

isphere which is towards the Sun. Now from this Hemisphere being seen by us, sometimes more, sometimes less of it, *Fig. 9.* of the Moon; for the better Understanding whereof it is to be further observed, that although the Moon be a spherical Body, yet the enlightened Portion of it, which is seen by us, appears by Reason of its Distance as if the Moon had a plain Surface. All which is illustrated, *Fig. 9.* where S denotes the Sun, T the Earth, OTR Part of the Earth's *Orbit*, ACKG the *Orbit* of the Moon, on the several more remarkable Points whereof, *viz.* A, B, C, D, K, F, G, H, is represented the Moon with its enlightened and darkened Hemisphere; and at each Point so much of the enlightened Hemisphere, as is within the Circle ACKG, is seen by us; but it appears to us, not as it is there represented, (*i. e.* not as a Portion of an Hemisphere,) but as a Portion of some plain circular Surface, as is represented by the several little circular Draughts respectively adjoining. This being premised, 'tis evident from the said Figure the 9th, that the Moon

BERNARD QUARITCH LTD

Fig. 9.



SEPTEMBER 2023

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York National
 Book Fair
 Stand 30

BERNARD QVA-

ritch Ltd are pleased to present a list of forty rare books and photographs for the York National Book Fair, held at York Racecourse from 22-24 September 2023.



Londini, in aedibus haeredum Bernardi
 Quaritch. Mense Septembri. 2023.



1. **[ALMANACK.] CRUIKSHANK, Percy.** P. Cruikshank's Comic Almanack for 1864, containing numerous Illustrations in Oil Colour Printing, useful Information, etc., etc. To be continued annually. London, Read & Co, ... [1863].

8vo, pp. [70], including the printed inner wrappers, with 12 satirical colour illustrations, each with a verse below, and numerous smaller engraved illustrations within the text; 14 pages of advertisements at front and rear (for books and toiletries); a very good copy in the original colour-printed wrappers (lettered 'Percy Cruikshank's Comic Almanack'), spine a little worn and chipped. £350

A very rare colour-printed almanack by the nephew of George Cruikshank, apparently the first of a short series. The calendar pages are each accompanied by some 'Notes of the Month', and a jest at the foot, and commemorate recent events such as the burning of the Titian gallery at Blenheim, the Indian Rebellion, the introduction of new bankruptcy laws, and the death of Prince Albert. The illustrated verses include 'An Appeal against the Income Tax', and 'Term Commences', in which a man is squeezed by lawyers; and the other illustrations include some comic 'Fashions for 1864' and some offensive jokes on the US Civil War and Emancipation.

Percy Cruikshank had trained with his father Isaac Robert Cruikshank, and sometimes found work courtesy of his more famous uncle, whose own very popular *Comic Almanack* had been published from 1835 to 1853. He produced a number of books for Read & Co, including some panoramic books and the 'untearable and washable children's toy and story books' advertised here.

OCLC records Harvard only; not in Library Hub, which shows later examples for 1865 (Bodley), 1866 (Manchester and BL), and 1869 (BL).



1864.

January.

31 DAYS.

CHRONOLOGICAL EVENTS.

		High Water at London Bridge.
		Morn. After.
1 F	Circumcision	6 15 6 34
2 S	Moon's Last Quarter, 7.39 a.m.	6 54 7 16
3 S	2nd Sunday after Christmas.	7 40 8 8
4 M	Madame Rachel, died, 1858.	8 42 9 17
5 Tu	Duke of York died, 1827.	9 53 10 30
6 W	Epiphany. Old Christmas day.	11 9 11 44
7 Th	Wreck of the "Queen Victoria," 1861.	0 15
8 F	Galileo died, 1642.	0 44 1 10
9 S	Fire Insurance due. New Moon, 7.45 p.m. [1863.	1 37 2 2
10 S	1st Sun. aft. Epiph. Metropolitan Railway opened.	2 26 2 51
11 M	Hilary Term begins. Council of War at Paris, 1856.	3 15 3 39
12 Tu	George Fox died, 1691. Lavater died, 1801.	4 1 4 25
13 W	Cambridge Lent Term begins.	4 50 5 12
14 Th	Oxford Lent Term begins. Bishop Berkeley d. 1753.	5 34 5 57
15 F	Moon's First Quarter, 11.6 p.m.	6 19 6 42
16 S	Redpath transported for life, 1857.	7 6 7 30
17 S	2nd Sunday after Epiphany.	7 59 8 32
18 M	Old Twelfth day.	9 9 9 46
19 Tu	First English Parliament, 1265	10 25 11 4
20 W	Howard, the philanthropist, died, 1790.	11 43
21 Th	Louis XVI. beheaded, 1793. Thames frozen, 1789.	0 15 0 44
22 F	Parliament at Oxford, 1644.	1 10 1 33
23 S	Death of William Pitt, 1806. Full Moon, 10.2 p.m.	1 55 2 14
24 S	Septuagesima. Duke of Kent d. 1820.	2 33 2 50
25 M	Princess Vic. married to the Pr. of Prussia, 1858.	3 6 3 23
26 Tu	Sunday Schools established, 1784. Botany Bay	3 39 3 53
27 W	Peter the Great died, 1725. [colonised, 1788.	4 9 4 24
28 Th	Prescott, the historian, died, 1859.	4 39 4 55
29 F	The Victoria Cross instituted, 1856.	5 11 5 26
30 S	King Charles I. beheaded, 1649.	5 43 5 59
31 S	4th Sunday after Epiphany.	6 18 6 37

NOTES OF THE MONTH.

Evening Star.
Moon changes.

The little bills of the past year present themselves, but the parties called on are by accident, either "not at home," or "out of town." The laudable and friendly custom of "New Year's Gifts" is kept up; and, if managed on the "Sprat and Mackerel" principle, will be found to pay. A more rational order of things is established, and customers apply to their tradespeople for Christmas-boxes; the aforesaid shopkeepers find (as on all former years) that they have made no profits whatever. Pantomime stars of a brilliant character may be seen during this month; to the rising generation, studying astronomy, they are sometimes visible during the day.

Why is a Waiter like a race-horse? He often runs for a plate or a cup.

JANUARY.



THE OLD YEAR OUT AND THE NEW ONE IN.

Not a word of sorrow by one was said
As '63 to the door was hurried;
But each one gave him a punch on the head,
In return for the way he'd been worried.

We turned him out very late at night,
As Time's iron tongue was clanging [right,
The hour of twelve; and if we'd serv'd him
He'd got something worse than hanging.

Few and short were the words that we said,
For we felt not a spark of pity;
As we knew very well it was all through him
That cash was so scarce in the City.

We thought as we looked on his hoary head,
How we'd dreaded the coming morrow, [bread
With the bill from our butcher, and the bill for
And no friend from whom we could borrow.

We'll say nothing more of the year that's gone,
Or o'er his cold ashes upbraid him;
For the old rascal's dead, and let him sleep on,
In the grave where the past has laid him.

Our painful task was at length quite done,
And on the future were quietly dreaming,
When we heard a sound which to us was new—
'64 was lustily screaming!

Use Time as though you knew his value.

*Sir Milsom Rees
with all good wishes*

MAN AND BEAST IN EASTERN ETHIOPIA

*From Observations made in British East Africa, Uganda,
and the Sudan*

BY
~~J. BLAND-SUTTON~~, F.R.C.S. ENG.
John Bland-Sutton

With Two Hundred and Four Engravings on Wood

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1911

PRESENTED BY THE AUTHOR

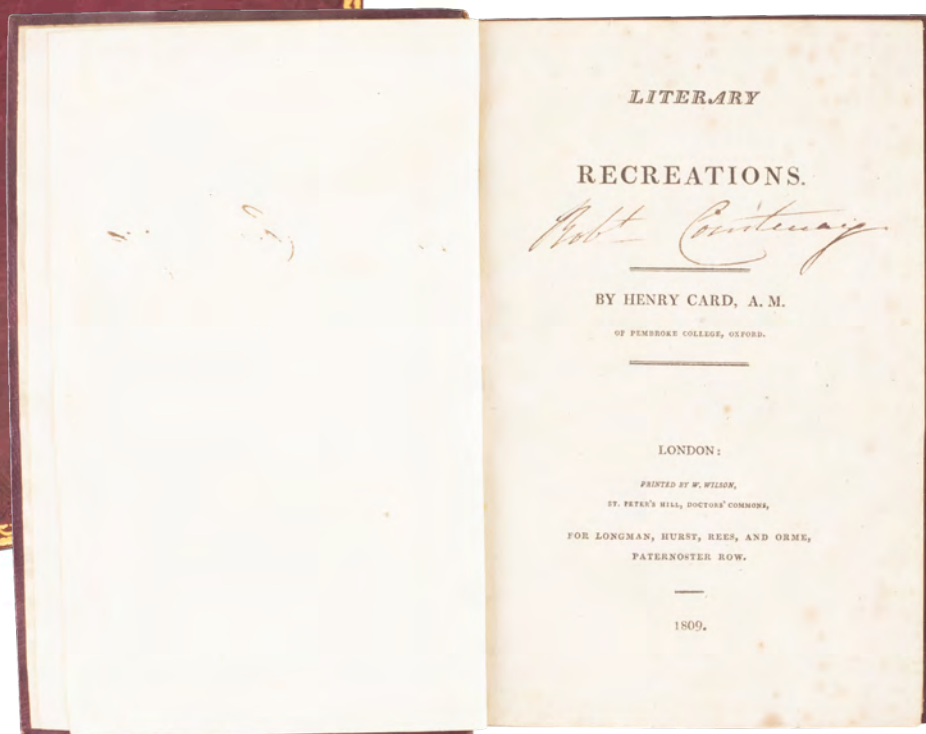
2. **BLAND-SUTTON, John, Sir.** Man and Beast in eastern Ethiopia. From Observations made in British East Africa, Uganda, and the Sudan ... With two hundred and four engravings on wood. London, Macmillan and Co., 1911.

8vo, pp. xii, 419, [1, blank]; with numerous illustrations in the text; very occasional light marginal foxing; a very good uncut copy in original pictorial red cloth, spine lettered in gilt, gilt vignette to upper cover; very slight wear to extremities; author's inscription at head of title 'Sir Milsom Rees with all good wishes', his name on title crossed through and signed 'John Bland Sutton', a few manuscript corrections in the author's hand. **£400**

First edition, a presentation copy from the author to the Welsh surgeon Sir John Milsom Rees (1866-1952). Bland-Sutton (1855-1936) served as President of both the Royal Society of Medicine and the Royal College of Surgeons.

'Anxious to see something of Eastern Ethiopia I made a journey, accompanied by my friend and colleague Dr. Comyns Berkeley, to the Victoria Nyanza. We started from Mombasa, and in due course reached the lake and visited its northern shore. On the return journey we went "On Safari" in the Rift Valley. Whilst writing this book I realised that some subjects discussed in it could be made clearer by a visit to that part of the Nile which courses through the torrid Sudan, especially the Sudd region around Lake No. With this object in mind I made a boat journey up the White Nile and the Bage-el-Gebel as high as Rejaf. This journey was full of interest, for the Nile Valley is a convenient highway for European birds seeking comfortable winter quarters in the forest and lake regions of the Rift Valley. In this book I describe my impressions in a series of essays. Seven of these deal with Mombasa, the Uganda Railway, the Victoria Nyanza, and Uganda; seven with the natives we met during our visit, such as the Masai, Wa-Kikuyu, Ndorobo, and Karivondo, including an account of their curious ear ornaments and modes of hair-dressing. A description of the natural features of the Rift Valley occupies ten essays, under the titles of Crater, Lakes, lions, Crocodiles, Thorns, Horns, Antelopes, etc. Some of the extraordinary birds are described under the titles of beaks, Crests, Tails, and Wings' (Introduction).

Czech, p. 18.



ON WOMEN, METHODISTS, AND BASTARDS

3. **CARD, Henry.** *Literary Recreations ... London, Printed by W. Wilson ... for Longman, Hurst, Rees, and Orme ... 1809.*

8vo, pp. [4], 299, [1, blank], [4, advertisements]; some occasional spotting, offset from a spool of thread (no longer present) to pp. 236-7, else a very good copy in early maroon roan, covers tooled in blind and gilt, spine gilt in compartments; ownership inscription to title-page of Robert Courtenay.

£650

First edition of a scarce collection of miscellaneous essays on such topics as 'the Condition and Character of Women in different Countries and Ages' (pp. 51-118), the 'Rapid Growth of Methodism' (pp. 131-187), and 'Bastards' (pp. 199-227).

Card (1779-1844), then resident in Margate, had previously published a *History of the Revolutions of Russia* and works on the Papacy and education; evidently one to try his hand in all fields, he later wrote a novel, *Beauford* (1811), and a play, *The Brother in Law* (1817).

Library Hub shows copies at the British Library, Society of Antiquaries, and Manchester only.



The NEW
Weeks Preparation
for a Worthy receiving of the
Lord's Supper,
AS
Recommended and Appointed
By the
CHURCH of ENGLAND;
Consisting of
MEDITATIONS and PRAYERS for the *Morning*
and *Evening* of every Day in the Week:
WITH
FORMS of Examination and Confession of Sins
AND
A Companion at the Altar
Directing the Communicant in his Behaviour and
Devotions at the LORD'S TABLE
ALSO
MEDITATIONS to enable us to live well
after receiving the
HOLY SACRAMENT
To which are added
A Morning & Evening Prayer for the Closet or Family &c
LONDON. Printed from the Edition
of the late EDW^d WICKSTEAD,
for T. WILSON. and R. SPENCE. YORK.

DOST THOU LOVE THY WIFE?

4. [CHURCH OF ENGLAND.] The new Weeks Preparation for a worthy Receiving of the Lord's Supper, as recommended and appointed by the Church of England; consisting of meditations and prayers for the morning and evening of every day of the week: with forms of examination and confession of sins and a companion at the altar ... also meditations to enable us to live well after receiving the Holy Sacrament ... London, printed from the edition of the late Edwd. Wickstead, for T. Wilson and R. Spence, York, [c. 1780-1800?].

[bound with:]

[—.] The new Week's Preparation for a worthy Receiving of the Lord's Supper, as appointed and practised by the Church of England; part the second: consisting of meditations, prayers, and hymns ... with a form of daily self examination ... London, printed from the edition of the late Edw. Wickstead for A. Millar, W. Law and R. Cater, and for Wilson, Spence, and Mawman, York, 1793.

Two parts in one vol., 12mo, 1: pp. [2], vi, 148, with engraved title and frontispiece; 2: [2], 144, with engraved frontispiece; some light marks, a little marginal damp staining to second work; overall good in contemporary red morocco, roll-tooled gilt panel to covers with cornerpieces, spine gilt in compartments, gilt board edges and turn-ins, edges gilt, marbled endpapers; some wear to spine, joints and corners; 'K. Palmer' lettered in gilt to upper cover. £250

An attractive copy of two later editions of these collections of prayers, hymns, meditations, and self-examinations, with a focus on Holy Communion.

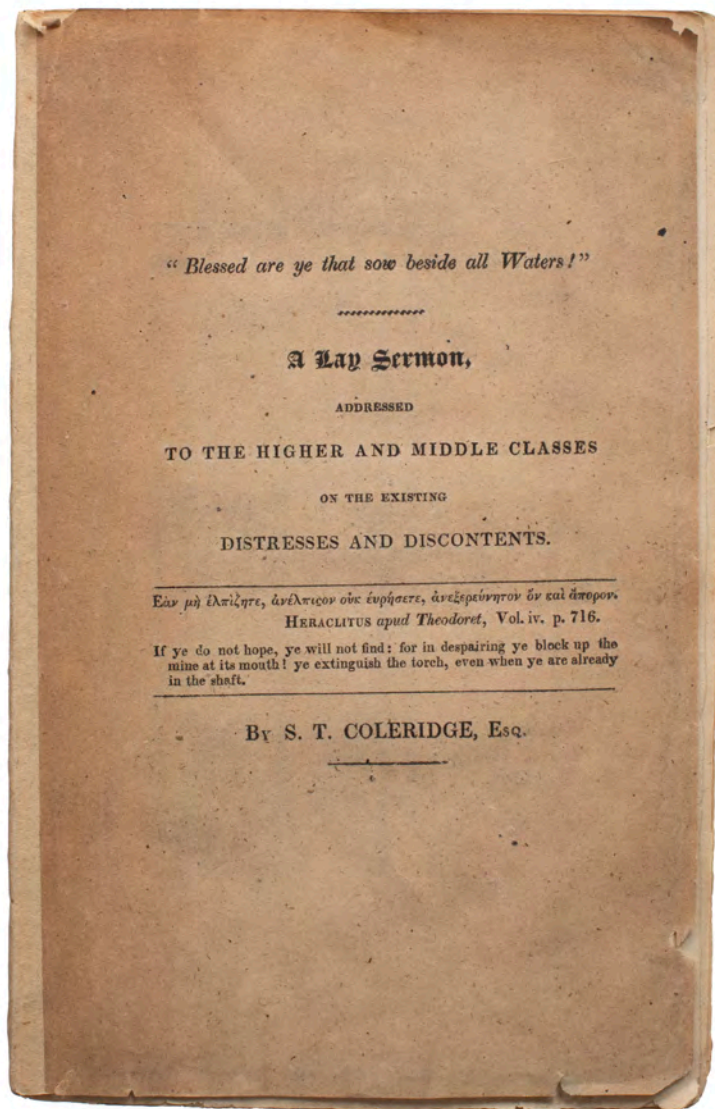
The prefaces are particularly scathing of a similar earlier work published by Samuel Keble, describing its language as 'fitter for a sensual lover than a worshipper of the all pure, and all-knowing God', and as partly 'taken out of a Popish book'. The 'examinations' include one for a husband, asking 'Dost thou love thy wife, and shew it in a kind, tender, and gentle behaviour towards her? Art thou faithful to her bed?', while the prayers include one for 'taking physic' ('Oh! give thy blessing to these means now used for my recovery'). The second part includes a meditation on 'presumptuous thoughts' ('the enemy had almost filled me with presumptuous thoughts of my own merits').

