

**WOMEN**  
**PRINTERS ~ PUBLISHERS ~ BOOKSELLERS**

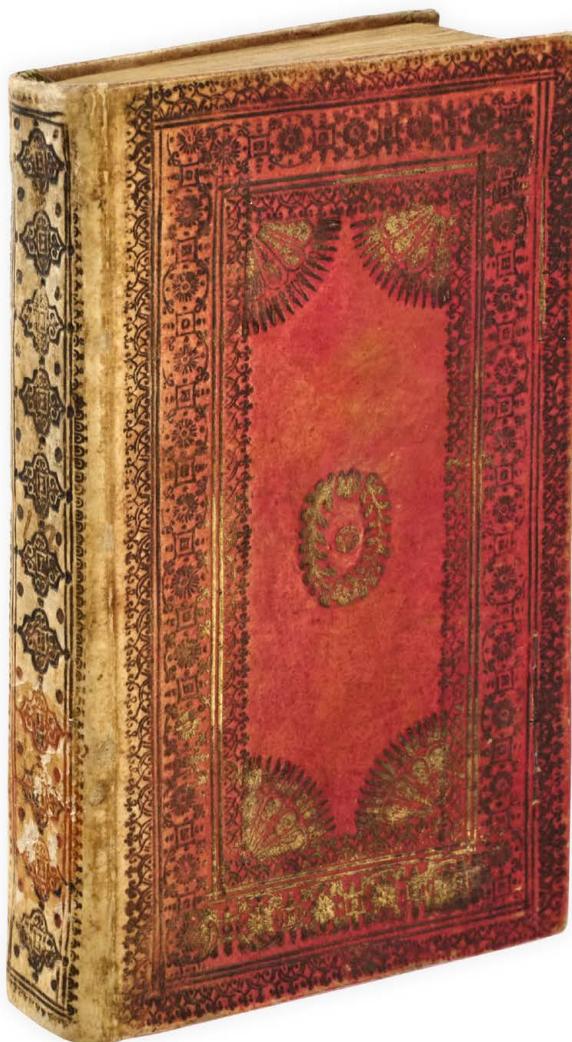
QUARITCH

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## SACRED DELIGHTS



**I. BIDERMANN, Jacob.** Iacobi Bidermani e Societate Jesu deliciae sacrae ... Munich, 'sumpt. viduae et haeredum Joannis Hermanni a Gelder ... typis Joannis Lucae Straubii', 1705.

12mo, pp. [6], 400, [2]; woodcut Jesuit device to title; some light foxing, occasional slight marginal worming; a good copy in eighteenth-century vellum, covers stained red and richly tooled to a panel design, tooled spine, gilt edges, combed marbled endpapers; spine sunned, gilding mostly oxidised leaving impressions in black, some wear to extremities, ties wanting, traces of label removed from spine.

£650

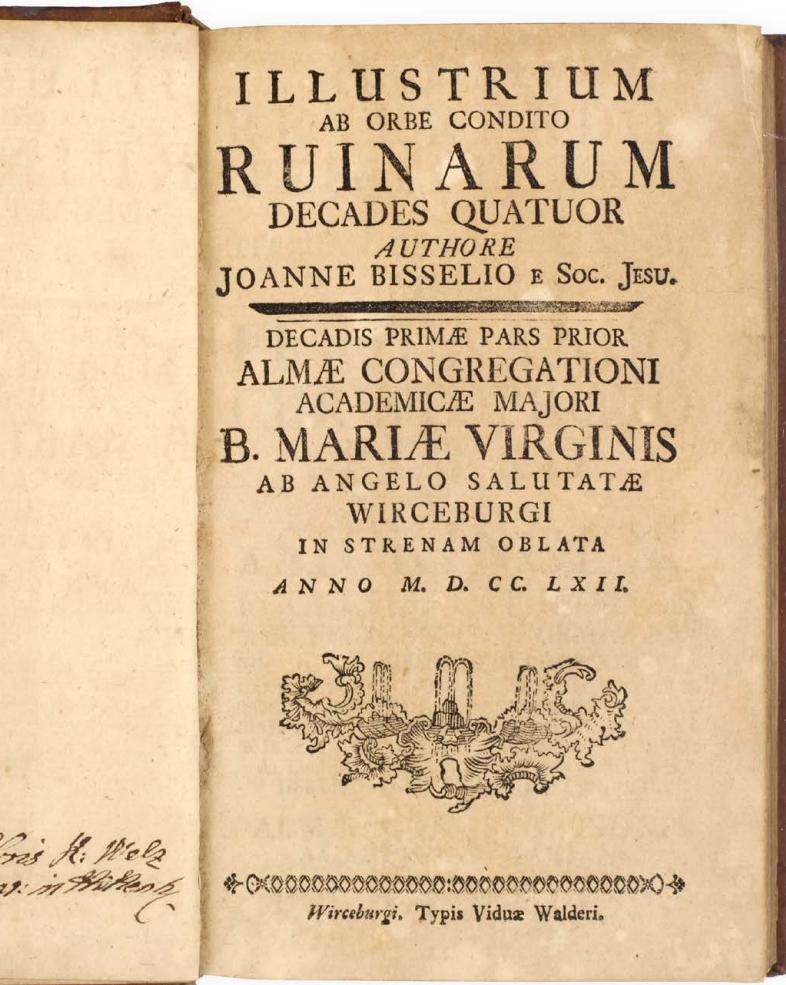
**Scarce later edition of this collection of stories relating to the infant Christ and the Virgin Mary by the Jesuit priest and noted playwright Jacob Bidermann (1578–1639), published by Maria Elisabeth von Geldern, in an attractive binding.**

The *Deliciae sacrae*, first printed in Rome in 1636, met with great acclaim, and proved enduringly popular. 'In the preface to this collection of stories, the author characterizes them as follows: "The contents of the opuscule are divided into three books, of which the first recounts those choice and rich delights the Christ child offered to His followers; the second, those with which the Virgin charmed a number of her faithful; and the third consists of the delights some who were about to become worthy of heaven derived from a foretaste of celestial pleasures"' (Best, *Jacob Bidermann* (1975), p. 14).

Bidermann studied in Augsburg and Ingolstadt before teaching at the Jesuit College in Munich, where he directed the school's theatre, for which he wrote most of his plays; he ended his career in Rome as a censor. 'His true achievement lies in his dramas; they are imbued with the fundamental Baroque experience of the transience and futility of all earthly things' (NDB, *trans.*).

**Maria Elisabeth von Geldern** was the daughter of the Munich-based bookseller and music publisher Johann Wagner (fl. 1645–1685). In 1670 she married Johann Hermann von Geldern, who had begun working for her father the previous year. Following her husband's death in 1691, Maria Elisabeth took over the business, and she was evidently still active in 1705. She also published treatises on canon law, as well as poetry and drama. This work was printed for her by Johann Lukas Straub, but she also collaborated on several occasions with the printer Maria Magdalena Rauch.

**No copies traced in the UK and only one in the US (Georgetown).** Sommervogel I, col. 1453; not in VD18.



## DISASTROUS HISTORY

**2. BISSEL, Johannes.** *Illustrium ab orbe condito ruinarum decades quatuor ... decadis primae pars prior almae congregationi academicae majori B. Mariae Virginis ab angelo salutatae Wirceburgi in strenam oblata anno M.D.CC.LXII. Würzburg, 'typis viduae Walderi', [1762].*

8vo, pp. [24], 344; woodcut vignette to title, woodcut head- and tailpieces; small loss to upper blank corners of first two leaves, toned, occasional spotting; overall a good copy in contemporary calf, spine in compartments richly decorated in black and with the date 1762, gilt edges; some rubbing to extremities, abrasion to lower board, wanting rear flyleaf; ownership inscription to front flyleaf 'ex libris K. Welz pas: in Hüttenberg(?)'.

£450

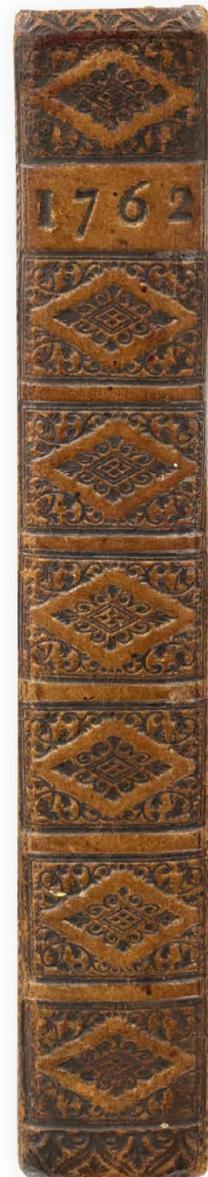
**Scarce later edition of the first part of a remarkable work by the Swabian Jesuit Johannes Bissel (1601–1682) on 'ruinous' events throughout human history, printed by 'widow Walder'.**

Bissel's *Illustrium ab orbe condito ruinarum decades* was first published, in several parts, at Amberg and Dillingen between 1656 and 1665. This, a Würzburg reprint of the very first part, covers the fall of Lucifer, Adam and Eve, Cain and Abel, Noah and the Flood, and the Tower of Babel.

Bissel joined the Jesuits after studies in Dillingen, subsequently teaching in Regensburg and then Ingolstadt. After working briefly as a court historian, he became a preacher in Dillingen and Amberg, spicing up his sermons with subjects drawn from myth and legend.

**Widow Walder's** first husband was the Würzburg printer Nikolaus Rausch, after whose death in 1743 she appears to have operated independently for several years. In 1749 she married the printer Daniel Christoph Walder, succeeding him in turn when widowed for a second time in 1756. Her other publications include a compendium of universal history, a work on the sacraments, a tragicomedy on Matthias Corvinus, and academic pieces on King Charles I and Alexander the Great.

**No copies traced in the UK or US.** Cf. Sommervogel I, col. 1515; not traced in VD18.



RECHERCHES  
PHILOSOPHIQUES

SUR

L'ORIGINE DE LA PITIÉ

ET

DIVERS AUTRES SUJETS DE MORALE;

PAR M. LE B. DE BOCK.

*au Citoyen la chose  
par l'auteur de Strasbourg  
le 15. fevrier 1793. J. Bock*

Se trouve à PARIS,

Chez { BELIN, Libraire, rue Saint-Jacques,  
La veuve DUCHESNE, Libraire, rue  
Saint-Jacques;

Et à METZ,

Chez DEVILLY, Libraire, rue Fournirue. 1787.

CANNIBALISM TO CURIOSITY  
PRESENTED BY THE AUTHOR

**3. BOCK, Jean-Nicolas-Étienne.** *Recherches philosophiques sur l'origine de la pitié et divers autres sujets de morale; par M. le B. de Bock. À Londres. Se trouve à Paris, chez Belin ... La veuve Duchesne ... et à Metz, chez Devilly', 1787.*

12mo, pp. [2], 6–303, [1 (blank)], 2, [2]; bound without half-title; woodcut vignette to title; fore-edge tear to R2 (without loss), some staining to last leaf; a good copy in contemporary calf, flat spine decorated in gilt with gilt-lettered morocco label; small wormholes to upper joint, some wear to extremities and rubbing to boards; author's presentation inscription to title 'au Citoyen la Chose par l'auteur Strasbourg le 15 fevrier 1793 J. Bock', occasional authorial ink corrections to text. £500

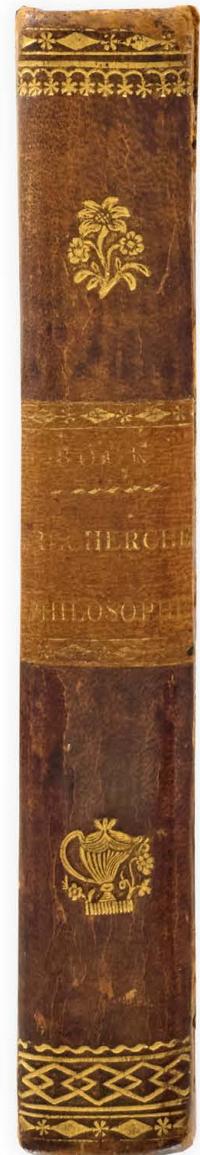
**First edition of an interesting work on human emotions by Jean-Nicolas-Étienne Bock (1747–1809), marketed by Marie Antoinette Duchesne, with a presentation inscription by the author.**

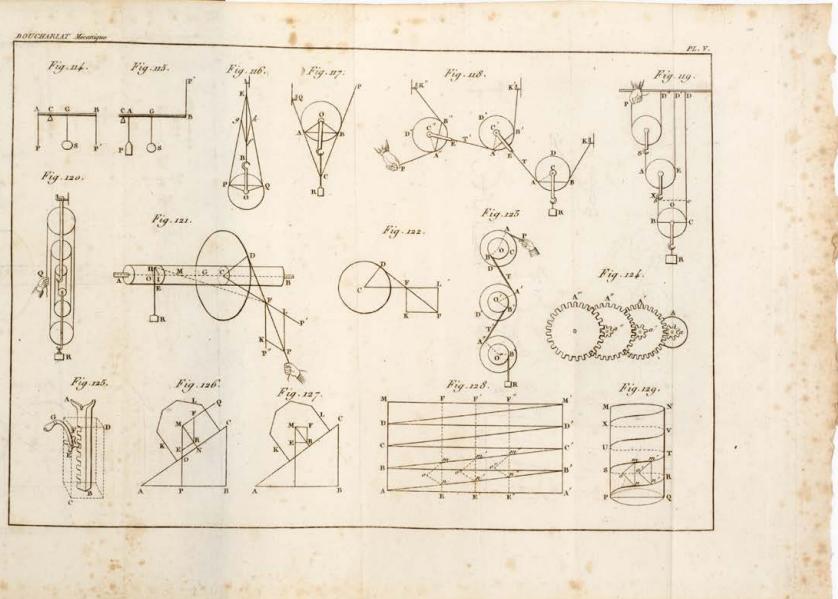
The *Recherches philosophiques* comprise thirteen *discours* covering, *inter alia*, cruelty, cannibalism, pity, selfishness, hate, love, courage, curiosity, ingratitude, regret, hope, fear, and resignation.

Bock was a man of both action and letters, serving as a lieutenant in the French police force while also writing works of philosophy, biography, and history. Initially a supporter of the French Revolution, he soon withdrew to his country estate but in 1793 was deported as an *émigré rentré*; his goods were seized, and he spent the next ten years in exile in Germany. His friends and correspondents included Goethe, Wieland, and Buffon. The inscription here is dated from Strasbourg just a few months before his deportation.

**Marie Antoinette Duchesne** (née Cailleau, 1713–1793) was of good bookselling stock, her father André Cailleau and mother Antoinette Huguier both being members of the Parisian book trade. In 1747 she married Nicolas-Bonaventure Duchesne who ran his in-laws' firm until his death in 1765. When Marie Antoinette succeeded him, the business was valued at 260,000 *livres*. 'She printed several hundred works on all subjects (plays, novels, science, history, poetry, technology, theology etc.)' (Arbour, *Dictionnaire des femmes libraires en France*, p. 203, trans.) including, for example, guides to scintillating conversation, erotic odes, and the complete works of Alexander Pope.

ESTCT181042.





## MASTERING MECHANICS

**4. BOUCHARLAT, Jean-Louis.** *Éléments de mécanique ... Paris, 'chez Mme Ve Courcier', 1815.*

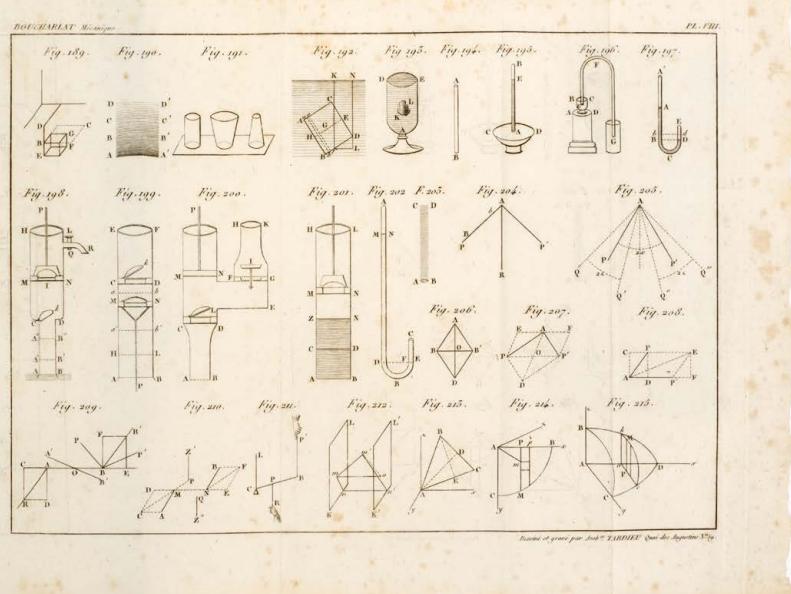
8vo, pp. xv, [1], 328, with 8 folding engraved plates at the end; occasional light spotting; a very good copy in contemporary calf, flat spine decorated in gilt with lettering-piece, marbled endpapers; some wear to joints and corners; prize inscription to front flyleaf 'Collège de Nivelles Mécanique Prix de supériorité, Glibert [sic], Auguste, de Nivelles 1835' with ink stamp.

£450

First edition of an introduction to mechanics, illustrated with over two hundred diagrams, by Jean-Louis Boucharlat (1773–1848), printed by Victoire-Félicité Courcier.

Boucharlat, a native of Lyon, taught mathematics at the royal military school of La Flèche, his expertise in mathematics, physics, and astronomy earning him a doctorate and membership of the Académie des Sciences; he turned his hand to poetry too. His *Éléments* is divided into three parts, tackling statics, dynamics, and fluid mechanics. The plates at the end of the volume – showing geometrical diagrams, pulleys, gears, and pumps – are the work of the engraver and cartographer Ambroise Tardieu (1788–1841). This copy was awarded as a prize for ‘superiority’ in mechanics at the college of Nivelles in Belgium.

**Victoire-Félicité Courcier** (née Lemaire, d. 1821) was the wife of the Parisian printer Louis Courcier (who began his career selling rabbit skins) and took over the business upon being widowed in 1811. The imprint here describes her as ‘imprimeur-libraire pour les mathématiques’, and she specialised in printing educational works on geography, algebra, geometry, astronomy, and, as here, mechanics. Her output was impressive: Arbour records that she printed eight to ten works per month in 1815–16. She was clearly ambitious too, acquiring equipment from several other printing businesses. In 1820 she sold her printing house to her son-in-law Démophile Huzard, but retained control of her bookshop, which in 1821, due to ill health, she was obliged to sell to another son-in-law, Victor Bachelier.



PUBLISHED BY THE WIDOW  
OF A 'WHORING PROSTITUTED WRETCH'

**5. BURTON, John.** Hophni et Phinees, sive impietas sacerdotum publicae impietatis causa. Concio habita in templo B. Mariae pro gradu S.T.B. Jul. 19 1729 ... Oxford, 'e theatro Sheldoniano, impensis viduae Fletcher', 1729.

4to, pp. [8], 26; some passages in Greek; light foxing; otherwise a good copy; disbound. £350

**First edition of a sermon on clerical impiety by the Oxford scholar and clergyman John Burton (1696–1771), published by Mary Fletcher.**

Burton was a student and then Fellow of Corpus Christi College, Oxford, and delivered this sermon in the University Church of St Mary the Virgin for his Bachelor of Divinity degree, which he was awarded in 1729.

Hophni and Phineas, the sons of Eli, were two badly behaved priests at the sanctuary of Shiloh, described in I Samuel; they are thus an appropriate pair to evoke here in a discussion of clerical vice prompting public impiety. Burton was an able tutor of Greek and the text here is liberally sprinkled with quotes from the Greek New Testament.

The Oxford bookseller and publisher **Mary Fletcher** (active 1729–1758), who lived near St Mary's Church, was the widow of the Oxford and London bookseller Stephen Fletcher (1680–1727). Stephen receives a scathing obituary in Thomas Hearne's *Remarks and Collections*. Recording his death from a 'violent feaver', Hearne writes: [Fletcher] 'betook himself to bookselling, and marrying a good natured young Woman, he first lived by the Turl Gate in Oxford, & afterwards removed to St. Marie's Parish. He was a very proud, confident, ill-natured, impudent, ignorant Fellow, peevish and froward to his Wife ..., a great Sot, and a whoring prostituted Wretch, and of no Credit, tho' he always made a great Stir & Bustle' (vol. IX (Oxford, 1914), p. 348). Sounds like Mary was better off without him.

Mary's trade networks are evident from the imprint here, which records that copies could be had of James Knapton and Charles Rivington in St Paul's Churchyard, Charles King in Westminster Hall, and Cornelius Crownfield in Cambridge.

ESTC T12033.

*HOPHNI & PHINEES,  
SIVE  
Impietas Sacerdotum publicæ impietatis causa.*

**CONCIO  
HABITA IN  
TEMPLO B. MARIAE  
PRO  
GRADU S. T. B.  
JUL. 19. 1729.**

**A JOANNE BURTON S. T. B.  
C. C. C. OXON. Soc.**

**O X O N I A,  
E THEATRO SHELDONIANO, MDCCXXIX.  
Impensis Viduae FLETCHER.**

Proft. ven. apud *J. Knapton*, *C. Rivington* Bibliopol. in Coemeterio Paulino, & *C. King* in Aul. Westmonaster. & *C. Crownfield* Cantabrig.



## CAMDEN'S BRITANNIA

**6. CAMDEN, William.** *Britain, or a chorographicall Description of the most flourishing Kingdome, England, Scotland, and Ireland, and the Islands adjoining, out of the Depth of Antiquitie: beautified with Mappes of the several Shires of England ... Translated newly into English by Philemon Holland Doctor in Physick: finally, revised, amended, and enlarged with sundry Additions by the said Author. London, Francis Kingston, Robert Young, and John Legat, for Joyce Norton, and Richard Whitaker, 1637.*

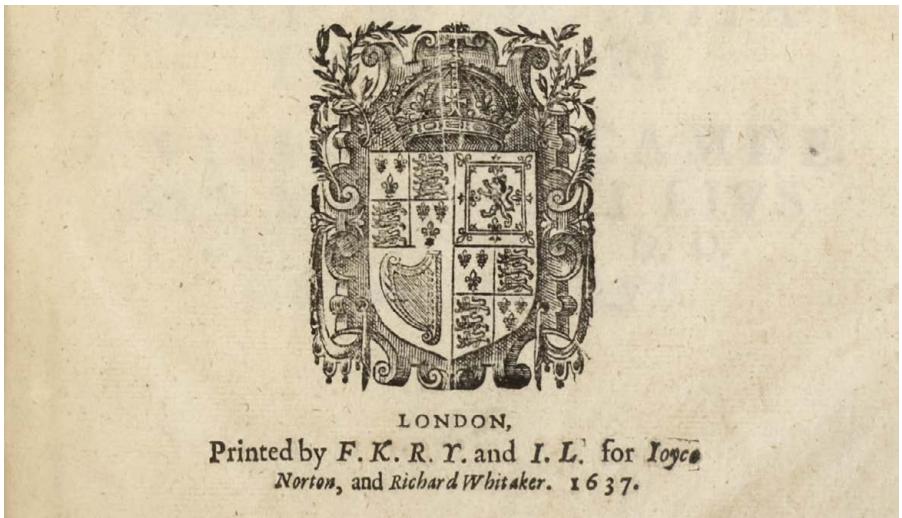
Folio, pp. [18], 297, '290', '287', '299', 303–822, 122, 111–120, 133–233, [57]; with an additional engraved title-page by William Hole, 56 (of 57) double-page or folding maps mounted on stubs (wanting the map of Leicestershire), nine engraved illustrations (of coins and Stonehenge) and numerous woodcut illustrations; the preliminaries bound in the wrong order, index to counties at the end of the prelims; a few maps worn at the edges or slightly shaved, some occasional old stains, worm track to last few leaves; withal a very good copy in contemporary panelled calf; rebacked, some repairs to boards; seventeenth-/eighteenth-century ownership inscriptions of George Musgrave and George Musgrave junior (see below).

£4500

**Second edition in English (first 1610) of Camden's monumental *Britannia* (1586), printed for Joyce Norton.**

'The *Britannia* had an enormous and lasting impact on multidisciplinary historical writing, and was also of the highest importance as a cultural icon affecting the national self-image ... Not a history, the *Britannia* attempts ... "to restore Britain to Antiquity, and Antiquity to Britain" ... It does so by attempting to document the ancient pre-Roman British past using every kind of primary historical evidence imaginable, whether written records, inscriptions, literary remains, material both historical and mythological, or testimony drawn from the physical landscape' (ODNB).

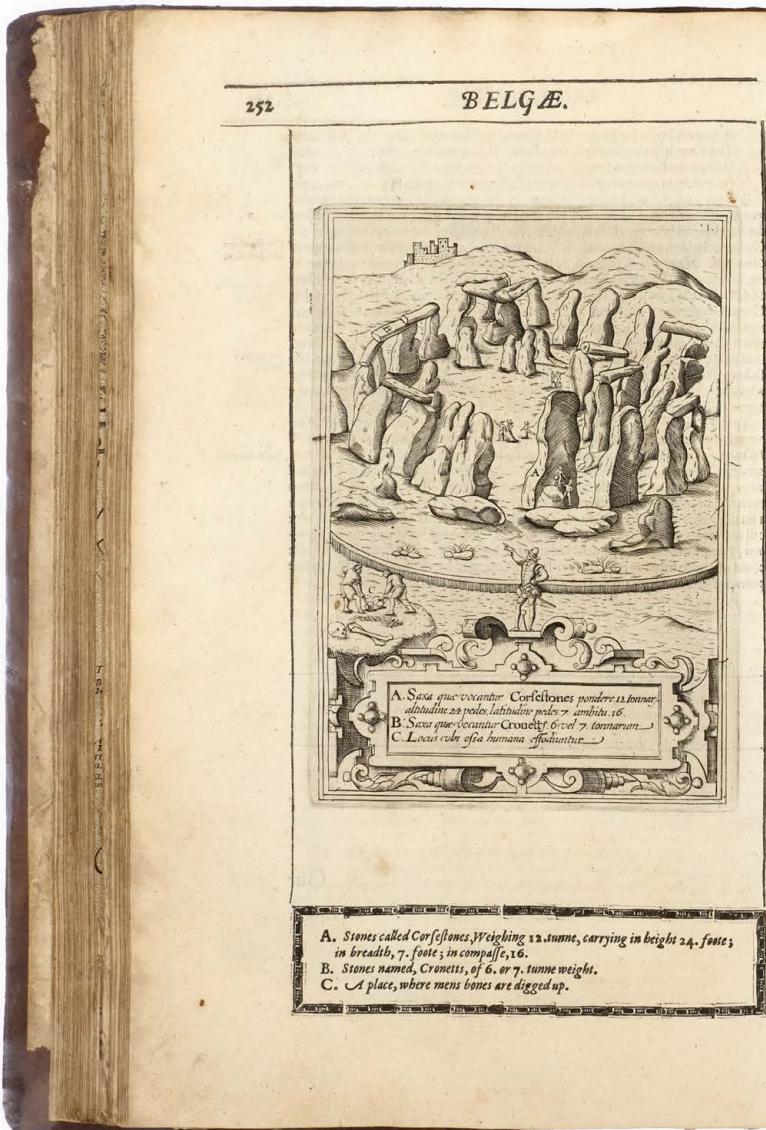
The enlarged Latin edition of 1607 was the first to include the county maps, engraved by William Hole (21) or William Kip (34), after the maps of Christopher Saxton (41) or John Norden (6). George Owen contributed Pembrokeshire. The other county maps are unsigned, and the general maps of England, Scotland, and Ireland are derived from Mercator.



There were three variants of this edition, the present bearing the name of **Joyce Norton** (d. 1643), who had been assigned her husband John Norton's share in 1632. John (1556/7–1612) had served as King's Printer of Latin, Greek, and Hebrew, and Joyce retained links with the King's Printing House after his death, though these were not always felicitous. Chancery documents show that Joyce was ordered to pay money to Robert Barker (printer of the 1611 King James Bible) as reparation for books embezzled from the King's Printing House. While she laid the blame on Bonham Norton, her husband's cousin and executor, claiming he had sold the books and 'pursed the money', she was ordered to hand over profits from her shop together with damages and costs. Joyce worked in association, as here, with Richard Whitaker, of St Paul's Churchyard.

**Provenance:** George Musgrave (1648–1721) of Nettlecombe, Somerset, brother of the physician and antiquary William Musgrave (1655–1721, Fellow of the Royal Society, for which he acted as secretary, and editor of the *Philosophical Transactions* in 1685). George, who studied at Exeter College, Oxford, and then qualified as a barrister, was a friend of Edward and Mary Clarke, the friends and correspondents of John Locke. His son, also George (1682–1724), married the Clarkes' daughter Mary. This volume appears to have been repaired for George junior since it bears his note 'Repar. p[ro] Geo: Musgrave Junr'.

ESTC S1529; STC 4510.2.



A. Our countre-men reckon this fo  
they marvyle: from whence such h  
those quarters bordering thereupon  
at all for building: as also by wha  
about these points I am not curiosul  
much griefe that the Authors of fo  
Yefcome there are, that thynke the  
rocke, but artificially made of pure  
knit and incorporate together, like  
B rie which I have seen in Yorkshire,  
Plinie, that the sand or dust of *Pa*  
forthwith a very ston: that the cef  
and the stronge kind of lime wrou  
indeed: and that Statues and image  
ther so compact and firme, that the  
mon faying is, that *Ambrofus A*  
by the art of *Merlin* that great \* *M*  
the treachery of Saxonis were there  
a Poet of no great antiquitie, in a po  
C of *Apollo*, having his instructions o  
verles:

Nobilis est lap  
Art expert  
Quod ne prod  
Se, virile, q  
Hoc opus ad c  
Filia form  
illa concerte p  
Telles, que  
Hinc tantum  
, Nam virtu  
Nam referunt  
Yim, quic  
Viber Pendre  
Fines, deu  
O quo nobilis  
Illic Heng  
Intercepta fu  
Intercepta  
Sed tunc enit  
Virtus, qu

The Giants Daunce, a  
Art did her best in bri  
Vaine prating fame, rep  
In manner strange this  
The flores (men say  
\* Whence \* Cranes  
From thence conceived,  
The Irlish folle received  
For why? their vertue  
Of cures the griefe tha  
For, waters catt and  
Their vertue take, an  
The noble Vther that Am

F

SVRREY  
Olim sedes  
REGNORVM

Septentrio  
PARTES OF MIDDLESSEX

LONDON

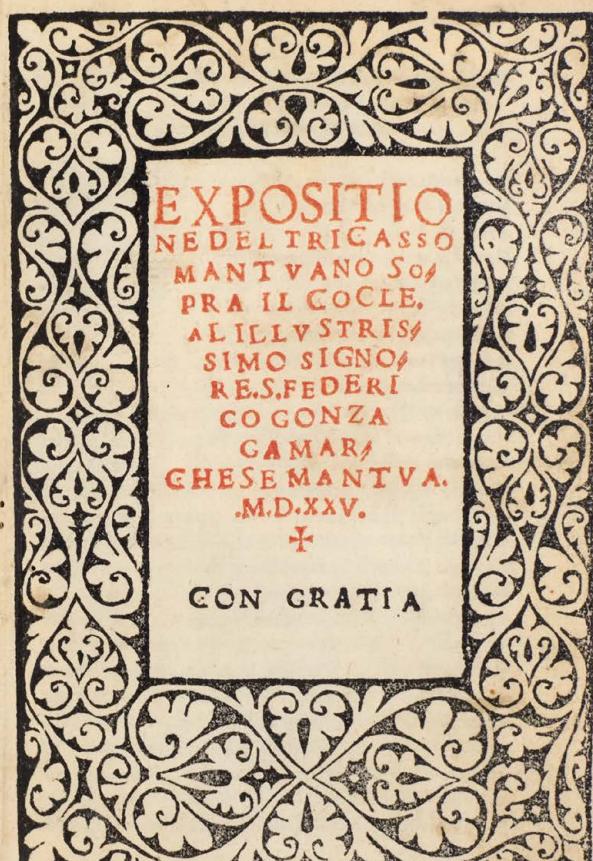


Cantons, distinguishing places
Market towns
Parishes
Hawlets
Howels or places of King L.
Castles
Chapels
Noble mens houses
Howels of gentlemen
Monasteries
Decayed places
Mills

The hundreds within Surrey

- I Cleric
- II Wickinge
- III Emle bridge
- IV Kingstone
- V Brixton & Wallington
- VI Croydon
- VII Tonridge
- VIII Reigate
- IX Cepherie & Effingham
- X Dorking
- XI Blackheath & Witten
- XII Godalming
- XIII Ferham

## CHIROMANTIC MANUAL



**7. CERESARA, Paride.** *Expositione del Tricasso Mantuano sopra il Cocle al illustrissimo signore S. Federico Gonzaga marchese Mantua M.D.XXV. (Colophon:)* Venice, 'per Helisabetta de Rusconi', 1 April 1525.

