

The background of the entire image is a repeating pattern of dark blue, wavy, horizontal bands. These bands are separated by lighter blue or white spaces, creating a textured, undulating effect across the entire surface.

CHELSEA HIGHLIGHTS 2023

Bernard Quaritch Ltd

WITH 124 PLATES

1. ALLOM, Thomas and George Newenham WRIGHT. *China in a series of views, displaying the scenery, architecture, and social habits, of that ancient empire. Drawn, from original and authentic sketches, by Thomas Allom, Esq. With historical and descriptive notices by the Rev. G.N. Wright, M.A. ... London, Peter Jackson, late Fisher, Son, & Co., [1848-56?].*

Four vols in two, folio, I: pp. 96, with additional engraved title ('China, its scenery, architecture, social habits, &c. illustrated') and 31 plates; II: pp. 72, with additional engraved title and 31 plates; III: pp. 68, with additional engraved title and 31 plates; IV: pp. 56, with additional engraved title and 31 plates; tissue guards to plates; foxing to some of the plates, a little toned; overall very good in contemporary pebble-grained red morocco, spines in compartments decorated and lettered in gilt, gilt panel design to covers, gilt turn-ins and edges, marbled endpapers; a little wear to extremities, a few light marks, some foxing to endpapers; small modern bookplate to rear free endpapers.

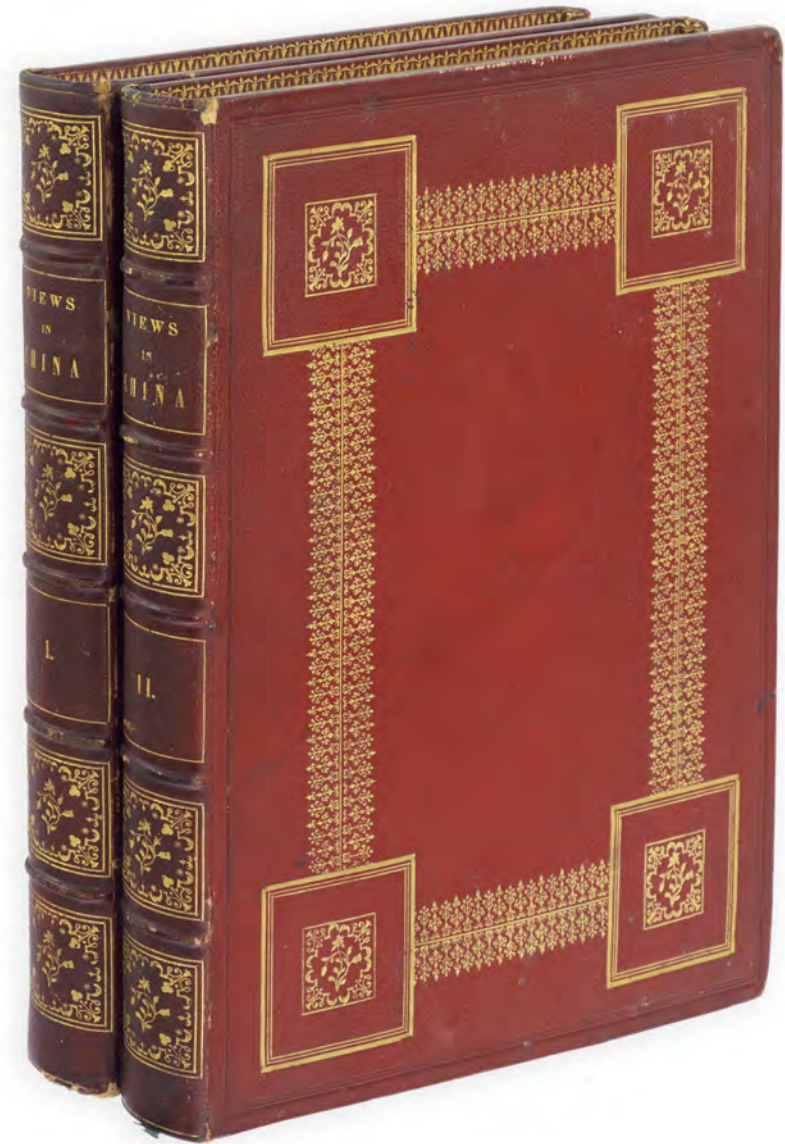
£1250

Later edition of this **handsome work on China**, first published by Fisher, Son, & Co. in London and Paris in 1843, **illustrated with 124 steel-engraved plates and vignettes to each of the four engraved titles.**

Allom (1804-1872) was a talented architect, artist, and draughtsman. 'His *China: in a series of views* ... was the best-known nineteenth-century work on the subject, although he never visited the country and based his illustrations on the work of other artists' (ODNB). The text was provided by the Dublin-born Rev. G.N. Wright (1794/5-1877), who specialised in topographical works.

Captioned in English, French and German, the plates encompass Hong Kong, Beijing, Nanjing, Macao, Guangzhou, and Xiamen, among other locations, and depict, *inter alia*, harbours, temples, palaces, mountains and rivers, military engagements, punishments, the cultivation of tea and rice and the manufacture of silk, the Great Wall of China, cat merchants, and 'playing at shuttlecock with the feet'.

Cf. Cordier, *Sinica* 80 and Lust 363 for the first edition. This edition is undated but is most commonly assigned to c. 1850; our dating is derived from OCLC.





Drawn by T. Allon.

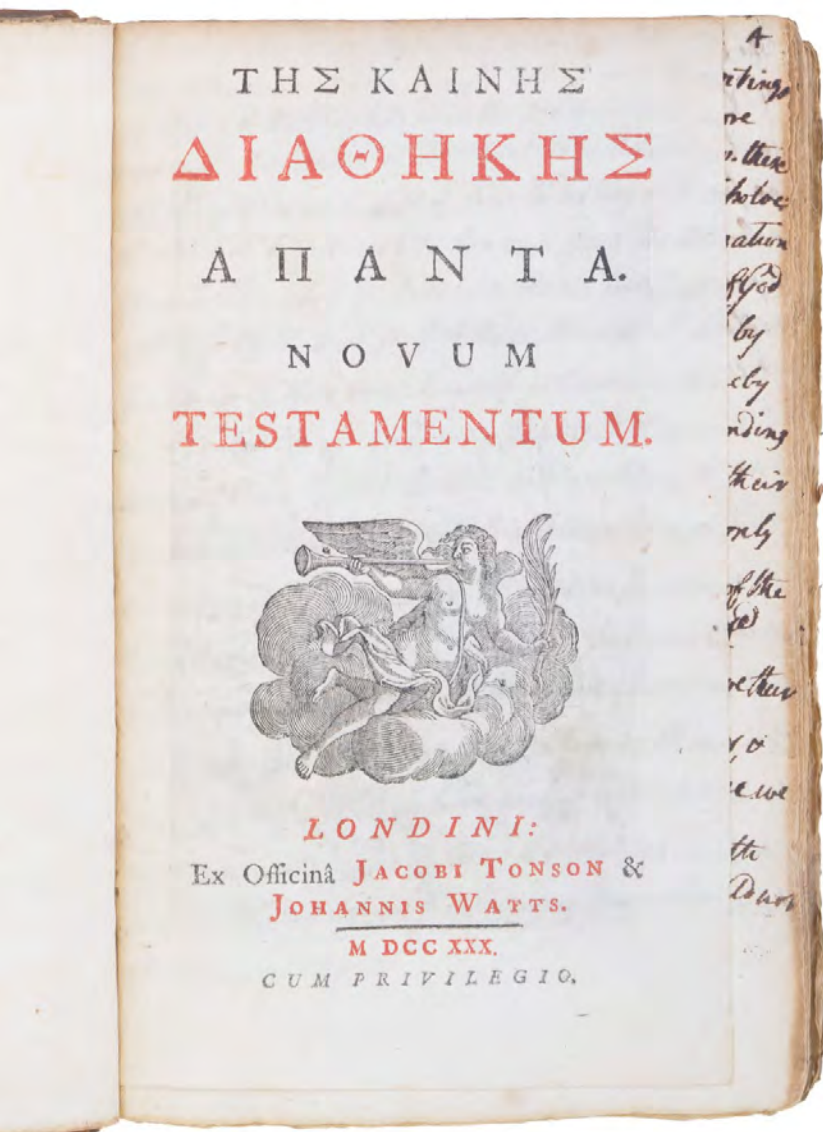
Engraved by A. Wilmot.

Playing at Shuttlecock with the Feet.

Le jeu du volant avec les pieds.

Fußball-Spiel mit dem Fuß.

THOMAS SMITH & CO. LONDON & PARIS.



HEAVILY ANNOTATED

2. [BIBLE – GREEK NEW TESTAMENT.] Της Καινης Διαθηκης Απαντα. Novum Testamentum. Londini, ex officina Jacobi Tonson & Johannis Watts, 1730.

12mo, pp. [8], 378, with an engraved frontispiece; title-page printed in red and black; Greek text in two columns throughout; interleaved with blanks and consequently bound in three volumes, in contemporary reversed calf, tooled in blind, morocco labels; spines worn and dry, bookblock of the first volume split; internally a fine copy, extensively annotated in two(?) contemporary hands in English, Latin and Greek on the blanks, ownership signature of David Williams, and initials WV?.

£1500

Interleaved and heavily annotated copy of the third Tonson & Watts edition of the Greek New Testament, the text as edited by Michael Maittaire (first published 1714). Thomas Jefferson owned a copy of this edition, sold to the Library of Congress in 1815.

This copy, bound with interleaved blanks for notes, has been heavily annotated in Matthew and Mark, and more sporadically in Luke, John, Acts, and the Epistles with original biblical commentary both linguistic and theological, e.g. for the former (on John XX.17): ἀναβεβηκα. The aorist is often put for the present tense, as also the preterperfect. The sense is here I do not yet ascend, so that you may after have opportunities of conversing &c with me'; and for the latter (on John I.17): 'The Law was given by Moses, who was Gods Minister, by whom the Law wch reveal wrath was given to the Jews, but Grace & Truth by Jes. Christ. Grace in opposition to the Condemnatory Curse & Sentence of the Law, the Letter killeth but the Spirit giveth Life. Grace of pardon and Reconciliation & grace for the Remission of Sin. Truth in opposition to the Types, Shadows & Ceremonies of the Legal Administration'. Unusually, some of the interpolations are written as if from Christ's perspective: 'my young disciples taken not from the Schools or Academies, as perhaps those of John or the Pharisees might be, but from their fishing trades & suchlike must not presently be put to such severe tasks for which they are not yet strong enough, least they should be discouraged & fall from me.' Some, like this last, are signed 'W', presumably Williams; others 'C'.

The endpapers include more general material, including a short essay on moral laws, which 'have their foundation in the Reason and Nature of things, & therefore their Obligation will never cease', and an explanatory list of the 'offices & Conditions of men' in the Bible, from Judges and Publicans to Sadducees, who 'Denied the Resurrection of the Dead, the being of Angels, & the existence of the Spirits or Souls of men departed. They were a very ill-nature sort of men, churlish & morose ... even to each other ...'. Elsewhere we find that 'The Name of Publican, whose office it was to gather the Tribute, was very grievous [*sic*] to the Greeks & Romans, for they made unlawful Exactions. He is a Publican, a Whirlpit, a Gulph of Rapine.'

Although the specific David Williams responsible for the annotations has not yet been identified, from their tenor he is possibly an Independent or involved in the Welsh Methodist revival, plausibly David Williams of Watford (1709–1784).

be sometimes abused to the oppression of their fellow
subjects, it does not follow from thence that we are
obliged to be at the command of every one, but he
seems to mean, that if any small violence should
be offered us under the pretect of Authority, we should
be willing to do more than our duty, rather dispute:

Cap. 6.
ΕΛΕΗΜΟΣΥΝΗΝ. alii legunt ΔΙΚΑΙΟΣΥΝΗΝ. unde
Mis: veterimus, Patrum qz auctoritate. Est
autem Hebraeis Iustitiam idemqz iuste et
recte vivere, quod generaliter in his dictum, prole
Speiactum. de Eleemosynae, precibus et jejuniis.

vers: 3:
Hactenus de iis operibus, quae lege prohibita
sunt, sequuntur quae praecipuntur, sed ab hominibus
ita inquinantur, ut non minus, interdum magis
exosa sunt. C:

Tuba notitur Synagoga: pro rebus omnibus
quibus tanquam proconiibus publicis
homines utuntur, ad suam liberalitatem
ostendendam.

Hae oratio compendium est omnium quae
a deo commendanda aut deprecanda sunt.

Cap. 5. ΚΑΤΑ ΜΑΤΘ.

7

ορχήσεις, ἀποδώσεις ὃ τῷ Κυ-
ρίῳ τὰς δεκάς σου.

34 Ἐγὼ ὃ λίγω ὑμῖν, μὴ
ἐμίσαι ὅλους· μήτε ἐν τῷ θανά-
τῳ, ὅτι θρῆν' ἐστὶ τῷ Θεῷ.

35 Μήτε ἐν τῇ γῇ, ὅτι ὑπο-
πόδιόν ἐστι τῷ ποδῶν αὐτοῦ· μή-
τε εἰς Ἱερουσόλυμα, ὅτι πόλις
ἐστὶ τῷ μεγάλῳ βασιλεῖ.

36 Μήτε ἐν τῇ κεφαλῇ σου
ἐμίσαι, ὅτι εἰ διώσται μίαν
τείχα λελυῖν ἢ μέλαιναν ποί-
ησαι.

37 Ἐγὼ ὃ λίγω ὑμῖν, ὁ
Κυ, καὶ ὁ Θεός, ὁ δὲ τὸ ὅτι περισ-
σεί τέταται, ὅτι τὰ πονηρὰ ἐσίν.

38 Ἡκούσατε, ὅτι ἐρρίθην·
Ὁφθαλμοὶ αὐτοῦ ὁφθαλμοί, καὶ
ὁδὸν αὐτοῦ ὁδὸν.

39 Ἐγὼ ὃ λίγω ὑμῖν, μὴ
ἀντιστάτω τῷ πονηρῷ· ἀλλ' ὁ-
σε σε βελτίον ὅτι τῷ Θεῷ σου
ειρήνη, εἰρήνη αὐτῷ καὶ τῷ
ἐκκλησίᾳ.

40 Καὶ τῷ φίλοντί σοι κει-
θῶναι, καὶ τῷ χιτῶνί σου λα-
βεῖν, ἀφ' αὐτοῦ καὶ τὸ ἵμά-
τιον.

41 Καὶ ὅστις σε ἀγαναύσει
μίσην ἐν, ὑπάγε μετ' αὐτοῦ
δύο.

42 Τῷ αὐτῷ σε δίδω· καὶ
τῷ φίλῳ σου οὐ δανείσῃς,
μὴ ἀποσχεθῇς.

43 Ἡκούσατε, ὅτι ἐρρίθην·
ἀγαπήσεις τὸ πλοῦσιόν σου, καὶ
μισήσεις τὸ ἐχθρόν σου.

