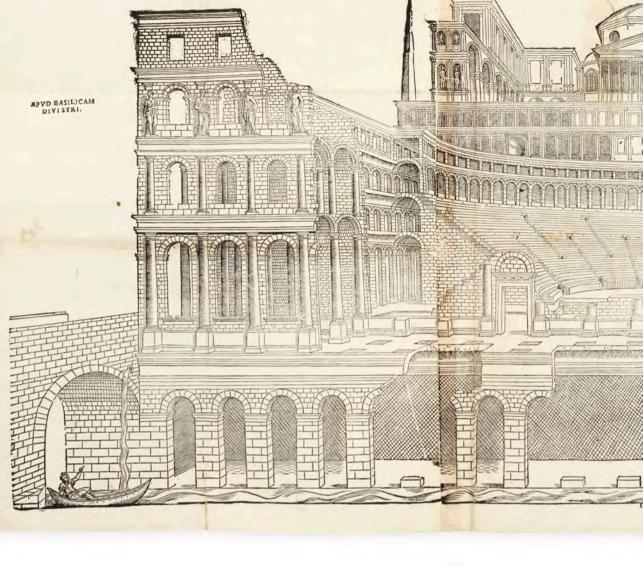
#### DE ORIGINE CIVITATIS

<text><text><text><text>

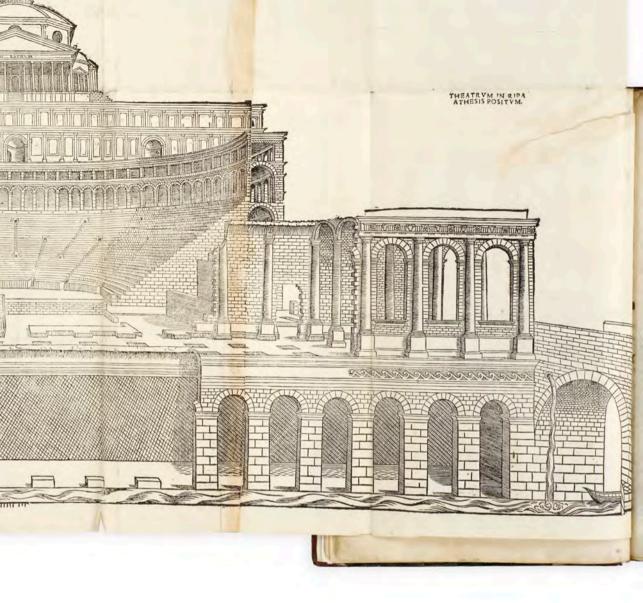
#### LIBER PRIMVS.

<page-header><text><text><text><text>





The *De origine* is the most important work of the Veronese historian Saraina (1475–1550). Taking the form of a dialogue between the author and the artist, the text was written in response to Sebastiano Serlio's recently published architectural treatise on antiquities. Caroto's splendid woodcuts include a portrait of the author, plans and views of the Roman theatre and amphitheatre, depictions of the Arco dei Gavi and other arches, of the Porta Borsari, and of various columns, capitals, and entablatures, and a double-page plan of the city. They represent an important visual record of Veronese antiquities, some now lost.



This copy comes from the library of the Venetian lawyer Giulio Cesare Ballino (d. *c.* 1592), a friend of Paulus Manutius and Aldus the Younger who acted as a corrector for an Aldine edition of Livy, and the author of *De' disegni delle piu illustri citta et fortezze del mondo* (Venice, 1569). It contains a significant number of annotations by Ballino which show that he was particularly interested in the river Adige, marine fossils preserved in Veronese stone, the amphitheatre and theatre, and an inscription referring to Vitruvius.

Adams S393; Fowler Architectural Collection 289; USTC 854911.



BASILEAE IN OFFICINA FROBENIANA, ANNO M. D. XXIX,

Su Laid. Carrie and M.D XLV

# Annotated by a 'Young Viper'

**39 SENECA, Lucius Annaeus.** L. Annei Senecae opera, et ad dicendi facultatem, et ad bene vivendu[m] utilissima, per Des. Erasmum Roterod. ex fide veterum codicu[m], tum ex probatis autoribus, postremo sagaci non nunqua[m] divinatione, sic emendata ... Adiecta sunt eiusdem scholia nonnulla. *Basel, in officina Frobeniana, 1529 (colophon: Basel, Johann Herwagen, March 1537)*.

Folio, pp. [16], 690 (i.e. 694), [18, index]; woodcut Froben device to title and Herwagen device to last page, initials; occasional toning, a few light marks; very good in contemporary blind-stamped pigskin over wooden boards, roll incorporating medallion portraits of Erasmus, Luther and Melanchthon (dated 1540), bevelled edges, two brass catches and clasps, four raised bands to spine; small loss to lower cover, some wear to corners and spine ends, rubbed; inscription to title 'Su[m] Lud. Carini an[n]o MDXLV', his marginalia and manicules to *c*. 32 pp.

£6000

# Second Erasmus edition of the moral essays and letters of Seneca, owned and annotated by Ludovicus Carinus (d. 1569), friend and later foe of Erasmus himself.

Erasmus's first edition of Seneca was published by Froben in 1515. This edition, jointly undertaken with Beatus Rhenanus, was much improved: 'The second edition is so greatly superior to the first, that it is said Erasmus would have willingly withdrawn his name from that of 1515' (Dibdin, *An introduction to ... Greek and Latin classics*).

Ome foit for i patrio us piferbis arguve

moríturum. Cogita nullis defunctum mais anici, na que noois in les, fabula eft. Nullas imminere mortuis tenebras, nec carcerem, ne tia igne, nec obliuionis amnem, nec tribunalía, nullos in illa reos nullos iterum tyrannos. Luferunt ifta poëtæ, & uanis nos agitauere server server omniñ dolorñ & folutio eft, & finis, ultra quam mala noftra non ex hom former lam tranquillitatem, in qua antequam nafceremur iacuímus, repon quis miferetur, & non natorum mifereatur. Mors nec bonum nec r poteft aut bonum aut malum effe, quod aliquid eft; quod uero ipfu ad nihil redigit, nulli nos fortunæ tradit. Mala enim bonaçe circa al

Carinus (or Kiel) first met Erasmus while studying at the University of Basel in 1514, and in 1522 he lived with the great Dutch humanist as his famulus. Erasmus commended Carinus as an exemplary young scholar and included him as a speaker in his 1523 colloquy *Convivium poeticum*. For reasons not entirely clear, the pair fell out in the summer of 1528, after which **Erasmus referred to Carinus as 'the young viper he had carried in his bosom'** (*Contemporaries of Erasmus*). When Carinus died in 1569 'he left a library which was purchased by a member of the Fugger family for six hundred florins' (*ibid*.).

Carinus' annotations in this volume show that he was principally interested in *De brevitate vitae*, on the value of time and the wise use of it, considered one of Seneca's best essays, and in the three consolatory works *De consolatione ad Polybium, ad Marciam*, and *ad Helviam matrem*, in which Seneca consoles his mother from exile. Given his angry split with Erasmus it is also interesting to find two marginal notes by Carinus to Seneca's *De ira*.