8vo, ff. [240], last leaf blank; title in red and black within white on black woodcut ornamental border, 4 full-page woodcuts of palms, other in-text woodcut diagrams, woodcut initials; some slight worming to inner margins, occasional light foxing and browning; a good copy in early twentieth-century vellum-backed sprinkled boards, spine gilt with red and green morocco lettering-pieces, vellum tips; near contemporary ownership inscription to original front flyleaf 'Bernardinus Sacht' with notes below in Latin and Italian, bookplate 'Ex libris los Cavalieri' to front pastedown (see below). £8000

**Rare first edition in Italian of this work on chiromancy by the Mantuan astrologer and palmist Paride Ceresara (b. 1466, pseudonym Patrizio Tricasso), illustrated with woodcut diagrams, one of only a handful of works bearing the name of the Venetian printer-publisher Elisabetta Rusconi.**

The text comprises the first three books of Bartolomeo della Rocca's popular and influential *Chyromantie ac physiognomie anastasis* of 1504, translated into Italian, interspersed with chapter-by-chapter commentary by Ceresara. While Ceresara was no fan of della Rocca, his aim here 'was not ... to directly refute della Rocca's theses, but rather to demonstrate their inconsistency by comparing them with the veracity of his own chiromantic doctrines' (DBI, trans.). Ceresara would later develop his own theories further in his *Epitoma chyromantico* (1538).

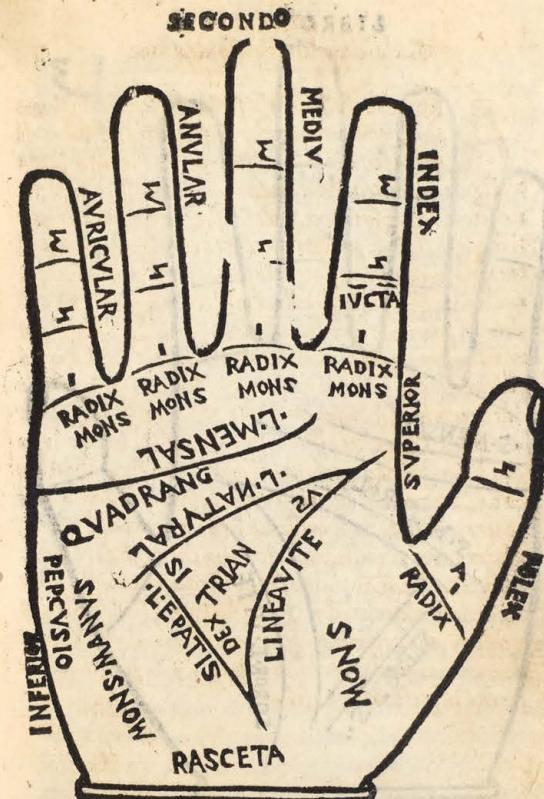
Della Rocca (1467–1504), known as Cocles, was a colourful character, whose prophecies and predictions earned him considerable fame, although his reputation as a prophet of doom led to his expulsion from every court he visited. Despite foreseeing his own death and never going out without a sword or head protection, he was assassinated on the orders of Ermes Bentivoglio after unwisely predicting the military man's demise in exile. His *Chyromantie ac physiognomie anastasis*, covering physiognomy, palmistry, the human body, surgical operations, and medicinal and beauty recipes, was hugely successful, being translated into Italian, German, French, and English, and earning its author a place in the *Index librorum prohibitorum*.

Full-page woodcuts of chiromantic hands appear here on ff. H2<sup>r</sup>, H2<sup>v</sup>, H3<sup>v</sup>, and H4<sup>r</sup>, and other woodcut signs and symbols appear within the text.

## LIBRO

## Additione del Tricasso Mantuano.

**A**nchor che il Coele in la secōda figura sia diminuto niendimeno per maggior noticia & perfectione di questa scientia io supplisco in questa et anchor in altre figure, secondo che debitamente doneriamo essere poste, & non secondo che epso expone. Vnde se noi aduertiti, non ritronati in questo capitolo presente essere fatta mentione di planeta al cuno, ma solum nel terzo capitolo sequente & niendimeno, in quella seconda figura, gli colloca neli loci conuincit, & anchor nel primo libro non hane capitolo particolare de epsi planeti. Similmente non fa mentione alcuna dela via La Etca, excepto che nel libro primo al quesito. 9. Et similiter delle Sorelle delle linee prime solum, nel quesito, 15. Not. 3. parla de quelle de la Vitale, & delle altre assai confusamente. Et impero io ho glio dimostrarvi de qualunque di questi la sua figura particolare. Sono adonq; alcune linee, quale sono dite Sorelle delle quattro principale. Et di queste due sono attribuite alla Vitale, una per parte. Et queste, piu se ritronano che ogni altra linea, de dute Sorelle. Et piu volte io ho ritrovato la sorella della naturale che dele altre due. Quella del Epate, sie difficile cognoscere per altre linee, quale in quello medemo loco se ritronano, come io disse nel primo libro al quesito. 9. Et per piu noticia sequira la presente figura secunda.



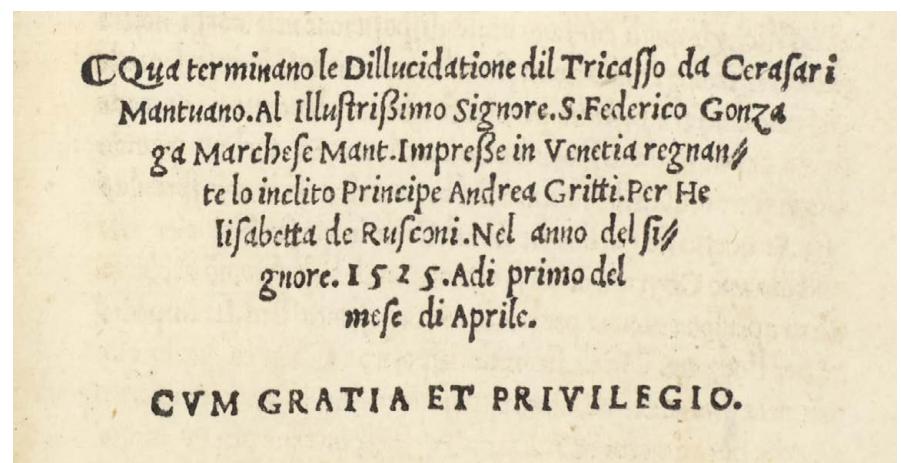
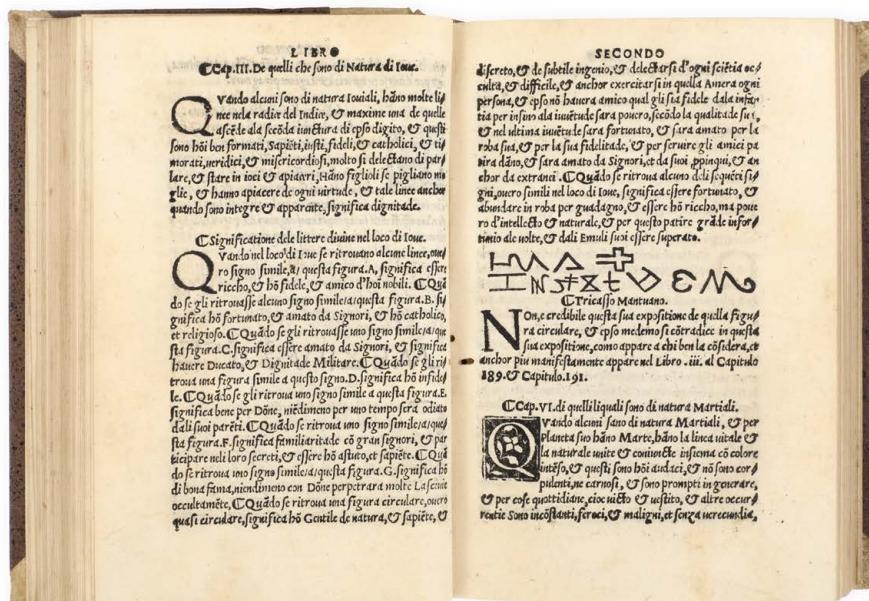


**Elisabetta Rusconi** (née Baffo) was one of only a handful of Italian sixteenth-century women printers to sign their own names in the colophons of the books they published, rather than referring to themselves, following common practice, as a widow or heir. Elisabetta was the wife of the Milanese printer-publisher Giorgio Rusconi, who was active in Venice from 1501 until his death twenty years later. The business then passed briefly to the couple's sons, Giovanni Francesco and Giovanni Antonio, but from 1524 we find Elisabetta publishing books on her own, a result, Novati speculates, of a falling out between mother and offspring.

EDIT16 records only ten works issued by Elisabetta, beginning in 1524 with an edition of *Orlando furioso*, and ending in 1527 with Ovid's *Metamorphoses*. Ceresara appears to have been a favourite author, since in addition to this work, she published his *Expositione de gli insomni secondo la interpretatione de Indy, Persy, & Egyptii*, and a Latin version of his *Expositione* (both 1525). Her other output comprises an Italian Bible (1525); Jacopo Caviceo's popular prose romance *Peregrino* (1526); a liturgical collection of *Epistole, lectione & euangelij che si legono in tutto l'anno vulgare* (1526); Siptabina Pisano's *Itinerario asyaticho* (1526); and Bonaventura da Brescia's *Regula musice plane* (1527). Her publications, following those of her husband, are notable for their woodcuts.

Provenance: once in the outstanding collection of Giuseppe Cavalieri (1834–1918) of Ferrara; see Tammaro De Marinis, *Catalogue des livres composant la bibliothèque de M. Giuseppe Cavalieri* (Florence, 1908) no. 1718.

**Only one copy traced in the UK (BL) and one in the US (Newberry).** EDIT16 CNCE 64662; USTC 861137. See Novati, 'Donne tipografe nel Cinquecento', *Il libro e la stampa: bullettino ufficiale della Società Bibliografica Italiana* (1907), pp. 42–44, 46; Parker, 'Women in the Book Trade in Italy, 1475–1620', *Renaissance Quarterly* 49:3 (1996), p. 525.



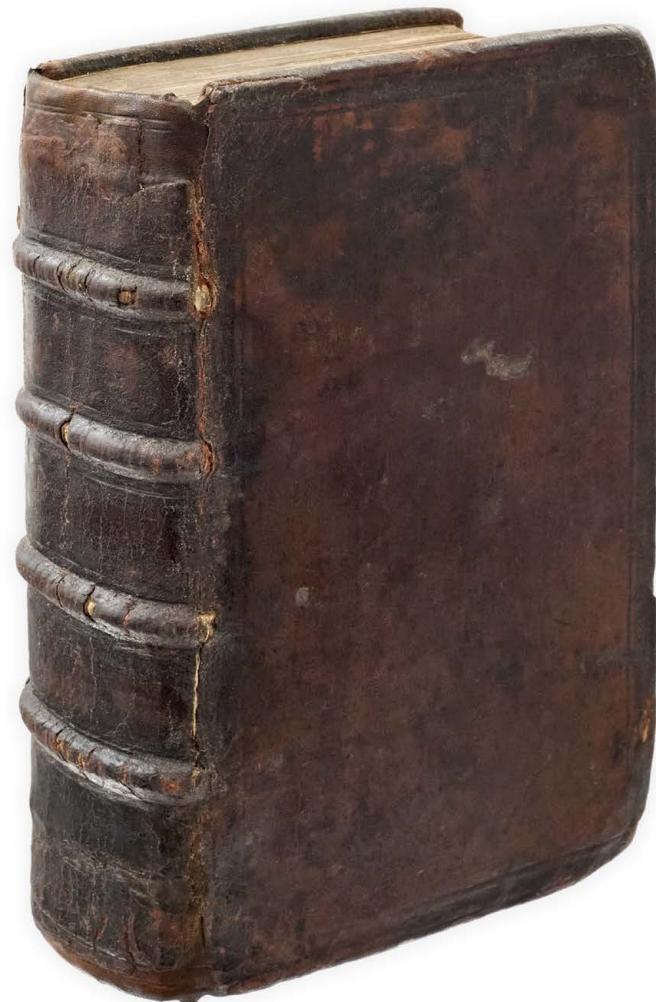
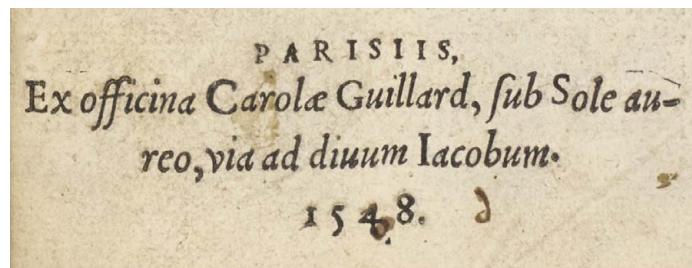
'THE GREATEST OF CHRISTIAN EXPOSITORS'

8. **CHYSOSTOM, John.** *Divi Ioannis Chrysostomi episcopi Constantinopolitani in sanctum Iesu Christi Euangelium secundum Matthaeum commentarii luculentissimi, omnibus verbi divini studiosis necessarii. Opus perfectum. Paris, Pierre Gaultier for Charlotte Guillard, 1548.*

8vo, ff. [8 (index)], 415, [1 (blank)]; capital spaces with guide letters; some ink offsetting to title, occasional light dampstaining to inner margins, a few small marks; a good copy in later English dark brown calf, four raised bands to spine; repairs to spine ends and corners, some splitting to joints, small abrasions to boards, endpapers renewed; ownership inscriptions 'W. Bridges pr. 5s' (17th cent.) and 'S. Wickins' (17th cent.) to front endpaper, and 'Joseph Bromehead' (18th cent.) to title. **£1250**

**Chrysostom's homilies on the Gospel of Matthew, printed for Charlotte Guillard (1485–1557), 'an exceptional figure of the French Renaissance' (Jimenes).**

St John Chrysostom (c. 347–407), Bishop of Constantinople, Doctor of the Church, and 'golden-mouthed' preacher, had a remarkable career, his combination of honesty, asceticism, and plain speaking eventually landing him in trouble with the eastern Roman empress Aelia Eudoxia; he died on an enforced journey into exile. 'His sermons on Books of the Bible [including Matthew] ... establish his title as the greatest of Christian expositors. These works combine a great facility for seeing the spiritual meaning of the author with an equal ability for immediate practical application' (*Oxford Dictionary of the Christian Church*).



W. Bridges. p. 56

the Entire Work of  
St Chrysostom Bishop of  
Constantinople

Diui Ioannis

CHRYSOSTOMI EPIS-  
copi Constantinopolitani in Sanctum Ie-  
su Christi Euangeliū secundum Mat-  
thæum commentariū luculentissimi, omni-  
bus verbi diuini studiosis necessariū.

OPVS P E R F E C T V M.

*Joseph Bromehead.*



P A R I S I I S,  
Ex officina Carolæ Guillard, sub Sole au-  
reo, via ad diuum Iacobum.

1548.

This book was printed by Pierre Gaultier for **Charlotte Guillard** (1485–1557), wife and widow of two Parisian printer-publishers (Berthold Rembolt and Claude Chevallon), and head of the important Soleil d'or printing house in rue Saint-Jacques for nearly twenty years, from 1537 until her death. 'Under her direction, the business cornered the market for legal publishing and the Fathers of the Church, issuing scholarly editions prepared by some of the most illustrious Parisian humanists ... Bringing together in the same intellectual project the most conservative theologians and the most novelty-loving scholars, her output bears witness to the liveliness of the debates that agitated intellectual circles in the age of Reform' (Jimenes, *trans.*). Arbour notes that she issued 165 works, listing editions of Hippocrates, Galen, Justinian, and Agricola. Other issues of this Chrysostom are found with different publishers' names in the imprint.

*Provenance:* Joseph Bromehead (1747/8–1826) was educated at Queen's College, Oxford (BA 1768), where he composed *The melancholy Student: an elegiac Poem*, published by Daniel Prince in 1769. He then served as curate of Hethe, Oxfordshire, and as Lecturer at St Mary Somerset in London. His ongoing interest in Oxford is shown by his *An Oration on the Utility of public Infirmarys: occasioned by the Opening of the Radcliffe Infirmary* (London, 1772). He is perhaps best known for his popular version of the sixteenth-century hymn 'Jerusalem, my happy home'.

**No copies of this issue traced in the US and only one in the UK (BL).** BP16 113222; USTC 203812. See Jimenes, *Charlotte Guillard: une femme imprimeur à la Renaissance* (2017).

## CICERONIAN SPEECHES

**9. CICERO, Marcus Tullius.** M. Tulli Ciceronis orationes omnes: perpetuis notis logicis, arithmeticis, ethicis, politicis, historicis, antiquitatis, illustratae per Ioann. Thomam Fregium. Cum indice copiosissimo. Frankfurt, 'typis et impensis Joannis Pressii viduae' (vol. 2: 'per Theodoricum Wesselium'), 1653–4.

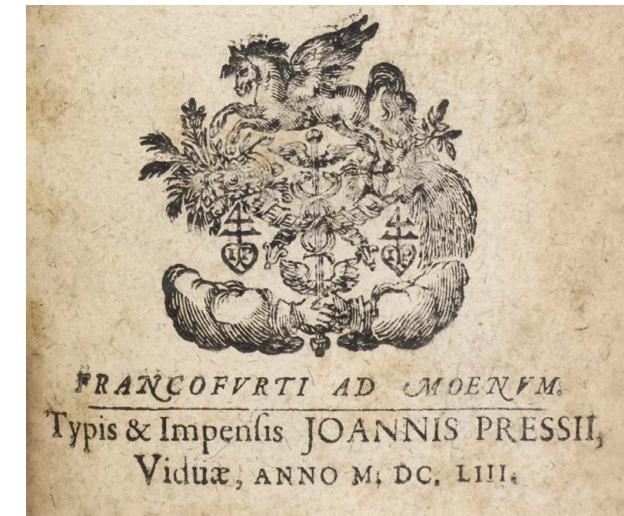
Three vols, 8vo, pp. [16], 768, [68 (index)]; '750' (i.e. 760), [70 (index)]; 764, [32]; woodcut Wechel device to titles, woodcut initials, head- and tailpieces; some browning and foxing; a good set in contemporary stiff vellum, yapp fore-edges, title and vol. numbers in ink to spines; some discolouring to spines and front board of vol. 1; ownership inscription of James Ibbetson (1734) to vol. 1 with his armorial bookplate to vol. 3 (remains of same in vol. 1), ownership inscriptions of William Boscowen (1784) and of various members of the Espinasse family to front endpapers (1811–1850), initials 'JWE' stamped to upper boards (see below). £450

**An edition of Cicero's speeches with notes by Johannes Thomas Freig (1543–1583), published by Sarah Press, with a remarkable run of English provenance.** Philologist and jurist, Freig was a follower of Petrus Ramus. His fiery temperament contributed to his expulsion from his professorial post at Freiburg University, after which he worked as a proofreader in Basel at the *Officina Henricpetrina*. Having lost many members of his family to plague, he succumbed himself in 1583.

**Sarah Press** was the daughter of the French printer-publisher Claude de Marne (d. 1610), one of the heirs of Andreas Wechel, who had moved to Frankfurt after escaping the St Bartholomew's Day massacre. In 1614 she married Clemens Schleich (d. 1638) who was active in both Frankfurt and Hanau. A few years after Schleich's death in Leipzig from dropsy, Sarah married Johann Press. Johann worked in collaboration with the printer Dietrich Wessel, whose name appears in the imprint of the second volume here, and died in 1646. His printer's device, used here by Sarah, is that of Andreas Wechel with the addition of the initials 'I. P.' The earliest publication on VD17 bearing Sarah's imprint is a collection of proverbs issued in the year of Johann's death; her other output included works of law and politics.

*Provenance:* James Ibbetson (1717–1781), purchased while he was at Westminster School in 1734 for 19s; later that year he matriculated at Exeter College, Oxford, where he was a Fellow 1737–1749; he received his D.D. in 1752. William Boscowen (1752–1811), of Eton and Exeter College, lawyer, translator of Horace, and son-in-law of Ibbetson. Various members of the Espinasse family: James Espinasse, the gift of his brother, 1811; Robert Espinasse, 1816; James William Espinasse of Eton, 1839; Richard Espinasse of Christ Church, Oxford, 1850.

Three copies traced in the US (Mayo Clinic, University of Pennsylvania, University of Virginia) and three in the UK (Bodleian, CUL, Peterborough Cathedral). USTC 2552164, 2619044, 2696641; VD17 547:697522L, I:084213R, I:084215F.





## TIME FOR WINE?

**10. [CLOCK FACE.]** Woodcut clock face. Caen, 'chez Mme veuve Alphonse Picard, fabricant d'images, rue des Teinturiers, no 6', [c. 1835–1841].

Single sheet (c. 425 x 272 mm), woodcut to recto comprising a circular clock face, with hours in Roman numerals and minutes in Arabic numerals, set within a square decorative frame with cornucopiae to corners, surmounted by a semicircle in which appears a man sat astride a barrel holding a glass and a bottle, flanked by another man raising a glass and a woman holding a bunch of grapes, both standing beside vines; letterpress imprint at foot; uncut edges; some staining touching left-hand side of woodcut, some tears and small losses to edges, some creasing.

£750

A rare and charming woodcut clock face, with a wine-drinking theme, published by **Marie Anne Désirée Picard**.

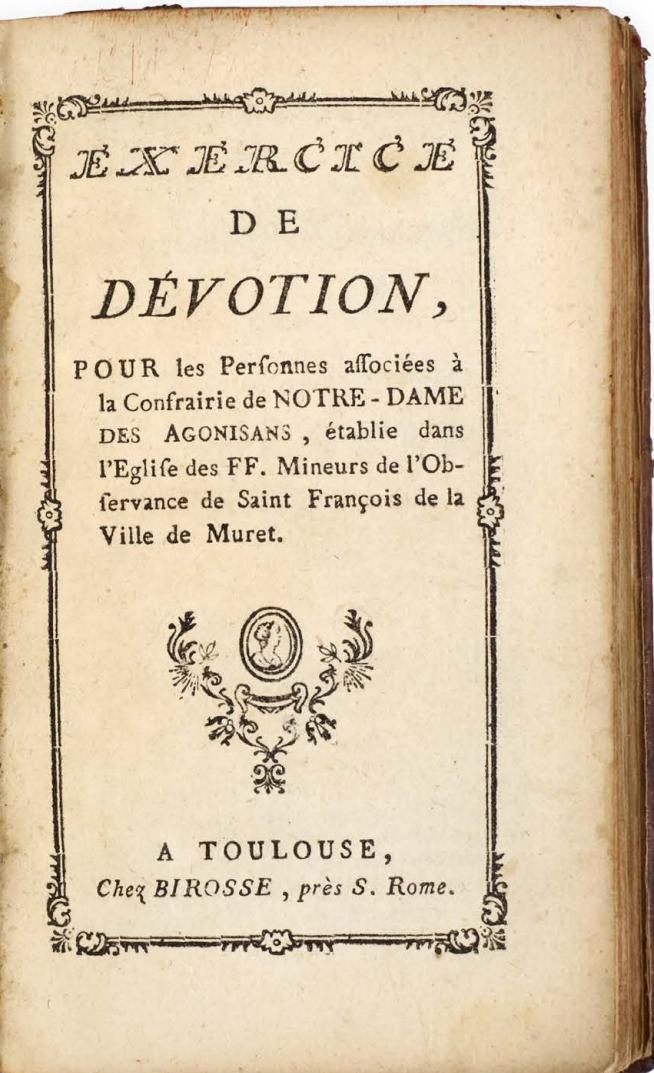
Picard-Guérin was the most important publishing house of popular prints in Caen, Normandy, founded sometime between 1806 and 1812 by the tanner turned engraver Jean François Picard (1778–1837) and his wife Marie Françoise Guérin (1779–1825). The English bibliographer Thomas Frogall Dibdin gives an entertaining description of visiting the Picard-Guérin shop in 1819 ('there is no man who drives such a trade as Picard-Guérin').

Around 1831 the business passed to their son (François Eléonor) Alphonse (1806–1835), who in 1832 married **Marie Anne Désirée Friley** (1809–1878), a local 'rabouteuse' or woodworker. Unlike his father, who issued many copper engravings, Alphonse specialised in woodcuts. After his death, the firm was managed by Marie Anne Désirée, who operated as 'veuve Alphonse Picard' from its long-standing premises on the rue des Teinturiers until around 1841.

Four clock faces by Alphonse are recorded in *L'imagerie populaire française*: one exactly like this; one with Cinderella; one with a pastoral scene; and another with a cockerel. **Only two prints by Marie Anne Désirée are recorded:** this clock face (perhaps the jolly drinking scene was popular with clients), and a sheet with eighteen captioned religious emblems.

Garnier-Pelle and Bourjol-Couteron, *L'imagerie populaire française: gravures en taille-douce et en taille d'épargne* (Paris, 1990), no. 635.

PREPPING FOR PARADISE



11. [CONFRATERNITY OF AGONIZANTS.] Exercice de dévotion, pour les personnes associées à la confrérie de Notre-Dame des Agonisans, établie dans l'église des FF. Mineurs de l'observance de Saint François de la ville de Muret. *Toulouse, 'chez Birosse'*, (colophon: 'de l'imprimerie de la veuve J. P. Robert', [c. 1758–1779].

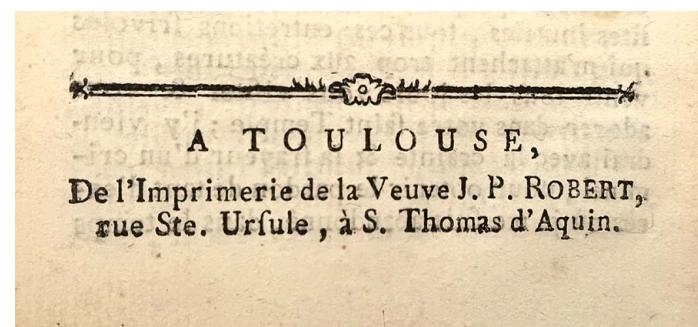
12mo, pp. '152' (i.e. 142), [2 (blank)]; title within frame and with typographic vignette, initials, head- and tailpieces; some light marginal dampstaining, a little creasing, final quire slightly loose; a good copy in mottled calf, spine gilt in compartments with lettering-piece, edges sprinkled red; endbands wanting, corners worn. £650

**Very rare devotional manual for members of a confraternity of Agonizants in the town of Muret in the south of France, printed in nearby Toulouse by Marie Robert.**

The confraternity was established at Muret, with the consent of Pope Innocent XII, in 1697, its female and male members being expected to assist and pray for the sick and dying, and to ready themselves for their own demise. If Noah spent 120 years building the ark and Christ hours of agony on the cross, then members should not flinch at spending three hours per month and three days a year preparing for a 'good death', states the preface. Alongside prayers, hymns, and litanies, the text contains meditations on hell, paradise, and mortal sin.

**Marie Robert** (née Lacarède, d. 1779) was a native of Toulouse and the wife of the printer-publisher Jean-Pierre Robert, whose business she took over upon his death in 1758. She served as printer to both the Academy of Sciences and the Royal Academy of Painting, Sculpture and Architecture of Toulouse. Arbour notes that she also printed the statutes of the College of Master Surgeons in Montpellier. This manual was printed for Antoine Birosse, official *libraire* to the university of Toulouse. CERL states that Marie operated from the rue Ste Ursule – the address given here – from 1758 until her death.

**OCLC records only one copy, at the University of Toulouse.**



'EXTRAORDINARY GOOD'

12. [COTTON, Charles.] *Scarronnides: or, Virgile Travestie. A Mock-Poem. In Imitation of the fourth Book of Virgils Aeneis in English, Burlesque ... London, printed by E. Cotes for Henry Brome, 1665.*

8vo, pp. [2], 156, [3]; title within frame of type ornaments, with a terminal leaf blank except for Brome's device; marginal toning to title; a very good copy in contemporary sheep; spine and corners worn, paper spine label chipped.

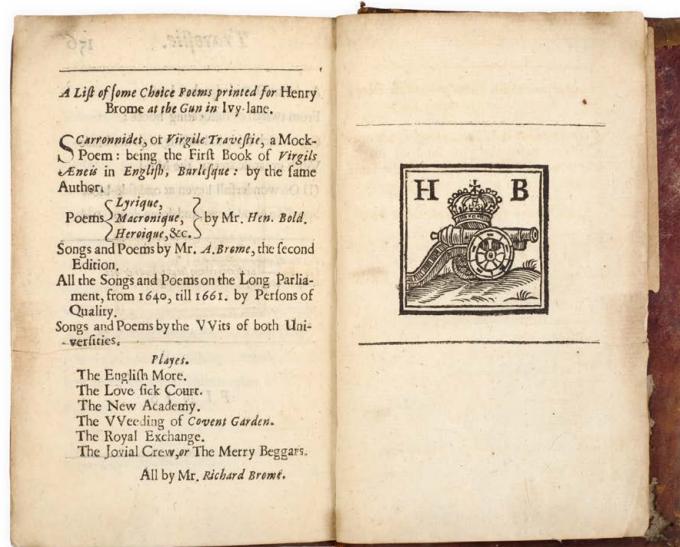
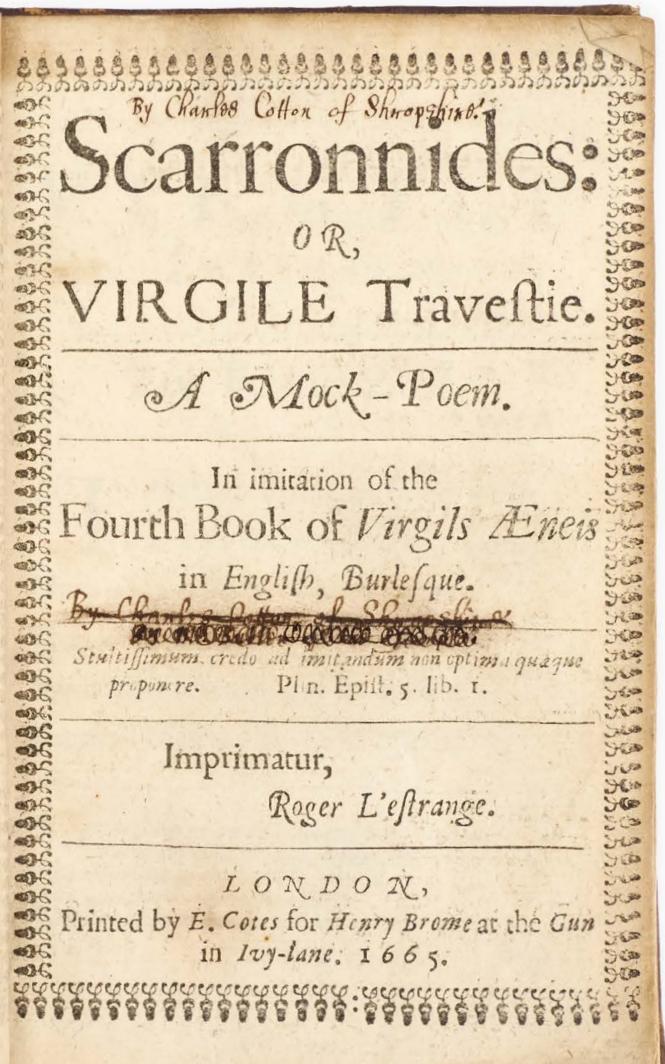
£400

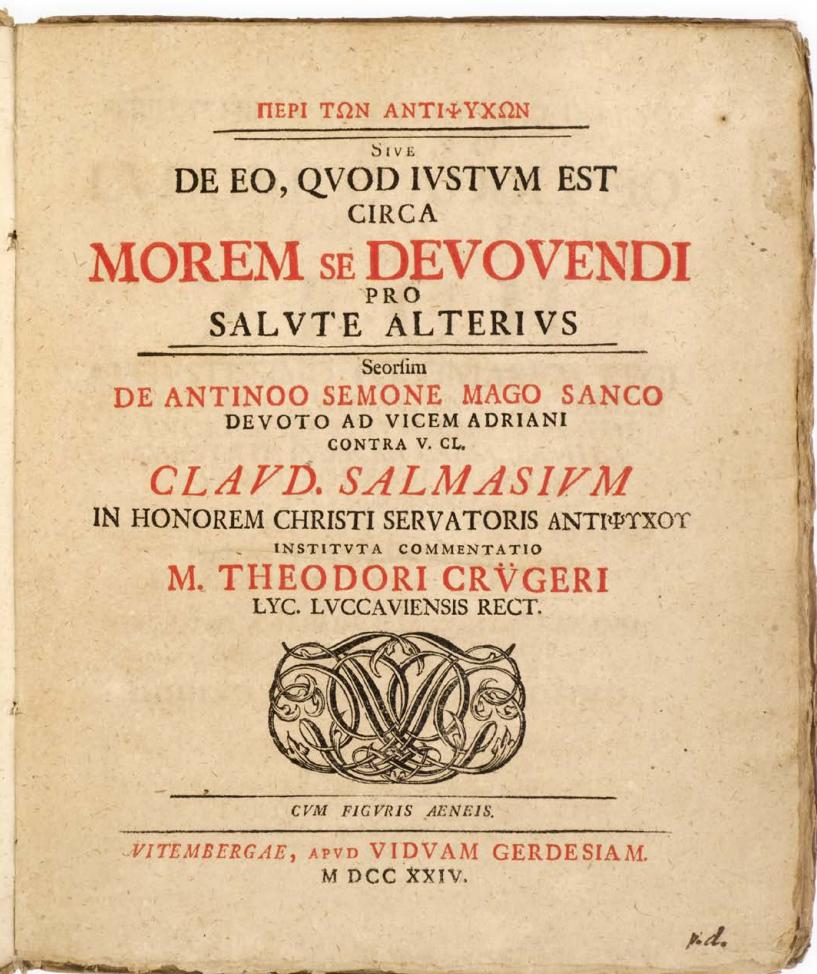
First edition of the second part of Cotton's famous burlesque, an imitation of Aeneid book IV, printed by **Ellen Cotes**.