44 Ἐγὼ ὃ λίγω ὑμῖν, ἀγα-
πάτε τὸς ἐχθροὺς ὑμῶν, βλο-
χεῖτε τὸς καταστροφίμους ὑμῶν,
καλῶς ποιεῖτε τὰς μισήσας
ὑμῶν, καὶ προσεύχεσθε ὑπὲρ
τῶν ἐπηρεάζοντων ὑμᾶς καὶ δι-
ωκόντων ὑμᾶς.

45 Ὅπως γάρ ποτε υἱοὶ τοῦ πα-
τρὸς ὑμῶν καὶ ἐβράνεον, ὅτι τῷ
ἐκκλησίᾳ αὐτοῦ ἀνατέλλει ὁ πονη-
ρὸς καὶ ἀγαθός, καὶ βρέχει
ὅτι δικαίος καὶ ἀδίκος.

46 Ἐὰν γὰρ ἀγαπήσῃτε τὸς
ἐχθροὺς ὑμῶν, ὁ υἱὸς τοῦ πα-
τρὸς ὑμῶν ὁ ἐν τοῖς οὐρα-
νοῖς ὁ ἀγαθὸς καὶ ὁ δικαίος ὁ
ἐκκλησίᾳ αὐτοῦ ἀνατέλλει ὁ πονη-
ρὸς καὶ ἀγαθός, καὶ βρέχει
ὅτι δικαίος καὶ ἀδίκος.

ἀγαπήσας ὑμᾶς, τίνα μισθὸν
ἔχετε; ἔχ' καὶ οἱ τελῶναι τὸ
αὐτὸ ποιοῦσι;

47 Καὶ ἐὰν ἀσπάσῃτε τὸς
ἀδελφούς ὑμῶν μόνον, τί πι-
στωτὸν ποιεῖτε; ἔχ' καὶ οἱ τε-
λῶναι ἔτω ποιοῦντες;

48 Ἔσοτε ὡς ὑμεῖς τέλειοι,
ὡς πατὴρ ὑμῶν ὁ ἐν τοῖς
οὐρανοῖς τέλειός ἐστι.

Κεφ. 5. 6.

Προσέχετε τὴν ἐλεημοσύνην
ὑμῶν, μὴ ποιῆν ἐμπρο-
σθεν τῶν ἀνθρώπων, ὥστε
τὸ θαυμάσαι αὐτοὺς· εἰ ὃ μί-
γε, μισθὸν ἔκ' ἔχετε παρὰ τοῦ
πατρὸς ὑμῶν τῷ ἐν τοῖς οὐρα-
νοῖς.

2 Ὅταν ὡς ἐλεημο-
σύνην, μὴ σαλπίζης ἐμπρο-
σθέν σου, ὡς περ εἰ ὑποκριταὶ
ποιοῦσιν ἐν τῇ συναγωγῇ καὶ
ἐν ταῖς ἑταιρίαις, ὥστε δοξάζω-
σιν ὑπὸ τῶν ἀνθρώπων ἀμὴν
λίγω ὑμῖν, ἀπέχου τῆς ἐλεη-
μοσύνης.

3 Σὺ ὃ ποιῶν ἐλεημοσύ-
νην, μὴ γινώσκῃς ὡς
τί ποιεῖς ἢ δοξάζῃς σε.

4 Ὅπως ὃ καὶ ἡ ἐλεημοσύνη
ἐν τῇ κρυφίᾳ καὶ ὁ πατὴρ σου
ὁ βλέπων ἐν τῇ κρυφίᾳ, αὐ-
τὸς ἀποδώσει ἐν τῷ φανερῷ.

5 Καὶ ὅταν προσεύχη, ὡς
ἐν ἁπλῇ εἰ ὑποκριταὶ ὅτι
φιλοῦσιν ἐν τῇ συναγωγῇ καὶ
ἐν ταῖς ἑταιρίαις τῶν πλάτων
ἐσώτες προσεύχεσθαι, ὥστε ἀν-
φανῶσι τοῖς ἀνθρώποις· ἀμὴν
λίγω ὑμῖν, ὅτι ἀπέχου τῆς ἐλε-
μοσύνης αὐτοῦ.

6 Σὺ ὃ ὅταν προσεύχη, ἔκ-
τει εἰς τὸ ταμιεῖόν σου, καὶ
κλείσας τὴν θύραν σου, προσέ-
ξαι τῷ πατρί σου τῷ ἐν τῇ
κρυφίᾳ καὶ ὁ πατὴρ σου ὁ βλέ-
πων ἐν τῇ κρυφίᾳ, ἀποδώσει
σοι ἐν τῇ φανερῇ.

7 Προσέχοντες ὡς μὴ βαπ-
τίζε-
σθαι.

ut
in
not,
opus

the

et

unus

est

et

et

et

et

et

DRUNKEN BOOKBINDER: WATCH YOUR KNEECAPS!

3. [BOOKBINDER.] Sentence rendue en la chambre criminelle du Châtelet de Paris, qui condamne Guillaume Maillet, maître relieur, à être blâmé, pour, étant ivre, avoir troublé par des grimaces et gestes indécens, l'Office divin, le jour de Pâques ... Extrait des registres du greffe criminel du Châtelet de Paris, du vingt-deux Août mil sept cent quatre-vingt-deux. Paris, Jean-Charles Desaint, 1782.

4to, pp. 3, [1 (blank)]; caption title, woodcut head-piece with royal arms to p. 1; small damp stand to lower margins; very good; disbound.

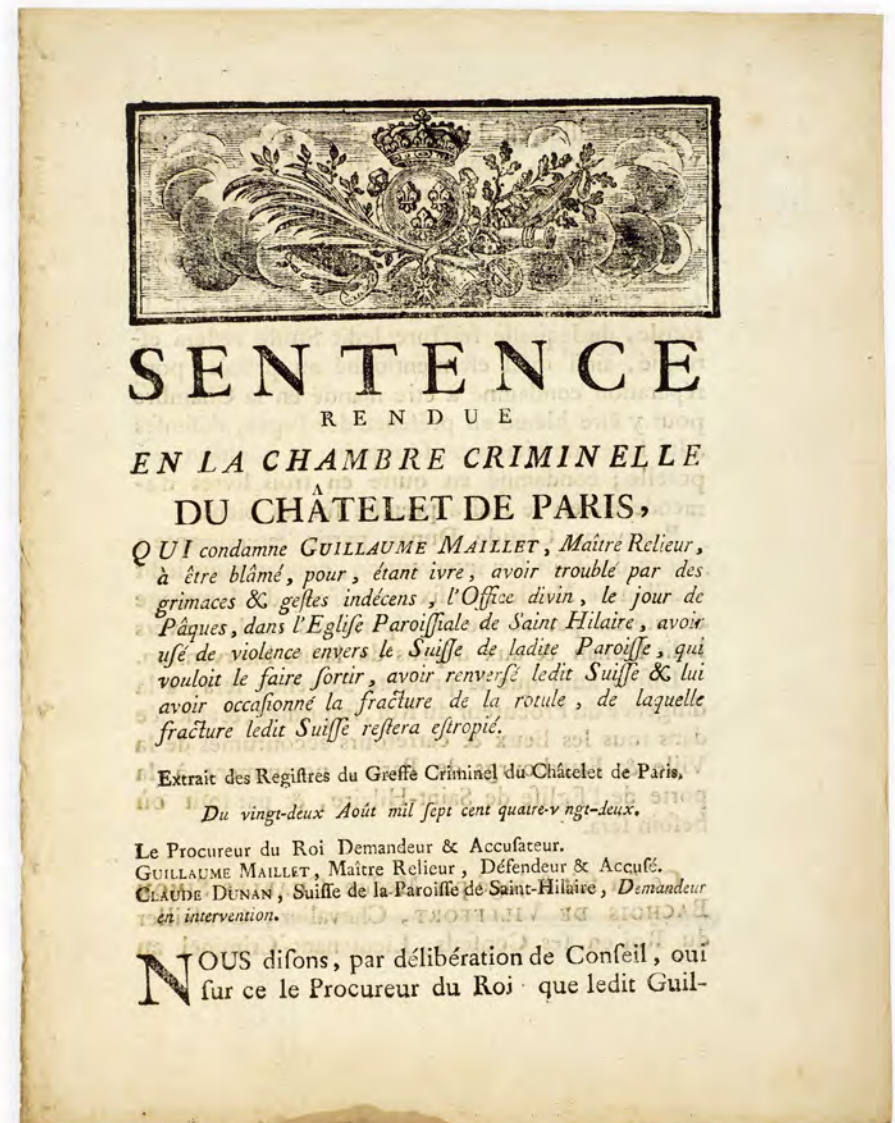
£575

Scarce pamphlet documenting the misdemeanours of the Parisian master bookbinder Guillaume Maillet.

According to the *Sentence* Maillet got drunk, burst into the church of Saint-Hilaire, and interrupted the Easter service by pulling faces and making obscene gestures. When a Swiss guard by the name of Claude Dunan tried to make him leave, Maillet knocked him down, fracturing his kneecap in the process, leaving the guard permanently crippled. For his drunken misdeeds Maillet was sentenced to pay three *livres* to the king and six hundred *livres* in damages to the damaged Dunan. Any further offences by Maillet would be met with corporal punishment.

Little else appears to be known of Maillet's career, this episode being the only information recorded in his entry in *Les Relieurs Français (1500-1800)* (Paris, 1893, pp. 344-345).

No copies traced in the UK. OCLC records 2 copies in the US (Newberry Library, Yale).



TRIBUTI
PER L'ISTALLAZIONE
DI
S. A. R.
IL
DUCA DI GLOUCESTER
ALL'UFFICIO
DI
GRAN CANCELLIERE
DELLA
UNIVERSITA' DI CAMBRIDGE.

..... vix meus audet
Rem tentare pudor, quam vires ferre recusent.
ORAT. EP. AD AUG.

CAMBRIDGE,
DAI TORCHI DI GUGLIELMO METCALFE.

MDCCKXI.

4. **[CAMBRIDGE.]** Tract volume of nine scarce works of poetry, including two installation odes on the occasion of HRH William Frederick Duke of Gloucester's appointment as Chancellor of the University in 1811, and the two Browne medal winning poems from 1815. *London and Cambridge, 1765-1823.*

Nine works in one vol., 8vo, bound together in half calf with marbled sides c. 1830; spine largely wanting and joints split, but internally in very good condition; from the library at Weston Hall, probably acquired by Frederick Sylvester North Douglas and his wife Harriet (*née* Wrightson).

£1200

Including:

[DAVENPORT, Edward Davies]. The Golden Age; or, England in 1822-3: in a poetical Epistle to a Friend abroad. *London, printed for James Ridgway, 1823.* Pp. 55, [1]. BL, Bodley, and Cambridge only in Library Hub and OCLC.

BAYLY, [Nathaniel] Thomas [Haynes]. Erin, and other Poems ... *Dublin, Richard Milliken; also for Longman, Hurst, and Co., London, 1822.* Pp. 55, [1], [2 (ads)], with a half-title. BL, Durham, and Queen's College Belfast.

[SPINETO, Niccolo Maria Doria, marchese di]. Tributi per l'istallazione di S.A.R. il Duca di Gloucester all'ufficio di Gran Cancelliere della Università di Cambridge ... *Cambridge, dai torchi di Guglielmo Metcalfe, 1811.* Pp. 18, [2 (notes)]. Cambridge only.

[SMYTH, William?]. Ode performed in the Senate-House at Cambridge, June 29, 1811, at the Installation of His Royal Highness William Frederick Duke of Gloucester and Edinburgh, Chancellor of the University. *Cambridge, printed by J. Smith, 1811.* Pp. 9, [3 (blank)]. BL, Cambridge, and Liverpool.

FISHER, John Hutton. Poema numismate annuo dignatum ... 1815. Pp. 8. Cambridge and NLS only.

STAINFORTH, George. Poema numismate annuo dignatum ... 1815. Pp. 8. Cambridge, BL, Bodley, NLS.

Edward Davies Davenport (1778-1847), later an MP, 'had the sensibility of an aspiring man of literature and the conscience of an ambitious social reformer' (*History of Parliament online*). By nature splenetic, 'Davenport's

ODE GRÆCA

IN COMITIIS MAXIMIS.

A. D. 1815.

me quoque dicunt
Vatem pastores: sed non ego credulus illis.

*In augustissimum Gallie regem solio avito
redditum.*

ἌΣΥΧΟΝ πέριξ ψοφέων κάχλαζε
οἴδατος γελάσμασι μυρίοισιν
ἀφρός ἄχνας πορφυρέας τὸ δ', αὔρα,
ποντιάς αὔρα,

ἀβρόν ὠρανῶ κελάδημα, πρῆσον
ἱστίου κόλπον βαθύν· εὖ δὲ ὕγρὰν,
πορθμῖς εὐπτερος, πλάκα θρωσκε, Νηρή-
δων ἀκόλουθος,

5

despondency also found satirical expression in his savage jeremiad *The Golden Age* (1823) ... Articulating the hopelessness of attempting any improvement which might save the country, he condemned the unthinking ministerialist majority' (*ibid.*).

Thomas Bayly's *Erin*, his second published work, was issued in Dublin, where he spent some time after a love match was thwarted by family opposition. He later contributed regularly to periodicals, and composed some successful farces.

The nobleman-scholar Niccolo Doria, marchese di Spineto, was nominated as Italian teacher to the University of Cambridge by William Smyth in 1807. He also lectured on hieroglyphics and served as the interpreter to Theodore Majocchi, major domo to Queen Caroline, during her trial. His tribute to Prince William Frederick, nephew of George III, upon his installation as Chancellor comprises an ode, 'Gloria di Granta', and a cantata 'I voti pubblici'. His friend William Smyth's own *Ode ... at the Installation* was set to music by Hague, and refers in passing to the Prince's abolitionist sentiments – 'The hapless African has called thee friend' – though he perhaps struggled to find other tributes to the prince known as 'Silly Billy'.

The Browne medals have been awarded annually since 1774 for Greek and Latin poetry at the University of Cambridge. The winners in 1815 were John Hutton Fisher for his Greek ode and George Stainforth for the Latin.

A full list of contents is available upon request.

THE LADY DAVY COPY

5. CARO, Annibale. Rime del commendatore Annibal Caro. Col privilegio di N.S. PP. Pio V. et dell'illustrissima signoria di Venetia. *Venice, Aldus Manutius the Younger, 1569.*

4to, pp. [8], 103, [1 (errata)], [8 (index)]; L2 and N2 signed L3 and N3, respectively; italic letter, woodcut initials, woodcut Aldine device to title-page; some foxing and dampstaining, title-page slightly soiled and repaired; bound in eighteenth-century vellum over boards, gilt lettering-piece to spine; small puncture to upper board, fore-edge of lower board worn, a few marks; several errata corrected in manuscript in a later hand, cancelled early ownership inscription at foot of title-page, armorial bookplate of 'Lady Davy'.