The opening frontispiece shows a lady kneeling in prayer before an open book, light from the window shining upon her, with the trappings of wealth strewn upon the floor and book-lined shelves behind (including a copy of the Bible). The frontispiece to the second part depicts the Last Supper.

ESTC T300994; the second part apparently not in ESTC.



*Examine thy Self and Repent before thou partake to
Eat of that Bread and Drink of that Cup*



5. **COLERIDGE, Samuel Taylor.** "Blessed are ye that sow beside all Waters!" A Lay Sermon, addressed to the higher and middle Classes, on the existing Distresses and Discontents ... London, Printed for Gale and Fenner ... J. M. Richardson ... and J. Hatchard ... 1817.

8vo., pp. [2], xxxi, [1], 134; a very good copy, uncut, in the original printed paper wrappers, rebacked. **£200**

First edition of Coleridge's second 'Lay Sermon', addressing the social unrest that followed the end of the Napoleonic Wars, published in March 1817.

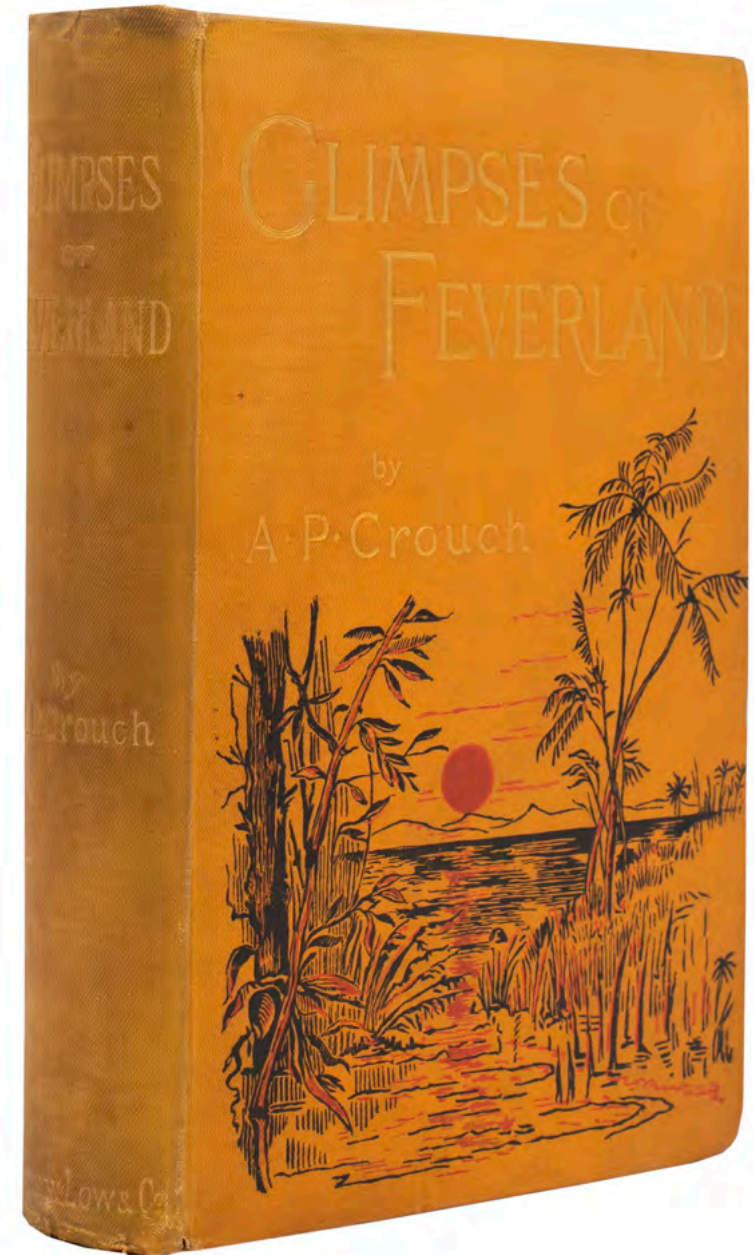
A third intended 'sermon', to be addressed to the lower classes, was never in fact completed.

The rare wrappers feature advertisements for *The Statesman's Manual* and the collected and enlarged edition of *The Friend*.

6. **CROUCH, Archer P.** *Glimpses of Feverland; or, a Cruise in West African Waters.* London, Sampson Low, Marston, Searle & Rivington, 1889.

8vo, pp. xi [1, blank], 323, [1, opinions of the press], 32 (publisher's catalogue); with half-title and frontispiece map; light foxing to half-title and flyleaves and occasional small marks; very good copy in original orange pictorial cloth with pictorial endpapers, spine and upper cover lettered in gilt, stamped design in red and black on upper cover, publisher's monogram stamped on back cover; spine sunned, a little wear to extremities; ink note below author's name on title-page. **£100**

First edition, scarce on the market, of this vivid narrative based on the author's cable-laying expeditions around West Africa. 'I had come out to the land of fever, palm oil, and black ivory, not to discover a new route into the depths of the Dark Continent, nor yet to take up any civil or military appointment on the treacherous coast, but in connection with the laying of a cable to put certain places, principally French and Portuguese, in telegraphic communication with Europe' (p. 1).





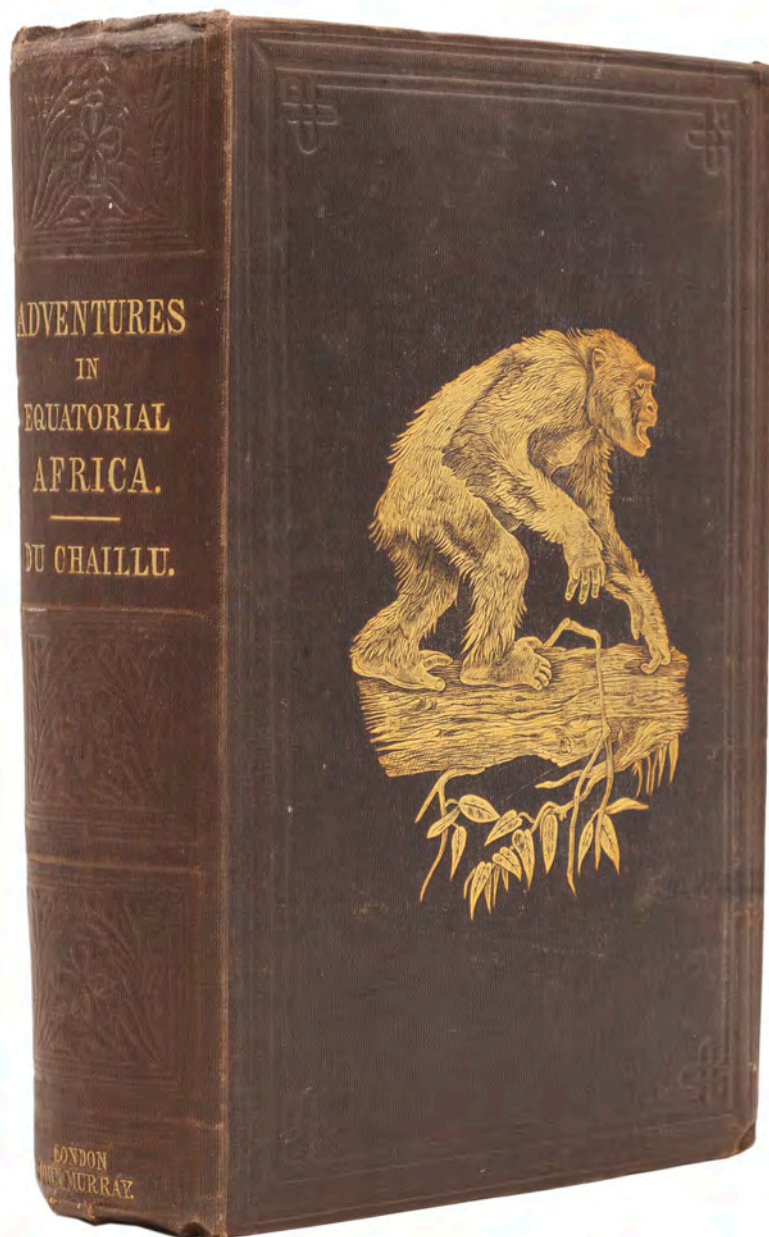
DEFOE'S CRUSOE

7. **CRUSO, Timothy.** Twenty-Four Sermons preached at the Merchant-Lecture at Pinners Hall ... London, Printed by S. Bridge, for Thomas Parkhurst ... 1699.

8vo, pp. [10], 372, [4, advertisements], with an engraved frontispiece portrait; some browning; a good copy in contemporary speckled calf; spine worn, edges scraped. **£450**

First edition, published posthumously, an uncommon collection of sermons by Timothy Cruso, schoolfriend of Defoe, who memorialised his name in Robinson Crusoe.

Cruso (1657-1697), Defoe's school-fellow at the dissenting academy in Newington Green, became minister to the Presbyterian congregation at Crutched Friars in 1687. He 'had a reputation well into the eighteenth century as an outstanding and inspirational preacher' (ODNB), and later filled a vacant lectureship at Pinners Hall after the exclusion of Daniel Williams. He published several separate sermons, but the present collection, edited by Matthew Mead(e) is his best known work.



CHASING GORILLAS

8. **DU CHAILLU, Paul Belloni.** *Explorations & Adventures in equatorial Africa; with accounts of the manners and customs of the people, and of the chace [sic] of the gorilla, crocodile, leopard, elephant, hippopotamus, and other animals ...* London, John Murray, 1861.

8vo, pp. xviii, 479, [1, blank], 27, [1, advertisements dated May 1861]; with folding wood-engraved frontispiece (folding), 27 wood-engraved plates, a folding lithographic map, and numerous illustrations in the text; occasional light foxing, folding map repaired with tape to fore-edge; very good in original dark brown cloth by Edmonds & Remnants of London, spine lettered in gilt, image of gorilla blocked in gilt to upper cover, light brown endpapers; a little wear to corners and spine ends; armorial bookplate of John Meade of Earsham Hall. **£650**

First edition. Du Chaillu, the French-American son of a merchant trading in rubber, dyes, and indigo in the Gabon, became the first white man to see a living gorilla. Unsubstantiated reports of gorilla sightings stretched back hundreds of years; Andrew Battell, an Englishman who had been captured in Angola, provided a secondary account in 1559, and in the 1840s two American missionaries collected skulls and gathered information about gorilla behaviour from local tribes. The publication of *Explorations & Adventures* caused a sensation in Europe and America, selling ten thousand copies in two years at the price of one guinea a copy. News of the discovery of a man-like ape that could walk on two legs fuelled the debate over Darwin's evolutionary theories and the gorilla was seized upon as further evidence of a 'missing link'.

Du Chaillu's book and the lectures he delivered in London significantly influenced the course of African exploration, inspiring both Richard Burton and William Winwood Reade to undertake expeditions to the region. Burton subsequently wrote *Two Trips to Gorilla Land* (1876) and in 1863 Reade published *Savage Africa*.

Hosken, p. 63; Ibrahim-Hilmy I, p. 194; Nissen, *Die zoologische Buchillustration* 1167.



King's, Sepik's, Authors temporary residence at Comafie.

[9]



THE GORILLA

[8]

ON THE GOLD COAST

9. **DUPUIS, Joseph.** Journal of a Residence in Ashantee ... Comprising notes and researches relative to the Gold Coast, and the interior of Western Africa; chiefly collected from Arabic MSS and information communicated by the Moslems of Guinea: to which is prefixed an account of the origin and causes of the present war. Illustrated with a map and plates. *London, for Henry Colburn, 1824.*

4to, pp. [2], vii, [1], xxxviii, [2], 264, cxxxv, [1]; with large folding map of Wtanga and 15 plates (some folding, all but one aquatints); some offsetting to title and elsewhere, some foxing to plates, a few closed tears to folding plates and repairs to verso, marginal browning to quires R and e, small hole to 2E3; overall very good in contemporary half calf with green pebbled cloth sides, spine gilt in compartments with black morocco lettering-piece, patterned edges; rebaked with spine laid down and corners repaired by Hodgson of Liverpool, extremities slightly rubbed; armorial bookplate to front pastedown, a few pencil marginalia. **£1500**

First edition of this illustrated account of the Gold Coast by Joseph Dupuis (1789-1874), British consul at Mogador.

The first part comprises a description of Dupuis's journey to Kumasi (in modern-day Ghana) and his audience with the Ashanti king, with sections on, for example, 'seductive arts of the females', 'magical rites and superstitions', 'human sacrifices', 'merchandise suitable for African markets', and 'the slave trade'. The second part is devoted to the geography of Western Africa, and the various appendices include details of the treaty brokered by Dupuis with the Ashanti king, and transcriptions and translations of Arabic manuscripts describing various routes in the region. The splendid plates, by C. Williams after Dupuis's drawings, include native men and women and their costume (e.g. priests and soldiers), a view of the Pra River, examples of Ashanti sculpture, and panoramic depictions of various ceremonies.

Dupuis, who was married to Evelina Danby, daughter of the painter J.M.W. Turner, was Consul and Vice-Consul for the British Government, with various postings to Africa between 1811 and 1842, including Mogador, where he took part in the redemption of British Nationals from slavery.

Abbey, *Travel* 281.

A Collector of Ashantee equipt for War.

[illegible]

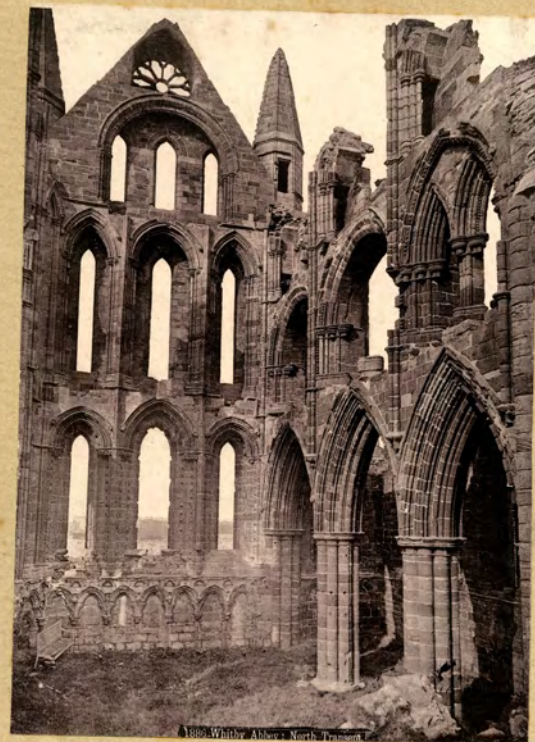


10. **FRANCIS FRITH & Co.** Robin Hood's Bay.
Francis Frith & Co., [1870s-1880s].