Cotton (1630–1687) is perhaps best known for his contribution to *The Compleat Angler* and for his translation of Montaigne's *Essays*, but his *Scarronnides* was also much admired, Pepys rating it as 'extraordinary good'.

**Ellen Cotes** (fl. 1652–1670) was the widow of the London printer Richard Cotes, who had served as official printer to the City of London. In 1668 she was operating three presses, with two apprentices and nine pressmen. She printed this work for the bookseller and publisher Henry Brome – a list of poems and plays published by him appears at the end here alongside his attractive device.

ESTC R2518; Wing C 6392.





## ON SELF-SACRIFICE

**13. CRÜGER, Theodor.** Περι των αντιψυχων sive de eo, quod iustum est circa morem se devovendi pro salute alterius. Seorsim de Antinoo Semone Mago Sanco devoto ad vicem Adriani contra v. cl. Claud. Salmasium in honorem Christi servatoris αντιψυχου instituta commentatio M. Theodori Crügeri lyc. Luccaviensis rect. Cum figuris aeneis. Wittenberg, 'apud viduam Gerdesiam', 1724.

4to, pp. [12], 60; folding copper-engraved plate after p. 24, title in red and black, some passages in Greek and Hebrew; toned; a very good, unopened copy in eighteenth-century *carta rustica*; a little worn and marked. £375

**A scarce and interesting dissertation by the Lutheran theologian Theodor Crüger (1694–1751), with an attractive folding plate, issued by the Wittenberg printer Magdalena Elisabeth Gerdes.**

Crüger here examines the concept of self-sacrifice for the salvation of others, expressed by the Greek word 'antipsuchon', or 'substitute soul'. He begins with Greek examples, including the mythological princess Alcestis, the Athenian king Codrus, and Antinous, the favourite and lover of the emperor Hadrian, and ends with a discussion of Christ's sacrifice. The handsome engraved plate reproduces two ancient marble reliefs depicting scenes from the life of Alcestis, as well as coins, gems, and rings relating to Antinous. Crüger studied philosophy and theology at Wittenberg and served as a preacher in Lower Lusatia. His theological writings deal primarily with church history and dogmatic questions.

**Magdalena Elisabeth Gerdes** was the wife of the Berlin and Wittenberg printer Christian Gerdes (1672–1714), whom she married in 1698. She took over the printing house after Christian's death and ran it until 1729, when it passed to their son Johann Christian. Her father Gottfried Zimmermann was also a printer. Magdalena published academic disputations and dissertations on all manner of subjects, as well as catalogues of the plants in Wittenberg's botanical garden.

**No copies traced in the US;** three located in the UK (Bodleian, NLS, St Andrews). VD18 14432293.

IVSTVM EST

ACVS CASAVBONVS, quod  
oro salute Caesarum fuerint  
plo Commodi Imp. qui eos  
reperit studio crudelitatis in  
ad. c. IX.

XIII.  
primo loco afferenda fuisset,  
ANTINOI pro Adriano Imp.  
o paulo curatius perpendisse  
isdam doctis, uel in dubium  
Fuit isthac delicium Adria-  
num, iuuenis florentissimae ae-  
cie vultus insigni, prout tum  
sunt, de quibus infra, tum in  
arum erectae statuae uel po-  
quibus meritis tantopere Ha-  
libertum, uel seruum Adriani,  
eo fuisse memorat LAVR. P.

Sunt, qui ex nimia Adriani  
suscipientur, Autore SPAR-  
ASAVB. in notis. Ganyme-  
PRUDENTIVS l. i. contra Symma-

estli sede locatum?  
scipis, illum  
m forte uirili?  
n, non cyatho Dis  
item cum Ioue fulcro  
notare Lyaeum  
a exaudire marito.  
licio uocat TERTULLIANVS  
ORIVS de seruis p. 224. Quam-  
famoso ministerio Hadrianum,  
societas aeu longe imparilis  
SEX-

DUO MARMORA PIISANA DE ALCESTIDE PRO ADMETO DEVOTA E MANUSCRIPTO PIGHIANO. Ad pag. 14. seq

Fig. I. Admetus & uirorum quarens. Fig. II. Admetus decumbens, pro quo se deuouet Alcestis. Fig. VII. Hercules Alcestidem ab inferis reducens.



Fig. VI. Alcestis a Mercurio  
substantans excepta.



Fig. III. Admetus Alcestidi  
deuotionem praudent.



Fig. IV. Alcestis  
mortuus.



Fig. V. Alcestis cymbam  
Charentis ingressura.



Orbi Joannis Antinoi  
deuoti pro Adriano  
Imperatore  
ad pag. 28.



Vultus Antinoi cum Tunc  
q[uo]d sacro  
ex Laur. Pignorii  
ad pag. 28.



Imago Antinoi ex achato  
Pignorii. ad pag. 28.



Marmer Leonis Agotini  
de Antinoe sub imagine  
Maravii adumbratis quem ariis  
ad altra ad pag. 28  
pertinet.



Numi ex Anhelmo Bandurio de Votis pro salute Imp[er]i  
ad pag. 20.



Vota sol. pro salu. Cosimi  
SC.



Gema rarissima Tomaiani  
de uoto pro salute Pign  
cipit ad aram. A. C. T. L. P. II.  
ad pag. 22.



Annulus Adriani cum ico[n]e  
Antinoe ex Chiffletii  
Comm ad Macarii  
gemas abraserat  
ad pag. 30.

Krieger Sc. Lipsia.

## BOOKS Printed for Anne Speed.

**S**ermons preach'd upon several Occasions. Vol. I. To which is added, Mr. Milner's Sermon preach'd at the Consecration of the Lord Bishop of Chester, in K. Henry the VIIth's Chapel Westminster, on Sunday February 8. 1707.

Sermons preach'd on several Occasions. Vol. II. None of them before printed, 8vo. Price 5s.

*The Duties of the Ghost*: Being an Earnest Exhortation to Private Devotion. The Fifth Edition, Corrected, in 12o. Price

*The Great Duty of Communicating*, Explain'd and Enforc'd, the Objections against it answer'd, and the Necessary Preparation for it, 12o. With Devotions to be used Before, At, and After the Lord's Supper. The Seventh Edition, 12o. Price 3d. or 20s. a Hundred

*An Anatomy of Atheism*: A Poem. The Third Edition, Price 3d. or 20s. a Hundred,

*These by the Right Reverend Father in God, William, Lord Bishop of CHESTER.*

Bishop Beveridge's Sermon, of the Happiness of the Saints in Heaven: Preach'd before the Queen. The Seventh Edition. Price 3d. or Twenty Shillings a Hundred.

*Scripture Religion*: Or, a short View of the Faith and Practice of a true Christian, as plainly laid down in the Holy Scriptures, and faithfully taught in the Church of England. With suitable Devotions. The Second Edition. Price 3s. By William Milner, M. A. Vicar of Shephall in Hertfordshire, and Chaplain to the Lord Bishop of Chester.

*An Earnest Perswasive to the Practice of Family Piety*, with suitable Devotions. The Third Edition, 12o. Price 1s.

*The Reasonableness of Observing the 30th of January FAST*. A Sermon preach'd in Great Bardfield Church, January 30. 1704-5. being the Anniversary of the Martyrdom of K. Charles I. of Blessed Memory. Second Edition. Price 3d.

*A Guide to the Altar*: Being a Preparation to a Worthy Receiving of the Holy Sacrament of the Lord's Supper: Consisting of Meditations, Hymns and Prayers, for Morning and Evening for every Day of the Week: With Devotions Before, At, and After Receiving the Blessed Sacrament. To which is prefix'd, a Large Picture, shewing the Necessity of Receiving the Holy Sacrament. 12o. Price 1s. 6d. *These Three by the Reverend Mr. William Swoder, Vicar of Great Sampford and Hempsted in Essex.*

*Lately Publish'd*,  
**T**HE Exact Effigies of the Right Reverend Father in God, William Lord Bishop of Chester, drawn from the Original Painting of Mr. Thomas Murray, done from the Life: And curiously engrav'd on a large Copper Plate, by Mr. George Vertue, from the said Painting. Price One Shilling in a Sheet; in a Frame 2s. in a Frame and Glass 3s. 6d. Printed for the sole Proprietor Anne Speed, in Exchange-Alley, in Cornhill.

## ON THE EXECUTION OF KING CHARLES I

**14. DAWES, William, Sir.** A Sermon preach'd before the right honourable the Lords spiritual & temporal at Westminster Abby, on January the XXXth, 1710. Being the Day of the Martyrdom of the blessed King Charles the First ... London, 'printed for Anne Speed', 1711.

8vo, pp. [2], 21, [1 ('books printed for Anne Speed')]; title within thick black border; toned, a few light marks; disbound. £200

**First edition of an interesting sermon on the execution of King Charles I, preached on the anniversary of his death by Sir William Dawes during his tenure as bishop of Chester, printed for Anne Speed.**

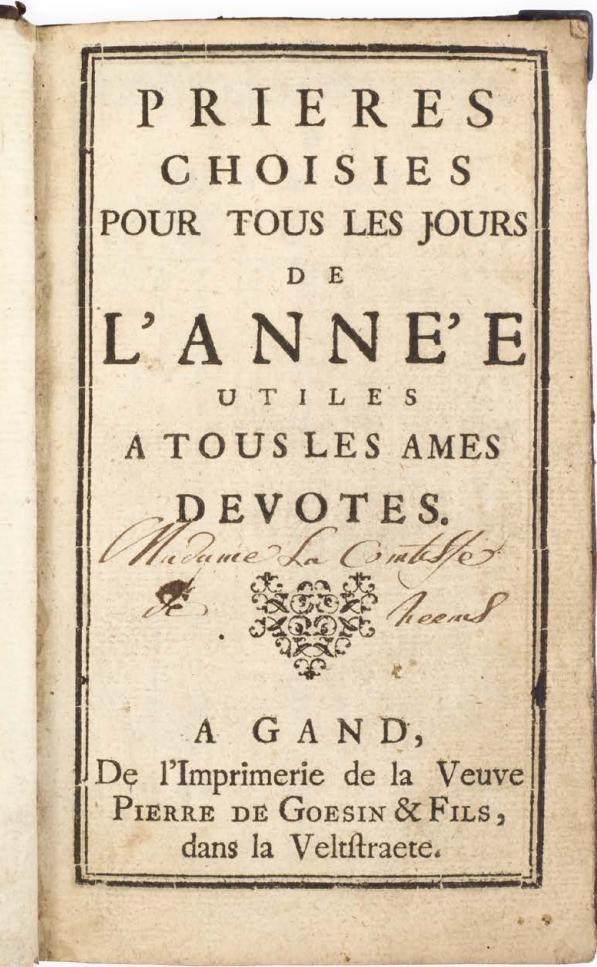
Dawes (1671-1724) had a remarkable career, serving as Master of St Catharine's College and Vice-Chancellor of the University of Cambridge, chaplain to both William III and Queen Anne, Bishop of Chester, and finally Archbishop of York.

Taking his cue from Matthew 21:38-39, 'well fitted ... to represent to us the horrid and execrable fact of this day', Dawes examines the circumstances surrounding Charles I's death, and ends with challenging questions for his audience: 'But perhaps some of you will be apt to say, what signifieth all this to us? who were so far from having had any hand in this horrid villany, that the far greater part of us were not so much as born ... Be it so ... Have you never, openly or secretly, approv'd the principles and proceedings of those, who did it?' (p. 19).

**Anne Speed** (née Floyd, d. 1729) married the London bookseller Thomas Speed in 1689 and operated independently from the Three Crowns in Exchange Alley in Cornhill. The imprint here boasts that 'all the Bishop of Chester's books are sold' at her shop, and the last page lists other books printed for her, consisting of sermons and religious works, as well as a copper-engraved portrait of Dawes of which she is described as the 'sole proprietor'.

ESTC T45641.





## PRAYERS FOR THE DEVOUT

**15. [DEVOTION.]** Prières choisies pour tous les jours de l'année utiles à tous les âmes devotes. Ghent, 'de l'imprimerie de la veuve Pierre de Goesin et fils', [1749].

8vo, pp. [10], iii-xxxii, 343, [7], [2 (blank except border)]; text within double-ruled border throughout, initials, head- and tailpieces; toned, a little dampstaining to inner margins towards the end; a very good copy in contemporary calf, gilt border and cornerpieces to boards, spine gilt in compartments, metal cornerpieces, gilt edges, combed marbled endpapers; rubbed; near contemporary ownership inscription to title 'Madame la Comtesse de Heems'. £500

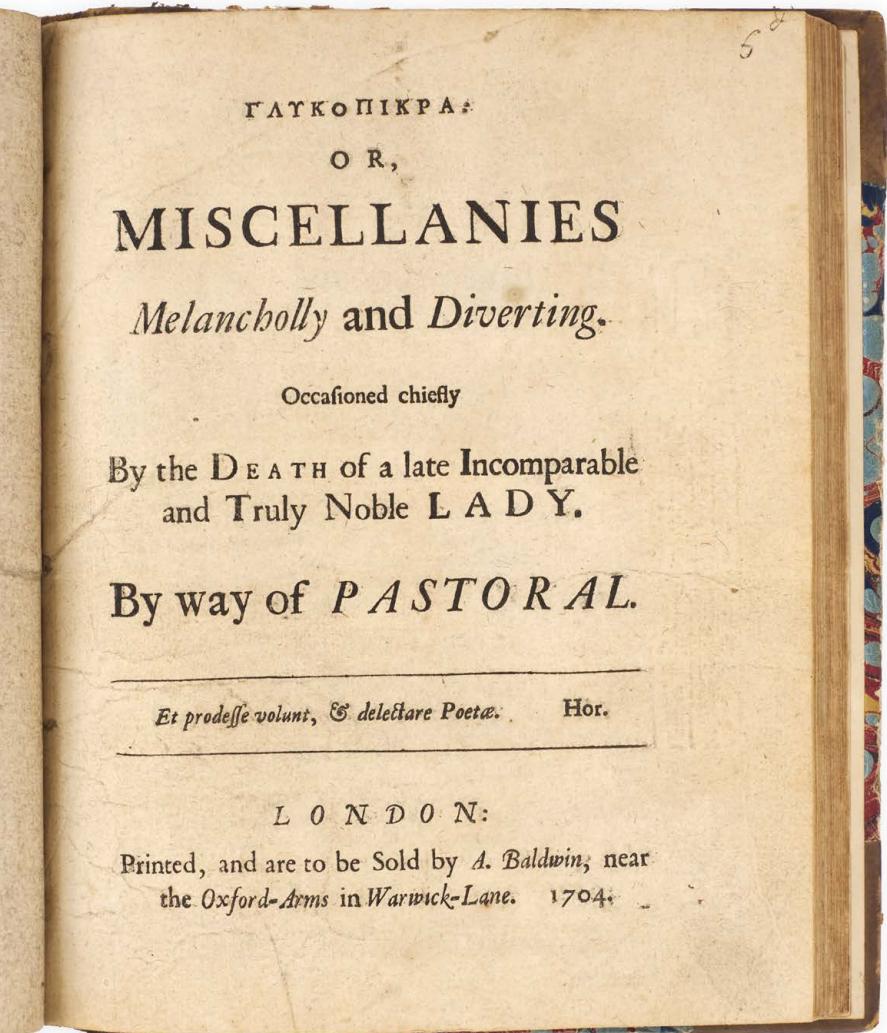
**Very rare collection of prayers for domestic use, printed in Ghent by Jeanne De Goesin and her son.**

The text opens with a calendar of movable feasts, before prayers for morning and evening, confession and communion, and all manner of occasions, from recovery from illness to harvest thanksgiving, as well as prayers for the dying and for those in childbirth. Also included are daily litanies, reflections on the Seven Joys of the Virgin, and prayers against plague and sudden death, and for the conversion of heretics and infidels.

**Jeanne De Goesin** (née Verloock, d. 1771) was the wife of Pierre François De Goesin, who had begun his career as a bookseller before establishing a printing press in Ghent in 1716. Jeanne took over the business following Pierre's death in 1740, and from 1742 worked in association with her son Pierre François II. Alongside devotional and legal works, Jeanne published a collection of fables and a treatise on malignant fever.

**No copies traced on OCLC.** One copy located at Ghent University.





## ELEGY ON AN INCOMPARABLE LADY

**16. [DODINGTON, Anne.]** Γλυκοπικρα: or, Miscellanies melancholly and diverting. Occasioned chiefly by the Death of a late incomparable and truly noble Lady. By way of Pastoral ... London, 'printed, and are to be sold by A. Baldwin', 1704.

[bound with:]

**[MARLBOROUGH, John Churchill, Duke of.]** Four rare works relating to the Duke of Marlborough and the Battle of Blenheim (see below). London, 1695–1706.

Five works in one vol., 4to, *Glykopikra* (third work): pp. [2], 30; first and last pages of all works dusty, occasional marks, otherwise very good; bound in nineteenth-century half calf with marbled sides, gilt-lettered red morocco spine label; short split at foot of upper joint, rubbed; inscription of the sixth Duke of Marlborough dated 1847, bookplate with the Marlborough arms. £3750

**First edition of an extended elegy on Anne Dodington (1642–1690) of Breamore House, Hampshire, wife of Robert Greville, Baron Brooke, and then of Thomas Hoby, printed and sold by Abigail Baldwin.**

*Glykopikra* takes the form of a pastoral dialogue between Thyrsis and Menalcas, two family retainers. The sprightly and rather entertaining verse is divided into sections praising variously Anne's 'fair corps', her kindness to her tenants, her 'learned discourse' and knowledge of chemistry, botany, and medicine, her dislike of 'fops and beaus', the pleasures of her table ('Lucullus ne're had thought himself so rich in / Luxuriant Dishes, had he seen Her Kitchin'), her adoption of a series of tame animals, her anti-Jacobitism, her piety and beneficence, etc. At the end is a more topical section that explains its presence in this volume, 'On the present State of Affairs' (Dodington had died some fourteen years earlier): an encomium on Queen Anne and on the Duke of Marlborough.

**Abigail Baldwin** (née Mulford, 1658–1713, also known as Ann) was the wife and successor of Richard Baldwin, one of the best-known publishers of his day, who also worked as a bookbinder. Abigail took over the business following Richard's death in 1698, operating 'near the Oxford Arms in Warwick Lane'. The writer and bookseller John Dunton wrote of Abigail as follows: 'Mrs A. Baldwin, in a literal sense was an help-meet and eased him [Richard] of all his publishing work; and since she has been a widow, might vie with all the women in Europe for accuracy and justice in keeping accompts' (quoted in Plomer, *Dictionary of the printers and booksellers ... from 1668 to 1725*).

ESTC N17829, recording only six copies: Bodleian, Worcester College Oxford; Illinois, Indiana, Newberry, Yale.

THE  
Hero of the Age:  
OR,  
Duke of Marlborough.

In Three Parts.

I. Pindarick.  
II. Heroick. Being a Description of the  
late Battel at *Blenheim*.  
III. An Ode.

*Tibi Brachia contrahit Ardens*  
Scorpius. Virgil.

1 3  
L O N D O N,  
Printed: And Sold by Benjamin Bragg in *Acremary*.  
Lane. 1705. (Price Six Pence.)

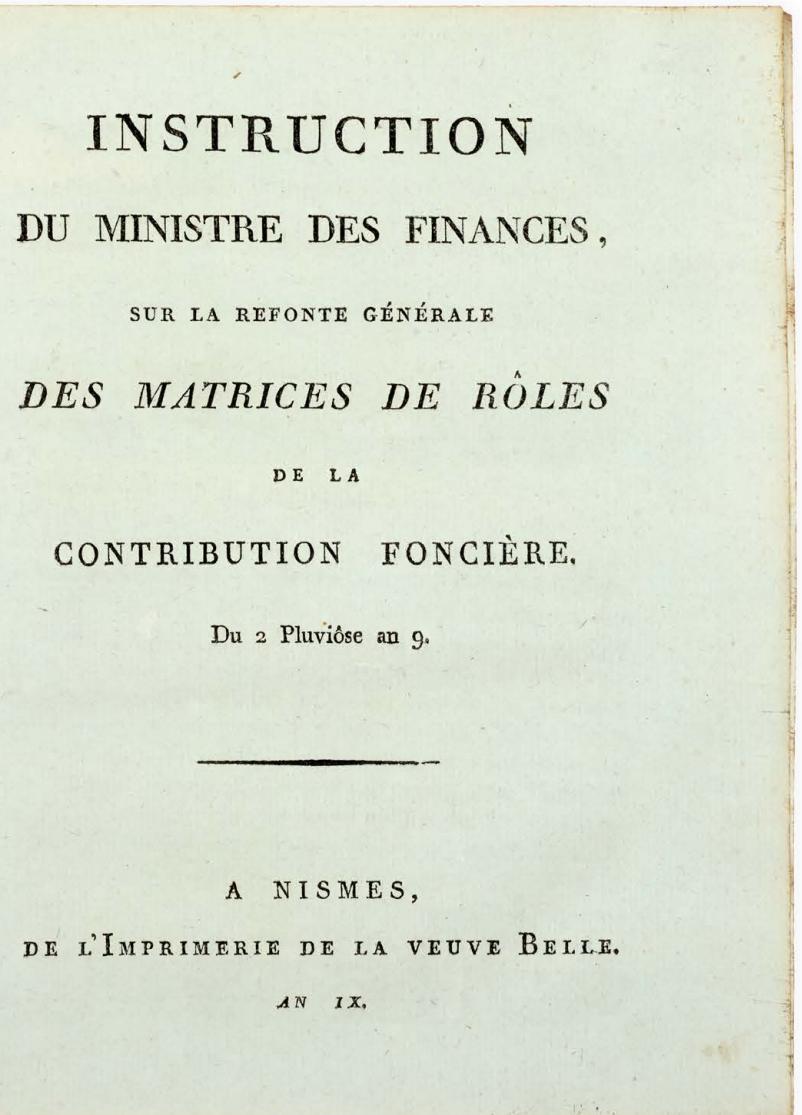
6  
Bound with:

**THE HISTORY OF THE CAMPAGNE** in Germany and the Netherlands,  
for the Year 1705. Under the Command of his excellency, John Duke of  
Marlborough ... London, printed for B. Bragg, 1706. Pp. [4], 55, [1 (blank)]. ESTC  
N8029, listing five copies: Rylands, Longleat; NLI; Harvard, Rutgers.

**[ROBINS, Jasper.]** The Hero of the Age: or, Duke of Marlborough. In  
Three parts. I. Pindarick. II. Heroick. Being a Description of the late Battel at  
Blenheim. III. An Ode ... London, printed and sold by Benjamin Bragg, 1705. Pp.  
[4], 24. Title creased and dusty, one line partly cropped at foot of [¶2]. **Not**  
**listed in ESTC, but known from a single copy in Dr Williams's Library.**

**FEUQUIÈRES, Antoine de Pas, Marquis de.** Mareschal Tallard's Aid-de-  
Camp: his Account of the Battle of Blenheim. In a Letter written by him from  
Strasburg, to Monsieur de Chamillard ... intercepted, and sent over to a foreign  
Minister, residing in England. Wherein some Passages of that memorable Day,  
are more fully and impartially related, than in any Relation yet made publick.  
Both in French and English. London, printed and sold by John Nutt, 1704. Pp. [2],  
10, 11, [1 (blank)]. Title-page dusty and rather pale. ESTC T75760

**AN EXACT ACCOUNT** of the Siege of Namur: with a perfect Diary of  
the Campagne in Flanders ... London, printed for Tim. Goodwin, 1695. Pp. [4], 56.  
ESTC R31463; Wing E3582A.



## TIPS ON TAX

**17. [GAUDIN, Martin-Michel-Charles.]** Instruction du ministre des finances, sur la refonte générale des matrices de rôles de la contribution foncière. Du 2 Pluviôse an 9. Nîmes, 'de l'imprimerie de la veuve Belle', an. IX [1801].

4to, pp. 39, [1 (blank)]; on pale blue paper; a very good, crisp copy; disbound. £325

**Unrecorded edition of a set of instructions relating to the Napoleonic reform of land and property tax assessment, issued by the French Minister of Finance Martin-Michel-Charles Gaudin (1756–1841), and printed in Nîmes by Louise-Honorade Belle.**

Gaudin begins his text with procedural instructions for tax assessors and follows this with specific provisions governing, for example, gardens, vineyards, marshland, woodland and forests, ponds, houses, mills, canals, factories, and hospices.

A native of Arles, **Louise-Honorade Belle** (née Frachier, 1736–1821) took over the Nîmes printing house of her husband Coste Belle following his execution on a charge of conspiracy in April 1794, succeeding him as official printer to the department and prefecture of Gard.

**No copies traced. OCLC and CCfr record only a Paris edition of the same year (rare).**

EXTRAIT  
OI DU 3 FRIMA

*lode d'évaluation du  
des Propriétés foncier*

L V I.

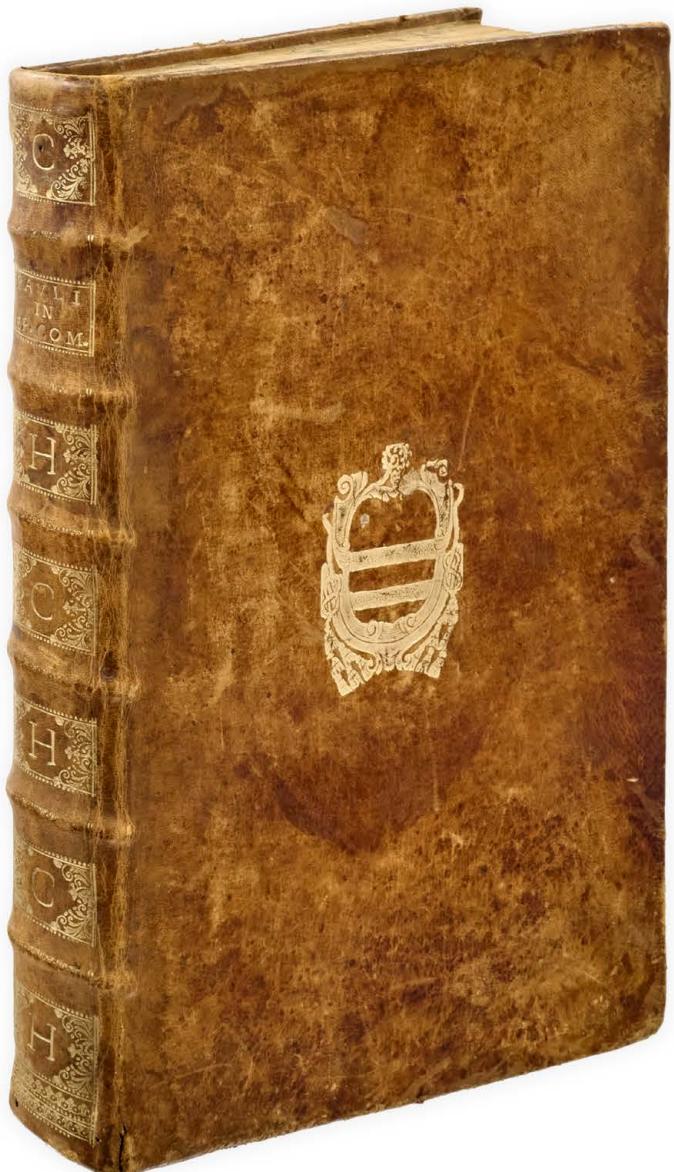
gira d'évaluer le revenu imposable sur les terres actuellement cultivées, sans tenir compte de ce genre de culture, les récoltes, la nature des produits, la culture en s'en tenant aux cultures de la culture de la culture, telle que froment, blé, seigle, céréale, toute espèce, lin, chanvre, teinture, etc. Ils supposent le produit brut ou total qu'il y a de la culture, en les supposant culturales ordinaires, mais selon la nature des terres et assolemens d'usage, dans les quinze années antérieures, et deux plus faibles. — La circulation du papier-monnaie du produit brut de la culture étant déterminée, les

L V I I.

mme du produit brut de la culture étant déterminée, les

1791 (vieux style), ne

PRIZE PAULINE COMMENTARIES



**18. GEORGES D'AMIENS.** *Trina Pauli theologia positiva, moralis, mystica seu omnigena in universas apostoli epistolas commentaria. Exegetica, tropologica, anagogica. Auctore P. Georgio Ambianate, Minorita Capucino Parisiis apud suos professore theologo. Paris, 'apud viduam et Dionysium Thierry', 1659.*

Folio, pp. [12], 718, [28 (index)]; full-page copper-engraving of St Paul to verso of half-title, title in red and black with large copper-engraved view of Paris, woodcut initials, head- and tailpieces, text in two columns; two leaves of quire 4O browned, otherwise a very good copy in eighteenth-century sheep, spine in compartments lettered and decorated in gilt, marbled edges; boards slightly bowed, short split at foot of upper joint, two small wormholes at foot of spine, some wear to corners and edges; printed prize leaf of the Collège d'Harcourt dated 1734 completed in manuscript and with red wax seal tipped onto half-title, gilt arms of the Collège to boards, alternating gilt initials 'C' and 'H' to spine compartments, bookplates of the Bibliothèque du Château du Plessix, Colonel Philippe Millon, and Y. Durand-Noël to front endpapers.

£1250

**First of an eventual three volumes of commentaries on the letters of St Paul by the Capuchin friar Georges d'Amiens (d. 1657), published by **Marie Thierry** with her son Denis, this a prize copy awarded by the Collège d'Harcourt.**

Georges enjoyed a reputation as an outstanding preacher in Paris, and his remarkable Pauline commentaries were intended for use by his fellow preachers. He is also known for his edition of the works of Tertullian.

**Marie Thierry** (née Regnault or Renault) succeeded her printer-publisher husband Denis I upon his death in 1657, working in association with their son Denis II until at least 1676, their shop on the rue Saint-Jacques bearing, appropriately enough, the sign of Saint Denis. **This is a truly handsome publication with its portrait of St Paul by Nicolas Regnesson (d. 1670) and remarkable title-page device comprising a view of Paris with an inset of Saint Denis holding his severed head.** Marie's other publications included works on mental prayer, Jansenism, plague, and the Eucharist.

*Provenance:* this copy was awarded by the Collège d'Harcourt to Joachim Pelagius de la Marchée in 1734 as a prize for translating Latin into French. The Collège was founded in Paris in 1280 and renamed the Lycée Saint-Louis in the early nineteenth century. It can boast an extraordinary roll call of famous alumni, those from the eighteenth century including Montesquieu and Denis Diderot.



TRINA  
**PAVLI**  
THEOLOGIA  
POSITIVA. MORALIS. MYSTICA  
SEV  
OMNIGENA IN VNUERSAS  
APOSTOLI EPISTOLAS  
COMMENTARIA.

EXEGETICA, TROPOLOGICA, ANAGOGICA.