VD16 S 5759/S 5760. Somewhat confusingly this copy has the colophon of the 1537 reprint, although the text belongs to the 1529 edition since the errata are not corrected.

intret tamen angument, molet abne chat quod contas factedats into brus fa nto intolerabilius quod hæc ipfa in ebrietate faciebat ? Ferè uinolentiam lequitur, fuallatur enim exafperaturés fanitas mentís. Quemadmodum dif al. uillatur nu oculos diutini morbi etiam ad minimã radij folis offenfionem, ita ebriez al. uiolatur nuæ efferant animos. Nã cum fæpe apud fe non funt, confuetudine infaniæ den Virner fini a, uino concepta, etiam fine illo ualent. Dic ergo, quare fapiens non debeat willirører grav . Deformitatem rei & importunitatê oftende, rebus, non uerbis, quod facil de trom some Proba iftas, quæ uoluptates uocantur, ubi tranfcenderint modum, pœnas in apat. 64 fol. i illud argumentaberis, fapientem multo uino inebriari, & retinere rectum 136

#### Bernard Quaritch Ltd



to Master the Worst of Fears

**40 SENECA, Lucius Annaeus (***attrib.***).** Liber ad Gallione[m] de remediis fortuitorum. [*Leipzig, Jacobus Thanner, 1517*].

8vo, ff. [10]; with historiated white-on-black woodcut border to title; some staining to the outer margin of the first three leaves leading to some paper loss in f. [2] limited to the margin and repaired, a few inconsequential spots; a very good copy in modern cloth-backed boards; copiously annotated with interlinear notes and marginalia, including two extensive notes on title and on verso of last leaf, all in the same contemporary hand.  $\pounds$ 

An extensively annotated copy of a very rare early sixteenth-century edition of this successful tract of moral philosophy. Whilst its entire manuscript tradition was unanimous in attributing this work to Seneca, and eminent scholars with a profoundly intimate knowledge of Senecan philosophy and style, such as Petrarch and Erasmus, endorsed this attribution, the authorship became disputed in the late Renaissance. Today it is generally considered a genuine Senecan work, or a collection of his maxims. Stoicism as a disregard for life's passing goods and as a remedy against fears, particularly the fear of death, is the message condensed in these pithy, memorable sentences and succinct explanations.

moment quelle fair of and Ale de te loquuntur hoies. Ra, Sed mali. Mos perer fi de me Marius/ fi Catho /fi Lelius/ fapiens fi alter Catho fi Scipiones duo ifta loquerentur . nam malis difplicere laudarieft. No poteft ylla auctorita tem habere fententia vbi qui damnande eft male de te loquitur. Sen. Nale de te loquuntur. Ra, Moues rer fi iudicio hoc facerent, nue morbo hoc faciut. no de me loquuntur fed de fe. Sen. Male de te loquunt Ra. Bene em nelciut loqui, faciút no gd' mercor fed od folent. O uibulda em canibus ficinnatum eft/ve non pyentate fed p confuetudine latrent. De exilia Senfus. Oxulabis.Ra-Erras;cum omia fecerim/patria meatranfire no poffum. Oim vnaeft/& hanc nemo pnci poteft Sen. Exulabis. Ra. Non patria mihi interdicit fed locus, in quaction terram venio in mea venio.nulla terra exiliu eft/fed altera patria e f Sen. Nonerisin patria. Ra. Patria eff vbicunce benees. Illud aut p qd bene es/in homie /non in Toco /eft. In . ipiusin qua potestate eff gd fitillud fortung. Si cm fapienselt peregrinatur fi ftultus exular. & Sen. Ex ulabis, Ra. Hoc dicis alterius loci donaberis, The Chine for p.S C.

# in parts in Co-la forde al grant of De exilio abbitio fenfus

Rein exilia cogor et fubeor. Ra. Si fponte per regrinatio erit/noexilia. Et memeto guibufda exita quibulda vero redita, pexilio fore. Sunt quibus nuf gpeius gin patria fua fit. @ Sen, In exilium co. Ra. Imo forfan in requie. Sub obtentu falle milerie later vera felicitas tam falte ab inuidia tutuseris f Sen. Mittor in exilig, Ra. Imo in experimenta tui videris /

que te in exilio prebeas, Si fuccumbas/exul ver? fl cofiftis/exilio clarus: vt multi olim qui inuicti & ful. gidiper afperitates incefferut/vt fequentibus iter res ctum oftenderent. Dedolore Genfus

#### Dolor imminet Ra Si exiguus eft feramus . le uisemeft pacientia. fi grauiseft/feramus:non leuis eft gloria. Clamorem dolor exprimit. Ra. Sed fecreta no exprimat. Non poteft homo dolori par effe/nec rationi dolor @ Sen. Dura reseft dolor ; Ra. Imo tu mollis. @ Gen. Pauci dolore ferre potu erunt. Ra. Simus expaucis (Sen. Inbecillesnay tura fumus. Ra. Naturam infamare nolisilla nos for tes genuit @ Gen. Fugiamus dolorem. Ra. Quid gille fequitur fugientem.



H Mifi liberos, Ra. Stultus es qui fles mortem mortaliu. Q uid hic aut noui aut miseft ? Q > rara eft fine ifto cafu dom? . Quid fi infelice vocas arbor ren o fante ipa cadent poma. Et hic tous fruct? eft Nemo extraictu vulnesis polite eft. Ducunt ex ples beta domo imatura funcra, ducunt et ex regia. Non eft ide fati ordo/get etatis. Non quomo quife venit emittiequid tame hoc eq indigneris/qd cotra expe ctatione tua euenit piere parituri. C Sen, Sed egoils' los fuperfittes optauera Ra. fed hoc nemo tibi pmis ferat. Sen. Perierur liberimei. Ra. Habebutillicur ius magis ellent g tui apud te pcario morabani/edu andos tibi illos fortuna mandauerat. Recepit illos

R. R. S. Margh . C.

Milifilum, Ra. Meliodic pmili fecuturus cito quidefortaffishodie / Etgd fcimus an hac ipfa hora Nulla vite fides eft f Sen. Amififilin. Ra. Amififit fimul & met? moltos infinitag materia curarum & follicitudinu:quibe (vtcareres) vel tibi vel filio mo. riendu fuit fecura patre mors fola facit ( Sen. Amis filium. Ra, Sipiti nil iam quod il'i metuzsin tuto

#### Bernard Quaritch Ltd

The contemporary annotator's attention for the name and birthplace of the author indicates that he believed this manual to be by Seneca. Taking advantage of the copy's large line spacing and generous margins, designed to allow annotation and wider study, our reader has covered every page with dense interlinear and marginal notes. Amongst the fears to which the annotator devotes most space are that of death whilst travelling, death in youth, lack of burial; perhaps more unusually, fear of exile is explored more keenly than the fear of poverty or loss of riches; fear of blindness and fear of losing one's wife elicit more comments than the fear of losing one's children, or friends. The marginalia amplify the reflection through quotations from or reference to other authors, including ancient medical writings, Juvenal, Horace, Virgil, and the wider Senecan corpus.

The manuscript complement as a whole offers an insight into the broader set of references marshalled in early sixteenth-century understanding of Stoical, classical moral philosophy, as opposed to explicitly Christian maxims, here generally absent.

Schweiger II, 921; VD16 S 5800. USTC finds only 3 copies of this edition, all in Germany, to which VD16 and OCLC add 1 further each, both also in Germany. <u>We can find no copies recorded in the UK or US.</u>

Gaude/impotês non eris. potero.Ra, Gaude / facere nam pecuniam habet.Ra, na eft.Quiserario/gsple quê dominū pecunie exila Multū habet.Ra. Aut aua rodigus / non habebit. Si ie tu felice admirantibe cre t. Sen Multi illūconco/ equunt/cadauera lupi / fru uit idra turba no ho.minē, IPPETIIIITE.