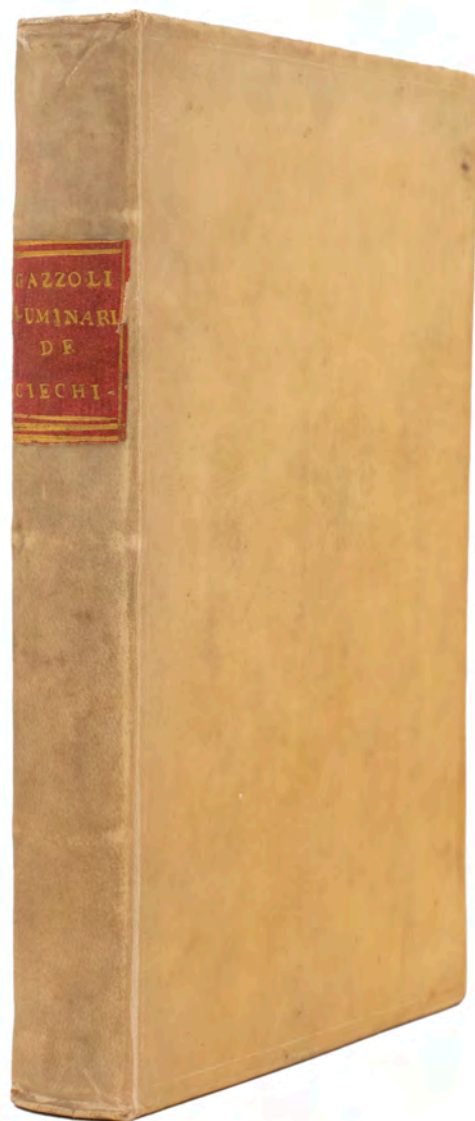
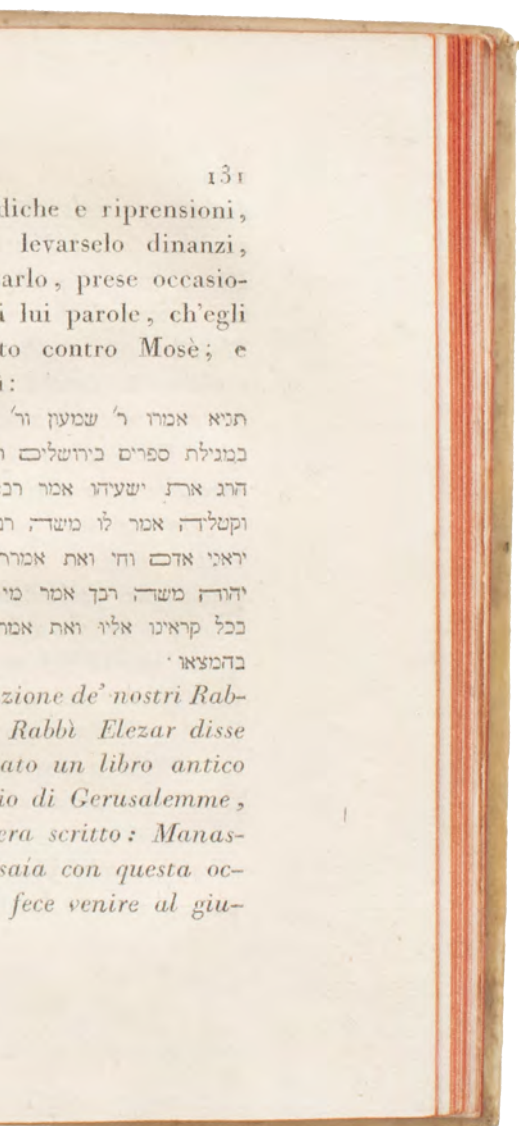
Albumen print photograph, 6 x 8¼ in. (c. 154 x 201 mm), numbered and titled '922. Robin Hood's Town' in the negative, 'Frith Series' blindstamp in lower right corner; on album leaf of thick card, halftone photographic reproduction of Whitby Abbey on verso; very good. **£60**



1873



A 1000-Whitby Abbey North Transept



FROM RABBI TO ROMAN CATHOLIC

11. **GAZZOLI, Giacomo Maria.** *Il Luminario de' Ciechi. Operetta diretta all'universale del Giudaismo da Giacomo M.^a Gazzoli già Rabbino e Predicatore Ebreo poi Cattolico Romano.* Parma, [Giambattista Bodoni] 'Dalla Reale Tipografia', 1797.

8vo, pp. [16], 230; complete but misbound throughout; printed in roman, italic, and Hebrew letter (see below), small woodcut ornament to title, woodcut headpiece vignette to p. 1 (signed 'Gritner'); marginal wormhole to lower inner corner, otherwise an excellent copy; contemporary vellum over boards, gilt red morocco lettering-piece to spine, edges stained red. **£850**

A rare typographic marvel featuring three distinct Hebrew typefaces by Giambattista Bodoni (1740-1813), in which Rabbi-turned-Catholic-zealot Giacomo Gazzoli exhorts the Jews of Italy to 'emerge from a state of blindness into the light of Christianity'.

Supported by quotations from Scripture in Hebrew, Italian, and Latin, the present text reveals the author's ideological convictions as well as the transformative influence of Bodoni on non-Latin typography and his lifelong interest in Semitic scripts. Duke Ferdinand of Parma, to whom Gazzoli addresses his dedicatory letter, established Bodoni as the director of the Stamperia Reale in 1768, a position held until his death forty-five years later. Having studied Hebrew and Arabic at La Sapienza and worked in the department of exotica at the Tipografia Poliglotta Vaticana, Bodoni would go on to develop a record-breaking polyglot edition of the 'Oratio dominica' in 1806 comprising translations into one hundred and fifty-five languages.

The preface to Bodoni's highly comprehensive *Manuale tipografico* emphasises the typographic significance of Hebrew, whose characters are 'the most essential for any well-equipped printer, second only to Greek' (*trans.*) and which presents a particular set of difficulties due to the various diacritical marks (ניקוד) positioned above, below, and inside individual letters (vol. I, pp. LIII-LX).

Bodoni here elects to print what he identifies in his *Manuale* as the two primary varieties of Hebrew script: the Square Hebrew, or 'Quadrata testuale', and the semi-cursive 'Rashi script' used primarily in Biblical commentary, as well as a small yet elegant third typeface without diacritics, not included in the manual.

Though significant in its use of Bodoni's Hebrew scripts, Gazzoli's proselytising text generated more criticism than praise: in the same year, Rabbi Alessandro Padovani published *Il luminario ecclissato* (Modena, Societa Tipografica), a scathing response critiquing the 'absurd improprieties' (*trans.*) of a work which generates discord in its attempt to illuminate and enlighten.

Library Hub finds only two copies in the UK (Bodley and Leeds), to which OCLC adds two in the US (Chicago and Harvard Divinity School Library).

וזכר את בוראיה בימי בחרותיה
עד אשר לא יבאו ימי הרעה והגיעו
שנים אשר תאמר אין לי בהם חפץ:

*Ricordati del tuo Creatore
nel tempo della tua gioventù,
prima che venga l'età dell'af-
flizione.*

Geremia pure nel capo 13 dice:

תנו ליהודי אלהיכם כבוד כבוד
יחשך וכבודם יתגנפו בגליהם על
הרי נשף וקויתם לאור ושמה
לצלמות ישית לערפל:

*Date al Dio vostro gloria
avanti che si faccia notte, e*

le sue
e volen
ed ammi
ne dalle
avesse
dicono
זר מצאתי
בו מנשה
ידן דינרה
מור כי לא
אראה ארץ
גוה אלהינו
רשו יהודה

*E' un
bini, e
d'aver
nell'Arc
nel qua
se uccis
casione.*

COLONEL QUARITCH

12. **HAGGARD, H. Rider.** Colonel Quaritch, V.C. A Tale of Country Life ... In three Volumes ... London: Longmans, Green, and Co., 1888.

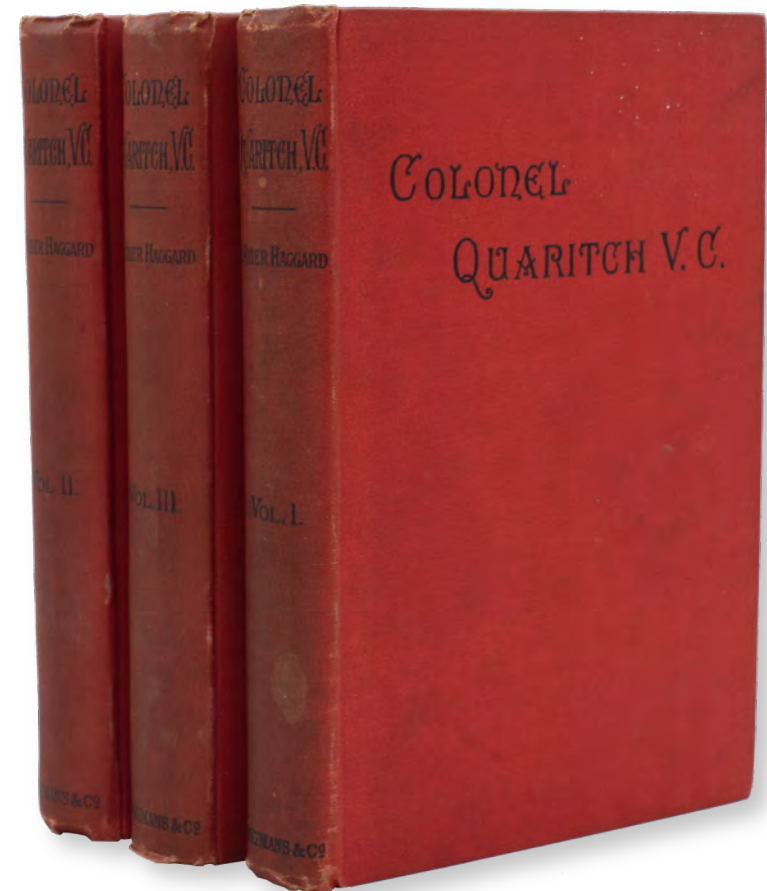
Three vols, 8vo, with all half-titles and the final blank in vol. III; some light spotting, largely to the first and last few leaves (this seems to be inevitable in this novel, presumably because of the boards); uncut in the original publisher's scarlet cloth, front covers and spines lettered in black; spines darkened and spot to spine of vol. I, ink splash to the front cover of vol. II, but a good, tight set. **£1000**

First edition in book form, the last of Rider Haggard's novels to be issued as a three-decker, following its appearance in the penny numbers of *England*.

This is a domestic and at times violent tale of a lost family treasure and the cryptic message that leads to its timely recovery just as foreclosure is facing the heroine's father. Colonel Quaritch's military prowess is in the past, but he is still an expert shot. The villains are an unprincipled banker and a rascally lawyer.

Our founder eventually came to know Haggard well, but although he was greatly pleased by the coincidence, this novel and its hero were named well before their acquaintance.

McKay 12; Sadleir 1084; Scott 12; Whatmore F9; Wolff 2850.



A UTOPIAN PLACE OF LOTUS EATING AND PAPER MONEY

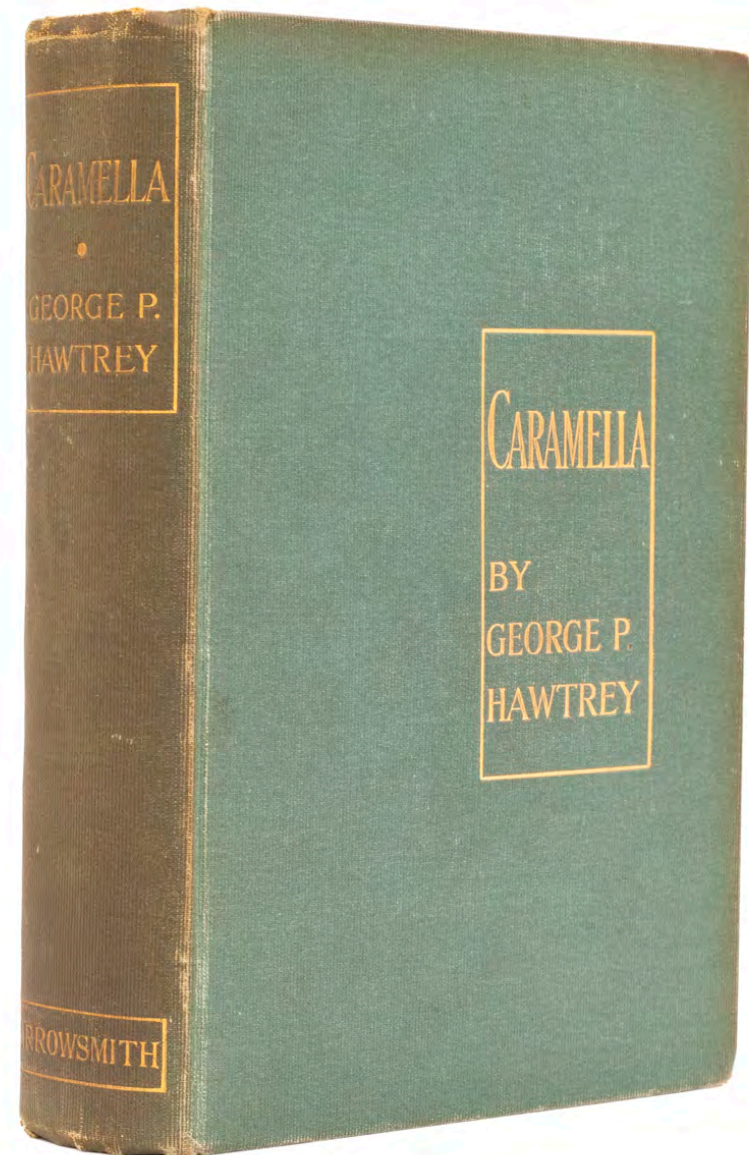
13. **HAWTREY, George Procter.** *Caramella*. A story of the lotus eaters up to date. Bristol, J. W. Arrowsmith, London, Simpkin, Marshall, Hamilton, Kent and Co., [1899].

8vo, pp. 426, [2, advertisements]; occasional light marking but otherwise a very good, clean copy; in publishers original green cloth, gilt lettering, corners and head and foot of spine slightly worn. £240

First edition of this utopian novel exploring the bliss of Caramella. Caramella is a land visited by Odysseus who sent crew members ashore, where they consumed the lotus fruit and became addicted, 'forgetting all thoughts of return' (Odyssey, book nine). In Hawtrey's novel, this fruit makes Caramella an island of utopian bliss, in which little work is required: 'the fruit-gatherers struck for a three hours' day, and of course claimed an hour for dinner in the middle'. This utopian world is used as a contrast to European society. Caramella thrives under a system of paper money separated from gold reserves - this removes the need for national debt or taxation as money is simply printed as required. Inflation is apparently unknown. Additionally, Hawtrey uses the island to attack militarism. The Caramese disdain soldiers, who are not received in polite society, as 'the very idea of strife was utterly repugnant to the national character'.

The army provides the antagonist and is opposed by Jack Fanshawe, an able but indolent young man who journeys to Caramella after being cast out by his family. Jack is viewed as a workaholic in the blissful ease of Caramella, and rapidly rises to become the President's secretary. He discovers plans for a coup, and foils them, securing the island and annexing it to the British Empire. The writing style is continually funny and colloquial: when Jack queries that 'the Caramese army is divided into two portions,—the real and the imaginary', he is told 'Efficient and non-efficient are the usual terms'.

OCLC finds three copies in the UK and one in the US; Library Hub adds one further copy in Oxford.



14. **HUME, David.** Histoire de la maison de Tudor sur le trône d'Angleterre ... traduit de l'anglois par Madame B***. Amsterdam [i.e. Paris], 1763.

Six vols, 12mo; a few very slight spots; an excellent set in contemporary French mottled calf, spines richly gilt with gilt red morocco labels, edges stained red, marbled endpapers, red ribbon page-markers; bookplate of Robert J. Hayhurst to upper pastedown vol. I. **£600**

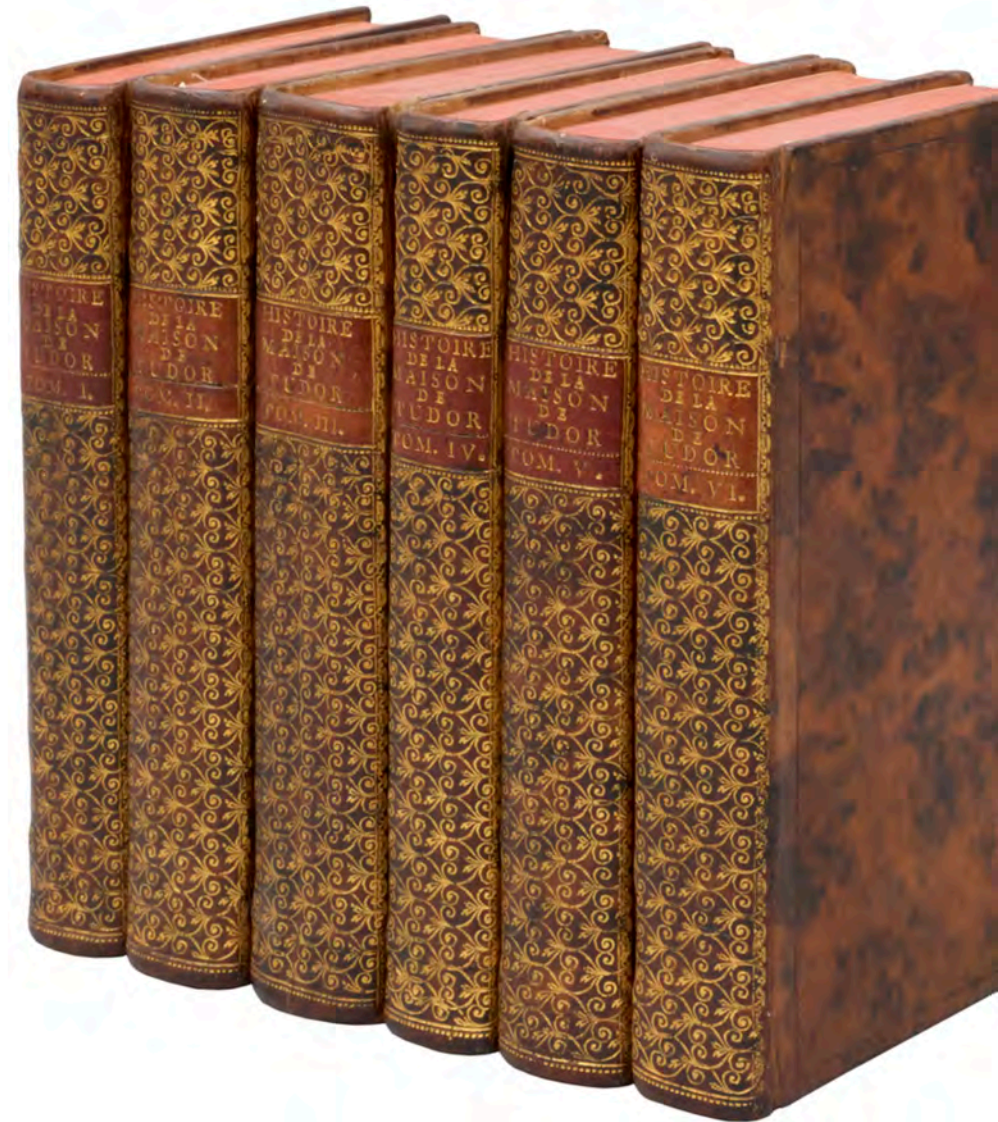
A very fine set of the first French edition of Hume's history of Tudor England.