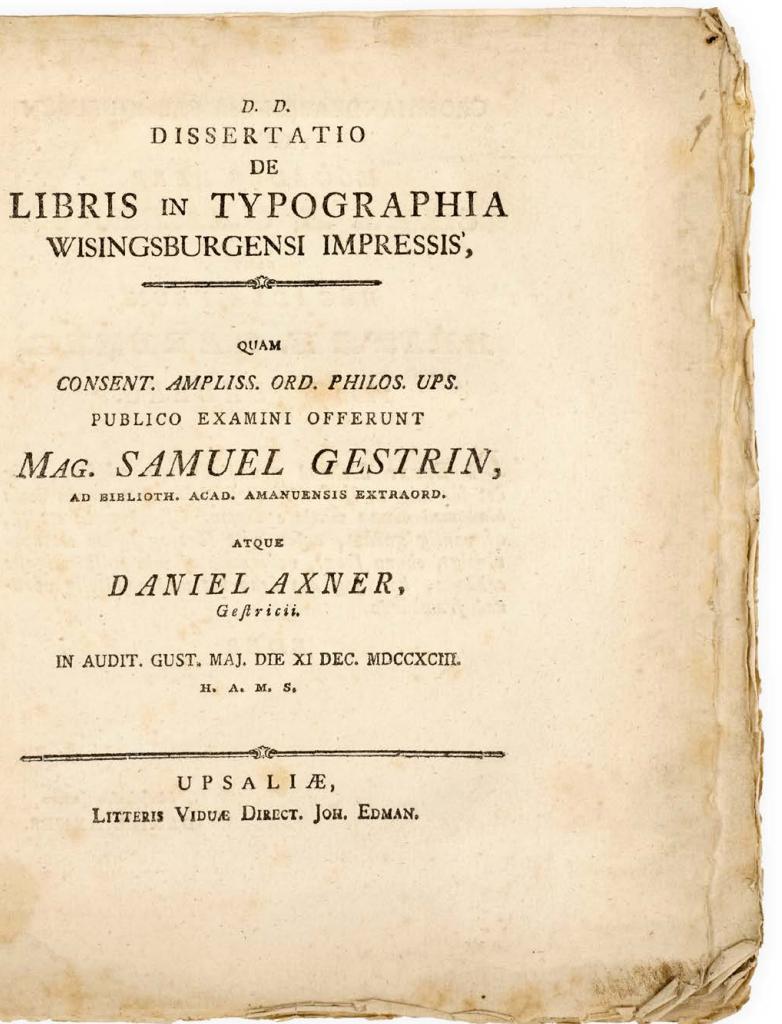
*Auctore P. GEORGIO AMBIANATE, Minorita Capucino  
Parisis apud suos Professore Theologo.*



PARISIIS,  
Apud VIDVAM & DIONYSIVM THIERRY, viâ Iacobeâ, sub signis Sancti  
Dionysij, & Ciuitatis Parisiensis.

M. DC. LIX.  
Cum Privilegio Regis, & Doctorum Approbationibus.

LIBRIS  
WISINGSBURGENSI



SWEDISH BIBLIOGRAPHY

**19. GESTRIN, Samuel, and Daniel AXNER.** D. D. *dissertatio de libris in typographia Wisingsburgensi impressis, quam consent. ampliss. ord. philos. Ups. publico examini offerunt Mag. Samuel Gestrin, ad biblioth. acad. amanuensis extraord. atque Daniel Axner, Gestricii. In audit. Gust. Maj. die XI Dec. MDCCXCIII H. A. M. S. Uppsala, litteris viduae direct. Joh. Edman*, [1793].

4to, pp. 27, [1]; toned, some light marginal dampstaining, creasing to corners; overall a good uncut copy; single stitch remaining at head of spine. £350

**A most interesting bibliographical dissertation presented at Uppsala University by Samuel Gestrin and Daniel Axner, issued by Catharina Elisabeth Edman.**

The text takes as its subject the Swedish printer Johann Kankel (1614–1687) and his press on the island of Visingsö, providing a detailed bibliography of twenty-eight works issued by him. Gestrin (1764–1815) worked as an amanuensis at Uppsala University library, and Axner (1767–1839) became a minister.

**Catharina Elisabeth Edman** was the wife of Johan Edman, who acted as printer to Uppsala University from 1767 until his death in 1791. Catharina took over the printing house, running it until 1794 when her son Johan Fredrik succeeded her. She was a prolific printer of academic dissertations and theses, in the fields of botany, medicine, physics, entomology, philosophy, theology, and philology.

Two copies traced in the UK (BL, NLS) and four in the US (Harvard, Newberry, NYPL, Yale). Hogg, *Catalogue of Scandinavian books in the British Library printed before 1801*, G151.

*E*n kort Beskrifning  
tioner, samt Reesa som genom Asia, Konungarijen, samt Matson Kiöping, Kong II. Förestelles that föro  
sampt tbes Innwändes  
een Reesa till OstIndien  
skrefwen aff Oloff Erici  
Capitein. III. Uthföre  
na, genom Mongul och  
rättad aff een Rysk Ges  
Niuki war skickad. T  
och Tienft, utbi thenna  
Wisingborgh, aff Hans  
egen Booktryckare Th  
no 1667. in 4:o. Cont

Is est Titulus ge  
quæ, speciminis loco  
anno 1667 conju  
brevem Typographi  
colai Kiöping a) prim

a) Nicolaus Matthiae  
1630, a longinquis peregrini

Se trouve à BORDEAUX,  
CHEZ LA VEUVE JEAN.-B. CAVAZZA,  
Imprimeur, place du Département.

FRENCH REPUBLICAN ANNUAL

**20. [GIRONDE.]** Annuaire du département de la Gironde, pour l'an 12 de la Républ., à l'usage des fonctionnaires publics, négocians, hommes de loi, marins, etc. ... Bordeaux, 'chez la veuve Jean-B. Cavazza', [1803].

12mo, pp. [28], 29–166, [2]; monogram to title; dampstaining, some wear to corners; otherwise good in contemporary decorative paper wrappers printed with a repeating floral design, the flowers coloured in blue/green and red; dampstained, somewhat worn. **£450**

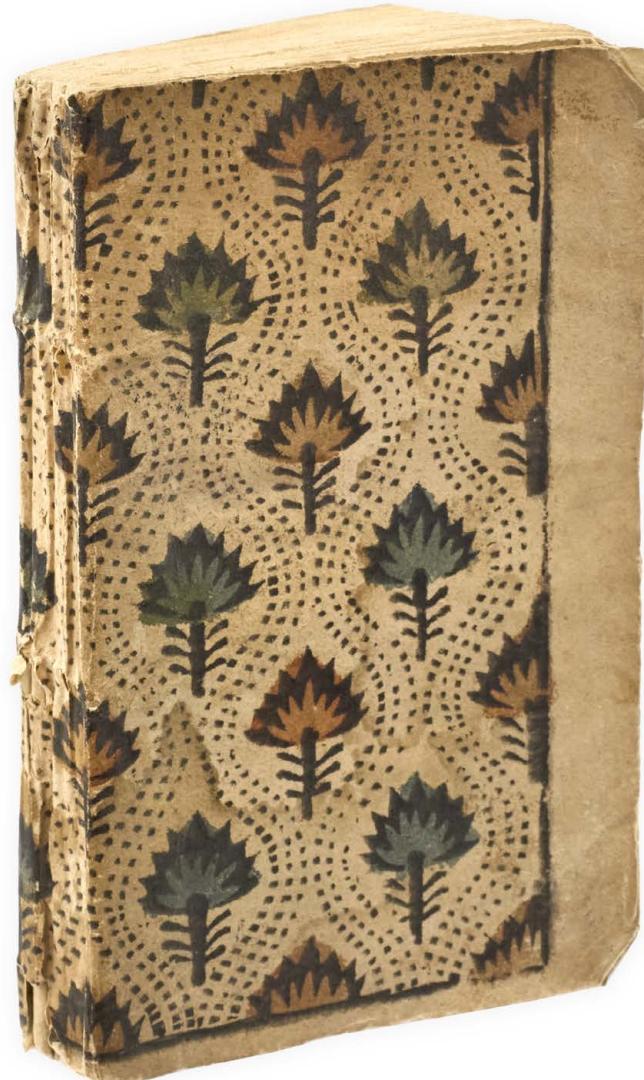
**A seemingly unrecorded French Republican annual for 1803–4, issued in Bordeaux by Marie-Anne Cavazza, in decorative printed wrappers.**

The *Annuaire* opens with a calendar for the year, running from Vendémiaire to Fructidor, and a list of the senior figures of the French Republic, beginning with Napoleon Bonaparte as First Consul. It provides a remarkable snapshot of the Gironde department, and in particular of the city of Bordeaux, at the opening of the nineteenth century, and of the bureaucracy and personnel involved in their administration. Listed here, we find, *inter alia*, local clergy, wine merchants, doctors, schoolteachers, and markets.

The decorative wrappers match those reproduced in Kopylov, *Papiers dominotés français*, plate 151 (from a Bordeaux-printed almanac of 1781).

**Marie-Anne Cavazza** (née Roy, 1761–c.1832) was born in La Rochelle and in 1780 married the printer Jean-Baptiste Cavazza. When her husband was guillotined as a counterrevolutionary in July 1794, Marie-Anne set about clearing his name and recovering his confiscated goods, which she had accomplished by November. By 1823 she had become printer to the archbishop of Bordeaux, and in 1829 handed over the business to her son-in-law James Lebreton. As well as printing calendars, she issued collections of poetry and songs.

**No copies traced on OCLC or CCfr.**



ANTIQUARIAN STUDIES  
FOR RESTORATION SCHOOLBOYS

**21. GOODWIN, Thomas.** *Romanae historiae anthologia ... An English Exposition of the Roman Antiquities wherein many Roman and English Offices are parallel'd, and divers obscure Phrases explained. For the Use of Abingdon School. Newly revised and enlarged by the Authour. London, R.W. for Peter Parker, 1661.*

[bound with:]

**GOODWIN, Thomas.** *Moses and Aaron: civil and ecclesiastical Rites, used by the ancient Hebrews ... The tenth Edition. London, S. Griffin for Andrew Crook, 1671.*

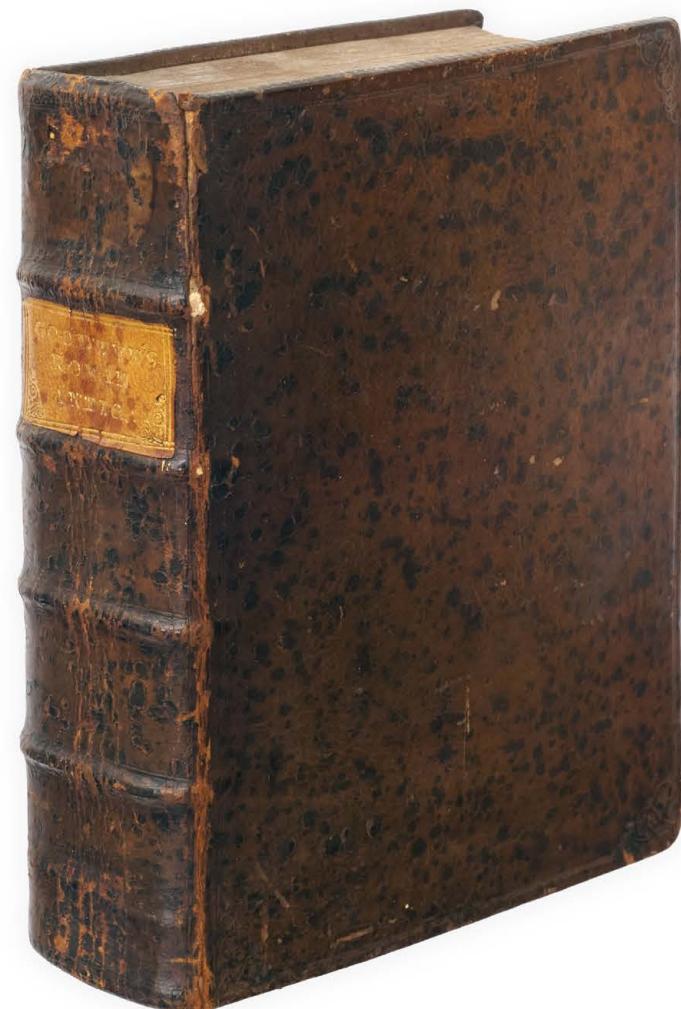
[and:]

**ROUS, Francis, and Zachary BOGAN.** *Archaeologicae Atticae libri septem, seven Books of the Attick Antiquities ... With an Addition of their Customes ... by Zachary Bogan, Scholar of C.C.C. in Oxon. The eighth [sic] Edition corrected and enlarged ... Oxford, Hen. Hall for Ric. Davis, 1675.*

Three works bound in one vol., small 4to, pp. [6], 270, [20]; pp. [8], '264' (i.e. 270), [10]; pp. [12], 349, [9]; woodcut initials, head- and tailpieces; a fine, unsophisticated volume, bound in contemporary speckled calf, covers tooled with double fillet in blind, spine with raised bands divided into five compartments, morocco spine label, speckled edges; purchase note to front endpaper of Tho. Tattersall, eighteenth-century armorial bookplate of John Wallop, Viscount Lymington. £850

**A wholly unsophisticated Restoration sammelband of three popular seventeenth-century schoolbooks, the second printed by Sarah Griffin.**

The first two works, often found bound together, are a compendium of Roman antiquities and a study of the customs and religious rites of the ancient Jews, originally published in 1614 and 1625 respectively, by the headmaster and scholar Thomas Goodwin (1587–1642). Goodwin graduated MA in 1609 at Magdalen College, Oxford, and later became the first Fellow of the newly founded Pembroke College, Oxford (1624). He wrote both works while headmaster of Abingdon School in Berkshire, and in his letter to the reader in *Romanae Historiae Anthologia*, claims that if the book is well received, it should be ascribed to the frequent questioning of the students ('puerorum crebris interrogatiunculis'); but should the work be less appreciated, the reader should blame the frequent whispered chatters of the boys who surrounded the author ('puerorum crebris circumscrepentium susurris').



Index

3 qui	120	Ut tu Dominus, ita ego Domina,
	229	
	196	Vulnus pro talis ibid.
	240, 241	Vox unde
	135	
	94	Vox { usu 71
	ibid.	confarreatio 70
	95	coemptio
	ibid.	X
	94	Euphonie
	ibid.	Z
	97	Zons quid ibid.
	77	Zonam perdere ibid.
		Solvere ibid.

# Moses and Aaron: Civil and Ecclesiastical R I T E S,

Vsed by the ancient HEBREVS ; obser-  
ved, and at large opened, for the clearing of  
many obscure Texts thorowout the whole  
SCRIPTURE.

Which Texts are now added to the end of the Book.

VWherein likewise is shewed what  
Customs the HEBREVS borrowed from  
Heathen people : And that many Heathenish  
Customs, originally, have been unwarrant-  
able imitations of the HEBREVS.

*The Tenth Edition.*

By *Thomas Godwyn*, B. D.

L O N D O N ,

Printed by *S. Griffin* for *Andrew Crook*  
M D C L X X I .

F I N I S.

This edition of *Moses and Aaron* was printed by **Sarah Griffin** (fl. 1648–1679) for Andrew Crooke, one of the leading publishers of his day. Sarah was married to Edward Griffin II and succeeded to the long-running family business upon his death in 1652; the printing house was an old one, originally founded in 1590 and subsequently operated by Sarah's in-laws Edward and Anne.

The third work here, *Archaeologicae Atticae*, originally published in 1637, is a synopsis of Athenian history, civil and religious customs by Francis Rous (c. 1581–1659), Oxford-educated Puritan author and Provost of Eton from 1644 to 1659, and Zachary Bogan (1625–1659), Fellow of Corpus Christi College, Oxford. All three works remained standard schoolbooks well into the eighteenth century, and are frequently found bound together, in combinations of various editions.

Provenance: purchase note (7s 6d) of Thomas Tattersall, likely the son of Robert Tattersall who matriculated at St Alban Hall, Oxford, in 1672 (BA 1676, MA 1685), and later held ecclesiastical posts in Wiltshire; bookplate of John Wallop, second Viscount Lymington (1718–1749), or of his son, later Earl of Portsmouth.

ESTC R19791, R1855, and R32408; Wing G 989, G 980, and R 2040.

## MARIAN BROADSIDE

**22. [HOLY SCAPULAR.]** Instruction pour ceux et celles qui portent le Saint Scapulaire ... Le Mans, 'chez Madame V.e Dureau', [c. 1820].

Broadside (c. 450 x 360 mm), 51 lines of text, large woodcut at head of the Virgin and Child ('Voila votre Mere, montrez que vous êtes notre Mere') flanked by two smaller woodcuts, surrounded by a frame of type ornaments; light creases from folding; uncut and in excellent condition.

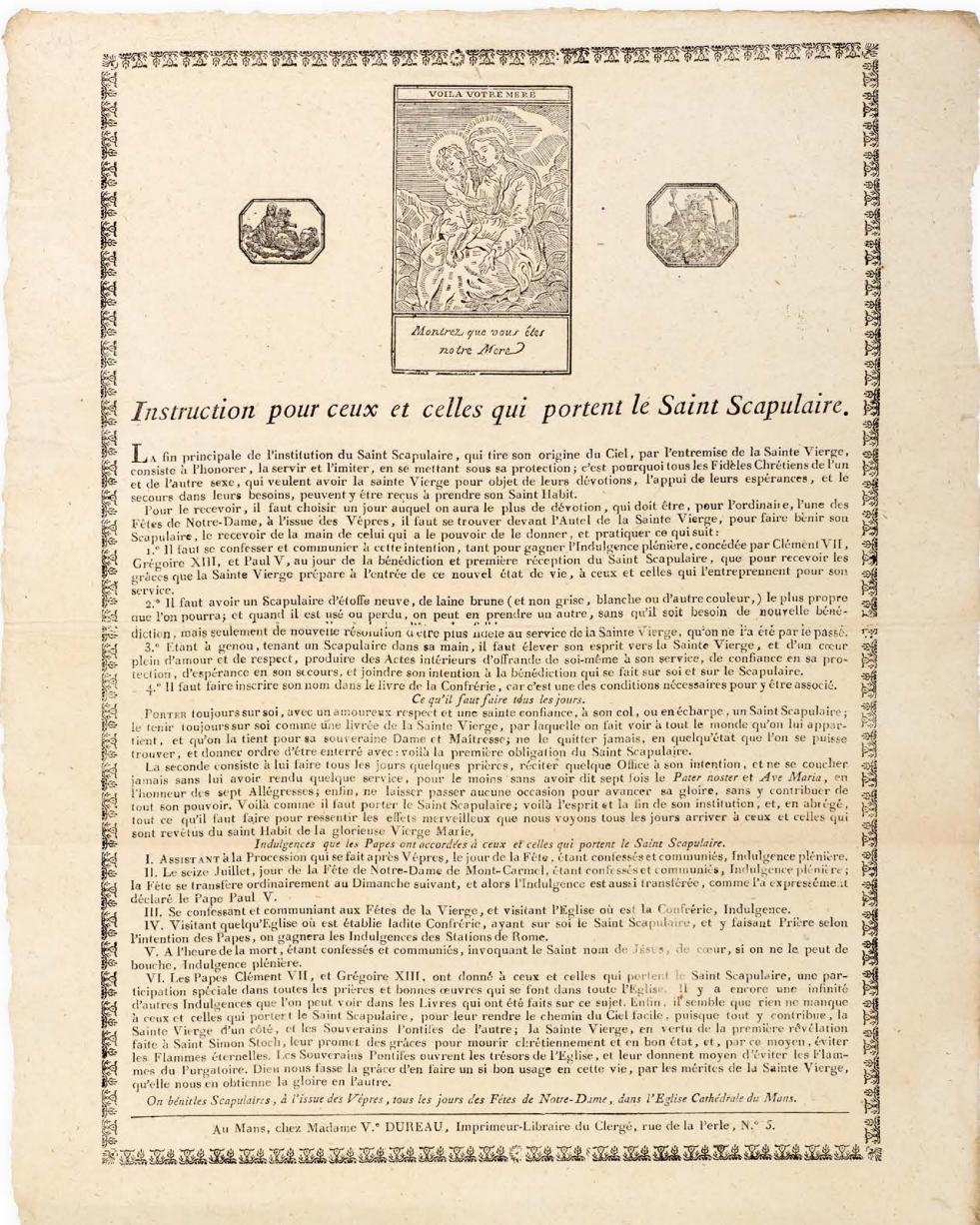
£350

**A seemingly unrecorded broadside addressed to members of both sexes wishing to honour the Virgin Mary by joining the Confraternity of the Holy Scapular, issued at Le Mans by Louise-Marie-Élisabeth Dureau.**

The text explains that after confession and communion, postulants were to take their new scapular (of brown wool), kneel down, and offer themselves in silent prayer to the service of the Virgin, after which their names were inscribed in the confraternity's register. Members are here encouraged to wear their scapular every day (they could get a new one if theirs was worn out or lost) and to offer daily prayers and service to the Virgin. A list of indulgences granted to members concludes the text: 'it seems that nothing is lacking for those who wear the Holy Scapular to facilitate their path to heaven ... the holy Virgin on one side, and the sovereign pontiffs on the other' (trans.). A footnote records that scapulars could be blessed in Le Mans cathedral following Vespers on any Marian feast day.

**Louise-Marie-Élisabeth Dureau** (née Royer, d. 1827) succeeded her husband Marin-Jean Dureau upon his death in 1812, serving as printer to the clergy of Le Mans in addition to working as a binder and bookseller. She is recorded as operating at no. 5 rue de la Perle (the address given here) from 1820, and appears to have ceased printing in 1823. Her son Alexandre was also a binder.

No copies traced on OCLC, Library Hub, or CCfr.





## LUTHERAN EXEGESIS

**23. HUBERINUS, Caspar.** Jesus Syrach, Spiegel der Hausszucht genandt, Sampt einer kurtzen Ausslegung, für die armen Haussuäter, und jr Gesinde, wie sie ein Gottselig leben gegen meniglich sollen erzeigen ... Nuremberg. (colophon:) 'durch Katharinam Gerlachin und Johannis vom Berg Erben', 1580.

Fol., ff. [6], CCXCIII, [10]; title in red and black, woodcut of the Creation to f. 1<sup>r</sup>; woodcut device to colophon, woodcut initials; title leaf reinforced at inner margin and with small repair at head of blank verso, ff. CCXLIX and CCL cut short and loose, small marginal holes to last few leaves from pins holding clasps, browning due to paper stock, a little light marginal dampstaining; overall a good copy in contemporary pigskin over wooden boards, covers tooled in blind to a panel design with rolls featuring scenes from the life of Christ, central stamps of Martin Luther to upper board and of Philipp Melanchthon to lower, four raised bands to spine, bevelled boards, two brass catches and clasps; some wear to extremities and rubbing to boards; seventeenth-century ownership inscription to front pastedown 'Sallomon Hottinger der Altt: Amtman im Ottenbach' (see below), later pencil inscription and notes of a member of the Hottinger family. £2500

**Rare edition (first 1552) of a popular commentary on Ecclesiasticus by the influential Lutheran theologian Caspar Huberinus (1500–1553), printed in Nuremberg by Katharina Gerlach, in an attractive contemporary binding.**

Huberinus began his career as a monk (he later married a former Benedictine nun) before studying in Wittenberg, where he came into contact with Martin Luther. He spent much of his time in Augsburg, opposing the Zwinglians, and as a pastor in Öhringen. His writings exerted a significant influence on his contemporaries and successors, not least his *Spiegel der Hausszucht*, comprising Luther's translation of Ecclesiasticus with Huberinus's chapter by chapter commentary; 'this volume, like the Bible, was used for family chronicles' (Deutsche Biographie, trans.). A handsome woodcut depicting the Creation appears here at the opening of the text.

## Worrede Jesu Syrach auff sein Buch.

**Q**Shaben vns vil vnd grosse Leute  
die weisheit auf dem Gesetz / Propheten vnd an-  
dern / so denselbigen nachgefolget / dargethan / Da-  
her man muß Israel hillich loben / vmb jter weis-  
heit vnd lehre. Darumb sollen nicht allein die / so es  
haben vnd lesen / weise darauf werden / sonder auch  
den andern dienen / mit lernen vnd schreiben.

Mein großuarter Jesus / nach dem er sich son-  
derlich bestreift / zu lesen das Gesetz / die Proph-  
eten / vnd andre mehr Bücher / so vns von vnsen Vätern gelassen seyn / vnd  
sich wol drinnen geübt hatte / Nam er für auch etwas zu schreiben / von  
Weisheit vnd guten Sitten. Auf das die so gerne lernen vnd klug werden  
wolten / desse verständiger vnd geschickter wolden / ein gut leben zu führen.

Darumb bitte ich / je wöllter es freudlich annehmen / vnd mit fleiß lesen /  
vnd vns zu gut halten / ob wir nicht so wol reden können / als die berühm-  
ten Reden. Denn was in Ebreischer sprache geschrieben ist / das lautet nit  
so wol / wenn mans bringet inn ein andere sprache / Nicht allein dieses mein  
Buch / sonder auch des Gesetzes / der Propheten vnd anderer Bücher / lauten  
gar vil anders / wenn sie unter jter Sprache geredt werden.

Als ich nun inn Egypten kam / im acht vnd dreissigsten jar / zur zeit des  
Königs Ptolemei Euergetis / vnd sein lebenlang drinnen blieb / gewan ich  
raum vil gutes zu lesen vnd zu schreiben. Darumb sahe ichs für gut vnd not  
an / das ich den fleiß vnd die mühe drauff lege / vnd das Buch verdo-  
mescchte. Und die weil ich zeit hatte / arbeitet ich vnd keret fleiß

an / das ich das Buch aufmachte / vnd an tag brechte /

Auff das auch die frembden / so lernen wöll-

len / sich zu guten Sitten gewehnen /

Auff das sie nach dem Gesetze

des Herren leben

mögen.

Das erste

## Das I. Capitel.

I

**M**ale weisheit ist von Gott dem Herrn / vnd ist  
bey jn ewiglich. Wer hat zuvor gedacht / wie vil  
sand im Meer / wie vil tropfen im Regen / vnd wie vil  
tage der Welt werden solten? Wer hat zuvor gemessen /  
wie hoch der Himmel / wie breit die Erden / wie tief das  
Meer sein solte? Wer hat Gott je geleret was er ma-  
chen solte? Denn seine weisheit ist vor allen dingten.



**S**yrah / der Göttliche Lehrer / vnd  
trewe Mann Gottes / leret vns hie erlich von  
der Himlichen vnd Göttlichen weisheit / das die  
selbige von Gott dem Herrn allein komme / vnd  
bey jn sei ewiglich. Denn es Gott der Allmächtig  
Himmel / Erden / Meer / vnd alle Creaturen er-  
schaffen hat / da hat Gott der Herr zuvor durch  
seine ewige weisheit bedacht vnd überschlagen /  
das er durch sein weisheit wölle erschaffen Himmel vnd Erden / sampt allen  
Creaturen / vnd solches alles nach seiner gewissen anzahl / auch dieselben zu  
ordnen /

B

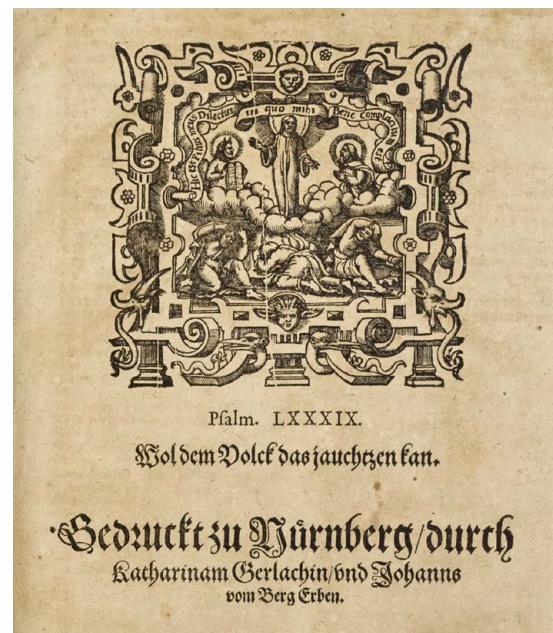


**Katharina Gerlach** (née Bischoff, d. 1592) was a remarkable figure in the Nuremberg book trade. After the death of her first husband Nicolas Schmid in 1540, she married the important music publisher Johann vom Berg, partner of Ulrich Neuber. Following Johann's death in 1563, Katharina married the firm's printer Dietrich Gerlach, and the couple continued the business as Gerlach and Berg's heirs. After Dietrich died in 1575, Katharina took charge, employing the colophon found here bearing her own name, and ran the firm until her death, during which time it issued hundreds of books of music and theology. 'In Katherine's capable hands, the firm became one of the two official printers for the Nuremberg City Council ... She must have been a powerful force indeed in one of the major 16th-century music printing centers' (Jackson, 'Who is Katherine? The women of the Berg and Neuber - Gerlach - Kaufmann printing dynasty', *Yearbook of the Alamire Foundation* 2/1995, pp. 461–2).

The attractive binding features portraits of Luther and Melanchthon, and scenes depicting the Annunciation, and Christ's baptism, Crucifixion, and Resurrection.

Provenance: Salomon Hottinger (1649–1713) studied medicine at Basel before serving as a professor at the Carolinum in Zurich; his published output included works on thermal baths, natural history, and the Copernican-Cartesian world system. The inscription here places him in Ottenbach, just to the southwest of Zurich.

**No copies traced in the UK, and only one in the US (University of Maryland). USTC 668841; VD16 B 4112.**



REGLES,  
*COUTUMES*  
ET  
PRIERES  
DE  
LA CONGREGATION  
DES MESSIEURS,  
ÉRIGÉE A TOULOUSE

Dans la Maison Professe des Pères de la  
Compagnie de J E S U S.



A AVIGNON  
De l'Imprimerie de la Veuve NIEL  
M. D C C. L X.

## MARIAN MANUAL

**24. [JESUITS.]** Règles, coutumes et prières de la congrégation des messieurs, érigée à Toulouse dans la maison professe des pères de la Compagnie de Jesus. Avignon, 'de l'imprimerie de la Veuve Niel', 1760.

12mo, pp. [4], 353, [3]; typographic Jesuit device to title; light dampstaining resulting in some cockling, occasional spots; else a good copy in contemporary mottled calf, spine gilt in compartments with green morocco lettering-piece, red edges; loss at head of spine, small wormholes to upper joint, corners worn.

£375

**Scarce edition of a set of regulations and prayers for members of a fraternity devoted to the Virgin Mary founded in Toulouse in 1587, issued by the Avignon printer Anne Niel.**

The text opens with general rules for all members of the congregation, including visiting prisons and hospitals, and teaching Christian doctrine to the ignorant. It was clearly a somewhat elitist group, not admitting 'persons of lowly condition, however virtuous', for whom other congregations were better suited. Rules for specific office holders follow; the *lecteurs* were to put some feeling into their readings and not forget to mark the page where they left off, for example. Prayers, offices, acts, and indulgences round off the work.

**Anne Niel** (née Martin, d. 1762) was the widow of the Avignon printer Jean-Abraham Niel, and worked in conjunction both with her brother-in-law Balthazar-Jean and her son Jean-Joseph (later executed during the French Revolution). Her output was largely spiritual and religious in nature, including a guide to plainchant, and Michel-Ange Marin's lives of the Desert Fathers.

**No copies traced in the UK and only one in the US (Boston College).**



## PRIDE AND PRODIGALITY

**25. [JUVENILE.]** *Wisdom in Miniature; or, the young Gentleman and Lady's pleasing Instructor: being a Collection of Sentences, divine, moral, and historical; selected from the Writings of many ingenious and learned Authors, both antient and modern. Intended not only for the Use of Schools, but as a pocket Companion for Youth of both Sexes ...*  
The fourth Edition. Coventry, Luckman and Suffield, 1797.

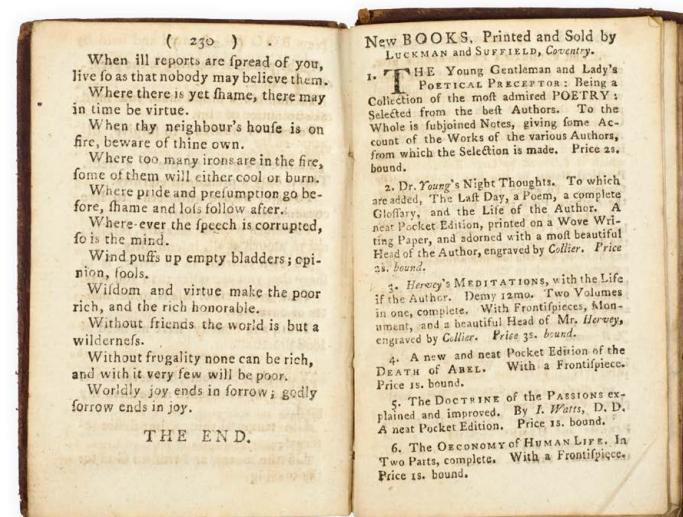
16mo, pp. viii, 230, [2 ('New books, printed and sold by Luckman and Suffield, Coventry')], with an engraved frontispiece; light offsetting to title; a very good copy in the original sheep; covers slightly scraped, headcaps chipped; ownership inscription of Mary Presse to front flyleaf.

£650

**Very rare provincially-printed collection of sententiae organised by subject**, first printed by Thomas Luckman (d. 1784) of Coventry, and reprinted by his widow Mary in 1787 and 1791. In 1797 their daughter **Lucy Luckman** married William Suffield, who had been apprenticed to Mary, and they operated the business together, with help from her mother, until around 1800.

It was a popular work, and in addition to the various Luckman printings there were two Minerva Press editions, several American editions, and a unique Kent printing. The section headings include 'Of ambition, avarice, pride and prodigality'; 'Of human learning, its use and insufficiency'; 'Of women, love and marriage'; 'Of drunkenness and intemperance'; and 'Miscellaneous reflections from Dr Johnson'.

ESTC T155756, recording only three copies (BL, Rylands (lacking frontispiece), UCLA).