£750

First edition of the poetry of Annibale Caro, offering a scathing yet humorous critique of his greatest poetic rival, Ludovico Castelvetro.

Annibale Caro's (1507–66) *Rime* were edited posthumously by his nephew, Giovanni Battista Caro, and published three years after his death by Aldus Manutius the Younger, who would print Caro's Italian translation of the *Due orationi* of St Gregory of Nazianzus in the same year.

In 1533, Caro had written a laudatory poem for Cardinal Alessandro Farnese (the dedicatee of the present edition) which elicited a scornful response from poet and literary critic Castelvetro (1505–1556), who was heavily influenced by the Reformation in both politics and poetics. An incensed Caro accused him of heresy, resulting in the confiscation of Castelvetro's property in 1560 and an ultimate sentence of death *in absentia*.

Following Caro's eclogues and love lyrics are a series of 'sonnetti in burla, detti mattaccini' mocking Castelvetro, preceded by a note from the printer, who includes them in a desire to 'always find new material to give you ... and to set humorous poems alongside the serious ones' (p. 90, *trans.*). In them, Caro satirises his opponent's symbol of the wise owl (*civetta*), depicting Castelvetro as a curmudgeonly 'bird-brain.'

Provenance: with the armorial bookplate of Lady Jane Davy (1780–1855), socialite, cousin of Sir Walter Scott (with whom she corresponded at length), and wife of scientist Sir Humphry Davy; in October 1813, the couple set out on a two-year tour of France, Italy, Switzerland, and southern Germany. Following her husband's death in 1829, Lady Davy continued to make frequent visits to Italy, where she was a 'well-known figure in Roman society ... and had an accomplished knowledge of classical and modern European literature' (ODNB).

Adams C746; BM STC Italian, p. 150; Renouard 206, no. 9 ('Au verso de la page 103 est un *errata* de treize lignes, qui n'est pas imprimé dans tous les exemplaires').



LANDMARK LETTERS

6. CICERO, Marcus Tullius. *Familiares epistolae* ... Venice, Giovanni Padovano & Venturino Roffinelli, 1537.

Folio, ff. [14], cclxxix, bound without the final blank; title printed in red and black and within a wide woodcut border of flowers, fish, and animal heads, partially hand-coloured circular woodcut calendar with volvelle to b6v, woodcut illustrations in text, woodcut initials; a few occasional stains and old repairs to a few paperflaws, old repairs to verso of volvelle and one arm missing, but a very good copy; in eighteenth-century Italian vellum, gilt morocco lettering-piece to spine, paper library shelfmark label to foot of spine; a few minor stains to sides; ink ownership inscriptions of Hieronymus Michaelis to title and occasional contemporary ink marginalia (occasionally trimmed), inscription 'Jo Donino Bandiera Compagno' to f. CXXIIIv.

£1750

Attractive and uncommon edition of Cicero's *Ad familiares*, with commentaries by Badius, Merula, Poliziano, and others, and the unusual inclusion of a large woodcut calendar with a volvelle.

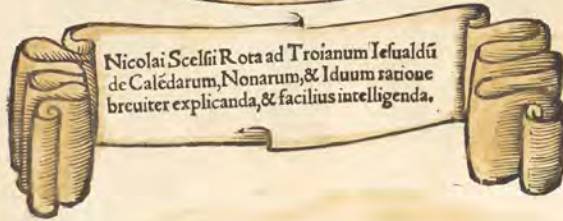
One of the most influential works in the genre of epistolography, Cicero's collection of letters exchanged with various public and private figures of contemporary Rome is perhaps the most reliable source of information for the period leading up to the fall of the Roman Republic. The letters are distributed in sixteen books, spanning chronologically from 62 to 43 BC, and were first published by Cicero's freedman and personal secretary Marcus Tullius Tiro, sometime after Cicero's death in 43 BC. This edition gathers the most widely read Renaissance commentaries, and is adorned by a circular diagram of the Roman calendar with a volvelle.

Provenance: from the library of the sixteenth-century jurist and neo-Latin poet Hieronymus Michael, with the warning to thieves 'Non remittitur peccatum, nisi reddatur ablatum'.

EDIT16 14589; Sander 1964. We find a single copy in the UK (Bodleian) and a single copy in the US (Newberry).



Sex nonas Maius, C & ober, Julius, & Mars,
Quatuor at reliquis, tenet idus quilibet octo.
Iunius, Aprilis, Septemq; Nouemq; tricenos;
Vñ addas reliquis, at Februius octo uicenos.



Nicolai Scelfii Rota ad Troianum Iesualdū
de Calēdarum, Nonarum, & Iduum ratione
breuiter explicanda, & facilius intelligenda.

M.T. CICERONIS Epistolae Familiares cum Hubertini Crescentianis commentario, Martino Philetico su-
per epistolis electis, Et Joannis Baptiste Egnatii Veneti Selectis, Ac Nicolai Scallii additione super
textumque alter et vtilissimum codice legit, ad quod vix hunc diem ab omnibus lectum fuerit,
Addit quoque Iodoci Badii Aegidii familiaris, & succincta explanatio.



MARCI TVL. CICE. EPISTOLARVM
FAMILIARIVM
LIBER PRIMVS.

EPISTOLA PRIMA.
ad Ciliam
M.T.C. Len. Proc. S.P.D.

GO OMNI officio, ac potius pietate erga te, cæteris satisfacio oîbus:

[illegible]

EPI, TVL.

HVB.
Oficium 22

Pietas

PHL.

Composi
tio

Officium
Officii huius

Corre

14 Printed
 20 Latimer
 14 No. 1

US A 177 157
VE 10/10/10

AUTOBIOGRAPHY OF A HIGHWAY ROBBER

7. CLAVELL, John. A recantation of an ill led life: or, a discoverie of the high-way law. With ... many cautelous admonitions and full instructions, how to know, shunne, and apprehend a thiefe ... The third edition, with additions. *London, printed by A.M. for Richard Meighen, 1634.*

Small 4to, pp. [22], 47, [1], the portrait (frequently lacking) supplied from the Caulfield reprint of [1792], last line of text I2v slightly shaved but readable; a very good copy in old calf, neatly rebaked; red signature and monogram stamps to title verso of William Musgrave (1735–1800, collector and trustee of the British Museum, to which institution he donated nearly 2000 books), ownership inscription to title-page of the bibliophile Thomas Park (item 109, priced £3 3s, in his *Bibliotheca Anglo-Poetica* offered by Longmans in 1815), modern bookplate of the magician and collector Ricky Jay.

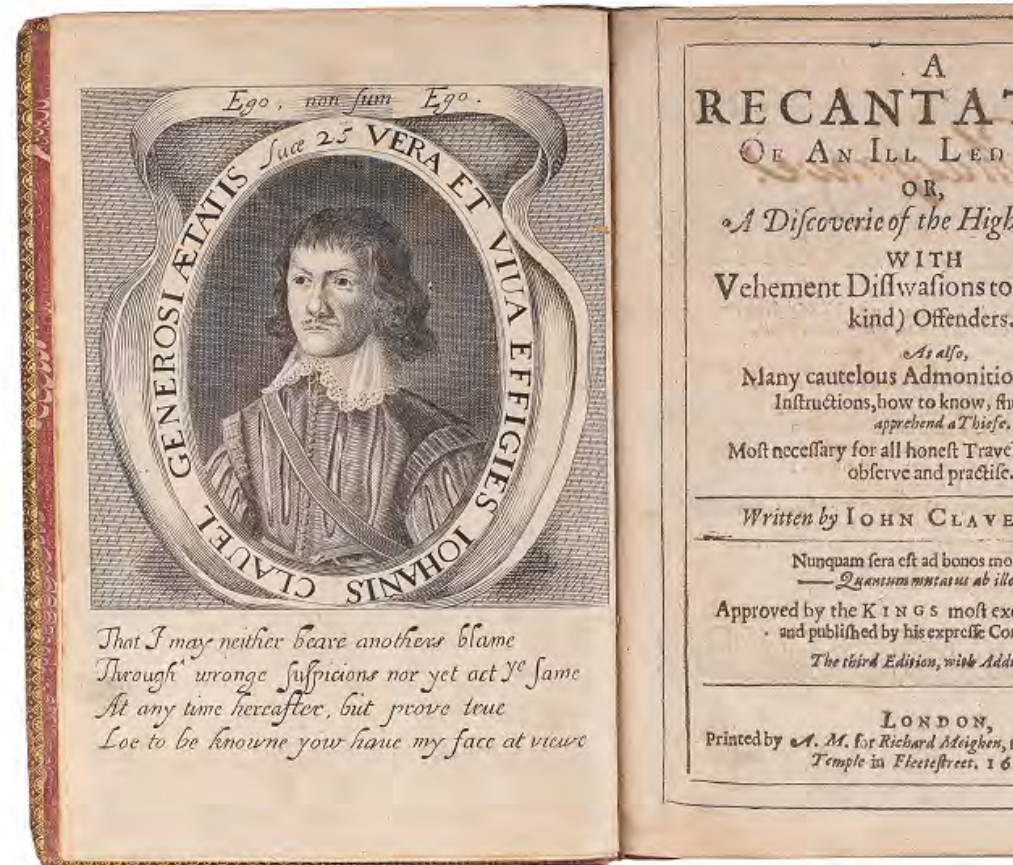
£3250

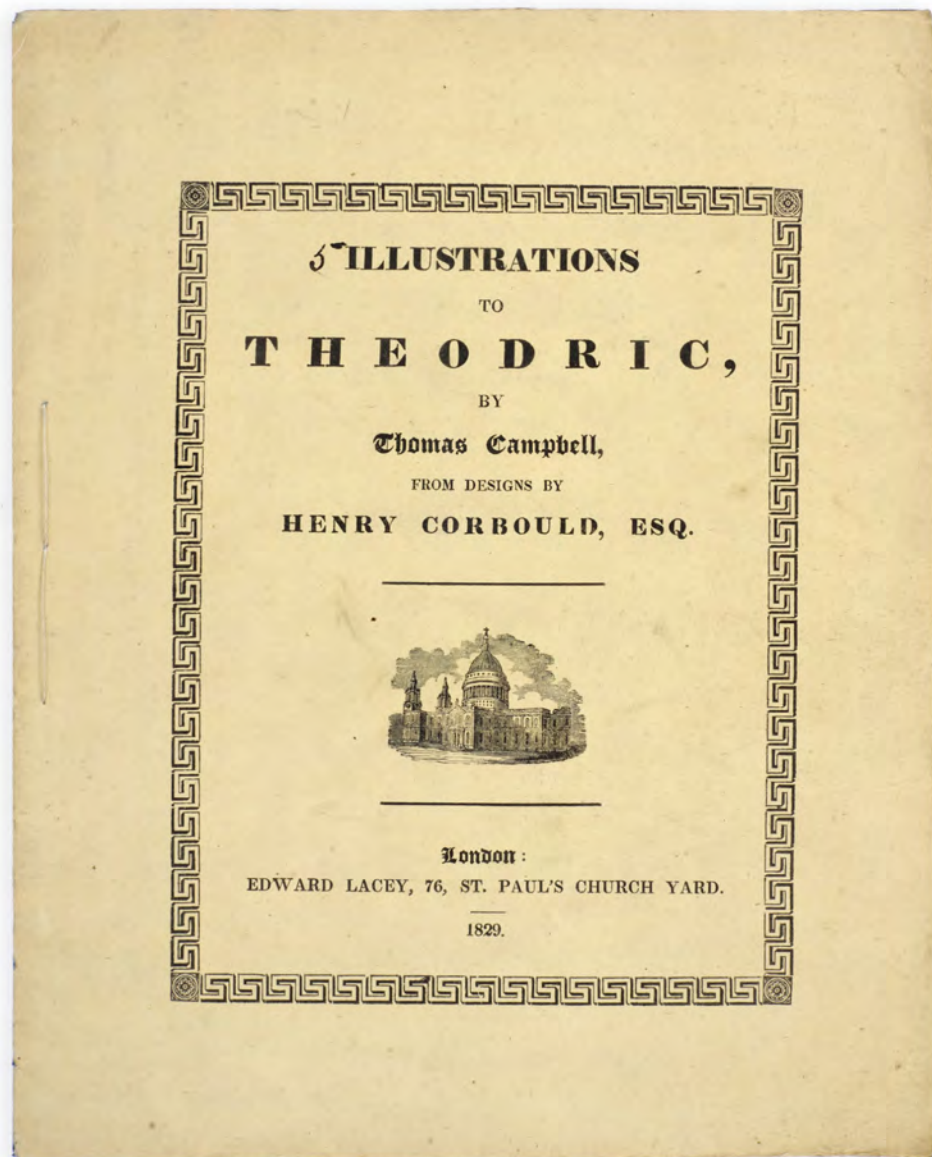
Third and final edition, incorporating Clavell's final revisions (it is 138 lines longer than the first edition of 1628), and a new preface by 'his friend' Richard Meighen.

This extraordinary autobiographical poem has long been quarried for its practical information about highway robbery in the early seventeenth century. A celebrated scapegrace, well-born and plausibly educated, Clavell was expelled from Brasenose College for stealing plate, and drifted from penury in London to a life of crime on the road. Apprehended, convicted and condemned, he procured a royal pardon by soliciting Queen Anne's intercession, and gained his freedom with this recantation in verse, dedicated to James I and everyone else influential he could think of. He kept his promise to reform, and after a flirtation with the London stage (one play, a prologue and some commendatory poems, friendship with Massinger, Marmion and Jonson), he carved out a second career as physician and lawyer in Ireland, where he married an eleven-year-old heiress and seems to have been well-liked and useful, if rather full of himself, for the rest of his life.

A Recantation is candid and unsentimental as autobiography, and more than competent as verse. It is best known for its display of 'tricks of the trade', true first-hand knowledge which subsequent writers on low-life cheerfully pillaged. One detail may bear repetition, for it has escaped Shakespearians: as examples of pass-words used by the muffed-up thieves in the darkness, Clavell gives three: 'Round-de-la-vera Hay, / The Moone shines bright or else, Ware's Post away' (F3r). If traditional passwords did not vary much between 1595 and 1620, would not a knowing audience smile to hear Lorenzo begin his lyrical abduction of Jessica with 'The moon shines bright' (Merchant, V. i. 1)? Both lovers are masked, we may imagine, and will rifle Shylock's coffers before eloping.

STC 5371.





UNRECORDED ENGRAVINGS

8. CORBOULD, Henry, illustrator. [Cover title:] Illustrations to Theodric, by Thomas Campbell, from designs by Henry Corbould, Esq. *London, Edward Lacey, 1829.*

Large 4to, ff. [6], comprising an engraved title-page and five engraved plates by W. O. Knight after Corbould; a fine copy, stitched, in the original printed yellow paper wrappers (faced with blue paper on the pastedowns), with a vignette of St Paul's; the number [5] added to the title in manuscript.

£650

Unrecorded, a suite of five engravings for Thomas Campbell's *Theodric* (1824), though seemingly not intended for inclusion in any particular edition.