Having set out the objectives of the historian 'to be true & impartial ... next to be interesting' (*The Letters of David Hume* (1932) I, p. 209) and following the success of his history of England under the Stuarts (1754-6), Hume published his *History of England under the House of Tudor* in 1759 for an advance payment of £700, noting that 'it is properly at that Period modern History commences' (*ibid.* I, p. 249).

The history was soon after translated by Octavie Belot (1719-1805, née Guichard), a Parisian widow supporting herself on English translations from the death of her first husband until her marriage to Jean-Baptiste-François du Rey de Meynières in 1765. Accompanied by a two-volume quarto edition of the same year, the present edition came after abbé Prevost's translation *Histoire de la maison de Stuart* (1760) and was followed in turn by Belot's *Histoire de la maison de Plantagenet* (1765); the three were subsequently issued together with cancel titles as *Histoire d'Angleterre*.

Library Hub records sets only at NLS, Leeds, and King's College Cambridge (three volumes only, incomplete, from the Keynes collection).

Quérard IV, p. 165.



THE STOCK EXCHANGE

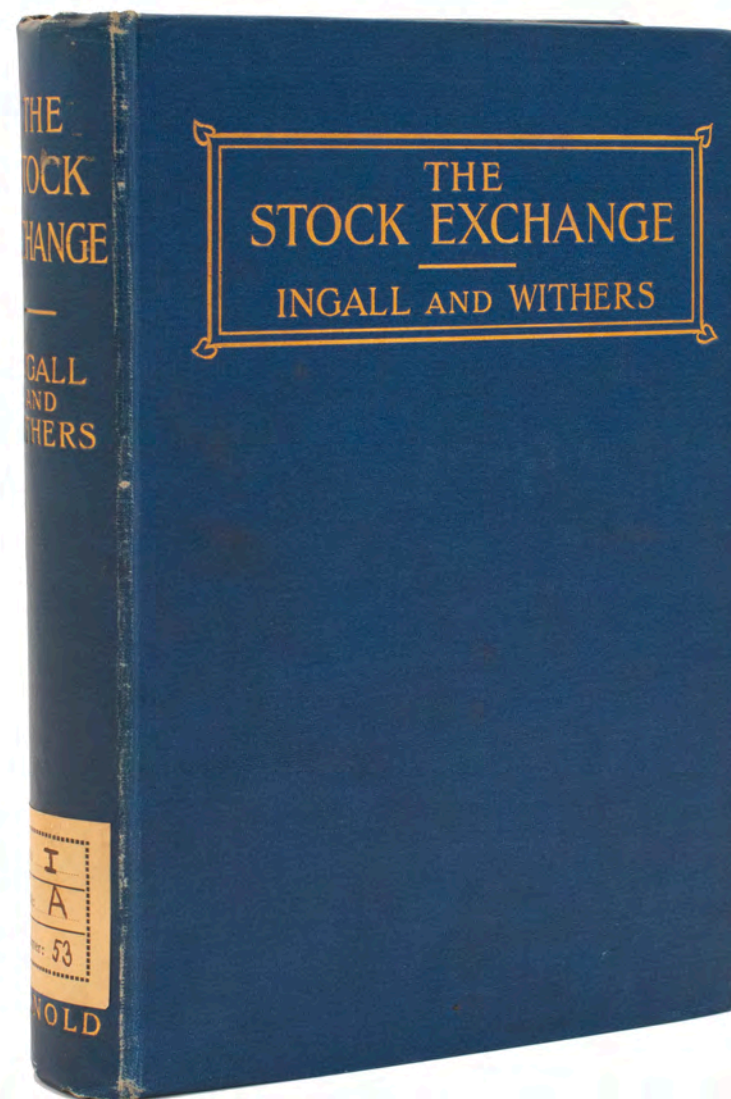
15. **INGALL, Godefroi D., and George WITHERS.** *The Stock Exchange.* London, Edward Arnold, 1904.

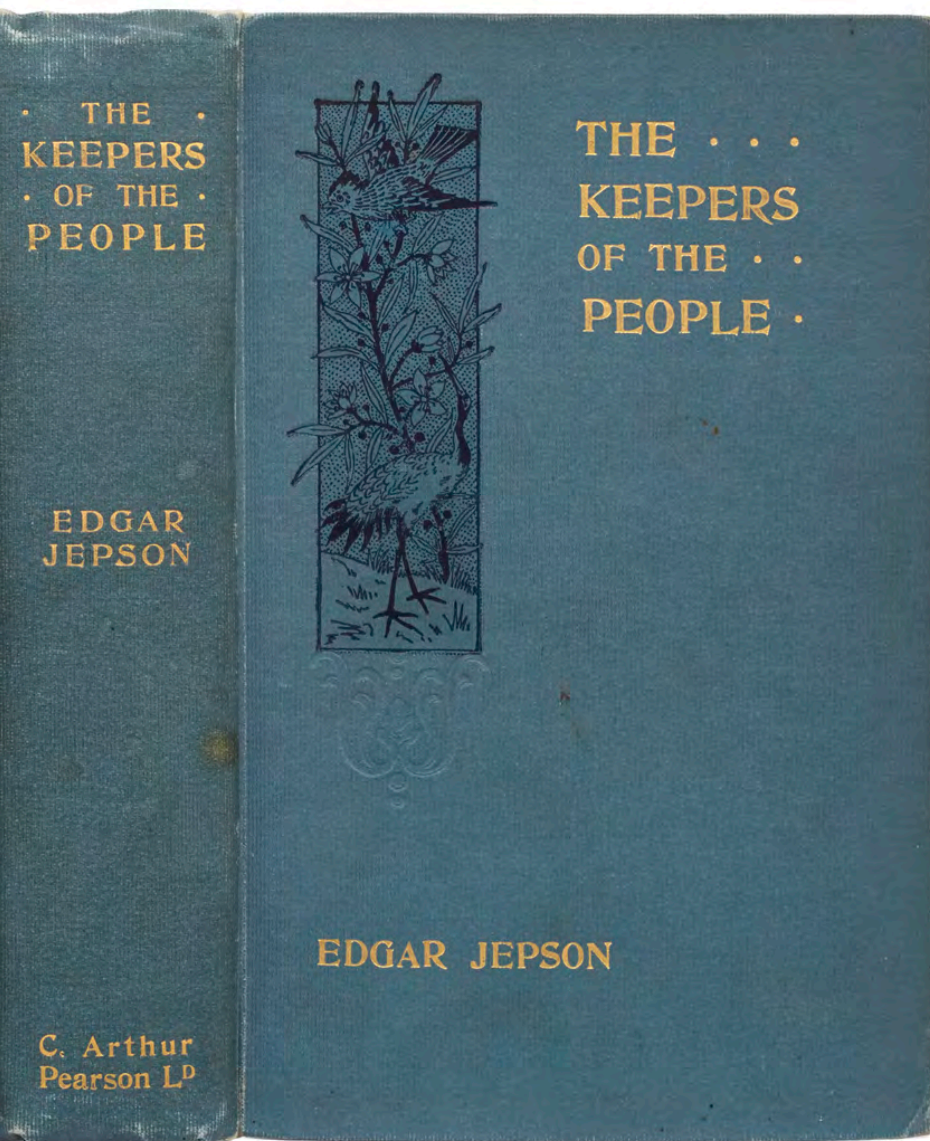
8vo, pp. viii, 295, [1]; one leaf a little dust-soiled, else a good copy in the original publisher's blue cloth, gilt lettering to upper cover and spine, joints slightly rubbed, with a Dutch investment library's stamp to the title-page, and their bookplate and spine label. £200

First edition of Ingall's and Withers' instructional overview of the Stock Exchange.

Though written as an introduction to the stock exchange for the incipient stockbroker, *The Stock Exchange* is not overly technical and therefore remains accessible to the general public. Ingall and Withers illuminate the inner workings of the Stock Exchange, tracing 'the Stock Exchange bargain from the client to the broker, and through the broker to the jobber, up to the final adjustment of the transaction between the original buyer or seller and the ultimate deliverer or purchaser at the Stock Exchange Settlement' (p. iii). Ingall and Withers also include sections on bookkeeping, investment and speculation, and practical advice for young men wishing to pursue a career in the Exchange.

Not in Dennistoun and Goodman.





16. **JEPSON, Edgar.** *The Keepers of the People.* London, C. Arthur Pearson Limited, 1898.

8vo, pp. [2, advertisements], 358, [2, advertisements]; tear to pp. 41-44, and occasional light marking, otherwise a very good copy; bound in original teal cloth, gilt, design on front board, minor wear to head and foot of spine and corners, stain to back board; a presentation copy with label "'Short Stories' Prize' pasted to front endpaper. **£240**

First edition, rare on the market, of an idiosyncratic fantasy novel which, in unabashed reactionary tones, expresses unease at modernity and particularly at the emancipation of women, to the point of spurning religious morality in order to endorse male-dominated polygamy.

Jepson's work creates a fantasy paradise in central Asia called Varandaleel which reflects the late nineteenth-century fascination with medievalism and chivalric values. The state is traditionalist and paternalistic in the extreme: Prince Ralph, the hero, summarises this in a complaint that 'the Varandals are growing gentle... they will be inventing an alphabet soon.'

Varandaleel is a criticism of 'the infection of the West'. Princess Agnes, Ralph's first wife, personifies this contamination in her enthusiastic promotion of women's emancipation, in stark contrast to the traditionalism of Varandaleel. Agnes is mocked at every turn: Varandal women have no interest in her attempts to win them a political voice, whilst she is unnatural for not wanting children, and only rejoices in her eventual pregnancy as 'a new weapon'. The antidote to Agnes comes in two other English women, Althea and Ruth, who come to Varandaleel and fit in seamlessly. Althea endorses the patriarchal structure by stating 'it would be no use in the world trying to train a woman to [rule]. She would break down, or alter things.'

The book climaxes with the dissolution of Ruth's marriage because of a mutual lack of love, a critique of English law which 'only allows divorce when the wife is unfaithful, or the husband cruel'. Jepson himself would divorce in 1933. This enables a final endorsement of polygamy, in stark contrast to contemporary English religious mores, as Ralph marries Ruth, and undertakes to marry Althea later.

OCLC records five copies, four in the UK, one in America; Library Hub records one further copy at the British Library.

HEAVEN ON EARTH

17. **KERKHERDERE, Jan Gerard.** *De situ Paradisi Terrestris ... Praecedit... conatus novus de Cepha reprenso ex Galatarum secundo capite.* Leuven, Martin van Overbeke, 1729.

12mo, pp. [ii], xcvi, 96; with a folding engraved map; a little light browning, small tear at gutter near the fold of the plate (far from printed area); a very good copy in contemporary full tan calf, sides ruled in blind, panelled spine gild with fleurons and gilt lettering piece. **£550**

First edition. Kerkherdere addresses the question of the location of the Garden of Eden, the earthly Paradise, accompanying his conjecture with a map engraved by P.E. Boultais of Antwerp; the perusal of various sources, geographical studies and toponymic considerations lead the author, an Imperial historian, to placing Eden in the area of Mesopotamia directly South of the river Euphrates, not far from Babylon. The treatise is preceded by another tract addressing a passage in St. Paul's letter to the Galatians, seemingly evidence of conflict between Peter and Paul. While some of the Fathers and early doctors (Origen, Chrysostom and Jerome) saw the episode as a 'staged' conflict, a rhetorical device meant to illustrate the issues at stake, Augustine read the disagreement as genuine, and saw in it Paul's claim of the superiority of the Word over Peter's office and authority.

OCLC records only three copies outside Europe (CUL, Villanova, and Harvard); Depaul has a copy of another edition.





Pag. 1.
DE SITU
PARADISI
TERRESTRIS
PRÆFATIUNCULA.

Petrus Daniel Huëtius, Vir & Episcopali Dignitate, & multiplici Eruditione Illustrissimus, Academiæ Francicæ Socius, Disserationem scripsit de Situ Paradisi Terrestri, omnium, quas quidem nancisci potuerim, copiosissimam & doctissimam. In Prologo stupendam sanè hæc de re Veterum & Recentiorum opinandi Licentiam ac Varietatem proponit. Famulosiores Sententias forte perstringam in Epilogo. Hic tantum exscribam ultimum Huëtianæ Præfationis Paragraphum.
Enimverò cùm unicum fundamentum
A cui

BY KEATS'S BROTHER-IN-LAW

18. [LLANOS Y GUTIERREZ, Valentin Maria.] Don Esteban; or, Memoirs of a Spaniard. Written by Himself ... in three Volumes. London: Henry Colburn ... 1825.

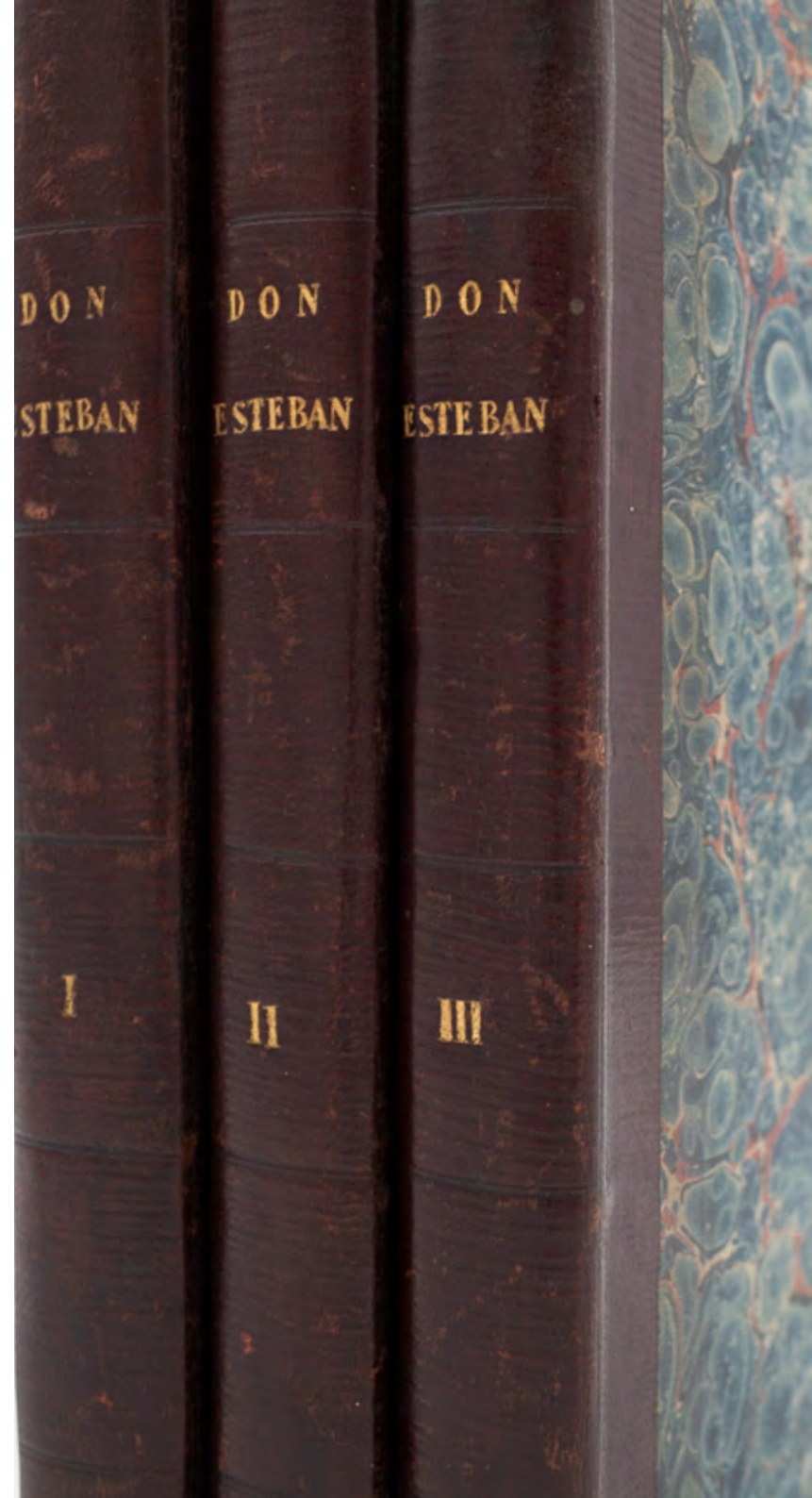
Three vols, 12mo, lacking the half-titles in vols I and II and the two terminal leaves of advertisements in vol. III; title-page to vol. III laid down, else a good set in later nineteenth-century half dark red morocco with marbled sides, spines lettered directly in gilt. £600

First edition of Llanos' first novel, which blended a fictional narrative with recent historical fact.