Nefcis: fortaffe te illa pdi cli. Ra. Sed habuifti ¶ Sē. felicē fictī illa auaritiā pdis pdidi. Ra Et illa quidem

iffes. SenPecunia pdidi .Ra. Nempe quam vt tu haberes/aliusante pdiderat . C De amiflione pecunie addi Decuniam amili. Ra. Et cum illa curas multas: periculumos perpetuñ. Sen. Pecuniã amili, Ra. Et labore cultodieet pdendi metu. Sic perdedo duo bo na:vnuqd'o pftantis:amilla fecuritateet requie in= uenifti- Sen, Pecunia pdidi, Ra, Bi fi te illa non p didit/qd' multis iam pollelloribus fecit. Sen. Per cunja amili. Ra, Sic te adeo non tue quog cruciant jacturetibion vel alienum demi doles? Difce illa co quirere: que tua funt propria atque perpetua : quo + rum et acquifitio facilior & poffeffio nobilior certis org. Virtutem fi quefieris non amittes. Sco Per didi pecunia. Ra, Experrecito este diuite fomnias bas. Sen. Pecunia magna amili. Ra. Magnupons duset duru & graue fimul cuftodis officiu. Sen: Amili pecunia qua amaba, Ra, Turpiamore relaxa

#### Annotated Books

dius oper s. Nonunquam opus pro oper s udeur accipi. V re- gilius, Molibus e firatis opes ra ad fabrilia fiorgit. in illis exercentis.} Qni alış præți, au paterfamilias, au impera tor.plus efficie fus adbortatio ne quim opera. Tantinme eff ab re tus oty ubi. } Difficilis, ui inqui: Ci.cro, eft cura veri adienarum. Nam e a magis per pro licerer eipinus atq: fentimus, que no- pro licerer bis içfis, au profiera aut ad- uerja meniant, que milla que ce teris.que quafi longo interud lo intericcio adiemus. Ab ellis,ac d bonis udicanus. Ab e tus,ac ad bonis udicanus. Ab re tus, a 1 d eft à megoijs tuis familiaribis. dicitur etiam ab re tus, orr è republica;	Trimetri. CHREMES, MENEDEMVS fines. VANQVAM becinter nos nu <sup>e</sup> per notitia admodum eff. Inde adeo, gudd agrum in proximo bic mercatus es; Nec reifere Jane àmplius quicquam fuit: Tamen uel uirtus tua me, uel uicinitas, probitas Quod ego in propingua parte amicitire puto; Facit, ut te audacter moneam ef fauiliariter; Quod mbi uidere prater etatem tuam Facere, egr prater guàm res te adhortatur tua. Nam prob deŭ atque beminŭ fidem, guid uis tibit aut Quid guarts s'annos fexaginta natus es; Aut plus co, ut conigcio, agrum in bis regionibus Meliorem, neque pretty maioris nemo babet; Seruos complureis:proinde guafi nemo fiet,	dum? Depone. ] In tempore. Scenza fra
---	--	---------------------------------------

# Censored,

## AND WITH MANUSCRIPT VERNACULAR TRANSLATIONS

**41 TERENCE Afer, Publius.** Comoediae: Andria, Eunuchus, Heautontimorumenos, Adelphi, Hecyra, Phormio, ex emendatissimis ac fide dignissimis codicibus summa diligentia castigate ... *Venice, Girolamo Scoto, 1545*.

Folio, ff. [13], 154, 117, [4], [1, blank]; woodcut Scoto device to title, numerous woodcut illustrations in text, historiated woodcut initials; occasional and mostly marginal light staining, a very good copy in eighteenth-century half vellum with patterned paper sides, gilt red morocco lettering-piece to spine; old inscription to title cancelled in ink, ink-stroke censure of the names of Melanchthon and Erasmus as they appear in the preliminary leaves, copious near-contemporary marginal (and occasionally interlinear) annotations to *c*. 208 pp.  $\pounds$ 

A profusely annotated copy of an excellent illustrated edition of Terence's comedies. The early owner and annotator clearly took issue with this edition's association with Protestant thinkers: Melanchthon's and Erasmus's names are struck through in ink in the preliminaries, which contain, respectively, their 'argumenta' and study of metre. Moving to Terence's text, however, the annotator assumes a much more creative profile: while the marginalia in Latin are textual or philological in nature, or citations from other classics, the much more abundant marginalia in Italian are accomplished snippets of translation, and represent a considerable body of work which may add to our understanding of early vernacular renditions.

### EVNVCHVS

ACTA LVDIS MEGALENSIB. L. POSTHVMIO, L. CORNELIO AEDILIB. CVRVLIB. EGIT L'AMBIVIVS TVRPIO, L. AT. TILIVS PRAENESTINVS, TIBIIS DVABVS DEXTRIS. GRAECA MENANDRV FACTA SECVNDA. MODOS FE. CIT FLACCVS, M. VALERIO, C. FANNIO COSS.

DONAT.

ont. Surp

Snapejon

vece me.

mindie

Attendenda poetæ copia, quod vi tot prologis fum. } Cum decifet Quijquam, intulit in bis. er aliba, Cuius mos aertiffet adolejcens, primum afpettu pulebræ uarginus, selæ num

maxime oft confimilis ueftrum, hi fe ad nos applicant. P Tu fi quis. 3 Bh figs: cu L. Launui fi gnificet, ne uel ipfum à fe lejim ce fateretier.Et Tu, preterea: ut, Tu canit Hejperide. 7 In cle mentius. Pro inclementer , ut, Tam fenior, fed eruda deo , utri= disq; feneflus. F Existimat.} Pro existimauit. PRefponsiun, non diction effe.} Deeft ci.ut in Phormione, Siquis quid reddut, magna haberda est gratia.

V Non diflum effe. } Superius dielum,participium eft:inferius, nomen. A' quo etiam dicaces di cuntur, qui tocofis falibus male dicunt. PRefponfum, non dilin effe.} Figura maonn. na dictu modo bis numero pofitian , fu= pra nomen fignificat, infra par ticipium.ut in Heautont . In que quiduis harum rerum conuent, que font diela in stulti. P Qui bene uertendo.} Bene, pro ual= de.Et uertendo, in lunguam lati nam transferendo. Plautus, Ver tit barbare. Aut uertendo,cor= rumpendo . F Idem Menandri phasma nunc nuper dedit. } 70 avio apparet pronuciatu,qua fi bocipfo admonuerit fpella= torem quim turpiter er imperi te hac fabula scripta sit. Et be ne,nunc nuper : ut ex uicinitate facti ostendat nihil esse dicendit quam difplicuerit bec comcedia

L. Laumij: propterea quod res recens fit , & oes meminerint. Phasina autem,nomen est fabu Le Menandri : in qua nouerca superducta adolescenti, uirgine,

\* jugen construction. Timile aft that Topher in antyone: beret

1 Q VIS Q V A M é qui placere, erc.} beret in latebris apud uicinum proximum, hoc modo fecum habebat asfidue mello confeio. Parietem, qui medus inter domien mer de ealem carfa infácm feré fentensip suaris suer i ta e uncin fereratista perfolit at un info traditu feren locang be ealem carfa infácm feré fentensip suaris suer i ta e uncin fereratista perfolit at un info traditu feren locang be suitar. Plone suemplaritaria. Je onnientala perfonant. Pla his poetable nomen profitetar nis uiju percul fus exborrant: un

de phajma ejt nomen fabile.

Deinde paulatim re cognita,

exarfit us amorem puelle : ua

ut remedium tante cupiditani,

nifi ex nuptijs non reperirdur.

Ita ex commodo matris acur

ginis, er ex noto amatoris, co

fenluq; patris nuptiarun ede

bratione finem accipit fabile.