Corbould (1787– 1844) was taught by his father Richard Corbould, then by Fuseli at the Royal Academy, where he was a friend of Flaxman, Stothard, and Benjamin West (for whom he also sat as a model). He was occupied for thirty years on drawings of the ancient marbles of the British Museum, and provided a similar service for the sculptures of private collectors such as the Duke of Bedford. The image of Victoria on the Penny Black was based on a drawing by Corbould.

Not in Library Hub, not in OCLC.

Illustrations
TO
Campbell's Theodric.
BY
HENRY CORBOULD ESQ.



COLOURED PANORAMA

9. FARINGTON, Susan Maria, illustrator. The 104th Psalm. Illustrated by Susan Maria Ffarington. Worden. Lithographed by Vincent Brooks Day & Son, London W.C. [c. 1867].

Chromolithographic panorama on light card with text below, 10.2 x 365 cm (nearly 12 feet), formed of five strips pasted together and folded accordion style to create a small oblong volume of 24 leaves with the last leaf pasted to the lower cover and the title-page (printed in red on paper) to the first leaf; a very good, clean copy in brown moire cloth, lettered in gilt.

£975

The Faringtons or Ffaringtons were an ancient family of Worden Hall, Leyland, Lancashire, with a substantial family archive. Susan Maria (1808–1894) edited *The Farington Papers* for the Chetham Society in 1856, and made other contributions to local history, but this unusual panorama seems to have been her only foray into illustration. Psalm 104 lent itself to some striking landscape plates: horses and oxen ('He sendeth the springs into the valleys, which run among the hills. They give drink to every beast of the field'); cedars of Lebanon ('The trees of the Lord are full of sap; the cedars of Lebanon which he hath planted'); mountain scenery ('The high hills are a refuge for the wild goats and the rocks for the conies'); sunset and daybreak; and three volcanoes ('He toucheth the hills and they smoke').

OCLC lists 23 copies, all undated, but it is not clear if these represent more than two editions, one for Henry Hering at the Religious Print Depot, the other from Vincent Brooks Day & Son. Vincent Brooks took over the goodwill of the long-established but bankrupt Day & Son in 1867, the *terminus a quo* for this edition.



QUIXOTIC LONDON

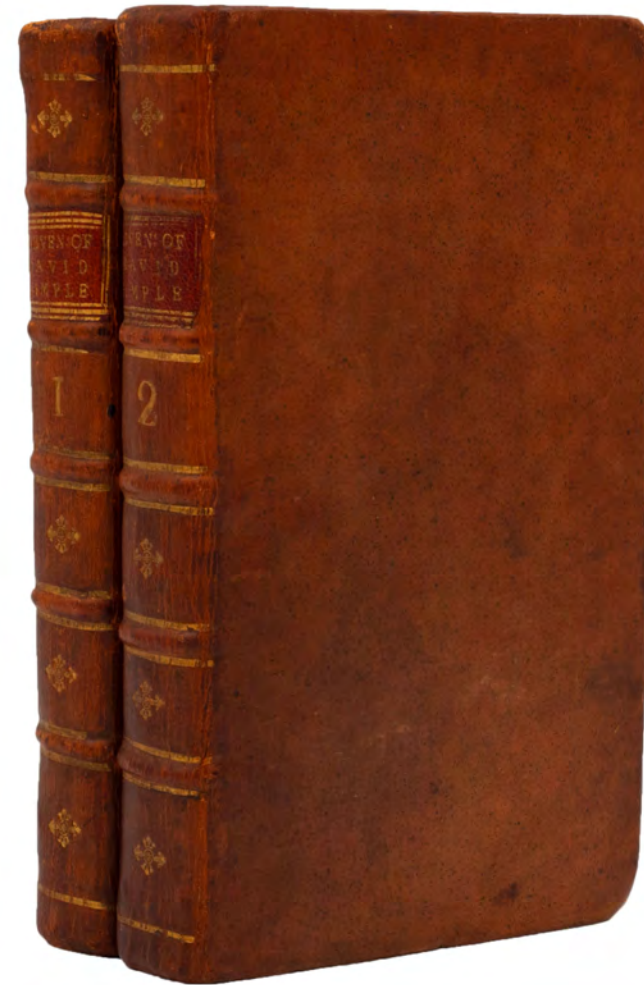
10. [FIELDING, Sarah.] The adventures of David Simple: containing an account of his travels through the cities of London and Westminster, in search of a real friend. By a lady. In two volumes ... *London, printed for A. Millar, 1744.*

Two vols, 12mo, I: pp. 10, '278' [i.e. 378]; II: pp. [2], 322; a very fine, crisp copy in contemporary polished calf, spine gilt within compartments, morocco lettering-pieces; signature on title-pages of Lady Grisell Bailey (1665–1746), reusing the armorial bookplates dated 1724 of her late husband, the Scottish politician George Bailey, one of the Lords of the Treasury; library shelfmarks on endleaves.

£1500

First edition, very fine. The first and most popular novel of Sarah, the sister of Henry Fielding, who was to provide a preface and a few revisions to the second edition. A Quixotic satire, it follows the fortunes of its hero, disillusioned by the discovery that his younger brother has attempted to cheat him by means of a forged will. As he sets out 'in search of a true friend' his first experiences do not go well, convincing him that mercenary motives govern the world. Then he meets Cynthia, excluded from her father's will and ill-treated by an employer, and Valentine and Camilla, a distressed brother and sister whose stepmother has alienated their father's affection. The four young people wander about observing London and Westminster, discussing what they see, and listening to stories, until, inevitably, David and Camilla and Valentine and Cynthia are betrothed. **The novel offers a wonderful picture of the London scene.**

In his preface to the second edition Henry Fielding writes that the incidents are everywhere natural, and praises the 'deep knowledge of human nature' the novel discovers.



XENOPHOBIA IN FRENCH REVOLUTIONARY PARIS

11. [FRENCH REVOLUTION.] Liste nominative des personnes étrangères logées dans le I. arrondissement de cette ville, suivant déclaration faite par les propriétaires et locataires des maisons, situées dans ledit arrondissement, conformément aux dispositions du décret du 26 Février 1793 l'an 2 de la République ... Par ordonnance, Guerin, chef au bureau de police. [Paris, 1793].

Single sheet (36 x 44 cm), five lines of text at head, the list arranged under four headings in two columns; creases from folding, some closed tears (without loss) along folds, a little toned.

£375 + VAT in the UK

A very rare and fascinating broadside listing 'foreigners' living in the 1st arrondissement of Paris in 1793, issued during the troubled times of the French Revolutionary Wars.

The National Convention's decree of 26 February 1793 compelled landlords to supply lists of non-locals lodging in their properties, on pain of imprisonment, in order to root out 'malevolent' parties who posed a threat to the Republic.

This list, covering the French capital's famous 1st arrondissement (home to the Louvre and Tuileries Garden), gives the names of fifty-nine men, women and children, their addresses, occupations, and places of origin. Most were from north-eastern France and Germany, with others from further afield, including Vienna, Switzerland, and Budapest. The occupations listed include wool spinners, a weaver, a wax worker, a carpenter, a tailor, a member of the National Guard, an innkeeper, a shoemaker, a locksmith, a cook, a surgeon, and several soldiers.

Living at no. 12 'Marais verd' was one Frédéric Guillaume Hausner, intriguingly described as an 'English author', along with Leché Salomon, a 'musician', and their families. The residents of the 'Rue du jeu des enfans' included Joseph Bernard, 'Jew', and his wife Levi; Henri Kamecker, a Prussian army officer and 'prisoner'; and Jean Malapert, apothecary and 'major in chief of the army of the Rhine'.

OCLC records only 1 copy, at the BnF.

N ^o . des maisons.	N O M S.	QUALITÉS.	LIEU DE NAISSANCE ET DOMICILE ORDIN.
I. SECTION.			
Quai de St. Jean.			
51	Marie Barbe Beyer.....	Veuve.	nat. de Haguenau.
Rue du Fauxbourg blanc.			
80	Agathe Bachmann.....	Fileuse de laine.	Constanz.
—	Marie Baucard.....	idém.	Belfort.
II. SECTION.			
Marais verd.			
26	Philippe Beutelstetter, sa femme et deux enfans.	Tissérand.	Ballbrunn.
33	Nicolas Röfslér, sa femme et sa mère.....	Ouvrier en Cire.	Dietingen.
62	Caspar Wesing.....		Diensheim.
87	George Siefert, sa femme et 2 enfans....	Garçon charpentier.	Gamsheim.
—	George Idrich.....		Basse-Lautenbach.
—	Sa femme Marie née Schrangelt.....		Obernay.
12	Frédéric Guillaume Hausner.....	Auteur anglois.	Plauen en Saxe.
—	Salomé, née Nippert, sa femme.		
—	Marie Salomé Nippert, sa belle-mère.		
—	Adelheit Hausner, sa fille.		
—	Leché Salomon.....	Musicien.	
—	Thérèse, née Lenson, sa femme.		
—	Josephine, leur fille.		
Rue de la Toussaint.			
19	Joseph Ernst.....	Secrétaire des Commissaires nationaux.	Feldkirch, Départ. du Haut-Rhin.
Rue du Fauxbourg de Saverne.			
2	Jacques Schneider.....	Tailleur.	Saverne.
—	Anne Marie, née Stumhoffer, son épouse.		
—	Marie Félicité, sa fille.		
—	Elisabeth Schuster.....	leur proche parente de....	Saverne.
44	Barbe Wercker.....	Fille.	Brisac.
—	Nannette Roos.....	dite.	Molsheim.
—	Marie Schwartz.....	dite.	Sélestatt.
Rue du Fauxbourg de Pierres.			
9	André Zimmermann, sa femme et sa fille.	Journalier.	d'Osthoffen.
7	Meyer, Anne Marie.....	Fille majeure de.....	Nieder-Schöffolsheim.
Rue de la Soupe-à-l'Eau.			
2	Rosine Rieger.....	Fille majeure.	Bahlingen.

L I S T E

Nominative des personnes étrangères logées dans le 1. arrondissement de cette ville, suivant déclaration faite par les propriétaires et locataires des maisons, situées dans ledit arrondissement, conformément aux dispositions du Décret du 26 Février 1793. l'an 2. de la République.

S A V O I R :

N ^o . des maisons	N O M S.	QUALITÉS.	LIEU DE NAISSANCE ET DOMICILE ORDIN.
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I. SECTION.

Quai de St. Jean.

51	Marie Barbe Beyer.....	Veuve.	nat. de Haguenau.
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Rue du Fauxbourg blanc.

80	Agathe Bachmann.....	Fileuse de laine.	Constanz.
—	Marie Baucard.....	idem.	Belfort.

II. SECTION.

Marais verd.

26	Philippe Beutelatetter, sa femme et deux enfants.	Tisserand.	Ballbrunn.
33	Nicolas Rösler, sa femme et sa mère....	Ouvrier en Cire.	Dietingen.
63	Caspar Wesing.....		Diensheim.
87	George Siefert, sa femme et 2 enfants....	Garçon charpentier.	Gamsheim.
—	George Idrich.....		Base-Lautenbach.
—	Sa femme Marie née Schrangelt.....		Obernay.
12	Frédéric Guillaume Hausner.....	Auteur anglois.	Plauen en Saxe.
—	Salomé, née Nippert, sa femme.		
—	Marie Salomé Nippert, sa belle-mère.		
—	Adelheit Hausner, sa fille.		
—	Leché Salomon.....	Musicien.	
—	Thérèse, née Lenson, sa femme.		
—	Josephine, leur fille.		

Rue de la Toussaint.

19	Joseph Ernst.....	Secrétaire des Commissaires nationaux.	Feldkirch, Départ. du Haut-Rhin.
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Rue du Fauxbourg de Saverne.

2	Jacques Schneider.....	Tailleur.	Saverne.
—	Anne Marie, née Stumhoffer, son épouse.		
—	Marie Félicité, sa fille.		
—	Elisabeth Schuster.....	leur proche parente de....	Saverne.
44	Barbe Wercker.....	Fille.	Brissac.
—	Nannette Roos.....	dite.	Molsheim.
—	Marie Schwartz.....	dite.	Sélestat.

Rue du Fauxbourg de Pierres.

9	André Zimmermann, sa femme et sa fille.	Journalier.	d'Osthoften.
7	Meyer, Anne Marie.....	Fille majeure de.....	Nieder-Schaffolsheim.

Rue de la Soupe-à-l'Eau.

2	Rosine Rieger.....	Fille majeure.	Bahlingen.
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N ^o . des maisons	N O M S.	QUALITÉS.	LIEU DE NAISSANCE ET DOMICILE ORDIN.
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IV. SECTION.

Rue de la Vignette.

99	Chrétien Goerlé.....	Garde national.	de Melsheim.
—	Anne Barbe, sa femme.....		Dettwiller.

Rue du vieux Marché au Vin.

91	Jean Babst, et sa femme.....	Cabaretier.	Hunewyr.
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Rue du Jeu des Enfants.

4	Jean Philippe Stockreiser.....	Cordonnier.	Trèves.
—	Elisabeth, née Bichle, sa femme.....		native d'Uttenheim.
24	Joseph Bernard.....	Juif.	Niedernay.
—	Levi Sali Bernard, sa femme et 5 enfants.		
27	Ignace Lachmann.....		Sélestat.
—	Pierre Zimmermann.....	Domestique.	Scharrachbergheim.
—	George Binst.....	Commissionnaire.	de Neustatt.
—	Henri Kamecker.....	Lieutenant-Colonel Prussien.	Prisonnier.
—	Ambroise Robinet.....	Officier du 35. Regt. d'Infant.	de Remmes.
32	Matthias Lazar.....	Négociant.	de Moutzig.
—	Merlé, sa femme, et 7 enfants.		
—	Faigue Manuel.....	Négociant.	de Moutzig.
—	Daniel Lehmann.....	idem.	de Baumet.
39	Jean Malapert.....	Apothicaire, major en chef de l'Armée du Rhin.	
42	Catherine Sigmund.....	Fileuse de laine.	Nassau-Saarbrück.
—	Anne Marie Fischer.....	idem.	Westhofen.
—	Barbe Lauzinger.....	idem.	Bussingen.
—	Anne Marie Schultz.....	idem.	Litzelhausen.
—	Joseph Adam Brandner.....	Serrurier.	Vienne.
—	Marguerite Barbe, sa femme et 3 enfants.		de la Suisse.

Rue de l'Argille.

6	Catherine Marguerite Gottesheim.....	Fille.	de Saverne.
—	Elisabeth Goll.....	idem.	
12	Jacques Beyerle.....	Volontaire du 3. Bataillon du Bas-Rhin.	
—	Matthieu Frost.....	Garçon menuisier.	de Pest en Hongrie.
15	Vietoire Wick.....	Couturière.	de Waselonne.
24	Anne Marie Lentz.....	Fille.	Rosheim.
—	Anne Marie Lemp.....	idem.	
28	Frédéric Reifs.....	Garçon tailleur.	du Wurtemberg.
43	Joseph Rockel.....	Chirurgien du 6. Bataillon du Bas-Rhin.	