Although writing in English, Llanos became with this work 'the first Spanish Romantic author to write a historical novel with a Spanish theme' (*Dictionary of the Literature of the Iberian Peninsula*).

Llanos knew Keats, and visited him three days before his death in February, 1821. In 1826 he married Fanny Keats, the poet's sister, and in 1833 took her to Spain, where they lived for the rest of their long lives.

Garside, Raven, & Schöwerling 1825: 55; Palau 75429; Wolff 4163.



CLEF

DE LA

GRAMMAIRE FRANÇAISE

DE

P. MAGGI.

YORK :

CHEZ L' AUTEUR, NEW-STREET.
DE L' IMPRIMERIE DE W. ALEXANDER ET FILS.

TEACHING FRENCH IN YORK

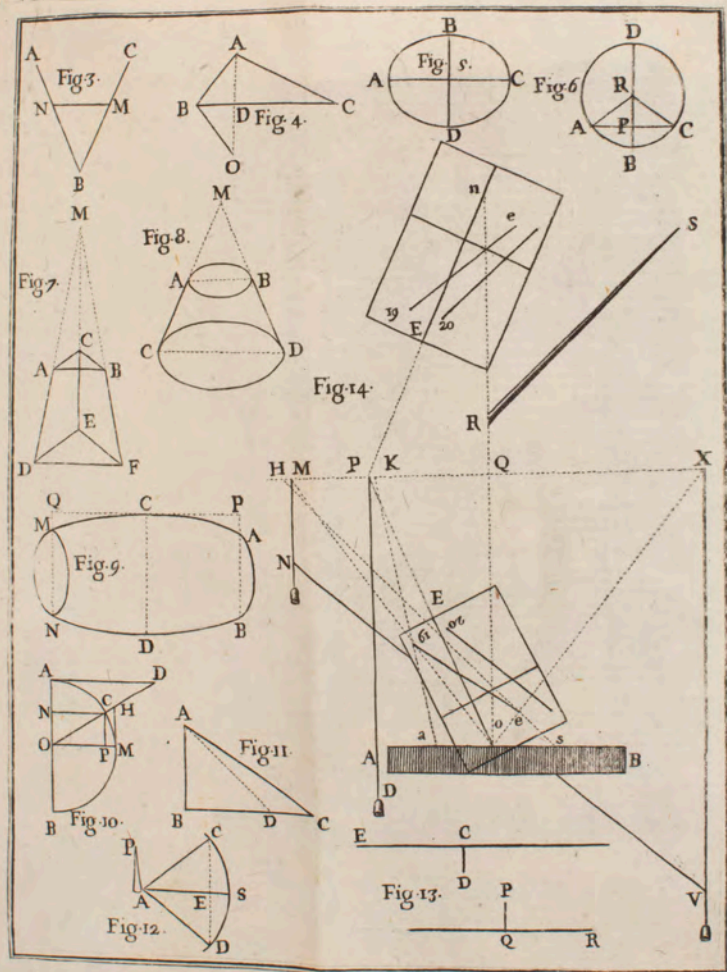
19. **MAGGI, P.** Clef de la grammaire française. York, 'chez l'Auteur ... de l'imprimerie de W. Alexander et Fils', [not before 1823].

12mo in 6s, pp. 52; a very good copy bound in contemporary sheep, borders roll-tooled in blind, sewn two-up on 3 sunken cords of which 2 laced in, endpapers watermarked 'T&W / 1825'; tail-cap chipped. **£250**

First and only edition, very rare, of this answer-book to *The French Master, or Elementary Grammar* by the York language-teacher Maggi.

Printed by W. Alexander and Son for the London booksellers Baldwin, Cradock, and Joy in 1823, Maggi's *French Master* promised to teach 'the whole of the Grammar in French' within six lessons, with instruction in French followed by English phrases and sentences for translation. The present work - which unlike its predecessor is available only from the author in York - provides the answers in French, from the simple phrases ('Le jour', 'La nuit', etc.) to short essays on ancient mythology and a history of England from the Romans to George IV.

OCCLC and Library Hub together find only one copy, at the British Library.



20. **MARZAGLIA, Gaetano.** Fascetto di pratiche matematiche spiegato alle persone popolari per uso del comercio umano, e civile, in questa seconda edizione corretto ed accresciuto di altre molte importanti notizie. Verona, Dionisio Ramanzini, 1780.

8vo, pp. xvi, '186' (i.e. 188), I-IV, 187-190, 193-380, with four folding engraved plates; many tables in the text; occasional light foxing, but a very good copy in contemporary *carta rustica*; ink purchase note dated July 1792 to the front free endpaper, nineteenth-century armorial bookplate to the front pastedown, faded ink titling to the spine, remains of paper label at foot of spine. **£850**

A lovely copy of the second edition, considerably augmented from the first of 1754, of this book of applied mathematical problems by the Veronese mathematician Gaetano Marzaglia (or Marcegaglia, 1716-1787), heavily influenced by the work of Wolff, who provides the motto to the book, and whose works he edited and expanded.

The work contains arithmetical and geometrical problems applied to mercantile, architectural, and industrial settings, dealing with the nature of money, and of weights and measures, the construction of sundials, and the division of royalties within trading companies, among many other questions. One interesting section discusses the measurement of metal coins through water displacement. Marzaglia was professor of mathematics at the military college in Verona and a correspondent of many of the leading scientists and mathematicians in Europe, in particular with Scipione Maffei.

Riccardi II, 130-131 (s.v. Marzagaglia). Beside a handful of copies in Italy, OCLC finds 2 copies in the UK (CUL and Oxford History of Science Museum) and one in the US (Stanford).

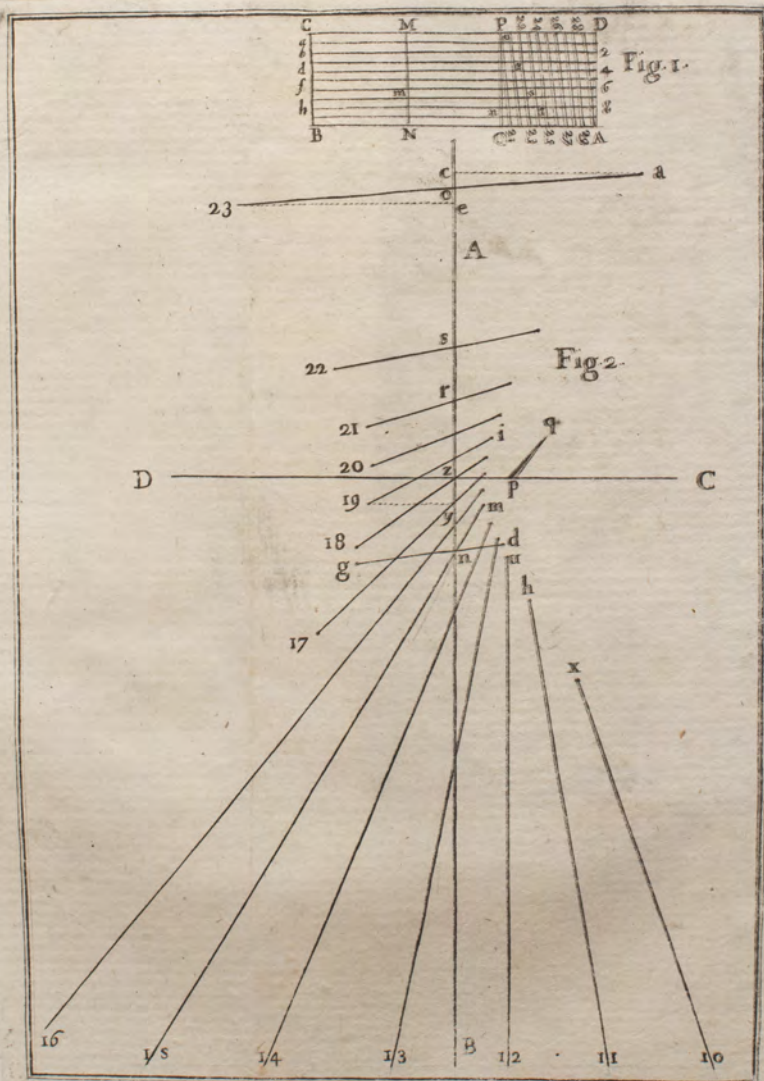


Fig. 14.

LA MILICE

FRANCOISE, REDVITE

A L'ANCIEN ORDRE ET DISCIPLINE Militaire des Legions: telle & cōme la souloyent obseruer les anciens François, à l'imitation des Romains, & des Macedoniens.

*Par M^{rs}ire Loys de Montgomery
Seigneur de Corbouson.*

Reduit en trois parties: la premiere contient le deuoir & noble exercice du Soldat, & de tous les grades militaires iusques à celuy du Colonel particulier.

La seconde traite du Colonel & de son Sergeant Major, avec les ordres de marcher & de combattre.

La troisieme est vn discours de la maniere de soutenir des sieges & se deffendre dans les places assiegees, avec plusieurs sortes de bons artifices necessaires en telle occasion.

DERNIERE EDITION, RE-ueue & augmentee des exercices d'Holande, ensemble de l'ordre de la Cavalerie, & enrichie de figures.

A PARIS,

Chez François Rousselet, en sa boutique au Palais, deuant la grand' porte de la Sainte Chappelle.

M. DC. X.

Avec Priuilege du Roy.

MILITARY MANUAL

21. **MONTGOMMERY, Louis de, Seigneur de Corbouson.** La milice françoise, reduite a l'ancien ordre et discipline militaire des legions, telle & comme la souloyent observer les anciens François, à l'imitation des Romains, & des Macedoniens ... derniere edition, revuee & augmentee des exercices d'Holande, ensemble de l'ordre de la cavalerie, & enrichie de figures. Paris, François Rousselet, 1610.

8vo, pp. [12], 199, [1 (blank)]; pp. 94-96 erratically paginated; with 11 copper-engraved illustrations printed in-text, woodcut initials and headpieces; an occasional spot or paperflaw, but an excellent copy; in contemporary vellum, sewn two-up on two tawed thongs laced in, tawed ties to fore-edge; a little worn, one tie lacking. £650

Scarce second edition of this influential work on military logistics, with copper-engraved illustrations of cannons, grenades, and various military formations.

Dedicated to Henri IV in the year of his assassination, Montgomery here proposes a reorganisation of French military structures according to Roman and Macedonian models. His rank-by-rank assessment of the French army accordingly places great emphasis upon the 'organization, training, and deployment of the infantry - a relatively new wing of the army' (Van Orden, p. 213). The present edition supplies several illustrations comparing French and German formations to the Roman legion and the Macedonian phalanx, and references to classical military prowess likewise abound in his dedication to Henry IV, who is deemed more extraordinary than Caesar and more formidable than Alexander.

Montgomery devotes significant attention to the use of fifes and drums in directing troops, suggesting that each company employ two drummers, one of whom acts as a *tambour colonnel* who should 'know several languages, be cunning but not quarrelsome or talkative, and be faithful above all ... The lead drummer functioned as a sort of noncommissioned officer or aide-de-camp, operating independently from the rest of the company - he had to be adept at spying and reconnaissance and an able envoy' (Van Orden, p. 207).

The work is notable also for its instructions on producing grenades and other ordnance, and their uses in both offensive and defensive operations, drawing the praise of the Scottish military tactician Sir James Turner in his 1683 *Pallas armata*.

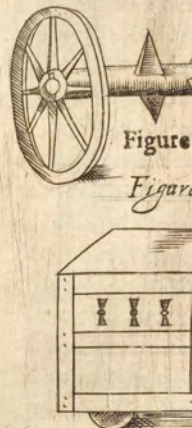
Library Hub finds two copies in the UK (BL and All Souls Oxford), and OCLC only three in the US (Brown, Folger, and Yale).

Brunet III, col. 1866 ('Ouvrage curieux et plein de recherches'); Cockle 612. See Van Orden, *Music, Discipline, and Arms in Early Modern France* (2005).

C'est icy la forme du Flasque du
tanon que i'ay dit qu'il faut laisser
descendre vne ou deux bralles le
long de la bresche.



C'est icy le roull
bresche : lors que
vn cent ou deux ce



occupe 150. pieds de front & 350. de lōg,
à raison de trois pieds de face pour hō
me & 7. de front en croupe comme nous

auōs
à est
ple d
quar
uec la

Ceste figure demonstre la maniere de soustenir
vn Siege, & auras recours au fueil.
132. où il en est traité.



Demonstration des figures des artifices, des-
quels ie vous ay donné l'inuention.

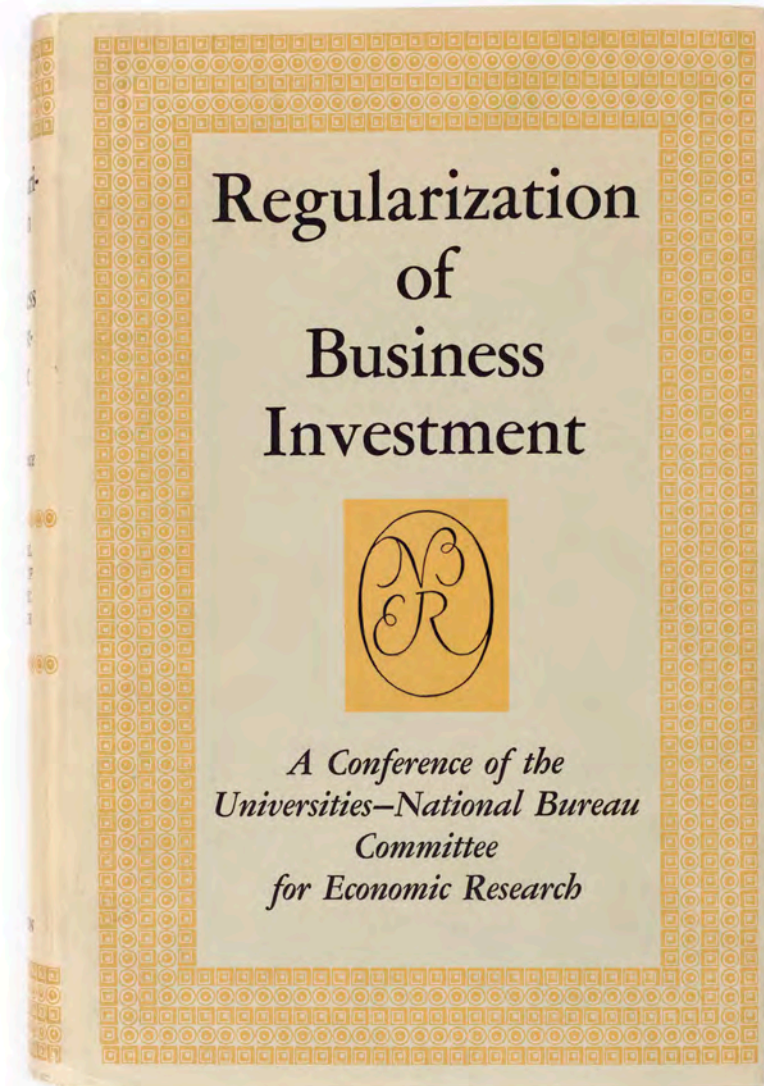


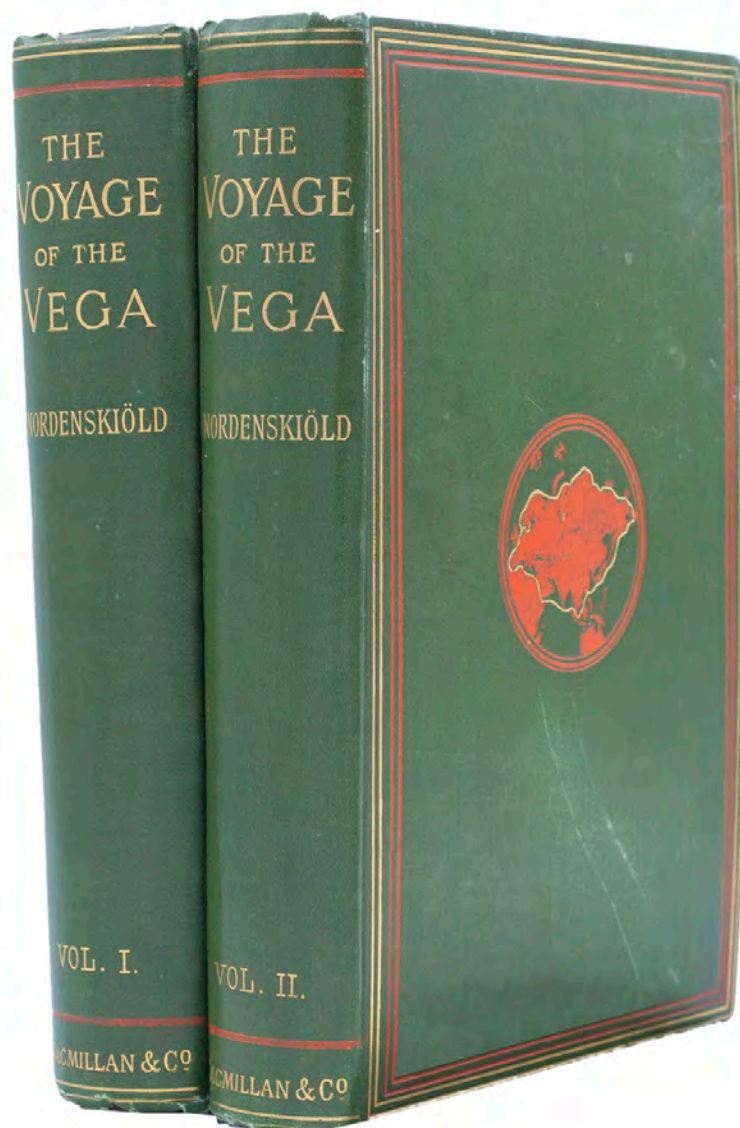
C'est icy la Grenade de laquelle ie vous ay
parlé cy deuant, avec la Canolle à mettre de-
dans. Vous la chargerez & couvrirez de balles
& de carreaux d'acier, comme i'ay enseigné.