Vtrum ergo hoc dieat, quid,

totam fabulam transferendo,

leferit L . Lauinius ? an bo:

tantum de quo reprehendarjel his fignis uelit oftendere qua

dicat uitiofe thefaurum compo

Juiffe: ut in thefauro fit cales,

non in phasinates P Nuc m

per dedit. } Nuper, ex illis urs

bis ejt, que neteres propia

ambiguitatem cien adection

proferebant. Nam nift alderet

nume: hoc nuper, olim, priden,

& iam fignificaffet. Iden Me

nandri phafma mene nuper des

dit.} Hanc fabulan totadon.

nat, ut apparet, filentio:tbeja

rum ucro,non totum, jed ex mo

loco. P Atque is theferro

feripfit caufam, dicere.} The

bant. F Atque in thefars

[cripfit caufam dicere.] Argut

Terentius quod Lufeius contra

confuctualinem litigantium, des

fenfionem ante accadationem in

duxerit.huiufmodi enimejt Lus

tiam prodegerat, fernant mint

ad patris monumentum, quod

fenex fibi tutuus magnis opdus apparauerat, ut id aperiret, de

Laturus

feij argumentum, Adolefeets #E

qui rem familiarem ad negais bies

Jaurum Latini veteres femili &

Gracos, fine nalitera projetes pas

MALL ARGI PAVLI

Definio Poete: Calliopius introdufius, hone prologuim, quitmad mo)-dum & praecedentere, in maledicum & derradoren L. Lusinium romancia; expando mmitir inam fordatorem benesolentians. Diais quo a substricti accissionem, effensiones etiam steeres quoque talia fecifi, qua in Termaio expert nititur.

eft, qui placere fe Audeat homic \* Quamplurimis, et mi nime multos læderes In his poeta bic nomen profitetur suum. Tum fiquis eft, qui dis

Responsum, non dictum \* este, quia læsit prius Ex Græcis bonis Latinas fecit non bonas : quam ex sacino quodam conce Idem Menandri Phafma nunc nuper dedit. perat.furtim educiam,cum ba= Atque \* a' Thefauro fcripfit caufam dicere

> quicung; enim solum vel aprive Val linguane qualan profer illum rime animumer le habore Drigtinat : Hi pate fact vacui et inancy congrect punt 1 \$101, pro \$105.

laturus epulas, quas pate annum decimum cauerat ferri. fel cum agrum in q \*illum numentian erat , feiex 9 auarus ab adolejcente en Servus ad aperiendum me tum auxilio ufus fenis, the cum epijtola ibidem repe \* condona nex thefairin tanquan tumulti bostilent illie de Timus : retinet, or fibi wordicat. feens indicem capit: apud prior fenex qui aurum re

caufam fuam fic agit: A Jes, bellum cum Rhodier quod fuerit, quil ego bic center cateraque cont turam iurisq; cofuetudini fita argumenta notat T tius: quid ille ordo potior ut adolefcens prior prop caufam qui petitor induci Prius unde petitur aut Vade, à quo. Virgilius, unde Latinum. Nam pof fecit priorem agere, qua torem: quod abborret à tudine or woris, et litin.P ille.} Deeft dicat. P Qui aurian ? Li eft petitor. 7 ille qui petit.} Effet recta tio fi diceret,quam petito aut qu'an illum qui petit . ille, maluit: ut fubaudiamu Jam dicat, per Zevyuce à riore figuratum. 7 Dehi loquatur. V Ne frustretu је. пара проовоніат tin:fed poft addit. P Aut gitet.} Si taceat. P Defu iam fim. } axinga dia isomoria.id est, omni la liberatus fim, authoritat cofirmata er inuiolabili. functus iam fum. } Id est, fabulas meas: audiam defi certe,iam edidi quam tu ri fiam. Nibil eft quod dicat n rus propter uetuftatem:m FIs ne erret\_moneo.} oxi nabitur. } Sic in Phormuon te. Nam or dono, ablating accufatino. P Nune quan est ferna hum cafim accufa Mire:can or lo melior id emerione quan mone action copia.Emerut autem,me



Etum in se inclementius Existimat effe; fic existimet : sciat Qui bene uertendo, er eas describendo male,

dicio erityo nikar ezit diadio dicio erityo nikar ezit diadio erityo erity eta digi eta digi erityo di erityo erity eta digi eta digi erityo di erityo erity eta didee i diadio erityo erityo erityo di didee i diadio erityo erityo erityo erityo di didee i diadio erityo erityo erityo erityo di didee i diadio erityo erit	Trianti         Statution         Statution	The Bello-JSciptonis. In eto. J Furdi Pello. Inne. JScharch Lehy fapitite. In age par. officie. J Xi pox & Huen. it feres accipicht eöns, imo paus cettere pfone. Jei trip finer i fla tario tharachtere, parte apein motorio, parte önten. Niñoo agein junt priopales moda, Mo torius or Statariss, ex qubst lite tertism agitism v, un denar paxro ζ Acquarmuna. J Fas uore or prognuss annua. Es deoflaufitz. O BS E R V A R I VI earpaut antimperen. Ophia. BABL Ex iconorities. JPlau. Cimorit Ex un ferophia. Statu disis- manta batter agita substat. Statu Ex iconorities. JPlau. Cimorit Ex un ferophi fabuli ĝi graze Sy napothonfoles. In prifa. Jin prima poter fabula. Sinu disis- mun, in ultum a plaze. pro o gut
---	---	---

This edition is complemented by numerous charming theatrical woodcuts, each  $J_{rench}$ showing a moment on stage. This new series of blocks is derived from Jean SixteenthTrechsel's blocks for the first illustrated Terence (Lyons, 1493), which had circulated *Contury* in Venice in the form of reduced copies since 1497 and are here further reduced and *Rooks sr* simplified to give clear and striking scenes. <u>Scoto's illustrations were soon after</u>

EDIT16 CNCE 31706; Essling 885; USTC 858729; see Sander, p. 1247.



Bernard Quaritch Ltd

MAGO VITAE AVE CAEN Low att P.G. cofta Maria tob lez. pl. tech

WITH HOLBEIN WOODCUTS, HIGHLIGHTING IN SILVER, AND NUMEROUS ANNOTATIONS

**42 TERTULLIAN.** Opera Q. Septimii Florentis Tertulliani inter Latinos ecclesiae scriptores primi ... per Beatum Rhenanum ... e tenebris eruta ... adiectis singulorum librorum argume[n]tis et alicubi coniecturis ... *Basel, Johann Froben, July 1521.* 

Folio, pp. [28], 615, [69]; handsome woodcut borders to title,  $a2^r$ , and p. 1, woodcut initials, woodcut printer's device to  $Ee8^v$  and final page; occasional light marks, a few ink stains, small wormholes to lower margins of last few quires; overall very good in seventeenth-century sprinkled calf, rebacked, gilt black morocco lettering-piece to spine; some wear to corners, small abrasions to covers; capitals highlighted in red and silver ink; marginal annotations, largely in one near contemporary hand, with a few others in a later hand, to *c*. 418 pp.; nineteenth-century armorial bookplate of John Holmes to front pastedown.  $\pounds 4500$ 

First edition of the collected works of Tertullian, an attractive copy rubricated in red and (more unusually) silver, annotated in a near contemporary hand.