Par Ordonnance,

GUERIN, Chef au Bureau de Police.

GERMAN PASTORAL: ON BLUE PAPER

12. GESSNER, Salomon, Christoph Martin WIELAND, and Giulio PERINI (translator). *Il primo navigatore e Selim e Selima* poem tradotti dal Tedesco ... Venice, Carlo Palese for Gaspare Storti, 1771.

8vo, pp. 112; printed on thick blue paper, vignette to title, four large engraved head-pieces; small worm track to lower margins of first two leaves, small loss to upper corner of pp. 41-42, occasional light marks; overall very good in contemporary stiff vellum, spine lettered and decorated in gilt, edges sprinkled red; a little worming and wear to spine, some wear to fore-edge of upper board, marks to covers; small armorial ink stamp to title, small label to p. 112 'Dono del Duca di Roccavecchia Aless. Oliva alla Biblioteca di Sala 1879'.

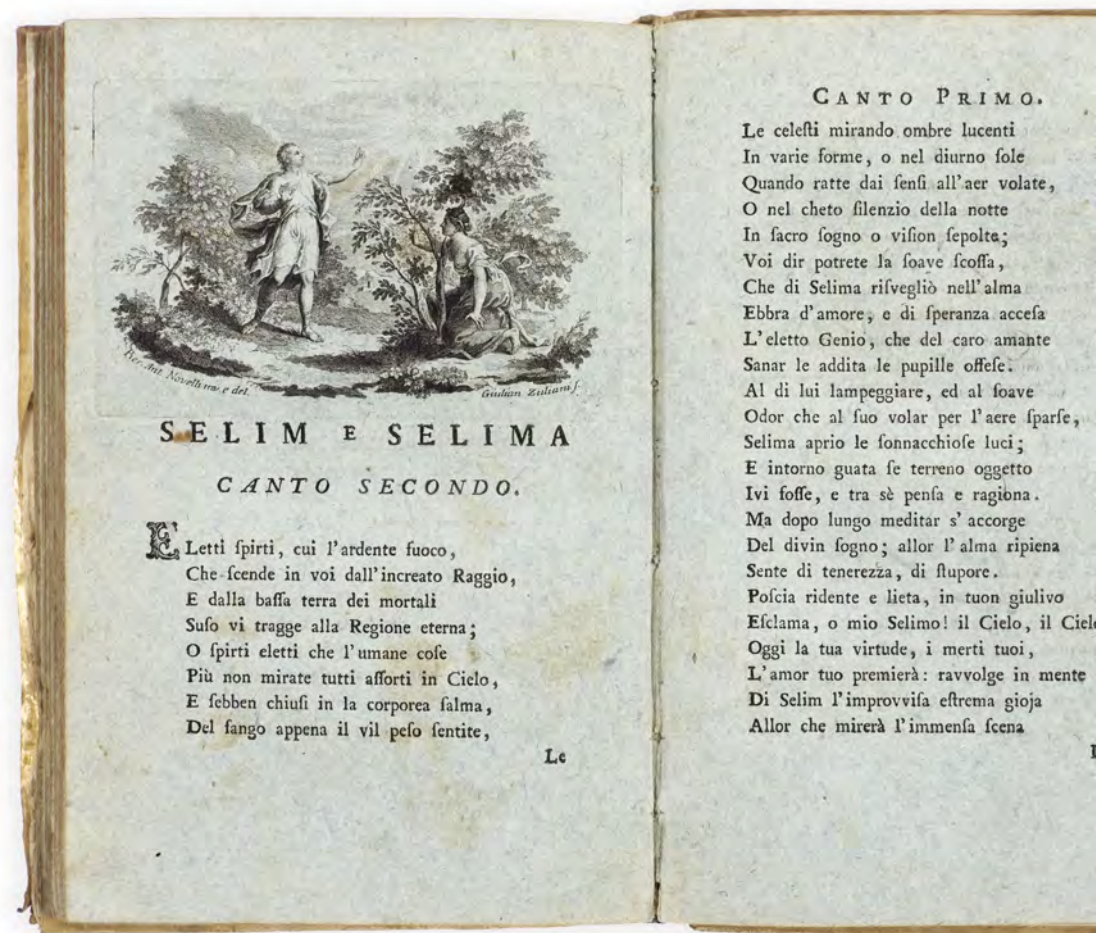
£450

Uncommon first edition of an Italian translation of two German poems by the Swiss writer, publisher, and painter Salomon Gessner (1730–1788) and the German poet and philosopher Christoph Martin Wieland (1733–1813), **printed on blue paper and with handsome engraved vignettes.**

A representative of the literary rococo movement and particularly cherished by Romantics for his pastoral and mythological subjects, Gessner published the first volume of his celebrated *Idylls* in 1756, with an expanded volume of collected works first appearing in 1762. It was in this collection that there first appeared his epic poem *Der erste Schiffer* (rendered here *Il primo navigatore*), a prose poem which no less a figure than Coleridge later planned to translate, and which is rendered here by Giulio Perini (a future translator of Montaigne's essays) into Italian blank verse. Alongside the translation of Gessner's epic – which Perini hoped to thereby make better known to the public – the present work also includes his translation of Wieland's pastoral idyll *Selim*, first published in German in 1752, translated into French by Claude-Joseph Dorat in 1769, and rendered here into Italian for the first time. The translation and publication of both poems together serves to highlight the popularity of romantic, pastoral, and Arcadian poetry in late eighteenth-century Venice.

Each poem is illustrated with two charming pastoral head-pieces by the Venetian artist Giuliano Zuliani (1730–1814) after Pietro Antonio Novelli III (1729–1804).

No copies traced in the UK. OCLC records only 1 copy in the US, at UC Berkeley.



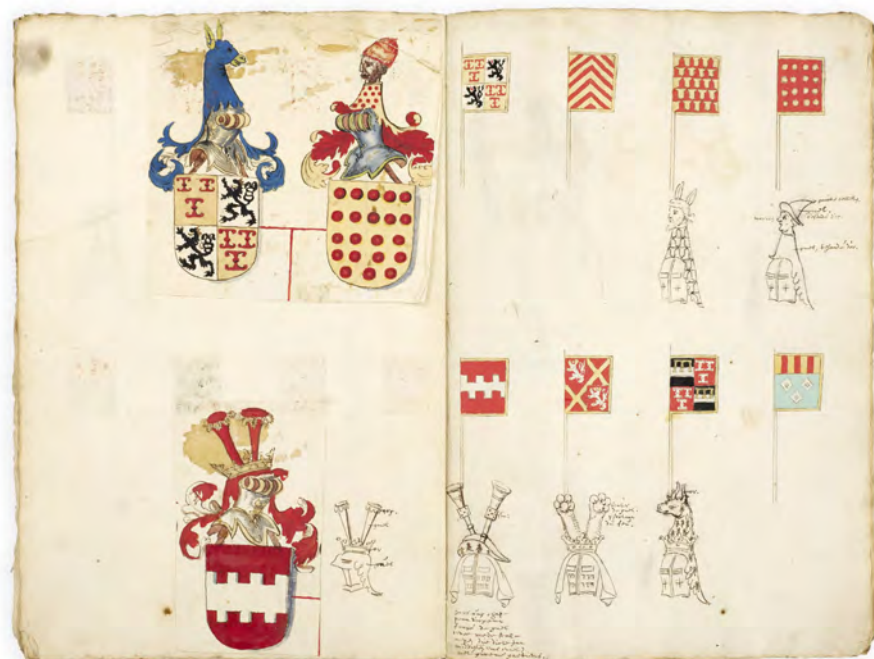


APPEALING ARMORIALS

13. [HERALDRY.] Manuscripts relating to Low Countries nobility. [Low Countries, mid-17th century?].

Three manuscripts on paper (watermark with 'CC' monogram), in French, Dutch and Latin, folio (33 x 22 cm). I: ff. [18], with 151 hand-drawn and coloured banners and coats of arms and 103 helms and crests in ink, some pasted in on slips, several heraldic descriptions in French of the helms in brown ink. II: ff. [16], with 75 hand-drawn and coloured banners of arms and 27 helms and crests in ink, a few with accompanying notes in the same hand as I, several blank banners, 2 pp. of hand-drawn arms and 3 pp. with printed hand-coloured arms pasted thereon loosely inserted. III: ff. [29], neatly written in brown ink in the same hand as I and II, up to 50 lines per page, with some additional notes in a second hand. A little wear to corners and edges, occasional marks; overall very well preserved; each vol. unbound, stitched at head and foot of spines.

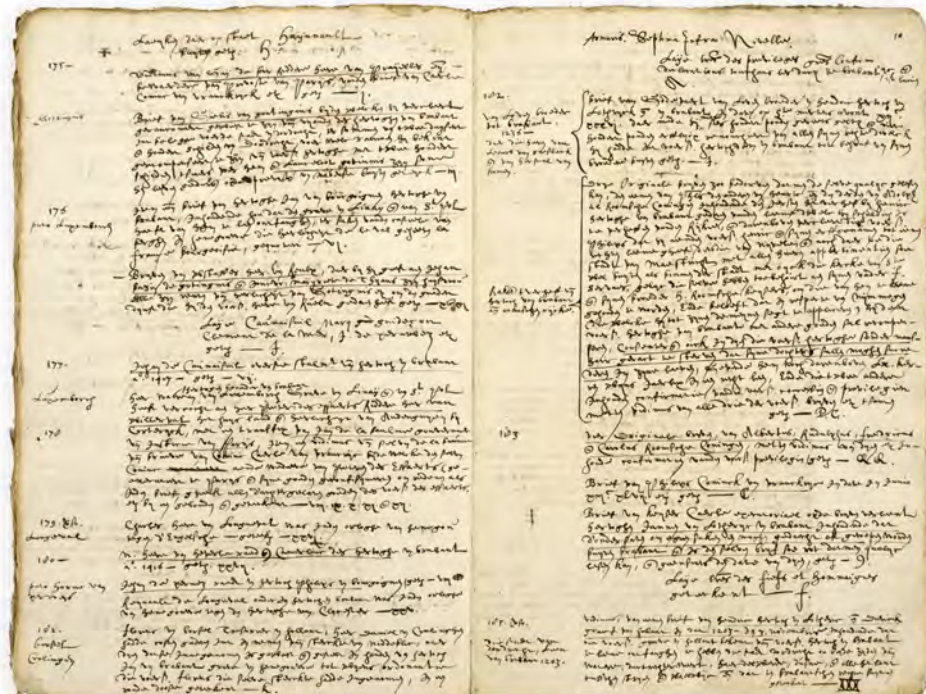
£1500



A fine set of manuscripts relating to Low Countries heraldry and history compiled by a learned local antiquary.

The first two volumes contain 226 neatly drawn and coloured arms, mostly in the form of banners, together with 130 associated crested helms drawn in brown ink, with accompanying text providing occasional heraldic descriptions. The delightful donkey-crested helm of 'Boutersheym' (Boutersem) is, for example, described thus: 'teste d'asne de sable le museau coupé et oreilles avec la langue d'argent'. Some handsome pasted-in full heraldic achievements are also included.

The third volume comprises a copy of a 1588 inventory in Dutch and French of documents in the archives of the dukes and duchesses of Brabant. It summarises privileges, letters, confirmations, vidimuses etc., providing a wealth of information on the history of Brabant from the twelfth to the sixteenth century.



V E R S I
SOPRA LA DESIDERATA
Canonizatione del già Beato,

HORA SANTO CARLO BORROMEO
Cardinale di Santa Chiesa,

Spiegati, e dedicati all' Illustriss. & Reverendiss.
MONSIG. GIOVANNI FONTANA,
Vescovo di Ferrara

DA GIULIO NUTI.

S Y D V S



In Ferrara, Per Vittorio Baldini. *Con Licenza de' Sup.* 1610.

ACROSTICS FOR A CANONISED CARDINAL

14. NUTI, Giulio. Versi sopra la desiderata canonizatione del già beato, hora santo Carlo Borromeo cardinale di Santa Chiesa, spiegati, e dedicati all'illustriss. et reverendiss. Monsig. Giovanni Fontana, vescovo di Ferrara da Giulio Nuti. *Ferrara, Vittorio Baldini, 1610.*

8vo, pp. 16; woodcut vignette depicting a haloed Carlo Borromeo gazing at a crucifix, with a skull and cardinal's cap on a table, signed VBF (*i.e.* Vittorio Baldini fecit), woodcut initials; repairs to upper outer corners throughout; good in twentieth-century brown morocco, upper cover lettered in gilt; covers slightly scuffed.

£600

Very rare acrostic poems written to celebrate the canonisation of the cardinal and archbishop of Milan Carlo Borromeo (1538–1584), who played a crucial role at the third convocation of the Council of Trent.

Following his death at the age of forty-six, Borromeo was beatified by Pope Clement VIII in 1602, and his case was sent to the Congregation of Rites two years later. Giulio Nuti, a friend of Torquato Tasso, dedicates this work to Giovanni Fontana, Borromeo's disciple; the dedication is dated a mere two weeks after Borromeo's canonisation on 1 November 1610. The work comprises eleven poems, five of which are acrostics. In the first poem, for instance, the first letters of each line spell out 'SANCTE AMBROSI ET BEATE CAROLE ORATE PRO POPULO MEDIOLANENSI', the poem being a prayer that Milan should be protected from heresy. There follow poems on, *inter alia*, Borromeo's canonisation; his disciple, Giovanni Fontana; and the 'transportation of an image of the glorious Virgin Mary from one place to another'.

Curiously, the printer produced his own title-page vignette depicting Borromeo in prayer, signed with the monogram VBF; he had used the same device in several works on the same subject, appearing for the first time earlier in 1610, in Gaspare Levaro's *Oratio de laudibus d. Caroli Cardinalis Borromei* (see Sonzini, *Annali di Vittorio Baldini* (2009)).

Not on OCLC or Library Hub. OPAC SBN records only two copies in Italy, at Ferrara and Cassino.

A COURSE OF MATHEMATICS

15. OZANAM, Jacques. *Cursus mathematicus*, or, a compleat course of the mathematicks, in five volumes ... the whole illustrated with near 200 copper plates ... done into English with improvements and additions by J.T. Desaguliers, L.L.D. F.R.S., and several other hands. *London, Tho. Worrall, 1712.*

Five vols, 8vo, with 206 copper-engraved plates; imprints of vols I-III 'London, John Nicholson ... and sold by John Morphew', vols IV-V 'Oxford, L. Lichfield ... and sold by John Morphew', date of general title '17[12]' completed in manuscript; general title and facing leaf of advertisement very slightly browned, minimal foxing, otherwise a fine and fresh copy; bound in contemporary English tan calf, boards panelled in blind with blind-tooled corner-pieces, spines richly gilt in compartments with gilt-lettered tan sheep lettering-pieces, numbered directly in gilt, edges speckled red, sewn on 5 cords selectively laced in; very light wear to spines and sides, engraved armorial bookplate of William Constable FRS FAS to front pastedowns (*see below*).