22. [NATIONAL BUREAU OF ECONOMIC RESEARCH.] Regularization of Business Investment. A conference of the Universities-National Bureau Committee for economic research. Princeton, Princeton University Press, 1954.

8vo, pp. xxvi, 513, [1, blank]; a very fine copy with numerous tables and charts in the text in the original publisher's cloth, with the original dust-jacket, in fine condition. £120

First edition. 'The question this book raises and helps to answer is whether the entire responsibility for preventing the next depression is to be left to government, or whether a leading role can be assumed by private enterprise, through regularization of investment expenditures. Twenty-six leading economists, from academic halls and business offices, discuss the extent to which regularization is possible, the factors affecting it, and the ways in which it might be accomplished' (publisher's blurb).





THE VEGA EXPEDITION

23. **NORDENSKIÖLD, Adolf Erik.** *The Voyage of the Vega round Asia and Europe with a historical Review of previous Journeys along the North Coast of the Old World ...* Translated by Alexander Leslie. With five steel portraits, numerous maps, and illustrations ... London, Macmillan and Co., 1881.

Two vols, 8vo, I: pp. xxv, [1], 524, with 3 portrait plates and 8 folding maps; II: xvii, [3], 482, [2], with 2 portrait plates and 2 folding maps; numerous woodcut illustrations throughout; a little foxing to endpapers; very good in original green cloth, spines lettered in gilt, map in red and gilt to covers; a little wear to spine ends and corners, upper cover of vol. II slightly scratched; ink ownership inscription of R.L. Kirby to endpapers. **£250**

First edition in English of this account of the historic Vega expedition of 1878-80, the first successful navigation of the Northeast Passage, and the first voyage to circumnavigate Eurasia, by the Finnish-Swedish geologist and explorer Adolf Erik Nordenskiöld (1832-1901).

'Sailing from Tromsø, Norway, aboard the steam vessel Vega on July 21, 1878, he reached Cape Chelyushkin, Siberia, roughly the midpoint of his journey, on August 19. From the end of September until July 18, 1879, the ship was frozen in near the Bering Strait. Resuming its course, the Vega reached Port Clarence, Alaska, on July 22 and returned to Europe by way of Canton (China), Ceylon (now Sri Lanka), and the Suez Canal. When Nordenskiöld reached Stockholm on April 24, 1880, he was created a baron by King Oscar' (*Encyclopaedia Britannica*).

24. **PILKINGTON, Matthew.** *The Evangelical History and Harmony ...*
London, Printed by William Bowyer for the Author; sold by J. Rivington
... J. Hildyard at York ... J. Fletcher at Oxford... [and four others]. 1747.

Folio, pp. vi, [4, subscribers' list], vii-xci, [1], 245, [1], 94 (notes and corrigenda), with an engraved frontispiece map of Judea by Mynde after the author; a very good copy in contemporary panelled calf, covers scraped, joints cracked at head of spine; presentation inscription to head of title: 'Thos Gisborne to the Rev. Mr Cantrell'.
£350

First edition of Pilkington's first work, a subscriber's copy.

Thomas Gisborne, of Derby, is down for two copies, and evidently passed his second to the controversialist Henry Cantrell (1684-1773), a quarrelsome high-churchman and friend of Henry Sacheverell.

The donor was presumably Thomas Gisborne (1680-1760), a prominent member of the parish of St Alkmund's, of which Cantrell was the first vicar.



TRAVELS
IN
BELOOCHISTAN
AND
SINDE;

ACCOMPANIED BY
A GEOGRAPHICAL AND HISTORICAL ACCOUNT
OF
THOSE COUNTRIES,
WITH A MAP.

By **LIEUTENANT HENRY POTTINGER,**
OF THE HONORABLE EAST INDIA COMPANY'S SERVICE;
ASSISTANT TO THE RESIDENT AT THE COURT OF HIS HIGHNESS THE PEISHWA;
AND LATE ASSISTANT AND SURVEYOR WITH THE MISSIONS
TO SINDE AND PERSIA.

LONDON:
PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER-ROW.
1816.

A CLASSIC TALE OF THE OPENING MOVES OF THE GREAT GAME

25. **POTTINGER, Henry.** Travels in Beloochistan and Sinde; accompanied by a geographical and historical account of those countries, with a map ... *London, Longman, Hurst, Rees, Orme, and Brown, 1816.*

4to, pp. xxx, 423, [1, blank]; hand-coloured aquatint frontispiece, folding engraved map hand-coloured in outline and with routes added by hand in pocket at end; occasional light foxing, some paper repairs to blank verso of map; overall very good in near contemporary pale brown crushed morocco, double gilt fillet border to covers, spine gilt in compartments with 2 lettering-pieces, gilt turn-ins, marbled edges and endpapers; rebacked, a little wear to spine, some marks and abrasions to covers; gilt crest to spine (Baker?), armorial bookplate of Henry Crossley Irwin, 'J.B. 1843' in pencil to front free endpaper with note, his extensive pencil notes on Pottinger to dedication leaf, and his occasional marginal pencil notes elsewhere; cuttings relating to Pottinger to front pastedown. **£2500**

First edition of this account of two expeditions undertaken by the distinguished traveller and soldier Sir Henry Pottinger (1789-1856) between 1808 and 1811.

The first, briefer expedition saw him attached to the mission of Nicholas Hankey Smith, while for the second, in the aftermath of Malcolm's postponed Persian mission, he struck out to scout the terrain between India and Persia with Charles Christie, a fellow army officer, disguised as locals and in the company of a horse-dealer. Landing at Sind, they travelled inland along different routes, eventually reaching Isfahan, where Christie remained until his death at the hands of Russians in 1812. Pottinger proceeded to Baghdad and then Basra, returning to Bombay by sea in 1811.

In its day, Pottinger's account was a popular adventure narrative, and remains a classic tale of the opening moves of the Great Game which would subsequently dominate Anglo-Russian relations in the region. Rich in incidental detail, with a plain style leavened by the abundance of events, his work is an important account of the early stages of British policy and exploration in what was then a distinctly unstable region, and 'is today still sought after by collectors of rare and important works of exploration' (Peter Hopkirk, *The Great Game*, p. 56).

Lowndes, pp. 1932-1933 ('A valuable and very interesting contribution to Asiatic geography'); Wilson, p. 178.



Indian Foot Soldiers in their War Dress.

Published by Messrs Longman, Hurst, Rees, Orme & Brown, Paternoster Row, 1862.

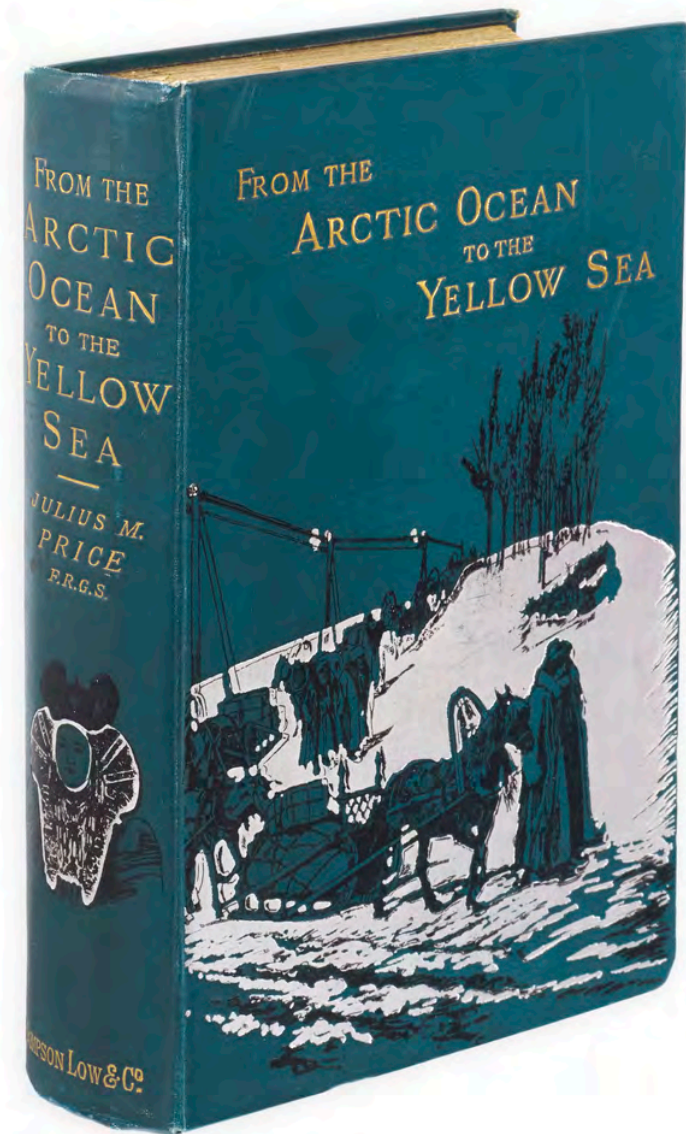
INTO SIBERIA

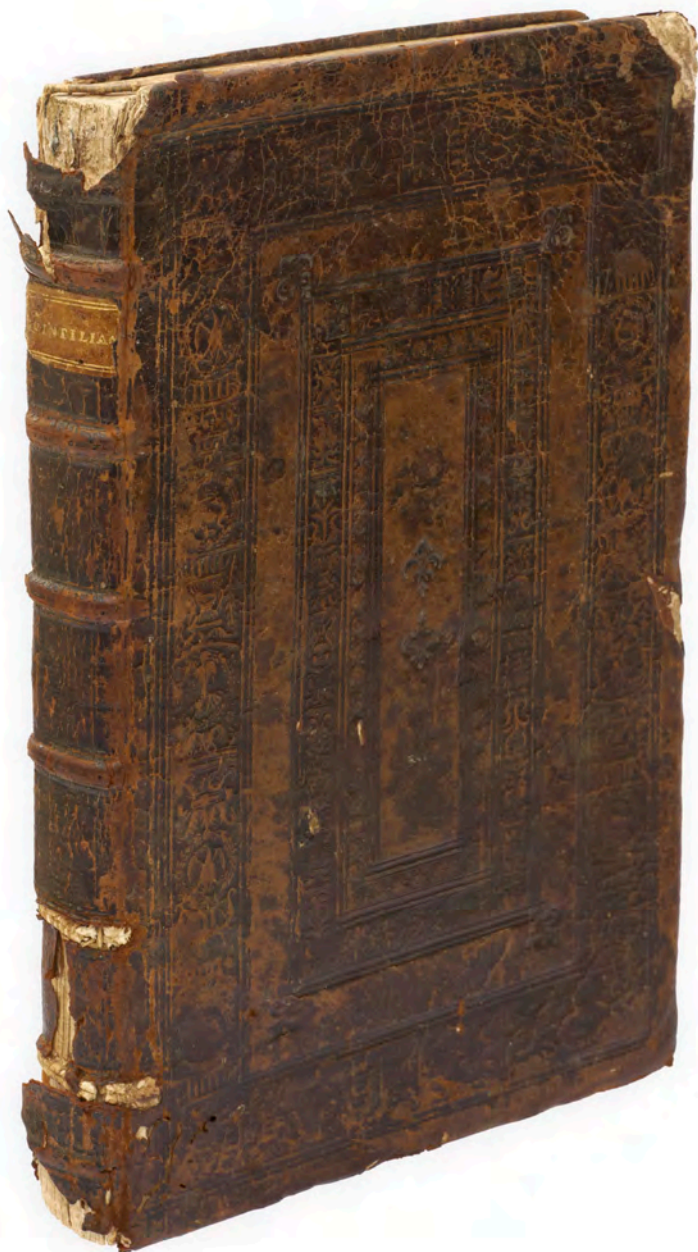
26. **PRICE, Julius Mendes.** *From the Arctic Ocean to the Yellow Sea.* The narrative of a journey, in 1890 and 1891, across Siberia, Mongolia, the Gobi Desert, and North China ... With one hundred and forty-two illustrations from sketches by the author. *London, Sampson Low, Marston & Company, 1892.*

8vo, pp. xxiv, 384, with engraved portrait frontispiece of the author, from a photograph, with facsimile signature, 60 plates, 1 folding coloured map showing Price's route; numerous illustrations printed within the text; very little light foxing, a little toning to title from tissue guard; very good in original pictorial blue cloth, spine and upper cover lettered in gilt and with vignettes in silver and black, black endpapers; slight wear to spine ends and corners. **£200**

First edition, in its original attractive binding, of this account of a journey to Siberia, Mongolia, and China by the artist and traveller Julius Price FRGS (1857-1924), richly illustrated with reproductions of his sketches.

The text comprises a full account of his remarkable journey through the Kara Sea, down the Yenisey river to Yeniseysk, onwards to Krasnoyarsk and Irkutsk, and thence to Ulaanbaatar, the Gobi Desert, the Great Wall, and finally Beijing. Price also includes two chapters on 'prison life in Siberia'.





27. **QUINTILIAN, Marcus Fabius.** *Institutiones oratoriae, ac Declamationes, cuiuscuius sint, summa accuratone nuper recognitae, cum Institutionum indice amplissimo.* [Paris,] Badius Ascensius for Ascensius and Roigny, August [- September] 1533.

[issued with:]
MOSELLANUS, Petrus. In M. Fab. Quintiliani rhetoricas institutiones, annotationes. [Paris,] Badius Ascensius [for Ascensius and Roigny], May 1533.

Two parts in one vol., folio, ff. *Quintilian*: [8], CXXII, XLVIII, *Mosellanus*: XXXII; titles with large woodcut Badius device within woodcut architectural woodcut borders with portrait medallions, putti, and grotesques, numerous woodcut criblé initials throughout; dampstaining to the Mosellanus, a few other occasional stains or smudges; a good copy in contemporary blind-stamped calf, boards panelled with rolls of palmettes surrounding a central pair of blind-tooled fleurs-de-lys, later (eighteenth-century?) gilt morocco lettering-piece to spine, edges stained red, sewn on 6 split tawed thongs; somewhat shaken and worn, spine defective in places, dampstain to lower board; some contemporary annotations to the text, near-contemporary ownership inscription to upper pastedown ('Le Blond'); printed booklabel of the Cistercian monastery of the Strict Observance of Notre-Dame du Val-Richer to title and large armorial bookplate of Nicholas de la Place, abbot of the monastery to front free endpaper. **£1250**

Rare reprint of Badius's successful 1528 Quintilian, with the commentary of Peter Schade, German humanist author of an important work on rhetoric.

Our copy bears some discreet underlining and a few marginalia in a fine, minute and expert contemporary French hand, revealing the mind of a scholar eager to read Quintilian in juxtaposition with other classical authors (Cicero, Macrobius), and with a special interest in the author's five-fold analysis of effective public speaking, as laid out in Book III.