INDEX. at Melchifedech caseflé flo fuperiorens. 112 terit. 294

a nominat Melchiledech A: Cheifto faperiorem, as feriplit contra Marcior codecimo Seucri imperat atrem & Eli

Gi.E.s.

eparation perdication de lipitetilian eparateiral edocirái interent. 184 a deit le pecatorem omnium i rei nili poenterationation a lipitet de monogamio como nus lizipit de monogamio cente lecarcimo anno polt Chrift pal-restrictura a la constructura de mos-o alteni non poltenubere. So o alteni non poltenubere. So

Frances

jeholafheorann præ sbidern onat contra philofo-g deti Marcionis 159 se exponit fåli gene-jfst æ pro Eaz, fol, ny necupat fjadeorë 159 perminit allud ma-

natam com n Retentia s46 cria, 418 carior 465 carior 465 c. 479 t. 476 minus po, sadent oer fils a effe Chris deloris Ethnicia

2.3,00

1.9-41.312.

184 it ob-419 957 Topa Acct obligation of the second second

arne Christia fourit muni Christia fourit eratur phan nan carnei Chrothi (piritan ai rationes penunt de folasi ni pfalmos Alexander appe sultara Junerai" de Pla sultara Junerai" de Pla

nmeanit à Pelafgia ad Ro

418

119 519

14

sact man Rar 1-9- fight Assation - John - gall ..

And and the first for

INDEX. 163 163 163 163 163 dedocit no perdocit norum quadriga prima, B a,& uentas, fecunda, fermo clefia. uanizate depellit Tertul. nő zim naledéltinti, ji admonitoria adjoinnthon utó deralemáto krájna adjoinnthon utó deralemáto krájna na de one eff formanne ter a balar gonomo ter a serie na Polito eruco marenis inni forma de enclamenta a mandendos cetar cetar enclamenta prese recolara adjoingen a posici erectar a de formani a mandendos cetar enclamenta de la chemologie ser fortar e codenso a del e chemologie ser fortar e codenso a de a chemologie ser fortar e codenso a del commolios e adiliram maledichionis, @ admon

reconstruction and subjection explosite forwards and subjection explosite forwards and subject of the common subject of the su



1849 129.



# ADVENTIVE PRAVEMENT CLEAR The province decision of more address from X of a strain of any province decision of more address for X of a strain of any province decision of a strain of the train of the train of any province decision of a strain of the train of the train of a strain province decision of the train of the train of the train of the train province decision of the train of the train of the train of the train province decision of the train of the train of the train of the train province decision of the train of the train of the train of the train province decision of the train of the train of the train of the train province decision of the train of the train of the train of the train province decision of the train of the train of the train of the train province decision of the train of the train of the train of the train province decision of the train of the train of the train of the train province decision of the train of the train of the train of the train province decision of the train of the train of the train of the train province decision of the train of the t

Religibilitionen minitari usani terimitari mano del trustari ab il tare linergia deristari terimitari indose pendeari , interepertariminarganfi non & unitari intratosnilleri col utare a serie del anticatori del anticatori della serie impantetimenta. Er ita foliumi infani usculiare espe fini. & tantas candider e quella illos tam. bene intellige fini. & tam opfice i ut pates illos tam. bene intellige ar.M ntiam La-

to a firth 3. sacchel-2-219 200 010 + 1: cq is for and 317. Squita first . 332 angut Jorahz - John J. has Earl. 333 Ja Et - gar 1 Stan amytha Stan & 31315 2 20 en den fan inter 1316.317. en den fan ale bijge 317. orten pile corp. m- je. 317. corp of and ene piech. 317. Sime and 20/044. 215.216. 12:00 81000 an. 216. Coffagrao ust 1. 216. 0×20-209 mothing . 315. park 336. S. 205 . 205 Zachans allost-1 for for Julya Six phrazur F. Jaico afflato, 285. 14.252 2 1. 265. With Charles - 1 - 265 . Engaand imoth 313 . Augende de service de la lagre - 200 de lagre - par hot glugs, 290. Preabant 310 of the of Jah/ faceron See & in partich a Solitation · Sitien 200 - jujus sellet 1- g-no 199: int creating that Supplies, ut july 6.3 was facat jut A.S.W. 250 abol. 305. crustor of the the stan soft of ante and the forther

# TARGVMENTVM LIB TI ADVERSVS MAR IPER BEAT. RHEN

From Carthage in Roman Africa, Tertullian (c. 160–c. 225) was a prolific Christian apologist and polemicist, known as the Father of Latin theology. His 'style is brilliant, masterful, and difficult. In argument he employs every rhetorical and sophistical device ...; he devastates opponents with ridicule and cleverly undermines their reasoning. Yet ... he grapples thoughtfully with the moral and religious problems of his time' (*Oxford Dictionary of the Christian Church*). This, the *editio princeps* of his works was edited for Froben by the celebrated German humanist Beatus Rhenanus (1485–1547). 'The typographical execution of the volume is worthy of the press from which it issued. It is a book of uncommon occurrence; and ... should have a place in all libraries of any critical pretension' (Dibdin).

The volume begins with three remarkable woodcut borders. That to the title-page, with scenes depicting courtly life, Apollo and Daphne, and Cupid and Venus, is by Ambrosius Holbein; the border opening the dedication, with scenes from the story of Tantalus and Pelops, is by Jacob Faber after Hans Holbein; while that to p. I is a dramatic rendition of the Tablet of Cebes.

The annotations to this copy, by an anonymous reader, give the impression of notes made during rapid but careful reading. Our annotator engages in particular with portions of Tertullian's *De carne Christi, De resurrectione carnis, Adversus Judaeos, Adversus Marcionem, Adversus Praxean, De poenitentia*, and *De exhortatione castitatis*, his marginalia discussing topics such as the body of Christ, the Eucharist, heresy, the Sabbath, love, death, sin, and marriage. He has made considerable additions to the index and final page (blank except for Froben's device) supplying detailed references to passage of particular interest.

Adams T405; USTC 679658; VD16 T 559; Dibdin, *Greek and Latin Classics* (4<sup>th</sup> ed.) I, pp. 207–8.

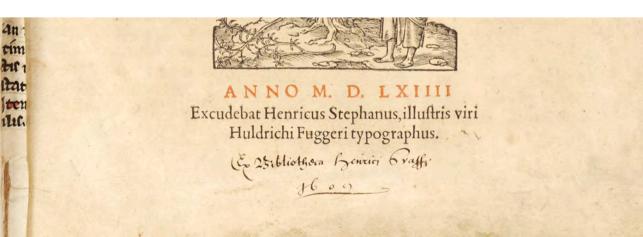
# 'A Possession for Ever' with Significant Marginalia

**43 THUCYDIDES.** Θουκυδίδου τοῦ Ολόρου περὶ τοῦ Πελοποννησιακου πολέμου βιβλία ὀκτώ; Thucydidis Olori filii de bello Peloponnesiaco libri octo ... [Geneva,] Henri Estienne, 1564.

Folio, pp. [16], 297, [3]; text in Greek, title printed in red and black with woodcut Estienne device; woodcut initials and headpieces; light soiling and toning, a few marks, occasional slight marginal dampstaining, creases to a few corners; overall a very good copy in near-contemporary vellum over boards, boards with border and frame triple-filleted in blind, with foliate cornerpieces and central arabesque in black, spine in compartments, endguards from medieval manuscript waste on vellum; upper joint and part of lower joint split, some wear to corners and edges, stain to upper cover; 'Ex Bibliotheca Henrici Grassi 1609' at foot of title, extensive marginalia in Latin and Greek to pp. 1–62 mostly in red ink, with additional annotations in brown ink to 15 further pages, 2 columns of notes in the same hand to rear endpaper headed 'Chronologia Thucydidis anno post finem belli Xerxis'.

£,5000

The first Estienne edition of Thucydides's *History of the Peloponnesian War* in the original Greek, this copy with extensive marginal annotations to Book I and the opening of Book II – including to Pericles' famous funeral oration – together with chronological notes added to the rear endpaper in the same hand, demonstrating remarkable scholarly attention to the opening portion of Thucydides's masterwork.