£1250

A beautiful set of the first and only English edition of Ozanam's *Cours de mathématique* (Paris, 1693), from the library of a contemporary Fellow of the Royal Society and of the Society of Antiquaries.

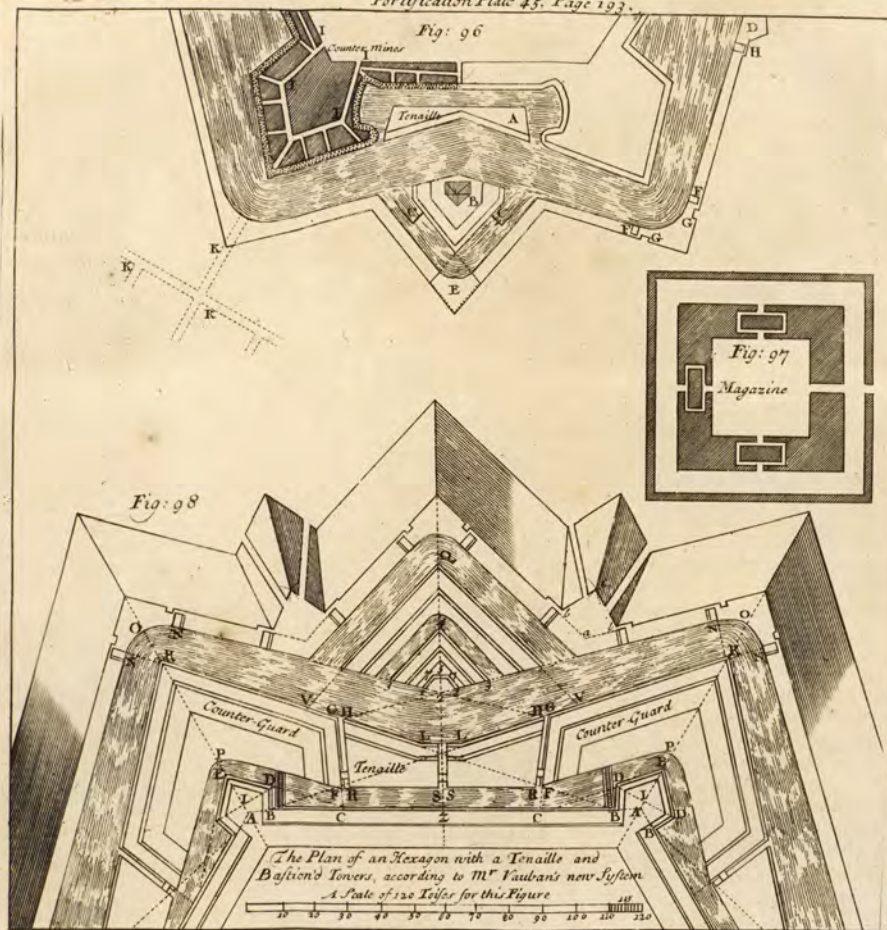
Ozanam's 'contributions consisted of popular treatises and reference works on "useful and practical mathematics" and an extremely popular work on mathematical recreations'. Although the latter had by far the more lasting impact, his *Cours de mathématique* was held in high esteem by Leibniz. Ozanam is still known for his combinatorics, an important feature of baroque mathematics (see Grattan & Guinness II, p. 963).

Jean-Théophile Desaguliers (1683–1744) moved from Oxford to London in 1712 where he made a living giving public lectures on natural philosophy and translating several scientific works from the French. He was elected Fellow of the Royal Society and assisted Isaac Newton in his experiments. By 1716 he was curator of experimental research for the Royal Society. A lifelong Newtonian, Desaguliers was an author in his own right; his major work was *A Course of Experimental Philosophy* (1734, 1744) which took the reader through a large number of experiments confirming Newton's theories.

Provenance: William Constable (1721–1791), of Burton Constable Hall in East Yorkshire, was an avid collector, gathering a variety of objects from dolls and fine art to scientific instruments and natural history specimens. He showed much interest in the advancement of arts and sciences, including botany, geology, zoology, and physics, often travelling abroad to keep abreast of the latest ideas and developments. During his studies he set out to observe and collect the phenomena of nature, both for knowledge and amusement, and even attempted to master the systems of classification that were current before Linnaeus.

ESTC N15362; Andersen, *Geometry as an Art*, p. 407.





AN APPENDIX,

CONTAINING

A True and Short Account of Mr. Vauban's Manner of Fortifying: Taken from a French Book, publish'd by the Abbot Du Fay, with Mr. Vauban's Approbation.

With his New System of Bastion'd Towers.

MR. Vauban's Fortification has been so Universally approv'd, that his Method only has been made use of in all the Towns that have been Fortify'd since he first was employ'd in the French King's Service. This is what no Military Man is ignorant of; and whoever has seen the Fortresses in Flanders will be convinc'd, that the following Manner is truly Mr. Vauban's.

Not to repeat any thing that has been said in the foregoing Treatise, we shall omit the Description of several Warlike Machines; and only mention such Works as are peculiar to Mr. Vauban, of which Mr. Ozanam has given but an imperfect Account.

Mr. Vauban's Manner of drawing the Bastions, Casemates and Orillons has been shew'd, Page 114, only we must take notice, that his Orillon is Square on the inside, for the conveniency of the Musketeers; and that of his Four Flanks (*viz.* that of the Place, that of the Orillon, that of the Tenaille, and that of theaponiere) the two last are the best; because they Command without being Commanded.

His Flank of the Place is better than the Flank of such Engineers as allow second Flanks; not only

N

be-



A BARKANDAZ

A WELSH WOMAN'S WANDERINGS IN INDIA

16. PARKES, Fanny. Wanderings of a pilgrim, in search of the picturesque, during four-and-twenty years in the east; with revelations of life in the Zenana ... Illustrated with sketches from nature ... *London, Pelham Richardson, 1850.*

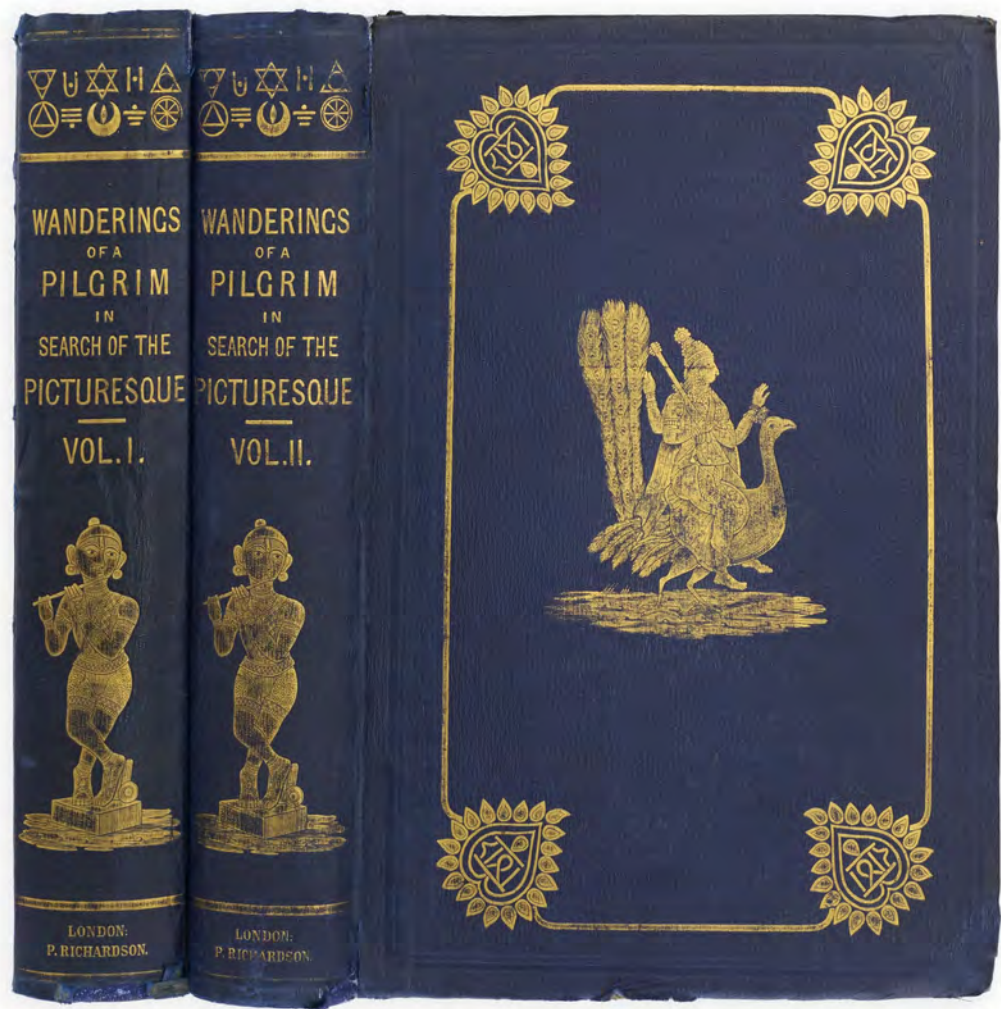
Two vols, folio, pp. xxxv, [1 (blank)], 479, [1], with 28 plates (10 coloured) and folding panorama of the Himalayas in pocket at end; xiii, [3], 523, [1 (blank)], with 21 plates (9 coloured); author's name in Arabic characters to title; small tears and losses to frontispiece and to plate facing p. 369 in vol. 2 (repaired to blank rectos), foxing to some plates, a few light marks; overall very good in original blue pictorial cloth, spines lettered and blocked in gilt, gilt frame and central vignette to upper covers, repeated in blind on lower covers; some wear to spine ends, joints, corners, and edges (partly repaired), endpapers renewed.

£3750

First edition, with many handsome tinted and coloured illustrations, of the lively journals of Fanny Parkes (1794–1875) documenting her time in India from 1822 to 1845, with an interval in England and Cape Town.

'Everything about Fanny Parkes seems to have been abundant, not least her ingenuous enthusiasm for all things Indian. She and her customs-officer husband sailed for Bengal in 1822 ... Immediately upon arrival at Calcutta she began learning Hindustani, gathering a household of fifty-seven servants ... and exploring on her beloved Arab horse ... In 1826 the Parkeses were posted to Prayag, near Allahabad ... and from there Fanny staged a series of expeditions, often solo, through Thug country to Lucknow, to Benares ... and to Agra, Meerut, and Delhi. Much to the amusement of the other British wives, Fanny became an avid and knowledgeable student of Hindu life and history, and her book is heavy with old Indian proverbs and mythology ... the thought of going home in 1844 was appalling: "How I love this life in the wilderness!", she cries at the end of the book' (*Wayward Women*, p. 219).

Abbey, *Travel* 476; Mendelssohn II, p. 141.



A BENGALLEE WOMAN

THE FIRST MODERN TREATMENT OF SPECIALISATION AND DIVISION OF LABOUR
A CRUCIBLE FROM PETTY TO A.I.

17. PETTY, Sir William. Another essay in political arithmetick, concerning the growth of the City of London: with the measures, periods, causes, and consequences thereof. 1682. *London, printed by H.H. for Mark Pardoe, 1683.*

8vo, pp. 47, [1]; titlepage lightly dusted, preliminary leaf with short marginal tear stemming from paper flaw, small paper flaw to C1 just touching the text, unobtrusive worm track to lower margin of last leaves, but a crisp copy, uncut, stitched as issued. **£12,000**

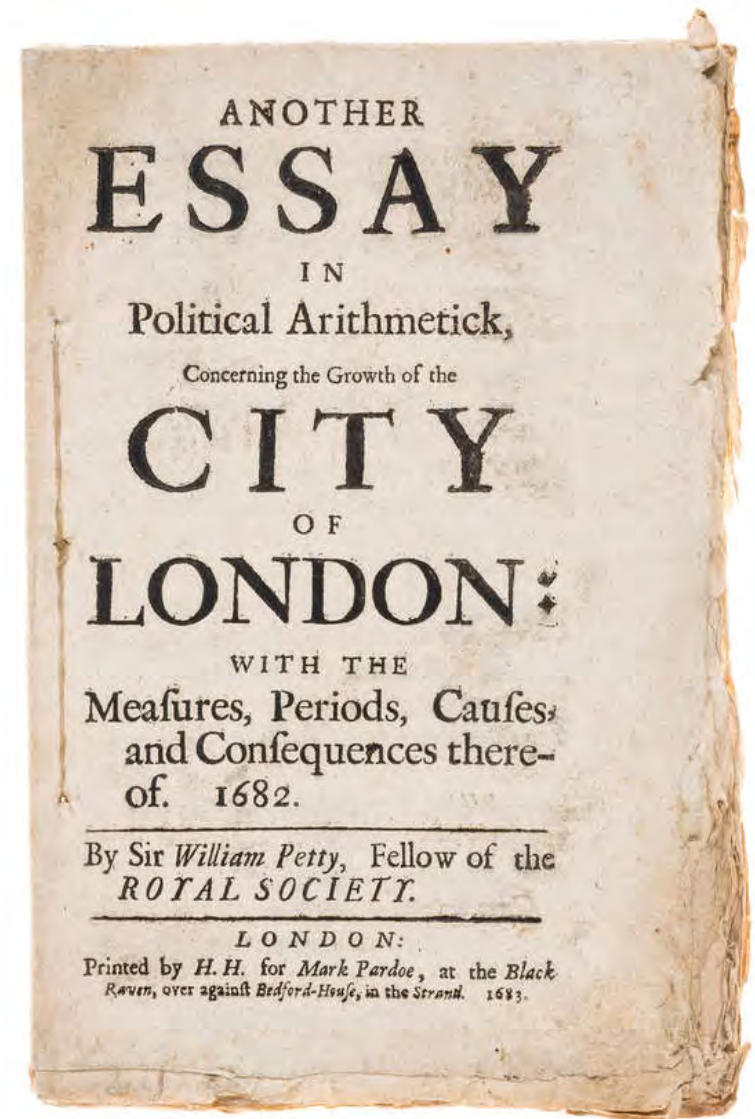
First edition, exceptionally scarce – indeed unique in its uncut and unbound state – of Petty’s first work of political arithmetic, a landmark work of statistics, demography, and economics. Only four copies have been sold at auction since the 1940s.

Likely written in Ireland and sent to the printer upon Petty’s return to London in June 1682, the *Essay* analyses demographic data charting the life of London from 1665 to 1682. Petty’s first contention (of a set of twelve) is ‘That London doubles in Forty Years, and all England in Three hundred and sixty Years’; his last is ‘That an Exact Account of the People is Necessary in this Matter’. His informing of the study both with ‘measures, periods’ and ‘causes and consequences thereof’ speaks of an intent that embraces statistics and politics – a groundbreaking methodology that would shape the two disciplines themselves, as well as what later Carlyle described as the ‘dismal science’ of economics.