French Vernacular Books 84110; Moreau IV, 804; Renouard, *Badius Ascensius* III, pp. 202-204. OCLC finds only a single copy outside Continental Europe, at Yale.



Ad Nobilissimum Reuerendissimumq; Dn. Nicolaum de la Plâce

Sancto Stephanum, abbatem Augensensem, et Val-richien.

Anagramma

Nicolaus de la Plâce A Palladæ Ingenio

Tot genitum ut scias lignis a Palladæ torris

A virtute super fidem elatus ero



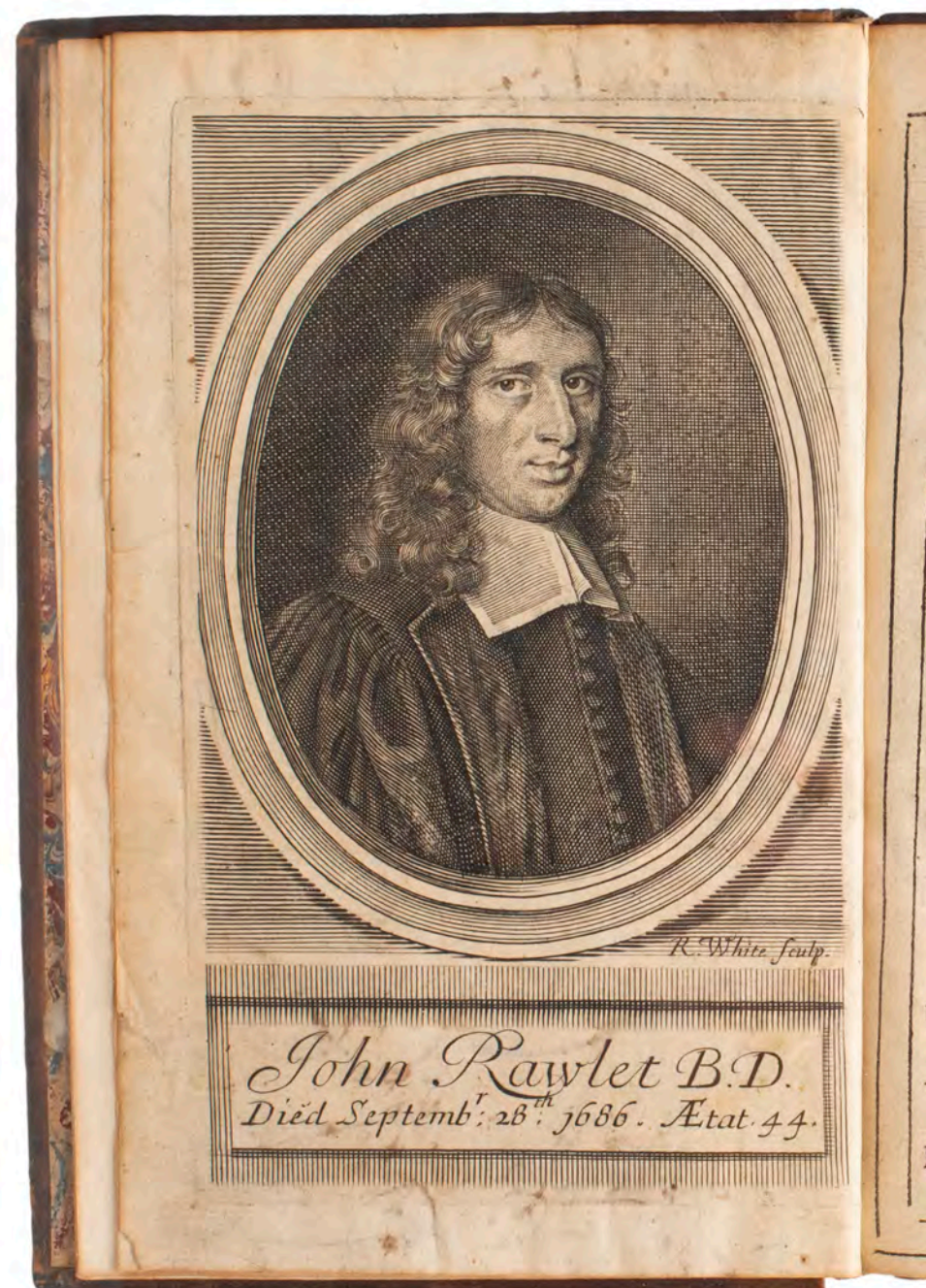
28. **RAWLET, John.** *Poetick Miscellanies ... London, printed for Samuel Tidmarsh, 1687.*

8vo, pp. [4], ii, [2], 143, [1], with an engraved frontispiece portrait; a very good copy in contemporary speckled calf, joints rubbed, a couple of small chips to the front board; contemporary pen trials and ownership inscription 'Susana Katherina Bardolf anno domini 1692' to verso of frontispiece; bookplate of Robert S. Pirie. **£1100**

First edition. Writing from the isolation of Newcastle, then a rural parish in fell country, Rawlet developed a mode of religious and descriptive poetry distinctly out of step with his own age, as is acknowledged by the editor in a verse preface: 'Reader, expect not here, the filth of th' Stage, / Poems that please, but more debauch the Age.' Rawlet's poems, such as 'On a great Thunder and Storm', 'On a Cross with a Crown upon it, in Burton, betwixt Lancashire and Kendale', and 'On the sight of Furness Fells', while looking back to Herbert in their weaving of the spiritual and the physical, please more by their anticipation of the topographical and sentimental concerns of the succeeding century.

John Rawlet (1642-1686) spent much of his life in the North, working as a curate in Wigan, Lancashire, and later holding the lectureship at St Nicholas's, Newcastle. In 'An Account of my Life in the North', he compares the honesty of a rural Northern life, with Southern artificiality (though he concludes that if life in the North has a certain 'want of joy' then at least 'Death ... will seem less bitter'). In his lifetime he published two devotional works intended for poor readers.

Wing R358.



W. E. Roper

Solid Philosophy
ASSERTED,
 Against the FANCIES of the
IDEISTS:
 OR, THE
METHOD to SCIENCE
 Farther Illustrated.

WITH
Reflexions on Mr. LOCKE's *ESSAY*
 concerning *Human Understanding*.

By *J. S. Sergeant*

LONDON,

Printed for Roger Clavil at the Peacock, Abel
 Roper at the Black Boy, both in Fleetstreet, and
 Thomas Metcalf, over against Earl's-Court in
 Drury-Lane, 1697.

REJECTING LOCKE'S FANCIES

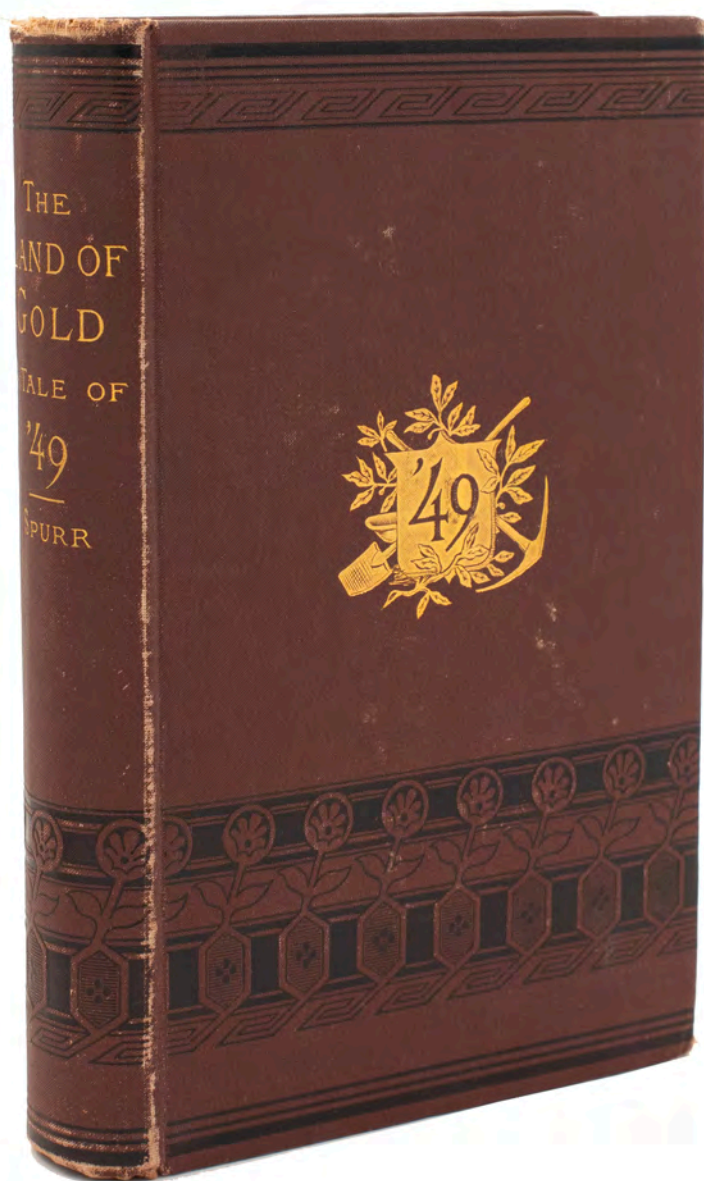
29. [SERGEANT, John.] Solid Philosophy asserted, against the Fancies of the ideists: or, the method of science further illustrated. With reflexions on Mr. Locke's essay concerning human understanding. By J. S. London, Roger Clavil, Abel Roper and Thomas Metcalf, 1697.

8vo, pp. [52, preface], '460' [recte 444], [24, contents]; some marginal soiling and creasing to first few leaves; contemporary marginal annotations to pp. 11 and 304; modern full dark brown morocco, spine gilt; early ownership inscriptions to head of title (partly erased), verso of title-page and head of p. [iii] ('Tho. Margerison'); contemporary annotation to p. 304. £450

First edition. The best-known work of the Roman Catholic philosopher and controversialist John Sergeant (1623-1707).

'The two philosophers to whom he is most opposed are Descartes and Locke, the "Ideists" whose distinction between ideas in the mind and external reality he saw as sowing the seeds for an incurable scepticism which he strongly attacked, but less clearly refuted. Locke is the main subject of his assault, no doubt because by this stage in the late 1690s it was Locke's philosophy which was the centre of attention. In place of the strongly repudiated "Way of Ideas" Sergeant attempts to set a philosophy of "Notions", a concept which some have seen, though on the basis of little evidence, as influencing Berkeley. Ideas Sergeant rejects because they close us off from the world of things - "Solid Philosophy" ... Sergeant is a curious figure in the history of late seventeenth- and early eighteenth-century philosophy, combining his scholastic roots with glimpses of the modern world into an unstable synthesis of Catholic theology (albeit unorthodox), scholastic philosophy and elements of Lockean epistemology, the latter appearing to be a source on which he drew (as Locke noted) despite his overt rejection of much of its content' (*Dictionary of seventeenth-century British philosophers*, p. 724).

Attig 451; Wing S2594; Yolton C1697-12.



CALIFORNIA PIONEERS

30. **SPURR, George Graham.** *The Land of Gold. A Tale of '49.* Illustrative of early pioneer life in California, and founded upon fact. Dedicated to California pioneers ... With seven illustrations. *Boston, A. Williams & Company, 1881.*

8vo, pp. ix, [3], 271, [1, blank], with seven plates; a few marks and creases to corners, slight staining to p. 76, short tear to fore-edge of p. 47-8 and 205-6; otherwise a very good copy in publisher's maroon cloth stamped in gilt and black; light wear to extremities, covers lightly rubbed; bookplate of the United States Life-Saving Service. **£100**

First edition. 'This narrative ... is contributed to the file of literature for the purpose of keeping green the memory of the achievements of the early pioneers in California, and to show future generations what it cost to add what was once a wild unbroken solitude to civilisation and fame' (Preface). The illustrations include 'Capturing the Grizzly Bear'. Spurr would later publish *A Fight with a Grizzly Bear: A Story of thrilling Interest* (1886).

Cowan, *A bibliography of the history of California*, p. 606.

'ONE OF THE GREAT AFRICAN TRAVEL EPICS'

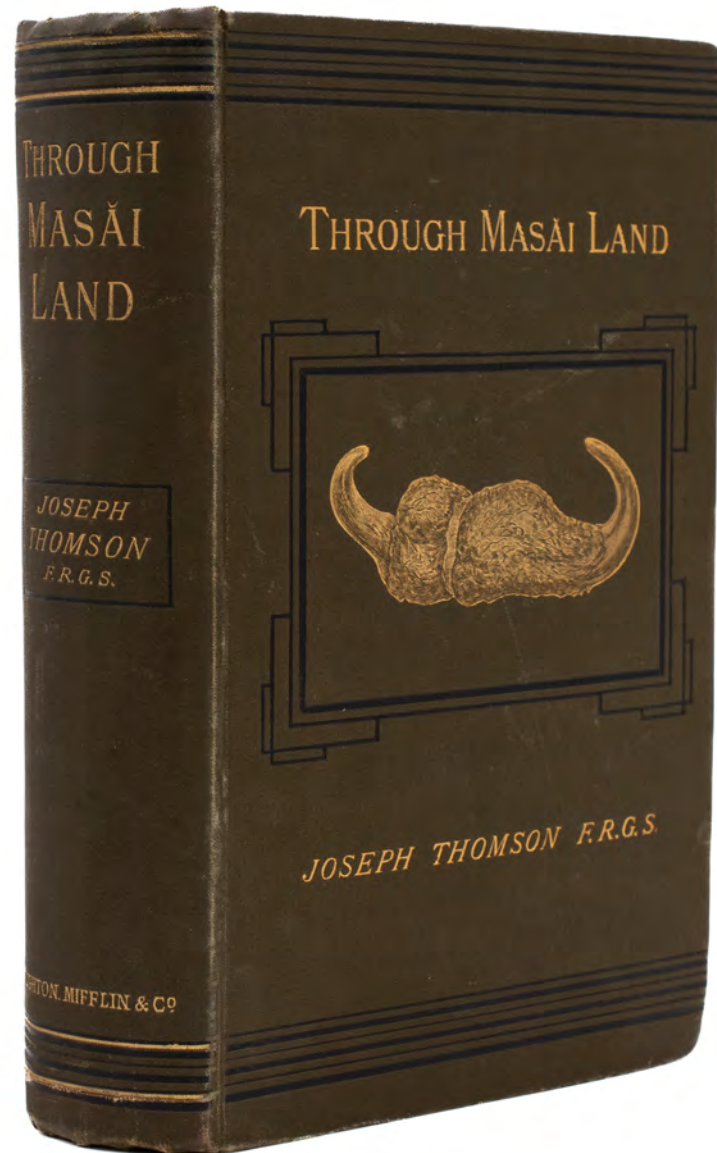
31. **THOMSON, Joseph.** *Through Masai Land: a journey of exploration among the snowclad volcanic mountains and strange tribes of eastern equatorial Africa. Being the narrative of the Royal Geographical Society's expedition to Mount Kenia and Lake Victoria Nyanza, 1883-1884 ... Boston, Houghton, Mifflin, and Co., 1885.*

8vo, pp. xii, 583, [1]; with frontispiece, 14 plates, numerous illustrations in the text, and 2 folding maps at end; small marginal mark to pp. 3-6, first map with short closed tear (without loss), some foxing to maps; very good in original brown cloth, spine and upper cover lettered in gilt, gilt vignette of buffalo's horns to upper cover; slight wear to extremities, hinges repaired; bookplate of G.W. Cook. **£500**

First US edition, published in the same year as the first London edition.

In the early 1880s the terrain between Kilimanjaro and Lake Victoria was the last significant region in tropical Africa untouched by Europeans. Attempts to explore Maasailand had been thwarted by its hostile occupants. Thomson however succeeded where others had failed; sponsored by the Royal Geographical Society, he succeeded in crossing Maasailand to Lake Victoria. He chose to travel for much of the journey with a caravan of traders and used his legendary charm and tact to avert potential hostility. He traversed the Uasin Gishu plateau, reached the shores of Lake Baringo and Victoria, passed near Mount Elgon, and perhaps most famously of all, attained the foot of Mount Kenya, confirming the earlier sighting by Krapf.

Czech, p. 164 ('One of the great African travel epics'); Hosken, p. 200.





ON THE WAR PATH IN MASAI LAND.

Frontispiece.

THROUGH MASAI LAND:

A JOURNEY OF EXPLORATION
AMONG THE SNOWCLAD VOLCANIC MOUNTAINS
AND STRANGE TRIBES

OF

EASTERN EQUATORIAL AFRICA.

BEING THE NARRATIVE OF THE ROYAL GEOGRAPHICAL
SOCIETY'S EXPEDITION TO MOUNT KENIA AND
LAKE VICTORIA NYANZA, 1883-1884.

BY

JOSEPH THOMSON, F.R.G.S.