#### Annotated Books



'Thucydides set himself the highest standards of accuracy ... This he did not only from his belief in the importance of the actual events, but in the conviction that the facts would be found of permanent value. He saw his history as a source of profit to "those who desire an exact knowledge of the past as a key to the future, which in all probability will resemble the past". It was in this sense, not in any anticipation of his own enduring fame, that he called it, in a memorable phrase, "a possession for ever". This is exactly what it has become ... Thucydides has been valued as he hoped: statesmen as well as historians, men of affairs as well as scholars, have read and profited by him' (*Printing and the Mind of Man* 102).

Our copy comes from the library of the Lyonese doctor and bibliophile Henri Gras (1592?–1665). Born in Lausanne, Gras studied at Basel and Montpellier, amassing a considerable library, a catalogue of which was published at Lyons in 1667 (*Catalogus librorum bibliothecae ... Henrici Gras*), listing several editions of Thucydides (including our own, on p. 105). This copy is remarkable for the extensive annotations – likely

in his own youthful hand - to the first sixty pages, comprising commentary, analysis, and summaries. They demonstrate a particular interest in speeches within Thucydides's text, providing thorough outlines (argumenta) at the foot of the page as well as abundant marginal commentary on the speeches given at Athens by the Corcyraeans and Corinthians (1.32 - 43)during the Epidamnus affair, the subsequent speeches delivered at Sparta by the Corinthians, Athenians, and Archidamus (1.67-85), the Corinthian speech at 1.120-124, and Pericles's first speech at 1.140–144. This is continued into Book II with analysis of Archidamus' speech at Isthmus (2.11) and then of Pericles' famous funeral oration (2.35–46), the margins surrounding which are covered with annotations. The rear flyleaf bears notes in the same hand relating to the Pentecontaetia, the 'fiftyyear period' between the Persian and Peloponnesian Wars, as described by Thucydides at 1.89–118, our annotator giving summaries for each year from 1 to 50, with reference not only to Thucydides's text but also to Plutarch and Herodotus. Other writers referred to in the marginalia include Aristotle, Homer, Strabo, and Diodorus Siculus.

Adams T666; Brunet V, 844; Renouard 123. A second part, comprising a Latin translation of the text by Lorenzo Valla, is often found with the Greek, but is not present here.

A ave Samorion) from אשטי דם דוובסה אני ששעו. B Eipnich or Unegametrou TES MAL Expuppeday) יטוחה דע שפי אעמדה מיד אפן לוצו אים לאין ה משטילה כיד לומצטילטידות. צלידנטי y Diapipur To inote. our, of ar of a poer opo- you 'ont Emitter prise Busy. & DEZERTAN JUST REAGIOC the grand The Sta Dopa This Singers. H Noyous Sadiraviais. TEXOUTO Ka gapeir axupoui. Sé uns M Dpszorral acobanrorray. 8 Airias ino- 962010 יות אות אות אות איז די אות איש אות לי כ St. I Topo Beagu ] en posoupita bis ranged - Beg 20 μονίοις, είτι y μι × T8- χωρήσεη anopupioanava) In TO Ka SELEIV TO MEJape. שי הוימצוטי. א Oiseigur סטידבי" 201phorts This rangedayus 201 100 אוסוק. א א אוסט וסע געביטו πολεμι de lique pals ana jopoli our Harry Sini a TIS. + Ilpoopep. Jourage. opuolos E Diaron Shite mainore, o- Sund To Takis ai xerd wilda. · Peir TBARGANAJON & TTE AGS SETE POLSUS! שימעה זה שפמיועת אר. VETE Ca Kai Gini majann I KT C STEI KOIVOU TO, Stavera. p MM Si Europosa lear je una liev ta אטי דעולט מעידונג, באחירים עוטלדטו. עט דעי אסדדטי א שצו ד מא new diddinarow. o A1- Tay, 201 אמונוסו אואלוסוג. שפינע xai Ja: Eis. To Strain Sai unitai megoaar un dizeat no. pay ave ALLION. 7 OUR destrist- Mgy, 73 pa store lin a Stresspor Slaxe oojuBa. v Aumuploi Mngr ל ובף מום לו נמט דעי ד זהי צטיאדמן Epzalowow, and douzar. o Amipoi adida- Mazol x61. x OUTE 1 au 5 TAN- TE B82 mslot wrizown. w Eip Wyvea היגלאיםו שעאמשטארמדוףיה דע oixe Soi a Suraios. a Ai Biasos Espopai ] oi 28 ranstand The Ster נוסו, מיד דיוודה , Bidias דמן באנ EI DEDEPOY . B AVIZOUT Ba sai Corosv. au Zaioros. y To' a. To' UT Not to The ormation , is genua סשונסידו מט דמ מא ד אסאל Mensor ST. Mar. Stide imosizar eig NEMOU ro www. S TI isor Besaurs Goon St ин баланногол. ? Миз тезанал

ちんいからい םי של מי אוימו סו שפי ג לו ג סטעמס, א ל אוידוגר. צ אמו צ איאו איט איט איט אין איט אין why usely istor on of Sunoxpanas of Snooi). o Szozn Beadieus. TA " איזיג יור אוי עומ ו דופעי האאמיטי מא oor excisors new Sunatur ortwo news

46

## ANNOTATED AQUEDUCTS

44 VITRUVIUS POLLIO *and* Sextus Julius FRONTINUS. M. Vitruvii de architectura libri decem nuper maxima diligentia castigati atque excusi, additis, Iulii Frontini de aqueductibus libris propter materiae affinitatem. *Florence, heirs of Filippo Giunta, 27 October 1522*.

8vo, ff. 192, 24, [20]; text in italic, some text in Greek, capital spaces with guide letters, woodcut device to title and penultimate leaf, numerous woodcut illustrations within the text; occasional light foxing, a few marks, small loss at head of I1 touching a few letters, closed marginal tear to Q4; good in nineteenth-century quarter roan, spine lettered and decorated in gilt, boards covered with fragments from a sixteenth-century antiphonary (with blue and red initial H and music), marbled endpapers; a little worming and rubbing to joints, some rubbing to covers; inscription at foot of title 'Joannis Antonii Oliva Tar[vis]ii 1565 mense Novembri solidis trigintasex monetae Venetae videlicet l.1 s.16', his notes and marginalia to Frontinus; nineteenth-century bookplate of Carlo Antonio Dotti to front pastedown and later nineteenth-century stamp 'Girolamo Dotti' to front free endpaper.  $\pounds$  5500

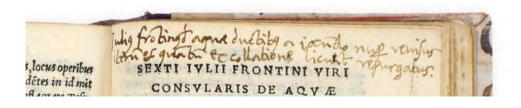
Attractive pocket-sized Giunta edition of Vitruvius' *De Architectura*, illustrated with numerous woodcuts, together with Frontinus' work on the aqueducts of Rome, the latter annotated by the Trevisan bibliophile Giovanni Antonio Oliva (1515–1590).

Tulius Frontinus. omeranda effe ero gatio aut relevanda. Sed or calicis op politio habet monumentum eft in rectum of ad libram w collocatus fi modum feruat. Or ad curfum aque fi oppo 5 htus deuexatusq; amplius rapit, ad latus autem prætereuntis aque conversus, or supinus, nec ad haufum pro nus legniter , exignumq; fumit . Eft autem calix modu lus aneus qui rino nel castello induitur buic fifula appli controlonoitudo eius babere debet dioitos non minus.xij.