It is in economics that Petty’s *Essay* stands as a landmark point of departure. **His exposition of the nature and implications of the division of labour is the first modern, data-informed treatment of this idea.** Petty’s intuition of the centrality of the effects of specialisation would later be developed by such diverse economists as Mandeville, Ferguson, Hume and Adam Smith, Turgot, Ricardo, Babbage, Mill, Marx, Marshall, Sraffa, and Hayek. Whether in extolling the emancipating effects of efficiency achieved through specialisation, or in decrying the servitude to capital fostered by such efficiency; whether by recognising the natural presence of a variety of skills in society, or by evaluating the alienating effects of the assembly line, all have engaged with the crucible of the relationship between people, labour, and technology. Artificial Intelligence takes this question forwards into a micro-division of binary switches and broadens it to tasks that are seen as creative rather than mechanical: the particulars may yet to be fully charted, but the underlying societal choices remain informed by the debate over efficiency, alienation, and the nature of work.

‘The title page [*Another essay...*] implies that an *Essay in Political Arithmetic* had already been published, though in fact the present *Essay* was the first that was printed’ (Keynes). An explanation was added in the 1686 reprint entitled *An Essay Concerning the Multiplication of Mankind*: apparently an ‘extract of a Letter’ had been incorrectly assumed to have been the earlier essay.

ESTC R21001; Goldsmiths’ 2515; Hill, p. 310; Keynes 19; Kress 1590; not in Einaudi, Mattioli or Sraffa.



SIGNING FOR YOUR SUPPER

18. [SIGN LANGUAGE.] Veuillez bien acheter cet ouvrage pour 10 centimes à votre serviteur, qui est sourd-muet. Père et mère, deux enfants en bas age. [France, c. 1874].

Single sheet (32.5 x 24.5 cm), 3 lines of text at head, woodcut signs for 25 letters of the alphabet captioned 'Alphabet manuel gloire à l'abbé de l'Épée' to centre, the square for the letter Z signed 'Miroux', surrounded by 28 further woodcut signs with captions; a few closed horizontal tears to edges (without loss), creases from folding, light marks; circular blue stamp at head 'Colportage 1874'.

£350 + VAT in the UK

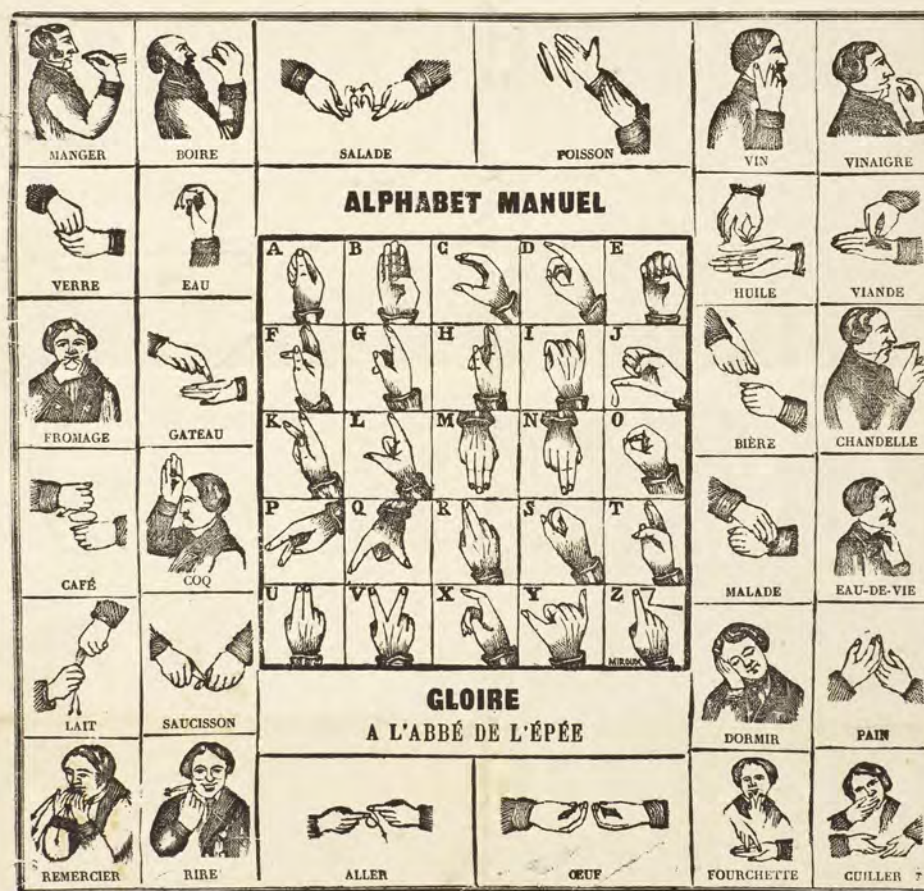
A seemingly unrecorded ephemeral broadside on sign language, with a particular emphasis on food and drink, sold to raise money for a 'deaf-mute' with a father, mother, and two young children to support.

Paying due homage to the eighteenth-century sign language pioneer Charles-Michel de l'Épée, this broadside gives the signs for each letter of the alphabet, and twenty-eight further signs mostly relating to eating and drinking. These include the signs for cheese, cake, coffee, sausage, fish, wine, beer, and eau-de-vie.

No copies traced on OCLC or CCfr. The BnF has two similar sheets, printed at Avignon (1875) and Saint-Quentin (1876).

Veuillez bien acheter cet ouvrage pour 10 centimes à
votre serviteur, qui est Sourd-Muet.

PÈRE ET MÈRE, DEUX ENFANTS EN BAS AGE



SECRETS OF THE SHOGUNS

20. TITSINGH, Isaac. Illustrations of Japan; consisting of private memoirs and anecdotes of the reigning dynasty of the Djogouns, or sovereigns of Japan; a description of the feasts and ceremonies observed throughout the year at their court; and of the ceremonies customary at marriages and funerals ... Translated from the French, by Frederic Shoberl. With coloured plates, faithfully copied from Japanese original designs. London, for R. Ackermann, 1822.

Folio, pp. xvi, 325, [1 (blank)]; with 13 coloured plates (1 folding); a little spotting to plates and tissue guards, some offsetting; overall a very good, clean copy in contemporary calf, gilt border to covers, rebaked with original gilt-lettered red morocco spine label laid down, marbled edges and endpapers; some wear to corners and light marks to covers; small label 'Bound by Henington, Ingram Court, Fenchurch St.' and armorial bookplate of George W. Galloway to front pastedown.

£8750

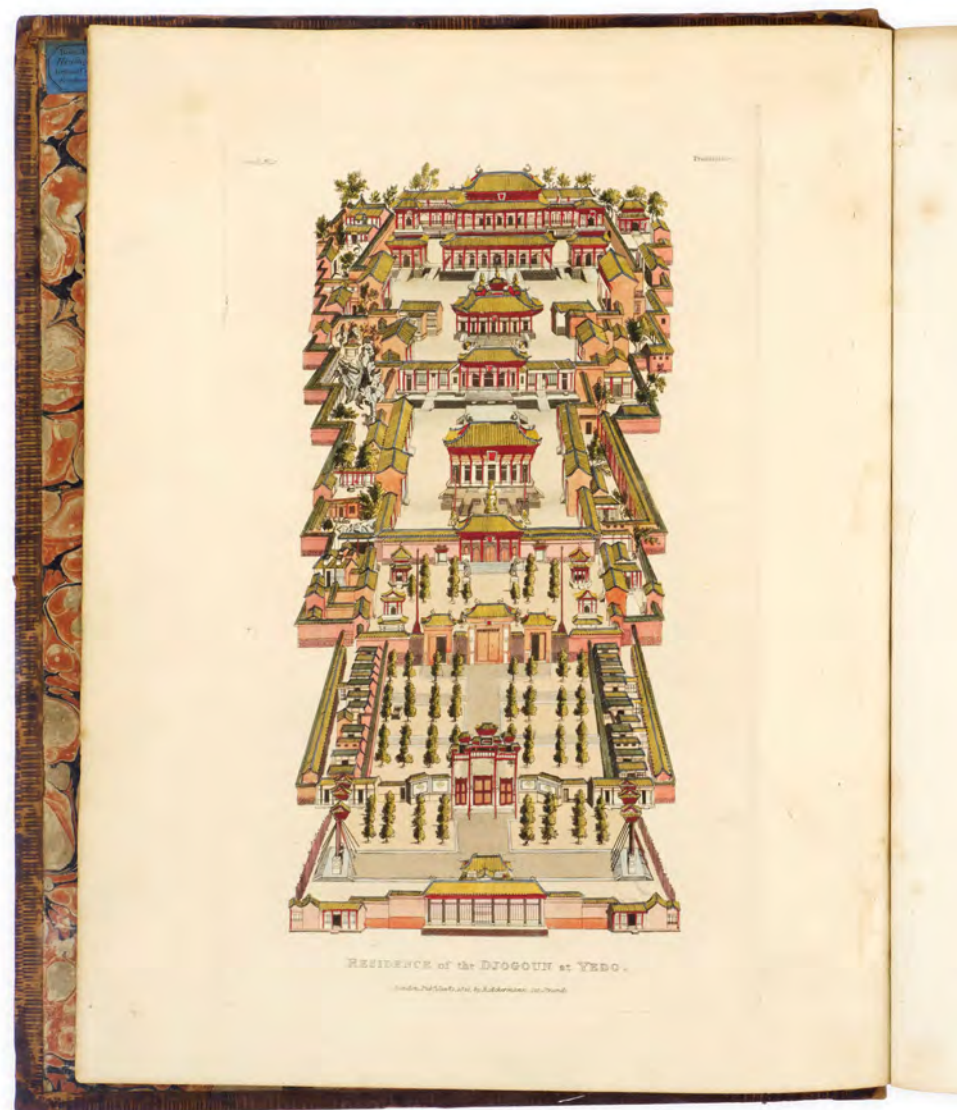
First edition in English of this remarkable and handsomely illustrated account of isolationist-era Japan by the Dutch East India Company official Isaac Titsingh (1745–1812).

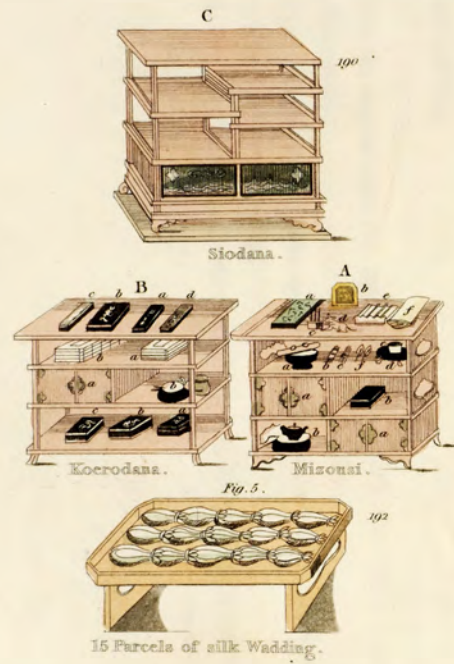
Titsingh arrived in Japan in 1779, serving at the Dutch trading post at Dejima off Nagasaki until 1784, and amassing valuable material on the country with a view to publication. Following his death in 1812 his papers were edited by the great French oriental scholar Abel-Rémusat, appearing at Paris in 1820 as *Mémoires et anecdotes ... du Japon*, with Shoberl's English translation being issued by Ackermann two years later. In comparing Titsingh's 'achievements with those of the other servants of the Dutch East India Company in Japan, he may be fairly termed the most learned of all the Hollanders who visited that country during the two centuries and a half in which Jan Compagnie frequented Hirado and Deshima' (Boxer p. 167).

Divided into two parts, *Illustrations of Japan* opens with a lengthy collection of 'private memoirs and anecdotes of the reigning dynasty of the Djogouns or sovereigns of Japan', followed by notes on feasts and ceremonies, 'legal suicide', poetry, and the Dutch and Chinese factories at Nagasaki. The second part is largely devoted to Japanese marriage and funeral ceremonies, with notes on a secret 'elixir of long life' and the works of Confucius, and ends with a catalogue of Titsingh's 'books and manuscripts, Japanese, French, English, and Dutch ... paintings, engravings, maps, plans, drawings, and coins of Japan'.

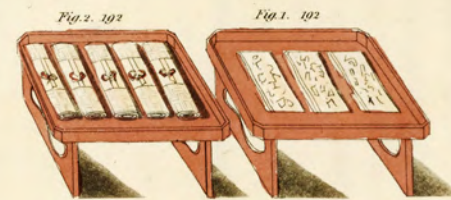
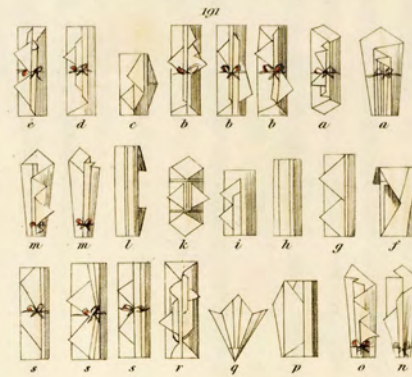
The remarkable plates include a frontispiece of the Shogun's residence at Edo, the 1783 eruption of Mount Asama, Japanese origami ('Different ways of folding paper'), and the funeral procession of the governor of Nagasaki.

Abbey, *Travel* 557; Cordier, *Japonica* 450.





Different ways of folding paper.



5 Pieces of white Felangs. 3 Packets of Money.



A. The Simadsky Taka Sego
B. The Osiday Forai. } Emblems of long life.

A DILETTANTE ANTIQUARIAN IN THE MIDST OF A
SUDANESE INVASION

21. WADDINGTON, George and Barnard HANBURY.

Journal of a visit to some parts of Ethiopia ... With maps and other engravings. London, John Murray, 1822.

Large 4to, pp. vi, [2], 333, [3]; with 6 maps and plans, and 12 lithograph plates (bound in a different order from Abbey); foxing to maps, some foxing to plates and offsetting to facing pages; overall very good in original brown-paper covered boards, later printed paper spine label; neatly repaired; price in French and ink stamp of the 'American Antiquarian Society Worcester, Mass.' to title, inscription at head of list of plates, 'Presented to the American Antiquarian Society by Isaiah Thomas, May 30th 1823' (see below).

£875

First edition with interesting provenance, a 'polished and amusing account' (Moorehead) detailing George Waddington's travels from Wady Halfa to Merowe in northern Ethiopia in the company of the troops of Muhammad Ali Pasha.