## EXTRA-MARITAL RELATIONS AND MURDER IN HISPANIOLA

**26. KOTZEBUE, August Friedrich Ferdinand von.** *The Guardian Angel.* From the German ... A Story for Youth. *London, J. Wright for Vernor and Hood, and J. Harris, 1802.*

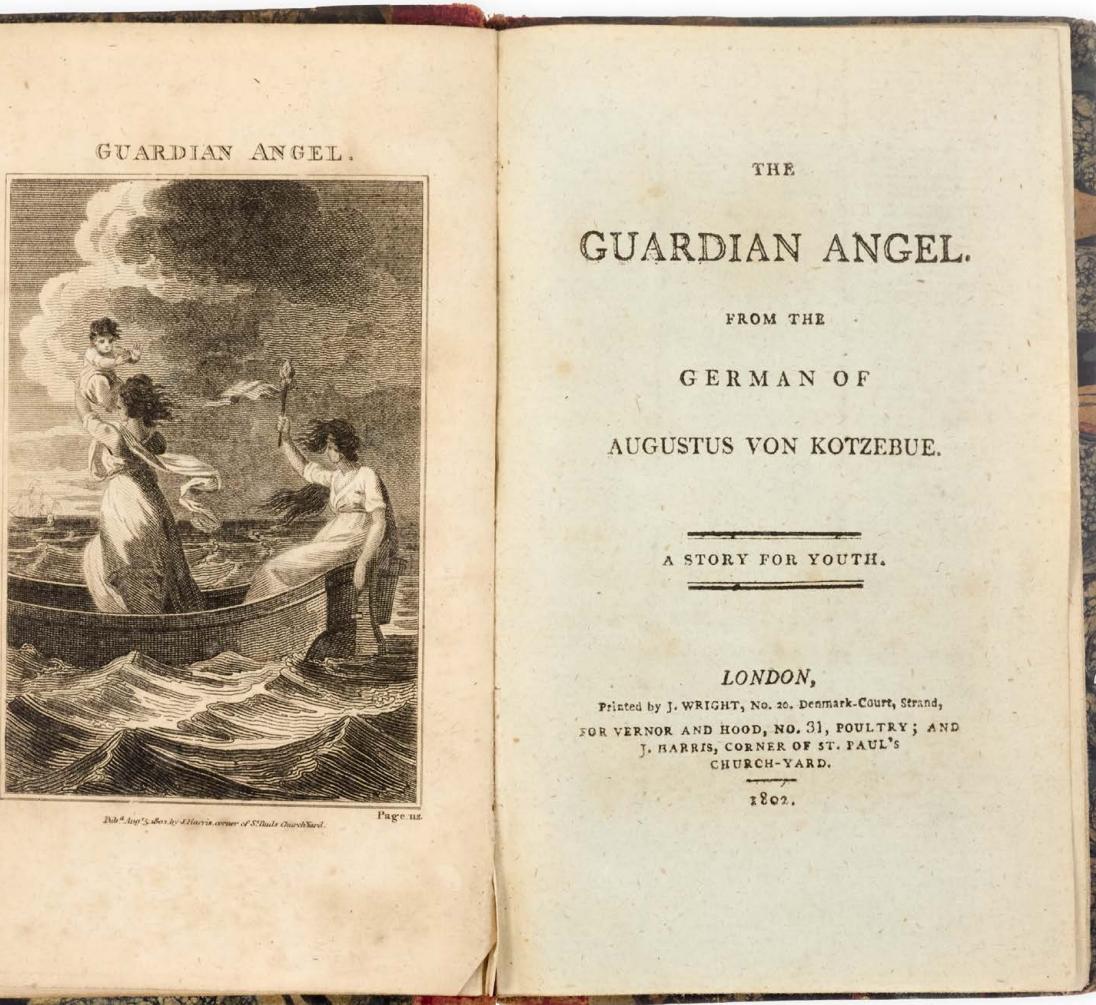
12mo, pp. 117, [1 (blank)], [2 (advertisements)]; with an engraved frontispiece; very light foxing to frontispiece; a very good copy in the publisher's quarter red roan and marbled boards, gilt-lettered spine; spine worn at head and foot, some wear to corners and edges; ownership inscription of Eliza Bush dated January 1808 to front pastedown. £800

First edition in English (and the first separate edition in any language?) of Kotzebue's novella 'Der Schutzgeist', printed for **Ann Vernor**.

Not to be confused with his later play of the same title, 'Der Schutzgeist' is a short story first published in Gottlieb Wilhelm Becker's *Erholungen* of 1797, where Kotzebue claimed it was based on real events from the 1760s.

Despite the title-page, it is not obviously a tale 'for youth', though its main protagonists are the young orphans Philip and Babet Renaud. After the modest house they inherited from their father burns down in a fire, they are rescued from destitution by the Count of Lauraguais, who has ulterior motives. Philip confronts the libertine, but is gravely injured when they fight, and despite the count's repentance, the siblings depart for a new life in the West Indies, alighting on Hispaniola. Babet is taken on as attendant to a planter's daughter, the beautiful young creole Francisca, with whom Philip cannot help falling in love. Sadly, she is already promised to a young French nobleman, and when Philip flees the emotional torment for a life at sea, Francisca gives him a flag embroidered with a forget-me-not, the 'guardian angel' of the title. Time passes, and then in a sudden and horrific denouement, Francisca's husband is murdered with an axe by an English renegade, and Francisca (with her new baby) and Babet are abandoned in a canoe. They drift for seven days until a ship with a forget-me-not flag fortuitously happens upon them ...





Concealed behind the imprint 'Vernor and Hood' lies **Ann Verner** (d. 1807), wife and successor of the London bookseller, publisher, and circulating library proprietor Thomas Verner (d. 1793). After her husband's death, Ann worked in association with his partner Thomas Hood (d. 1811), initially at 10 Birch Lane, and then, from 1797, at 31 Poultry, with Ann and Hood's names both appearing on the firm's insurance policy. It was from here that Ann and Hood began publishing the women's magazine *The Lady's Monthly Museum* in 1798. Charles Sharpe later joined the firm in 1806. During Ann's collaboration with Hood and Sharpe they published and sold over six hundred titles (see *The Women's Print History Project*). The final leaf here advertises sixteen 'books for youth, printed for Vernor and Hood'.

**Rare: Library Hub and OCLC record six copies only, at the British Library, Bodleian, Cambridge; Indiana, Penn State, and Toronto.** A different translation appeared in 1807 as 'The Protecting Spirit' in *The Pastor's Daughter and other Romances*.

Moon 466.

BOOKS FOR YOUTH,  
Printed for Vernor and Hood, 31, Poultry.

1. THE NEW CHILDREN'S FRIENDS, or pleasing Incitements to Wisdom and Virtue, conveyed by Anecdote, Tale, and Adventure, with a beautiful Frontispiece. Price 1s. 6d.
2. TALES OF THE COTTAGE, or Moral and Entertaining Lessons for Youth, by Mrs. Pilkington, Frontispiece. Price 2s. Vellum Back.
3. DAVID, or the Reprobate Reformed. Plate. Price 1s. 6d. bound. Vellum Back.
4. COTTON'S VISIONS in Verse, with 6 elegant Plates, 18mo. Price 1s. 6d. sewed. The same Work, on very fine Vellum Paper. First impressions. Price 2s. 6d.
5. SCRIPTURE HISTORIES, on interesting Passages extracted from the Holy Bible, for the Instruction and Amusement of Children, with a beautiful Frontispiece. Price 2s. 6d.



## PRAISE FOR A PATRON SAINT

**27. LARRAZ, Blas.** *Gratulatio ad Hispanos ob sanctissimam Dei matrem Mariam in mysterio purissimae conceptionis suae praecipuam Hispaniarum patronam apostolica auctoritate constitutam. Oratio dicta coram Academia Cervariensi in sollemini studiorum instaurazione XV cal. novemb. an. MDCCLXI ... Cervara, typis academicis, apud Antoniam Ibarra viduam*, [1761].

Small 4to, pp. 48; a little spotting; a very good copy in modern marbled boards, yellow edges. £300

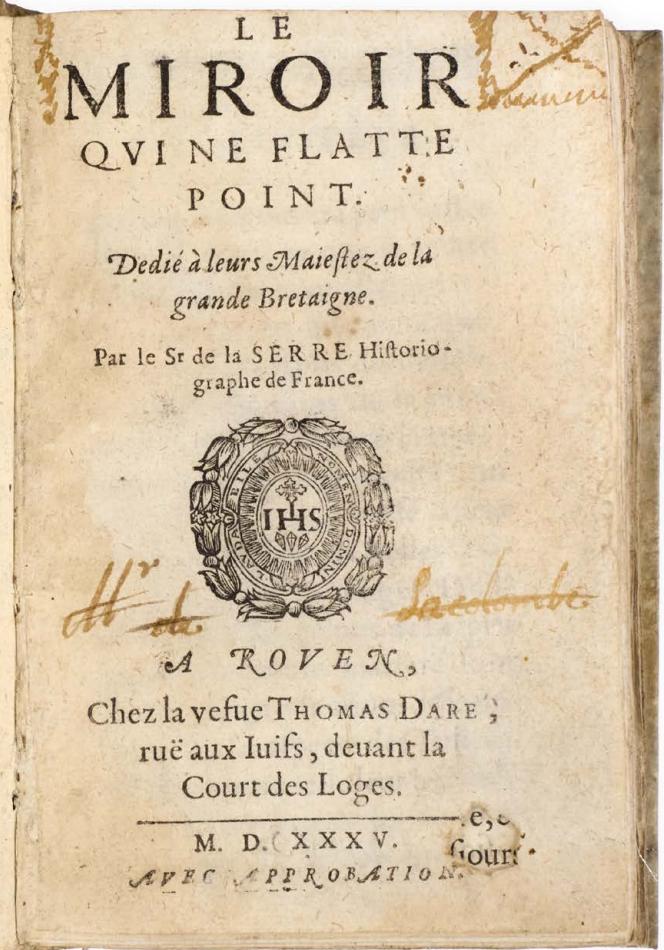
Rare address given at the university of Cervara in October 1761 by the Jesuit Blas Larraz (1721–1796), printed by **Maria Antonia Ibarra**.

The author describes the history of the doctrine of the Immaculate Conception, and the adoption of Our Lady of the Immaculate Conception as the patron of Spain, the text enhanced with extensive footnotes discussing and quoting his sources. The subject was an apt one for an oration at Cervara, where the Virgin appeared upon the university's seal.

Larraz taught rhetoric, philosophy, theology, and eloquence at Cervara for twenty-two years, and acted as the university's orator for sixteen, after which he spent almost three decades in exile in Italy. He was greatly admired as a Latinist, and more than twenty Latin speeches by him survive.

**Maria Antonia Ibarra** (née Cous) took over as printer to Cervara University after the death of her husband Manuel in 1757, running the press until 1770. Her brother-in-law was the great Spanish printer Joaquín Ibarra, famous for his masterful editions of Sallust and *Don Quixote*. Notable publications issued by Maria include *Sylloge inscriptionum Romanorum* (1762), a work on Roman epigraphy in Catalonia by the jurist Josep Finestres, and an edition of Aesop's fables in Greek and Latin (1768) using Greek type made expressly for the purpose. After Maria's death, the business was continued by her daughter Antònia (fl. 1770–1788). See Llanas, *L'edició a Catalunya: el segle XVIII* (2003), pp. 191–3.

No copies traced in the UK and only one in the US (Dayton). Palau 132097; Sommervogel IV, col. 1538.



## ON DEATH AND EARTHLY VANITIES

**28. LA SERRE, Jean Puget de.** *Le miroir qui ne flatte point.* Dedié à leurs maiestez de la grande Bretagne ... Rouen, 'chez la vefue Thomas Daré', 1535' (i.e. 1635).

8vo, pp. [24], 316; woodcut Jesuit device to title, woodcut initials, head- and tailpieces; title leaf tipped onto following leaf and with hole to blank corner, small loss to corner of F5, small marginal wormhole to last leaf, margins occasionally trimmed close; a good copy in nineteenth-century vellum over boards; eighteenth-century ownership inscription to title 'Mr de Lacolombe' and some pen trials to upper corners, armorial bookplate of P. Le Verdier dated 1878 to front flyleaf. £400

**Very rare Rouen edition of Jean Puget de La Serre's *Miroir qui ne flatte point*, published by Madeleine Daré.**

La Serre (1594–1665) was a prolific writer and dramatist, a member of the court of the exiled French Queen Mother, Marie de' Medici, and librarian to Gaston, Duke of Orléans. His *Miroir*, a meditation on death and earthly vanities, was first published in Brussels in 1632, and dedicated to King Charles I and Queen Henrietta Maria. An English translation appeared in 1639, printed by Elizabeth Purslowe.

**Madeleine Daré** (née Auber, d. c. 1644) was likely the daughter of the Rouen bookseller Richard Auber, and married the printer-publisher Thomas Daré in 1610, succeeding him upon his death in 1618. In addition to publishing an edition of Montaigne's *Essais*, Madeleine issued works on Greek grammar, heresy, sterility and infant maladies, and the Holy Land.

**Only one copy recorded on OCLC, at BCU Lausanne.**



A V R  
D E  
G R A N  
B R E T A



tire son prix &  
nombre des vert  
dent. Je vous ren  
l'hommage de m  
de mes submissi

## L O N D O N :

Printed by ANN RIVINGTON, PRINTER TO THE SAID  
SOCIETY, in ST. JOHN'S-SQUARE;

## PRINTER TO THE SPCK

**29. LAW, John.** A Sermon preached in the Cathedral Church of St Paul, London: on Thursday, June 1, 1797. Being the Time of the yearly Meeting of the Children educated in the Charity-Schools, in and about the Cities of London and Westminster ... To which is annexed, an Account of the Society for Promoting Christian Knowledge. London, 'printed by Ann Rivington, printer to the said Society' for Francis and Charles Rivington, 1797.

4to, pp. iii, [1], 19, [1 (blank)]; 173, [1 (blank)]; 'An Account of the Society for Promoting Christian Knowledge' with separate titlepage, pagination, and register; slight staining to inner margin of title, a few upper margins cropped affecting the odd word; a good copy in modern calf-backed cloth boards, spine lettered in gilt; modern bookplate of Sidney Broad.

£350

**A short sermon by John Law, Archdeacon of Rochester, touching on children's education, issued with a lengthy account of the Society for Promoting Christian Knowledge, printed by Ann Rivington.**

Although given prominence on the title-page, Law's sermon occupies only the opening nineteen pages, the remainder of the volume being devoted to a remarkable account of the SPCK. This details its history and rules; lists its members (including 'Ladies'); gives a statistical account of London charity schools in tabular form; provides 'A Catalogue of Books dispersed by the Society' and specimens of type employed in Bibles and Books of Common Prayer; describes missionary activities in the 'East-Indies' and 'Scilly Islands'; and ends with the Society's accounts. The catalogue of books is arranged under headings including 'Bibles', 'Common Vices', 'Education and Instruction of Children and Families', and 'Against Popery'; prices are given per copy and per one hundred copies.

**Ann (or Anna) Rivington** (née Burge, 1756–1841) was the wife and successor of the London printer John Rivington (1756–1785), of the famous Rivington family, 'one of the most important book-trade dynasties in England' (ODNB). Ann, who operated from St John's Square, is here described as printer to the SPCK, a privilege enjoyed by the Rivington family for seventy years (1765–1835). This work was sold by Ann's relatives Francis and Charles Rivington at the Bible and Crown in St Paul's Churchyard, the premises occupied by the family for over a hundred and forty years.

ESTCT112027.

The STATE of the CHARITY SCHOOLS in and about LONDON and WESTMINSTER, according to the latest Accounts which have been received.

CHARITY SCHOOLS in the Parishes of	N <sup>o</sup> . of Sch.	B O Y S .	G I R L S .	M. Maintained.				No. of Children educated in the schools, including those now in them.
				Boys put out since setting up of the School to	Girls put out since setting up of the School to	Apprentices, or taken out by Friends.	W. Set to work.	
<b>A</b> ldgate Ward With- in, formerly St. Katharine Creed, 1717, C.	2	35	15	173	328	17	18	10 596
St. Alphage, London, set up for Boys 1751, for Girls 1753, C.B.	2	18	7	—	—	—	—	25
St. Andrew Holborn, e- rected 1696, C. B.	2	80	71	895	546	86	361	884 2923
In the same Parish, 1715, for Teaching Navigation to 40 Children gratis, out of any Char- ity Schools within the Bills of Mortality, kept at No. 17, King's Head-c. Gough-cq.; from whence 29 Boys have been put Apprentices to Sea, including the Numbers put out of their respective Schools	—	—	—	—	—	—	—	—
St Anne Aldergate, 1709, C.B.	2	70	30	550	—	—	—	388 1038
Aldersgate Ward, 1702	2	30	30	568	331	10	38	406 1413
St. Anne Blackfryars, set up 1705, supported by Endowment, C.	2	51	52	409	252	26	196	359 1345
St. Anne, Soho, 1698, C.B. 10 Girls taken into the School- house, and wholly maintained, and when qualified put out to Service	2	81	48	438	441	26	182	502 1718
St. Anne's, Limehouse, erected 1779	2	15	35	13	24	14	10	80 191
St. Anne's, Limehouse, Poplar and Blackwall, established 1711	1	50	—	629	413	61	—	— 1153
Saint Bartholomew the Great, for Boys 1717, and for Girls 1727, Pt. C.	2	36	24	197	227	23	44	254 805
Battersea, Surrey, founded and endowed by a Person of Qual- ity for 20 Boys, taught to Read, Write, and cast Accounts, several of whom are afterwards Appren- ticed with the Interest of two Le- gacies left for that Purpose	1	20	—	100	140	—	—	— 260
	20	486	312	3972	2702	263	849	2883 11467

CHARITY in the F  
St. Botolph 1702, C. B.  
Billingeate W  
St. Botolph Boys, setup 1700, C. B.  
St. Botolph 1702, C. B.  
St. Bride's I  
Bridge, Can  
Dowgate War  
Girls 1717, f  
Name of St. M  
and St. Mag  
Britifh or V  
Gray's-inn-l  
for the Instru  
and putting fo  
Children, de  
rents, born in  
have no Paro  
Broad-street V  
Camberwel  
and 1721, C  
Cattlebayn:  
Boys 1710,  
Chelsea, M  
1707, endow  
for ever, by th  
layne, Pt. C  
In the fan  
up June 1  
Girls, sup  
feves of w  
C.  
Chrift - Ch  
Fields, set u  
Chrift-Chu  
Boys 1711,  
St. Clement

sity being at the Charge of Binding; and the Stitch'd Books, at one half of what is set down as the prime Cost of each; the other half of the Charge being borne by the standing Subscriptions of the Members of the Society, and by other occasional Benefactions. And the Privilege of sending for, and receiving those Books and small Tracts, on the Terms before-mentioned, is common to all the CORRESPONDING MEMBERS, as such, whether they be SUBSCRIBERS or not; on Account of the Trouble they are content to take in answering the great Ends of the Society, by conveying their Tracts into many Hands, and on the same easy Terms; without any Advantage to themselves, besides the Pleasure of doing good.

THIS Society has subsisted many Years, under the Name of *The Society for Promoting Christian Knowledge*. And as, by their Endeavours in that Way, great Good has been already done to Religion, so much more would probably be done, if the Design, and their Methods of carrying it on, were more generally understood and attended to. And because some of the Clergy may not know that there is such a Society, and many others may be unacquainted with the true End and Manner of it; I desire that those in your Neighbourhood may have this Account of it communicated to them, as you have Opportunity. At the same Time it is left to every one's Judgment, how far he has Occasion, within his own Cure, for such Affiiances as these, to co-operate with his own Pastoral Labours.

I AM not without Hope, that when this Method of doing Service to Religion is known and considered, Persons who are of Ability, both among the Clergy and Laity, will be disposed to become *subscribing Members*, or occasional Contributors; for the better Support of the Society in carrying on the Work, and to make the good Effects of it more and more extensive. And so, commanding you and your Labours to the Blessing of God,

I remain, Sir,

Your faithful Friend and Brother,

EDM. LONDON.

N<sup>o</sup> III.

A  
CATALOGUE OF THE BOOKS  
DISPERSSED BY THE  
SOCIETY,

Which may be had by their MEMBERS on the Terms  
herein set forth.

I. The Books hereunderwritten are all bound at the Expence of the  
Society, and the Members are only charged with the Pay-  
ment of such Sums as are placed opposite to each Book \*.

1. Bibles at the following Prices, viz.

	s. d.
THE Oxford Bible, Pica Character, with Marginal References, in Medium 4 <sup>to</sup> .	15 6
The same, on fine Royal Paper	11 0
THE Oxford Bible, Brevier Character, with Marginal References, single, in 8 <sup>vo</sup> .	6 0
The same, — with the Apocrypha	7 0
The same, on a Crown Paper, without Marginal References, in 8 <sup>vo</sup> .	4 0
The same, — with the Apocrypha	4 10
The same, — with Service, Psalms, and Apocrypha	6 0
The same, — Service and Psalms, no Apocrypha	5 2
The same, — Minion Character, single, in 12 <sup>mo</sup> .	3 0
The same, — with the Apocrypha	3 9
The same, — with the Service, Psalms, and the Apocrypha	4 6
The same, — with Service and Psalms, no Apocrypha	3 9
The same, Nonpareil, single, in 12 <sup>mo</sup> .	2 0
The same, — with Service and Psalms	2 8
The same, — single 24 <sup>to</sup> .	2 0
THE Cambridge Bible, Pica Character, with Marginal References, in Medium 4 <sup>to</sup> .	15 6
The same, on fine Royal Paper	11 0
THE Cambridge Bible, Brevier, with Marginal References, single, in 8 <sup>vo</sup> .	6 0
The same, — with the Apocrypha	7 0
The same, on a Crown Paper, without Marginal References, in 8 <sup>vo</sup> .	4 0

\* The Universities of *Oxford* and *Cambridge* having found it necessary, in Consequence of the increased Price of Paper, Journeymen's Wages, &c. to make an Advance in their Charge for Bibles, Testaments, and Common-Prayers; the Society, unwilling that it should fall on the individual Members who co-operate with them in the good Work of giving these Books away, are happy to be enabled to take this additional Charge upon themselves; which therefore they have agreed to defray, besides the Expence of Binding as heretofore.

The  
O 2

## A SINGLE MAN POSSESSED OF A GOOD FORTUNE

**30. LEIGH, Samuel Egerton, Sir.** *Munster Abbey, a Romance: interspersed with Reflections on Virtue and Morality ... in three Volumes ... Edinburgh, printed by John Moir ... for W. Creech, Cross, and S. Cheyne ... [and] for Hookham & Carpenter ... Vernor & Hood ... London, 1797.*

Three vols, 12mo in sixes, pp. xlvi, [3], 26–195, [1 (blank)]; 200; 195, [1 (blank)]; a very good copy apart from a little spotting and a tear to the blank margin of K3 in volume I; contemporary half calf and marbled boards, gilt-lettered red morocco labels, edges sprinkled blue; extremities rubbed; armorial bookplate of Sir Henry Hay Makdougall of Makerstoun.

£1000

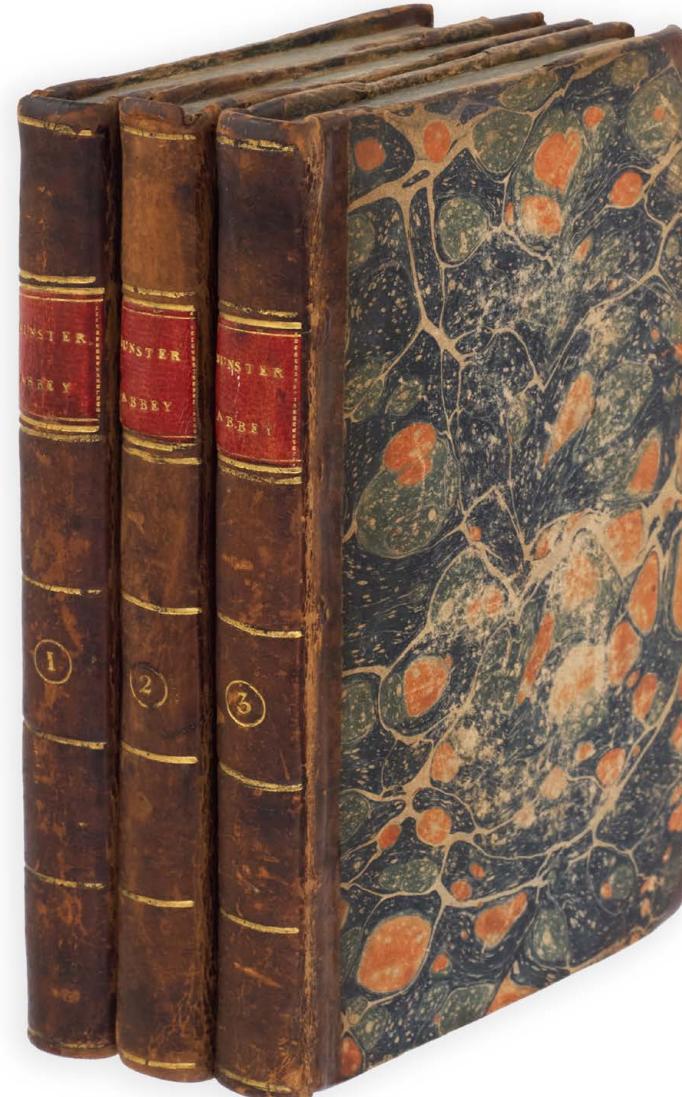
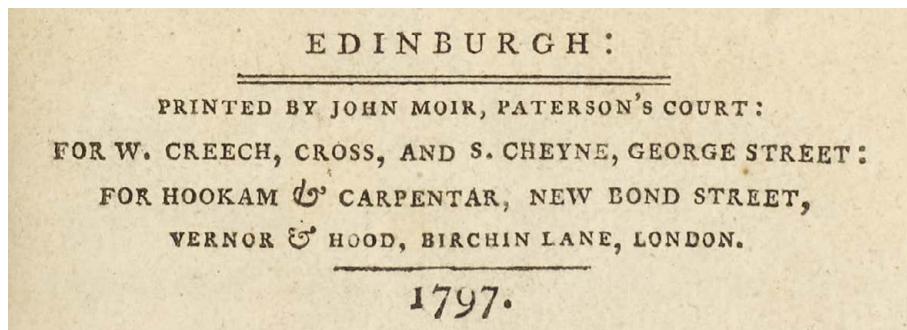
**First edition, edited and perhaps finished by Leigh's widow, and printed for Ann Verner.**

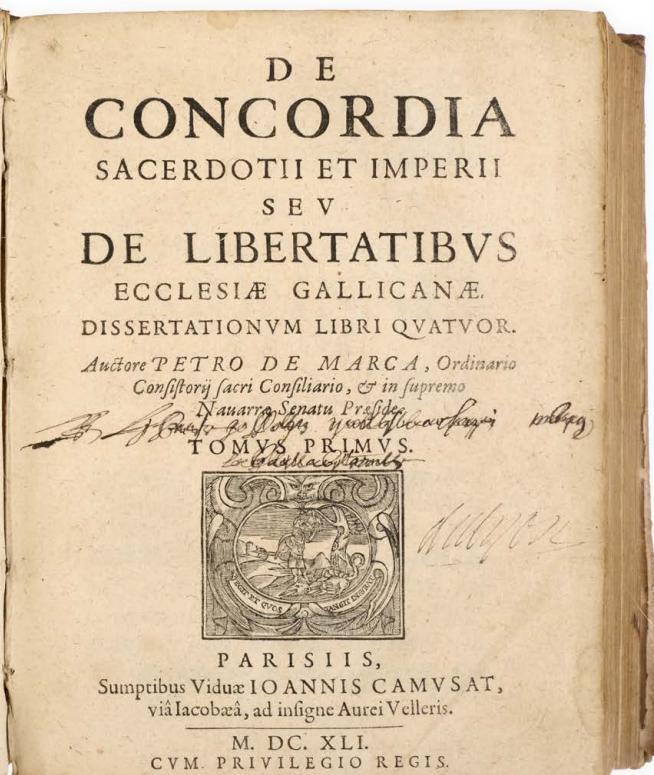
Despite its 'gothic' title this is a novel of contemporary high life in England and on the Grand Tour, avoiding 'extravagant descriptions of supernatural scenes and events'. *Munster Abbey* in Devon is the seat of the hero, Mr Belford, a bachelor 'happily possessed of a fortune, ample as his wishes'. This was Leigh's only novel – he died at twenty-six – assembled by his widow Catherine (née Greig) from her husband's 'scattered papers' and, the 'Advertisement' implies, possibly finished by her.

Leigh was a distant relation of Jane Austen, and though there are only Austins and no Austens among the 1183 subscribers (the list extends to thirty-four pages), we can find there Egerton Brydges, brother of Austen's friend Anne (later Lefroy), the Dowager Duchess of Chandos, and several other members of the Leigh family. There are many Scottish subscribers.

The imprint includes the names of **Ann Verner** and Thomas Hood who operated at 10 Birch Lane, London, until their move to 31 Poultry later in 1797. For more on Ann see no. 26.

ESTC T70074; Garside, Raven, & Schöwerling 1797: 53.





## GALlican DEFENCE

**31. MARCA, Pierre de.** *De concordia sacerdotii et imperii seu de libertatibus ecclesiae Gallicanae. Dissertationum libri quatuor ... Tomus primus [all published]. Paris, 'sumptibus viduae Ioannis Camusat', 1641.*

4to, pp. [48], '787' (i.e. 785), [1 (blank)], [19], [1 (blank)], quire Q in duplicate; some passages in Greek, woodcut device to title, woodcut initials, head- and tailpieces; very occasional slight marginal dampstaining, small hole to 4M4; a very good copy in contemporary limp vellum, title in ink to spine; staining to lower cover; early notes to front pastedown and ownership inscription to title crossed through, ex libris of the college of Mont-de-Marsan dated 1679 to p. 189, a few near contemporary marginal annotations.

£500

**First edition of this celebrated defence of the Gallican Church by Pierre de Marca (1594–1662), dedicated to Cardinal Richelieu, and published by Denise Camusat.**

'The question of the intervention of kings in the election of bishops having been raised in a pamphlet by Charles Hersent (*Optalus Gallus de cavendo schismate*, 1640), Marca defended what were then called the liberties of the Gallican Church, in his celebrated treatise *De concordia* ... (1641). He was soon rewarded for this service. Although he had not yet taken even the minor holy orders, he was nominated bishop of Couserans by the king on the 28th of December 1641, but the pope refused to give his sanction. It was only after Marca had formally denied those propositions contained in *De concordia* which were displeasing to Rome that he was proclaimed in the consistory' (*Encyclopaedia Britannica*). Further favour followed in his appointment as governor of the province of Catalonia and then (as a reward for his loyalty to Mazarin) as archbishop of Toulouse. He was also an historian of note.

The annotations to pp. 566–7 demonstrate a particular interest in the thirteenth-century bishop of Mende Guillaume Durand and his contemporaries.

**Denise Camusat** (née de Courbes, d. 1678) was the daughter of a Parisian grain weigher and, in 1624, married the *libraire* Jean Camusat (d. 1639), taking over his business after his death. She served as printer-publisher to the Académie française between 1639 and 1643, and after this time worked in association with her son-in-law Pierre Le Petit, until her second marriage to the bookseller Louis de Villac in 1651. Arbour notes that she published over 260 works of literature, history, theology and spirituality, including titles by Cornelius Jansen and René Descartes. She operated from rue Saint-Jacques at the sign of the Golden Fleece: her woodcut device here shows Jason snatching the fleece with a slumbering dragon at his feet.

**No copies traced in the US; three copies located in the UK (BL, CUL, Durham). USTC 6042034.**

monasticam vitam Clericatu adiecissent: quodque ab Episcopis suis iniqua dominatione premerentur.

VII. Sed quanto incremento auctæ sint Exemptiones, à quadringentis annis, illi soli constabit, qui diligenter & numerum Religiosarum domuum ab tempore excitatarum, & priuilegia non solum Libertatis, sed etiam plurimarum Facultatum illis concessa expendet. Quæ varii motibus Ecclesiæ statum concusserunt; sed quantum fieri potuit, Conciliis Lateranensis, & Viennensi, pluribusque summorum Pontificum constitutionibus huic discordia prospectum est: qui Exemptiones non resciderunt quidem, sed varie pro temporum & rerum conditione temperarunt. Guillelmus Durandus omnibus ingenij viribus hanc ab Ecclesia ægritudinem depellere contendebat, ac curatâ & supra seculi sui captum elucubratâ tractatione, quæ remedium aliquod à Concilio Viennensi extortis. Probat ille constitutum in Ecclesia ordinem à Conciliis Generalibus, pro libitu à Pontificibus, his gratiosis exemptionibus everti non posse. Deinde etsi hoc à Papa fieri possit, non expedire statui vniuersalis Ecclesia, nec religioni, nec ipsis personis religiosis. Quod ille multis argumentis conficit, docens Episcopatus vim, in partes diuidi, dignitatem violari; obsequium, reuerentiamque Episcopis debitam aboleri; vitia subditorum impunita relinqui, & criminibus faciliori viam aperiri. Quin & Religiosos qui demissiōnem animi sectari profitentur, his exemptionibus tumidos in superbiam adeo efferri; Quod non solum Abbates & Priors, Guardiani, & alijs in statu alicuius administrationis & prælationis existentes, verum etiam minores fratres &

Guill. Durand. De modo Concil. Gener. celebrati in R. de Exemptionibus.