HON. MEM. SCOTTISH GEOGRAPHICAL SOCIETY;

LEADER OF THE EXPEDITION;

AUTHOR OF "TO THE CENTRAL AFRICAN LAKES AND BACK."

*Chi va piano va sano;
Chi va sano va lontano.*



New species of Hartbeest.

BOSTON:

HOUGHTON, MIFFLIN, AND COMPANY.

NEW YORK: 11, EAST SEVENTEENTH STREET.

The Riverside Press, Cambridge.

1885.

[All rights reserved.]

After the leaders appears Bedué ("the Wanderer"), a perfect giant, bold and strong, but wofully lazy. He acts as the captain of those who next follow, viz. ten Askari or soldiers. These are the best men picked out of the caravan, and their duties are to act as guards, police, hunters, and general assistants of the head-men. I had none with me on my first expedition; but it would have been impossible to have done without them on this occasion, so incessant was the watchfulness required to prevent desertion, and to guard the camp during the night, not to speak of the unusual amount of work required on arriving in camp, which hardly came under the duties of the porters.

Along with these, however, should be mentioned my cook—a Nassick boy—named Mark Wellington, well-intentioned and honest, but so atrociously slow and stupid that he spoiled more of my meals than I care to think of now. Not unfrequently, indeed, have I driven him from the fire, and cooked my own dinner.

Songoro, my "boy," comes next to him in point of rank, and my pen fails me to describe his admirable qualities. He was simply perfection as an up-country servant.

Finally, following the Askari, come the rank and file, the porters—an indescribable lot! therefore let me pass them on with the remark that there were 113 in all, and that they were loaded



32. **TOLSTOY, Lev Nikolaevich.** *Resurrection.* A novel. London, The Brotherhood Publishing Co., 1900.

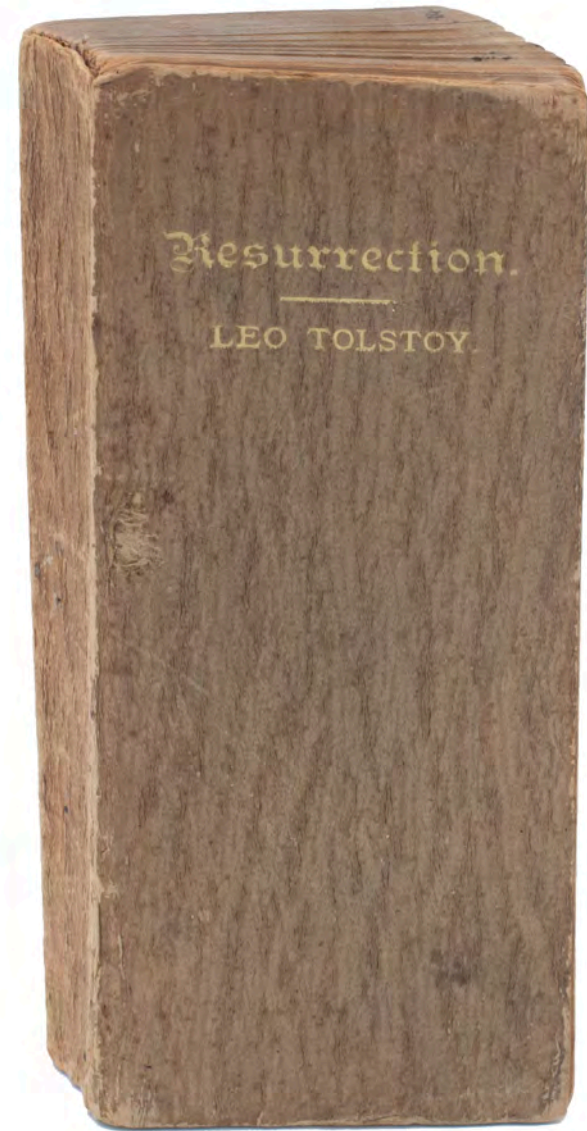
Tall slim 8vo (207 x 87 mm), pp. [4], 495, [1]; some foxing particularly to first gathering, one bifolium (pp. 235-238) now loose, resulting in chips to fore-edge; in the original publisher's binding of wood-effect paper boards lettered in gilt on upper cover, some light wear but generally a very good copy.

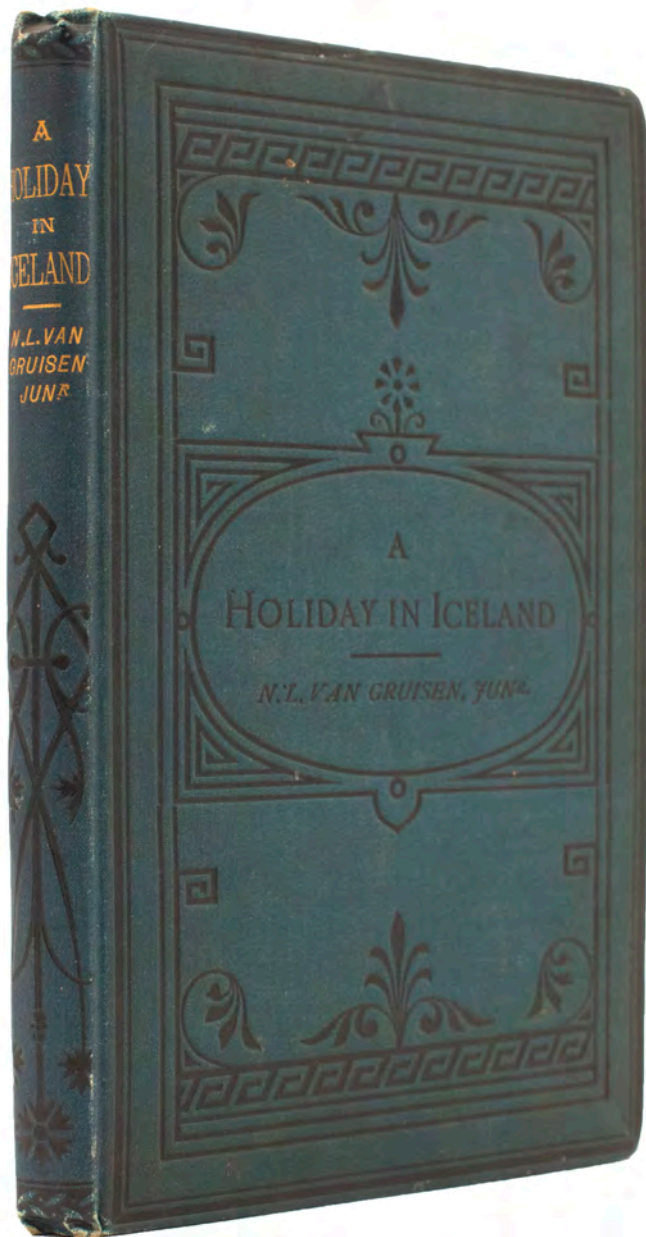
£550

Variant issue of the second edition in English in book form. This authorised translation of Tolstoy's *Resurrection* by Louise Maude was first introduced to English readers in instalments in the journal *The Clarion*, starting in March 1899. The novel was then published during the course of 1899 and in early 1900 by the Brotherhood Publishing Company in thirteen separate parts, and in June 1900 the present edition was compiled from remainders which were bound up and published as one volume. An earlier one-volume illustrated edition appeared in March 1900.

Great interest was aroused in English readers by the appearance of Tolstoy's novel, the proceeds of which were to go towards helping the Doukhobors, a religious group, to flee persecution in Russia and settle in Canada.

Line, p. 46.





‘ROUGHING IT’ IN ICELAND WITH MOUNTED ALBUMEN PRINTS

33. **VAN GRUISEN, Nicolas Laurentius, junior.** *A holiday in Iceland ...*
London, Elliot Stock, 1879.

8vo, pp. vi, [3]-98, [2]; illustrated with 5 mounted albumen photographic prints; a few light marks; very good in original publisher's dark green cloth, upper cover lettered and blocked in black, spine lettered in gilt; a little wear to head and foot of spine and corners, light rubbing to joints. **£350**

First edition, illustrated with handsome albumen prints, of this entertaining account of a 'very pleasurable summer holiday in Iceland', intended to induce others to visit and 'inform them of the nature of the journey, and of the extent to which they must be prepared to "rough it"'.

Van Gruisen (1856-1912), from a family of piano makers, sailed to Iceland aboard the Danish steamer *Phonix* in the summer of 1878, stopping *en route* at the Faroe Islands. In the company of his friends and Zoega the guide, his adventures included a visit to Reykjavík cathedral library, chatting with locals over soup in Latin, falling off his horse and being repeatedly soaked, and sleeping in a church on a bundle of hay, all the while admiring the great natural beauty of the incomparable landscape.

The lovely accompanying albumen prints comprise views of Reykjavík, the Almannagjá gorge, the Óxarárfoss waterfall, 'the Bridge River', and 'the Geysers'.



THE
Young Gentleman's
ASTRONOMY,
CHRONOLOGY,
AND
DIALLING,

Containing such
ELEMENTS of the
said Arts or Sciences, as are most
useful and easy to be known.

By EDWARD WELLS, D. D. Rector
of Cotesbach in Leicestershire.

The THIRD EDITION Revised, and Corrected,
with ADDITIONS.

LONDON:
Printed for JAMES and JOHN KNAPTON, at the
Crown in St. Paul's Church-Yard. 1725.

34. **WELLS, Edward.** The young Gentleman's Astronomy, Chronology, and Dialling, containing such Elements of the said Arts or Sciences, as are most useful and easy to be known ... third Edition, revised, and corrected, with Additions. London, James & John Knapton, 1725.

Three parts in one vol., 8vo, pp. [2, general title], I: [6], 148, II: [8], 86, III: [8], 52, '43', [1]; with 25 copper-engraved plates (of which 15 folding), woodcut initials and ornaments; a very good, clean copy in recent Cambridge-panelled calf to period style, spine lettered directly in gilt. **£350**

Third edition of Wells's successful mathematical handbook.

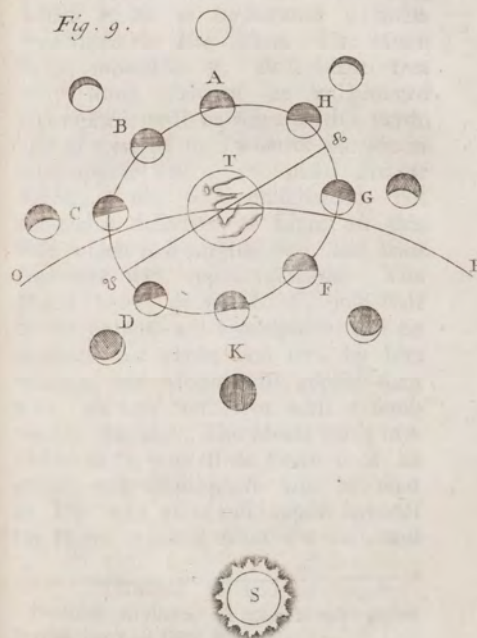
Though subsequently dismissed as 'more voluminous than distinguished' (ODNB), the educational writings of Edward Wells (1667-1727) proved both popular with the public and profitable for their author. The best known, the present work offers an introduction to mathematics, principally astronomy and geometry in their practical applications.

ESTC T122691.

Chap. IV.

sphere which is towards the Sun. Now from this Hemisphere being seen by us, sometimes more, sometimes less of it, arise the several Phases of the Moon; for the better Understanding whereof it is to be further observed, that although the Moon be a spherical Body, yet the enlightened Portion of it, which is seen by us, appears by Reason of its Distance as if the Moon had a plain Surface. All which is illustrated, *Fig. 9.* where S denotes the Sun, T the Earth, OTR Part of the Earth's Orbit, ACKG the Orbit of the Moon, on the several more remarkable Points whereof, *viz.* A, B, C, D, K, F, G, H, is represented the Moon with its enlightened and darkened Hemisphere; and at each Point so much of the enlightened Hemisphere, as is within the Circle ACKG, is seen by us; but it appears to us, not as it is there represented, (*i. e.* not as a Portion of an Hemisphere,) but as a Portion of some plain circular Surface, as is represented by the several little circular Draughts respectively adjoining. This being premised, 'tis evident from the said Figure the 9th, that the Moon being

Fig. 9.



‘FROM THE ARCHIVE OF HENRY MORTON STANLEY’

35. **WILSON, Charles Thomas, and Robert William FELKIN.** *Uganda and the Egyptian Soudan ...* London, Sampson Low, Marston, Searle & Rivington, 1882.

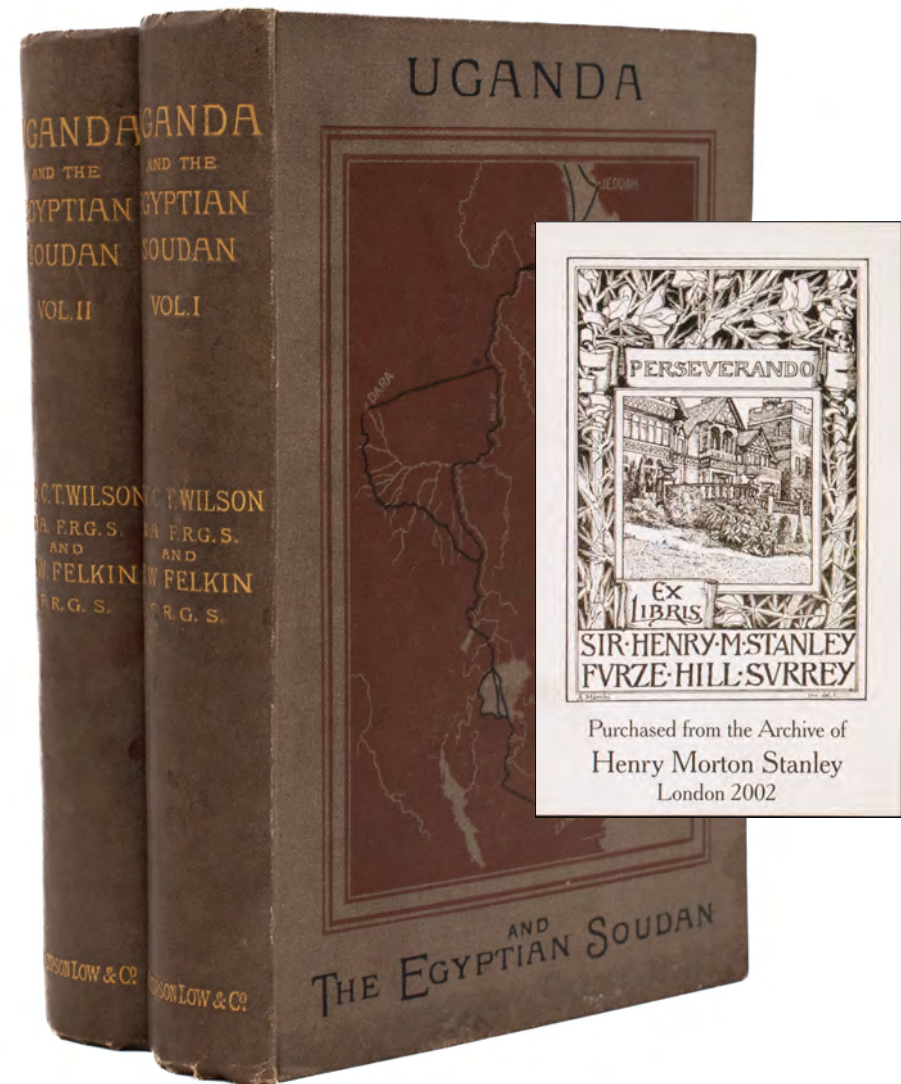
Two vols, 8vo, pp. I: x, [2], 372, 32 (publisher's advertisements); II: vii, [1], 379, [1], with 1 folding table and 3 folding maps; numerous illustrations in the text (some full-page); occasional light creasing to corners, a very few light marks, closed tear to final map; overall very good in original pictorial brown cloth, spines lettered in gilt, upper covers lettered in black with block printed map, black endpapers; some wear to extremities and a few marks to boards; bookplate in vol. I 'Purchased from the archive of Henry Morton Stanley London 2002'. **£450**

First edition, 'from the archive' of the great explorer Henry Morton Stanley, of this account of Sudan and Uganda by the medical missionary and explorer (and magician) Dr Robert Felkin (1853-1926) and the Rev. Charles Wilson.

Wilson's narrative includes chapters on Zanzibar, 'life in Uganda', 'government and language of the Waganda', and 'voyage to Kagei and shipwreck', while Felkin's account covers his journey from Suakim to Dufla to Rubaga. The appendices encompass trade, plants, vocabularies of various local languages, and meteorological observations.

Felkin's and Wilson's presence in the region owed much to Stanley, as they acknowledge in their preface: 'In March 1875 the well-known American traveller, Stanley, while staying in Uganda, wrote a letter ... [in which he] spoke of the promising field for missionary labour which Uganda, with its enlightened ruler and intelligent people, afforded, and made an earnest appeal to the English nation to evangelize this place.'

Ibrahim-Hilmy I, p. 230.



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