A fellow of Trinity College, Cambridge, Waddington was taking in the canals of beautiful Venice when by chance he happened to meet a fellow Cambridge fellow, the Reverend Barnard Hanbury. Rather than taking a spritz on the piazza, they decided to head to Cairo from where they planned to mount an antiquarian tour of Egypt. However, upon meeting Muhammad Ali, then planning to invade the Sudan, they were instead given permission to follow his son Ismail's army into Egypt. 'Dressed as Turks and accompanied by a young Irishman named James Curtin, two Maltese, and a setter dog named Anubis, they ascended the Nile as far as Merawe (= Merowe), where Ismail politely decided to send them back' (Howgego). Returning to London, the two travellers published this account of their journey in 1822, which remains one of the primary sources for our knowledge of Muhammad Ali's Sudanese campaign. A number of the illustrations which adorn the work (including the frontispiece) are the work of the French artist Louis Maurice Adolphe Linant de Bellefonds, then resident in Cairo (and later an influential engineer in the building of the Suez Canal).



A NATIVE OF DONGOLA.

Published as the Act directs, by John Murray, Albemarle Street, March 6 1822.

‘Waddington was destined to end a long life as a church historian, and as dean and then warden of Durham University, and was perhaps not ideally suited to describe a brutal filibustering expedition on the Nile ... Nevertheless, he gave a polished and amusing account of his experiences, and he could write poetically about such things as the mirages which the Arabs called ‘the lakes of the gazelles’ because of the large herds then grazing in the desert. These mirages, Waddington says, really did seem to be “haunted by the antelope, as if she loved the banks of that fairy sea, and delighted to chase or graze upon its fugitive waters”’ (Moorehead; cf. Waddington p. 218).

Provenance: this copy was once owned by Isaiah Thomas (1749-1831), a celebrated and influential American publisher and printer and founder of the American Antiquarian Society in 1812. Although the entirety of Thomas’ extensive library was bequeathed to the Society upon his death in 1831, the inscription in this copy states that Thomas presented the work to the Society personally in 1823.

Abbey *Travel* 289; Fumagalli 149; Howgego W1; Ibrahim-Hilmy II, p. 314; Alan Moorehead, *The Blue Nile* (1962), pp. 173-4.

*Presented to the American Antiquarian Society,
By Isaiah Thomas, May 30th 1823.*

LIST OF THE PLATES.

	PAGE
FRONTISPIECE—Native of Dongola	To face Title.
Map of the Course of the Nile	1
Map of the Nile from Wady Halfa to Mérawe }	1
Nubian Ferry-Boat	52
Djebel el Berkel	125 296
General Plan of the Antiquities of Djebel el Berkel	159
Plan of the Principal Temples of Djebel el Berkel	159
Figures of Bacchus at Djebel el Berkel	167 3125
Plans of the Pyramids at Djebel el Berkel	171
Figure in the Portico of the Fifth Temple at Djebel el Berkel	174
Great Pyramid at El Bellal	176
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A Saint's Tomb	205
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Plans of the Temples of Sasef, Soleb, and Doshe	286 229
Sculptures at Soleb	289
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For the Frontispiece I am indebted to M. Linant, a French Artist, then resident in Cairo; that gentleman also improved (for I am a very bad draughtsman) two or three of the other drawings: I am obliged to a friend in England, for having reformed the rest.

ERRATUM.—Page 248, *Note*, line 3, for *Romaic*, read *ancient Greek*.

GEZANGEN

DOOR

J.J. WAPPEROM.



IN DEN HAGE

1805.

PRESENTATION POETRY ILLUSTRATED BY THE
AUTHOR

22. **WAPPEROM, Jacobus Joannes.** Gezangen door J.J. Wapperom. *The Hague, 1805.*

Large 8vo, pp. [4], iv, [4], 5-16, [2], 17-32, [4], 33-48, [2], 49-61, [3]; with dedication, title-page, 4 part titles (2 signed 'J.J.W. fecit') and 7 tail-pieces executed in ink and watercolour by the author, foreword signed by the author; title slightly dusty, occasional light marks, a little foxing to lower edges; very good in contemporary marbled paper over boards, gilt frame to covers; a little wear to spine, corners and edges; with dedication inscription addressed to the Reverend J. B. Noordink.

£675

Very rare collection of songs by the Dutch notary and poet Wapperom (1763–1822), one of only a small number of copies produced, decorated by the author himself and distributed among his friends and family.

The volume opens with introductory verses by the noted Dutch female poet Maria Petronella Woesthoven (1760–1830). The twenty-two compositions by Wapperom cover themes including poetry, birdsong, time, friendship, peace, nature, the arts and sciences, courage, creation, joy, the New Year, and loneliness. An index at the end indicates the tunes to which the poems should be sung. Wapperom's charming accompanying illustrations feature a variety of musical instruments and scores, cherubs in pastoral settings, hourglasses, scythes, laurel wreathes, altars and censers, and two of the part titles incorporate additional verse in the author's hand.

This copy is dedicated to Wapperom's friend Johannes Bernardus Noordink (1756–1840), doctor of theology and a teacher in The Hague.

No copies traced in the US; only one copy recorded on Library Hub, at the British Library.

NATUUR



Spruit en Boom en Plant,
Zijn in hunnen Stand
Een bijzondere Wereld,
Door Gods milde hand
Met den daauw bepereld. —

J. J. J. J.

AAN DE EDICHTKUNST



Offert gij in zuivere woorden
Aan den Schepper der natuur,
Dan wordt by ier kunstaccoorden
Alles leven — alles rüör;

J. J. J. J.

EXCERPTA

EX

VIRGILIO.

ECLOGA Prima.

ARGUMENTUM.

Quum Virgilius, cujus personam hic sustinet Tityrus pastor, agrum vicinam Cremonae amisisset, Romam venit: ubi cum sua cum carmina Mecænati commendasset, Mecænas autem Augusto, agrum recuperavit. Tityrum igitur felicem esse prædicat pastor Melibœus (sub cuius nomine cæteri quoque pastores Mantuani intelliguntur) & suam contra calamitatem deplorat, finibus suis a milite veterano pulsus.

MELIBOEUS TITYRUS.

Mel. Tityre, tu patulae recubans sub tegmine fagi
Sylvestrem tenui musam meditaris avenâ:
Nos patriæ fines, & dulcia linquimus arva,
Nos patriam fugimus: tu, Tityre, lentus in umbrâ
Formosam resonare doces Amaryllida sylvas.

Excerpta ex VIRGILIO.

Tit. O Melibœe a Deus nobis hæc otia fecit.
Ille meas errare boves [ut cernis] & ipsum
Ludere quæ vellem calamo permisit agresti.
Mel. Non equidem invideo, miror magis; undiq; totis
Usq; adeo turbatur agris. En, ipse capellas
Protenus æger ago, hanc etiam vix, Tityre, duco.
Hic inter densas corylos modo namq; gemellos,
Spem gregis, ah filice in nuda connixa reliquit.
Sæpe malum hoc nobis, si mens non lava fuisset
De cælo tactas memini prædicere quercus:
Sæpe sinistra cavâ prædixit ab ilice cornix.
Sed tamen iste Deus qui sit, b da, Tityre, nobis.

Tit. Urbem, quam dicunt Romam, Melibœe, putavi
Stultus ego huic nostræ similem, quod sæpe solemus
Pastores ovium teneros depellere fœtus.
Sic canibus catulos similes, sic matribus hædos
Nôram, sic parvis componere magna solebam.
Verum hæc tantum alias inter caput extulit urbes,
Quantum lenta solent inter viburna cupressi.

Mel. Et quæ tanta fuit Romam tibi causa videndi?
Tit. Libertas: quæ, fera tamen, respexit inertem,
Candidior postquam tondenti barba cadebat:

Respexit tamen, & longo post tempore venit:
Postquam nos Amaryllis habet Galatea reliquit.
Namq; [fatebor enim] dum me Galatea tenebat,
Nec spes libertatis erat, nec cura peculi.

Quamvis multa meis exiret victima sepiis,
Pinguis & ingrata premeretur caseus urbi,
Non unquam gravis ære domum mihi dextra redibat.

Me. Mirabar quid merita Deos, Amarylli, vocares.
Cui pendere suâ patereris in arbore poma:

Tityrus hinc aberat: ipsæ te, Tityre, pinus,
Ipse te fontes, ipsæ hæc arbuta vocabant,

Tit. Quid facerem? neq; iervitio me exire licebat,
Nec tam præfentes alibi cognoscere divos.

Hic illum vidi juvenem, Melibœe, quotannis
Bis senos cui nostra dies altaria fumant.

Hic mihi responsum primus dedit petenti:

a Octavius Cæsar. — b Dies uti accipe pro audi. — c Mantore.
d Ex quo Romam veni, relicta Mantua. — e Augustum.

Pascite

WESLEY AS SCHOOL-TEACHER

23. [WESLEY, John (editor).] Excerpta ex Ovidio, Virgilio, Horatio, Juvenali, Persio, et Martiali: in usum juventutis Christianae. Edidit ecclesiae Anglicanae presbyter. *Bristol, typis F. Farley, 1749.*

12mo in 6s, pp. 242; a very good copy in contemporary calf, spine gilt-ruled in compartments with gilt red morocco lettering-piece; rubbed, lower joint partially split.

£1100

First edition of one of the textbooks that Wesley compiled for the school that he founded at Kingswood, Bristol, in 1748. Finding contemporary textbooks inadequate, he published an astonishing number of works for his pupils – grammars, editions of classics, and other introductions to learning. His first concern was purity of thought (there are, for example, only brief, cautious extracts from Ovid, while Horace gets more than half the volume), but also the purity of Latin style. There are runs of his textbooks at Wesley House, the John Rylands Library, and in the Frank Baker collection at Duke, but, as is wont with schoolbooks, most are now very rare.

Baker 130; ESTC T183605, locating four copies only (Duke, Glasgow, and two at Rylands).

FOR WOMEN BY WOMEN

24. [WOMEN.] *Almanak voor vrouwen door vrouwen MDCCXCII. Amsterdam, widow of Jan Dóll, [1792].*

16mo, pp. [16], 8, 14, 99, [1 (index)]; with engraved title-page and 5 engraved plates (1 double-page); leaves *3-*5 loose; a very good, clean copy in original cream-coloured silk over boards, Greek key-pattern border in blue to covers, painted oval scene of romantic rural landscape topped with a bow to upper cover, painted basket of fruits and flowers to lower cover, gilt edges, block-printed floral endpapers, housed in a contemporary slipcase, blue patterned paper to outside, floral paper to inside; very slight wear.

£875

Rare almanac 'for women by women', published at Amsterdam by Catharina Egges (1750–1824), in its attractive original painted silk binding and decorated paper slipcase. This 1792 volume was the very first in a series that ran until 1823.

While of course including a calendar and details of eclipses, holidays, and postal services (including from Amsterdam to America), the *Almanak* is largely devoted to literary pieces in prose and verse. Many of the contributions are initialled and some of the authors thereby identifiable. The poet Adriana van Overstraten (1756–1828) contributed verses on domestic life, on a sleeping child, and on Jacoba van Beieren, the fifteenth-century duchess of Bavaria, while a poem 'Aan ***' is by Maria Petronella Woesthoven (1760–1830). Other pieces include verses devoted to the folk hero of Haarlem, Kenau Hasselaer, famous for her fearless resistance to the Spanish invaders of the city in 1573, illustrated with a portrait; the story of a 'poor sailor', shown in a plate conversing with two women on shore; a cautionary tale on 'luxury', represented in a double-page engraving of a youth in a sumptuous horse-drawn chariot approaching the palace of his lover; and an extended essay on 'the character of women' by L.H. The engravings, after W. Kok (1761–1806), also include a portrait of Hasselaer, and a depiction of a mother walking in on her daughter in the company of a man.

Catharina Egges married the publisher-bookseller Jan Dóll in 1770, taking over the management of his business upon his death in 1781. In her preface here, she states that she was inspired to produce the *Almanak voor vrouwen door vrouwen* by the success of her earlier *Almanak van vernuft en smaak*, and hopes that this first issue would reach the reading public by July 1792 at the latest. Egges did much to promote contemporary Dutch women writers, and it is interesting to note that she tried, albeit unsuccessfully, to acquire exclusive rights to Dutch translations of Mary Wollstonecraft's *A vindication of the rights of woman* and *Maria or the wrongs of woman* in 1794 and 1798 respectively.

We have been unable to trace a copy of this first volume of the *Almanak* in UK or US libraries. The British Library's holdings, for example, begin with the year 1796, and the first volume in the Gerritsen Collection of Women's History appears to be that for 1795.



Echt re
 VAN B
 KLING
 derende
 mogen
 ramp te
 in een
 schikte
 kwistie
 riep hij
 gedagte
 „ De
 schoone
 gen, we
 trokken
 hieven
 met hun
 mensche
 dat zij a

(*) In
 vrouwlij
 verbeeldi



eene prachtige vertooning voor het oog!

TARIFFS AND TRIBULATIONS

25. ZANE, Antonio. *Tariffa di tutti li datij di Riviera. Con li suoi aggiunti, & compresovi li soldi sei per lira. Formata sopra li statuti, & tariffe della magnifica comunità per li datij vecchi. Stampata d'ordine dell'illustriss. & eccellentiss. signor Antonio Zane Proveditor di Salò, & Capitanio della Riviera. Salò, per gli heredi Comincioli, 1670.*

4to, pp. [31], [1 (blank)]; woodcut device of St Mark's lion to title-page, woodcut head- and tail-pieces; a little light dampstaining, ink stain to A3r; a very good copy in modern decorated paper over boards, gilt lettering-piece to spine; contemporary manuscript pagination in brown ink (pp. 295-326).

£500

A seemingly unrecorded list of import and export duties, an insight into the mercantile world of Salò and the Riviera of Lake Garda, compiled by the territories' Venetian governor, **listing duties on the likes of wine, oil, playing cards, and hats.**

Salò and the Riviera of Lake Garda were voluntarily incorporated into the Republic of Venice in 1428. The present tariffs and customs duties were compiled by Antonio Zane, Captain of the Riviera and Superintendent of Salò appointed by the Venetian Senate; the Venetian lion of St Mark to the title-page marks the political ties between Salò and Venice.

The high degree of autonomy enjoyed by the so-called 'eldest daughter of the Serenissima' resulted in chaos, however: in a report to the Venetian Council of Ten issued a year before the publication of the present volume, Zane complains of a priest who (while the rest of the populace were occupied by religious ceremonies) entered another man's home and, armed with a blunderbuss, abducted his wife and held her hostage before he himself was shot by another priest (see Pelizzari and Bendinoni, *Identità storica di un territorio* (2016), p. 196).

Zane had revived the local Accademia degli Unanimi in 1669, and our exhaustive list of excise duties is perhaps a similar attempt to impose order on Salò. An alphabetical list of commodities gives duties for import and export, often with highly specific provisions: while the export of chestnuts costs 11 *soldi* and 4 and a half *denari*, locally sourced almonds can be candied and given as wedding favours and, as they contribute to the sacrament of marriage, incur no fees whatsoever.

Not recorded on OCLC, Library Hub, or OPAC SBN.





Detail from no. 6 Cicero

Chelsea Rare Book Fair

Friday 3 November 2pm - 7pm

Saturday 4 November 11am - 5pm

Chelsea Old Town Hall

King's Road

London SW3 5EE