Qui successit alijs Cardinalis Hosiensis erat natione Guill. et Henricus vocabatur scriptor opera canonica

Hoc verba Durandi non tota sunt in intelligenda de etsi Religiosis sed dei de quibusdam ad Venerum et nostri etiam temporibus sicut et suis nec et endem et tantum diversi horumque et aliquam animi commotum et velutum quædam aperte in animis nuncquam

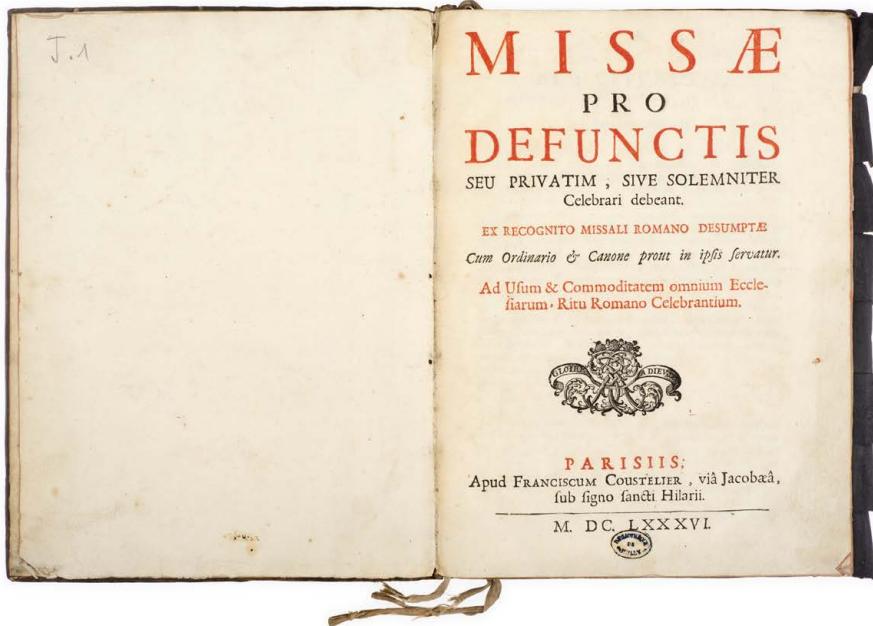
## SACERDOTII ET IMPERII.

567 tumet sed ut ex ea persona dictarum religionum, frequenter putant Episcopis, Ar- ingens per se ipsorum chiepiscopis, & aliis prelatis se quodammodo fore aequales, et videtur quod debere quibuscumque aliis personis Ecclesiasticis Ecclesiastica beneficia obtinentibus anteferri. Sed Durandi animus commotus detumuisset, si felicitas eorum temporum religiosos homines edidisset, similes nostris quorū, emenda castigataque vita, & exacta rīs dñi novis apicula, exercitatio mentis et rebus divinis et claris meditatio.

VIII. Quare cum ex hac graduum confusione scandalum ab aliquot seculis hac de re natum, nondum sit deletum, etsi non adeo ferueat, ac tempore Bernardi, atque adeo eam ob causam Exemptiones omnino tolli non debeat: Attamen cum ista Canonum & Disciplinæ senioris remissiones, publicam tranquillitatem lēdant, non alienum esse à Regio munere ut ex parte sua curat his incommodis prospici, intelliget qui diligenter expendet ea quæ à nobis hoc capite adnotata sunt. Quâ de re Tomo 11. Diatribâ vnicâ, copiosè dicturi sumus. Interim obseruandum erit morem illum qui in regno obtinet, ut neque nouus Religiosorum ordo instituatur, nec nouæ Ecclesiarum vel monasteriorum edificationes fiant, absque Principis rescripto, confirmatum fuisse constitutione regiâ anno 1629. & ex iis quæ hoc capite recensuimus, originem sumpsiisse, qua de re copiofius alibi.

Tempora Durandi vienensis Epj multus habebant Religiosos doctrinæ et pietatis insignes Veneris etius temporibus Albertus magnus, Thomas Cantipratensis, Stephanus Homaius, Cardinalis Flosiensis, qui postea fuit Innocentius quintus, Dominicus St. Bonaventura, Rupertus sine Robertus de

Rufia Richardus de Meda Villa, Yyy iij. Hieronimus iste Hispanus Francianus, Aegidius Romanus qui et Lolumensis ordinis, qui ex nobili familia etiam fuit Comendator, pro Bonaventura a Gregorio decimo, et alij quæplures coruadum et auctori ordinis



Ordo Missæ pro Defunctis.

**S**ollemniter, quam tibi offerimus ob memoriæ Paulini, Resurrectionis, & Ascensionis Iesu Christi Domini nostri: & in honore beatae Marie semper virginis: & beati Joannis Baptista, & sanctissimi Apostolorum Petri & Pauli: & illorum, & ceterorum martyrum, qui proficiat ad honorem, nobis autem ad falorem: illi pro nobis intercedere dignerunt in celis: quorum memoriæ igitur in terra. Per cunctum Christum Dominum nostrum, Amen.

Prædicti pontifices hinc inde manus extra corporale, osculari Altare, & veritas ait: pater patrem, & filium, & spiritum sanctum in pugna manu, vocem paululum elevata dicit:

**O** Rite fratres: ut meum ac volumen facilius accipitribus fuit apud Deum Partem omnipotentem, & circumstantias interponere: si quisque impetrare Sacra missa.

**S**ollemniter, Domine fac seruere animam defunctis tuis, vel meis: & jal, laudem & gloriam nominis tui, ad utilitatem eorum que nostram, rotundum Ecclesiæ fuit sancte. Sacerdos subiungit vice dicit: Amen.

Deinde manus extensis, absoluunt fias. Ostendit, fulgurit Secretum Oculorum, sed frons. Quibus fias eius pervenient ad ultimam consolacionem.

Ordo Missæ pro Defunctis.

**R.** Dignum & justum est. tremunt Porteletæ. Cæli, celo rümque virtutes, ac be à Séraphim, sóci a exultatióne concébrant, gráias á gere: Domine. Cum quibus & nostras sancte: Pater omnipotens æter- nus: per Christum Domini nostrum. Per quem majestas: nostrum. Deinde cœlum laudant Angeli, a dôranti Domina ti o nes, scilicet ne dicentes. Dida Prætorio, Cœlum medietate inclinatus, iuncta ante pedis **S**andus, sandus, Dóminus Deus Sabaoth. Igitur in terra gloria tua, ostendit cœlum figuram Crucis, (adtra pectus almena, his deinceps producta dicuntur). Benedic qui venit in nomen Domini. Ostendit in excelsis.

**P**er omnia secula seculorum, ex Prætorio sequuntur: Et omnia hinc super Altare: quas aliquæcum elevat, cum dicit: Sursum dona, & caput inclinans, cœli dicit: Gratias agimus Deo nostro. Deinde dicitur: Miserere & dignebras nosque ad misericordiam. Prætorio Segnatur.

**P**er omnia secula seculorum. cu ló rum. **R.** Amen.

**V.** Dominus vobis cum.

**R.** Et cum spíru tuo.

**V.** Sursum cor da.

**R.** Habemus ad Dominum.

**V.** Grati as a ga mus.

Dómino Deo nro. **R.**

## REQUIEM MISSAL

**32. [MASSES FOR THE DEAD.]** Missæ pro defunctis seu privatim, sive solemniter celebrari debeant. Ex recognito missali Romano desumptæ cum ordinario et canone prout in ipsis servatur. Ad usum et commoditatem omnium ecclesiarum, ritu Romano celebrantium. Paris, François Coustelier, (colophon: 'ex typographia viduæ Clementis Gasse', 1686.

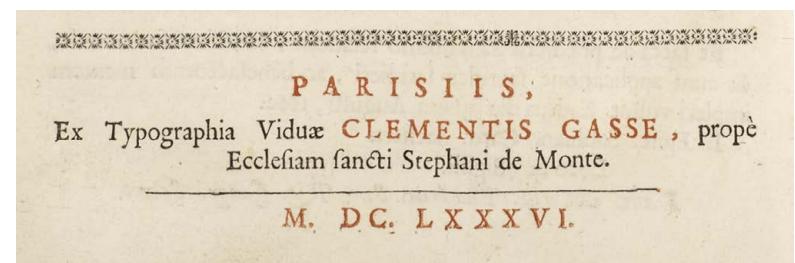
4to, pp. 55, [1]; full-page engraving of the Crucifixion by Jollain to p. 14, title and text in red and black, text in double columns, music on four-line staves, woodcut device to title, woodcut initials; a few small holes to blank fore-edges, some light marks; a very good copy in contemporary calf, five raised bands to spine, red edges, eight later fore-edge tabs in black cloth, three later place markers; small loss at foot of upper cover, rubbed; old ink stamp at foot of title 'Bibliothèque de Juilly'. **£950**

**A seemingly unrecorded Requiem Missal printed by Geneviève Gasse for the Parisian publisher and bookbinder François Coustelier.**

The text here comprises: preparatory prayers; the order of Mass for the dead; the Canon of the Mass, opening, as usual, with a full-page Crucifixion scene; texts for private Masses (on the day of decease, on the anniversary of death etc.); prayers for the dead (for deceased bishops, cardinals, relatives, and so on); post-Mass prayers; and a decree prohibiting the celebration of private Requiem Masses on double feast days. Rubrics are provided throughout, and, where appropriate, music on red four-line staves. The later fore-edge tabs to the Canon of the Mass – in suitably sombre black cloth – indicate continued priestly use of this volume long after publication.

**Geneviève Gasse** (née Quillau, d. c. 1709) succeeded her husband Clément Gasse in 1686, operating from rue Saint-Étienne-du-Mont. In 1690 she sold her printing house and shortly afterwards bought up that of Henri Lambin. She is recorded as operating four presses in 1692, with two in reserve, and two years later as employing two compagnons. Her other publications included works on mechanics, chronology, fireworks, and cultivating fruit trees. After entrusting her printing business to her son-in-law Daniel Jollet, she continued as a bookseller until at least 1703.

**No copies traced on OCLC or CCfr.**





# CANON MISSÆ PRO DEFUNCTIS

Sacerdos extendens, elevans ac jungens manus, elevans ad cælum  
oculos, & statim demitens, profundè inclinatus ante  
Altare, manibus super eo positis, dicit:

**E** igitur, Jungit manus dicens: &  
clemētissime Pa-  
ter, per Jesum  
Christum Filiū  
tuū Dóminum  
nostrum, súp-  
plices rogámus  
ac pétimus,  
Osculatur Altare, uti accépta  
hábeas, deinde si nistra su-  
benedícás, per altare posita, signat ter super oblata, dicens, hæc  
**+** dona, hæc **+**  
múnera, hæc **+**  
sancta sacrificia  
illibáta, Extensis manibus prosequitur,  
in primis quæ  
tibi offérimus  
pro Ecclésia tua

## FROM ACIDS TO ULCERS

**33. [MEDICINE.]** Four academic disputationes on medical subjects. Leiden, Eva Elzevir, 1668–1672.

Four works, small 4to; woodcut Elzevir device to titles, some woodcut initials; toned, a few small tears to fore-edges; good copies; disbound. £650

**A set of four interesting medical disputationes held at Leiden University, printed by Eva Elzevir of the famous family of printers.**

The subjects covered herein are mouth ulcers, Hippocrates, bodily acids, and epilepsy. The second work is by the noted Dutch doctor and botanist Willem ten Rhijne (1647–1700), who served with the Dutch East India Company at the Japanese trading post of Dejima, where he collected materials on Japanese medicine; his 1683 *Dissertatio de arthritide* included a pioneering study of acupuncture. The third item is by the Hungarian doctor Martin Carceus. Both of these disputationes were overseen by the eminent physician and scientist Franciscus Sylvius (1614–1672), founder of the iatrochemical school of medicine, one of the earliest Dutch defenders of Harvey's theory of the circulation of the blood, and an outstanding teacher. The Sylvian fissure in the brain is named after him.

**Eva Elzevir** (née van Alphen) was the wife of Johann Elzevir (1622–1661), who by the late 1650s had established a reputation as one of the finest printers in Europe. Eva took over his printing business, running it until 1681, when she passed it to her son Abraham, although she retained control of the oriental printing arm until 1694. Like her husband, she acted as printer to Leiden University.

EXERCITATIO PHYSIOLOGICA

I N

## Celebrem Hippocratis Textum de Vet. Med.

Q V A M

Favente Deo Opt. Max.

Sub P R A E S I D I O

Clarissimi, Expertissimi,

D. FRANCISCI DE LE BOE SYLVII,

Medicinæ Practicæ in Inclytâ Lugduno-Batavâ

Academiâ Professoris celeberrimi,

& p. t. Rectoris Magnifici,

Publico Medicorum examini submittit

WILHELMUS TEN RHYNE, Daventriensis.

Ad diem Iunii, loco horisque solitis, ante mer.



LVGDVN BATAVORUM,

Apud Viduam & Hæredes JOHANNIS ELSEVIRII,  
Academiæ Typograph.

1668 LXIX.

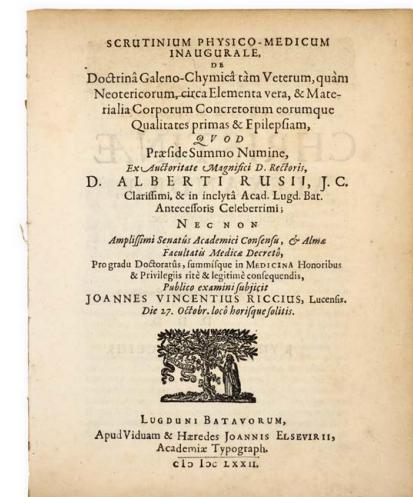
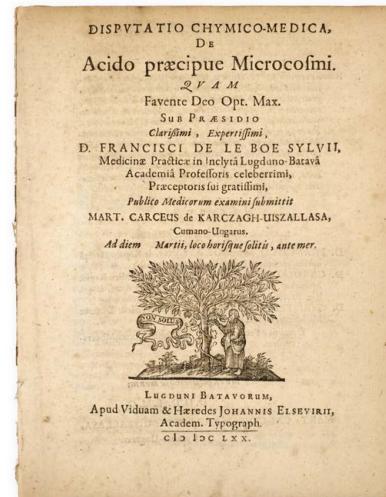
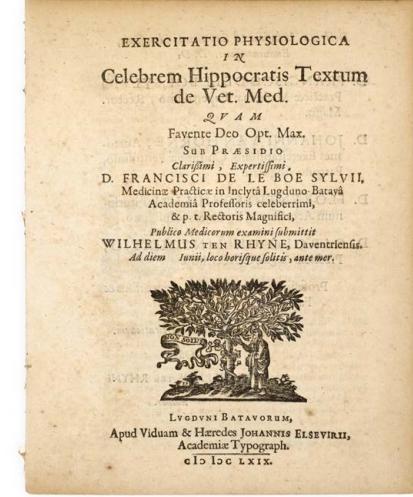
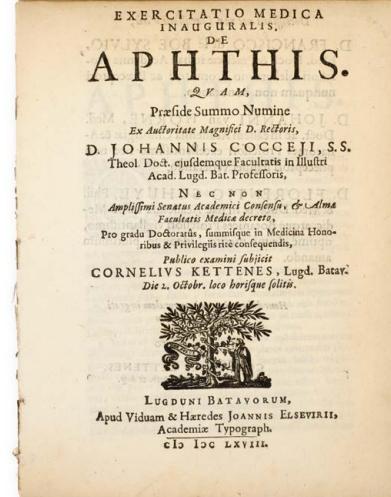
Comprises:

**KETTENES, Cornelius.** Exercitatio medica inauguralis de aphthis. Quam, praeside summo numine ... D. Johannis Cocceji, S.S. theol. doct. eiusdemque facultatis in illustri acad. Lugd. Bat. professoris ... pro gradu doctoratus, summisque in medicina honoribus et privilegiis rite consequendis, publico examini subjicit Cornelius Kettenes, Lugd. Batav. die 2 Octobr. loco horisque solitis. Leiden, 'apud viduam et haeredes Joannis Elseviri', 1668. Pp. [12]. One copy traced in the US (NLM) and three in the UK (Aberdeen, BL, Bodleian). Krivatsy, NLM 17th cent., 6361; STCN 121196291.

**RHIJNE, Willem ten.** Exercitatio physiologica in celebrem Hippocratis textum de vet. med. Quam ... sub praesidio ... D. Francisci de le Boe Sylvii, medicinae practicae in inclyta Lugduno-Batava academia professoris celeberrimi ... publico medicorum examini submittit Wilhelmus ten Rhyne, Daventriensis. Ad diem [blank] lunii, loco horisque solitis, ante mer. Leiden, 'apud viduam et haeredes Johannis Elseviri', 1669. Pp. [16]. **No copies traced in the US;** three found in the UK (Balliol College Oxford, BL, Glasgow). STCN 140661387.

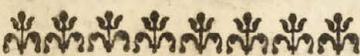
**CARCEUS, Martin.** Disputatio chymico-medica, de acido praecipue microcosmi. Quam ... sub praesidio ... D. Francisci de le Boe Sylvii, medicinae practicae in inclyta Lugduno-Batava academia professoris celeberrimi ... publico medicorum examini submittit Mart. Carceus de Karczagh-Uiszallasa, Cumano-Ungarus. Ad diem [blank] Martii, loco horisque solitis, ante mer. Leiden, 'apud viduam et haeredes Johannis Elseviri', 1670. Pp. [16]. **No copies traced in the US;** and only two in the UK (BL, Glasgow). Not in STCN.

**RICCIUS, Joannes Vincentius.** Scrutinium physico-medicum inaugurale, de doctrina Galeno-chymica tam veterum, quam neotericorum, circa elementa vera, et materialia corporum concretorum eorumque qualitates primas et epilepsiam, quod praeside summo numine ... D. Alberti Rusii, J.C. clarissimi ... pro gradu doctoratus, summisque in medicina honoribus et privilegiis rite et legitime consequendis, publico examini subjicit Joannes Vincentius Riccius, Lucensis. die 27 Octobr. loco horisque solitis. Leiden, 'apud viduam et haeredes Joannis Elseviri', 1672. Pp. [8]. **No copies traced in the US;** and only two in the UK (BL, Glasgow). STCN 123155428.



O C T A

Post haec laeti, h  
mus: Caecilius qu  
Octavius gaudere qu  
quod hic credide



C A E C

C Y P R

Quod idola dīj non j  
Quod Deus vnuſ ſit  
Quod per Christum j

Eos n  
vulgus  
Reges  
ob reg  
coli apud ſuos po  
morte cœperunt.  
templa; inde ad de

CHRISTIAN APOLOGETICS

**34. MINUCIUS FELIX; CYPRIAN, St, of Carthage; RIGAULT, Nicolas, editor.** M. Minucii Felicis Octavius, et Caecilii Cypriani De idolor. vanitate. Nova editio ad fidem veterum exemplarium. Nicolai Rigaltii observationes. Paris, 'apud viduam Mathurini du Puis', 1643.

4to, pp. [12], 246, [24]; title in red and black, woodcut initials; occasional light foxing and spotting; a good copy in seventeenth-century sheep, spine with four raised bands and gilt-lettered label, marbled edges; worn, losses of leather to spine, corners, and edges, joints split but holding. £575

First Rigault edition of two works of early Christian apologetics by the third-century writers Minucius Felix and St Cyprian of Carthage, published by Adrienne Du Puis.

The 'Octavius' of Minucius Felix is 'an elegant defence of Christianity in the form of a conversation between Octavius, a Christian, and Caecilius, a pagan, who was converted by the argument. The book refutes the common charges against Christians ..., argues the case for monotheism and providence, and attacks pagan mythology' (*Oxford Dictionary of the Christian Church*). It is accompanied here by a tract 'On the vanity of idols' by St Cyprian, bishop of Carthage (d. 258). The editor, Nicolas Rigault (1577–1654), served as librarian to Louis XIII.

**Adrienne Du Puis** (née Brillet, d. 1658) was the wife and successor of the Parisian printer Mathurin Du Puis (d. 1643), this volume being published in the first year in which she operated independently. Her publications ranged widely, encompassing genealogy, law, and medicine, in addition to theology, and included an edition of Claude Saumaise's defence of Charles I (*Defensio regia pro Carolo I*) and John Milton's response (*Defensio pro populo Anglicano*).

USTC 6036859.

M. MINVCII  
FELICIS  
OCTAVIUS.  
&  
CÆCILII CYPRIANI  
DE IDOLOR. VANITATE.

NOVA EDITIO

Ad fidem veterum exemplarium.

NICOLAI RIGALTII  
OBSERVATIONES.



L V T E T I A E,

Apud Viduam MATHVRINI DV PVIS.

M. DC. XLIII.

Cum Priuilegio Regis.

## LATIN GRAMMAR

**35. NEBRIJA, Antonio de.** *Explicacion del libro quarto y quinto del Arte de Antonio de Nebrixa. Murcia, por la viuda de Felipe Teruel, 1798.*

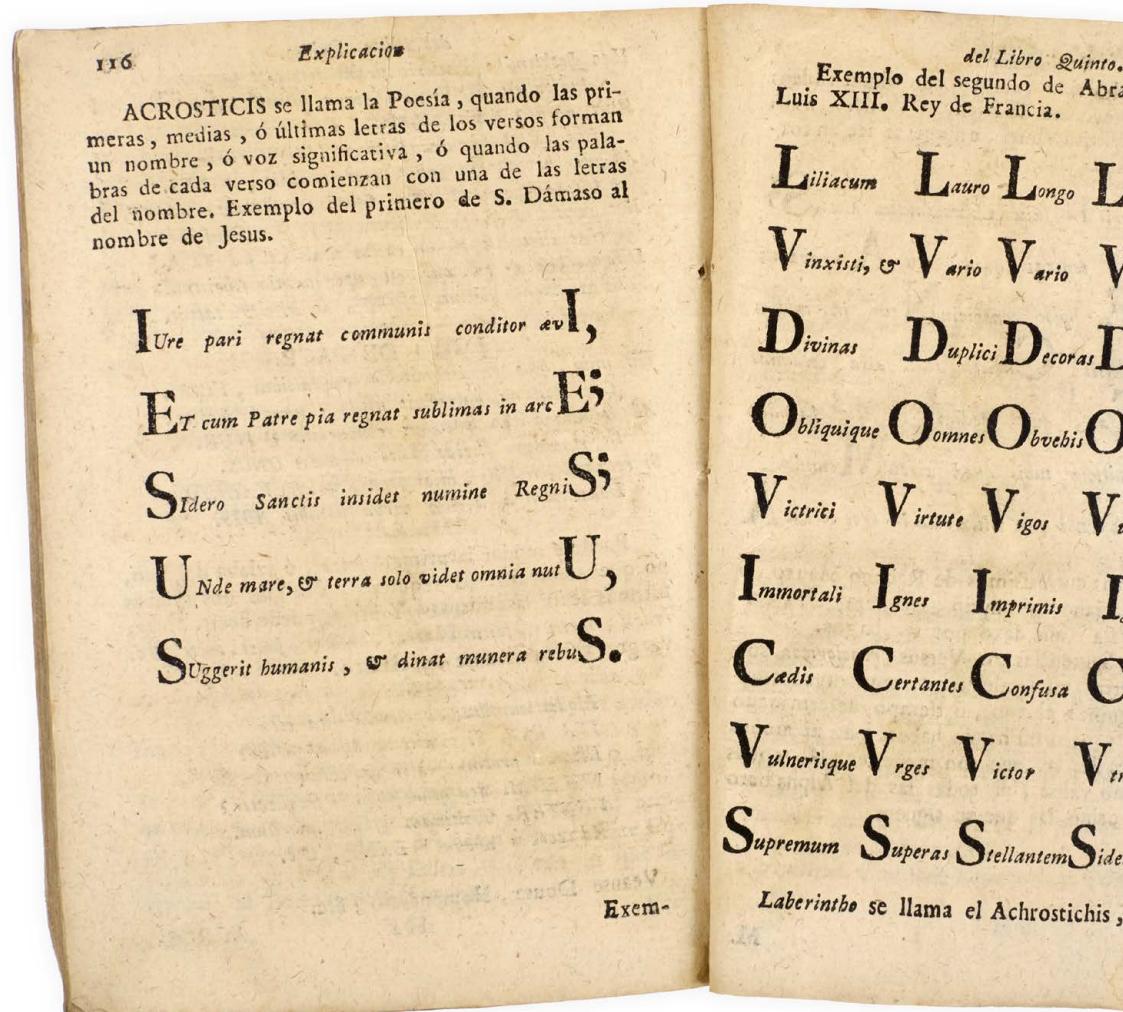
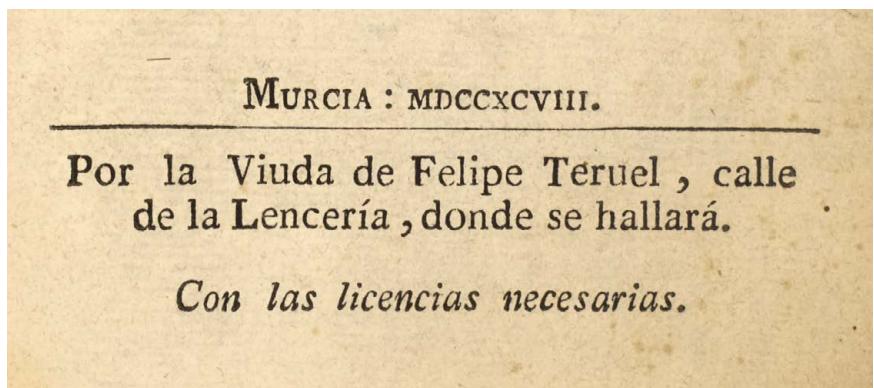
8vo, pp. 126, [2 (blank)]; text in Spanish and Latin, woodcut vignette to title, woodcut head- and tailpiece, final blank leaf employed as pastedown; small adhesion to title, some creasing to corners, occasional light marks; a good copy in contemporary limp vellum; two small wormholes to lower cover. £675

**Very rare edition of a school grammar drawing upon the work of the great Spanish humanist and grammarian Antonio de Nebrija (1444–1522), issued by Antonia Ramírez.**

The text guides the student through Latin syntax and versification, and includes a section on acrostics at the end.

**Antonia Ramírez** was the wife of the Murcian printer Felipe Teruel (fl. 1760–1780) and was active between 1781 and the close of the eighteenth century. Her output ranged widely, and included works on accountancy, trigonometry, education, cosmography, Marian devotion, and Church history, philosophical and theological theses, sermons, funeral orations, poetry and plays.

**No copies traced outside Spain.**



*In cœnobio sanctæ Mariæ Magdalena per  
monialium pœnitentium manus.*

PRINTED BY THE HANDS OF PENITENT NUNS

S V M M A T H E  
OLOGIAE, AB VNIVER  
SITATE THEOPARISI.

IAM OLIM VLTRA IOO AN  
nū à 4 libris Sententiarū Mag.Pet.  
Lombardi Episcopi Parisi  
ensis excerpta,

Atq[ue] in libros quatuor itidem redacta, ac  
nunc primum in lucem ædita,  
& typis excussa.

*Maria , quæ non*



*VENETIIS.*

*In cœnobio sanctæ Mariæ Magdalena per  
monialium pœnitentium manus.*  
Venundatur in vico sanctæ Mariæ formo  
sa ad signum spei.

M D L V I I I.

**36. PETER LOMBARD.** Summa theologiae, ab universitate theo. Parisi. iam olim ultra 100 annu[m] 4 libris Sententiaru[m] Mag. Pet. Lombardi episcopi Parisiensis excerpta, atq[ue] in libros quatuor itidem redacta, ac nunc primum in lucem aedita, et typis excussa. Venice, 'in coenobio sanctæ Mariæ Magdalena per monialium pœnitentium manus. Venundatur in vico sanctæ Mariæ formosae ad signum spei', 1559.

8vo, ff. 48; woodcut device of Mary Magdalene with nuns kneeling in prayer below to title, woodcut initials; minor tear (without loss) at head of title, some light foxing; a good copy in modern vellum-backed cream boards.

£4500

Rare first edition of an epitome of Peter Lombard's *Sentences* from the short-lived and controversial press of the penitent nuns ('convertite') of the Augustinian monastery of Santa Maria Maddalena on the Venetian island of Giudecca; a remarkable example of mid-sixteenth century female monastic printing.

The monastery of Santa Maria Maddalena was founded in the mid-sixteenth century and it was not long before the nuns were printing. Barbieri lists twenty-five works issued by their press between 1557 and 1561, all religious texts in Latin and Italian; 1559 was the nuns' most productive year, with ten editions printed. Several of their publications were sold, as here, by the well-known bookshop 'al segno della Speranza' in Santa Maria Formosa, and there was clearly a close interaction between the two operations. In addition to their evocative printer's device depicting Mary Magdalene, the nuns used a series of historiated initials with scriptural subjects copied by them from a superior original employed by the Speranza bookshop.

The driving force behind the nuns' printing operation was undoubtedly the monastery's scandalous first rector Zuan Piero Leoni, who in November 1561 was beheaded and burned for having sexual relations with several of the nuns and for arranging abortions; controversy surrounding the affair unsurprisingly put an end to the whole publishing enterprise.

'The book production of the Convertite arouses interest as a publishing experience essentially independent of commercial logic, entirely orthodox in its doctrinal perspective, and based on the redemptive value of the work of composing and printing the book. Certainly it was the words of the texts that communicated religious content ... but it was their "putting into books" (the composition and actual printing) that constituted the opus Dei undertaken by the penitent nuns, their path to the Christian message' (Barbieri p. 324, trans.).

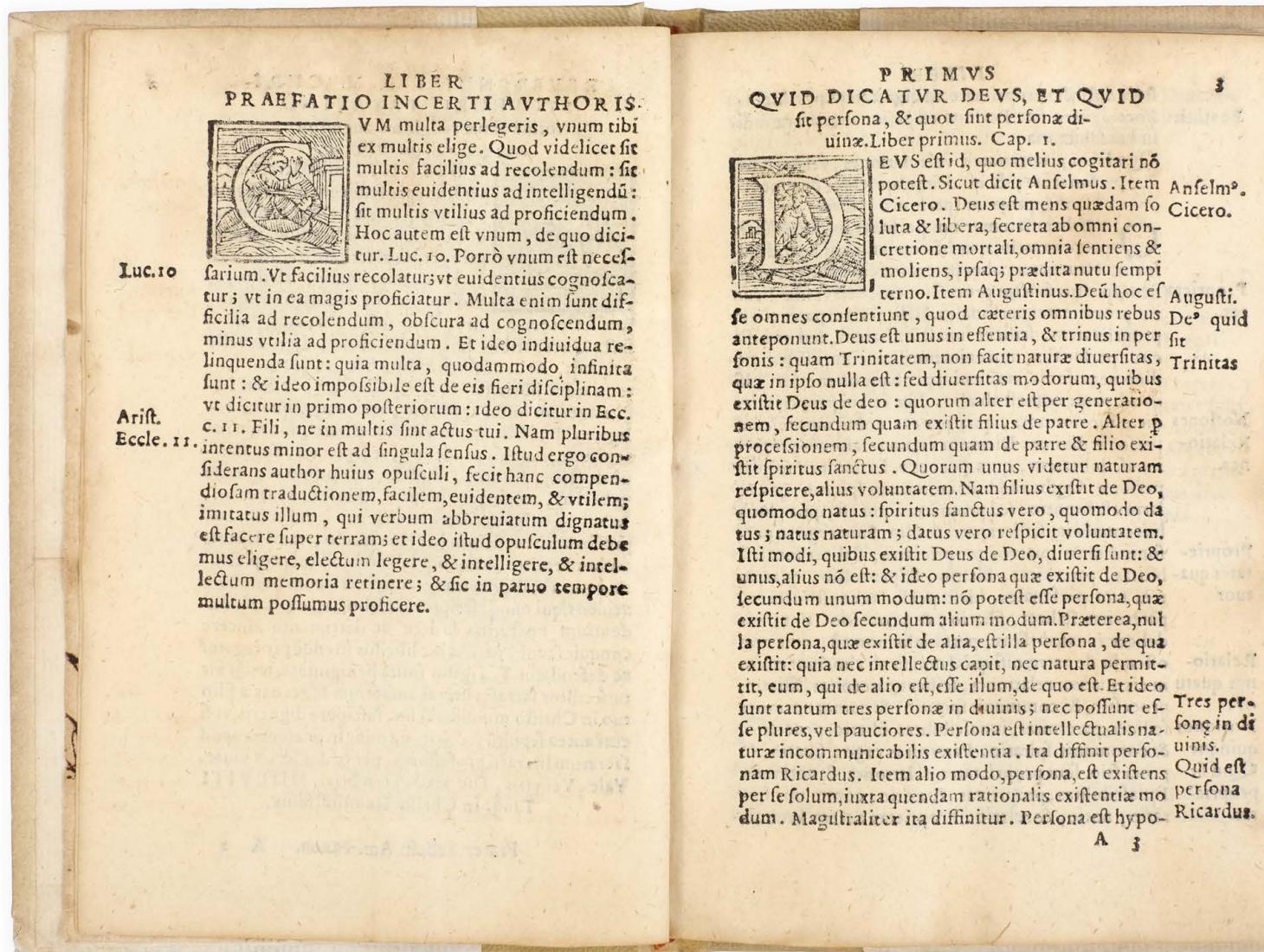
This anonymous epitome of Peter Lombard's classic twelfth-century compendium of Christian theology was edited by the Augustinian Sebastiano Ammiani, whose dedication is addressed to his Order's superior Cristoforo da Padova. The historiated initials employed within the text are 'A' (Adam and Eve), 'C' (Cain and Abel), 'D' (David and Goliath), and 'S' (Solomon).