BERNARD QUARITCH LTD

a menora on actem noumanibus haberet explicata. re Reipub.Imp tum ad ufum. NIS. aritatem urbi IndiANO MEDICA lemper civitati existimo, ficut i fuscepi. Neque mentumcredic da fint posse de & intolerabil agere pracapti præcessit eius c riæ partes funt. & instrument. quæ ad univer re iam per mul lut in corpus di

Illustrated with 139 woodcuts this edition is based upon that of 1513. It excludes Giovanni Giocondo's preface to Frontinus from the earlier edition, a lacuna which Oliva has made good by copying this out to f. 192<sup>v</sup> and to the verso of the colophon leaf. Oliva's marginalia essentially correct errors within the printed text. Having purchased the volume in November 1565 for 36 Venetian *soldi* (as noted on the titlepage), Oliva had finished it by the following February, writing on the penultimate leaf, 'perlegi Tar[vis]ii 1566 mense Februario Laus Deo'. Oliva has also added a nice note to the front flyleaf with an anecdote about Alfonso V of Aragon requesting a copy of Vitruvius when building a triumphal arch at Naples.



nº 1368 theonin tragonum Rege of sight dollapin heapon man areter M. VITRVVII DE ARCHITECTV i a Architectura liby ra Libri decem nuper maxima diligentia cafti gati atop excufi, additis , tulij Frontini de aqueductibus libris pros pter materie affinis le monto vers com line eg al Enpgalata to Hon Lore tatem . Pob Sim occat the Carentad anorm porekre-Bibhobbeck, try privatore. Joan mirantony di

Lawyer, doctor, and devoted bibliophile, Oliva studied and taught at the University of Bologna, building a library of over 3000 books. According to D'Alessi, the Inquisition destroyed Oliva's library around the year 1576 following the issue of a new Index librorum prohibitorum. The Vitruvius was saved because he was not an auctor damnatus. T. D. Alessi, theF. D. Alessi, theCubro cium

Adams V904; Fowler architectural collection 396.

l'inventario di Giovanni Antonio Oliva', Studi Trevisani 8 (1997), 19. 11-93.

BERNARD QUARITCH LTD



# Annotated Astronomy

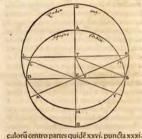
**45 [ZIEGLER, Jakob (editor)].** Sphaerae atque astrorum coelestium ratio, natura, et motus: ad totius mundi fabricationis cognitione[m] fundamenta. *Basel, Johann Walder, 1536.* 

8vo, pp. [16], 294, [2, blank], with 2 leaves of tables following p. 84; text in Greek and Latin, title within woodcut border (with Aesculapius, Dionysius, and Cleopatra), printer's device, initials, with 44 woodcut diagrams within the text; a few wormholes, short worm track to pp. 255-278 (touching some letters), occasional foxing and toning; overall very good in contemporary panel-stamped calf with rolls incorporating medallions and floral tools, four raised bands to spine, paper spine label with title in ink, small manuscript fragments visible beneath pastedowns, 'Aratus' written in ink to fore-edge; some losses at head and foot of spine, a few small wormholes, repairs to corners; inscription 'Salmantice anno 1539' and nineteenth-century bibliographical note to front pastedown, old shelfmark at foot of title, inscription 'In Madrid 1703 ...' with purchase note to rear pastedown, presentation inscription from Nicolò Barozzi (Venice, 1856) to flyleaf facing last page; early marginalia to *c.* 48 pp.  $\pounds$ 

First edition of an attractive compendium of seven astronomical works, edited by the German humanist and theologian Jakob Ziegler (c. 1470–1549), with interesting annotations by a sixteenth-century Spanish reader, apparently from Salamanca.

#### PLANISPHAERIVM

niä apud centrū æquino tialis circul, arcus & iuldē circuli lub his anguli qui cū fingulis his oriuntur æquos effencedleeft, ex quibus uni-us ad cuiuleportum metiendum quantitatem fufficit indagari, atср fi placet В м. Produci= musitaср fuper к в perpendicularem т F. quo facto, quoniam de eis quælx. diametron æqui noctialis continent, lineam quidem TK femis diametron zodiaci metiuntur partes lxv. pun= €ta xxxvi.fecunda xvij.linea uero ET inter cirs



fecudalvin. Linea aut K E femidiametros egdi ftantis circuli æquinoctiali defignati ad caput pifciu & caput fcorpiõis, puncta uidelicet A & Lopartes quidem lxxin. puncta xxxix. fecunda

#### " PTOLEMAEL

es vij. notus eft triangulus K TE. Si ergo coparemus ad lineã K E tetragonű K T, fubtracto ei tetaroono T E determinabií augmentum lineæ KF fuperlineam EF. Ouoties enim duorum feinuicem fecantium circulorum maior minore per medium fecat, de maioris femidiametro in feducto, fitetragonus diftantiæ centroru fubtrahatur, relinquitur tetragonus femidiametri minoris circuli. Hicergo quonia in huncmos dum decliuis æquinoctialem medium fecat, fe= midiameter maioris TK in fe ducta maior eft tetragono & centrorum diftantia, quantum femidiametrus minoris E B ex feipfa producit, cum & rectus fit angulus BET. et linea TBas qualis lineæ E K. linea auté E B femidiametron quina ance e sumerane constantion and a sumerane sumer eta xxxix.fecunda vij. ad quam fidifferentiä ile lam uidelicet tetragonum EB paremus (id eft fi quadratum EB per lineam EK diuidamus) procedet augmentum fuper lineam F E quæ-funt partes xlviji, punctalij, fecuda xliji, quod cum fubrractum fuerit de linea K E reliquutur partes xxiin, puncta xlvin, fecunda xxv.cus ius dimidium metietur linea E E quæ funt par tes xij. ex eis uidelicet quarum xxyi. cumpuns ctis xxxi.fecundislyiij.lineã ET meriuntur.Ex eisitacy

....

A. A. 4 2 si ditta illam totragoni videlicet . EB . a

#### PLANISPHAERIVM

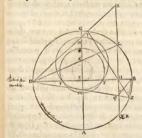
162

Etialis circuli & polum zodiaci, transibit & lis nea per DKT, punctum uero K, potentia relpici ens polum zodiaci. Conftatergo, quod fi hac distantia fatuto terminetur computo, circulus ab hoc puncto per gemina zodiaci puncta per. diametrum oppolita transiens, lecet & equino ctialem circulum per medium. Constat enim circulum omné, qui alterutrum horum per dia metrum fecuerit, & alterum per diametrum fe-

eare, eritépe circulus hic magnus, ambiés utring orthogonaliter intercipiés. Hic fubiúgit Mala lem, quod cum huiufmodi circulus in planía fphærio defcribatur, fi per gradum ftellæ trans feat, urunque fita fit, transfrequocphuncper iplum corpus stellæ, & si per iplum corpus stel

#### PTOLEMAEI.

le transeat, transibit etiam per gradum ftellæ. Amplius, lineærectæper centrum æquinoctia lincirculi in planifphærio tranfeuntes, fuper corpus Itellæ tranfeant, tranfibunt& per gra= dum, quơ cum cœlum mediat, id eft, cum quo ipía tranfibit meridianā lineā. Cõuerío quoqa fi per hunc gradum tranfeant, tranfibunt & per ipfum corpus stella, ubicuncs sita fuerit. Vnc æquidiftantium zodiaco in planis fiphærio descriptio notanda . Describa=



26)

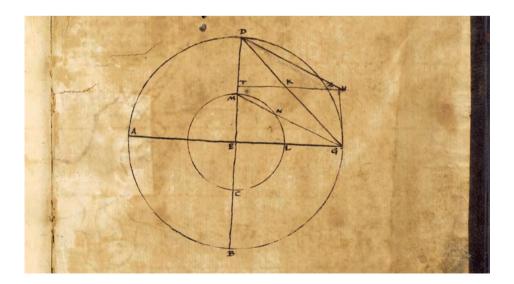
musitaque circulum meridianu per utruquos lum transcunte A B G D circa centrum E, axem intelligibilem lineam D E B, punctum D auftras lem polum, intelligentes diametrum circulias quidis

Ziegler's own *De solidae sphaerae constructione* opens the work, followed by Pseudo-Proclus' *De sphaera* with the Latin translation and scholia of Thomas Linacre, Ziegler's *De canonica per sphaeram operatione*, and his translation of the *Hemicyclium* attributed to Berosus. The remainder of the volume encompasses Aratus' *Phaenomena*, Ptolemy's *Planisphaerium*, and Jordanus Nemorarius' *Planisphaerium*. Several of the texts are illustrated with woodcut diagrams.