Other authors printed by the nuns included Anselm, Bonaventure, Elisabeth of Schönau, Mechtilde of Hackeborn, Johann Heynlin, Isidore of Seville, and Jean Gerson.

After the printing house closed, some of its equipment was acquired by Lorenzo Pasquato. The monastery was reconsecrated in 1579 and lasted until its suppression in 1806. From 1857 the buildings were used as a women's prison, with Vincentian nuns as guards.

**Rare outside Italy: no copies traced in the UK, and only one in the US (University of Florida).**

Barbieri no. 15; EDIT16 CNCE 33230; USTC 847970. See Barbieri, "Per monialium poenitentium manus": la tipografia del monastero di Santa Maria Maddalena alla Giudecca, detto delle Convertite (1557–1561)', *La Biblio filia* 113:3 (2011), pp. 303–354.



JESUIT DICTIONARY  
PUBLISHED BY TWO WIDOWS

SYLLABUS  
SEU  
LEXICUM  
GRÆCO-LATINO-  
GALLICUM:  
IN QUO, FACILI JUXTA,  
brevique methodo

Vocabula quæcumque Latina in usum venire so'eat inger-  
loquendum, aut scribendum, resectis superfluis &  
inutilibus, Græcè, Gallicèque redduntur.

Opus ad assequendam Græcæ Linguae cognitio-  
nem, summè necessarium,

Operâ unius de Societate J e s u elaboratum,  
AD MAJOREM DEI GLORIAM.

LUGDUNI,  
Apud VIDUAM MOLIN, VIDUAM TOMAS,  
& LUDOV. DECLAUSTRUM, è regione Collegij.

M. D. CCIIL  
Cum Privilegio, & Superiorum Permissu.

37. [POMEY, Fran ois.] Syllabus seu lexicum Graeco-Latino-Gallicum: in quo, facili juxta, brevique methodo vocabula quæcumque Latina in usum venire solent inter loquendum aut scribendum, resectis superfluis et inutilibus, Graece, Galliceque redduntur ... Opera unius de Societate Jesu elaboratum ... Lyon, 'apud viduam Molin, viduam Tomas, et Ludov. Declaustre', (colophon:) 'ex typographia Michaelis Goy', 1703.

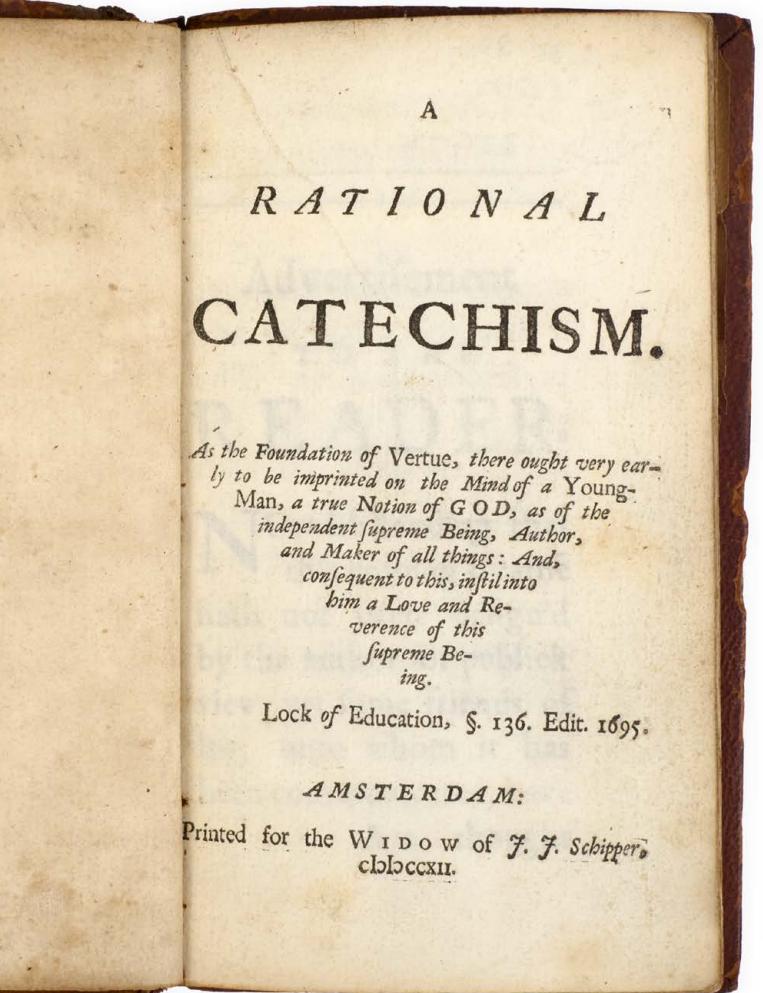
8vo, pp. 462, [2]; title in red and black, text in two columns, woodcut initials, head- and tailpieces; small marginal tears to I3 and R1, some browning and light foxing, small dampstain to some upper margins, small ink stain to last leaf; otherwise a good copy in contemporary calf; worn and marked, some splitting to joints; contemporary ownership inscriptions partly crossed through to rear endpapers. £500

Rare later edition (first 1664) of this Latin to French and Greek dictionary by the Jesuit Fran ois Pomey (1618–1683), with two women featuring in the imprint, Barbe Molin and Jeanne Thomas.

Pomey taught humanities and rhetoric and, from 1644, served as Pr efet des basses classes at the Coll ge de la Trinit  in Lyon. Best known for his *Dictionnaire royal des langues fran aise et latine* (1664) and *Pantheum mythicum* (1659), Pomey was one of several important lexicographers to occupy the Pr efet's post. Dictionaries were indispensable pedagogical tools for the Jesuits, who believed, like Erasmus, that knowledge of words was an essential precursor to knowledge of things. The text here runs from 'Ab' to 'Zythum' ('De la biere, ou autre semblable breuvage').

**Barbe Molin** (1665–1709) was the daughter of the bookseller Pierre Compagnon, and in 1684 married Horace Molin, a fellow member of the Lyon book trade. When Horace was interned in 1698 following a bout of madness, Barbe was left in debt but she promptly formed a business partnership with **Jeanne Thomas** (n e Valentin, d. 1725), widow of the bookseller Antoine, and Jeanne's nephew Louis Declaustre. Their association lasted until December 1704, ended by a disagreement between Barbe and Louis. Barbe published several works on Latin grammar and versification, as well as other texts by Pomey, including an edition of his *Dictionnaire royal*. She also worked, as here, in collaboration with the printer Michel Goy.

No copies of this edition traced in the UK or US. Sommervogel VI, col. 986.



FAKE FEMALE IMPRINT  
BY A FRIEND OF JOHN LOCKE

38. [POPPLE, William.] A rational Catechism ... 'Amsterdam, printed for the widow of J. J. Schipper, 1712'.

12mo, pp. [14], 106; a few light marks, occasional light creases; a good copy in later sheep; crudely rebacked, rubbed; bookplate and label of 'The General Theological Seminary Library, Chelsea Square, New York'. £375

Second edition (first 1687) of this work by William Popple (1638–1708), bearing an apparently false imprint attributing it to 'the widow of J. J. Schipper'.

Educated under the direction of his uncle, the poet and politician Andrew Marvell, Popple worked as a merchant in London and Bordeaux, where he composed *A Rational Catechism: or, an instructive Conference between a Father and a Son*, dedicating it to his two daughters. 'After returning to London he met William Penn, became secretary of the Dry Club, set up by John Locke to debate issues of religious liberty, and translated Locke's *Letter on Toleration* (1689) from the Latin. When Locke was appointed a commissioner of the Board of Trade in 1696 Popple became the board's secretary' (ODNB).

In his dedicatory epistle, Popple hopes that *A Rational Catechism* 'might be of great use in the world, towards the healing of our sad divisions in religious affairs, by drawing men off from their vain niceties, to solid and useful doctrine'.

While the first edition has a London imprint, this one has a false Amsterdam imprint borrowing the identity of **Suzanna Veselaers** (d. 1699), widow of the printer-publisher Jan Jacobsz Schipper (1617–1669, famous for publishing the works of Jacob Cats). This and a reissue of 1722 are the only items on ESTC with this particular imprint.

ESTCT145784.

## A PAIR OF SAINTS

**39. [ROUEN.]** L'Office de Saint Godard, archevesque de Rouen, selon les rubriques du nouveau breviaire, avec l'office de l'octave de S. Romain. Rouen, 'chez la veuve de Jacq. Jos. Le Boulenger', 1735.

12mo, pp. [2], 168, [2]; woodcut arms to title, woodcut headpiece; tear to inner margin of title leaf without loss, marginal toning, sewing partly split at beginning; a good copy stab-stitched and laced into contemporary vellum wrappers; small holes to lower cover; contemporary ownership inscription to upper cover 'Ce livre appartient à Mad. De St Anne(?) rue beauvoisine à Rouen', juvenile pencil and pen trials to front free endpaper. **£575**

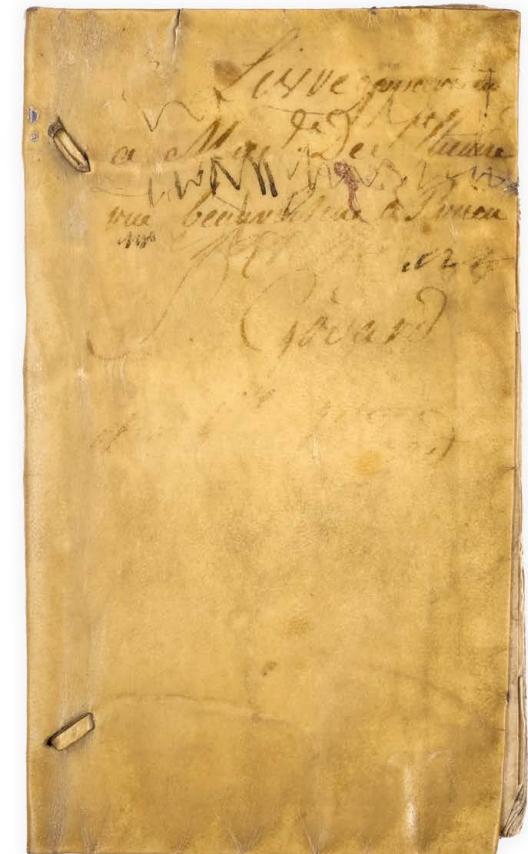
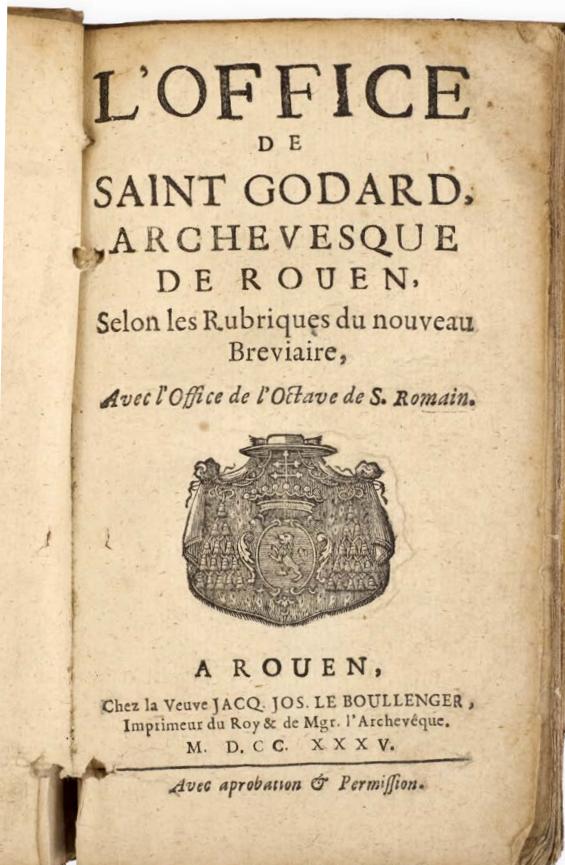
**Rare office for the feast of St Gildard (or Godard) of Rouen, celebrated on the 8th of June, printed by Catherine Le Boulenger.**

Gildard (c. 448–c. 525) was bishop of Rouen and supposedly the brother of St Medard. When his body was removed from Rouen to Soissons to rest with that of his brother, the people of Rouen strived to retain the saint's head, offering the head and body of two other Rouen saints in exchange to seal the deal. Gildard's lengthy office is here followed by a short one for the octave of St Romanus of Rouen (d. c. 640). Numerous legends are associated with Romanus, including his resisting temptation in the form of a demon disguised as a naked woman, and ensnaring a rampaging dragon with his stole.

This book was likely used by congregants at the church of St Godard in Rouen. An inscription to the front cover indicates that it belonged to a lady living on Rouen's nearby rue Beauvoisine.

**Catherine Le Boulenger** (née Charité) married the printer-publisher Jacques-Joseph Le Boulenger in 1702 and took over his business following his death in 1731. The imprint here proudly displays her titles of printer to the King and to the Archbishop of Rouen. From around 1739 she worked in association with her son Jacques-Joseph-Nicolas-Adrien Le Boulenger, who in turn succeeded to the business in 1752. In addition to liturgical works, Catherine is recorded as printing a theatrical comedy and a ballet.

Three copies traced in the UK (BL, Bodleian, Lambeth Palace Library) and one in the US (Harvard).



## JANSENIST DEFENCE

**40. SAINT-VICTOR.** Le pretendu ennemi de Dieu et de la loy refuté par le sieur de Saint Victor adressé à l'autheur deguisé sous le nom de Henri de la Mark. *Lille, chez la vefue Christofle Du Moulin, 1680.*

12mo, pp. 84; central horizontal crease throughout, a few light marks; a very good copy in contemporary limp vellum, title in ink to spine, fore-edge loops and ties, red edges; some discolouring; old Franciscan stamps to title and last page, nineteenth-century label to front pastedown 'Collection Quarré-Reybourbon Lille', old shelfmark in ink to upper cover, some underlining and marginal marks in ink. £450

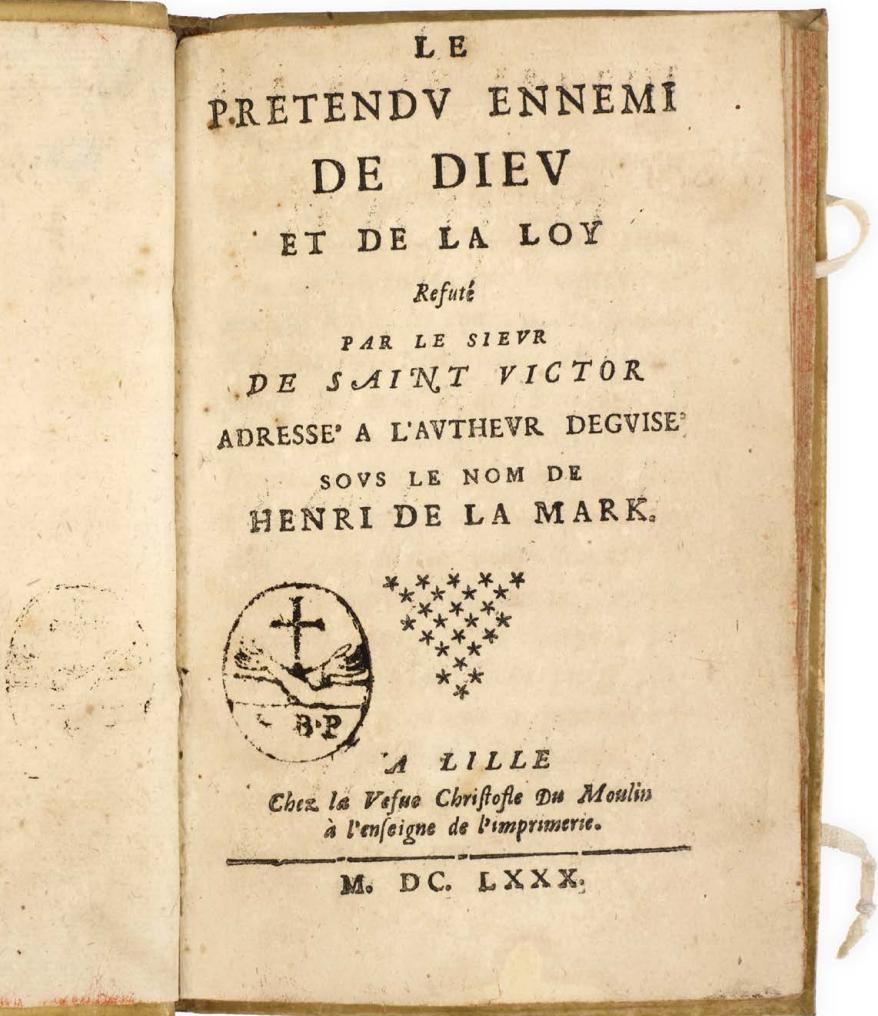
**Very rare first edition of this interesting contribution to the Jansenist controversy, issued in Lille by the widow of Christophe Du Moulin.**

The author here defends the priesthood against charges of Jansenism and heresy, supports de Sacy's French translation of the New Testament, upholds the right of the faithful to read the Scriptures in the vernacular, and argues that so-called Jansenists are defenders rather than enemies of the cult of saints and the Virgin Mary. The underlining bears witness to the attentiveness with which a contemporary reader has engaged with Saint-Victor's text.

**Widow Du Moulin** and her husband Christophe are obscure figures; this is the only publication bearing her name that we can trace on OCLC and CCfr, and the only work recorded by Arbour.

Provenance: Louis François Quarré-Reybourbon (1824–1906) of Lille, historian, archaeologist, folklorist, and collector.

No copies traced in the UK or US.



24.

efficier, quia non omnibus applicatur ista redemptio; id que juxta regulam à Sancto Prosperto diuersis in locis traditam &c. cui conformiter scholastici dicere solent Christum omnes redemisse sufficienter non efficier. Iansen, lib. 3. de gr. Chr. Salv. cap. 21. §. Respondeo.

Christus pro peccatis omnium fidelium, ex quibus vna constitutur Catholica Ecclesia, redemptio atque propitatio est. Iansen, lib. 8. de gr. Chr. Salv. cap. 21. §. Sed quia.

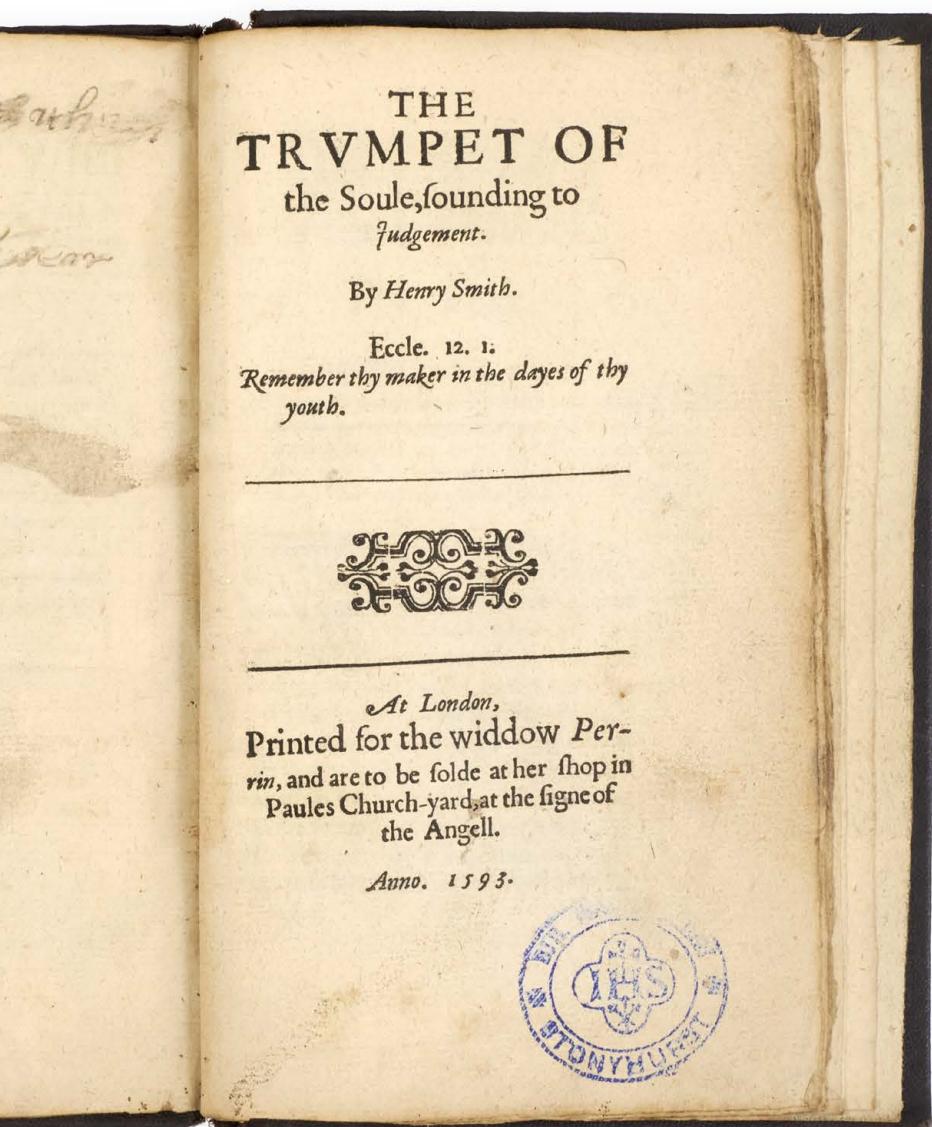
Au reste il paroit clairement que Iansenius n'a jamais enseigné que croire que Iesu Christ fuit mort pour tous les hommes, ce fut une erreur des deme gelatins, puis que par là il y auroit compris S. Prospere, lequel comme vous venez d'entendre a enseigné qu'en diuerses manieres Iesu Christ estoit mort generallement pour tous, mais a seulement enseigné pour ce qui touche cette dernière proposition le sens qui est necessairement renfermé dans la doctrine de la grace efficace par elle mesme, necessaire à toute action de pierre & de la

25.

son operation vile par son consentement, ou inutile par son refus, selon le libre arbitre de la volonté.

Après quoi Sieur Marca (car c'est à vous que je reviens) par quelle logique & avec quelle conscience pouvez vous appeler Iansenites & herétiques ces Ecclésiastiques à qui vous en voulez? Pourroient-ils bien être Iansenites, quand Iansenius n'a enseigné aucune herésie? Pourroient-ils bien être herétiques, quand l'herésie que vous leur imputez n'est qu'imaginaire, & la production de quelques esprits égarés, ignorants & païens? Si vous en doutez encor, consultez vous même les passages de Iansenius prealleguez dans leur source, il vous ai cité les lieux pour les trouuer sans beaucoupe de peine, davantage si vous desirez de scouvrir si les propositions condamnées par les Papes sont dans Iansenius, comme c'est une question d'Eglise même s'y peuvent tromper, il n'y a rien qui vous assurerai mieux que vos propres yeux:

'SILVER-TONGU'D SMITH'  
WITH CONTEMPORARY ANNOTATIONS



41. **SMITH, Henry.** *The Sinful Mans Search: or Seeking of God ... published according to a true corrected Copie sent by the Author to an honourable Ladie.* London, [T. Scarlet for Cuthbert Burby, [1593].

[bound with:]

**SMITH, Henry.** *The Trumpet of the Soule, sounding to Judgement ... London, [J. Charlewood] 'printed for the widdow Perrin, and are to be sold at her shop', 1593.*

Two works in one vol., 8vo, I: pp. [96], with the medial blank D1; 'Maries Choise. With Prayers written by the same Author' has a separate title-page, dated 1593, register continuous, woodcut publisher's device to both titles (McKerrow 277), woodcut head- and tailpieces and initials; II: pp. [22] (of 24), with the initial A1 (blank except for the signature) but wanting the final leaf of text B4; small holes to first title-page and old repairs to corners, somewhat dusty and a little foxed; in nineteenth-century black library cloth, red morocco lettering-piece to spine; spine and upper board almost off; contemporary annotations, sometimes extensive, on c. 33 pp., mostly in a single hand, occasionally shaved; ink stamps and shelfmarks of Stonyhurst College.

£8500

**Second edition, rare, of *The Sinful Mans Search* (1592), issued with 'Maries Choise' and a 'Godley Praier', bound with the fourth edition of *The Trumpet of the Soule* (1591) printed for the widow of John Perrin, with contemporary annotations.**

Henry Smith (c. 1560–1591) was the most popular preacher of the late 1580s and early 1590s, famous for his clear and simple arguments and his persuasive rhetoric: 'His Church was so crowded with Auditours, that persons of good quality brought their own pews with them, I mean their legs, to stand thereupon in the alleys' (Fuller, *The Sermons of Mr. Henry Smith* (1675)).

After his early death, Thomas Nashe (in *Pierce Penniless*, 1592) eulogised him for his eloquence: 'Silver tongu'd Smith, whose well-tun'd stile hath made thy death the generall teares of the Muses ... I never saw abundant reading better mixed with delight, or sentences ... more melodious to the eare or piercing moore deepe to the heart'. Educated at Oxford and Cambridge, Smith had rejected the traditional career path for a first-born son of the minor gentry to follow a spiritual calling, but 'evangelical scruples barred him from subscribing to the ceremonial of the Church of England' (ODNB). In 1587 he was elected lecturer at St Clement Danes, a parish in the patronage of William Cecil, Lord Burghley, who acted as his protector when the Bishop of London tried to stop him preaching in 1588. *The Trumpet of the Soul*, frequently reprinted, was likely preached at St Paul's Cross: he refers to musing on what text he should choose 'when I should have preached under the Cross' and struggling to find one 'that did not reprove sinne', fixing on 'Rejoyce oh young man in thy youth' from Ecclesiastes. A sermon 'not so much concerned with exegetical, meditative, or homiletic purposes as with leading the congregation through a narrative experience' (Davis), it provides a fine example of his poetic style in flow.

'Whilst the thefe stealeth, the hempe groweth, & the hooke is covered within the baite: we sit downe to eat, & rise up to play, and from play to sleepe: and a hundredth yeres is counted but little enough to sinne in: but how many sinnes thou hast sette on the score, so many kindes of punishments shall be provided for thee ... howe many drammes of delight, so manie pounds of dolour: when iniquitie hath plaied her part, vengeance leapes upon the stage: the Comedy is short, but the Tragedy is longer ...'.

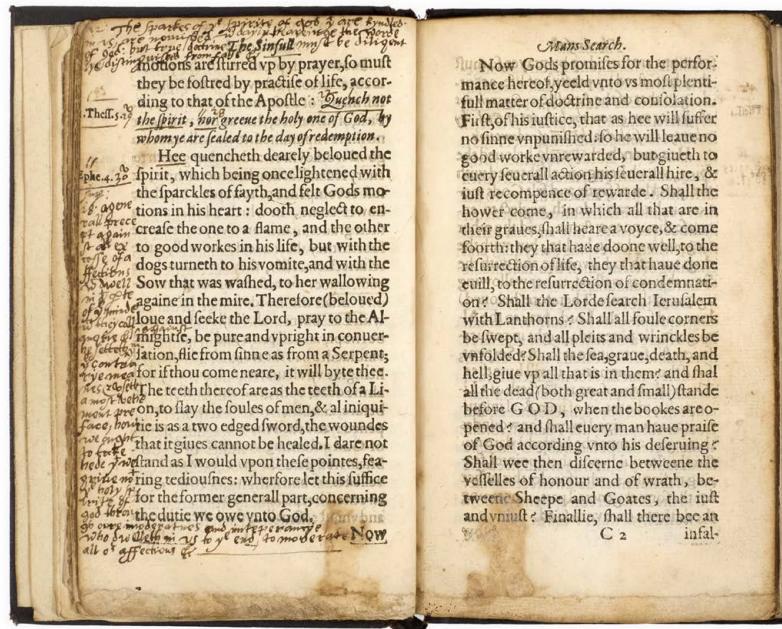
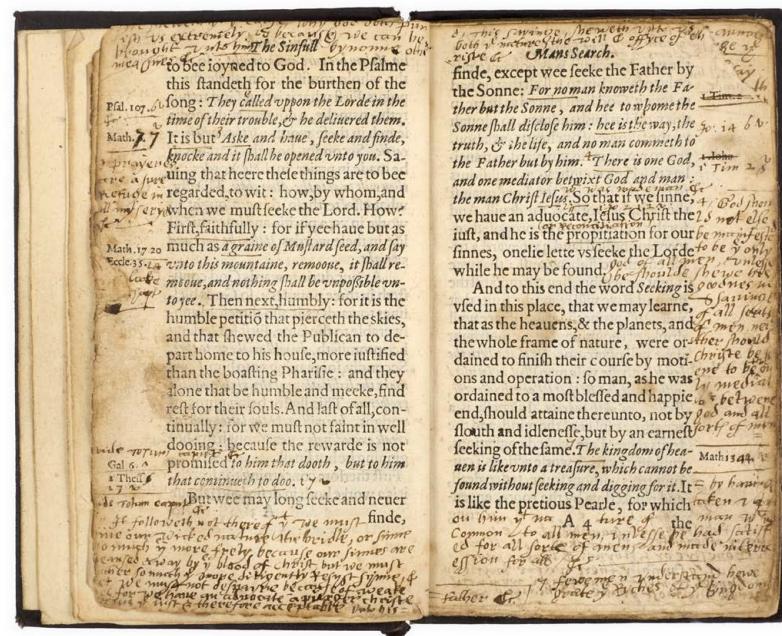
Passages such as the above have led some to conjecture that Shakespeare might have heard Smith preach – his friend Richard Field published an edition of Smith's sermons in 1593 – and it is interesting to note the parallel trajectory into print of the unauthorised sermon text and the unauthorised play text. In 1589 ill health drove Smith into retirement at Husbands Bosworth, Leicestershire, 'to edit and revise his sermons, some of which had been copied by their hearers during their delivery and then printed without Smith's consent' (*ibid.*) – an authorized edition of *The Benefite of Contentation*, for example, complained of how his text had been 'miserably ... abused in printing, as it were with whole limbs cut off at once'.

It is likely that *The Sinful Mans Search* is another of those texts printed without authorial consent because **the early annotator here has corrected numerous erroneous Biblical references in the sidenotes. The other annotations comprise further exposition of Smith's Biblical quotations, as well as elucidations of his theology.** For example, where Smith advises that ministers invited to 'great feasts ... shoulde season the table talke with some godly conference unto the hearers', three manuscript footnotes comment: 'The ministers of the worde especiallye (unless they will be ye most caytives of all) must neede leade others by word and deed to this great ioy and felicitie'; 'youre doctrine must be verye sound and good, yf it be not soe, yt shalbe naught set and cast awaye as a thinge unsaverye and vaine'; and 'he meaneth yt whereby, men most profyte to the goinge on forwarde in godlynes and love'. Another early hand doctors a prayer mentioning 'our dread Soveraigne, her Honourable Counsell' to read instead 'owre dread sovraygne lord King James'.

**This edition of *The Trumpet of the Soul* is the only work recorded on ESTC and by McKerrow (Dictionary of Printers and Booksellers ... 1557–1640) as bearing the imprint of Widow Perrin, wife of the London bookseller John Perrin (fl. 1580–1592) who operated from The Angel in St Paul's Churchyard.**

**I: Five copies only in ESTC** (BL, Bodleian, Southampton (lacking 'Maries Choise'); Folger, Harvard). Another 1593 edition is known in two imperfect copies; **II: Four copies only in ESTC** (BL, Cambridge, Southampton; Folger), **none of which preserve the signed blank A1 found here.**

ESTC S117432 and S107797; STC 22697.5 and 22709. See Davis, 'Henry Smith: the Preacher as Poet', *English Literary Renaissance* 12:1 (1982).





## A MARIAN CONGREGATION

**42. SUÑER, Balthasare de.** Eximia dei-parae congregatio novis insignita sodalibus virtutis et sapientiae academia celebratur. Oratore D. D. Balthasare de Suñer, et de Bastero eiusdem congregationis alumno meritissimo, humaniorum litterarum in regiis Soc. Iesu scholis candidato. In collegio Bethlehemitico Soc. Iesu. Die 8 Decembris. Anno 1727. Hora 3 post meridiem. *Barcelona, typ. Mariae Marti viduae, administrata per Maurum Marti bibliopolam*, [1727].

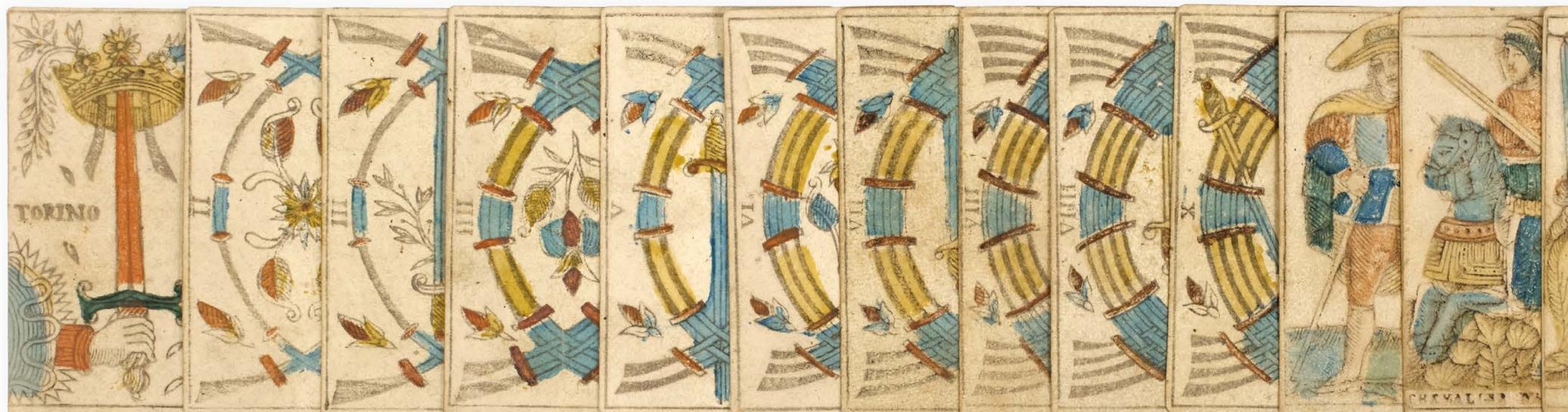
4to, pp. [8]; woodcut to title of the Virgin Mary with crown of twelve stars, title and text within frames of type ornaments; toned but otherwise a good copy; disbound. £350

**An extremely rare oration given by Balthasare de Suñer at the Jesuit College in Barcelona, printed by Maria Martí.**

Suñer takes as his subject a Marian congregation and its members, promoting it as a school of virtue and knowledge. The following passage gives a taste of his style: '[Mary] instructs those she takes up, so that if their minds fail under the weight of difficulties, she gives them spirit that they may be raised up; if their breasts are cold and freeze to ice, she inspires them with ardour that they may feel warmth and release; if their hearts are hardened to marble, she infuses them with sweetness that they may melt; if they adopt iron morals, she softens them with the knowledge of humanity' (trans.).

Widow of the Barcelona printer, publisher, and map seller Joan Pau Martí (d. 1722), **Maria Martí** (fl. 1723–1737) published mostly religious works, in particular texts with a Marian focus. But she also issued a popular treatise on plague, a guide to rhetoric, legal tracts, military chronicles, and a Latin and Spanish ecclesiastical lexicon. This little booklet was marketed by her son Mauro. See Llanas, *L'edició a Catalunya: el segle XVIII* (2003), pp. 87–88.

**No copies traced on OCLC or Library Hub. CCPB records a single copy, at the Seminario Diocesano de San Miguel, Orihuela.**





## TURIN TAROT

### 43. [TAROT.] Tarot de Marseille deck. Turin, 'Vedova Lando', [c. 1832].

Deck of 78 cards (the 8 of cups from a different near contemporary set also by Lando), each card c. 112 x 64 mm, woodcut images (most with French captions or Roman numerals) to rectos with contemporary stencilled colouring in shades of blue, red, and yellow; repeated bird feet pattern in blue to versos, the 8 of cups with a repeated quatrefoil pattern to verso and '8' in ink to recto, 'Torino' to the ace of batons and ace of swords, 'Vedova Lando' to the ace of cups; woodcut impressions faint, somewhat rubbed, small loss to one corner of the king of cups, some brown marks to versos; overall a good set.

£3750

**A rare and historically significant Tarot de Marseille deck bearing the Turin imprint of Maria Antonia Lando.**

The deck comprises the Minor Arcana of fifty-six cards divided into four suits (batons, coins, cups, and swords) of fourteen cards each, and the Major Arcana of twenty-one cards numbered from I ('Le batelleur') to XXI ('Le monde') plus the unnumbered Fool ('Le fol'). While Kaplan (*The Encyclopedia of Tarot*) dates the Lando tarot to 'about 1760', recent research by Giordano Berti and Philippe Noyes has revealed it to be of later date.

Giuseppe Maurizio Lando (c. 1783–1831) began his career as a shoemaker in Turin before being conscripted into the French army. Having fought in the Napoleonic Wars, he returned home and took up playing card manufacturing, and, around 1822, married **Marie Antoinette (Maria Antonia) Rambaud**, who was several years his junior. In 1827 and 1829 Giuseppe deposited many sheets of playing cards with the General Secretariat, in accordance with local legislation, mostly French-style decks. When he died in 1831 from pleurisy, Maria Antonia was left widowed, pregnant, and with two small children, but she immediately took up the reins of her husband's business. In 1832 she produced her own stencilled Marseille tarot cards, and in 1838 opened another card factory in nearby Asti. She ran the business successfully as 'Vedova Lando' until 1853 when she handed it over to her son Giuseppe Basilio (b. 1832). Father, mother, and son together made a significant contribution to something of a golden age of tarot in Piedmont. While the Lando design remains true to traditional Marseille symbolism, it is characterised by, and admired for, its softer lines compared to French models.

While closely matching the Major Arcana of Giuseppe Lando reproduced by Kaplan (vol. I, p. 150), this set by Maria Antonia was clearly printed from different blocks, since there are noticeable differences in both design and spelling. Our set is also different from that reprinted by Giordano Berti in 2018 from sheets preserved at the Turin Academy of Sciences, which has 'Lando' printed at the top of every trump and court card.

We are very grateful to Sherryl E. Smith for sharing biographical information on the Landos.

P. TERENTII  
CARTHAGINENSIS AFRI  
COMOEDIAE  
SEX.

*Interpretatione & Notis*

ILLUSTRAVIT

NICOLAUS CAMUS, J.U.D.  
JUSSU  
CHRISTIANISSIMI REGIS,  
IN USUM  
SERENISSIMI DELPHINI.

Juxta Editionem novissimam Parisiensem.

Imprimatur.

Ex Aed. Lambeth. Jun. 23. 1687.

GUIL. NEEDHAM.

LONDINI:  
Typis MARIAE CLARK:

Prostant apud R. Clavell, in Coemeterio D. Pauli;  
S. & J. Sprint, & J. Nicolson, in vico Little-Britain dicto.  
1687.

'KISS MY ARSE'

44. **TERENCE.** P. Terentii Carthaginensis Afri comoediae sex. Interpretatione et notis illustravit Nicolaus Camus ... in usum serenissimi delphini ... London, 'typis Mariae Clark', and sold by R. Clavell, S. and J. Sprint, and J. Nicolson, 1700.

8vo, pp. [10], clxii, 288, [88 ('Index vocabulorum')]; a little toned, creases to a few corners; a very good copy in contemporary panelled calf, tailcap chipped; ownership inscriptions of Hugh Brawn 1707 and Samuel Sandys 1708, pen trials on rear endpapers.

£450

**Second London edition** (first 1688) of Nicolas Camus's recension 'ad usum delphini', first published in Paris in 1675. The printer and publisher **Mary Clark** succeeded her husband Andrew Clark after his death in 1677; she later employed as a manager Benjamin Motte (d. 1710), who married her daughter Anne in 1692. This reprint of Terence (she had also printed the first) appears to be the last work under her name (Plomer erroneously states that she ceased working in 1696).

**Provenance:** with the juvenile ownership inscription of Samuel Sandys (1695–1770), later Baron Sandys, and variously Chancellor of the Exchequer and First Lord of Trade, evidently acquired from another schoolboy, Hugh Brawn. Among the pen-trials, in various hands, at the end is the rather disgruntled 'Mr Walford may kiss my arse', and 'Commander kiss my arse'.

ESTC R33911; Wing T746.



ΘΕΟΦΡΑΣΤΟΥ  
τῆτοι χαρακτῆρες.

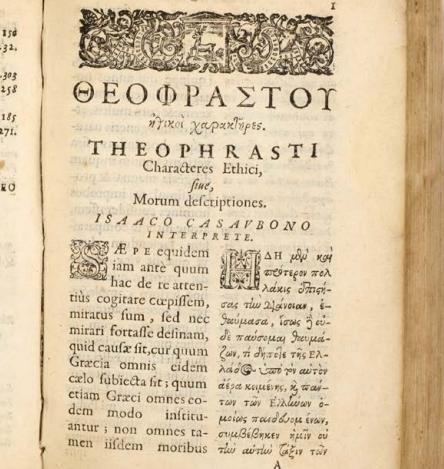
THEOPHRASTI  
NOTATIONES  
MORVM.

ISAACVS CASAVBONVS  
recensuit, in Latinum sermonem vertit, &  
LIBRO COMMENTARIO  
ILLUSTRAVIT.  
Editio tertia recognita, ac infinitis in locis ultra  
precedentes antiquis & locupletata;  
CVM INDICE NECESSARIO.



LVGDVN I,  
APVD VIDVAM ANT. DE HARSY,  
Ad infinge Scuti Coloniensis.  
M. D C X I I.  
NON SINE PRIVILEGIO.

Theocritus 136, 176, 187. V  
241, 259, 308 Valerius Maximus 138  
eius gloriositas 169 Varro 135, 147, 192, 232,  
Theophrastus 97, 169, 192. 273, 287, 305  
241  
illustratur 171 Virgilius 172, 302  
remendatur 171 Plautius I.C. 234, 258  
Tomyrides 143 Xeno 185  
Turpilius 135 Xenophon 93, 175, 240, 271  
Tyrian ibid. 274



## CASAUBON'S CHARACTERS

**45. THEOPHRASTUS; CASAUBON, Isaac, editor.** Θεοφραστου ητικοι χαρακτηρες. Theophrasti notationes morum. Isaacus Casaubonus recensuit, in Latinum sermonem vertit, et libro commentario illustravit. Editio tertia recognita ... Lyon, 'apud viduam Ant. de Harsy' (colophon: 'ex typographia Iacobi Mallet, et Petri Marniolles'), 1612.

8vo, pp. [16], 367, [13], [4 (blank)]; text in Greek and Latin, woodcut device to title, woodcut initials, head- and tailpieces; creasing to corners at the beginning, a little marginal worming to pp. 189–208, some light marginal dampstaining towards the end, toned; overall a very good copy in contemporary limp vellum; some areas of loss, spine cockled at head, some marks to covers; early ownership inscription to front flyleaf 'Carolus du Caurroy emit Tholosae 20 assibus', annotations in his hand to pp. 106 and 109.

£600

**Isaac Casaubon's celebrated edition of Theophrastus' Characters, published by Anne de Harsy.**

The successor to Aristotle as head of the Peripatetic School, Theophrastus (c. 370–285 BC) wrote on a wide range of subjects, notably botany, but is best remembered for his *Characters*, entertaining descriptions of the nature and qualities of various 'types', including the 'flatterer', the 'idle chatter', the 'shameless', the 'sponger', the 'penny-pincher', the 'griping', the 'squalid', the 'fraudulent', and the 'cowardly'. The *Characters* became a paradigm for European literature, and in the seventeenth and eighteenth centuries found translators and imitators in England, France, and Germany. Theophrastus' Greek text with facing Latin translation is here followed by the remarkable commentary of the great French philologist Isaac Casaubon (1559–1614), first published in 1592.

**Anne de Harsy** (née Thomas, d. 1625) was the daughter of a Lyonnais merchant and a Calvinist. In 1586 she married the bookseller Antoine de Harsy in Geneva, taking over his Lyon business after his death c. 1607. She is recorded as participating in German book fairs between 1611 and 1621, and towards the end of her career worked in conjunction with her son-in-law Pierre Ravaud. Arbour notes that she printed and published more than fifty works, including editions of Apuleius and Heliodorus, as well as Casaubon's commentary on Athenaeus. The privilege here refers to her as Anne Thomas and grants her the right to print and sell the Theophrastus for a term of ten years. The printers Jacques Mallet and Pierre Marniolles appear to have worked for Anne between 1610 and 1612.

USTC 6901605.



TO THE VERY  
VENERABLE  
HIS MOST HONORED  
DEARE LADY  
MARIE TREDWAY  
FIRST ABBESSE  
*Of the English Monasterie of  
Augustins order established  
in Paris.*



ADAME

*This smale worke  
most willingly runs to your  
Lasp: not for protection, as the  
ā ij*

FOR THE ENGLISH NUNS AT PARIS  
'EATE THIS VOLUME'

**46. THOMAS À KEMPIS.** Thomas of Kempis his Soliloquies translated out of Latine by Thomas Carre Confessoure to the English Nunneres of Saint Augustines Order, established at Paris. *Paris, by M. Blageart*, 1653.

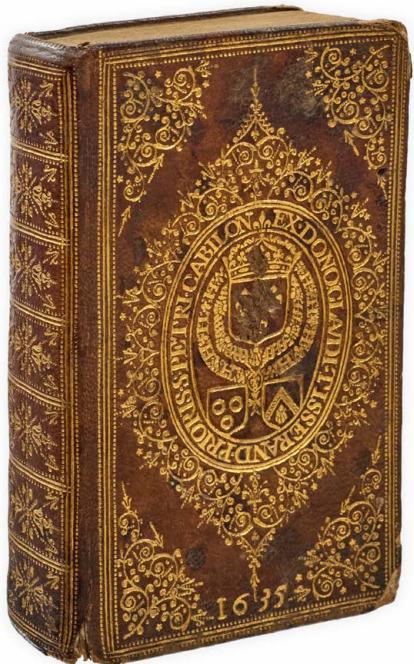
12mo, pp. [24], 274; woodcut head- and tailpieces, woodcut initials; title-page soiled and thumbed, marginal wormtrack throughout not affecting text; modern paper wrappers; eighteenth-century inscription 'Mr Thwaits his giuft [sic] to Mrs Isabell', ownership inscription to head: 'Thomas Pelham Wood 1810'. £975

**First edition of this translation of Thomas à Kempis's *Soliloquium animae* by Miles Pinkney, alias Thomas Carre (1599–1674), founder of the Augustinian convent in Paris, dedicated to the abbess Lettice Mary Tredway (1595–1677):** 'This smale worke most willingly runs to your La[dy]s[hi]p: not for protection ... but for entertaynement ... Eate this volume, yet eate it so with the mouthe of your harte, as that you ruminante and chew it by a mature consideration, and digest and turne it into the foode of your soule'.

Thomas Carre, a close friend of the poet Richard Crashaw, and greatly respected by Richelieu, had travelled from Douai with Tredway to establish an order for English Catholics in France, which they duly did in 1634, finding it a permanent home in the rue des Fossés St Victor in 1638–9; the priory existed alongside a pension of English ladies and a school, and lasted for two hundred years, even surviving the French Revolution, such that George Sand (Aurore Dupin) was educated there in 1817–20.

This was one of several translations from Thomas à Kempis by Carre, alongside others from Augustine, Francis de Sales, and Richelieu, many printed by **Françoise Blageart** (fl. 1633–1655?). Blageart issued from Paris at least eleven English titles for the recusant market (seven related to the Augustinians), though her use of false imprints means that her output may in fact be higher. She succeeded her husband Jérôme, also a printer, and is named as 'veuve Blageart' from 1633, though their output is quite different. Jérôme's brother Michel was also a printer, succeeded by his son Claude, and then by the latter's wife Marie-Noëlle Houart.

ESTC R34660; Wing T958.



## LATIN PARTICLES IN A PRIZE BINDING

**47. TORSELLINI, Orazio.** *Polyonymia Horatii Turselini Societatis Iesu presbyteri: de particulis Latinae locutionis. Editio multo quam antea auctior, et locupletior. Addito nunc demum Gallicarum locutionum ad Latinam puritatem accommodatissimo indice. Lyon, 'sumptibus viduae Claudi Rigaud, et Claudi Obert', 1631.*

12mo, pp. [4], 338, [196], [2 (blank)]; woodcut device to title, woodcut initials; some marginal dampstaining at beginning and end, some small marginal wormholes and -tracks; a good copy in contemporary red morocco, covers richly gilt with borders of gilt fillets and dots, gilt dentelle cornerpieces and centrepieces incorporating arms with the legend 'Ex dono Claudi Tisserand prioris S. Petri Cabilon' with date '1635' below, flat spine gilt in compartments, gilt edges; small loss at foot of upper joint, some wear to corners and edges, some abrasions to covers, royal arms deliberately effaced (see below), ties wanting, binding tight; armorial bookplate 'Insigne librorum D. Gilberti Mainssonnat' to front pastedown, inscription 'Mainssonnat' at head of p. [3], his monogram bookplate to rear pastedown. £950

**Very rare edition of this popular work on Latin particles by the Roman Jesuit Orazio Torsellini (1545–1599), published by Marguerite Rigaud in association with Claude Obert, in a prize binding for the college of Chalon-sur-Saône.**

Torsellini taught literature at the Roman College for over twenty years before taking charge of the Jesuit colleges in Florence and Loreto. His *De particulis* was first published in Rome in 1598 and proved enormously popular, with editions appearing well into the nineteenth century.

**Marguerite Rigaud** (née Niobert/Noubart) succeeded her husband Claude Rigaud upon his death in 1629, working in association with Claude Obert, as here, and with her son-in-law Philippe Borde. Around 1647 she passed the business on to her sons Claude and Pierre. She published and printed more than sixty works, including a life of Alexander the Great, and an edition of Mattioli's great commentary on Dioscorides' *De materia medica*.

**Provenance:** the college of Chalon-sur-Saône, in eastern France, offered prizes to its pupils funded by different benefactors, the bindings bearing the royal arms, the arms of the town, the arms and name of the donor, and a date. One such benefactor was, as here, Claude Tisserand de Chalange, prior and vicar general of the local Benedictine abbey of Saint-Pierre, who in 1616 gave a rent of 20 *livres* for the purchase of prize books (see Olivier pl. 1578). The royal arms here have been deliberately effaced, no doubt in the aftermath of the French Revolution. Gilbert Mainssonnat (d. 1765) was an avocat in the town of Mâcon, just to the south of Chalon-sur-Saône.

**USTC 6904176 ('lost book'); not in Sommer vogel. OCLC records a single copy, at the Bibliothèque Sainte-Geneviève.**

## ROMAN LAW

D N.  
NICASII DE  
VOERDA, MA-

CHLINIENSIS, I.C.

CLARISSIMI.

Enarrationes in IIII. Libros Institutionum  
Imperialium,

Nunc denuō fidelius & accuratius quam usquam antea  
castigata, & multis in locis illustrata, &  
aliquot additionibus locupletata.

Cum Indice locupletissimo.



LVGDVN*I*,  
Apud Ioannam Iacobi Iunta F.

M. D. LXXXIX.

Emanuel Besler A° 1670.

**48. VOERDA, Nicasius de.** Dn. Nicasii de Voerda, Machliniensis, I. C. clarissimi. Enarrationes in IIII libros Institutionum Imperialium, nunc denuō fidelius et accuratius quam usquam antea castigatae, et multis in locis illustratae, et aliquot additionibus locupletatae ... Lyon, 'apud Ioannam Iacobi Iuntae F[ilia]', 1579.

8vo, ff. 403, [4], [48 (index)]; woodcut Giunta device to title, woodcut initials, woodcuts to ff. 231<sup>r</sup>, 233<sup>v</sup>, and 236<sup>v</sup>; stain to inner margin of title, occasional browning and light foxing, some marginal dampstaining, loss to fore-edge of f. 233, quires F and G, Ff and \* misbound, a little glue staining to last few leaves; otherwise a good copy in contemporary limp vellum, 'Nicas. s. Inst.' written in ink to tail edge; a few small losses, some staining, hinges splitting; ownership inscription at foot of title 'Emanuel Besler Ao 1670', modern red ink stamp to front free endpaper of Oliver Locker-Grütjen (some offsetting to title).

£650

**Rare edition of this commentary on Justinian's *Institutes* by the Belgian jurist Nicasius de Voerda (1440–1492), published in Lyon by Jeanne Giunta.**

The *Institutes* of the Roman emperor Justinian I was a key component of the so-called *Corpus Juris Civilis*, the authoritative and ordered statement of Roman law which was gradually accepted throughout Western Europe until superseded by modern codes still partly based upon it. In spite of losing his sight at a very young age as a result of smallpox, Voerda studied theology at Mechelen and Louvain, and law at Cologne. The *Enarrationes*, first published in 1493, is his best-known work and proved extremely popular, with multiple editions appearing in Lyon and Venice.



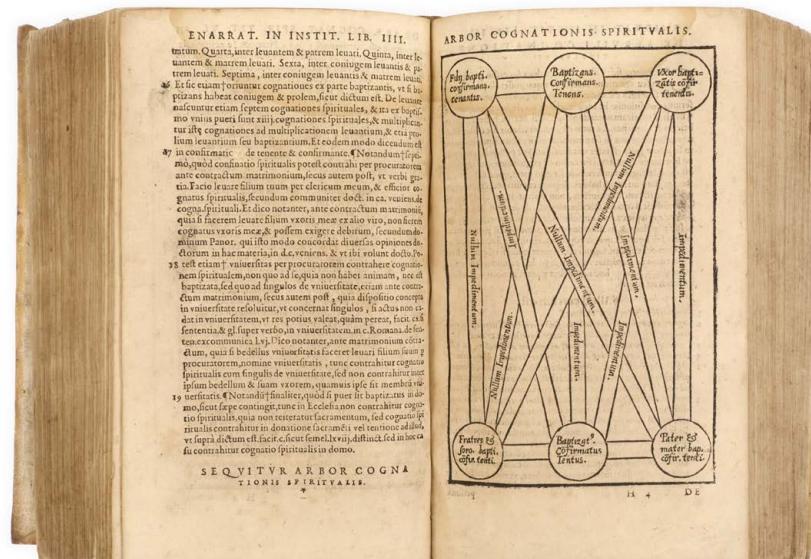
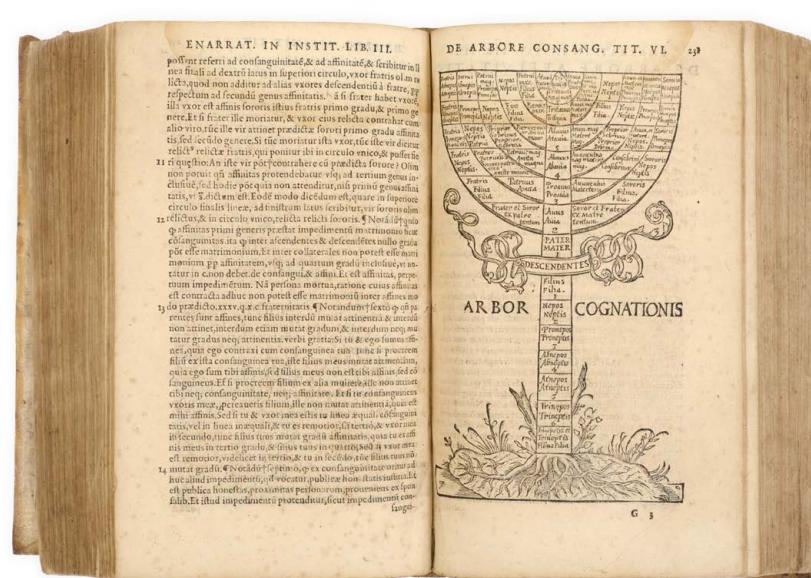


When the Lyon printer Jacques Giunta died in 1546, his business passed to his two daughters, **Jeanne Giunta** (d. 1584) and Jacqueline, who, as the 'Héritiers de Jacques Giunta' carried it on under the direction of Jeanne's husband Guillaume Regnault and his associate Philippe Tinghi. Following the death of Regnault and alleged maladministration by Tinghi, however, Jeanne and her sister decided to form a new partnership, and in September 1577 received an important privilege from King Henri III, only for Jacqueline to withdraw in 1578 following her remarriage. Left alone, but with the support of her son Jean Baptiste, Jeanne began issuing books with the imprint 'Jeanne daughter of Jacques Giunta', as appears here.

In the dedication to her 1579 edition of the works of Giulio Claro, Jeanne wrote revealingly as follows: 'And being of the female sex did not turn me from the enterprise of publishing nor the fact that it be more a manly office. It is not new or unheard of for women to have such a trade, and one can find many of us who exercise not only the typographical art, but others more difficult and arduous, and who obtain thereby the highest of praise' (trans.). This edition of Voerda also includes a short preface by Jeanne to the reader, 'Bibliopola ingenua lectori'.

**No copies traced in the UK, and only one in the US (Yale).**

USTC 141649.



## MIRACULOUS OIL

49. [WALBURGA, St.] Dancksagung zu Gott für den H. Oel-Fluss, so aus denen Brust gebeineren der H. Jungfrau Walpurga hervor quellent. Eichstätt, 'gedruckt bey Maria Elisabetha Straussin Hof-Buchdruckerin', [c. 1750s].

Small single sheet (c. 109 x 184 mm), recto with 47 lines of text either side of a central copper engraving captioned 'S. Walburgis Ord. S. Benedicti', imprint at foot; two vertical creases from folding; very good. £650

**A seemingly unrecorded slip bearing a prayer of thanksgiving for the miraculous oil that issued from the relics of the eighth-century English saint Walpurga, intended no doubt for pilgrims visiting her shrine in Eichstätt, printed by Maria Elisabeth Strauss.**

Educated at Wimborne Abbey in Dorset, Walpurga went at the request of St Boniface to assist in his missionary work in Germany, later assuming direction of the monastery at Heidenheim, where she remained until her death. 'Her relics were translated to Eichstätt, where she was laid in a hollow rock, from which exuded a kind of bituminous oil afterwards known as Walpurgis oil, and regarded as of miraculous efficacy against disease. It is still said to exude from the saint's bones (especially from October to February) and was chosen by Cardinal Newman as an example of a credible miracle. The cave became a place of pilgrimage, and a fine church was built over the spot' (*Encyclopaedia Britannica*).

This prayer gives thanks for the healing oil which has brought comfort and relief to 'thousands' of afflicted persons for 'many hundreds of years'. The attractive central engraving depicts Walpurga in heaven and lying in her tomb, with a vessel below to collect the oil.

**Maria Elisabeth Strauss** (née Templer, 1723–1814) married the printer Johann Joseph Anton Strauss in 1747, and following his death in 1751 ran their Eichstätt printing business until its sale to Joseph Blasius Merkl in 1780. The few items from her press recorded on VD18 include other devotional pieces, and pastoral instruction by the bishop of Eichstätt.

No copies traced on OCLC or VD18.



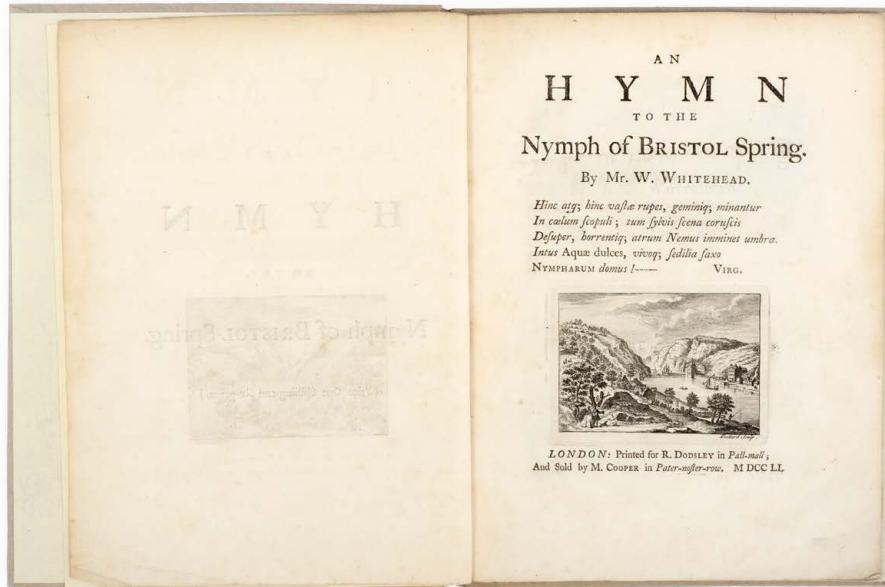
Dancksgung zu Gott  
für den S. Wel. Gluß / so aus  
denen Brust: Gebeineren der  
S. Jungfrau Walburga  
hervor quellent.

**D**elmächtiger ewiger GOTT!  
welcher du die Engeländische  
Jungfrau Walburgam / als  
deine liebste Gespons also hoch hast  
geehret / daß du schon viel hundert  
Jahr aus ihren heiligen Reliquien  
und Brust- Gebeinern / so in dem  
ihr zu Ehren auferbauten Gottes-  
Haus zu Eichstätt in einem ausge-  
holten Stein unter dem Hoch- Alt-  
tar ruhen und eingeschlossen seynd /  
uns einen so wundersammen / und  
Gnaden- reichen Wel- Fluß verliehen  
hast / und uns denselben noch bis  
auf jekige Zeit genüssen lassest / zu  
sonders grossem Trost / Nutzen / und  
Hülf schon vieler tausend Erkancken /  
prest-



S. Walburgis Ord. S. Benedicti

presthafften / und mit allerhand üblichen  
Zuständen behaften Menschen / wel-  
che alle durch dieses heilige Wel ver-  
mittels der Borditt der heiligen  
Jungfrauen Walburga wider zu ih-  
ren Wohlstand seynd gelangt : wir  
sagen dir tausendfältigen Danck um  
alle und jede Tropfstein / wie auch  
um alle Wunder und Gnaden / so  
wir hierdurch so vielfältig erfahren  
haben / und noch inskünftig erfah-  
ren werden / mit demuthigster bez-  
gefügter Bitt / daß du auch auf  
uns wollest lassen herab fliessen das  
Wel deiner Gnaden und Barmher-  
zigkeit / zur Reinigung unserer See-  
len / das Gnaden- Wel aber der  
heiligen Walburga mir / und allen  
dero Liebhaberen in allen Nöthen und  
Anlichen ferners hilfreich / heylsam /  
und ersprieglich seyn / damit wir dich  
hierdurch beständig loben und preisen  
mögen / hier zeitlich und dort  
ewiglich. Amen.



## SONG TO A SPRING

**50. WHITEHEAD, William.** *An Hymn to the Nymph of Bristol Spring ...* London, printed for R. Dodsley and sold by M. Cooper, 1751.

4to, pp. 37, [3]; with half-title and final leaf of advertisements ('Books sold by R. Dodsley'), illustrated with three copper-engraved vignettes by Boitard (to title, p. 5, and p. 37); some very light foxing; a good copy in modern drab boards; '(10)' written in ink at head of half-title.

£275

First edition of these verses by the poet and playwright **William Whitehead** (1715–1785), illustrated with fine engraved vignettes, and sold by **Mary Cooper**.

The son of an impoverished Cambridge baker, Whitehead rose to the heights of poet laureate, albeit after Thomas Gray had declined the position, believing it to be too demeaning.

Whitehead here takes as his subject St Vincent's Well, a hot spring located in Clifton whose waters had long been admired for their medicinal properties; by the mid-eighteenth century Bristol's spa had even come to rival that at nearby Bath. The engraved vignettes, by the French artist Louis-Phillipe Boitard, comprise two attractive views of the river Avon and surrounding landscape, and a depiction of the nymph of the title.

The *Hymn* was published by Robert Dodsley, who opened his bookshop at the sign of Tully's Head in Pall Mall in 1735. He went on to publish works by the likes of Alexander Pope, Thomas Gray, Oliver Goldsmith, and Samuel Johnson, including the latter's famous *Dictionary*, Johnson even crediting 'Doddy' for giving him the idea. **Mary Cooper**, who acted as Dodsley's City agent, was one of the earliest publishers of juvenile books in English. Widow of the printer and publisher Thomas Cooper (d. 1743), she operated from Paternoster Row. She published several landmark books for children, including the pioneering collection of nursery rhymes *Tommy Thumb's Pretty Song Book* (1744).

ESTC T36947.

*The E N D.*



*Boitard Fecit*