With the exception of a few annotations elsewhere, the majority of the marginalia in this copy, in Latin and occasionally Greek, occur on pp. 230 *ff.* to the *Planisphaerium* of Ptolemy and Jordanus Nemorarius. Our annotator appears to be comparing the text here with that found in other editions in his quest for textual accuracy. He notes for example, beside a highlighted passage, 'all this in other exemplars is in the margin as a gloss', elsewhere writing next to a diagram 'this figure is not in other copies'. He applies corrections and labels to some diagrams too, and unhappy with that to p. 260 he even provides a corrected version to the rear pastedown.

Ziegler did not shy from religious controversies and his works were placed on the *Index Librorum Prohibitorum*. A former owner of this volume has twice written 'auctor damnatus' beside his name.

Adams S1577; VD16 S 8303.



4 Henchman 1687

Olympiodorus. H" Usung

ne viderentur, quow (... eos noster essen pla promptum erat, alicubi fingere exempla promptum\_ non fuit, alicubi ets fuisset, verebanun ne novis occassonem praberent litibus. Quod vtinam satis adbue vitare potuerimus. Sed s satus faatenté legeris: nibil erit quod non tandem vel se voltas exemplis assequare. Non deerunt qui bac paulò fusus copiosus qui bac paulò fusus cono immeritò. Quibus tantum ilud

artem quana... dinuu ad ea declinan... ... nifs me animus fallit ejufmodi:vt(nifs nifs me animus fallit ejufmodi:vt(nifs quis eas contemp[erit) quicquid moliatur fatanas , optima deinceps e[[e liatur fatanas , optima deinceps e[[e cubi forte cum ex ipfa contrary ratione fatis videretur per le causio cut

gnopere eminebar in nouo populo, puenerat tactiones, inter ordines certabatur, oritic ab Sabinis, ne, quia post Tatis morte ab fua parte no erat regnatu, in focietate equa po feffione imperii amitterer, fui corporis creari Rege volebar. Romani veteres peregrin b : rRege alpernabantur. in variis volntatibus Rege th omnes volebat, libertatis dulcedin Linsipit nodu experta. Timor deinde Patres inceffit, ne ciultate fine imperio, exercitu fine duce multaru circa ciuitatu iritatis animis, vis aliqua externa adoriret, & effe igitur aliquo caput placebat, & nemo alteri cocedere in animu inducebat. Itag reinter fe centu Pa tres, dece decuriis factis, fingulis g in fingulas decurias creatis qui fume reru preeffen colociat.dece imperitabat, vnus cu infignib9 imperii & lictorib9 erat.quing dieru fpati finiebatur imperiu:ac per omnes in orbeibat, annung interuallu regni fuit.id ab re,q núc quog tenet nomen, Interregnú appellatú. Fremere deinde plebs, multiplicatafe uitute, cetug pro vno dominos factos:nec vitra nifi Rege, & ab ipfis creatu videbantu 12 gui bury 27 Paffuri. Gu lenfillent ea moueri Patres, offeredu vitro rari quod amiffuri erat, ita grati otelafus interrep ineut, fumma poteftate populo permifia, ve no plus daret juris, o detineret, decreuerur nut gelt enim, vt cu populus Rege iuffiller, id fic ratu effer, fil Patres authores fierer, hodie quod (nuty:sib) in legibus magistratibus progadis vsurpatur idem jus: vi adempra, prius g populus fin fragininear, in Incertu comitioru euctu Patres authores fiut. Tu Intertex cocione a uocata, Quod bonu, fauftu, felixer fit, inquit, Quirites, Rege create; ita Patribus vifut defat vezo poput & eft. Patres deinde, fi dignum, qui fecundas ab Romulo numeretur, creatitis, authore and fiet. Adeo id gratu plebi fuit, vt ne victi beneficio videretur, id modo fcifceret inberet vr Senatus decernerer qui Romæ regnaret. Inclyta iustitia religio gea tepestate Nu me Popilii erat, Curibo Sabinis habitabat, cofultifimus vir, vt in illa quifg effe erate p terat, omnis diuini atg, humani juris. Authore doctrine eius quia no exrat alius, fall Samiti Pythagora edur: que Ser. Tullo regnate Rome cetu amplius post annos, in vit tima Italia ora circa Merapontu Heracleamo & Crotona, iuuenu emulantiu studia co tus habuiffe costat. Ex quib? locis, etfi eiusde etatis fuisset, que fama in Sabinos: aut qu lingue comercio queg ad cupiditate difcendi exciuiffet! quove prefidio vnus per tot g tes diffonas fermone moribus geruenisfet! Suopte igitur ingenio teperatu animu vi rutibus fuisse opinor magis instructug non tam pregrinis artibus, g disciplina tetric ac triffi vetera Sabinora: quo genere nulla quonda incorruprius fuit. Audito nomin "Nume Patres Romani, gg inclinari opes ad Sabinos Rege inde fumpto videbant, tam (w H neg fe quifg, nec factionis sue aliu, nec denig Patru aut ciuiu queng præferre illi vire aufi, ad vnij omnes Nume Popilio regnu deferendu decernut. A cettus, ficut Romulu ) augurato in vrbe codeda regnu adepruseft.de fe quog Deos cofuli iuffir, inde ab Au gure cui deinde honoris gratia publicu id perpetuig facerdoriu fuir, deductus in arce leur in lapide ad meridie versus cosedit: Augur ad leua eius capite velato sede cepit, dextra manu baculu fine nodo aducu tenes, que Lituu appellauerur, inde vbi prospectu in vib ligio Legui oft inent captug capto, Deos precatus, regiões ab oriere ad occasium determinauir: dextras ad mo Forme for puper fortidie partes, leuasque ad septemmoné esse dixit: signu cotra quod logissime cospectu ocul ferebat, animo finiuit. Tu lituo in leua manu trallato, dextra in capite Rume impolita precatus est ita Aupiter Pater, fi est fas húc Numa Popiliti, cuius ego caput teneo, Regi Romæ effe, vt tua figna nobis certa ac clara fint inter eos fines, quos feci. Tu peragit ver YEKBA AVEVKI pis aufpicia, qua mitti vellet, quibus mifiis, declaratus Rex Numa de templo descendit. Qui regno ita potitus, vibem nouam conditam vi & armis, iure eam legibusqu ac mos **IOVEMINVMA** vibus de integro condere parat. Quibus cum inter bella affuescere videret non posse (quippe efferatis militia animis) mitigandu ferocem populum armorum deluctudine ient erat modil the Oligne you) Aforate of vandeling 200 Vila Valio quoday Vatalet Vino JELOJ wififia hal.